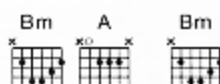


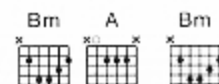
doubt, with the pain and an - ger can't see a way out. It ain't much I'm



ask - ing, I heard him say, got-ta find me a fu - ture, move out of my



way. I want it all, I want it all, I want it



all, and I want it now. I want it all, I want it

I want it all, I want it










all, I want it all, and I want it now. Lis-ten all you peo -

all, I want it all, and I want it now.





- ple, come ga-ther round. I got-ta get me a game plan, got-ta shake -






- you to the ground. Just give me, oh, what I know is mine, peo-ple do you

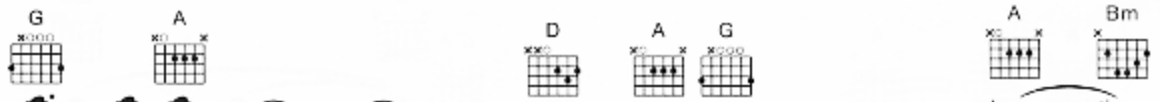







hear me? Just give me the sign. It ain't much I'm ask - ing, if you want the truth,

G A D A G A Bm



here's to the fu - ture_ for the dreams of youth. Hey! _____

I want it _____

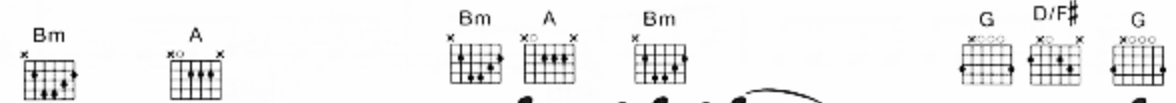
A Bm G D/F# G A G A



Give it all. I want it all. Hey! And I want it

all, I want it _____ all, I want it _____ all. And I want it

Bm A Bm A Bm G D/F# G



now. Yes! I want it all. _____ Yeah!

now. I want it all, I want it _____ all, I want it _____



And I want it now. _____

all. And I want it

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C#5, and a quarter note B4. A slur covers the last three notes. The middle staff is a vocal line in treble clef, starting with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C#5, and a quarter note B4. The bottom staff is a piano accompaniment in treble and bass clefs, starting with a whole rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, a half note C#4, and a quarter note B3.



I'm a man with a one track mind, so much to do in one life - time.

Peo-ple do you

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C#5, and a quarter note B4. The middle staff is a vocal line in treble clef, starting with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C#5, and a quarter note B4. The bottom staff is a piano accompaniment in treble and bass clefs, starting with a whole rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, a half note C#4, and a quarter note B3.



Not a man for com - pro - mise_ and wheres and whys and liv - ing lies, _

hear me? So I'm

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C#5, and a quarter note B4. The middle staff is a vocal line in treble clef, starting with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C#5, and a quarter note B4. The bottom staff is a piano accompaniment in treble and bass clefs, starting with a whole rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, a half note C#4, and a quarter note B3.

G/B A/B



Yes, I'm liv-ing it all, and I'm giv-ing it all.

liv-ing it all and I'm giv-ing it all.

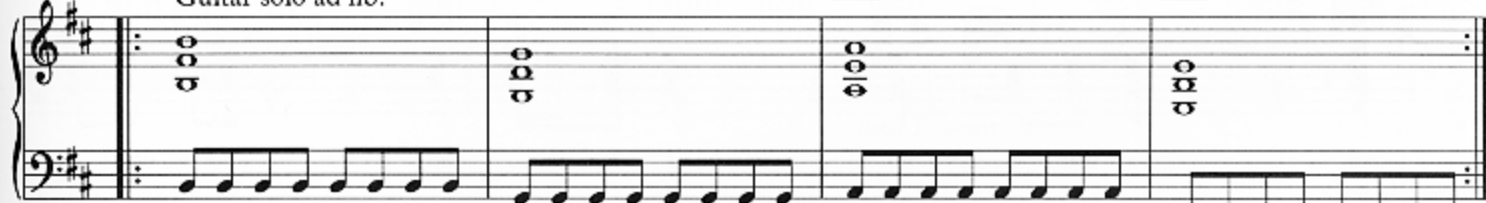


Faster (♩ = 140)

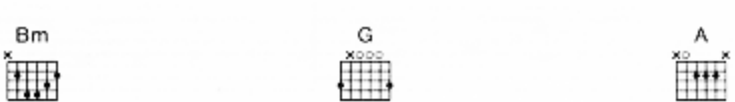
B5 G5 A5 E5



Guitar solo ad lib.



Bm G A



1. E

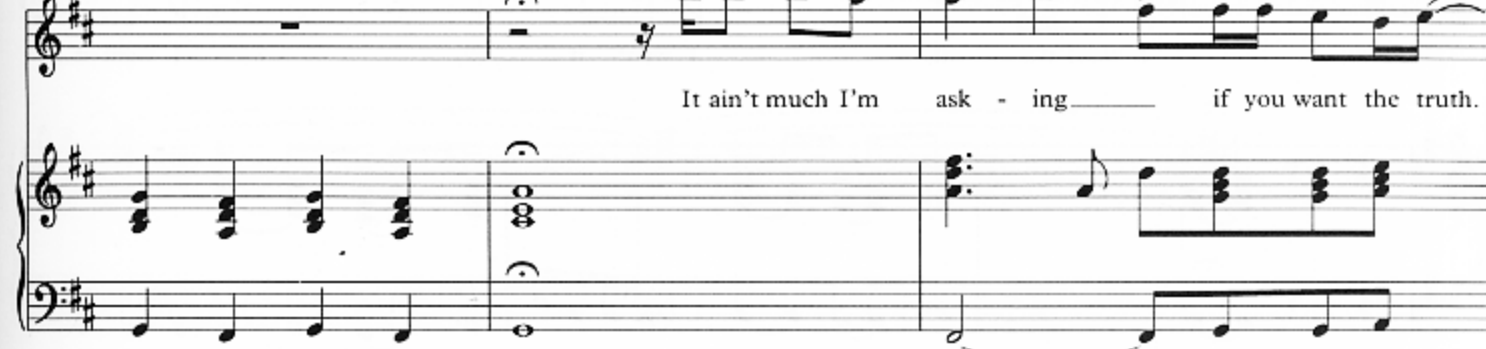


Tempo I (♩ = 92)

2. G D/F# G D/F# A7/G D/F# G A



It ain't much I'm ask - ing if you want the truth.



G A G A

Here's to the fu - ture, hear the cry of youth.

I want it

Bm G A

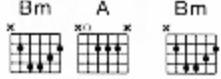
all, I want it all, I want it all, and I want it

Bm A Bm G D/F# G

Yeah!

now. I want it all, I want it all, I want it





Oh! _____

all, and I want it now.







And I want it now. _____



I want it, I want it.



I WANT TO BREAK FREE

Words & Music by
John Deacon

(♩ = 108)



I want to break free, — I want to break —
 — free. — I want to break free from your lies, you're so
 self - sa - tis - fied, I don't need — you. — I've got to break

E  7fr

B  7fr

free, _____ God knows, _____



A  7fr

E  7fr

God knows I want to break _____ free. I've fall - en _____ in



love, _____ I've fall - en _____ in love for the first time and



A  7fr

this time I know it's for real. _____ I've fall - en in _____ love.



E  7fr

B 

Yeah! God knows, —



A  3

E  7fr

E7 

God knows I've fall - en in love. — It's



B  A  B 

strange but it's true, — hey, I can't get o - ver the way you



A  C#m7  4fr

F#7sus4  3

F#7 

love me like you do, — but I have to be sure when I walk out that door. —



Oh how I want to be free ba-by, oh how I want to be

Chord diagrams: A (x, 2, 3, 4, 5), B (x, 2, 3, 4, 5), C#m (x, 2, 3, 4, 5, 4fr).

free, oh how I want to break free.

Chord diagrams: C#m (x, 2, 3, 4, 5, 4fr), A (x, 2, 3, 4, 5), B (x, 2, 3, 4, 5), E (x, 2, 3, 4, 5, 7fr).

A

Chord diagram: A (x, 2, 3, 4, 5).

E  7fr

B 



A  7fr

E  7fr

But life still goes



on, — I can't get used to liv-ing with-out, liv-ing with-out, liv-ing with-out



A  7fr

— you — by my side. — I don't want to live a -





- lone. Hey! God knows.



Got to make it on my own, so ba-by can't you



see, I've got to break free? I've got to break

free, I want to break free. Yeah!

repeat ad lib. to fade

INNUENDO

Words & Music by
Queen

Grandioso (♩ = 80)

One two three four

snare roll

etc.

E Fmaj7-5/E E Fmaj7-5/E G# Amaj7-5/G#

G# Amaj7-5/G# G# Amaj7-5/G# G#

Guitar 3

The musical score is written for guitar, piano, and drums. The guitar part features a series of chords: E, Fmaj7-5/E, E, Fmaj7-5/E, G#, and Amaj7-5/G#. The piano part includes a snare roll and a melodic line with triplets and sixteenth notes. The drums part is indicated by 'x' marks on the staff.

E Dm/E E Dm/E



Ooh ooh



E Fmaj7-5/E



While the sun hangs in the sky— and the des - ert has sand
 While we live ac - cord - ing to race, col - our or creed
 If there's a God or a - ny kind of just - ice un - der the sky,



E Fmaj7-5/E



while the waves crash in the sea— and meet the land—
 while we live by blind mad - ness and pure greed
 if there's a point, if there's a rea - son to live or die,—



G#

Amaj7-5/G#

while there's a wind and the stars and the rain-bow,
our lives dic-tat-ed by tra-di-tion, su-per-sti-tion, false re-li-gion
if there's an ans-wer to the ques-tions we feel bound to ask,

G#

till the moun-tains crum-ble in-to the plain oh
through the e-ons and on and on
show your-self, des-roy your fears, re-lease your mask.

C#

C#

N.C.

N.C.

to Coda ⊕

yes we'll keep on try-in' tread that fine line






oh — we'll keep on try - in' yeah just pass-ing our time. till the end of time

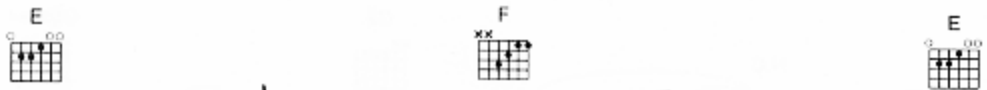
1. 
 2. 

till the end — of time. —


Espressivo




E F E



Through the sor-row all through our splen-dour don't take of-fence at my



F C Fm/C



in - nu - en - do,



C A $\flat$ /C



rall.

Do do do do do do do do do do do do do do do do do do do do



Brillante (♩ = 140)

Am G




Chord diagrams: F, E, F/E, E, Am/E

Chord diagrams: E, Amdim5/E, E

1. *repeat ad lib.*

Volante
C

2.

You can be a - ny-thing you want to be, just turn your - self

Am

in-to a - ny-thing you think that you could ev - er be. Be free with your tem - po, be

Am/G Am/F Am/E C G7 C G7 C G7

free, be free. Sur - ren - der your e - go, be free, be

C A $\flat$ 4fr A $\flat$ dim E7

free to your - self.

Furioso
Am G F

E F/E E Dm7 E

D.S. al Coda
repeat ad lib.

C $\sharp$ CODA

Yeah — keep —
(Yeah)

N.C.  N.C.

on smil - ing yeah, (yeah yeah yeah) and what - ev - er will be — will —



be. (just keep on try - ing) (just keep on try - ing) Till the end of time



 E/A

till the end of time till the end of time.



IT'S A HARD LIFE

Words & Music by
Freddie Mercury

Free time



I don't want my free - dom, there's no rea - son for

D7



a tempo (♩ = 82)



liv - ing with a bro - ken heart.



This is a trick-y si-tu - a - tion, I've on - ly got my-self

Ped sim.

Cm 3fr Bb 6fr Bb11 4fr

to blame... It's just a sim-ple fact of life, it can hap-pen to a-ny-one.

Eb 6fr Bb/D 5fr Cm 3fr Gm 3fr Eb 6fr Bb/D 5fr

You win, you lose, it's a chance you have to take with love. Oh yeah, I fell in love and

Cm 3fr Gm 3fr Ab 4fr F

now you say it's o-ver and I'm fall-ing a - part. Yeah, yeah, it's a

Bb Dm 5fr Eb 6fr Bb 6fr Eb 6fr Bb 6fr

hard life to be true lo-vers to-ge-ther. To love and live for-ev-er in each oth-er's

F Cm/G Ab F7/A Bb Dm Eb Bb
 3fr 4fr 5fr 6fr 6fr

hearts. It's a long hard fight to learn to care for each oth-er, — to

Eb Bb F Eb
 6fr 6fr 3 3 6fr 6fr

trust in one an-oth-er right from the start, when you're in love. —

Eb11 Bb F Gm
 8fr 3fr 3fr

I try and mend the bro-ken pie - ces, —

Eb Bb Cm Bb
 6fr 6fr 3fr 6fr

I try to fight back the tears. — They say it's just a state of mind, but it

hap-pens to ev-ery-one. — How it hurts, deep in-side, when your love has cut you down to size.

This life is tough on your own, now I'm wait-ing for some-thing to fall from the skies. — I'm wait-ing for

love. — Yes, — it's a hard — life. Two lo-vers to-ge-ther, — to

love and live — for-ev-er in — each oth-er's arms. It's a long hard fight to

learn to care_ for each oth-er,_____ to trust in one an-oth-er_ right from_

the start,_____ when you're in love._____

Guitar solo

Fm7 Cm 3 Ab 4fr Eb/G 3fr Fm Cm 3fr

Bb F Bb Dm 5fr

It's a hard life, in a

Eb 6fr Bb 6fr Eb 6fr Bb 6fr

world that's filled with sor - row — there are peo - ple search - ing for love in ev - ery way.

F Cm/G 3fr Ab 4fr F7/A Bb Dm 5fr Eb 6fr Bb 6fr

— It's a long hard fight, but I'll al - ways live for to - mor - row. — I'll look






back on my-self and say — I did it for love. Yes, I did it for love. For —






— love, — yeah. Oh, — I did it for love. —













rit.

BREAKTHRU

Words & Music by
Queen

Free time

Chord diagrams and fret numbers are provided for guitar:

- Gm: 3fr
- Em7dim5/D: 8fr
- Ebmaj7: 8fr
- Ebm7: 6fr
- Dm7dim5/F: 6fr
- C/F: 5fr
- F/b9: 7fr
- Dm7dim5/C: 6fr
- Db7/Cb: 6fr
- G/b6
- Eb7/G
- Absus2: 3fr
- Ab: 3fr
- C7: 8fr

Vocal lyrics:

Breaks up, when the dawn
When love breaks up, when the dawn
light wakes up, a new life is born.
light wakes up, Ooh
Some-how I have to make this



a tempo (♩ = 180)

[F]

fi - nal break - thru. _____ Now!

fi - nal break - thru. _____

A - ha, a - ha, a - ha, a - ha, a - ah, a - ha, a - ha, a - ha, a - ha, a - ah.

F

Bb/F

F

I wake up, _____ feel just fine,

your face — fills my mind.

I get re - li-gion quick, 'cause you're look-ing di - vine.

Hon-ey you're touch - ing some - thing, — you're touch-ing me. —

I'm un-der your thumb, un-der your spell, can't you see? —

Chords:

- Bb/F
- F
- Bb/F
- Bb
- C/Bb
- Bb
- Dm
- Eb
- C/E
- F

Fingerings:

- 5fr
- 6fr
- 7fr

C  3fr 

If I could on - ly reach you, if I could make_ you smile.



If I could on - ly reach you, that would real - ly be a break -



F 

- thru. _____ Oh yeah.



F  6fr  6fr  6fr

these bar - ri - ers_ of pain. _

Break - thru _____



F11

x 8fr

yeah, in - to the sun - shine from the rain,

Break - thru

Dm

x 5fr

G

x 3fr

make my feel - ings known to - wards you, turn my heart in - side and out for

F/A

x 5fr

Bb

x 3fr

— you now. —

Some-how I have to make this

Dm

x 5fr

C

x 3fr

Bb

x 3fr

Bb add 9/C

x 3fr

fi - nal break - thru.



[F]

Now!

Oh yeah. — A-ha, a-ha, a-ha, a - ha, a-ha, a-ha, a-ha.



Bb/F



Your smile —

speaks books to me, —



Bb/F



I break up

with each and ev-ry one of your looks at me. —

