

FULL TRANSCRIPTIONS FROM THE ORIGINAL RECORDINGS

THE
BEATLES
COMPLETE
SCORES



EVERY SONG WRITTEN & RECORDED BY THE BEATLES

A GUIDE TO THE MUSIC

A great deal of effort has been put into presenting these performances in musical notation that is as faithful as possible to the original recordings.

Due to the limitations inherent in transcribing sounds into notes there are a number of suitable nuances and rhythms that are impossible to express in print.

It is recommended, therefore, that you carefully listen to the recordings in order to gain a feel for the sounds that these musical symbols represent.

Note that the male vocal parts, as well as the parts for guitar and bass, are written an octave higher than they sound on the records.

On the other hand, the piano parts, as well as other keyboard instruments, are all written in the same octave as they sound on the recordings.

GUITAR

C – bend

U – pre-bend

D – bend release

H – hammer-on

P – pull-off

S – slide

tr – trill

© – sustained note (tie) pick only once and keep the sound going using left hand fingering

gliss – glissando. In some places the symbols / or \ are used.

~ – vibrato

harm – harmonics

✱ – sound is produced by tapping the string, no definite pitch is intended.

BASS

Generally, the bass parts are written in the bass clef although the treble is also used when necessary.

DRUMS

The four spaces of the staff are used as follows (starting at the top):
tom tom (G space in bass clef); snare (E space); floor tom tom (C space);
and bass drum (A space).

The signs ♩ and ✱ when used in the B space above the staff represent the cymbal and the high-hat (○ – open, + – closed).

The sign ✶ in the F space below the staff means play the high hat with your foot.

ACROSS THE UNIVERSE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL D

A D Bm $F\#m$

Words are fly-ing out like end-less rain in-to a pa-per cup. They

CHORUS

(Harp)

OTHERS (Strings)

(Acoustic Guitar)

GUITAR

BASS

DRUMS

The musical score is written for a 4/4 time signature in the key of D major. The vocal line begins with a whole note D, followed by a half note D, and then a quarter note D. The guitar part features a complex rhythm with many sixteenth notes and chords. The bass line is simple, with a whole note D, followed by a half note D, and then a quarter note D. The drums play a simple pattern of quarter notes.

Em7 A7 D Bm F#m

slith-er while_ they pass they slip a-way_ a - cross the u-ni-verse_ Pbois of sor-row waves of joy are drift-ing through my o - pen mind, pos-

Em7 Gm [B] D A7

- sess-ing and ca-ress-ing me_ Jai Gu-ru De - va Om

A *G* *D*

No - thing's gon - na change my world _____ No-thing's gon-na change my world _____

5 6 7 1 2 3 3 4 5 1 2 3

A *G* *D* *C* *D* *Bm*

No-thing's gon-na change my world _____ No-thing's gon-na change my world _____ Im-ag-es of bro-ken light which

1 2 3 3 4 5 1 2 3 1 2 3 2 3 4

F#m *Em7* *A7* *D* *Bm* *F#m*
 dance be-fore me like a mil-lion eyes, That call me on and on a - cross the u-ni-verse, Thoughts me-an-der like a rest-less wind in-side a let-ter box they

Em7 *A7* *D* *D*
 tum-ble blind-ly as they maketheir way a-cross the u-ni-verse Jai Gu - ru De - va

A7 *G* *D*

Om No-thing's gon-na change my world No-thing's gon-na change my world

1 2 3 3 4 5 x 1 2 3

A7 *G* *D* *E* 1. *D* *Bm*

No-thing's gon-na change my world No-thing's gon-na change my world Sounds of laugh-ter shades of earth are

1 2 3 3 4 5 x 1 2 3 x 1 2 3 2 3 4

F#m Em7 Gm Gm D Bm F#m

ring-ing through my o-pen views_ in - cit-ing and in-vit-ing me.... Lim-it-less un-dy-ing love which shines a-round me like a mil-lion

Em7 A7 D D

suns, it calls me on and on a - cross the u-ni-verse... Jai Gu-ru De - va Jai Gu-ru De - va

Repeat & Fade Out

ACT NATURALLY

Words by Vonnie Morrison. Music by Johnny Russell.

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Intro. D7

VOCAL

G

GUITAR I (6th string = D)

GUITAR II (Acoustic Guitar)

BASS

DRUMS (Rim Shot)

8
A G

(4x only Harmony) →

(1x) They're gon-na put me in the mo - - vies they're gon-na make a big-
 (2x, 4x) hope you come and see me in the mo - - vies then I know that you-
 (3x) make the scene a-bout a man that's sad and lo - ne - ly and beg-gin down up-on-

2x, 3x 4x

2x, 3x, 4x

1 2 3

1 2 3

1 2 3

2x, 3x

2x, 3x

3

3

D7

G

— star out of me —
 — will plain - ly see
 — his ben - ded knee

We'll make a film a-bout a man that's sad and lo-
 The big-gest fool that e-ver hit the big-
 I'll play the part but I won't need re-he-

2x 3x 4x

2x 3x 4x

1 2 3

1 2 3

3x

3x

2x

2x

3

3

3

C D7 G (4x only Harmony) → to ②
 - ne-ly time and all I got-ta do is act na-tural-ly
 - ar-sin' and all I got-ta do is act na-tural-ly
 all I have to do is act na-tural-ly

1x 4x
 1x 4x
 1x 4x
 2x 3x
 2x 3x
 4x (A A A A)

1. 3.
 B D7 G
 Well I'll bet you I'm gon-na be a big star might

win an Os - car you can't ne-ver tell the mo - vies gen - na

make me a big star 'Cause I can play the part so well

Musical score for guitar, featuring a melody line and a guitar tablature (TAB) line. The score is divided into two systems, each containing four staves. The first system includes a guitar melody line, a guitar TAB line, a bass line, and a drum line. The second system includes a guitar melody line, a guitar TAB line, a bass line, and a drum line. The score is written in G major (one sharp) and 4/4 time.

First System:

- Guitar Melody:** Starts with a D7 chord, followed by a whole note G, then a half note G, and a quarter note D. The melody continues with a half note G, a quarter note D, and a quarter note G. The system ends with a D7 chord.
- Guitar TAB:** Corresponds to the melody line, with fret numbers (5, 7, 5, 5, 3, 4, 4, 2, 2) and glissando markings.
- Bass Line:** Starts with a whole note G, followed by a half note G, and a quarter note D. The bass line continues with a half note G, a quarter note D, and a quarter note G.
- Drum Line:** Features a simple drum pattern with a bass drum (N) and a snare drum (x).

Second System:

- Guitar Melody:** Starts with a G chord, followed by a half note G, and a quarter note D. The melody continues with a half note G, a quarter note D, and a quarter note G. The system ends with a D7 chord.
- Guitar TAB:** Corresponds to the melody line, with fret numbers (5, 5, 5, 5, 5, 5, 4, 2, 0) and glissando markings.
- Bass Line:** Starts with a whole note G, followed by a half note G, and a quarter note D. The bass line continues with a half note G, a quarter note D, and a quarter note G.
- Drum Line:** Features a simple drum pattern with a bass drum (N) and a snare drum (x).

D7 *G*

We'll

TAB

1 2 3

D.S.

Coda *G*

TAB

1 2 3

D7 *G*

TAB

1 2 3

1 2 3

ALL I'VE GOT TO DO

Words & Music by John Lennon & Paul McCartney.

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add 11
add 9
VOCAL Eaug

[A] C#m E

When - ev - er I want_ you a - round yeh
I wan-na kiss you yeh
I wan-na kiss you yeh

CHORUS

GUITAR I 1x Tacet →

GUITAR II

BASS

DRUMS

E *C#m* *F#m*

All I got-ta do _____ Is call you on the phone and
 All I got-ta do _____ Is whis-per in your ear the
 All I got to do _____ Is call you on the phone and

1x Start →

4 5 6 2 3 4

D.S. 2x (N) 2x (N) 2x (N) H.H. Open 2x (L)

Am *E* 1.

you'll come run-ning home yeh that's all I got-ta do And when I
 words you want to hear and I'll be kiss-ing you
 you'll come run-ning home yeh that's all I got-ta do

5 6 7 4 5 6 7 8 9

2x (N) 2x (N) (H.H. Close)

1x only

2. B

E A D.S. C#m

And the same goes for me when-e-ver you want me at all — I'll be here yes I will when - e-ver you can — you

(Chorus)

Ah Ah

2 3 4 4 5 6 5 6 7 4 5 6 7 8 9

A E E/C# A to E

just got-ta call on me — yeh — you just got-ta call on me — And when I —

D.S. (H.H. Close) D.S.

Coda

E *A* *E*

oh — you just got-ta call on me — Ooh —

C#m *E* *C#m*

Ooh —

Fade Out

ALL MY LOVING

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The musical score for "All My Loving" is arranged for a five-piece band. The key signature is D major (two sharps) and the time signature is common time (C). The score includes the following parts:

- VOCAL:** The vocal line begins with a triplet of eighth notes. The lyrics are: "Close your (1. 3.) eyes and I'll kiss you To - mor - row I'll miss you Re - (2.) that I'm kiss - ing The tips I am miss - ing And". The melody is marked with a "3x only" instruction.
- CHORUS:** The chorus line follows the vocal line, with lyrics: "eyes and I'll kiss you To - mor - row I'll miss you Re -".
- GUITAR I:** The first guitar part is in common time, with a key signature of D major. It features a simple melody that follows the vocal line.
- GUITAR II:** The second guitar part is in common time, with a key signature of D major. It features a complex melody with many triplets and sixteenth notes.
- BASS:** The bass line is in common time, with a key signature of D major. It features a simple melody that follows the vocal line.
- DRUMS:** The drum part is in common time, with a key signature of D major. It features a simple pattern with a snare drum (SD) and a bass drum (BD).

The score is written for a five-piece band, with the vocal part and the guitar parts being the most prominent. The bass and drums provide a solid foundation for the melody.

1. 2. 3.

E *E* *C#m* *C#mΔ7*
C

I'll pre-tend— All my lov-ing— I — will send to you—

Woo —

T
A
B

4 5 4 5 4 5
4 6 4 6 4 6
3

4 5 4 5
4 6 4 6
N

4 5 4 5
4 6 4 6
N

4 5 4 5
4 6 4 6
N

4 5 4 5
4 6 4 6
N

2 4 2 4
0 0
N

4 4 4 4
3 3 4 3

3

E *C#m* *C#mΔ7*
C *E* to C

All — my lov-ing — darl - ing — I'll — be true —

Woo —

T
A
B

4 5 4 5
4 6 4 6
N

4 5 4 5
4 6 4 6
N

4 5 4 5
4 6 4 6
N

4 5 4 5
4 6 4 6
N

2 2 2 2
2 2 2 2
N

4 4 4 4
3 3 4 3

D.S. x
D.S. x
(2 2 4 2 2 4)

Chord progression: E, D A, E

Chord progression: F#m, B7, E

Close your eyes

D.S.

ALL TOGETHER NOW

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Intro

VOCAL F# G

OTHERS (Harmonica)

GUITAR I

GUITAR II (5 Capo)

BASS

DRUMS

The musical score is arranged in six staves. The first staff is for the Vocal part, starting with an 'Intro' section marked with a treble clef, key signature of one sharp (F#), and common time. The notes are F# and G. The second staff is for 'OTHERS (Harmonica)'. The third staff is for 'GUITAR I', featuring a treble clef, key signature of one sharp, and common time. The notes are F# and G, with a '2 3 4' and '3 4 5' marking below the staff. The fourth staff is for 'GUITAR II (5 Capo)', featuring a treble clef, key signature of one sharp, and common time. The notes are F# and G. The fifth staff is for 'BASS', featuring a bass clef, key signature of one sharp, and common time. The notes are F# and G. The sixth staff is for 'DRUMS', featuring a bass clef, key signature of one sharp, and common time. The notes are F# and G.

♯1. (Straight)

A G

One, two, three, four,
A, B, C, D,
Black, white, green, red.

3 4 5

6 7 8

(1x, 2x Tacet)→

(1x, 2x Tacet)→

(1x, 2x Tacet)→

D7 G D7 G to ♯1.

Can I have a lit-tle more Five, six, seven, eight, nine, ten, I love you
Can I bring my friend to tea E, F, G, H, I, J, I love you
Can I take my friend to bed Pink, Brown, yellow, orange and blue I love you

(1x, 2x Tacet)→

3 4 5

3 4 5

3 4 5

3 4 5

A D A (D) D

6 7 8

6 7 8

6 7 8

6 7 8

2x

D.S.X

1. *G* 2. *B* *C* *G*

Bom Bom Bom Bom - pa Bom Sail the ship Bom - pa Bom

D *D* *G* *D*

3 4 5 3 4 5 3 4 5 3 4 5

6 7 8 6 7 8 6 7 8 6 7 8

1x Tacet

C *D7*

Chop the tree Bom - pa Bom Skip the rope Bom - pa Bom Look at me

G *A*

3 4 5 3 4 5 5 6 7 6 7 8 6 7 8

D.S. 2x *D.S. 2x*

D7

to G

All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther

A

D

3 4 5

6 7 8

D7

G

now All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now

A

D

3 4 5

6 7 8

D.S. 1.

Coda

D G

(Lower Part 1x Tacet)

D7

— All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther

Hand Clap

Coda 2 **E** G

(3 times)

(Lower Part 1x 3x Tacet)

now All to-ge-ther now All to-ge-ther now All to-ge-ther now now Bom Bom Bom

All to-ge-ther now All to-ge-ther now

(Poco Accel.)

Hand Clap

D.S. 2.

(Hand Clap) 1x Tacet

G D7 1.2. G
 All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now

TAB
 3 4 5 3 4 5 6 7 8 6 7 8

A D

TAB
 5 5 5 5 5 5 4 7 5 5 7 7 5 5 7 4 5 5 5 5 5 7 5 2

TAB
 3 4 5 3 4 5 6 7 8 6 7 8

TAB
 5 5 5 5 3 3 3 3 3 3 3 5 3 2 5 7 5 N

ALL YOU NEED IS LOVE

Words & Music by John Lennon & Paul McCartney.

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The musical score for "All You Need Is Love" is presented in a multi-staff format. The key signature is one sharp (F#), and the time signature is common time (C). The score includes parts for Vocal, Others (Brass), Keyboard, Strings, Guitar, Bass, and Drums. The Vocal part begins with an "Intro" marked with a treble clef and a common time signature, followed by a series of notes and rests. The lyrics "Love love" are written below the vocal line. The Others (Brass) part features a melodic line with a trill (tr.) and a fermata. The Keyboard part includes a section marked "(Harpsichord)". The Strings part is marked with a common time signature. The Guitar part includes a section marked "roll". The Bass part includes a section marked "roll". The Drums part includes a section marked "roll". The score is divided into measures by vertical bar lines, and the final measure of each staff is marked with a double bar line.

VOCAL Intro G D G C D [A] G D Love love

OTHERS (Brass) tr.

KEYBOARD (Harpsichord)

STRINGS

GUITAR roll

BASS roll

DRUMS roll

Em G D Em D7 G D

love Love love love Love love love

(Cello)

TAB

§ 1. (Straight)
 [B] G Ah ————— D F# Em

(Chorus)

There's no-thing you can do that can't be done
 There's no-thing you can make that can't be made
 There's no-thing you can know that is-n't known

(Violin) 1X Tacet

1 2 3 1 2 3 1 2 3

5 4 7 5 7

TAB

G Ah $\frac{D}{F\#}$ Em $\frac{D7}{A}$ Ah G $\frac{D}{F\#}$ $\frac{D}{E}$
 No-thing you can sing that can't be sung—
 No-one you can save that can't be saved—
 No-thing you can see that is - n't shown—
 No-thing you can say but you can learn— how to play the game— It's
 No-thing you can do but you can learn— how to be you in time It's
 No-where you can be that is-n't where— you're meant to be— It's

The first system of the musical score includes a vocal melody line with lyrics, a piano accompaniment with chords and arpeggios, and guitar tabs with fret numbers and strumming patterns. The key signature is one sharp (F#) and the time signature is common time (C).

2. $\frac{D}{C}$ $\frac{D}{B}$ D $\frac{D7}{A}$ $\frac{D7}{D92x}$ All to-ge-ther
 ea - sy All you need is love—
 ea - sy
 ea - sy

The second system of the musical score continues the vocal melody and piano accompaniment. It includes a double bar line and a repeat sign. The guitar tabs show fret numbers and strumming patterns. The key signature remains one sharp (F#) and the time signature is common time (C).

G A7 D7 (DS2x) Ev-ry-bo-dy G B7 Em Em7 D CΔ7 D7 (DS2x) to G
 All you need is love All you need is love Love is all you need.

1X Tacet (Cello)

1. D G D/F# Em G D/F# Em
 Love Love Love Love Love Love

(Electric Guitar) →

(Acoustic Guitar [B] 1~5 Col) →

Upper Part (DS1x, DS2x)
 Middle Part (2x, DS1x, DS2x)

The musical score for "Love" by The Beatles is presented in a multi-staff format. The top staff is the vocal line, with lyrics "Love love love" and a key signature of one sharp (F#). The guitar part is shown in two staves: the top staff is the standard notation with chords (D7, A, G, D/F#, E, D, D/C, D/B, D, G) and the bottom staff is the guitar tablature. The bass part is shown in two staves: the top staff is the standard notation and the bottom staff is the bass tablature. The drum part is shown in a single staff at the bottom. The score includes a key signature change to two sharps (F# and C#) and a time signature change from common time (C) to 2/4. The guitar part is marked "(Acoustic Guitar)".

That is All You Need

Love is all you need / That is all you need / That is all you need / That is all you need / That is all you need

AND I LOVE HER

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL $F\#m$ $E6$ $F\#m$

GUITAR I (Gut Guitar)

GUITAR II (Acoustic Guitar)

BASS

DRUMS (Congo) (Claves)

2x (1x) I give her all
(2x) She gives me
(DSx) Bright are the stars
(1x tacet Arpeggio)

1x DSx
(1x tacet Arpeggio)

1x DSx

C#m G#m C#m G#m B

Could ne-ver die _____ As long as I _____ have you near me _____

TAB 4 5 6 4 5 6 4 5 6 4 5 6 x 2 3 4 x 2 3 4

TAB x 4 5 6 4 5 6 x 4 5 6 4 5 6 7 8 9 x 2 3 4

TAB 4' 4' 4' 4' 4' 4' 2' 2' 2'

D.S.

Coda *C Gm Dm Gm Dm Gm Dm*

gliss. gliss. gliss. gliss.

TAB N 7 5 7 8 9 9 7 (10) N 5 7 8 9 9 7 (10) N 5 7 8 9 9 7 (10)

TAB 3 4 5 x 5 6 7

TAB 5' 5' 5' 5' 5' 5' 7' 7' 7' 7' 7' 7'

B^b C F D Gm

Bright are the stars.

TAB: 10 7 8 7 7 5 5 3 3 5 7 3 3 5 3 4

BASS: 1 3 3 1 3 5 5 3 2 3 5 5 3 2 3 5 5 3 3 3 5 5 5 5

Dm Gm Dm Gm Dm

that shine Dark is the sky I know this love of mine

TAB: 10 10 10 10 10 10 10 10 12 14 10 14 12 14 10 14 10 10 10 10 10 10 10 10

BASS: 7 5 7 5 7 5

B^b *C7* *F6* *E Gm*

Will ne-ver die And I love her Ooh

F6 *Gm* *D*

AND YOUR BIRD CAN SING

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Intro.

VOCAL E

GUITAR I

GUITAR II

BASS

DRUMS

(Tambourine)

(1x Tacet)

You tell me that you've got eve-ry-
You say you've seen

$G^{\#}m7$
 $F^{\#}$

$C^{\#}7$
 F

E

$F^{\#}m$

start will to weigh you down
 it bring you down

Look in my di-rec-tion I'll be round,
 You may be a-wok-en I'll be round,

T A B 4 2 4 2 4 2 4 4 2 4 2 1 3 2 1 0 0 0 1 2 4 2 2 2 2 2 4

T A B 1 3 4 2 2 1 3 4 2 2 1 0 0 1 2 2 4 4 2 2 2 2 4 4

T A B 4 4 4 4 6 3 7 3 4 4 6 7 7 7 4 2 4 0 4 4 4 4 2 4

// % % % % %

to B

E

I'll be round
 I'll be round

UD P C D

UD P C D

UD P C D

H F

T A B 4 4 2 2 4 4 2 4 4 4 2 7 7 7 5 7 5 4 5 4 6 4 7 6 4 5 7 4 4 4 4 4 4

T A B 2 4 4 4 4 4 4 2 5 4 2 4 2 4 2 4 2 4 2 1 4 2 4 1 4 5 5 5 5 5

T A B 4 4 2 2 4 4 2 4 4 2 2 2 7 7 7 9 9 % % %

% % % % %

Handwritten musical score for guitar, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes a guitar tablature (TAB) line below the staff, showing fret numbers and fingerings. The music is written in a single system, with a double bar line indicating a section change. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

Fade Out

ANNA (GO TO HIM)

Words & Music by Arthur Alexander.

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Intro

VOCAL

D Bm D Bm D

Chorus

GUITAR I (E.G.)

GUITAR II

BASS

DRUMS

An - n - a, —

The musical score is arranged for a five-piece band. The vocal part begins with an 'Intro' section consisting of five measures of rests, each with a chord symbol above it: D, Bm, D, Bm, and D. The sixth measure contains the first note of the vocal line, 'An - n - a, —'. The guitar parts are written in standard notation. Guitar I has a melodic line with many natural harmonics (indicated by 'n' and dots) and some fingerings (e.g., 10, 7, 8, 9). Guitar II plays a rhythmic pattern of eighth notes in the first two measures, then rests. The bass part provides a steady accompaniment with eighth and quarter notes. The drums play a simple pattern of eighth notes in the first two measures, then rests.

Bm D Bm D Bm D Bm

you come and ask me girl To set you free, girl You say he loves you more than me So I will

2

10 7

1 2 3 2 3 4

Em A D Bm D Bm

set you free Go with him go with him

H

Anna

Anna

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

1 2 3 1 2 3 1 2 3 2 3 4

[A]

D Bm D Bm D

A - n-na — girl —, be-fore you go now —
A - n-na — I want you to know, now —
just one more — thing, girl —

10' 10' 10' 10' 10' 10' 10' 10' 10' 10'
7 7 7 8 9 9 8 9 8 8

1 2 3 2 3 4

Bm D Bm Em A D

That I still love you so —, But if he loves you more —, go with him
You give back your ring to me — And I will set you free —, go with him

Ah —

10' 10' 10' 10' 10' 10' 10' 10' 10' 10'
7 7 7 8 9 9 8 9 8 8

1 2 3 2 3 4 1 2 3 1 2 3 1 2 3

[B] G

D

All of my life _____ I've been search-ing for a girl _____ To love me _____ like

Ah _____ Ah _____

1 2 3

1 2 3

[B] G

I _____ love you _____ { oh, now But let me tell you now } But e-very girl _____ I e-ver had

Ah _____ Ah _____

1 2 3

G *E* *A*

breaks my heart And leaves me sad, what am I what am I sup-posed to do

Ah Ah Ah

TAB

1 2 3 1 2 3

1. 2. *C* *D* *Bm* *D*

oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, A - n - na just one more thing, girl

TAB

1 2 3 2 3 4

Bm D Bm Em A D Bm

You give back your ring to me — And I will set you free —, go with him go with

Anna

D Bm D Bm rit. D

him You can go with him girl — go with him

Anna go with him

ANOTHER GIRL

Words & Music by John Lennon & Paul McCartney.

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Sheet music for "Another Girl" by John Lennon & Paul McCartney. The score is in G major (one sharp) and 4/4 time. It includes parts for Vocal, Chorus, Guitar I, Guitar II, Bass, and Drums.

VOCAL

For I have got (1x) _____
(2x) _____

an - oth - er girl _____
an - oth - er girl _____
an - oth - er girl _____
an - oth - er girl _____

CHORUS

an - oth - er girl _____
an - oth - er girl _____

GUITAR I

(Guitar III)
1x (n.c.) D C D (n.c.) D C D (n.c.) D C D (n.c.) D C D

(Guitar II)
1x (n.c.) D C D (n.c.) D C D (n.c.) D C D (n.c.) D C D

5 6 7 5 6 7 5 6 7 5 6 7

(Acoustic Guitar)

GUITAR II

1 2 3 1 2 3 1 2 3 1 2 3

BASS

5 7 5 5 5 5 5 5

DRUMS

(Top)

B 1. (Straight)
2. (Straight)

— You're ma - king me say that I've got no - bo - dy but you But as from to -
— She's sweet - er than all the girls and I've met quite a few No - bo - dy in all
(DS1x, DS2x) I don't wan - na say that I've been un - hap - py with you But as from to

DS1x 2x h.c D C D 2x h.c D C D

5 6 7 3 4 5 5 6 7 5 6 7 5 6 7

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

(Dubbing Bass Drum)

G A D7

- day well I've got some - bo - dy that's new I ain't no fool and I don't
the world can do what she can do And so I'm tell - ing you this
- day well I've seen some - bo - dy that's new I ain't no fool and I don't

2x h.c D C D 2x h.c D C D

4 4 5 6 7 5 6 7

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

2x 2x 5 6 7

Handwritten musical score for "Don't Stop Believin'" by Journey. The score includes vocal melody, guitar, and bass. The lyrics are: "take what I don't want, For I have got an - oth - er girl / time you'd bet - ter stop For I have got / take what I don't want, For I have got". The score is written on five systems. The first system shows the vocal melody with lyrics and guitar accompaniment. The second system shows the guitar solo with a "1x" mark. The third system shows the guitar solo continuing with a "2x" mark. The fourth system shows the guitar solo continuing with a "3x" mark. The fifth system shows the guitar solo continuing with a "4x" mark. The score is written in G major (one sharp) and 4/4 time. The guitar part includes various techniques such as bends, slides, and harmonics. The bass part provides a steady rhythm. The vocal part is written in a clear, legible hand. The score is a full page of handwritten music notation.

The musical score for "An Other Girl" is presented in a standard format with five staves. The top staff is the vocal line, with lyrics "an - oth - er girl who will love me till the end" written below it. The second staff is the guitar line, featuring a key signature of two sharps (F# and C#) and a time signature of 4/4. It includes various chords (A7, D7, C, G7) and a double bar line with a repeat sign. The third staff is the bass line, which includes a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth staff is the drum line, showing a simple pattern of eighth and sixteenth notes. The fifth staff is the piano line, which includes a key signature change to one sharp (F#) and a time signature change to 3/4. The score is marked with "D.S. al Fine" and "D.S. al Fine" at the end of the piece.

Through thick and thin she will al - ways be my friend

Through thick and thin she will al - ways be my friend

Chords: G7, C, E7, A, E7

2x (Bva →)

2x (1515)

1515151515151515

3 4 5, 3 4 5, 7 8 9, 5 6 7, 7 8 9

1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3

D.S. 1x, D.S. 1x

Coda

an - oth - er girl

an - oth - er girl

Chords: A7, D7, A7

Dubbing Bass Drum

D.S. 1. 2(al Coda)

5 6 7, 5 6 7, 5 6 7, 5 6 7, 5 6 7

1 2 3, 1 2 3, 1 2 3

ANY TIME AT ALL

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VOCAL (3 times Repeat) A Bm D A

A-ny time at all A-ny time at all Anytime at

PIANO

GUITAR I

GUITAR II (Acoustic Guitar)

BASS

DRUMS (H.H. Open)

D
A

A

D

F#m
C#

2x I'll be there to make you feel right if you're feel - ing sor - ry and sad
There is no - thing I won't do if you need a shoul - der to cry on

TAB: 1 2 3, 1 2 3, 1 2 3, 2 3 4

TAB: 1 2 3, 1 2 3, 1 2 3, 2 3 4

TAB: 5, 5, 5, 4, 4, 5, 4

Bm

Gm
Bb

D
A

A

I'd real - ly sym - pa - thize
I hope it will be mine

Don't you be sad
Call me to - night

Just call me to - night
And I'll come to you

TAB: 2 3 4, 1 2 3, 1 2 3, 1 2 3

TAB: 2 3 4, 3 4 5, 1 2 3, 1 2 3

TAB: 2, 2, 2, 4, 1, 1, 5, 5, 5, 5, 4, 2x

D C
 A-ny time at A7 $\frac{Bm7}{A}$ A7

A-ny time at A7 $\frac{Bm7}{A}$ A7

A7 $\frac{Bm7}{A}$ A7 G A7

Chords: G, A7, D

A-my time at

Measures 1-4: Vocal line features triplets of eighth notes. Guitar line shows chords G, A7, and D with fingerings 3 4 5, 5 6 7, and 5 6 7 respectively. Bass line has a triplet of eighth notes in measure 4.

D.S.

Coda

Chords: G, A, D

all All you've got to do is call And I'll be there

Measures 5-8: Vocal line contains the lyrics "all All you've got to do is call And I'll be there". Guitar line shows chords G, A, and D with fingerings 1 2 3, 1 2 3, and 1 2 3 respectively. Bass line has a triplet of eighth notes in measure 8.

E F#m G#m F#m E

And it's true that it rea-ly on-ly goes to show
 And in time you'll un-der-stand the rea-son why

And it's true
 And in time

3

TAB

2 2 4 (4) (2) (0) (1) (2)

4 5 6 2 3 4 1 2 3

2 4 6 6 6 4 4 2 4 0

x x x x x x x x

G#7 C#m Am to 1

That I know that I, I, I should ne-ver ne-ver ne-ver be
 If I cry it's not be-cause I'm sad But you're the on-ly love that I've e-ver

ou ou

TAB

(2) (1) (1) 4 5 6 5 6 7

4 5 6 4 5 6 5 6 7

1 1 0 4 6 6 4 4 6 6 4 2 2 2

E F#m C G#m A G#m
 mi-se - ry Ask me why, I'll say I love you And I'm al - ways think - ing of
 ou ou

T A B
 1 2 3 4 5 6 7

A to 2 E F#m
 you I love
 ou I love

T A B
 1 2 3 4

Coda 1. F#
 blue

T A B
 2 3 4

D.S. 1.

B

D $G^{\#m}$ **A** $G^{\#m}$ **A**

Ask me why, I'll say I love you And I'm al-ways think-ing of you

Ask me why ou ou ou

TAB

4 4 7 N 0 1 2 2 (4 4) (2 2) (2 2)

4 4 7 N 2 4 1 1 1 1 2 2 2 1 1 1 2 2 4

2 3 4 4 5 6 5 6 7

D.S. 2

Coda 2

Vocal Line:

- Staff 1: Treble clef, E major key signature. Notes: E (quarter), rest (quarter), A (quarter), G# (quarter), E (half). Lyrics: "you", "you".
- Staff 2: Treble clef, E major key signature. Notes: E (quarter), A (quarter), G# (quarter), E (half). Lyrics: "ou", "ou".

Guitar Line:

- Staff 3: Treble clef, E major key signature. Notes: E (quarter), A (quarter), G# (quarter), E (half). Lyrics: "ou", "ou".
- Staff 4: Treble clef, E major key signature. Notes: E (quarter), A (quarter), G# (quarter), E (half). Lyrics: "ou", "ou".

Chord Diagrams:

- Staff 5: Treble clef, E major key signature. Chord diagrams: E (quarter), A (quarter), G# (quarter), E (half). Lyrics: "ou", "ou".
- Staff 6: Treble clef, E major key signature. Chord diagrams: E (quarter), A (quarter), G# (quarter), E (half). Lyrics: "ou", "ou".

Other Staves:

- Staff 7: Bass clef, E major key signature. Notes: E (quarter), A (quarter), G# (quarter), E (half). Lyrics: "ou", "ou".
- Staff 8: Bass clef, E major key signature. Notes: E (quarter), A (quarter), G# (quarter), E (half). Lyrics: "ou", "ou".

BABY IT'S YOU

Words & Music by Hal David, Burt Bacharach & Barney Williams.

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Intro

VOCAL G Em G Em G Em

CHORUS

Sha la la la la la la Sha la la la la la la Sha la la la la la la Sha la la la

GUITAR I

1 2 3 1 2 3 1 2 3 1 2 3

GUITAR II

BASS

5 5 2 4 2 5 5 2 4 2

DRUMS

The musical score is arranged in a system of five staves. The top staff is for the vocal line, starting with an 'Intro' section and followed by the 'CHORUS'. The lyrics 'Sha la la la la la la' are written below the vocal line. The second staff is for Guitar I, with fingerings 1 2 3 indicated. The third staff is for Guitar II. The fourth staff is for Bass, with fingerings 5 5 2 4 2 5 5 2 4 2 indicated. The fifth staff is for Drums, with 'x' marks indicating hits. The score is in G major and 4/4 time.

A C

It's not the way you smile that touched my heart _____
 You should hear what they say _____ a - bout you _____ cheat cheat

It's not the way you kiss
 They say _____ They say you never

1a

She 1a 1a 1a 1a

1 2 3

1 2 3

1 2 3

B Em

that tears me apart _____
 never ever _____ been true _____

But how _____ (1) ma-ny ma-ny _____ ma-ny nights go _____ by _____
 Wo ho _____ (23) it does not matter what they say _____

(cheat cheat) ou _____

1 2 3

1 2 3

Am G Em C

I sit a-lone a-t home and cry o-ver you What can I do Can't help my -
 I know I'm gon-na love you any old way What can I do then it's true Don't want no -

Ou Ah

TAB 1 2 3 1 2 3 1 2 3 1 2 3

D G Em G 1. Em

- self Cause ba-by it's you Ba-by it's you
 - ba-dy no-ba-dy Cause ba-by it's you Ba-by it's you

She la la la la la la She la la la la la la

TAB 1 2 3 1 2 3 1 2 3 1 2 3

2. C

Em C D G C

1a

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

5 5 3 2 3 3 2 5 5 3 5 5 3 5 5 3 2 0 3 3

2 2 2 3 5 3 5 7 7 5 7 4 5 5 5 4 5 5 5 3 5 5 3

7 7 5 4 5 5 5 4 5 2 5 5 4

D G

Wo ho

1 2 3 1 2 5

2 5 3 5 2 3 2 5 2

5 7 7 5 4 5 5 5 5 4 5 2 5 5 4

Coda

Em G

Don't leave me all a - lone

1a

Sha la la la la la

1 2 3 1 2 3

D.S.

Fade Out

BABY'S IN BLACK

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL

A E A A E D E

Oh dear, what can I do, ba-by's in black and I'm feel-ing blue Tell me

GUITAR I (Acoustic Guitar)

GUITAR II (Bxw Low)

BASS

DRUMS

The musical score is arranged in five systems. The first system is the vocal line, starting with an 'Intro.' and a series of chords: A, E, A, A, E, D, E. The lyrics 'Oh dear, what can I do, ba-by's in black and I'm feel-ing blue Tell me' are written below the notes. The second system is for Guitar I (Acoustic Guitar), showing a treble and bass staff with a 1 2 3 fretting pattern. The third system is for Guitar II (Bxw Low), also showing a treble and bass staff with a 2 4 4 2 4 2 fretting pattern. The fourth system is for Bass, showing a treble and bass staff with a 7 4 6 fretting pattern. The fifth system is for Drums, showing a treble and bass staff with a 7 4 6 fretting pattern.

A D A E B A A7 D
 oh — , what can I — do ? She — thinks of him and so she dress-es in black And
 I — think of her but she thinks on- ly of him And

§ 1.
 A E A C F#m B7 D
 though he'll nev-er come back, She's dressed in black Oh, how long will it — take till she
 though it's on- ly a whim, she thinks of him

A

D.S. 1. al Coda 1.

Coda 1

A A7 D

She ——— thinks of him and so she dress-es in black And

A E A E

though he'll ne-ver come back she's dressed in black

D.S. 2 al Coda 2.

Coda 2

A E A

da ?

BABY YOU'RE A RICH MAN

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Intro.

VOCAL $\frac{C}{G}$ $\frac{C}{G}$ G $\frac{C}{G}$

OTHERS (cla. Violin)

PIANO

GUITAR

TAB

BASS

DRUMS

The musical score is arranged in a multi-staff format. The vocal part is on a single staff with a treble clef and a key signature of one flat (B-flat), with lyrics written below the notes. The piano part consists of two staves (treble and bass clef) with chords and a melodic line. The guitar part is on a single staff with a treble clef, featuring a complex rhythmic pattern marked with 'x's. The bass part is on a single staff with a bass clef, featuring a complex rhythmic pattern marked with 'x's. The drums part is on a single staff with a bass clef, featuring a complex rhythmic pattern marked with 'x's. The score is divided into four measures, with the first measure containing the vocal introduction and the subsequent measures containing the instrumental accompaniment.

2x (G7) Dsx

peo-ple
peo-ple
peo-ple

Now that you know who you are
How of-ten have you been there
Tuned to a na-tu-ral E

Fadd9 G

F G

What do you want to be
of-ten e-nough to know
hap-py to be that way

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a tambourine part. The key signature is one sharp (F#), and the time signature is 4/4. The system is divided into four measures. The first measure has a vocal line with the lyrics 'peo-ple peo-ple peo-ple' and a piano accompaniment with a G7 chord. The second measure has a vocal line with the lyrics 'Now that you know who you are' and a piano accompaniment with a G chord. The third measure has a vocal line with the lyrics 'How of-ten have you been there' and a piano accompaniment with a G chord. The fourth measure has a vocal line with the lyrics 'Tuned to a na-tu-ral E' and a piano accompaniment with a G chord. The tambourine part consists of a series of eighth notes.

C

And have you tra-velled ve-ry far
What did you see when you were there
Now that you've found an-oth-er key

G

G

F/G

2x Elec. Piano

Tambourine

The second system of the musical score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a tambourine part. The key signature is one sharp (F#), and the time signature is 4/4. The system is divided into four measures. The first measure has a vocal line with the lyrics 'And have you tra-velled ve-ry far' and a piano accompaniment with a C chord. The second measure has a vocal line with the lyrics 'What did you see when you were there' and a piano accompaniment with a G chord. The third measure has a vocal line with the lyrics 'Now that you've found an-oth-er key' and a piano accompaniment with a G chord. The fourth measure has a vocal line with the lyrics 'And have you tra-velled ve-ry far' and a piano accompaniment with a G chord. The tambourine part consists of a series of eighth notes.

F G C 1. C 2. C G B
 far as the eye can see — (1x pSX) Ba - by you're a rich man
 no-thing that does - n't show —
 what are you go - ing to play —

EPf EPf
 Ba - by you're a rich man Ba - by, you're a rich man too — You

C G DSx (1x) C
 Ba - by you're a rich man Ba - by, you're a rich man too — You

Bb6 *G7/B* *C* *G7* *C* (D.S. x Ba by)

keep all your mo-ney in a big brown bag in-side a zoo— what a thing to do—

G *C* *G* to

Ba-by you're a rich man Ba-by you're a rich man Ba-by you're a rich man

Coda

too ———

too ——— oh ——— Ba - by you're a rich man

Ba - by you're a rich man Ba - by you're a rich man too ——— wah wah

Repeat & Fade Out

D.S.

BACK IN THE USSR

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Intro
E7

VOCAL

Oh

OTHERS (Jet Sound)

GUITAR I

TAB

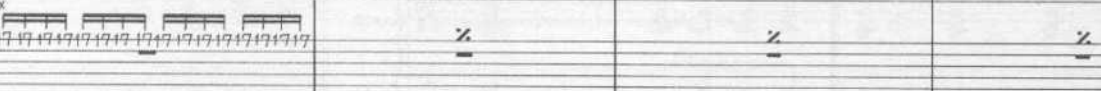
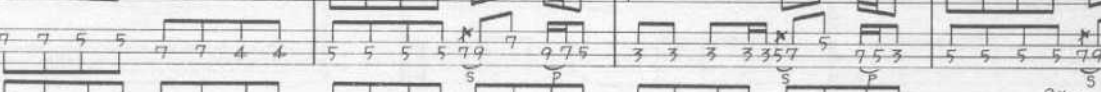
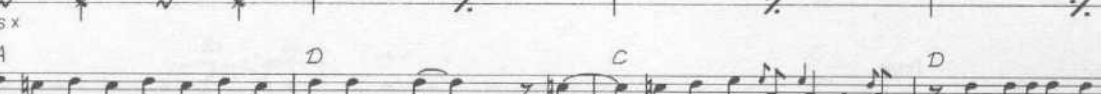
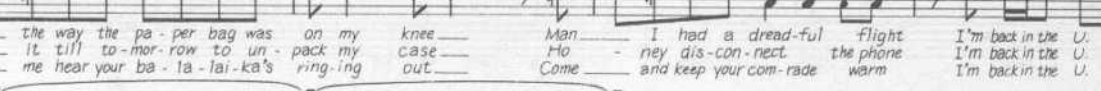
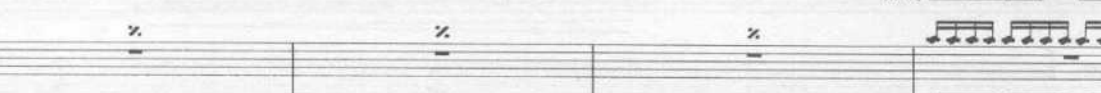
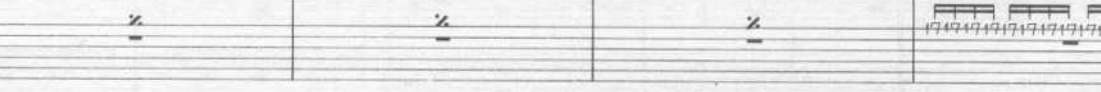
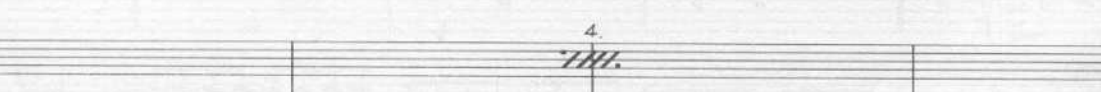
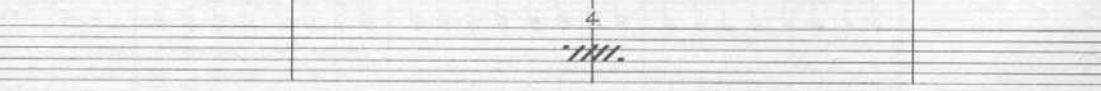
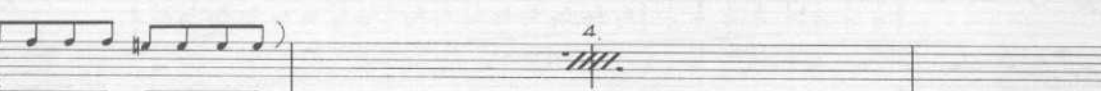
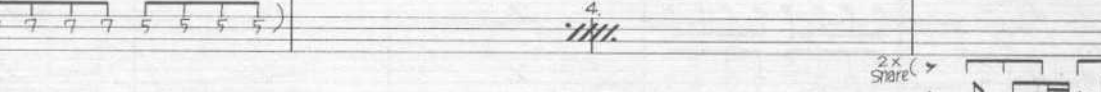
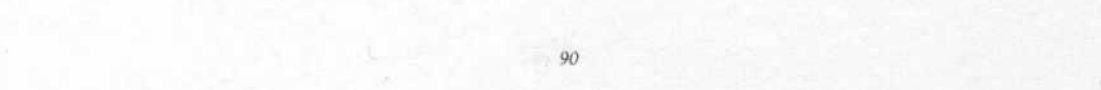
GUITAR II

TAB

BASS

TAB

DRUMS

[A] 
A 
(1) Flew in fr - om Mia - mi Beach B - O - A - C Didn't get to bed last night On
(2) Been a - way so long I hard - ly knew the place Gee it's good to be back home Leave
(D.S.) me round your snow peaked moun - tain way down south Take me to your dad - dy's farm Let
(Jett) 
(Acoustic Piano) 
T 
A 
B 
T 
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A

A **C** **D** to $\text{C}\frac{1}{2}$

You don't know how luc - ky you are
 You don't know how luc - ky you are
 You don't know how luc - ky you are

boy
 boy
 boy

Hey

(Guitar I)
 (Guitar II)

TAB

2x

D.S.x

2x

2x

(Hand Clap)

1. **D** **A** **B7** **E7** 2. **N.C.**

Back in the U. S. S. R. Yeah Back in the U. S. Back in the U. S. Back in the

8va

TAB

3 4 5

[B] D7

U.S.S.R. _____ dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan They

We'll the U - kraine girls real-ly knock me out _____

dan dan leave the west be-hind dan dan And Mos - cow girls make me sing and shout That Geor-gia's al-ways on my my my

H.H. Poco Open

D A C D
 I'm back in the U. S. S. R. You don't know how luc-ky you are boys

(Guitar III)
 n.c. n.c.

Back in the U. S. S. R. dan dan dan Well The mind oh show gliss.

A A7 2. A B7 E7

Lower Part Chorus

12 0 2 3 4

D.S.

Coda

D A B7 E7 E A

Back in the U. S. S. R. oh let me tell you ho-ney (Shouting)

gliss.

8va

(Guitar III)

(Hand Clap)

wu wu

BAD BOY

Words & Music by Larry Williams.

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Intro

VOCAL C7

KEYBOARD

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is arranged in a multi-staff format. The top staff is for the Vocal, starting with a C7 chord. The Keyboard staff is empty. The Guitar I staff has a melodic line with bends and vibrato. The Guitar II staff has a rhythmic line with double stops. The Bass staff has a steady eighth-note pattern. The Drums staff has a simple drum pattern. The score is divided into two main sections, each 4 measures long. The first section is marked with a C7 chord and the second section is marked with an A chord.

§
A

[illegible]

The Cat in the Hat

Dr. Seuss Lyrics
Peter Dinklage Music

Sit-tin' got to look so good...
off to the juke-box man...
hair cut off your head...

He don't wan-na go to school... and learn to read and write...
Well he wor-ries that teach-er till at night she's a-read-y to poop...
You shoot the can-ar-y and you fed it to the neigh-bor's cat...

F7

HUD UD HUD UD

TAB

F7

Just sits a-round the house and plays that rock and roll mu-sic all night...
 From rock-in' and a roll-in', spin-nin' in a hu-la-la-
 You gave the cock-er span-iel a bath in moth-er's laun-dro-mat...

G7 **F7**

- hoop. Well he put thumb tacks on teach-er's chair, put chew'n'gum in li'l girl's hair.
 Well his rock and roll has got-ta stop. Jun-i-or's head is hard as rock.
 Well ya mam-ma said it's got-ta stop. Jun-i-or's head is hard as rock.

Now, Junior be - have your-self! - have your-self! Ow!

D.S. x

B

Ow!

C

U D

C

U D

C

U D

HU D

HU D

H P

H P

F7 C7 G7

Ow!

TAB

F7 C7 G7

TAB

D.S.

Coda C7

have your-self! Ooo!

TAB

THE BALLAD OF JOHN AND YOKO

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Intro

VOCAL E

PIANO

GUITAR I

GUITAR II

BASS

DRUMS

(Maracas)

⌘ (With Repeat)

A

E
(Upper Part D.S. repeat Time)

(1x) Stand-ing in the dock at South-amp-ton
(2x) Final-ly made the plane in-to Pa-ris
(3x) Pa-ris to the Am-ster-dam Hil-ton
(DSx) Made a light-ning trip to Vi-en-na
(DS Repeat x) Caught the ear-ly plane back to Lon-don

D.S. repeat time →

UD UD

12 12 UD 12 12 UD

1 2 3 1 2 3

0 7 4 4 2 4 2 0 7 4 4 2 4 2

D.S. repeat time →

E

trying to get to Hol-land or France
 hon-ey-moon-ing down by the Seine
 talk-ing in our beds for a week
 eat-ing choc'-late cake in a bag
 fit-ty a-corns tied in a sack

E7

Pe-ter The Brown man in the mac said you've
 The news-pa-pers said you can
 The news-pa-pers said say what're you
 The men from the press said she's
 we

UD UD UD

UD UD UD

12 12 12 12

1 2 3

got to go back you know they did-n't ev-en give us a chance
 make it O. K. you can get mar-ried in Gib-ral-ter near Spain
 do-ing in bed on-ly trying to get us some peace
 gone to his head they look just like two Gu-rus in drag
 wish you suc-cess I said we're it's good to have the both of you back

Christ! You know it ain't ea-

D.S.x 2x D.S. repeat x D.S. repeat x

D.S.x

D.S.x

D.S.x

A E (Upper Part D.S. time & D.S. repeat time)
 - sy - you know how hard it can be - The way things are go -
 D.S. repeat time (2x)
 T 9 9 8 7 5 4 4 3 2 1
 A 9 9 8 7 5 4 4 3 2 1
 B 9 9 8 7 5 4 4 3 2 1
 1 2 3 1 2 3
 0 4 4 2 4 2 0 4 4 2 4 2 0 4 4 2 4 2
 1 2 4 1 2 4 3
 B7 to E (2x) E
 ing - they're going to cru-ci-fy me Drove from gliss -
 11 11 10 9 4 4 3 2 0 4 4 3 2
 11 11 10 9 4 4 3 2 1 4 4 3 2
 1 2 3 1 2 3 1 2 3
 2 6 6 4 6 4 0 4 4 2 4 2 0 4 4 2 4 2
 1 2 3 1 2 3 1 2 3

E **B** **A**

Sav-ing up your mo-ney for a rai - ny day — giv-ing all — your clothes to cha - ri - ty

Last night the wife said Oh boy when you're dead you don't take no-thing with you but your soul — think!

D.S.

BECAUSE

Words & Music by John Lennon & Paul McCartney.

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Intro VOCAL C#m

OTHERS

KEYBOARD

GUJAR

TAB

BASS

TAB

DRUMS

Chords: Dm7, G#7, A, C#m

Tablature: 5 7 6 5 6 7 7 7 4 6 6 5 6 6 4 6

A7 A7⁽¹²⁾ D Ddim A C#m
 Ah _____ Be - cause the world is
 - cause the wind is
 - cause the sky is

D#m7⁵ G#7 A C#m
 round, it turns me on: _____ Be - cause the world is
 high, it blows my mind: _____ Be - cause the wind is
 blue, it makes me cry: _____ Be - cause the sky is

A7 *round.* *high.* *blue.* A7(3) *to 10* 1. D *Dim* 2. D
 Ah Be - Ah

The first system of the musical score includes a vocal line with lyrics and a guitar line with tablature. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note chord of A7, followed by a half note chord of A7(3). The guitar line features a series of eighth and sixteenth notes, with a final measure containing a whole note chord of D. The lyrics are "round.", "high.", "blue.", "Ah", and "Be - Ah".

Dim [B] F# G#7
 Love is old, love is new ; Love is all, love is you . Be -

(Brass.)
 8va. bassa

The second system continues the musical score. The vocal line has lyrics "Love is old, love is new ; Love is all, love is you . Be -". The guitar line continues with a series of eighth and sixteenth notes, with a final measure containing a whole note chord of G#7. The lyrics are "Love is old, love is new ; Love is all, love is you . Be -".

D.S.

Coda

D *Ddim* *C#m* *D#7⁻⁵* *G#7*
 Ah _____ Ah _____
 (Synth)
 T A B 4 2 3 2 3 2 4 2 0 1 3 2 ① 4 6 6 5 6 6 7 6 4 6 6 5 6 6 7 6 6 4 6 4 6 4 7 4 4 6 5 4 5 6 6 6

A *C#m* *A7* *A7⁽¹³⁾* D *Ddim*
 Ah _____ Ah _____
 T A B 5 7 6 5 6 7 7 7 4 6 6 5 6 6 4 6 5 5 6 6 5 7 5 5 6 7 ⑦ 4 2 3 2 3 2 4 2 0 1 3 2 ① 5 ⑦ ⑦ ⑦ ⑦ ⑦ ⑦ ⑦