

QUEEN

GREATEST HITS



OFF THE RECORD



Aulos

08-642 24 00
031-711 41 91

QUEEN

GREATEST HITS

OFF THE RECORD

ANOTHER ONE BITES THE DUST/35

BICYCLE RACE/92

BOHEMIAN RHAPSODY/12

CRAZY LITTLE THING CALLED LOVE/153

DON'T STOP ME NOW/123

FAT BOTTOMED GIRLS/73

FLASH/242

GOOD OLD FASHIONED LOVER BOY/216

KILLER QUEEN/50

NOW I'M HERE/193

PLAY THE GAME/231

SAVE ME/137

SEVEN SEAS OF RHYE/256

SOMEBODY TO LOVE/169

WE ARE THE CHAMPIONS/278

WE WILL ROCK YOU/274

YOU'RE MY BEST FRIEND/106









Notation and Tablature Explained

Open C chord

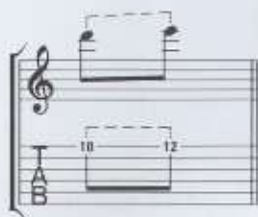


Scale of E major



Bent Notes:

The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:



Example 1:
Play the D, bend up one tone (two half-steps) to E.



Example 4:
Pre-bend: fret the D, bend up one tone to E, then pick.



Example 2:
Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.



Example 5:
Play the A and D together, then bend the B-string up one tone to sound B.



Example 3:
Fast bend: Play the D, then bend up one tone to E as quickly as possible.

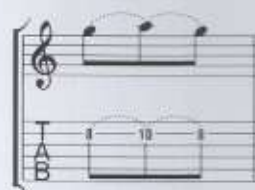


Example 6:
Play the D and F# together, then bend the G-string up one tone to E, and the B-string up 1/2 tone to G.

Additional guitaristic techniques have been notated as follows:



Tremolo Bar:
Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.
a) Play the G; use the bar to drop the pitch to E.
b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.



Hammer on and Pull off:
Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.



Mutes:
a) **Right hand mute:**
Mute strings by resting the right hand on the strings just above the bridge.
b) **Left hand mute:**
Damp the strings by releasing left hand pressure just after the notes sound.
c) **Unpitched mute:**
Damp the strings with the left hand to produce a percussive sound.



Glissando:
a) Play first note, sound next note by sliding up string. Only the first note is picked.
b) As above, but pick second note.



Slide Guitar:

- a) Play using slide.
b) Play without slide.



Vibrato:

Apply vibrato, by 'shaking' note or with tremolo bar. As vibrato is so much a matter of personal taste and technique, it is indicated only where essential.



Natural Harmonics:

Touch the string over the fret marked, and pick to produce a bell-like tone. The small notes show the resultant pitch, where necessary.



Tapping:

Sound notes indicated by tapping - hammering-on with the picking hand at the indicated fret.



Pinch Harmonics:

Fret the note as usual, but 'pinch' or 'squeeze' the string with the picking hand to produce a harmonic overtone. Small notes show the resultant pitch.



Pick Scratch:

Scrape the pick down the strings - this works best on the wound strings.



Quarter-tones:

A downwards arrow means the written pitch is lowered by a quarter-tone; an upwards arrow raises the written pitch by a quarter-tone.

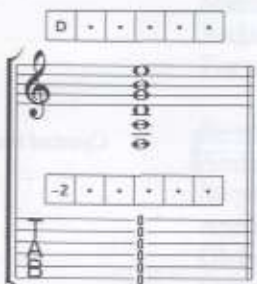


Repeated Chords:

To make rhythm guitar parts easier to read the tablature numbers may be omitted when a chord is repeated. The example shows a C major chord played naturally, r/h muted, l/h muted and as an unpitched mute respectively.

Special Tunings:

Non-standard tunings are shown as 'tuning boxes'. Each box represents one guitar string, the leftmost box corresponding to the lowest pitched string. The symbol '+' in a box means the pitch of the corresponding string is not altered. A note within a box means the string must be re-tuned as stated. For tablature readers, numbers appear in the boxes. The numbers represent the number of half-steps the string must be tuned up or down. The tablature relates to an instrument tuned as stated.



Tune the low E (6th) string down one tone (two half-steps) to D. See 'Fat Bottomed Girls'.

Chord naming:

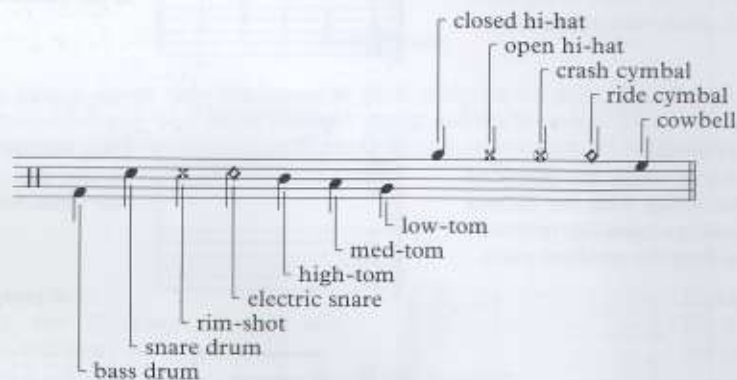
The following chord naming convention has been used. Note that chord symbols show the overall harmony, sometimes simplified, and are not intended to indicate a suitable accompaniment. Altered 5ths are shown as 'dim5' or 'aug5', whilst alterations to added notes are indicated by '#' or 'b'.



Where there is no appropriate chord symbol, for example when the music consists of a repeated figure (or riff) the tonal base is indicated in parenthesis:



Key to Percussion Notation



Specific percussion techniques:



Cymbal muted by hand.



Flam: two hits in rapid succession.



Hit with both sticks at the same time.



Open/closed hi-hat, i.e. hit open hi-hat with stick, close with pedal.



Small noteheads indicate de-emphasised hits.

BOHEMIAN RHAPSODY

Words & Music by
Freddie Mercury

(♩ = 72)
B^b6 C7 F7

Voice
Is this the real life? Is this just fan - ta - sy? Caught in a land - slide, no es -

Backing Vocals 1
Is this the real life? Is this just fan - ta - sy? Caught in a land - slide, no es -

Backing Vocals 2

Backing Vocals 3

Backing Vocals 4

Backing Vocals 5

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

Guitar 7 (Electric)

Piano

Bass

Bass Tablature

Percussion
Gong, Bell Tree

Drums

The musical score is written for a 12-piece band. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 72 beats per minute. The score is divided into three measures. The first measure is in 4/4 time, the second is in 5/4 time, and the third is in 4/4 time. The vocal parts (Voice and Backing Vocals 1) have lyrics: 'Is this the real life? Is this just fan - ta - sy? Caught in a land - slide, no es -'. The other instruments (Backing Vocals 2-5, Guitars 1-7, Piano, Bass, Bass Tablature, Percussion, and Drums) are shown as staves with rests, indicating they are not playing in this section of the score.

Vx. $B\flat$ $Gm7$ $B\flat7$ $E\flat$ $A\flat/E\flat$ $E\flat$

- cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.

B. Vx. I

- cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.

Pno.

Vx. $Cm7$ $F7$ $C\flat$ $B\flat$ A $B\flat$ $C\flat$ $B\flat$ A $B\flat$

I'm just a poor boy, I need no sym - pa - thy...

pan left..... pan right.....

B. Vx. I

Ooh, poor boy, ... be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.

Pno.

Vx. $E\flat$ $B\flat/D$ $Edim/D\flat$ $F7/C$

A - ny - way the wind blows, does - n't real - ly mat - ter to me, to

B. Vx. I

Ooh the wind blows, does - n't real - ly mat - ter to me.

Pno.

Dr. flanged

Vx. me. Ma-ma, just killed a man, put a

Pno. L.H. L.H. L.H. L.H.

Bs.

Bs. Tab. 6 6 6 3

Vx. Cmadd9 Cm F7 Bb6 Gmadd9
gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma, life had just be-gun, but

Pno. L.H. L.H. L.H.

Bs.

Bs. Tab. 6 6 10 10 3 1 3

Vx. Cm Cm/B Eb/Bb Am7dim5 Abmaj7 Eb/G Eb Bb/D Cmadd9
now I've gone and thrown it all a - way. Ma-ma, ooh, did-n't

Pno. L.H.

Bs.

Bs. Tab. 3 2 1 6 4 3 1 6 3

Dr.

15

Vx. *Fm Fm/E A^b/E^b Dm7dim5 B^b B^b7 E^b B^b/D*
 mean to make you cry, if I'm not back a - gain_ this time to - mor - row, car - ry on, car - ry

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Cm A^bm E^b A^b/E^b E^b Adim/E^b B^b7sus4/E^b B^b6* 1.48
 on as if no-thin' real-ly mat - ters.

Pno. L.H. L.H.

Bs.

Bs. Tab.

Dr.

Vx. *Gmadd9 Cmadd9 Cm F7*
 Too late, my time has come, sends shi-vers down my spine, bo-dy's ach-ing all the time.

Pno. L.H. L.H. L.H.

Bs.

Bs. Tab.

Perc. Bell Tree

Dr.

Vx. $B\flat$ $Gmadd9$ Cm Cm/B $E\flat/B\flat$
 Good-bye ev-ery-bo-dy, I've got to go, got to leave you all be-hind and face
 L.H. L.H.
 Pno.
 Bs.
 Bs. Tab. 1 3 3 2 1
 Dr.

Vx. $Am7dim5$ $A\flat maj7$ $E\flat/G$ $E\flat$ $B\flat/D$ $Cmadd9$ Fm Fm/E $A\flat/E\flat$ $Dm7dim5$
 the truth. Ma-ma, ooh, I don't wan-na die, I
 B. Vx. 1 Ooh ooh, ooh.
 B. Vx. 2 A - ny-way the wind blows.
 Gtr. 6
 Gtr. 6 Tab. 5 4 3 4 5 3 2 1 0
 Gtr. 7
 Gtr. 7 Tab. 5 4 3 5 3 3 2 1 0
 Pno. L.H.
 Bs.
 Bs. Tab. 0 4 3 3 3 2 1 0
 Dr.

2/36

Vx. Bb Bb7 Eb Bb/D Cmadd9 Fm Fm/E $\text{A}^{\flat}/\text{Eb}$ Dm7dim5
 some-times wish I'd ne-ver been born at all...

B. Vx. 1
 Ooh ooh ooh ooh ooh ooh

Gtr. 1 Solo *Sva*
 10-12 10-11 11-13 13-15 15-13 13-15 16 16-18 18 15-13 16-18 15-16 18-18 20

Gtr. 1 Tab.
 1 5 5 3 2 2 1 0

Gtr. 6
 1 5 5 3 2 2 1 0

Gtr. 6 Tab.
 1 5 5 3 2 2 1 0

Gtr. 7
 1 5 5 3 2 2 1 0

Gtr. 7 Tab.
 1 5 5 3 2 2 1 0

Pno. L.H.
 1 5 5 3 2 2 1 0

Bs.
 1 5 5 3 2 2 1 0

Bs. Tab.
 1 5 5 3 2 2 1 0

Dr.
 1 5 5 3 2 2 1 0

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part is the most prominent, featuring a complex melody with many triplets and sixteenth notes. The piano part provides a steady accompaniment with chords and a bass line. The drums play a simple, rhythmic pattern. The score is divided into three systems, each containing staves for different instruments. The first system includes staves for Vx, B. Vx. 1, Gtr. 1, Gtr. 1 Tab., Gtr. 6, Gtr. 6 Tab., Gtr. 7, and Gtr. 7 Tab. The second system includes staves for Pno. and Bs. The third system includes staves for Bs. and Dr. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 4/4. The guitar part is written in standard notation with a capo on the first fret, indicated by the key signature and the fret numbers in the tablature. The piano part is written in standard notation. The drums are written in standard notation with a simple, rhythmic pattern. The score is a full arrangement of the song, including all the instruments and vocals.

3 02

Fm Fm/E A^b/E^b Dm7dim5 D^b D^b/C D^b/C^b D^b/B^b A = A

Vx.

B. Vx.
1

Gtr. 1
(8va)

Gtr. 1
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

D/A A D⁹dim/A A D/A A D⁹dim/A A D A D A D⁹dim/A A D/A A

Vx. I see a lit - tle sil - hou - et - to of a man.

B. Vx. 1 Sca - ra-mouche, Sca - ra-mouche, will you do the fan - dan - go?

Pno.

D⁹/A^b A^b C/G E7 A NC

Vx. Ga - li - le - o, Ga - li -

B. Vx. 1 *8va* ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

B. Vx. 2 Thun - der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

Pno.

Dr.

Vx. - le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

B. Vx. 1 Ga - li - le - o Fi - ga - ro.

B. Vx. 2 Mag - ni - fi - co.

B. Vx. 3 Oh.

B. Vx. 4 Oh.

B. Vx. 5 Oh.

Pno. R.H.

Vx. no - bo - dy loves me.

B. Vx. 1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B. Vx. 2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

Pno.

Bs.

Bs. Tab.

Dr.

Vx. F7 B $\flat$ A $\flat$ E $\flat$ /G Adim/G $\flat$ B $\flat$ 7sus4 C $\flat$ B $\flat$ A B $\flat$ C $\flat$ B $\flat$ A NC

Vx. Ea - sy come, ea - sy go, will you let me go?

B. Vx. 1 mon - stro - si - ty.

B. Vx. 2 mon - stro - si - ty.

B. Vx. 5 Bis

Pno.

Bs.

Bs. Tab.

Dr.

B. Vx. 3 E $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ /B $\flat$ B $\flat$ E $\flat$ B $\flat$

B. Vx. 4 Let him go.

B. Vx. 5 No we will not let you go. We

- mil - lah. Bis - mil - lah.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Ne-ver,*

B. Vx. 3 *Let him go. Let me go. Let me go.*

B. Vx. 4 *will not let you go. We will not let you go. Will not let you go.*

B. Vx. 5 *Bis - mil - lah.*

Pno.

Bs.

Bs. Tab.

Dr.

348

B♭ E♭/B♭ B♭7 E♭/B♭ B♭

F♯7

Bm

A

D

D♭7

G♭

B♭

E♭ NC

Vx. *ne-ver, ne-ver, ne-ver let me go. Oh ma-ma*

B. Vx. 1 *Oh.*

B. Vx. 2 *Oh.*

B. Vx. 3 *Oh.*

B. Vx. 4 *Will not let you go. Oh.*

B. Vx. 5 *No no no no no no no.*

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *mi - a, ma - ma mi - a.*

B. Vx. 1 *Ma - ma mi - a let me go. Be - el - ze - bub has a de - vil put a - side for*

Pno.

Bs.

Bs. Tab.

Dr.

B. Vx. 1 *me, for me, for me.*

Gtr. 6 *fade in*

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

Vx.

So you think you can stone me and spit in my eye.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

26

Vx. D^b B^b E^b A^b Gm

So — you think you can love me — and leave me to die.

B. Vx. 1

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

This musical score page, numbered 26, contains ten staves. The top staff is for the Vocal (Vx.) part, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It includes lyrics: "So — you think you can love me — and leave me to die." Above the staff, chord symbols D^b , B^b , E^b , A^b , and Gm are indicated. The second staff is for the Backing Vocal (B. Vx. 1), also in treble clef with the same key signature and time signature. The next four staves (4-7) are for guitar parts. Staves 4 and 5 are for Gtr. 4 and Gtr. 5 in treble clef, while their corresponding tab staves (4 and 5) are in bass clef. Staves 6 and 7 are for Gtr. 6 and Gtr. 7 in treble clef, with their corresponding tab staves (6 and 7) in bass clef. The bottom three staves (8-10) are for the Bass (Bs.) and Drums (Dr.). The Bass part (Bs.) is in bass clef, and the Drum part (Dr.) is in a simplified notation. The score includes various musical notations such as notes, rests, and guitar-specific symbols like bends and vibrato.

Vx. Oh ba - by, can't do this to me ba - by.

B. Vx. 1 Oh ba - by, can't do this to me ba - by.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

Chord progression: F, Bb, F, Bb, [Eb]

Vx. Just got-ta get out, just got-ta get right out - ta here.

B, Vx. 1 Just got-ta get out, just got-ta get right out - ta here.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

[F]

[Gb]

[Ab]

chy

29

Vx.

B. Vx.
1

Gtr. 3

Gtr. 3
Tab.

Gtr. 4

Gtr. 4
Tab.

Gtr. 5

Gtr. 5
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Bs.

Bs.
Tab.

Dr.

The musical score is for page 29 of a document. It features a multi-track arrangement. At the top, there are four empty staves labeled Vx., B. Vx. 1, Gtr. 3, and Gtr. 3 Tab. Below these are tracks for Gtr. 4, Gtr. 4 Tab., Gtr. 5, Gtr. 5 Tab., Gtr. 6, Gtr. 6 Tab., Gtr. 7, and Gtr. 7 Tab. The bottom section contains tracks for Bs. (bass) and Bs. Tab., and Dr. (drums). The key signature is two flats (Bb, Eb). Chord symbols [F], [Gb], and [Ab] are indicated at the top. The drum part consists of a steady eighth-note pattern. The guitar parts include various melodic lines and complex fingerings indicated by numbers on the tabs.

Vx. 

B. Vx. I 

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

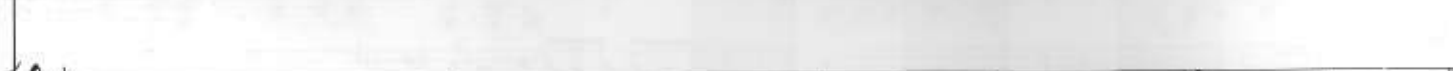
Gtr. 5 Tab. 

Gtr. 6 

Gtr. 6 Tab. 

Gtr. 7 

Gtr. 7 Tab. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx.

B. Vx. 1
Ooh... Ooh yeah, ooh yeah.

Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

8va

3

11 11 15 14 15 17 17 18 18 18

3

8 8 15 15 17 19 19 20 20 20

3

16 13 16 12 15 16 15

13 12 10 11 11 12 12 12 13 12 7 8 10 8 10 12 11 12

10 8 8 11 13 7 8 7 10 8 10 12 13 12 14 15 14 14 7 7

20

0 8 8 6 5 5 5 3 3 5 2 3 2 3 8 6 5 8 6 6 7 7 5 5

Vx.

B. Vx.
1

Gtr. 1

Gtr. 1
Tab.

Gtr. 2

Gtr. 2
Tab.

Gtr. 3

Gtr. 3
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

No-thing real-ly mat - ters, — a-ny-one can see,

no-thing real - ly mat-ters,

(8va)

33

a tempo

B $\flat$ 11 **E $\flat$** **A $\flat$ /E $\flat$** **E $\flat$** **A $\flat$ dim/E $\flat$** **B $\flat$ /D** **B $\flat$ m/D $\flat$**

Vx. no-thing real-ly mat-ters to me.

Gtr. 1 *pan right*

Gtr. 1 Tab.

Pno.

rit.

C **C7 $\flat$ 9** **C7** **F** **B $\flat$ /F** **F** **Ddim/F** **C7sus4** **F**

Vx. A - ny - way the wind blows.

Gtr. 1 *pan left*

Gtr. 1 Tab.

Pno.

Perc. **Gong**

ANOTHER ONE BITES THE DUST

Words & Music by
John Deacon

Recording sounds one semitone higher
(♩ = 110) [E]

Score for "Another One Bites the Dust" (4/4 time, key of E major).

Voice: (Staff 1) - Rests for all measures.

Backing Vocals: (Staff 2) - Rests for all measures.

Guitar 1 (Electric): (Staff 3) - Rests for all measures.

Guitar 1 Tablature: (Staff 4) - Rests for all measures.

Guitar 2 (Electric): (Staff 5) - Rests for all measures.

Guitar 2 Tablature: (Staff 6) - Rests for all measures.

Guitar 3 (Electric): (Staff 7) - Rests for all measures.

Guitar 3 Tablature: (Staff 8) - Rests for all measures.

Guitar 4 (Electric): (Staff 9) - Rests for all measures.

Guitar 4 Tablature: (Staff 10) - Rests for all measures.

Keyboard: (Staff 11) - Rests for all measures.

Bass: (Staff 12) - Bass line starting with a quarter rest, followed by eighth and sixteenth notes.

Bass Tablature: (Staff 13) - Bass line starting with a quarter rest, followed by eighth and sixteenth notes.

Percussion: (Staff 14) - Treated Cymbal and Handclap. Rests for all measures.

Drums: (Staff 15) - Drum line starting with a quarter rest, followed by eighth and sixteenth notes.

Gr. 4

Gr. 4
Tab.

Kbd.

Bs.

Bs.
Tab.

Dr.

reverse piano *fade in*



Vx.

Gr. 4

Gr. 4
Tab.

Kbd.

Bs.

Bs.
Tab.

Dr.

Ooh, let's go. Steve walks wa-ri-ly down the street, with the

024



Vx. brim pulled way down low. Ain't no sound but the sound of his feet, machine guns ready to go. Are you

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Vx. ready? Hey! Are you ready for this? Are you hanging on the edge of your seat? Out of the doorway the bullets rip

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. to the sound of the beat. Yeah. An - oth-er one bites the dust.

B. Vx. An - oth-er one bites the dust.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr. reverb.

Handclap

Vx. An - oth-er one bites the dust. And an - oth-er one gone, and an-oth-er one gone. An -

B. Vx. An - oth-er one bites the dust. An -

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

[F#] [A] [F#]

Vx. - oth-er one bites the dust. Yeah. Hey, I'm gon-na get you too. An - oth-er one bites the dust.

B. Vx. - oth-er one bites the dust. Hey, I'm gon-na get you too. An - oth-er one bites the dust.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

057
[E]

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. *reverse piano fade in*

Bs.

Bs. Tab.

Dr.

Vx. *Em* *Am*
How do you think I'm gon-na get a - long - with - out you when you're gone? You

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *Em* *Am* 1:14 [C] [G]
took me for ev-ery thing that I had and kicked me out on my own. Are you hap-py? Are you sa-tis - fied? How

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. *fade in*

Bs.

Bs. Tab.

Perc. Handclap

Dr.

41

Vx. [C] long can you stand the heat? [G] Out of the door-way the bul-lets rip [A] to the sound of the beat. [B] Look out!

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. high pitched warble

Bs.

Bs. Tab.

Perc.

Dr.

1.23 [E] reverb.

Vx. An - oth-er one bites the dust. An -

B. Vx. An - oth-er one bites the dust. An -

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *- oth-er one bites the dust. And an - oth-er one gone, and an-oth-er one gone. An - oth-er one bites the dust.*

B. Vx. *- oth-er one bites the dust. An - oth-er one bites the dust.*

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *[F#] Hey, I'm gon-na get you too. [A] An - oth-er one bites the dust. [F#] [1:40] [E]*

B. Vx. *An - oth-er one bites the dust.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *Hey!* *Oh,*

Kbd. *low rumble* *fade in*

Perc.

Dr.

1:56

Vx. *take it,* *dust*

Gtr. 1 *echo* *detuned using trem. bar, drop pitch further upon picking* **!**

Gtr. 1 Tab.

Gtr. 2 *echo* *detuned using trem. bar, drop pitch further upon picking* **!**

Gtr. 2 Tab.

Kbd. *fluttering sound, swept filter*

Perc.

Dr.

Kbd. *fade in* *reverse piano*

Perc.

Dr.

Vx. *Hey.* *An -*

Kbd. *filter gradually swept down*

Perc.

Dr. *reverb.*

Vx. *- oth-er one bites the dust. An-oth-er one bites the dust. Oh. An-oth-er one bites the dust. Hey, hey. An - oth-er one bites the dust. Hey.*

Bs.

Bs. Tab.

Perc.

[2:28]

Vx. *Ooh shot. There are*

Gtr. 4

Gtr. 4 Tab.

Kbd. *reverse piano fade in*

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *Em* *Am*
plen - ty of ways — that you can hurt a man — and bring him to the ground. You can

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *Em* *Am* [C] [G]
beat him, you can cheat him, you can treat him bad and leave him when he's down. Yeah. But I'm rea-dy, yes I'm rea-dy for you, I'm

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. *fade in*

Bs.

Bs. Tab.

Dr.

Vx. [C] stand-ing on my own two feet. [G] Out of the door-way the bul-lets rip [C] re - peat-ing to the sound of the beat. [A] Oh [B] yeah. [E] An -

B. Vx. the bul-lets rip re - peat-ing to the sound of the beat.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd.

Bs.

Bs. Tab.

Perc. Treated Cymbal

Dr. reverb.

Vx. - oth-er one bites the dust. An - oth-er one bites the dust. And an -

Kbd. ricochet

Bs.

Bs. Tab.

Perc. Handclap

Dr.

47

Vx. *[F#] [A] [F#]*
- oth-er one gone, and an-oth-er one gone, and an - oth-er one bites the dust. Hey, I'm gon-na get you too. An-oth-er one bites the dust.

B. Vx.
Yeah.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

3:12 Em Am Em

Vx.
Shoot-out... Yeah.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Am [C] [G] [C] [G]

Vx. *Al right.*

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. *reverse piano fade in*

Bs.

Bs. Tab.

Perc.

Dr.

[C] [G] [A] [B] *rumble* [E]

Kbd.

Bs.

Bs. Tab.

Perc.

Dr. *reverb.*

KILLER QUEEN

Words & Music by
Freddie Mercury

(♩ = 112)

Cm B^b7/D

Voice

She keeps a Mō - et et Chan - don in her pret - ty ca - bi-net.

Backing Vocals

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

Guitar 7 (Electric)

Jangle Piano

Bass

Bass Tablature

Percussion 1

Tambourine
Bell Tree

Percussion 2

Woodblock, Fingerclick
Triangle

Woodblock

Fingerclick

Drums

Chords: Cm, Bb7/D, Eb, Gm/D

Vx. 'Let them eat cake' she says, just like Ma-rie An-toi-nette. A built in a-re-me-dy for

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Chords: Eb7/Db, Ab, Abm, Eb/Gb, Bb11

Vx. Krus - chev and Ken-ne - dy at a - ny - time an in - vi - ta - tion you can't de -

B. Vx. Ooh

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. $\text{B}\flat 7$ $\text{G} 7$ Cm $\text{B}\flat$ $\text{E}\flat$
 - cline. Ca - vi - ar and ci - ga - rettes, well versed in c - ti - quette, ex -
 B. Vx.
 Gtr. 7
 Gtr. 7 Tab.
 Jngl. Pno.
 Bs.
 Bs. Tab.
 Perc. 2
 Dr.

Vx. $\text{D} 7$ Gm F $\text{B}\flat$ Dm Gm Dm
 - tr'or - di - na - ri - ly nice. She's a Kil - ler Queen, gun - pow - der, ge - la - tine,
 B. Vx.
 She's a Kil - ler Queen, gun - pow - der, ge - la - tine,
 Jngl. Pno.
 Bs.
 Bs. Tab.
 Perc. 2
 Dr.

Vx. *Gm A7 Dm G7 F/A G7/B C Bb*
 dy - na - mite with a la - ser beam. N' gua - ran - teed to blow your mind. Ooh
flanged *pan right* *pan left*
 B. Vx. dy - na - mite with a la - ser beam. Ba, ba, ba, ba, a - ny - time,
 Jngl. Pno.
 Bs.
 Bs. Tab.
 Perc. 2
 Dr.

Vx. *A Dm G7 C Bb*
 re - com - mend - ed at the price, in - sa - tia - ble an ap - pe - tite, wan - na try?
 B. Vx. wan - na try?
 Gtr. 7
 Gtr. 7 Tab.
 Jngl. Pno.
 Bs.
 Bs. Tab.
 Perc. 2
 Dr.

Vx. *To a -*

B. Vx.

Gtr. 2 *8va*

Gtr. 2 Tab.

Gtr. 3 *8va*

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. - void com - pli - ca - tions she ne - ver kept the same ad - dress, in con - ver - sa - tion she spoke just like a ba - ron - ess.

Gtr. 6

Gtr. 6 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Triangle

Woodblock

Vx. Met a man from Chi - na, went down to Gei - sha Mi - nah, but then a - gain in - ci - dent - 'ly if you're

B. Vx. Ooh A kil - ler, a kil - ler, she's a

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Gm/D

E $\flat$ 7/D $\flat$

A $\flat$

A $\flat$ m

E $\flat$ /B $\flat$

Vx. that way in - clined. Per - fume came nat - 'ral-ly from Pa-ris, for cars she could-n't care less, fas -

B. Vx. Kil - ler Queen. Nat-'ral-ly.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. - ti - di-ous and pre - cise. She's a Kil-ler Queen, gun - pow - der, ge - la - tine,

B. Vx. She's a Kil-ler Queen, gun - pow - der, ge - la - tine,

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Gm A7 Dm G7 F/A G7/B C B^b

Vx. dy-na-mite_ with a la-ser beam. Gua-ran-tee_d_ to blow your mind.

B. Vx. *flanged*... *pan left*... *pan right*...
 dy-na-mite_ with a la-ser beam. Ba, ba, ba, ba, a-ny-time.

Gtr. 1

Gtr. 1 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

1:26 A Dm A Dm G Cm

Gtr. 1

Gtr. 1 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Score for 7 Guitars (Gtr. 1-7), Bass (Bs.), Piano (Pno.), and Percussion (Perc. 1, 2, Dr.).

Chords: G, Cm, F11

Instrumentation:

- Gtr. 1: Treble clef, standard guitar notation.
- Gtr. 1 Tab: Bass clef, guitar tablature.
- Gtr. 2: Treble clef, standard guitar notation.
- Gtr. 2 Tab: Bass clef, guitar tablature.
- Gtr. 3: Treble clef, standard guitar notation.
- Gtr. 3 Tab: Bass clef, guitar tablature.
- Gtr. 4: Treble clef, standard guitar notation.
- Gtr. 4 Tab: Bass clef, guitar tablature.
- Gtr. 5: Treble clef, standard guitar notation.
- Gtr. 5 Tab: Bass clef, guitar tablature.
- Gtr. 6: Treble clef, standard guitar notation.
- Gtr. 6 Tab: Bass clef, guitar tablature.
- Gtr. 7: Treble clef, standard guitar notation.
- Gtr. 7 Tab: Bass clef, guitar tablature.
- Ingl. Pno.: Grand staff (treble and bass clefs).
- Bs.: Bass clef, standard bass notation.
- Bs. Tab: Bass clef, bass tablature.
- Perc. 1: Snare drum notation.
- Perc. 2: Snare drum notation.
- Dr.: Drum kit notation.

Tempo/Style: Tambourine

Vx.

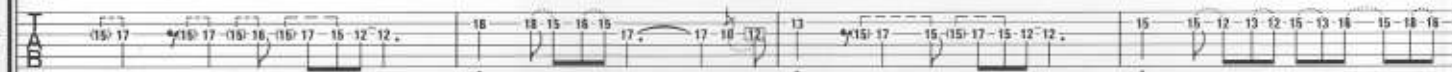


Gtr. 1



Gtr. 1

Tab.

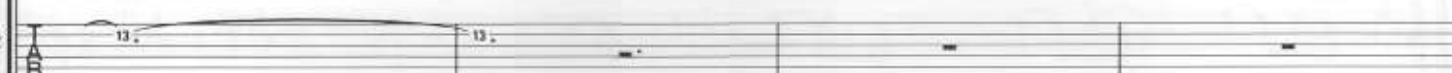


Gtr. 2



Gtr. 2

Tab.



Gtr. 3



Gtr. 3

Tab.



Gtr. 4



Gtr. 4

Tab.

Ingl.
Pno.

Bs.



Bs.

Tab.

Perc.
2

Dr.



Vx.

Gtr. 1

(8va)

Gtr. 1 Tab.

Gtr. 2

pan left
8va

Gtr. 2 Tab.

Gtr. 3

pan right

Gtr. 3 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Bb11

Bb7

Eb/Bb

Bb11

Bb7

61

Vx.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Chord symbols: B^b , E^b , $D7$, Gm , F , B^b , F

Vx. tem - po - ra - ri - ly out of gas, to ab - so - lute - ly drive

B. Vx. ooh, da, da, drive you wild, *pan right*

Gtr. 2 *pan left*

Gtr. 2 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. *She's all out to get you. She's a Kil-ler Queen,*

B. Vx. *wild. She's a Kil-ler Queen,*

pan right.....

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 1 *Bell Tree*

Perc. 2

Dr.

Chord progression: Gm Dm Gm A7 Dm G7 F/A G7/B C

Vx. gun - pow - der, ge - la - tine, dy - na - mite with a la - ser beam. Gua - ran - teed to blow your mind.

B. Vx. gun - pow - der, ge - la - tine, dy - na - mite with a la - ser beam. Ba, ba, ba, ba, *flanged*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

66

Vx. *B♭* *A* *Dm* *G7* *C*

Ooh_ re-com-mend - ed at the price, in - sa - tia - ble an ap - pe - tite,

pan right...

B. Vx. a - ny - time,

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. wan-na try? You wan-na try...

flanged...

B. Vx. wan-na try?

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

8va

8va

8va

two guitars

8va

18-20 18-20 20 20 18-20 18-20

15-18 15-18 16 16 15-18 15-18

12-14 12-14 14 14 12-14 12-14

7-8 7-8 8 8 7-8 7-8

Tr. 1 *fade* *pan left* *fade in* *8va*

Tr. 1 Tab.

(8va)

Tr. 2 *20* *20* *18 20 18 20* *20* *20* *18 20 18 20* *20* *20* *18 20 18 20*

Tr. 2 Tab.

(8va)

Tr. 3 *16* *16* *15 16 15 16* *16* *16* *15 16 15 16* *16* *16* *15 16 15 16*

Tr. 3 Tab.

(8va)

Tr. 4 *16* *16* *12 16 12 16* *16* *16* *12 16 12 16* *16* *16* *12 16 12 16*

Tr. 4 Tab.

Tr. 5 *7 8* *7 8* *8* *7 8 7 8* *8* *7 8 7 8* *8* *7 8 7 8*

Tr. 5 Tab.

Tr. 6 *pan right* *fade in* *8va* *18 20* *18 16* *18 20* *18 16* *18 20*

Tr. 6 Tab.

Tr. 7

Tr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

(8va)

Gtr. 1

Gtr. 1 Tab.

(8va)

Gtr. 2

Gtr. 2 Tab.

(8va)

Gtr. 3

Gtr. 3 Tab.

(8va)

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

(8va)

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

This musical score is for a guitar ensemble of seven players, labeled Gtr. 1 through Gtr. 7, along with other instruments: Jngl. Pno. (Jangle Piano), Bs. (Bass), Perc. 2 (Percussion 2), and Dr. (Drum). The score is written for a key of B-flat major (two flats) and a 4/4 time signature. The guitar parts are arranged in pairs (1-2, 3-4, 5-6, 7) with a single staff for the Jangle Piano. The bass, percussion, and drum parts are each on their own staves. The guitar parts feature a variety of techniques, including single-note lines, power chords, and complex fingerings indicated by numbers 1-5 on the strings. Many of the guitar parts are marked with '(8va)' indicating an octave shift. The Jangle Piano part consists of chords and single notes. The bass part provides a steady harmonic foundation with eighth and quarter notes. The percussion and drum parts provide rhythmic accompaniment with various patterns of eighth and quarter notes.

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

This musical score is for a guitar ensemble of seven players (Gtr. 1-7) and a rhythm section consisting of a piano (Jngl. Pno.), bass (Bs.), and drums (Perc. 2, Dr.). The score is written for a key of B-flat major (two flats) and a 4/4 time signature. The guitar parts are arranged in pairs: Gtr. 1 and 2, Gtr. 3 and 4, Gtr. 5 and 6, and Gtr. 7 alone. Each guitar part has a standard musical staff and a corresponding guitar tablature staff below it. The piano part is written for grand piano (Jngl. Pno.) with a standard staff. The bass part is written for electric bass (Bs.) with a standard staff and a corresponding bass tablature staff below it. The percussion part (Perc. 2) is written for a snare drum with a standard staff. The drum part (Dr.) is written for a kit with a standard staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and ties. The guitar parts often include fingerings (e.g., 18, 20, 19, 18) and a (8va) marking indicating an octave shift. The piano part features chords and arpeggios. The bass part features a steady eighth-note pattern. The percussion and drum parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

KILLER QUEEN

She keeps a Möet et Chandon
In her pretty cabinet.
'Let them eat cake' she says,
Just like Marie Antoinette.
A built in remedy for Kruschev and Kennedy
At anytime an invitation you can't decline.
Caviar and cigarettes,
Well versed in etiquette
Extraordinarily nice.

She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laser beam.
Guaranteed to blow your mind
Anytime.
Recommended at the price
Insatiable an appetite,
Wanna try?

To avoid complications
She never kept the same address,
In conversation she spoke just like a baroness.
Met a man from China
Went down to Geisha Minah
But then again incidentally
If you're that way inclined.
Perfume came naturally from Paris,
For cars she couldn't care less,
Fastidious and precise.

She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laser beam.
Guaranteed to blow your mind
Anytime.

Drop of a hat she's as willing as
Playful as a pussy cat,
Then momentarily out of action
Temporarily out of gas
To absolutely drive you wild.
She's all out to get you.

She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laser beam.
Guaranteed to blow your mind
Anytime.
Recommended at the price
Insatiable an appetite
Wanna try?
You wanna try.

FAT BOTTOMED GIRLS

73

Words & Music by
Brian May

(♩ = 86)
D C G D C A

Voice

Backing Vocals

Are you gon-na take me home to - night? Ah, down be-side that red fire light.

Guitar 1 (Electric)

Guitar 1 Tablature

Guitar 2 (Electric)

Guitar 2 Tablature

Guitar 3 (Electric)

Guitar 3 Tablature

Guitar 4 (Electric)

Guitar 4 Tablature

Bass

Bass Tablature

Handclap
Cymbal

High Tom, Mid Tom
Low Tom

Drums

B. Vx. *D* *G/B* *D*

Are you gon - na let it all hang out? Fat bot - tomed girls, you make the rock - in' world go

Vx. [D] Hey! I was

B. Vx. round.

Gtr. 3 *let ring*

Gtr. 3 Tab. *let ring*

Gtr. 4

Gtr. 4 Tab.

Perc. Handclap

Dr.

0:28

Vx. just a skin - ny lad, ne - ver knew no good from bad, but I knew life be - fore. I left my nur - se - ry.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Perc.

Dr.

75

Vx. A [D] G [D]

Huh. Left a - lone with big fat Fan-ny, she was such a naugh - ty nan-ny, heap big

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Perc.

Dr.

Vx. [A] [D]

wo-man, you made a bad boy_ out of me. Hey hey!_

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Perc.

Dr.

Vx. I've been sing-in' with my band, 'cross the wa - ter, 'cross the land, I seen

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Hi-hat loosely closed

Vx. ev - 'ry blue eyed floo-zy on the way. Hey. But their beau - ty and their style went kind of smooth

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

G [D] [A] [D]

Vx. af - ter a while, take me to them dir - ty la - dies ev - 'ry time. Come on.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

1:16 D C G/B

Vx. Oh won't you take me home to - night.

B. Vx. Oh won't you take me home to - night.

double tracked throughout

Gtr. 2

Gtr. 2 Tab.

Guitar 4 doubles

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Oh down be-side your red fire light. Oh and you

Oh down be-side your red fire light. Oh and you

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Chords: D, C, G/B, A, D

The musical score is arranged in a multi-staff format. At the top, the page number '78' is printed. The first two staves are for vocal parts: 'Vx.' (Vocal) and 'B. Vx.' (Backing Vocal). Both have lyrics: 'Oh down be-side your red fire light. Oh and you'. Above the vocal staves, the chords D, C, G/B, A, and D are indicated. The next four staves are for guitar: 'Gtr. 2', 'Gtr. 2 Tab.', 'Gtr. 3', and 'Gtr. 3 Tab.'. This is followed by another set of four staves for guitar: 'Gtr. 4', 'Gtr. 4 Tab.', 'Gtr. 3', and 'Gtr. 3 Tab.'. The next two staves are for bass: 'Bs.' and 'Bs. Tab.'. The final staff is for drums: 'Dr.'. The guitar and bass parts include various musical notations such as chords, scales, and fingerings. The drum part shows a rhythmic pattern with various note values and rests.

g D A D G

Vx. give it all you've got, fat bot-tomed girls, you make the rock-in' world go round. Fat bot-tomed girls,

B. Vx. give it all you've got, fat bot-tomed girls, you make the rock-in' world go round. Fat bot-tomed girls,

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

80

Vx. *D* *A* *D* *G/F* *G/B* *D*
— you make the rock-in' world go round.

B. Vx.
— you make the rock-in' world go round.

Gtr. 2
Gtr. 2 Tab.

Gtr. 3
Gtr. 3 Tab.

Gtr. 4
Gtr. 4 Tab.

Bs.
Bs. Tab.

Perc. Cymbal

Dr.

Detailed description: This is a musical score for page 80. It features a vocal line (Vx.) with lyrics 'you make the rock-in' world go round.' and a backing vocal line (B. Vx.). The guitar parts (Gtr. 2, 3, 4) include both standard notation and tablature. The bass part (Bs.) and drum part (Dr.) are also present. The score includes various musical notations such as chords (D, A, D, G/F, G/B), triplets, and a cymbal effect. The page number 80 is in the top left corner.

81

Vx. *A D G/B D A G*
 Hey lis - ten here, ah. Now I got

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

1:56
 [D]

Vx.
 mort-ga-ges... and homes, I got stiff-ness in my bones, ain't no beau-ty queens in this lo-ca-li-ty...

Gtr. 1

Gtr. 1 Tab.

Guitar 4 doubles

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Perc. Handclap

Dr.

A **[D]** **G**

Vx. I tell ya. Oh but I still get my plea-sure, still got my great-est trea-sure, heap big

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

D **A** **D** **G/D**

Vx. wo-man, you gon-na make a big man of me. Now get this.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Perc.

Perc. High Tom

Perc. Mid Tom

Perc. Low Tom

Dr.

2-18

D C G/B D

Vx. Oh I know. Please. Oh down be-side

B. Vx. Oh you gon-na take me home to-night. Oh down be-side

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

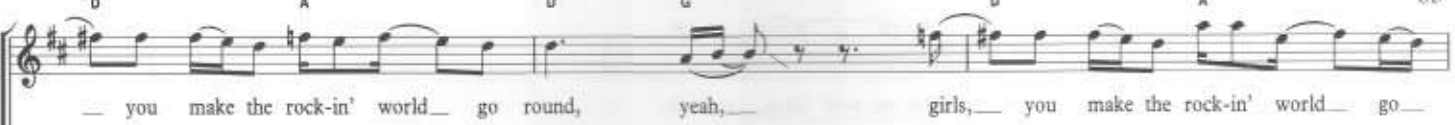
Bs.

Bs. Tab.

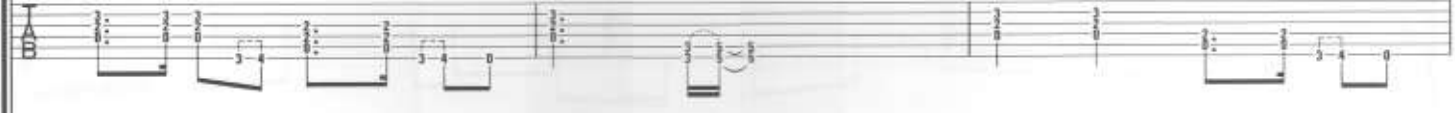
Perc.

Dr.

Detailed description: This is a musical score for a song, page 83. It features multiple staves for different instruments and vocals. The vocal parts (Vx. and B. Vx.) have lyrics: 'Oh I know. Please. Oh down be-side' and 'Oh you gon-na take me home to-night. Oh down be-side'. The guitar parts (Gtr. 2, 3, 4) include both standard notation and tablature. The bass part (Bs.) and drums part (Dr.) are also shown. Chord markings D, C, G/B, and D are placed above the first four measures. A '2-18' marking is in the top left corner.

Vx. 
— you make the rock-in' world— go round, yeah,— girls,— you make the rock-in' world— go—

B. Vx. 
— you make the rock-in' world— go round, fat bot-tomed girls,— you make the rock-in' world— go

Gtr. 2 
Gtr. 2 Tab. 

Gtr. 3 
Gtr. 3 Tab. 

Gtr. 4 
Gtr. 4 Tab. 

Bs. 
Bs. Tab. 

Perc. 
Dr. 

Vx. round. Get on your bikes and ride.

B. Vx. round.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

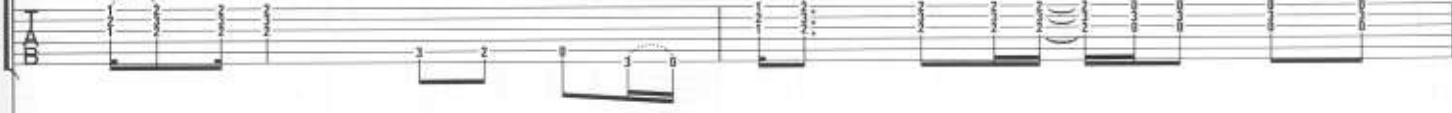
The musical score is arranged in a multi-staff format. The top two staves are for Vocals (Vx.) and Bass Vocals (B. Vx.), both in treble clef with a key signature of one sharp (F#). The Vx. staff includes the lyrics "round." and "Get on your bikes and ride." and features a melodic line with some notes marked with 'x'. The B. Vx. staff has a single note in the first measure and rests thereafter. Staves 3 through 8 are for Guitars 2, 3, and 4, each with a standard musical staff and a corresponding guitar tablature staff below it. Guitars 2 and 3 play sustained chords in the first measure, while Guitars 3 and 4 are marked with "feedback". All guitar staves show rhythmic patterns in the subsequent measures. The Bass (Bs.) section consists of a single staff in bass clef with a key signature of one sharp, playing a steady eighth-note pattern. The Percussion (Perc.) and Drums (Dr.) sections are at the bottom, with the Perc. staff showing a simple drum pattern and the Dr. staff showing a more complex pattern with various note values and rests.

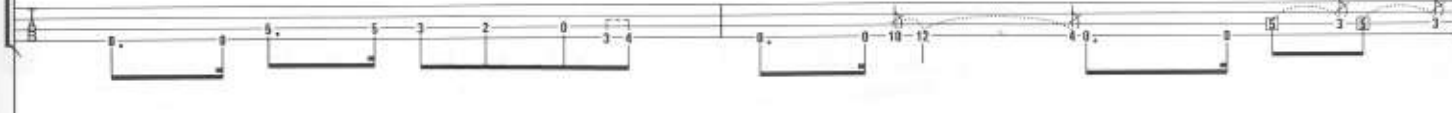
Vx. 
Ooh, yeah, oh yeah,

B. Vx. 

Gtr. 2 
Gtr. 2 Tab. 

Gtr. 3 
Gtr. 3 Tab. 

Gtr. 4 
Gtr. 4 Tab. 

Bs. 
Bs. Tab. 

Perc. 

Dr. 

Vx. *fade*
them fat bot-tomed girls they get me. Yeah, — yeah, yeah.

B. Vx.
Fat bot-tomed girls, —

Gtr. 1 *8va*

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Detailed description: This page of a musical score, numbered 88, contains parts for several instruments and vocals. The vocal part (Vx.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes the lyrics "them fat bot-tomed girls they get me. Yeah, — yeah, yeah." with a "fade" instruction above the final notes. The backing vocal part (B. Vx.) is also in treble clef and contains the lyrics "Fat bot-tomed girls, —". There are four guitar parts (Gtr. 1-4). Gtr. 1 is in treble clef and includes an "8va" (octave up) instruction. Gtr. 1, 2, and 4 have corresponding tablature (Tab.) parts below them. Gtr. 3 has a tablature part below it. The bass part (Bs.) is in bass clef with a key signature of one sharp (F#). The percussion part (Perc.) is shown as a single line with a double bar line. The drum part (Dr.) is in bass clef and shows a rhythmic pattern of eighth and sixteenth notes.

Vx. *Al - right, ride 'em cow-boy, ooh! Yes, yes!*

B. Vx. *fat bot-tomed girls.*

Gtr. 1 *(8va)*

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

This musical score is for page 89 of a guitar-oriented song. It features a vocal melody in the top staff (Vx.) with lyrics: "Al - right, ride 'em cow-boy, ooh! Yes, yes!". Below the vocal line is a baritone vocal part (B. Vx.) with the lyrics: "fat bot-tomed girls.". The guitar section consists of four staves (Gtr. 1-4). Gtr. 1 is marked *(8va)* and plays a melodic line with triplets. Gtr. 2, 3, and 4 provide harmonic support with various rhythmic patterns, including triplets and sixteenth notes. Gtr. 1 and 2 have corresponding tablature (Tab.) staves. The bass line (Bs.) is in the eighth staff, featuring a melodic line with triplets. Below the bass line is a percussion (Perc.) staff with a simple rhythmic pattern of eighth notes. The drum part (Dr.) is in the bottom staff, featuring a steady eighth-note pattern. The key signature is one sharp (F#), and the time signature is 4/4.

Grtr. 2

Grtr. 2 Tab.

Grtr. 3

Grtr. 3 Tab.

Grtr. 4

Grtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Grtr. 2

Grtr. 2 Tab.

Guitar 4 doubles

Grtr. 3

Grtr. 3 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

BICYCLE RACE

Words & Music by
Freddie Mercury

(♩ = 83)

E♭

B♭aug5

B♭m7

A♭

B♭m

D

B

A♭7

Voice



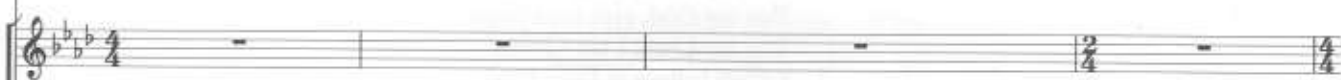
Backing
Vocals



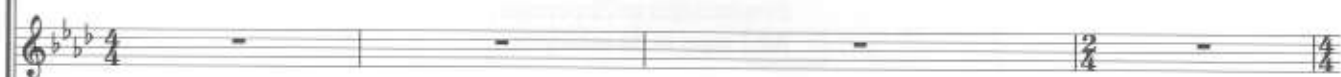
Backing
Vocals



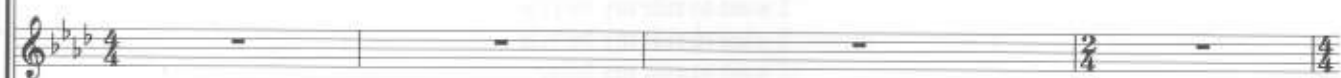
Guitar 1
(Electric)



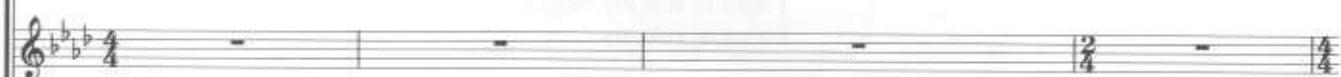
Guitar 2
(Electric)



Guitar 3
(Electric)



Guitar 4
(Electric)



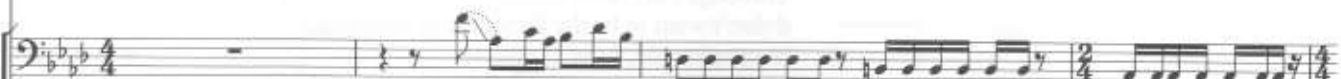
Guitar 5
(Electric)



Piano



Bass



Bass
Tablature



Bicycle Bells

Percussion



Drums



A^b B^bm7 A^b B^bm7 A^b B^bm7 A^b

Vx. want to ride my bi - cy - cle, I want to ride my bike. I want to ride my bi - cy - cle, I

Pno.

Bs.

Bs. Tab.

Dr.

A^bsus4 A^b B^bm

Vx. want to ride it where I like. I say white, I say bire.

B. Vx. You say black, you say bark, You say shark,

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *G^{b7} Gdim B^bm*
 I say, hey man, Jaws was ne-ver my scene, and I don't like Star Wars. I say Royce, give me a choice.

B. Vx.
 You say Rolls, you say God, You say Lord,

Pno.
8vb

Bs.
 Bs. Tab.

Dr.

Vx. *G^{b7} Gdim [F]*
 I say Christ, I don't be-lieve in Pe - ter Pan, Fran-ken-stein or Su - per-man,

B. Vx.
 all I want to do is

B. Vx.
 all I want to do is

Pno.
8vb

Bs.
 Bs. Tab.

Dr.

Vx.

R. Vx.

B. Vx.

double tracked throughout

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx.

R. Vx.

B. Vx.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. $B\flat m7$ $A\flat$ $B\flat m7$ $A\flat$ $A\flat sus4$
 want to ride my bike, I want to ride my bi - cy - cle, I want to ride my...
 B. Vx. bi - cy - cle,
 Pno.
 Bs.
 Bs. Tab.
 Dr.

1:00
(♩ = 52)
Gm7

Vx. C F
 so for - get all your du - ties, oh...
 B. Vx. Bi - cy - cle ra - ces are com - ing your way,
 B. Vx. Bi - cy - cle ra - ces are com - ing your way,
 Gtr. 5
 Gtr. 5 Tab.
 Pno.
 Bs.
 Bs. Tab.
 Dr.

Chorus

Key: B $\flat$ **Tempo:** Gm7 **Chord:** C

Vx. yeah. so look out.

B. Vx. Fat bot - tomed girls, they'll be rid - ing to - day,

B. Vx. Fat bot - tomed girls, they'll be rid - ing to - day,

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

8vb.

Verse

Key: F **Tempo:** B $\flat$ **Chord:** A

Vx. for those beau - ties, oh yeah.

B. Vx. On your marks, get set,

B. Vx. On your marks, get set,

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

99

Vx. F C/E A♭7 A♭ B♭m7
I want to ride my

B. Vx. Bi - cy - cle, bi - cy - cle, bi - cy - cle.

B. Vx. Bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Pno.

Bs.

Bs. Tab.

Dr.

rit. 97

D B C

Vx. Bi - cy - cle, bi - cy - cle, I want a bi - cy - cle race.

B. Vx. bi - cy - cle, bi - cy - cle. Bi - cy - cle, bi - cy - cle, bi - cy - cle, bi - cy - cle race.

B. Vx. bi - cy - cle, bi - cy - cle. Bi - cy - cle, bi - cy - cle, bi - cy - cle, bi - cy - cle race.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Perc. Bicycle Bells ad lib.

Dr.

1:59
a tempo (♩ = 172)

100 NC

Gtr. 1 *tr sim.* *tr sim.* D A D/A A

Gtr. 1 Tab. 2 3 2 2, 2, 7 8 7 8 10 7 9 10

Gtr. 2 *tr sim.* *tr sim.* *tr sim.* 10 11 10 11 10 10, 7 9 8 7 6 7 6 10

Gtr. 2 Tab. 10 11 10 11 10 10, 7 9 8 7 6 7 6 10

Gtr. 3 *tr sim.* *tr sim.* *tr sim.* *fade out* 11 12 11 12 11, 11

Gtr. 3 Tab. 11 12 11 12 11, 11

Gtr. 4 *8va* *tr sim.* *tr sim.* *fade out* 17 18 17 18 17, 17

Gtr. 4 Tab. 17 18 17 18 17, 17

Pno.

Bs.

Bs. Tab. 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Perc. *fade*

Dr.

D A D/A A D B

Gtr. 1 7 9 7 8 10 7 9 10 7 9 7 8 4 5 4 5

Gtr. 1 Tab. 7 9 7 8 10 7 9 10 7 9 7 8 4 5 4 5

Gtr. 2 *8va* *8va* 15 17 14 15 12 14 11 12

Gtr. 2 Tab. 15 17 14 15 12 14 11 12

Pno.

Bs.

Bs. Tab. 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Dr.

Vx. Hey!

Gtr. 1 8va

Gtr. 1 Tab. 17-19

Gtr. 2 8va

Gtr. 2 Tab. 16-17

Gtr. 3

Gtr. 3 Tab. 14-15

Gtr. 4 fade in

Gtr. 4 Tab. 15

Gtr. 5

Gtr. 5 Tab. 4 6 7

Pno. 8vb

Bs.

Bs. Tab.

Dr.

Vx. I say Caine, I say Wayne. I say, cool it man. I don't want to be the

B. Vx. You say Coke, you say John, Hot dog,

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. Pre - si - dent of A - me - ri - ca. I say cheese, I say please.

B. Vx. You say smile, Car - ti - er, In - come tax,

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. $G\flat 7$ $Gdim$ $[F]$

I say Je - sus I don't wan-na be a can-di-date for Vi - et-nam or Wa-ter-gate, 'cause all I wan-na do is

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

2:34

$E\flat$ $B\flat aug5/D$ $B\flat m7$ $A\flat$ $B\flat m$

Yeah! Hey! I want to ride my

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: D, B, A^b7, A^b, B^bm7, A^b

Vx. Come on! I want to ride my bi - cy - cle, I

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle,

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle,

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: B^bm7, A^b, B^bm7, A^b, B^bm7, A^b

Vx. want to ride my bike. I want to ride my bi - cy - cle, I want to ride it where I like.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

YOU'RE MY BEST FRIEND

Words & Music by
John Deacon

(♩ = 116) [C] Dm/C C

Voice

Backing Vocals

Backing Vocals

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Electric Piano 1

Electric Piano 2

Bass

Bass Tablature

Handclap

Percussion

Toms tuned to very nearly the same pitch

Drums

0 08 Dm/C C Dm/C C

Vx. Ooh... you make me live... What - ev - er this world can give to me, it's

B. Vx. Ooh... you make me live...

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc. Handclap

Dr.

Dm/C C Dm/C C

Vx. you, you're all I see. Ooh... you make me live now hon - ey,

B. Vx. Ooh... you make me live now hon - ey,

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

$\equiv$ $\equiv$

Vx. G E/G# Am G F Fm 109
 you to know that my feel - ings are true. I real - ly love you.

B. Vx.

Ooh

Elec. Pno. 2

Bs. (8va)

Bs. Tab. 15. 15. 12. 12. 12. 13. 13. 14. 17. 16. 17. 15. 12. 15. 15. 13. 12.

Dr.

Vx. 0.50 C Dm/C
 Oh you're my best friend.

B. Vx.

Ooh you make me live

B. Vx.

Ooh you make me live

Elec. Pno. 1

Elec. Pno. 2

Bs. 8va

Bs. Tab. 17-13 15. 15. 15. 10 10 10 10

Perc.

Dr.

Vx. Ooh I've been wan - der-ing round, still come back to you. In

B. Vx. a - round. Ooh Still come back to

B. Vx. a - round. Ooh Still come back to

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Vx. rain or shine you've stood by me girl. I'm hap - py at home. You're my best

B. Vx. you girl. Hap - py at home.

B. Vx. you girl. I'm hap - py.

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

1:12 C

Vx. friend. Ooh you make me live. When -

B. Vx. Ooh you make me live.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Dm/C C

Vx. *- ev - er this world is cruel to me, I got you to help me for - give.*

B. Vx. *Ooh*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Ooh You Make Me Live Now Honey

Vx.
Ooh you make me live now hon - ey, ooh you make me live.

B. Vx.
Ooh you make me live now hon - ey, ooh you make me live.

Gtr. 1
Gtr. 1 Tab.

Gtr. 2
Gtr. 2 Tab.

Gtr. 3
Gtr. 3 Tab.

Gtr. 4
Gtr. 4 Tab.

Gtr. 5
Gtr. 5 Tab.

Elec. Pno. 1

Elec. Pno. 2

Bs.
Bs. Tab.

Perc.

Dr.

Dm/C C Dm/C C G/B Am

7-34

113

Chord progression: Dm/C, C, Dm/C, C, G/B, Am

Vx. Ooh you make me live now hon - ey, ooh you make me live.

B. Vx. Ooh you make me live now hon - ey, ooh you make me live.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Vx. Oh — you're the first — one. — When things — turn out bad, — you know I'll ne - ver be lone -

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Dr.

D F G C G/B Am

Vx. - ly. — You're my on - ly one, and I love — the things, I real - ly — love — the

Elec. Pno. 2

Bs.

Bs. Tab.

Dr.

D F G E/G# Am

G F Fm
 Vx. things that you do. Oh you're my best
 B. Vx. Ooh
 Elec. Pno. 1
 Elec. Pno. 2
 Bs.
 Bs. Tab.
 Dr.

1:57
 C Dm/C C Eaug5/G#
 Vx. friend. Mm ah. Ooh you make me live, live, live,
 B. Vx. Ooh you make me live,
 Gtr. 1
 Gtr. 1 Tab.
 Gtr. 2
 Gtr. 2 Tab.
 Elec. Pno. 1
 Elec. Pno. 2
 Bs.
 Bs. Tab.
 Perc.
 Dr.

Vx. *live.*

B. Vx.

B. Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Sva

Vx.  You're my best friend.

B. Vx.  Hap - py at home.

B. Vx.  I'm hap - py.

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

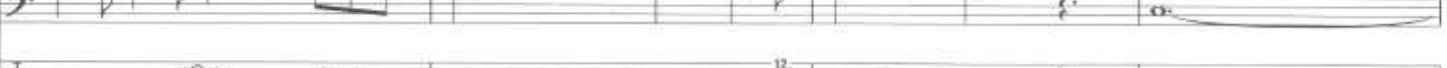
Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Elec. Pno. 2 

Bs. 

Bs. Tab. 

Perc. 

Dr. 

Vx. *Oh...*

B. Vx.

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1 *8va*

Elec. Pno. 2

Bs.

Bs. Tab.

Dr.

Detailed description: This page of a musical score contains 14 staves. The first three staves are for vocal parts (Vx., B. Vx., B. Vx.), with the first vocal staff including the lyrics "Oh...". The next six staves are for guitar parts (Gtr. 2, Gtr. 2 Tab., Gtr. 3, Gtr. 3 Tab., Gtr. 4, Gtr. 4 Tab.) and include fret numbers. The following two staves are for electronic piano (Elec. Pno. 1 and 2), with the first staff marked "8va". The last three staves are for bass (Bs., Bs. Tab.) and drums (Dr.). The score is divided into three measures by vertical bar lines. The key signature is F major (Fm6) and the time signature is common time (C).

Chord progressions: Fm6, C, Dm/C, C

Vx. Oh you're my best friend.

B. Vx. Ooh you make me live.

B. Vx. Ooh

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1 (8va)

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Vx.

B. Vx.

Ooh — you're my best friend.

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

(8va)

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Detailed description of the musical score: The score is for a 12-measure phrase. The vocal parts (Vx. and B. Vx.) have lyrics 'Ooh — you're my best friend.' The guitar parts (Gtr. 2, 3, 4, 5) feature various melodic and harmonic lines, with Gtr. 2 and 3 including tablature. The electric piano parts (Elec. Pno. 1 and 2) provide harmonic support, with Elec. Pno. 1 marked '(8va)'. The bass part (Bs.) and drums (Perc. and Dr.) provide the rhythmic foundation. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

10

YOU'RE MY BEST FRIEND

Ooh you make me live.
Whatever this world can give to me,
It's you, you're all I see.
Ooh you make me live now honey
Ooh you make me live.

Oh you're the best friend that I ever had.
I've been with you such a long time
You're my sunshine
And I want you to know
That my feelings are true.
I really love you.
Oh you're my best friend.

Ooh you make me live.
Ooh I've been wandering round,
Still come back to you.
In rain or shine you've stood by me girl.
I'm happy at home.
You're my best friend.

Ooh you make me live.
Whenever this world is cruel to me,
I got you to help me forgive.
Ooh you make me live now honey,
Ooh you make me live.

Oh you're the first one.
When things turn out bad,
You know I'll never be lonely.
You're my only one
And I love the things,
I really love the things that you do.
Oh you're my best friend.

DON'T STOP ME NOW

123

Words & Music by
Freddie Mercury

(♩ = 98)

F

Am

Voice

To - night I'm gon - na have my - self a real good

Backing Vocals

Guitar (Electric)

Guitar Tablature

Piano

Bass

Bass Tablature

Tambourine Triangle

Percussion

Drums

Dm

Gm

C

F

Vx.

time, I feel a - live. And the world, I'm

Pno.

Bs.

Bs. Tab.

Vx. $F7$ Bb $Gm7$ $D7$
 turn - ing in - side out _____ yeah, I'm float-ing a - round in ec - sta - sy, so

Pno.

Bs. *(8va)*

Bs. Tab. 14 14 14 15 15 12

faster ($\text{♩} = 156$)

Vx. Gm F C Gm Gm F C $Gm7$ $C7$
 'cause I'm hav-in' a good time, hav-in' a good time. I'm a

B. Vx. don't stop me now. Don't stop me, hav-in' a good time, hav-in' a good time.

Pno.

Bs.

Bs. Tab.

Dr.

0.35

Vx. F Am Dm Gm
 shoot-ing star leap-ing through the sky, like a ti - ger de - fy-ing the laws of gra - vi - ty.

Pno.

Bs.

Bs. Tab.

Dr.

C F Am Dm

I'm a rac-ing car pass-ing by, — like La-dy Go-di - va. I'm gon-na

Gm C F F7

go, go, — go, there's no stop-pin' me. — I'm burn - in' through the sky —

Bb Gm7 D7 Gm

— yeah, — two hun-dred de - grees, that's why they call me Mis-ter Fah-ren - heit. — I'm

126

Vx. *D7* *Gm* *Gm7* *F/A* *B $\flat$* *G/B* *C*

trav-ling at the speed of light, I wan-na make a su-per-so-nic man out of you.

B. Vx. su-per-so-nic man out of you.

Pno.

Bs.

Bs. Tab.

Perc. Mute Triangle

Dr.

1.08

Vx. *F* *Gm* *Am* *Dm* *Gm* *C*

I'm hav-in' such a good time, I'm hav-in' a ball.

B. Vx. Don't stop me now,

Pno.

Bs.

Bs. Tab.

Perc. Tambourine

Dr.

F Gm Am Dm Gm7 D7

Vx. if you wan-na have a good time, just give me a call.

B. Vx. Don't stop me now,

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Gm F C Gm7 Gm F C Gm

Vx. 'cause I'm hav-in' a good time, yes I'm hav-in' a good time, I

B. Vx. Don't stop me now, don't stop me now.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. don't wan-na stop at all. Yeah, I'm a roc-ket ship on my way to

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. Mars on a col - li - sion course. I am a sa - tel - lite, I'm out of con - trol. I'm a

Pno.

Bs.

Bs. Tab.

Dr.

Vx. sex ma - chine rea - dy to re - load, like an a - tom bomb a - bout to

Pno.

Bs.

Bs. Tab.

Dr.

Chords: Gm, C, F, F7

Vx. oh, oh, oh, oh, oh, ex - plode. I'm burn - ing through the sky...

B. Vx. oh, oh, oh, oh, oh, ex - plode...

Pno.

Bs.

Bs. Tab.

Dr.

Chords: Bb, Gm7, D7, Gm

Vx. yeah, two hun-dred de - grees, that's why they call me Mis-ter Fah-ren - heit. I'm

B. Vx.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: D7, Gm, Gm7, F/A, Bb, G/B, C, NC

Vx. trav'-ling at the speed of light, I wan-na make a su-per-so-nic wo-man of you.

B. Vx. I wan-na make a su-per-so-nic wo-man of you.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. Hey, hey, hey.

B. Vx. Don't stop me, don't stop me. don't stop me. Don't stop me, don't stop me, ooh,

Dr.

Vx. I like it, have a good time, good time.

B. Vx. ooh, ooh. Don't stop me, don't stop me, al - right. Don't stop me, don't stop me.

Dr.

2:13 F Am Dm

Vx. Ooh. Don't stop me, al - right.

B. Vx. Ooh.

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Score for guitar, piano, bass, and drums. The system includes staves for Gtr. (Guitar), Gtr. Tab. (Guitar Tablature), Pno. (Piano), Bs. (Bass), Bs. Tab. (Bass Tablature), and Dr. (Drums).

Chord changes: Gm, C, F.

The guitar part features complex fretting techniques, including triplets and bends, indicated by the tablature. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

Score for guitar, piano, bass, and drums. The system includes staves for Gtr. (Guitar), Gtr. Tab. (Guitar Tablature), Pno. (Piano), Bs. (Bass), Bs. Tab. (Bass Tablature), and Dr. (Drums).

Chord changes: Am, Dm, Gm.

The guitar part continues with complex fretting techniques, including triplets and bends, indicated by the tablature. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

Vx. Oh, burn - ing through the sky

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. yeah, two hun-dred de - grees, that's why they call me Mis - ter Fah - ren - heit.

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Gm* *D7* *Gm*

Hey, trav - 'ling at the speed of light, I wan - na make a

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Gm7* *F/A* *Bb* *G/B* *C* *F* *Gm* *Am* *Dm*

su - per - so - nic man out of you. Hey, yeah.

B. Vx. su - per - so - nic man out of you. Don't stop me now,

Gtr. *8va* *sim.*

Gtr. Tab. *sim.*

Pno.

Bs.

Bs. Tab.

Perc. Tambourine

Dr.

Vx. *Gm* *D7* *Gm*

Hey, trav - 'ling at the speed of light, I wan - na make a

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Gm7* *F/A* *Bb* *G/B* *C* *F* *Gm* *Am* *Dm*

su - per - so - nic man out of you. Hey, yeah.

B. Vx. su - per - so - nic man out of you. Don't stop me now,

Gtr. *8va* *sim.*

Gtr. Tab. *sim.*

Pno.

Bs.

Bs. Tab.

Perc. Tambourine

Dr.

Gm C F Gm Am Dm

Vx. I'm hav-ing such a good time, I'm hav-in' a ball. if you wan-na have a

B. Vx. Don't stop me now,

(8va)

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Gm7 D7 Gm F C Gm7

Vx. good time, just give me a call. 'cause I'm hav-in' a good time,

B. Vx. Al - right. Don't stop me now,

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Chords: Gm, F, C, Gm, C, Bb11

Tempo: slower (♩ = 95)

Vx. yes, I'm hav-in' a good time, I don't wan-na stop at all.

B. Vx. don't stop me now, don't wan-na stop at all.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

3:07

Chords: F, Am, Dm, Gm

Vx. Da da da da, da da da, ha da da ha ha ha,

B. Vx.

Pno.

Bs.

Bs. Tab.

Dr.

fade

Chords: C, F, F7, Bb, Gm7

Vx. ha da da, ha da da ah ah, woo.

Pno.

SAVE ME

137

Words & Music by
Brian May

(♩ = 81) G D/F# Em D/F# G C G/B Am

Voice

It start - ed off_ so well,_ they said we made a per - fect pair. I

Backing Vocals

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Electric Guitar 4

Electric Guitar 5

Electric Guitar 6

Acoustic Guitar 1

Acoustic Guitar 2

Keyboard

Piano 1

Piano 2

Bass

Bass Tablature

Drums

C D D7sus4 G C G/B G C/G G D

Vx. clothed my - self in your glo - ry and your love, how I loved you, how I cried. The

B. Vx. how I cried.

Pno. 2

0.24 Am G C Am C G D

Vx. years of care and loy - al - ty were no-thing but a sham it seems. The

Ac. Gtr. 1 Acoustic Guitar 2 doubles

Ac. Gtr. 1 Tab.

Pno. 2

Bs.

Bs. Tab.

Chords: C D D7sus4 G C G/B G C G

Vx. years be - lie, we lived a lie, I'll love you till I die.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Pno. 2

Bs.

Bs. Tab.

8vb.

Chords: D A/C# G/B D E E7

Vx. Save me, save me, save me, I can't face this life a -

B. Vx. Save me, save me, save me,

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

0.48

Vx. *A* *G* *D* *A/C#* *D7/C* *G/B* *Gm/Bb*
 - lone. Save me, save me, save me, but I'm
 B. Vx. Save me, save me, ooh.
 Elec. Gtr. 6
 Elec. Gtr. 6 Tab.
 Ac. Gtr. 1
 Ac. Gtr. 1 Tab.
 Bs.
 Bs. Tab.
 Dr.

Vx. *D* *C* *G/B* *D* *G* *D/F#*
 na - ked and I'm far from home. The slate will soon be clean,
 B. Vx.
 Elec. Gtr. 6
 Elec. Gtr. 6 Tab.
 Ac. Gtr. 1
 Ac. Gtr. 1 Tab.
 Pno. 2
 Bs.
 Bs. Tab.
 Dr.

Vx. I'll e-rase the me-mo-ries, to start a-gain with some-

Pno. 2

Bs.

Bs. Tab.

Dr.

Vx. -bo-dy new. Was it all wast-ed, all that love? 1

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Elec. Gtr. 4

Elec. Gtr. 4 Tab.

Elec. Gtr. 5

Elec. Gtr. 5 Tab.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Pno. 2

Bs.

Bs. Tab.

Dr.

Vx. *Am* *G* *C* *Am* *C* *G* *D*
hang my head, and I ad - ver - tise a soul for sale or rent. I
warm pad

Kbd.

Pno. 1

Pno. 2

Bs.

Bs. Tab. 12 14 14 12 12 10 15 17 17 15 13 12 12 12 14 15 12

Dr.

Vx. *C* *D* *D7sus4* *G* *C* *G/B* *G* *C* *G*
have no heart, I'm cold in-side, I have no real in - tent.

Kbd.

Pno. 1

Pno. 2

Bs.

Bs. Tab. 10 12 10 12 12 12 10 10 9 9 10 10 3 3 3

Dr.

Vx. Save me, save me, save me, I can't face this life a lone.

B. Vx. save me,

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Elec. Gtr. 4

Elec. Gtr. 4 Tab.

Elec. Gtr. 5

Elec. Gtr. 5 Tab.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Kbd.

Pho. 2

Bs.

Bs. Tab.

Dr.

Acoustic Guitar 2 doubles

Vx.

Save me, save me, I'm na - ked and I'm far from home.

B. Vx.

Save me, save me, ooh, ooh.

Elec.
Gtr. 2Elec.
Gtr. 2
Tab.Elec.
Gtr. 3Elec.
Gtr. 3
Tab.Elec.
Gtr. 4Elec.
Gtr. 4
Tab.Elec.
Gtr. 5Elec.
Gtr. 5
Tab.Elec.
Gtr. 6Elec.
Gtr. 6
Tab.

Kbd.

Bs.

Bs.
Tab.

Dr.

feedback

Vx.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Elec. Gtr. 4

Elec. Gtr. 4 Tab.

Elec. Gtr. 5

Elec. Gtr. 5 Tab.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Kbd.

Ba.

Ba. Tab.

Dr.

flange effects

Elect. Gtr. 2

Elect. Gtr. 2 Tab.

Elect. Gtr. 3

Elect. Gtr. 3 Tab.

Elect. Gtr. 4

Elect. Gtr. 4 Tab.

Elect. Gtr. 5

Elect. Gtr. 5 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Kbd.

Bs.

Bs. Tab.

Dr.

G

Am7 G D

C

D

G

C

G/B

Vx. Each night I cry, I still believe the lie, I'll love

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Elec. Gtr. 4

Elec. Gtr. 4 Tab.

Elec. Gtr. 5

Elec. Gtr. 5 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Bs.

Bs. Tab.

Dr.

g c g D A/C# G/B D

Vx. — you 'til I die. — Oh!

B. Vx. Save me, save me, save me.

Elec. Gtr. 1 *8va*

Elec. Gtr. 1 Tab.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Bs.

Bs. Tab.

Dr.

E E7 A Gadd9 D A/C#

Vx. Vx.

B. Vx. B. Vx.

(8va) Elec. Gtr. 1 Elec. Gtr. 1
Elec. Gtr. 1 Tab.

Elec. Gtr. 6 Elec. Gtr. 6
Elec. Gtr. 6 Tab.

Ac. Gtr. 1 Ac. Gtr. 1
Ac. Gtr. 1 Tab.

Ac. Gtr. 2 Ac. Gtr. 2
Ac. Gtr. 2 Tab.

Bs. Bs.
Bs. Tab.

Dr.

150

Vx. *D7/C* *G/B* *Gm/Bb* *D* *C* *G* *D* *G*
save me, don't let me face my life a lone.

B. Vx. Ooh, ooh.

Elec. Gtr. 1 *(8va)*

Elec. Gtr. 1 Tab. 17-13 13-12 14 12

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Bs.

Bs. Tab. 10 10 12 10 8 8 5 7 3 2 5 7 3 3 3 3 3 3

Dr.

Vx. *Save me, save me, oh, I'm na-ked and I'm far from*

B. Vx. *Ooh, ooh.*

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1 *Acoustic Guitar 2 doubles*

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Chords: D, A/C#, D7/C, G/B, Gm/Bb, D, C, G

Vx. *home.*

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Pno. 2

Bs.

Bs. Tab.

Dr.

Chords: D, G/D, D, C, G, Dadd9

CRAZY LITTLE THING CALLED LOVE

153

Words & Music by
Freddie Mercury

(♩ = 150)
D Dsus4 D Dsus4 D Dsus4 D

Voice

Backing
Vocals

Electric
Guitar

Electric
Guitar
Tablature

Acoustic
Guitar 1
(12-String)

Acoustic
Guitar 1
Tablature

Acoustic
Guitar 2
(12-String)

Acoustic
Guitar 2
Tablature

Bass

Bass
Tablature

Percussion

Drums

Handclap

Vx. This thing called love, I just can't

Ac. Gtr. 1 Acoustic Guitar 2 doubles ad lib.

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc. Handclap

Dr.



Vx. han - dle it. This thing called love, I must a - get 'round

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.



Vx. C G D B $\flat$ C D

to it, I ain't rea - dy, Cra - zy lit - tle thing called love.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. 0.25 D G

A - this thing, called love, it cries in a

B. Vx. this thing, called love, like a ba - by

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

156

Vx. *c g D G*
 cra - dle all night. It swings, it jives, shakes all o - ver like a

B. Vx.
 Ooh Ooh

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *c g D B^b c D*
 jel - ly - fish, I kind - a like it. Cra - zy lit - tle thing called love.

B. Vx.
 Ooh, I kind - a like it.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. There goes my ba - by, she knows how to rock and roll,

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. she drives me cra - zy. She gives me

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. E A F NC
hot and cold fe-ver, she leaves me in a cool, cool, sweat.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. E A7 102 D
I got - ta be cool, re - lax,

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *G C G*
get hip, — a - get on my tracks, take a

Elec. Gtr. *8va*

Elec. Gtr. Tab. 12 12 10 11 10 11 10 11 12 12

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *D G C G*
back - seat, hitch - hike. — And take a long ride on my mo - tor - bike, un - til I'm

Elec. Gtr. *let ring*

Elec. Gtr. Tab. 10 10 10 10 10 10

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

160

D Bb C D

Vx. rea - dy. Cra - zy lit - tle thing called love.

Elec. Gtr. 13 12 10 13 10 13 12 10 11 10 13 12 10 12 12

Elec. Gtr. Tab. 13 12 10 13 10 13 12 10 11 10 13 12 10 12 12

Ac. Gtr. 1

Ac. Gtr. 1 Tab. 13 12 10 13 10 13 12 10 11 10 13 12 10 12 12

Bs. 7 7 6 2 1 1 3 3 5 4 7 9 7 8

Bs. Tab. 7 7 6 2 1 1 3 3 5 4 7 9 7 8

Perc. H

Dr. H

1:20 Bb

Elec. Gtr. 13 10 10 10 10 10 13 15 13 15 13 11 13 11 11 13 15 13

Elec. Gtr. Tab. 13 10 10 10 10 10 13 15 13 15 13 11 13 11 11 13 15 13

Ac. Gtr. 1

Ac. Gtr. 1 Tab. 13 10 10 10 10 10 13 15 13 15 13 11 13 11 11 13 15 13

Bs. 7 10 8 7 10 8 10 8 10 8 10 8 10 8 10 8 10 8

Bs. Tab. 7 10 8 7 10 8 10 8 10 8 10 8 10 8 10 8 10 8

Perc. H

Dr. H

D

G

D

Bb

161

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. I

Ac. Gtr. I Tab.

Bs.

Bs. Tab.

Perc.

Dr.

E

A

F

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. I

Ac. Gtr. I Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. Yeah. I got - ta be cool,

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. a - re - lax, get hip and get on my tracks, take a

B. Vx. Ahmm.

Perc.

Vx. D G C G

back - seat, hitch - hike. And take a long ride on my mo - tor - bike, un - til I'm

B. Vx. Ahmm Mm

Perc.

Vx. D B^b C D

rea - dy. Cra - zy lit - tle thing called love.

B. Vx. I'm rea - dy Fred - die.

Perc.

Dr.

Vx. G

This thing called love, I just, I can't

Elec. Gtr. 18 18 18 18 18 18 18 18 18

Elec. Gtr. Tab.

Ac. Gtr. 1 Acoustic Guitar 2 doubles

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *c g d a*
han - die it. This thing called love, I must a - get

Elec. Gtr.
Elec. Gtr. Tab.

Ac. Gtr. I
Ac. Gtr. I Tab.

Bs.
Bs. Tab.

Perc.
Dr.

Vx. *c g d b b c*
round to it, I ain't rea - dy. Cra - zy lit - tle thing called love.

B. Vx.
Ooh. Cra - zy lit - tle thing called love.

Elec. Gtr.
Elec. Gtr. Tab.

Ac. Gtr. I
Ac. Gtr. I Tab.

Bs.
Bs. Tab.

Perc.
Dr.

Chord progression: D, B $\flat$, C, D

Vx. Cra - zy lit - tle thing called love.

B. Vx. Yeah, yeah.

Elec. Gtr. 11 12 10 11 10 11 10 11 11 12

Elec. Gtr. Tab. 10 10 10 10 10 10 10 10 10 10

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab. 7 9 2 3 2 5 5 5 5 5 2

Perc.

Dr.

Chord progression: B $\flat$, C, D, B $\flat$, C

Vx. Cra - zy lit - tle thing called love. Cra - zy lit - tle thing called love.

B. Vx. Yeah, yeah.

Elec. Gtr. 13 12 10 13 10 13

Elec. Gtr. Tab. 13 13 13 13 13 13 13 13 13 13

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab. 7 8 9 7 8 9 10 10

Perc.

Dr.

Chord progression: D, B $\flat$, C, D

Vx. Cra - zy lit - tle thing_ called love_

B. Vx. Yeah, yeah_ Yeah, yeah_

Elec. Gtr. 13 12 10 12 10 12 10 11 12 12 10 10 10

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs. 12 12 12 12 8 8 10 10 5 8 7 9 5

Bs. Tab.

Perc.

Dr.

2:27

fade

Chord progression: B $\flat$, C, D, B $\flat$, C

Vx. Cra - zy lit - tle thing_ called love_ Cra - zy lit - tle thing called

B. Vx. Yeah, yeah_

Elec. Gtr. 13 13 13 13 13 12 10 13 13 13 13

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs. 1 1 3 3 5 8 5 1 1 3 3

Bs. Tab.

Perc.

Dr.

Chorus (First System)

Vx. D Bb C D
love. Cra - zy lit - tle thing called love. —

B. Vx. Yeah, yeah. Yeah, yeah.

Elec. Gtr. D Bb C D

Elec. Gtr. Tab. D Bb C D

Ac. Gtr. 1 D Bb C D

Ac. Gtr. 1 Tab. D Bb C D

Bs. D Bb C D

Bs. Tab. D Bb C D

Perc. D Bb C D

Dr. D Bb C D

Chorus (Second System)

Vx. Bb C D Bb C
Cra - zy lit - tle thing called love. — Cra - zy lit - tle. . .

B. Vx. Yeah, yeah.

Elec. Gtr. Bb C D Bb C

Elec. Gtr. Tab. Bb C D Bb C

Ac. Gtr. 1 Bb C D Bb C

Ac. Gtr. 1 Tab. Bb C D Bb C

Bs. Bb C D Bb C

Bs. Tab. Bb C D Bb C

Perc. Bb C D Bb C

Dr. Bb C D Bb C

SOMEBODY TO LOVE

169

Words & Music by
Freddie Mercury

Free time (♩ = approx. 70)

Chords: A^b E^b7/G Fm7 D⁷maj9 E^b13 D^b A^b/C E^b7 [A^b]

Voice: Can a - ny - bo - dy find me some - bo - dy to love?

Backing Vocals: a - ny - bo - dy find me some - bo - dy to love?

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Piano

Bass

Bass Tablature

Percussion: Handclap

Drums

0:18

a tempo (♩ = 72)

A^bE^b/G

Fm

Fm7

Fm

D^bE^bA^bE^bE^b7

170

Vx.

Ooh,

ooh,

Each

Pno.

Bs.

Bs.
Tab

Dr.

0:27

A^bE^b/G

Fm

Fm7

Fm

A^bB^b7E^bD^b

Vx.

morn-ing I get up, I die a lit-tle,

can bare-ly stand on my feet.

Take a look

B. Vx.

Take a look at your -

Pno.

Bs.

Bs.
Tab

Dr.

Vx. A^b E^b7/G $Fm7$ B^b7 E^b
 in the mir-ror and cry, Lord, what you're do-in' to me. I have...
 B. Vx. - self in the mir - ror and cry, yeah, yeah.
 Pno.
 Bs.
 Bs. Tab
 Dr.

Vx. A^b B^b7 E^b B^b7/D E^b7 D^b
 - spent all my years in be - liev - ing you, but I just can't get no re - lief, Lord.
 B. Vx. Ooh, be - liev - ing you, I just can't get no re - lief, Lord.
 Pno.
 Bs.
 Bs. Tab
 Dr.

Chord progression: A^b E^b/G $Fm7$ D^bma9

Vx. Some - bo - dy, ooh, some - bo - dy, can a - ny - bo - dy find me

B. Vx. Some - bo - dy, some - bo - dy, a - ny - bo - dy find me

Pno.

Bs.

Bs. Tab

Dr.

Chord progression: E^b11 A^b A^b/G $Fm7$

Vx. some - bo - dy to love? Yeah,

B. Vx.

Pno.

Bs.

Bs. Tab

Dr.

D^bE^bA^b/E^bE^b71.03
A^bE^b/GF^m

Vx. I work hard ev - 'ry day of my life, I

B. Vx. He works hard.

Pno.

Bs.

Bs. Tab

Dr.

A^bB^bE^bA^bE^b7/GF^mF^m7

Vx. work till I ache my bones. At the end, I take home my

B. Vx. At the end of the day, goes

Pno.

Bs.

Bs. Tab

Dr.

Vx. $B\flat 7$ $E\flat 7$ $A\flat$ $B\flat 9$ $E\flat$
 hard earned pay — all — on my own — I go down — on my knees, and I — start to pray, — till the
 B. Vx. home, — goes home on his own. down, knees, praise the Lord,
 Pno.
 Bs.
 Bs. Tab 13.
 Dr.

Vx. $B\flat 7/D$ $E\flat$ $D\flat$ $A\flat$
 tears run down from my eyes, Lord. Some - bo - dy, ooh — some - bo - dy, can
 B. Vx. ooh, ooh, ooh, Lord, Some - bo - dy, please,
 Pno.
 Bs.
 Bs. Tab 8 12 13 12 5 4 5 4 5 4 5 4
 Dr.

E^b7/G

Fm7

D^bma⁹E^b11

175

Vx. a - ny - bo - dy find me some - bo - dy to love?

B. Vx. a - ny - bo - dy find me

Pno.

Bs.

Bs. Tab

Dr.

Vx. A^b A^b7

Pno.

Bs.

Bs. Tab

Dr.

Vx. *ev - 'ry day, I've tried, I've tried, I've*

B. Vx. *He works hard, ev - 'ry day, tried, I've tried, I've*

Gtr. 3

Gtr. 3 Tab.

Gtr. 5 *Double tracked throughout*

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

tried, but ev 'ry - bo - dy wants to put me down. They say

tried, ooh,

Gtr. 3

Gtr. 3 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

This musical score page, numbered 177, contains eight staves. The first staff is for the vocal line (Vx.), showing a melody with lyrics: "tried, but ev 'ry - bo - dy wants to put me down. They say". A flat accidental (b) is placed above the staff. The second staff is for the baritone vocal line (B. Vx.), with lyrics "tried, ooh,". The third and fourth staves are for guitar, labeled "Gtr. 3" and "Gtr. 3 Tab." respectively, showing a melodic line with a flat accidental. The fifth and sixth staves are for guitar, labeled "Gtr. 5" and "Gtr. 5 Tab." respectively, showing a rhythmic pattern with a flat accidental. The seventh staff is for piano (Pno.), showing a harmonic accompaniment. The eighth staff is for bass (Bs.), showing a melodic line with a flat accidental. The ninth staff is for bass (Bs.), showing a rhythmic pattern with a flat accidental. The tenth staff is for drums (Dr.), showing a rhythmic pattern.

Vx. I'm go - in' cra - zy. They say I got a lot of wa - ter in my

B. Vx. ooh, ah,

Gtr. 3

Gtr. 3 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

This musical score page, numbered 178, contains parts for various instruments and vocals. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal part (Vx.) has lyrics: "I'm go - in' cra - zy. They say I got a lot of wa - ter in my". The backing vocal part (B. Vx.) has lyrics: "ooh, ah,". The guitar parts include Gtr. 3 (standard notation), Gtr. 3 Tab. (guitar tablature), Gtr. 5 (standard notation), and Gtr. 5 Tab. (guitar tablature). The piano part (Pno.) is in grand staff. The bass part (Bs.) includes standard notation and a bass line with fret numbers (Bs. Tab.). The drum part (Dr.) is in standard notation. Chord changes are indicated above the vocal staff: g^bm at the beginning and a^b7 later.

Vx. brain. Ah, I got no com-mon sense, I got no - bo-dy left to be - lieve.

B. Vx. he's got no - bo-dy left to be - lieve.

Gtr. 3

Gtr. 3 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

The musical score is arranged in a multi-staff format. The vocal parts (Vx. and B. Vx.) are at the top, with lyrics written below the notes. The instrumental parts include two guitar staves (Gtr. 3 and Gtr. 5) with standard notation and corresponding tablature (Tab.) below them. The piano (Pno.) part consists of a grand staff with treble and bass clefs. The bassoon (Bs.) part is shown with standard notation and a corresponding bassoon tablature (Bs. Tab.) below it. The drum (Dr.) part is at the bottom, using a standard drum notation with a double bar line and 'H' for hi-hat. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

Vx.

B. Vx.

Yeah, yeah, yeah, yeah.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

181

Chords: A^b, B^b7, E^b, A^b, E^b/G, Fm

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: B^b7, E^b, A^b/E^b, E^b7, A^b, B^b7, E^b

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. Ooh, some - bo - dy,

B. Vx. Ooh, Lord, some - bo - dy,

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. ooh, a - ny - bo - dy find me some - bo - dy to love?

B. Vx. some - bo - dy, a - ny - bo - dy find me Can

Pno.

Bs.

Bs. Tab.

Dr.

2:38 183

Ab/G Fm7 Db Eb A7/Eb Eb7 A7 Eb7/G

Vx. Got no feel, I got no

B. Vx. a - ny - bo - dy find me some - one to love?

Pno.

Bs.

Bs. Tab

Dr.

Fm Fm7 Ab Bb7 Eb7 Ab Eb7/G Fm7

Vx. rhy-thm, I'll just keep los - ing my beat. I'm O. - K., I'm al - right, I ain't

B. Vx. He'll just keep los - ing and los - ing. He's al-right, he's al -

Pno.

Bs.

Bs. Tab

Dr.

Vx. $B\flat 7$ $E\flat$ $A\flat/E\flat$ $E\flat 7$ $A\flat$ $B\flat 7$ $E\flat$ $B\flat 7/D$
 gon-na face no de-feat. I just got-ta get out of this pri-son cell, some day I'm gon-na be free,
 B. Vx. - right, yeah, yeah. Ooh, this pri-son cell, one day I'm gon-na be
 Pno.
 Bs.
 Bs. Tab
 Dr.

Vx. $E\flat 7$ $D\flat$ 3:00
[A $\flat$]
 Lord.
 B. Vx. free, Lord. Find me some-bo-dy to love, find me some-
 Pno.
 Bs.
 Bs. Tab
 Dr.

Vx. *Oh,* *ooh.*

B. Vx. - bo - dy to love, find me some - bo - dy to love, find me some - bo - dy to love,

Pno. *fade in*

Bs. *fade in*

Bs. Tab

Perc. Handclap *fade in*

Dr.

Vx. Find me, find me, find.

B. Vx. find me (me) some - bo - dy to love, find me (me) some - bo - dy to love, find me (me) some -

B. Vx. love, find love, find

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx. Ooh, find me, find me some -

B. Vx. - bo - dy to love, find me (me) some - bo - dy to love,

B. Vx. love, find love,

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx. - bo - dy to love. Ooh.²

B. Vx. find me (me) some - bo - dy to love, find me (me) some - bo - dy to love,

B. Vx. find to love, find me to love,

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx.

B. Vx.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

some - bo - dy, some - bo - dy, some - bo - dy, some - bo - dy, some - bo - dy, find me some - bo - dy, find me some -

Vx.

B. Vx.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Can a - ny bo - dy find me some - bo - dy to

- bo - dy to love. a - ny bo - dy find me

rit. D^bmag9

Free time

Vx. love?

B. Vx. Find me some - bo - dy

Pno.

Bs.

Bs. Tab

Dr.

D^bmaj7 E^b7 A^b Fm7/G Fm7 D^bmaj7 E^b7

Vx. Ooh, find

B. Vx. to love, find me some - bo - dy to

Pno.

Bs.

Bs. Tab

Dr.

Vx. Ab Fm7/G Fm7 Dbmaj7 Eb7

me some - bo-dy, some - bo-dy, some - bo - dy, some - bo - dy to love.

B. Vx. love, find me some - bo - dy to

Pno.

Bs.

Bs. Tab

Dr.

Vx. Ab Fm7/G Fm7 Dbmaj7 Eb7 Ab

Find me, find me, find me, find me, find me, ooh, some - bo-dy to

B. Vx. love, find me some - bo - dy to love,

Pno.

Bs.

Bs. Tab

Dr.

190

Vx. *love.* *Ooh,*

B. Vx. find me some - bo - dy to love, find me

Pno.

Bs.

Bs. Tab

Dr.

Fm7/G Fm7 D^bma7 E^b7 A^b 4.29 Fm7/G

Vx. find me, find me, find me some-bo - dy to love. A - ny - bo - dy, a - ny - where, a - ny -

B. Vx. some - bo - dy to love, find me

Pno.

Bs.

Bs. Tab

Dr.

Fm7 D^bma7 E^b7 A^b Fm7/G

Free time

Vx. - bo - dy find me some-bo - dy to love, wo, wo, wo, wo,

B. Vx. some - bo - dy to love.

B. Vx. Na na na na na na

Pno.

Bs.

Bs. Tab

Dr.

Vx. find me, find me, find me, find me.

Bs. wo.

Pno.

Bs. Tab

Dr.

SOMEBODY TO LOVE

Can anybody find me somebody to love?
Each morning I get up I die a little,
Can barely stand on my feet.
Take a look in the mirror and cry,
Lord, what you're doin' to me.
I have spent all my years in believing you,
But I just can't get no relief, Lord.

Somebody, somebody,
Can anybody find me somebody to love?

I work hard every day of my life,
I work till I ache my bones.
At the end of the day
I take home my hard earned pay all on my own.
I go down on my knees and I start to pray,
Till the tears run down from my eyes Lord.

Somebody, somebody, please,
Can anybody find me somebody to love?

He works hard every day,
I've tried, I've tried, I've tried,
But everybody wants to put me down.
They say I'm goin' crazy.
They say I got a lot of water in my brain.
I got no common sense,
I've got nobody left to believe.

Somebody, somebody,
Anybody find me somebody to love?
Can anybody find me somebody to love?

Got no feel, I got no rhythm,
I'll just keep losing my beat.
I'm O.K., I'm alright,
I ain't gonna face no defeat.
I just gotta get out of this prison cell,
Some day I'm gonna be free Lord.

Find me somebody to love,
Can any body find me somebody to love?
Find me somebody, somebody to love.
Find me, find me somebody to love.
Anybody, anywhere, anybody find me somebody to love.

NOW I'M HERE

193

Words & Music by
Brian May(♩ = 134)
Ds

delay = 1 bar (c. 1800ms)

Score for "Now I'm Here" by Brian May, featuring multiple instruments and vocals.

The score is written for the following instruments and vocals:

- Voice
- Backing Vocals
- Guitar 1 (Electric)
- Guitar 1 Tablature
- Guitar 2 (Electric)
- Guitar 3 (Electric)
- Guitar 3 Tablature
- Guitar 4 (Electric)
- Guitar 4 Tablature
- Guitar 5 (Electric)
- Guitar 5 Tablature
- Organ
- Piano
- Bass
- Bass Tablature
- Drums

The music is in 4/4 time, with a tempo of 134 beats per minute. The key signature is D major (two sharps). The score includes a delay of 1 bar (approximately 1800ms) for the voice part.

The lyrics shown are: "Here I stand,"

Vx. *Caus2* *G/B*
look a - round, a - round, a - round, a - round, a - round,

Gtr. 3

Gtr. 3 Tab.

Guitar 5 doubles

Gtr. 4

Gtr. 4 Tab.

Vx. *Gm/Bb* *Caus2* *D5*
but you won't see me. Now I'm here, *pan left*

Gtr. 4

Gtr. 4 Tab.

Vx. *Caus2* *G/B* *Caus2* *D5*
pan right
now I'm there.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Dr.

delay off Csus2 G/B A 195

Vx. *I'm just a,*

Gtr. 2 delay, c. 900ms, pan right play with slide above pickups ⊕ 15ma

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

0:35

15ma Asus4 A Asus4 B

Gtr. 2

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Vx. just a new man. Yes, you made me live a - gain.

B. Vx. Just a new man. Yes, you made me live a - gain.

Gtr. 2 15ma

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

0:49

Vx. Wow!

B. Vx.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

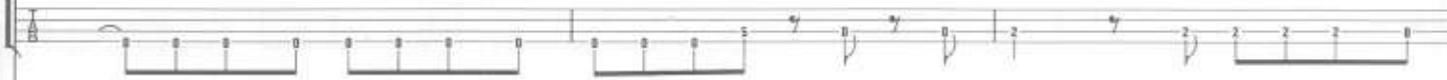
Gtr. 5 Tab.

Bs.

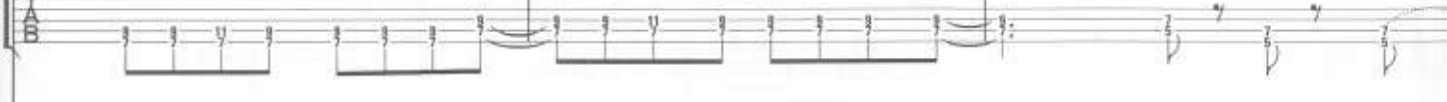
Bs. Tab.

Dr.

Vx. 
A ba - by I was when you

Gtr. 4 
Gtr. 4 Tab. 
Gtr. 5 
Gtr. 5 Tab. 
Bs. 
Bs. Tab. 
Dr. 

Vx. 
took my hand, and the light of the night burned bright. And the

Gtr. 4 
Gtr. 4 Tab. 
Gtr. 5 
Gtr. 5 Tab. 
Bs. 
Bs. Tab. 
Dr. 

Vx.  peo - ple all stared, did - n't un - der - stand, but you knew my name on sight.

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Bs. 

Bs. Tab. 

Dr. 

1:15

Vx.  Ooh what - ev - er came of you and me? A -

B. Vx.  Ooh what - ev - er came of you and me? A -

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Chords: C# F# D# G# E

Vx. - me - ri - ca's new bride to be. Ooh, don't wor-ry ba - by I'm safe and

B. Vx. - me - ri - ca's new bride to be.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Chords: F# G

Vx. sound, down in the dun-geon just Peach-es and me.

Gtr. 2 8va

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. Don't I love her so, ooh, and she made

B. Vx. Don't I love her so,

Gtr. 2 15ma

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

1:36

[E]

Vx. me live a - gain. Yeah!

Gtr. 2 15ma

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

B. Vx.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Yeah!

Vx.

Ooh, a thin moon me in the smoke - screen sky, where the

B. Vx.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

D A [B] [E]

Vx. D A [B]

beams of your love light chase. Don't move, don't speak, don't

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. [E] A D

feel no pain, with the rain run - nin' down my face. Your

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

G C A D B E C#

Vx. match-es still light up the sky, and ma-ny a tear lives on

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

F# D E A

Vx. in my eye.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. Down in the ci - ty, just Hoo - ple and me, don't I love

B. Vx. don't I love

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. him so, ooh, don't I love him so.

B. Vx. him so,

Gtr. 1

Gtr. 1 Tab.

Guitar 5 doubles

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: B E A B E

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: A B E A

Vx. Suck-er,

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

206

B E A B E

Vx. *wooh!* *I love you.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, bass, and drums. The score is divided into two main sections, A and B, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part (Gtr. 1 and Gtr. 4) features a melodic line in the first staff and a bass line in the second staff. The piano part (Pno.) provides a harmonic accompaniment. The bass part (Bs.) and drums (Dr.) provide the low-end foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord progression: B, E, C#, F#, D

Vx. love to leave my me - mo - ry with you.

B. Vx. love to leave my me - mo - ry with you.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Org.

Bs.

Bs. Tab.

Dr.

delay = 1 bar (c. 1800ms)

Vx. Now I'm here, think I'll stay

B. Vx.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Org.

Cous2 G/B Gm/Bb

Vx. a - round, a - round, a - round, a - round, a - round, a - round,

Gtr. 4 Guitar 5 doubles

Gtr. 4 Tab.

Org.

A5 [E] delay off 3:14

Vx. down in the ci - ty just a - you, and me. Aah!

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Gtr. 4

Gtr. 4
Tab.

Bs.

Bs.
Tab.

Dr.

Gtr. 1

Gtr. 1
Tab.

Gtr. 4

Gtr. 4
Tab.

Gtr. 5

Gtr. 5
Tab.

Bs.

Bs.
Tab.

Dr.

B
E
A
B

Vx. Don't I love you so.

S. Vx. Don't I love you so.

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

A
B
E
A

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Sheet music for guitar and drums, measures 1-4. The key signature is two sharps (F# and C#). The guitar parts (Gtr. 1, Gtr. 4, Gtr. 5) and bass (Bs.) are in standard notation. The guitar tablature (Gtr. 1 Tab., Gtr. 4 Tab., Gtr. 5 Tab.) and bass tablature (Bs. Tab.) are provided below the respective staves. The drum part (Dr.) is in standard notation. Chord symbols B, E, A, B, E are indicated above the first five measures.

Sheet music for guitar and drums, measures 5-8. The key signature is two sharps (F# and C#). The guitar parts (Gtr. 1, Gtr. 4, Gtr. 5) and bass (Bs.) are in standard notation. The guitar tablature (Gtr. 1 Tab., Gtr. 4 Tab., Gtr. 5 Tab.) and bass tablature (Bs. Tab.) are provided below the respective staves. The drum part (Dr.) is in standard notation. Chord symbols A, B, E, A are indicated above the first four measures of this section.

Vx. *Go, go, go, lit - tle queen - ie.*

B. Vx. *Go, go, go, lit - tle queen - ie.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *Whoa!* *fade*

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Measures 214-218. The score includes staves for Gtr. 1, Gtr. 4, Gtr. 5, Bs., and Dr. Gtr. 1 has a melodic line with a '8va' marking. Gtr. 4 and 5 have harmonic parts. Bs. has a steady eighth-note bass line. Dr. has a complex drum pattern. Tablatures are provided for each guitar and bass part.

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Measures 219-223. The score continues with the same instrumentation. Gtr. 1 continues its melodic line. Gtr. 4 and 5 continue their harmonic parts. Bs. continues the eighth-note bass line. Dr. continues the drum pattern. Tablatures are provided for each guitar and bass part.

GOOD OLD FASHIONED LOVER BOY

Words & Music by
Freddie Mercury

(♩ = 96)
E^b A^b Gm Cm Fm7 B^b7

Voice

I can dim the lights and sing you songs full of sad things. We can do the tan - go just for

Backing Vocals 1

Backing Vocals 2

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

Guitar 7 (Electric)

Guitar 8 (Electric)

Piano

Bass

Bass Tablature

High and Low Wood Blocks
Triangle, Snare Drum

Percussion

Drums

E^bB^b7E^bA^b

Gm

Cm

Vx. two. I can se - re - nade and gent - ly play on your heart strings,

Gtr. 1

Gtr. 1 Tab.

Pno.

Perc. Triangle

Fm7

A^bmB^b7E^bB^b7

0.21

E^bB^b7/D

Cm

Gm

A^b

be your Va-len - ti - no just for you.

Ooh, love, ooh, lov - er

Ooh, love, ooh, lov - er

fade in

fade in

8vb

Vx.

B. Vx. 2

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. E^b B^b7/D Cm $G7/B$ Cm Gm Cm Gm
 boy, what you doin' to - night, hey boy? Set my a - larm, turn on my charm, that's be -
 B. Vx. 2 boy, ooh, hey boy?
 Pno.
 Bs.
 Bs. Tab
 Dr.

Vx. $Fm7$ $A^b m$ B^b7 E^b $A^b m$ 0.39
 - cause I'm a good old - fa-shioned lov - er boy, Ooh, let me feel your
 Pno. 3 8vb
 Bs.
 Bs. Tab
 Dr.

E^b/G

Gdim

E^b/G

Gdim

E^b/GA^bmG^b7C^bG^b7

Vx. heart beat. can you feel my love heat? Come on and sit on my hot.

B. Vx. 2 grow fast - er, fast - er. Ooh, Ooh,

Pno.

Bs.

Bs. Tab

Dr.

Vx. — seat of love, and tell me how — do you feel — right af - ter all. I'd like for you and I —

Pno.

Bs.

Bs. Tab

Dr.

Vx. *Ab Gm Cm Fm7 Abm Bb7 Eb*
 — to go ro-manc-ing, say the word your wish is my com-mand. Ooh love,

B. Vx. 2
 to go ro-manc-ing, Ooh love,

Pno. *8vb*

Bs.

Bs. Tab

Dr.

104

Vx. *Cm Gm Ab Eb Bb7/D Cm G7/B*
 ooh, lov-er boy, what you doin' to-night, hey boy.

B. Vx. 2
 ooh, lov-er boy, ooh, hey boy.

Pno.

Bs.

Bs. Tab

Dr.

Chords: Cm Gm Cm Gm Fm7 A7m Bb7 Eb

Vx. Write my let-ter, feel much bet-ter, and use my fan - cy pat-ter on the te - le-phone.

Pno.

Bs.

Bs. Tab

Dr.

1:24
Eb

Bb7sus4/Eb

Bb7/F

Vx. When I'm not with_ you, think of you al - ways, I miss you_

B. Vx. 2 I miss those long hot sum-mer nights_

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab

Dr.

fade in

tr.

8va

Vx. When I'm not with_ you, think of me al - ways, I love you, love you.

B. Vx. 2 think of me al - ways, love you, love you.

Gtr. 2 11. 11. 4. 2. 6. 6. 9. 9. 11. 13. 11. 13. 11. 9. 11. 13. 11.

Gtr. 3 11. 11. 11. 13.

Gtr. 4 11. 9. 9.

Gtr. 5 10. 9. 9.

Gtr. 6 7. 9. 9.

Pno. 8vb

Bs. 6. 1. 6. 5. 3. 3.

Dr.

Fm7

Vx.

B. Vx. 1

Hey boy, where d'you get it from? Hey boy, where did you go?

Gtr. 2

Gtr. 2 Tab.

Pno.

8vb

Bs.

Bs. Tab.

Dr.

Vx.

learn't my pas - sion in the good old - fa - shioned school of lov - er boys.

Gtr. 1

Gtr. 1 Tab.

Pno.

8vb

Bs.

Bs. Tab.

Dr.

A7m

Bb7

Vx.



Gtr. 1

8va



Gtr. 1

Tab.



Gtr. 4



Gtr. 4

Tab.



Gtr. 5



Gtr. 5

Tab.



Gtr. 6



Gtr. 6

Tab.



Gtr. 7



Gtr. 7

Tab.



Gtr. 8



Gtr. 8

Tab.



Pno.



Bs.



Bs.

Tab.



Dr.



Cm

G7/B

Cm

Gm

Cm

Gm

Fm

A^b

225

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Gtr. 8

Gtr. 8 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx.

Din-ing at the Ritz, we'll meet at nine

Gtr. 1

Gtr. 1

Tab.

Gtr. 2

Gtr. 2

Tab.

Gtr. 3

Gtr. 3

Tab.

Gtr. 4

Gtr. 4

Tab.

Gtr. 5

Gtr. 5

Tab.

Gtr. 6

Gtr. 6

Tab.

Gtr. 7

Gtr. 7

Tab.

Gtr. 8

Gtr. 8

Tab.

Pno.

Bs.

Bs.

Tab.

Dr.

8va

8va

(8va)~

8va

8va

Ab Gm Cm Fm7 Bb7

Vx. pre - cise - ly, I will pay the bill, you taste the wine.

E. Vx. One two three four five six se - ven eight, nine o' clock.

Pno.

Bs.

Bs. Tab.

Perc. High and Low Wood Blocks
Snare Drum
Pressed roll with brushes
Triangle

Dr.

Eb Bb7 Eb Ab Gm Cm

Vx. Driv - ing back in style in my sa - loon will do quite nice - ly, just

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Fm7* *A^bm7* *B^b7* *E^b* *B^b7* *E^b* *B^b7/D*
 take me back to yours, that will be fine. Come on and get it. Ooh, love,
 B. Vx. 1
 B. Vx. 2
 Pno. *8vb* *Reb.*
 Bs.
 Bs. Tab
 Dr.

There he goes a-gain,
Ooh, love,

Vx. *Cm* *Gm* *A^b* *E^b* *B^b7/D*
 ooh, lov - er boy, what you doin' to - night,
 B. Vx. 1
 B. Vx. 2
 Pno.
 Bs.
 Bs. Tab
 Dr.

there's my good old - fa - shioned lov - er boy, ooh, ooh.
ooh, lov - er boy,

Chords: Cm G7/B Cm Gm Cm Gm

Vx. hey boy? — Ev - 'ry thing's al - right, just hold on tight, — that's be -

B. Vx. 2 ooh, hey boy? —

Pno.

Bs.

Bs. Tab

Dr.

Chords: Fm7 A7m Bb7 Eb Bb Eb

Vx. - cause I'm a good old — lov - er boy. —

B. Vx. 1 fa - shioned

B. Vx. 2 fa - shioned —

Pno.

Bs.

Bs. Tab

Dr.

GOOD OLD FASHIONED LOVER BOY

I can dim the lights and sing you songs full of sad things,
We can do the tango just for two.
I can serenade and gently play on your heart strings,
Be your Valentino just for you.

Ooh love, ooh lover boy
What you doin' tonight, hey boy?
Set my alarm, turn on my charm,
That's because I'm a good old fashioned lover boy.

Let me feel your heart beat grow faster, faster.
Can you feel my love heat?
Come on and sit on my hot seat of love,
And tell me how do you feel right after all.
I'd like for you and I to go romancing,
Say the word, your wish is my command.

Ooh love, ooh lover boy
What you doin' tonight, hey boy.
Write my letter, feel much better,
And use my fancy patter on the telephone.

When I'm not with you
Think of you always, I miss you.
I miss those long hot summer nights.
When I'm not with you,
Think of me always, I love you,
Love you.

Hey boy, where d'you get it from?
Hey boy, where did you go?
I learnt my passion in
The good old fashioned school of lover boys.

Dining at the Ritz, we'll meet at nine precisely,
One two three four five six seven eight nine o'clock.
I will pay the bill, you taste the wine.
Driving back in style in my saloon will do quite nicely,
Just take me back to yours, that will be fine.
Come on and get it.

Ooh love, ooh lover boy
There he goes again, there's my good old fashioned lover boy,
What you doin' tonight, hey boy?
Everything's alright, just hold on tight,
That's because I'm a good old fashioned lover boy.

PLAY THE GAME

231

Words & Music by
Freddie Mercury

Free time 0.16 **a tempo** (♩ = 80)
c

Voice
O - pen up your mind and let me step in - side, ... rest your wea - ry head and let your

Backing Vocals

Guitar 1 (Electric)

Guitar 1 Tablature

Guitar 2 (Electric)

Guitar 2 Tablature

Keyboard 1
backwards cymbal
sound effects

Keyboard 2
backwards cymbal
sound effects

Piano

Bass

Bass Tablature

Drums

Chords: Bbmaj7, Am

Vx. *Fm6/Ab* *C* *Am* *Dm* *G* *C* *C7*
 heart de-cide... It's so ca-sy, when you know the rules, it's so ca-sy,
 B. Vx. ca-sy, ca-sy,
 Pno.
 Bs.
 Bs. Tab
 Dr.

Vx. *F* *Fm* *C* *G7/B* *C* *Gm11*
 all you have to do is fall in love, play the game, ev-'ry-bo-dy play the game, of
 B. Vx. play the game, play the game,
 Pno.
 Bs.
 Bs. Tab
 Dr.

Ab Bb C C/B C7/Bb Am7 Ab G Ab

Vx. love, yeah.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Double tracked throughout

16 18 18 15 13 13 15 16 17

10 7 6 5 4 3 6

4. 6 8 8 7 6 5

F Bb C Bbmaj7 Am

Vx. When you're feel - in' down and your re - sis - tance is low, light an - oth - er ci - ga - rette and

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

8va

15 14 13 14 13 14 16 17 14

1.02

Vx. *Fm/Ab* *C* *Am* *Dm* *G* *C* *C7*
 let your-self go... This is your life, don't play hard to get, it's a free world,

B. Vx.
 let your-self go... your life, it's a free world,

Pno.

Bs. *(8va)*

Bs. Tab

Dr.

Vx. *F* *Fm* *C* *G7/B* *C* *Gm11*
 all you have to do... is fall in love, play the game, yeah, ev-'ry-bo-dy play the game of

B. Vx.
 play the game, play the game

Pno.

Bs.

Bs. Tab

Dr.

Ab Bb C C/B C7/Bb Am7 G C F Bb/F

Vx. love, ooh, yeah. My game of love has just be -

Gr. 2

Gr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Fmaj7 F Dm7 Gsus4 G C/G Em

Vx. - gun, love runs from my head down to my toes. My love is pump-in' through my veins,

B. Vx. love runs from my head down to my toes. play the game,

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: C, Em, C, D, Em7, C6, C7/Bb, Gm7

Vx. driv - in' me in - sane. come, play the game, play the game, play the game, play the game.

B. Vx. Come, come, come, come, play the game, play the game, play the game, play the game.

Pno.

Bs.

Bs. Tab. 10, 12, 14

Dr.

Chord progression: A^b5, B^b5, [C], B^b5, [A]

Gtr. 2

Gtr. 2 Tab.

Polysynth. (portamento)

Kbd. 2 8vb

Pno.

Bs.

Bs. Tab.

Dr.

Ab *fret noise* C Am Dm G

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Polysynth. (portamento)

Kbd. 1

Kbd. 2

8vb

8vb

Pno.

Bs.

Bs. Tab.

Dr.

C C7 F Fm C G7/B

Vx.

B. Vx.

Play the game,

Play the game,

fret noise

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

238

Vx. ev-'ry - bo-dy play the game of love. This is

B. Vx. play the game

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

247

[illegible]

Chords: C, G7/B, C, Gm11

Vx. *yeah, play the game*

B. Vx. *play the game, play the game*

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: Ab, Bb7, C, Am7, Dm, G7

Vx. *of love. Yeah, don't play hard to get, it's a*

B. Vx. *Your life, it's a*

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: C, C7/B $\flat$, F, Fm, C, G7/B

Vx. free, free world, all you have to do is fall in love, yeah,

B. Vx. free world, play the game,

8va

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: C, Gm11, A $\flat$, B $\flat$ 7

Vx. ev-'ry-bo-dy play the game of love.

B. Vx. play the game

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

FLASH

Words & Music by
Brian May

(♩ = 107) [A]

Voice

Backing Vocals

Film Dialogue

Guitar Choir 1

Guitar Choir 2

Guitar Choir 3

Guitar Choir 4

Keyboard 1

Keyboard 2

Keyboard 3

Keyboard 4

Piano

Bass

Bass Tablature

Timpani

Drums

B. Vx. *8va* Flash! Ah. Sa-viour of the Un-i-verse.

Gtr. Chr. 1 *8va*

Gtr. Chr. 1 Tab. 14 17 14 15 17

Gtr. Chr. 2

Gtr. Chr. 2 Tab. 11 14 13 11 17

Gtr. Chr. 3

Gtr. Chr. 3 Tab. 7 5 7 8 5

Gtr. Chr. 4

Gtr. Chr. 4 Tab. 7 10 7

Kbd. 2 lasergun

Kbd. 3 swell pad

Kbd. 4 grand piano *8vb*

Pno. *(8vb)* *8vb*

Bs.

Bs. Tab.

Timp.

Dr.

Flash! Ah. He'd save ev-ery - one of us.

'Seemingly there is

8va

8vb

(8vb)

8vb

F. D. no reason for these extraordinary intergalactical upsets.' (What's happening Flash?) 'Only Dr. Hans Zarkov, wind noise explosions

Kbd. 2

Pno. (8vb)

Bs.

Bs. Tab

Timp.

Dr.

B. Vx. Flash! Ah He's a

F. D. formerly at N.A.S.A., has provided any explanation.'

Kbd. 2 lasergun

Kbd. 3

Kbd. 4 (8vb)

Pno. (8vb)

Bs.

Bs. Tab

Timp.

Dr.

0:41 Am 8va G/A F/A Fadd 9/A

B. Vx.

mi - ra - cle.

F. D.

'This morning's unprecedented solar eclipse is no cause for alarm.'

Gtr.
Chr. 1

8va

Gtr.
Chr. 1
Tab.Gtr.
Chr. 2Gtr.
Chr. 2
Tab.Gtr.
Chr. 3Gtr.
Chr. 3
Tab.Gtr.
Chr. 4Gtr.
Chr. 4
Tab.

Pno.

8vb

Bs.

Bs.
Tab.

Timp.

Dr.

8va

G/A

Fadd 9/A

D

A/C#

D

A/C#

D

G/B

B. Vx.

Flash!

Ah

King of the im - pos-si-ble.

Gtr. Chr. 1

Gtr. Chr. 1 Tab.

Gtr. Chr. 2

Gtr. Chr. 2 Tab.

Gtr. Chr. 3

Gtr. Chr. 3 Tab.

Gtr. Chr. 4

Gtr. Chr. 4 Tab.

Kbd. 3

Kbd. 4

8vb

Pno.

(8vb)

Bs.

Bs. Tab.

Timp.

Dr.

Detailed description: This is a musical score for a song, page 247. The score includes vocal parts (B. Vx.) and instrumental parts for guitar (Gtr. Chr. 1-4), keyboard (Kbd. 3-4), piano (Pno.), bass (Bs.), and drums (Dr.). The vocal line starts with the lyrics 'Flash!' and 'Ah' under a 'Flash!' annotation, followed by 'King of the im - pos-si-ble.' The instrumental parts are arranged in staves. The guitar parts (Chr. 1-4) include both standard notation and tablature. The keyboard parts (Kbd. 3-4) include standard notation and a '8vb' (8va) annotation. The piano part (Pno.) includes standard notation and a '(8vb)' annotation. The bass part (Bs.) includes standard notation and a 'Bs. Tab.' annotation. The drum part (Dr.) includes standard notation. The score is written in 4/4 time and features various chords and melodic lines.

Chords: C, G/B, Dm, A/C#, F, C/E

Vx.
He's for ev-ery-one of us. Stand for ev-ery-one of us. He'll save with a might-y hand, ev-ery

B. Vx.
pan right.....
He's for ev-ery-one of us. *pan left*.....
Stand for ev-ery one of us. Oh

Gtr. Chr. 1
Gtr. Chr. 1 Tab.

Gtr. Chr. 2
Gtr. Chr. 2 Tab.

Gtr. Chr. 3
(8va)
Gtr. Chr. 3 Tab.

Gtr. Chr. 4
Gtr. Chr. 4 Tab.

Pno.

Bs.
Bs. Tab.

Timp.

Dr.

F D#F# G E/G# Am 108
 Vx. man, ev-ery wo-man, ev-ery child with a might-y Flash!

B. Vx. ah

F. D. 'General Kala, Flash Gordon approaching.' 'What do you

Gtr. Chr. 3

Gtr. Chr. 3 Tab.

Gtr. Chr. 4

Gtr. Chr. 4 Tab.

Kbd. 1 siren

Kbd. 4 8vb

Pno. 8vb

Bs.

Bs. Tab

Dr.

3

F. D. mean, Flash Gordon approaching? Open fire! All weapons!

Kbd. 1

Kbd. 2 multiple laserguns

Pno.

Bs.

Bs. Tab

Timp.

Dr.

8vb

3

B. Vx.

F. D.

Kbd. 3

Kbd. 4

Pno.

Bs.

Bs. Tab

Timp.

Dr.

1.28

Am

8va

Flash!

G/A

Ah

F/A

8vb

3

D

A/C#

D

G/B

Am

B. Vx. *8va* Flash! Ah

F. D. 'Gordon's alive.'

Gtr. Chr. 1 *8va* *sim.*

Gtr. Chr. 1 Tab.

Gtr. Chr. 2 *sim.*

Gtr. Chr. 2 Tab.

Gtr. Chr. 3 *sim.*

Gtr. Chr. 3 Tab.

Gtr. Chr. 4 *sim.*

Gtr. Chr. 4 Tab.

Kbd. 4 *8vb*

Pno. *8vb*

Bs.

Bs. Tab.

Timp.

Dr.

Vx. (8va) ————— Just a man with a
 B. Vx. ————— He'd save ev-ery one of us.
 Gtr. Chr. 4 —————
 Gtr. Chr. 4 Tab. —————
 Kbd. 3 —————
 Pno. (8vb) —————
 Bs. —————
 Bs. Tab. —————
 Dr. —————

Man's cour - age, You know he's no - thing but a man, but he, can nev - er fail.

fade in

fade in

F C/E Fmaj7 D7/F# G E7/G# Am G5add4 F

Vx. No one but the pure in heart can find the gol-den grail, oh, oh.

B. Vx. No one but the pure in heart can find the gol-den grail, oh.

Gtr. Chr. 1 8va

Gtr. Chr. 1 Tab.

Gtr. Chr. 2

Gtr. Chr. 2 Tab.

Gtr. Chr. 3

Gtr. Chr. 3 Tab.

Gtr. Chr. 4

Gtr. Chr. 4 Tab.

Kbd. 2 doppler rocket

Pno. 8vb

Bs.

Bs. Tab.

Dr.

F. D. 'Flash. Flash I love you, but we only have fourteen hours to save the earth.

Pno. (8vb) Sub

Bs. Bs. Tab Timp. Dr.

B. Vx. Am 8va Flash! fade

Kbd. 2 lasergun

Pno. (8vb) (8vb)

Bs. Bs. Tab Timp. Dr.

Pno. approximate pitch (8vb)

Bs. Bs. Tab Dr.

SEVEN SEAS OF RHYE

Words & Music by
Freddie Mercury

(♩ = 120)
101

Voice

Backing
Vocals

Guitar 1
(Electric)

Guitar 1
Tablature

Guitar 2
(Electric)

Guitar 2
Tablature

Guitar 3
(Electric)

Guitar 3
Tablature

Guitar 4
(Electric)

Guitar 4
Tablature

Guitar 5
(Electric)

Guitar 5
Tablature

Piano

Bass

Bass
Tablature

Percussion

Drums

Tambourine

257

The musical score is arranged in a system with multiple staves. The top section features three pairs of guitar staves, each consisting of a standard musical staff and a corresponding guitar tablature staff. The first two pairs (Gtr. 1 and Gtr. 2) include a third staff with a melodic line, marked with '8va' and a dashed line, and a fourth staff with fret numbers (17, 19 for Gtr. 1; 3, 13, 15 for Gtr. 2). The third pair (Gtr. 3) also has a melodic line and fret numbers (3, 13, 15). The fourth pair (Gtr. 4) and fifth pair (Gtr. 5) consist of a musical staff and a tablature staff. The piano (Pno.) section follows, with a grand staff (treble and bass clefs) showing a complex, fast-paced melody. The bass (Bs.) section includes a musical staff and a tablature staff, featuring a simple, sustained line. The drum (Dr.) section at the bottom shows a single staff with a rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C).

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Detailed description: This page contains a musical score for a guitar ensemble of five guitars (Gtr. 1-5), piano (Pno.), bass (Bs.), and drums (Dr.). The score is written in D major (one sharp) and 4/4 time. The first system (measures 258-260) features a long melodic line across all guitars, with Gtr. 1, 2, and 3 playing an octave higher (8va) than Gtr. 4 and 5. Chord changes are indicated above the staff: D (8va) at measure 258, Em at measure 259, Bm/E at measure 260, and A at measure 261. The guitar tabs show specific fret numbers: Gtr. 1 (17, 14-15, 14, 12), Gtr. 2 (14, 15-17, 15-17, 15, 14), Gtr. 3 (15, 14-16, 14-16, 14), Gtr. 4 (B, 7, 7, 5), and Gtr. 5 (B, 7, 7, 5). The piano part (Pno.) has a complex rhythmic pattern in the first two measures, followed by a sustained chord in the third and fourth measures. The bass (Bs.) plays a simple line of notes: D (8va), E, F#, G. The drums (Dr.) play a simple pattern: a snare hit in measure 258, a snare hit in measure 259, and a snare hit in measure 260, followed by a snare hit in measure 261.

Vx. *Fear me_ you lords and la-dy prea - chers, I des - cend up-on_ your earth from the*

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno. *L.H.* *fade out*

Bs.

Bs. Tab.

Dr.

Vx. *G D*
skies. I com-mand_ your ve-ry souls you un - be-lie - vers, bring be-fore.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *Em* *A* *D*
— me what is mine, the Se-ven Seas of Rhye. Can you

Gtr. 1 *8va*
15-17-19-17-15 14-16-14

Gtr. 2 14-16-18-16-14-12-14-12

Gtr. 3

Gtr. 4

Gtr. 5

Pno.

Bs.

Dr.

Vx. hear me_ you peers and pri-vy coun - cil-lors, I stand be-fore you na-ked to the eyes.

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

fade out

Bs.

Bs. Tab.

Dr.

This musical score is for a guitar and drum ensemble. It features six guitar parts (Gtr. 1-5) and a drum part (Dr.). The guitar parts are written in treble clef with a key signature of one sharp (F#). Gtr. 1 and 2 have tablature lines below them. Gtr. 3 has a single note (14) in the first measure. Gtr. 4 and 5 have complex rhythmic patterns. The drum part is in bass clef with a key signature of one sharp (F#). The score includes a 'fade out' instruction for the piano part. The lyrics are: 'hear me_ you peers and pri-vy coun - cil-lors, I stand be-fore you na-ked to the eyes.'

Vx. I will de - stroy a - ny man who dares a - buse my trust, I swear that you'll be mine,

Gtr. 1 (8va)

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3 8va

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *A* *D* *D* *C* *0:58*
the Se-ven Seas of Rhye... Sis-ter,

B. Vx. Sis-ter,

Gtr. 1 *(8va)*

Gtr. 1 Tab. 17 10-21 19 17

Gtr. 2 3

Gtr. 2 Tab. 8-10 12-13 12 10 10-11 12 12-14 12-13 12-10 12-10 10

Gtr. 3 *(8va)*

Gtr. 3 Tab. 12-14 14 14

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab. 5 5 5 5 3 3 3 3 3 2

Perc. Tambourine

Dr.

264

Vx. *a* I live and lie for you, *D* mis - ter, *C* do and I'll die. *a* You are

B. Vx. mis - ter, do and I'll die.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

D *Em* *F#m* *G* *D/F#* *Em7*

Vx. mine, I pos - sess you, be - long to you for - ev - er.

B. Vx. Ah for - ev - er, - ev - er, - ev - er.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

(D)

Vx.

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

[1.18] [Bb]

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

8va

Gtr. 1
 Gtr. 1 Tab.
 Gtr. 4
 Gtr. 4 Tab.
 Gtr. 5
 Gtr. 5 Tab.
 Bs.
 Bs. Tab.
 Perc.
 Dr.

Gtr. 1
 Gtr. 1 Tab.
 Gtr. 2
 Gtr. 2 Tab.
 Gtr. 4
 Gtr. 4 Tab.
 Gtr. 5
 Gtr. 5 Tab.
 Bs.
 Bs. Tab.
 Perc.
 Dr.

(8va)
 echo, (c. 500ms)
 pan left
 echo repeats.....
 feedback
 feedback

Vx. Storm the mas - ter ma-ra - thon, I'll fly through by flash and thun - der fire and I'll sur -

B. Vx. Storm the mas - ter ma-ra - thon, I'll fly through by flash and thun - der fire and I'll sur -

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

C B5 [A] D

Vx. - vive. Then I'll de - fy the laws of na-ture and come out a - live.

(8va)

B. Vx. - vive. I'll sur-vive, I'll sur - vive, I'll sur-vive, I'll sur - vive, I'll sur-vive, I'll sur-vive.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

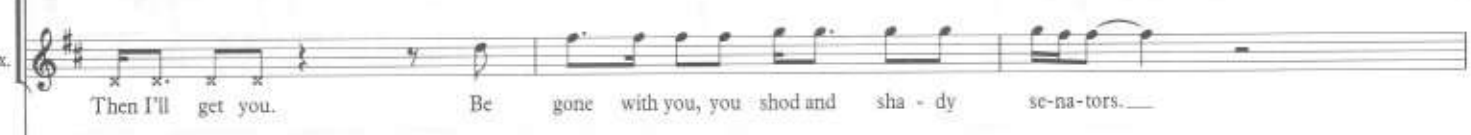
Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx.  Be gone with you, you shod and sha - dy se-na-tors.

B. Vx.  Then I'll get you. Be gone with you, you shod and sha - dy se-na-tors.

Gtr. 1 

Gtr. 1 Tab. 

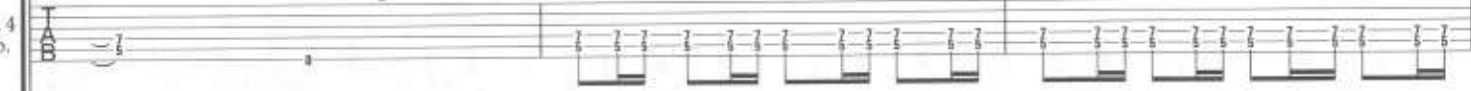
Gtr. 2  two guitars

Gtr. 2 Tab.  two guitars

Gtr. 3  two guitars

Gtr. 3 Tab.  two guitars

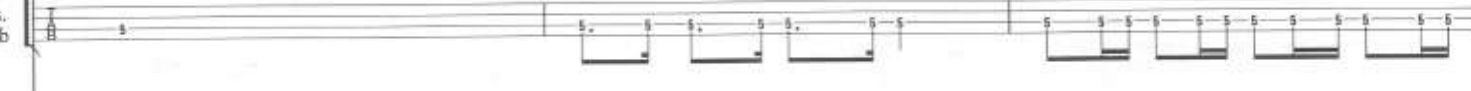
Gtr. 4  !

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Vx. ^A ^G
Give out the good, leave out the bad ev - il cries. I chal-lenge the migh - ty ti - tan and his

B. Vx.
Give out the good, leave out the bad ev - il cries. I chal-lenge the migh - ty ti - tan and his

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

270

Vx. *trou-ba-dours...* And with a smile, *Gm6* I'll take you to the Se-ven Seas of Rhye.

B. Vx. *trou-ba-dours...*

Gtr. 1 *8va*

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Guitar 5 doubles

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 4

Gr. 4 Tab.

Bs.

Bs. Tab.

Dr.

7 6-7 6-7 7 6-7 7 6-10 8-11 10-12 11-13 11-13 11-14 11-15 11-15

12 12 10 12 12 10 12 12 10 12 12 12 12 14 13 14 13 15 15 15 17 19 17 15

12 14 12 10 11

fade
C5

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 4

Gr. 4 Tab.

Bs.

Bs. Tab.

Dr.

10 10 11 11 10 12 10 11 12 12

17 15 14 12 15 17 15 15 15

fade
C5

WE WILL ROCK YOU

Words & Music by
Brian May

(♩ = 81)
NC

0:12
[E]

Voice

Aah

Bud-dy you're a boy, make a big noise play-ing in the

Backing Vocals

Guitar (Electric)

Guitar Tablature

Percussion

multiple Handclaps

multiple Bass Drums

Vx.

street, gon-na be a big man some day. You got mud on your face, you big dis-grace, kick-ing your can all ov-er the place. Sing-ing

Perc.

Vx.

we will, we will rock you. We will, we will rock you.

B. Vx.

We will, we will rock you. We will, we will rock you.

Perc.

0:36

Vx.

Bud-dy you're a young man, hard man, shout-ing in the street, gon-na take on the world some day. You got blood on your face, you big dis-grace,

Perc.

Vx. wav-ing your ban-ner all ov-er the place. We will, we will rock you. Sing it. now! We will, we will rock you.

B. Vx. We will, we will rock you. We will, we will rock you.

Perc.

0:58

Vx. Bud-dy you're an old man, poor man, plead-ing with your eyes, gon-na make you some peace some day. You got mud on your face, big dis-grace, some -

Perc.

1:11

Vx. - bo - dy bet-ter put you back in - to your place. We will, we will rock you. Sing it! Mm.

B. Vx. We will, we will rock you.

Perc.

Vx. We will, we will rock you. Ev - ery - bo - dy, we will, we will

B. Vx. We will, we will rock you. We will, we will

Gtr. *fade in feedback*

Gtr. Tab.

Perc.

Vx. c [A]

rock you. Ah... We will, we will rock you. Al-right now!

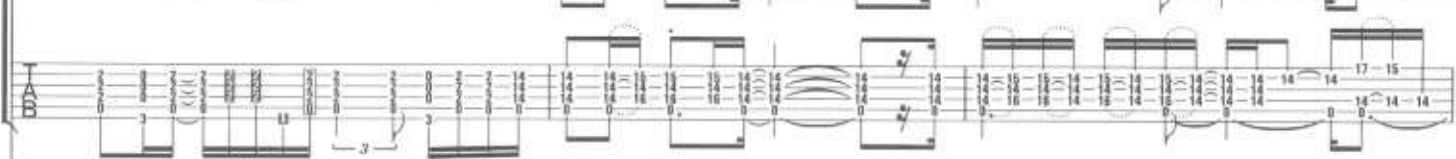
B. Vx. rock you. We will, we will rock you.

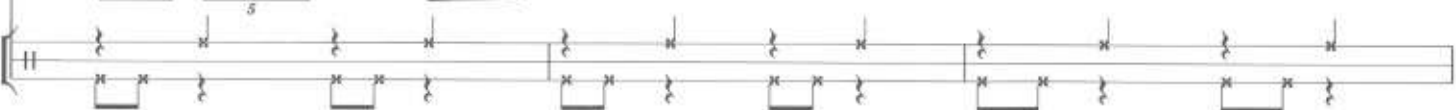
Gtr. 

Gtr. Tab. 

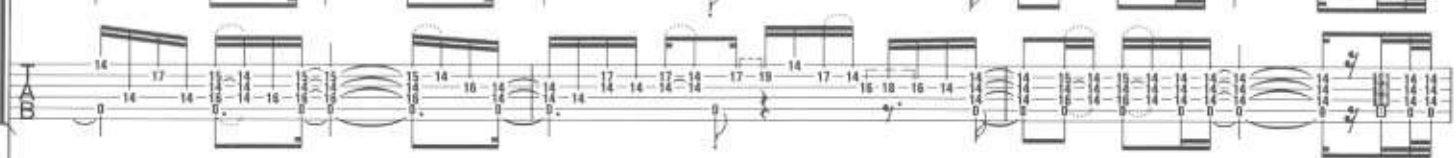
Perc. 

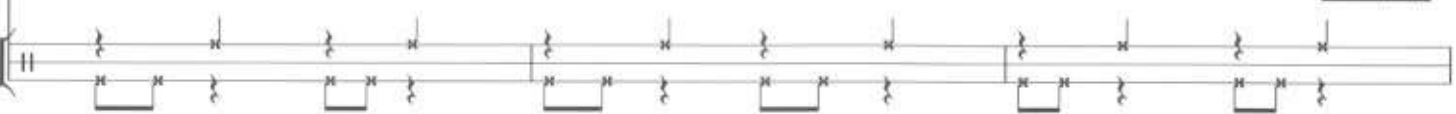
Gtr. 

Gtr. Tab. 

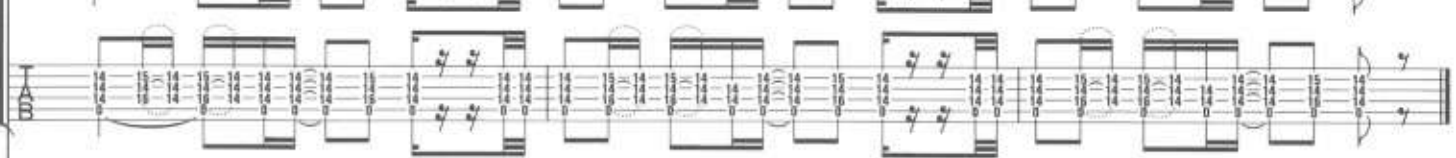
Perc. 

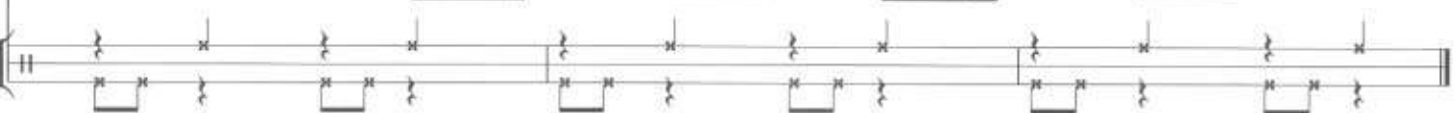
Gtr. 

Gtr. Tab. 

Perc. 

Gtr. 

Gtr. Tab. 

Perc. 

WE ARE THE CHAMPIONS

Words & Music by
Freddie Mercury

(♩ = 62)

Chords: Cm Cm11 Cm Cm11

Voice: I've paid my dues, time af - ter time, I've done my

Bucking Vocals

Guitar 1 (Electric)

Guitar 1 Tablature

Guitar 2 (Electric)

Guitar 2 Tablature

Guitar 3 (Electric)

Guitar 3 Tablature

Piano

Bass

Bass Tablature

Drums

Vx. Cm Cm11 Cm Cm11

sen - tence, but com - mit - ted no crime. And bad mis -

Pno.

Bs.

Bs. Tab 16 17 18 19 17 17 17 12 12

Dr.

Vx. Eb Abadd9/Eb Eb Abadd9/Eb Eb Bb/D

- takes, I've made a few, I've had my share of sand kicked in my

Gtr. 2 pan right clean overdrive

Gtr. 2 Tab.

Gtr. 3 pan left clean overdrive

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab 13 13 13 13 13 13 13 13 13 13

Dr.

Vx. face, but I've come through.

B. Vx. And I need to go on and on and on and on.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

0.33

F

Am

Dm

Bb

C

Vx. We are the cham - pions my friends, and

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

*8vb.
ped ad lib.*

Bs.

Bs. Tab.

Dr.

Chord progression for the first system: F, Am, B^b, F²dim, D7^b9/F², Gm7.

Vx. we'll keep on fight - ing till the end. We are the

B. Vx. We are the

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

8vb

Bs.

Bs. Tab.

Dr.

Chord progression for the second system: C7/G, B^b9/E, C13^b9/E, Edm/G, F, E^badd9/G.

Vx. cham - pions, we are the cham - pions, no time for los - ers, 'cause

B. Vx. cham - pions, we are the cham - pions, ooh,

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. we are the cham - pions of the world.

B. Vx. we are the cham - pions.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

8_{sub}

Vx. I've ta - ken my

Pno.

Bs.

Bs. Tab.

Dr.

8_{va}

Fm

Gm7/F

Fm

Gm7/F

Vx. *Cm Cm11 Cm Cm11 Cm*
bows, and my cur-tain calls, you brought me fame and for-tune and ev-'ry-thing
clean

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs. *8va*

Bs. Tab.

Dr.

Vx. *Cm11 Cm Cm11 Eb A^badd 9/E^b*
that goes with it, I thank you all. But it's been no bed of ro - ses, no plea-sure

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs. *(8va)*

Bs. Tab.

Dr.

Vx. *cruise,* I con-si-der it a chal-lenge be-fore the whole hu-man race and I ain't gon-na

B. Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2 *overdrive*

Gtr. 2 Tab.

Gtr. 3 *overdrive*

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. $B\flat$ $B\flat$ $B\flat$ $C7$ F
lose. We are the

B. Vx.
And I need to go on and on and on and on.

Gtr. 1
13 15, 13 15, 13 15, 15 17 15 12 14 15 13

Gtr. 1
Tab.

Gtr. 2
Gtr. 2
Tab.

Gtr. 3
Gtr. 3
Tab.

Pno.
8vb

Bs.
Bs.
Tab

Dr.

Vx. cham - pions my friends, and we'll keep on fight - ing till

B. Vx.

Gtr. 1

Gtr. 1
Tab.

Gtr. 2

Gtr. 2
Tab.

Gtr. 3

Gtr. 3
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

Bb

F#dim

D7(b9)/F#

Gm7

C7/G

Bbm6

Vx. *the end.* We are the cham - pions, we are the

B. Vx. We are the cham - pions, we are the

Gtr. 1 *fret noise*

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Detailed description: This is a page of a musical score, page 287. It contains staves for various instruments and vocals. The top staff is for the vocal line (Vx.), with lyrics 'the end.' and 'We are the champions, we are the'. Below it is a baritone vocal line (B. Vx.) with the same lyrics. The guitar section includes three guitars (Gtr. 1, 2, 3) with standard notation and corresponding tablature (Tab.). Gtr. 1 has a 'fret noise' annotation. The piano (Pno.) part is in the next section. The bass (Bs.) part includes standard notation and tablature. The drum (Dr.) part is at the bottom, showing a rhythmic pattern. Chord symbols are placed above the vocal staves: Bb, F#dim, D7(b9)/F#, Gm7, C7/G, and Bbm6. The page number '287' is in the top right corner.

288. C13b9/E Edim/G F E♭add9/G A/G B♭

Vx. cham - pions, no time for los - ers, 'cause we are the cham - pions

B. Vx. cham - pions, ooh, we are the cham - pions

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. We are the cham - pions my friends, and

B. Vx. of the world.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2 *feedback*

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: F, Am, B $\flat$, F $\sharp$ dim, D7 $\flat$ 9/F $\sharp$, Gm7

Vx. we'll keep on fight - ing til the end. Ah, we are the

B. Vx. we are the

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

The musical score is arranged in a multi-staff format. The vocal line (Vx.) is at the top, with lyrics 'we'll keep on fight - ing til the end. Ah, we are the'. The backing vocal line (B. Vx.) is below it, with lyrics 'we are the'. There are three guitar parts (Gtr. 1, 2, 3) with corresponding tablature (Tab.) lines. The piano part (Pno.) is shown in grand staff notation. The bass line (Bs.) and its tablature (Bs. Tab.) are below the piano part. The drum part (Dr.) is at the bottom, showing a steady rhythmic pattern. Chord symbols are placed above the vocal line: F, Am, B $\flat$, F $\sharp$ dim, D7 $\flat$ 9/F $\sharp$, and Gm7. The guitar tabs include fret numbers and some special techniques like bends and slides.

C7/G

Bbm6

C13b9/E

Edim/G

F

291

Vx.

cham - pions, we are the cham - pions, no time for

B. Vx.

cham - pions, we are the cham - pions, ooh,

Gtr. 1

Gtr. 1

Tab.

Gtr. 2

Gtr. 2

Tab.

Gtr. 3

Gtr. 3

Tab.

Pno.

Bs.

Bs.

Tab.

Dr.

292 E♭add 9/G A♭6 B♭ Cm11

Vx. lo - sers, 'cause we are the cham - pions.

B. Vx. we are the cham - pions.

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

ANOTHER ONE BITES THE DUST
BICYCLE RACE
BOHEMIAN RHAPSODY
CRAZY LITTLE THING CALLED LOVE
DON'T STOP ME NOW
FAT BOTTOMED GIRLS
FLASH
GOOD OLD FASHIONED LOVER BOY
KILLER QUEEN
NOW I'M HERE
PLAY THE GAME
SAVE ME
SEVEN SEAS OF RHYE
SOMEBODY TO LOVE
WE ARE THE CHAMPIONS
WE WILL ROCK YOU
YOU'RE MY BEST FRIEND

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