

Estas Tonne - Cuban Dance

NOTE: The purpose of this tab is to offer you the main ideas of rhythms and melodies behind Cuban Dance
It doesn't follow any video but is based on such a sort of performances of Estas Tonne around the world

Transcribed by Guilherme Steinmüller, guilhermesteinmuller@gmail.com
Contributions: Hannes Zedel

♩ = 200

29

3 (0) (0) (0) 3 (0) 3 (0) 2 3 (0) (0) (0) 3 (0) 3 (0) (3)

0 0-4 4 0 0-4 0-4 2 4 0 4

$$\begin{array}{ccccccc} \square & \vee & & \square & & \square & \vee & & \square \end{array}$$

37

0 0 2 2 0 2 3 2 0 2 2 2

2 1 2 2 2 2 2 1 2 2

41

0 (0) 0 (0) 0 0 (0) 0 (0) 0 0 (0) 0 (0) (0)

2 5 9 0 5 2 9 5 2 9 5 0

45

3 (0) (0) (0) 3 (0) 3 (0) 2 3 (0) (0) (0) 3 (0) 3 (0) (3)

0 0 4 2 4 0 0 4 2 0 4 2 4 0 4

49

0 (1) (1) (3) 0 (3) 0 3 3 0 0 3 3 0 0 1 0

3 2 0 3 2 0 1 1 1 1 0 2 0 1 2 0

□ V □ □ V □

53

0 0 2 2 0 2 3 2 0 2 2 2 0 0 2 3

2 1 2 2 2 2 2 1 2 2 2 1 2 2 2 3

67

7 7 3 0 1 2 2 1 2 3 2 2 2 2 0 0 0 2 3

0 0 3 0 3 0 2 1 1 1 0 0

61

2 0 0 0 0 0 0 0 1 2 1 2 3 2 0 0 0 0 2 3

0 3 0 3 0 2 2 0 2 0 0 0 0 2

65

7 7 3 0 1 2 2 1 2 3 2 2 2 2 2 3 0 3 2 0

0 0 3 0 3 0 2 1 1 1 0 0

69

0 3 2 0 1 0 1 0 0 0 0 0 0 0 0 0

0 0 0 0 0 3 0 3 2 1 2 2 0 0 0 3

73

0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0

2 0 3 0 3 0 3 0 2 1 2 2 2 2 3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a simple harmonic accompaniment. The score is divided into four measures, each containing a vocal line and a piano accompaniment line. The piano accompaniment includes a bass line with a simple harmonic accompaniment. The score is written in a standard musical notation style.

93

Musical score for "The Rose Tree" on guitar. The score is in 3/4 time and consists of four measures. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass line is written on a single staff with a bass clef. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of a simple harmonic accompaniment using the 0-3-0 pattern. The score is labeled "93" in the top left corner.

♩ = 200 *accel.*

 $accel.$

accel.

accel. - - - - ♩ = 299

6/6