

Estas Tonne - The Song of the Golden Dragon (Preview)

based on the Landshut 2011 version - www.youtube.com/watch?v=7gphiFVVtUI

alternative upload (more intro) www.youtube.com/watch?v=kvJ3m3sg1Ow

Transcribed by Hannes Zedel - DasHannes@gmail.com

Contributions: Guilherme Steinmüller (Feedback, Corrections), Jason Tanner (Chords), Vendetta V (simple but complete transcription for crosschecking)

Standard tuning

Moderate ♩ = 258

0:54 Em

mf
let ring throughout

TAB

Am

12

2 1 2 1 0 3 1 2 1 0 2 1 2 1 0 3 1 2 1 0

0 0 0 0

6

1:06

2 1 1 0 3 0 0 0 2 0 0 0 3 0 0 0

3 2 0 0 0 0 0 0

20

2 0 0 0 3 0 0 0 2 0 0 0 2 3 0 0

0 0 0 0 0 0 0 0

24

Am

0 0 0 0 3 0 1 2 2 1 2 0 1 2 1 3 0 1 2 1

2 2 0 2 0 2 2 0 2 2 0 2 2 0 2 2

28

28 29 30 31

32

1:17

32 33 34 35

36

36 37 38 39

40

Am

40 41 42 43

2:46

76 77 78 79

(0) (0) (0) (0) (0) (0) (0) (0)

2 4 5 7 5 0 4 5 7

80 81 82 83

(0) (0) (0) (0) (0) (0) (0) (0)

5 4 0 5 4 7 5 5 5 5

84 85 86 87

(0) (0) (0) (0) (0) (0) (0) (0)

2 3 2 5 4 2 4 5 0

2:55

88 89 90 91

(0) (0) (0) (0) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

□ V V □ V □ V V □ V □ V □ V V □ V

The image shows the first system of the piano introduction for 'The Wind' by Gustav Mahler. The score is written for piano and voice. The piano part is in the treble clef and features a series of chords and a melodic line. The vocal part is in the soprano clef and has a single note. The score is in 3/4 time and is marked 'Andante'. The first system consists of 12 measures, with the piano part playing a series of chords and the vocal part singing a single note.

[illegible]

The image displays the first system of a musical score for 'The Wind' by Gustav Mahler. The top staff is a vocal line, and the bottom staff is a guitar fretboard diagram. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4 (labeled '100') and a quarter note F#4. The second measure contains a quarter note E4 and a quarter note D4. The third measure contains a quarter note C4 and a quarter note B3. The fourth measure contains a quarter note A3 and a quarter note G3. The fifth measure contains a quarter note F#3 and a quarter note E3. The sixth measure contains a quarter note D3 and a quarter note C3. The seventh measure contains a quarter note B2 and a quarter note A2. The eighth measure contains a quarter note G2 and a quarter note F#2. The guitar fretboard diagram shows the first six frets of the guitar. The first fret is marked with a '2' on the first string and a '3' on the second string. The second fret is marked with a '2' on the first string. The third fret is marked with a '3' on the first string and a '5' on the second string. The fourth fret is marked with a '4' on the second string. The fifth fret is marked with a '2' on the first string and a '4' on the second string. The sixth fret is marked with a '5' on the first string and a '5' on the second string. The seventh fret is marked with a '0' on the second string.

112

3 3 3 3 2 3 3 3 3 2 3 3 3 3 2 3 5 5 5 5

□ □ V □ V □ □ V □ V □ □ V □ V □ □ V □ V

116

5 5 5 5 X 5 5 5 5 X 5 5 5 5 X 5 7 7 7 7

□ □ V □ V □ □ V □ V □ □ V □ V □ □ V □ V

120

7 7 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11 11 12

□ □ V □ V □ □ V □ V □ □ V □ V □ V □ V □ V □ V

3:20

124

12 0 0 7 0 0 10 0 0 5 0 0 7 0 0 3 0 0 5 0 0 2 0 0

0 0 0 0 0 0 0 0 0 0

128

> > > > > > > >

12 0 0 7 0 0 10 0 0 5 0 0 7 0 0 3 0 0 5 0 0 3 2 0

0 0 0 0 0 0 0 0

132

>

0 (0) (0) 2

3

5:53

136

> > > >

(7) (0) (0) (0) (0) (0) (0) (5) (0) (5) (0) (0) (0) (0)

5 7 5 7 5 4 5 4 5

140

> > > >

(4) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

4 2 4 2 4 0 2 0 2 0 2 0 2

144

> > > >

(7) (0) (0) (0) (0) (0) (0) (5) (0) (5) (0) (0) (0)

5 7 5 7 5 4 5 4 5

148

(4) (0) (4) (0) (0) (0) (0) (0) (0) (0) (0) (0)
 4 2 4 2 4 5 7 5 4

152

(0) (0) (0) (0) 7 0 0 7 0 0 0 (0) 3 0 0 3 0 0
 7 5 7 7 5 (4) 5 0 5

156

0 (4) (0) 0 (4) (0) 5 0 0 3 0 0 2 3 (0) (0)
 4 (2) 4 4 (2) 4 0 0 0 0 0 0 0