

QUEEN

A kind of Magic



FREE
POSTER
INCLUDED

One Vision

Words and Music by
FREDDIE MERCURY, BRIAN MAY
ROGER TAYLOR and JOHN DEACON

Medium tempo

Chord diagrams: D, G/D

(VOICES/EFFECTS Ad Lib.)

mp

1. 2.

Chord diagrams: D7, G/D, G/D

Chord diagrams: Bb/D, C/D, Bb/D

mf

Chord diagrams: D, A/C#, D, G/B, C, G/B, C, A, D

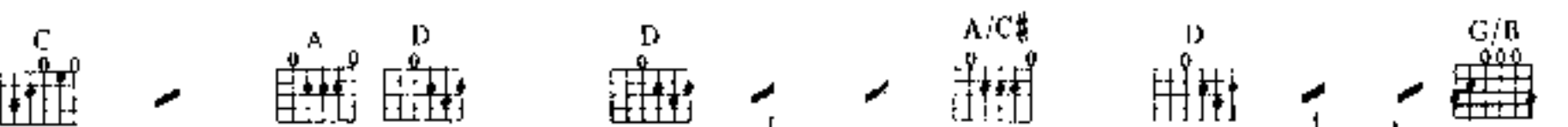


1. One man, _____ one goal, _____ one mis-sion.
 (%) (INSTRUMENTAL *ad lib.*) _____ One Vi-sion.

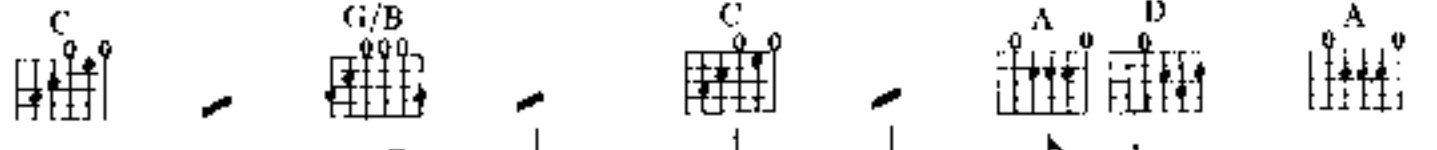
mf



1. One heart: _____ one soul. _____ Just
 2. No wrong: _____ no right. _____ I'm gon-na tell you there's no
 (%) 3. (Sung *ab lib*) So give me your hands. Give me hearts. I'm ready. There's only



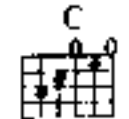
one so-lu-tion. One flash of light.
 black and no white. No blood; no stain.
 one direction. One world; one na-tion.



Yeah. _____ One God; One Vi - sion. One flesh; one bone
 All we need is one world; One Vi - sion. One flesh; one bone
 Yeah. _____ One Vi sion. No hate; no fight

To Coda 

— one true — re - li - gion. — One voice; — one hope; — one real — de - ci - sion
 — one true — re - li - gion. — One race; — one hope; — one real — de - ci - sion
 — just e - xi - ta - tion — all through the night,



1.
 Woo - oo, wo - oo. Woo - oo, woo - oo. Woo - oo, woo - oo Gim-me One Vi - sion.

2.

A

Woooo, woooo. Woooo, woooo Oh yeah. Oh yeah.

D

G/D

D7

I had a dream when I was young; a dream.

mp

G/D

D

G/D

of sweet il - lu - sion, the glimpse of hope — and u - ni - ty, and

vi - sions of what sweet u - ni - on. But a cold wind blows, and a

D7 *G/D* *Bb/D*

dark rain falls; and in my heart it shows. Look what they've done to my —

C/D *Bb/D* *Am/D*

cresc.

dream. *D.S. al Coda*

Bb/D

CODA *A*

it's a ce - le - bra - tion

Chord diagrams: D/A, A, G

Woo-oo, woo-oo. Woo-oo, woo-oo. Woo-oo, woo-oo, woo-oo. Yeah.

Chord diagram: A

(Vocal ad lib.)

3^x N.C.

3^x

(- play freely ad lib.)

Chord diagram: Bb/D

B $\flat$ /D

A

One flesh; — one bone; — one true — re - li - gion. — One voice; — one hop

C

P/C

C

— One real — de - ci - sion. Gim-me one light. — Yeah. Gim-me one hope. — Yeah.

C

A

Bb

A

Bm

C

Just gim-me. One man. One man. One bar. One night. One day. Hey, hey. Just gim-me

A

Gim - me. Gim - me. Gim-me One Vi - sion. **FIN**

(Voices ad lib. fading.)

A Kind of Magic

Words and Music by
ROGER TAYLOR

Steady beat

N.C.

It's A Kind Of Ma - gic. ——— It's A Kind Of Ma - gic. ———

mp { * } * { * } (Rhythm continues sim.)

A Kind Of Ma - gic. ——— I. One

(mf on %)

A B

(1.) dream, one soul, one prize; one goal, one
(2.) flame that burns in side of me. I'm

(Rhythm continues sim.)

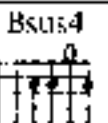
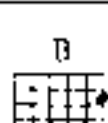
L.H. on % only



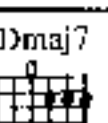
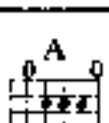
 Omit on 

gol - den glance _____ of what should be _____ (It's A Kind Of Ma - gic.)
 here _____ in _____ se - cret _____ har - mo - nies. _____ One

mf Play L.H.

shaft _____ of light that shows the way. _____ No

mor - tal _____ man can win this day. _____

(It's A Kind Of Ma - gic.)
 (each ^x:) The bell that rings in -

B

Dimaj7

-side your mind, it's chal - len - ging

To Coda A

the doors of time. (It's A Kind Of Ma - gic.) The

F#m

D

wait - ing seems e - ter - ni - ty. The

F#m

E

day will dawn of sa - ni - ty. Is

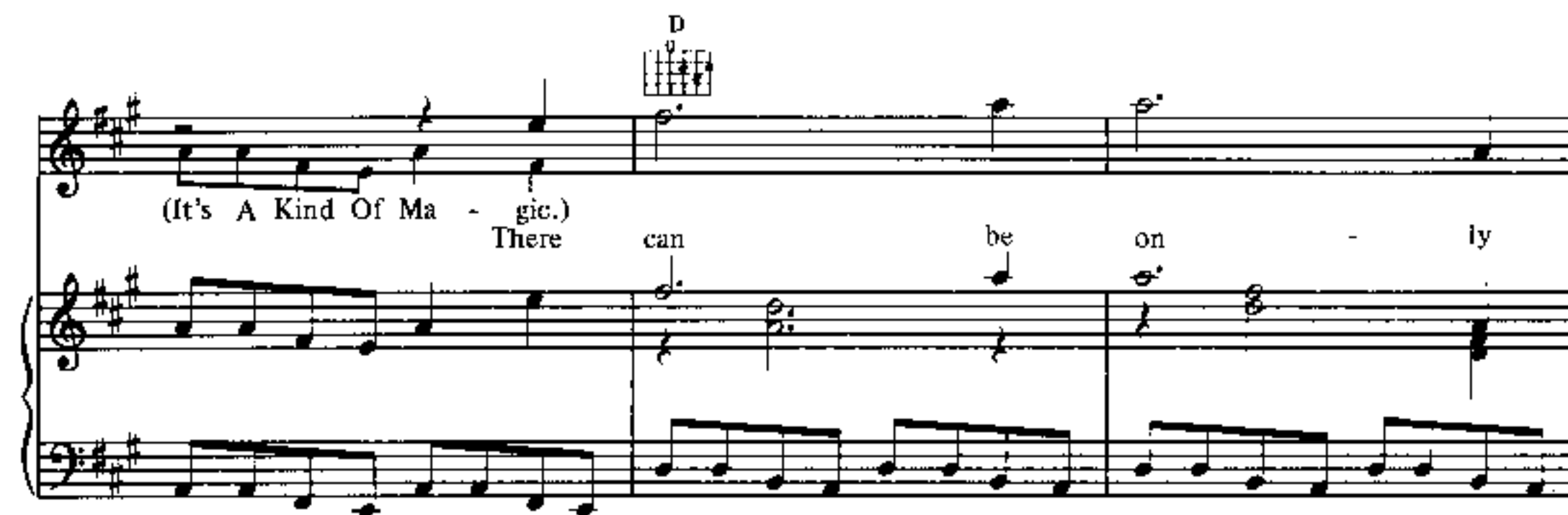
 

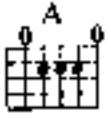
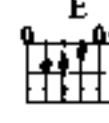
this A Kind Of Ma - gic?





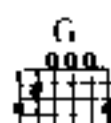
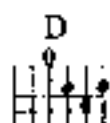
(It's A Kind Of Ma - gic.)
There can be on - ly



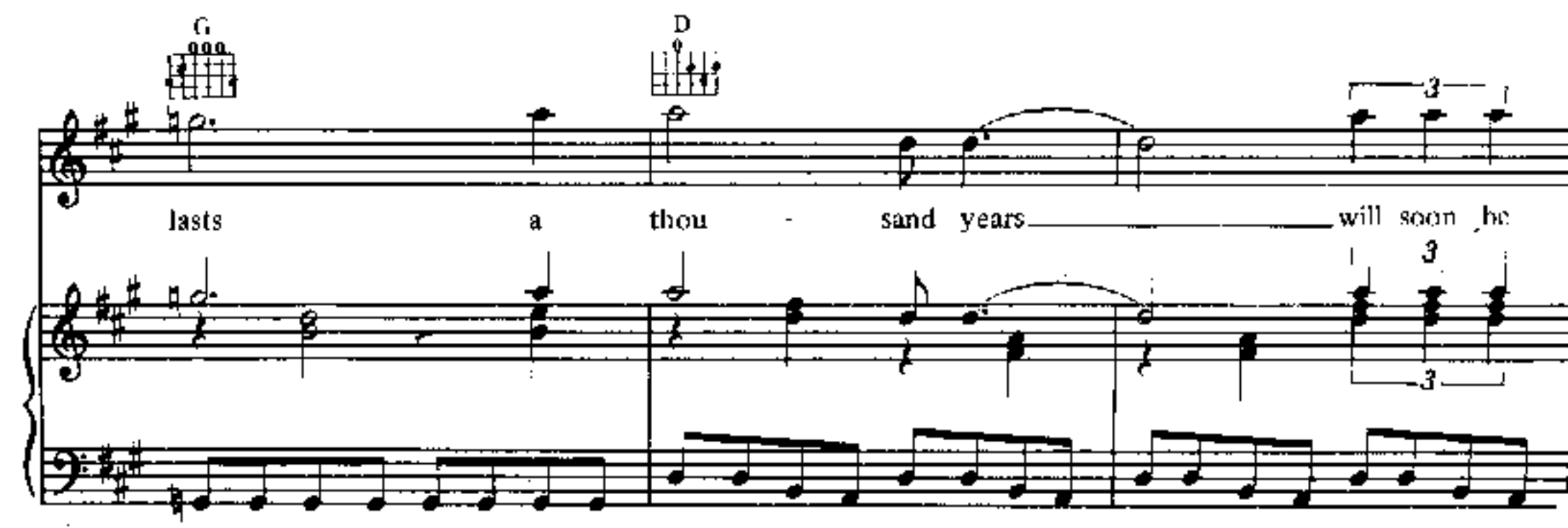
 

one. This rage that



lasts a thou - sand years will soon be



D $\sharp$. al Coda 

 CODA



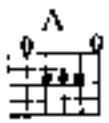
gone.

2. This

doors of time.



(gliss.)



1.

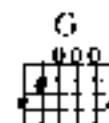
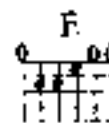
2.

It's A Kind Of Ma - gic.

It's A Kind Of Ma gic.

3.

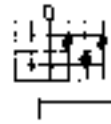
4.



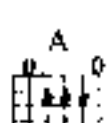
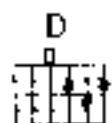
This rage

that lasts

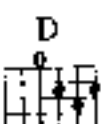
a



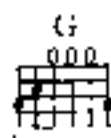
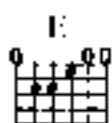
thou - sand years — will soon be will soon be, will soon be gone. — This



is A Kind Of Ma - gic. — There



can — be on — ly one. — This



rage that lasts a thou - sand years — will soon be

D/E

D

gone. Gone.

mp

(sim.)

A

(gliss)

D

Ma-gic.

(gliss)

A

It's A Kind Of Ma - gic. Ma - gic. Ma - gic. Ma - gic. Ma - gic.

(sim.)

mf

D

A

Repeat for Fade
(Vocal/Instr. ad lib.)

(Spoken ad lib.) "It's A Kind Of Magic" ----- (ad lib.)

mf

One Year of Love

Words and Music by
JOHN DEACON

Slow tempo

Chords: D, F#m7, Bm, G, Em7, A, G/A, A

Just One Year Of Love ... is bet-ter than a life time a - lone. ...

Chords: D, F#m, Bm, G, Em7, A, G/A, A

One sen-ti-men-tal mo-ment in your arms is like a shoot-ing star right through my heart. ... It's

To Coda

Chords: Bm, F#m, F#m7, Dm, F#m, F#m7

al-ways a rain-y day with-out you. ... I'm a pri-son-er of love in-side you. ... I'm



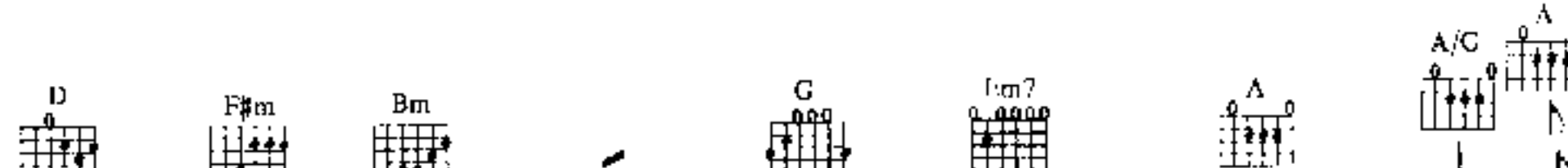
fal - ling a - part all a - round _ you. _ Yeah. _



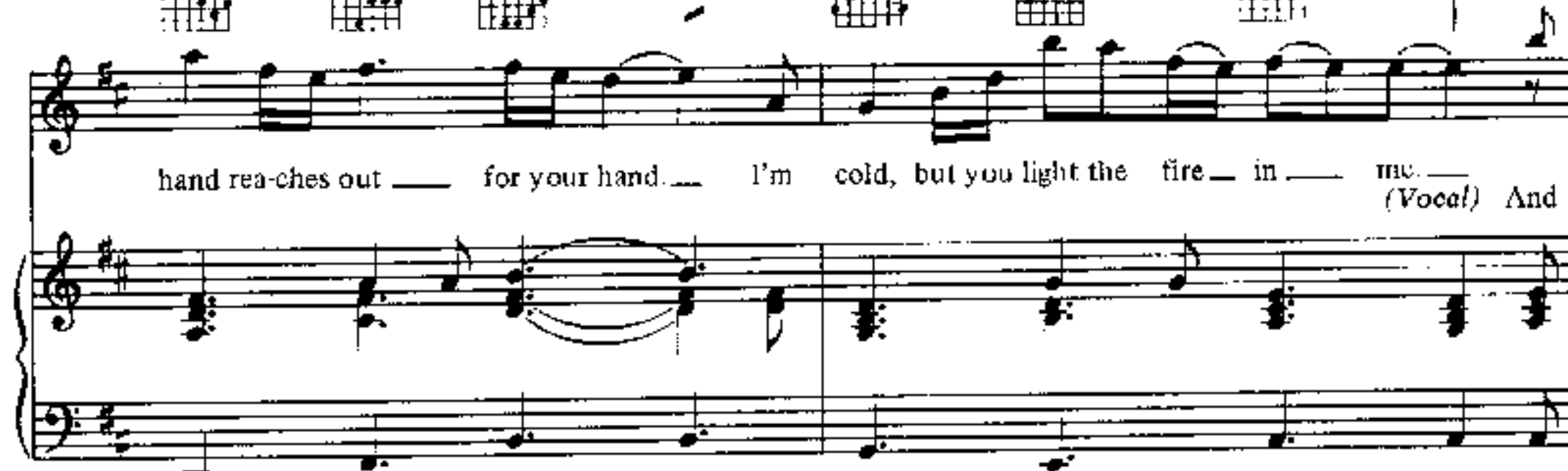


1. My heart cries out to your heart: _ "I'm lone - ly, but you can save _ me." _ My
 2. *Instrumental ad lib.*





hand rea - ches out _ for your hand. _ I'm cold, but you light the fire _ in _ me. _
 (Vocal!) And



Bm F#m F#m7 Bm F#m F#m7

My lips search for your lips. I'm hun-gry for your touch. — There's so much left un-spo-ken, — and
 no one e-ver told me that love would hurt so much. (Oh yes And pain is so close to plea-sure —
 it hurts.)

1. G A Gmaj7 A G/A A

all I can do — is sur-ren-der — to the mo-ment. Just sur ren - der. —

2. D.C. al Coda CODA

Gmaj7 A G/A A G A

to your love. (Just sur-ren-der to your love.) fal-ling a-part all a-round-you; — and

all I can do is sur - ren - der. *Maestoso*

f

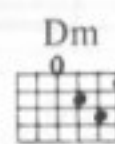
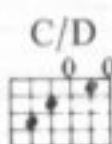
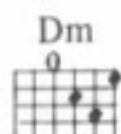
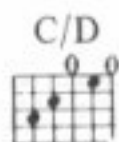
dim. *pp*

FIN

Pain is so Close to Pleasure

Words and Music by
FREDDIE MERCURY and JOHN DEACON

With a swing

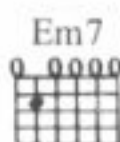



CHORUS



1. Ooh; ooh;—
2. Ooh, ooh;—

Pain Is So Close To Plea-
Pain Is So Close To Plea-



sure. — Oh, — yeah. —
sure; — ev - 'ry - bo - dy knows. —

Sun - shine and rain - y wea - ther go
One day we love each o - ther, then we're

Am G G7

hand in hand to - geth - er all your life. _____
 fight - ing one an - oth - er all the time. _____

VERSE C G/B Bb

1. When I was young and just get - ting star - ted, and peo - ple talk'd to me they
 (S) 2. Where are the an - swers that we're all search - ing for? There's no - thing in this world to be

F C G/B

soun - ded bro - ken heart - ed. Then I grew up and got my i - ma - gi - na - tion, _____
 sure of a - ny - more. Some days you're feeling good: some days you're feel - ing bad; but

A **Dm**

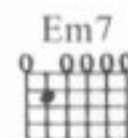
— and all I wan - ted was to start a new re - la - tion. — So in love. But
if you're feel - ing hap - py some - one else is al - ways sad. — Let the sweet - ness of love wipe the

Gm7 **F/A** **Bb**

love had a bad re - ac - tion. — I was look - ing for — some good old sat - is - fac - tion. —
tears from your face. For bet - ter, for worse. — So let's make the best of the

F **G**

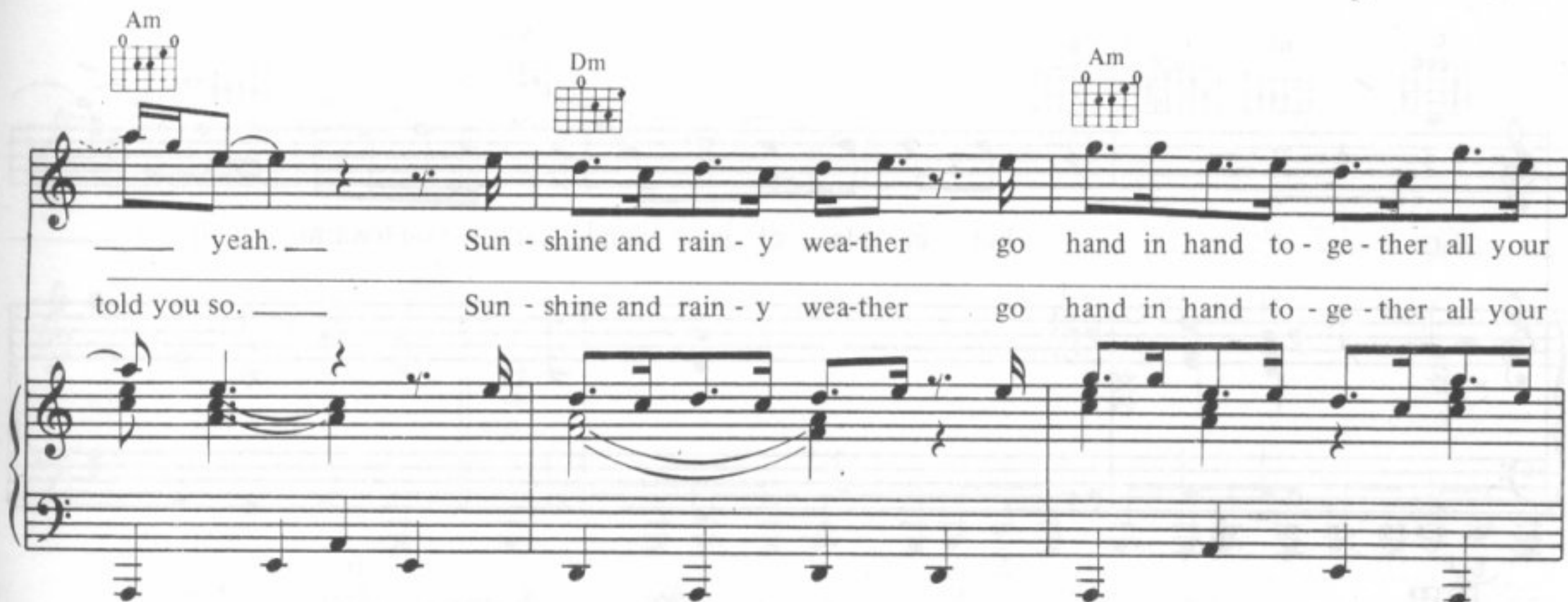
— But pain is all I got, when all I need - ed was some love and af - fec - tion.
rest — of the years. —

CHORUS 

1. Ooh, ooh; — Pain Is So Close To Plea - sure. — Yeah —
 2. (Instrumental ad lib.) —
 3. Ooh, ooh, — Pain Is So Close To Plea - sure. — I —

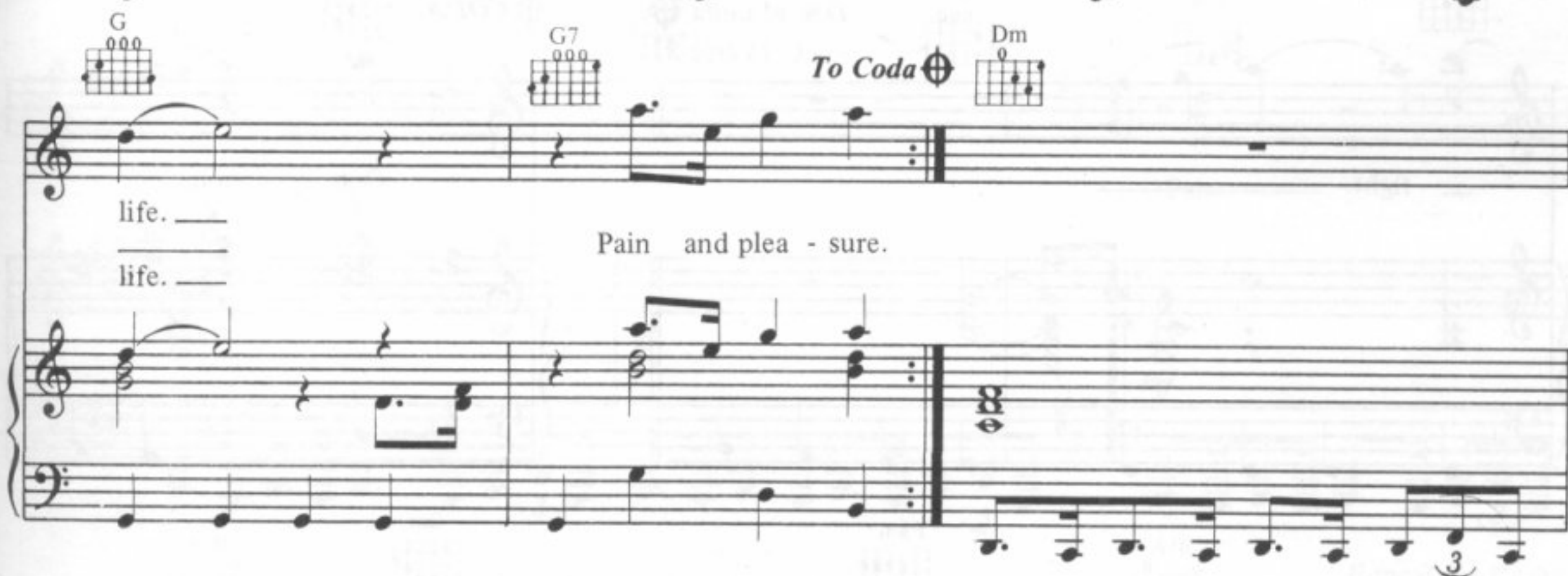


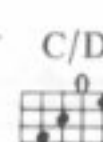
— yeah. — Sun - shine and rain - y wea-ther go hand in hand to - ge - ther all your
 told you so. — Sun - shine and rain - y wea-ther go hand in hand to - ge - ther all your



life. —
 life. — Pain and plea - sure.

To Coda 



C/D  Dm  C/D 



When your plans go wrong, — and you turn out the light, —

Chords: Bb, F/A, Gm7, F

but in - side of your mind — you have to put up a —

Chords: G, Bb, C, Bb, F/A, Gm7

— fight. —

Chords: F, G

D.S. al Coda
N.C. (Verse 2)

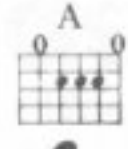
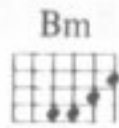
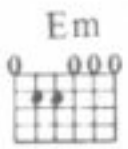
CODA

Ooh, ooh;

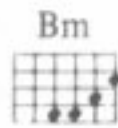
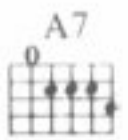
Chord: D

Pain Is So Close To Plea - sure. — Yeah, — yeah. Sun -

Chords: F#m7, Bm

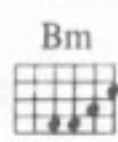
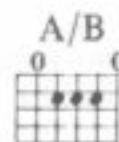
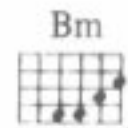


shine and rain - y wea - ther go hand in hand to - ge - ther all your life. _____



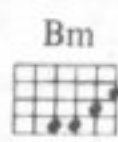
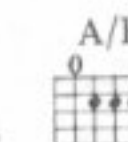
All your life. _____ Ooh. _____

mp



Pain.

mf



Plea-sure, plea-sure. Pain. Plea-sure, plea-sure.

Repeat for FADE (Instr. ad lib.)

Friends will be Friends

29

Words and Music by
FREDDIE MERCURY and JOHN DEACON

Steady tempo

Introductory instrumental section with guitar chords: G, B7, Em, G7, C, F, C.

VERSE

1. A - no - ther red let - ter day. So the pound has dropped_ and the chil - dren are cre - a - ting_
 2. Now it's a beau - ti - ful day. The post - man de - li - ver'd a let - ter from your lo - ver._
 3. *Instrumental ad lib.*

The o - ther half ran a - way, tak - ing all the cash_ and leav - ing you with the lum - ber.
 On - ly a phone - call a - way. He tried to track him down_ but some - bo - dy stole his num - ber.

Got a pain in the chest. Doc - tor's on strike. What you need is a rest_ (1.) It's not
 As a mat - ter of fact_ you're get - ting used to life with - out him in your way_ (2.3.) It's so

Am Am7 D

ea ea sy, love;— but you've got friends you can trust.—
 sy, now,— 'cause you got friends you can trust.—

CHORUS C A/C# G/D Em7

Friends Will Be Friends.— When you're in need of love— they give you care and at-ten-tion.—

D B/D# Em Eb+5

Friends Will Be Friends.— When you're through with life— and all hope is lost,— hold

G/D A/C# C

out your hand,— 'cause (1.2.) Friends Will to Be Friends,—
 (3.) right the end,—

1. §. (For CHORUS Repeat)

Chord diagrams: D, G, B7, Em, G7.

right to the end.

Chord diagrams: C, Am, F, C, D.

right to the end.

Chord diagrams: G, F, C, Bb, G, F.

3. D. §. — repeating (7 bar) CHORUS for Fade (vocal/instr. ab lib.)

Chord diagrams: C, Bb, D.

right to the end.

Who Wants to Live Forever

Words and Music by
BRIAN MAY

ad lib tempo

Em C/E

mf

Ped.

(1.) There's no time for us, us, There's no de -

chance for us, it's all

* place for us. What is the thing on that builds our
cid - ed for us. This world has on - ly one sweet

A C/D D

dreams, yet slips a - way from us? Who
mo - ment set a - side for us. Who

Chords: C, G/B, Am, C, Bm

Wants To Live For - ev - er? Who Wants To Live For -
 Wants To Live For - ev - er? Who Wants To Live For -

1. Chords: Am7, C/D, D

ev - er? for - ev er. There's no

2. Chords: C/D, D, C/D, C, G/B, Am

Ooh Who

Chords: C, Bm, Am, C/D

dares to - love for - ev - er? Ah

When love must die.

A tempo

Chord diagrams: D, E^m, E^m.

But touch my

Chord diagrams: C, E^m, C, E^m.

tears with your lips. Touch my world with your fin-ger -

Chord diagrams: E^m, C, E^m, E^m.

tips. And we can have for - ev - er. And
Wants To Live For - ev - er? Who

f

we can love for - ev - er. For - ev - er is
Wants To Live For - ev - er? For - ev - er is

our to - day. Who
our to - day. Who

1. 2.

waits for ev - er an - y - way?

Am Fm Dm Bm Gm

Em C/E Bm/E Em Bm/E

A/E Em7 A/E Em D/E Em

D Em

Gimme the Prize

Words and Music by
FREDDIE MERCURY and BRIAN MAY

Steady beat

N.C.

(Spoken)

It also left a man's decapitated body

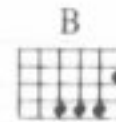
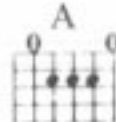
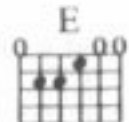
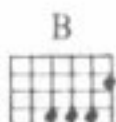
mf

lying on the floor next to his own severed head, a head which at this time has no name
(I know his name)

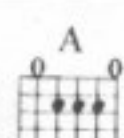
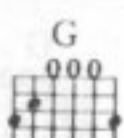
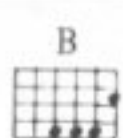
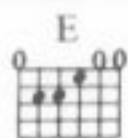
Here I am —

(simile)

§



I'm the mas-ter of your des-ti-ny — (Spoken) Didn't I tell you {
There's no es-cape from my au-thor-i-ty —



I am the one, the on-ly one, I am the God of kingdom come, Gimme The Prize

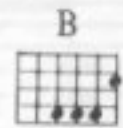
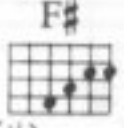
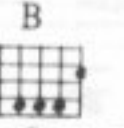
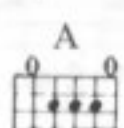
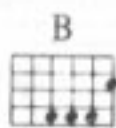
N.C.

To Coda $\oplus$

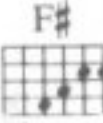
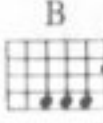
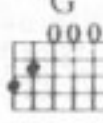
Just Gimme The Prize

Give me your kings,
prin-ces,

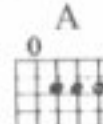
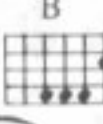
let me squeeze them in my hands.
your so called lead - ers of your land.

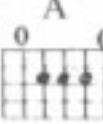


Your pun - y
I'll eat them whole be-fore I'm done, The battle's

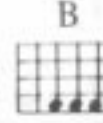
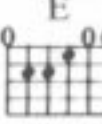
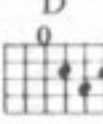
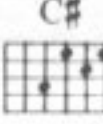




fought and the game is won. — I am the one, the on - ly one, I am the God.



— of kingdom come. — Gim-me The Prize — Just Gim-me The Prize.

5 times
C#

(Spoken) Voice ad lib.

(Spoken) I have nothing to say. It's better to



burn out than to fade away.

This system contains three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of three sharps. The middle staff contains a melody of eighth and quarter notes, while the bottom staff provides a harmonic accompaniment of eighth and quarter notes.



This system contains three staves. The top staff is a single treble clef staff with a key signature of three sharps and a whole rest. The middle and bottom staves are a grand staff with a key signature of three sharps. The middle staff continues the melody from the previous system, and the bottom staff continues the accompaniment.



This system contains three staves. The top staff is a single treble clef staff with a key signature of three sharps and a whole rest. The middle and bottom staves are a grand staff with a key signature of three sharps. The middle staff continues the melody, and the bottom staff continues the accompaniment.



This system contains three staves. The top staff is a single treble clef staff with a key signature of three sharps and a whole rest. The middle and bottom staves are a grand staff with a key signature of three sharps. The middle staff continues the melody, and the bottom staff continues the accompaniment.

N.C.

Move ov - er

I said move ov - er.

D.%. al Coda 

Hey! Hey! Hey! Clear the way—

 CODA

N.C.

I am the one, the on - ly one. I am the God

of King-dom come. — Gim-me The Prize —

(Spoken) There can be only one.

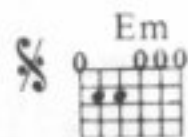
Don't Lose Your Head

Words and Music by
ROGER TAYLOR

Medium tempo

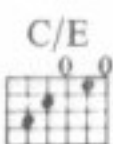
(Drums)

Don't Lose Your Head Don't Lose Your Head.



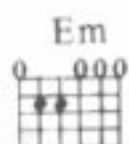
1. Don't Lose Your
2. Don't lose your
(%) 3. Don't Lose Your

(Opt.)



Head _____
heart _____
Head _____

(Don't Lose Your Head)
(Don't lose your heart)
(Don't Lose Your Head)

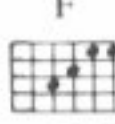


No, Don't Lose Your
No, don't lose your
No, Don't Lose Your



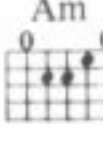
Head _____
heart _____
Head _____

(Spoken) (Don't lose your heart)
(Spoken) (Don't Lose Your Head)

Am  F 

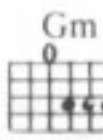
(Sung) (Hear what I say) Hear what I say
 (Sung) (Hear what I say) Hear what I say



Am 

(Don't lose your way) Don't lose your
 (Don't lose your way) Don't lose your



Fmaj7  Gm 

way
 way
 way

Yeah!

Re - mem-ber,
 Re - mem-ber,
 Re - mem-ber,



B $\flat$ D $\flat$ E $\flat$ F

To Coda

Love's strong - er.
Love's strong - er.
Love's strong - er.

Remember,
Remember,
Remember,

love
love

love walks
walks through
con - quers

tall.
walls.
all.

1.

Em

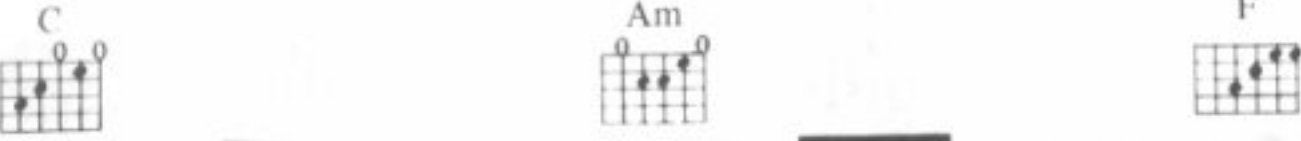
(Guitar solo ad lib.)

(Opt.)

2.

Don't

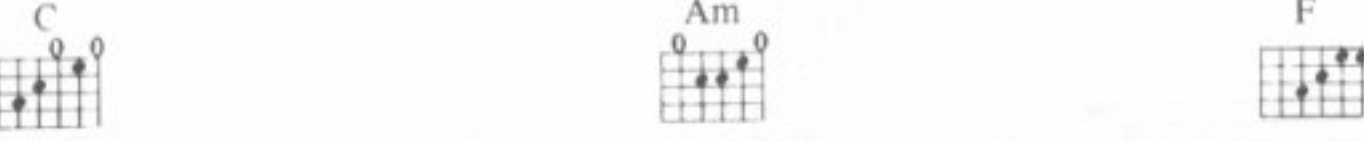
C Am F



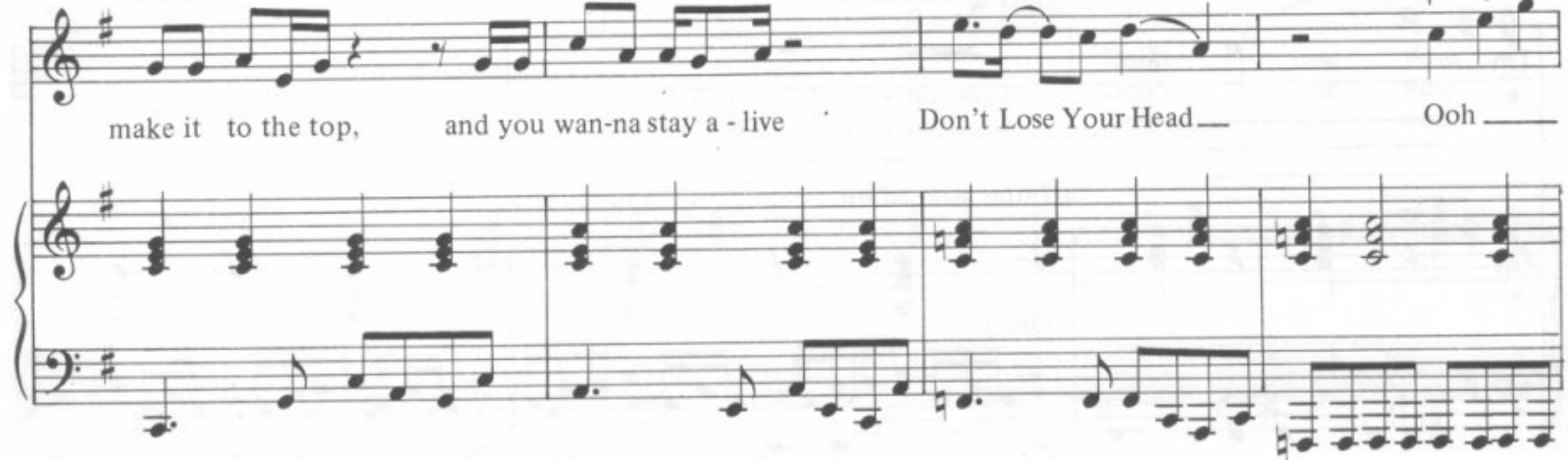
drink and drive my car. Don't get breath-a-lised Don't Lose Your Head If you



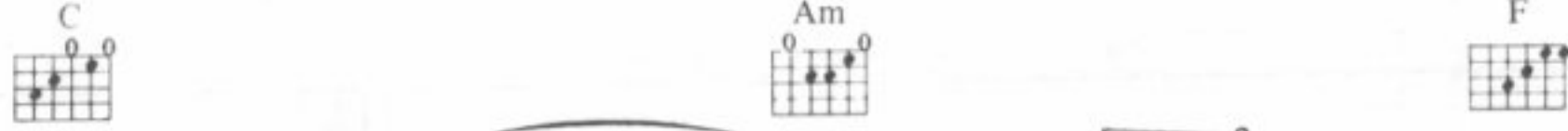
C Am F



make it to the top, and you wan-na stay a - live Don't Lose Your Head — Ooh —



C Am F



D.%, al Coda 



Don't Lose Your Head.

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains a melodic phrase starting with a half note, followed by a quarter note, and then a series of eighth notes. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and features a series of chords. The bottom staff is in bass clef and features a series of eighth notes.

 CODA



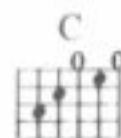
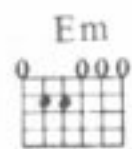
(Drums)

The Coda section consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and features a series of chords. The bottom staff is in bass clef and features a series of eighth notes. The word "(Drums)" is written above the middle staff.



Don't Lose Your Head Don't Lose Your Head

The second system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains a melodic phrase starting with a half note, followed by a quarter note, and then a series of eighth notes. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and features a series of chords. The bottom staff is in bass clef and features a series of eighth notes.



(Tacet 1st time)
Head.

(Opt.)

Em

Repeat till FADE with Vocal ad lib.

(Spoken) (Don't Lose — Your Head) (Don't Lose — Your Head) Don't Lose Your

Princes of the Universe

Words and Music by
FREDDIE MERCURY

Slow tempo

Chord diagrams: D/E, E, D

(Voices) Here we are, born to be kings. We're the Prin -

(Voices unaccompanied)

Chord diagrams: G, C, D/E, E

- ces Of The Un - i - verse. Here we be - long, ...

(Drums) x x.

Chord diagrams: D, G

(Solo voice) fight - ing to sur - vive in a world with the dark - est hour...

First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes. The bass staff features a long, sweeping line with a fermata at the end.

Second system of musical notation, labeled "N.C." (No Chords). It continues the piano accompaniment with a treble and bass staff. The treble staff has a series of quarter notes, while the bass staff has a series of eighth notes with a steady rhythm.

Third system of musical notation, continuing the piano accompaniment. The treble staff features a series of chords, and the bass staff continues with eighth notes.

Fourth system of musical notation, featuring a treble staff with a melody of eighth and quarter notes. A guitar chord diagram for C#m is shown above the staff.

And here we are; _____ we're the Prin - ces Of The Un - i - verse. _____

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a long, sweeping line with a fermata at the end. The bass staff has a series of eighth notes. A drum part is indicated by "x" marks on a staff labeled "(Drums)".

Here we be - long. —

Fight - ing for sur - vi - val; we've

come to be — the rul - ers of your world. —

I am im - mor - tal; — I

have in - side me blood of kings. —

I have no ri val; no

N.C.

man can be my e - qual. — Take me to the fu - ture of your world. .

Double
tempo

Born ——— to be kings,

Prin - ces Of The Un - i - verse. —

Fight - ing and

free; ———

got your world — in my hand

——— I'm here for your love and I'll make my stand. —

Sheet music for a song in G major, 4/4 time. The music is arranged for voice and piano.

Chords: G, F#, Bm, Em, F#m, G, A, Bm, C, F, C, Am, G.

Lyrics:

We were born to be Prin - ces Of The

Un - i - verse. — No man could un - der - stand —

my power is in my own hand. (Voices) (Ooh, ooh, ooh, ooh,

Peo - ple talk a - bout you, peo - ple say you've had your day.) (Solo voice) I'm a man that will go far,

Performance Notes: *ff* (fortissimo), *mf* (mezzo-forte), *Fine*, *Tempo I*, *(Solo voice)*.

fly the moon and reach — for the stars. With my sword and head held high, —

got to pass the test first time. — Yeah. —

— I know that peo-ple talk a-bout me, I hear it ev-'ry day, b

I can prove you wrong, 'cause I'm right first time. — Yeah, ye

N.C.

(Spoken) All right, let's go let's go. Ah, ha, Yeah!

(Very busy guitar solo ad lib)

Watch this man fly! Oh! Bring on the girls Ah ah!

(Voices) Here we are, born to be kings. We're the Prin -

- ces Of The Un - i - verse. Here we be long.

D# al Fine

QUEEN

A Kind of Magic



A Kind of Magic
Don't Lose Your Head
Friends will be Friends
Gimme the Prize
One Vision
One Year of Love
Pain is so Close to Pleasure
Princes of the Universe
Who Wants to Live Forever

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