

AL•LEONARD

UITAR

PLAY-ALONG

VOL. 66

ROLLING STONES

Play 8 Songs with Tab and Sound-alike CD Tracks

Beast of Burden

Happy

It's Only Rock 'N' Roll (But I Like It)

Miss You

Shattered

She's So Cold

Start Me Up

Tumbling Dice



ALFRED



ROLLING STONES

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Beast of Burden

Words and Music by Mick Jagger and Keith Richards

Intro

Moderately ♩ = 100

B E B C#m A B

mf
w/ clean tone
let ring -----

*T = Thumb on 6th str.

TAB

Verse

Play 3 times

E B C#m A B E B C#m

1. I'll nev - er be — your beast —

let ring -----

TAB

A B E B C#m A B

— of bur - den. My back is broad, — but it's a hurt - in'.

let ring -----

TAB

E B C#m A B E B C#m

All I want for you to make a love to me.

let ring -----

let ring -----

Verse A B E B C#m A B

2. I'll nev - er be your beast of bur - den.

let ring -----

let ring -----

E B C#m A B E B C#m

I've walked for miles, my feet are hurt - in'. All I want for

let ring -----

let ring -----

A B E B C#m A

you to make a love to me. Am I

let ring -----

Chorus

A E/G# A

hard e - nough? Am I rough e - nough? Am I rich e - nough? I'm

Verse

E/G# B Bsus4 B E B C#m

not too blind to see. 3. I'll nev - er be your

let ring

A B E B C#m A B

beast of bur - den, so let's go home and draw the cur - tains, uh.

let ring

E B C#m A B E B C#m

Mu - sic on the ra - di - o, come on, ba - by, make sweet love to me, yeah.

let ring

Chorus

A A E/G#

Am I hard e-nough? Am I rough e-nough? Am I

A E/G# B Bsus4 B

rich e-nough? I'm not too blind to see, —

let ring

Guitar Solo

Bsus4 B E B C#m A B

Oh, — lit-tle sis-ter, —

let ring

E B C#m A B

E B C#m A B

E B C#m A B

Interlude E B C#m A B E B C#m

A B E B C#m A B

E B C#m Verse A B E B C#m

4. I tell ya, you can put me out

A B E B C#m A B

on the street, put me out with no shoes on my feet, but

let ring -----

let ring -----

E B C#m A B E B C#m

put me out, put me out, put me out of mis - e - ry. 'Eah.

let ring -----

let ring -----

Verse

A B E B C#m A B

5. All your sick-ness, I can suck it up.

let ring -----

let ring -----

E B C#m A B E B C#m

Throw it all at me, I'll just shrug it off. There's one thing, ba - by,

let ring -----

let ring -----

A B E B C#m A B

I don't un - der - stand: _ You keep on tell - in' me I ain't your kind of man. Ain't I

let ring ----- let ring -

(9 9) 9 X 9 10 7 9 9 9 X 7 9 9 X 9 10 7
11 11 X 9 9 8 9 9 9 X 8 9 11 9 9 9 9

E B C#m A B E B C#m

rough e-nough? Oo, — hon-ey. Ain't I tough e-nough?

let ring -----

9 9 9 X 7 9 9 9 X 9 10 7 9 9 9 X 7 9 9 9 X 9 11

A B E B C#m A B

Ain't I rich e-nough? In love e-nough? Oo, oo. _____ please. _____

let ring -----

(9 9 11) 9 11 X 9 11 10 9 7 8 9 9 9 X 7 9 9 11 9 11 X 9 11 10 9 7 8 9

Key signature: F#, C#, G# (E major). Time signature: 4/4.

Guitar Solo:

Chords: E, B, C#m, A, B, E, B, C#m.

Vocal Melody:

lyrics: I'll nev - er be your

Guitar Rhythm:

let ring --- 4

let ring ----- 4

Guitar Fingering:

9 9 9 X 7 9 9 11 9 9 X 9 10 9 7 9 9 9 X 7 9 9 11

A B E B C#m A B

beast of bur - den. I'll nev - er be your beast of bur - den.

let ring -----

(9 9 11) 9 9 X 9 11 10 9 7 8 9 9 9 X 7 9 9 9 9 X 9 11 9 9 X 9 11 10 9 7 8 9

E B C#m A B E B C#m

Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er be.

let ring -----

9 9 9 X 7 9 9 9 X 9 11 10 9 7 8 9 9 9 X 7 9 9 9 X 9 11 9 9 X 9 11 10 9 7 8 9

A B E B C#m A B

I'll nev - er be your beast of bur - den.

let ring -----

(9 9 11) 9 9 X 9 11 10 9 7 8 9 9 9 X 7 9 9 9 9 X 9 11 9 9 X 9 11 10 9 7 8 9

E B C#m A B E B C#m

I've walked for miles, my feet are hurt - in', uh. All I want is

let ring -----

9 9 9 X 7 9 9 9 X 9 11 10 9 7 8 9 9 9 X 7 9 9 9 X 9 11 9 9 X 9 11 10 9 7 8 9

A B E B C#m A B

you to make love to me. Uh, Yeah.

let ring

E B C#m A B E B C#m

I don't need no beast of bur - den, uh. I need no fuss - in'.

let ring

A B E B C#m A B

I need no nurs - in'. Nev - er, nev - er, nev - er, nev - er need.

let ring

E B C#m A B E B C#m A B

Repeat and fade

let ring

It's Only Rock 'N' Roll (But I Like It)

Words and Music by Mick Jagger and Keith Richards

Intro

Moderately ♩ = 132

E

f
w/ dist.

let ring -

T
A
B

Verse

E

1. If I could stick my pen in my heart,

let ring -

spill it all o - ver the stage, would it sat - is - fy ya? Would

it slide on by ya? Would ya think the boy is strange? Ain't he strange?

A5

G5 E

If I could win ya, if I could sing ya a

Chords: (2 2 0), 0 0 X 3, 2 2 0, 9 9, 9 9, 10 11, 9 7, 11 7, 9 7, 11 7

love song so di-vine. would it be e-nough for your

Chords: 9 9, 9 9, 9 7, 11 7, 9 7, 11 7, 9 9, 10 11, 9 9, 9 9

A5

cheat-in' heart if I broke down and cried? If I cried?

Chords: (9 9), 9 9, 10 11, 9 9, 9 9, 10 11, 9 9, 9 9, 2 2 0

Chorus

G5 E A

I said, I know it's

Chords: (2 2 0), 0 0 X 3, 2 2 0, 9 9, 10 11, 9 9, 9 9, 2 0, 2 0, 4 0, 2 0, 2 0, 2 0, 4 0, 2 0

E

on - ly rock 'n' roll, — but I like it, — uh. I said,

A E D

I know _ it's on - ly rock 'n' roll, but I like it, like it,

2 0 2 0 4 0 2 0 2 0 4 0 2 0 2 0 2 0 4 0 2 0 0 0 0 0 X X 2 2 X X

0 0 0 0 X X 2 2 X X

1 1 1 1 X X 3 3 X X

2 2 2 2 X X 2 2 X X

0 0 0 0 X X 0 0 X X

yes, I do. Uh, well, I like it. uh. Oh! I

[illegible]

E

lone - ly, uh.

Verse E

2. If I could stick a knife

in my heart, suicide right on the stage, would

— it be e-nough for your teen-age lust? Would it help to ease the pain? —

A5 G5 E

Ease your brain? If I could dig down deep

in my heart, feelings would flood on the page. Would

it sat - is - fy ya? Would it slide right by ya? Would ya think the boy's in - sane?

A5 G5 E

He's in - sane. I said,

A

A E

I know it's on - ly rock 'n' roll, but I like it, uh.

2 0 2 0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0 / 11 12 12 12 11 11

E D A E A
 like it, like it, yes, I do, uh, well, I like it, uh.

[illegible]

A Amaj7 A6 A D/A A

like it, uh. I said, can't ya see — that

2 0 2 0 4 0 2 0 2 0 4 0 2 0 0 5 6 6 0 5 6 4 0 2 2 2 2 2 3 2 0 0 2 3 2 0 0 2 2 0 2 2 0 0

D/A A E

this old boy — has been a lone - ly? — Mm.

2 3 2 2 0 0 2 3 2 2 0 0 2 3 2 2 0 0 2 3 2 2 0 0 2 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 9 7 9 11 9 7 9 7

Bridge

B

B

And do you think that you're the on - ly girl a - round?

A

9 7 11 9 9 9 11 9 | 9 9 11 9 9 9 11 9 | 7 7 9 7 7 7 9 7

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

B

[illegible]

Guitar Solo

A

Amaj7

A6

A

E

uh! Oo! Yeah!

let ring

let ring

let ring

let ring

A5

G5

E

Outro-Chorus

A

I said, I know — it's on - ly rock 'n' roll, — but I

Harm. 12

14 14 14 12 12 14 14 12 14 14

E A

like it, — I said, I know — it's

9 9 10 11 9 9 9 10 11 9 2 2 4 2 2 2 4 2

E

on - ly rock 'n' roll, but I like it, — uh. Who!

2 2 4 2 2 2 4 2 9 9 11 9 10 9 10 11

A E

I know — it's on - ly rock 'n' roll, but I like it, — uh.

2 2 4 2 2 2 4 2 2 2 4 2 9 10 11 9

A

Oo, yeah! I know it's on - ly rock 'n' roll, but I

(9) 9 9 10 11 9 2 2 4 2 2 2 4 2 2 2 4 2

The musical score for "I Like It That Way" by The Notorious B.I.G. is presented in a standard musical notation format. The key signature is E major (three sharps: F#, C#, G#). The tempo is marked as "Moderato". The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody is written in a treble clef, and the piano accompaniment is written in a treble clef. The lyrics are: "like it, like it, yes, I do, uh, well, I like it." The second system continues the piano accompaniment. The bass line is written in a bass clef, and the piano accompaniment is written in a treble clef. The bass line consists of a simple, rhythmic pattern. The piano accompaniment features a more complex, melodic line. The score is a full page of music, and it is a high-quality, professional-looking score.

Amaj7 A6 A E

The musical score is for the song "I like it, uh." It features a vocal line and a guitar line. The key signature is A major (three sharps: F#, C#, G#). The guitar line is written in standard notation with fret numbers indicated below the strings. The vocal line includes the lyrics "I like it, uh." and a final "I".

I like it, uh. I

[illegible]

Amaj7 A6 A E

1 like it. Oo, I

A Amaj7 A6 A E

like it. ____ Oo, yeah! I like it. ____

2 0 2 0 4 0 2 0 2 0 2 0 4 0 2 0 | 0 5 6 6 0 5 6 4 0 2 2 2 2 2 | 9 9 10 11 9 9

A E

Yeah! I like it. — Oo, yeah! — I like it. —

Guitar fret numbers: (9) 9 10 11 | 9 9 11 9 | 2 0 2 0 4 2 2 0 2 0 4 2 0 | 2 0 2 0 4 2 2 0 2 0 4 2 0 | 9 9 10 11 | 9 9

A E

Oo, yeah! — I like it. — Oo, yeah! — I like it. —

Guitar fret numbers: (9) 9 10 11 | 9 9 | 2 0 2 0 4 2 2 0 2 0 4 2 0 | 2 0 2 0 4 2 2 0 2 0 4 2 0 | 9 9 10 11 | 9 9

A E

Oo, yeah. — I like it. — Oo, yeah. — I like it. —

Guitar fret numbers: (9) 9 10 11 | 9 9 | 12 12 12 12 | 12 12 12 12 14 | 12 12 12 12

A E

Oh, but I like it, — uh. Oh, — but I like it, — uh. —

Guitar fret numbers: (12) 14 14 12 1/4 14 12 | 12 12 12 | 14 14 12 1/4 14 14 | 12 12 12

A E

Yeah... I like it. Oo, but I like it.

A E

And... I said I like it. Oo, yeah, — I like it, —

Begin fade
A

E A

Fade out

E

Happy

Words and Music by Mick Jagger and Keith Richards

Open G tuning, capo IV:
(low to high) D-G-D-G-B-D

Intro

Moderately ♩ = 130

Chords: ^{*}E (C), Esus₄² (Csus₄²), E (C), A/E (F/C), E (C), Esus₄² (Csus₄²), A/E (F/C)

f
w/ slight dist.

TAB

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Chords: E (C), B (G), E (C), B (G), E (C), B (G)

w/ slide throughout

TAB

Verse

Chords: E (C), B (G), E (C), B (G), E/B (C/G), B (G)

1. Well, I nev - er kept a dol - lar past sun -

TAB

set; al - ways burned a hole in my pants.

The musical score is presented in three systems. The first system shows the vocal melody in G major (one sharp) and includes guitar chords E/B (C/G), B (G), E/B (C/G), and B (G). The lyrics are "Nev - er made a school ma - ma hap -". The second system continues the melody and includes a guitar solo section indicated by wavy lines. The third system provides the bass line with fret numbers: 4, 0, 0, 5, 5, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

py; nev - er blew a sec - ond chance -

§ Pre-Chorus

on love. I, 3, I need a love to to 2, I need a love to to

E/B (C/G) B (G) E (C) Esus² (Csus²) E (C)

A/E (F/C) E (C) Esus₂ (Csus₂) E A/E (C) (F/C) E (C) B (G)

keep me hap - py, I need a love _ to keep me hap - py.
keep me hap - py. I need a love, _ ba - by won't ya keep me

To Coda 1 ⊕

To Coda 2 ⊕

Chorus

B (G) E (C) B (G) E (C) B (G) E (C) B (G)

Ba - by, ba - by, keep me hap - py. Ba - by, ba -
hap - py? Ba - by, won't ya keep me hap - py? Ba -

Verse

E (C) B (G) E/B (C/G) B (G) E/B (C/G) B (G)

- by, keep me hap - py. 2. Al - ways took can - dy from stran -

E/B (C/G) B (G) E/B (C/G) B (G) E/B (C/G) B (G)

ers; did - n't wan - na get me no trade.

let ring

E/B (C/G) B (G) E/B (C/G) B (G)

Nev - er want to be like Pa - pa; work -

E/B (C/G) B (G) E/B (C/G) B (G) E/B (C/G) B (G) E/B (C/G) B (G)

- in' for the boss ev - 'ry night and day.

let ring

let ring

D.S. al Coda 1

⊕ Coda 1

Guitar Solo

E (C) B (G) E (C) B (G) E (C) B (G)

- by, please keep - me.

Pre-Chorus

Chorus

Verse

E/B B (C/G) (G) E/B B (C/G) (G) E/B B (C/G) (G)

tails _____ when _____ I got some flesh off the bone.

E/B B (C/G)(G) E/B B (C/G)(G) E/B B (C/G)(G) E/B B (C/G)(G)

Nev - er got a lift out of Lear - jet, when _____

E/B B (C/G) (G) E/B B (C/G) (G) E B (C) (G)

_____ I can fly _____ way _____ back home. _____

D.S. al Coda 2

♢ Coda 2

E (C) B (G) E/B B (C/G) (G) E (C)

by, keep me hap - py. _____ Ba - by. _____

Interlude

E (C) Esus₄² (Csus₄²) E (C) A/E (F/C) E (C)

Esus₄² (Csus₄²) E (C) A/E (F/C) E (C) B (G)

Outro

w/ Voc. ad lib., till fade

B (G) E (C) B (G) E (C) B (G)

E (C) B (G) E (C) B (G)

D5 (Bb5) B5 (G5) E (C) B5 (G5) D5 (Bb5) B5 (G5) E (C) B5 (G5)

D5 (B♭5) B5 (G5) E (C) B5 (G5) D5 (B♭5) B5 (G5) E (C) B5 (G5)

E (C) B (G) E (C) B (G) E (C) B (G)

E (C) B (G) E (C) B (G) E (C) B (G)

E (C) B (G) E (C) B (G) E (C) B (G)

Repeat and fade

E (C) B (G) E (C) B (G)

Words and Music by Mick Jagger and Keith Richards

Moderately $\mu = 108$

Am

Dm7

mf

w/ slight dist.

T
A
B

Am

Dm7

Am

Dm7

let ring

Verse

Am

1. I've been hold - in' out ___ so long, ___ I've been

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Dm7

sleep - in' all a - lone. Lord, I miss you. I've been

let ring

Am

hang - in' on the phone, I've been sleep - in' all a - lone. I wan - na

let ring

Dm7

Chorus

Am

kiss you some-time. Oo, hoo, oo, Oo,

Dm7

hoo, oo, Hoo, oo, oo, now, Oo,

Am Dm7

hoo, — oo. — Oo, — hoo, — oo. — Oo, — oo, oo, yah. —

Verse Am

2. Well, I've been haunt - ed in my sleep, you been star -

Dm7

in' in my dreams. — Lord, I miss you, — child. I've been

Am

wait - in' in the hall, been wait - in' on your call, when the phone

Dm7

rings. *Spoken:* It's just some friends — of mine. — They say, "Hey!"

let ring

Am

What's the mat - ter man? — We're gon - na come 'round at twelve with some Puer - to Ri - can

let ring

Dm7 **Am**

girls that's just dy'n — to meet you! We're gon - na bring a case of wine.

let ring

Dm7

Hey, let's go mess and fool a - round you know, — like we used to!"

let ring

Chorus
Am

Ab, — ah, — ah, — Ah, — ah, — ah, — Ah, —

let ring - 4

6 5 7 8 6 5 7 5

8 8 5 7 5 7 5 7

Dm7

Am

ah, — ah, — Ah, — ah, — ah, — Ah, —

1/2

5 (5) 3 5 5 7 7 5 7 5 5 7 5 7 5 5 7 7 5 7 0 5 7 5 7

Dm7

ah, — ah, — Ah, — ah, — ah, —

7 5 7 7 5 7 5 5 7 5 5 7 5 5 5 8 5 5 5 5

Bridge

F

Em7

Dm7

Oh, oo, — ba - by, why you wait so long? —

8 8 8 7 8 5 7 4

10 10 10 7 8 9 5 6 7 4 5 6

F Em7

Yeah. Oh, ba - by, why you wait so long? -

Dm7 E5 Interlude N.C. (Am)

Won't ya come home! Come home!

(Dm)

Spoken: Ahh... T' t-'ck, t' t-'ck, t' t-'ck t' 'ck! I've been

let ring -

Gtr. tacet (Am) (Dm)

walk - in' Cen - tral Park, sing - in' af - ter dark. - Peo - ple think I'm cra - zy. -

(Am)

Stum-bl - in' on my feet, shuff - lin' to the street.

let ring -

5

(Dm) (Am)

Ask - in' me, "Ch 'ch 'ch! What's the mat - ter with you, boy?" Some-time

let ring -

6

(Dm) Dm7

I wan-na say, to, to my - self... Some - time I say... Oo,

Harm, let ring -

12

Chorus Am Dm7

hoo, oo, Oo, hoo, oo, Oo, oo, oo, yeah.

let ring -

7

Am

Oo, — oo, — oo, — Oo, — oo, — oo, — I wan-na

let ring

6 7 5 6 7 7 0

Sax Solo

Dm7 Am

kiss you, child. — Wow! —

let ring — let ring —

5 5 7 5 6 7 8 8 7 0 X X X X X X 5 5 5 7 0

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major, 4/4 time, and consists of two systems. The first system shows the vocal melody in treble clef and the guitar accompaniment in standard notation. The second system shows the guitar accompaniment in standard notation. The key signature has one sharp (F#), and the time signature is 4/4. The guitar part includes a Dm7 chord and a "let ring" instruction.

[illegible]

Verse
Am

3. I guess I'm ly - in' to my - self, it's just you

Dm7

and no one else. Lord, I wan - na kiss you, child.

Am

You just been blot - tin' out my mind,

Dm7

fool - in' on my time. Lord, I wan - na, kiss you, ba - by, yeah.

Am

Lord, I miss you, child.

let ring

13 14 13 14 13 14 13 12 12 13 12 12 13 14

rake

Dm7

Chorus

Am

Ah, ah, ah, Ah,

let ring

13 14 13 14 15 13 15 15 14 5 5 8 7 (7) 5 7

Dm7

ah, ah, Ah, ah, Ah,

let ring

12 14 13 15 13 15 (15) 13 15 13 13 15 15/17 15 17 15 15 15 17 17 17

Am

Dm7

ah, ah, Ah, ah, Ah, ah, ah,

let ring

5 5 7 5 5 7 X X X 5 5 7 X X X 5 5 6 5 5 7

Am

Ah, ah, ah, Ah, ah, ah, Ah,

let ring

Outro-Harmonica Solo

Am

ah, ah,

let ring

Dm7

Am

Dm7

Begin fade

Am

Fade out

Shattered

Words and Music by Mick Jagger and Keith Richards

Intro

Moderately ♩ = 138

E5 B5 E5 B5

mf P.M. ----- *let ring* ----- P.M. -----

w/ chorus

TAB

2 0 0 0 2 0 0 0 2 0 0 0 4 0 2 4 0 2 4 0 0 0 0 0 0 2 0 0 4 0 0 4 2 4 2 4 2

E5 B5 E5

Spoken: Uh, huh. (Shat - tered.) Uh, huh.

P.M. ----- P.M. -----

2 0 0 0 2 0 0 0 2 0 0 0 4 2 4 2 4 2 2 0 0 0 2 0 0 0 2 0 0 0

Chorus

B5 A5 B5

Spoken: Love and hope and sex and dreams are still sur - viv-in' on the streets.
 (Shat - tered.) *Spoken:* Laugh - ter, joy and lone - li - ness and sex, and sex, and sex, and sex and
Spoken: Work and work for love and sex. Ain't you hun - gry for suc - cess? Suc -

let ring -----

2 4 2 4 4 0 0 2 0 2 0 0 0 4 2 4 2 2 2 0

E5 A5 E5

Look at me! _____
 look at me! _____
 cess, suc - cess, suc - cess! _____

1., 2. I'm in tat - ters. _____
 (Tat - ters.)
 3. Does it mat - ter? _____
 (Mat - ter?) _____

P.M. -----

2 0 2 0 4 5 0 0 2 2 2 0 2 0 0 0 2 0 0

To Coda ⊕

B5 E5 B5

{ 1., 2. I been } shat - tered.
 3. I'm (Shat - tered.)

(Shat - tered.)

let ring -----

P.M. -----

4 2 4 2 4 2 4 2 2 0 0 0 0 4 0 0 4 0 2 4 0 2 4 0

Verse

E5 B5

Spoken: 1. Friends are so a - larm - ing and my lov - er's nev - er charm - ing.
 Spoken: 2. All this chit - ter chat - ter, chit - ter chat - ter, chit - ter chat - ter, 'bout

P.M. ----- let ring -----

2 0 0 0 2 0 0 0 2 0 0 4 0 2 4 0 2 4 0 0

E5 B5

Life's just a cock - tail par - ty on the street. Big Ap - ple
Shmat - ter shmat - ter, shmat - ter. I can't give it a-way on Sev - enth Av - e - nue.

P.M.-----

0 0 0 2 0 0 4 0 0 | 4 2 4 2 4 2

E5 B5

peo - ple dressed in plas - tic bags di - rect - ing traf - fic.
(Sha - doo - be.) (Shat - tered.)
— This town's been wear - in' tal - ters. Uh, huh,
(Sha - doo - be.) (Shat - tered.)

P.M.-----

2 0 0 2 0 0 2 0 | 4 2 4 2 4 2

E5 B5

Some kind a fash - ion.
(Sha - doo - be.) (Shat - tered.)
(Sha - doo - be.) (Shat - tered.)

P.M.----- let ring-----

2 0 0 2 0 0 2 0 | 2 4 2 4 4 0 0

⊕ Coda B5

Does it mat - ter? —
(Shat - tered.)

let ring-----

2 4 2 4 4 0 0

Guitar Solo

[illegible]

Musical score for guitar, showing a melody line and a fretboard diagram. The melody line is in treble clef with a key signature of three sharps (F#, C#, G#). It is divided into three measures labeled G5, C5, and A5. The fretboard diagram below shows the fret numbers for each note in the melody line.

Melody line: *let ring* -----

Fretboard diagram (fret numbers):

12	12	12	12	12	(12/12) 10/10	10	9	8	8	10/12	11/14	14/14	14/14	12/14	14/14	14/14	13/14	14/14	14/14	14/14	14/14	14/14
----	----	----	----	----	---------------	----	---	---	---	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------

G5 C5 E5 B5

Spoken: Oh, —

dist. off

Chorus
E5

look at me! I'm in tat - ters. (Shat - tered.) I'm in tat - ters. (Shat - tered.)

P.M. let ring P.M.

Look at me! I been shat - tered. (Shat - tered.) Yeah! (Shat - tered.)

P.M. P.M. let ring

Verse
A5

3. Spoken: Pride and joy and greed and sex, that's what makes our town the best. Pride and joy and dirt - y dreams are

B5 E5 B5 *Play 6 times*

Does it mat - ter? — Uh huh. I'm, uh, shat - tered. —

P.M. — — — — — let ring — — — — —

4 4 4 4 2 2 2 2 0 0 0 0 2 0 0 0 2 0 0 0 2 4 2 4 4 0 0

E5 B5 E5

Pile it up! (Sha - doo - bee.) Pile it high on the plat - ter! (Shat - tered.) (Shat - tered.)

P.M. — — — — —

2 0 0 0 2 0 0 0 2 0 0 0 4 2 4 2 4 2 4 2 2 11 0

Additional Lyrics

Outro Mm. I'm shattered. Huh! Sha-doo-bee. Shattered.
 Huh! Sha-doo-bee. Shattered.
 Sha-doo-bee. (Shattered. Shattered.)
 Don't you know the crime rate's goin' up, up, up, up, up?
 To live in this town you must be tough, tough, tough, tough, tough, tough.
 (Shattered. Shattered.) We got rats on the West Side, bedbugs uptown.
 What a mess! This town's in tatters.
 I been shattered. My brain's been battered.
 Splattered all over Manhattan. Uh, huh.
 What say? Sha-doo-bee. Uh, huh.
 This town's full of money grabbers.
 Go ahead! Bite the Big Apple. Don't mind the maggots!
 Uh, huh. (Shattered.) Sha-doo-bee. My brain's been battered!
 My fam'ly come around 'n' flatter, flatter, flatter, flatter, flatter, flatter, flatter.
 Pile it up! (Shattered.) Pile it up. (Sha-doo-bee.)
 Pile it high on the platter!

Start Me Up

Words and Music by Mick Jagger and Keith Richards

Open G tuning:
(low to high) D-G-D-G-B-D

Intro
Moderately ♩ = 124

C F C F C F

mf
w/ clean tone & reverb

TAB

Bb C F C

F C F Bb C

1. If you

Verse

C F C F C F B $\flat$

start me up, if you start me up, I'll nev - er stop. —

C F C F C F

If you start me up, if you start me up, I'll

2. See additional lyrics

B $\flat$ C F C

nev - er stop. — I've been run - nin' hot, uh, —

F C F B $\flat$ C

You got me tick - in', gon - na blow my top. — If you

F C F C F B $\flat$

start me up, uh, if you start me up, I'll nev - er stop, nev - er stop,

The first system of music features a melody in the treble clef and chords in the bass clef. The guitar fretboard diagram below shows the fingerings for the chords: F (1-2-3), C (3-4-5), F (1-2-3), C (3-4-5), F (1-2-3), and B $\flat$ (1-2-3).

Chorus

C5 D5 F5 E $\flat$ 5 D5 C5

nev - er stop, I'll nev - er stop, You make a grown man cry. _____
See additional lyrics

The chorus section begins with the melody 'nev - er stop, I'll nev - er stop, You make a grown man cry.' The guitar fretboard diagram shows the fingerings for the chords: C5 (3-4-5), D5 (2-3-4), F5 (1-2-3), E $\flat$ 5 (1-2-3), D5 (2-3-4), and C5 (3-4-5).

D5 F5 E $\flat$ 5 D5 C5 D5 F5

You make a grown man cry. _____ You make a grown man

The second part of the chorus continues with the melody 'You make a grown man cry. You make a grown man'. The guitar fretboard diagram shows the fingerings for the chords: D5 (2-3-4), F5 (1-2-3), E $\flat$ 5 (1-2-3), D5 (2-3-4), C5 (3-4-5), D5 (2-3-4), and F5 (1-2-3).

To Coda

E $\flat$ 5 D5 C5 F C F C E $\flat$ 5 C

cry. _____ Spread out the oil, _____ the gas - o - line. _____

The final section of the page features the melody 'cry. Spread out the oil, the gas - o - line.' The guitar fretboard diagram shows the fingerings for the chords: E $\flat$ 5 (1-2-3), D5 (2-3-4), C5 (3-4-5), F (1-2-3), C (3-4-5), F (1-2-3), C (3-4-5), E $\flat$ 5 (1-2-3), and C (3-4-5).

E $\flat$ 5 D5 E $\flat$ 5 D5 C F C

I walk smooth, ride in a mean, mean ma - chine.

F C F B $\flat$ D.S. al Coda C

Start it up. 2. If you

⊕ Coda

E $\flat$ 5 D5 E $\flat$ 5 D5

My hands are greas - y, she's a mean, mean ma - chine.

C F C F C F B $\flat$

Start it up.

Verse

C

F

C

F

C

F

3, Mm, start me up. Now, give it

Bb

C

F

C

all you got, you got to nev - er, nev - er, nev - er stop. Slide it up. Who!

F

C

F

Bb

Oh, ba - by, why don't ya start it up?

Chorus

C5

D5 F5

Eb5 D5 C5

Nev - er, nev - er, nev - er. You make a grown man cry.

D5 F5 Eb5 D5 C5 D5 F5
 — You make a grown man cry. — You make a grown man

[illegible]

Chords: Eb5 D5 C5 C F C

Vocal line: I'll take you places that you never, never seen.

Guitar line: (Bass clef)

Capo position: (Fret numbers)

4. Once you

Verse

C F C F C F B $\flat$

start it up. let me tell you, we will nev - er stop, we'll nev - er stop, we'll

C F C F C F

nev - er, nev - er, nev - er stop. Start me up. We'll

B $\flat$ C F C

nev - er stop, nev - er stop, You, you, —

F C F B $\flat$ C

you make a grown man cry.

Chords: F, C, F, C, F, Bb

Lyrics: You, you made a dead man come, —

Chords: C, F, C, F, C, F

Lyrics: You, you, — you made a dead man

Begin fade

Chords: Bb, C, F, C

Lyrics: come, — Yeah, — And you, you... —

Fade out

Additional Lyrics

2. If you start me up. Kick on the starter,
Give it all you got, you got, you got.
I can compete with the riders in the other heats.
If you rough it up, 'n' if you like it,
You can slide it up, slide it up,
Slide it up, slide it up.

Chorus Don't make a grown man cry.
Don't make a grown man cry.
Don't make a grown man cry.
My eyes dilate, my lips go green.
My hands are greasy,
She's a mean, mean machine. Start it up.

Tumbling Dice

Words and Music by Mick Jagger and Keith Richards

Open G tuning, capo IV:
(low to high) D-G-D-G-B-D

Intro

Moderately ♩ = 107

N.C.

*B

(G)

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

B

(G)

F# B/F# F# B E/B B
(D) (G/D) (D) (G) (C/G) (G)

Ba by.

P.M. P.M. P.M.

F# B/F# F# B E/B B E A/E E A/E B5 F#
(D) (G/D) (D) (G) (C/G) (G) (C) (F/C) (C) (F/C) (G5) (D)

ba by. don't need your jewels in my crown.

Verse

B/F# F# B/F# F# B
(G/D) (D) (G/D) (D) (G)

2. 'Cause all you women just low

P.M. P.M. P.M.

down gamblers, cheat in' like I don't know how.

P.M. P.M. P.M. P.M. P.M.

F# B/F# F# B E/B B
(D) (G/D) (D) (G) (C/G) (G)

Ba - by, I go

P.M. P.M. P.M.

F# B/F# F# B E/B B E A/E E A/E F#
(D) (G/D) (D) (G) (C/G) (G) (C) (F/C) (C) (F/C) (D)

cra - zy. There's fe - ver in your funk house now...

P.M. P.M. P.M. P.M. P.M. P.M.

Verse

B/F# F# B/F# F# B
(G/D) (D) (G/D) (D) (G)

3. This low - down bitch - in' got my

P.M. P.M. P.M.

poor feet a itch - in'. Don't you know that deuce is still wild?

P.M. P.M. P.M. P.M. P.M. P.M.

F# B/F# F# B E/B B
(D) (G/D) (D) (G) (C/G) (G)

Ba - by, I

P.M. P.M. P.M.

F# B/F# F# B E/B B Chorus
(D) (G/D) (D) (G) (C/G) (G) E
(C)

can't stay. You've got to roll me and

B
(G)

call me the tum - bl - in' dice, 4. Al -

P.M. P.M. P.M. P.M. P.M. P.M.

Verse
B
(G)

- ways in a hur - ry, I nev - er stop to wor - ry: don't see the time - flash - in' by -

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

F# B/F# F# B E/B B
(D) (G/D) (D) (G) (C/G) (G)

Hon - ey, got no

P.M. P.M. P.M.

F# B/F# F# B E/B B E A/E E A/E E B
(D) (G/D) (D) (G) (C/G) (G) (C) (F/C) (C) (F/C) (C) (G)

mon - ey, I'm all six - es and sev - ens, ni -

Verse

F# B/F# F# B/F# F# B
(D) (G/D) (D) (G/D) (D) (G)

- ni - nines. 5. Said now, ba - by, I'm the

P.M. P.M. P.M.

rank out - sid - er, You can be my part - ner in crime.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

F# B/F# F# B E/B B F# B/F# F# B E/B B
 (D) (G/D) (D) (G) (C/G) (G) (D) (G/D) (D) (G) (C/G) (G)

Ba - by, I can't stay. You've got to

7 8 7 0 1 0 7 8 7 0 1 0
 7 7 7 0 0 0 7 7 7 0 0 0
 7 7 7 0 0 0 7 7 7 0 0 0

Chorus

E B E
 (C) (G) (C)

roll me and call me the tum - bl - in', roll me,

1 2 1 0 0 2 0 0 0 2 0 0 1 2 1 0 0 2 0 0

B
 (G)

call me the tum - bl - in' dice.

P.M. P.M. P.M. P.M. P.M. P.M.

4 2 0 2 4 2 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0

Guitar Solo

B
 (G)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 0

F# B/F# F# B E/B B F# B/F# F# B E/B B
 (D) (G/D) (D) (G) (C/G) (G) (D) (G/D) (D) (G) (C/G) (G)

E A/E E A/E E B F# B/F# F# B/F# F# B
 (C) (F/C) (C) (F/C) (C) (G) (D) (G/D) (D) (G/D) (D) (G)

6. Oh, — my, —

Verse

B (G)

— my, my, — I'm the lone — crap shoot — er, play — in' the field — ev - 'ry night, —

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

F# B/F# F# B E/B B
 (D) (G/D) (D) (G) (C/G) (G)

night. Ba by, I

P.M. P.M. P.M.

Outro-Chorus

F# (D) B/F# (G/D) F# (D) B (G) E/B (C/G) B (G) E (C)

can't stay, You've got to roll me and

B (G) E (C) B (G)

call me the tum - bl - in'... Roll me, call me the tum - bl - in'

E (C) B (G) E (C)

dice, (Got to roll me, me, me.)

B (G) E (C) B (G)

Got to roll me, me, mm, mm, yeah, Got to

E (C) B (G) E (C)

Roll me, huh, huh, _____ Got to Roll me, huh, yeah, _____

roll me, me.

B (G) E (C) B (G)

Roll me, huh, huh, _____ Got to Roll me, huh, _____ Got to

roll me, me.

E (C) B (G) E (C)

Roll me, huh, huh, _____ Got to Roll me, huh, yeah, _____

roll me, me.

B (G) E (C) B (G)

Got to All roll my me, wom-en call me the tum - bl - in' Got to

E (C) B (G) E (C)

dice, roll me. yeah. Got to Roll roll me, ba - by,

1 2 1 0 0 2 0 2/4 (4) 2 0 4 2 0 0 2 1 1 2 1 0 0 2 0 2/4

Begin fade

B (G) E (C) B (G)

sweet-heart, sug - ar. Dice, roll me. yeah. Got to

(4) 2 0 4 2 0 0 2 1 1 2 1 0 0 2 0 2/4 (4) 2 0 4 2 0 0 2 1

E (C) B (G) E (C)

Roll me, oh, now, now, now, now, now, Oh, got - ta roll now. roll me. Got to roll me.

1 2 1 0 0 2 0 3/4 (3) 1 0 3 1 0 0 2 1 1 2 1 0 0 2 0 2/4

Fade out

B (G) E (C) B (G)

Got to roll Nev - er with ya, ba - by. Oh. Got to...

(4) 2 0 4 2 0 0 2 1 1 2 1 0 0 2 0 2/4 (4) 2 0 4 2 0 0 2 1

She's So Cold

Words and Music by Mick Jagger and Keith Richards

Intro

Moderately ♩ = 140

G5

C5

G5

C5

mf
w/ slapback delay
P.M. -----|

TAB

5 3 3 3 5 0 5 3 | 3 3 3 3 5 0 5 3 | 5 3 3 3 5 0 3 3

G5

C5

(3) 3 3 3 5 5 5 0 | 3 3 3 3 3 0 3 5 | 3 3 3 3 3 3 0

G5

C5

F5

G5

let ring -----|

5 5 5 5 0 3 5 3 | 5 5 5 5 5 3 | 5 5 5 0 0

Verse

G5

C5

1. I'm so hot for her, — I'm so hot for her,

P.M. -----| P.M. -----|

5 3 3 3 0 | 3 3 3 3 3 0 3 5 | 3 3 3 3 5 0 3 0

F5 G5 C5

I'm so hot for her, she's so cold. I'm so hot for her,

P.M. — | P.M. — | P.M. — |

5 3 3 3 5 5 5 0 0 3 3 3 3 3 5 5 0 3 3 3 3 3 0 3 5

F5 G5

I'm on fire for her. I'm so hot for her, she's so cold.

P.M. — |

(5 3) 3 5 3 3 0 3 5 5 5 3 5 2 3 0 1 0

C5 F5

I'm the burn - in' bush, I'm the burn - in' fire, I'm the bleed - in' vol -

P.M. — | P.M. — |

3 3 3 3 3 0 3 5 3 3 3 3 5 0 3 5 5 0 5 5 0

G5 C5 F5

ca - no. Well, I'm so hot for her, I'm so hot for her,

P.M. — |

0 0 3 3 (3 3) 0 0 3 3 3 3 3 0 3 5 5 5 5 0 3 5

G5 C5

I'm so hot for her, she's so cold.

let ring ---- 4

grad. bend 1

1/2

P.M. ---- 4

F5 G5

2. Yes, — I

P.M. ---- 4

Verse

G5 C5 F5

tried re - wir - in' her, tried re - fir - in' her, I think her en - gine is

P.M. ---- 4

P.M. ---- 4

G5 C5

per - ma - nent - ly stalled, She's so cold, she's so cold, she's so

P.M. ---- 4

F5 G5 C5

cold, cold, cold, like a tomb - stone. She's so cold, she's so

P.M.

F5 G5

cold, she's so cold, cold, cold, like an ice cream cone.

P.M.

C5 F5 G5

She's so cold, she's so cold, a when I touch her my

let ring

C5 F5

hand just froze.

P.M.

G5 Verse
G5 C5

3. Yeah, I'm so hot for her,

P.M. -----

(3) 3 3 3 3 3 3 5 | 3 3 3 3 3 3 3 3 3 3 5 | 5 5 0 3 5

F5 G5

I'm so hot for her, I'm so hot for her and e - ven so. Put your

P.M. -----

(5) 3 3 3 5 0 5 0 | 5 0 5 5 5 0 | 5 3 3 3 3 3 0

C5 F5 G5

hand on the heat, put your hand on the heat. A come on, ba - by, let's

P.M. -----

3 3 3 3 5 0 3 5 | 5 5 5 5 5 5 | 5 5 0 5 0

C G G5 C5 F5

go, go, She's so cold, she's so cold, cold, she's so

P.M. -----

5 5 3 4 5 | 5 3 3 3 5 0 3 5 | 5 5 0 5 5

G5

C5

c - c - cold, but she's beau - ti - ful, — though. —

let ring ----

let ring ----

F5

G5

Yeah! She's so cold!

let ring ----

P.M. ----

Guitar Solo

G

F

C

let ring ----

Bb

G

let ring ----

let ring ----

Chord progression: F, C

Let ring: 10 10 (10) 8 10

10 10 8 9 10 8 9 10 8 9 10

Chord progression: Bb, G, F, D

15 16 15 15 15 15 15 15 12 12 12 10 11 10 10 10 10 10 11 10 11 9 7

Chord progression: G5, C5, F5

Let ring: 10 10 15 14 13 12 13

7 9 7 9 11 10 10 15 14 13 12 13

Chord progression: G, C, F

Let ring: 15 14 15 14 (14) 12 3 4 9 14 13 14

15 14 15 14 (14) 12 3 4 9 14 13 14

Verse

Chord progression: G, G5, C5, F5

4. She's so cold, she's so cold, I

Let ring: 15 16 P.M. P.M.

15 16 3 3 3 3 3 0 3 5 3 3 3 3 5 0 3 5 3

G5 C5

think she was born in an arc - tic zone. She's so cold, she's so

let ring P.M. P.M.

F5 G5

c - c - c - cold that when I touch her my hand just froze.

P.M. P.M.

C5 F5 G5

She's so cold, she's so god - damn cold, she's so cold, cold, cold, she's so

P.M.

C5 F5

cold.

P.M.

Verse

G5 C5
 who will be - lieve — you were a beau - ty in - deed when the
 P.M. P.M.

The musical score is divided into two systems. The first system is for the vocal line, featuring a treble clef and a key signature of one sharp (F#). The lyrics are "days get short - er and the nights get long?". The second system is for the guitar and bass. The guitar part is in the treble clef with a key signature of one sharp (F#) and includes a P.M. (Pedal Point) section indicated by a dashed line. The bass part is in the bass clef and features a triplet pattern.

N.C. (G) (C) (F)

Light fades and the rain comes;



I'm the burn in' fire, I'm the bleed in' vol - ca

P.M.

F5

G5

1 3 2 (2) 1/2 0

[illegible]

The **Guitar Play-Along® Series** will help you play your favorite songs quickly and easily. Just follow the tab, listen to the CD to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along.

The audio CD is playable on any CD player. For PC and MAC computer users, the CD is enhanced so you can adjust the recording to any tempo without changing pitch!

Beast of Burden

Happy

It's Only Rock 'N' Roll (But I Like It)

Miss You

Shattered

She's So Cold

Start Me Up

Tumbling Dice



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