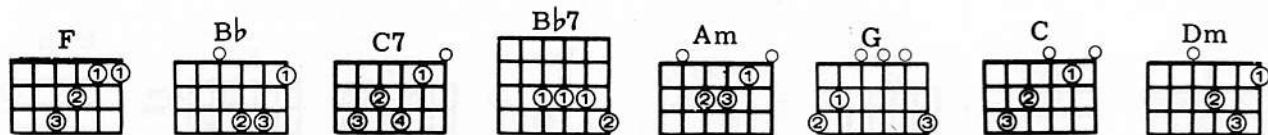


CHORDS USED IN THIS SONG:



F B $\flat$ F B $\flat$ F B $\flat$ F B $\flat$
 F B $\flat$ F B $\flat$ C7 B $\flat$ 7
 F C7
 1. F B $\flat$ F B $\flat$ 2. F B $\flat$ F To next strain Fine
 F
 Am G
 C Dm G+ C7
 D. S. al Fine

F / Bb / F / Bb / F / Bb / F / Bb / C7 ///

I've got ev'ry reason on earth to be mad, 'Cause I've just lost the on - ly girl I had.
/// / Bb7 / / / /// / / / / / / / F // / C7 //

If I could get my way, I'd get myself locked up today, But I can't So I cry
/ F / Bb / F / Bb / F / Bb / F / Bb / F / Bb / F / Bb /

Instead. I've got a chip on my shoulder that's big-ger than my feet,
F / Bb / F / Bb / C7 /// / Bb7 / / / ///

I can't talk to peo-ple that I meet. If I could see you now, I'd try to make you say it
/ / / F // C7 // / F / Bb / F / / Am / / //

Somehow, But I can't So I cry instead. Don't want to cry when there's people there,
/ G / / / /// C / / / / / Dm / / /

I get shy when they start to stare, I'm gonna hide myself away, ay hay; But I'll come back
G / C7 / F / Bb / F / Bb / F / Bb / F / Bb /

Again someday. And when I do you'd better hide all the girls,
F / Bb / F / Bb / C7 /// / Bb7 / / / ///

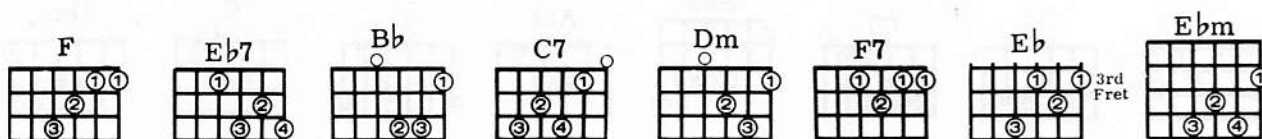
I'm gonna break their hearts all 'round the world. Yes, I'm gonna break them in two,
/ / / / / F // C7 // / F /// ///

And show you what your lovin' man can do, Until then I'll cry instead.

I'll Follow The Sun

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Chords used in the score:

- Staff 1: F, Eb7, Bb, C7
- Staff 2: Bb, Dm, C7, F7, To Coda, Bb, Eb, Bb, F
- Staff 3: Eb7, Bb, C7, Bb, Dm, C7, F7
- Staff 4: Bb, Eb, Ebm
- Staff 5: Bb, Eb, Ebm
- Staff 6: Bb, Eb, D.C. al Coda, Coda, Bb, Eb, Bb

F / // Eb7 / // Bb / / / C7 // / Bb / Dm / C7 / F7 / Bb ///

One day you'll look to see I've gone, For tomorrow may rain, So I'll follow the sun.

Eb / Bb / F / // Eb7 / // Bb / / / C7 // / Bb / Dm / C7

Some-day you'll know I was the one, But tomorrow may rain, So

/ F7 / Bb //// / / / Eb / // Ebm / / / Bb //// / / /

I'll follow the sun. And now the time has come and so my love I must go. And though I

Eb / // Ebm / / / Bb /// Eb /// F / // Eb7 / // Bb / / / C7 //

Lose a friend, in the end you will know. Oh, One day you'll find that I have gone,

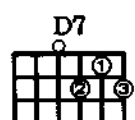
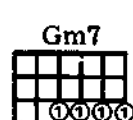
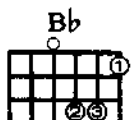
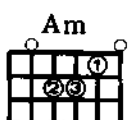
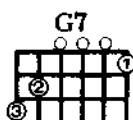
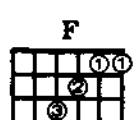
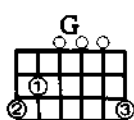
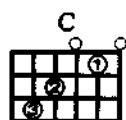
/ Bb / Dm / C7 / F7 / Bb / Eb / Bb / /

But tomorrow may rain, So I'll follow the sun.

I'll Get You

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

The musical score is written for guitar on a single staff. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes various chords indicated above the staff: C, G, F, G7, Am, Bb, Gm7, and D7. The melody consists of eighth and quarter notes. There are repeat signs and a 'Coda' section marked with a double bar line and a cross symbol. The score ends with a final chord of C.

C / / / G / / / C / / / G / / / C / / / / / / / F / / / G7 / /
Oh yeah, oh yeah, oh yeah, oh yeah. Imag-ine I'm in love with you, It's eas - y 'cause I know;

/ C / / / Am / / / F / / / G7 / / / C / / / Bb / Gm7
I've imagined I'm in love with you many, many, many times before. It's not like me to pretend,

/ C / / / Am / / / F / / / G7 / / / C / / / G / /
But I'll get you, I'll get you in the end; Yes, I will, I'll get you in the end. Oh yeah, oh yeah.

C / / / / / / / F / / / G7 / / / C / / / Am / / /
I think about you night and day, I need you and it's true; When I think about you I can say

F / / / / / / G7 / / / C / / / Bb / Gm7 / C / /
I'm never, never, never, never blue. So I'm telling you, my friend, That I'll get you,

/ / / Am / / / F / / / G7 / / / C / / / G / / /
I'll get you in the end; Yes, I will, I'll get you in the end. Oh yeah, oh yeah. Well, there's

F / / / / / / C / / / / / / D7 / / / / / / G7 / /
Gon-na be a time when I'm gon-na change your mind. So you might as well resign yourself to me.

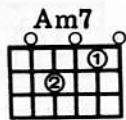
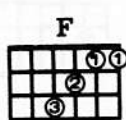
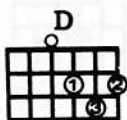
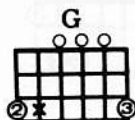
/ / / / C / / / / / / F / / / G7 / / / C / / / Am / / /
Oh yeah. Imag-ine I'm in love with you, It's eas - y 'cause I know; I've imagined I'm in love with you

F / / / / / / G7 / / / C / / / Bb / Gm7 / C / / / Am / / /
Many, many, many times before. It's not like me to pretend, But, I'll get you, I'll get you in the end;

/ F / / / / / / G7 / / / C / / / G / / / C / / / G / / / C / / /
Yes, I will, I'll get you in the end. Oh yeah, oh yeah, oh yeah, oh yeah, oh yeah.

I'm A Loser

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

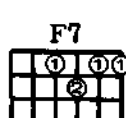
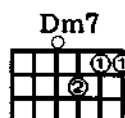
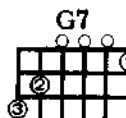
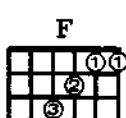
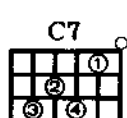
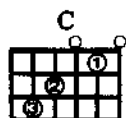
Moderately Bright

1. G / / / D / / / F / / / G / / / D /
 Of all the love I have won or have lost, There is one love
 G / F / / / G / / / D / / / F / / / G / / /
 I should nev-er have crossed. She was a girl in a mil - lion, my friend,
 / / / / D / G / F / / / G / / / Am7 / / / D /
 I should have known she would win in the end. I'm a los - er
 / / / Am7 / / / D / / / G / / /
 And I lost someone who's near to me. I'm a los - er,
 / Am7 / / / F / D / G / / / D / / / F / / / G / / /
 And I'm not what I appear to be. 2. Although I laugh and I act like a clown.
 G / / / D / G / F / / / G / / / D / / / F / / / G / / /
 Beneath this mask I am wear-ing a frown. My tears are fall-ing like rain from the sky,
 / / / D / G / F / / / G / / / Am7 / / / D / / / Am7 / / /
 Is it for her or myself that I cry. I'm a los - er and I lost someone who's
 D / / / G / / / / / Am7 / / / F / D /
 Near to me. I'm a los - er, And I'm not what I appear to be.
3. What have I done to deserve such a fate, I realize I have left it too late. And so it's true,
 Pride comes before a fall, I'm telling you so that you won't lose all. I'm a loser
 And I lost someone who's near to me. I'm a loser, And I'm not what I appear to be.

I'm Down

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



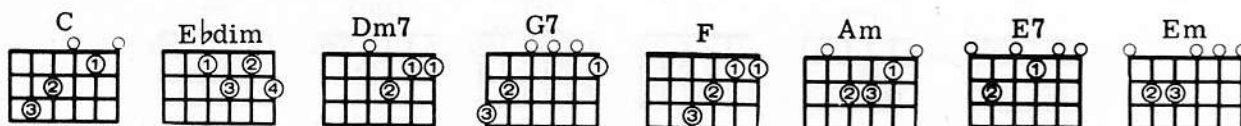
Moderately

The musical score consists of five staves. The first staff begins with a C major chord and a repeat sign. The second staff features F, C, and F chords. The third staff includes G7, Dm7, G7, C, G7, Dm7, G7, and a first ending marked '1. 2.'. The fourth staff has a 'tacet' instruction for the first part, followed by C and F chords. The fifth staff concludes with C, G7, F7, and C chords.

C / / / / / / / / / / / / / / / / C7 / / / / / / F / / / / / /
You tell lies thinking I can't see, You don't cry 'cos you're laughing at me. I'm down, I'm
C / / / / / / F / / / / / / G7 / / / / / / Dm7 G7 C / / / / / / G7 / / / / / /
down, I'm down. How can you laugh when you know I'm down? How can you laugh
Dm7 G7 C / / / / / / C / / / / / / / / / / / / / / / / / C7 / / / / / /
when you know I'm down? Man buys ring, woman throw it away, Same old thing happen every day.
/ F / / / / / / C / / / / / / F / / / / / / G7 / / / / / / Dm7 G7 C / / / / / /
I'm down, I'm down, I'm down. How can you laugh when you know I'm down?
G7 / / / / / / Dm7 G7 C / / / / / / C / / / / / / / / / / / / / / / / /
How can you laugh when you know I'm down? We're all alone and there's nobody else. You still moan,
/ C7 / / / / / / F / / / / / / C / / / / / / F / / / / / / G7 / / / / / /
"Keep your hands to yourself." I'm down, I'm down, I'm down. How can you laugh
Dm7 G7 C / / / / / / G7 / / / / / / Dm7 G7 C / / / / / / C / / / / / /
when you know I'm down? How can you laugh when you know I'm down? I said I'm down,
/ / / / / / / / F / / / / / / C / / / / / / G7 / / / / / / F7 / / / / / / C / / / / / /
I'm really down, I'm really down, I'm really down. Oo, oo, Yeah! Yeah!
/ / / / / / C / / / / / / / / / / / / / / / / / F / / / / / / C / / / / / /
Yeah! Yeah! down, I'm really down, I'm really down, I'm really down.
G7 / / / / / / F7 / / / / / / C / / / / / / / / / / / / / / / / /
Oo, oo, Yeah! Yeah! Yeah! Yeah!

I'm Happy Just To Dance With You

CHORDS USED IN THIS SONG:

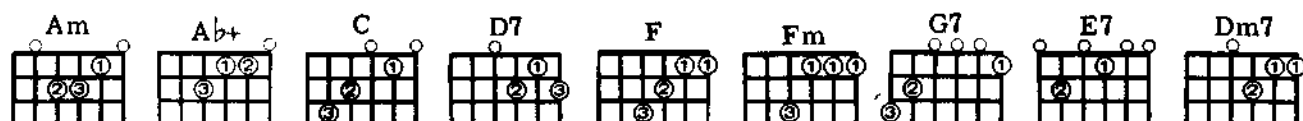
JOHN LENNON and
PAUL McCARTNEY**Moderato**

C / / Ebdim Dm7 / G7 / C / / Ebdim Dm7 / G7
 I don't wanna kiss or hold your hand If it's funny try an' under - stand,
 / F / / / C / Am / F / G7 / C //
 There is really nothing else I'd rather do, 'Cause I'm happy just to dance with you.
 / C / / / Ebdim Dm7 / G7 / C / / / Ebdim Dm7 / G7
 I don't need to hug or hold you tight, I just wanna dance with you all night,
 / F / / / C / Am / F / G7 / C //
 In this world there's nothing I would rather do, 'Cause I'm happy just to dance with you.
 / Am / / / Dm7 / E7 / Am / / / Dm7 / E7 / Am / / /
 Just to dance with you is ev'rything I need. Before this dance is through I think I'll
 Dm7 / E7 Am F / G7 / C // / C / / / Ebdim Dm7 / G7
 Love you too, I'm so happy when you dance with me. If somebody tries to take my place,
 / C / / / Ebdim Dm7 / G7 / F / / / C / Am
 Let's pretend we just can't see his face, In this world there's nothing I would rather do,
 / F / G7 / Am /// Dm7 / Em / F / G7 / Am ///
 'Cause I'm happy just to dance with you. Oh, oh, 'Cause I'm happy just to dance with you.
 Dm7 / Em / F / G7 / C
 Oh, oh, Oh, oh, Oh.

I'm In Love

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Am / / / Ab+ / / / C / / / D7 / / / F / /
I've got something to tell you I'm in love, I've been longing to tell you I'm in love You'll believe me when I tell

/Fm / / / C / / / / / Am / / / Ab+ / / / F / / / G7 / / /
you I'm in love with you. You're my kind of girl, You make me feel proud, You make

/ Am / / / / F / / / / G7 / / / C / / / / Am / / / Ab+ /
me want to shout aloud Yes, I'm telling all my friends I'm in love. Ev'ry night I can't sleep

/ / F / / / G7 / / / / Am / / / / / F / / / / G7 / / / C / / /
thinking of you, And ev'ry little thing that you do Yes, I'm telling all my friends I'm in love.

C / / / F / / / / / / E7 / / / / / Am / / / / / /
Oh Yes, I'm sittin' on top of the world, I'm in love with a wonderful girl, And I never felt so good before

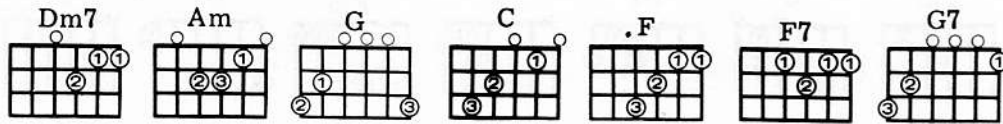
Dm7 / G7 / Dm7 / G7 / / / / / Am / / / Ab+ / / / F / / /
If this is love give me more more more more. Ev'ry night I can't sleep thinking of you,

G7 / / / Am / / / / / / F / / / / G7 / / / C / / / / /
And ev'ry little thing that you do Yes, I'm telling all my friends I'm in love.

I'm Looking Through You

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



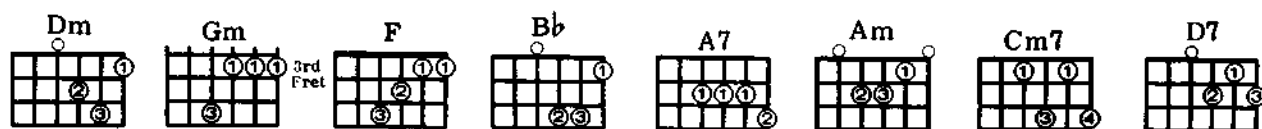
Moderately

Dm7 / / / Am / / / G /// C / F / Dm7 / / / Am / / / G /// Am
 I'm looking through you. Where did you go? I thought I knew you. What did I know?
 / / / F / / / C / Dm7 / G /// C / F / Dm7 / / / F7 / / / C ///
 You don't look diff - 'rent but you have changed. I'm looking through you, you're not the same.
 / / / Dm7 / / / Am / / / G /// C / F / Dm7 / / / Am / / / G ///
 Your lips are mov - ing, I cannot hear; Your voice is sooth - ing, but the words aren't clear.
 Am / / / F / / / C / Dm7 / G /// C / F / Dm7 / / / F7 / / / C
 You don't sound diff - 'rent, I've learned the game. I'm looking through you, you're not the same.
 /// /// F / / / / / C / / / /// F / / / / / C / / /
 Why, tell me why did you not treat me right? Love has a nasty habit of disappearing
 G7 / / / C / F / Dm7 / / / Am / / / G /// C / F / Dm7 / / / Am / / / G ///
 Overnight. You're thinking of me the same old way. You were above me but not today.
 Am / / / F / / / C / Dm7 / G /// C / F / Dm7 / / / F7 / / / C ///
 The only diff - 'rence is you're down there. I'm looking through you, and you're nowhere.

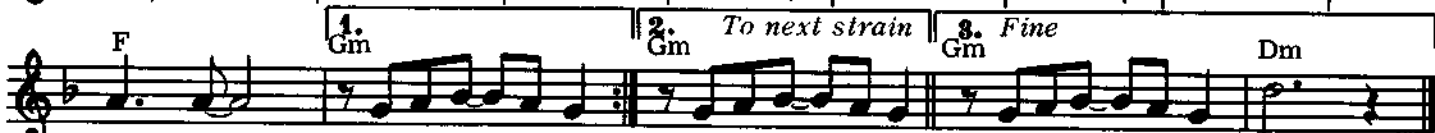
I'm Only Sleeping

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato



Dm / / / Gm / / / F / Bb / F / A7 / Dm / / / Gm
When I wake up early in the morning, lift my head, I'm still yawning, When I'm in the middle of a dream,
/ / / F / Bb / F / Bb / / / Gm / F / / / Gm / / / Am / / /
stay in bed, float up stream. Please don't wake me, no don't shake me leave me where I

Gm / / F / / / Gm / / / Dm / / / Gm / / / F / Bb / F / A7 /
am I'm only sleeping. Ev'rybody seems to think I'm lazy, I don't mind, I think they're crazy.

Dm / / / Gm / / / F / Bb / F / Bb / / / Gm / F / / / Gm
Running ev'rywhere at such a speed 'til they find there's no need. Please don't spoil my day,

/ / / Am / / / Gm / / / F / / / Gm / / / Cm7 / / / D7 / / /
I'm miles away and after all I'm only sleeping. Keeping an eye on the world going by my

Gm / / / / / Dm / / / Gm / / / F / Bb / F / A7 / Dm
window, taking my time. Lying there and staring at the ceiling, waiting for a sleepy feeling. When

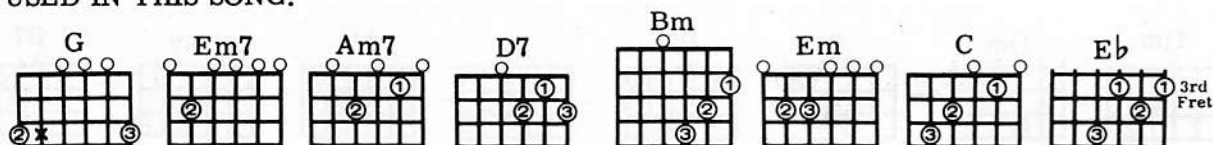
/ / / Gm / / / F / Bb / F / Bb / / / Gm / F / / / Gm /
I'm in the middle of a dream, stay in bed, float up stream. Please don't spoil my day, I'm

/ / / Am / / / Gm / / / F / / / Gm / / / Dm / / /
miles away and after all I'm only sleeping.

I'm So Tired

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Slowly

G / Em7 / Am7 / D7 / G / Em7 / Am7 / D7 /
I'm so tired, I haven't slept a wink, I'm so tired, my mind is on the blink.

G / Bm / Em / Eb / ///
I wonder should I get up and fix myself a drink, no, no, no.

D7 G / Em7 / Am7 / D7 / G / Em7 / Am7 / D7 /
I'm so tired, I don't know what to do, I'm so tired, my mind is set on you.

G / Bm / Em // / Eb /// G ///
I wonder should I call you but I know what you would do. You say

/ / / / / // / / / / D7 ///
I'm putting you on, but it's no joke, it's doing me harm, you know I can't sleep,

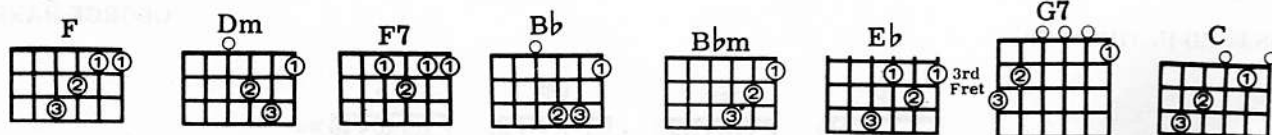
/ / / / / /// / / / /
I can't stop my brain, you know it's three weeks, I'm going insane, You know I'd

C / / / / / / / G /// ///
Give you ev'rything I've got for a little peace of mind.

In My Life

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



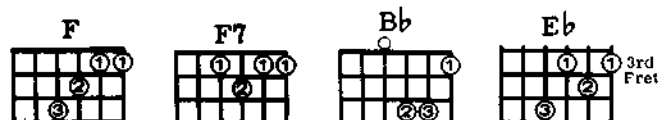
Moderately

F / / / Dm / F7 / Bb / Bbm / F / / / / /
 There are places I'll remember All my life, though some have changed, Some forever, not for
 Dm / F7 / Bb / Bbm / F / / / Dm / / / Bb / / / Eb /
 better, Some have gone and some remain. All these places had their moments With lovers and
 / / F / / / Dm / / / G7 / / / Bb / Bbm / F / / / / /
 friends I still can recall. Some are dead and some are living. In my life I've loved them all.
 C / / / F / / / Dm / F7 / Bb / Bbm / F / / / / /
 But of all these friends and lovers, There is no one compares with you, And these mem'ries
 / / Dm / F7 / Bb / Bbm / F / / / Dm / / / Bb / / /
 lose their meaning When I think of love as something new. Though I know I'll never lose affection
 Eb / / / F / / / Dm / / / G7 / / / Bb / Bbm /
 For people and things that went before, I know I'll often stop and think about them, In my life I
 F / / / / / C / / / Dm / / / Bb / / / Eb / / / F
 love you more. Though I know I'll never lose affection For people and things that went
 Dm / / / G7 / / / Bb / Bbm / F / / / / / C / / / / /
 I know I'll often stop and think about them, In my life I'll love you more. In my
 / / F / / / C / / / F / / /
 life I'll love you more.

The Inner Light

GEORGE HARRISON

CHORDS USED IN THIS SONG:



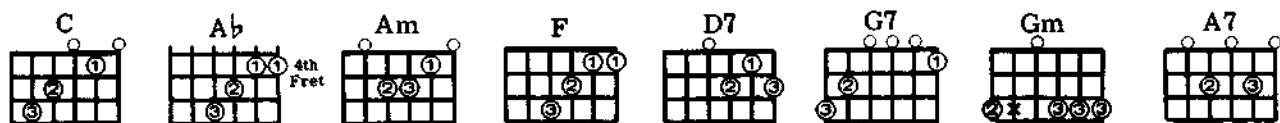
Slowly

F / F7 / Bb /// F / F7 / Bb /// F / F7 / Bb ///
 Without going out of my door I can know all things on earth. Without looking out of my window I could
 F / F7 / Bb / / / / / F /// / / / / Eb /// F / /
 know the ways of heaven. The farther one travels the less one knows, the less one knows.
 / Bb /// F /// F / F7 / Bb /// F / F7 / Bb /// F / F7 /
 Without going out of my door you can know all things on earth. Without looking out of
 Bb / / / F / F7 / Bb / / / / / F /// / / / / Eb
 your window you can know the ways of heaven. The farther one travels the less one knows,
 /// F / / / Bb /// F /// F / / / / / F / / / / /
 the less one knows. Arrive without traveling, See all without looking.

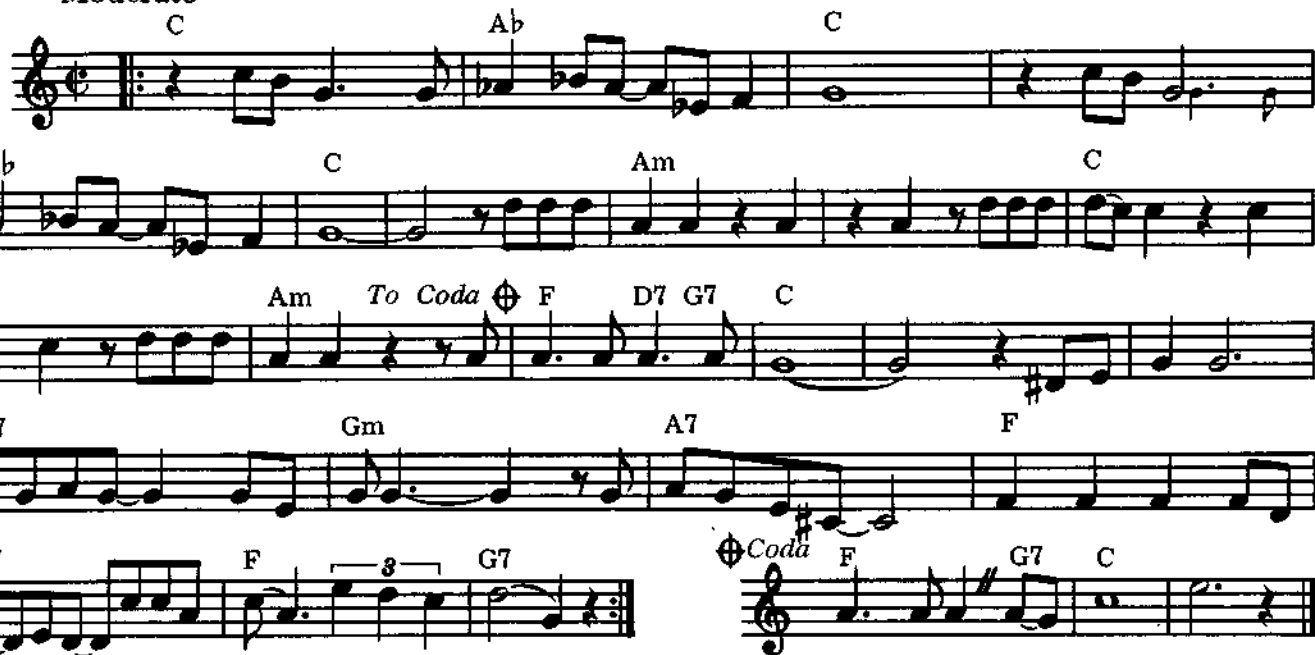
It Won't Be Long

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato



C / / / Ab / / / C /// / // Ab / / / C /// / Am
 Ev'ry night when ev'rybod-y has fun, Here am I sitting all on my own. It won't be long.

/ / / / / C / / / / / Am / / / F / D7 G7 C / / / / /
 Yeh, yeh yeh. It won't be long. Yeh, yeh, yeh. It won't be long. Yeh. Till I belong to you.

/ / / / / G7 / / / Gm /// A7 / // F / / / G7
 Since you left me, I'm so alone; Now you're coming, you're coming on home, I'll be good like I know

/ / / / / F / / / G7 /// C / / / Ab / / / C ///
 I should. You're coming home, you're com-ing home. Ev'ry night the tears come down from my eyes,

/ / / Ab / / / C /// / Am / / / / / C / /
 Ev'ry day I've done noth-ing but cry. It won't be long. Yeh, yeh yeh. It won't be long. Yeh,

/ / / / / Am / / F / D7 G7 C /// / / / G7 / /
 Yeh, yeh. It won't be long. Yeh. Till I belong to you. Since you left me, I'm so alone;

/ Gm /// A7 / // F / / / G7 / / F /
 Now you're coming, you're coming on home, I'll be good like I know I should. You're coming home.

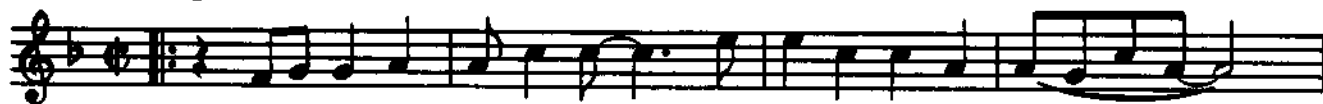
/ / G7 /// C / / / Ab / / / C /// / / / Ab / / / C ///
 You're com-ing home. Ev'ry day we'll be hap-py I know, Now I know that you won't leave me no more.

/ Am / / / / / C / / / / / Am / /
 It won't be long. Yeh, yeh yeh. It won't be long. Yeh, yeh, yeh. It won't be long. Yeh.

F / / G7 C / / / / /
 Till I belong to you.

GEORGE HARRISON

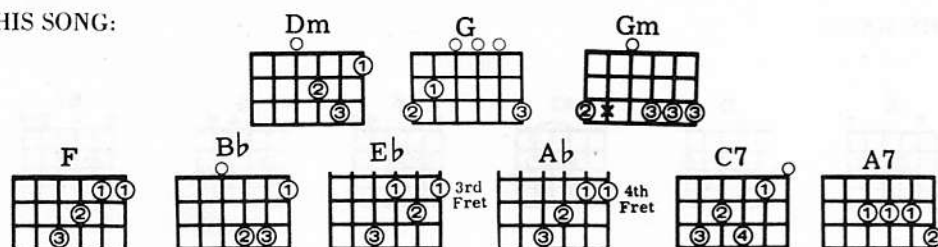
F **Bb**

F[illegible]

It's For You

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

Chords indicated in the score:

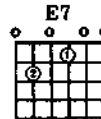
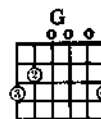
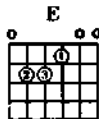
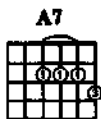
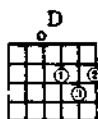
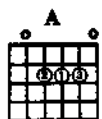
- Staff 1: Dm, G, Gm, F, Bb
- Staff 2: Eb, Ab, Gm, C7, *tacet* To Coda
- Staff 3: F, Gm, A7, Dm
- Staff 4: G, Gm, Dm, Gm, 1. A7
- Staff 5: 2. A7, D.C. al Coda, F, Bb, Dm

Dm // / // G // Gm // F / / Bb // Eb / / Ab / / Gm // C7 // / / Dm //
 I'd say some day I'm bound to give my heart a-way, When I do it's for you
 / // G // Gm // F / / Bb // Eb / / Ab / / Gm // C7 // / / F // //
 Love, true love Seems to be all I'm think-ing of, But it's true, it's for you.
 Gm // A7 // Dm / / / / / / / / G // Gm / / / Dm //
 They said that love was a lie, told me that I should never try to find somebody who'd be kind,
 Gm / / A7 // Gm // A7 / / Dm / / / / / / / / G //
 Kind to only me. So I just tell them they're right. Who wants a fight? Tell them I quite agree
 Gm / / Dm // Gm / / A7 // Dm // / / G // Gm // F / / Bb // //
 Nobody'd love me Then I look at you and love comes, love shows, I give my heart and
 Eb // Ab / / Gm // C7 // / / F // Bb // Dm // // //
 No one knows that I do; it's for you.

I've Got A Feeling

JOHN LENNON &
PAUL Mc CARTNEY

CHORDS USED IN THIS SONG:





A / / / D / / / A / / / D / / / A / / / D / / / A / / / D / / / A / / / D / / /
 I've got a feeling, A feeling deep inside, Oh yeah I've got a feeling
 / A / / / D / / / A / / / D / / / A / / / D / / / A7 / / / / / / E / G / D / / /
 A feeling I can't hide Oh, No _____ Oh, No _____ Oh No Yeah _____ I've got a
 A / / / D / / / A / / / D / / /
 feeling.

Oh, please believe me, I'd hate to miss the train, Oh yeah,
 And if you leave me, I won't be late again, Oh No, Oh, No,
 Oh No, _____ Yeah _____ I've got a feeling.

E7 / / / / G / / / / / / / / / / / / D / / /
 All these years I've been wandering around wondering how come nobody told me all that I was
 / / / / / / / / / / / / A7 / / / / / /
 looking for was somebody who looked like you.

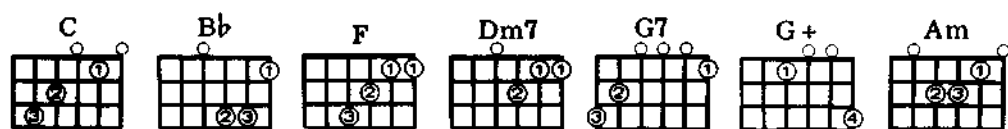
I've got a feeling that keeps me on my toes, Oh yeah,
 I've got a feeling, I think that everybody knows, Oh yeah, _____
 Oh Yeah, _____ Oh yeah _____ Yeah _____ I've got a feeling.

A / / / D / / / A / / / D / / / A / / / D / / / A / / / D / / / A / / /
 Everybody had a hard year. Everybody had a good time Everybody had a wet dream, Everybody
 / / D / / / A / / D / / / A / / D / / / A / / / D / / / A / / /
 saw the sunshine, Oh Yeah Oh yeah, Oh yeah Everybody had a good year, Everybody let
 / D / / A / / / D / / / A / / / D / / / A / / /
 their hair down Everybody pulled their socks up Everybody put their foot down Oh Yeah
 / D / / / A / / / D / / / A / / / D / / / A / / / D / / /
 Oh Yeah Oh Yeah (Vocal Ad Lib) _____

It's Only Love

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

C / / / Bb / F / Dm7 / G7 / G+ / / / C / / / Bb / F / Dm7 / G7 / G+
I get high when I see you go by, My, oh my! When you sigh my my inside just flies,

/ / / F / / / G7 / / / C / / / Am / / / Bb / / / G7 /
Butterflies. Why am I so shy when I'm beside you? It's on-ly love and that is all,

/ / C / / / Am / / / Bb / / / G7 / / / F / / / G7 ///
Why should I feel the way I do? It's on-ly love and that is all, but it's so hard loving you.

C / / / Bb / F / Dm7 / G7 / G+ / / / C / / / Bb / F / Dm7 / G7 / G+
Is it right that you and I should fight ev'ry night? Just the sight of you makes night-time bright,

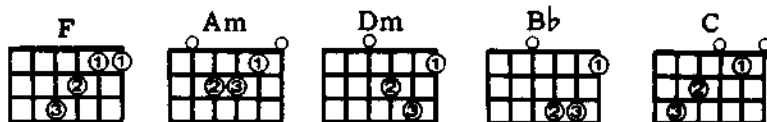
/ / / F / / / G7 / / / C / / / Am / / / Bb / / / G7 /
Very bright. Hav-n't I the right to make it up girl? It's on-ly love and that is all,

/ / C / / / Am / / / Bb / / / G7 / / / F / / / G7 //
Why should I feel the way I do? It's on-ly love and that is all, but it's so hard loving you.

/ F /// G7 /// C /// Am /// C /// Am /// C ///
Yes it's so hard loving you, loving you.

I've Just Seen A Face

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY**Brightly**

F / / / / / / / / / / / / / / / / Am / Dm / / / / / / / / / /
I've just seen a face, I can't forget the time or place where we just met, she's just the girl for me and

/ / / / / / / / / / / / / / / / Bb /// / / / / / / / / / / F /// C / /// / / / / Bb / ///

I want all the world to see we've met. Mm mm mm mm mm mm. Fall-ing, Yes, I am fall-ing,

/ / / / / F / // Bb / / / F /// C / /// / / / / Bb / /// / / / /

And she keeps call-ing me back again. Fall-ing, Yes, I am fall-ing, and she keeps

F / // Bb / / / F /// F / / / / / / / / / / / / / / / / Dm /

Call-ing me back again. Had it been an-other day I might have looked the other way and I'd have

/ / / / / / / / / / / / / / / / Bb /// / / / / / / / / / / F /// C / /// / / / /

Never been aware but as it is I'll dream of her to-night. Da da da da da da. Fall-ing, Yes, I am

Bb / /// / / / / F / // Bb / / / F /// C / /// / / / / Bb / ///

Fall-ing, And she keeps call-ing me back again. Fall-ing, Yes, I am fall-ing,

/ / / / / F / // Bb / / / F /// F / / / / / / / / / / / / / / / /

And she keeps call-ing me back again. I have never known the like of this, I've been alone and

Am / Dm / / / / / / / / / / / / / / / / Bb /// / / / / / / / / / /

I have missed things and kept out of sight for other girls were never quite like this. Mm mm mm mm mm

F /// C / /// / / / Bb / /// / / / F / // Bb / / / F ///

Mm. Fall-ing, Yes, I am fall-ing, And she keeps call-ing me back again.

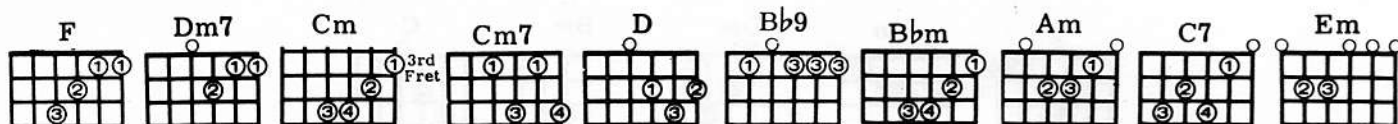
C / /// / / / Bb / /// / / / F / // Bb / / / F ///

Fall-ing, Yes, I am fall-ing, And she keeps call-ing me back again.

Julia

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Slow, with a steady beat

F /// Dm7 /// Cm /// Cm7 /// D /// / /// Bb9 /// Bbm ///
 Ju - li - a, Ju - li - a, O - cean child calls me.

F / / / Dm7 / / / Am /// C7 /// F /// / / / F /// Dm7 ///
 So I sing a song of love, Ju - li - a Ju - li - a,

Cm /// Cm7 /// D /// / / / Bb9 /// Bbm /// F / / / Dm7 / / /
 Sea shell eyes, Wind - y smile calls me. So I sing a song of love,

Am /// C7 /// F /// / / / Em / / / / / F / / / / /
 Ju - li - a. Her hair of floating sky is shimmering,

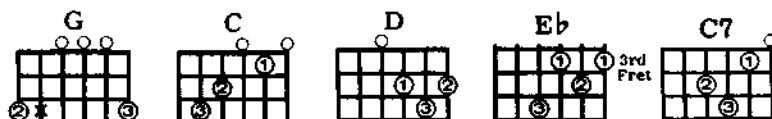
Dm7 / / / / / Em / / / Am /// F /// Am /// F /// Dm7 ///
 Glimmering in the sun. Ju - li - a,

Cm /// Cm7 /// D /// / / / Bb9 /// Bbm /// F / / /
 Ju - li - a, Morn - ing moon touch me. So I sing a

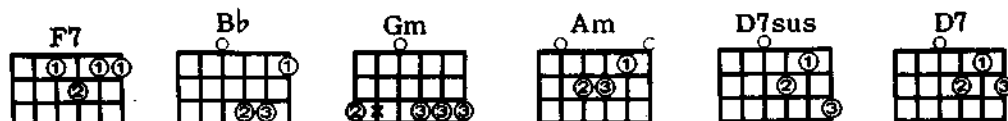
Dm7 / / / Am /// F /// Am /// F ///
 Song of love for Ju - li - a. Ju - li - a.

Lady Madonna

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY



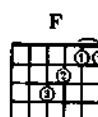
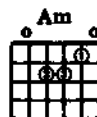
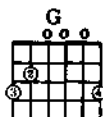
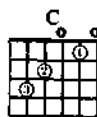
Moderately

G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Lady Madonna, children at your feet, Wonder how you manage to make ends meet?
 G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Who finds the money when you pay the rent, Did you think that money was heaven sent?
 C7 / / / / / F7 / / / / / Bb / / / / / Gm / / / / /
 Friday night arrives without a suit - case, Sunday morning creeping like a nun,
 C7 / / / / / F7 / / / / / Bb / / / Am / / / D7sus / / / D7 ///
 Monday's child has learned to tie his shoelace. See how they run.
 G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Lady Madonna, ba-by at your breast, Wonder how you manage to feed the rest.
 G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Lady Madonna lying on the bed, Listen to the music playing in your head.
 C7 / / / / / F7 / / / / / Bb / / / Gm / / / / /
 Tuesday afternoon is never end - ing, Wednesday morning papers didn't come,
 C7 / / / / / F7 / / / / / Bb / / / Am / / / D7sus / / / D7 ///
 Thursday night your stocking needed mending. See how they run.
 G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Lady Madonna, children at your feet, Wonder how you manage to make ends meet?

Let It Be

JOHN LENNON &
PAUL Mc CARTNEY

CHORDS USED IN THIS SONG:



C / G / Am / F / C / G
 When I find myself in times of trouble Mother Mary comes to me Speaking words of wisdom,
 / F / C / C / G / Am / F / C
 Let It Be. And In my hour of darkness she is standing right in front of me Speaking words
 G / F / C / Am / G / F / C / / G
 of wisdom, Let it be Let it be, Let it be, Let it be, Let it be, Whisper words of wisdom
 / F / C
 Let it be.

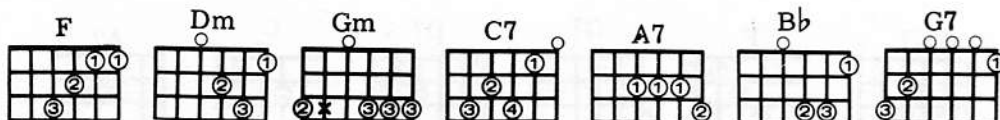
2. And when the broken hearted people living in the world agree
 There will be an answer, Let it be.
 For though they may be parted there is still a chance that they will see,
 There will be an answer, Let it be.
 Let it be, Let it be, Let it be, Let it be, there will be an answer,
 Let it be.

3. And when the night is cloudy, there is still a light that shines on me,
 Shine until tomorrow, let it be.
 I wake up to the sound of music, Mother Mary comes to me,
 Speaking words of wisdom, Let it be.
 Let it be, Let it be, Let it be, Let it be, whisper words of wisdom,
 Let it be.

Like Dreamers Do

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



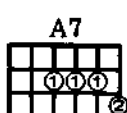
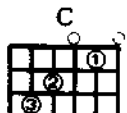
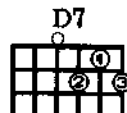
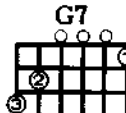
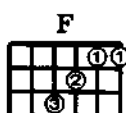
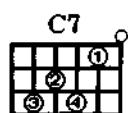
Moderato

F /// / / / Dm //// / / Gm //// / / C7 /// / / / F ///
 Dreams I saw a girl in my dreams, And so it seems that I will love her. Oh you,
 / / / / Dm //// / / Gm //// / / C7 /// / / / F / / / //
 You are the girl in my dreams, And so it seems that I will love you. And I yi yi yi yi
 / / A7 //// / / Bb /// C7 / / / F //// / Bb /// C7 / / / F ///
 Waited for your kiss, Waited for the bliss like dreamers do. And I yi yi yi yi;
 / / / / G7 /// / / / / C7 / / Gm / / C7 / F /// / / / / Dm
 Oh, I'll be there yeh, waiting for you, you, you, you, you, you, You came just one dream ago.
 //// / / Gm //// / / C7 /// / / / F /// / / / / Dm ////
 And now I know that I will love you. Oh I knew when you first said hello,
 / / Gm //// / / C7 /// / / / F / / / / / A7 ////
 That's how I know that I will love you. And I yi yi yi yi waited for your kiss,
 / / Bb /// C7 / / / / F ////
 Waited for the bliss like dreamers do.

Little Child

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

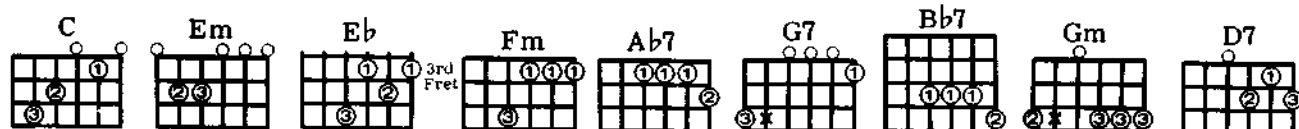
The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff contains a triplet of eighth notes (C4, E4, G4) followed by a quarter note (Bb4) and a half note (C5). The second staff continues with a triplet of eighth notes (C4, E4, G4) followed by a quarter note (Bb4) and a half note (C5). The third staff contains a triplet of eighth notes (C4, E4, G4) followed by a quarter note (Bb4) and a half note (C5). The fourth staff contains a triplet of eighth notes (C4, E4, G4) followed by a quarter note (Bb4) and a half note (C5). The fifth staff contains a triplet of eighth notes (C4, E4, G4) followed by a quarter note (Bb4) and a half note (C5). The sixth staff contains a triplet of eighth notes (C4, E4, G4) followed by a quarter note (Bb4) and a half note (C5).

Little child, little child, Little child, won't you dance with me? I'm so sad and lone - ly;
 Baby, take a chance with me. Little child, little child, Little child, won't you dance with me?
 I'm so sad and lone - ly; Baby, take a chance with me. If you want someone to make you feel so fine,
 Then we'll have some fun when you're mine, all mine. So, come on, come on, come on.
 Little child, little child, Little child, won't you dance with me? I'm so sad and lone - ly;
 Baby, take a chance with me. When you're by my side you're the only one; Don't you run and hide,
 Just come on, come on, So, come on, come on, come on. Little child, little child,
 Little child, won't you dance with me? I'm so sad and lone - ly; Baby, take a chance with me.
 Oh yeh! Baby, take a chance with me.

Love Of The Loved

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato

C / / / Em / / / Eb / / / Fm / / / C / / /
 Each time I look into your eyes I see that there, there Heav-en lies, And as I look,
 Ab7 / G7 / C /// G7 /// C / / / Em / / / Eb / / /
 I see the love of the loved. Some day they'll see that from the start, My place has been
 Fm / / / C / / / Ab7 / G7 / C /// Bb7 / / / Eb / / /
 Deep in your heart, And in your heart, I see the love of the loved. Though I've said it all before,
 / Gm / / / Ab / / / G7 / / / Eb / / /
 I will say it more and more, now that I'm really sure you love me. And I know that from today I'll see
 Bb7 / / / D7 / / / G7 / / / C / / / Em / / /
 It in the way that you look at me and say now love me. So let it rain, what do I care,
 Eb / / / Fm / / / C / / / Ab7 / G7 / C ///
 Deep in your heart, I'll still be there, And when I'm there, I see the love of the loved.

(No Chords)

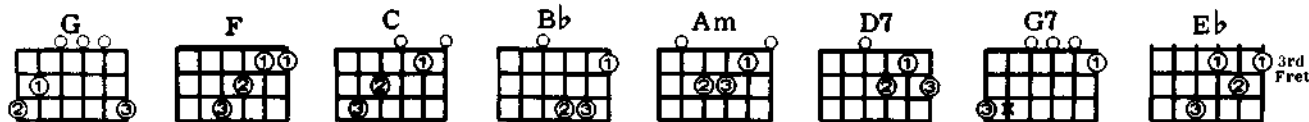


If you want me to.

Lovely Rita

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

G / / / / F / / / / C / / / / G / / / / C / / / Bb / F /
 Lovely Rita, Meter Maid Lovely Rita Meter Maid. Lovely Rita, Meter Maid,

C / / / G / / / Am / / / D7 / / / G7 / / / / C / / /
 Nothing can come between us. When it gets dark I tow your heart away. Standing by a

F / / / Bb / / / Eb / / / C / / / G7 / / /
 parking meter, When I caught a glimpse of Rita, Filling in a ticket in her little white book.

C / / / F / / / Bb / / / Eb / / / C / / /
 In a cap she looked much older, And the bag across her shoulder, made her look a little like a

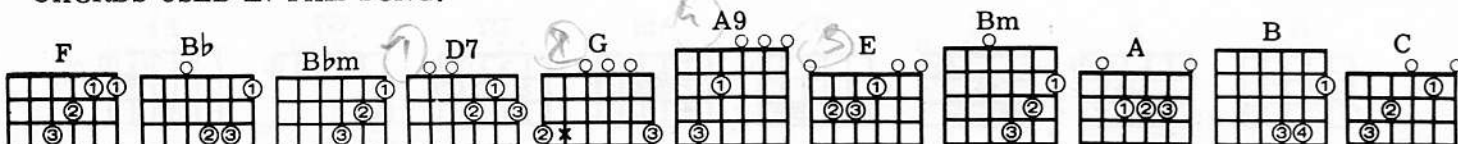
G7 / / / C / / / Bb / F / C / / / G / / / Am / / / D7
 milit'ry man. Lovely Rita, Meter Maid, May I enquire discreetly When are you free to take

/ / / G7 / / / / C / / / / G / / / /
 some tea with me? Lovely Rita, Meter Maid.

Lucy In The Sky With Diamonds

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



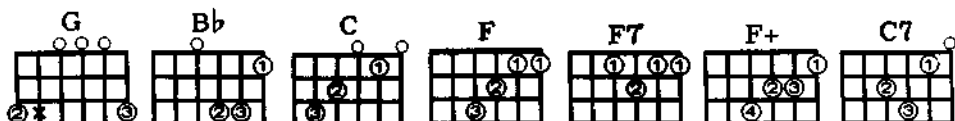
Moderato

- F / / / / Bb / / Bbm / / F / / / / Bb / / Bbm //
- Picture yourself in a boat on a river with tangerine trees and marmalade skies.
F / / / / Bb / / Bbm / / F / / / / Bb / / Bbm / / D7 //
Somebody calls you, you answer quite slowly a girl with kaleidoscope eyes.
G / / / / A9 / / / / D7 / / / / G / / / /
Cellophane flowers of yellow and green, towering over your head.
A9 / / / / E / / / / Bm / / / E / A / B / / /
Look for the girl with the sun in her eyes and she's gone. Lucy in the sky with dia-monds.
E / A / B / / / E / A / B / / /
Lucy in the sky with dia-monds. Lucy in the sky with dia-monds.
 - Follow her down to a bridge by a fountain where rocking horse people eat marshmallow pies.
Ev'ryone smiles as you drift past the flowers that grow so incredibly high.
Newspaper taxis appear on the shore, waiting to take you away.
Climb in the back with your head in the clouds and you're gone. Lucy in the sky with diamonds.
Lucy in the sky with diamonds. Lucy in the sky with diamonds.
 - Picture yourself on a train in a station with plasticine porters with looking glass ties.
Suddenly someone is there at the turnstile, the girl with kaleidoscope eyes.
Cellophane flowers of yellow and green, towering over your head.
Look for the girl with the sun in her eyes and she's gone. Lucy in the sky with diamonds.
Lucy in the sky with diamonds. Lucy in the sky with diamonds.

Magical Mystery Tour

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



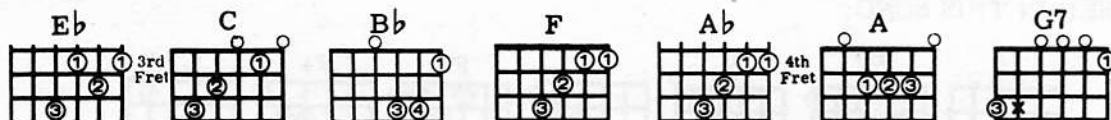
Moderato

G / // Bb / // C / // G / //
 Roll up, Roll up for the mystery tour. Roll up,
 Bb / // C / // G / //
 Roll up for the mystery tour. Roll up, (And that's an invitation)
 Bb / // C / // G / //
 Roll up for the mystery tour. Roll up, (To make a reservation)
 Bb / // C / // F / // F7 / // Bb / // F+ //
 Roll up for the mystery tour. The ma-gical mystery tour is waiting to take you away,
 F / // C7 // G / // Bb / // C / //
 Waiting to take you away. Roll up, Roll up for the mystery tour.
 G / // Bb / // C / // G / //
 Roll up, Roll up for the mystery tour. Roll up,
 (We've got ev'rything you need.) Roll up for the mystery tour. Roll up,
 Bb / // C / // F / // F7 / //
 (Satisfaction guaranteed) Roll up for the mystery tour. The ma-gical mystery tour
 Bb / // F+ // F / // C7 // F //
 Is hoping to take you away. Hoping to take you away take you away.

Martha My Dear

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

E $\flat$ // / // / / C // / B $\flat$ / F / C // / F // / / / B $\flat$ ///
Martha, my dear, though I spend my days in conversa-tion please remember me.

A $\flat$ / / B $\flat$ /// A $\flat$ // B $\flat$ /// A $\flat$ / / B $\flat$ /// F // / / / / B $\flat$ // / ///
Martha, my love, don't forget me, Martha, my dear. Hold your head up, you sil-ly girl,

F / / / / / / / / C / / / / /
Look what you've done. When you find yourself in the thick of it,

/ / // / / A / F // / / B $\flat$ // / / F / /
Help yourself to a bit of what is all around you, Silly girl, Take a good look

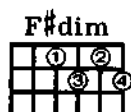
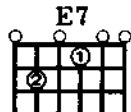
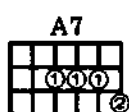
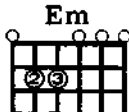
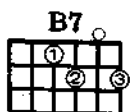
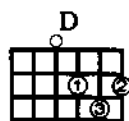
/ G7 / // / / / F / / / G7 / // / / B $\flat$ / F // /
Around you, Take a good look you're bound to see that you and me

/ B $\flat$ / / // / / F // / / / B $\flat$ // / / /
Were meant to be for each oth - er, silly girl.

Maxwell's Silver Hammer

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



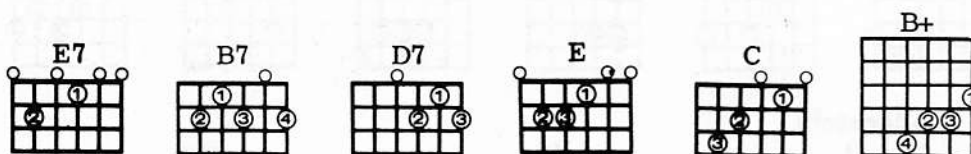
Moderately

1. Joan was quizzical; Studied pataphysical science in the home. Late nights all alone with a test tube
Oh, oh, oh. Maxwell Edison, Majoring in medicine, calls her on the phone;
Can I take you out to the pictures, Jo- o-o-o-an? But, as she's getting ready to go, A knock comes on the
Door. Bang! Bang! Maxwell's Silver Ham-mer came down upon her head. Clang! Clang! Maxwell's
Silver Ham-mer made sure that she was dead. 2. Back in school again, Maxwell plays the fool again;
Teacher gets annoyed. Wishing to avoid an unpleasant sce-e-e-ene, She tells Max to stay when the class
Has gone away, So, he waits behind, Writing fifty times "I must not be so-o-o-o." But, when she turns
Her back on the boy, He creeps up from be - hind. Bang! Bang! Maxwell's Silver Ham-mer came down
Upon her head. Clang! Clang! Maxwell's Silver Ham-mer made sure that she was dead.
3. P. C. Thirty-one, said, "We've caught a dirty one," Maxwell stands alone, Painting testimonial pictures, Oh, oh,
Oh, oh. Rose and Valerie, Screaming from the gallery, Say he must go free. The judge does not agree, And he
Tells them so-o-o-o. But, as the words are leaving his lips, A noise came from behind. Bang! Bang! Maxwell's
Silver Hammer came down upon his head. Clang! Clang! Maxwell's Silver Hammer made sure that he was dead.

Mean Mr. Mustard

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Slow Beat

Chord changes for the 'Slow Beat' section:

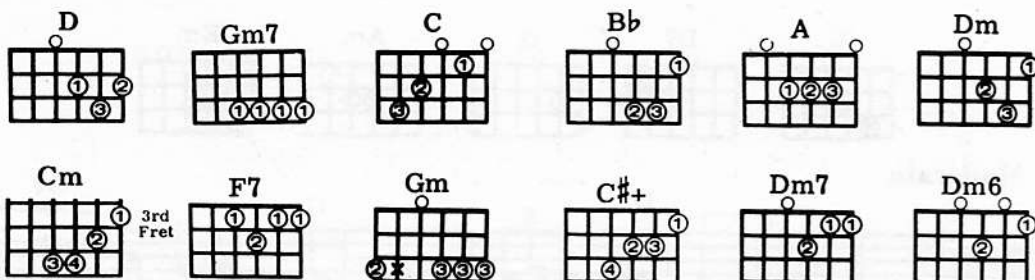
- Staff 1: E7
- Staff 2: B7, D7, B7
- Staff 3: E, C, B7, E, C, B7
- Staff 4: E7, B7
- Staff 5: D7, B7
- Staff 6: E, C, B+, E, C, B+, E

E7 / / / / / / / / / / / /
 Mean Mister Mustard sleeps in the park, Shaves in the dark, trying to save paper.
 B7 / / / / / / / / / / / /
 Sleeps in a hole in the road; Saying up to buy some clothes.
 B7 / / / / / / / / / / / /
 Keeps a ten bob note up his nose. Such a mean old man. Such a mean old man.
 B7 /// E7 / / / / / / / / / / / /
 His sister Pam works in a shop, She never stops, She's a go getter.
 B7 / / / / / / / / / / / /
 Takes him out to look at the Queen; Only place that he's ever been.
 B7 / / / / / / / / / / / /
 Always shouts out something obscene. Such a dirty old man. Dirty old man.

Michelle

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



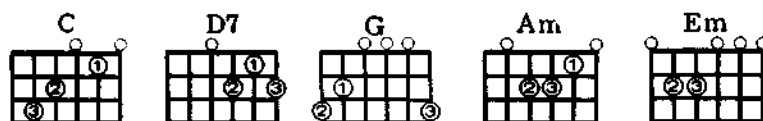
Moderately

D / / / Gm7 / / / C / / / Bb / / / A / Bb / A / / /
 Mi-chelle ma belle, These are words that go together well, my Michelle.
 D / / / Gm7 / / / C / / / Bb / / / A / Bb / A / / /
 Mi-chelle ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble.
 / Dm / / / / / / / / / Cm / / / F7 Bb / / /
 I love you, I love you, I love you, That's all I want to say.
 A / / / Dm / Gm / / / Dm / C#+ / Dm7 / Dm6 / Gm7 / / / A / / /
 Until I find a way I will say the only words I know that you'll understand.
 D / / / Gm7 / / / C / / / Bb / / / A / Bb / A / / /
 Mi-chelle ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble.
 / Dm / / / / / / / / / Cm / / / F7 Bb / / /
 I need you, I need you, I need you, I need to make you see
 A / / / Dm / Gm / / / Dm / C#+ / Dm7 / Dm6 / Gm7 / / / A / / /
 Oh what you mean to me. Un-til I do, I'm hoping you will know what I mean.
 D / / / Gm7 / / / C / / / Bb / / / A / Bb / A / / /
 Mi-chelle ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble.
 / Bb / / / Dm / / / Gm / / / A / / / D / Gm / D / / /
 I will say the only words I know that you'll understand, my Michelle.

Misery

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

The musical score for 'Misery' is written for guitar. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato'. The chords used are C, D7, G, Am, and Em. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some triplets and a first/second ending section.

C / / / D7 /// G / / / D7 /// G / / / C /// G / / / C ///
You've been treating me bad, Mis - ery. I'm the kind of guy Who nev - er used to cry,

Am / / / D7 /// G / / / Em /// G / / / C ///
But now you're treating me bad, Mis - ery. I've lost you now I'm sure,

G / / / C /// Am / / / D7 /// G / / / Em / / / G /
I won't see you no more. It's gon - na be a drag, Mis - ery. I remember all the little things

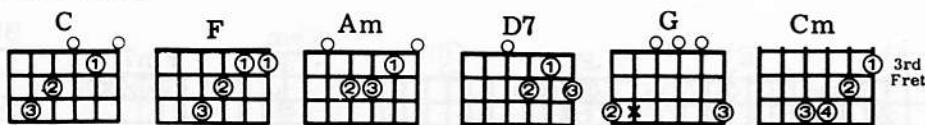
/ / / / Em / / / / / D7 / / / / /
We've done. You'll remember and you'll be the lone - ly one, lone - ly one.

G / / / C /// G / / / C /// Am / / / D7 /// G / / / / /
Please come back to me, 'Cause ev - 'ry - one can see Without you I will be in mis - ery.

Mother Nature's Son

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

C / / / F / / / / / / C / / / Am / / / C / / / Am / / / D7 / / /
Born a poor young coun - try boy, Moth - er Na - ture's Son.

G / Am / G / C / G / C / G / F / C / / / Cm / / / F / / / C / / / C / / / Cm / / / F / / / C / / /
All day long I'm sitting singing songs for ev'ryone.

C / / / F / / / / / / C / / / Am / / / C / / / Am / / / D7 / / /
Sit be - side a moun - tain stream, See her wa - ters rise.

G / Am / G / C / G / C / G / F / C / / / Cm / / / F / / / C / / / C / / / F / C / F / / / C / / /
Lis - ten to the pretty sound of music as she flies. Du du du du du du du du.

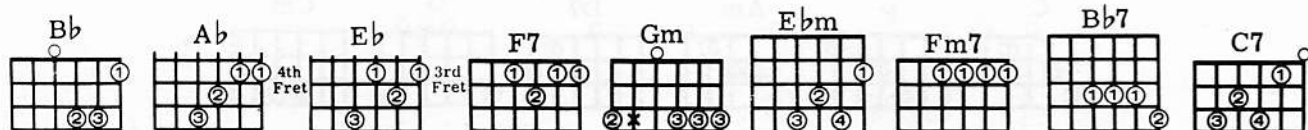
C / / / F / / / / / / C / / / Am / / / C / / / Am / / / D7 / / /
Find me in my field of grass, Moth - er Na - ture's Son.

G / Am / G / C / G / C / G / F / C / / / Cm / / / F / / / C / / / C / / / Cm / / / F / / / / C / / /
Sway - ing dais - ies sing a lazy song beneath the sun. Hm, Hm, Moth - er Nature's Son.

The Night Before

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Chords and lyrics for the musical score:

- Staff 1:** Bb, Ab, Eb, F7
- Staff 2:** Bb, Ab, Eb, F7, Gm
- Staff 3:** Ebm, Gm, Ebm, Bb, Eb
- Staff 4:** Bb, 1. To next strain, Fine, Bb
- Staff 5:** Fm7, Bb7, Eb
- Staff 6:** Gm, C7, F7, D. C. al Fine

Bb / / / Ab /// Eb // / F7 / // Bb / / / Ab /// Eb // / F7 / //

We said our goodbyes, Ah! The night before! Love was in your eyes, Ah! The night before!

Gm / / / Ebm /// Gm / / / Ebm /// Bb / / / Eb / / /

Now today I find You have changed your mind. Treat me like you did the night before.

Bb /// Bb / / / Ab /// Eb // / F7 / // Bb / / / Ab /// Eb //

Were you tell-ing lies? Ah! The night before! Was I so unwise? Ah!

/ F7 / // Gm / / / Ebm /// Gm / / / Ebm /// Bb / / / Eb /

The night before! When I held you near You were so sincere. Treat me like you did

/ / Bb /// Fm7 / / / Bb7 / / / Eb / / /

The night before. Last night is the night I will re-mem - ber you by.

Gm / / / C7 / // F7 / // Bb / / / Ab /// Eb //

When I think of things we did it makes me wanna cry. We said our goodbyes, Ah!

/ F7 / // Bb / / / Ab /// Eb // / F7 / // Gm / / / Ebm ///

The night before! Love was in your eyes, Ah! The night before! Now today I find

Gm / / / Ebm /// Bb / / / Eb / / /

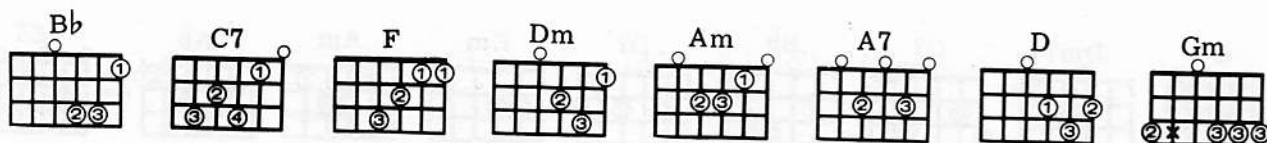
You have changed your mind. Treat me like you did the night before.

/ / / Bb ///

Like the night be-fore.

No Reply

CHORDS USED IN THIS SONG:

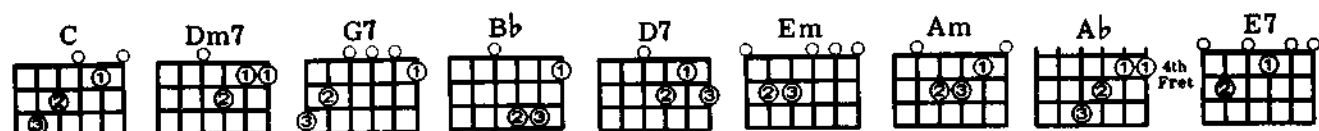
JOHN LENNON and
PAUL McCARTNEY**Moderato**

This happened once before when I came to your door, No reply, They said it wasn't you
 But I saw you peep through your window. I saw the light, I saw the light,
 I know that you saw me 'cause I looked up to see your face, I tried to telephone, they said
 You were not home, that's a lie, 'Cause I know where you've been, I saw you walk in your door.
 I nearly died, I nearly died, 'Cause you walked hand in hand with another man
 In my place, If I were you I'd realize that I love you more than any other guy,
 And I'll forgive the lies that I heard before when you gave me no reply,
 I tried to telephone, they said you were not home, that's a lie, 'Cause I know where you've been,
 I saw you walk in your door. I nearly died, I nearly died,
 'Cause you walked hand in hand with another man in my place, No re-ply, No re-ply.

Nobody I Know

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

C / / / Dm7 / G7 / C /// Dm7 / G7 / C / / / B $\flat$ / G7 / D7 ///

Nobody I know could love me more than you. You can give me so much love it seems untrue.

G7 /// C / / / Em / / / Am / / / Ab / / /

Listen to the bird who sings it to the tree and then when you've heard him see if you agree.

C / / / Dm7 / G7 / C /// Dm7 / G7 / / / / Dm7 / G7 / C ///

Nobody I know could love you more than me. Ev'rywhere I go the sun comes shining through.

Dm7 / G7 / C / / / B $\flat$ / G7 / D7 /// G7 /// C / / / Em / / /

Ev'ryone I know is sure it shines for you. Even in my dreams I look into your eyes,

Am / / / Ab / / / C / / / Dm7 / G7 / C /// Dm7 / E7 /

Suddenly it seems I've found a paradise. Ev'rywhere I go the sun comes shining through.

Am / / / E7 / / / Am / / / C /// Am / / / C / / / Dm7 ///

It means so much to be a part of a heart of a wonderful one. When other lovers are gone, we'll live on.

G7 / / / C /// Dm7 / G7 / C / / / Dm7 / G7 / C /// Dm7 / G7 / C /

We'll live on. Nobody I know could love me more than you. You can give me

/ / B $\flat$ / G7 / D7 /// G7 /// C / / / Em / / / Am / / /

So much love it seems untrue. Listen to the bird who sings it to the tree and then when you've heard

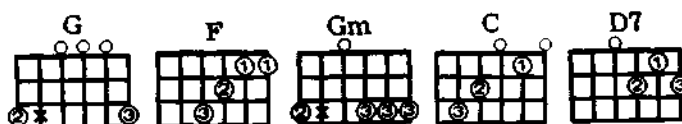
/ Ab / / / C / / / Dm7 / G7 / C /// / / /

Him see if you agree. Nobody I know could love you more than me.

Norwegian Wood

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Slowly

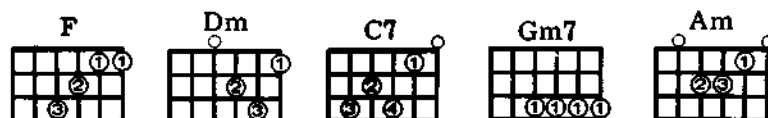
Musical notation for the song, showing the melody and chords. The notation is in G major, 4/4 time, and starts with a key signature of one sharp (F#). The tempo is marked 'Slowly'. The chords used are G, F, Gm, C, and D7. The notation includes a double bar line with repeat dots at the beginning, and a 'Fine' marking at the end of the first line. The second line ends with a 'D.C. al Fine' marking.

G // / / / / / / / / / / / / / / F / / G // / / / / / / / / / /
 I once had a girl, or should I say she once had me; She showed me her room,
 / / / / / / F / / G // / / / / / / / / / / / C //
 Isn't it good, Norwegian Wood? She asked me to stay and she told me to sit an-ywhere.
 / / / / / / / Gm / / / / / / / / / / / C // / / / / / D7 // / / /
 So I looked around and I noticed there wasn't a chair
 G // / / / / / / / / / / / / / / F / / G // / / / / / / / / / /
 I sat on a rug, biding my time, drinking her wine; We talked until two,
 / Gm / / / / / / / / / / /
 And then she said, "It's time for bed." She told me she worked in the morning and
 / Gm / / / / / / / / / / / C // / / / / / D7 // / / /
 Started to laugh. I told her I didn't and crawled off to sleep in the bath.
 G // / / / / / / / / / / / / / / F / / G // / / / / / / / / / /
 And when I awoke, I was alone, this bird had flown; So I lit a fire,
 / / / / / / / F / / G // / / / / / / / / / / /
 Isn't it good, Norwegian Wood?

Not A Second Time

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



The musical score consists of five systems of guitar and vocal staves. Chords are written above the guitar staff, and lyrics are written below the vocal staff. The score includes a key signature of one flat (Bb), a 4/4 time signature, and various musical notations such as bar lines, repeat signs, and dynamic markings like 'D.S. al Coda'.

F / / / Dm /// F / / / Dm // / C7 /// F /// C7 ///

You know you made me cry, I see no use in wond'ring why. I cried for you.

F / / / Dm /// F / / / Dm // / C7 / / / Gm7 /// C7 ///

And now you've changed your mind, I see no reason to change mine. I cried, it's through. Oh,

Gm7 / / / Am / / / F / / / Dm /// Gm7 / / /

You're giving me the same old line, I'm wond'ring why. You hurt me then,

/ / / Am // / C7 // / Dm /// F / / / Dm ///

You're back again, No, no, no, Not a second time. You know you made me cry,

F / / / Dm // / C7 /// F /// C7 // / F / / / Dm ///

I see no use in wond'ring why. I cried for you. Yeh. And now you've changed your mind,

F / / / Dm // / C7 /// F /// C7 /// Gm7 / / /

I see no reason to change mine. I cried, it's through. Oh, You're giving me the

Am / / / F / / / Dm /// Gm7 / / / / / / / Am // /

Same old line, I'm wond'ring why. You hurt me then, You're back again, No, no,

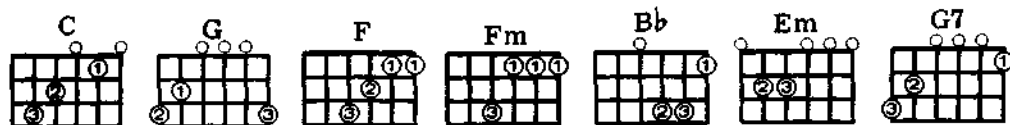
C7 // / / Dm /// Dm / / / / / / / / /

No, not a second time. Not a second time.

Nowhere Man

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright



C / / / G / / / F / / / C / / / F / / / Fm / / / F / C /
He's a real Nowhere Man, Sitting in his Nowhere Land, Making all his nowhere plans for no - bod - y.
Bb / F / C / / / G / / / F / / / C / / / F / / / Fm / / / F / C /
Doesn't have a point of view, Knows not where he's going to, Isn't he a bit like you and me?
// / Em // / F // / Em // / F // / Em // / F //
Nowhere Man, please listen, You don't know what you're missing, Nowhere Man, the world
// / / G7 // / C // / G // / F // / C // / F // /
Is at your command. He's as blind as he can be, Just sees what he wants to see, Nowhere Man
/ Fm / // F / C / Bb / F / C // / G // / F // / C // /
Can you see me at all? Doesn't have a point of view, Knows not where he's going to,
F / // Fm // / F / C // / Em // / F // / Em // / F //
Isn't he a bit like you and me? Nowhere Man, don't worry, Take your time, don't hurry,
/ / Em // / F // / G7 // / C // / G // / F // /
Leave it all till somebody else lends you a hand. He's a real Nowhere Man, Sitting in his
C / / / F / / / Fm // / F / C // / F // / Fm // / C // /
Nowhere Land, Making all his nowhere plans for no - bod - y.

SONG:

G D7 G7 C Bm Em

The diagrams show the following fingerings:

- G:** 1st string (open), 2nd string (2), 3rd string (3), 4th string (open), 5th string (open).
- D7:** 1st string (open), 2nd string (1), 3rd string (2), 4th string (3), 5th string (open).
- G7:** 1st string (open), 2nd string (1), 3rd string (2), 4th string (3), 5th string (3*) (low E).
- C:** 1st string (open), 2nd string (1), 3rd string (2), 4th string (3), 5th string (open).
- Bm:** 1st string (open), 2nd string (1), 3rd string (2), 4th string (3), 5th string (open).
- Em:** 1st string (open), 2nd string (1), 3rd string (2), 4th string (3), 5th string (open).

Moderately Bright

G D7

G G7 C

G D7 G

G Bm Em G D7 G

2. D.C. 2nd Verse 3.

Fine

G NC C G D7

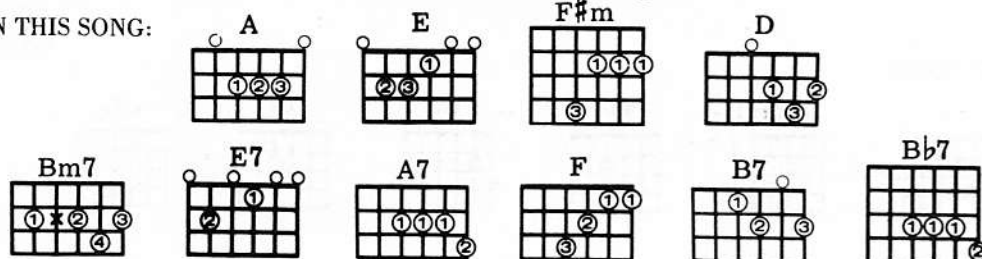
D.C. al Fine

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Oh Darling

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Slowly

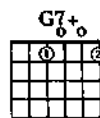
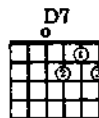
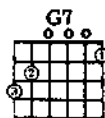
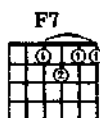
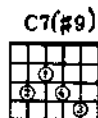
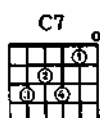
Chords used in the melody:

- A, E, F#m, D, Bm7, E7, A7, F, B7, Bb7

/// A / /// E / /// F#m // /// D ///
 Oh! Dar - ling, please believe me, I'll nev - er do you no harm.
 / Bm7 / / / / E7 / /// Bm7 // / / E7 / /// A /// D /// A /// E7 // ///
 Believe me when I tell you, I'll nev - er do you no harm.
 A / /// E / /// F#m // / / / D /// Bm7 // /
 Dar - ling If you leave me I'll nev - er make it alone. Believe me
 / / E7 / /// Bm7 // / / E7 / /// A /// D /// A /// A7 // / / D /
 When I beg you. Don't ev - er leave me alone. When you told me
 / / F / / / / A / / / / B7 /
 You didn't need me an - y more, Well, you know, I near - ly broke down and cried. When you told me
 / / / / / E / / / B7 / / / E7 /
 You didn't need me an - y more, Well, you know I near - ly broke down and died. Oh!
 A / /// E / /// F#m // / / / D /// Bm7 // /
 Dar - ling if you leave me, I'll nev - er make it alone. Believe me
 / / E7 / /// Bm7 // / / E7 / /// A /// D /// A /// A7 // / / D /
 When I tell you, I'll nev - er do you no harm. When you told me
 / / F / / / / A / / / / B7 /
 You didn't need me an - y more, Well, you know, I near - ly broke down and cried. When you told me
 / / / / / E / / / B7 / / / E7 /
 You didn't need me an - y more, Well, you know, I near - ly broke down and died. Oh!
 A / /// E / /// F#m // / / / D /// Bm7 // /
 Dar - ling, Please believe me! I'll nev - er let you down. Believe me
 / / E7 / /// Bm7 // / / E7 / /// A /// D /// A / Bb7 A7 ///
 When I tell you, I'll nev - er do you no harm.

JOHN LENNON &
PAUL Mc CARTNEY

CHORDS USED IN THIS SONG:



The musical score is written for guitar in standard notation. It consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various chords and melodic lines. Chords are labeled above the staff: C7, C7 (#9), F7, C7, G7, C7, F7, C7, D7, G7, F7, C7, D7, G7, and G7+.

D.C. to 1st for Fine.

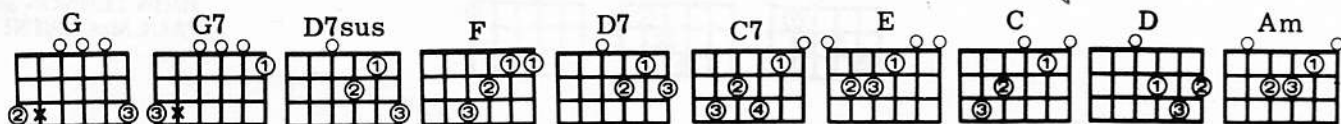
- C7 / / / / / C7 / / / / /
1. My baby says she's travellin' on the One after 909 I said move over honey, I'm travellin'
/ / // / / /C7(#9)/ / /C7(#9) / / F7 / / / / / / /
on that line I said move over once move over twice, Come on baby don't be cold as ice
C7 / / / G7 /// C7 // / / / /
'Said I'm travellin' on the One after 909
C7 / / / / / / / / / / / / / / / / /C7 // / / /
2. I begged her not to go and I begged her on my bended knees. You're only foolin' around,
/ // / / / / C7(#9) / / / / / / F7 / / / / / / / / /
with me, I said move over once, move over twice, c'mon baby, don't be cold as ice.
C7 / / / G7/ / C7 // / /F7 / / / // / /C7 / / / / / / /
'Said I'm travellin' on the One after 909 I've got my bag Run to the station
D7 / / // / / / G7 / / // / / / /F7 / / // / / /C7 / / / /
Railman says You've got the wrong location, Pick up my bag Run right home
D7 // / / / / / G7 / / / / G7-// / /
Then I find I've got the number wrong, Well!

3. I said I'm travellin' on the One after 909,
Move over honey, I'm travellin' on that line,
I said move over once, move over twice,
C'mon baby, don't be cold as ice,
Said I'm travellin' on the One after 909.

Only A Northern Song

GEORGE HARRISON

CHORDS USED IN THIS SONG:

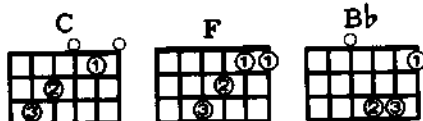


Moderato

G / G7 / G / G7 / G / G7 / G / G7 / D7sus / F / D7sus / F
 If you're list'ning to this song, you may think the chords are going wrong,
 / D7sus / F / D7sus D7 C7 / / / / / G / G7 / G / G7 /
 But they're not, He just wrote it like that. When you're list'ning late at night,
 G / G7 / G / / / D7sus / F / D7sus / F / D7sus / F /
 You may think the bands are not quite right, But they are, They just
 D7sus D7 C7 / / / / / D / / / F / D / E / / /
 Play it like that. It doesn't really matter what chords I play, what words I say or
 Am / / / E / / / C / G D / / / / / D / / / F /
 Time of day it is, As it's only a North-ern Song. It doesn't really matter what clothes
 / D / E / / / Am / / / E / / / C / G D / / / / /
 I wear or how I fare or if my hair is brown, When it's only a North-ern Song.
 G / G7 / G / G7 / G / G7 / G / G7 / D7sus / F / D7sus / F
 If you think the harmo-ny is a little dark and out of key,
 / D7sus / F / D7sus D7 C7 / / / E / / / C / G D / / /
 You're correct, There's nobod-y there. And I told you there's no one there.

Paperback Writer

CHORDS USED IN THIS SONG:



**JOHN LENNON and
PAUL McCARTNEY**

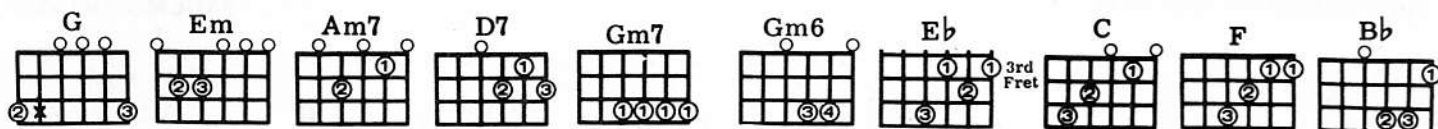
Bright Rock



C / / / / /
Dear Sir or Madam will you read my book? It took me years to write, will you take a look?
/ / / / / F / / / / /
Based on a novel by a man named Lear and I need a job so I want to be a paperback writer,
C Bb C / / / / / C / / / / /
Pa-perback writer. It's the dirty story of a dirty man, and his clinging wife
/ / / / /
Doesn't understand. His son is working for the Daily Mail; It's a steady job, but he
/ / / / / F / / / / / C Bb C / / / / /
Wants to be a paperback writer, pa-perback writer.
/ / / / / C / / / / /
It's a thousand pages, give or take a few, I'll be writing more in a week or two.
/ / / / /
I can make it longer if you like the style, I can change it 'round and I want to be a
/ / / / / F / / / / / C Bb C / / / / / C / / / / /
Paperback writer, pa-perback writer. If you really like it
/ / / / /
You can have the rights, It could make a million for you over night. If you must return it
/ / / / / F / / / / /
You can send it here, But I need a break and I want to be a paperback writer,
C Bb C / / / / /
Pa - perback writer.

Penny Lane

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Moderately Bright

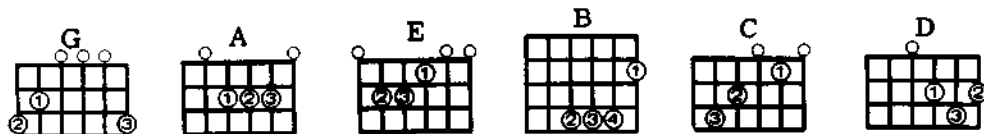


1. Penny Lane: there is a barber showing photographs of ev'ry head he's had the pleasure to know.
 And all the people that come and go stop and say hello. Penny Lane is in my ears
 And in my eyes. Wet beneath the blue suburban skies. I sit and meanwhile
 G / Em / Am7 / D7 / G / Em / Gm7 //
2. On the corner is a banker with a motor car. The little children laugh at him behind his back.
 And the banker never wears a "mac" in the pouring rain, very strange. Penny Lane
 Is in my ears and in my eyes. Wet beneath the blue suburban skies. I sit and meanwhile
 Gm6 / Eb // D7 / C // F / Am7 Bb // D7 /
3. Back in Penny Lane: there is a fireman with an hour glass. And in his pocket is a portrait of the queen.
 He likes to keep his fire engine clean, it's a clean machine. Penny Lane is in my ears and in my eyes.
 Full of fish and finger pies in summer meanwhile
 G / Em / Am7 / D7 / G / Em / Gm7 //
4. Back in Penny Lane: the barber shaves another customer. We see the banker sitting, waiting for a trend.
 And then the fireman rushes in from the pouring rain, very strange. Penny Lane is in my ears
 And in my eyes. Wet beneath the blue suburban skies. I sit and meanwhile back: Penny
 Lane is in my ears and in my eyes. Wet beneath the blue suburban skies.
 G / C // G / C //

Polythene Pam

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Brightly (in 4)

Chords used in the melody:

- Staff 1: G, A, E, G
- Staff 2: E, G, B, C, D
- Staff 3: E, C, D, E, G, A, E, G, A
- Staff 4: E, G, A, E, G, A, E
- Staff 5: G, B, C, D, E, C, D, E

G / A / E // / G / A / E //

Well, you should see Polythene Pam; She's so good looking, but she looks like a man.

/ G / / B / / C / D / E ///

Well, you should see her in drag, dressed in her polythene bag, Yes, you should see Polythene Pam.

C / D / E /// G / A / E /// G / A / E // / G / A / E //

Yeh, yeh, yeh! Get a dose of her in jackboots and kilt,

/ G / A / E // / G / /

She's killer diller when she's dressed to the hilt. She's the kind of a girl that makes the

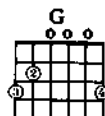
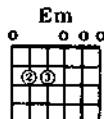
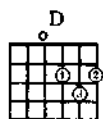
B / / C / D / E /// C / D / E //

News of the World Yes, you could say she was attractive - ly built. Yeh, yeh, yeh!

Power To The People

CHORDS USED IN THIS SONG:

JOHN LENNON



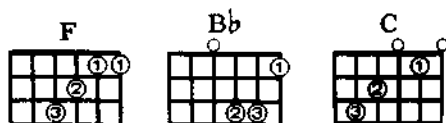
D / Em / D / / / / Em / D / / / D / Em D / / / / G / D
 Power to the people Power to the People Power to the people Power to the people right
 / / / Em / / / / / / / / / / / / / / / /
 on. Oh well you say you want a revolution, we'd better get one right away, Well let's get on
 / / / / D / Em / D
 your feet, down to the end of the street, singing: Power to the People etc.

2. A million workers workin' for nothing, you better give them what they really own,
We gotta put you down when we come into town, singing:
Power to the People etc.,
3. I'm gonna ask you comrades and brothers, how do you treat your old woman back home,
She's gotta be herself, so she can give us help, singing:
Power to the People, etc.,

Rain

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



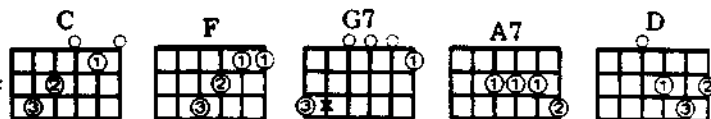
Moderato

F / / / Bb / C / F /// Bb / C / F /// Bb / / /
 If the rain comes, they run and hide their heads, they might as well be dead; If the rain comes,
 / / / F / / / / / F / / / Bb / C / F /// Bb / C / F
 if the rain comes. When the sun shines, they slip into the shade and sip their lemonade;
 / / / Bb / / / / / F / / / F / / / / Bb / / / / F / / /
 When the sun shines, when the sun shines. Rain, I don't mind.
 / / / / / / / / Bb / / / / / F / / / / / / / Bb / C /
 Shine, the weather's fine. I can show you that when it starts to
 F / / / Bb / C / F / / / Bb / / / / F / / / / /
 rain, ev'rything's the same. I can show you, I can show you.

Revolution



CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

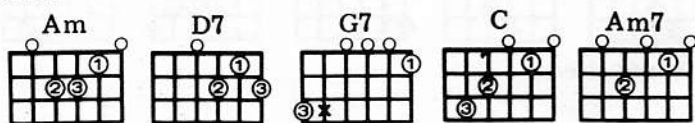
Moderate steady beat



1. You ^C / / / / / / / / /
say you want a rev - o - lu - tion,
/ / ^F / / / / / / / / / ^C / / / / / / / / /
Well, you know, We all want to change the world.
- You ^C / / / / / / / / /
tell me that it's ev - o - lu - tion,
/ / ^F / / / / / / / / / ^{G7} / / / / / / / / /
Well, you know, We all want to change the world.
- ^D / / / / / / / / / ^F / / / / / / / / / ^D / / / / / / / / / ^{A7} / / / / / / / / /
But when you talk about de - struction, Don't you know that you can count me out.
- / / / / / ^F / / / / / / / / / ^C / / / / / / / / / ^F / / / / / / / / / ^C / / / / / / / / /
Don't you know it's gonna be al - right,
- / / ^F / / / / / / / / / ^C / / / / / / / / / ^F / / / / / / / / / ^C / / / / / / / / /
Al - right, al - right. al - right.
2. You say you got a real solution, Well, you know we'd all love to see the plan.
You asked me for a contribution, Well, you know we're doing what we can.
But when you want money for people with minds that hate,
All I can tell you is brother you have to wait.
Don't you know it's gonna be alright, alright, alright, alright.
3. You say you'll change the constitution, Well, you know we all want to change your head
You tell me it's the institution, Well, you know you better free your mind instead.
But if you go carrying pictures of Chairman Mao,
You ain't going to make it with anyone, anyhow.
Don't you know it's gonna be alright, alright, alright, alright.

Rocky Raccoon

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

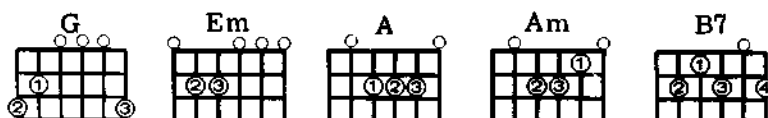
Moderato

- Am / / / /// / D7 / / / /// G7 / / / / / / C /// ///
1. Rocky Raccoon checked in-to his room only to find Gideon's Bi - ble.
Am / / / /// D7 / / / /// G7 / / / / / / C /// ///
Rocky had come equipped with a gun to shoot off the legs of his ri - val.
/ Am7 / / / /// D7 / / / /// G7 / / / / / / C /// ///
His ri - val it seems had broken his dreams by stealing the girl of his fan - cy.
/ Am7 / / / /// D7 / / / /// G7 / / / / / / C /// ///
Her name was Magill, she called herself Lil, But ev'ryone knew her as Nan - cy.
/ Am / / / /// D7 / / / /// G7 / / / / / / C /// ///
 2. Now she and her man who called himself Dan were in the next room at the hoe - down.
Am / / / /// D7 / / / /// G7 / / / / / / C /// ///
Rocky burst in and grinning a grin, He said, "Danny Boy, this is a show - down."
/ Am7 / / / /// D7 / / / /// G7 / / / / / / C /// ///
But Daniel was hot, he drew first and shot and Rocky collapsed in the cor - ner.
 3. Now the doctor came in stinking of gin and proceeded to lie on the table.
He said, "Rocky you met your match." And Rocky said, "Doc, it's only a scratch,
And I'll be better, I'll be better Doc, as soon as I'm able."
 4. Now Rocky Raccoon, he fell back in his room only to find Gideon's Bible.
Gideon checked out and he left it no doubt to help with good Rocky's revival.

Run For Your Life

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato



G / / / / / / / / Em / / / / / / / / G / / / / / / / /
I'd rather see you dead, little girl than to be with another man. You'd better keep your head, little girl,
/ Em / / / / / / / / A / / / / / / / / A
Or I won't know where I am. You'd better run for your life if you can, little girl, hide your head in the sand,
/ / / Em / / / Am / B7 / Em / / / / / / G / / / / / / / /
Little girl, Catch you with another man, that's the end, little girl. Well, you know that I'm a wicked guy
/ Em / / / / / / / / G / / / / / / / / Em / / / / / / / /
And I was born with a jealous mind. And I can't spend my whole life tryin' just to make you toe the line.
/ / / / / / / / A / / / / / / / / A / / / / / / / / Em / / / / / / / /
You'd better run for your life if you can, little girl, hide your head in the sand, little girl. Catch you with
/ / Am / B7 / Em / / / / / / / / G / / / / / / / / Em / / / / / / / /
Another man, that's the end, little girl. Let this be a sermon, I mean ev'rything I said.
G / / / / / / / / Em / / / / / / / / A / / / / / / / /
Baby, I'm determined and I'd rather see you dead. You'd better run for your life if you can, little girl,
Em / / / / / / / / A / / / / / / / / Am / B7 / Em / / / / / / / /
Hide your head in the sand, little girl. Catch you with another man, that's the end, little girl.

Sexy Sadie

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

F

E7

Am

Gm7

C7

E^b

Dm7

G7

Moderately

The musical notation consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo marking 'Moderately' is placed above the first staff. Chord symbols are written above the notes: F, E7, Am, Gm7, C7, E^b, Dm7, and G7. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The second staff continues the melody with chords F, E7, Gm7, C7, F, and E7. The third staff includes a triplet of eighth notes marked with a '3' and chords E^b, C7, F, E7, Am, Gm7, and C7. The fourth staff continues with chords F, E7, Gm7, C7, F, E7, E^b, and C7. The fifth staff has chords F, Gm7, Am, Gm7, and F. The sixth staff concludes with chords F, Gm7, Am, Dm7, G7, C7, and F.

F / E7 / Am / / / Gm7 / C7 / F / E7 / Gm7 / C7
Sexy Sadie, what have you done, You made a fool of ev'ryone. You made a fool of

/ F / E7 / E^b / C7 / F / E7 / Am / / / Gm7 /
ev'ryone, Sexy Sadie, Oh, what have you done? Sexy Sadie, You broke the rules, You laid

C7 / F / E7 / Gm7 / C7 / F / E7 / E^b / C7 / F
it down for all to see. You laid it down for all to see, Sexy Sadie, Oh, You broke the rules.

/ Gm7 / Am / Gm7 / F / Gm7 / Am / Dm7 /
One sunny day the world was waiting for a lover, She came along to turn on ev'ryone.

/ G7 / C7 / F / / F / E7 / Am / / / Gm7 / C7
Sexy Sadie, the greatest of them all. Sexy Sadie, How did you know, The world was waiting

/ F / E7 / Gm7 / C7 / F / E7 / E^b / C7 / F
just for you. The world was waiting just for you, Sexy Sadie, Oh, how did you know?

/ E7 / Am / / / Gm7 / C7 / F / E7 / Gm7 / C7
Sexy Sadie, You'll get yours yet, However big you think you are. However big you

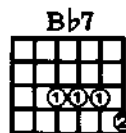
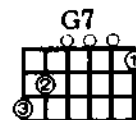
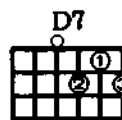
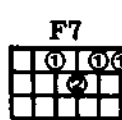
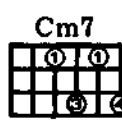
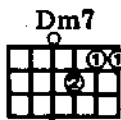
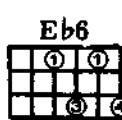
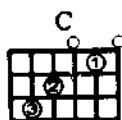
/ F / E7 / E^b / C7 / F / Gm7 /
think you are. Sexy Sadie, Oh, You'll get yours yet. We gave her ev'rything we owned just to sit at her

Am / Gm7 / F / Gm7 / Am / Dm7 / G7 / C7 / F / / /
table, Just a smile would lighten ev'rything. Sexy Sadie, the greatest of them all.

Sgt. Pepper's Lonely Hearts Club Band

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

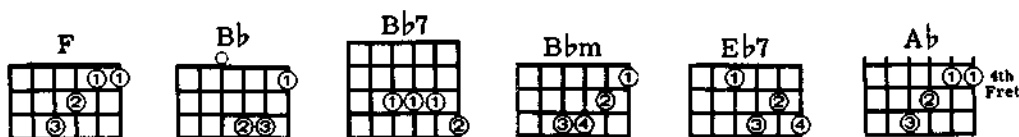


Moderately Bright

C / / / Eb6 / Dm7 Cm7 / F7 / C /// / F7 / / / / / C /// /
 We're Sergeant Pepper's Lone - ly Hearts Club Band, We hope you will enjoy the show.
 / C / / / Eb6 / Dm7 Cm7 / F7 / C /// / D7 / / / / / G7 /// /
 We're Sergeant Pepper's Lone - ly Hearts Club Band, Sit back and let the eve-ning go.
 F / / / / / C / / / / / D7 / / / / / F7 /
 Ser-geant Pepper's Lone-ly, Ser-geant Pepper's Lone-ly, Ser-geant Pepper's Lone-ly Hearts
 / / C /// / F7 / / / / / Bb7 / / / / / F / / / / /
 Club Band. It's wonderful to be here, It's certainly a thrill, you're such a lovely audience,
 / G7 / / / / / / / / / / / / / / / /
 We'd like to take you home with us, we'd love to take you home.

She Came In Through The Bathroom Window

CHORDS USED IN THIS SONG:

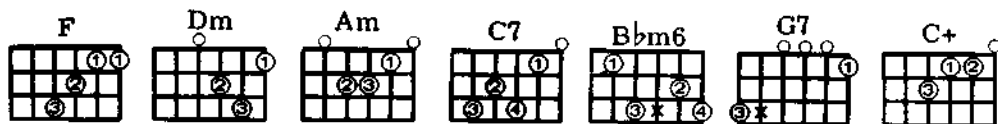
JOHN LENNON and
PAUL McCARTNEY

Moderately Slow

F / / / Bb /// F / / / Bb /// F /
 She came in through the bathroom window, Protected by a silver spoon. But now she
 / / / Bb // / Bb7 / / / F / / / Bbm //
 Sucks her thumb and wonders By the banks of her own lagoon. Didn't anybody tell her?
 F / / / Bbm /// Eb7 / / / Ab / // Eb7 / / / Ab ///
 Didn't anybody see? Sundays on the phone to Mon - day; Tuesdays on the phone to me.
 F / / / Bb /// F / / / Bb /// F /
 She said she'd always been a dancer, She worked at fifteen clubs a day. And though she
 / / / Bb // / Bb7 / / / F / / / Bbm //
 Thought I knew the answer; Well, I knew what I could not say. Didn't anybody tell her?
 F / / / Bbm /// Eb7 / / / Ab / // Eb7 / / / Ab ///
 Didn't anybody see? Sundays on the phone to Mon - day; Tuesday's on the phone to me.
 F / / / Bb /// F / / / Bb /// F /
 And so I quit the police department, And got myself a steady job. And though she tried
 / / / Bb // / Bb7 / / / F / / / Bbm //
 Her best to help me; She could steal, but she could not rob. Didn't anybody tell her?
 F / / / Bbm /// Eb7 / / / Ab /// Eb7 / / /
 Didn't anybody see? Sundays on the phone to Mon - day; Tuesday's on the phone to me.
 Ab / F ///
 Oh yeah.

She Loves You

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

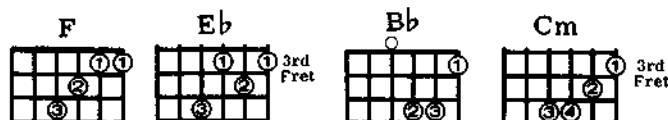
Moderato

F / / / Dm // Am / / / C7 // F / / / Dm //
 You think you've lost your love, Well, I saw her yes-ter-day-yi-yay. It's you she's thinking of,
 / Am / / / C7 // F / / / Dm ///
 And she told me what to say-yi-yay. She says she loves you and you know that can't be bad.
 / Bbm6 / / / C7 /// Dm / / / /
 Yes, she loves you and you know you should be glad. Oo, She loves you, yeh, yeh, yeh,
 G7 / / / Bbm6 / / / C+ / C7 / F ///
 She loves you, yeh, yeh, yeh, And with a love like that you know you should be glad.
 F / / / Dm /// Am / / / C7 /// F / / / Dm //
 She said you hurt her so, She almost lost her mind, And now she says she knows
 / Am / / / C7 // F / / / Dm ///
 You're not the hurt-ing kind. She says she loves you and you know that can't be bad.
 / Bbm6 / / / C7 /// Dm / / / /
 Yes, she loves you and you know you should be glad. Oo, She loves you, yeh, yeh, yeh,
 G7 / / / Bbm6 / / / C+ / C7 / F ///
 She loves you, yeh, yeh, yeh, And with a love like that you know you should be glad.
 F / / / Dm /// Am / / / C7 /// F / / / Dm /// Am / / / C7 //
 You know it's up to you, I think it's on-ly fair, Pride can hurt you too, Apologize to her.
 / F / / / Dm /// Bbm6 / / / /
 Because she loves you and you know that can't be bad. Yes, she loves you and you know you
 / C7 /// Dm // G7 / / / /
 Should be glad. Oo, She loves you, yeh, yeh, yeh, She loves you, yeh, yeh, yeh,
 / Bbm6 / / / C+ / C7 / F ///
 And with a love like that you know you should be glad.

She Said She Said

JOHN LENNON and
PAUL MCCARTNEY

CHORDS USED IN THIS SONG:



Slow Rock

F / Eb / Bb / / / F / Eb / Bb / / / F / Eb / Bb / /
She said, "I know what it's like to be dead, I know what it is to be sad."

/ F / Eb / Bb / F /// Eb / Bb / F / / / Eb / Bb / / /
And she's making me feel like I've never been born. I said, "Who put all those

F / Eb / Bb / / / F / Eb / Bb / / / F / Eb /
Things in your hair, things that make me feel that I'm mad. And you're making me feel like I've

Bb / F /// Eb / Bb / F / F / Eb / F / / / Eb / /
Never been born." She said, "You don't understand what I said." I said "No, no, no,

F / / Cm // F // / / Bb // F // / / Bb // F / Eb / Bb /
You're wrong. When I was a boy ev'rything was right, ev'rything was right." I said,

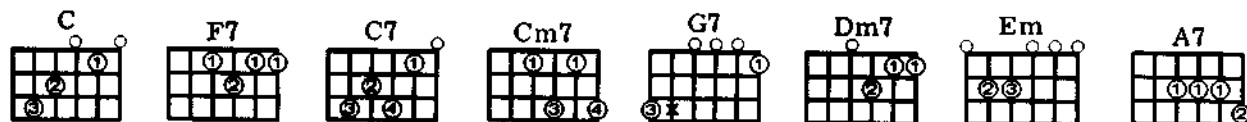
/ / F / Eb / Bb / / / F / Eb / Bb / / / F / Eb
"Even tho' you know what you know, I know that I'm ready to leave 'cause you're making me feel

/ Bb / F /// Eb / Bb / F /
Like I've never been born."

She's A Woman

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright

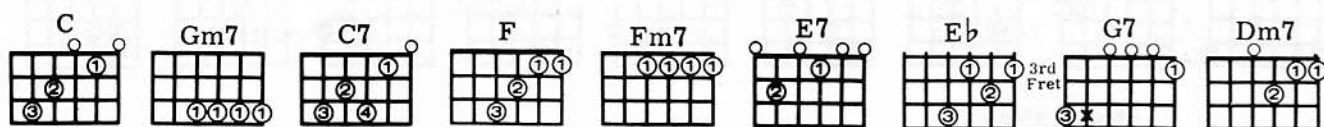
Musical notation for the song, showing the melody and accompaniment. The notation includes the following chords: C, F7, C7, Cm7, G7, Dm7, Em, and A7. The melody is written in treble clef, and the accompaniment is written in bass clef. The key signature has one flat (Bb).

C / / / F7 / / / C7 / / / / / F7 / / / C7 / / / / / F7 / Cm7 /
My love don't give me presents, I know that she's no peasant, Only ever
F7 / / / / Cm7 / F7 / / / C / / / F7 / / / C7 / / / / / G7 / Dm7 /
has to give me love forever and forever, My love don't give me presents. Turn me on when
G7 / / / F7 / Cm7 / F7 / / / C / / / F7 / / / C7 / / / G7 / / / C / / /
I get lonely, People tell me that she's only foolin', I know she isn't. She don't give
F7 / / / C7 / / / / / F7 / / / C7 / / / / / F7 / Cm7 / F7 / / /
boys the eye, She hates to see me cry, She is happy just to hear me
/ / Cm7 / F7 / / / C / / / F7 / / / C7 / / / / / G7 / Dm7 / G7 / / /
say that I will never leave her, She don't give boys the eye. She will never make me jealous,
F7 / Cm7 / F7 / / / C / / / F7 / / / C7 / / / C7 / / / Em / / /
Gives me all her time as well as lovin', Don't ask me why. She's a woman who
A7 / / / Em / / / Dm7 / G7 / C / / / F7 / / / C7 / / / / /
understands, She's a woman who loves her man, My love don't give me presents,
/ / / F7 / / / C7 / / / / / F7 / Cm7 / F7 / / / / Cm7 / F7 / / / C / / /
I know that she's no peasant, Only ever has to give me love forever and forever, My love
/ F7 / / / C7 / / / / / G7 / Dm7 / G7 / / / F7 / Cm7 / F7 / / / C / / /
don't give me presents. Turn me on when I get lonely, People tell me that she's only foolin',
/ / F7 / / / C7 / / / C7 / / / Em / / / A7 / / / Em / / / Dm7 / G7 / / /
I know she isn't. She's a woman who understands, She's a woman who loves her man,
C / / / F7 / / / C7 / / / / / G7 / Dm7 / G7 / / / F7 / Cm7 / F7 / / /
She don't give boys the eye. She will never make me jealous, Gives me all her time as well
/ C / / / F7 / / / C7 / / / / / C7 / / / / / C7 / / / / /
as lovin', Don't ask me why. She's a woman She's a woman,

Step Inside Love

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



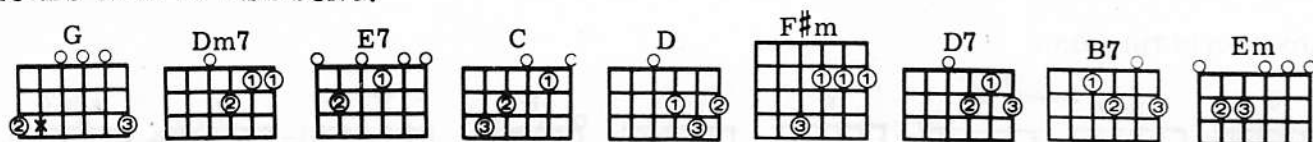
Moderato

C / / /// / Gm7 / / / C7 // / F / / / / /
 Step inside, love, let me find you a place where the cares of the day will be carried away
 / Fm7 / / / E7-9 / / / Eb / / / F / // G7 / / / // / Dm7 /
 By the smile on your face. We are together now and forever, come my way. Step inside,
 / / G7 // / C / Eb / F // C / Eb / F // C / Eb / F // C //
 Love and stay, step inside, love Step inside, love, Step inside, love, I want you to stay.
 Gm7 /// C /// G7 / / / C / / /// / Gm7 / / / C7 // / F / /
 / / / You look tired love, let me turn down the light, Come in out of the cold,
 / / / Fm7 / / / E7-9 / / / Eb / / / F / / /
 Rest your head on my shoul-der and love me tonight. I'll always be here if you should need me,
 G7 / / / // / Dm7 // / / G7 / / / C / Eb / F // C / Eb / F // C /
 Night and day. Step inside, love and stay, step inside, love. Step inside, love,
 Eb / F / / / C /// Gm7 /// C /// G7 / / / C / / /// / Gm7 / / /
 Step inside, love, I want you to stay. When you leave me, Say you'll see me again,
 C7 // / F / / / / Fm7 / / / E7-9 / / / Eb / / /
 / / F / / / G7 / / / // / Dm7 // / / G7 / / / C / Eb / F // C /
 Now and forever, come my way. Step inside, love and stay, step inside, love.
 Eb / F / // C / Eb / F / / / C /// Gm7 /// C /// Gm7 /// C /// Gm7 ///
 Step inside, love, Step inside, love, I want you to stay.

Strawberry Fields Forever

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

G / / / / / / / / Dm7 / / / / / E7 / / / / /
 Let me take you down 'cause I'm goin' to strawber-ry fields. Nothing is real,
 C / E7 / / C / G / / / D / F#m / D7 / / B7
 And nothing to get hung about Strawberry fields forever. Living is easy with eyes closed.
 Em / / C / / / D7 / G / Em /
 Misunderstanding all you see. It's getting hard to be someone but it all works out
 C / D / C / G /
 It doesn't matter much to me. (YEAH)

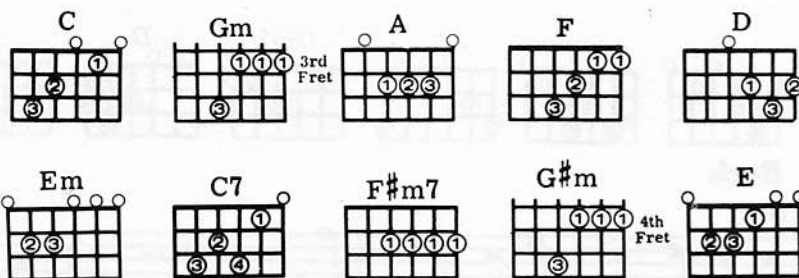
Let me take you down 'cause I'm goin' to strawberry fields. Nothing is real, and nothing to get
 Hung about strawberry fields forever. No one I think is in my tree I mean it must be high or low.
 That is you know you can't tune in but it's all right that is I think it's not too bad.

Let me take you down 'cause I'm goin' to strawberry fields. Nothing is real, and nothing to get
 Hung about strawberry fields forever. Always know, sometimes think it's me. But you know and
 I know and it's a dream. I think I know of thee, ah, yes but it's all wrong that is I think I disagree.

G / / / / / / / / Dm7 / / / / / E7 / / / / /
 Let me take you down 'cause I'm goin' to strawberry fields. Nothing is real,
 C / E7 / / C / G / / /
 And nothing to get hung about Strawberry fields forever.

Sun King

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Fairly Slow

Chord progression for the first staff: C, Gm, A, C.

Chord progression for the second staff: Gm, A, F, D, F, D.

Chord progression for the third staff: C, Em, C, C7, F, F#m7.

Chord progression for the fourth staff: G#m, E, F#m7, G#m.

Chord progression for the fifth staff: E, F#m7, G#m, E.

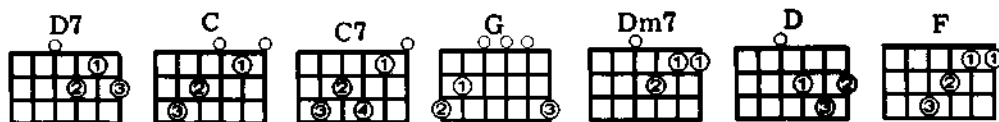
C / / / / Gm / / / / A / / / / C / / / / Gm / / / / A / / / /
Here come the Sun King. Here come the Sun King.

F / / / / D / / / / F / / / / D / / / / C / / / / Em / / / / C C7 / / / / F / / / /
Ev'rybody's laughing, Ev'rybody's happy. Here come the Sun King.

F#m7 / / / / G#m E / / / / / F#m7 / / / / /
Quando para mucho mi amore de felice corazon. Mundo paparazzi mi amore

/ G#m E / / / / / F#m7 / / / / / G#m E / / / / /
Chicka ferdy para sol. Cuesto obrigado tanta mueho que can eat it carousel.

GEORGE HARRISON



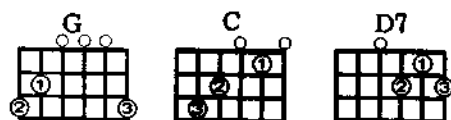
Musical score for "The Rose Tree" in G major, featuring a treble clef, key signature of one sharp (F#), and common time. The score includes five staves of music with various chords (D7, C, C7, Dm7, F, D) and a "To Coda" instruction.

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Tell Me What You See

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

G / C / G / // / C / G /// / / C / G / // C / D7 C G ///

If you let me take your heart, I will prove to you, We will never be a-part, If I'm part of you.

C / / / G / // C / / / G /// C / / / G / // C / / / G ///

Open up your eyes now! Tell me what you see. It is no surprise now, What you see is me.

G / C / G / // / C / G /// / / C / G / // C / D7

Big and black the clouds may be, Time will pass away, If you put your trust in me, I'll make bright

C G /// C / / / G / // C / / / G /// C / / / G / // C / /

Your day. Look into those eyes now! Tell me what you see. Don't you realize now, What you see

/ G /// G / C / G / // / C / G /// / / C / G / // C /

Is me. Listen to me one more time, How can I get through, Can't you try to see that I'm tryin' to

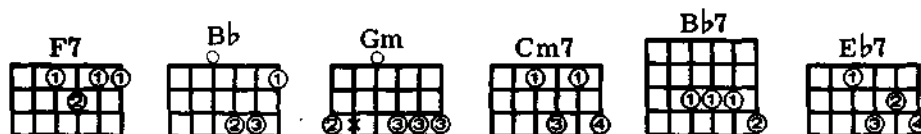
D7 C G /// C / / / G / // C / / / G /// C / / / G / // C / / / G ///

Get to you. Open up your eyes now! Tell me what you see. It is no surprise now, What you see is me.

Tell Me Why

JOHN LENNON and
PAUL MCCARTNEY

CHORDS USED IN THIS SONG:



To Coda

Coda

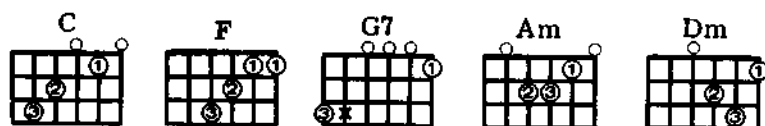
1. F7 *2. D.S. al F7 Coda*

F7 / Bb /// Gm / / / Cm7 / / / F7 / Cm7 F7 Bb / Gm / Cm7 /
 Tell me why you cried, And why you lied to me.
 F7 / Bb /// Gm / / / Cm7 / / / F7 / Cm7 F7 Bb /// Cm7 / F7
 Tell me why you cried, And why you lied to me.
 / Bb / / / Gm // / Cm7 / / / F7 //
 Well, I gave you ev'rything I had, But you left me sitting on my own,
 / Bb / / / Gm // / Cm7 / / / F7 //
 Did you have to treat me oh, so bad? All I do is hang my head and moan.
 / / Bb /// Gm / // Cm7 / / / F7 / Cm7 F7 Bb / Gm / Cm7 /
 Tell me why you cried, And why you lied to me,
 F7 / Bb /// Gm / / / Cm7 / / / F7 / Cm7 F7 Bb /// Cm7 / F7
 Tell me why you cried, And why you lied to me.
 / Bb / / / Gm // / Cm7 / / / F7 //
 If it's something that I've said or done, Tell me what and I'll apolo-gize,
 / Bb / / / Gm // / Cm7 / / / F7 //
 If you don't I really can't go on Holding back these tears in my eyes.
 / / Bb /// Gm / // Cm7 / / / F7 / Cm7 F7 Bb / Gm / Cm7 /
 Tell me why you cried, And why you lied to me,
 F7 / Bb /// Gm / // Cm7 / / / F7 / Cm7 F7 Bb /// Bb7 //
 Tell me why you cried, And why you lied to me.
 / Eb7 / / / F7 / / / //
 Well, I beg you on my bended knees, If you'll only listen to my pleas,
 / Gm / / / / / Cm7 / / / F7 / Cm7 F7 Bb /// //
 Is there anything I can do? 'Cause I really can't stand it, I'm so in love with you.

Thank You Girl

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



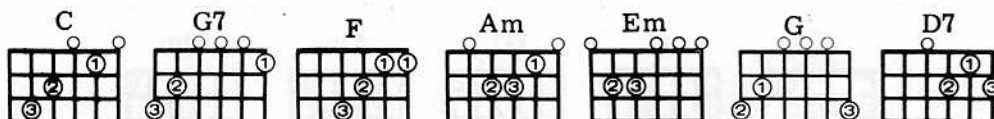
Moderately Bright

C // F C // F C // G7 C // / / / F C // F
 You be good to me, you made me glad when I was blue. And eternally I'll always
 C // G7 C // / F // G7 // F / // G7 / // Am / / /
 be in love with you. And all I gotta do is Thank You Girl Thank You Girl. Thank You Girl for
 Dm / / / G7 / / / / / Dm / / / G7 / / / C / / / / /
 lovin' me the way that you do, That's the kind of love that is too good to be true. And
 F // / G7 // / F / // G7 / // C // C // F C //
 all I gotta do is Thank You Girl, Thank You Girl. I could tell the world a
 F C // G7 C // / / / F C // F C // G7 C //
 thing or two about our love. I know little girl only a fool would doubt our love.
 / F // / G7 // / F / // G7 / // Am / / / Dm / / / G7
 And all I gotta do is Thank You Girl, Thank You Girl. Thank You Girl for lovin' me the way
 / / / / / Dm / / / G7 / / / C / / / / / F // G7 //
 that you do, That's the kind of love that is too good to be true. And all I gotta do
 / F / // G7 / // C //
 is Thank You Girl, Thank You Girl.

There's A Place

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

C G7 C F G7 C F G7

C Am G7 1. 3 Em F G7 3 Em

To Coda

F G7 C C G7 2. F 3

Am G Am 3 3 D7 C Em

D.S. al Coda C G7

Coda Repeat and fade C F G7

C / G7 / C /// F / G7 / C /// F / G7 / C /// Am / / G7 ///

There, there's a place where I can go, when I feel low, when I feel blue.

/ / Em /// F / G7 / Em /// F / G7 / C /// / C / G7 / C /// F /

And it's my mind, and there's no time when I'm a-lone I I think of you

G7 / C /// F / G7 / C /// Am / / G7 /// / F ///

And things you do go 'round my head the things you've said. Like I love

// Am / G / /// Am / / D7 /// C / / Em ///

On-ly you. In my mind there's no sorrow, Don't you know that it's so.

Am / / / D7 /// C / / Em /// Am / / G7 /

There'll be no sad tomorrow, Don't you know that it's so. There For there's a

C /// F / G7 / C /// F / G7 / C /// Am / / G7 ///

Place where I can go, when I feel low, when I feel blue.

/ / Em /// F / G7 / Em /// F / G7 / C /// / C /

And it's my mind, and there's no time when I'm a-lone. There

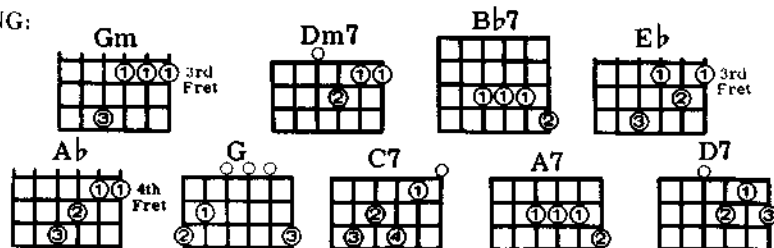
G7 / C /// F / G7 / C /// F / G7 / C ///

Oh there's a place. Oh there's a place. Oh there's a place.

Things We Said Today

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



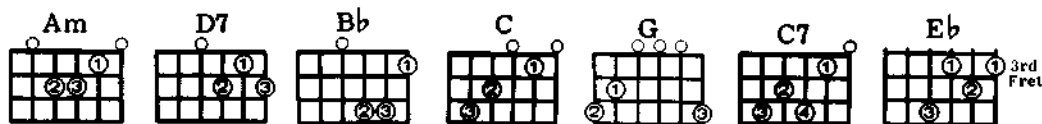
Moderato

Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 /
 You say you will love me if I have to go. You'll be thinking of me,
 Gm / Dm7 / Gm /// Bb7 // / / / Eb / / Ab / //
 Somehow I will know. Someday when I'm lone - ly wishing you weren't so far away,
 Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm /// Gm / Dm7 / Gm /
 Then I will re-mem - ber Things we said today. You say you'll be mine
 Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm ///
 Girl 'til the end of time. These days such a kind girl, seems so hard to find.
 Bb7 // / / / Eb / / Ab / // Gm / Dm7 / Gm / Dm7 /
 Someday when we're dream-ing deep in love not a lot to say, Then we will re-mem - ber
 Gm / Dm7 / Gm /// G / / / C7 / // A7 / / / D7 / / / G /
 Things we said today. Me, I'm just the lucky kind, Love to hear you say that love is love.
 / / C7 / // A7 / / / Ab / / / Gm / Dm7 / Gm / Dm7 /
 And though we may be blind Love is here to stay. And that's e-nough to make you mine girl,
 Gm Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm ///
 Be the on - ly one. Love me all the time girl, we'll go on and on.
 Bb7 // / / / Eb / / Ab / // Gm / Dm7 / Gm / Dm7 /
 Someday when we're dream-ing deep in love not a lot to say, Then we will re-mem - ber
 Gm / Dm7 / Gm ///
 Things we said today.

Think For Yourself

CHORDS USED IN THIS SONG:

GEORGE HARRISON



Moderato

Am / / / D7 / / / Bb / / / C / / / G / / / / / Am / / / D7 / / /
 I've got a word or two to say about the things that you do. You're telling all those lies

Bb / / / C / / / G / / / Am / / / C7 / / / / / G / / /
 about the good things that we can have if we close our eyes. Do what you want to do, and go where you're

/ / / / / Eb / / / D7 / / / G / / / / / Am / / / D7 / / / Bb / / /
 going to. Think for yourself 'cause I won't be there with you. I left you far behind

/ / / C / / / G / / / / / / Am / / / D7 / / / Bb / / / C / / /
 the ruins of the life that you had in mind. And though you still can't see, I know your mind's

/ / / G / / / Am / / / C7 / / / / / G / / / / / / / / / / /
 made up, you're gonna cause more misery. Do what you want to do, and go where you're going to.

Eb / / / D7 / / / C / / / G / / / Eb / / / D7 / / / C / / /
 Think for yourself 'cause I won't be there with you. Think for yourself 'cause I won't be there with you.

G / / / Am / / / D7 / / / Bb / / / C / / / G / / / / / / Am / / /
 Although your mind's opaque, Try thinking more if just for your own sake. The future

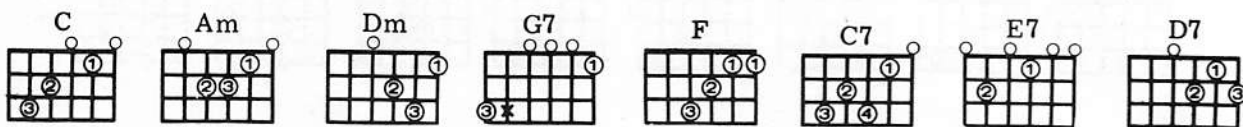
D7 / / / Bb / / / C / / / G / / / Am / / / C7 / / / / / / / / / / /
 still looks good and you've got time to rectify all the things that you should. Do what you want to do,

G / / / / / / / / / Eb / / / D7 / / / C / / / / / / G / / /
 and go where you're going to. Think for yourself 'cause I won't be there with you.

Eb / / / D7 / / / C / / / G / / /
 Think for yourself 'cause I won't be there with you.

This Boy

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Slowly

The musical score consists of six staves of music. The first staff begins with a double bar line and a repeat sign. Chords are written above the notes. Fingerings (1, 2, 3) and triplets (3) are indicated. The key signature has one flat (Bb).

C / Am / Dm / G7 / C / Am / Dm / G7 / C / Am /
That boy took my love a-way, Oh, he'll regret it some day

F / G7 / C / Am / Dm / G7 / C / Am / Dm / G7 / C / Am / Dm
But this boy wants you back again. That boy isn't good for you,

/ G7 / C / Am / F / G7 / C / Am / C / C7 / F //
Though he may want you too, This boy wants you back again. Oh, and this boy

/ E7 // / Am // / C7 // / F // / D7 ///
Would be happy just to love you, But, oh my-yi-yi-yi that boy won't be happy

G7 / / / / / C / Am / Dm / G7 / C / Am / Dm
Till he's seen you cry-hi-hi-hi. This boy wouldn't mind the pain,

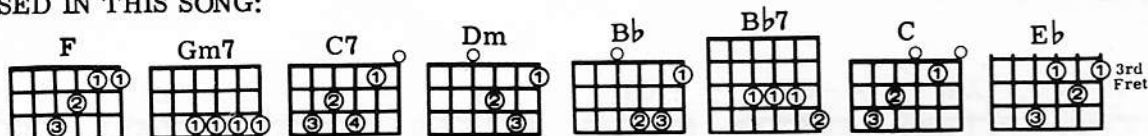
/ G7 / C / Am / F / G7 / C / Am / Dm / G7 /
Would always feel the same, If this boy gets you back again.

C / Am / Dm / G7 / C / Am / Dm / G7 /
This boy, This boy,

Ticket To Ride

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright

1. I think I'm gonna be sad, I think it's today. Yeh! The girl that's driving me mad
Is going a-way. She's got a ticket to ride, She's got a ticket to ri-hi-hide.
She's got a ticket to ride, but she don't care.

2. She said that living with me is bringing her down. Yeh! For she would never be free
When I was around. She's got a ticket to ride, She's got a ticket to ri-hi-hide.
She's got a ticket to ride, but she don't care.

I don't know why she's riding so high, She ought to think right she ought to do right by me.
Before she gets to saying goodbye, She ought to think right, she ought to do right by me.

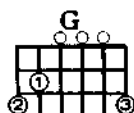
3. She said that living with me is bringing her down. Yeh! For she would never be free when
I was around. She's got a ticket to ride, She's got a ticket to ri-hi-hide.
She's got a ticket to ride, but she don't care.

My baby don't care. My baby don't care. My baby don't care.

Tomorrow Never Knows

By
**JOHN LENNON and
PAUL McCARTNEY**

CHORD USED IN THIS SONG:

**Moderato**

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff contains a repeat sign followed by a first ending bracket labeled "1." and a second ending bracket labeled "2. D. S. al Fine". The third staff continues the melody. The fourth staff features a double bar line and a repeat sign. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and a repeat sign.

Turn off your mind, relax, and float down stream, it is not dying, it is not dying,

Lay down all thoughts, surrender to the void, it is shining, it is shining.

Yet you may see the meaning of within, it is being, it is being.

G / / / / / is / / / / / it is knowing, it is knowing. And ignorance

and hate mourn the dead, it is believing, it is believing. But listen to the

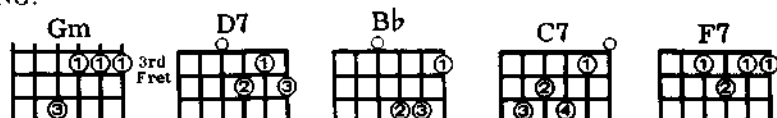
color of your dreams, it is not leaving, it is not leaving. So play the game

"Existence" to the end of the beginning, of the beginning.

Wait

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Gm / D7 / / / Gm / D7 / Gm / / / D7 / / / Gm /
 It's been a long time, now I'm coming back home. I've been away now, oh, how
 D7 / Gm / Bb // / / / / / / / / / D7 / Gm // /
 I've been alone, Wait till I come back to your side, We'll forget the tears we cried; But if your
 / / / D7 / / / Gm / D7 / Gm / / / D7 / / / Gm /
 Heart breaks, don't wait, turn me away. And if your heart's strong, Hold on,
 D7 / Gm / Bb // / / / / / / / / / D7 / Gm // /
 I won't delay, Wait till I come back to your side, We'll forget the tears we cried. I feel as
 C7 // / F7 // / Bb / / / Gm // / C7 // / F7 //
 Though you ought to know that I've been good, as good as I can be. And if you do I'll trust in you
 / Bb // / Gm D7 / / Gm / D7 / / / Gm / D7 / Gm
 And know that you will wait for me. It's been a long time, now I'm coming back home.
 / / / D7 / / / Gm / D7 / Gm / Bb // / / / / / / / / /
 I've been away now, oh, how I've been alone. Wait till I come back to your side,
 / / / D7 / Gm // / / / / / / / / / D7 / / / Gm / D7 / Gm
 We'll forget the tears we cried; It's been a long time, now I'm coming back home.
 / / / D7 / / / Gm / D7 / Gm /
 I've been away now, Oh, how I've been alone.

We Can Work It Out

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

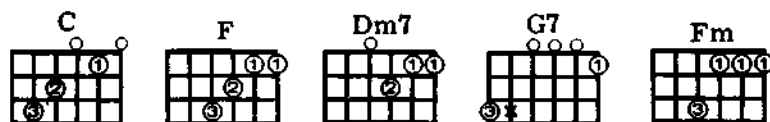
Moderately Slow

1. G / C G / / C / F / G // / C G
 / Try to see it my way, Do I have to keep on talking till I can't go on? While you see it your way,
 / / C / F / G / C / G / C / D7
 Run the risk of knowing that our love may soon be gone. We can work it out. We can work it out.
2. G / C G / / C / F / G /
 / Think of what you're saying, You can get it wrong and still you think that it's all right.
 / / C G / / C / F / G /
 Think of what I'm saying, We can work it out and get it straight, or say goodnight.
 C / G / C / / D7 Em / / / C ///
 We can work it out. We can work it out. Life is very short, and there's no time
 B7 / / Em / / / / / / / / / / / C ///
 For fussing and fighting, my friend. I have always thought that's it's a crime,
 B7 / / Em / / / / / G / C G / C /
 So I will ask you once again. 3. Try to see it my way, Only time will tell if I am
 F / G // / C G / / C / F
 Right or I am wrong. While you see it your way. There's a chance that we might fall apart
 / G / C / G / C / / D7 G / D7 / G //
 Before too long. We can work it out, We can work it out.

What Goes On

JOHN LENNON, PAUL McCARTNEY
and RICHARD STARKEY

CHORDS USED IN THIS SONG:



Moderato

CHORUS



CHORUS:

C // / / / / / / / / / / / / / / / / F // / / / / / / / / / / / /
What goes on in your heart, What goes on in your mind? You are tear - ing me apart
// / / / / / / / / / / / / / / / / F // / / / / / / / / / / / / Dm7 // G7 // / / / / / / / / / / / /
when you treat me so unkind, What goes on in your mind?

VERSE 1.

/ C / / / / / / / / / / / / / / / / Fm / / / / / / / / / / / / C / / / / / / / / / / / / Fm / / / / / / / / / / / /
The other day I saw you as I walked along the road, but when I saw him with you I could feel my future fold.

/ / / / / / / / / / / / / / / / / / C // / / / / / / / / / / / / G7 // / / / / / / / / / / / /
It's so easy for a girl like you to lie, tell me why. (Repeat Chorus)

VERSE 2.

/ C / / / / / / / / / / / / / / / / Fm / / / / / / / / / / / / C / / / / / / / / / / / / Fm / / / / / / / / / / / /
I met you in the morning waiting for the tides of time, But now the tide is turning, I can see that I was blind.

/ / / / / / / / / / / / / / / / / / C // / / / / / / / / / / / / G7 // / / / / / / / / / / / /
It's so easy for a girl like you to lie, tell me why. (Repeat Chorus)

VERSE 3.

/ C / / / / / / / / / / / / / / / / Fm / / / / / / / / / / / / C / / / / / / / / / / / / Fm / / / / / / / / / / / /
I used to think of no one else but you were just the same, you didn't even think of me as someone with a name.

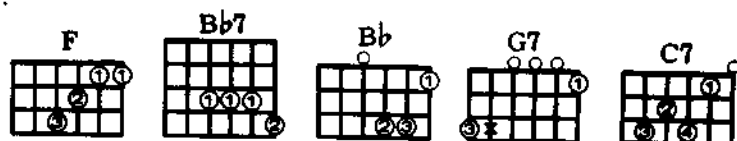
/ / / / / / / / / / / / / / / / / / C // / / / / / / / / / / / / G7 // / / / / / / / / / / / /
Did you mean to break my heart and watch me die, tell me why. (Repeat Chorus)

What You're Doing

187

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



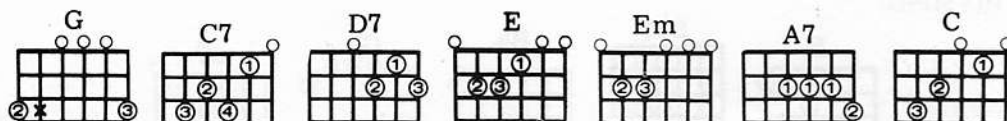
Moderato

The musical score is written for guitar in F major, 4/4 time, at a moderate tempo. It consists of five staves of music. The first staff begins with a key signature of one flat and a common time signature. Chords F, Bb7, and C7 are indicated above the staff. The second staff includes a first ending marked '1. F' and a second ending marked '2. F To next strain'. The third staff ends with a 'Fine' marking. The fourth and fifth staves continue the melody with various chords including Bb, F, G7, and C7, ending with a 'D. C. al Fine' instruction.

F // / Bb7 /// F // / Bb7 / / / F / // Bb7 / /
Look what you're doing, I'm feeling blue and lone-ly, would it be too much to ask of you
/ / /// F /// Bb7 /// F // / Bb7 /// F // / Bb7 / / /
What you're doing to me? You got me running and there's no fun in it. Why should it
F / / / Bb7 / / / / F /// Bb / / / F / // Bb
Be so much to ask of you what you're doing to me? I've been waiting here for you,
/ / / F / // G7 / / / / / C7 /// F //
Wond'ring what you're gonna do. Should you need a love that's true, it's me. Please
/ Bb7 /// F // / Bb7 / / / F / // Bb7 / / /
Stop your lying, You got me crying girl. Why should it be so much to ask of you what you're
/ /// F // / Bb7 /// F ///
Doing to me? What you're doing to me?

When I Get Home

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

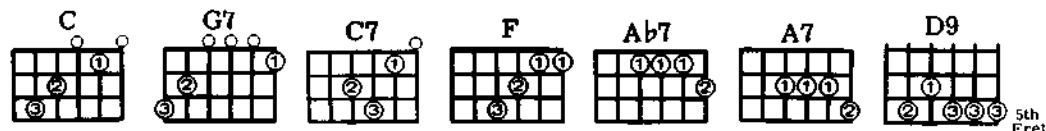
Moderato

G // / C7 // / G / // C7 // / G / // C7 //
 Come on, I'm on my way, I'm a gonna see my baby today. I've got a whole lot of things I've gotta say
 / D7 /// / E /// / / /// Em A7 / / / D7 // /
 To her. Whoa-ah, Whoa-ah, I got a whole lot of things to tell her when I get home.
 Em /// D7 /// G // / C7 // / G / / C7 // / G / /
 Come on, if you please, I've got no time for trivialities. I've got a girl who's waiting
 / C7 // / D7 /// / E /// / / /// Em A7 / / /
 Home for me tonight. Whoa-ah, Whoa-ah, I got a whole lot of things to tell her
 D7 / / / Em /// / G / / Em / /
 When I get home. When I'm getting home tonight, I'm gonna hold her tight, I'm gonna
 G / / / Em // / C // / D7 // / C // / D7 /// Em ///
 Love her till the cows come home. I bet I'll love her more till I walk out that door again.
 D7 /// G // / C7 // / G / / C7 // / G / /
 Come on, 'less I do, I've got so many things I've got to do. I've got no bus'nness being here
 C7 // / D7 /// / E /// / / /// Em A7 / / /
 With you this way. Whoa-ah, Whoa-ah, I got a whole lot of things to tell her
 D7 / / / G / / /
 When I get home.

When I'm Sixty-Four

**JOHN LENNON and
PAUL McCARTNEY**

CHORDS USED IN THIS SONG:



Medium Bounce

A musical score for a piano piece, likely a cover of 'The Girl on the Train' by Rachel Watson. The score is written on five staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staves: C, G7, C, C7, F, Ab7, C, A7, D9, G7, and a final section with a 1.2. C and 3. C. The score ends with a double bar line and repeat dots.

C // // // G7 ///

When I get old-er losing my hair many years from now.

// // // // // C //

Will you still be sending me a valen-tine, birthday greetings, bottle of wine?

// // // // // C7 // // F ///

If I'd been out till quarter to three would you lock the door?

// // // Ab7 / C // A7 / D9 / G7 / C ///

Will you still need me, will you still feed me, When I'm six - ty four?

C // // // // // G7 ///

I could be han-dy mending a fuse when your lights have gone.

// // // // // C //

You can knit a sweater by the fire-side, Sunday mornings, go for a ride.

// // // // // C7 // // F ///

Doing the gar-den, digging the weeds Who could ask for more?

// // // Ab7 / C // A7 / D9 / G7 / C ///

Will you still need me, will you still feed me, When I'm six-ty four?

C // // // // // G7 ///

Send me a post-card, drop me a line stating point of view.

// // // // // C //

Indicate precisely what you mean to say, Yours sincerely wasting away.

// // // // // C7 // // F ///

Give me an an-swer, fill in a form, mine for-ev-er-more.

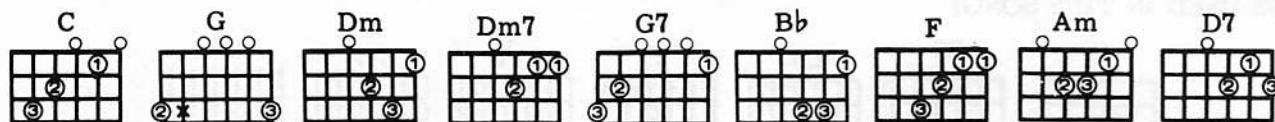
// // // Ab7 / C // A7 / D9 / G7 / C ///

Will you still need me, will you still feed me, When I'm six-ty four?

With A Little Help From My Friends

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



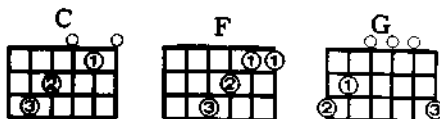
Moderately

C / G / Dm / / / Dm7 / G7 / C ///
 What would you do if I sang out of tune, would you stand up and walk out on me?
 / / G / Dm / / / Dm7 / G7 / C / /
 Lend me your ears and I'll sing you a song and I'll try not to sing out of key. Oh
 / Bb / F / C / / Bb / F / C /
 I get by with a little help from my friends. Mm, I get high with a little help from my friends.
 / / F / / / C ///
 Mm, I'm gonna try with a little help from my friends.
 C / G / Dm / / / Dm7 / G7 / C ///
 What do I do when my love is away, does it worry you to be alone?
 / / G / Dm / / / Dm7 / G7 / C / /
 How do I feel by the end of the day, are you sad because you're on your own? No
 / Bb / F / C / / Bb / F / C /
 I get by with a little help from my friends. Mm, I get high with a little help from my friends.
 / / F / / / C / / / Am /// D7 ///
 Mm, I'm gonna try with a little help from my friends. Do you need anybody?
 C / Bb / F / / Am /// D7 /// C / Bb / F ///
 I need somebody to love. Could it be any-body? I want somebody to love.
 C / G / Dm / / / Dm7 / G7 / C ///
 Would you believe in a love at first sight? Yes, I'm certain that it happens all the time.
 / / G / Dm / / / Dm7 / G7 / C / /
 What do you see when you turn out the light? I can't tell you but I know it's mine. Oh
 / Bb / F / C / / Bb / F / C /
 I get by with a little help from my friends. Mm, I get high with a little help from my friends.
 / / F / / / C ///
 Mm, I'm gonna try with a little help from my friends.

Within You Without You

CHORDS USED IN THIS SONG:

GEORGE HARRISON



Moderato

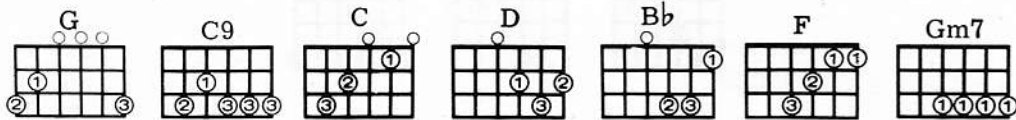
D. C. al Fine

C // // // // // // // // // // F // // C // // // // // // // // // //
 We were talking about the space between us all and the people who hide themselves
 // F // // C // // // // // // // // // // // // // // // // F
 behind a wall of illusion, never glimpse the truth, then it's far too late when they pass away.
 // // // // // C // // // // // // // // // // F // // C // // // // // // // // // //
 We were talking about the love we all could share. When we find it to try our best
 // F // // C // // // // // // // // // // // // // // // F // // // // //
 to hold it there with our love, with our love we could save the world. Try to realize it's all with-
 // // // // // C // // F // // // // // // // // // // F // //
 in yourself, no one else can make you change. And to see you're really only very small and life flows on
 C // // F // // G // // C // // // // // // // // // // F // // C // // // // //
 within you and without you. We were talking about the love that's gone so cold and the people
 // // // // // // // // // // F // // C // // // // // // // // // //
 who gain the world and lose their soul They don't know, they can't see. Are you one of them?
 // // F // // // // // // // // // // C // // F // // // // //
 Try to realize it's all within yourself, no one else can make you change. And to see you're really
 // // // // // F // // C // // F // // G // //
 only very small and life flows on within you and without you.

The Word

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



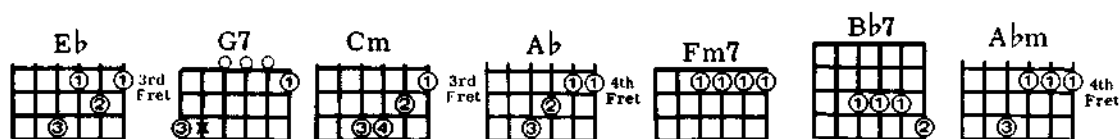
Moderato

G // / / / / / // / / / / C9 // / / / /
 Say the word and you'll be free, Say the word and be like me. Say the word I'm thinking of
 / G // / / / / C / D / Bb / C / G // / / / /
 Have you heard the word is love? It's so fine, it's sun-shine, It's the word love.
 / / / F / // Bb / / / C / / / G // /
 In the beginning I misunderstood, But now I've got it, the word is good; Say the word and you'll be
 / / / / / // C9 // / / / / G // / / / /
 Free, Say the word and be like me. Say the word I'm thinking of Have you heard the word is love?
 C / D / Bb / C / G // / / / / / / / F / // Bb /
 It's so fine, it's sun-shine, It's the word love. Ev'rywhere I go I hear it said, In the good
 / / C / / / G // / / / / / / / / / /
 And the bad books that I have read, Say the word and you'll be free, Say the word and be like me.
 / C9 // / / / / G // / / / / C / D / Bb / C
 Say the word I'm thinking of Have you heard the word is love? It's so fine, it's sun-shine,
 / G // / / / / / / / F // Bb / / / C /
 It's the word love. Now that I know what I feel must be right, I mean to show ev'-rybody the
 / / G // / / / / / / / / / C9 // / / / /
 Light. Give the word a chance to say that the word is just the way. It's the word I'm thinking of
 / G // / / / / C / D / Bb / C / G // / / / /
 And the on - ly word is love. It's so fine, it's sun-shine, It's the word love. Say the word
 / / / Gm7 // / / / C9 / G // / / / /
 Love Say the word, love.

World Without Love

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

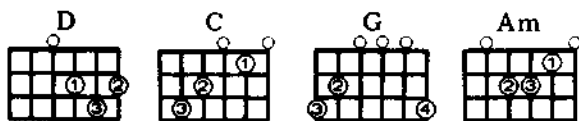


Moderato

Eb // // // G7 // // Cm // // // // Eb // // // Ab // // // Eb // // //
 Please lock me away and don't allow the day here inside where I hide with my loneliness.
 / Fm7 / / / Bb7 / / / Eb /// Fm7 / Bb7 / Eb / / /
 I don't care what they say, I won't stay in a world with-out love. Birds sing out of tune
 G7 // // Cm / // // // Eb // // // Ab // // // Eb / // // // Fm7
 And rain-drops hide the moon. I'm O. K. here I'll stay with my loneliness. I don't care
 / / / Bb7 / / / / Eb /// // Abm / / / / // Eb / / /
 What they say, I won't stay in a world with-out love. So I wait and in a while I will see
 / / // Abm / / / / / // Fm7 / / / / / Bb7 /
 My true love smile. She may come, I know not when. When she does I'll know, So baby until
 Eb // // // G7 // // Cm // // // // Eb // // // Ab // // // Eb / // //
 Then, lock me away and don't allow the day here inside where I hide with my loneliness.
 / Fm7 / / / Bb7 / / / / Eb /// //
 I don't care what they say, I won't stay in a world with-out love.

Yellow Submarine

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Moderately Bright

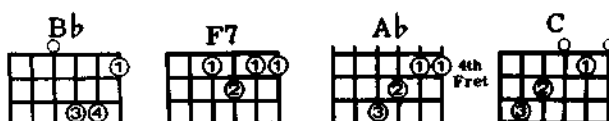
The musical score is written for guitar in G major (one sharp). It consists of six staves of music. The first staff begins with a key signature change to G major and a tempo marking 'Moderately Bright'. Chords are indicated above the notes: D, C, G, Am, D. The second staff continues with C, G, Am, D. The third staff has Am, D, G, D. The fourth staff has G, G, D. The fifth staff has G, D, C, G, Am. The sixth staff has D, C, G, Am, D. The score includes various musical notations such as treble clef, key signature, tempo, and chord symbols.

D // C G // / Am // / D // / / C G //
In the town where I was born lived a man who sailed to sea. And he told us of his life
/ Am // / D // / D // C G // / Am // / D //
In the land of submarines. So we sailed up to the sun till we found the sea of green,
/ / C G /// Am // / D // G / / D / //
And we lived beneath the waves in our yellow submarine. We all live in a yellow submarine,
/ / G / / G / / D / / D / //
Yellow submarine, yellow submarine, We all live in a yellow submarine, yellow submarine,
G / / D // C G // / Am // / D //
Yellow submarine. And our friends are all on board, many more of them live next door,
/ / C G /// G / / D / / / / //
And the band begins to play. We all live in a yellow submarine, yellow submarine,
G / / G / / D / / / / G / //
Yellow submarine. We all live in a yellow submarine, yellow submarine, yellow submarine.
/ D // C G // / Am // / D // / C //
As we live a life of ease, ev'ryone of us has all we need. Sky of blue and sea of
G /// Am // / D //
Green in our yellow submarine.

Yer Blues

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

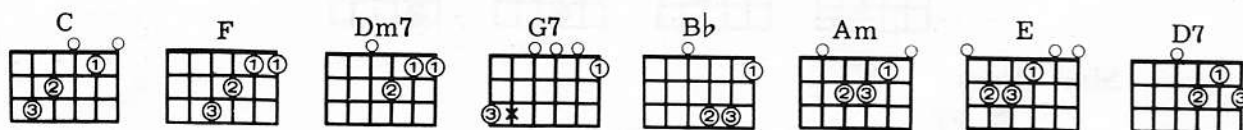


Slow Blues

F7 // // // // // // // // // // // // // // // // Bb // // // // // // // // // // // F7 // // // // //
 Yes I'm lonely, wanna die, Yes, I'm lone-ly, wanna die.
 // // // // // // // // // // // // // // // // F // Bb // F // //
 If I ain't dead already. Girl, you know the reason why.
 F // // // // // // // // // // // // // // // //
 My mother was of the sky, my father was of the earth. But I am of the universe
 // // // // // // // // // // // // // // // // Bb // // // // //
 And you know what it's worth. I'm lonely wanna die, Yes, I'm lonely,
 // // // // // // // // // // // // // // // // F // Bb // F // //
 Wanna die. If I ain't dead already. Girl, you know the reason why.
 F // // // // // // // // // // // // // // // //
 The ea-gle picks my eye, The worm, he licks my bone. I feel so suicidal just like
 // // // // // // // // // // // // // // // // Bb // // // // //
 Dylan's Mister Jones. I'm lonely, wanna die, Yes, I'm lonely,
 // // // // // // // // // // // // // // // // F // Bb // F // //
 Wanna die. If I ain't dead already. Girl, you know the reason why.
 F // // // // // // // // // // // // // // // //
 The black cloud crossed my mind, Blue mist round my soul. I feel so suicidal, even
 // // // // // // // // // // // // // // // // Bb // // // // //
 Hate my rock and roll. I'm lonely, wanna die, Yes, I'm lonely,
 // // // // // // // // // // // // // // // // F // Bb // F // //
 Wanna die. If I ain't dead already. Girl, you know the reason why.

Yes It Is

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Slowly

1. Am C 2. Am C To next strain

Am C E F C Fine Bb C F Dm7

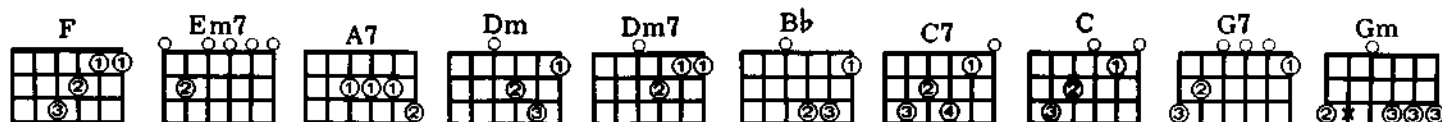
Bb 3 C Am D7 G7 3 D.C. al Fine

C / F / Dm7 / G7 / C / F / Bb / G7 / C / Am / F /
 If you wear red tonight Remember what I said tonight, For red is the color that my baby wore
 Bb / Am / C / C / F / Dm7 / G7 / C / F /
 And what's more it's true, yes it is. Scarlet were the clothes she wore, Ev'rybody knows I'm
 Bb / G7 / C / Am / F / Bb / Am / C /
 sure. I would remember all the things we planned Understand it's true, yes it is, it's true, yes it is.
 Bb / C / F / Dm7 / Bb / C / Am / D7 / G7 /
 I could be happy with you by my side If I could forget her, but it's my pride. Yes it is, yes it is, oh, yes it is, yeh!
 C / F / Dm7 / G7 / C / F / Bb / G7 / C / Am / F
 Please don't wear red tonight, This is what I said tonight, For red is the color that will make
 Bb / Am / C / E / F / C /
 blue In spite of you it's true, yes it is, it's true, yes, it is, it's true.

Yesterday

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



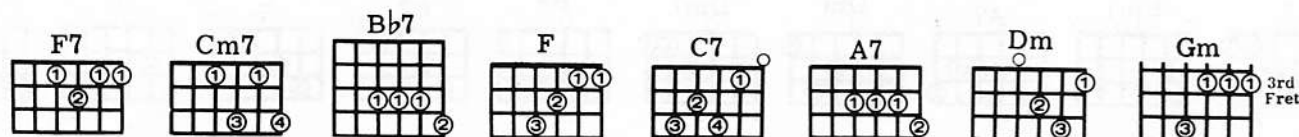
Moderato

F /// Em7 / A7 / Dm // Dm7
 Yesterday, All my troubles seemed so far away,
 Bb / C7 / F / C Dm7 / G7 / Bb / //
 Now it looks as though they're here to stay, Oh believe in yesterday.
 / /// Em7 / A7 / Dm // Dm7
 Suddenly, I'm not half the man I used to be,
 Bb / C7 / F / C Dm7 / G7 / Bb F //
 There's a shadow hanging over me Oh yes - terday came suddenly.
 Em7 / A7 / Dm C Bb Dm Gm / C7 / F ///
 Why she had to go I don't know, she wouldn't say.
 Em7 / A7 / Dm C Bb Dm Gm / C7 / F /// /
 I said something wrong, now I long for yesterday. Yesterday,
 Em7 / A7 / Dm // Dm7 Bb / C7 / F / C
 Love was such an easy game to play, Now I need a place to hide away, Oh
 Dm7 / G7 / Bb F /// / G7 / Bb F //
 I believe in yes-terday, Mm mm mm mm mm.

You Can't Do That

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

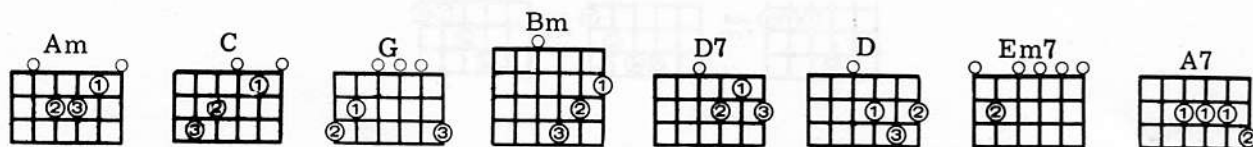


F7 / Cm7 / F7 / / / / Cm7 / F7 / /
 I got something to say that might cause you pain, If I catch you talking to that boy again,
 / Bb7 / / / / / F / / / / / C7 / / Bb7 / / / F / /
 I'm gonna let you down and leave you flat, Because I've told you before, oh, you can't do that.
 / F7 / Cm7 / F7 / / / / / Cm7 /
 Well, it's the second time I've caught you talking to him. Do I have to tell you one more time
 F7 / / / Bb7 / / / / / F / / / / / C7 / /
 I think it's a sin? I think I'll let you down and leave you flat, Because I've told you before,
 Bb7 / / / F / / / A7 / / / Dm / / Gm / C7 / F /
 Oh, you can't do that. Ev'rybody's green 'Cause I'm the one who won your love,
 / / A7 / / / Dm / / Gm / / C7 / / / F7 / Cm7
 But If it's seen You're talking that way, they'd laugh in my face. So, please listen to me
 / F7 / / / Cm7 / F7 / / / Bb7 / / /
 If you wanna stay mine. I can't help my feelings, I'll go out of my mind. I know I'll let you down
 / / F / / / / / C7 / / Bb7 / / / F / / / /
 And leave you flat, Because I've told you before, oh, you can't do that.

You Like Me Too Much

CHORDS USED IN THIS SONG:

GEORGE HARRISON

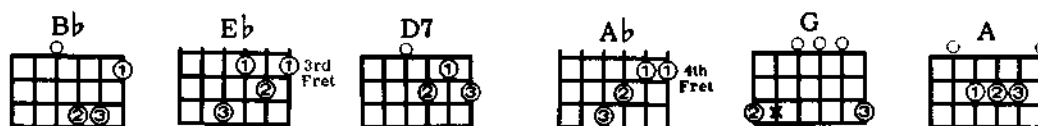
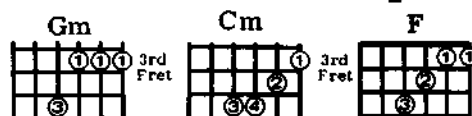


Am / / / / / / / C / / / G / / / Am / / / / / /
 Though you're gone away this morning, you'll be back again tonight, telling me there'll be no next time if I
 C / / / G / / / Bm / / / / / / / D7 / / / / / / G / / /
 just don't treat you right. You'll never leave me and you know it's true, 'Cause you like me
 / C / / / D / G / D / G / Am / / / / / / / C / / / G / / /
 too much and I like you. You've tried before to leave me but you haven't got the nerve to walk
 Am / / / / / / / C / / / G / / / Bm / / / / / / / D7 / / / / / /
 out and make me lonely which is all that I deserve. You'll never leave me and you know it's true,
 / / G / / / C / / / D / G / D7 / / / Em7 / / / / / / / A7 / / / / / / Bm
 'Cause you like me too much and I like you. I really do, And it's nice
 / / / A7 / / / Em7 / / / A7 / / / D7 / Am / / / / / / / C / / /
 when you believe me, If you leave me, I will follow you and bring you back where you
 / G / / / Am / / / / / / / C / / / G / / / Bm / / / / / / /
 belong 'Cause I couldn't really stand it, I admit that I was wrong, I wouldn't let you leave me 'cause it's
 D7 / / / / / / / G / / / C / / / G / / / / / / /
 true, 'Cause you like me too much and I like you.

You Never Give Me Your Money

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato

Musical notation for the song, showing the melody and the corresponding chords. The notation is in G minor, 4/4 time, and includes a repeat sign and a first/second ending.

Chords used in the melody:

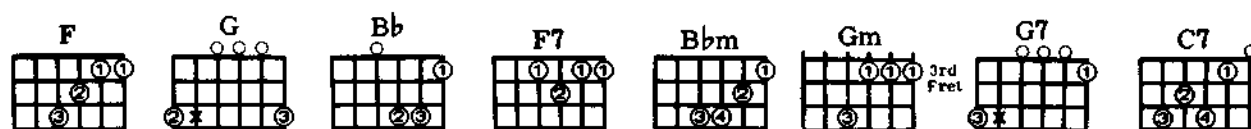
- Gm
- Cm
- F
- Bb
- Eb
- Cm
- D7
- Gm
- F
- Bb
- D7
- Gm
- Bb
- Ab

The musical score consists of five staves of music. The first staff is in E-flat major (three flats) and contains chords E-flat, B-flat, A-flat, and E-flat. The second staff is in B-flat major (two flats) and contains chords B-flat, G, A, B-flat, and D7. The third staff is in G major (one sharp) and contains chords G, C minor, F, C minor, and F. The fourth staff is in G major and contains chords G, A, B-flat, F, and G. The fifth staff is in G major and contains chords B-flat, F, G, B-flat, F, and G.

Gm / / / C minor / // F / / / Bb / / /
 You never give me your mon-ey, You only give me your funny pa-per.
 Eb / / / C minor / D7 / Gm / // // Gm / / / C minor / //
 And in the middle of negotia - tions, you break down. I never give you my num-ber,
 F / / / Bb / / / Eb / / / C minor / D7 / Gm / // // F /
 I only give you my situa - tion. And in the middle of inves-ti-ga - tions, I break down.
 Bb / / / D7 / / / Gm / // / Bb / / / Eb / / / F / / / Bb // // //
 Out of col-lege, money spent, See no future, pay no rent, All the money's gone, nowhere to go.
 Bb / / / D7 / / / Gm / // / Bb / / / Eb / / / F / / / Bb // // //
 Any jobber got the sack, Monday morning turning back, Yellow lorry slow, nowhere to go.
 / Ab / / / Eb // / Bb // Ab / / / Eb // / Bb
 But, oh, that mag-ic feeling, nowhere to go. Oh, that mag-ic feeling, nowhere to go.
 / / / G / / / A // Bb / / / D7 / / / G // //
 C minor / F One sweet dream, pick up the bags, and get in the limousine.
 Soon, we'll be away from here, step on the gas and wipe that tear away. One sweet dream came true
 / G // / Bb / F / G // / Bb / F / G // //
 Today. Came true today. Came true today.

You Won't See Me

CHORDS USED IN THIS SONG:

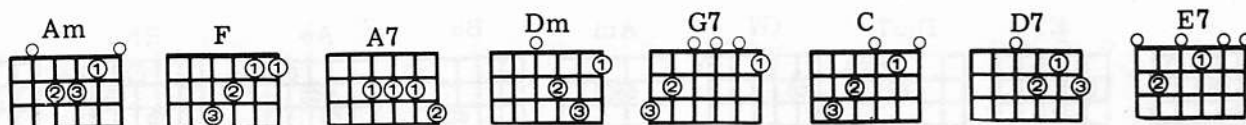
JOHN LENNON and
PAUL McCARTNEY

With a Beat

F // / G // / Bb // / F // / / / / G // / Bb // / F // / F7 //
 When I call you up, your line's engaged. I have had enough, so act your age. We have lost
 / Bb // / Bbm / / / F // / / / / G // / Bb / F / / / / Bb / F / /
 The time that was so hard to find, And I will lose my mind if you won't see me. You won't see me.
 /// / F // / G // / Bb // / F // / / / / G // / Bb // / F // /
 I don't know why you should want to hide. But I can't get through, my hands are tied.
 / F7 // / Bb // / Bbm / / / F // / / / / G // / Bb / F / / / /
 I don't want to stay, I don't have much to say, But I can turn away and you won't see me.
 Bb / F / / / / Gm // / Bbm / / / C7 / / / F // / G7 / / / / / C7 /
 You won't see me. Time after time you refuse to even listen. I wouldn't mind if I knew what
 / / / / / F // / G // / Bb // / F // / / / / G // / Bb //
 I was missin' Though the days are few, they're filled with tears. And since I lost you it feels
 / F // / F7 // / Bb // / Bbm / / / F // / / / / G // /
 Like years. Yes it seems so long girl since you've been gone, And I just can't go on if
 Bb / F / / / / Bb / F / / / /
 You won't see me. You won't see me.

Your Mother Should Know

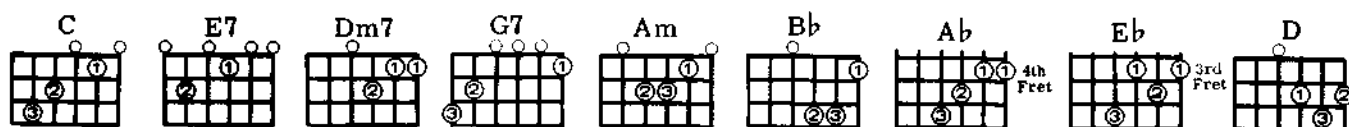
CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY**Moderato**

Am / / / F / / / A7 / / / Dm / / / G7 / / /
 Let's all get up and dance to a song that was a hit before your mother was born. Though she was born a
 C / / / A7 / / / D7 / / / G7 / / / C / / / E7 / / /
 long long time a go, your mother should know, Your mother should know. Sing it again.
 Am / / / F / / / A7 / / / Dm / / / G7 / / /
 Lift up your hearts and sing me a song that was a hit before your mother was born. Though she was
 / / C / / / A7 / / / D7 / / / G7 / / / C / / / A7 / / /
 born a long long time a go, your mother should know, Your mother should know. Your
 / / D7 / / / G7 / / / C / / / E7 / / / / / Am / / / F / / / Dm / / /
 mother should know, Your mother should know.
 G7 / / / C / / / / / / /

You're Going To Lose That Girl

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Moderato

Chords: C, E7, Dm7, G7, Am, Bb, Ab, Eb, D

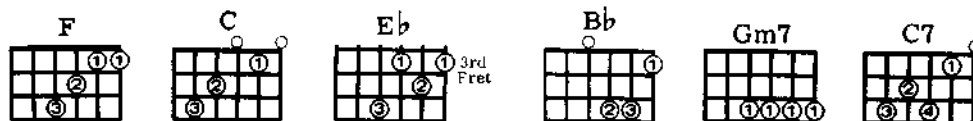
Tempo: Moderato

Key signature: Bb major

Lyrics: If you don't take her out tonight She's going to change her mind And I will take her out tonight And I will treat her kind. You're going to lose that girl, You're going to lose that girl. If you don't treat her right, my friend, You're going to find her gone, 'Cause I will treat her right and then You'll be the lonely one. You're going to lose that girl, You're going to lose that girl, You're gonna lose. I'll make a point of taking her away from you. Yeah! The way you treat her, What else can I do? If you don't take her out tonight She's going to change her mind And I will take her out tonight And I will treat her kind. You're going to lose that girl, You're going to lose that girl, You're gonna lose that girl.

You've Got To Hide Your Love Away

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY**Moderato**

F // C // Eb // F // Bb // / / / / / Eb // Bb // F // C //
Here I stand with head in hand, Turn my face to the wall, If she's gone

/ Eb // F // Bb // / / / / / Eb // Bb // C7 // / / / / / F // C //
I can't go on Feeling two feet small. Ev'ry where

Eb // F // Bb // / / / / / Eb // Bb // F // C // / Eb // F //
people stare Each and ev'ry day. I can see them laugh at me

Bb // / / / / / Eb // Bb // C7 // / / / / / F // / / / Bb // / /
And I hear them say, "Hey, you've got to hide your love

/ Gm7 // C7 // Gm7 // C7 // F // / / / / / Bb // / / / / Gm7 // C7 // Gm7 // C7 //
away!" Hey, you've got to hide your love away!"

F // C // Eb // F // Bb // / / / / / Eb // Bb // F // C // Eb // F //
How can I even try? I can never win, Hearing them, see - ing them

Bb // / / / / / Eb // Bb // C7 // / / / / / F // C // Eb // F //
In the state I'm in, How could she say to me,

Bb // / / / / / Eb // Bb // F // C // / Eb // F // Bb // / / / / / Eb //
"Love will find away?" Gather 'round all you clowns. Let me hear you say,

Bb // C7 // / / / / / F // / / / / / Bb // / / / / Gm7 // C7 // Gm7 // C7 //
"Hey, you've got to hide your love away!"

F // / / / / / Bb // / / / / / Gm7 // C7 // Gm7 // C7 //
Hey, you've got to hide your love away!"