

# IRON M~~X~~IDEN

*Piece of Mind*



# REVELATIONS

悪魔の誘い

Words and Music by Paul Dickinson

Intro.

G Am G Am C G D

1. 2. 3. G Am G 4. A Am F

G Am G Am F G



Am G Am F G

"O God of Earth and Al - tar, Bow down and hear our  
Bind all of us to - geth - er, Ab - laze with Hope and

TAB 2 2 2 2 (2) 3 3 3 3

Am G Am F G

cry, Our earth - ly rul - ers fal - ter, Our peo - ple drift and die, -  
Free, No storm or heav - y weath - er Will rock the boat you'll

TAB 2 2 2 2 3 3 3 3

Am G Am F G

see The walls of gold en - tomb us, The swords of scorn di - vide, -  
The time has come to close your eyes And still the wind and

TAB 2 2 2 2 (2) 3 3 3 3

Am G Am F G

rain, Take not thy thun - der from us, (But) take a - way our  
For the one who will be King (Is) the Watch - er in the Ring -

TAB 2 2 2 2 3 3 3 3

*D.S. time Tacet*

[C] Am F C D.S. time 3  
 pride" It is You —

HP 3  
 H<sup>3</sup> P  
 HP 3  
 H P

TAB 5 3 10 9 6 7 5 4 5 3 4 5 5 3 2 5 5 3 7 9 7

Am F C to ♯

Oh

HP 3  
 H<sup>3</sup> P  
 HP 3  
 H P

TAB 5 3 10 9 6 7 5 4 5 3 4 5 5 3 2 5 5 3 7 9 7



**[D]** Am F C

TAB

TAB

Am F C Am G

TAB

TAB

**[E]** Am Am G Am G D F G Am G

TAB

TAB





The musical notation for the guitar solo in "Hotel California" is shown on a grand staff. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The solo is composed of a series of chords and melodic lines. The chords are labeled as Am, G, Am, G, D, F, G, Am, G, Am. The melodic lines are written in both staves, with the bass staff showing fingerings (1-7, 1-7, 1-7, 1-7, 1-7, 1-7, 1-7, 1-7, 1-7, 1-7) and the treble staff showing the notes. The solo is a classic example of the "Hotel California" guitar sound, featuring a mix of chords and melodic lines.

The musical score for 'The Rose Tree' is presented on two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The lower staff is a bass clef with a key signature of one flat (B-flat). It features a series of chords, many of which are marked with a '2' or '3' indicating fingerings. The score is divided into measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented on two staves. The top staff uses a treble clef and contains a melody of eighth and sixteenth notes, with some notes beamed together. The bottom staff uses a bass clef and contains a bass line with many repeated notes, some marked with a '2' above them, indicating a double or a specific rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines.

[illegible]

A Guitar →

The musical notation for 'A Guitar' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a whole note. The notes are: B-flat, A, G, F, E, D, C, B-flat. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains four measures of music, each with a whole note. The notes are: B-flat, A, G, F, E, D, C, B-flat. The notes are written in a simplified manner, with some notes having a '1' or '2' above them, possibly indicating fingerings or specific guitar techniques.

Am F C

TAB 2 2 1 2 2 2 1 0

[H] Am F C

Just a babe in a black ab-ys-s, No rea-son for a place like this, The  
came to me with a ser-pent's kiss, As the Eye of the Sun rose on her lips,

TAB 2 2 1 2 2 2 1 0

Am F C

walls are cold and souls cry out in pain, An  
Moon-light catches sil-ver tears I cry,

TAB 2 2 1 2 2 2 1 0

Am F C

eas-y way for the blind to go, A clev-er path for the fools who know The  
So we lay in a black em-brace, And the Seed is sown in a hol-y place And I

TAB 2 2 1 2 2 2 1 0



Am F C

Se - cret of the Hanged Man the smile on his lips  
 watch - ed, and I wait - ed for the Dawn

A. Guitar  
 E. Guitar ~

TAB

I Am G Am C D F G

The light of the Blind you'll see, The ven - om (that) tears my

TAB

Am G Am C D F G

spine, The Eyes of the Nile are o - pen - ing you'll

TAB

1. Am F C

see She

TAB

2. Am

see

Am G

TAB

(2 0)

(2 0)

(2 0)

1 5

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the accompaniment is indicated by chords: Am, Am G, Am, G, D, F, and a final G chord with a '2x' marking. The second system continues the melody and accompaniment. The third system includes a bass staff with a bass clef and a key signature of one flat, showing the bass line and fingerings (e.g., 5, 7, 5, 3, 5, 7, 5, 3). The piece concludes with a double bar line.

[illegible]

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and contains a melody with eighth and sixteenth notes, and rests. Above the staff, the chords Am, G, Am, G, D, F, G, and Am are indicated. The bottom staff uses a bass clef and contains a bass line with eighth and sixteenth notes, and rests. The first two measures of the bass line are marked with a large 'A' and a large 'B' respectively. The key signature has one flat (B-flat), and the time signature is 4/4.





The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a melody and a bass staff with a bass line. The melody is in G major, with a key signature of one sharp (F#). The bass line is in G major, with a key signature of one sharp (F#). The first system is marked with a 2/4 time signature. The second system continues the melody and bass line, with a key signature change to D major (two sharps, F# and C#) indicated by a sharp sign on the C note in the melody. The second system is marked with a 2/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. The bass line in the second system includes a circled '19' and a circled '7'.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The accompaniment is provided by a guitar, with the left hand playing chords and the right hand playing a rhythmic pattern. The second system continues the melody and accompaniment, with the guitar part featuring more complex chordal textures. The score is written in a clear, legible font, with the melody and guitar parts clearly distinguished.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The accompaniment is provided by a guitar, indicated by the 'TAB' (guitar tablature) notation below the staff. The second system continues the melody and accompaniment, with the guitar part showing more complex fingering and a key change to C major in the final measure. The score is written in a clear, legible font, with the melody and accompaniment parts clearly distinguished.



The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The first system includes a key signature change from B-flat to C major in measure 3. The second system includes a key signature change from C major to B-flat major in measure 6. The score includes various musical notations such as notes, rests, and accidentals. The first system includes a key signature change from B-flat to C major in measure 3. The second system includes a key signature change from C major to B-flat major in measure 6. The score includes various musical notations such as notes, rests, and accidentals.

The musical score for "The Wind" by The Beatles is presented in two systems. The first system shows the guitar and bass parts for the first three measures. The guitar part is in the treble clef, and the bass part is in the bass clef. The second system shows the guitar and bass parts for the next three measures. The guitar part is in the treble clef, and the bass part is in the bass clef. The score includes chord diagrams and tablature for both instruments.

**Chord Diagrams:**

- Am:** A minor triad (A, C, E) on the 5th, 4th, and 3rd strings.
- D:** D major triad (D, F#, A) on the 4th, 3rd, and 2nd strings.
- C:** C major triad (C, E, G) on the 5th, 4th, and 3rd strings.
- B:** B major triad (B, D, F#) on the 4th, 3rd, and 2nd strings.
- N:** Natural sign for the 4th string.
- Am:** A minor triad (A, C, E) on the 5th, 4th, and 3rd strings.
- G:** G major triad (G, B, D) on the 3rd, 2nd, and 1st strings.

**Tablature:**

The tablature for the guitar part is written on a six-line staff. The first system shows the first three measures, and the second system shows the next three measures. The tablature includes fret numbers and string numbers.

**First System:**

- Measure 1:** Am chord. Fret 5 on 5th string, fret 4 on 4th string, fret 3 on 3rd string.
- Measure 2:** Am chord. Fret 5 on 5th string, fret 4 on 4th string, fret 3 on 3rd string.
- Measure 3:** Am chord. Fret 5 on 5th string, fret 4 on 4th string, fret 3 on 3rd string.

**Second System:**

- Measure 4:** D chord. Fret 2 on 4th string, fret 3 on 3rd string, fret 2 on 2nd string.
- Measure 5:** C chord. Fret 5 on 5th string, fret 4 on 4th string, fret 3 on 3rd string.
- Measure 6:** B chord. Fret 4 on 4th string, fret 3 on 3rd string, fret 2 on 2nd string.

Am G Am G D F G Am G Am

Am G Am 1. G D F G Am G Am

2. Am G D F G

D.S. to [A]

⌂ Coda  
C  
rit. Am

It is You



# WHERE EAGLES DARE

イーグルス・デア

Words and Music by Steven Harris

Intro.

Em D/E C/E Em D/E C/E

Em D/E C/E Em D/E C/E B C

B C D Em D/E C/E

Em D/E C/E **A** Em D/E C/E

It's snow-ing out - side the rum-bl - ing sound of en - gin - es roar in the  
 Ba - var - i - an alps that lay all a - round they seem to stare from be -  
 They're clos - ing in the for - tress is near it's stand - ing high in the  
 The pan-ick-ing cries the roar-ing of guns are echo - ing all round the

Em G A Em C Em D/E C/E

night,  
 low,  
 sky,  
 valley,

The mis - sion is near the con-fi-dent men are wait-ing to drop from the  
 The en - e - my lines a long time passed are lying deep in the  
 The ca - ble car's the on-ly way in it's real-ly im-pos-si - ble to  
 The mis-sion com-plete they make to es-cape a - way from the Ea - gles

Em G A Em C **B** C C D Em

sky  
 snow  
 climb  
 Nest

The Bliz - zard goes on  
 In - to the night  
 They make their way  
 They dared to go

but still they must  
 they fall through the  
 but may - be too  
 where no - one would



fly \_\_\_\_\_ No one should go where ea - gles  
 sky \_\_\_\_\_ No one should fly where ea - gles  
 late \_\_\_\_\_ They've got to try to save the  
 try \_\_\_\_\_ They chose to fly where ea - gles

Chords: D, B, C, D, C, C, D, Em

First system of guitar accompaniment with treble and bass staves. The treble staff contains eighth-note triplets. The bass staff contains chords and some triplet patterns.

1.3. D B C D 2.4. D B C D to

dare \_\_\_\_\_ dare \_\_\_\_\_  
 day \_\_\_\_\_ dare \_\_\_\_\_

Second system of guitar accompaniment, continuing the musical themes from the first system.

Chords: Em, Em, D, Em, Em, D, Em

Third system of guitar accompaniment.

Chords: D, D, B, D, Em, Em, D

Fourth system of guitar accompaniment.

**[D]** Em Em D Em Em D Em

This section consists of four measures. The first measure has a treble staff with a whole rest and a bass staff with a triplet of eighth notes (7, 7, 7) followed by a whole rest. The second measure has a treble staff with a whole rest and a bass staff with a triplet of eighth notes (7, 7, 7) followed by a triplet of eighth notes (5, 5, 5). The third measure has a treble staff with a whole rest and a bass staff with a triplet of eighth notes (7, 7, 7) followed by a whole rest. The fourth measure has a treble staff with a whole rest and a bass staff with a triplet of eighth notes (7, 7, 7) followed by a triplet of eighth notes (5, 5, 5).

D D B D Em Em D

This section consists of four measures. The first measure has a treble staff with a whole rest and a bass staff with a triplet of eighth notes (7, 7, 7) followed by a whole rest. The second measure has a treble staff with a whole rest and a bass staff with a triplet of eighth notes (7, 7, 7) followed by a triplet of eighth notes (2, 2, 2). The third measure has a treble staff with a whole rest and a bass staff with a triplet of eighth notes (7, 7, 7) followed by a whole rest. The fourth measure has a treble staff with a whole rest and a bass staff with a triplet of eighth notes (7, 7, 7) followed by a triplet of eighth notes (5, 5, 5).

**[E]** Em 3 Em 3 D 3 Em 3 Em 3 D 3 Em 3

This section consists of four measures. The first measure has a treble staff with a triplet of eighth notes (7, 7, 7) followed by a whole rest and a bass staff with a triplet of eighth notes (7, 7, 7) followed by a whole rest. The second measure has a treble staff with a triplet of eighth notes (7, 7, 7) followed by a triplet of eighth notes (5, 5, 5) and a bass staff with a triplet of eighth notes (7, 7, 7) followed by a triplet of eighth notes (5, 5, 5). The third measure has a treble staff with a triplet of eighth notes (7, 7, 7) followed by a whole rest and a bass staff with a triplet of eighth notes (7, 7, 7) followed by a whole rest. The fourth measure has a treble staff with a triplet of eighth notes (7, 7, 7) followed by a triplet of eighth notes (5, 5, 5) and a bass staff with a triplet of eighth notes (7, 7, 7) followed by a triplet of eighth notes (5, 5, 5).



First system of guitar notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The system contains four measures. Chord symbols above the staff are: D, D, B, D, Em, Em, D, D. The notation includes triplets and slurs. The bottom staff includes fret numbers (7, 5, 5, 5, 0, 0, 0, 0) and a 'TAB' label.

Second system of guitar notation, continuing the piece. It follows the same format as the first system with four measures, triplets, and fret numbers in the bass staff.

Third system of guitar notation. The top staff begins with a boxed 'F' and an 'Em' chord symbol. The system contains four measures with various chord symbols (Em, D, Em, D, Em, D, Em, Em). The bottom staff includes fret numbers and a 'TAB' label.

Fourth system of guitar notation, continuing the piece with four measures of music, including triplets and fret numbers in the bass staff.

Fifth system of guitar notation. The top staff begins with a '1.' (first ending) bracket over the last two measures. Chord symbols include D, D, B, D, Em, Em, D, D. The bottom staff includes fret numbers and a 'TAB' label.

Sixth system of guitar notation, the final system on the page. It contains four measures of music with triplets and fret numbers in the bass staff.



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a G major chord (G) and an E minor chord (Em). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a C major chord (C) and an E minor chord (Em). The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a G major chord (G) and an E minor chord (Em). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a C major chord (C) and an E minor chord (Em). The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a G major chord (G) and an E minor chord (Em). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a C major chord (C) and an E minor chord (Em). The notation includes various musical symbols such as notes, rests, and accidentals.



Em G Em

Port. D (8va) Pick Scratch U D P Arm Arm Arm

Em G Em

Port. D Pick Scratch U D P Arm Arm Arm Arm Down Arm Down

Em G Em

Port. D Pick Scratch U D P Arm Arm Arm Arm Down Arm Down

This page of guitar sheet music for "The Sound of Silence" by Simon & Garfunkel is divided into three systems. Each system consists of a vocal line (treble clef) and a guitar line (TAB). The guitar line includes fret numbers and chord symbols (Em, G, U). The first system shows the beginning of the song with the vocal line starting on "Hello". The second system continues the melody. The third system shows a more complex guitar part with triplets and a key signature change to D major (indicated by two sharps).









B C B C D

D. S. to [A]

⊕ Coda

Em D/E C/E Em D/E C/E

Em D/E C/E Em D/E C/E B C

B C *rit.* D Em

# FLIGHT OF ICARUS

イカルの飛翔

Words and Music by Adrian Smith and Paul Dickinson

Intro. A E F#m

As the

A F#m

sun — breaks, — a — bove the ground, — An old man stands on the hill As the

A F#m

ground — warms, — to the first rays — of light A bird — song shat — ters the still His



**B** F#m E/G# A Bm C#m

eyes are a - blaze, See the mad - man in his gaze

TAB

**C** F#m E D E

(1.2.) Fly, on your way, like an ea - gle, Fly as high as the  
 (3) Fly, *D.S.time* on your way, like an ea - gle, Fly, as high as the

*D.S.time*

TAB

F#m E D E 10

sun, On your way, like an ea - gle, Fly as Fly high (and) touch the  
 sun, On your way, like an ea - gle, Fly as high as the

TAB

**D** 1. F#m

sun Yeah, Mmh Now the

TAB



**E**  $F^{\sharp}m$   $(F^{\sharp}m7)$  **A**

crowd\_ breaks\_ and a young boy ap - pears\_ Looks the old man\_ in the eye\_ As he

**E** **A**  $F^{\sharp}m$

spreads his wings\_ and shouts at the crowd In the name of God my fa - ther I fly His

**F**  $F^{\sharp}m$  **E/G#** **A** **Bm** **A**

eyes seem so glazed As he flies on the wings of a dream\_ Now he

$F^{\sharp}m$  **E/G#** **A** **Bm**  $C^{\sharp}m$

knows his fa - ther be - trayed Now his wings turn to ash - es to ash - es his grave









♩ Coda

1 F#m

E

D

E

sun on your way, like an ea - gle, Fly touch the

Sheet music for the first system, featuring a vocal line with lyrics, a guitar line with fret numbers, and a bass line with fret numbers. The guitar line includes a 'TAB' section with fret numbers and a 'S' (slide) instruction.

F#m

E

D

E

sun on your way, like an ea - gle, Fly

Sheet music for the second system, featuring a vocal line with lyrics, a guitar line with fret numbers, and a bass line with fret numbers. The guitar line includes a 'TAB' section with fret numbers and a 'S' (slide) instruction.

J

F#m

E/G#

A

Bm

F#m

Sheet music for the third system, featuring a vocal line with lyrics, a guitar line with fret numbers, and a bass line with fret numbers. The guitar line includes a 'TAB' section with fret numbers and a 'P' (pick) instruction. The system ends with a double bar line and a '8va' (octave) instruction.

Sheet music for the fourth system, featuring a vocal line with lyrics, a guitar line with fret numbers, and a bass line with fret numbers. The guitar line includes a 'TAB' section with fret numbers and a 'P' (pick) instruction. The system ends with a double bar line and a '8va' (octave) instruction.

E/G# A Bm K F#m E/G#

A Bm F#m



The musical score for 'The Rose Tree' is presented in two systems. The top system features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff, starting with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The bottom system features a bass clef and a key signature of one sharp (F#). The melody is written on a five-line staff, starting with a quarter note on G3, followed by a quarter note on A3, and then a half note on B3. The time signature is 2/4. The score is divided into two measures by a vertical bar line. The first measure contains the first two notes of the melody, and the second measure contains the next two notes. The notes are marked with 'x' symbols, indicating specific fret positions on the guitar. The first measure is marked with a '7' and a '4' below the staff, and the second measure is marked with a '2' and a '0' below the staff.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole note chord (F#, C#, G#) labeled "U" above it. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole note chord (F#, C#, G#) labeled "U" above it. The score is divided into four measures. The first measure contains the whole note chord (F#, C#, G#) in both staves. The second measure contains a whole note chord (F#, C#, G#) in the top staff and a whole note chord (F#, C#, G#) in the bottom staff. The third and fourth measures contain whole note chords (F#, C#, G#) in both staves. The score is written on a yellowed, aged piece of paper.

The musical score for 'The Rose Tree' is presented in two systems. The top system is for the vocal melody, written in treble clef with a key signature of two sharps (F# and C#). The bottom system is for the guitar accompaniment, labeled 'T A B' for Treble, Alto, and Bass staves. The guitar part is written in standard notation with fret numbers indicated in parentheses below the notes. The piece is in 3/4 time and consists of 12 measures. The first measure of the guitar part shows a G2 (open), A2 (open), and B2 (open) chord. The second measure shows a G2 (open), A2 (open), and B2 (open) chord. The third measure shows a G2 (open), A2 (open), and B2 (open) chord. The fourth measure shows a G2 (open), A2 (open), and B2 (open) chord. The fifth measure shows a G2 (open), A2 (open), and B2 (open) chord. The sixth measure shows a G2 (open), A2 (open), and B2 (open) chord. The seventh measure shows a G2 (open), A2 (open), and B2 (open) chord. The eighth measure shows a G2 (open), A2 (open), and B2 (open) chord. The ninth measure shows a G2 (open), A2 (open), and B2 (open) chord. The tenth measure shows a G2 (open), A2 (open), and B2 (open) chord. The eleventh measure shows a G2 (open), A2 (open), and B2 (open) chord. The twelfth measure shows a G2 (open), A2 (open), and B2 (open) chord.

# DIE WITH YOUR BOOTS ON

邪悪の予言者

Words and Music by Adrian Smith, Paul Dickinson and Steven Harris

Intro. Em C

The musical score is written for guitar and bass. It begins with an introduction in E minor (Em) and C major (C). The guitar part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The bass part is written in bass clef with a key signature of one sharp (F#) and a common time signature. The TAB system includes fret numbers and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, with repeat signs (double dots) indicating repeated sections. The first system shows the introduction in Em and C. The second system shows the main body of the song in D and Em. The third system shows the continuation of the song in D and Em, with a first ending (1.) marked at the end.

D Em 1.



2. Em      Em A      G      C

Yeah — An - oth - er Proph - et of — Di - sas - ter Who  
 - teen the Beast — is — Ris - ing, The French-

C      G      Em      G

says the ship is lost, — An - oth - er Proph - et of — Di - sas -  
 - man did sur - mise, — Through earth - quakes and star -

G      C      G      Em

- ter Leav - ing you — to count — the cost — Taunt -  
 va - tion, The War - lord will a - rise — Ter -

Em G C G Em

- ing us — with Vi - sions, Af - flict - ing us — with fear, — Pre -  
 - ror, Death, De - struc - tion, Pour from the East - ern sands — But the

Em G C G A B $\flat$

dict - ing War for mil - lions, In the hope — that one — ap - pears — } No —  
 truth of all — pre - dic - tions Is al - ways in your hands — }

$\text{B}^{\flat}$  F C G A B $\flat$

— point — ask - ing when it is, — No —

B $\flat$  F G F G A B $\flat$

— point — ask - ing who's to go, — No —



point — ask - ing what's the game, — No —

TAB

point ask - - ing who's to blame 'Cos if you're gon-na

I wanna be a doctor, I wanna be a doctor

The image shows a musical score for the song "If You're Gonna Die" by The Police. It features a vocal line and a guitar line. The vocal line is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: "die, if you're gon - na die, if you're gon - na die, if you're gon-na". The guitar line is in the key of D major and 4/4 time. It includes a TAB section with fret numbers (1-3) and a final measure with a double bar line and a repeat sign.



die, die — with your boots on, If you're gon-na try, — Well stick a-round, — Gon-na cry, —

The musical score for "Gon-na Cry" features three staves. The top staff is the vocal melody, starting with a rest followed by the lyrics "die — with your boots on, If you're gon - na try, — Well, (just) stick a-round, — Gon-na cry, —". Chord symbols Em, B, D, A, C, G, C, and D are placed above the notes. The middle staff contains guitar accompaniment with chords and melodic lines. The bottom staff shows the bass guitar part with fret numbers (0-9) and a TAB label.

*Em*      B      D      A      C      G      C      1. D      *Em*

—                  just — move a - long —        If you're gon - na die,        You're gon-na die        Thir -

TAB

0 7 0 2 0 0 5 | 0 9 0 2 0 2 0 2 | 0 0 0 0 0 4 | 0 3 2 2 0



2. D Am E Bm C D

gon-na die

8va →

HP HP U U U U Port.D P

HP HP U U U U Port.D P

D Am Bm C

HP H HP HP HP HP HP PH HP HP

HP H HP HP HP HP HP PH HP HP





F G Am 1. 2. Am  
 They

The musical score for 'The Ballad of the Flag' is presented in two systems. The first system features a vocal melody on a treble clef staff with lyrics underneath. The lyrics are: 'die they die with their boots on, Yes, they die', followed by a line for 'We die'. Chord symbols 'Am', 'G', 'F', and 'G' are placed above the staff. The second system shows a guitar accompaniment with a treble clef staff and a bass clef staff. The treble staff includes triplet markings over groups of three notes. The bass staff includes fingering numbers (1-5) and a circled '5' at the end. The key signature has one flat (B-flat), and the time signature is 3/4.

The image shows a musical score for a song. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal line.

**Vocal Line:**

- First measure: **G** (G4), **Am 1.** (A4, Bb4).
- Second measure: **2. Am** (A4, Bb4).
- Third measure: **Am** (A4, Bb4).

**Lyrics:**

We die — But die — We die — we die — we die — we die

**Piano Accompaniment:**

- The left hand plays a simple bass line with notes G2, Bb2, and D3.
- The right hand plays a melody with notes G4, A4, Bb4, and C5.
- The piano part includes a section with a wavy line, indicating a tremolo or a specific playing technique.

First system of guitar notation. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef. The notation includes chords (Am, C, F, Dm), fret numbers (1, 2, 3, 4, 5, 7, 9), and fingerings (3, 5, 7). The bottom staff also includes a tablature section with fret numbers (1, 2, 3, 4, 5, 7, 9) and a circled '7'.

Second system of guitar notation. The top staff is a treble clef. The bottom staff is a bass clef. The notation includes chords (Am, C, F, Dm), fret numbers (1, 2, 3, 4, 5, 7, 9), and fingerings (3, 5, 7). The bottom staff also includes a tablature section with fret numbers (1, 2, 3, 4, 5, 7, 9) and a circled '7'.

Third system of guitar notation. The top staff is a treble clef. The bottom staff is a bass clef. The notation includes chords (Dm, HP, Am, Bm, C, G), fret numbers (1, 2, 3, 4, 5, 7, 9), and fingerings (3, 5, 7). The bottom staff also includes a tablature section with fret numbers (1, 2, 3, 4, 5, 7, 9) and a circled '7'.

Fourth system of guitar notation. The top staff is a treble clef. The bottom staff is a bass clef. The notation includes chords (Dm, HP, Am, Bm, C, G), fret numbers (1, 2, 3, 4, 5, 7, 9), and fingerings (3, 5, 7). The bottom staff also includes a tablature section with fret numbers (1, 2, 3, 4, 5, 7, 9) and a circled '7'.

Fifth system of guitar notation. The top staff is a treble clef. The bottom staff is a bass clef. The notation includes chords (Am, F), fret numbers (1, 2, 3, 4, 5, 7, 9), and fingerings (3, 5, 7). The bottom staff also includes a tablature section with fret numbers (1, 2, 3, 4, 5, 7, 9) and a circled '7'.

Sixth system of guitar notation. The top staff is a treble clef. The bottom staff is a bass clef. The notation includes chords (Dm, HP, Am, Bm, C, G), fret numbers (1, 2, 3, 4, 5, 7, 9), and fingerings (3, 5, 7). The bottom staff also includes a tablature section with fret numbers (1, 2, 3, 4, 5, 7, 9) and a circled '7'.





# THE TROOPER

明日なき戦い

Words and Music by Steven Harris

Sheet music for "THE TROOPER" (明日なき戦い) by Steven Harris. The music is in G major (one sharp) and common time (C). It consists of a guitar part (TAB) and a vocal part (treble clef). The key signature is G major (one sharp). The time signature is common time (C). The music is divided into four systems, each with a guitar part (TAB) and a vocal part (treble clef). The guitar part includes fret numbers and picking notation (P). The vocal part includes notes and rests. The music is marked with a box 'A' at the beginning of the first system. The guitar part includes fret numbers and picking notation (P). The vocal part includes notes and rests. The music is marked with a box 'A' at the beginning of the first system.



**B**  $\text{Em}$   $\text{D}$   $\text{Em}$

HP HP HP HP

HP HP HP HP

$\text{Em}$   $\text{D}$   $\text{C}$   $\text{C}$   $\text{D}$   $\text{Em}$   $\text{Em}$   $\text{D}$

//. //.

//. //.

$\text{Em}$   $\text{Em}$   $\text{D}$   $\text{Em}$   $\text{Em}$   $\text{D}$   $\text{C}$   $\text{C}$   $\text{D}$

//. //.

//. //.

Em Em D Em C

You'll take my life — but I'll take your too —  
 The horse he sweats with fear we break to run —  
 We get so close near e - nough to fight —

HP HP 2·3× 2·3×

HP HP

Em Em D C

You'll fire your mus-ket but I'll run you through —  
 The might-y roar — of the Rus-sian guns —  
 When a Rus-sian gets me in his sights —

So when you're wait-ing for the  
 And as we race to-wards the  
 He pulls the trig-ger and I

2·3× 2·3× 2·3× 2·3×

C D Em Em D Em

next at-tack  
 hu-man wall  
 feel the blow

You'd bet-ter stand there's no turn-ing back.  
 The screams of pain as my com-rades fall.  
 A burst of rounds take my horse be-low.

2·3× 2·3×



**D** Em The Bu - gle sounds and the charge — be - gins. But on this bat - tle - field —  
We hur - dle bod - ies that lay on the ground And — the Rus - sians fire an -  
And as I lay there gaz - ing at the sky My bod - y's numb — and my

TAB







First system of musical notation. The top staff (treble clef) contains notes with fingerings: C (1), U (2), U (3), D (4), U (5), U (6), and Em (7). The bottom staff (bass clef) contains notes with fingerings: U (20), U (20), U (20), U (20), U (20), U (20), and a circled 20. Both staves have triplets indicated by a '3' over the notes.

Second system of musical notation. The top staff (treble clef) contains notes with fingerings: Bm (1), C (2), 8va (3), C (4), D (5), P (6), D (7), C (8), H (9), and Am (10). The bottom staff (bass clef) contains notes with fingerings: C (14), C (12), C (15), C (12), U (14), D (14), P (12), C (14), C (14), C (14), C (14), C (14), H (5), tr (HP) (6), tr (PH) (5), tr (HP) (6), and tr (PH) (5). Both staves have triplets indicated by a '3' over the notes.

Third system of musical notation. The top staff (treble clef) contains notes with fingerings: G (1), Port.C (2), U (3), Em (4), F (5), G (6), H (7), Am (8), tr (HP) (9), tr (HP) (10), tr (HP) (11), and P (12). The bottom staff (bass clef) contains notes with fingerings: Port.C (7), U (7), 7 (7), 6 (6), 5 (5), 7 (7), 6 (6), 5 (5), 7 (7), 6 (6), 5 (5), 7 (7), 8 (8), 5 (5), 7 (7), 5 (5), 7 (7), 5 (5), 7 (7), and P (7). Both staves have triplets indicated by a '3' over the notes.

Fourth system of musical notation. The top staff (treble clef) contains notes with fingerings: G (1), HP (2), S (3), HP (4), C (5), Em (6), U (7), U (8), D (9), F (10), G (11), 8va (12), and HP (13). The bottom staff (bass clef) contains notes with fingerings: H (5), HP (6), S (7), HP (8), C (9), U (10), U (10), D (10), 8 (8), 10 (10), 10 (10), 17 (17), 17 (17), 20 (20), 17 (17), and 20 (20). Both staves have triplets indicated by a '3' over the notes.

Fifth system of musical notation. The top staff (treble clef) contains notes with fingerings: Am (1), U (2), U (3), P (4), S (5), S (6), Gp (7), U (8), Em (9), Port. Harm (10), Port. Arm Down (11), Port. Arm Up (12), and U (13). The bottom staff (bass clef) contains notes with fingerings: U (19), U (17), P (19), S (17), S (12), P (12), U (17), Harm (17), Port. Arm Down (12), Port. Arm Up (12), and U (17). Both staves have triplets indicated by a '3' over the notes.

The musical score for "The Wind" by The Beatles is presented in two systems. The first system shows the guitar part (treble clef) and the bass part (bass clef). The guitar part includes a key signature of one sharp (F#) and a time signature of 4/4. The bass part includes a tablature (TAB) line with fret numbers. The second system continues the music, showing the guitar part and the bass part with tablature. The guitar part includes a key signature of one sharp (F#) and a time signature of 4/4. The bass part includes a tablature (TAB) line with fret numbers.

The second system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures. The first measure has a chord of E minor (E, G, B) and a 'Port.D' (Portamento) instruction. The second measure has a chord of C major (C, E, G) and a 'U' (Bend) instruction. The bottom staff is a guitar tablature with fret numbers 20, 20, 19, 17, 20, 20, 17, 17. It also includes a 'Port.D' instruction. The third system of the score continues with two measures. The top staff has a chord of F major (F, A, C) and a 'U' (Bend) instruction, followed by a chord of D major (D, F, A) and a 'P' (Palm Mute) instruction. The bottom staff has fret numbers 19, 19, 17, 19, 17, 19, and a '2' (Fret 2) instruction. The third system concludes with a 'D.S. to B' (Da Capo to B) instruction.

The Coda section is marked with a double bar line and a 'Coda' symbol. It features a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a series of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. The section is marked with 'Em' and 'D' chords.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next three measures of both parts. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. The melody features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with a 'P' for piano. The bass line consists of chords and single notes, with some notes marked with a 'P' for piano. The score is divided into measures by vertical bar lines, with some measures containing wavy lines indicating a continuation of the pattern.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and its accompaniment. The second system contains the next two measures. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is written on a bass clef staff. The melody features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *pp* (pianissimo). The accompaniment consists of a simple bass line with dynamic markings of *p* and *pp*. The piece concludes with a final measure in the second system.



# STILL LIFE

悪夢への招待

Words and Music by David Murray and Steven Harris

## Intro.

The musical score is divided into four systems, each containing a guitar staff (top) and a bass staff (bottom). The guitar staff includes chord markings and fingering numbers, while the bass staff includes a detailed six-string tablature.

- System 1:** The guitar staff begins with an *Am* chord, followed by a triplet of eighth notes (fingering 9, 9, 10), and then a triplet of eighth notes (fingering 9, 7, 8). The bass staff has a triplet of eighth notes (fingering 9, 9, 10) and another triplet (fingering 9, 7, 8). Chord markings include *HP*, *HP S*, *F H P*, and *HP S*.
- System 2:** The guitar staff features a series of eighth-note runs. The bass staff has a continuous eighth-note pattern. Chord markings include *HP*, *HP S*, *HP*, and *HP S*.
- System 3:** The guitar staff includes a *Am* chord, a *C* chord, and a triplet of eighth notes (fingering 7, 8, 9). The bass staff has a triplet of eighth notes (fingering 7, 8, 9) and a triplet of eighth notes (fingering 9, 6, 6). Chord markings include *Am*, *C*, *S*, *G*, *U*, *D*, *P*, and *HP S*.
- System 4:** The guitar staff continues with eighth-note runs. The bass staff has a continuous eighth-note pattern. Chord markings include *S*, *C*, *S*, *U*, *D*, *P*, and *HP S*.







2. G B C

me Oh I've nev - er felt so strange But I'm not go-ing in - sane

Am F G

I've no doubt that you think I'm off my head  
All my life's blood is slow - ly drain - ing a - way  
Now it's clear and I know what I have to do

Am F G

You don't say but it's in your eyes in - stead  
And I feel that I'm weak - er e - ve - ry day  
I must take you down there to look at them too

Am F G

Hours I spend out just gaz - ing in - to that pool  
Some - how I know I have - n't long to go  
Hand in hand then we'll jump night in - to the pool



Am F G

Some - thing draws me there — I don't know what — to do —  
 Join - ing them at — the bot - tom of — the pool —  
 Can't — you see not just me they want — you too —

S S

S S

D C

Oh — they drain my strength — a way Oh — they're ask - ing me — to stay  
 Now — I feel they are — so near I — be - gin to see — them clear  
 Oh — we'll drown to - geth - - er It — will be for - ev - - er

T A B

E Am F C Am F C

Night - mares — spir - its call - ing me —  
 Night - mares — com - ing all — the time —  
 Night - mares — for - ev - er call - ing me —

T A B

Am F C 10 Am F C 1.

Night - mares — will they won't leave — me be  
 Night - mares — give me peace — of mind —  
 Night - mares —

T A B

2. F Dm F Am G Am

HP

HP

TAB

Dm F Am G Am

HP

HP

TAB

G Am F

TAB



First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with notes, rests, and slurs. Above the staff are markings: "H" in a box, "Dm", "U", "D", and "P". The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (7, 6, 5, 4, 3, 2, 1) and fingerings (1, 2, 3, 4, 5). It includes a "TAB" label and a "P" marking.

Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the guitar tablature with fret numbers and fingerings. It includes a "TAB" label.

Third system of musical notation. The top staff features a melodic line with a "Dm" marking and a "8va" (octave up) instruction. The bottom staff features a guitar tablature with fret numbers (10, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 42



A musical score for the song 'The Rose Tree'. It features two staves: a treble clef staff for the melody and an alto/bass clef staff for the accompaniment. The melody is written in G major (one sharp) and 2/4 time. The accompaniment consists of a simple harmonic pattern. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The lyrics 'The Rose Tree' are written below the melody.

The musical score for 'The Rose Tree' is presented in two systems. The top system features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with lyrics 'U U U' above the first three measures and 'H tr H tr H tr H tr' above the last four measures. The bottom system features a bass clef and a key signature of one flat. The melody is written on a single staff, with lyrics 'U U U DP' above the first three measures and 'HP H tr H tr H tr H tr' above the last four measures. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'U' (unison) and 'H' (half note).

The musical score for "The Wind" by Peter Max is presented in three systems. The first system shows the guitar (Gtr.) and bass (B.) parts. The guitar part is in E major (one sharp) and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bass part is in E major and 4/4 time, featuring a simple eighth-note bass line. The second system shows the guitar (Gtr.) and bass (B.) parts. The guitar part is in E major and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bass part is in E major and 4/4 time, featuring a simple eighth-note bass line. The third system shows the guitar (Gtr.) and bass (B.) parts. The guitar part is in E major and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bass part is in E major and 4/4 time, featuring a simple eighth-note bass line.



Em

1 2 3 4

Em

5 6 7 8

Arm Down

Em

9 10

D.S. to C

⊕ Coda

Am G Am

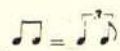
Now we rest in peace

11 12

# QUEST FOR FIRE

クエスト・フォー・ファイア

Words and Music by Steven Harris

Intro. 

N.C.




N.C.






Em

In a time when di-no - saurs walked the earth

tribes they came to steal their fire

thought that when the em - bers died a - way

ploughed through forest and swamps of dan - ger

D

When the

And the

That the

And they

land was swamp and caves were \_\_\_\_\_ home \_\_\_\_\_  
wolves they howled in - to the \_\_\_\_\_ night \_\_\_\_\_  
flame of life had burnt and \_\_\_\_\_ died \_\_\_\_\_  
fought the can-nibal tribes and \_\_\_\_\_ beasts \_\_\_\_\_

In an age when prize pos - ses-sion was  
As they fought a vi - cious an - gry  
Did-n't know the sparks that made the  
In the search to find an - oth - er

TAB

[illegible][illegible]

G F# C Em B B A G A A

searched all through the land Drawn by Quest for fire Dis -  
 searched a - cross the land Drawn by Quest for fire Dis -

G F# C D to Em 1. 2. Em

cov - er - y of man And they  
 cov - er - y of man

C Em C D Em C 1. 2. 3. D Em



4. D Em C D Am P C F G P P 3 Am 3

3 3 6 3 3 3 3 3

4 5 4 7 5 4 7 6 8 5 7 7 6 5 8 6 7 5 7 6 7 7 6

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next four measures of both parts. The melody is written on a treble clef staff with a key signature of one sharp (F#). It features a series of eighth-note triplets and a final half-note. The bass line is written on a bass clef staff, with the first measure marked with a double bar line and the letters 'I' and 'B' above it. It consists of eighth-note triplets and a final half-note. The second system continues the melody and bass line with more eighth-note triplets. The piece concludes with a final measure of the bass line marked with a double bar line and a circled '5'.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the guitar accompaniment. The second system contains the next three measures of both parts. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. The melody features a variety of note values, including eighth and sixteenth notes, and rests. The guitar accompaniment uses a mix of chords, single notes, and triplets. The piece concludes with a final measure in the second system.

[illegible]

The image shows a musical score for guitar. It consists of two staves: a treble staff and a bass staff. The bass staff is labeled 'TAB' at the beginning. The music is written in a key signature of one sharp (F#). The score begins with a short phrase, followed by a double bar line. The new phrase starts with a key signature change to one sharp (F#). The music features eighth-note triplets in both hands, indicated by a '3' over the notes and a slur. The notes are: F#4, G#4, A4 in the treble; and F#2, G#2, A2 in the bass. This is followed by another triplet: F#4, G#4, A4 in the treble; and F#2, G#2, A2 in the bass. The final triplet is: F#4, G#4, A4 in the treble; and F#2, G#2, A2 in the bass.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line and a guitar accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, with triplets and slurs. The guitar line is in tenor and bass clef, using a standard tuning (E, A, D, G, B, E). It includes fret numbers (e.g., 17, 14, 15, 12, 14, 15, 14, 12, 14, 13, 12, 14, 12) and chord symbols (D, Em, C, D, P, Em). The second system continues the vocal melody and guitar accompaniment, maintaining the same musical style and notation. The guitar line uses various fret numbers and chord symbols to accompany the vocal melody.

The musical score for 'D. S. to B' is presented in two systems. Each system consists of a treble clef staff and a tablature staff. The treble staff includes chord symbols (F, Em, C, D, U, C, D, C, H P, Em) and articulation marks such as '8va' (octave up) and 'U' (unison). The tablature staff shows fret numbers (e.g., 14, 12, 14, 12, 14, 12, 17, 14, 15, 17, 17, 12, 15, 15, 14, 12, 12, 12, 15, 12, 12, 15, 15, 12, 15, 12) and is also marked with '8va' and 'U'. The score concludes with the instruction 'D. S. to B'.

[illegible]



B A G A A G F# C D Em

Drawn by Quest for fire Dis - cov - er - y of man

H N.C.

N.C.

# SUN AND STEEL

鋼鉄の殺人鬼

Words and Music by Paul Dickinson and Adrian Smith

Intro. A F#m

A F#m E A F#m A F#m

F#m E A E

Ah, you killed your first man at thir - teen, Kill - er in - stinct,  
earth and wat - er, fire and wind, You came at last



E A F#m A F#m

An - i - mal su - preme,  
 noth - ing was the end,

F#m E

By six - teen you had learned to fight — The way of the war - ri - or, you  
 Ah, make a cut — by fire and stones, — Take you and your blade — (and) break —

E A F#m A F#m

took it as your right  
 — you both — in two — 2x Break you both — in two }

F#m A G D

Sun - light, fall - ing on — your steel, — Death in life — is your —

ide - al, Life is like a wheel, \_\_\_\_

TAB

G

[illegible]

The musical score is for the song "Life is like a wheel". It features a vocal line and a guitar line. The key signature is D major (two sharps). The vocal line is in treble clef, and the guitar line is in treble clef with a capo on the 1st fret. The lyrics are: "ide - al, Life is like a wheel, —". The guitar line includes a tab section with fret numbers: 5, 0, 3, 4, 0, 3, 2, 2.

Musical score for the song "Through" by The Beatles. The score is in G major (one sharp) and 2/2 time. It features a guitar part with a 'C' (Capo) marking at the beginning, and a bass part. The guitar part has a 'TAB' (Tape) marking at the beginning. The score is divided into two systems. The first system has four measures, and the second system has four measures. The word "Through" is written at the end of the second system.



2. (G) D Em D

Roll - ing on and on

D C<sup>#</sup>m7<sup>-5</sup> C D





⊕ Coda

♩ Coda (G)

F A G D

Sun - light, fall - ing on — your steel, — Death in life — is your —

TAB

5 0 3 4 0 3 2 3

2 0 3 3 3 5

The musical score is presented in two systems. The first system shows the vocal melody and guitar accompaniment for the first line of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar part is in treble clef, with a key signature of two sharps. The lyrics are: "ide - al, Life is like a wheel — Sun - light,". The second system shows the continuation of the vocal melody and guitar accompaniment. The vocal line is in treble clef with a key signature of two sharps. The guitar part is in treble clef, with a key signature of two sharps. The lyrics are: "ide - al, Life is like a wheel — Sun - light,". The guitar part includes a TAB section with fret numbers: 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

[illegible]

Life is like a wheel And it's roll - ing still

# TO TAME A LAND

惑星征服

Words and Music by Steven Harris

**A Bm**

HP S H H

HP HP S H H H

**G**

HP HP S

HP HP S

The musical score is presented in two systems. Each system contains a guitar staff (treble clef, key of D major, 4/4 time) and a bass staff (treble clef, key of D major, 4/4 time). The guitar staff includes standard notation with notes, rests, and fingerings, as well as tablature (TAB) with fret numbers. The bass staff includes standard notation with notes, rests, and fingerings, as well as tablature (TAB) with fret numbers. Chord diagrams are shown above the guitar staff and below the bass staff. The first system is marked with a box 'A' and the chord Bm. The second system is marked with the chord G. The notation includes various techniques such as hammer-ons (HP), slides (S), and bends (B). The tablature uses numbers 1-10 to indicate fret positions.



First system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The notation includes chords and individual notes with fingerings. The first measure is marked with a Bm chord. The second measure is marked with HP. The third measure is marked with HP. The fourth measure is marked with S. The fifth measure is marked with H. The sixth measure is marked with H. The seventh measure is marked with H. The eighth measure is marked with H. The notation ends with a double bar line and a repeat sign.

Second system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The notation includes chords and individual notes with fingerings. The first measure is marked with HP. The second measure is marked with HP. The third measure is marked with S. The fourth measure is marked with H. The fifth measure is marked with H. The sixth measure is marked with H. The notation ends with a double bar line and a repeat sign.

Third system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The notation includes chords and individual notes with fingerings. The first measure is marked with A<sup>b</sup>. The second measure is marked with HP. The third measure is marked with HP. The fourth measure is marked with D.C. to ②. The notation ends with a double bar line and a repeat sign.

Fourth system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The notation includes chords and individual notes with fingerings. The first measure is marked with HP. The second measure is marked with HP. The third measure is marked with HP. The fourth measure is marked with HP. The notation ends with a double bar line and a repeat sign.

Fifth system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The notation includes chords and individual notes with fingerings. The first measure is marked with B Em. The second measure is marked with G. The third measure is marked with Em. The notation ends with a double bar line and a repeat sign.

Sixth system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The notation includes chords and individual notes with fingerings. The first measure is marked with B Em. The second measure is marked with G. The third measure is marked with Em. The notation ends with a double bar line and a repeat sign.

Em A<sup>b</sup> 1. F

2. F C Em

He is the King of all the land In the King - dom of the sands Of a  
still - suit you would fry On the sands so hot and dry In a

C Am Em

time world to - mor - row He rules the sand - worms and the Fre - men In a  
called Ar - ra - kis It is a land that's rich in spice The sand -

Em D Bm

land a - mongst the stars Of an age to - mor - row He is des -  
rid - ers and the "mice" That they call the 'Muad' Dib' He is the



**D** Em C Am

tined to be a King He rules ov - er ev - ery - thing On the land called plan - et Dune Bod - y -  
 Kwiz-atz Had - e - rach He is born of Cal - a - dan And will take the Gom Jab - bar He has the

Em D B to ④ ①

wat - er is your life And with - out it you would die On the des - ert the plan - et Dune \_\_\_\_\_ Oh!  
 pow - er to for - see Or to look in - to the past He is the rul - er of the stars \_\_\_\_\_

**E** Em G HP Em





D Bm G Dm S B<sup>b</sup> Gm

Musical score for guitar and bass. The guitar part features a melodic line with a solo section marked 'S'. The bass part provides a rhythmic accompaniment with fingerings indicated by numbers 1-10. The key signature changes from D major to B-flat major.

H Dm  
 1x *Tacet*

time will come for him to lay claim — his

Musical score for guitar and bass. The guitar part has a melodic line with a "Tacet" instruction. The bass part has a sustained harmonic accompaniment. The key signature is B-flat major.

Dm

crown, And then the foe yes they'll be — cut

Musical score for guitar and bass. The guitar part has a melodic line. The bass part has a sustained harmonic accompaniment. The key signature is B-flat major.

down, You'll see he'll be the best that there's

TAB

been, Mes - si - ah su - preme true The lead - er of

I Dm

men, And when the time for judge - ment's at

TAB

7 5 7 5 7 5 7 6

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a whole note and a cross symbol below it. The notes are G4, A4, Bb4, and A4. The lower staff is in bass clef and contains four measures of music, each with a whole note and a cross symbol below it. The notes are G3, A3, Bb3, and A3. The first three measures are identical in both staves. The fourth measure features a slur over the notes, with a '5' below the G and an 'S' below the A.



Dm

hand, Don't fret he's strong (and) he'll make a

TAB

TAB

Am

stand, Against ev - il the fire that spreads through the

TAB

TAB

Am

land He has the pow - er to make it all

D B $\flat$  Gm D B $\flat$  Gm

end

D B $\flat$  Gm D B $\flat$  Gm



**K** Em

3/4

TAB

3/4

TAB

**L** B

3/4

TAB

3/4

TAB

**M** Em

3/4

TAB

3/4

TAB

**[N] B**

**[O] Em**

**D**

**Em**



**[P]** Em HP HP HP HP HP D

D HP HP HP HP Em 8va → U

**[Q]** Em D C HP C HP U D D HP

[illegible]



The musical score for 'The Wind' by The Beatles is presented in three systems. The first system shows the guitar part (R) in E minor (Em) and the bass part (A/B) in G major (G). The second system shows the piano part (P) in G major (G) and the bass part (A/B) in G major (G). The third system shows the piano part (P) in G major (G) and the bass part (A/B) in G major (G). The score includes a key signature change from E minor to G major and a time signature change from 4/4 to 3/4.

[illegible][illegible]

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a 'D' time signature, indicating a D major chord. The melody is written in eighth notes, with some notes beamed together. The lower staff is in bass clef and contains a single line of music with a 'B' time signature, indicating a B major chord. The notation includes various musical symbols such as notes, rests, and bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes, with slurs and accents. Above the staff, the letters 'P' and 'U' are placed above groups of notes, and 'C' is placed above the final note. The second system consists of a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in eighth notes, with slurs and accents. Above the staff, the letters 'P' and 'U' are placed above groups of notes, and 'C' is placed above the final note. The lyrics 'The Rose Tree' are written below the bass staff.

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a square box containing the letter 'S' and the chord 'Em'. The melody starts on a whole note E4, followed by quarter notes F#4, G4, A4, B4, and C5, then a half note B4, and finally a quarter note A4. The bottom staff is a bass clef with a 'TAB' label on the left. It contains fret numbers: 5, 7, 8, 7, 5, 7, 3, 5, 5, 7, 8, 7, 5, 7, 3, 3. There are also some additional markings like a '4' and a '3' below the staff.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in a simple, folk-like style. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one sharp, and a common time signature. The second measure contains a treble clef, a key signature of one sharp, and a common time signature. The third measure contains a treble clef, a key signature of one sharp, and a common time signature. The fourth measure contains a treble clef, a key signature of one sharp, and a common time signature. The score is written in a simple, folk-like style.

[illegible]



First system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers. The first measure has a chord marking **F#m**.

TAB: 7 9 10 9 | 7 9 8 5 7 7 8 10 9 | 7 8 6 5 5

Second system of music notation. The top staff continues the melody. The bottom staff continues the guitar TAB. An **8va** marking is present above the final measure of the top staff.

TAB: 14 12 14 12 | 15 12 14 13 14 14 12 14 12 | 15 14 13 12

Third system of music notation. The top staff has a key signature change to one sharp (F#) and a tempo marking **Slow**. The bottom staff continues the guitar TAB. A box labeled **T** is placed over the first measure of the top staff.

TAB: 5 7 4 3 | 5 7 8 7 5 7 4 3 | 5 7 8 7 5 7 4 3

Fourth system of music notation. The top staff continues the melody. The bottom staff continues the guitar TAB. The system ends with a double bar line and repeat slashes.

TAB: 13 10 12 11 | 12 10 12 10 13 10 12 11

Fifth system of music notation. The top staff has a key signature change to one flat (Bb). The bottom staff continues the guitar TAB. A chord marking **Dm** is present above the first measure of the top staff.

TAB: 3 6 8 5 | 3 5 2 1 | 3 5 6 5 | 3 5 2 1

Sixth system of music notation. The top staff continues the melody. The bottom staff continues the guitar TAB. The system ends with a double bar line and repeat slashes.

TAB: 10 8 10 8 | 11 8 10 9

**F<sup>♯</sup>m**

TAB

**8va** →

TAB

**D<sup>♯</sup>m**

TAB

TAB

**Em**

TAB

TAB

⊕ Coda ② **Bm**

TAB

TAB