ARTIST TRANSCRIPTIONS™
GUITAR

AL DI MEOLA

Music - Words - Pictures

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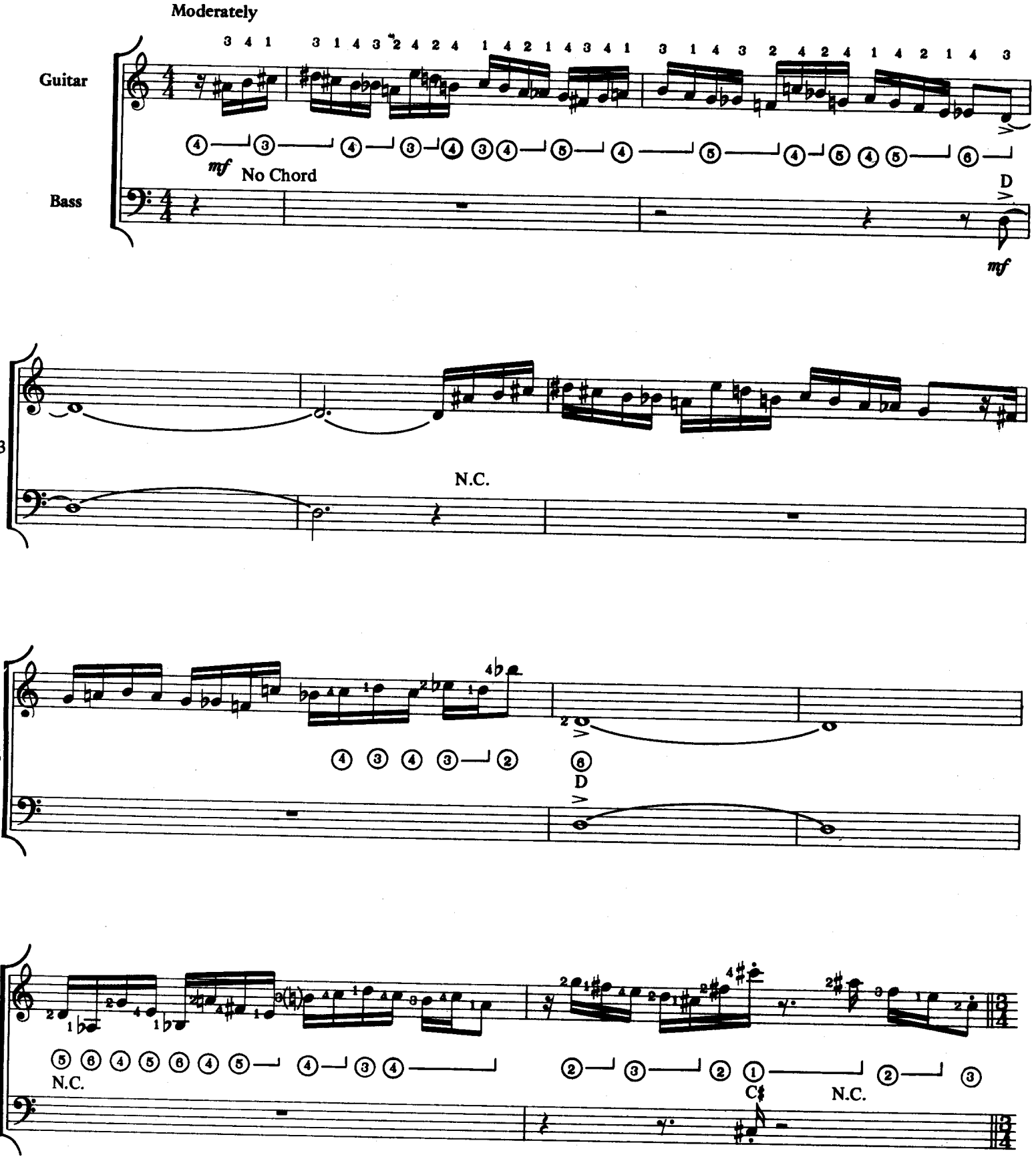
MORNING FIRE

Al Di Meola



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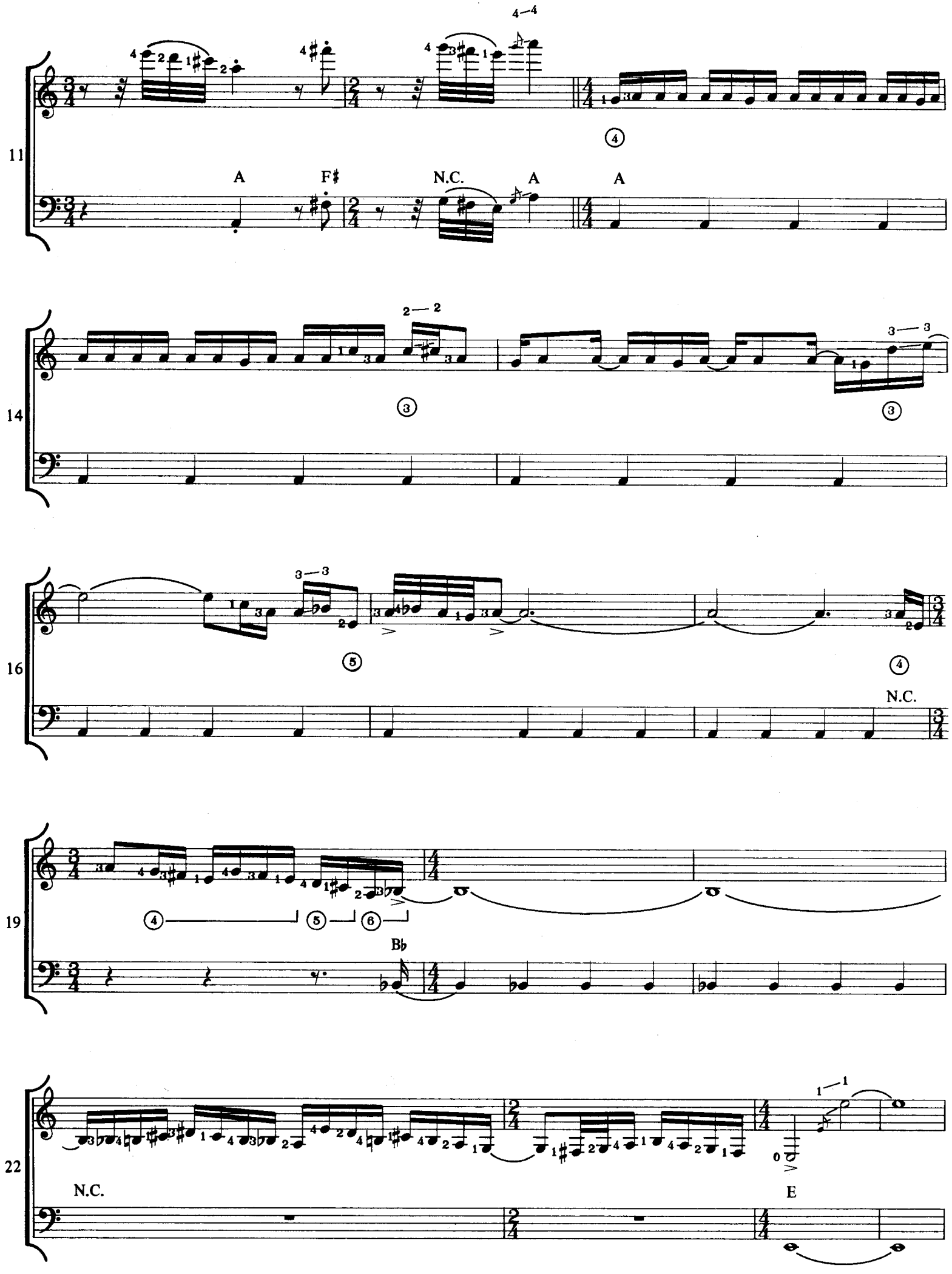
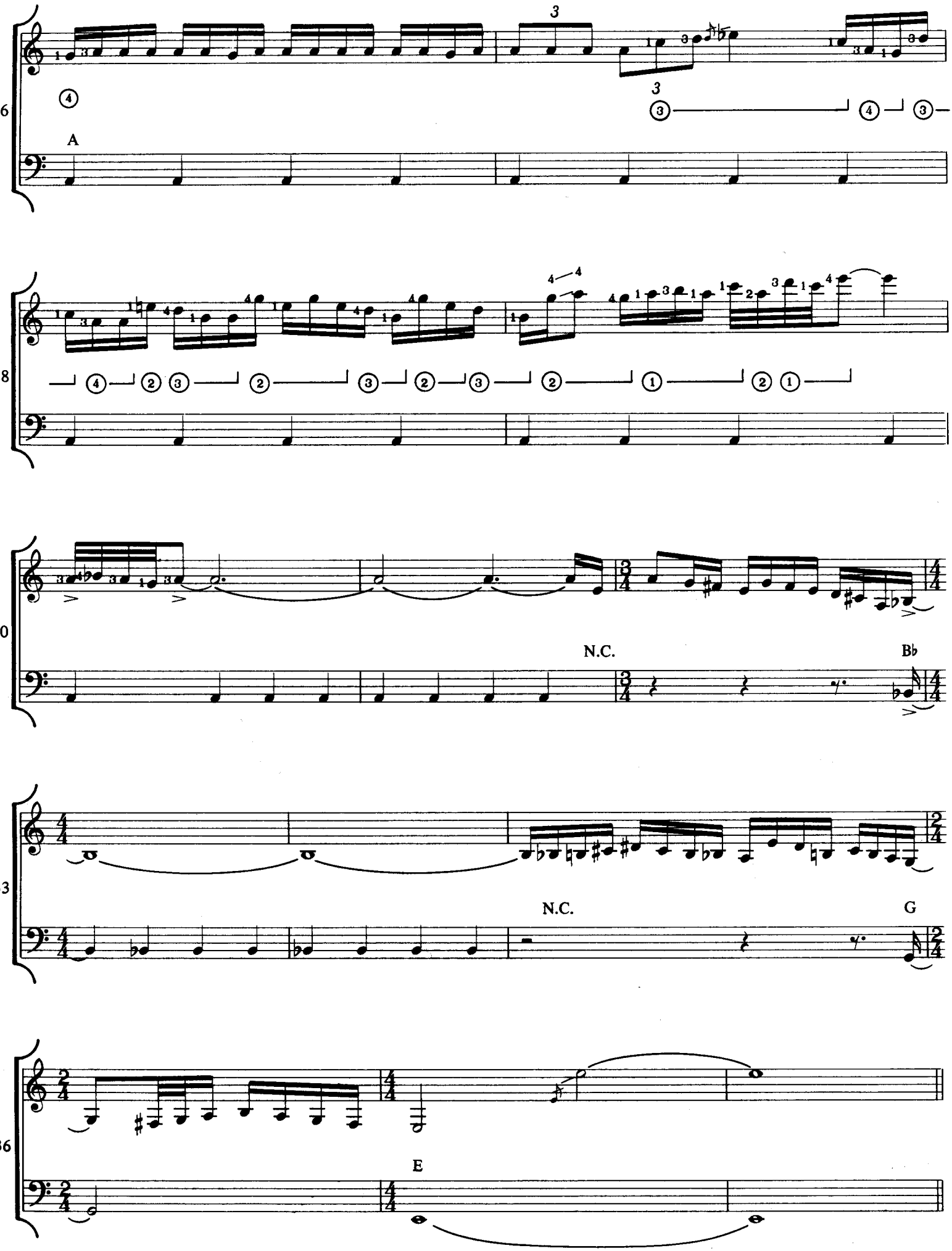
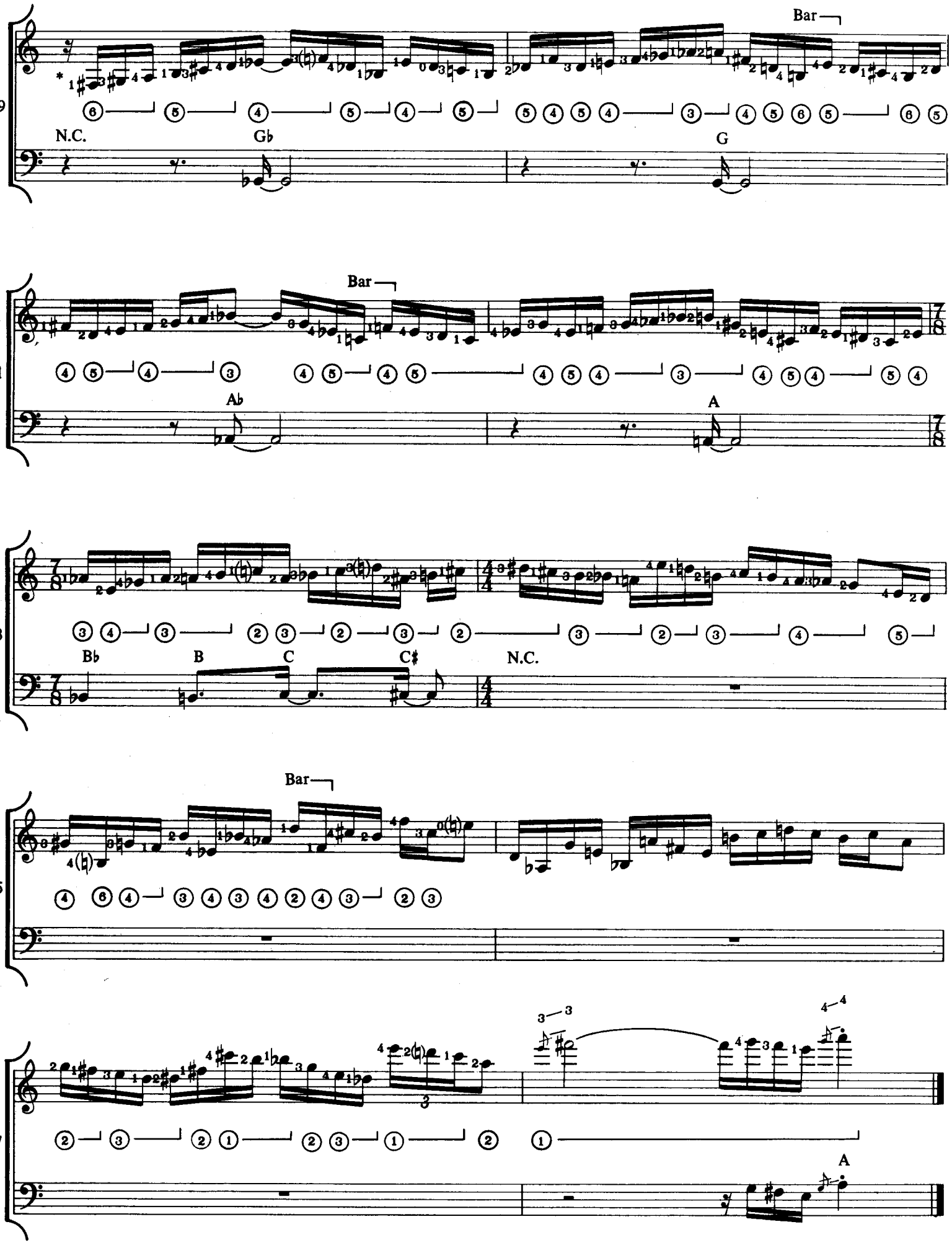

11
A
F♯
N.C.
A
A
14
16
N.C.
19
B♭
22
N.C.
E


A
N.C.
Bb
N.C.
G
E

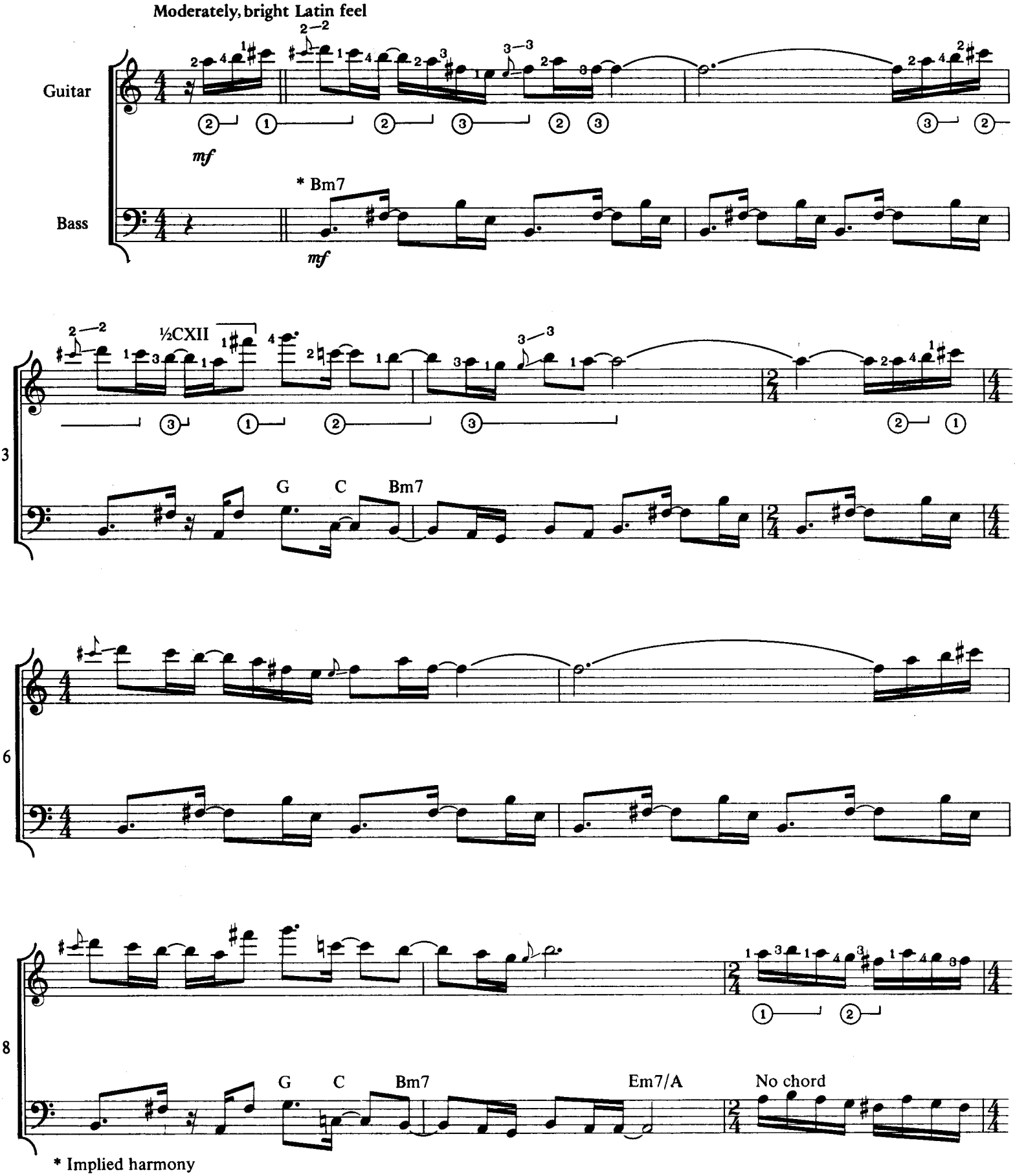


*Muting from bar 39 to beginning of bar 43.

LAND OF THE MIDNIGHT SUN

Al Di Meola

Moderately, bright Latin feel



* Implied harmony

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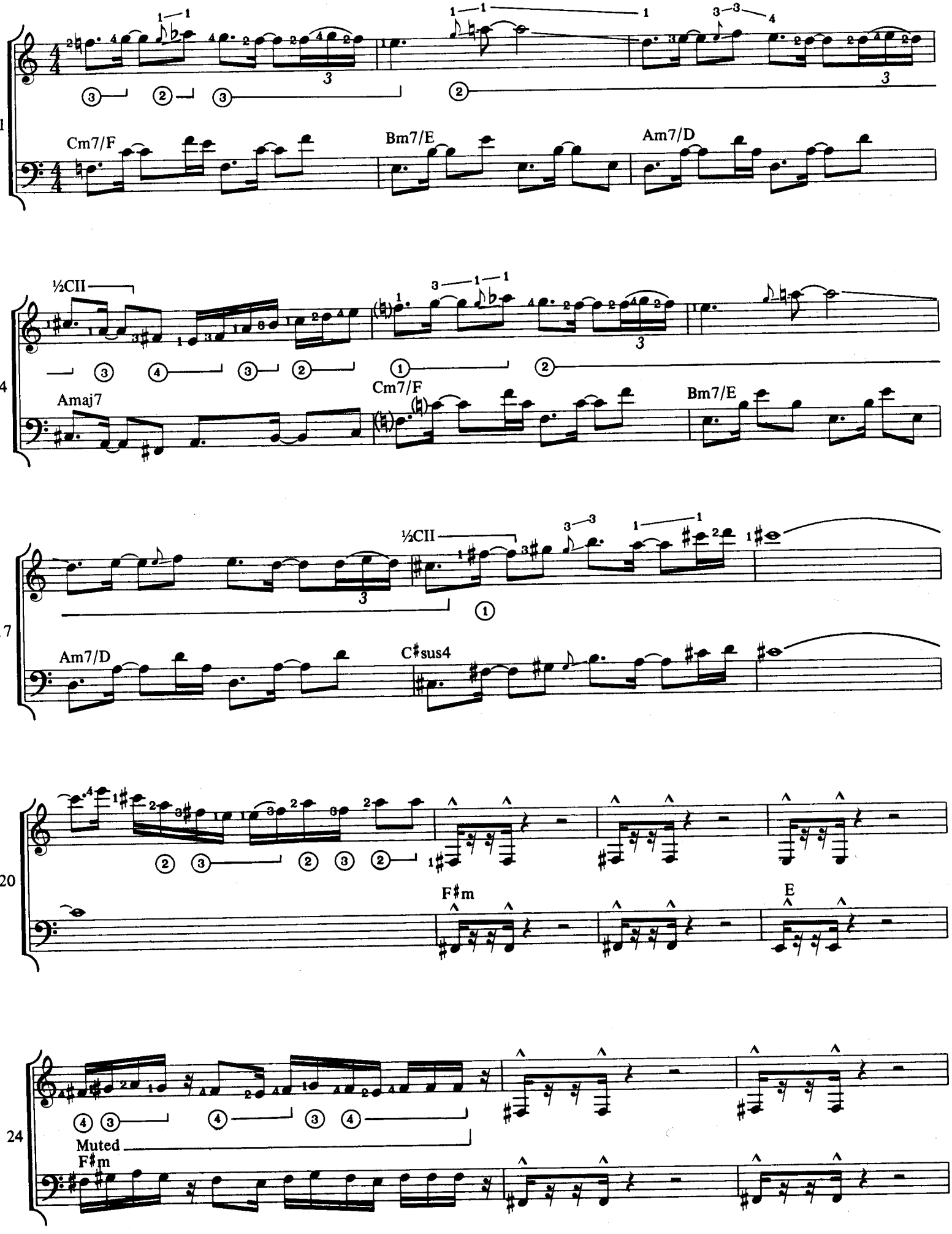
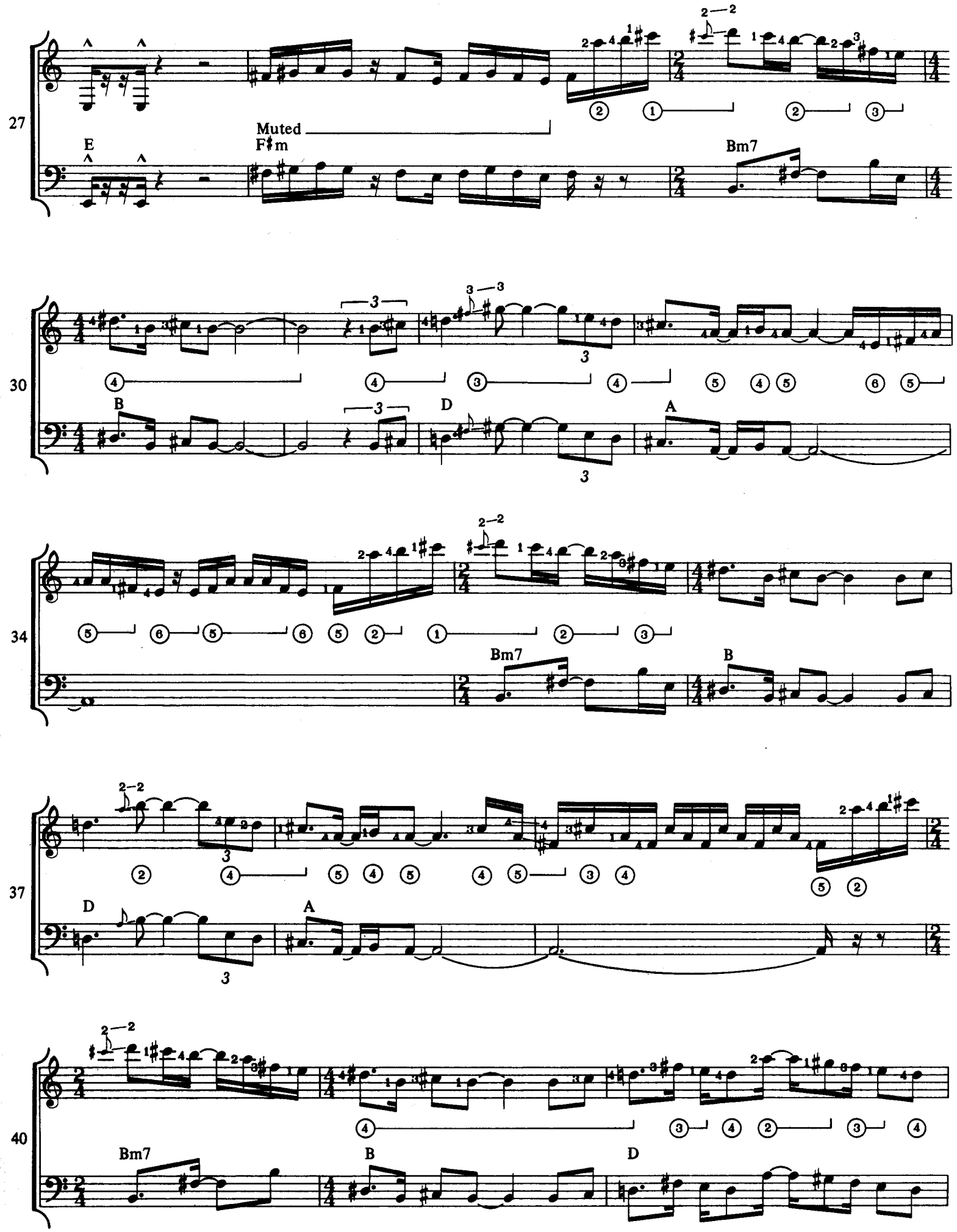
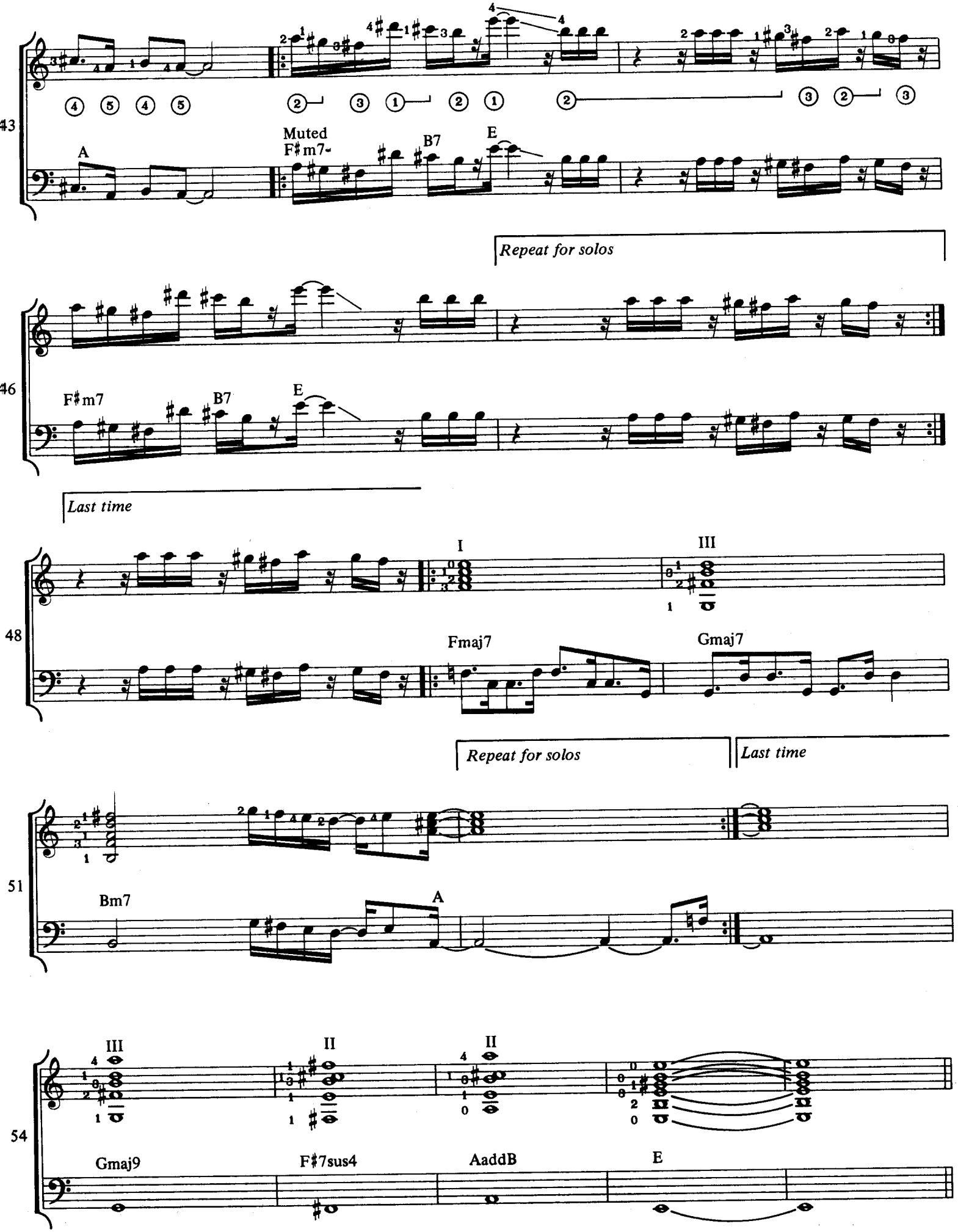
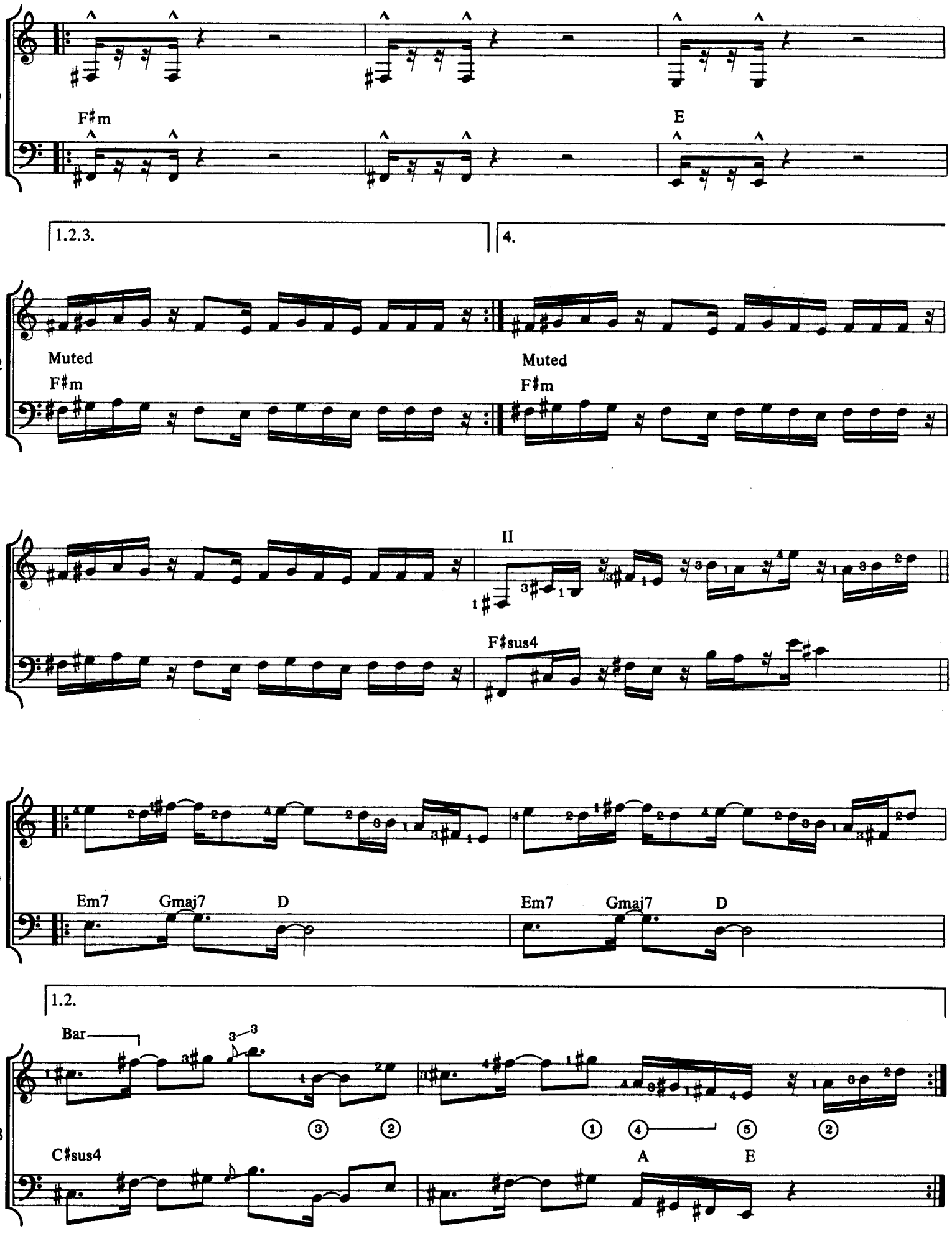
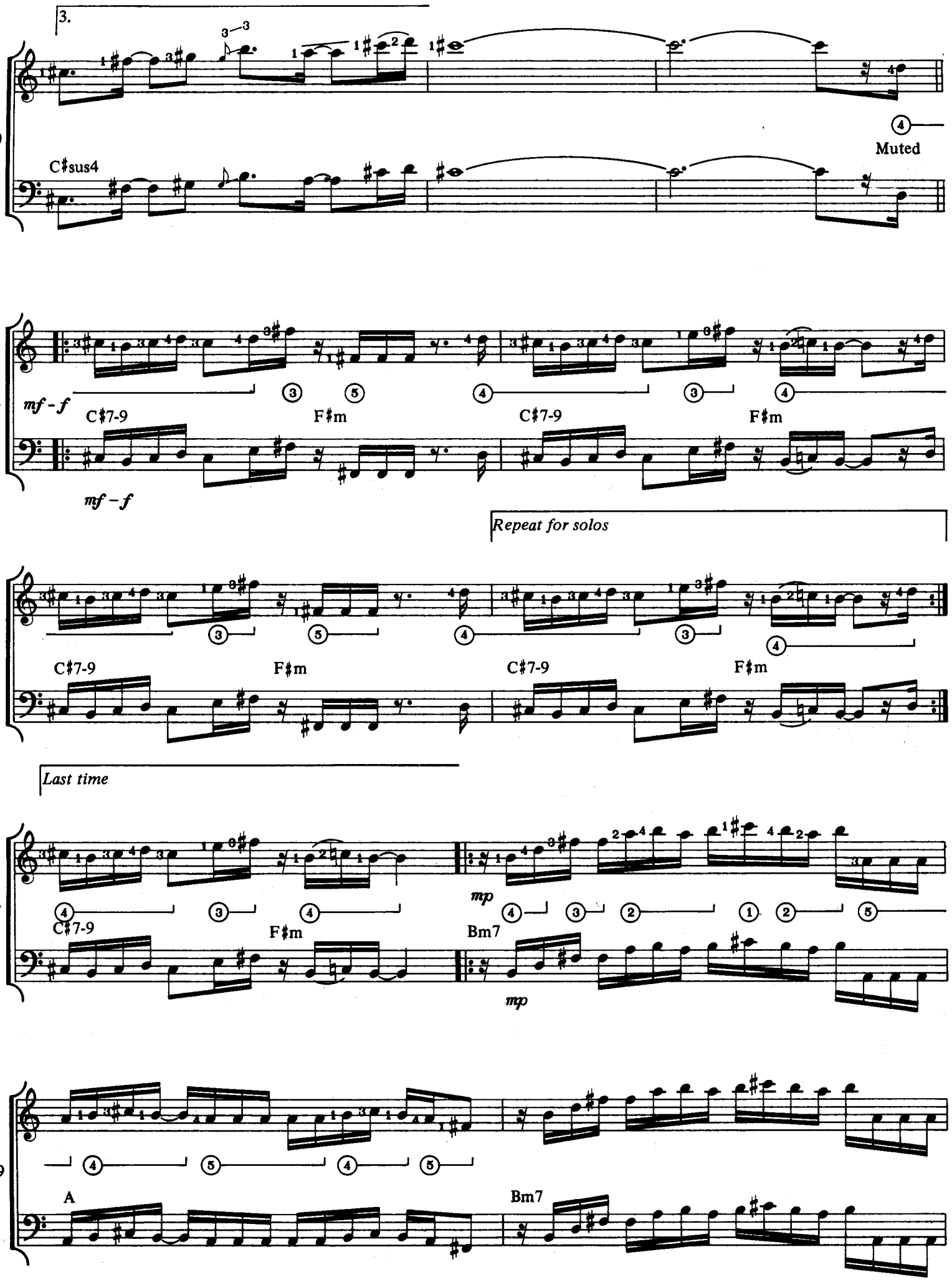
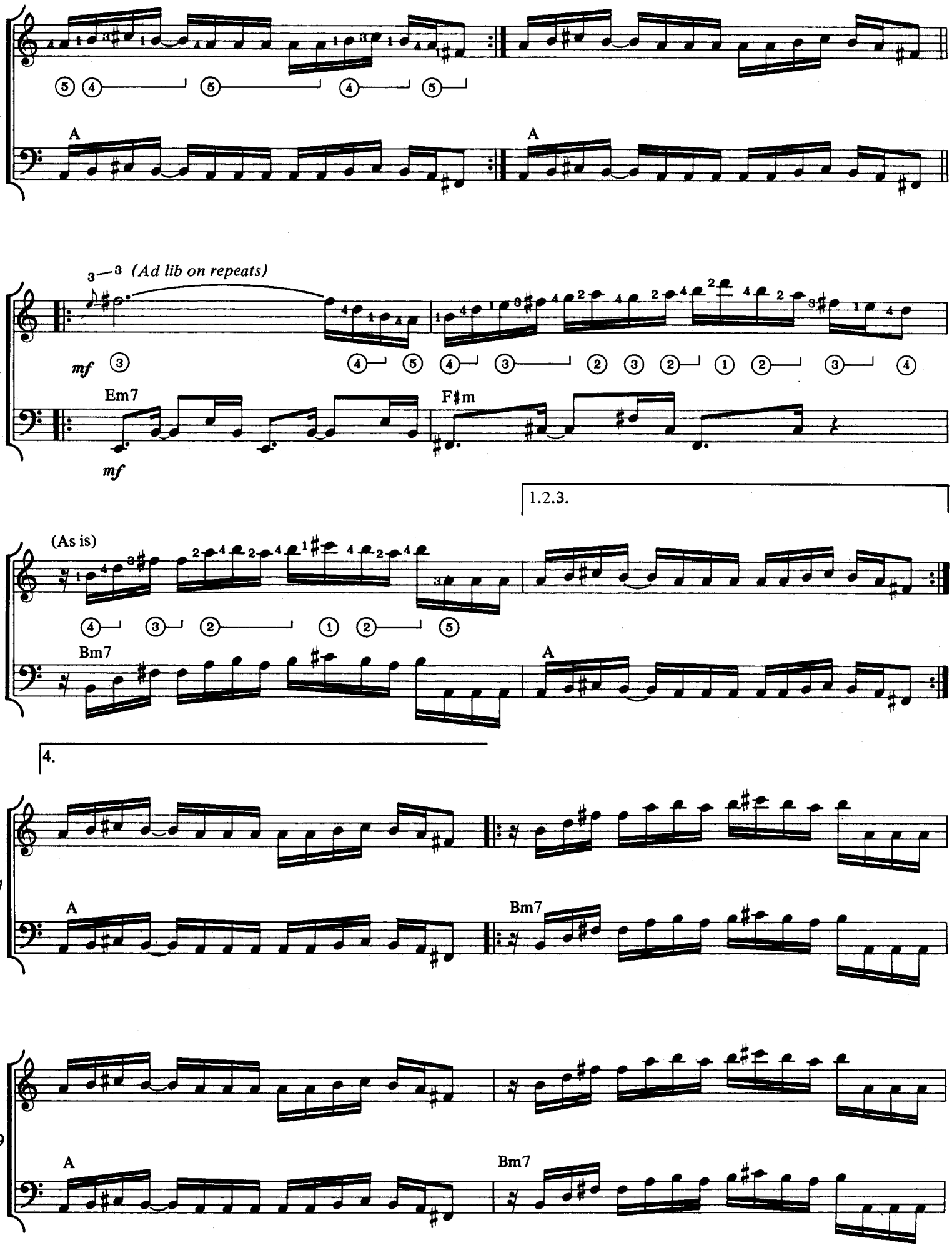

Cm7/F
Bm7/E
Am7/D
½CII
Amaj7
Cm7/F
Bm7/E
½CII
Am7/D
C♯sus4
F♯m
E
Muted
F♯m

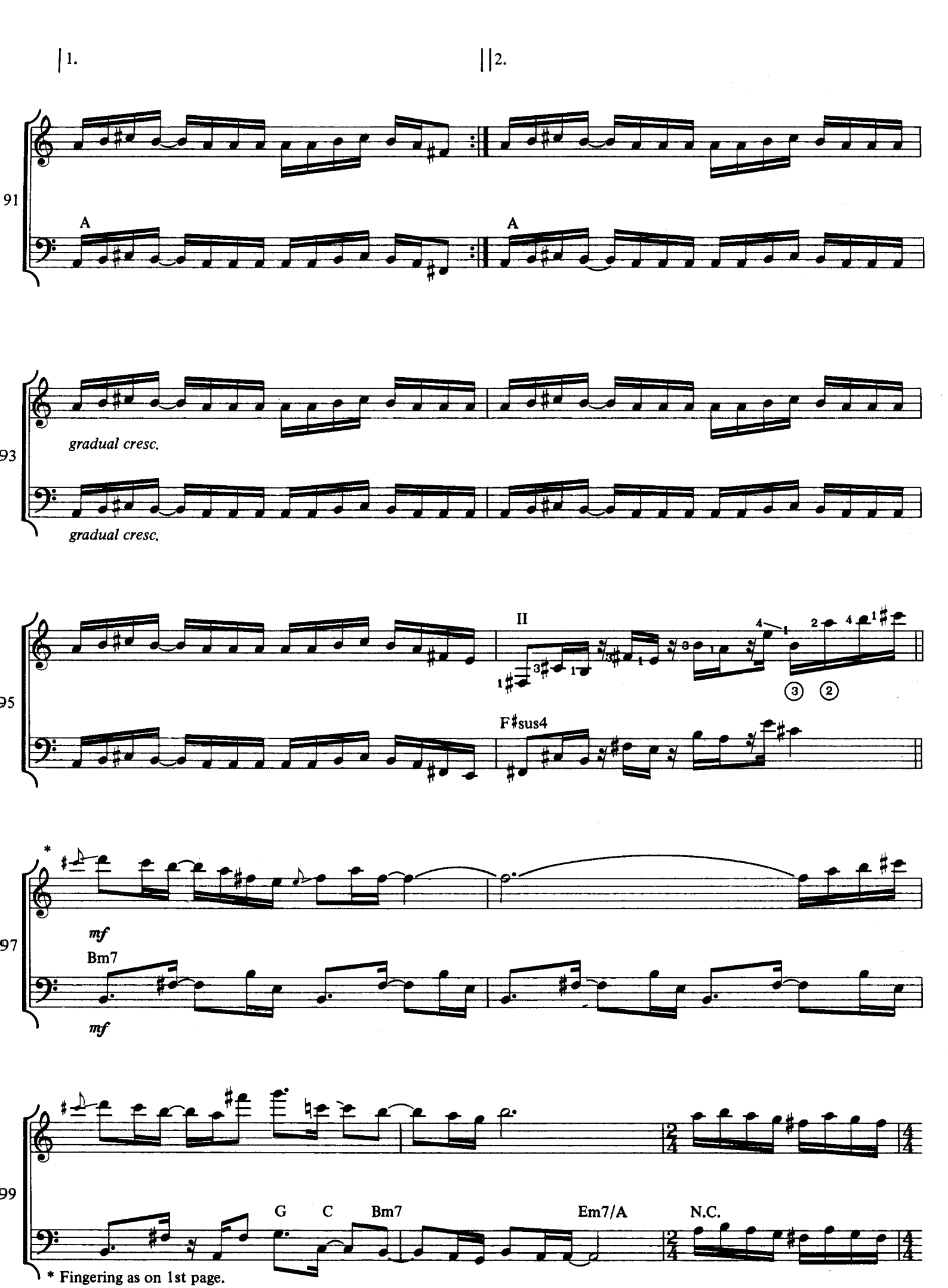

27
Muted
E
F♯m
Bm7
30
B
D
A
34
Bm7
B
37
D
A
40
Bm7
B
D

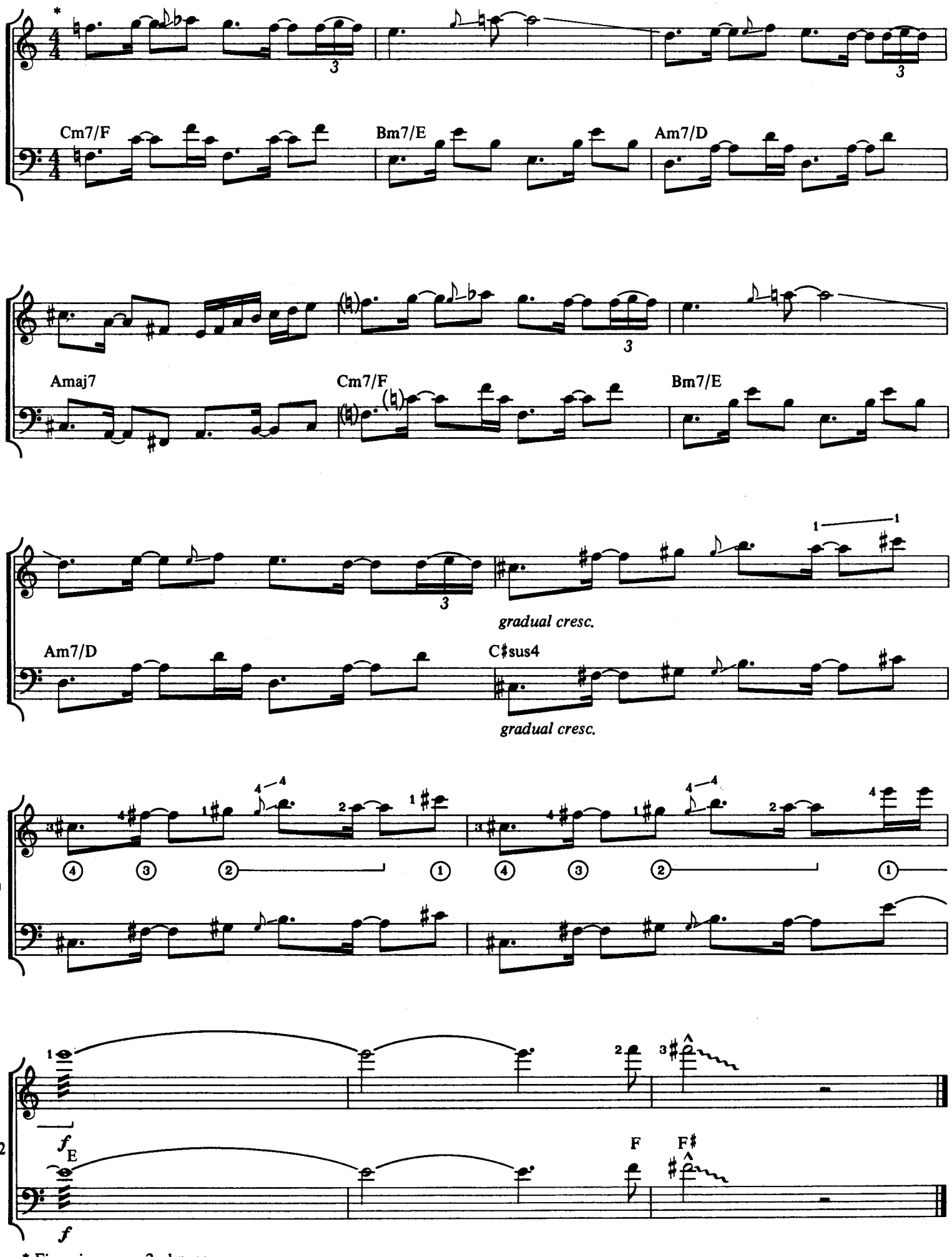

43
A
Muted
F♯m7-
B7
E
Repeat for solos
46
F♯m7
B7
E
Last time
48
I
III
Fmaj7
Gmaj7
Repeat for solos
Last time
51
Bm7
A
54
III
II
II
Gmaj9
F♯7sus4
AaddB
E


59
F♯m
E
1.2.3.
4.
62
Muted
F♯m
Muted
F♯m
64
II
F♯sus4
66
Em7
Gmaj7
D
Em7
Gmaj7
D
1.2.
68
Bar
C♯sus4
A
E


3.
70
C♯sus4
4
Muted
73
mf - f
C♯7-9
F♯m
C♯7-9
F♯m
mf - f
Repeat for solos
75
C♯7-9
F♯m
C♯7-9
F♯m
Last time
77
C♯7-9
F♯m
mp
Bm7
mp
79
A
Bm7


81
A
A
83
3—3 (Ad lib on repeats)
mf
Em7
F♯m
mf
1.2.3.
85
(As is)
Bm7
A
4.
87
A
Bm7
89
A
Bm7

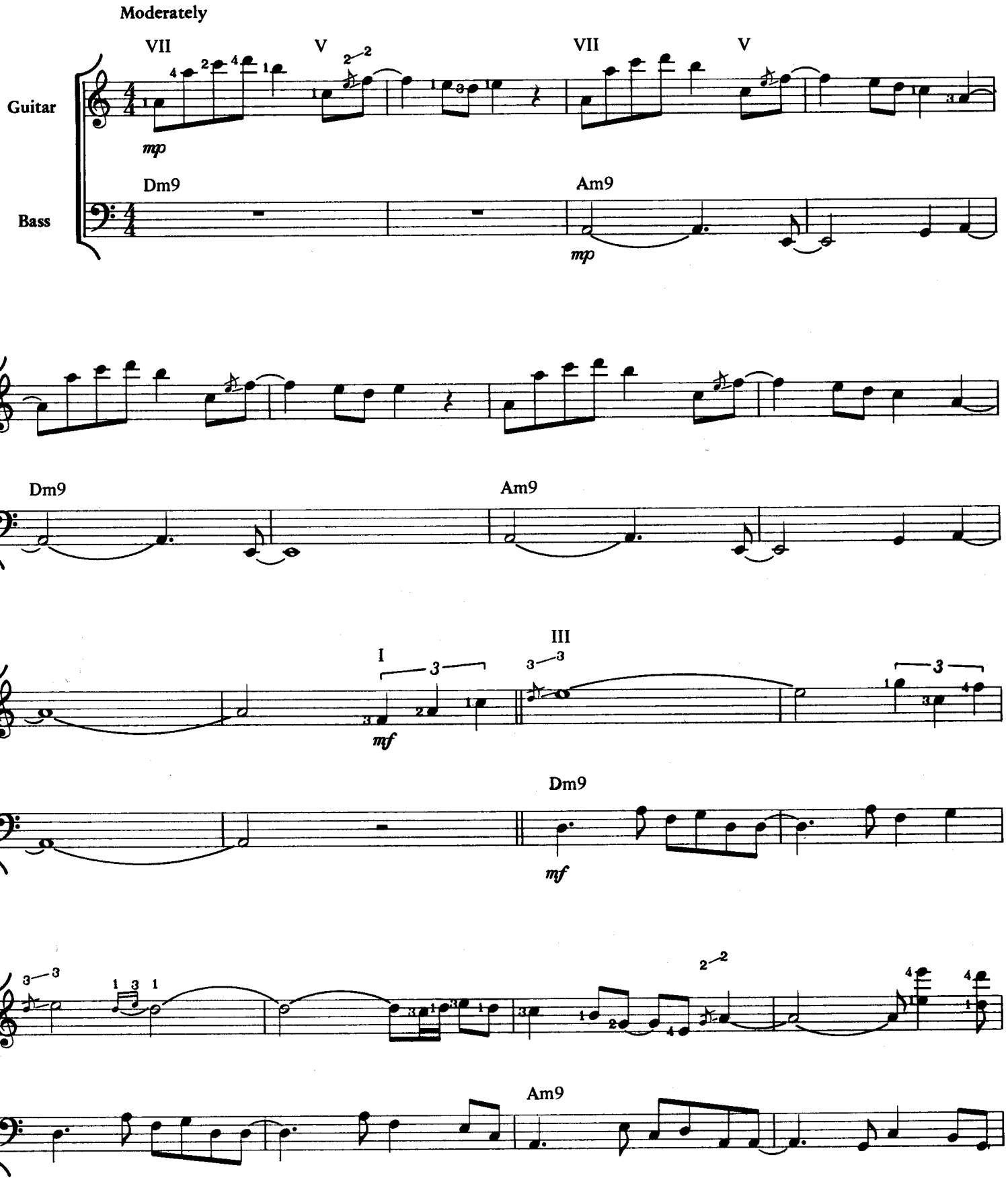

1.
2.
91
A
A
93
gradual cresc.
gradual cresc.
95
II
F♯sus4
97
*
mf
Bm7
mf
99
G
C
Bm7
Em7/A
N.C.
* Fingering as on 1st page.



* Fingering as on 2nd page.

MIDNIGHT TANGO

Al Di Meola



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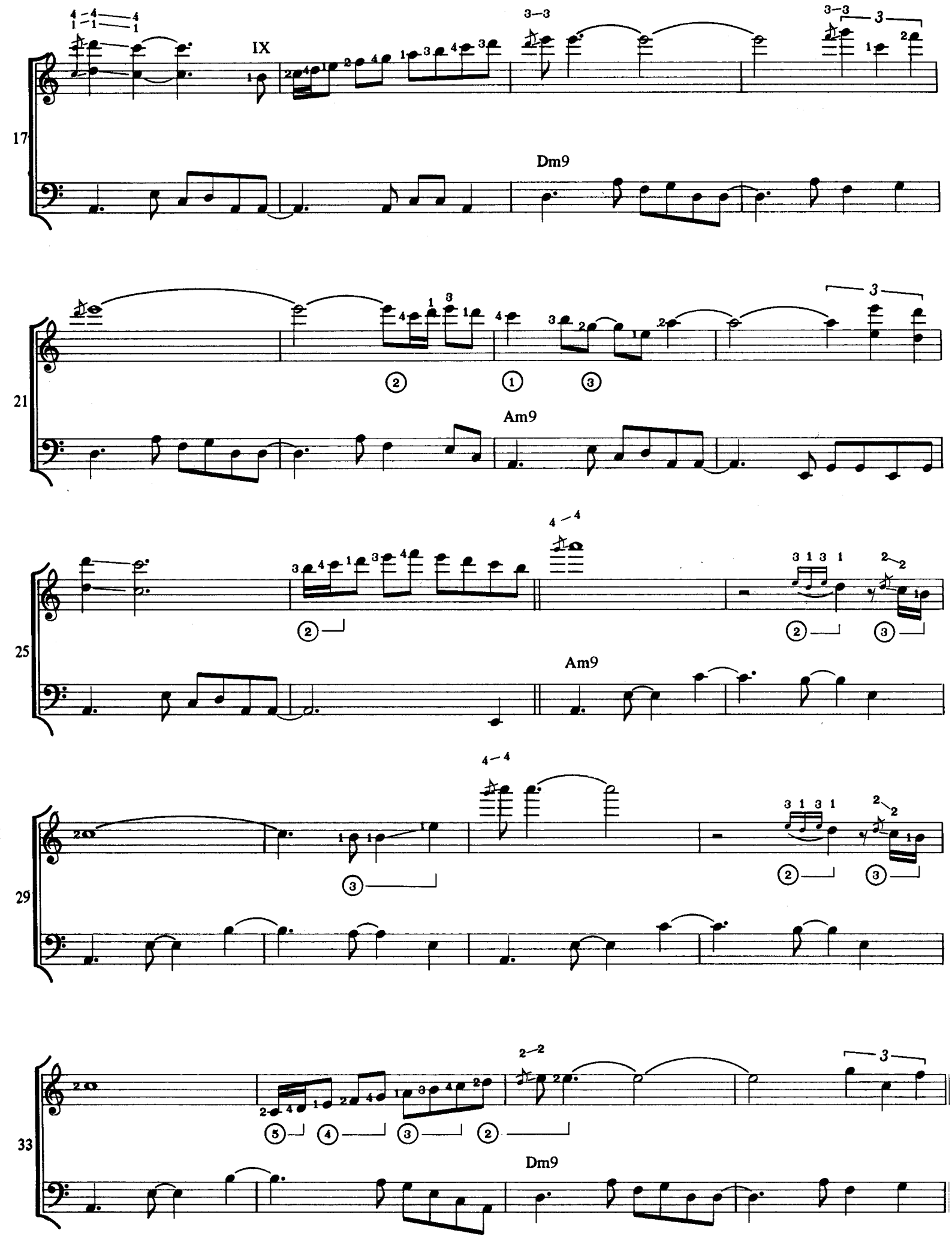
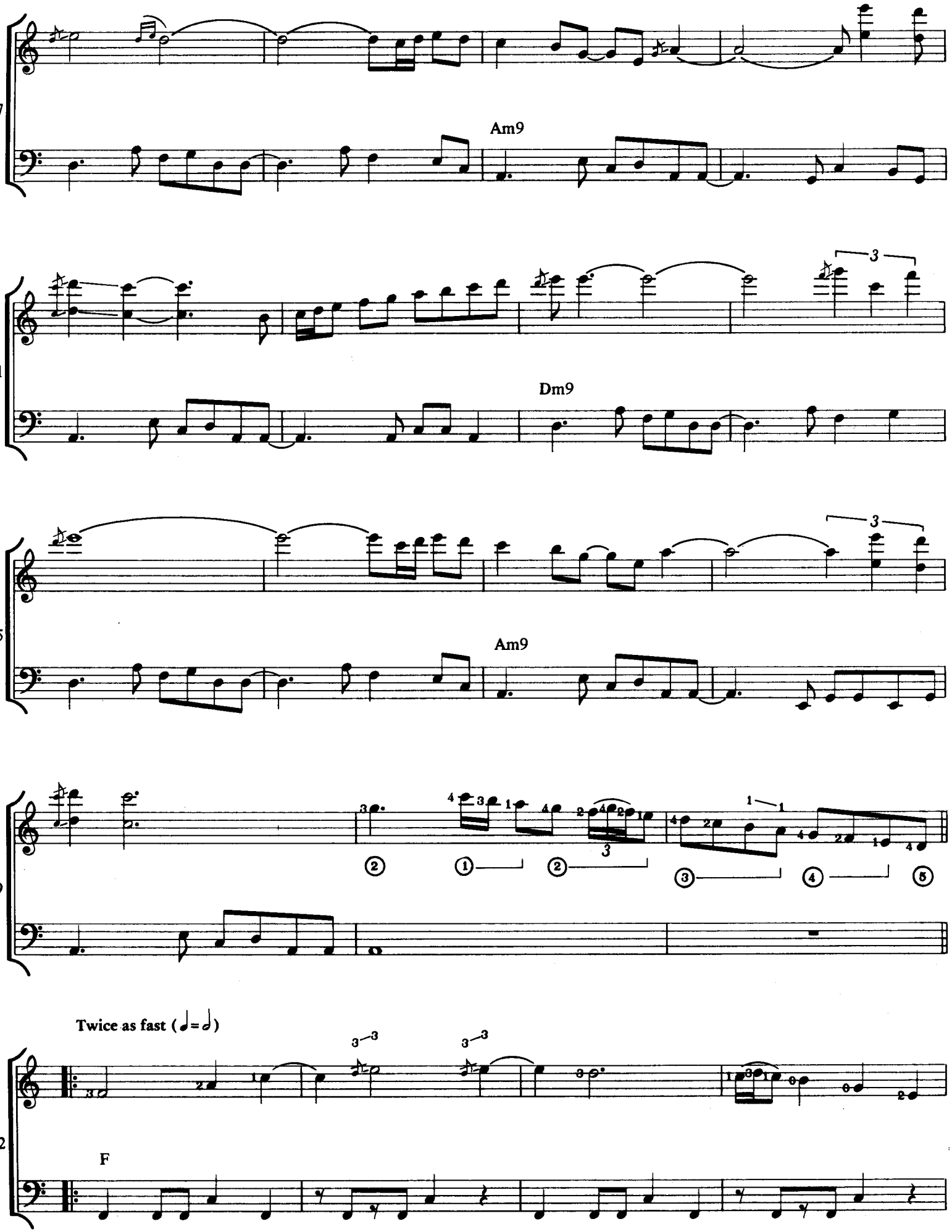
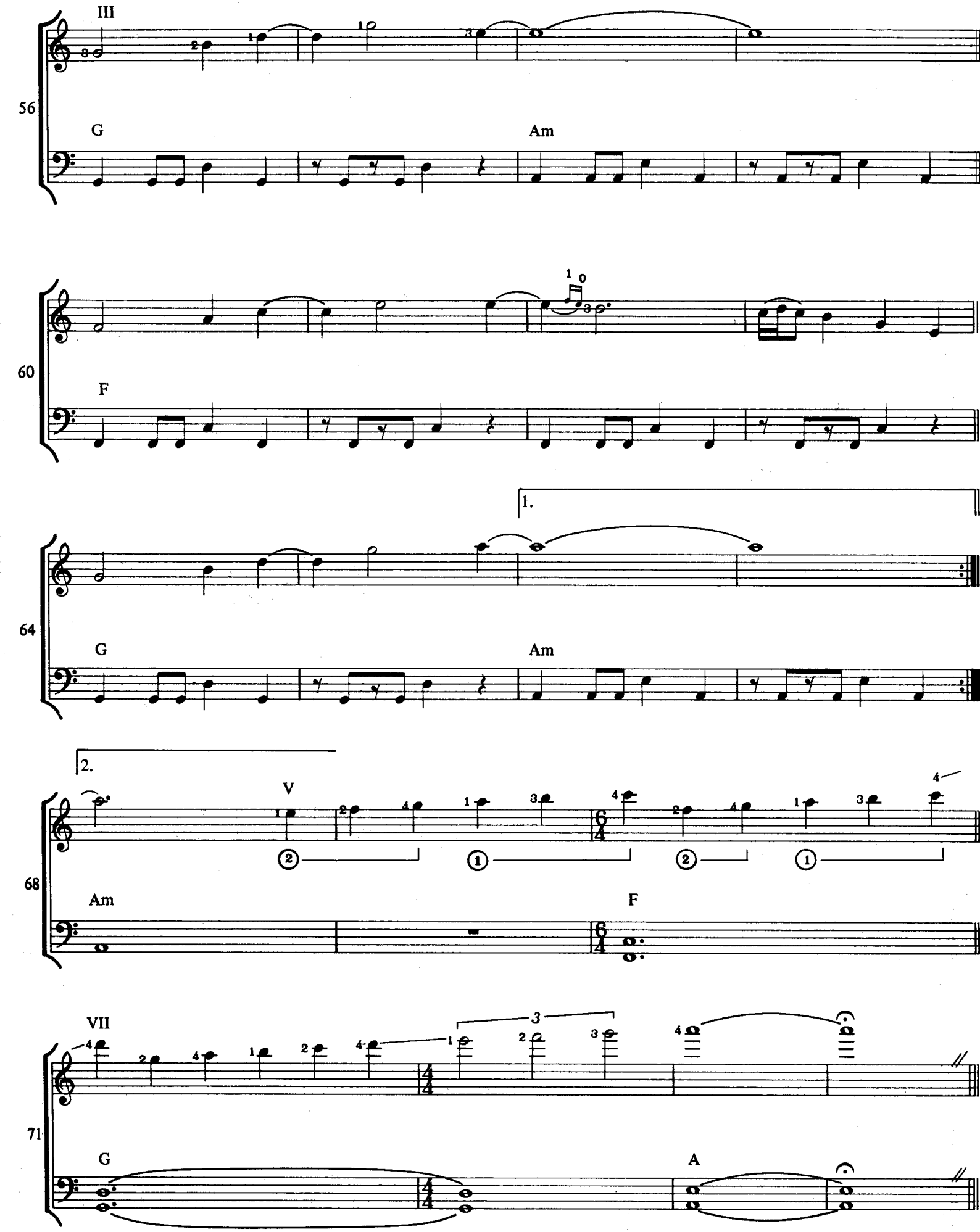
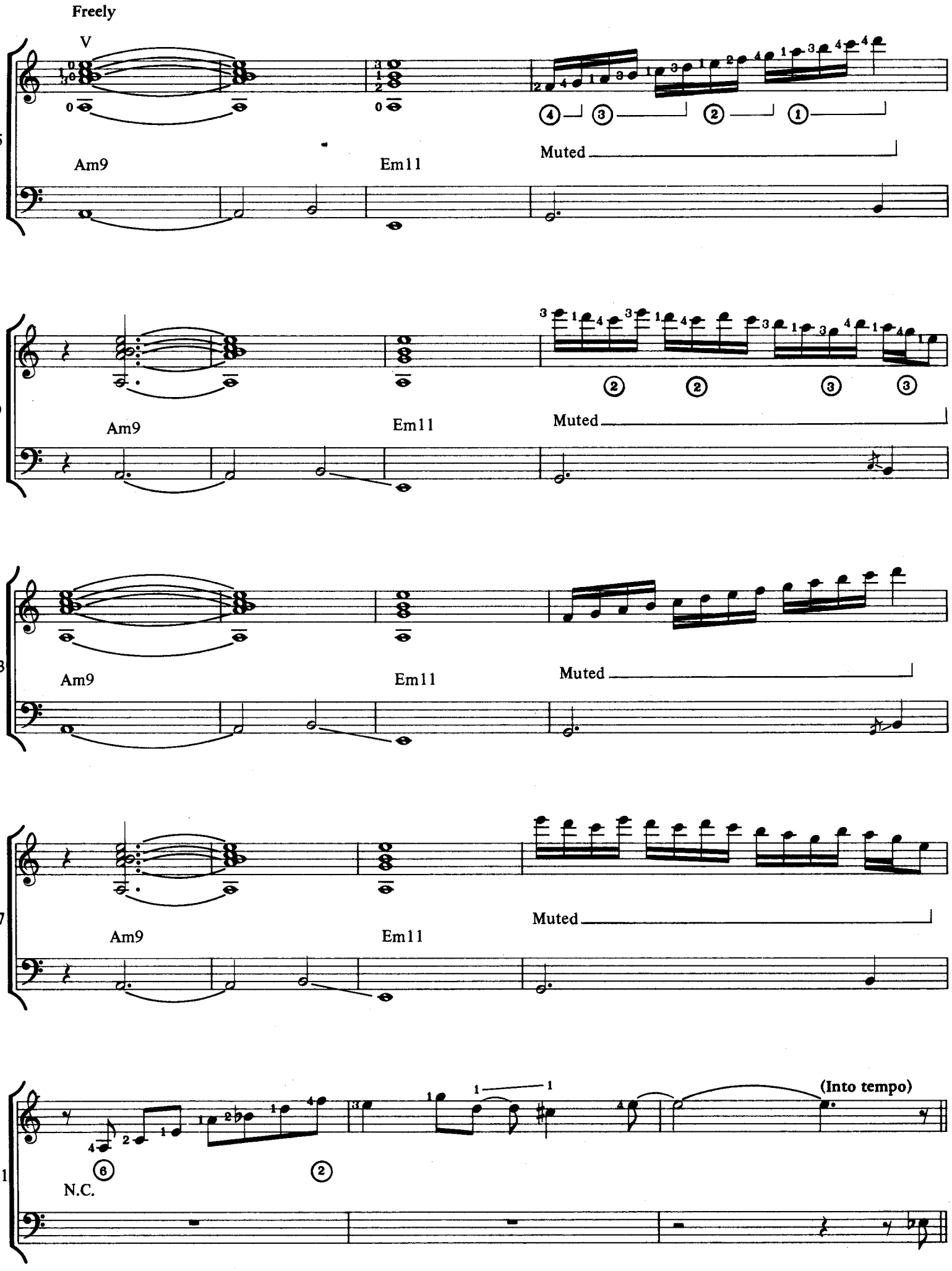
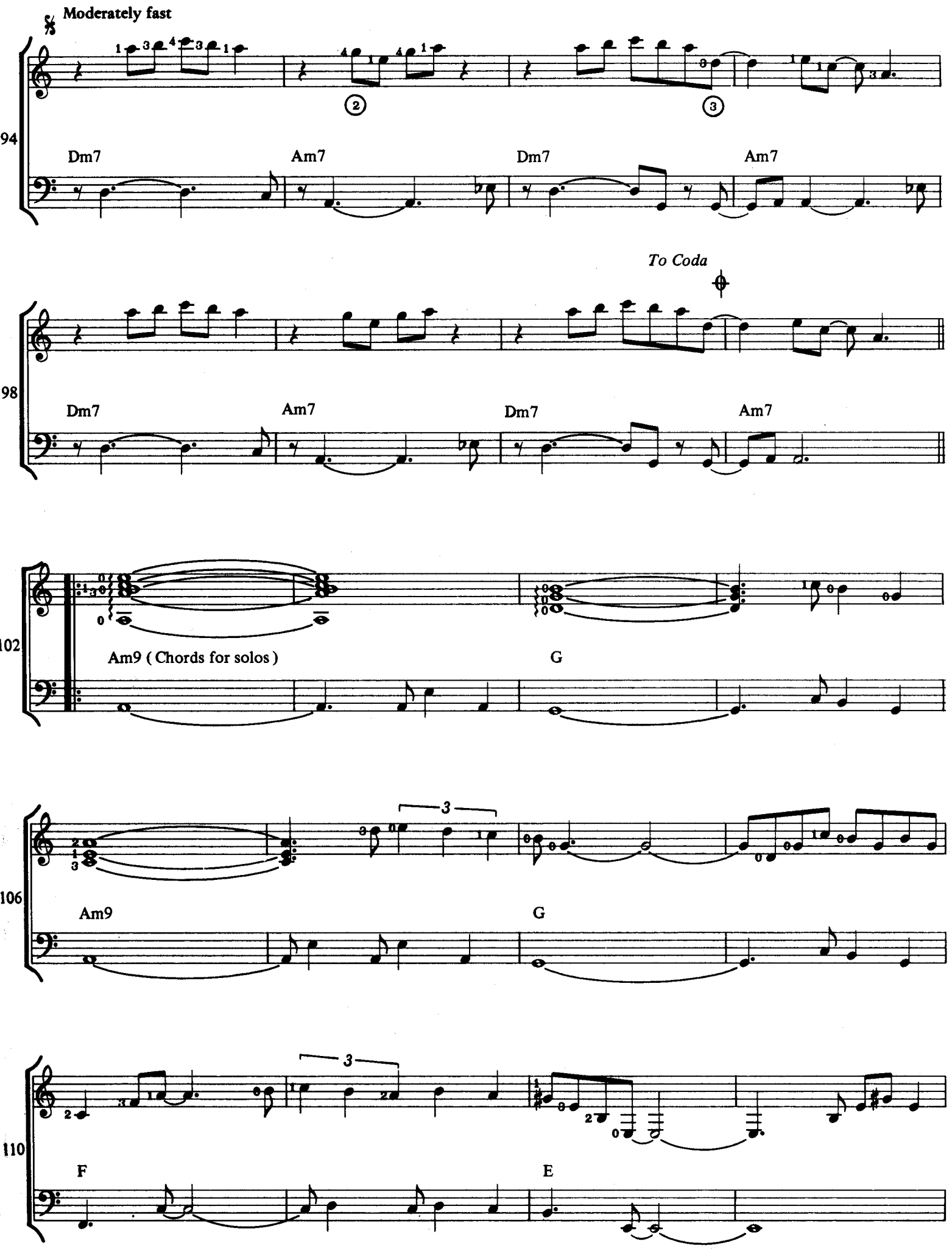
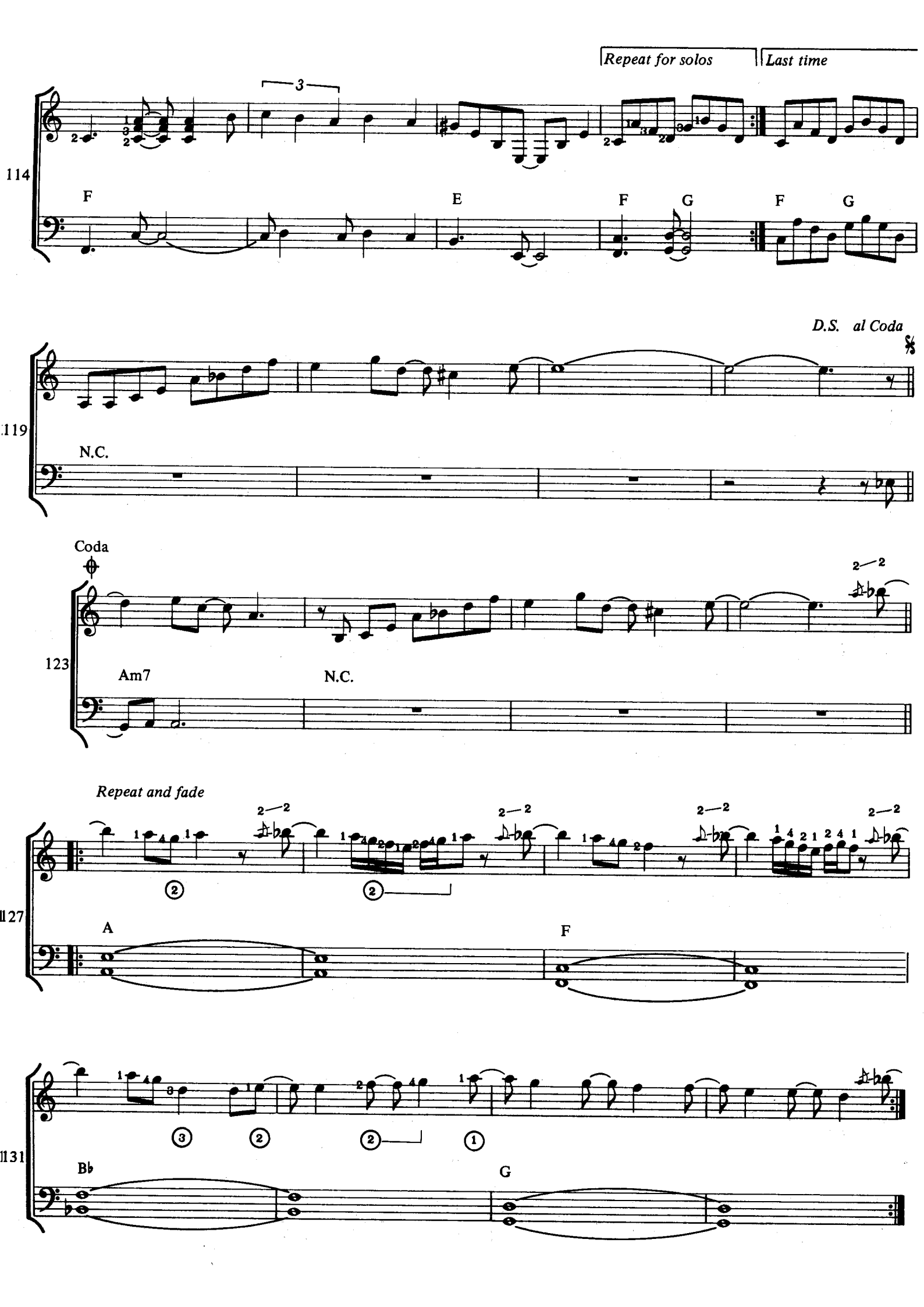

IX
17
Dm9
21
Am9
25
Am9
29
33
Dm9


37
Am9
41
Dm9
45
Am9
49
Twice as fast (♩=𝅗𝅥)
52
F


III
56
G
Am
60
F
1.
64
G
Am
2.
V
68
Am
F
VII
71
G
A

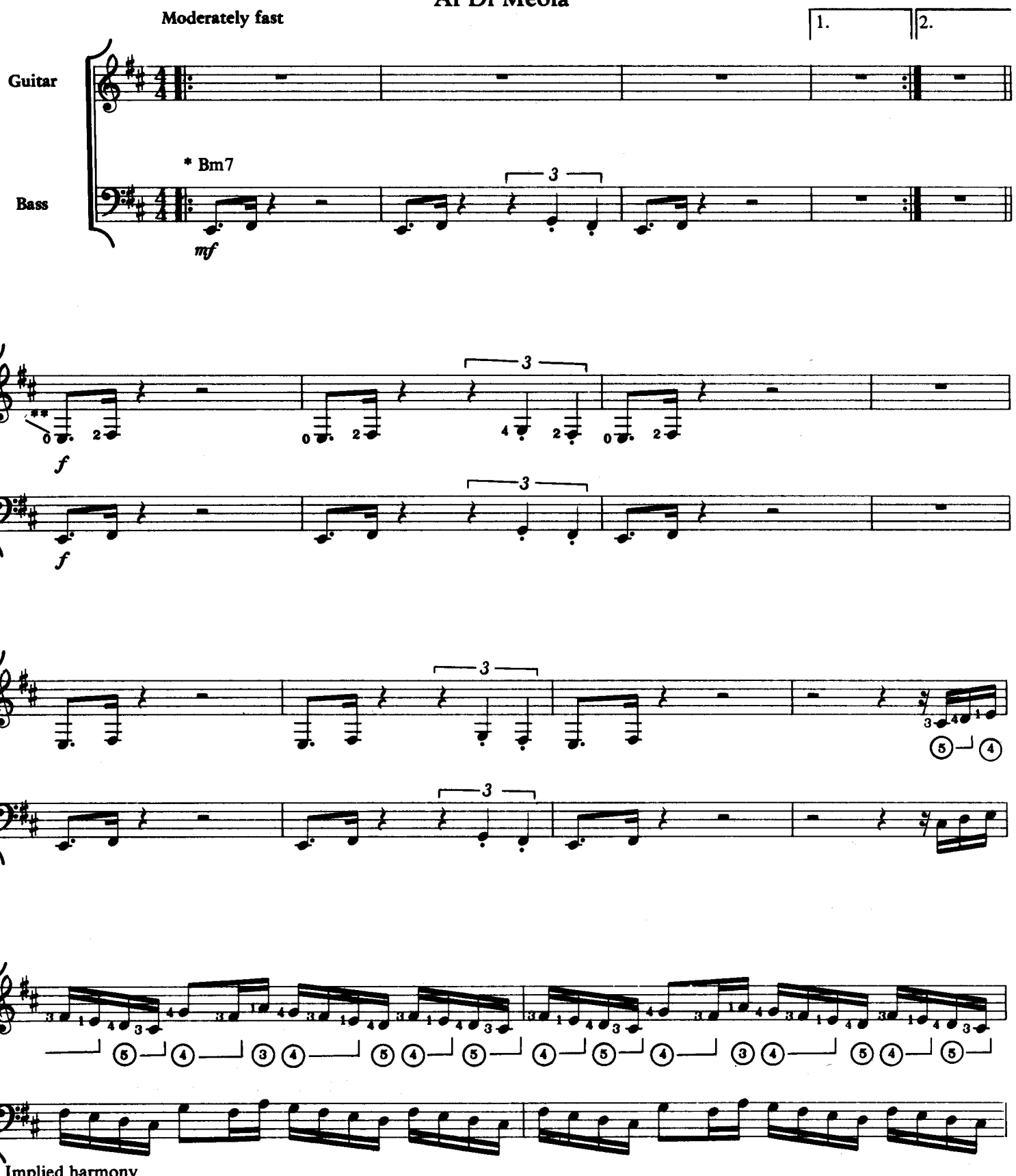

Freely
V
75
Am9
Em11
Muted
79
Am9
Em11
Muted
83
Am9
Em11
Muted
87
Am9
Em11
Muted
91
N.C.
(Into tempo)


Moderately fast
94
Dm7
Am7
Dm7
Am7
To Coda
98
Dm7
Am7
Dm7
Am7
102
Am9 (Chords for solos)
G
106
Am9
G
110
F
E


Repeat for solos
Last time
114
F
E
F
G
F
G
D.S. al Coda
119
N.C.
Coda
123
Am7
N.C.
Repeat and fade
127
A
F
131
B♭
G

RACE WITH DEVIL ON SPANISH HIGHWAY

Al Di Meola



* Implied harmony
** Long slide down sixth string

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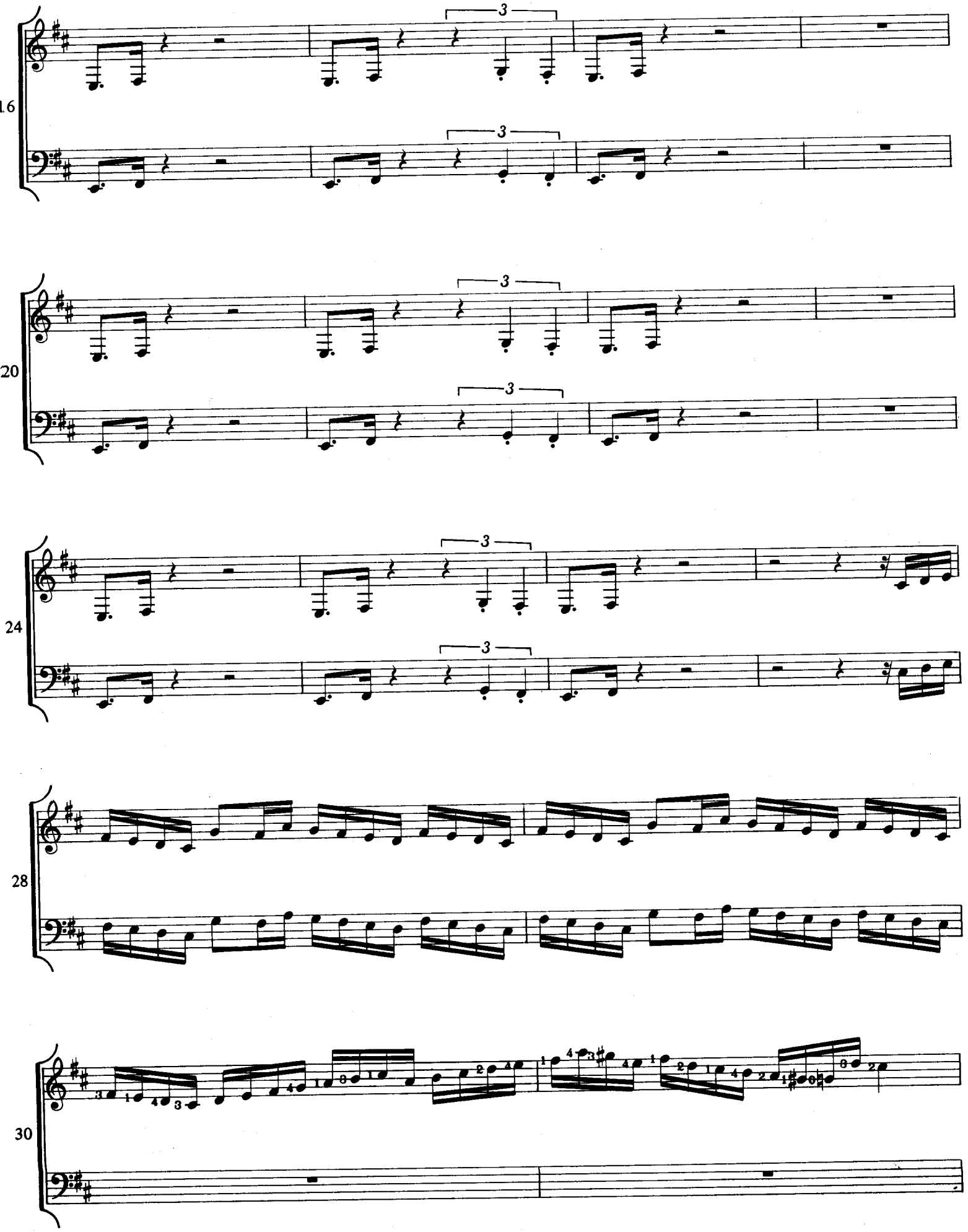
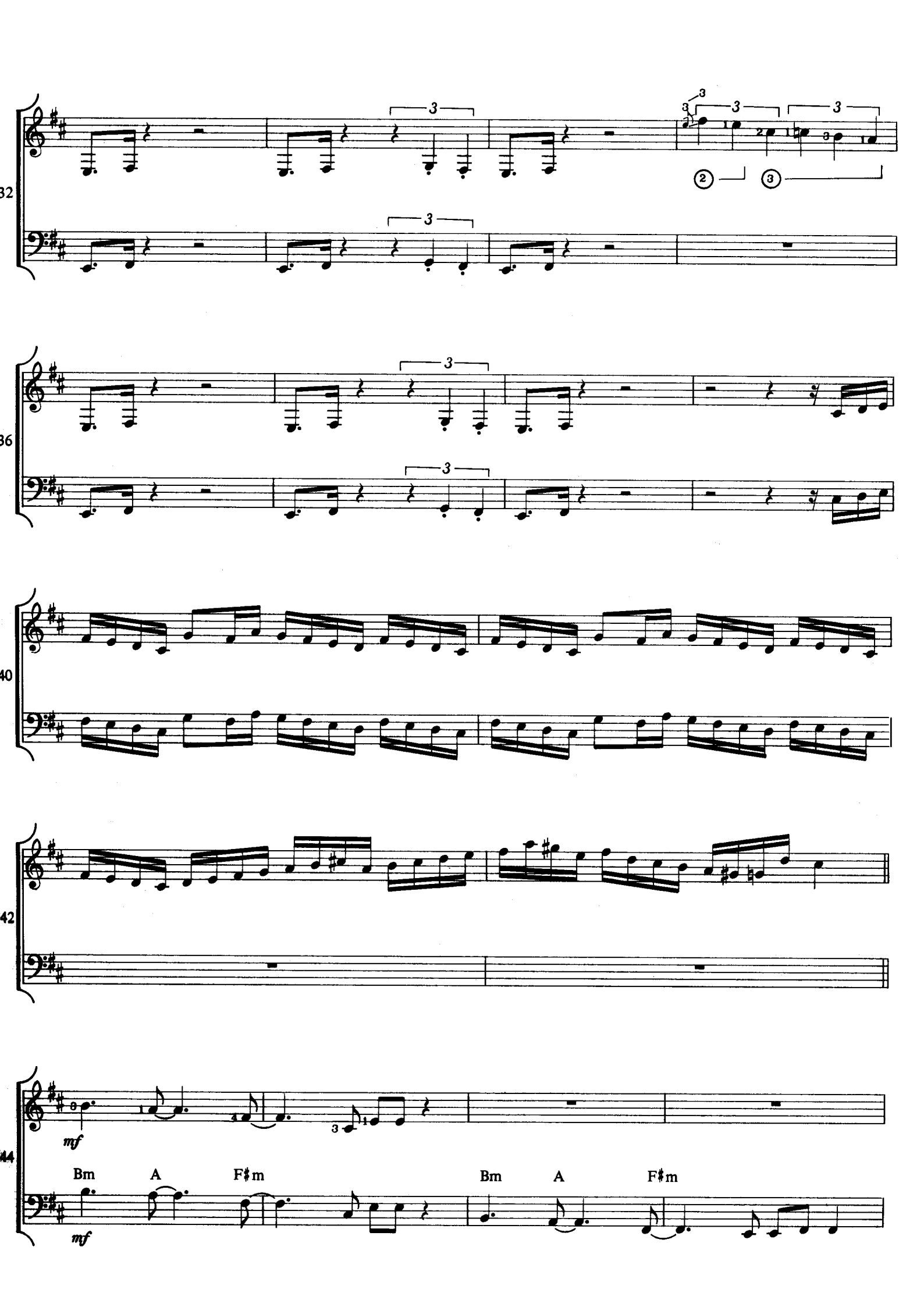
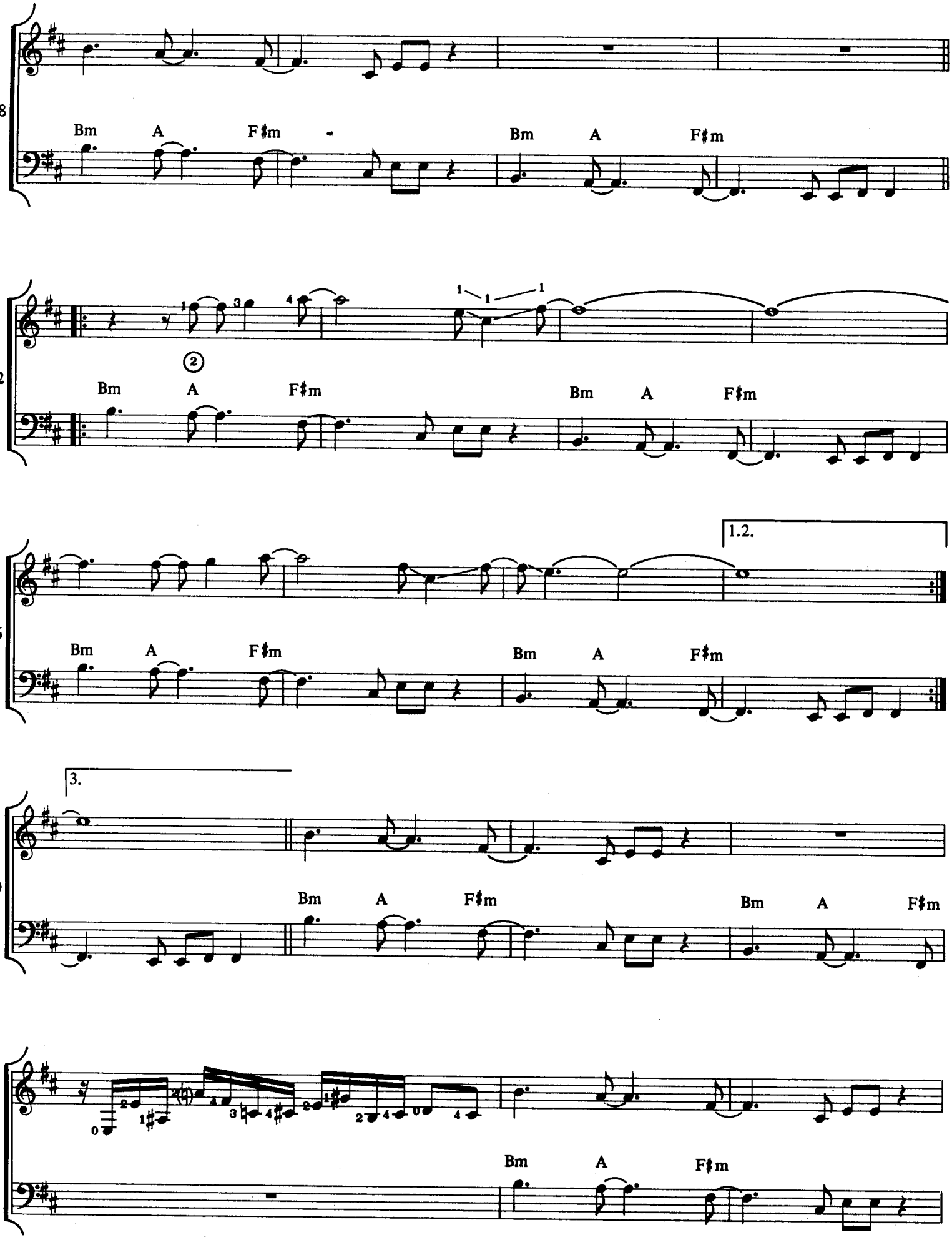
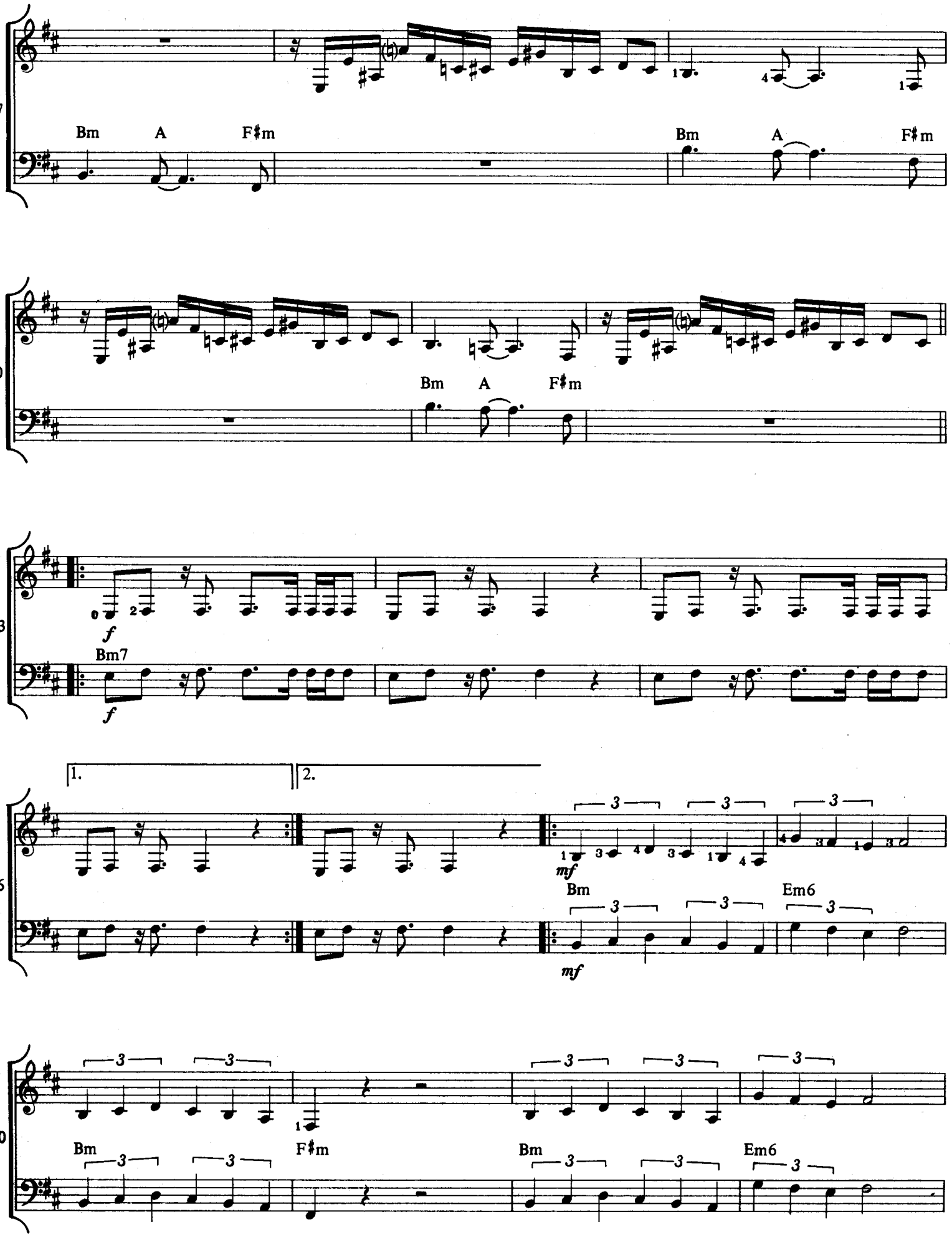
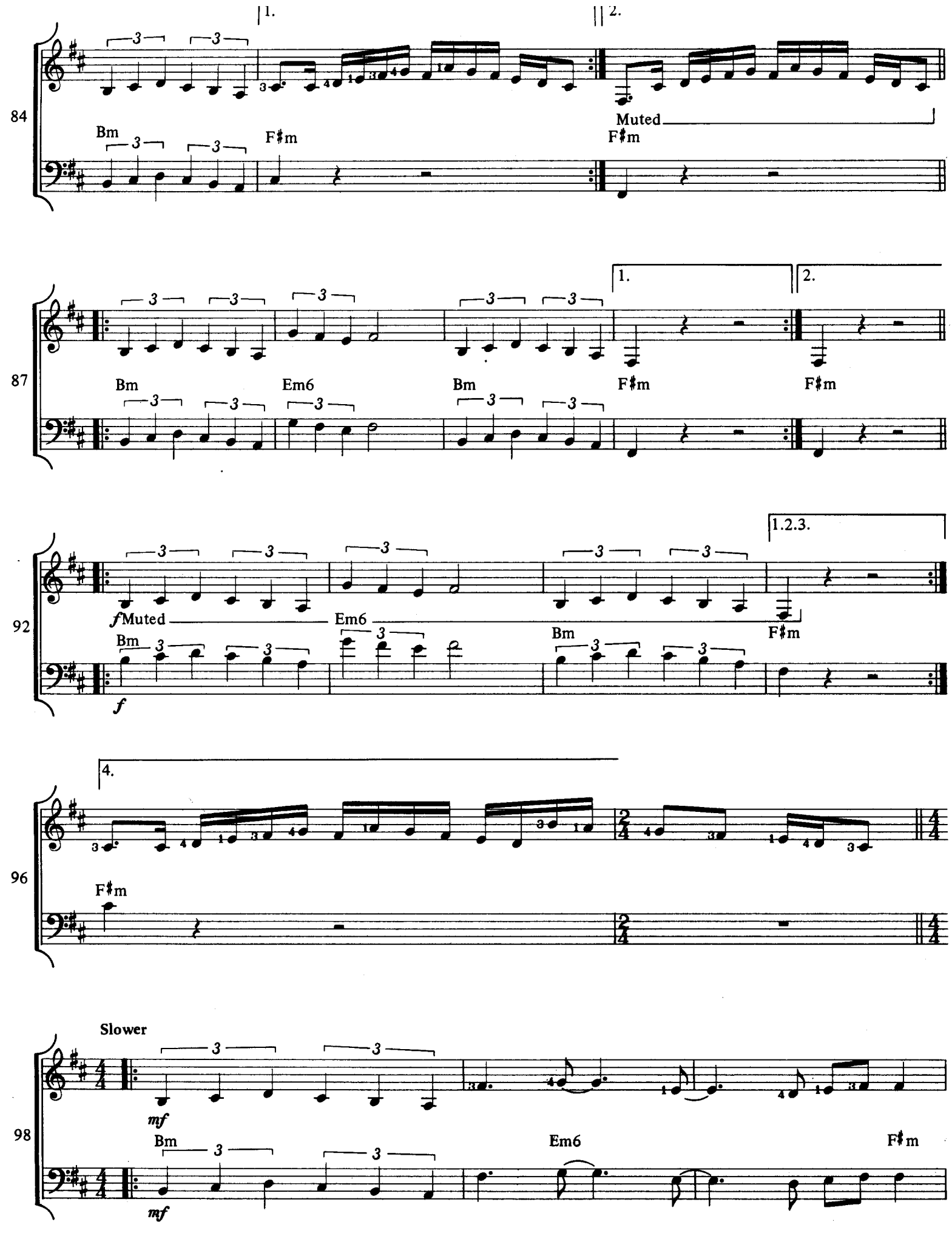
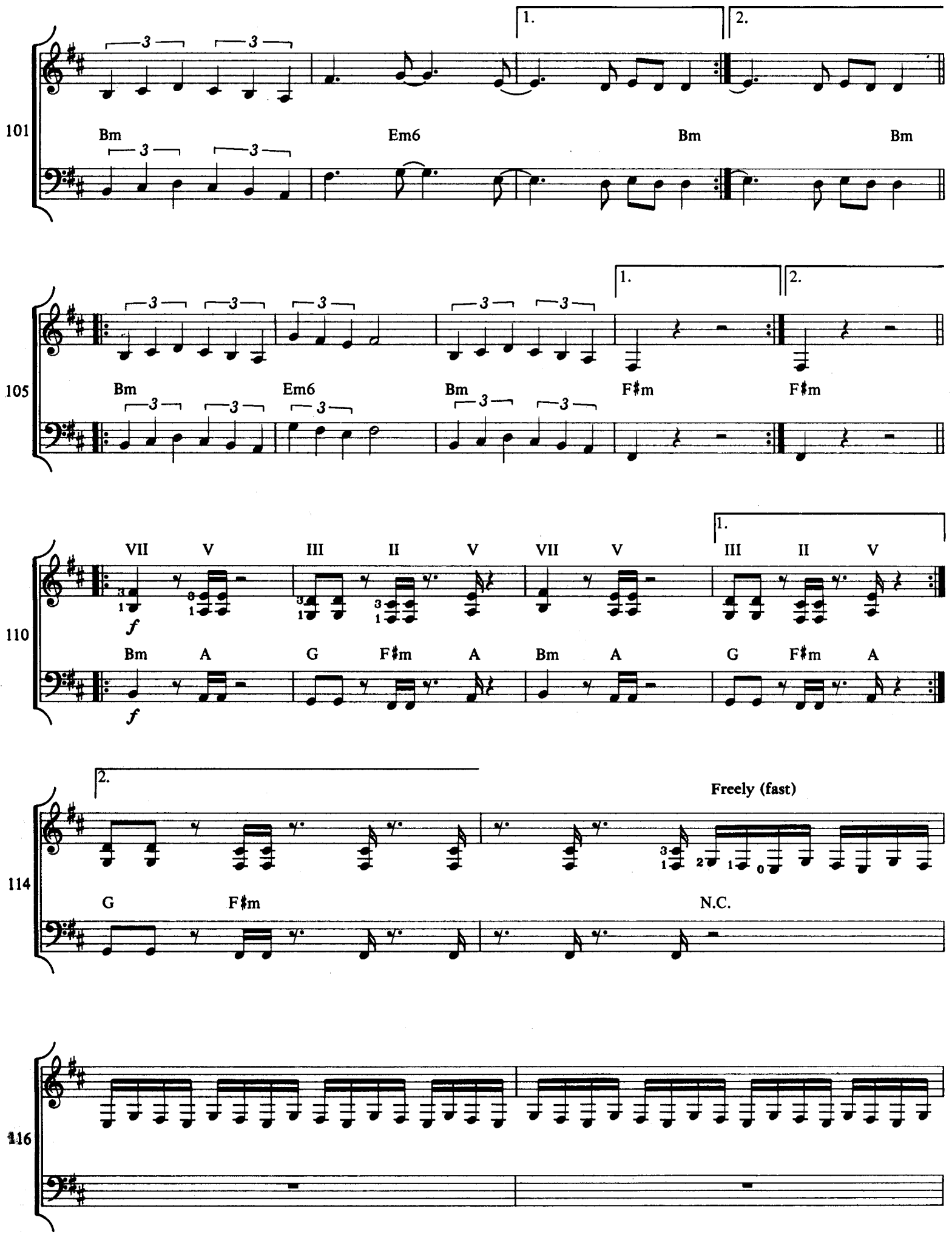

16
3
3
20
3
3
24
3
3
28
30

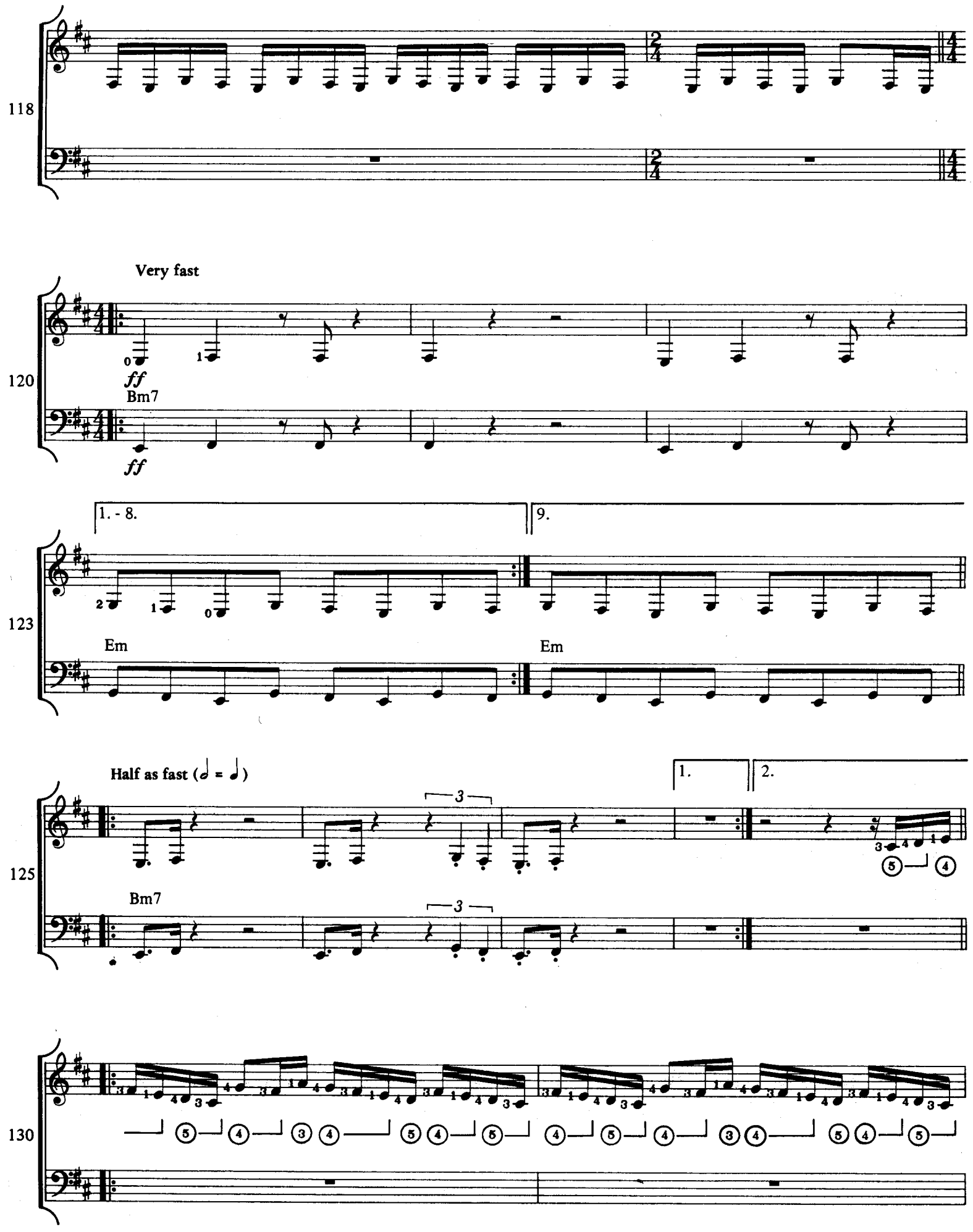

32
36
40
42
44
mf
Bm
A
F♯m
Bm
A
F♯m
mf

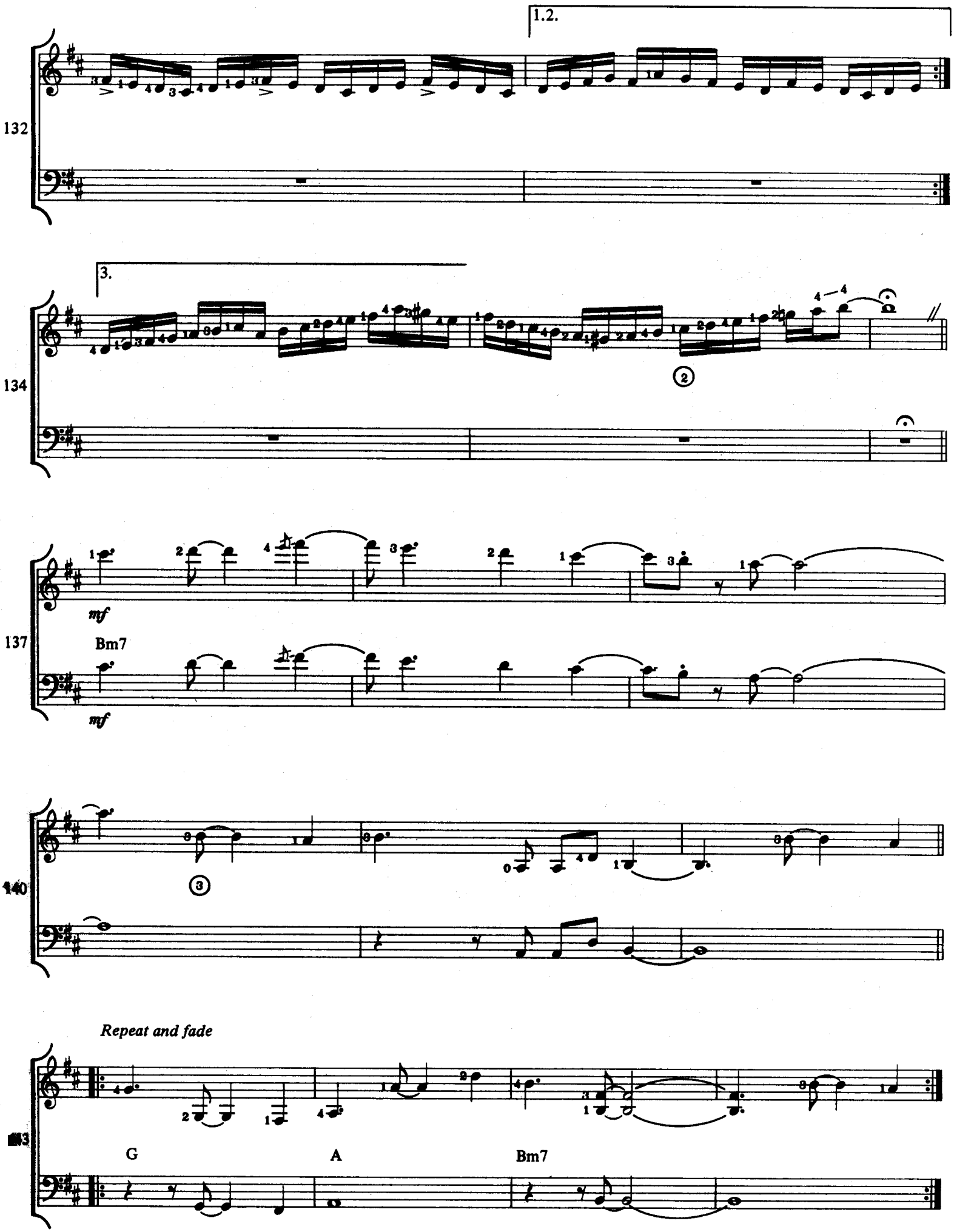

48
Bm A F♯m Bm A F♯m
52
Bm A F♯m Bm A F♯m
56
1.2.
Bm A F♯m Bm A F♯m
60
3.
Bm A F♯m Bm A F♯m
64
Bm A F♯m


67
Bm A F♯m
Bm A F♯m
70
Bm A F♯m
73
f
Bm7
f
1.
2.
76
mf
Bm
Em6
mf
80
Bm
F♯m
Bm
Em6


84
1.
2.
Bm
F♯m
Muted
F♯m
87
1.
2.
Bm
Em6
Bm
F♯m
F♯m
92
1.2.3.
fMuted
Em6
Bm
Bm
F♯m
f
f
96
4.
F♯m
Slower
98
mf
Bm
Em6
F♯m
mf

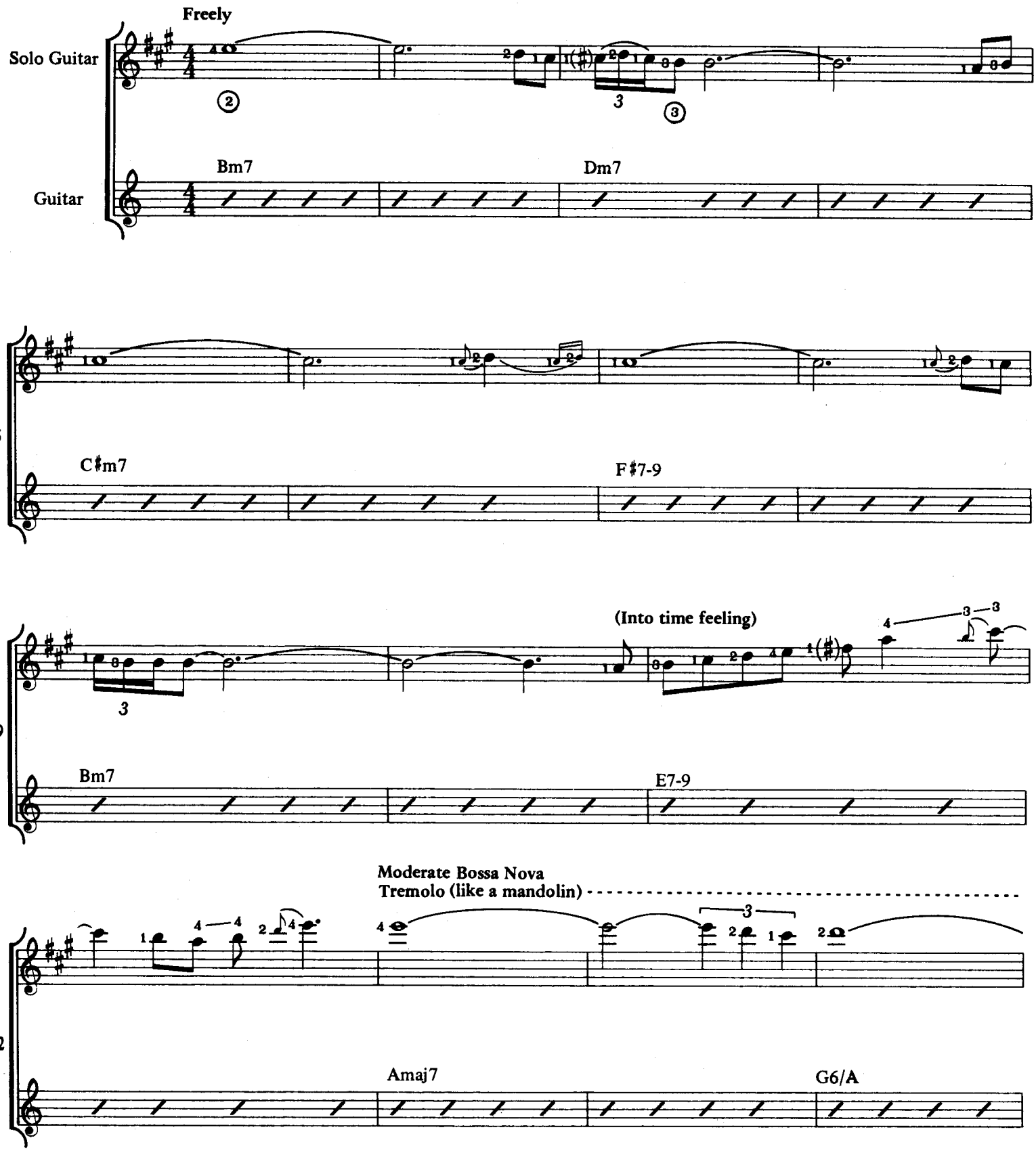

101
Bm
Em6
Bm
Bm
1.
2.
105
Bm
Em6
Bm
F♯m
F♯m
110
VII
V
III
II
V
VII
V
III
II
V
Bm
A
G
F♯m
A
Bm
A
G
F♯m
A
114
G
F♯m
N.C.
Freely (fast)
116


118
Very fast
120
ff
Bm7
ff
1. - 8.
9.
123
Em
Em
Half as fast (𝅗𝅥 = ♩)
1.
2.
125
Bm7
130


1.2.
132
3.
134
2
137
Bm7
mf
mf
140
3
Repeat and fade
143
G
A
Bm7

LADY OF ROME, SISTER OF BRAZIL

Al Di Meola



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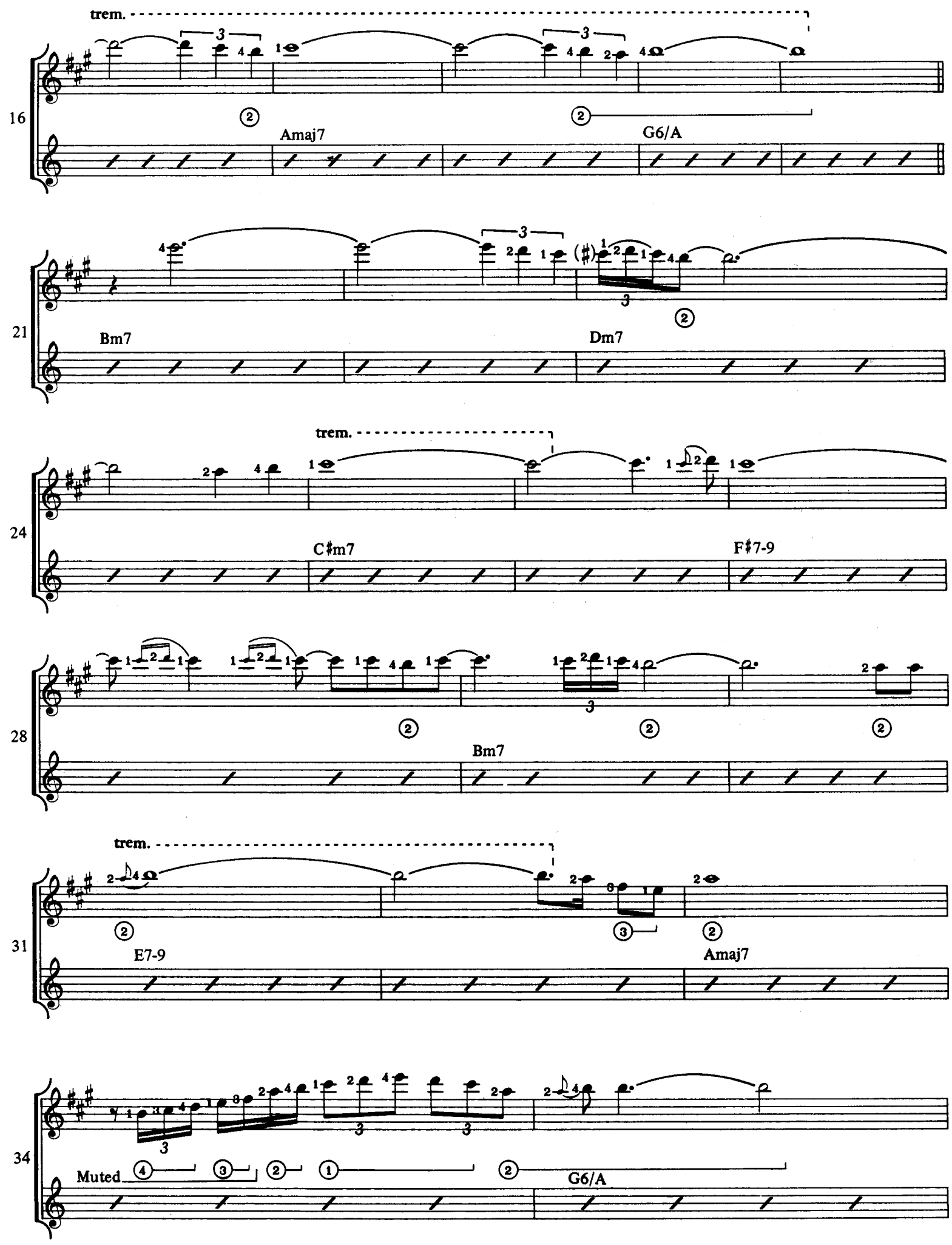
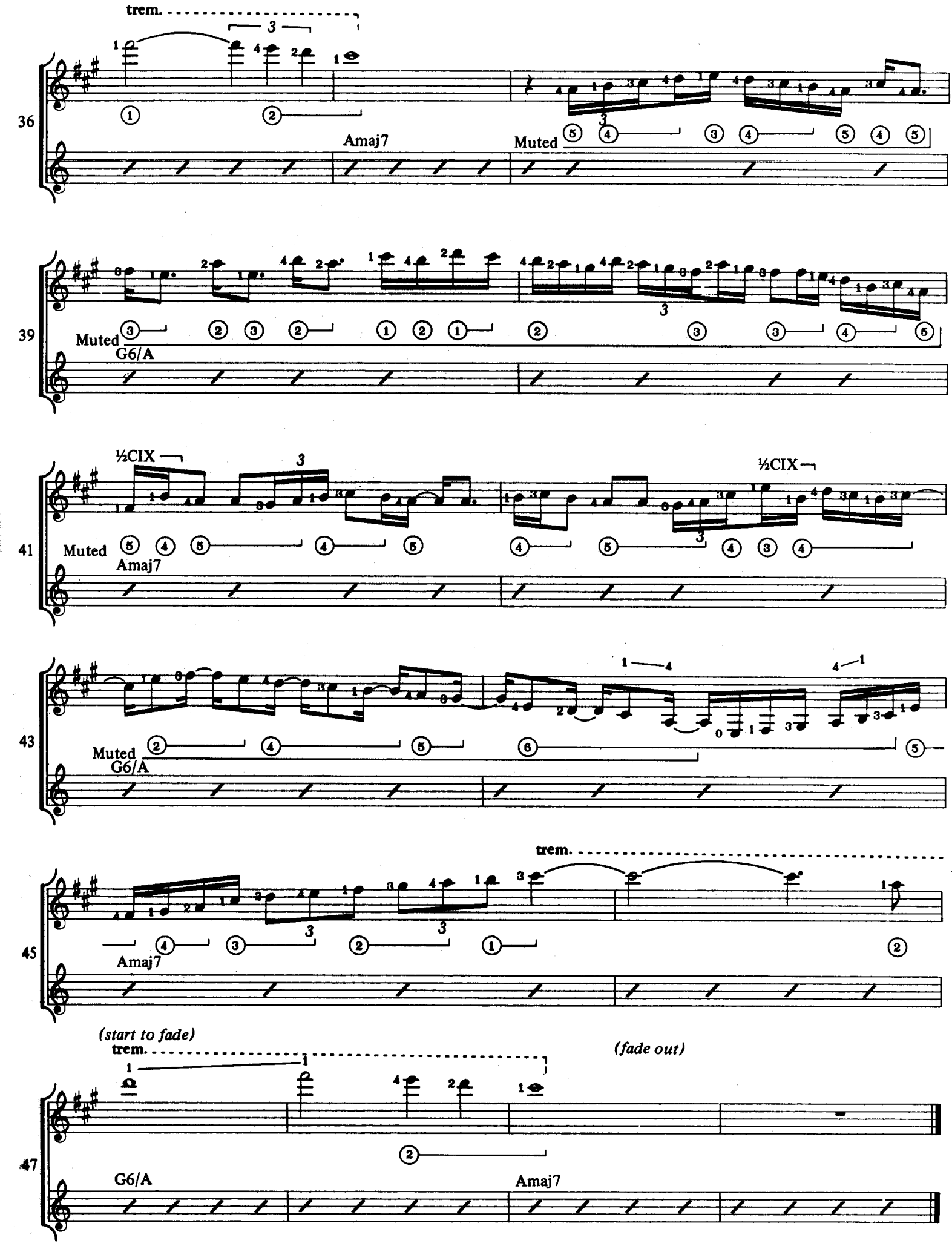
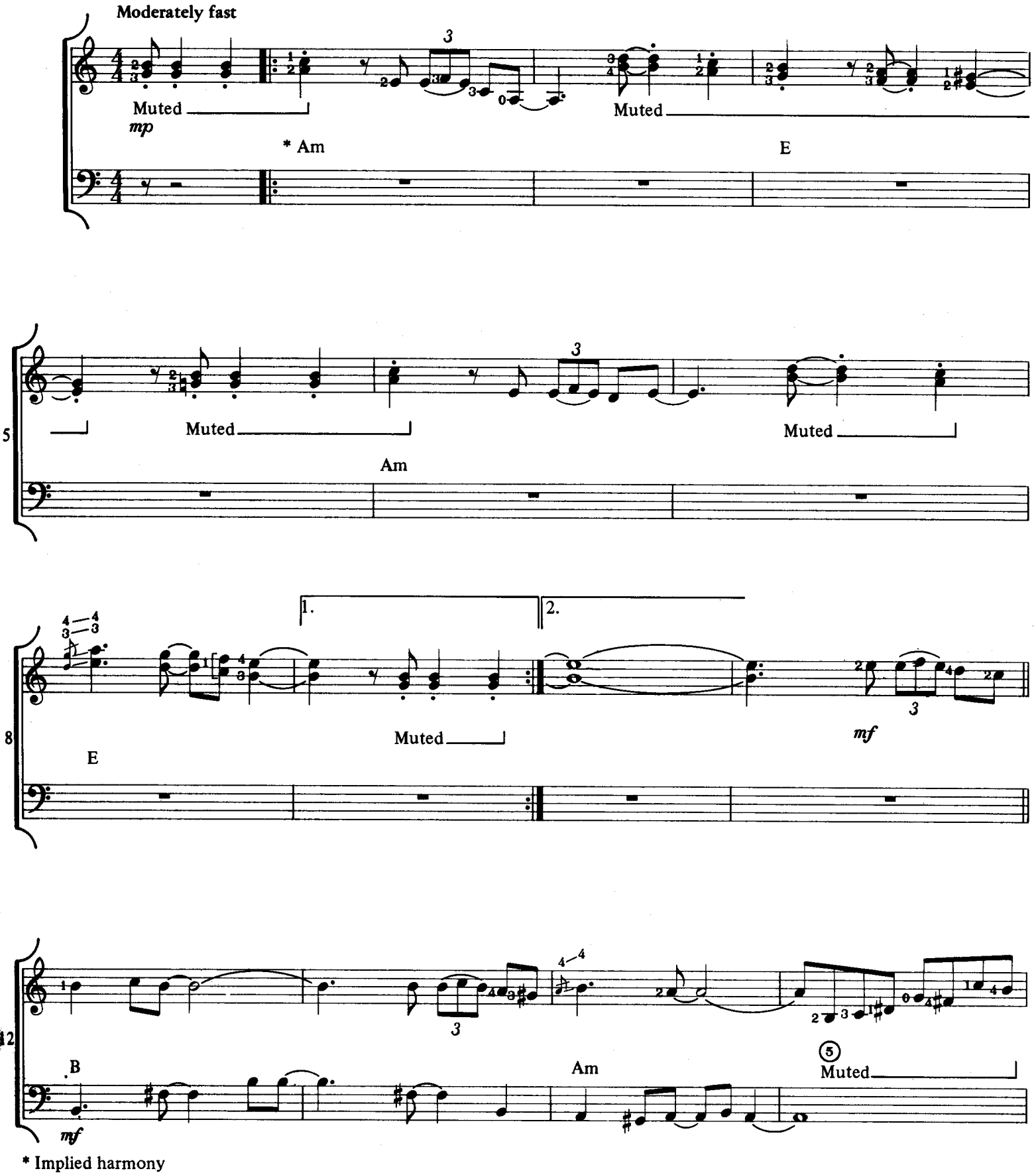

trem.
16
Amaj7
G6/A
21
Bm7
Dm7
trem.
24
C♯m7
F♯7-9
28
Bm7
trem.
31
E7-9
Amaj7
34
Muted
G6/A


trem.
36
Amaj7
Muted
39
Muted
G6/A
½CIX
41
Muted
Amaj7
½CIX
43
Muted
G6/A
trem.
45
Amaj7
(start to fade)
trem.
(fade out)
47
G6/A
Amaj7

ELEGANT GYPSY SUITE

Al Di Meola



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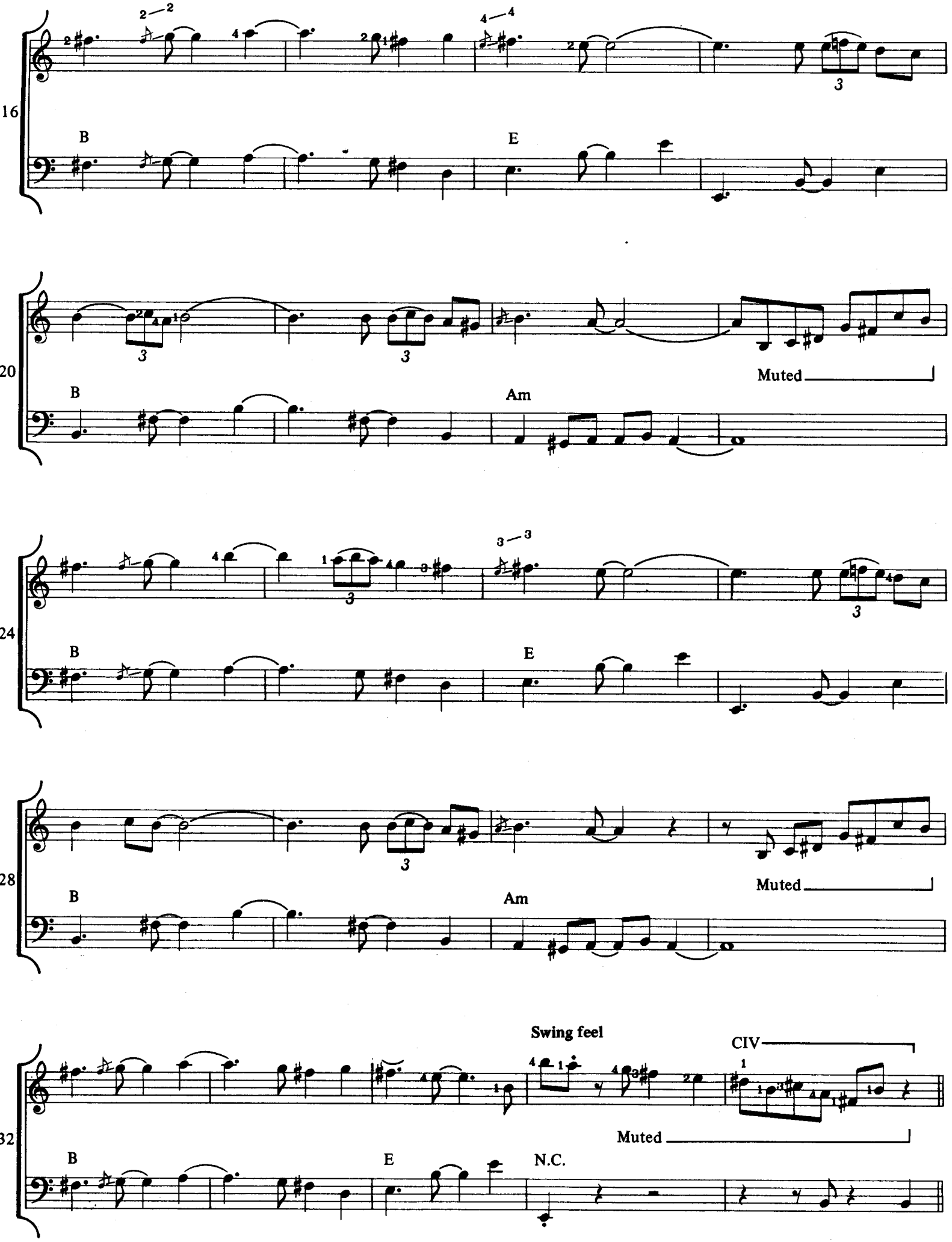
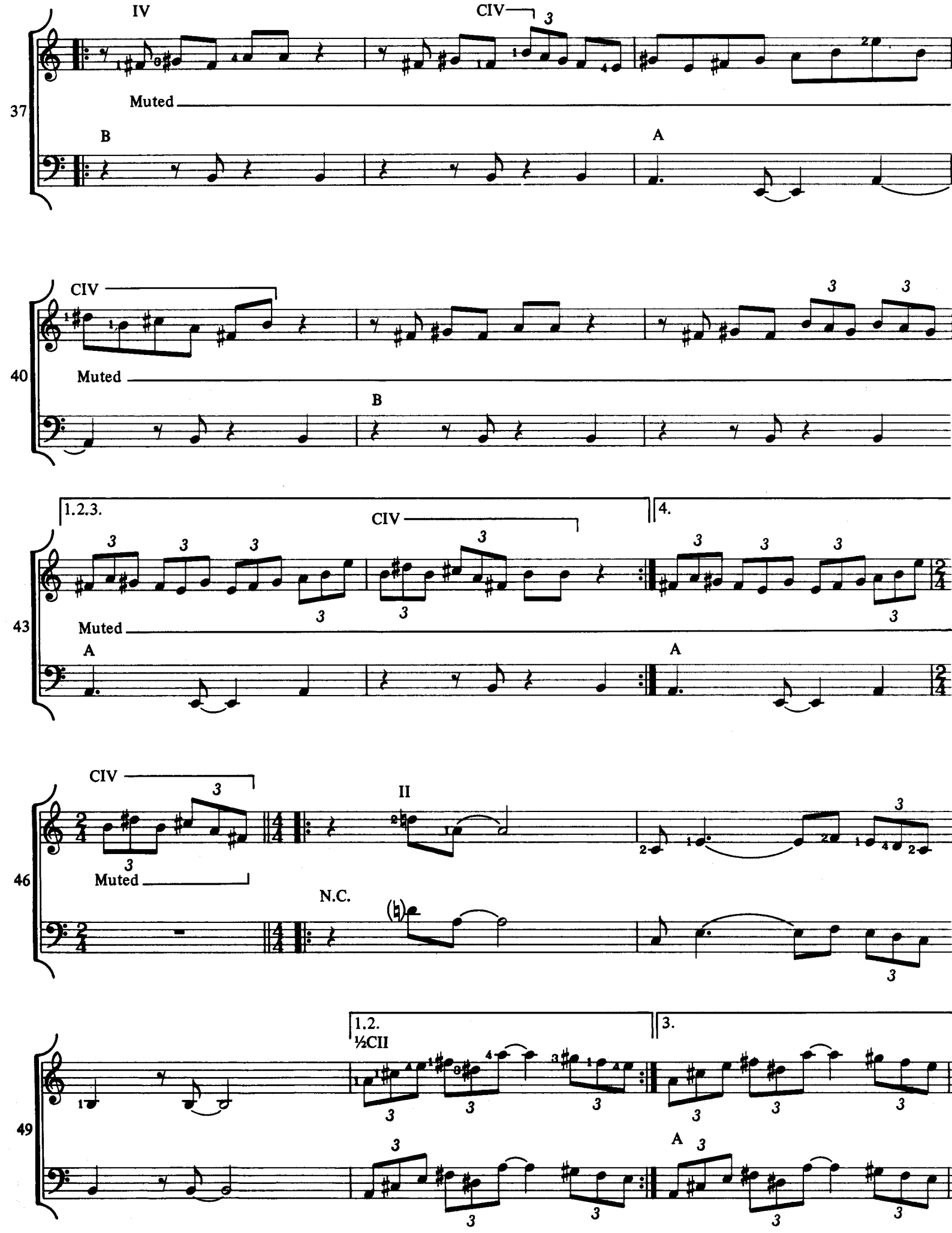
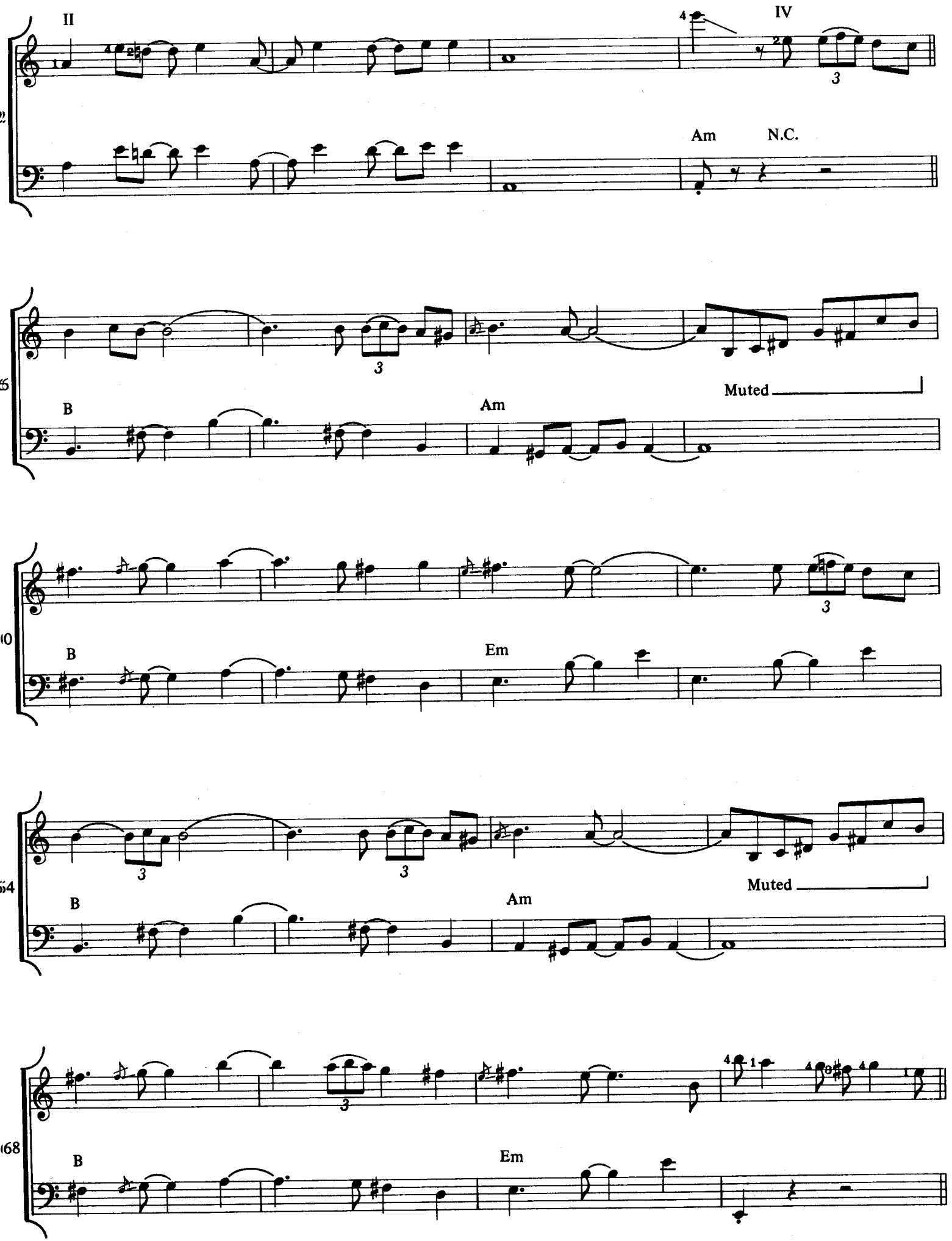
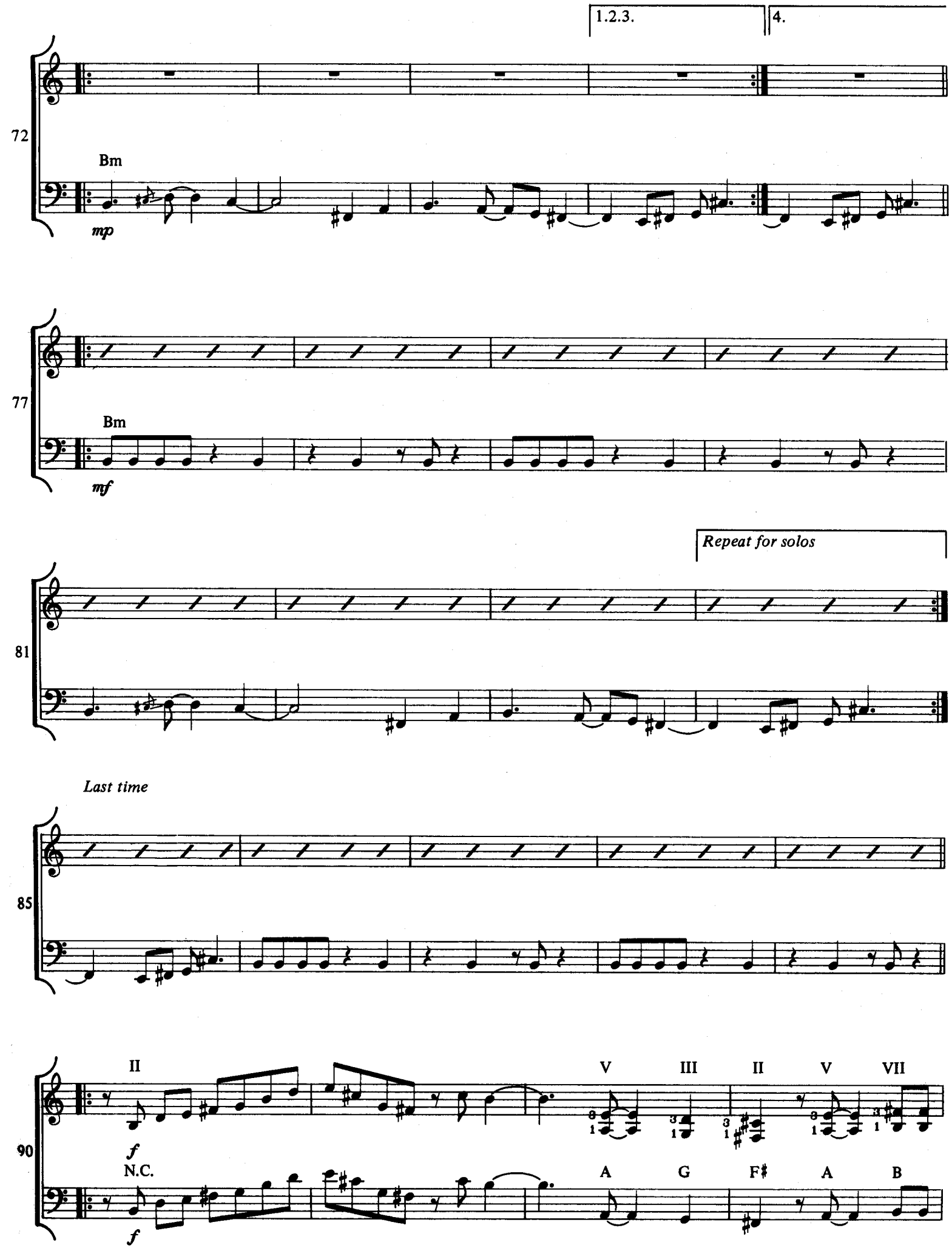
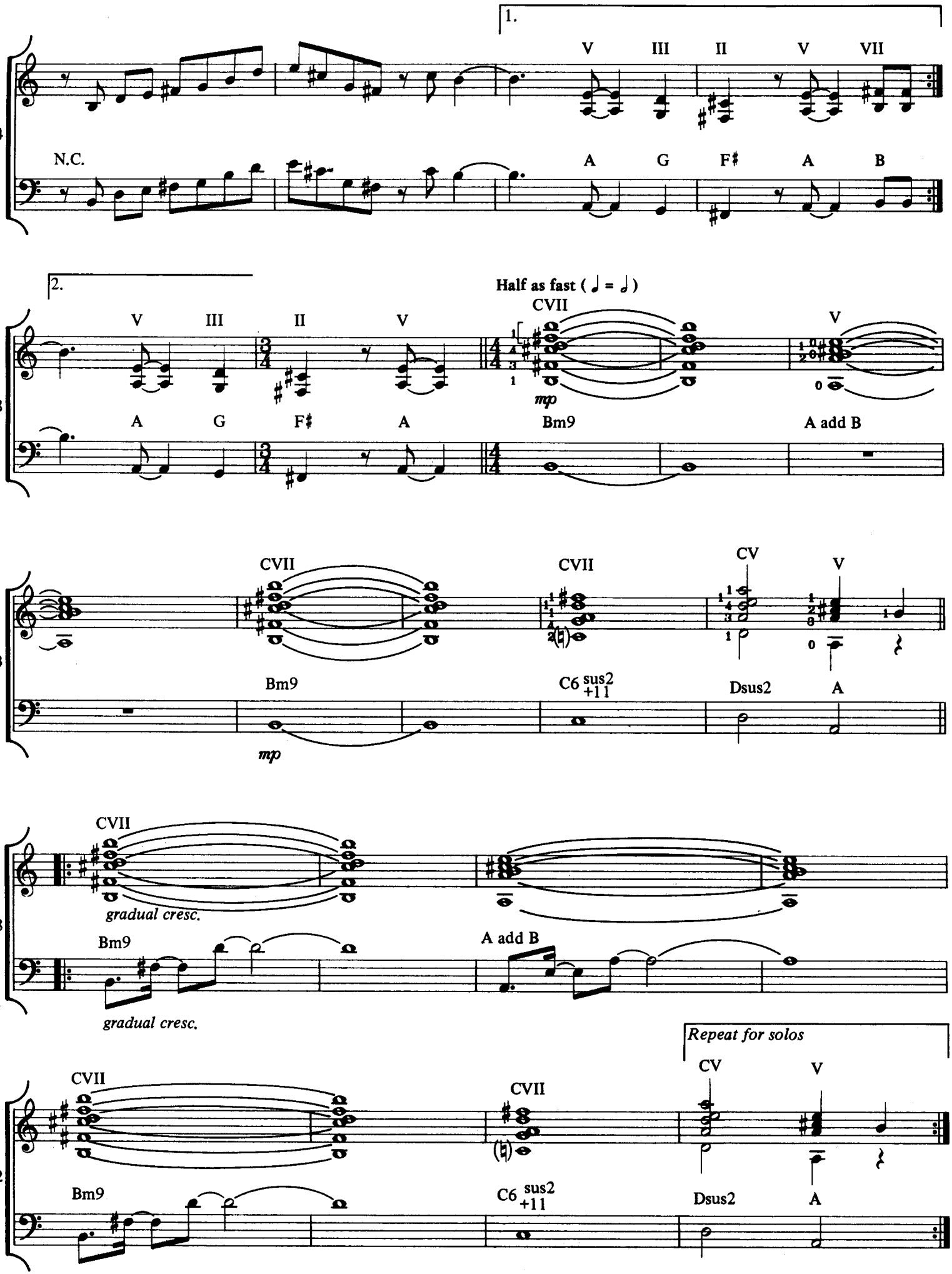
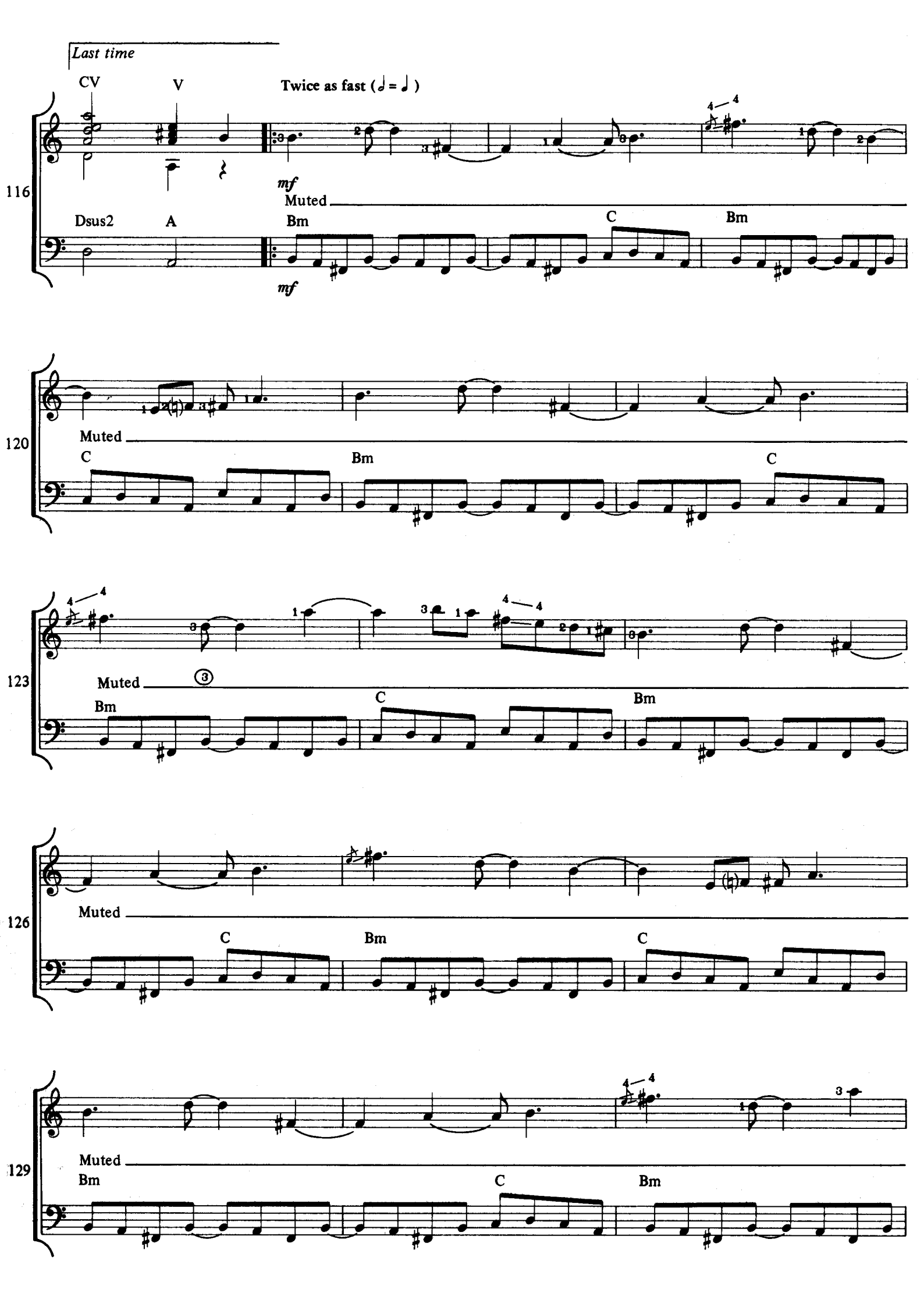

16
B
E
20
B
Am
Muted
24
B
E
28
B
Am
Muted
32
B
E
N.C.
Swing feel
CIV
Muted

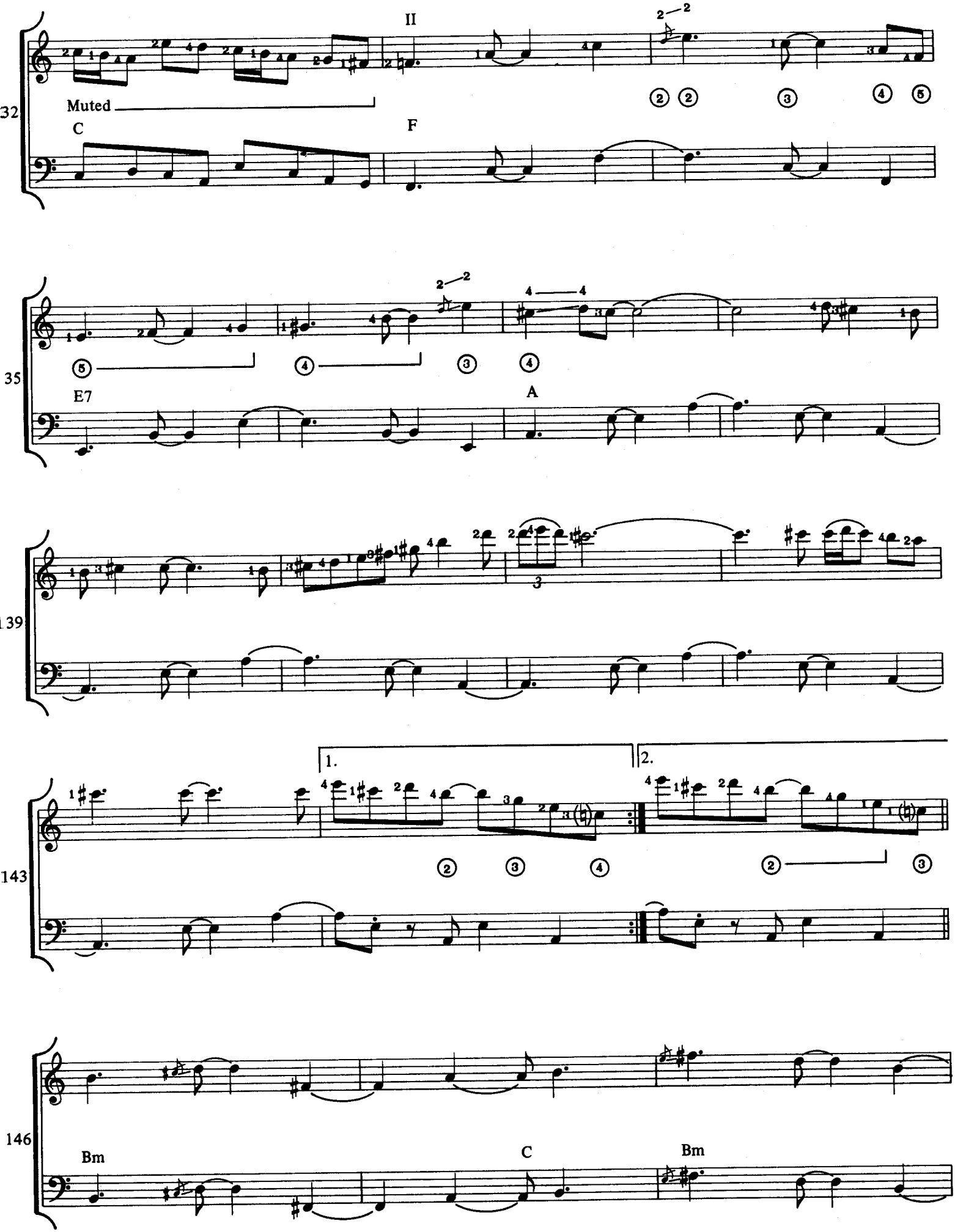

IV
CIV
3
37
Muted
B
A
CIV
40
Muted
B
1.2.3.
CIV
4.
43
Muted
A
A
CIV
II
46
Muted
N.C.
1.2.
½CII
3.
49
A

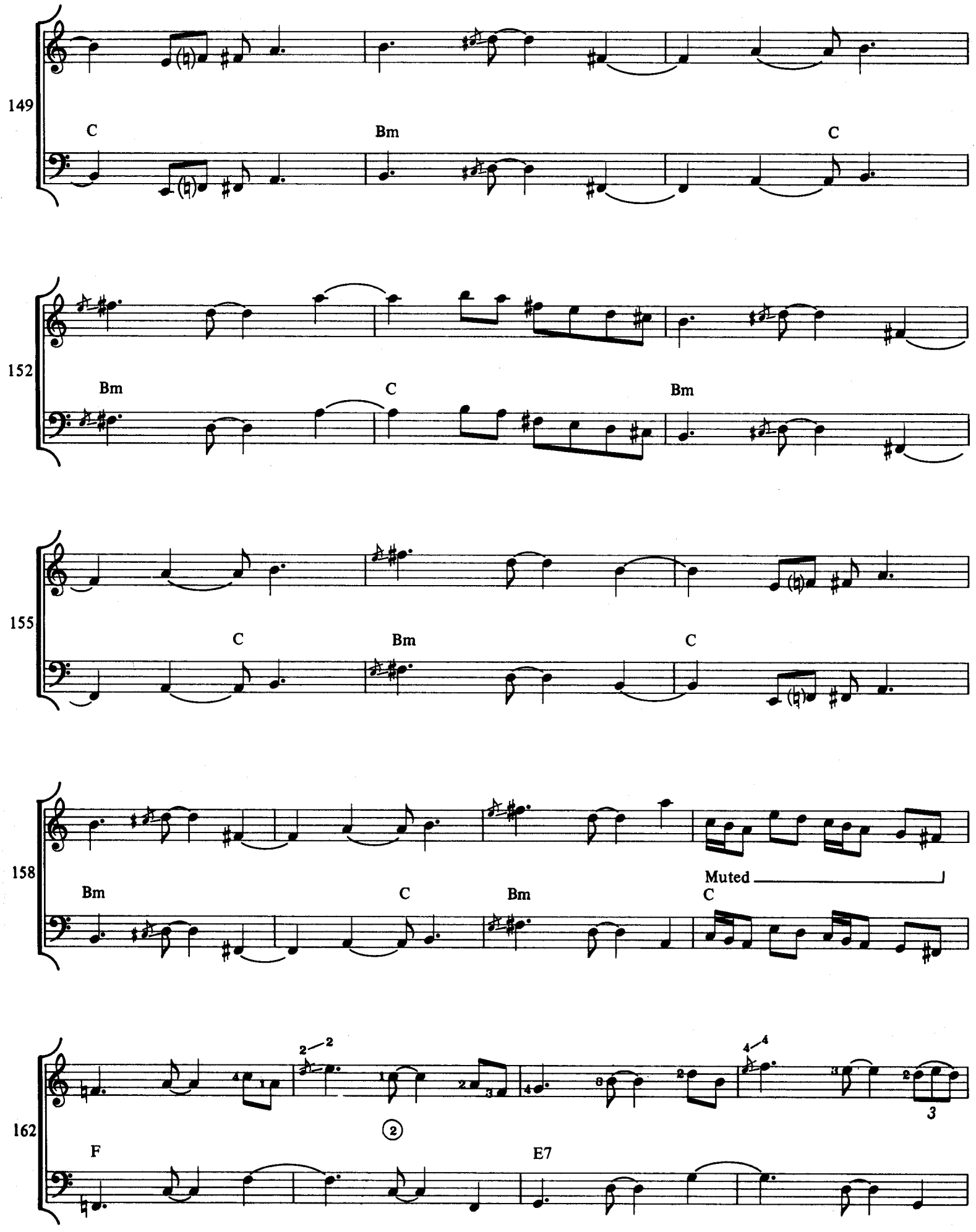

II
IV
Am
N.C.
B
Am
Muted
B
Em
B
Am
Muted
B
Em

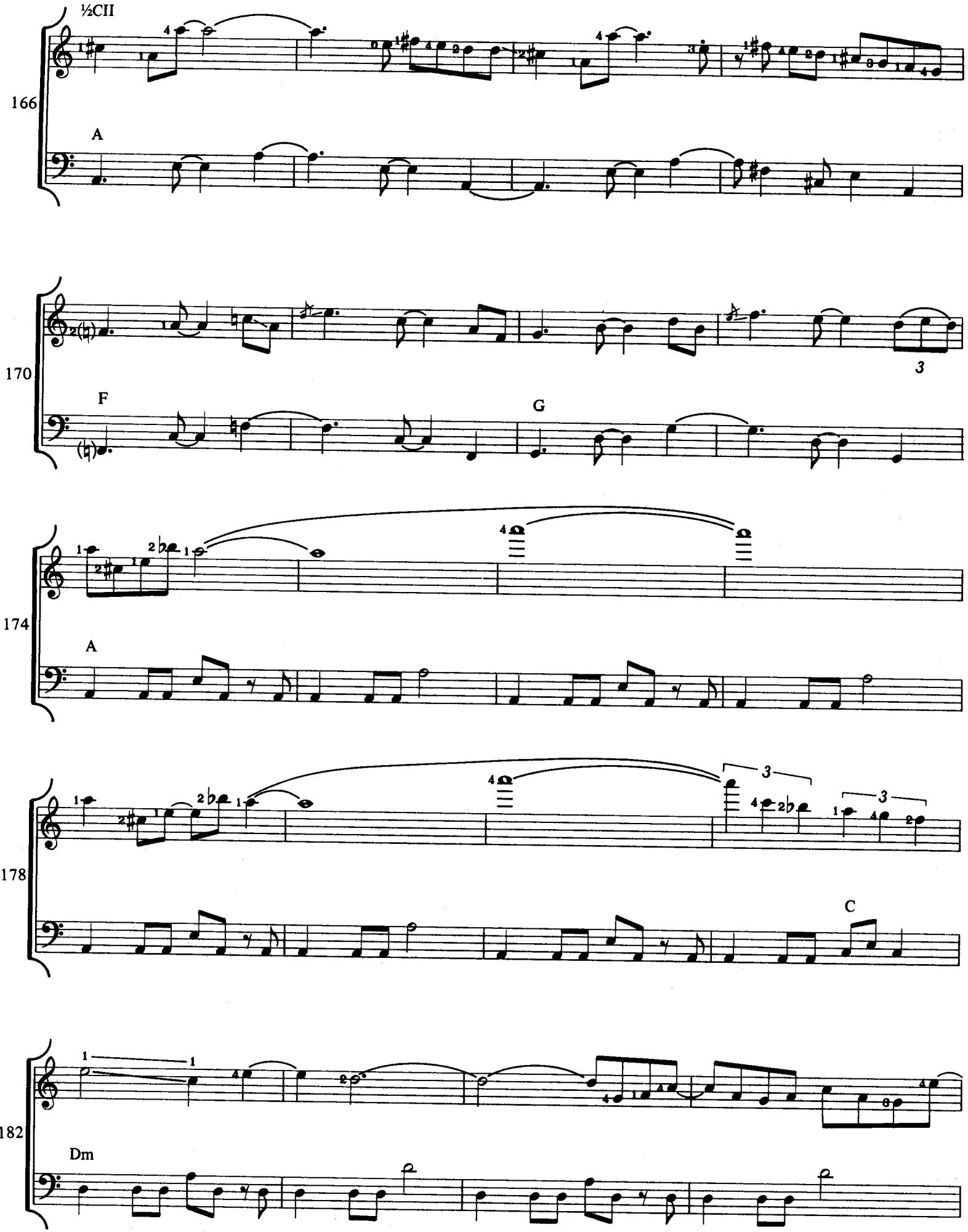

1.2.3.
4.
72
Bm
mp
77
Bm
mf
Repeat for solos
81
Last time
85
90
II
V
III
II
V
VII
f
N.C.
A
G
F♯
A
B
f

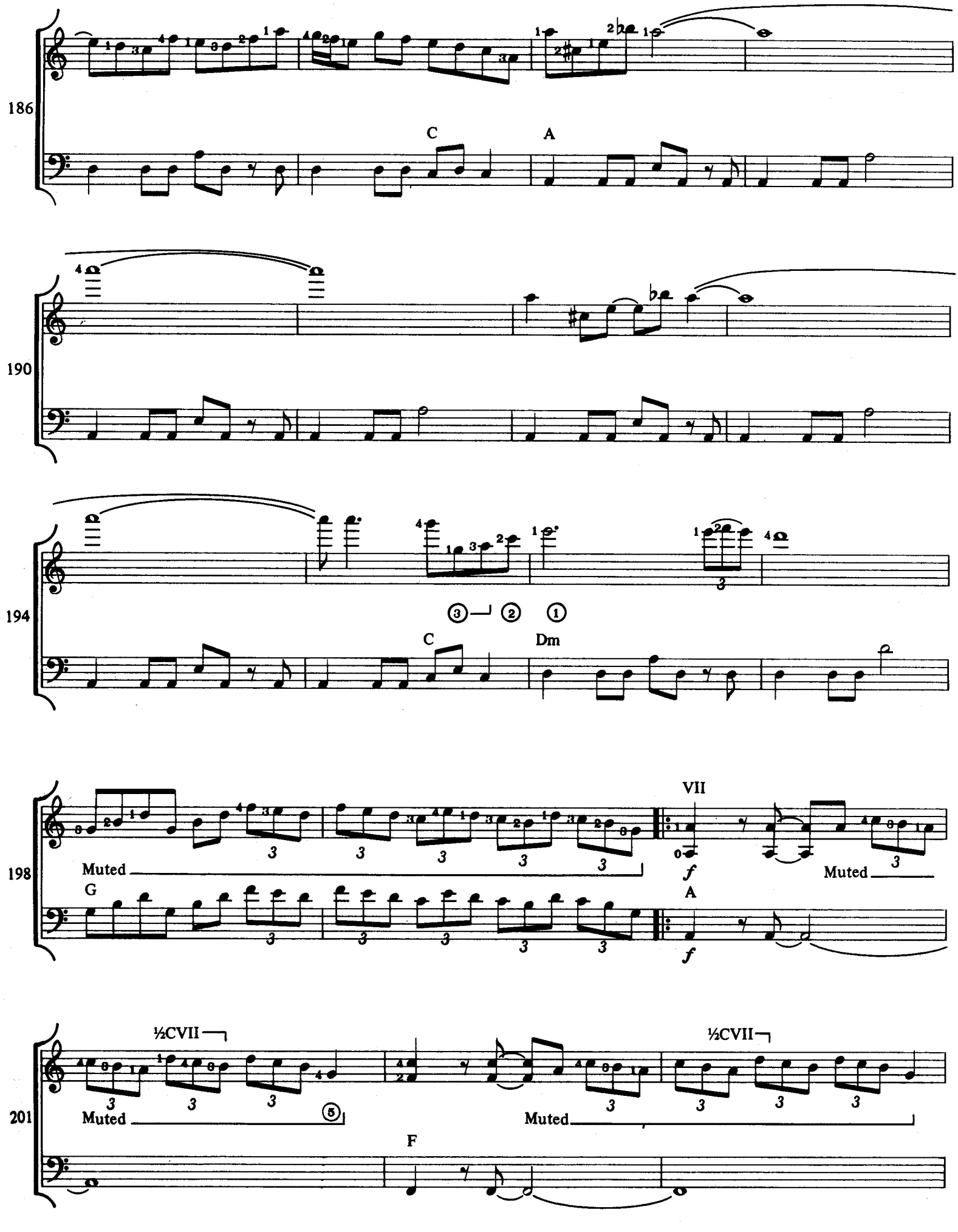

1.
V III II V VII
94
N.C.
A G F♯ A B
2.
Half as fast (♩ = 𝅗𝅥)
CVII
V III II V
V
98
mp
A G F♯ A
Bm9
A add B
CVII
CVII
CV
V
103
Bm9
C6 sus2 +11
Dsus2 A
mp
CVII
108
gradual cresc.
Bm9
A add B
gradual cresc.
Repeat for solos
CVII
CVII
CV
V
112
Bm9
C6 sus2 +11
Dsus2 A


Last time
CV
V
Twice as fast (𝅗𝅥 = ♩)
116
mf
Muted
Dsus2
A
Bm
C
Bm
mf
120
Muted
C
Bm
C
123
Muted
③
Bm
C
Bm
126
Muted
C
Bm
C
129
Muted
Bm
C
Bm

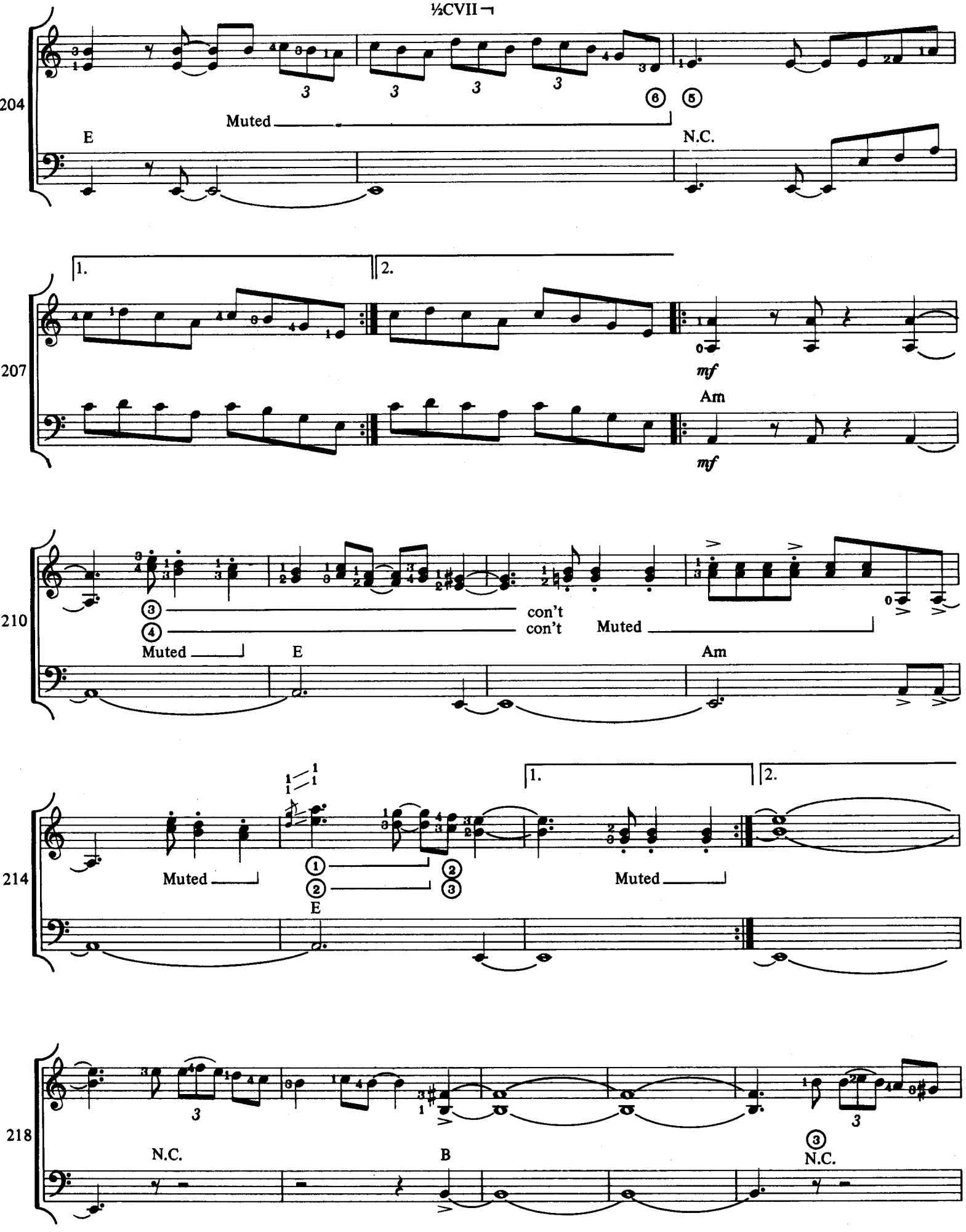

II
Muted
C
F
32
E7
A
35
139
1.
2.
143
Bm
C
Bm
146

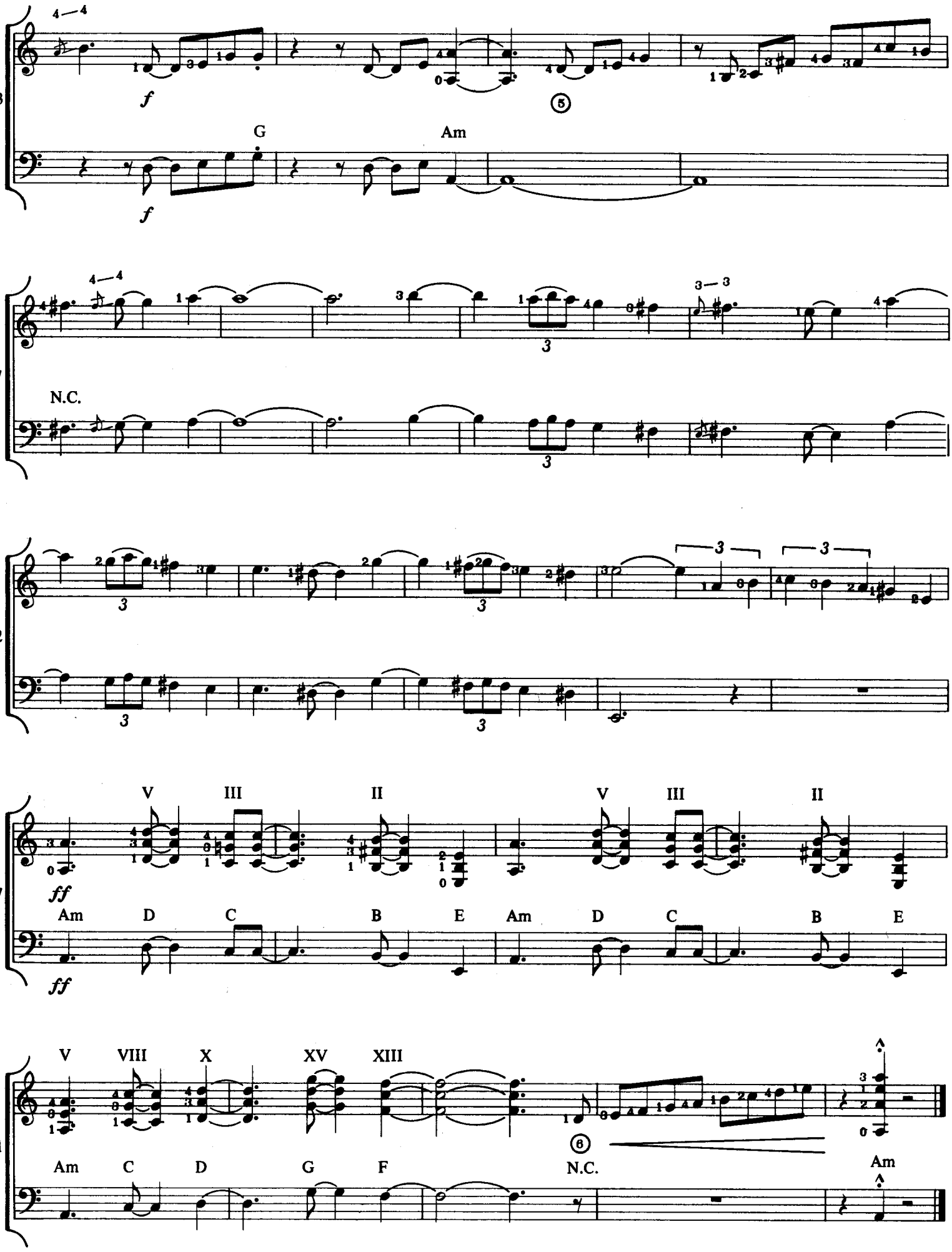

149
C
Bm
C
152
Bm
C
Bm
155
C
Bm
C
158
Bm
C
Bm
C
Muted
162
F
E7


½CII
166
A
170
F
G
174
A
178
C
182
Dm



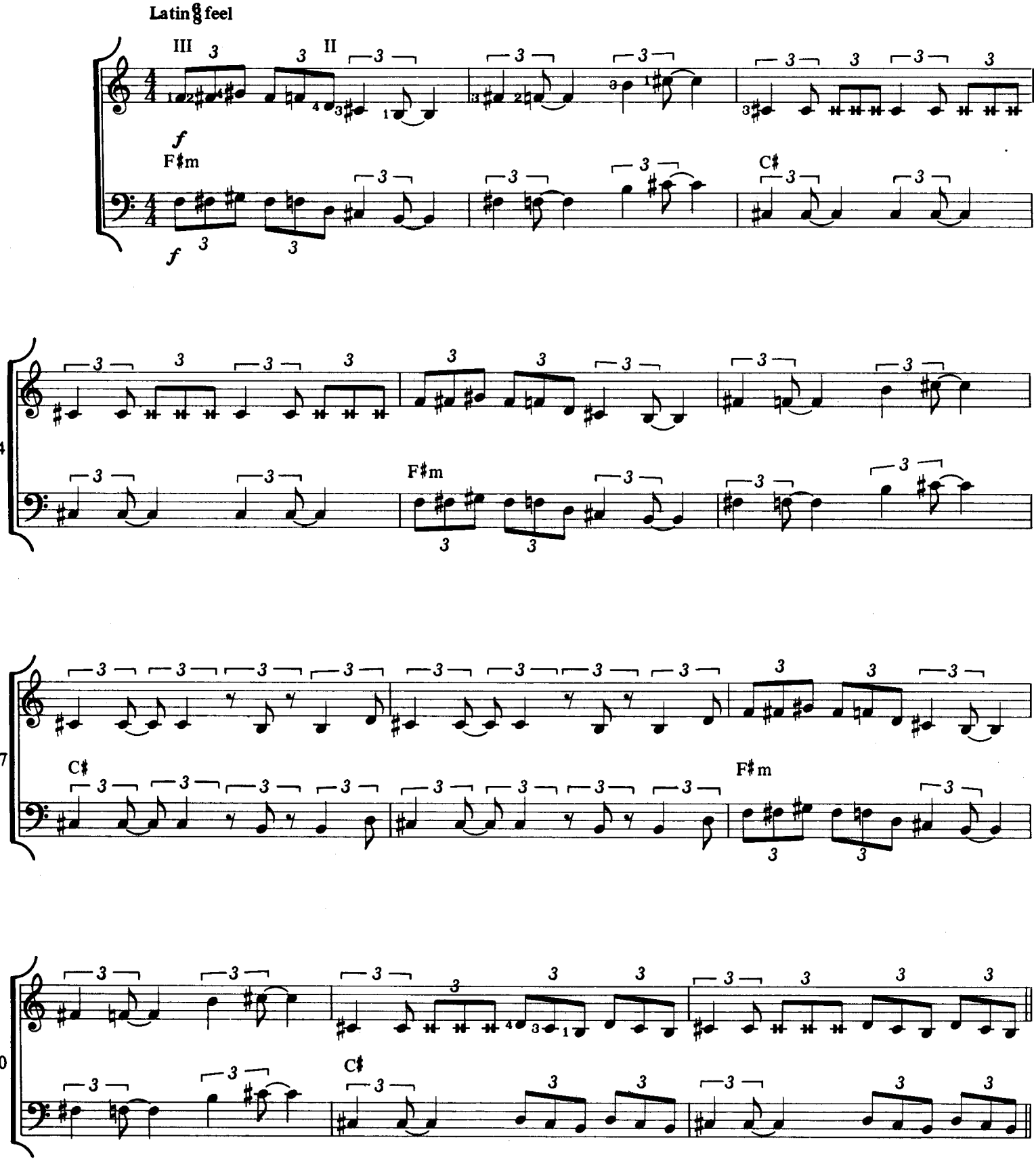
*Same as previous page


½CVII
204
Muted
E
N.C.
1.
2.
207
mf
Am
mf
210
con't
con't
Muted
Muted
E
Am
214
Muted
1.
2.
E
Muted
218
N.C.
B
N.C.


223
G
Am
f
f
⑤
227
N.C.
232
237
V
III
II
V
III
II
ff
ff
Am
D
C
B
E
Am
D
C
B
E
241
V
VIII
X
XV
XIII
⑥
Am
C
D
G
F
N.C.
Am

EGYPTIAN DANZA

Al Di Meola



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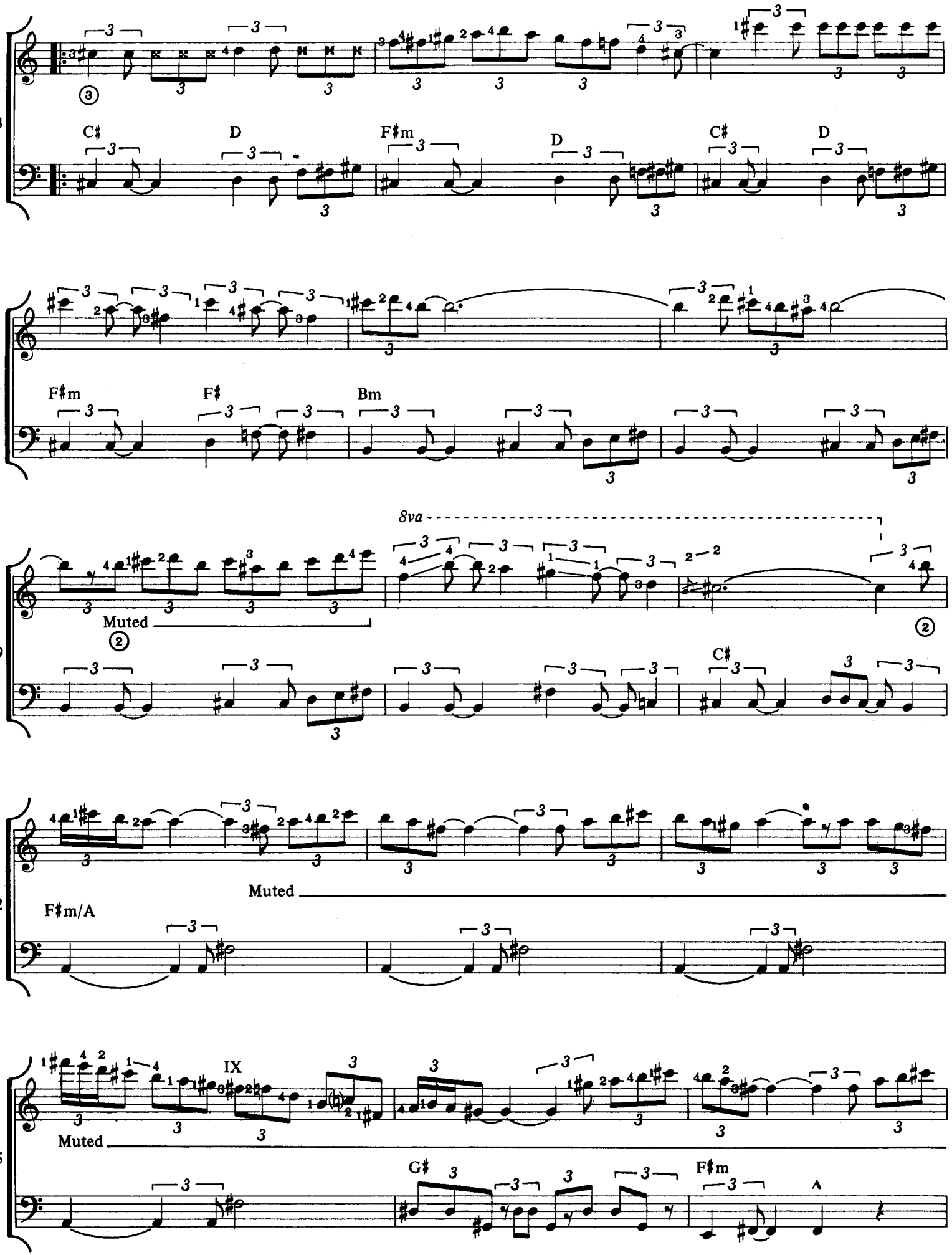
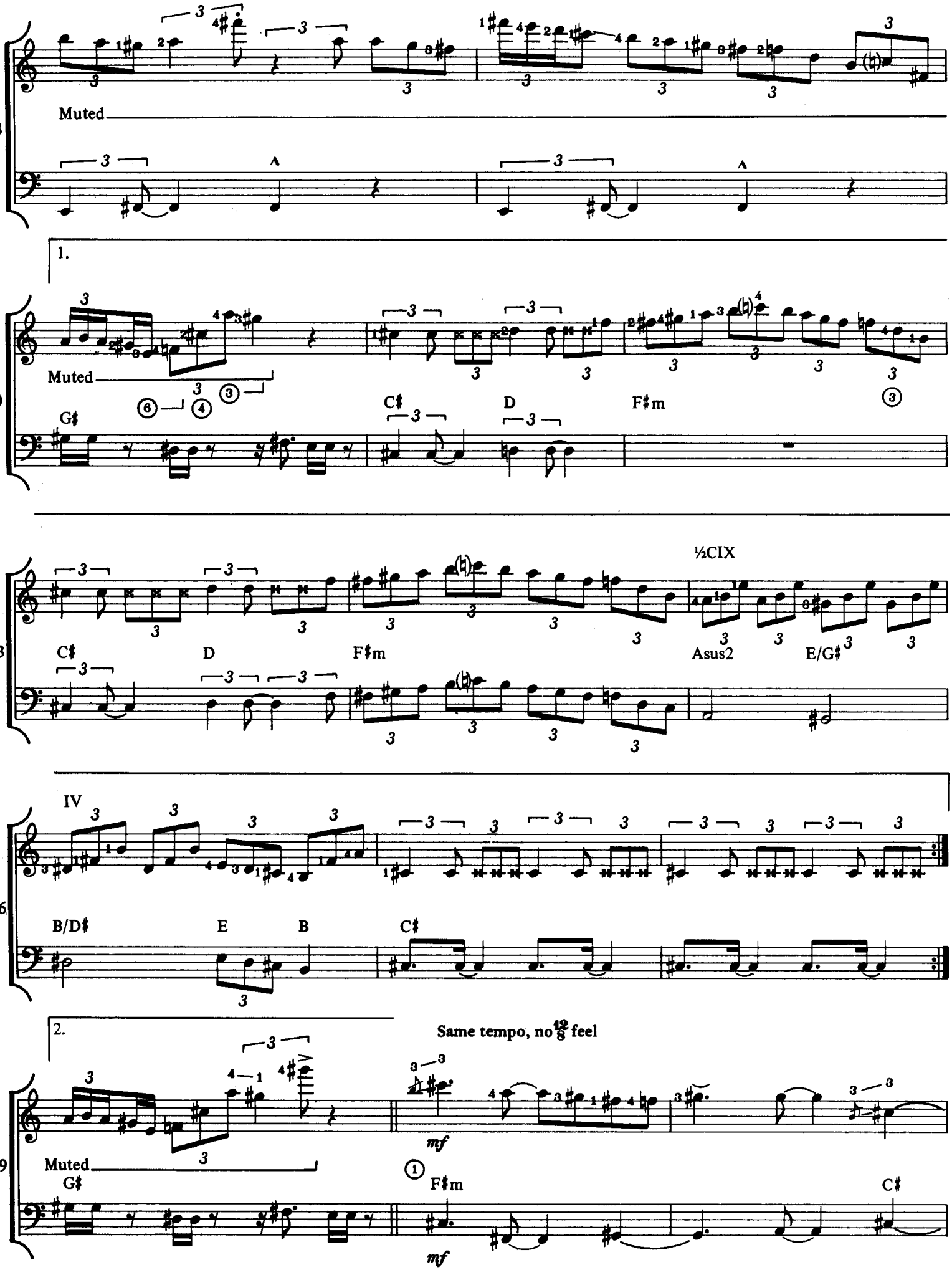
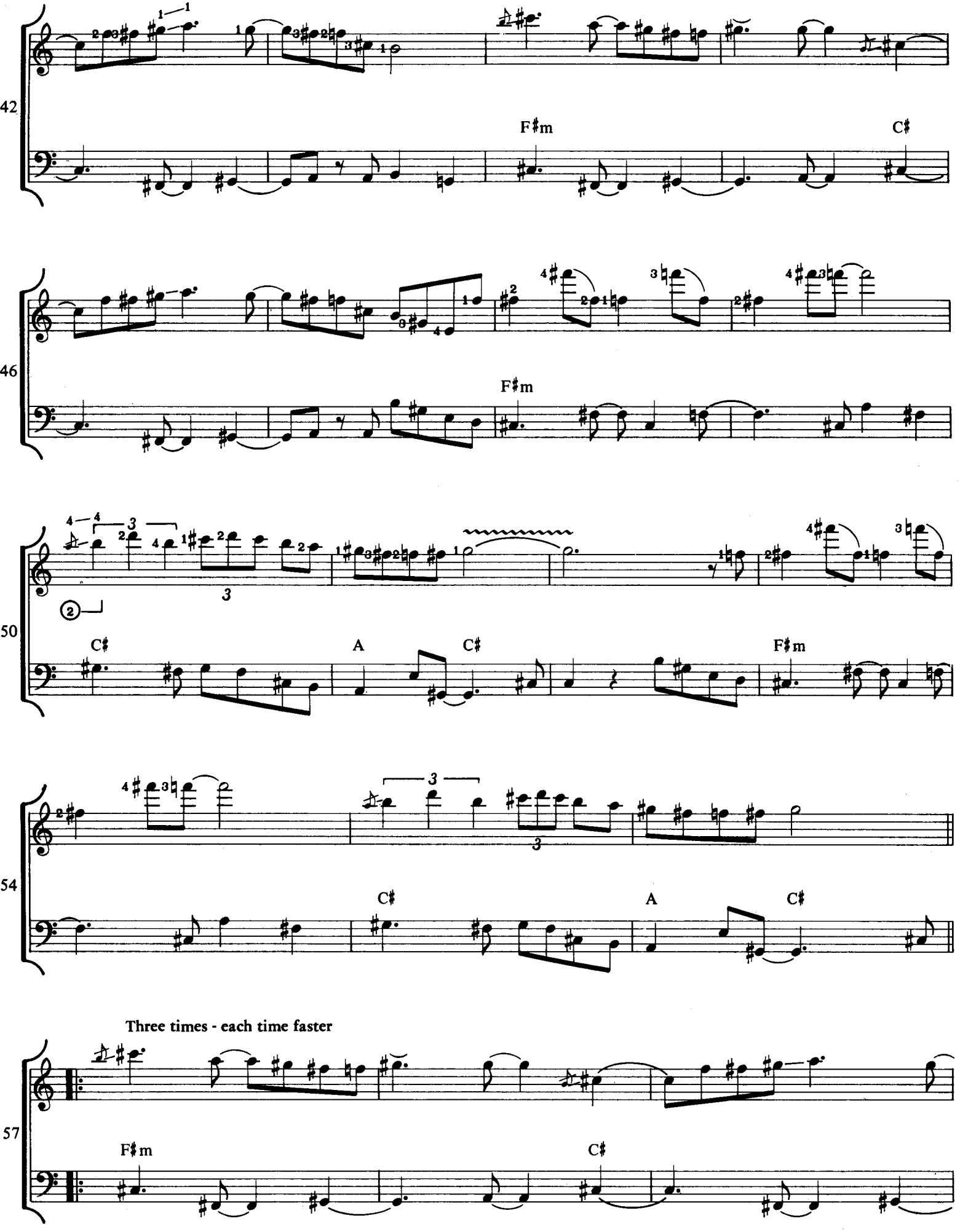
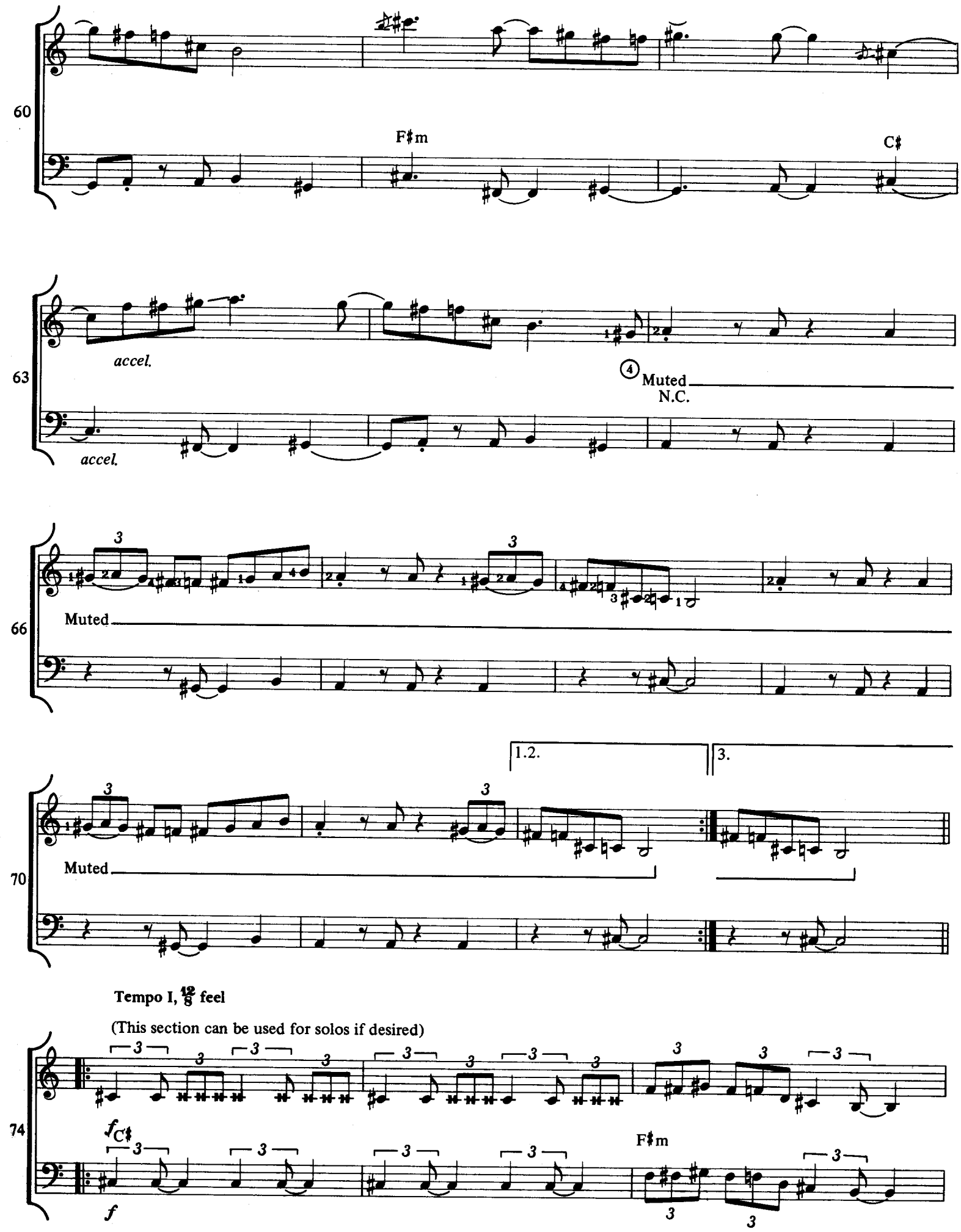
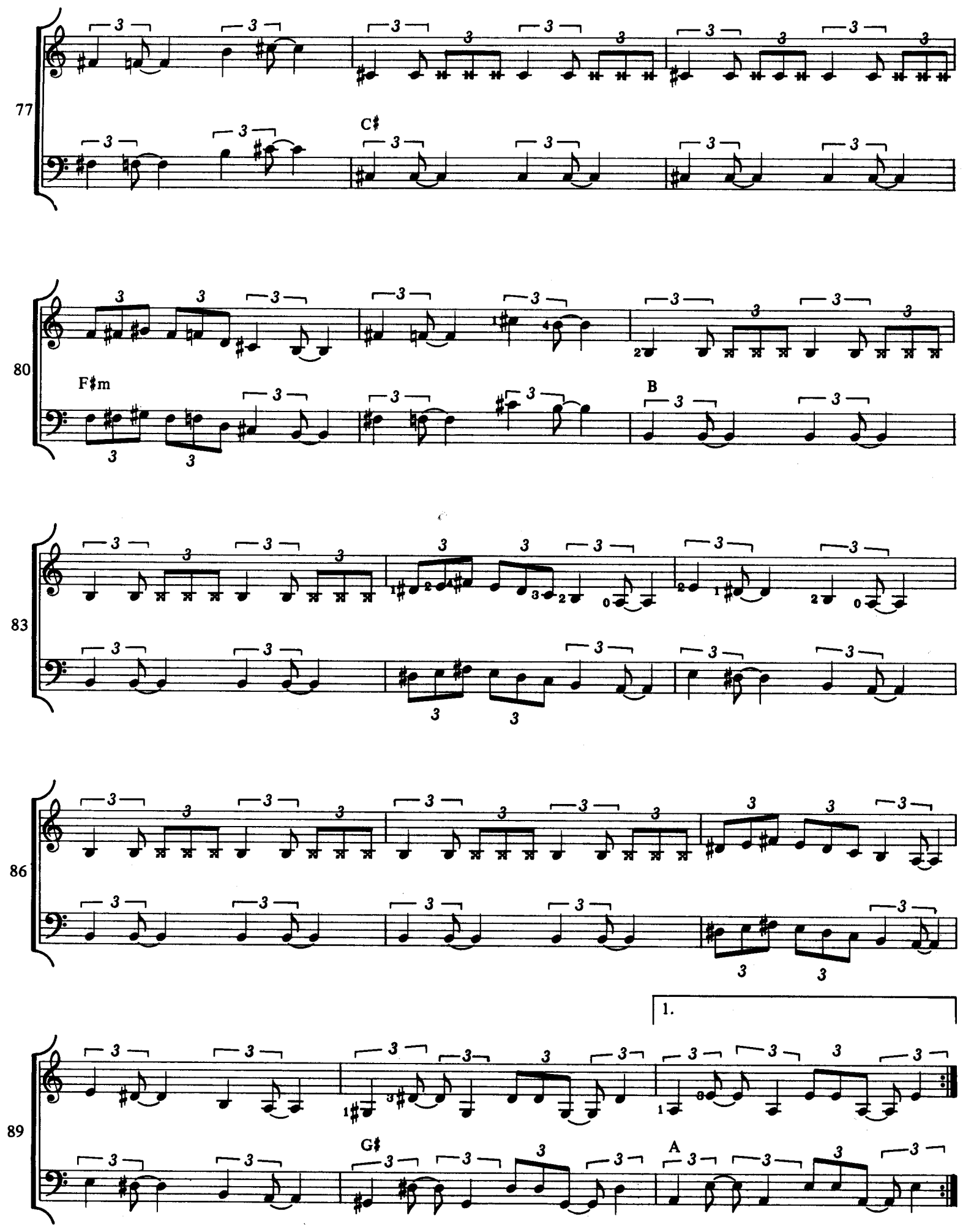
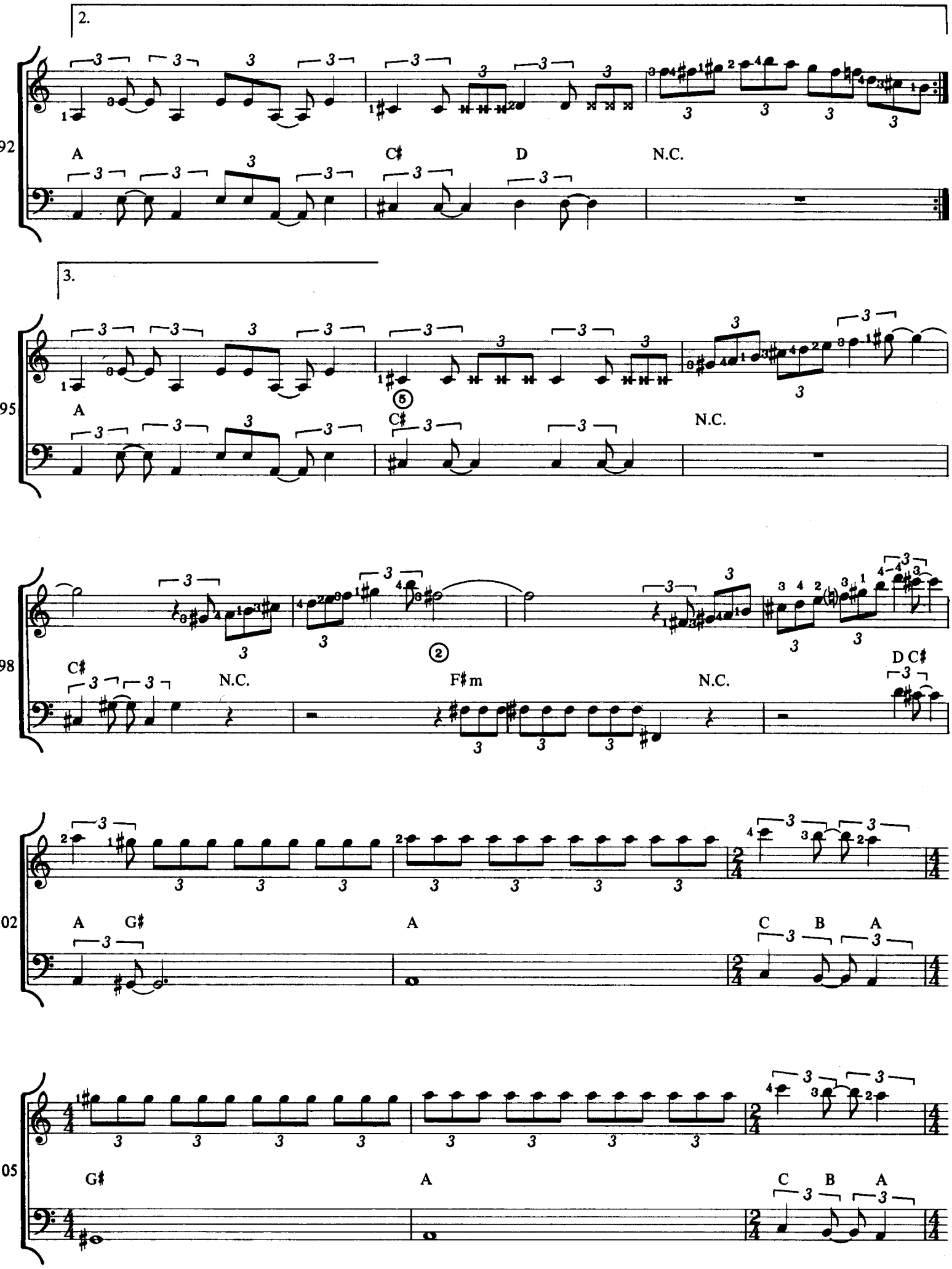

13
C♯
D
F♯m
D
C♯
D
16
F♯m
F♯
Bm
19
8va
Muted
2
C♯
22
Muted
F♯m/A
25
IX
Muted
G♯
F♯m

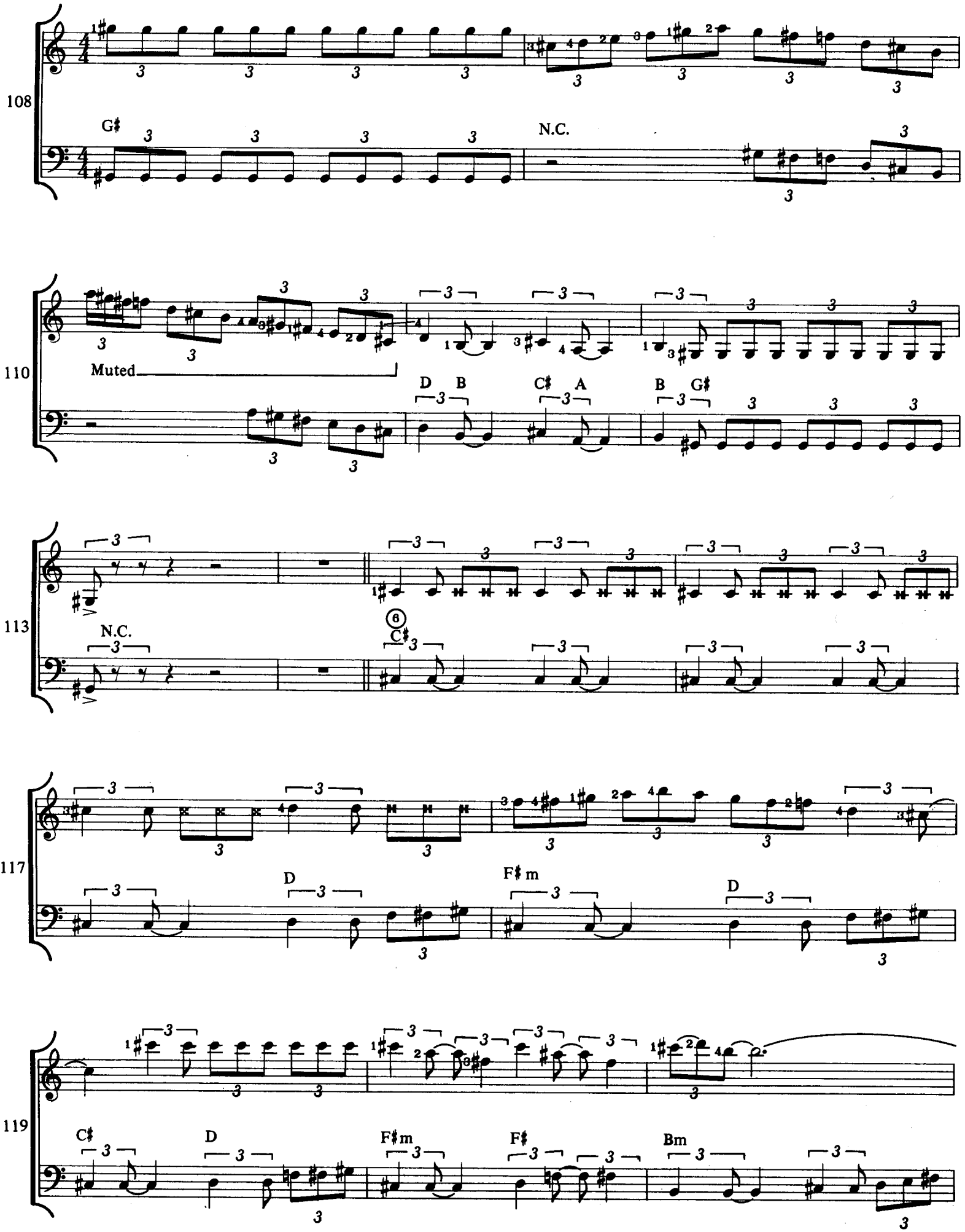

28
Muted
1.
30
Muted
G♯
C♯
D
F♯m
33
C♯
D
F♯m
½CIX
Asus2
E/G♯
36
IV
B/D♯
E
B
C♯
2.
Same tempo, no 12/8 feel
39
Muted
G♯
mf
F♯m
C♯
mf

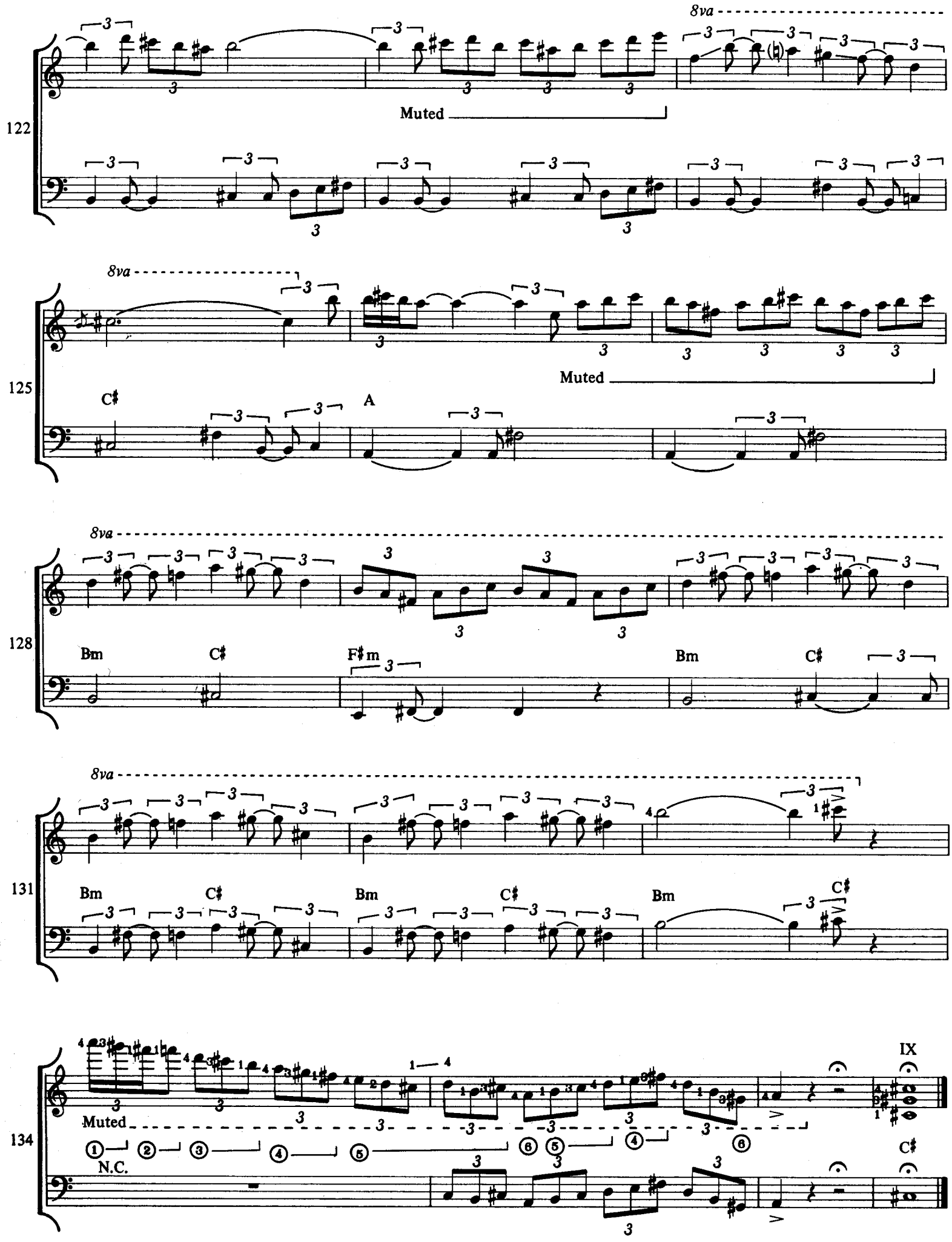

42
F♯m
C♯
46
F♯m
50
C♯
A
C♯
F♯m
54
C♯
A
C♯
Three times - each time faster
57
F♯m
C♯


60
F♯m
C♯
63
accel.
accel.
④ Muted
N.C.
66
Muted
70
1.2.
3.
Muted
Tempo I, 12/8 feel
(This section can be used for solos if desired)
74
f C♯
f
F♯m


77
C♯
80
F♯m
B
83
86
1.
89
G♯
A

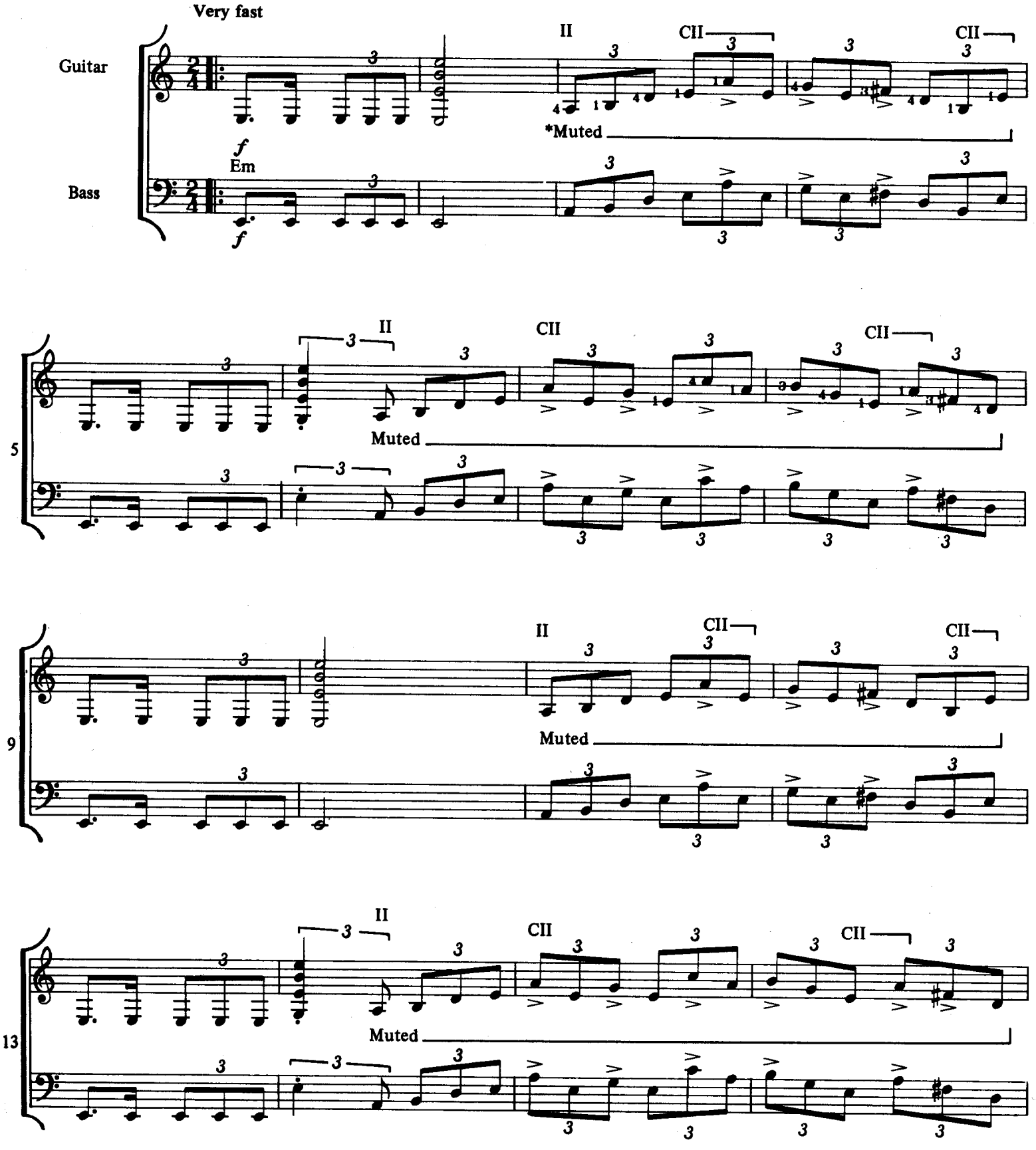

2.
92
A
C♯
D
N.C.
3.
95
A
C♯
N.C.
98
C♯
N.C.
F♯m
N.C.
D C♯
02
A
G♯
A
C
B
A
05
G♯
A
C
B
A


108
G♯
N.C.
110
Muted
D B
C♯ A
B G♯
113
N.C.
6
C♯
117
D
F♯m
D
119
C♯
D
F♯m
F♯
Bm


8va
122
Muted
8va
125
Muted
C♯
A
8va
128
Bm
C♯
F♯m
Bm
C♯
8va
131
Bm
C♯
Bm
C♯
Bm
C♯
IX
134
Muted
N.C.
C♯

CASINO

Al Di Meola



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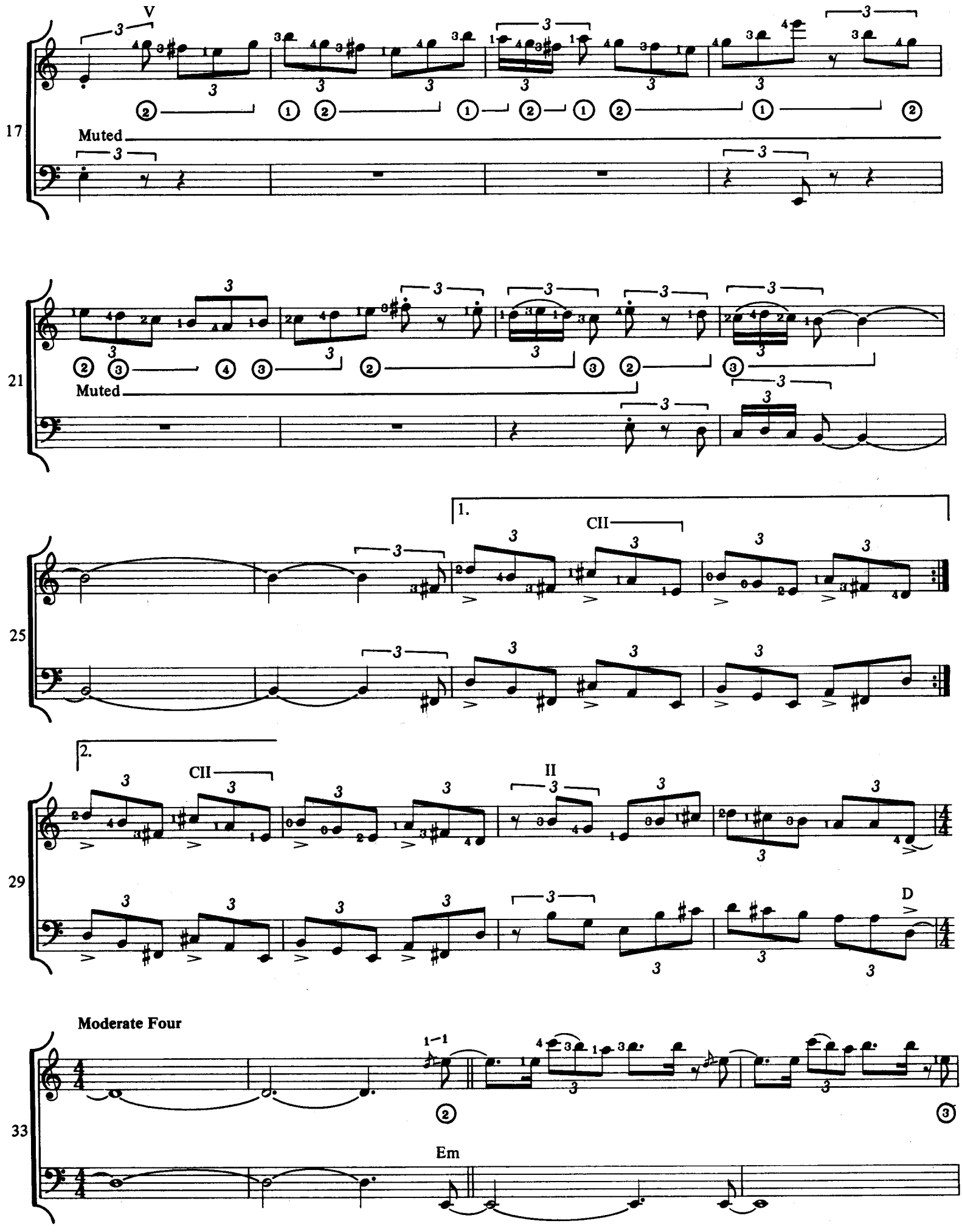
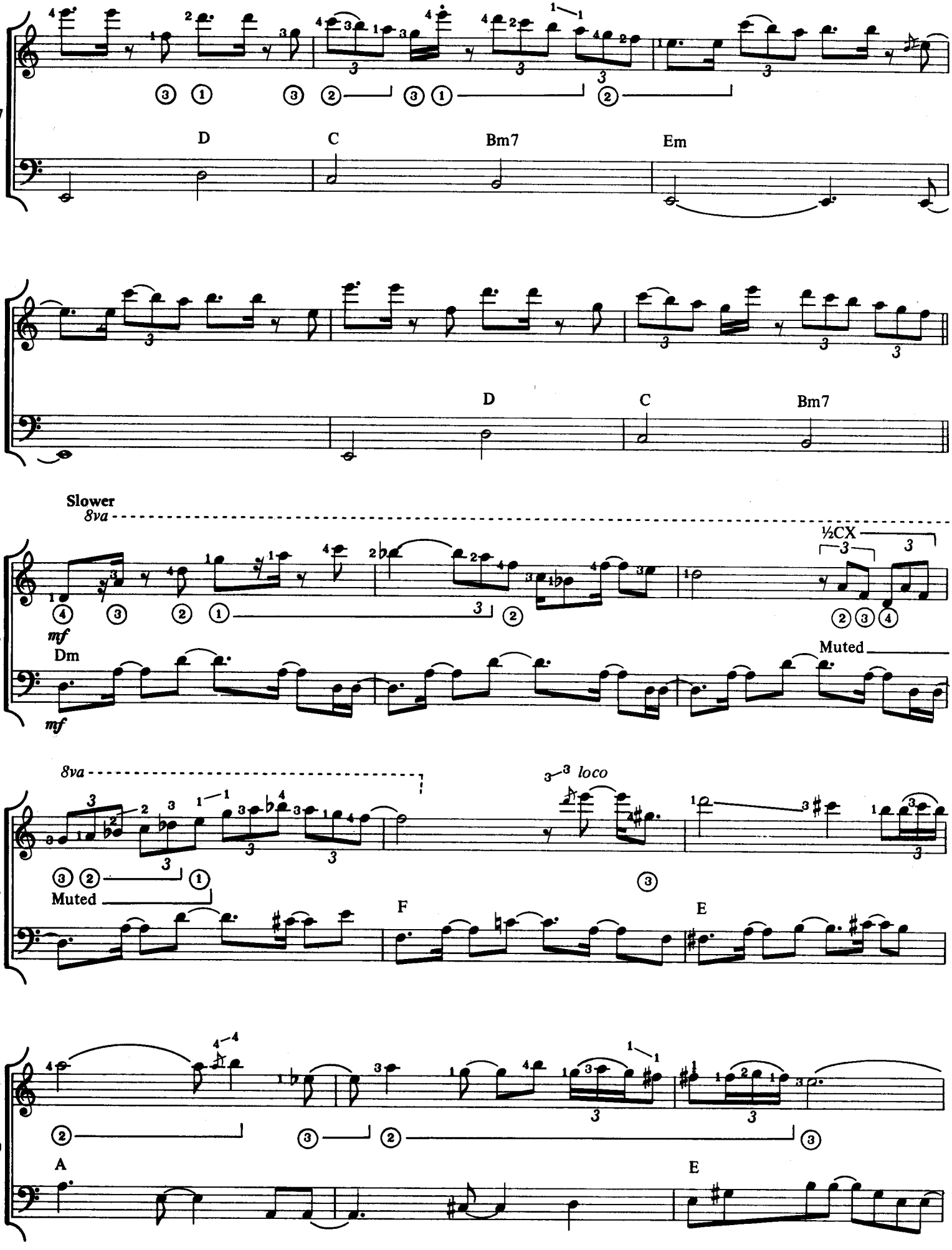
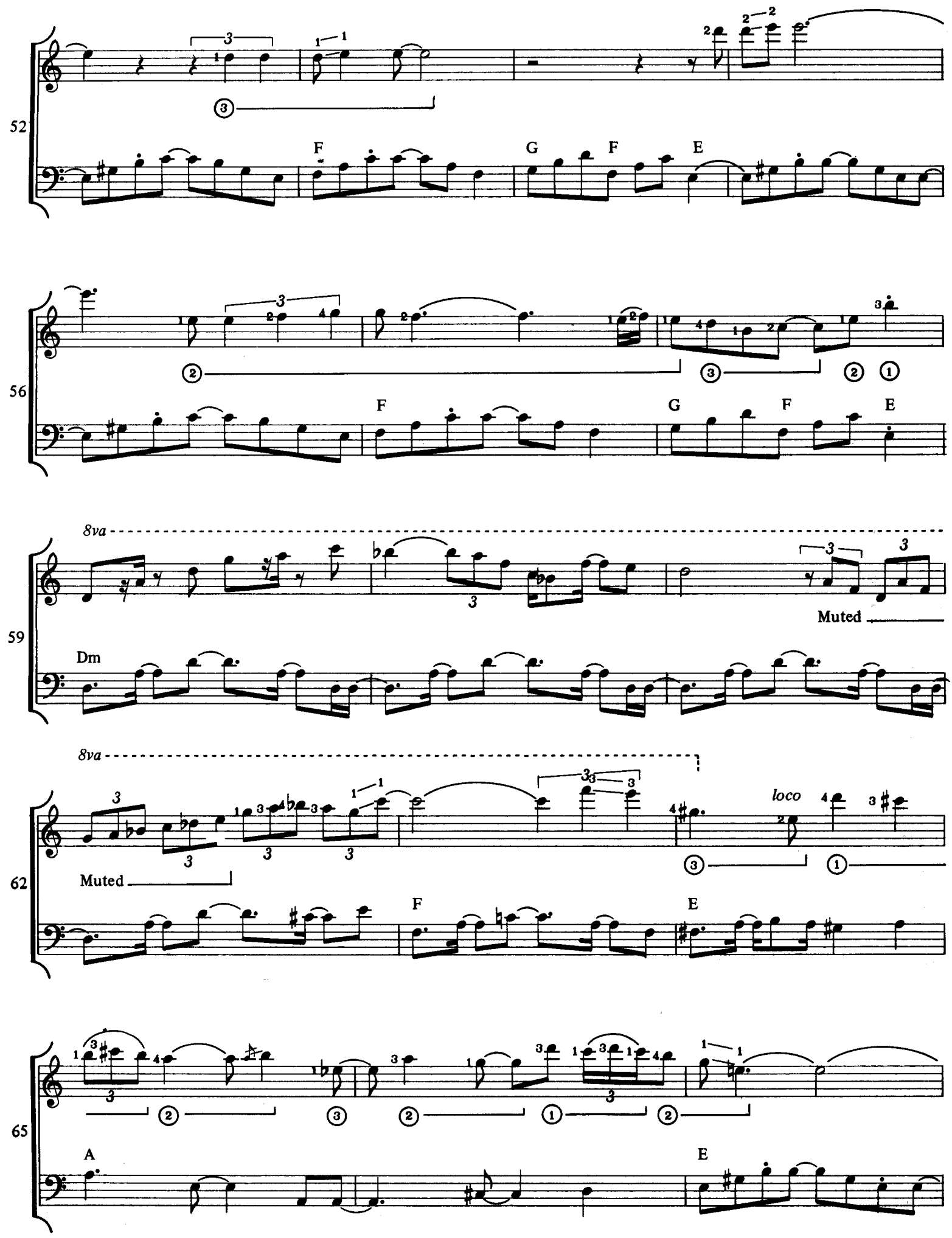
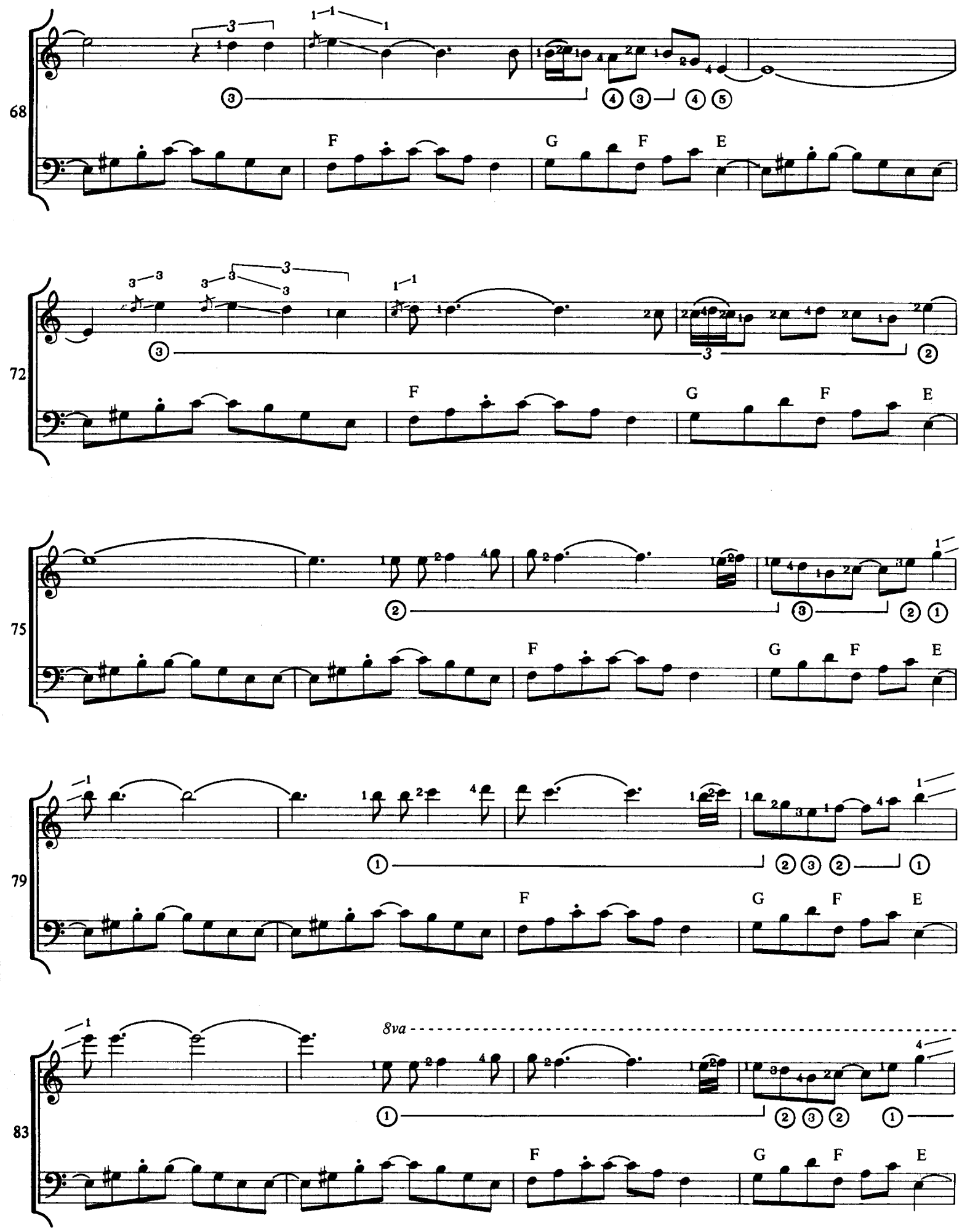
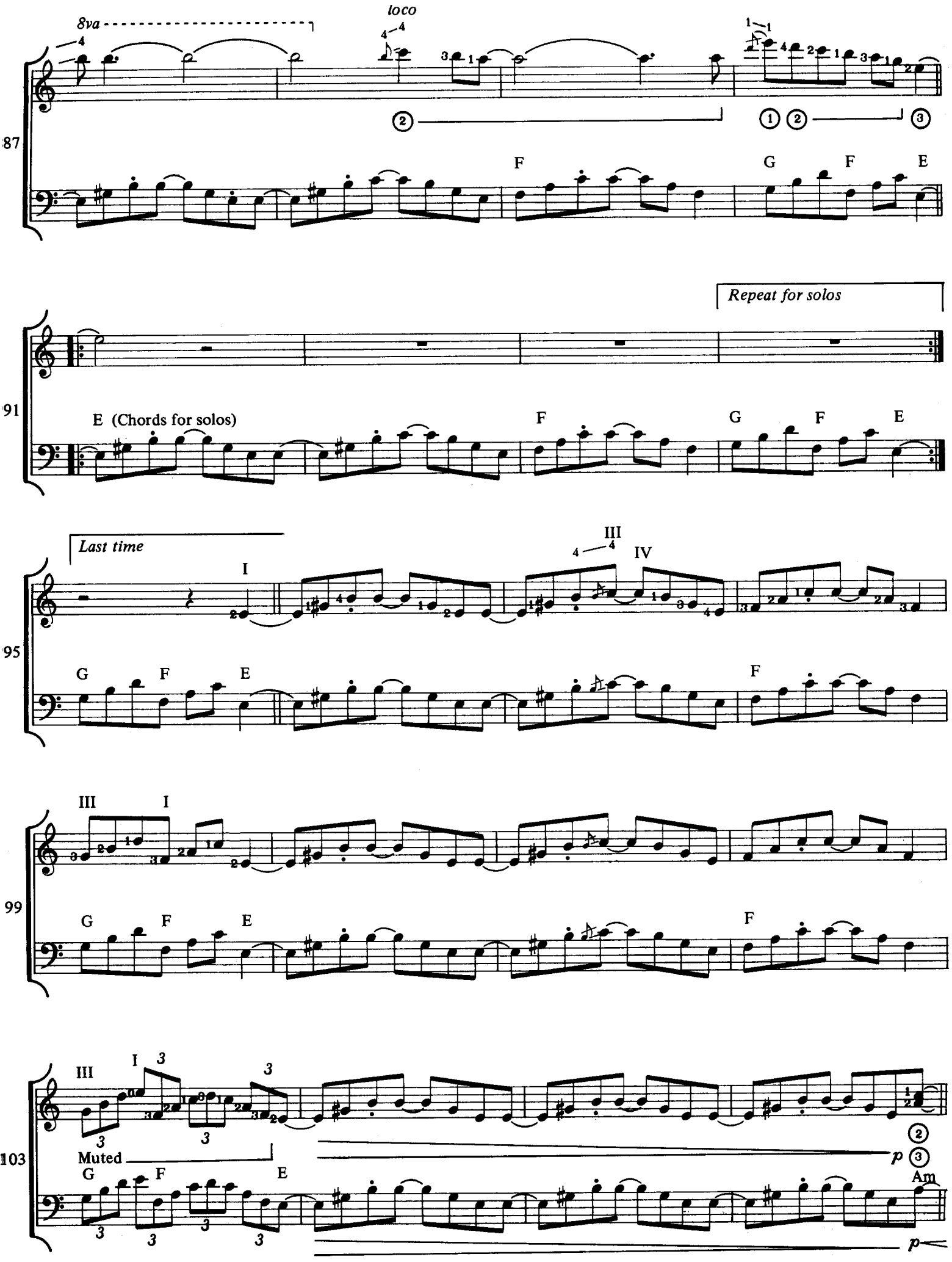
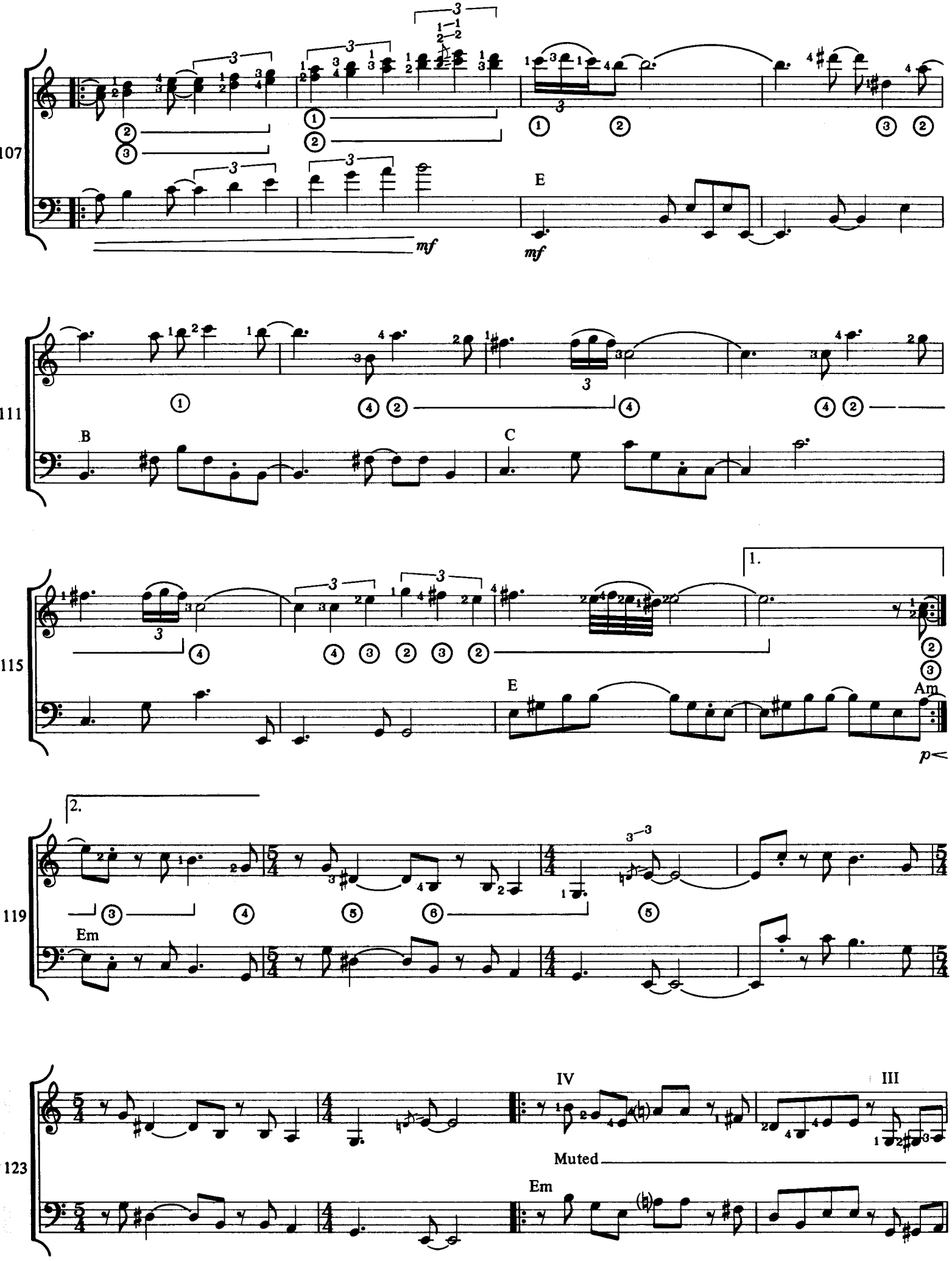

17
V
Muted
21
Muted
25
1.
CII
2.
CII
II
29
D
Moderate Four
33
Em

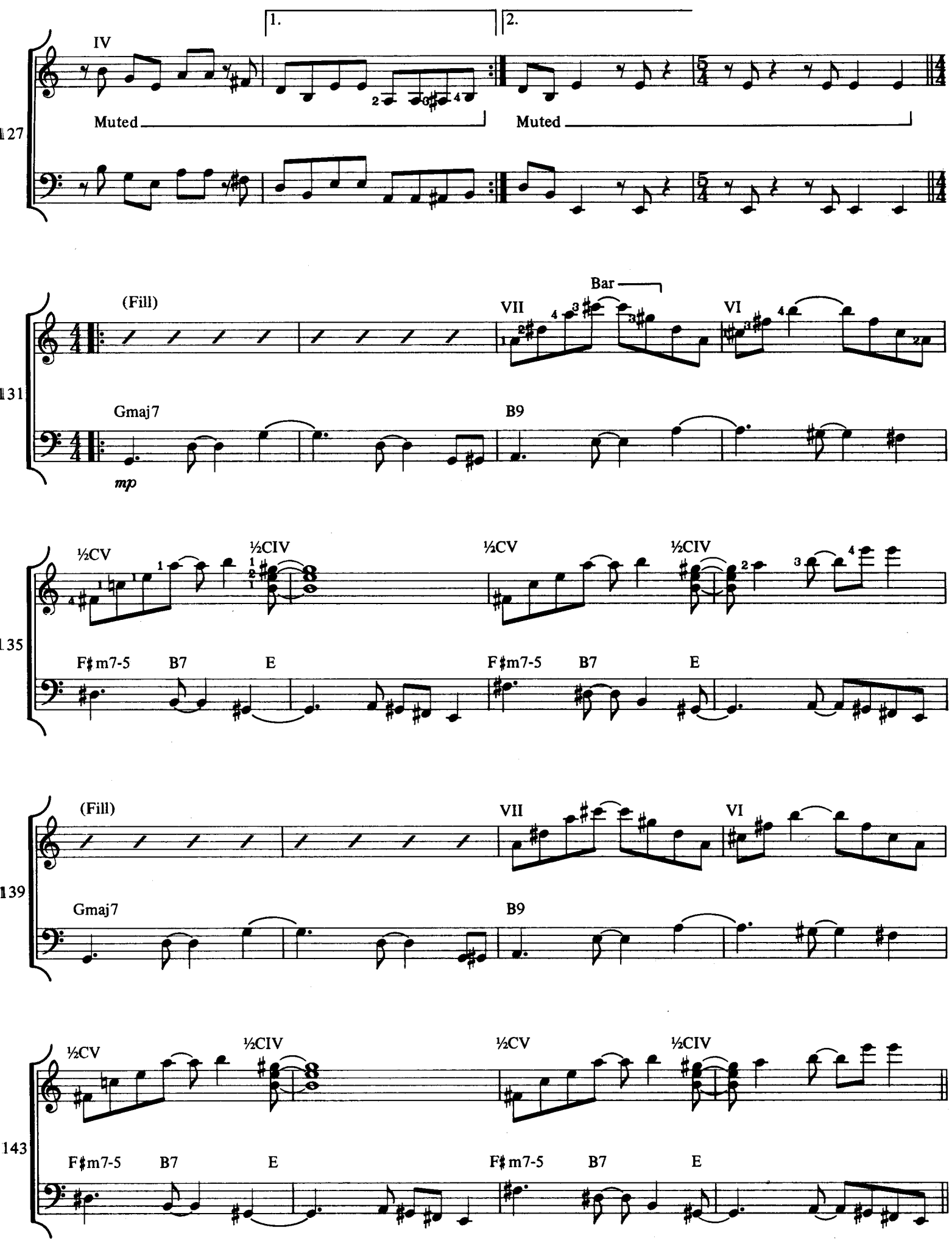

37
D
C
Bm7
Em
40
D
C
Bm7
Slower
8va
43
mf
Dm
½CX
Muted
mf
8va
46
Muted
F
loco
E
49
A
E

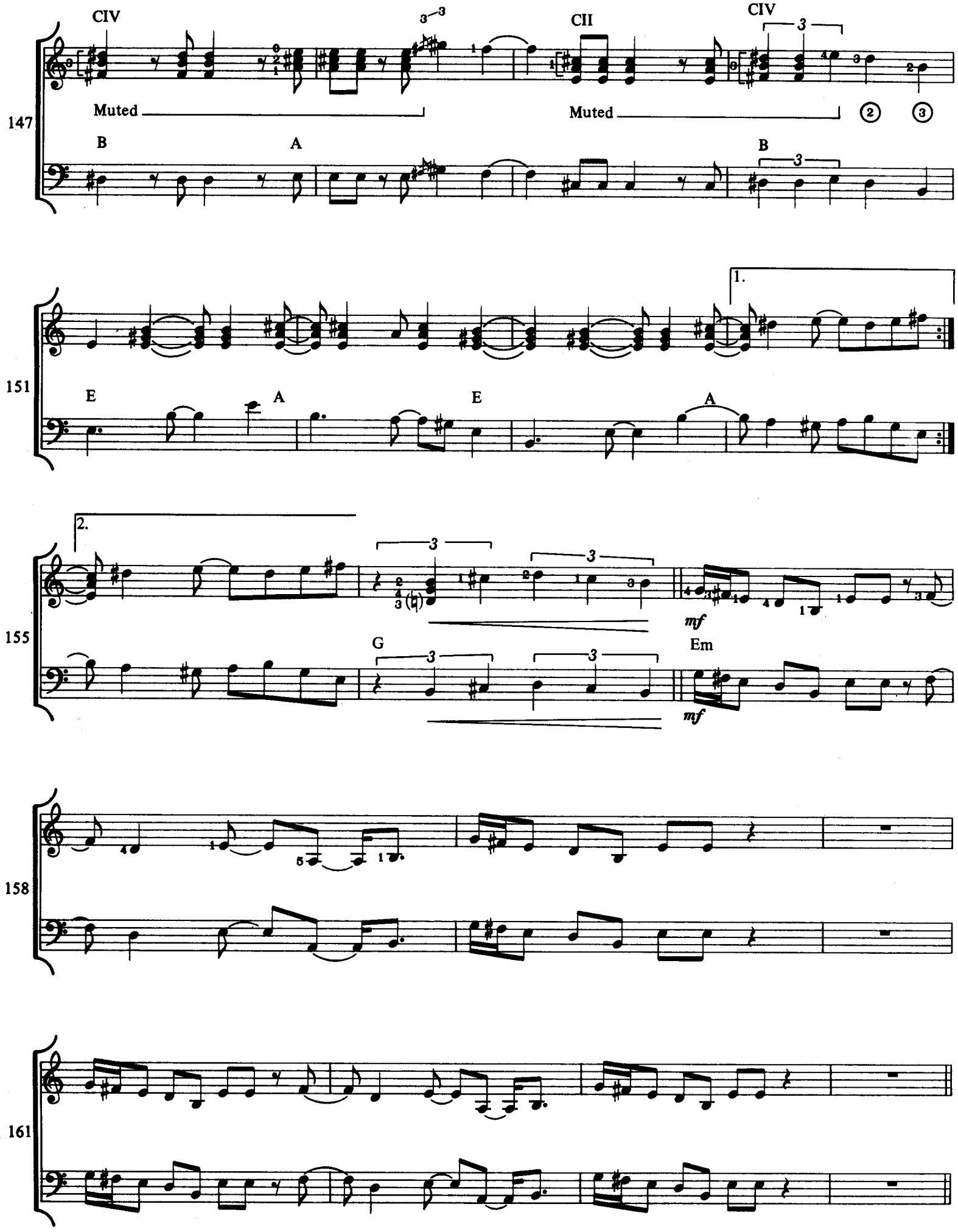

52
F
G
F
E
56
F
G
F
E
8va
59
Dm
Muted
8va
62
Muted
F
E
loco
65
A
E

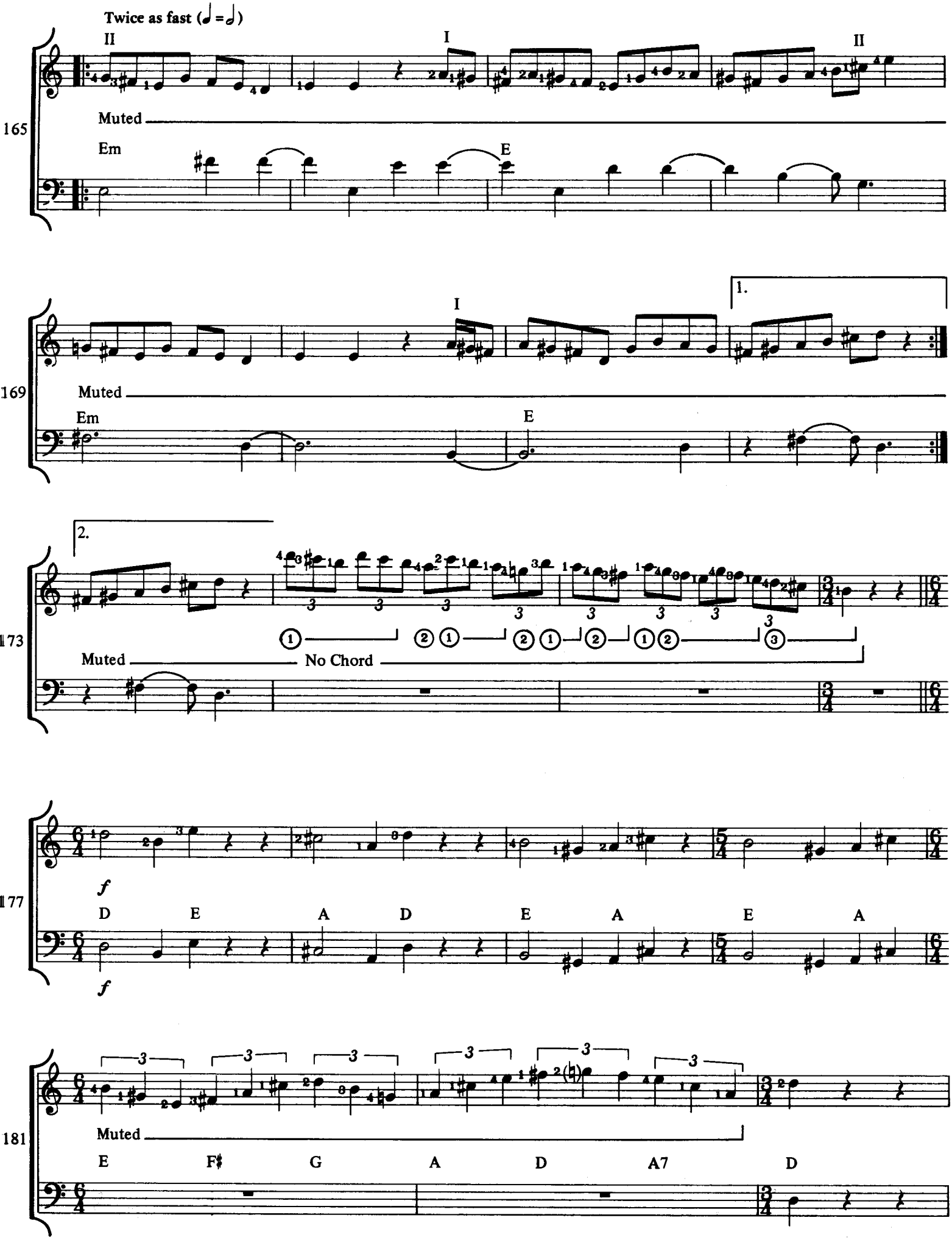

68
F
G
F
E
72
F
G
F
E
75
F
G
F
E
79
F
G
F
E
8va
83
F
G
F
E

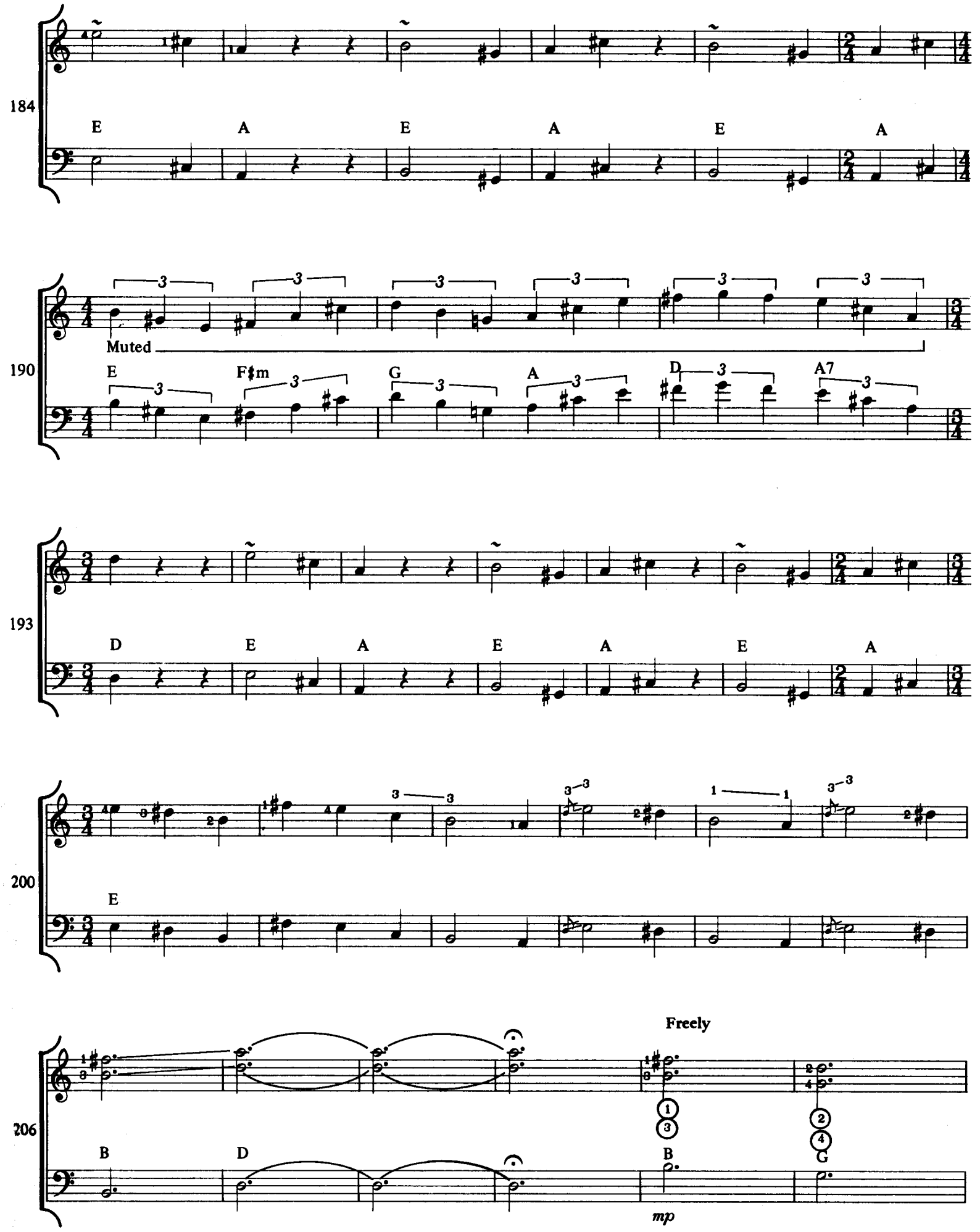

8va
loco
87
F
G
F
E
Repeat for solos
91
E (Chords for solos)
F
G
F
E
Last time
I
III
IV
95
G
F
E
F
III
I
99
G
F
E
F
III
I
3
Muted
103
G
F
E
p
Am
p

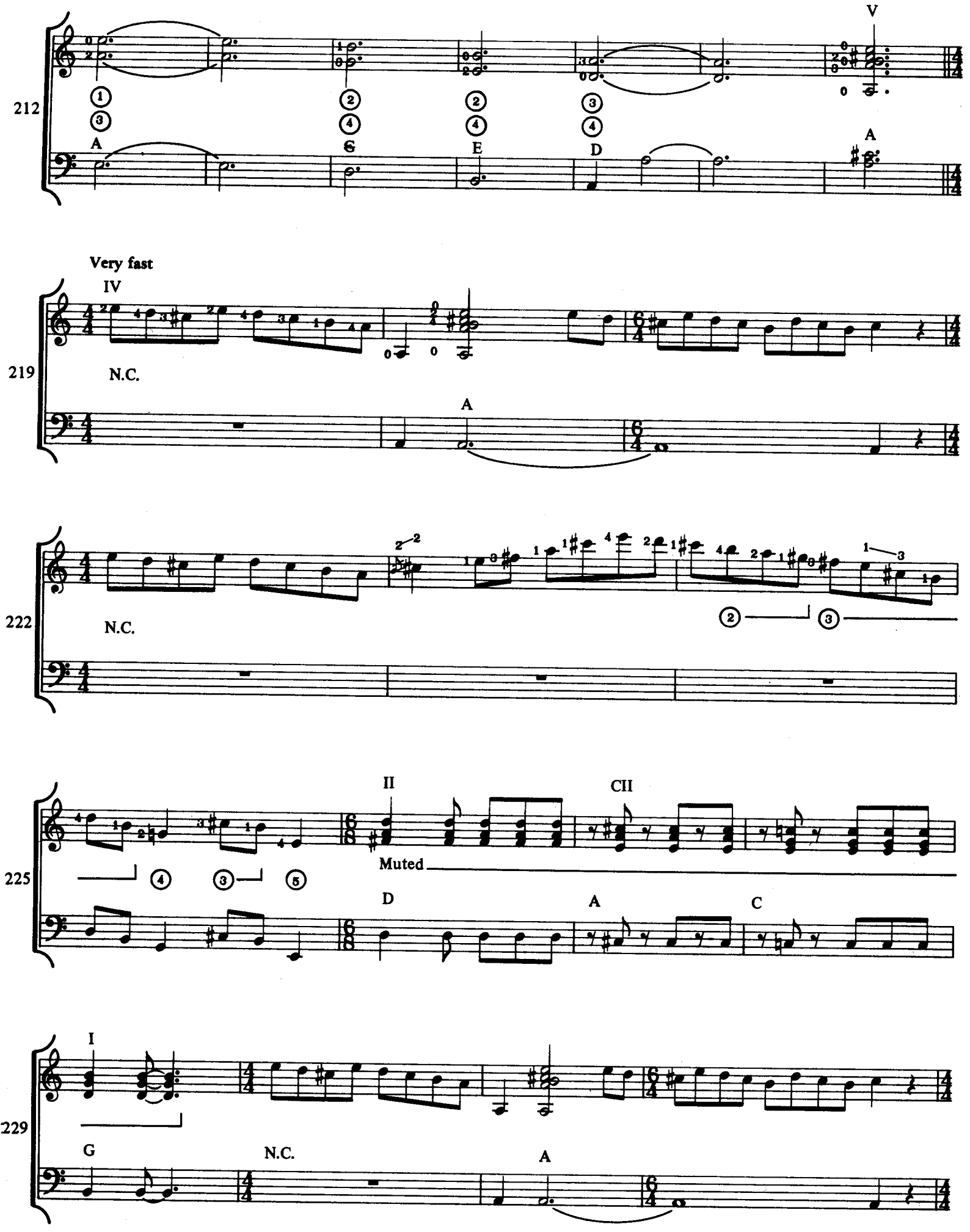

107
mf
E
mf
111
B
C
115
1.
E
Am
p
119
2.
Em
123
IV
III
Muted
Em

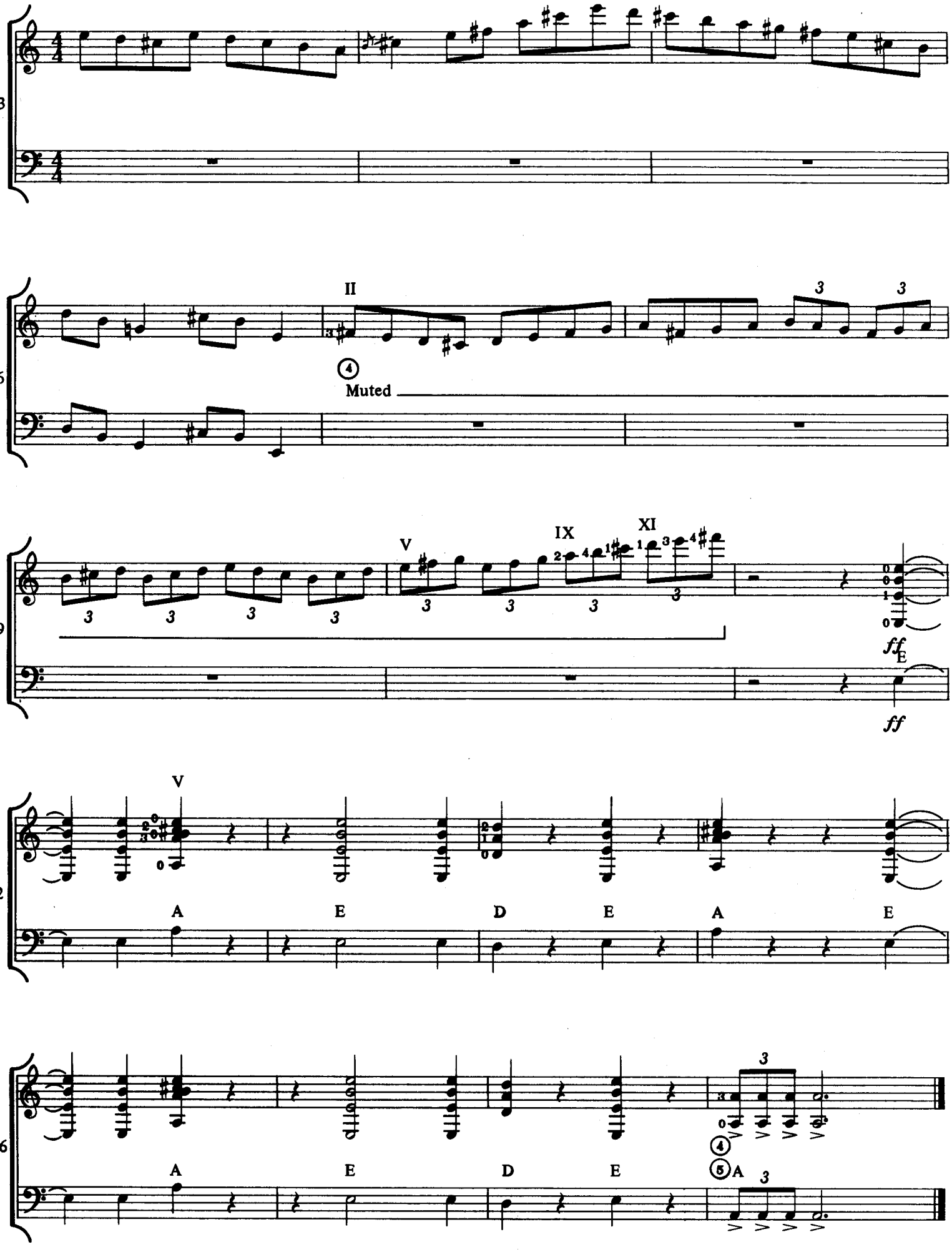

1.
2.
IV
Muted
Muted
127
(Fill)
Bar
VII
VI
131
Gmaj7
B9
mp
½CV
½CIV
½CV
½CIV
135
F♯m7-5
B7
E
F♯m7-5
B7
E
(Fill)
VII
VI
139
Gmaj7
B9
½CV
½CIV
½CV
½CIV
143
F♯m7-5
B7
E
F♯m7-5
B7
E


147
CIV
CII
CIV
Muted
Muted
B
A
B
151
1.
E
A
E
A
155
2.
mf
G
Em
mf
158
161


Twice as fast (♩=♩)
II
I
II
165
Muted
Em
E
I
1.
169
Muted
Em
E
2.
173
Muted
No Chord
177
f
D
E
A
D
E
A
E
A
f
181
Muted
E
F♯
G
A
D
A7
D

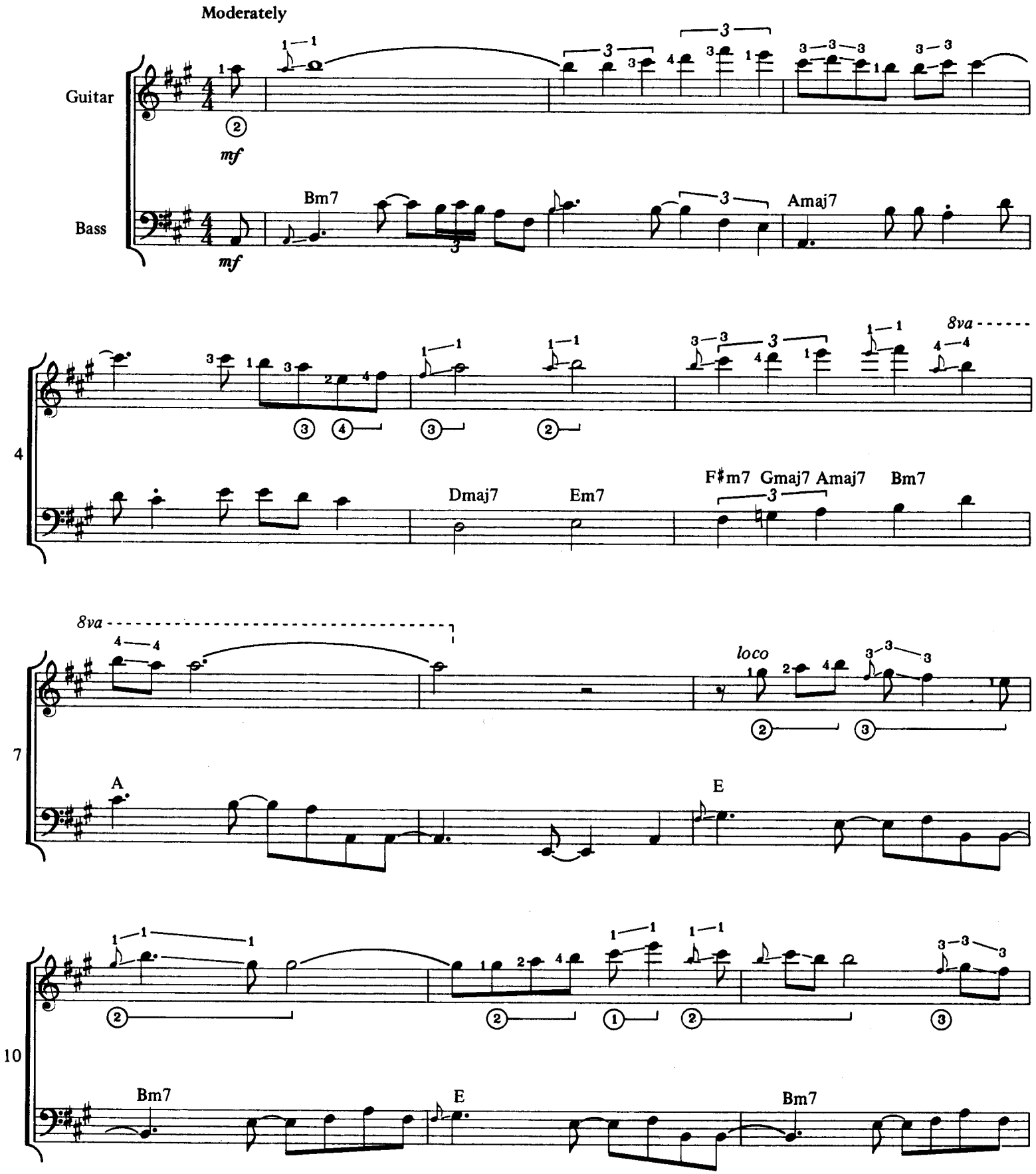

184
E
A
E
A
E
A
190
Muted
E
F♯m
G
A
D
A7
193
D
E
A
E
A
E
A
200
E
206
Freely
B
D
B
G
mp


212
V
A
G
E
D
A
Very fast
IV
219
N.C.
A
222
N.C.
225
II
CII
Muted
D
A
C
229
I
G
N.C.
A


233
236
II
4
Muted
239
V
IX
XI
ff
E
ff
242
V
A
E
D
E
A
E
246
A
E
D
E
4
5
A

AL DI'S DREAM THEME

Al Di Meola



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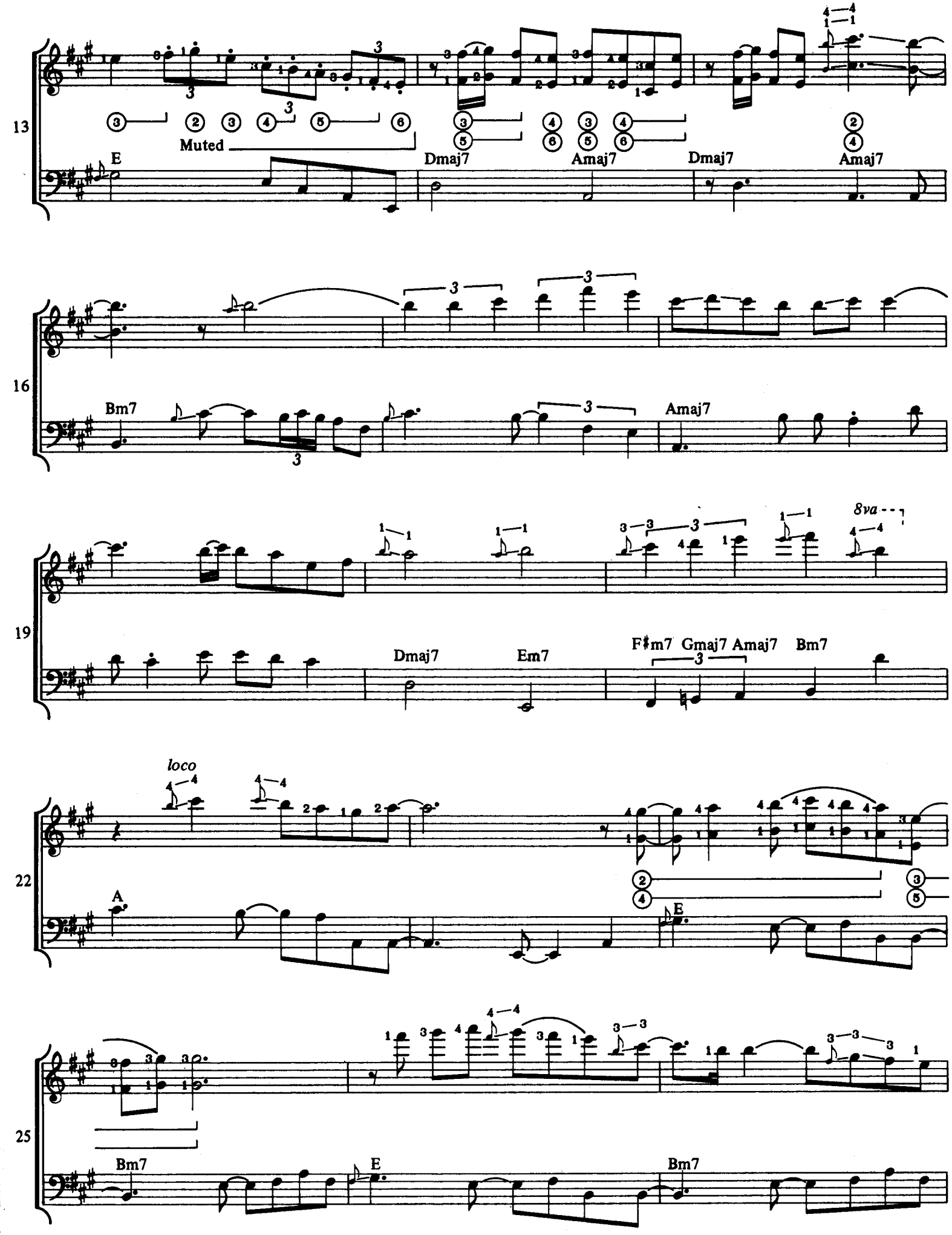
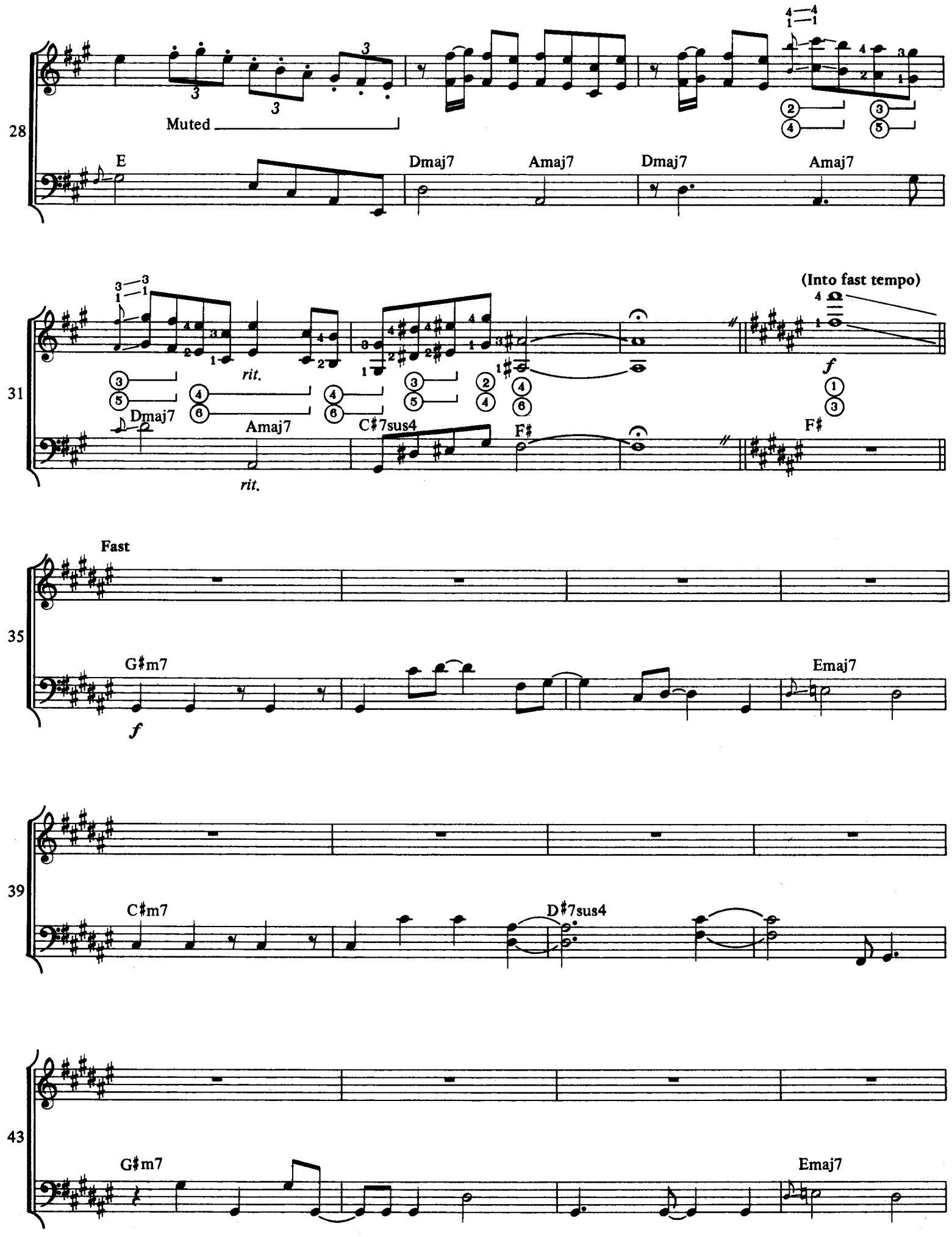
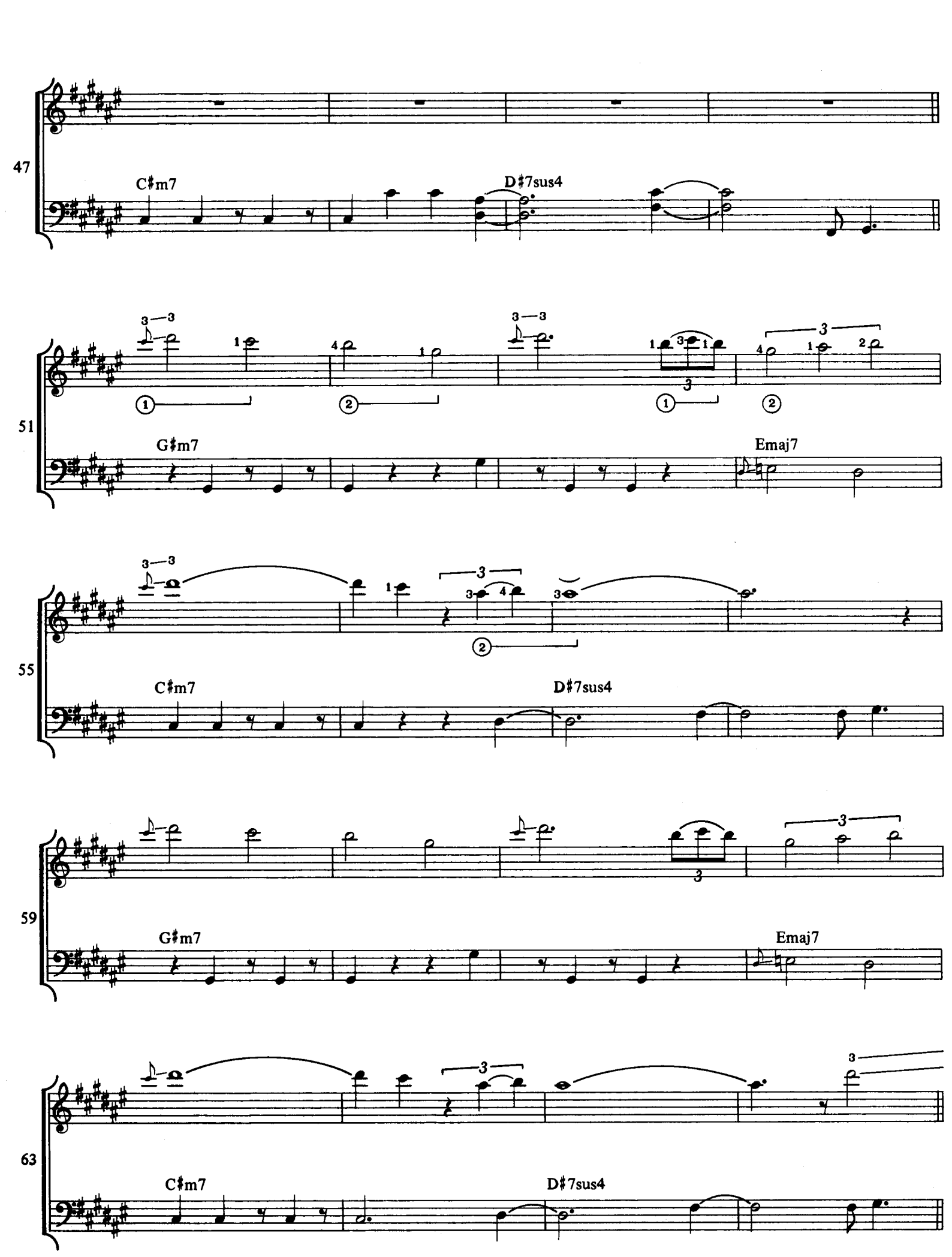
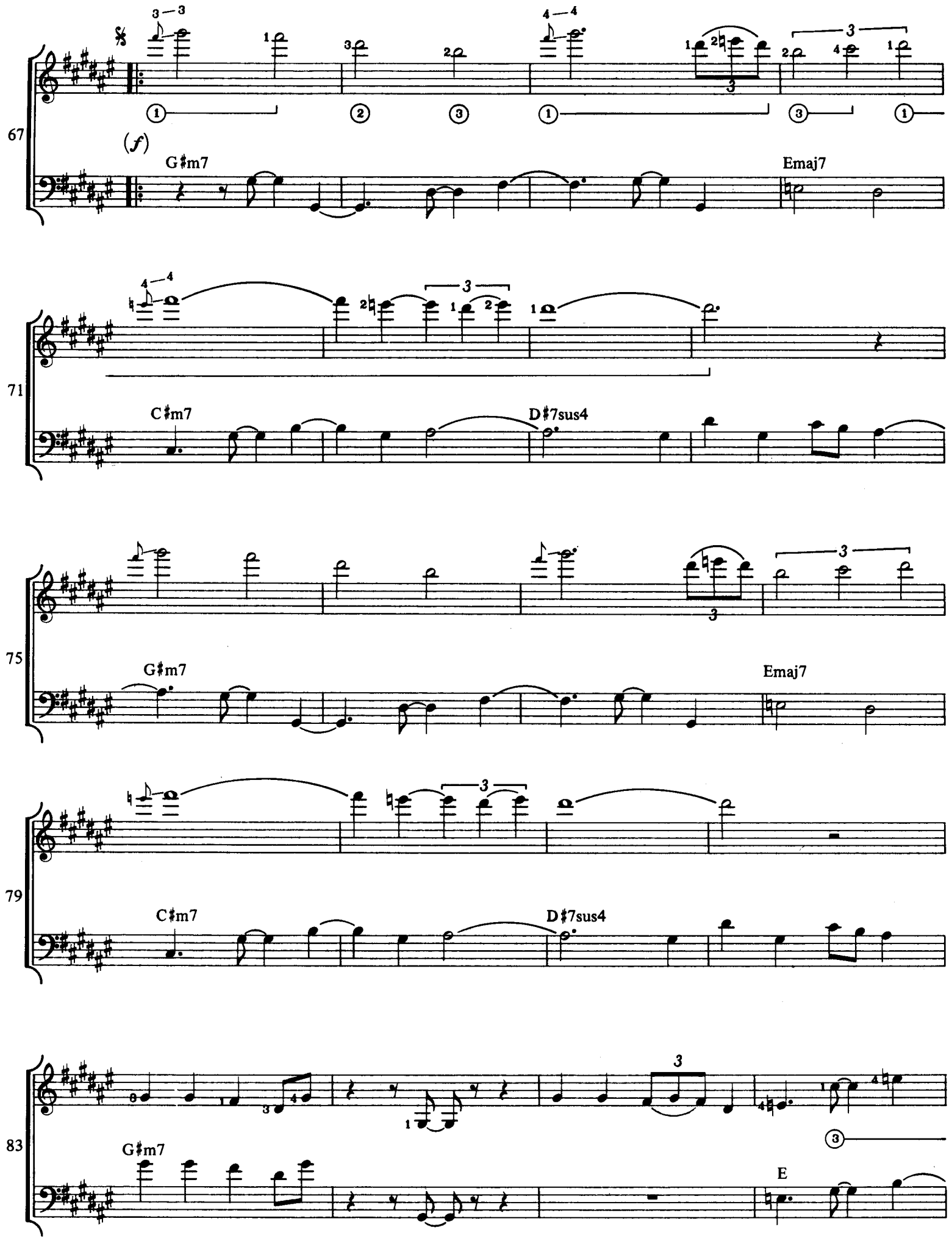
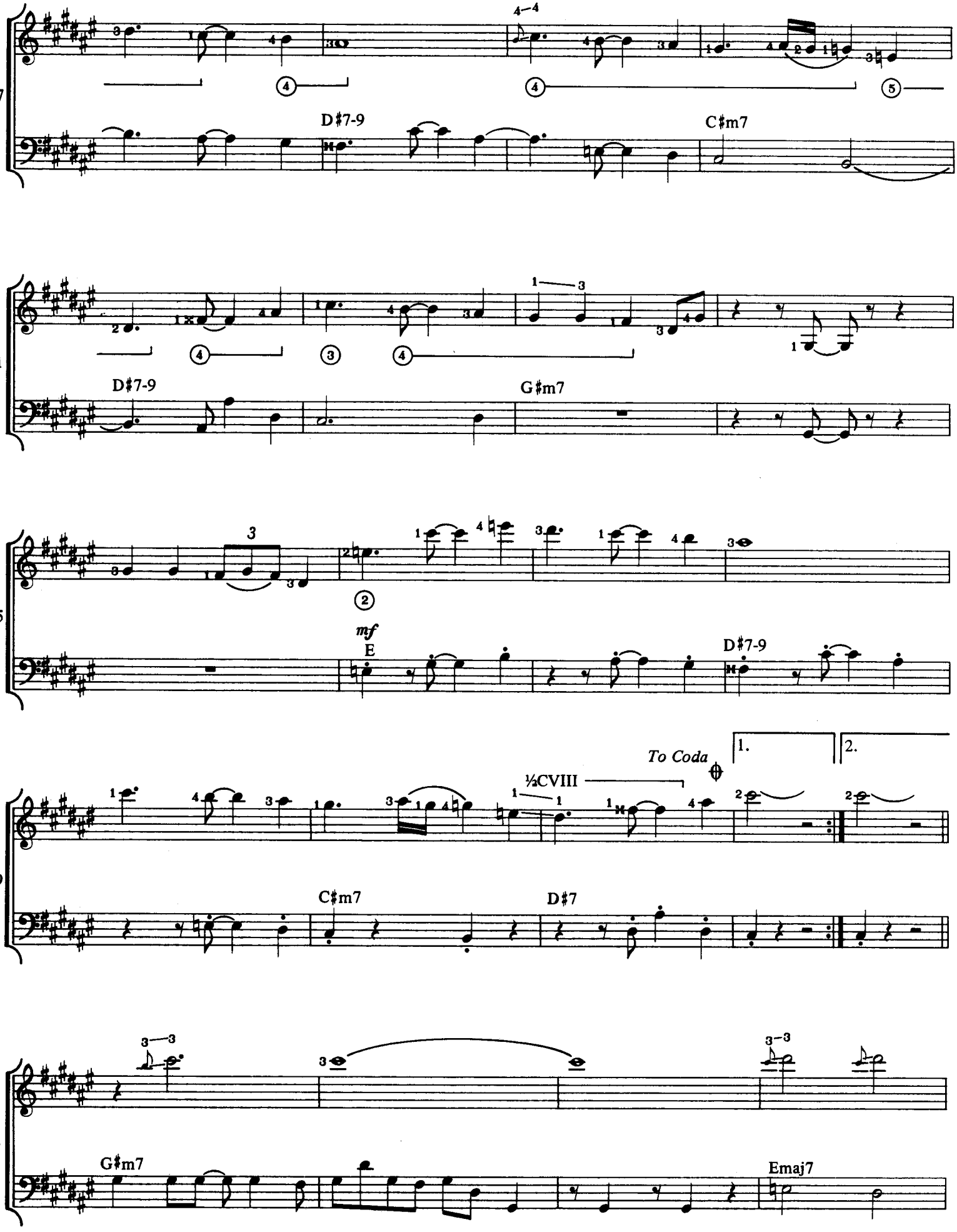
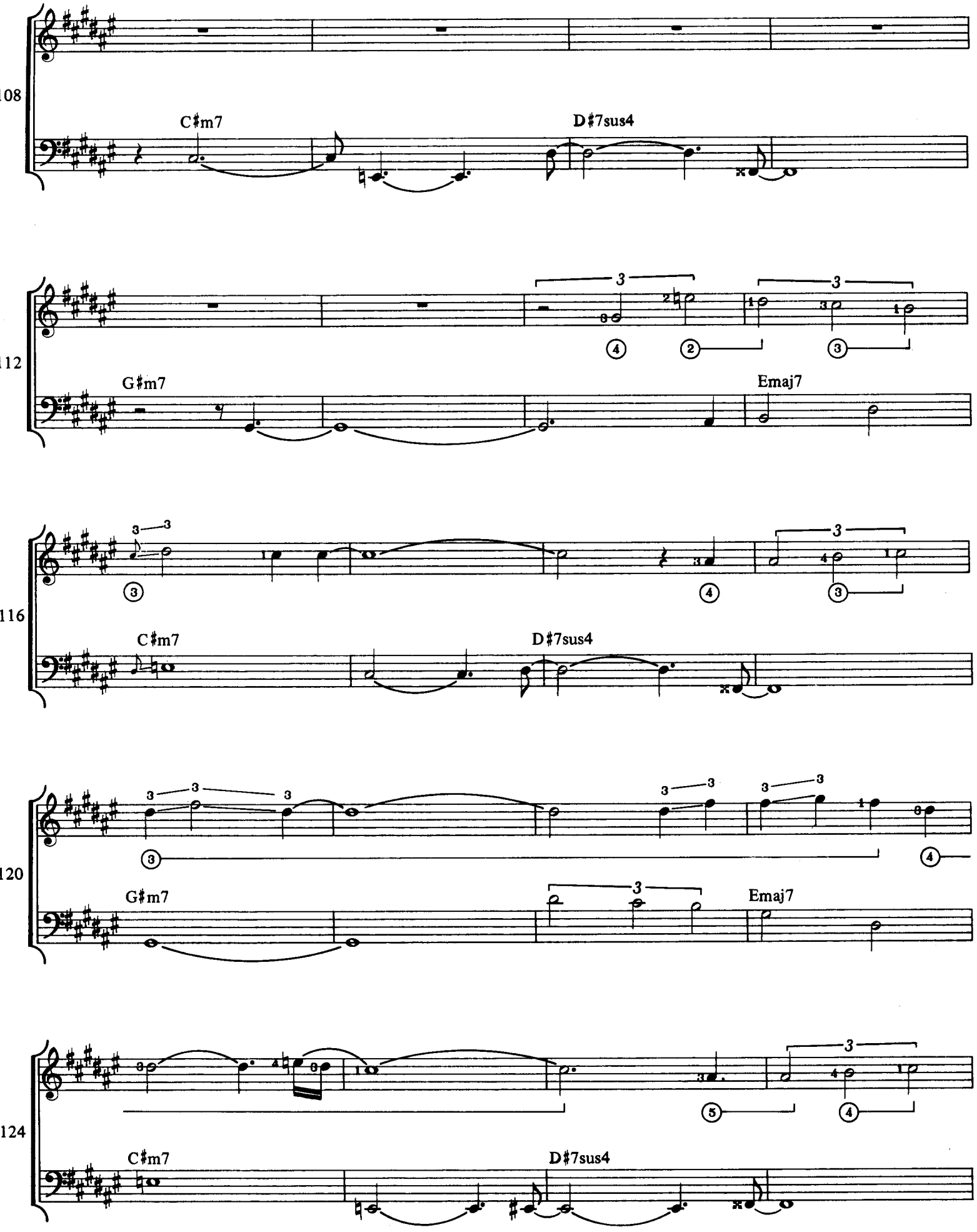

13
Muted
E
Dmaj7
Amaj7
Dmaj7
Amaj7
16
Bm7
Amaj7
19
8va
Dmaj7
Em7
F♯m7
Gmaj7
Amaj7
Bm7
22
loco
A
E
25
Bm7
E
Bm7

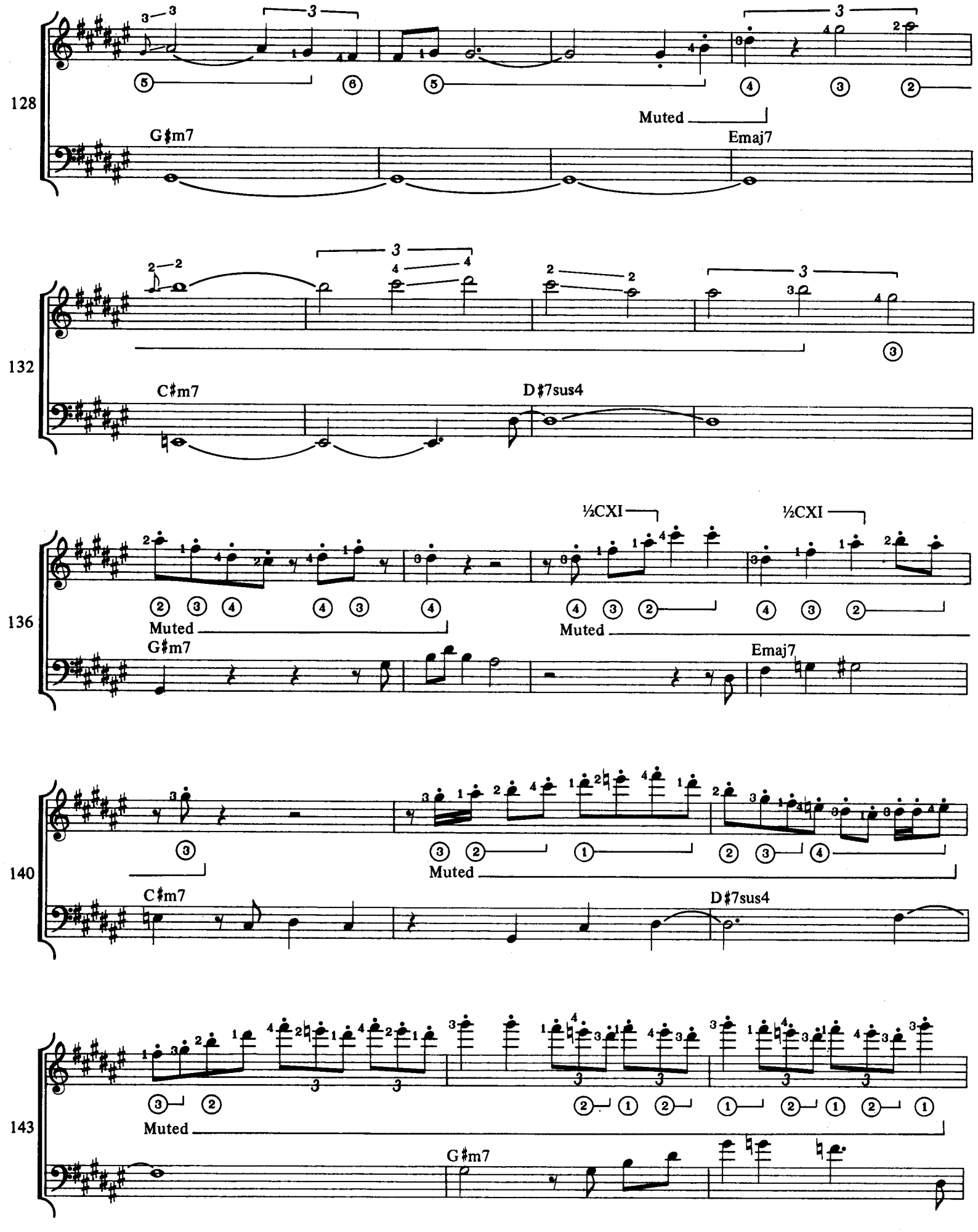

28
Muted
E
Dmaj7
Amaj7
Dmaj7
Amaj7
31
rit.
Dmaj7
Amaj7
C♯7sus4
F♯
(Into fast tempo)
f
F♯
rit.
35
Fast
G♯m7
f
Emaj7
39
C♯m7
D♯7sus4
43
G♯m7
Emaj7

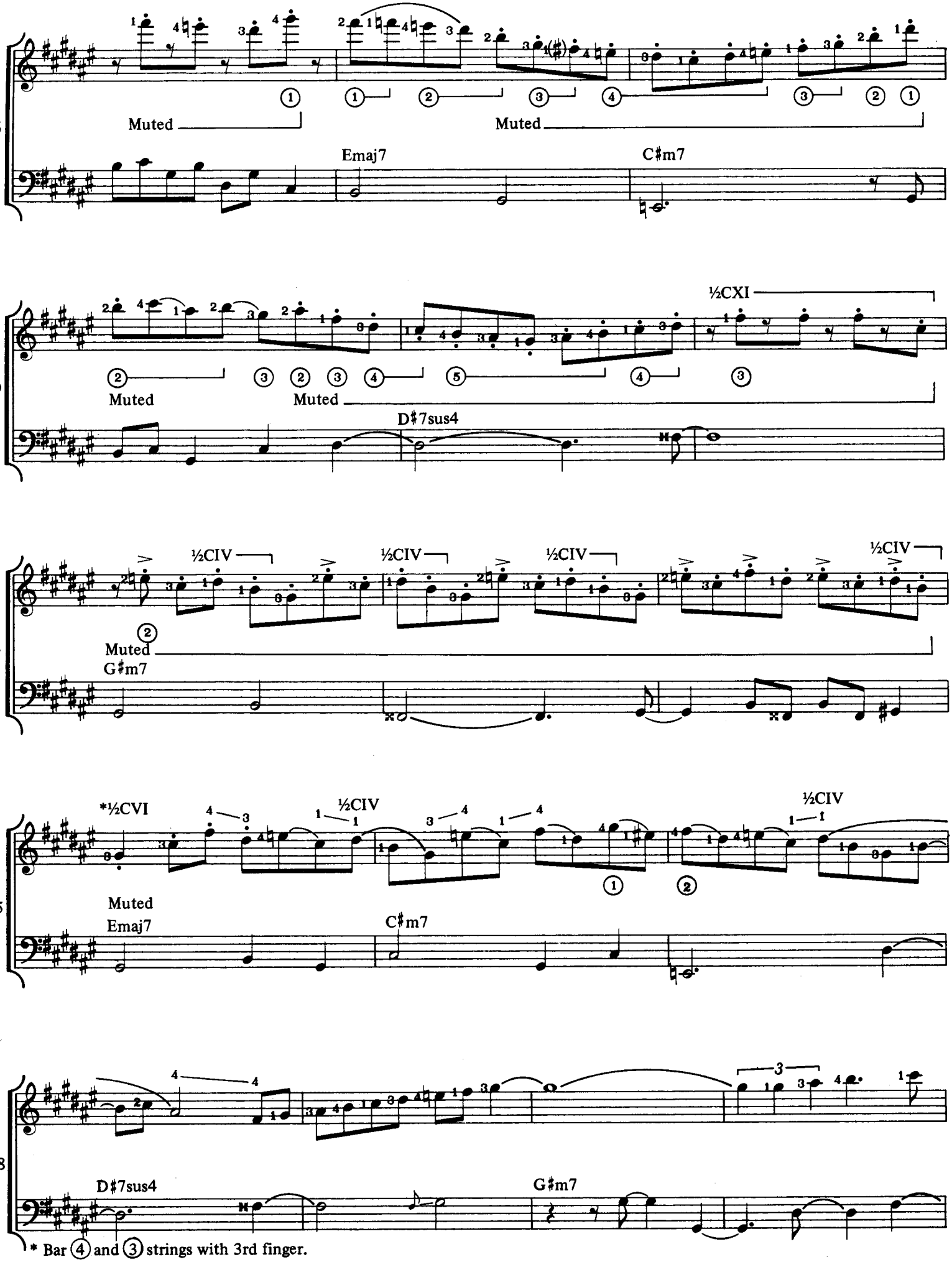

47
C♯m7
D♯7sus4
51
G♯m7
Emaj7
55
C♯m7
D♯7sus4
59
G♯m7
Emaj7
63
C♯m7
D♯7sus4


67
(f)
G♯m7
Emaj7
71
C♯m7
D♯7sus4
75
G♯m7
Emaj7
79
C♯m7
D♯7sus4
83
G♯m7
E

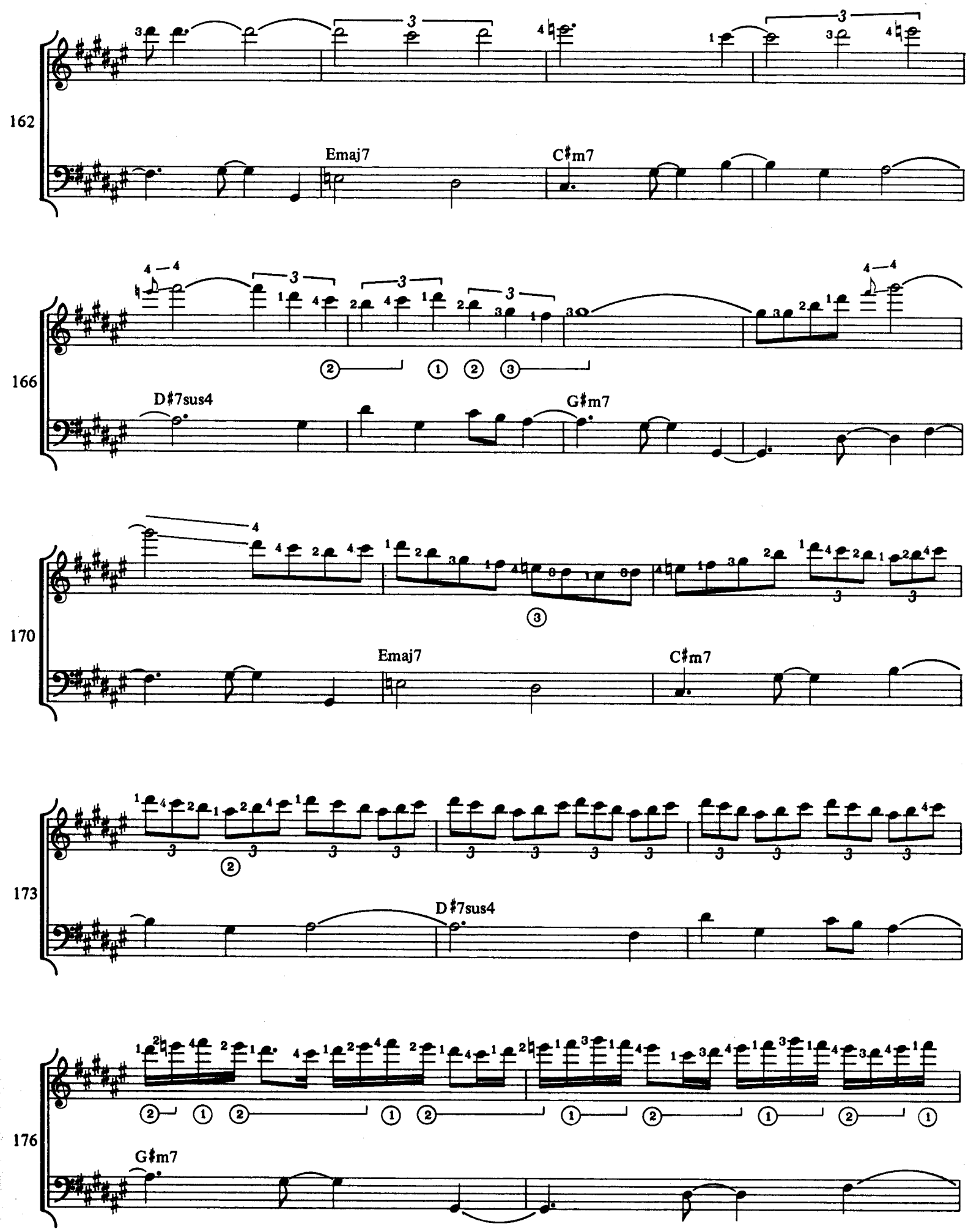

87
D♯7-9
C♯m7
91
D♯7-9
G♯m7
95
mf
E
D♯7-9
To Coda
1.
2.
½CVIII
99
C♯m7
D♯7
104
G♯m7
Emaj7

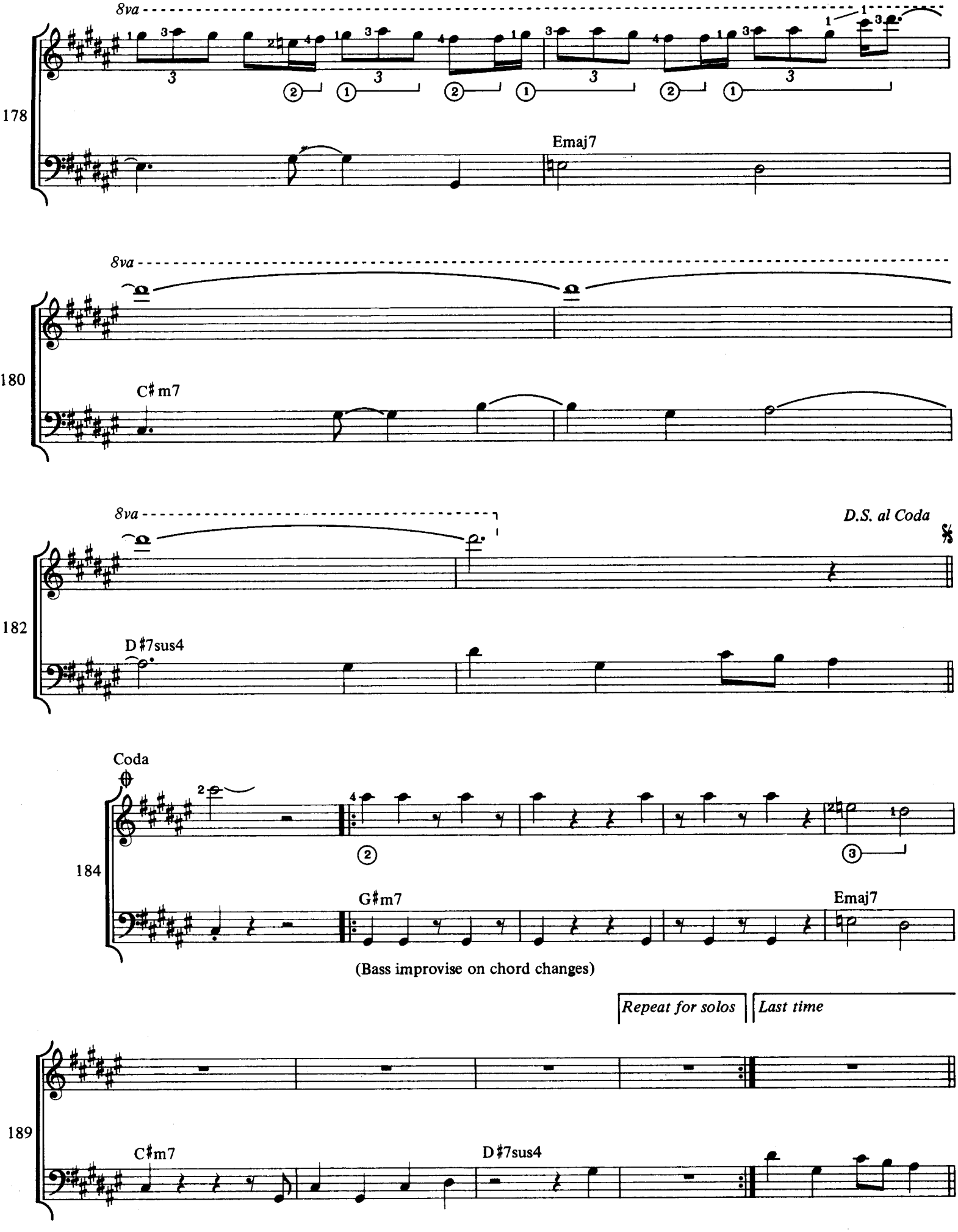

108
C♯m7
D♯7sus4
112
G♯m7
Emaj7
116
C♯m7
D♯7sus4
120
G♯m7
Emaj7
124
C♯m7
D♯7sus4

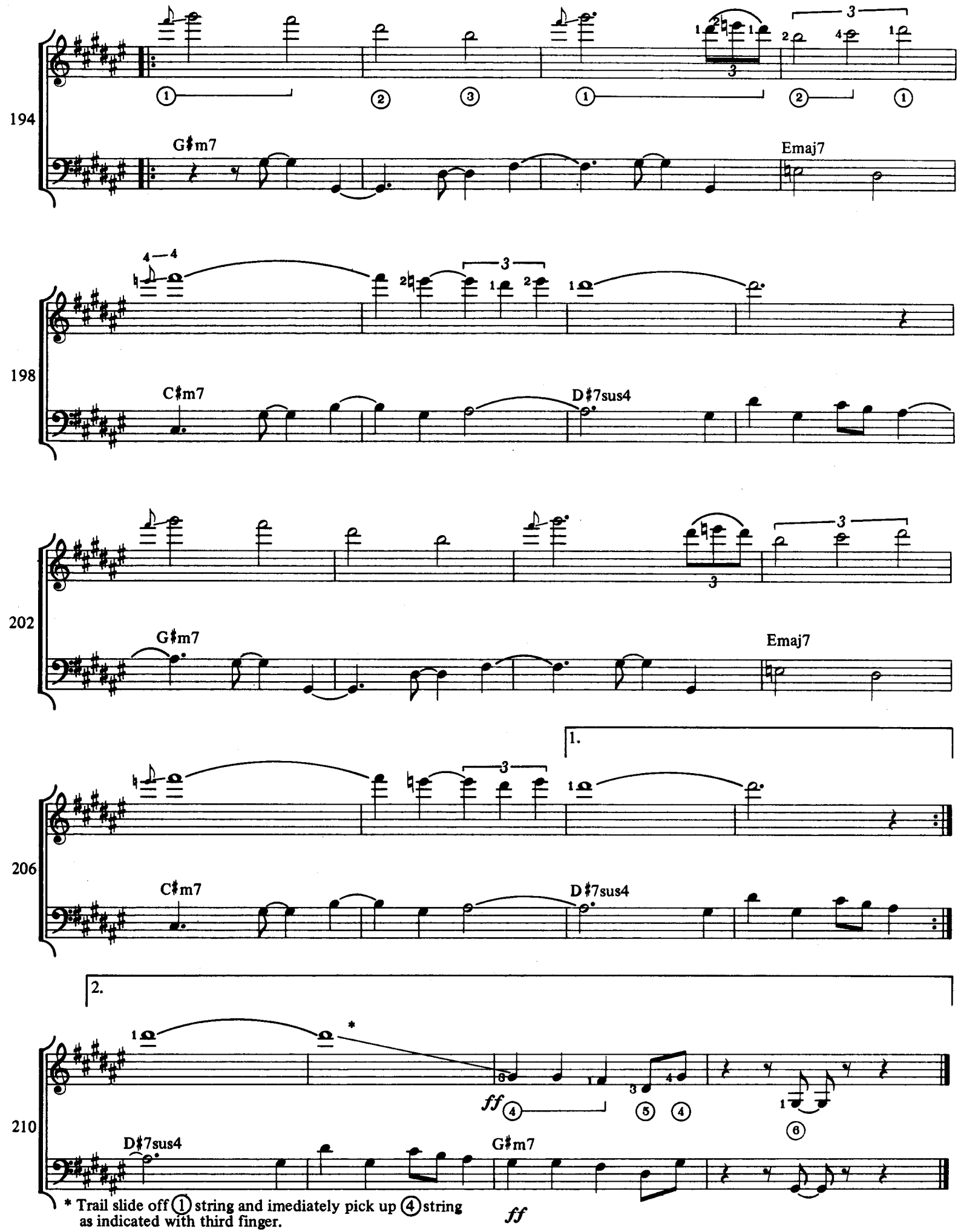

128
G♯m7
Muted
Emaj7
132
C♯m7
D♯7sus4
136
½CXI
½CXI
Muted
Muted
G♯m7
Emaj7
140
Muted
C♯m7
D♯7sus4
143
Muted
G♯m7



* Bar ④ and ③ strings with 3rd finger.


162
Emaj7
C♯m7
166
D♯7sus4
G♯m7
170
Emaj7
C♯m7
173
D♯7sus4
176
G♯m7

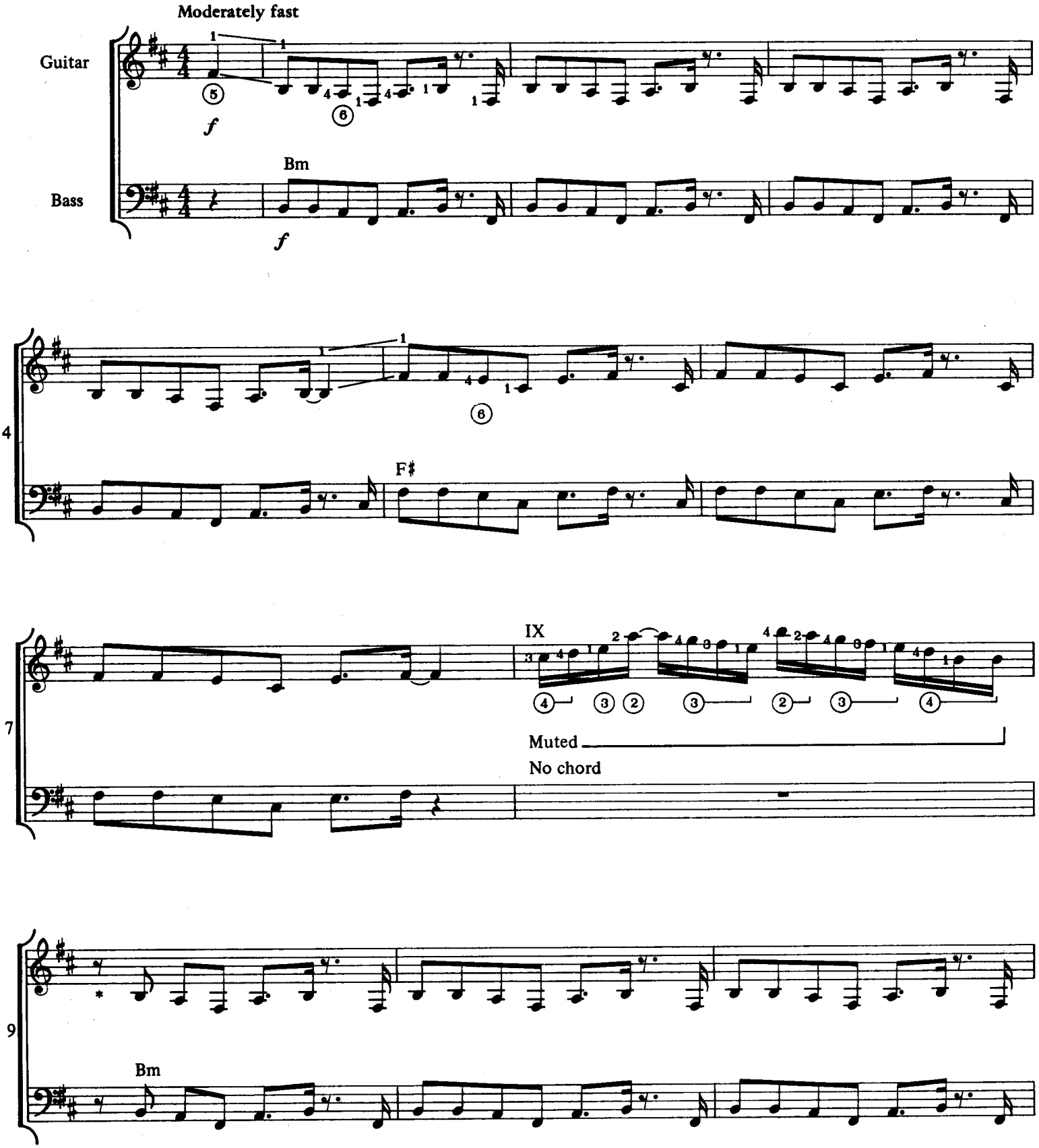

8va
178
Emaj7
8va
180
C♯m7
8va
D.S. al Coda
182
D♯7sus4
Coda
184
G♯m7
Emaj7
(Bass improvise on chord changes)
Repeat for solos
Last time
189
C♯m7
D♯7sus4



* Trail slide off (1) string and imediately pick up (4) string as indicated with third finger.

DINNER MUSIC OF THE GODS

Al Di Meola



* Optional background riff for guitar. Al's solos for M9-15, 18-24, and 27-32 are not here given. Please refer to the recording for Al's solos in these measures.

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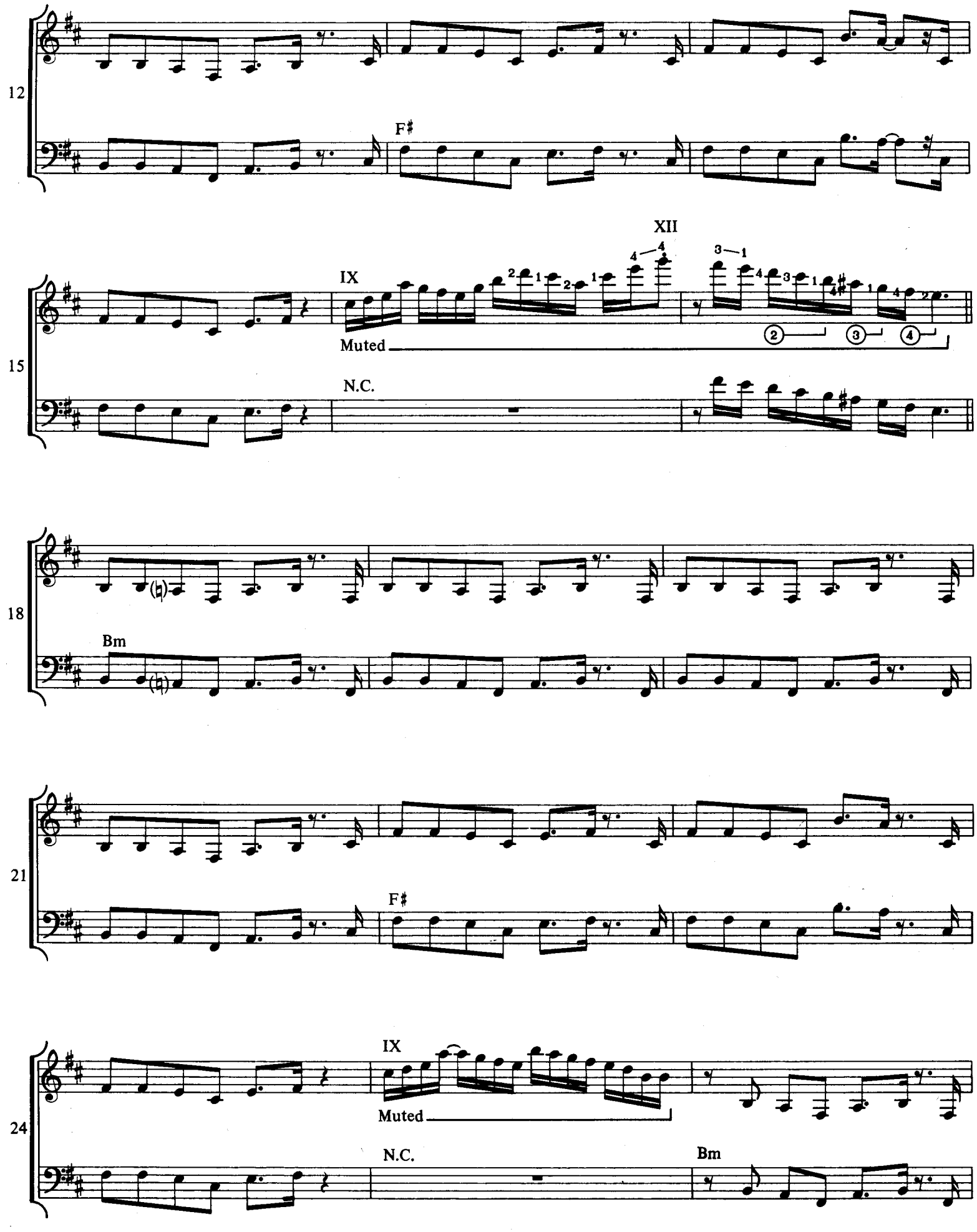
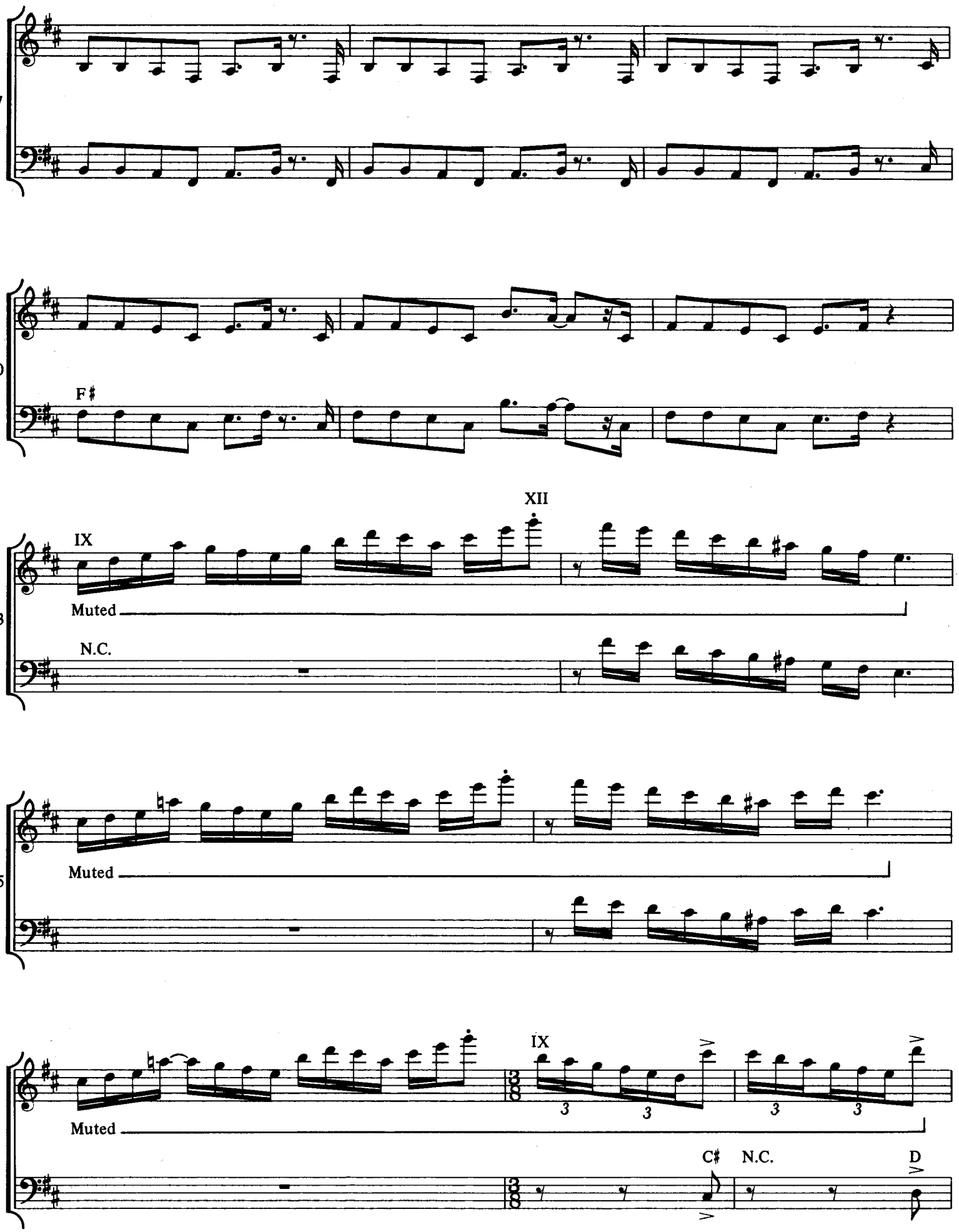
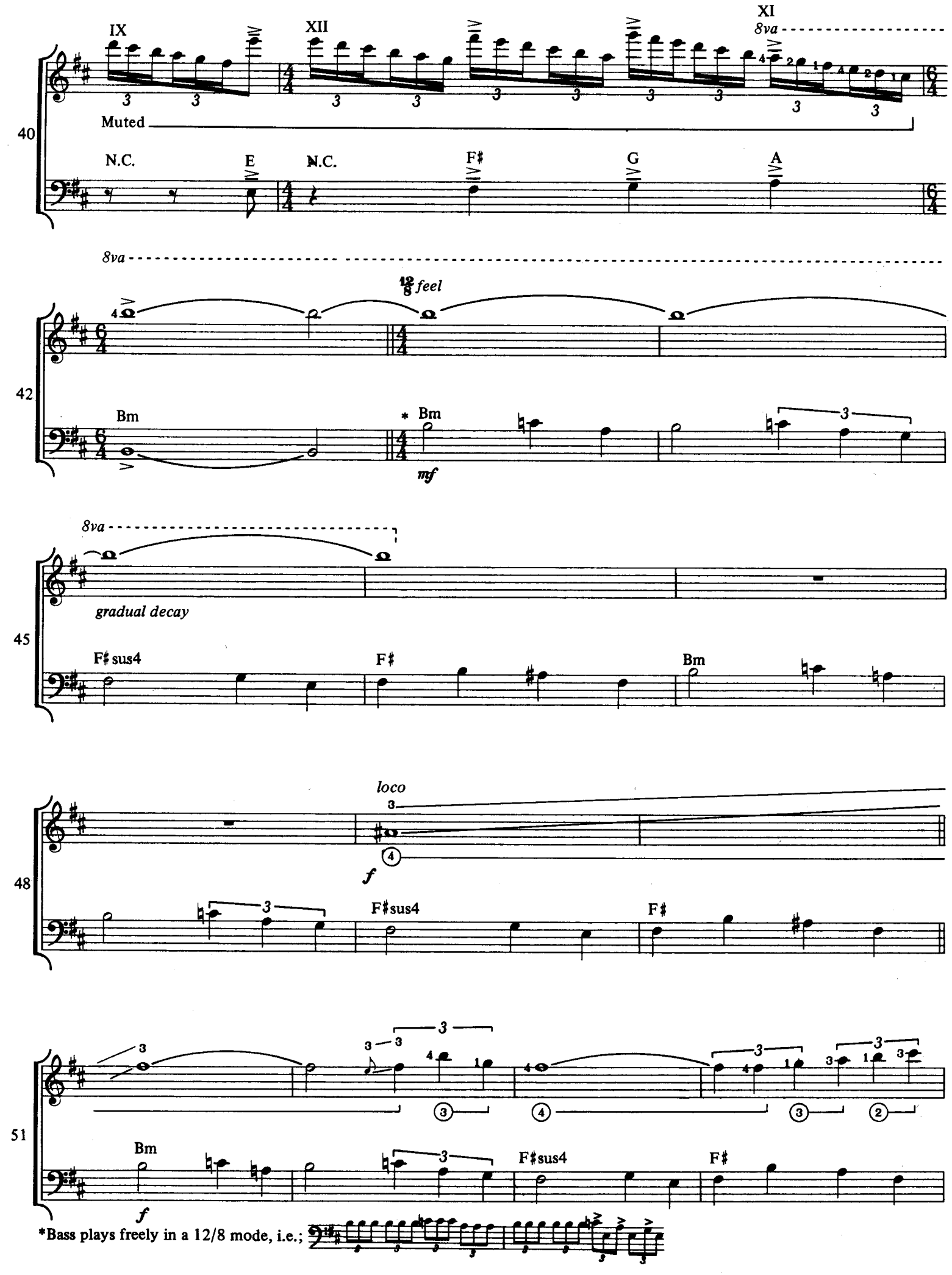
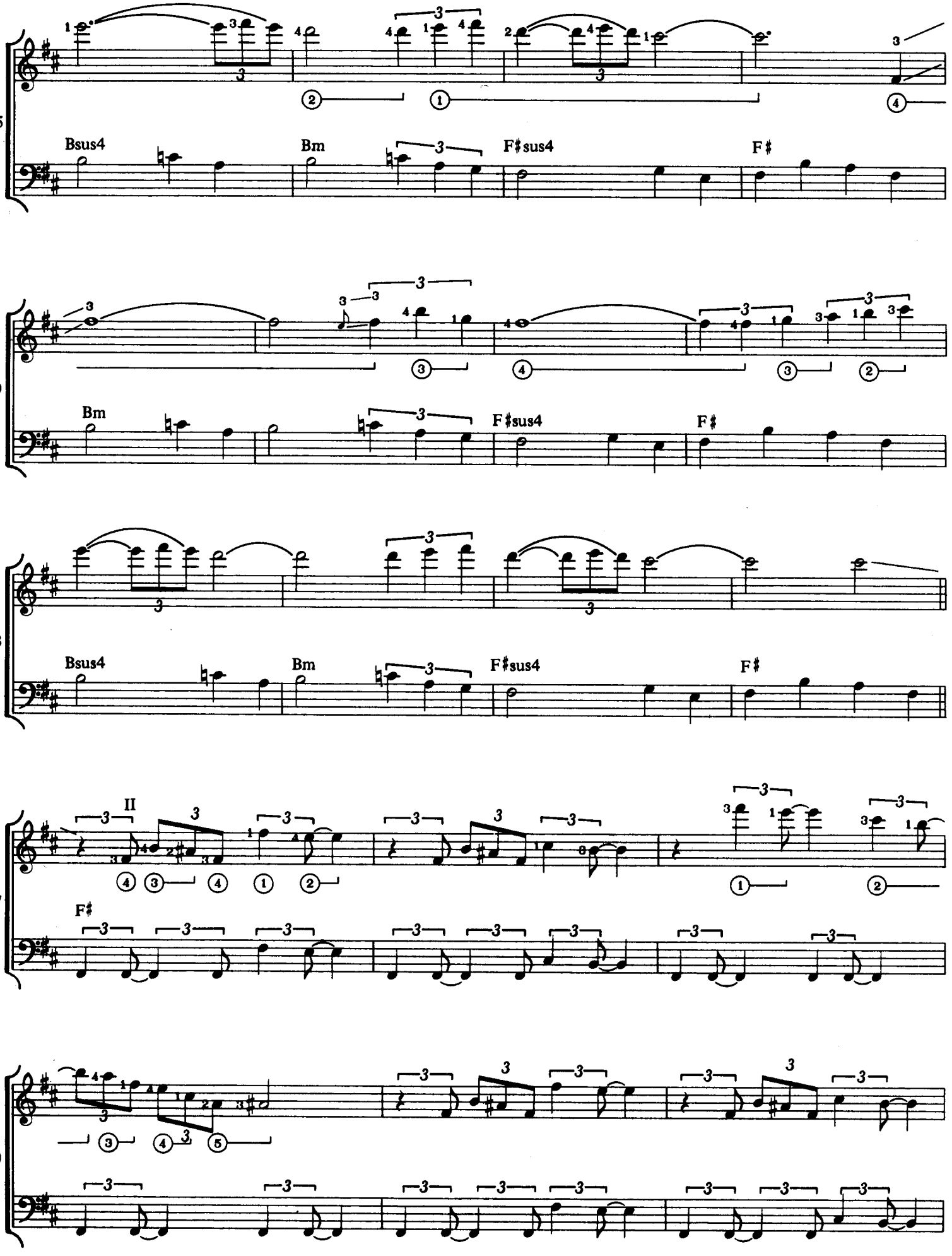
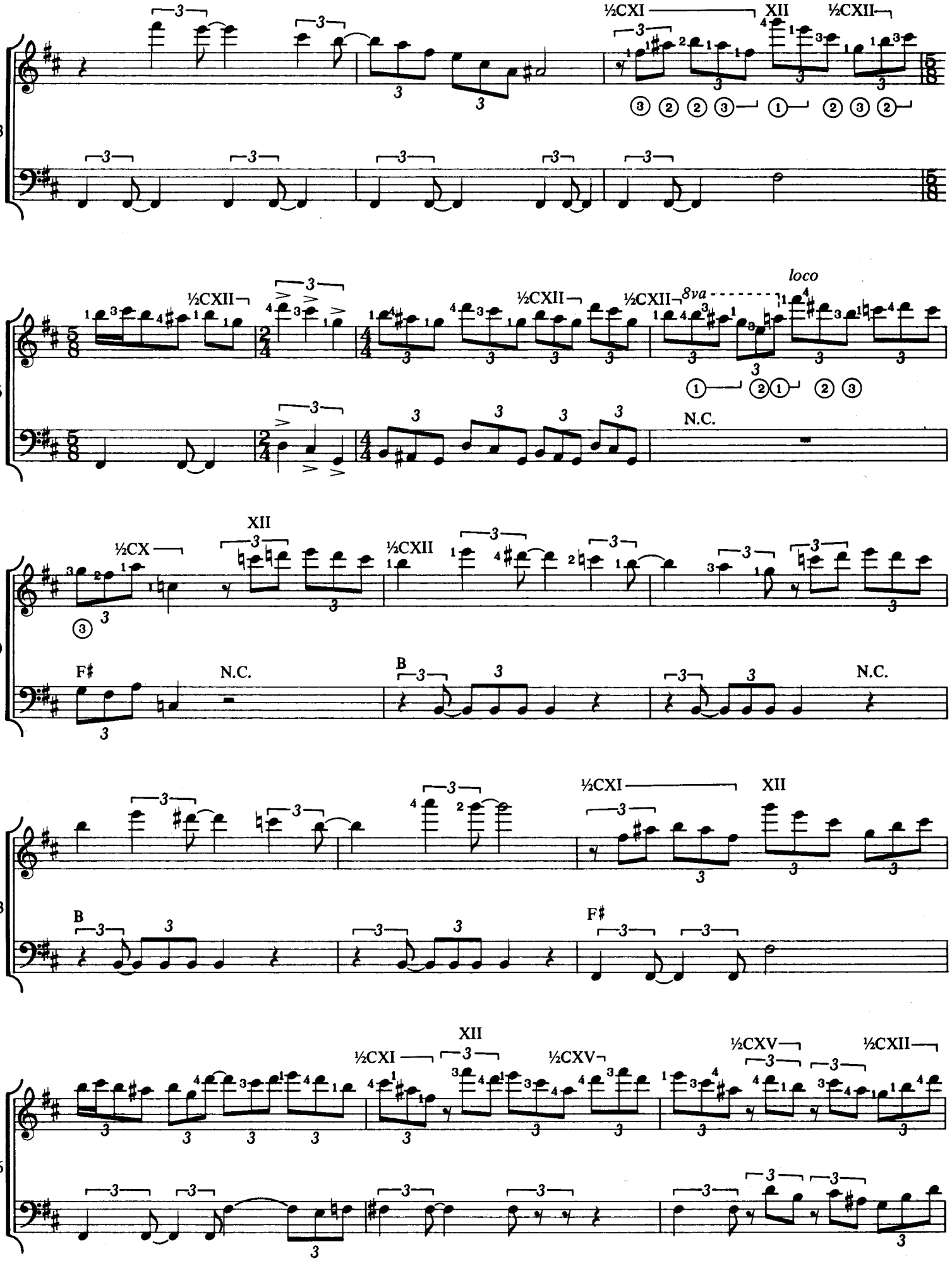
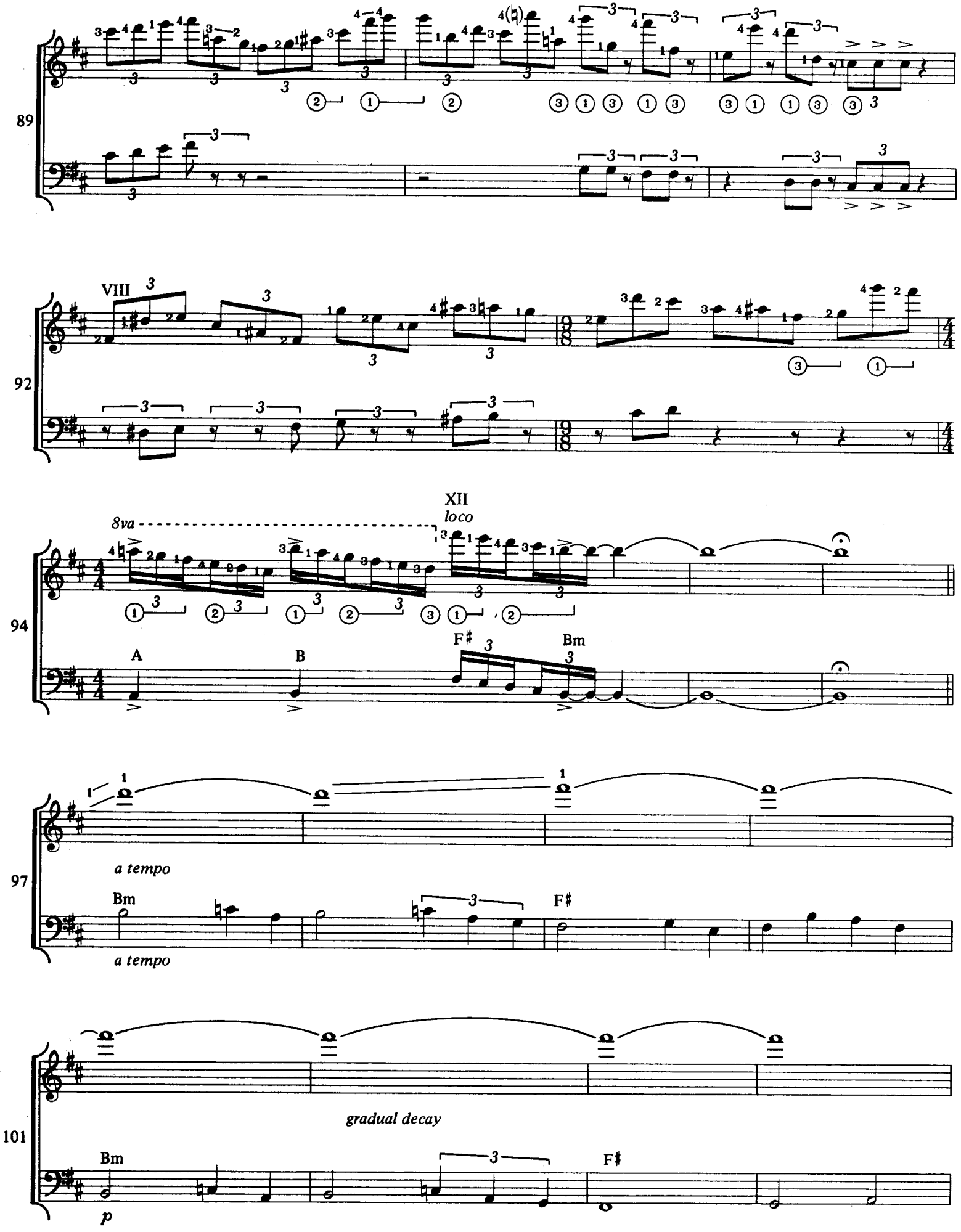

12
F♯
15
IX
XII
Muted
N.C.
18
Bm
21
F♯
24
IX
Muted
N.C.
Bm

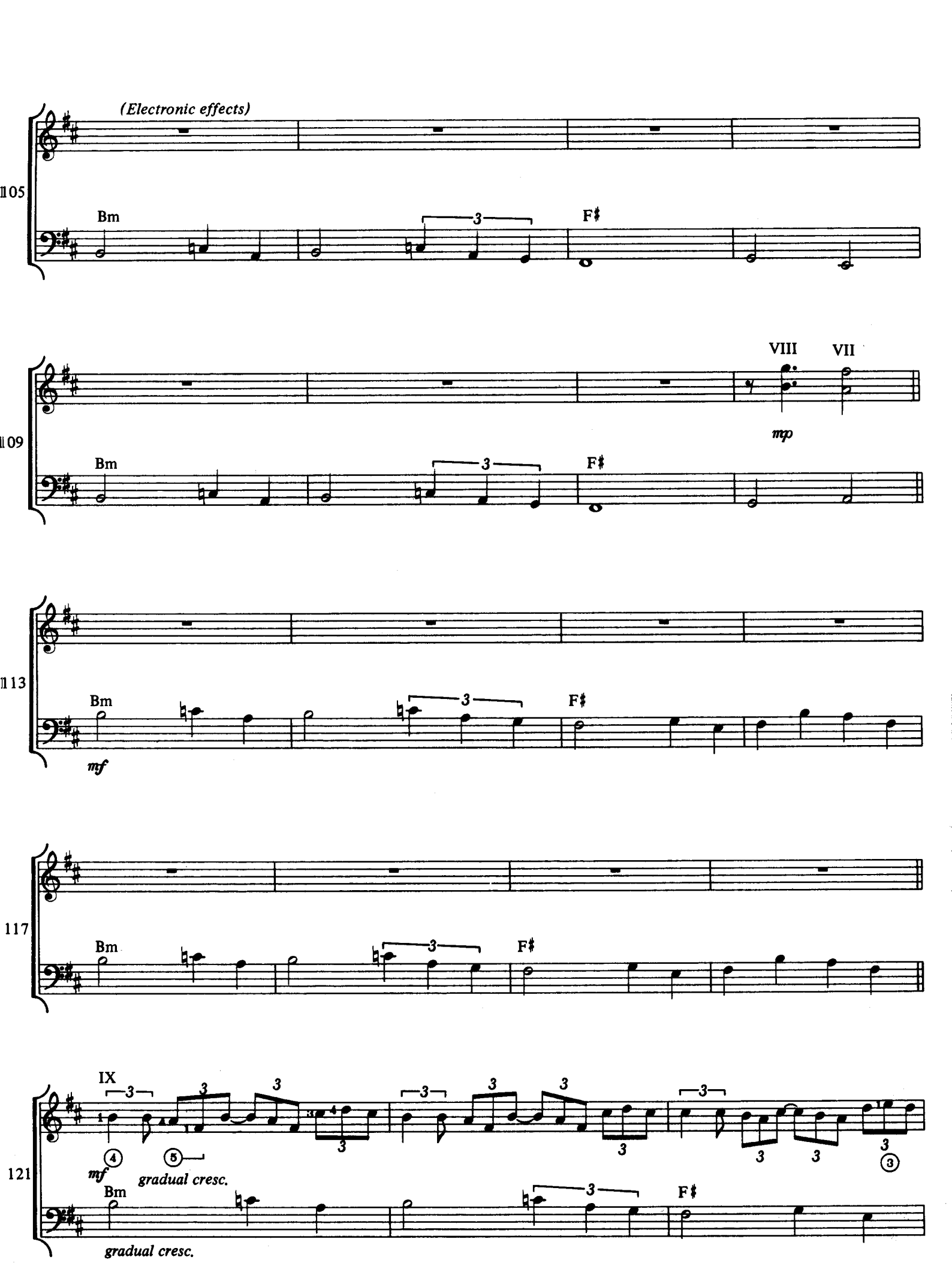

27
30
F♯
XII
IX
Muted
N.C.
33
Muted
35
IX
Muted
37
C♯
N.C.
D

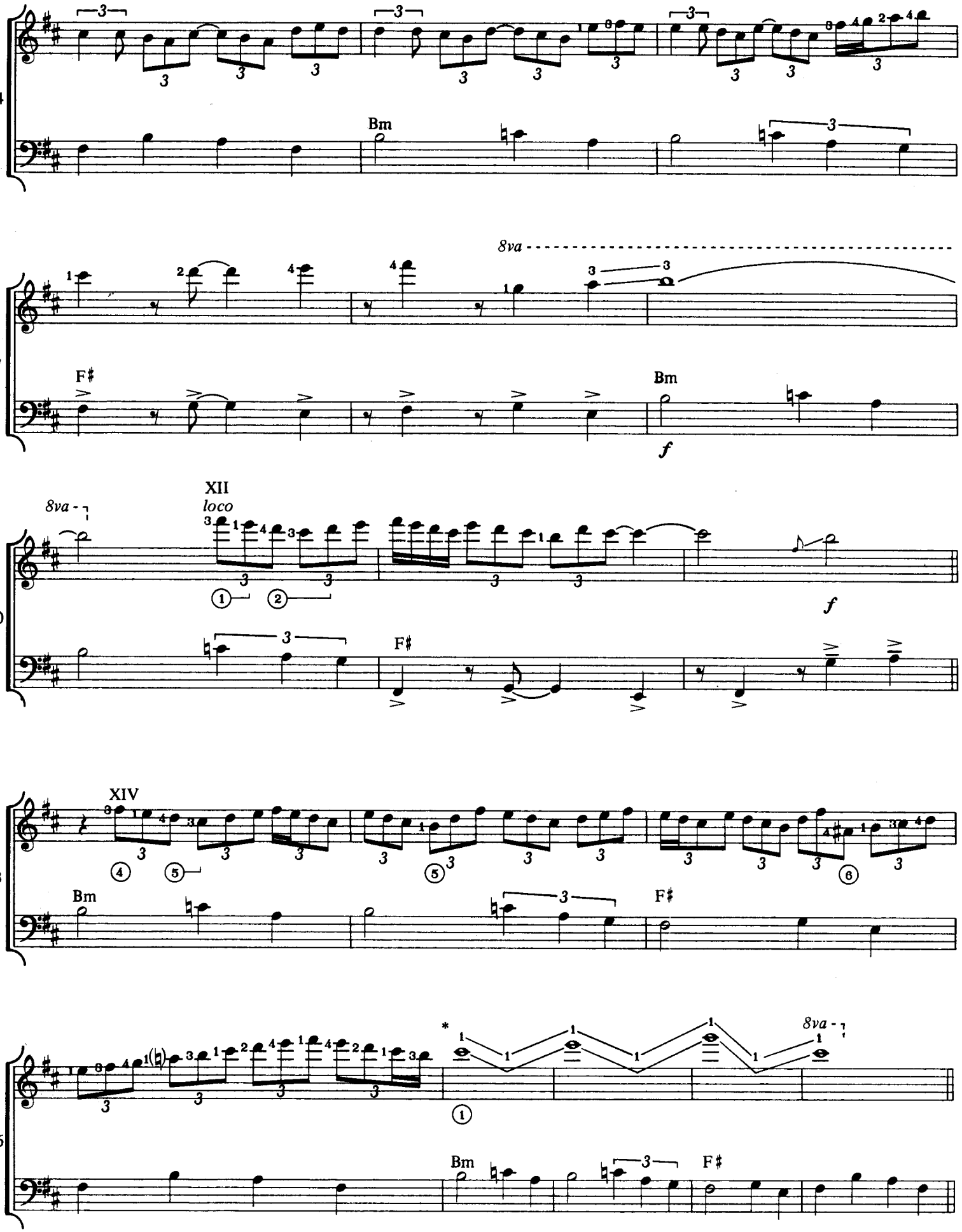

IX
XII
XI
8va
Muted
40
N.C.
E
N.C.
F♯
G
A
8va
12/8 feel
42
Bm
* Bm
mf
8va
gradual decay
45
F♯sus4
F♯
Bm
loco
f
48
F♯sus4
F♯
51
Bm
f
F♯sus4
F♯
*Bass plays freely in a 12/8 mode, i.e.;


55
Bsus4
Bm
F♯sus4
F♯
59
Bm
F♯sus4
F♯
63
Bsus4
Bm
F♯sus4
F♯
67
II
F♯
70

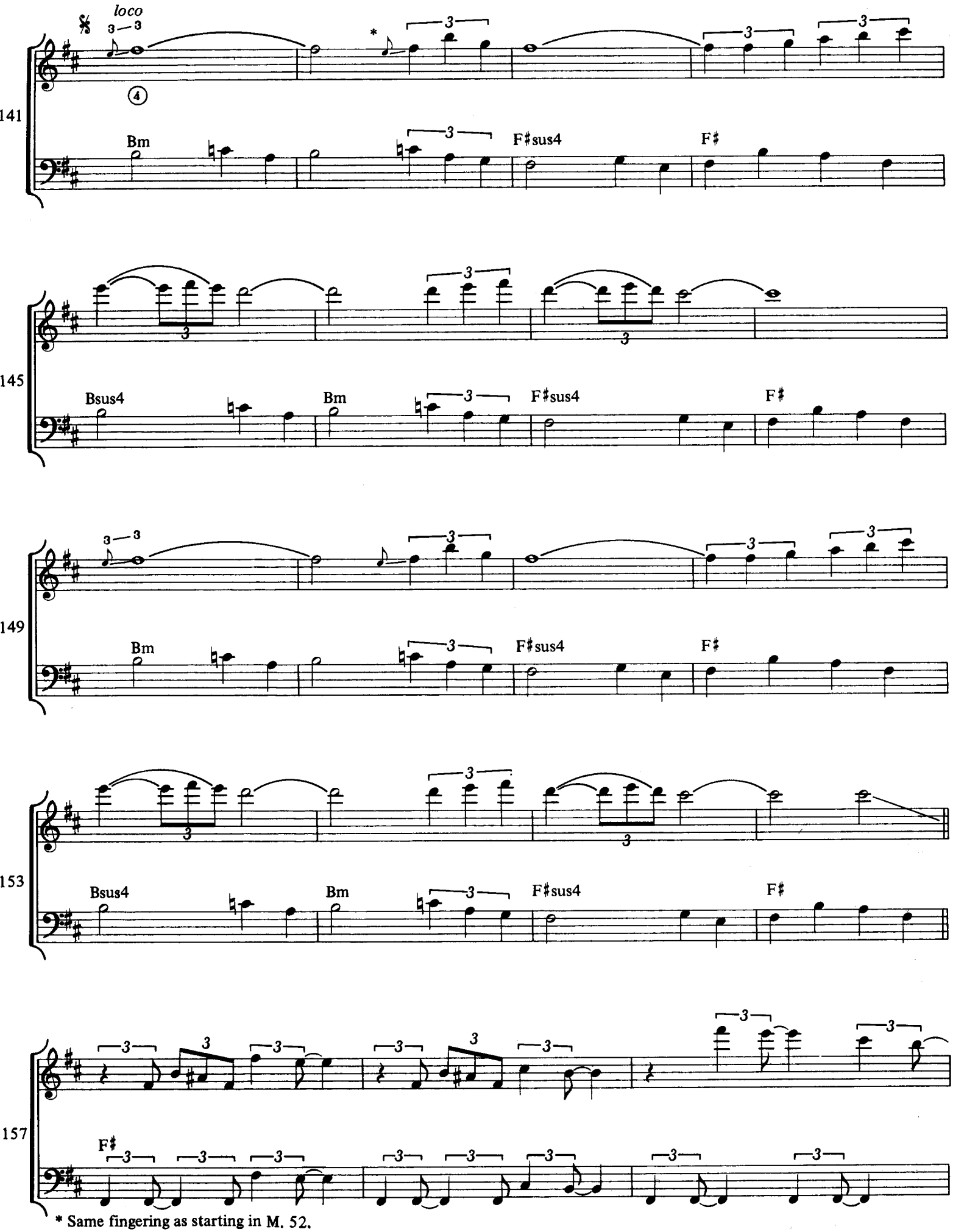

73
½CXI
XII
½CXII
76
½CXII
½CXII
½CXII
8va
loco
N.C.
80
½CX
XII
½CXII
F♯
N.C.
B
N.C.
83
½CXI
XII
B
F♯
86
XII
½CXI
½CXV
½CXV
½CXII


89
VIII
92
8va
loco
XII
94
A
B
F♯
Bm
97
a tempo
Bm
F♯
a tempo
101
gradual decay
Bm
F♯
p

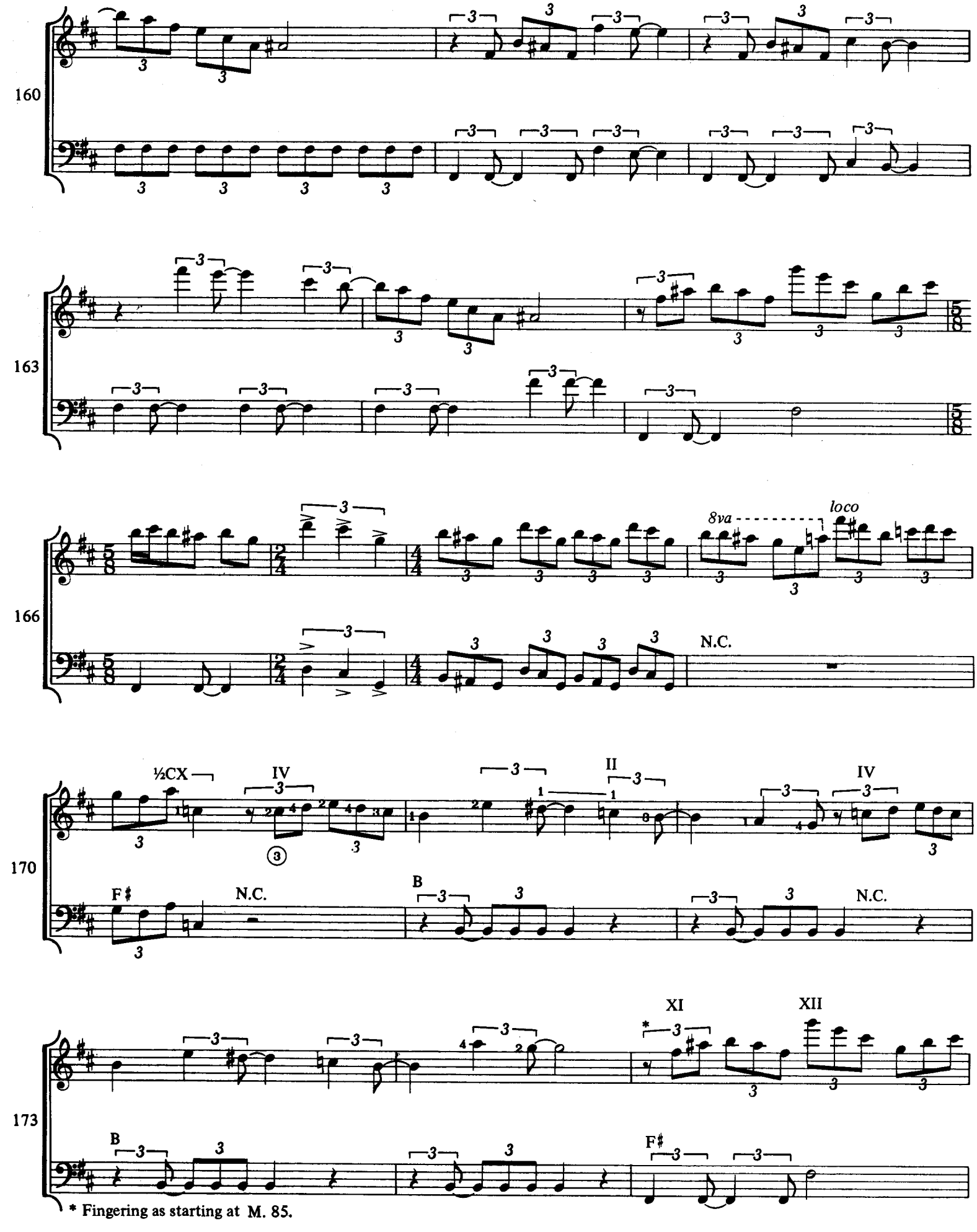

(Electronic effects)
105
Bm
3
F♯
109
VIII
VII
mp
Bm
3
F♯
113
Bm
3
F♯
mf
117
Bm
3
F♯
IX
121
mf
gradual cresc.
Bm
3
F♯
gradual cresc.



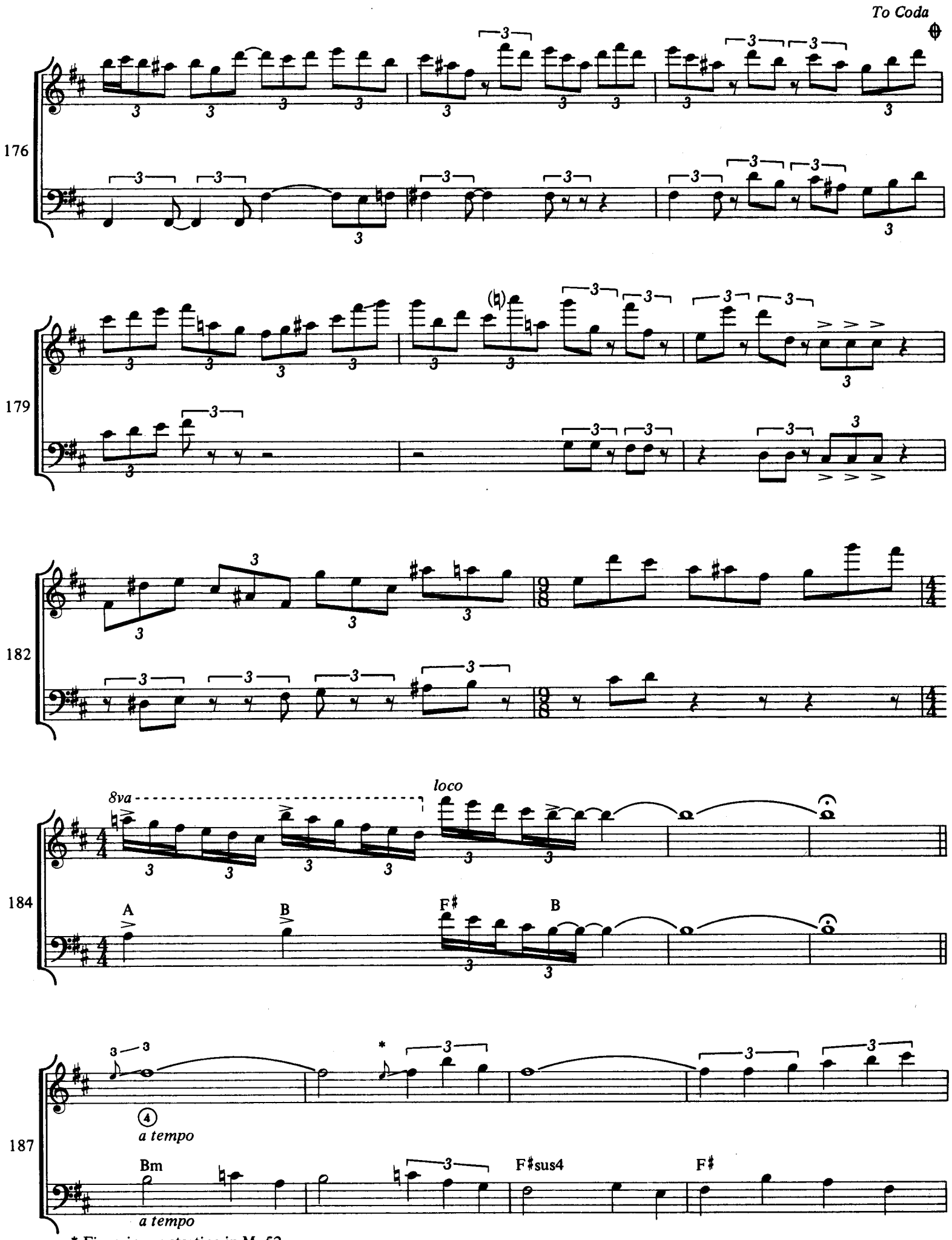
* Slide down to a trail off the string, then slide back up to next note, and so on.



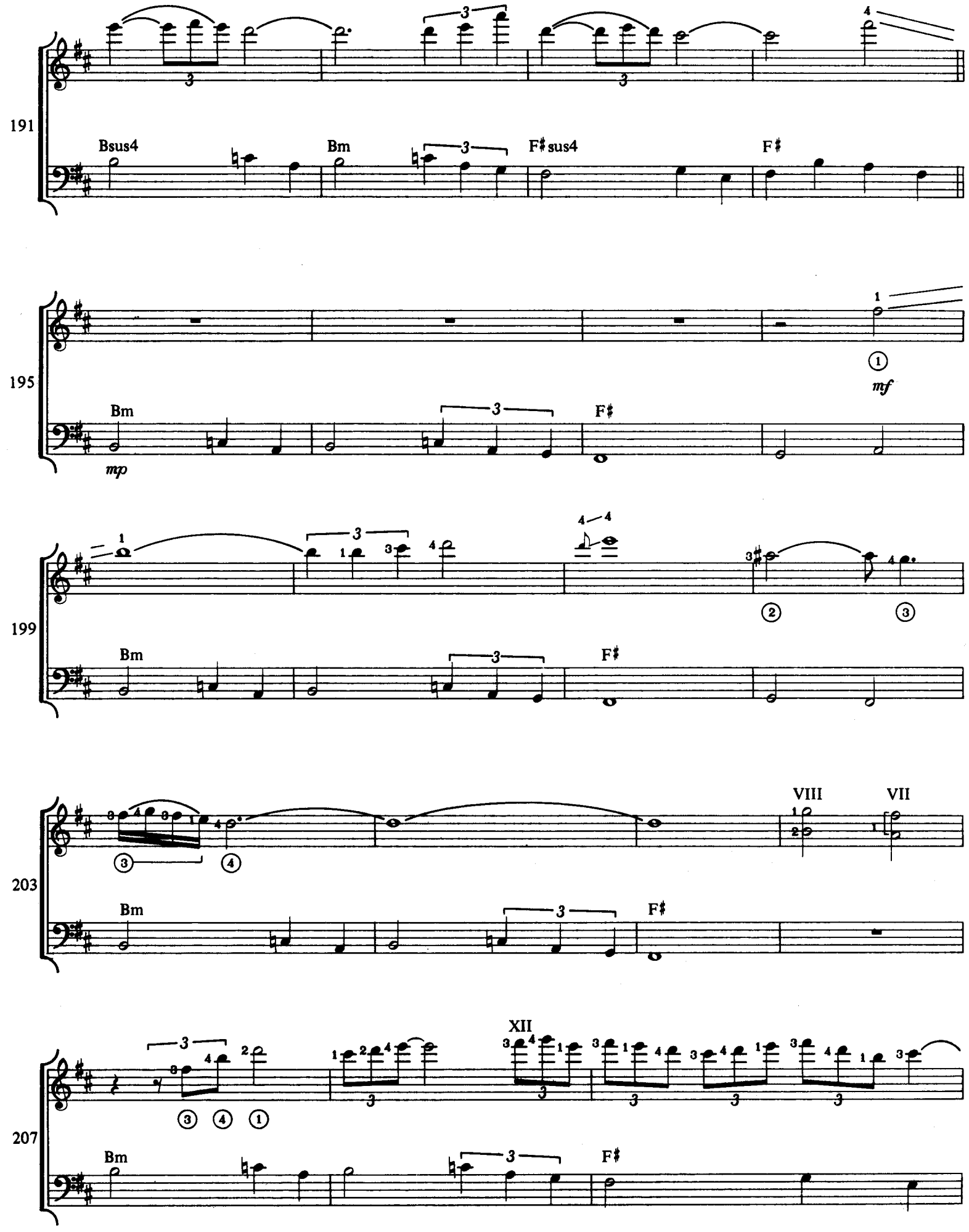
* Same fingering as starting in M. 52.

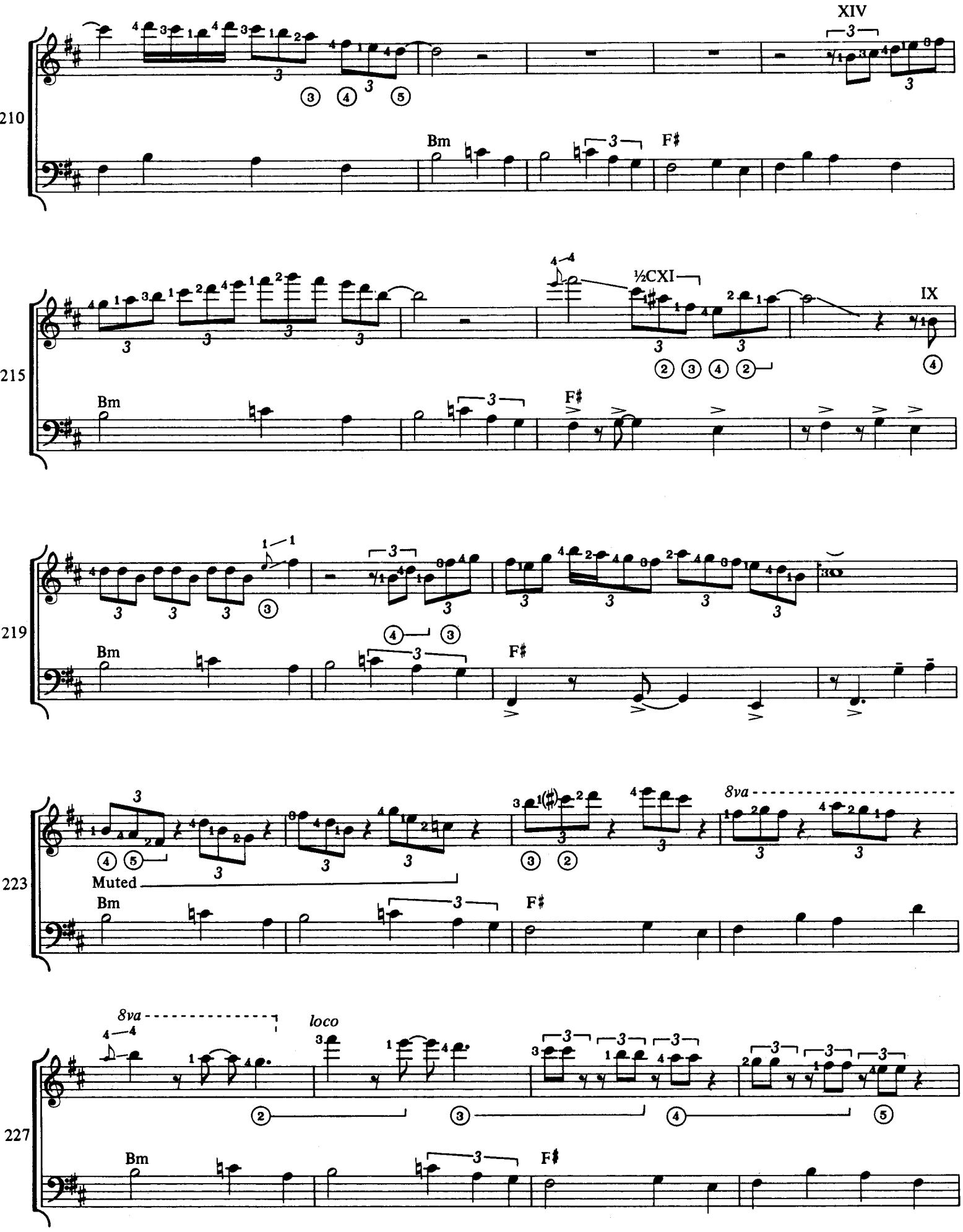


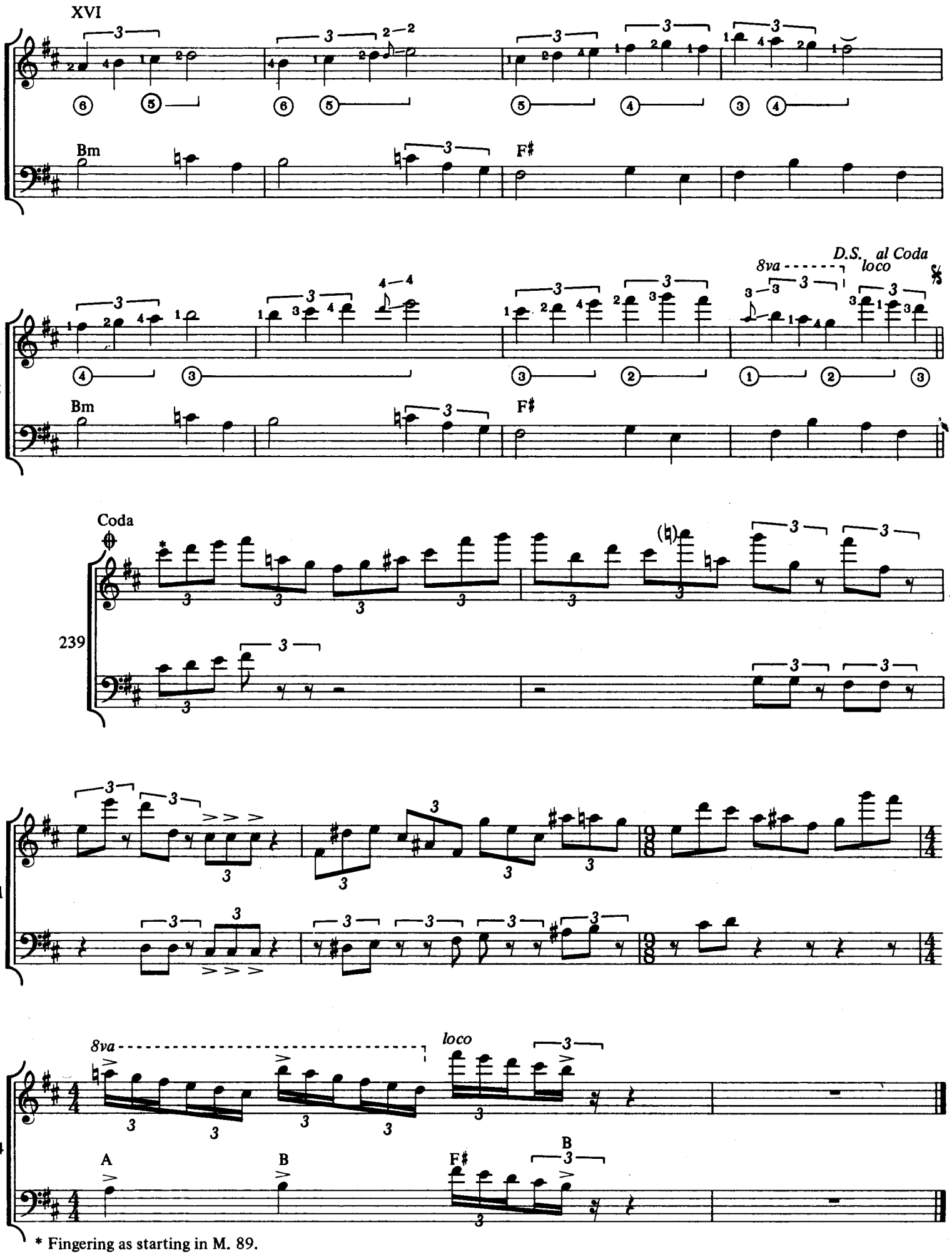
* Fingering as starting at M. 85.



* Fingering as starting in M. 52.


191
Bsus4
Bm
F♯sus4
F♯
195
Bm
F♯
mp
mf
199
Bm
F♯
203
Bm
F♯
VIII
VII
207
Bm
F♯
XII

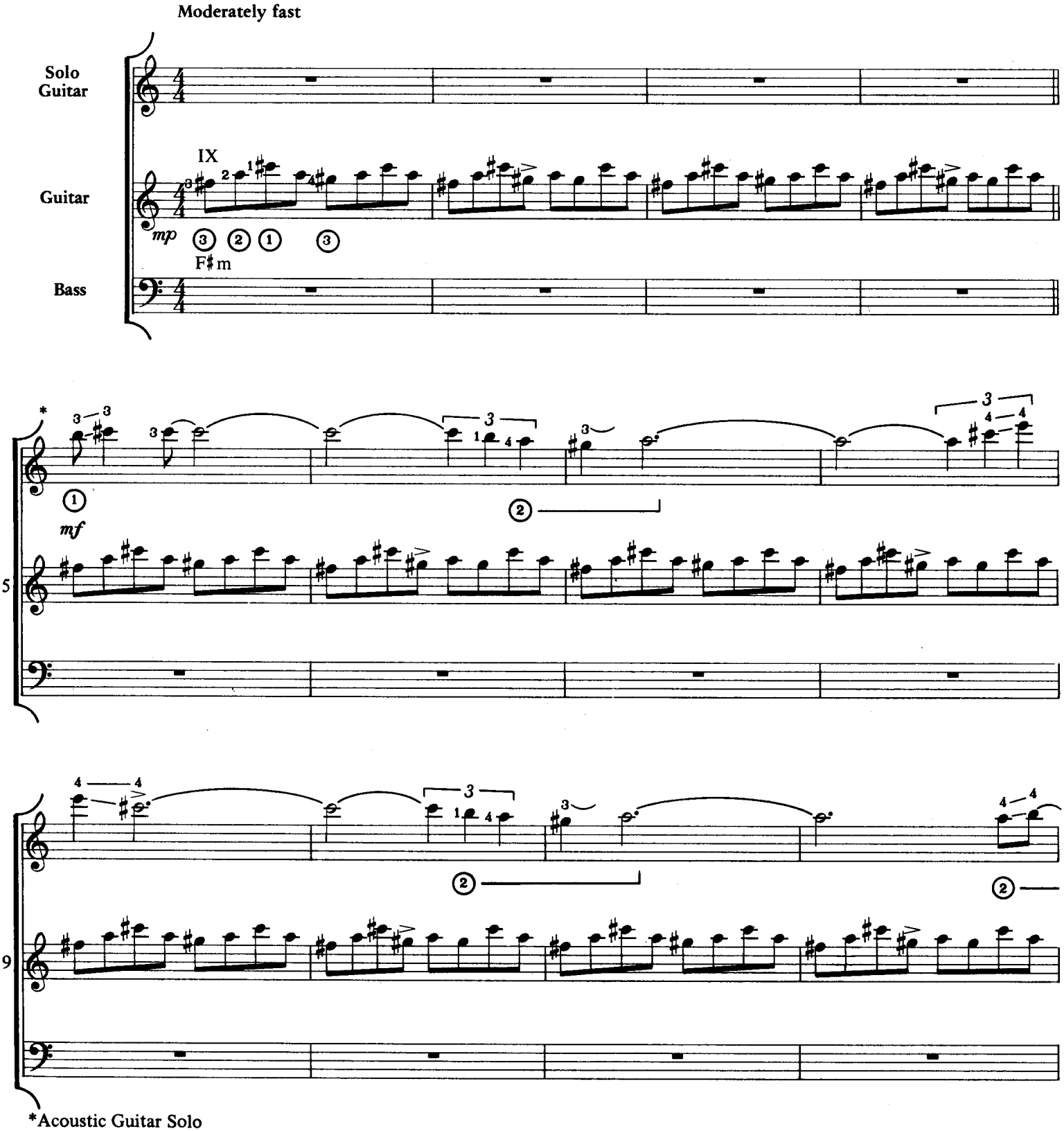

210
XIV
Bm
F♯
215
½CXI
IX
Bm
F♯
219
Bm
F♯
223
8va
Muted
Bm
F♯
227
8va
loco
Bm
F♯



* Fingering as starting in M. 89.

ELECTRIC RENDEZVOUS

Al Di Meola



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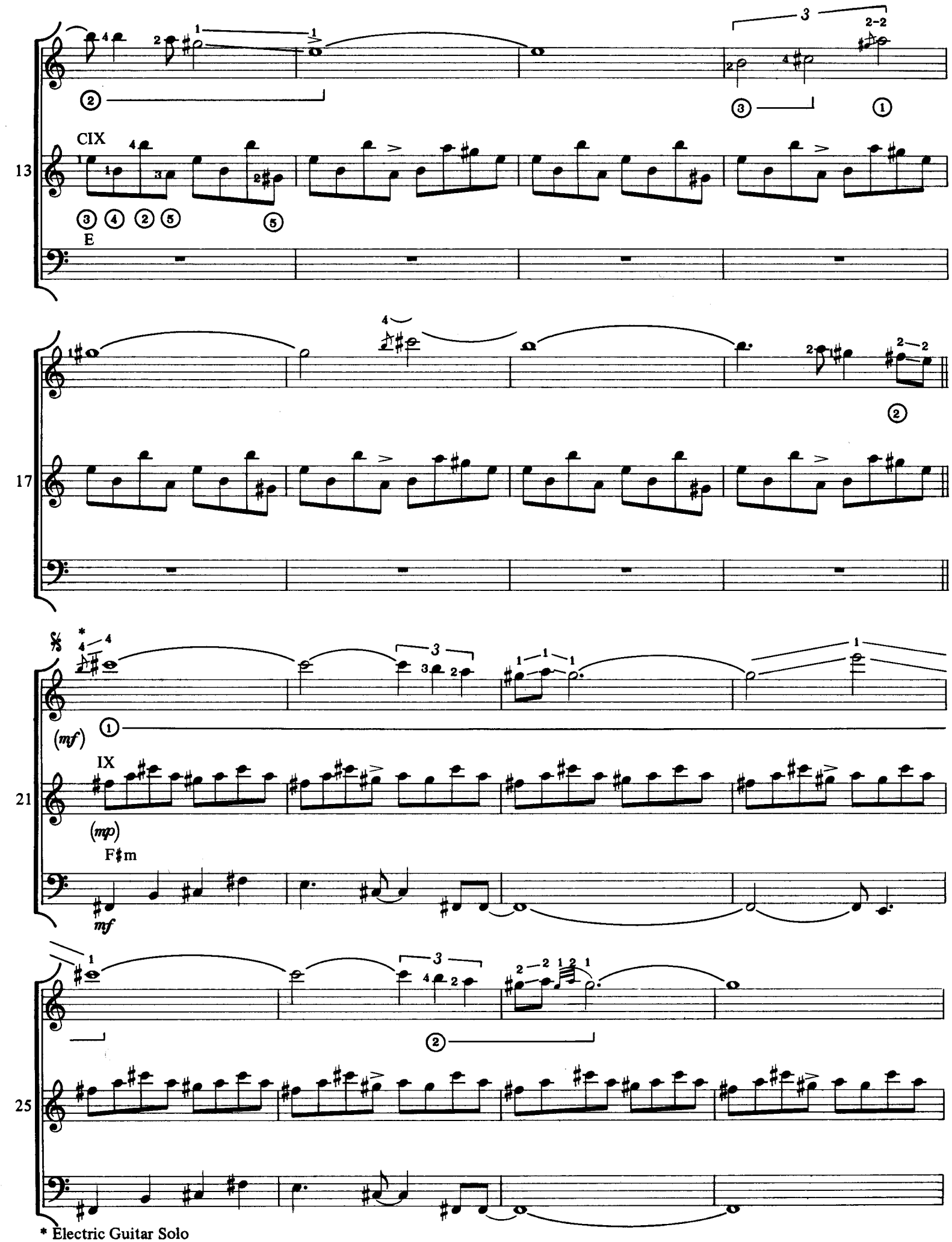
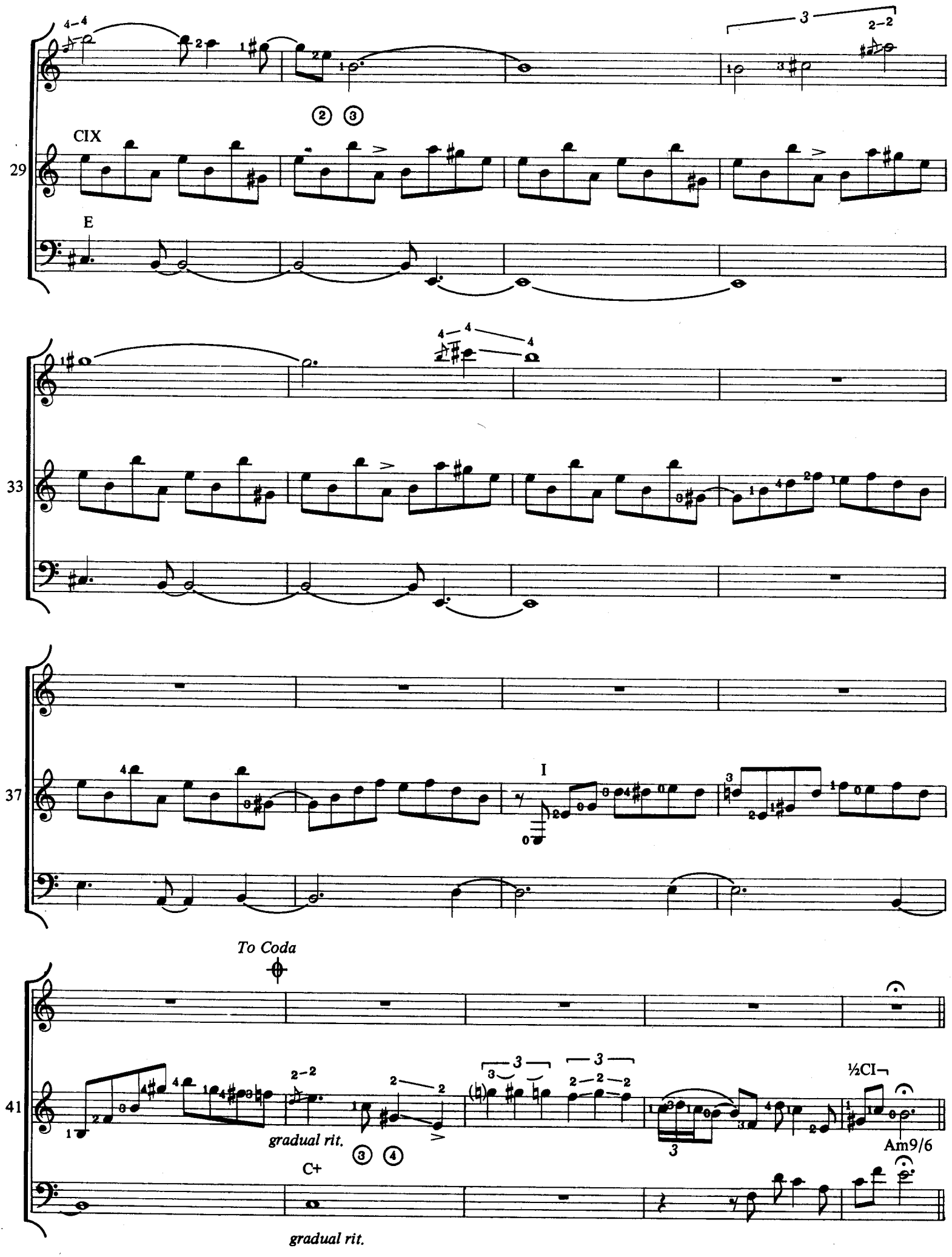
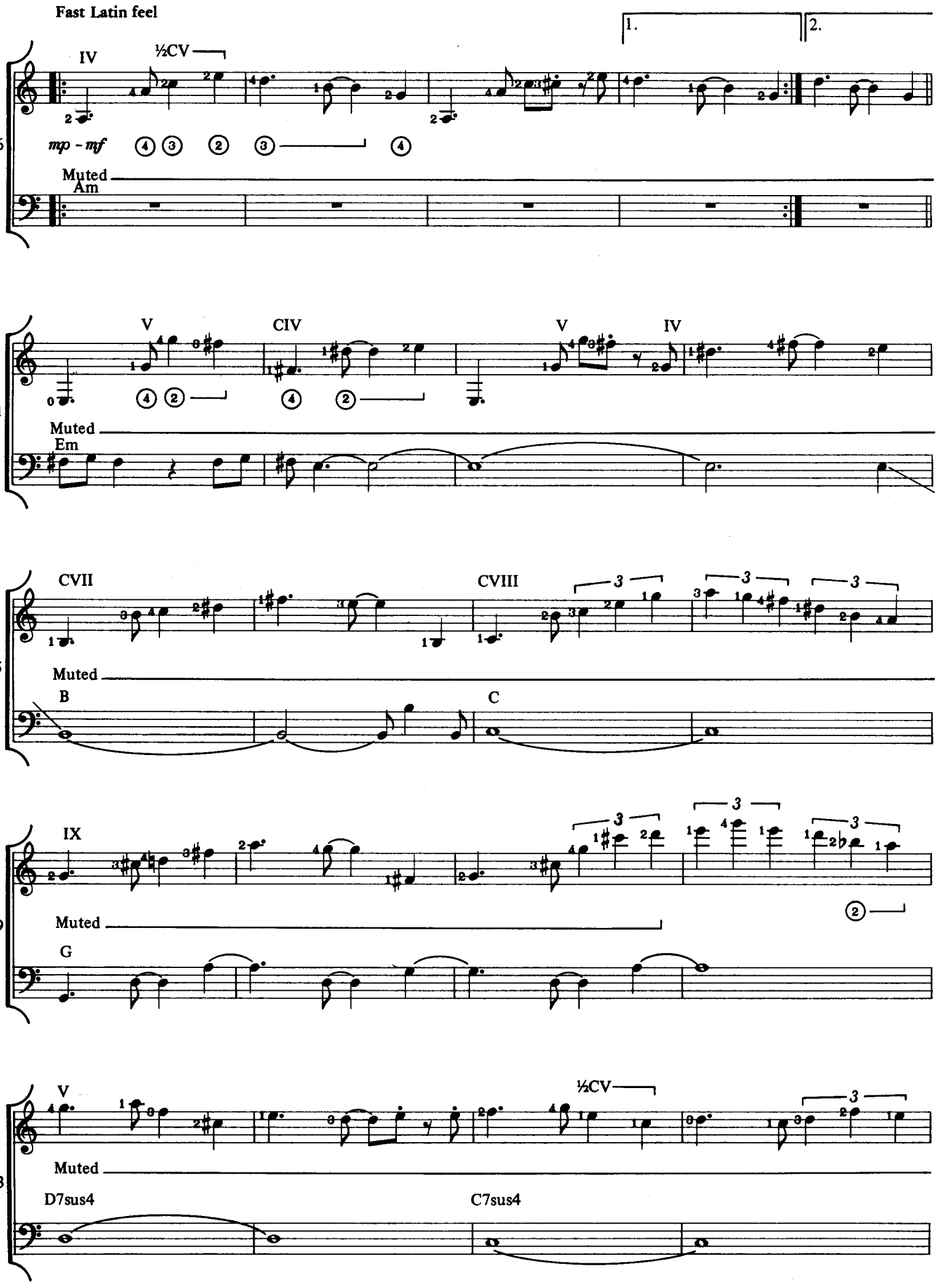
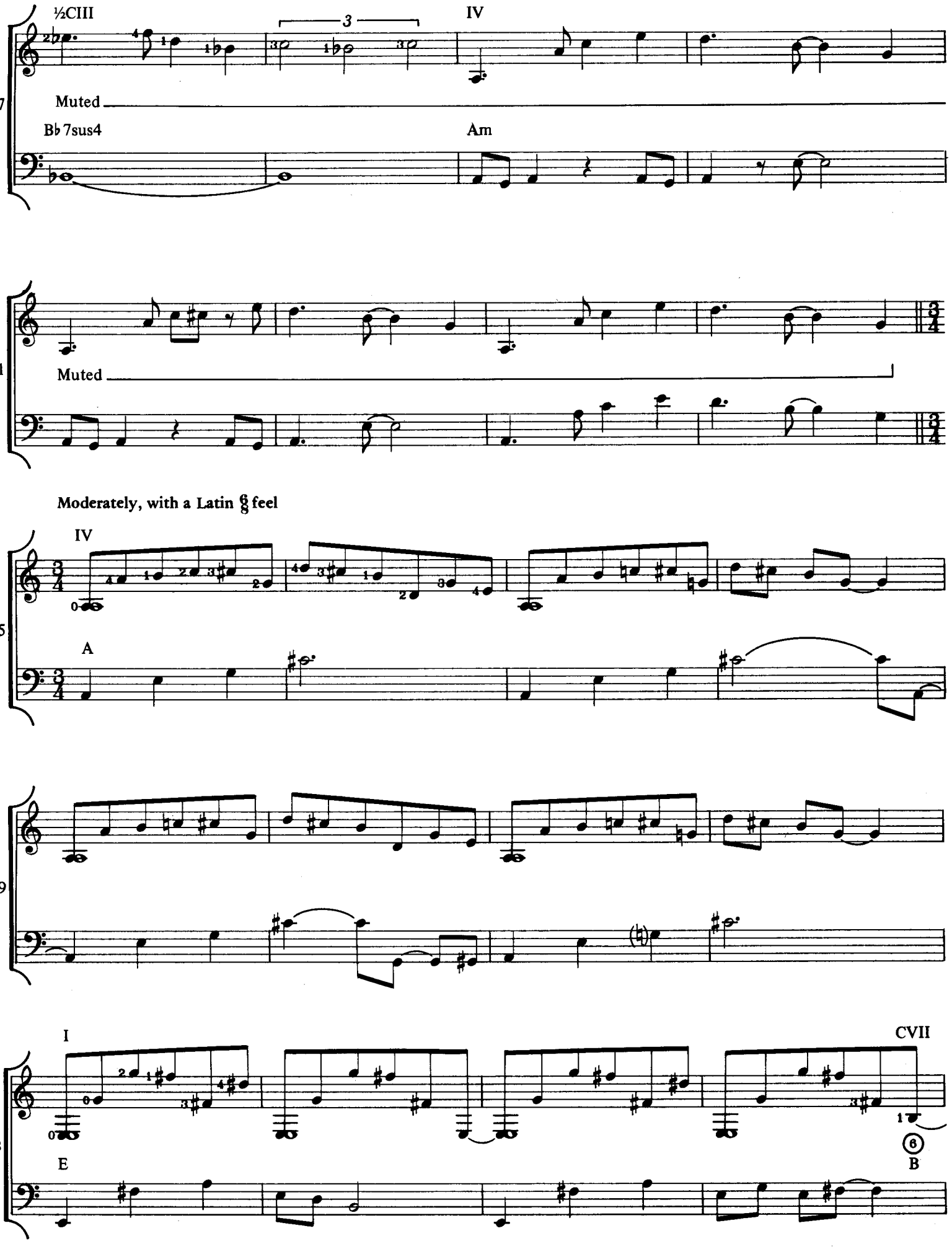
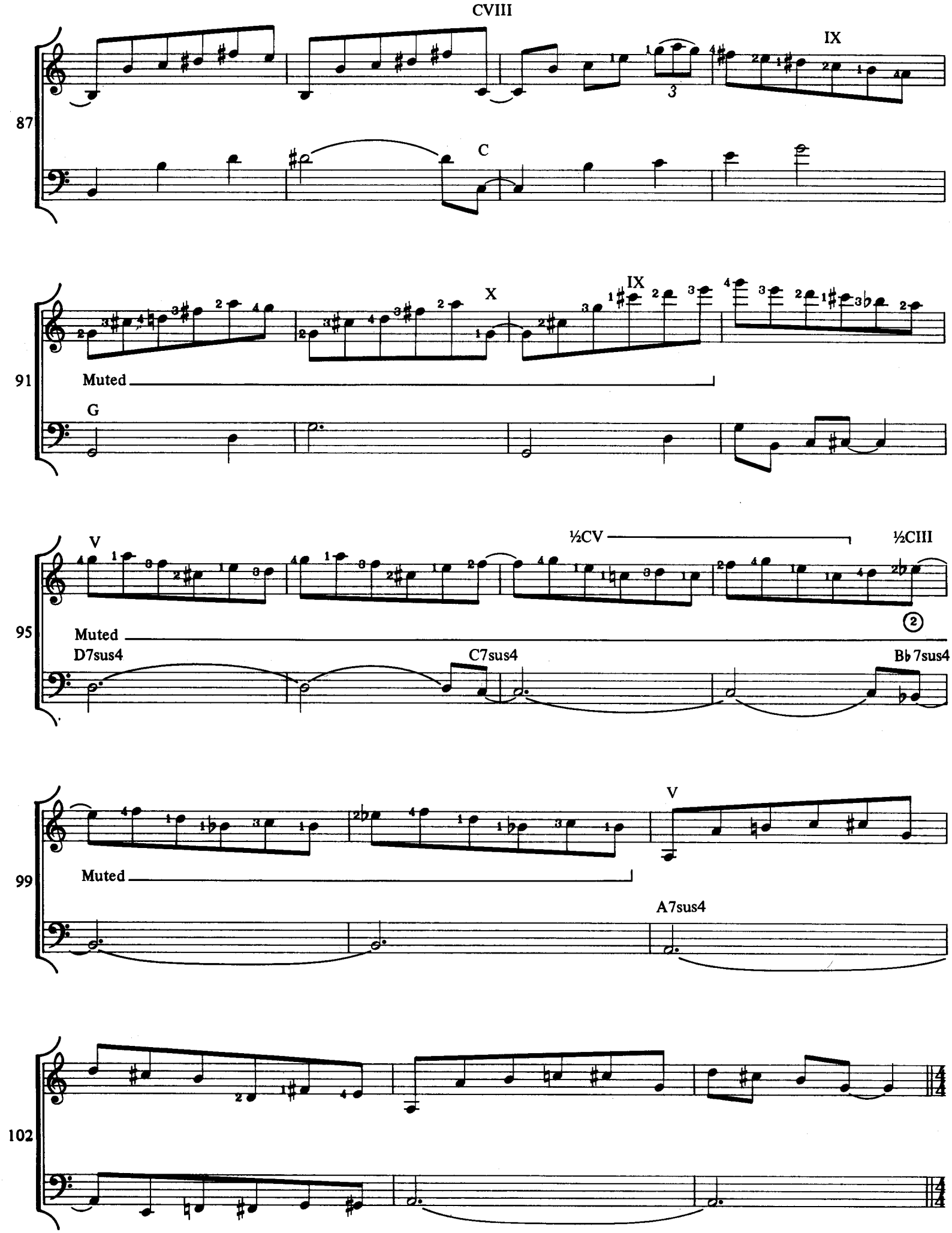
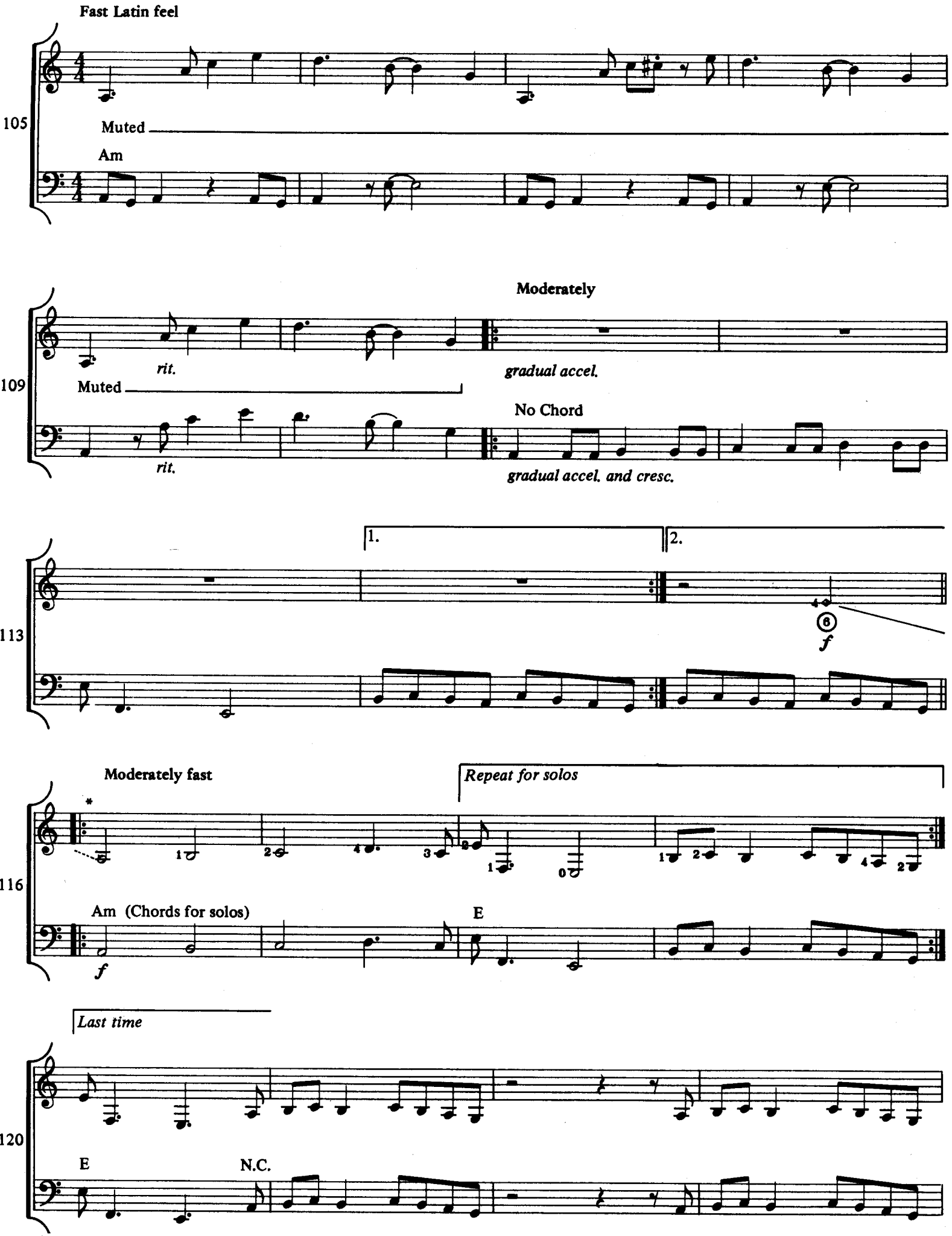

13
CIX
E
17
21
IX
(mf)
(mp)
F♯m
mf
25
* Electric Guitar Solo


CIX
E
I
To Coda
gradual rit.
C+
gradual rit.
½CI
Am9/6

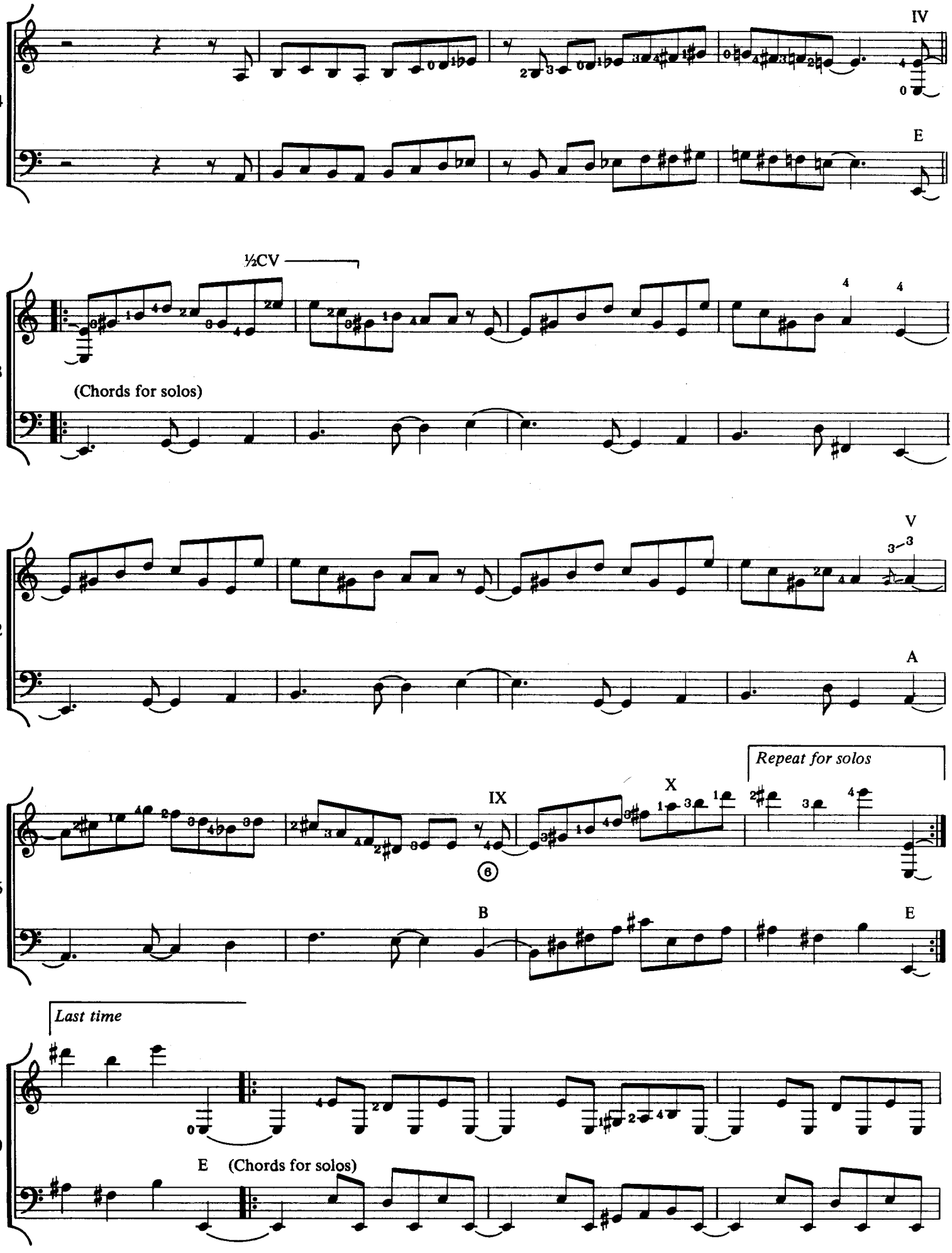

Fast Latin feel
1.
2.
IV
½CV
46
mp - mf
Muted
Am
V
CIV
V
IV
51
Muted
Em
CVII
CVIII
55
Muted
B
C
IX
59
Muted
G
V
½CV
63
Muted
D7sus4
C7sus4

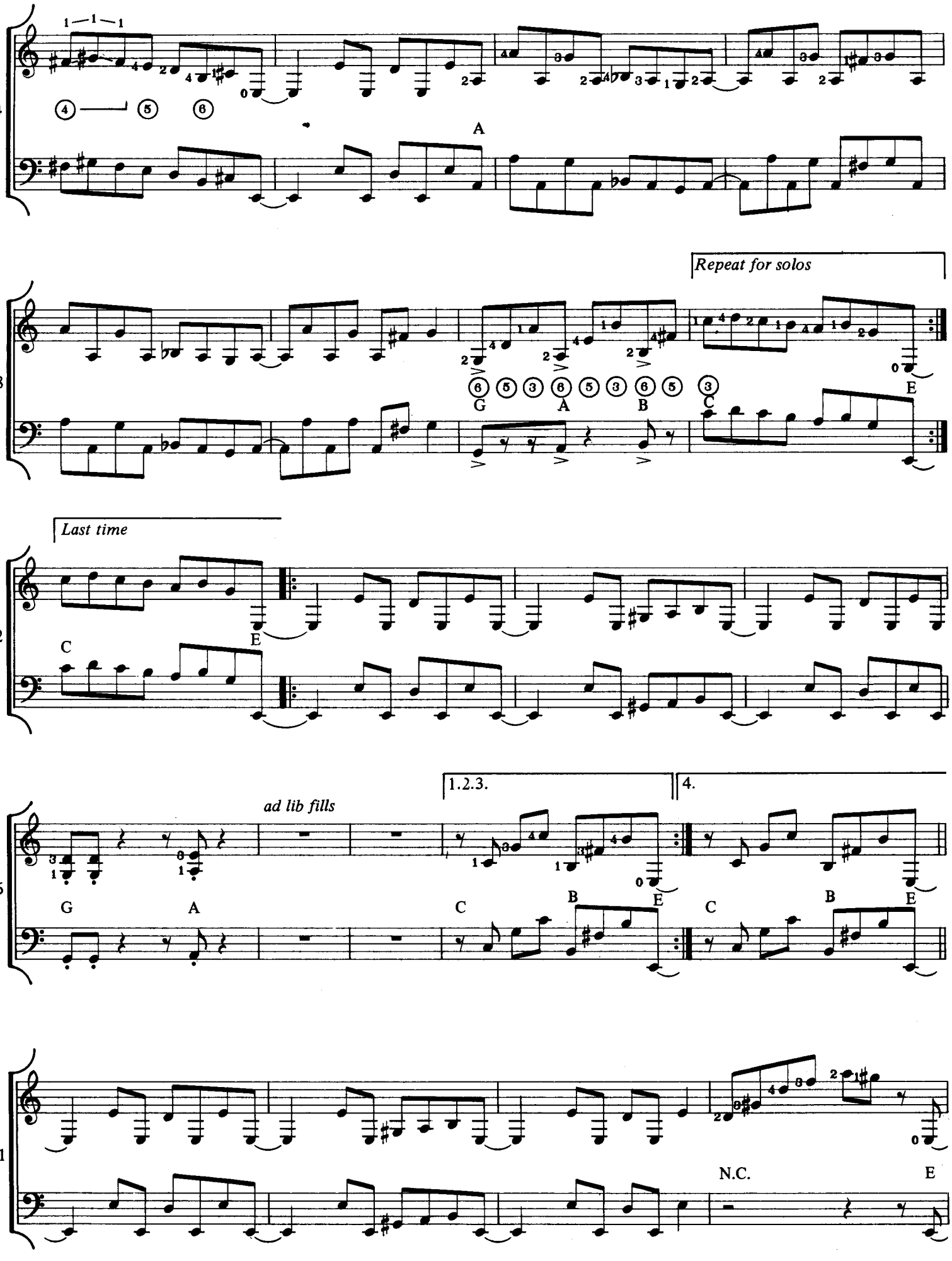

½CIII
IV
67
Muted
B♭7sus4
Am
71
Muted
Moderately, with a Latin 6/8 feel
IV
75
A
79
I
CVII
83
E
B

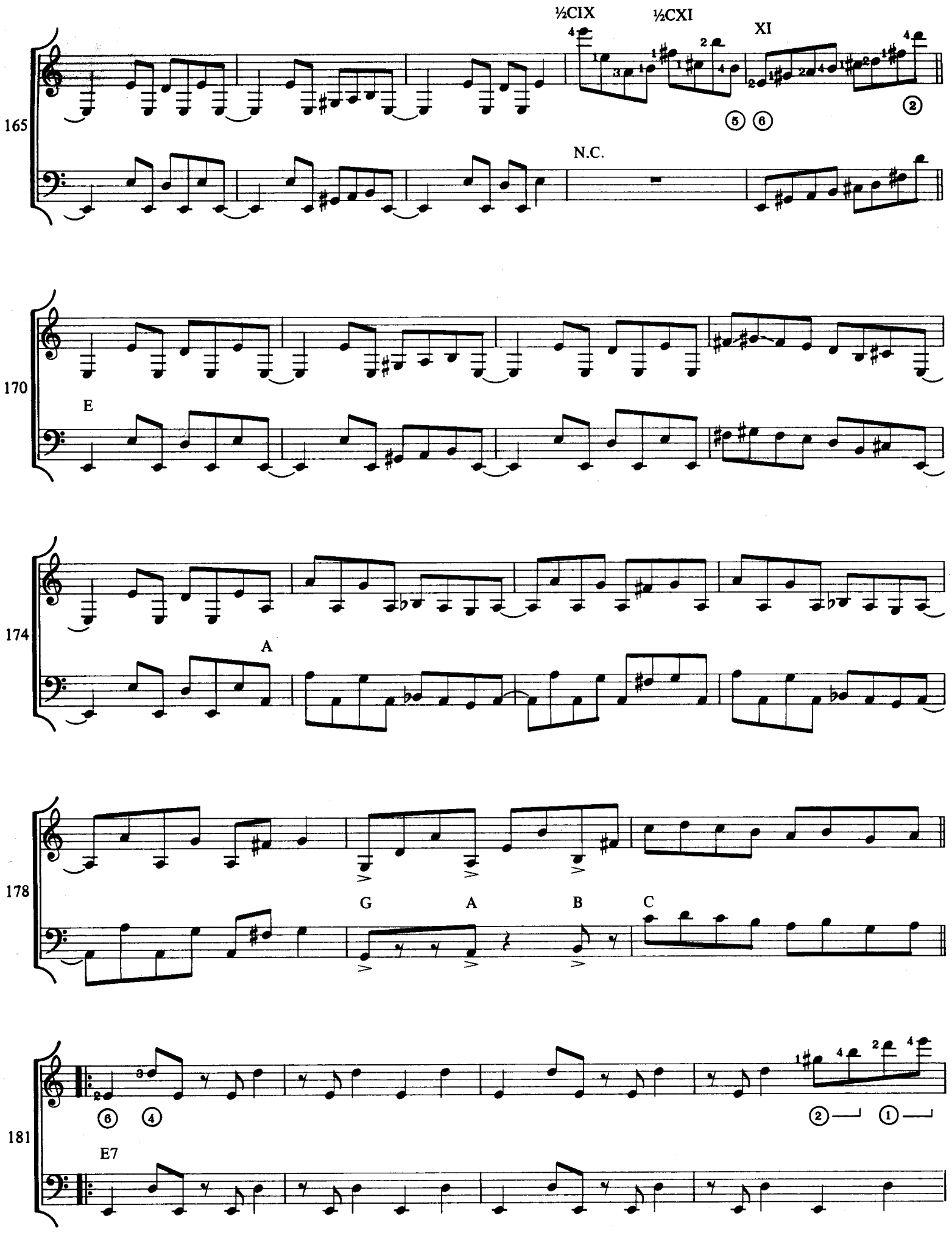

CVIII
IX
87
C
IX
X
91
Muted
G
V
½CV
½CIII
95
Muted
D7sus4
C7sus4
B♭7sus4
V
99
Muted
A7sus4
102

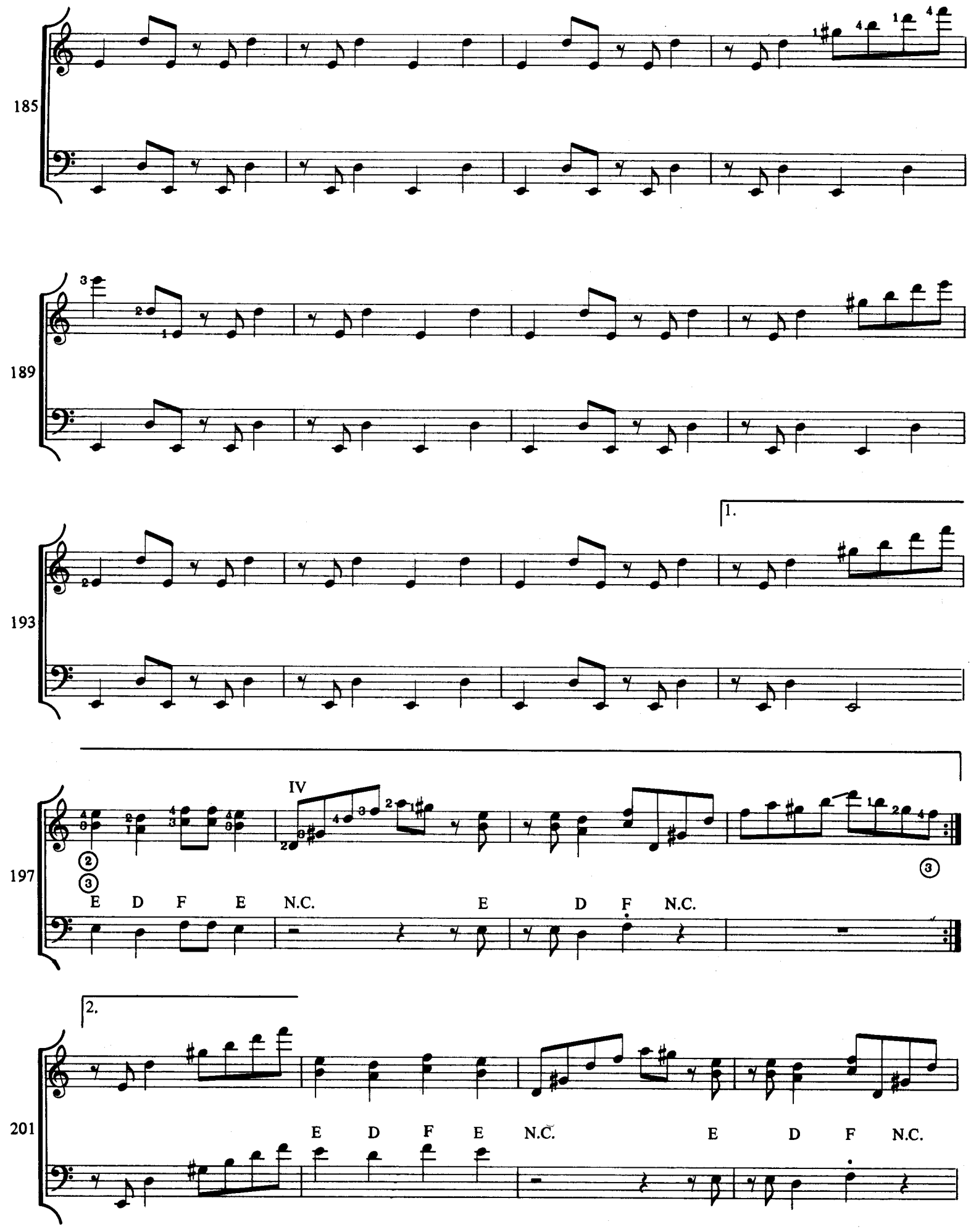


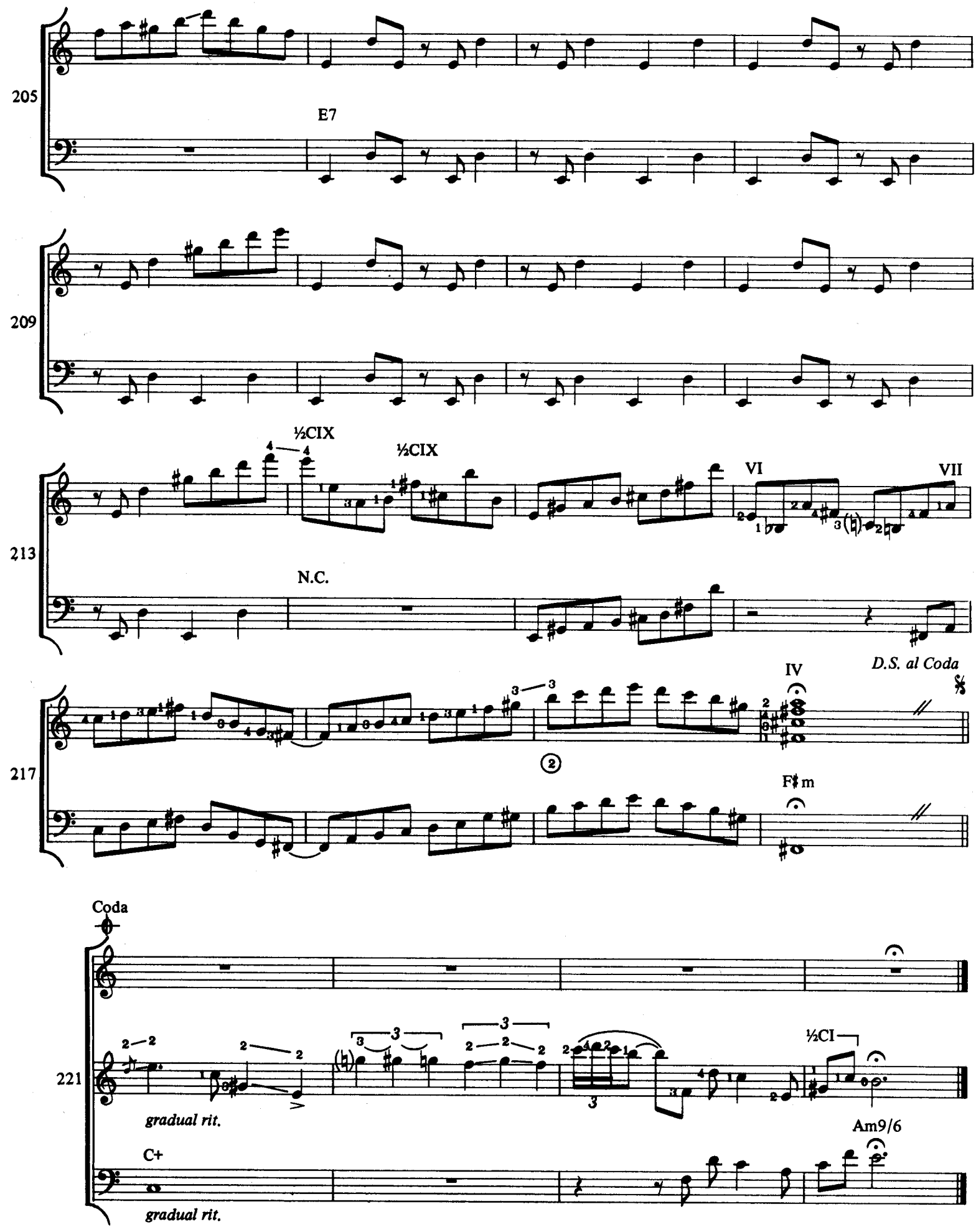
* Basic background riff only. Melodic breaks not contained in this section or the next one.


124
IV
E
128
½CV
(Chords for solos)
132
V
A
136
IX
X
Repeat for solos
B
E
140
Last time
E
(Chords for solos)


144
A
148
Repeat for solos
G
A
B
C
E
152
Last time
C
E
156
ad lib fills
1.2.3.
4.
G
A
C
B
E
161
N.C.
E

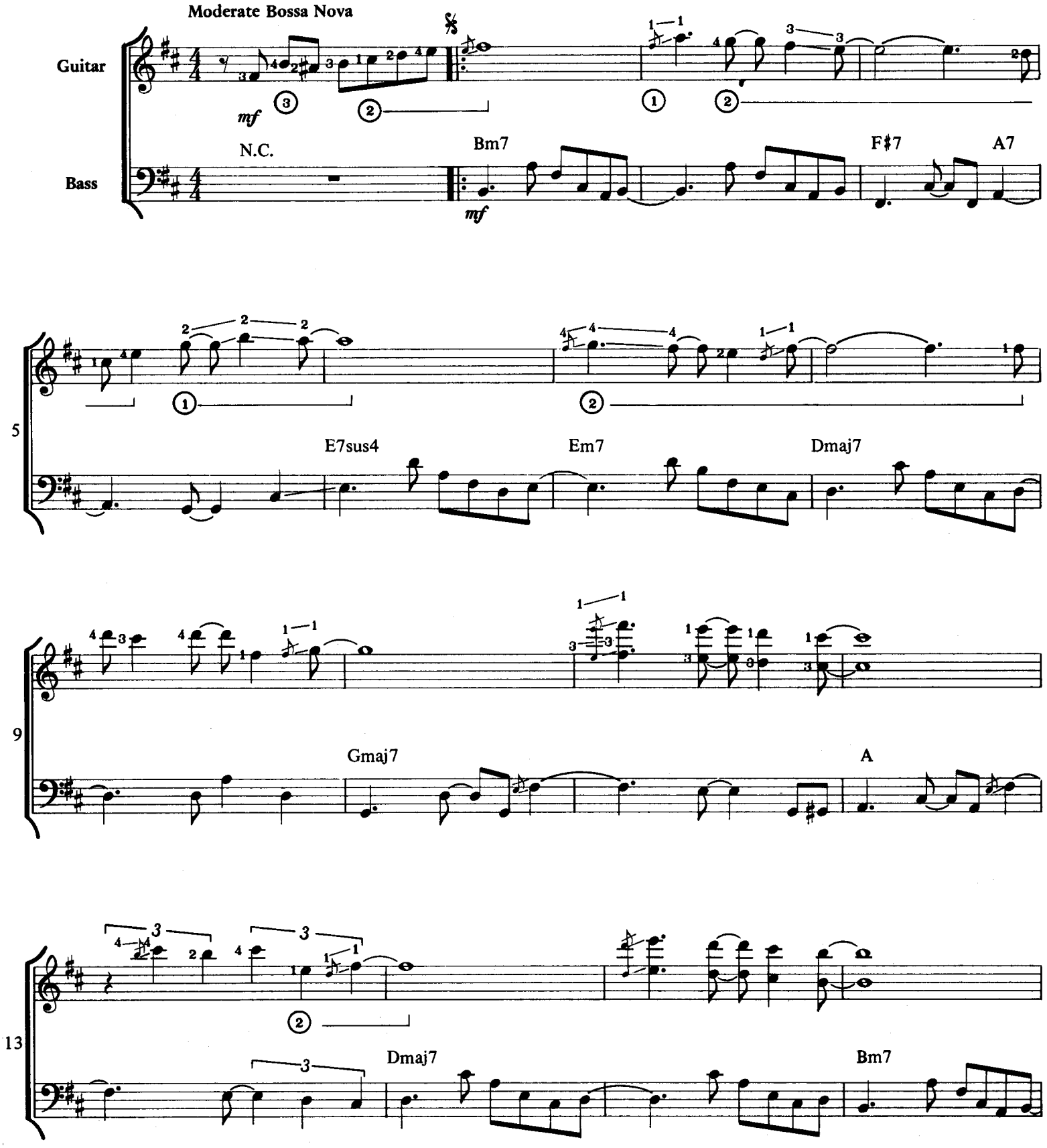

½CIX
½CXI
XI
165
N.C.
170
E
174
A
178
G
A
B
C
181
E7


185
189
193
1.
197
IV
E D F E N.C. E D F N.C.
2.
201
E D F E N.C. E D F N.C.


205
E7
209
½CIX
½CIX
213
VI
VII
N.C.
D.S. al Coda
IV
217
F♯m
Coda
221
½CI
gradual rit.
C+
Am9/6
gradual rit.

RITMO DE LA NOCHE

Al Di Meola



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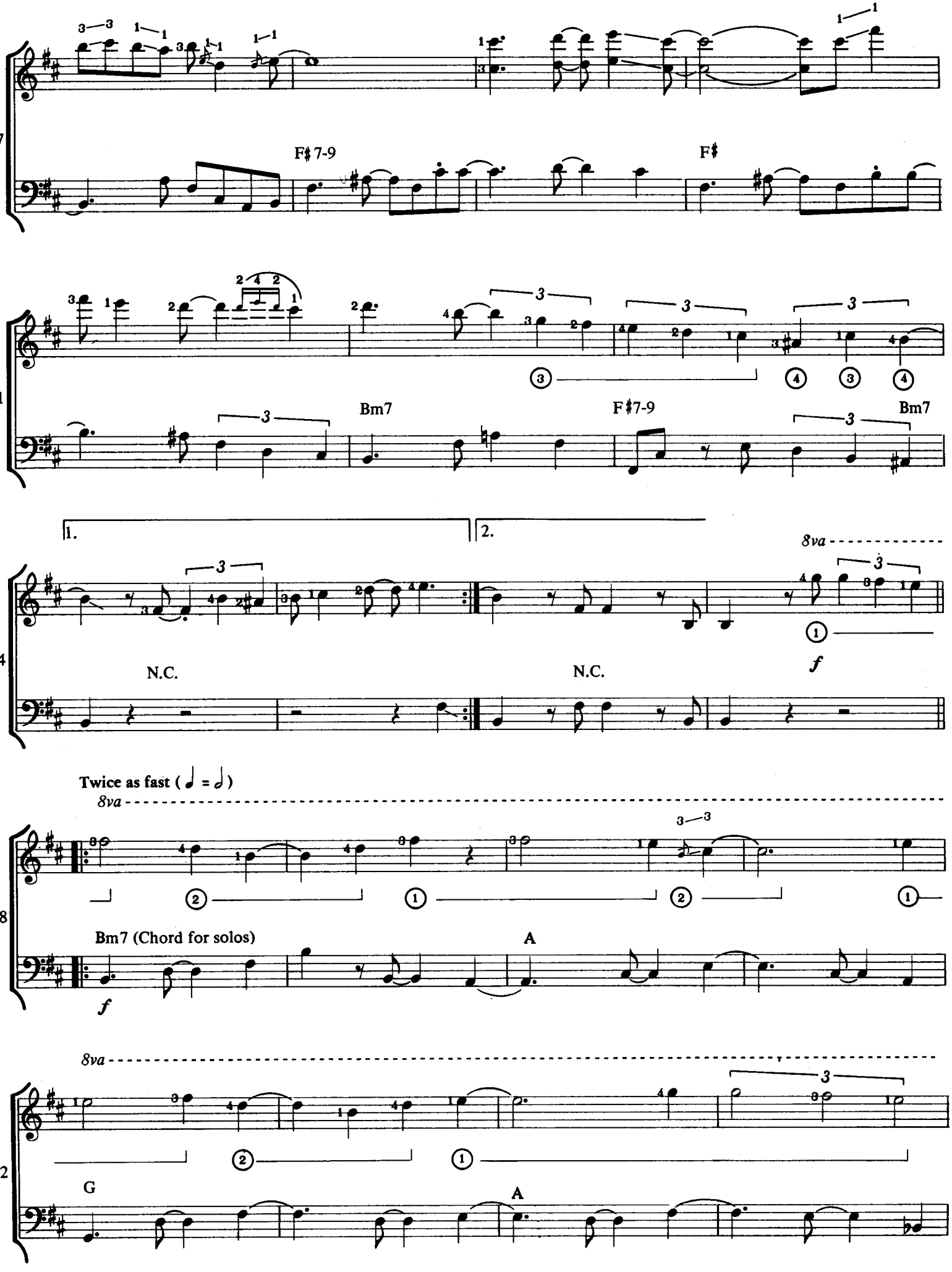
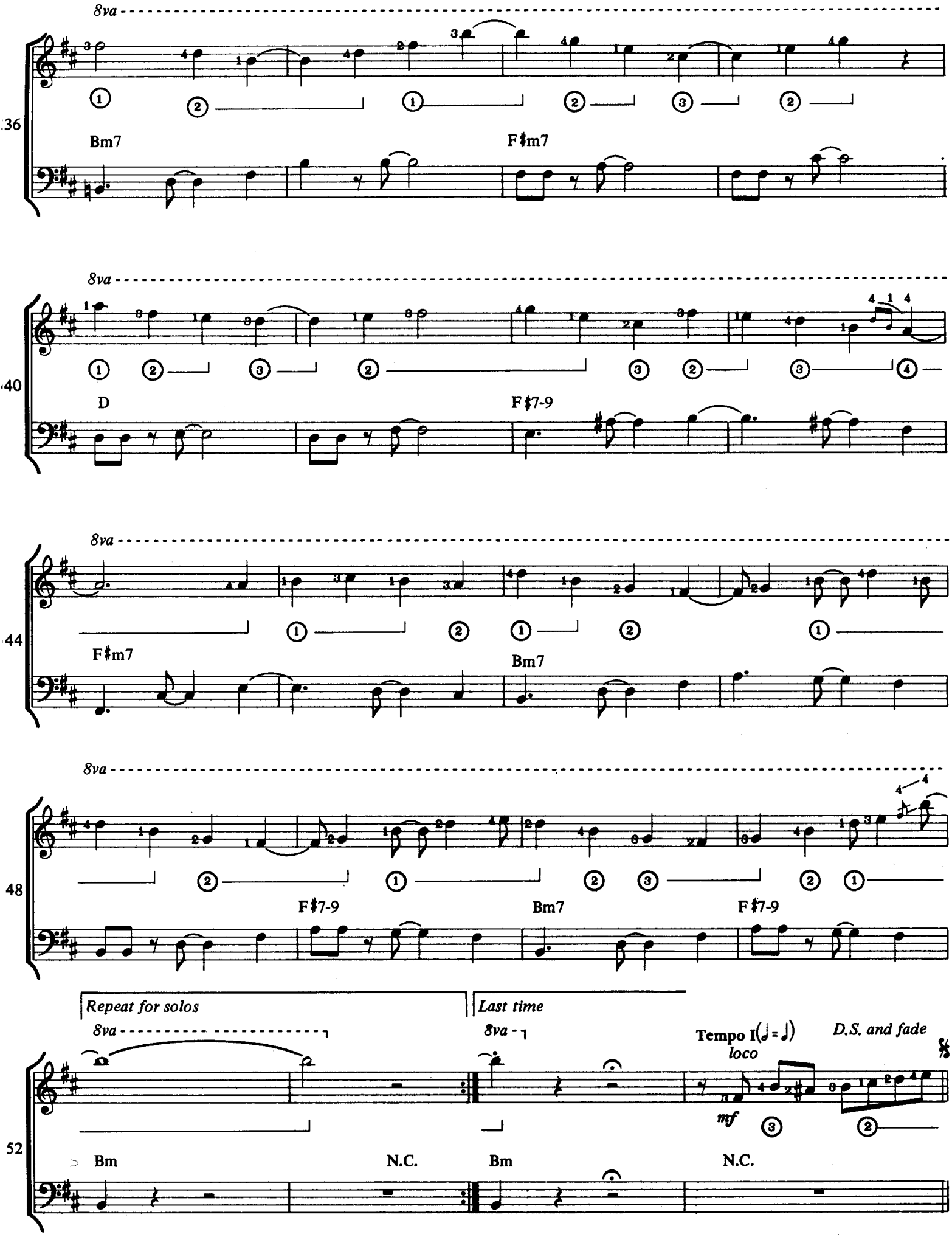
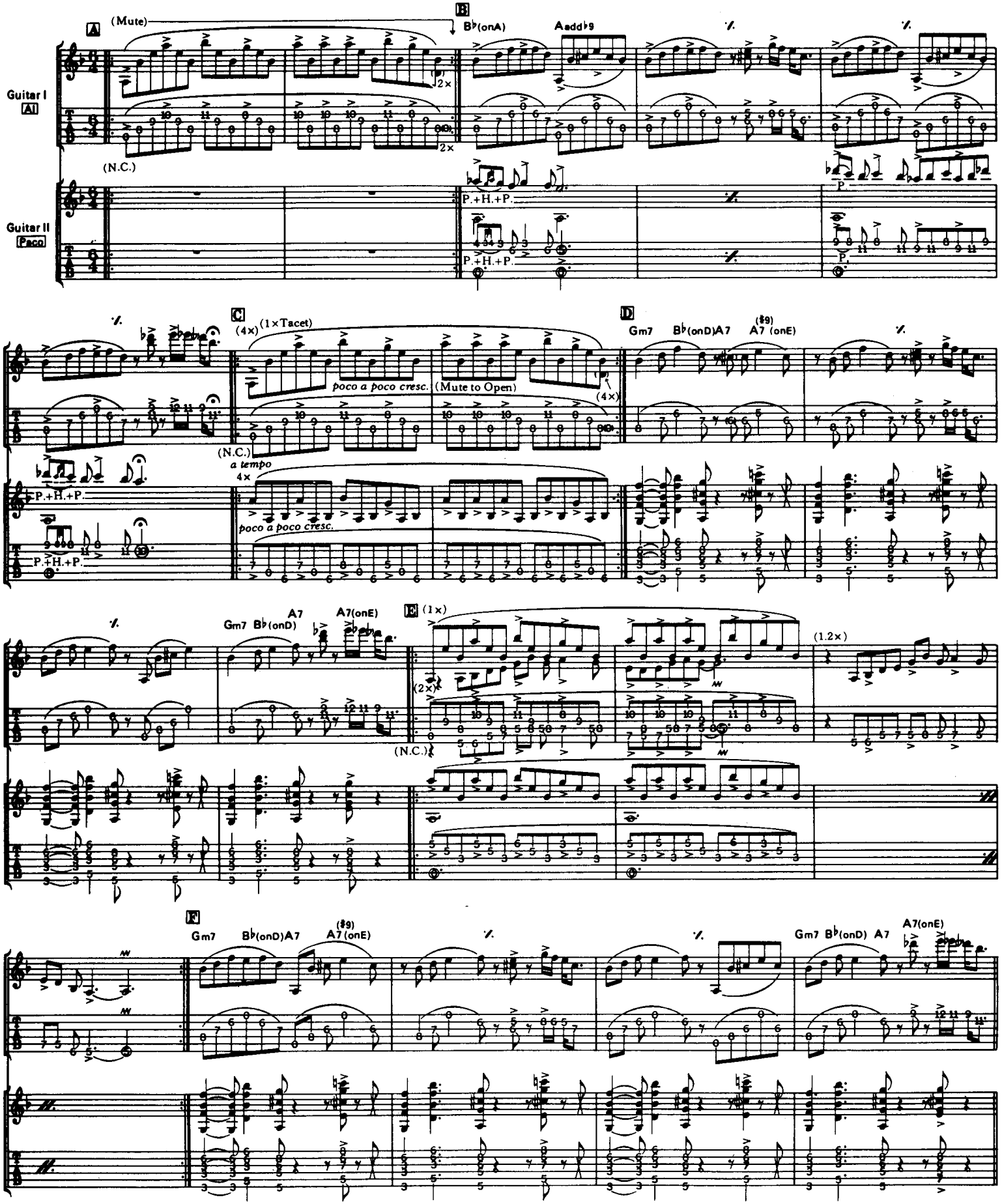

17
F♯7-9
F♯
21
Bm7
F♯7-9
Bm7
1.
2.
24
8va
N.C.
N.C.
f
Twice as fast (♩ = ♩)
8va
28
Bm7 (Chord for solos)
A
f
8va
32
G
A


8va
36
Bm7
F♯m7
8va
40
D
F♯7-9
8va
44
F♯m7
Bm7
8va
48
F♯7-9
Bm7
F♯7-9
Repeat for solos
Last time
8va
8va
Tempo I(♩= ♩)
loco
D.S. and fade
mf
52
Bm
N.C.
Bm
N.C.

PASSION, GRACE & FIRE

Al Di Meola



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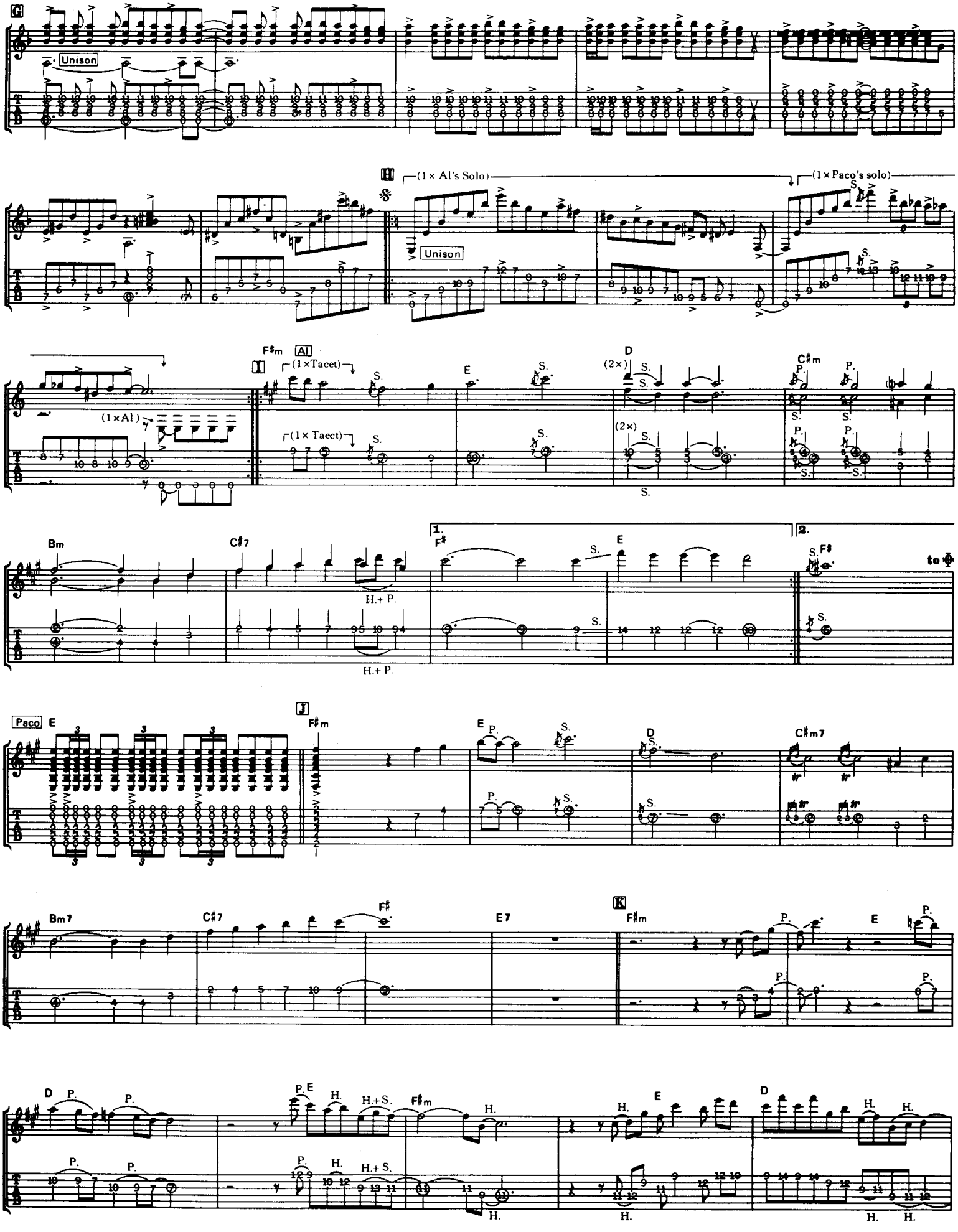
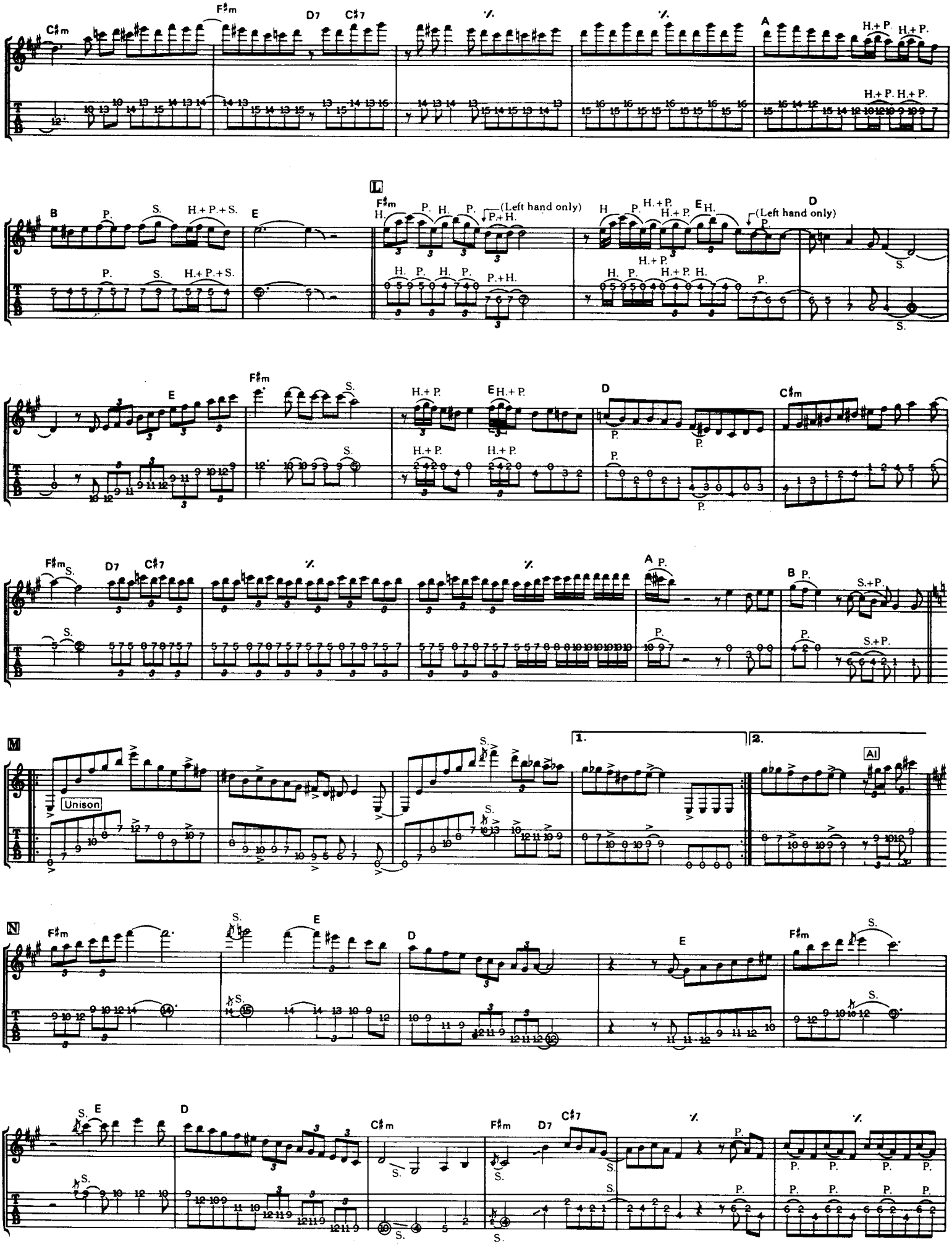
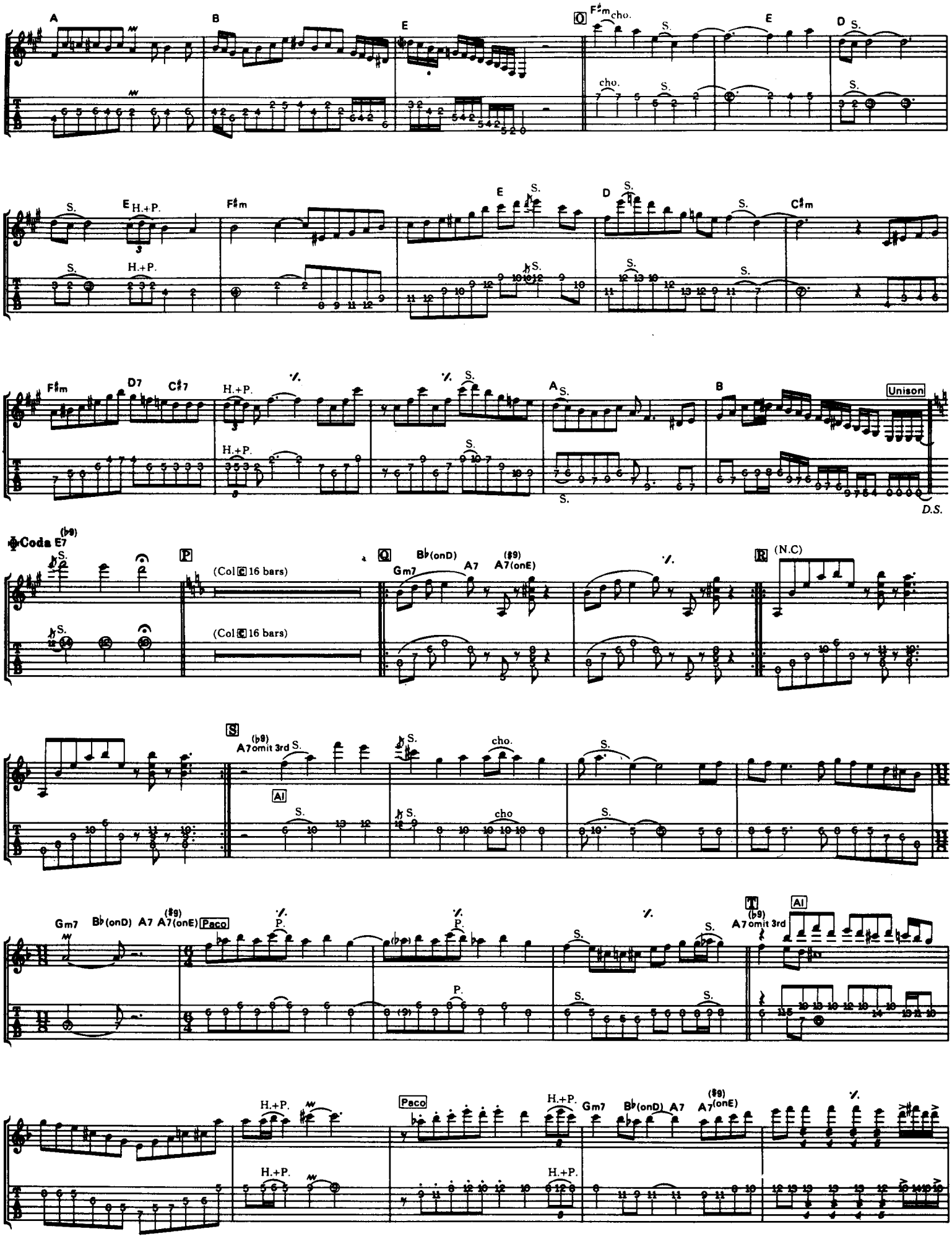
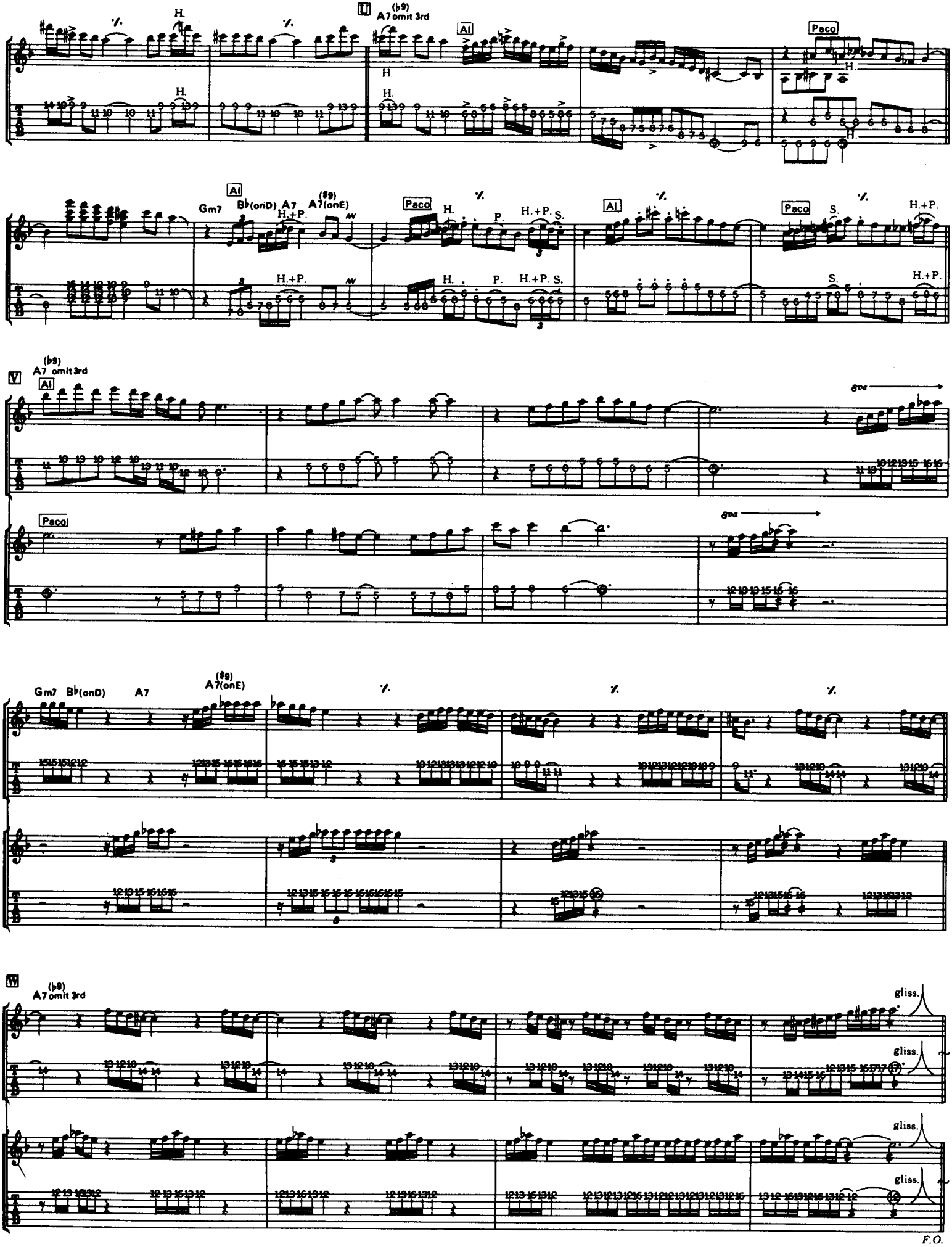

G
Unison
H
(1× Al's Solo)
(1× Paco's solo)
Unison
(1×Al)
F♯m
Al
I
(1×Tacet)
(1× Taect)
E
D
(2×)
C♯m
Bm
C♯7
H.+ P.
1.
F♯
E
2.
F♯
to Φ
Paco
E
J
F♯m
E
D
C♯m7
Bm7
C♯7
F♯
E7
K
F♯m
E
D
E
F♯m
E
D
H.+S.
H.


C♯m
F♯m
D7
C♯7
A
H.+P.
B
P.
S.
H.+P.+S.
E
L
(Left hand only)
P.+H.
D
C♯m
M
Unison
1.
2.
Al
N


A
B
E
O
F♯m cho.
S.
E
D
S.
cho.
S.
S.
E H.+P.
F♯m
E
S.
D
S.
S.
C♯m
S.
H.+P.
S.
S.
S.
F♯m
D7
C♯7
H.+P.
S.
A
S.
B
Unison
H.+P.
S.
S.
D.S.
Coda E7 (♭9)
S.
P
(Col C 16 bars)
(Col C 16 bars)
Q
B♭(onD)
Gm7
A7
(♯9)
A7(onE)
R
(N.C)
S
(♭9)
A7 omit 3rd
S.
S.
cho.
S.
Al
S.
S.
cho
S.
Gm7
B♭(onD)
A7
(♯9)
A7(onE)
Paco
P.
P.
S.
S.
T
(♭9)
A7 omit 3rd
Al
P.
S.
S.
H.+P.
Paco
H.+P.
Gm7
B♭(onD)
A7
(♯9)
A7(onE)
H.+P.
H.+P.


U
(♭9)
A7 omit 3rd
Al
Paco
H.
Gm7
B♭(onD)
A7
(♯9)
A7(onE)
H.+P.
P.
S.
V
gliss.
W
F.O.