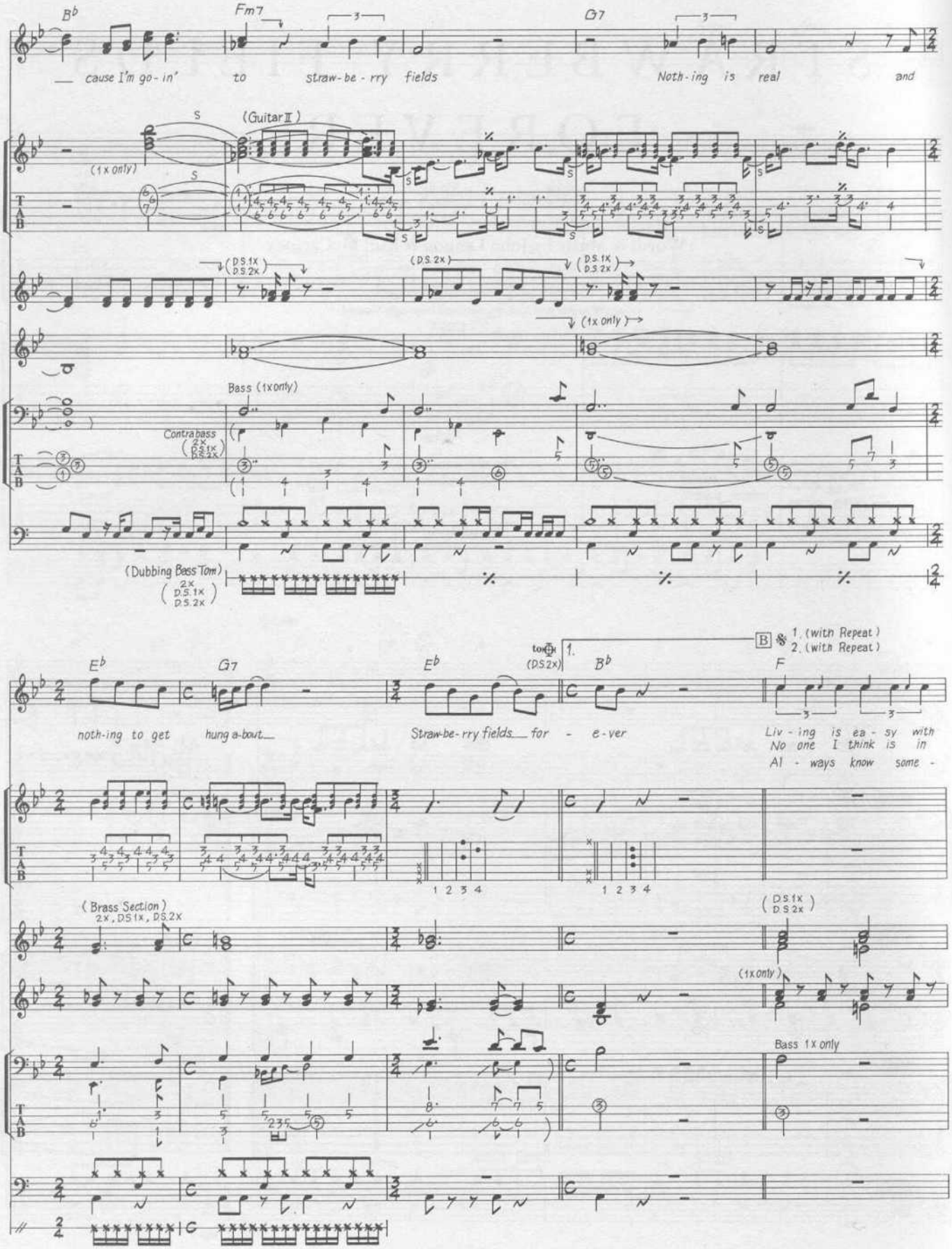
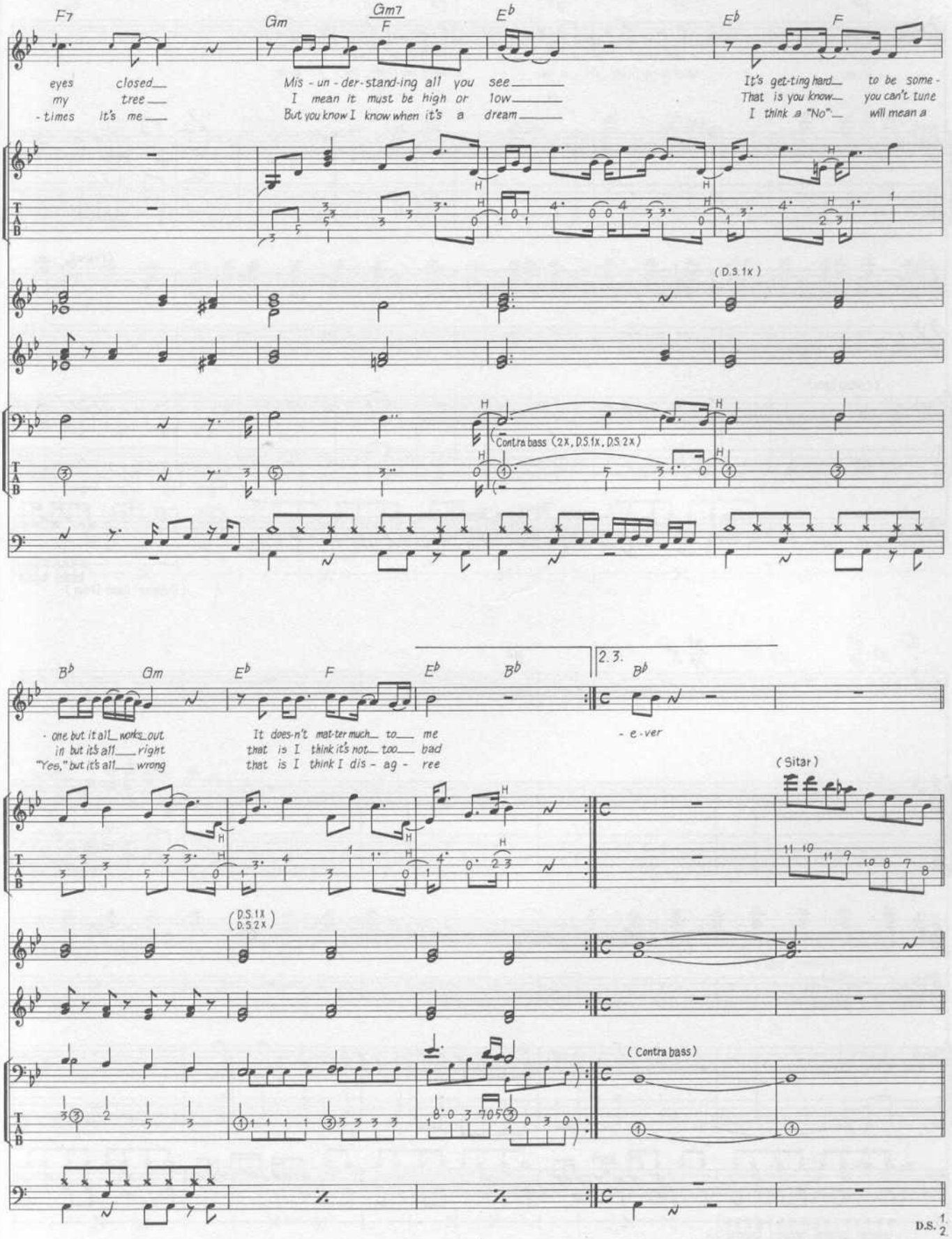
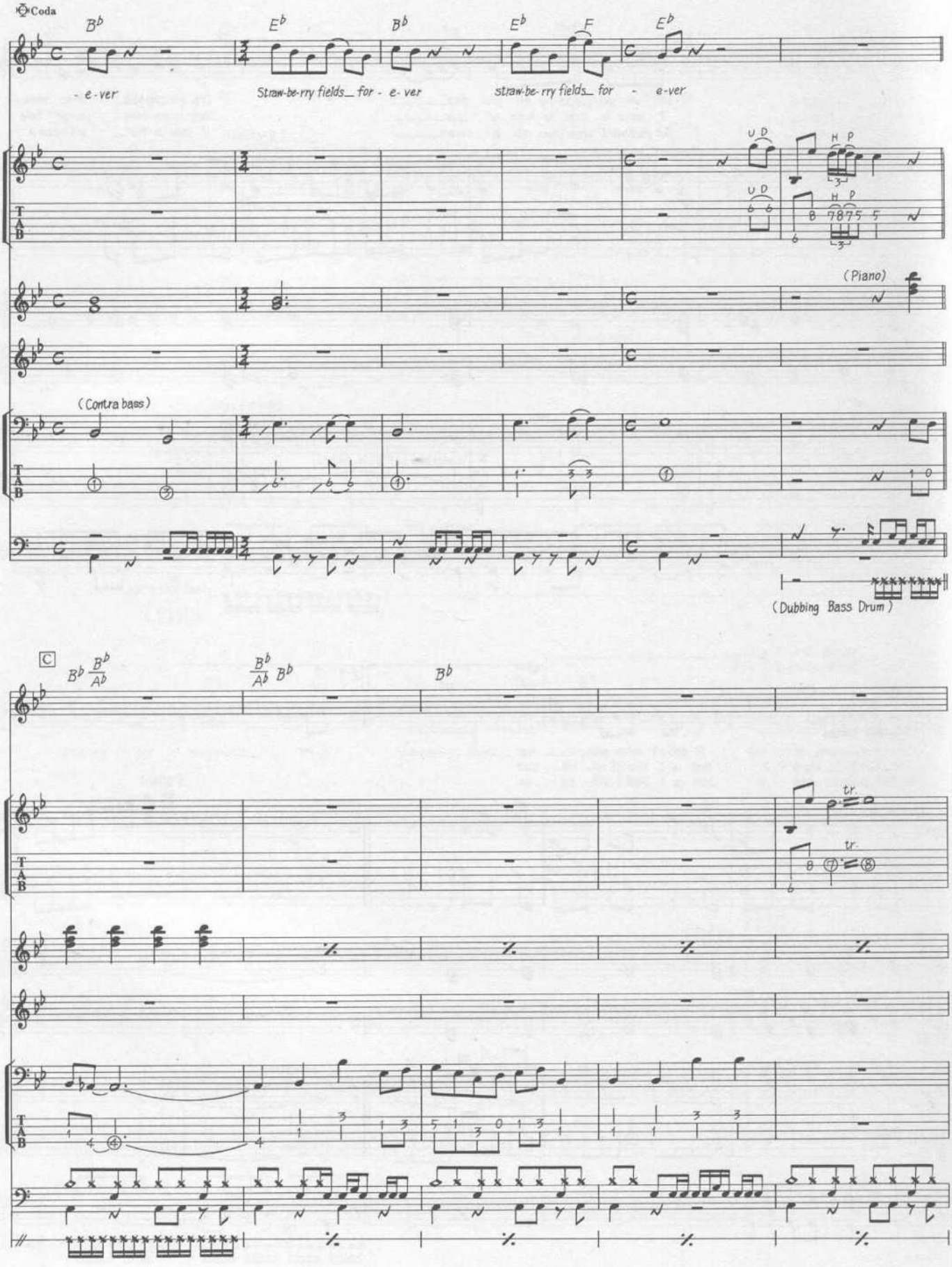
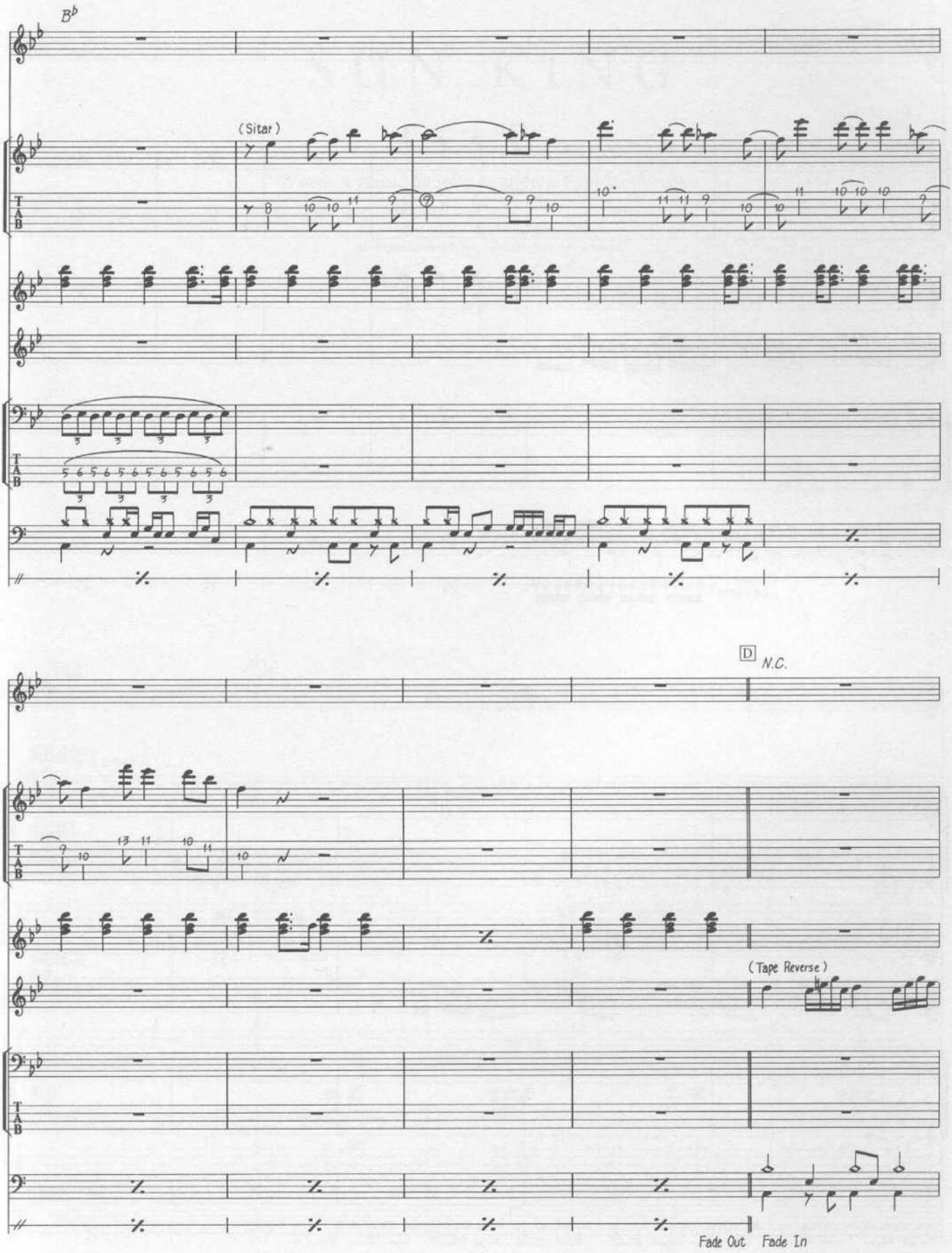
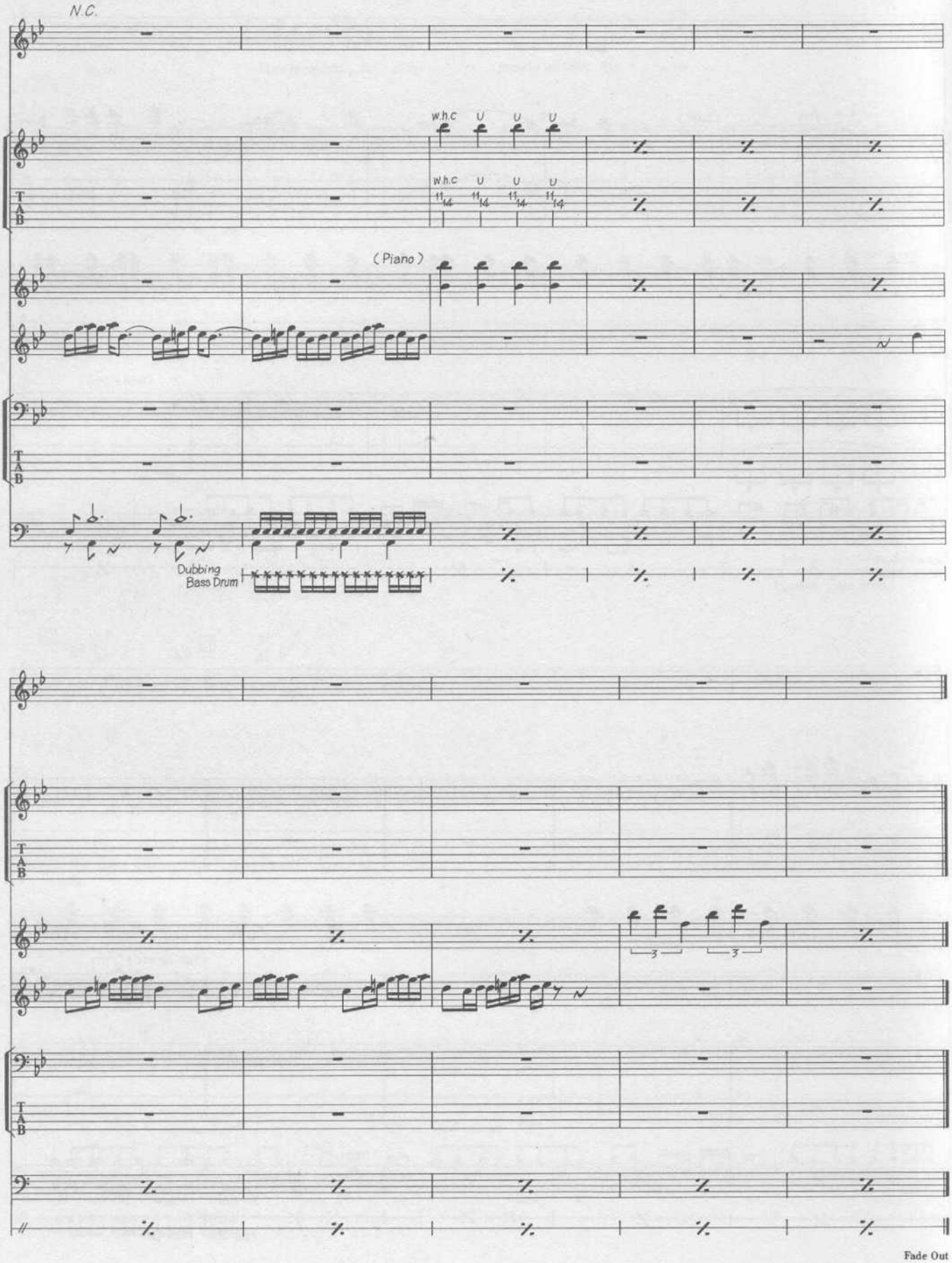

B♭
Fm7
G7
— cause I'm go - in' to straw - be - rry fields
Noth - ing is real and
(Guitar II)
(1x only)
(D.S.1x D.S.2x)
(D.S.2x)
(1x only)
Bass (1x only)
Contrabass (2x D.S.1x D.S.2x)
(Dubbing Bass Tom) (2x D.S.1x D.S.2x)
E♭
G7
E♭
to ⊕ (D.S.2x)
1.
B♭
B
1. (with Repeat)
2. (with Repeat)
F
noth - ing to get hung a - bout—
Straw - be - rry fields— for - e - ver
Liv - ing is ea - sy with
No one I think is in
Al - ways know some -
1 2 3 4
1 2 3 4
(Brass Section) 2x, D.S.1x, D.S.2x
(D.S.1x D.S.2x)
(1x only)
Bass 1x only


F7
Gm
Gm7
F
E♭
E♭
F
eyes closed
my tree
-times It's me
Mis - un - der - stand - ing all you see
I mean it must be high or low
But you know I know when it's a dream
It's get-ting hard to be some -
That is you know you can't tune
I think a "No" will mean a
(D.S.1x)
Contra bass (2x, D.S.1x, D.S.2x)
B♭
Gm
E♭
F
E♭
B♭
2.3.
B♭
- one but it all works out
in but it's all right
"Yes," but it's all wrong
It does-n't mat-ter much to me
that is I think it's not too bad
that is I think I dis - ag - ree
- e - ver
(Sitar)
(D.S.1x D.S.2x)
(Contra bass)
D.S. 1/2


Coda
B♭
E♭
B♭
E♭
F
E♭
- e-ver
Straw-be-rry fields_ for - e-ver
straw-be-rry fields_ for - e-ver
U D
H P
(Piano)
(Contra bass)
(Dubbing Bass Drum)
C
B♭ B♭/A♭
B♭/A♭ B♭
B♭
tr.
TAB


B♭
(Sitar)
T
A
B
D
N.C.
(Tape Reverse)
Fade Out
Fade In


N.C.
w.h.c
(Piano)
Dubbing
Bass Drum
Fade Out

SUN KING

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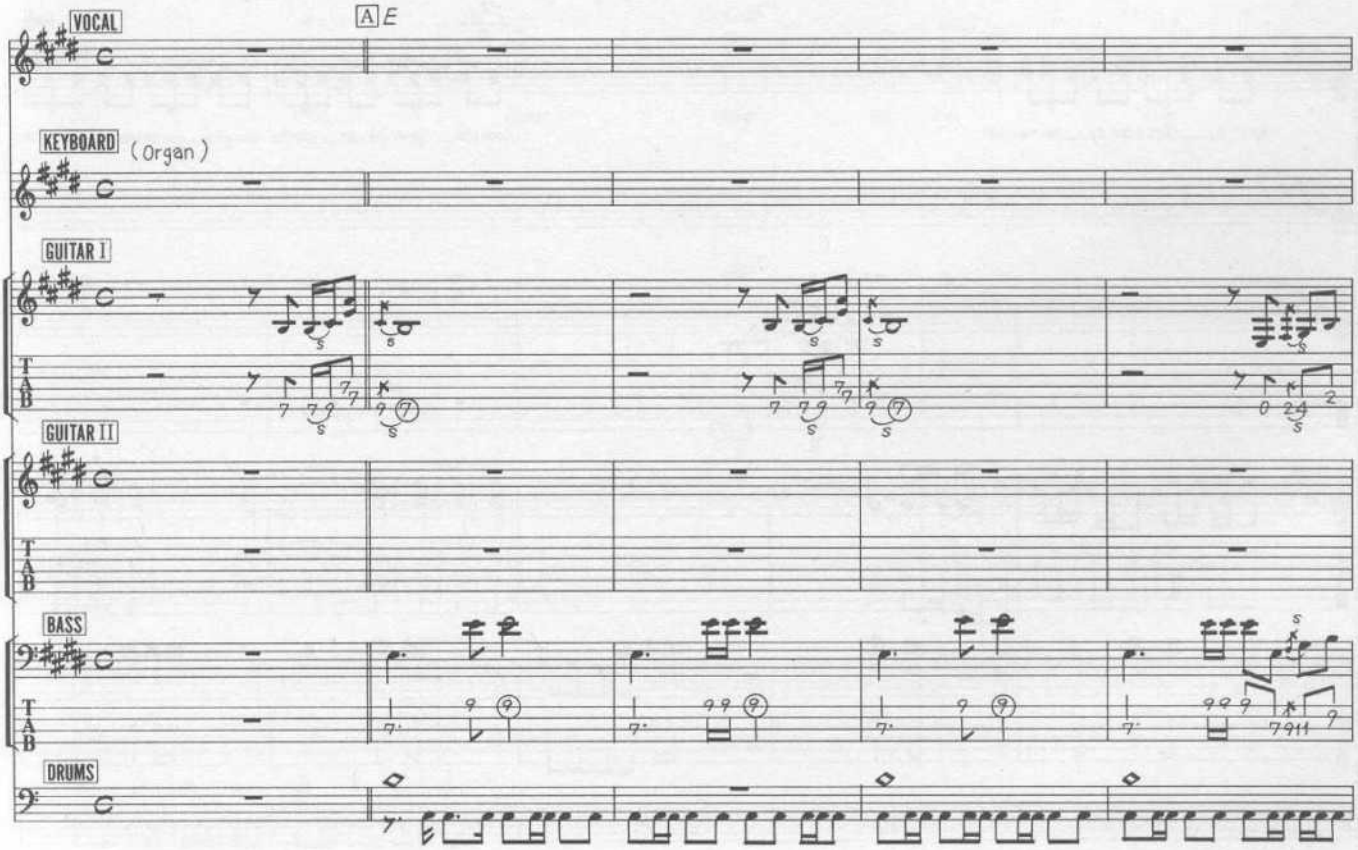
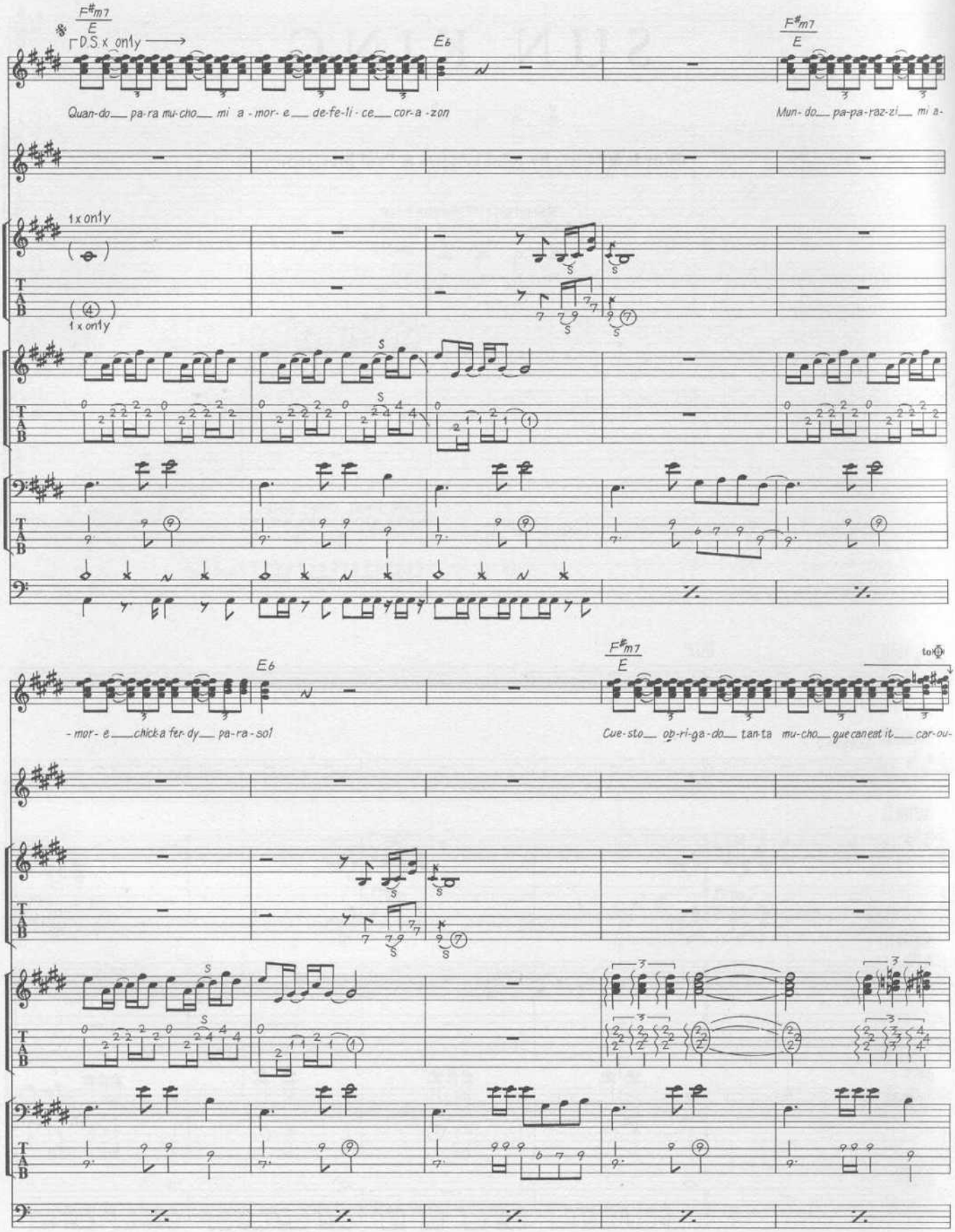
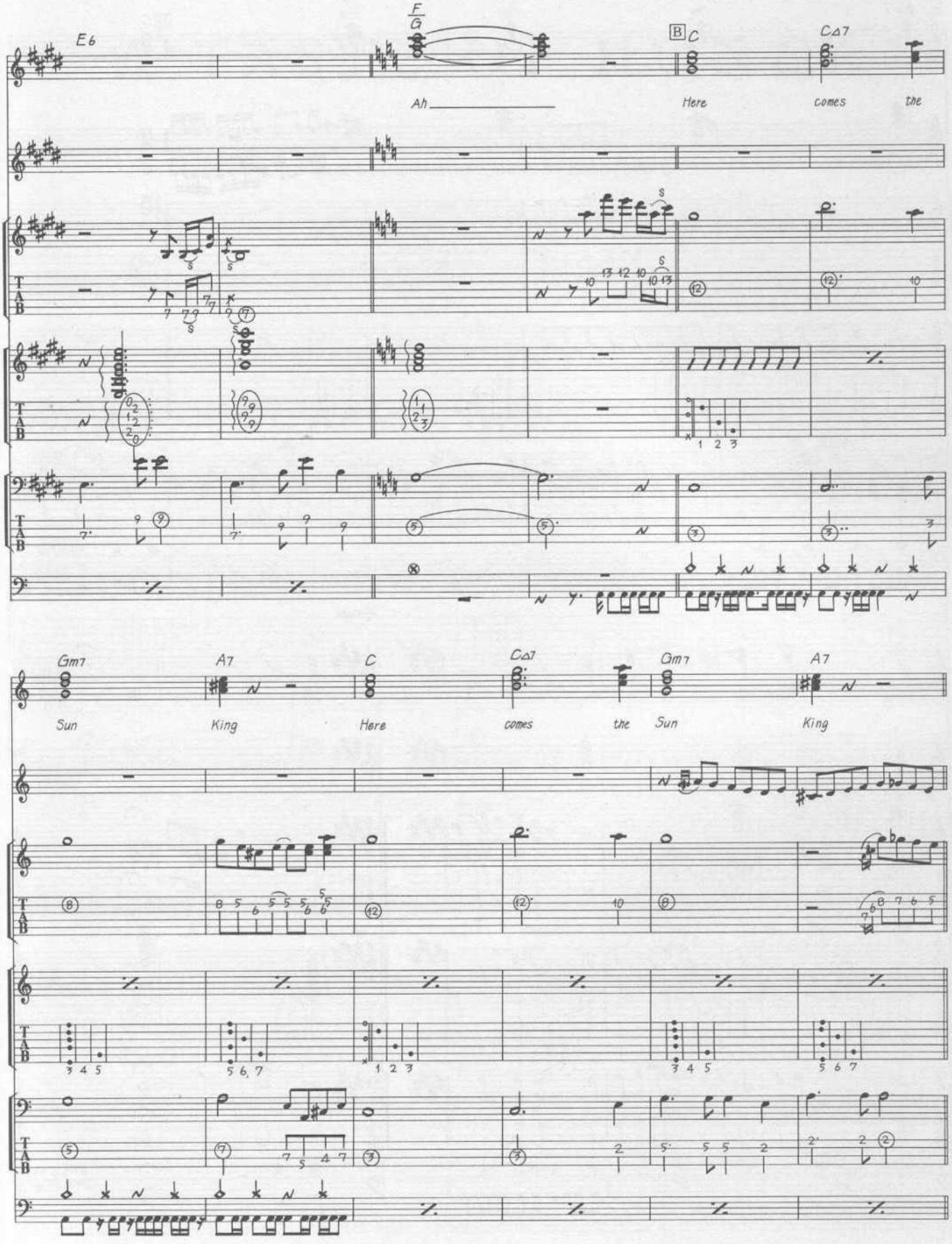
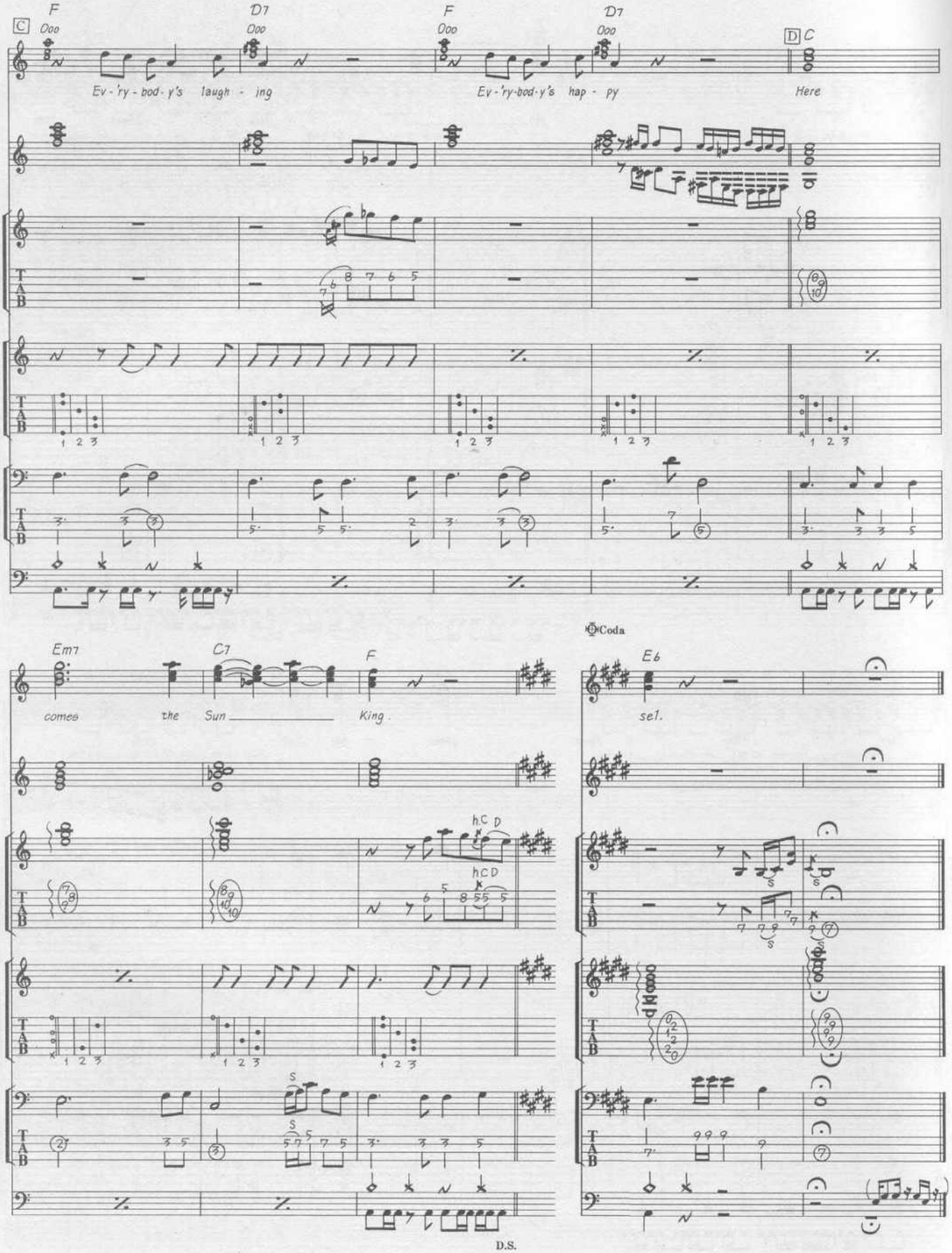



F#m7
E
D.S. x only
E6
Quan-do para mu-cho mi a-mor-e de-fe-li-ce cor-a-zon
F#m7
E
Mun-do pa-pa-raz-zi mi a-
1x only
1x only
E6
-mor-e chick-a fer-dy pa-ra-sol
F#m7
E
to
Cue-sto op-ri-ga-do tan-ta mu-cho que can-est it car-ou-


E6
F
G
B
C
C△7
Ah
Here
comes
the
Gm7
A7
C
C△7
Gm7
A7
Sun
King
Here
comes
the
Sun
King


C
F
Ooo
D7
Ooo
F
Ooo
D7
Ooo
D
C
Ev - 'ry - bod - y's laugh - ing
Ev - 'ry-bod-y's hap - py
Here
Coda
Em7
C7
F
E6
comes the Sun King.
sel.
hC D
hCD
D.S.

A TASTE OF HONEY

Words by Ric Marlow. Music by Bobby Scott.

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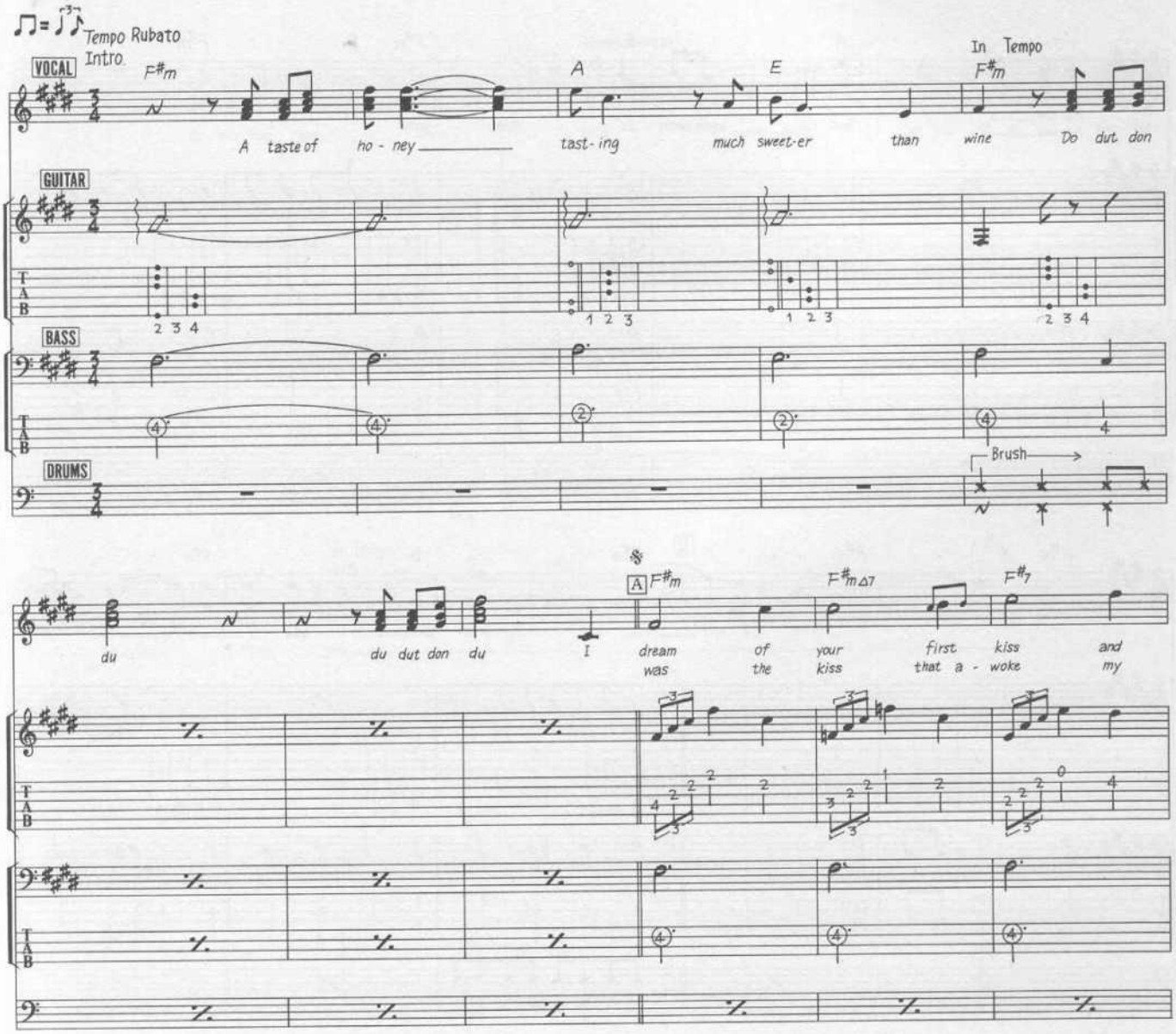
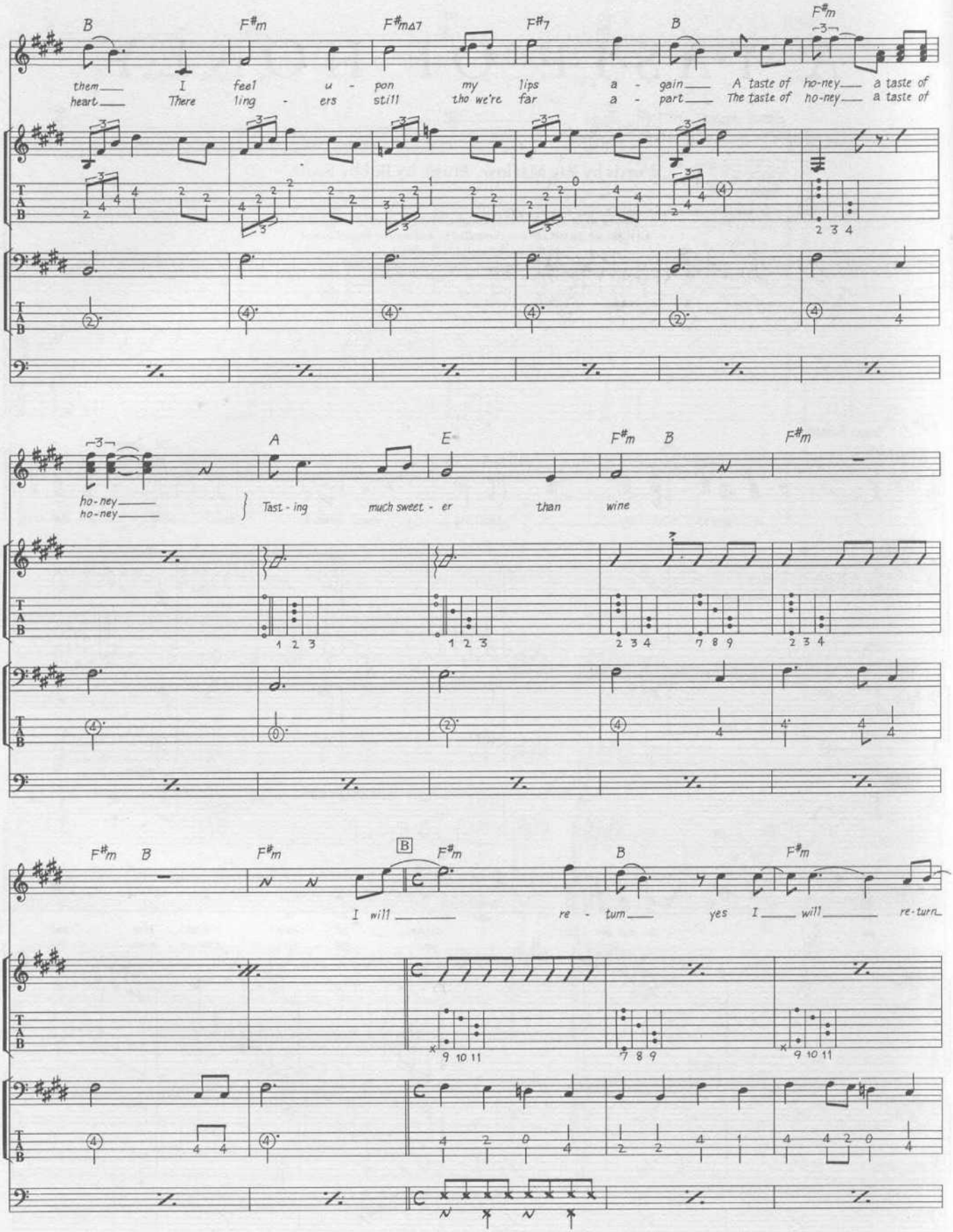
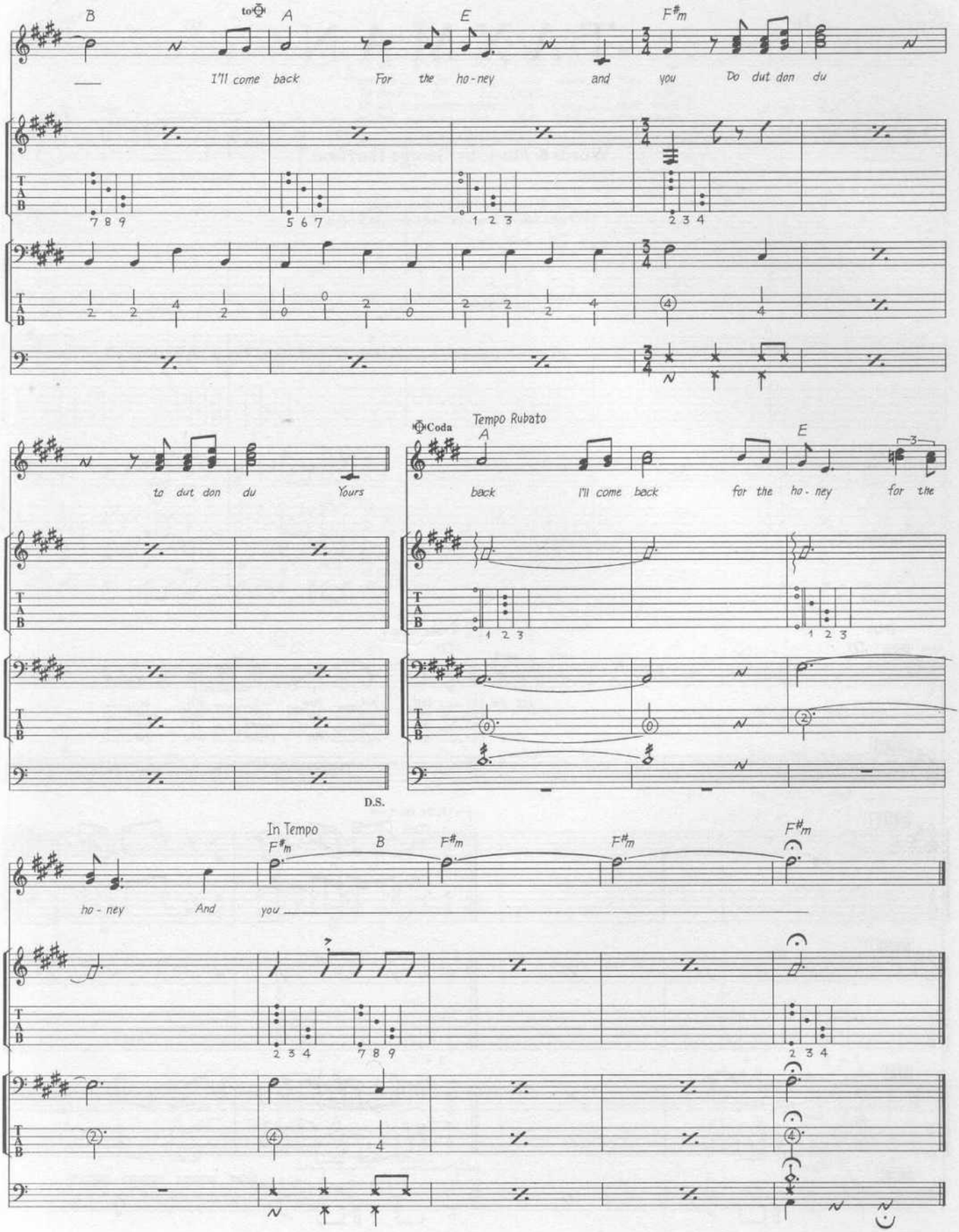



B F#m F#mΔ7 F#7 B F#m
them I feel u - pon my lips a - gain A taste of ho-ney a taste of
heart There ling - ers still tho we're far a - part The taste of ho-ney a taste of
A E F#m B F#m
ho-ney
ho-ney
Tast - ing much sweet - er than wine
F#m B F#m B F#m
I will re - turn yes I will re-turn


B
to Coda
A
E
F#m
I'll come back For the ho-ney and you Do dut don du
7 8 9
5 6 7
1 2 3
2 3 4
to dut don du Yours
Coda
Tempo Rubato
A
E
back I'll come back for the ho-ney for the
D.S.
In Tempo
F#m
B
F#m
F#m
F#m
ho-ney And you

TAXMAN

Words & Music by George Harrison.

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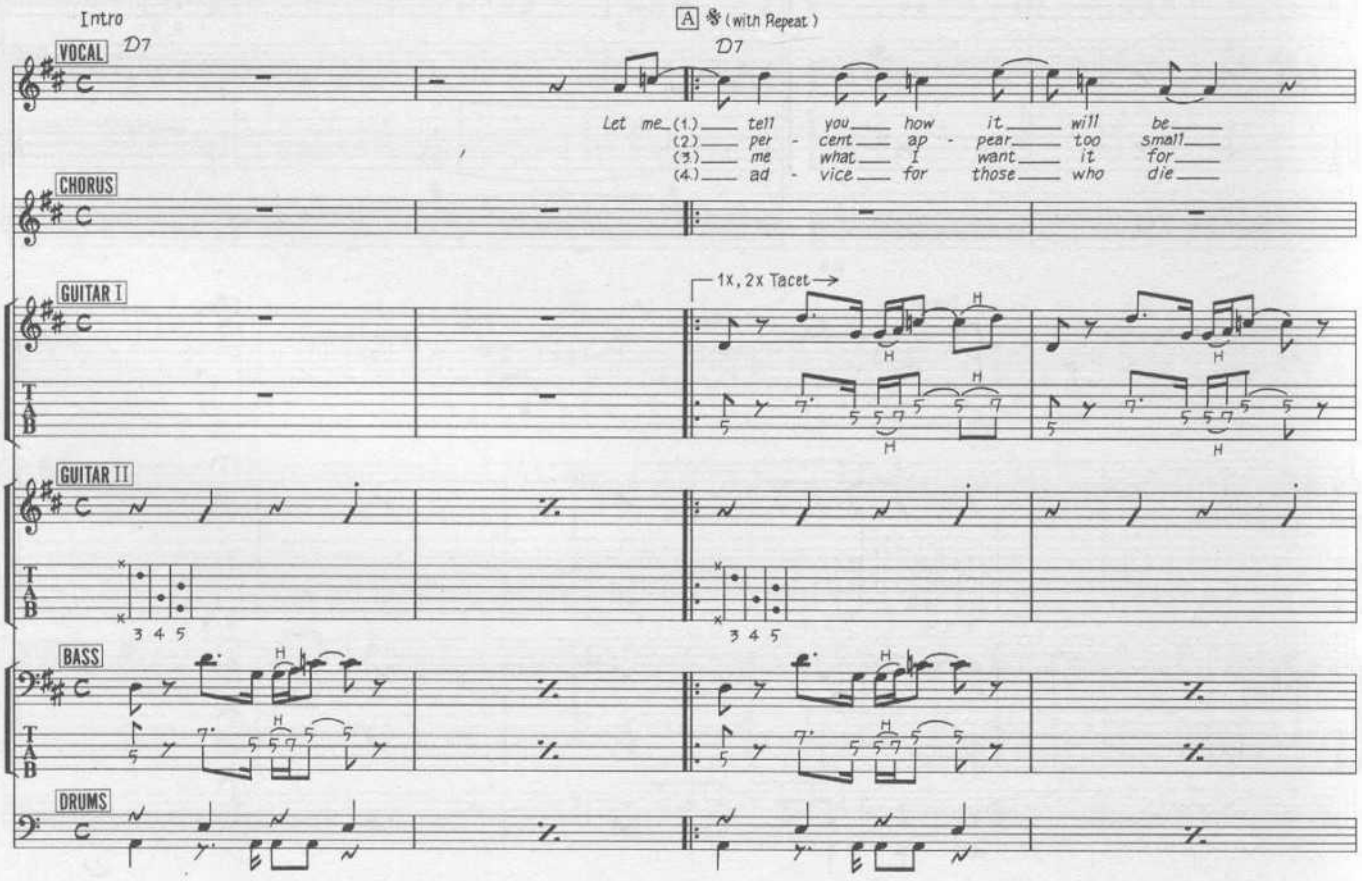
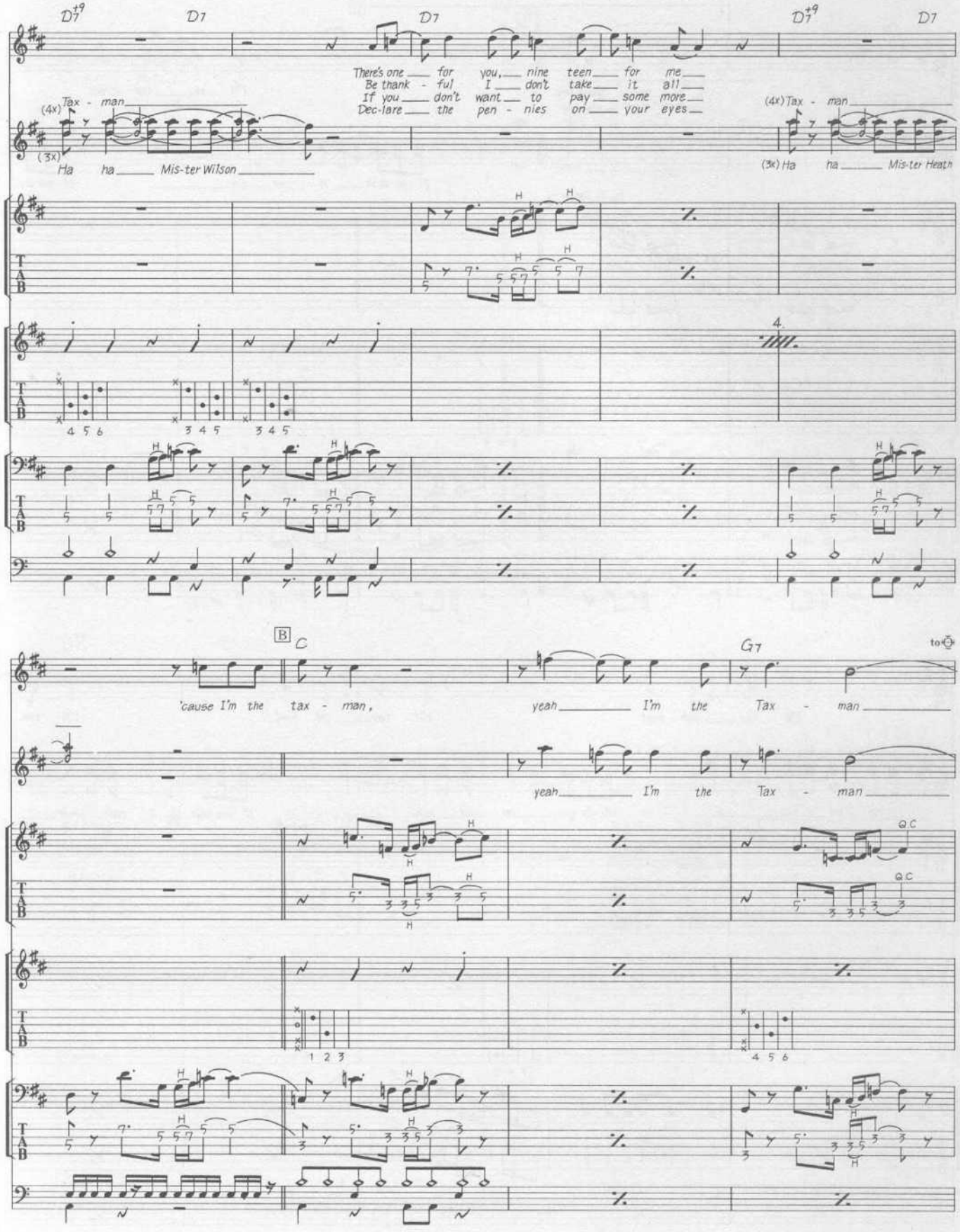
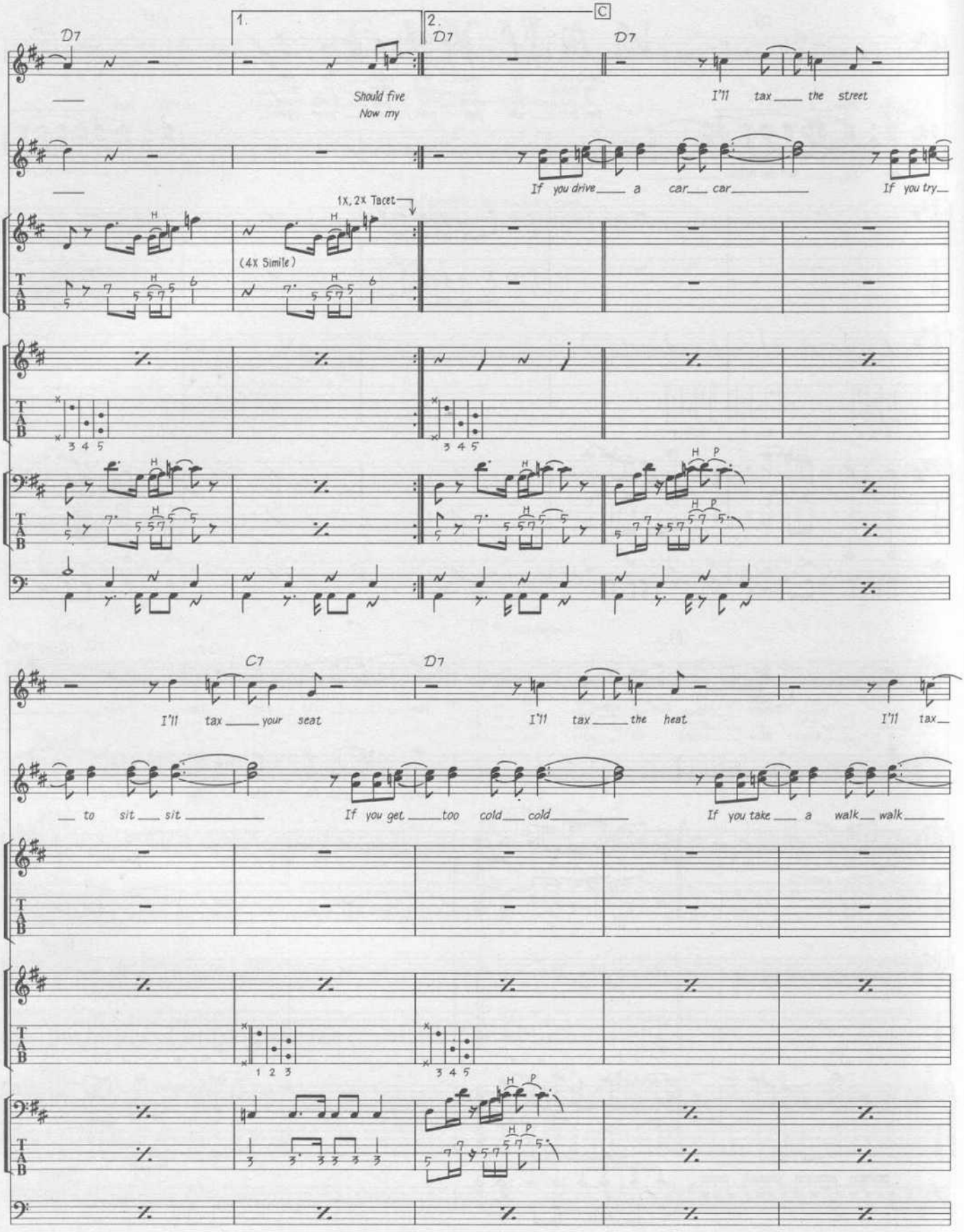
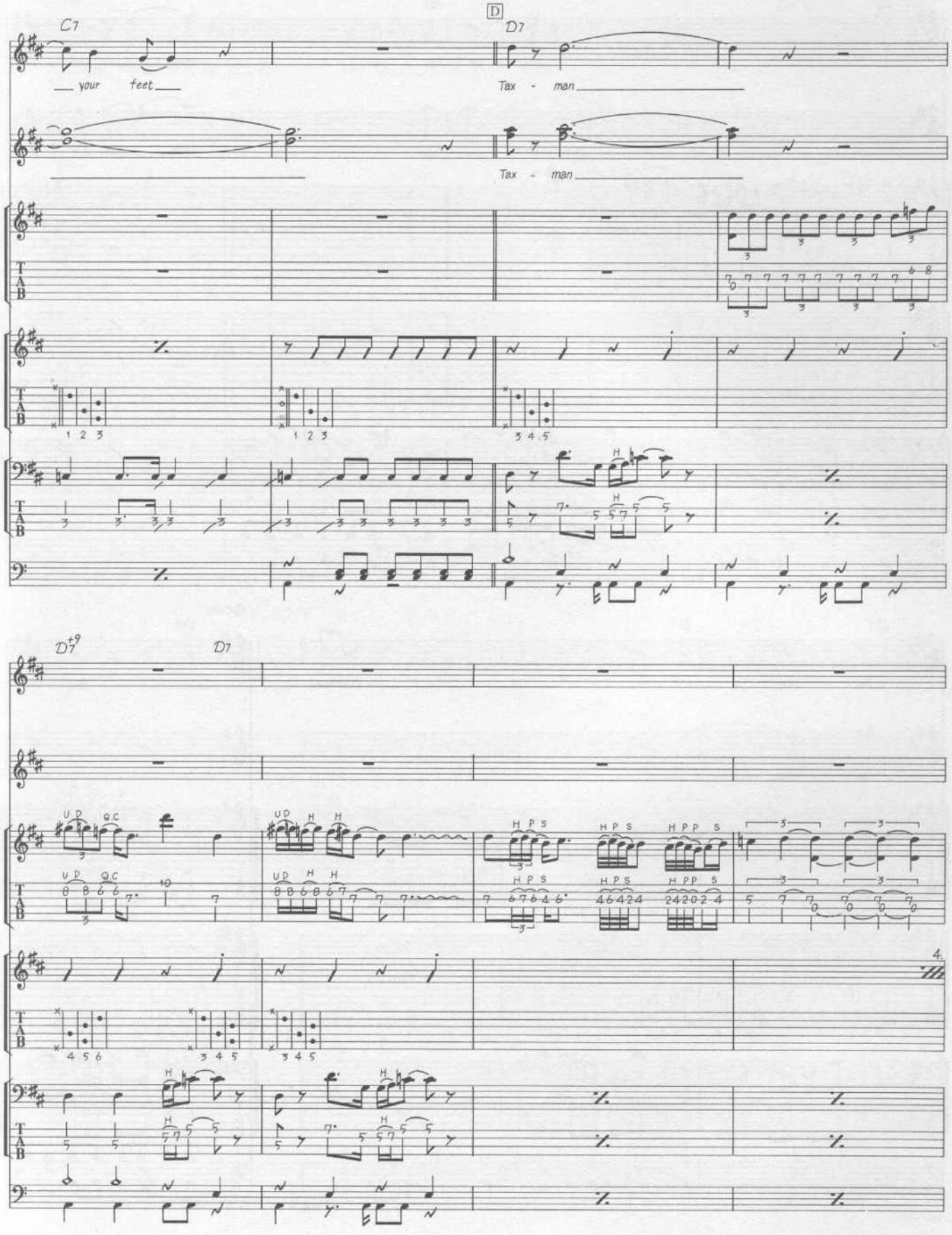
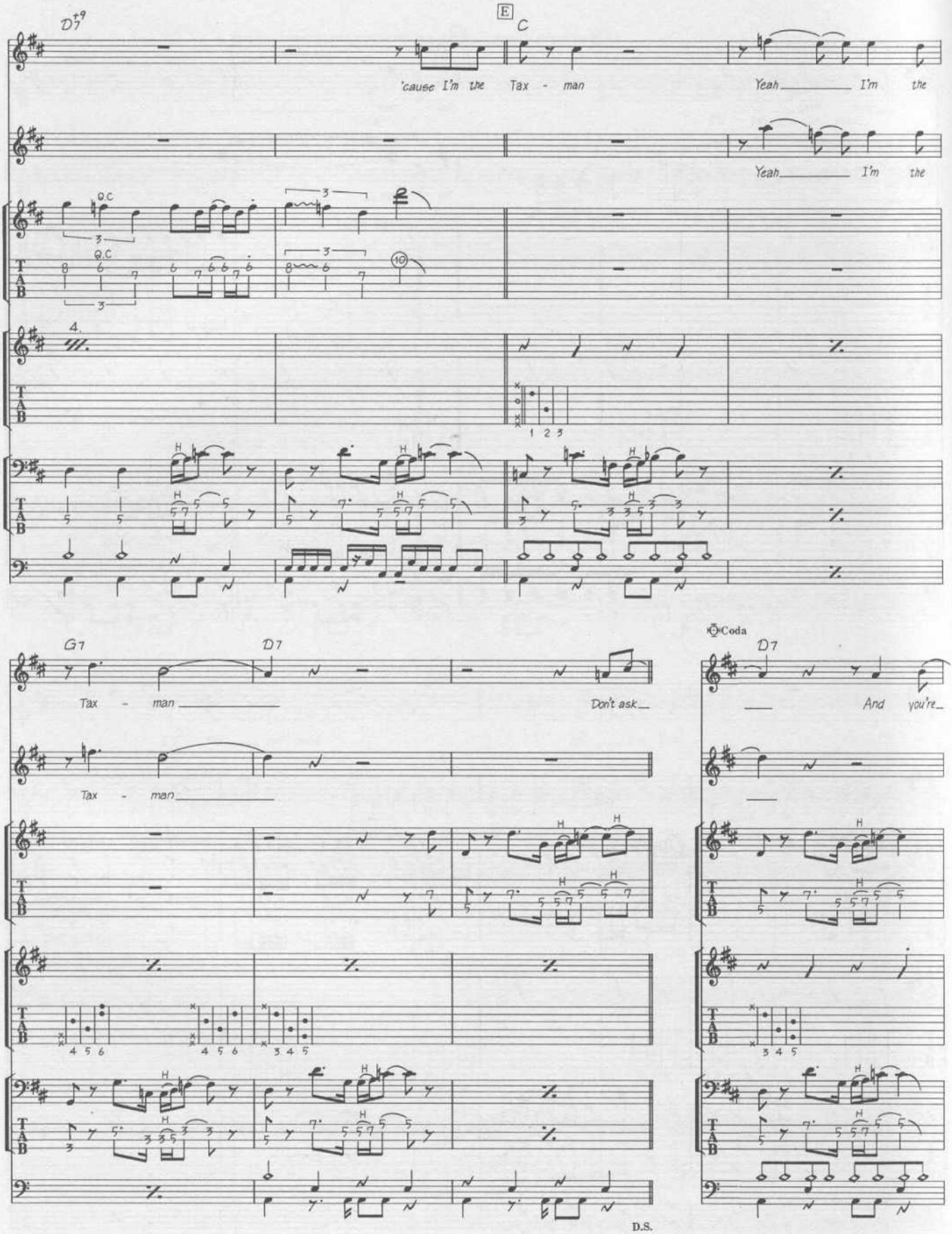
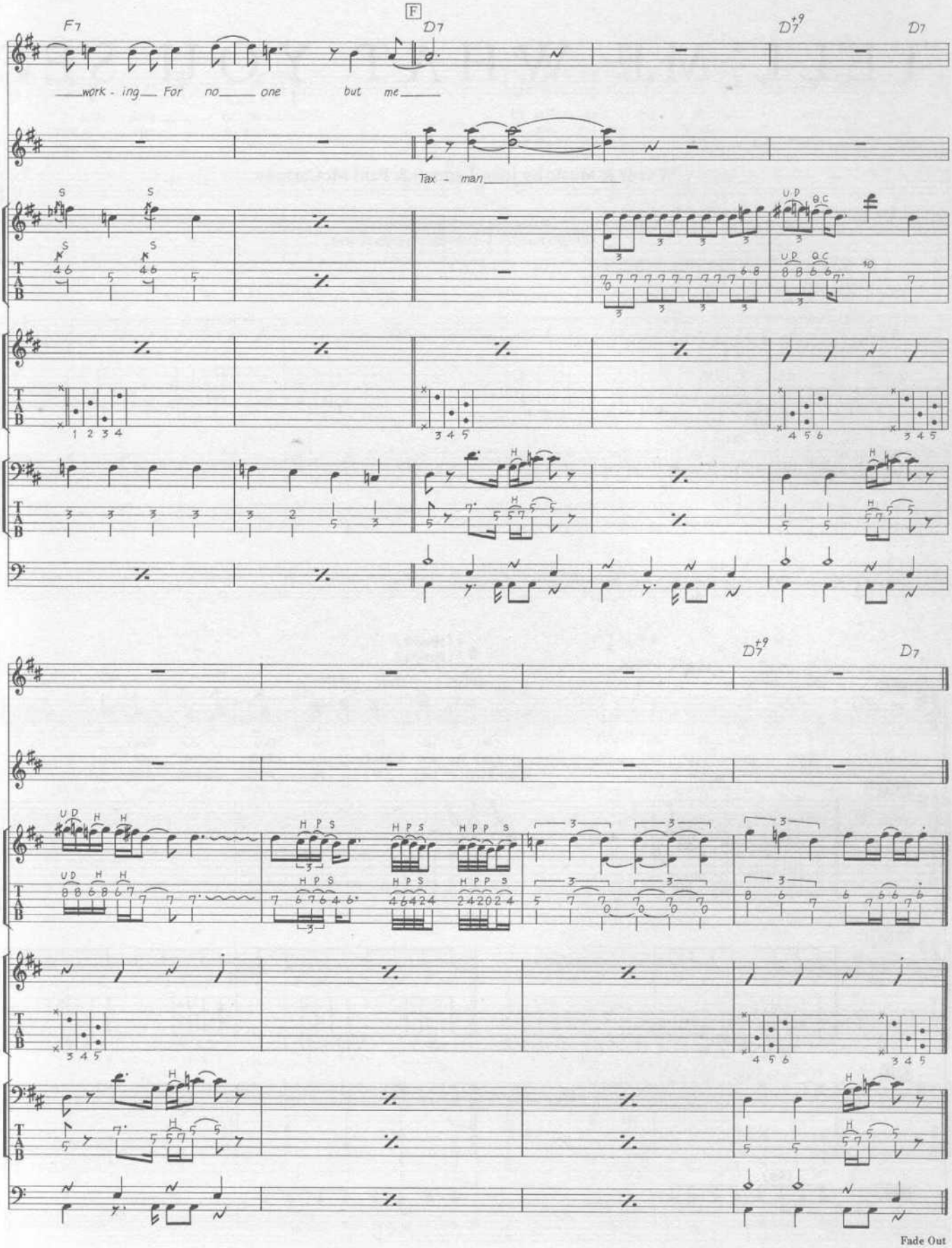



D7♯9
D7
D7
D7♯9
D7
There's one for you, nine teen for me
Be thank - ful I don't take it all
If you don't want to pay some more
Dec-lare the pen - nies on your eyes
(4x) Tax - man
(3x) Ha ha Mis-ter Wilson
(4x) Tax - man
(3x) Ha ha Mis-ter Heath
4
B
C
G7
to ⊙
'cause I'm the tax - man,
yeah I'm the Tax - man
yeah I'm the Tax - man
QC
QC


1.
2.
C
D7
D7
D7
Should five
Now my
I'll tax the street
If you drive a car car
If you try
1X, 2X Tacet
(4X Simile)
C7
D7
I'll tax your seat
I'll tax the heat
I'll tax
to sit sit
If you get too cold cold
If you take a walk walk


C7
D
D7
your feet
Tax - man
Tax - man
D7+9
D7


D7#9
E
C
'cause I'm the Tax - man
Yeah I'm the
Yeah I'm the
Q.C
Q.C
4.
G7
D7
Tax - man
Don't ask
Tax - man
Coda
D7
And you're
D.S.


F
F7
D7
D7+9
D7
work - ing For no one but me
Tax - man
Fade Out

TELL ME WHAT YOU SEE

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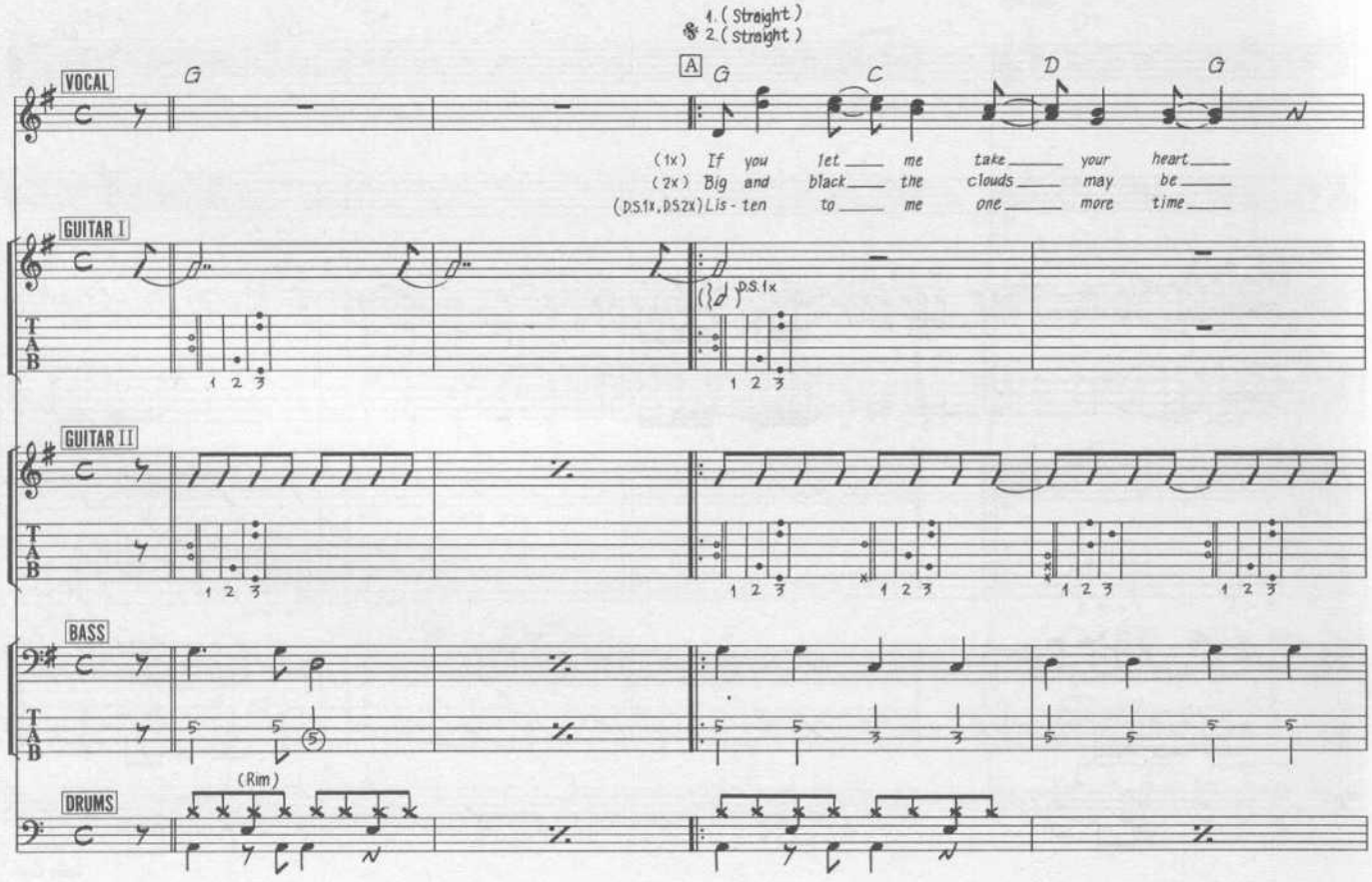
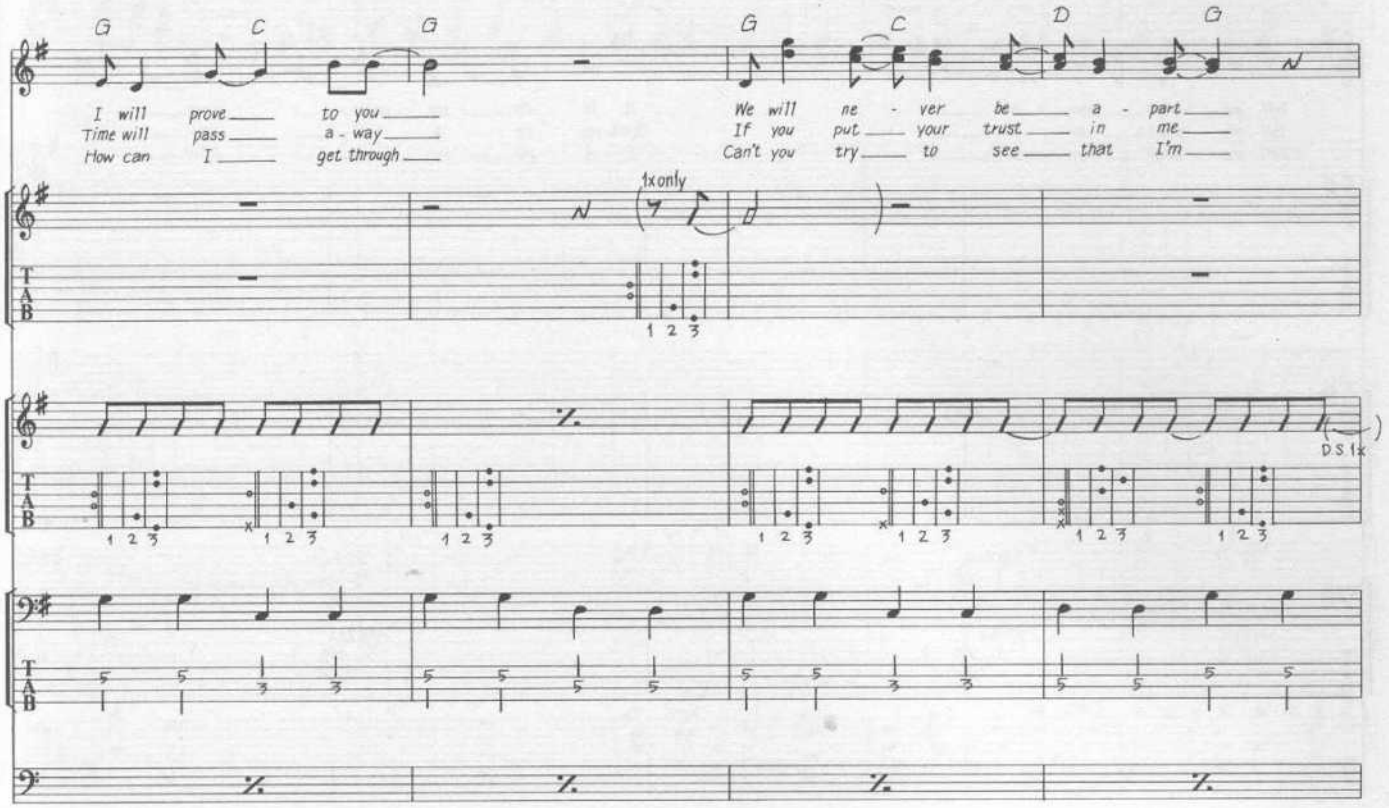
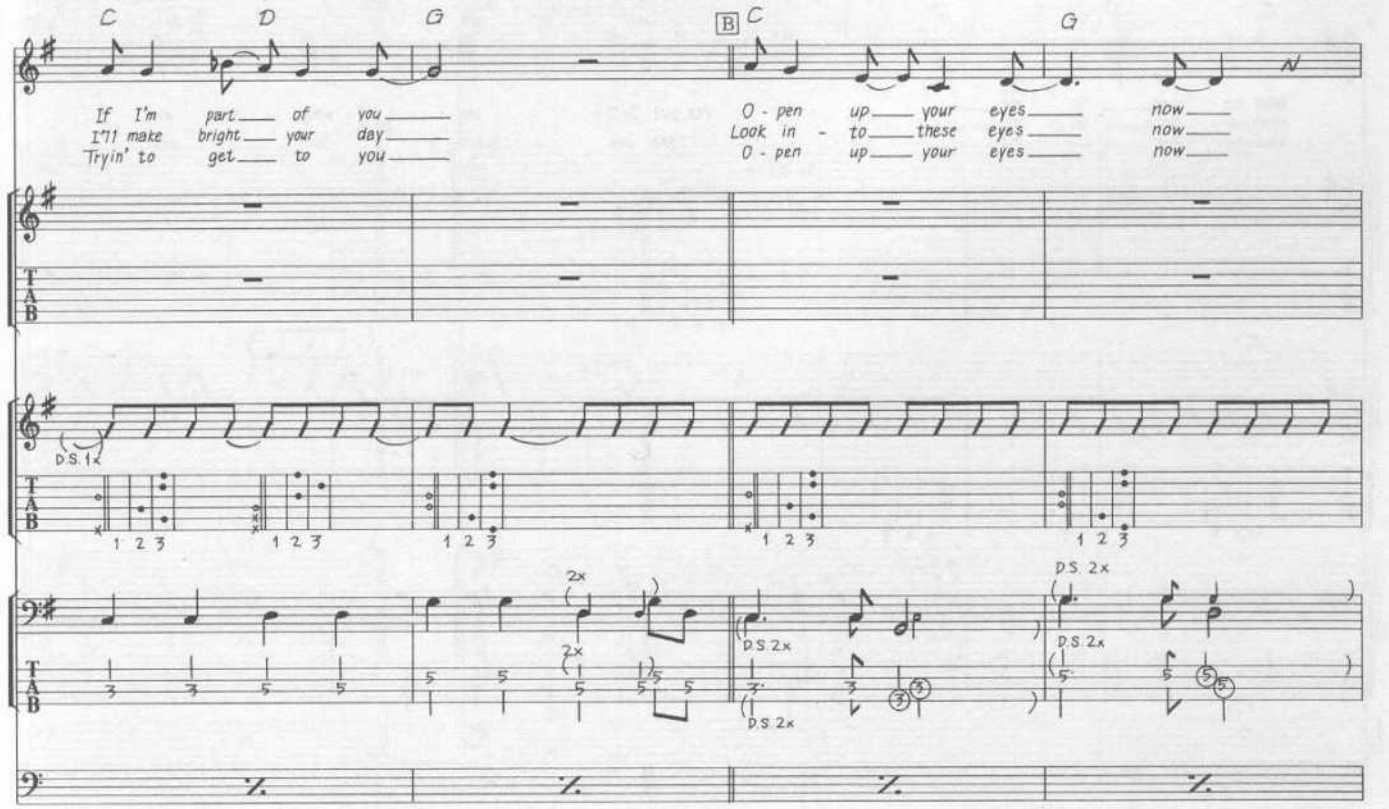
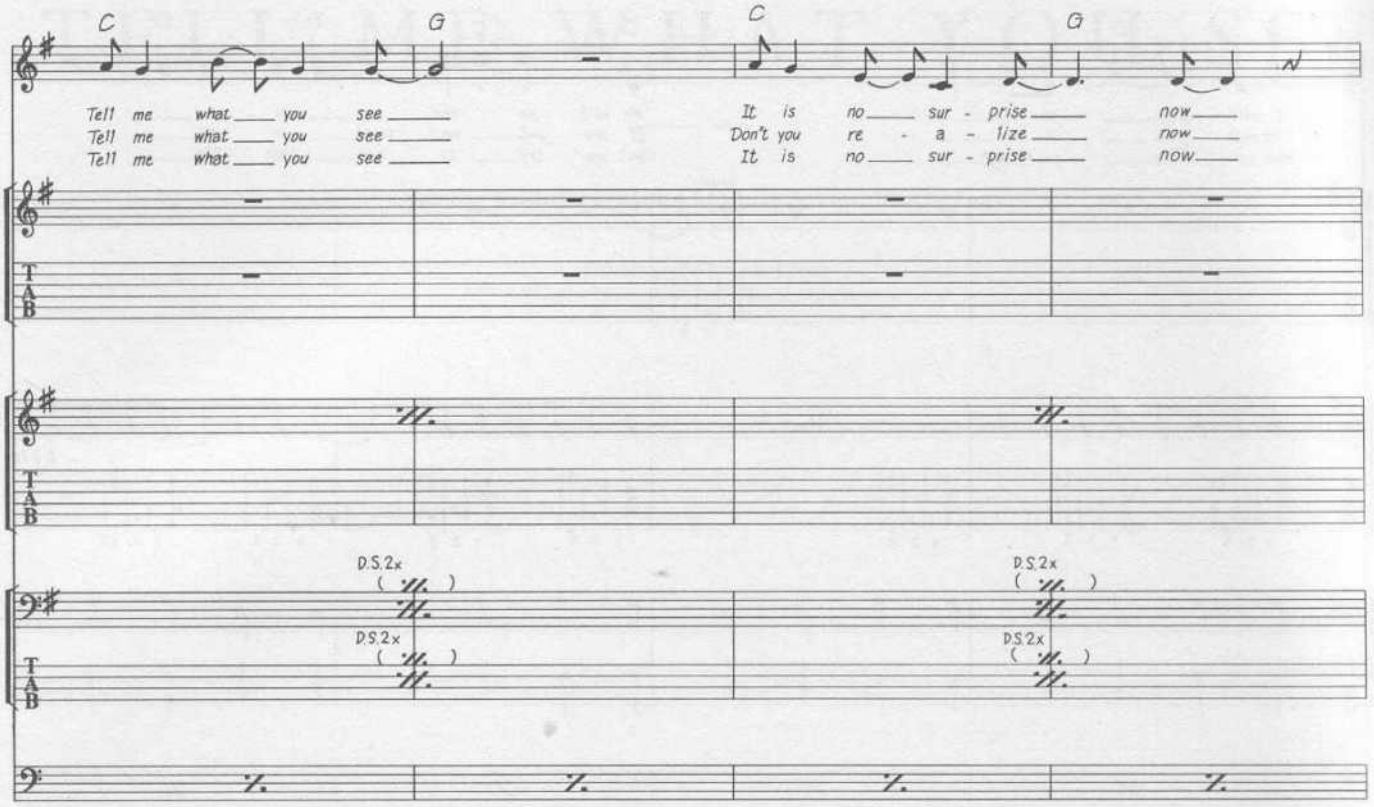
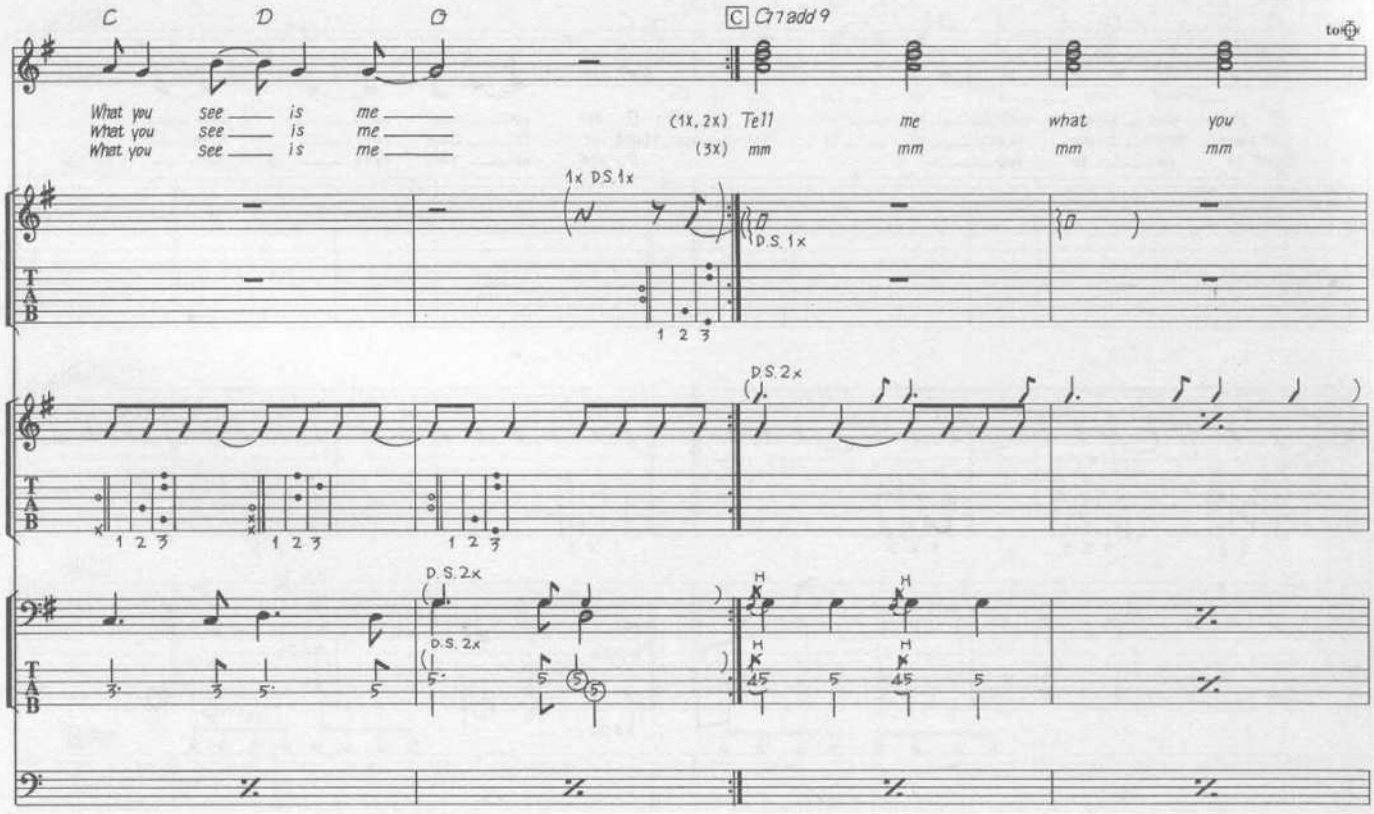
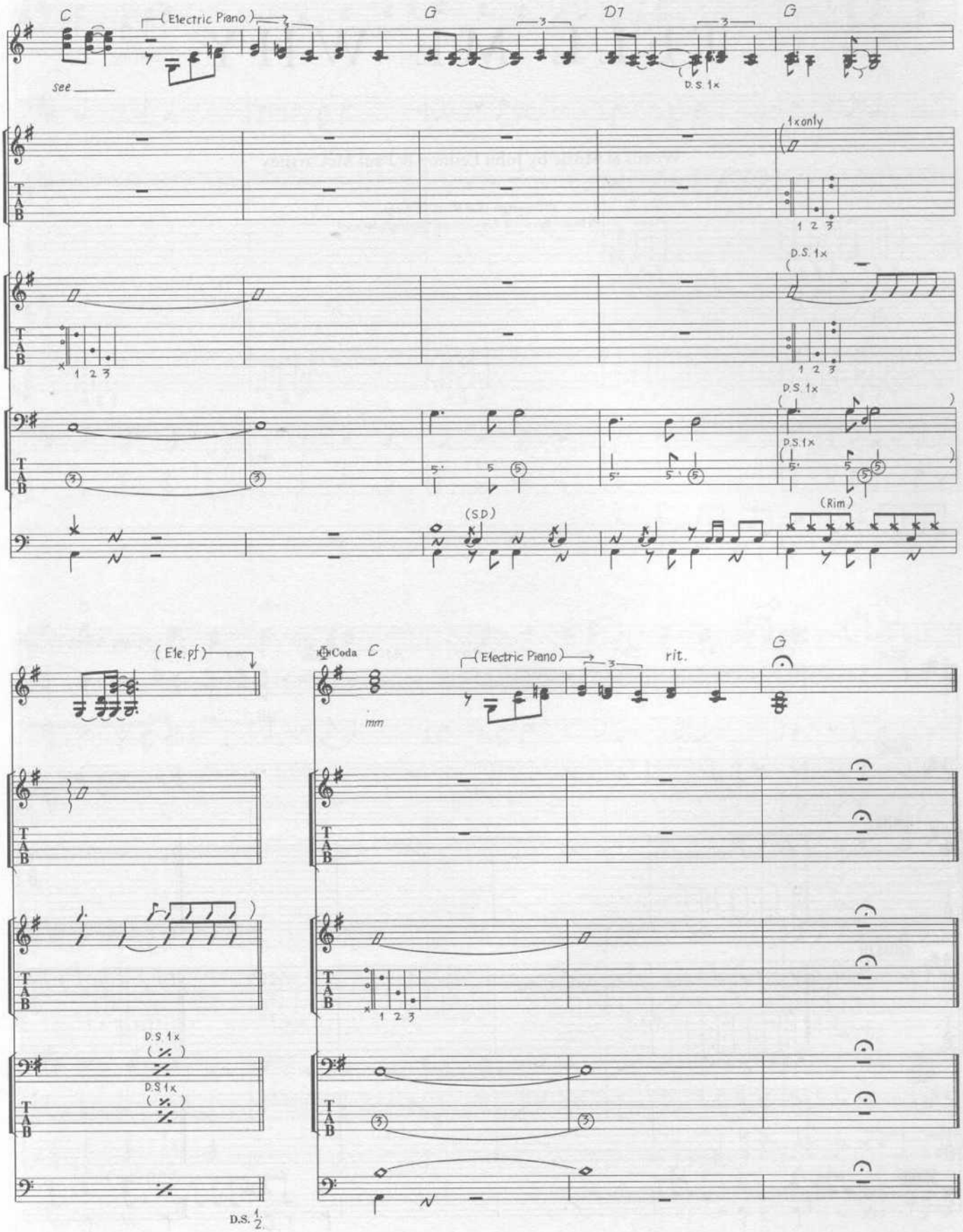



G C G G C D G
I will prove to you
Time will pass a - way
How can I get through
We will ne - ver be a - part
If you put your trust in me
Can't you try to see that I'm
1x only
D.S. 1x


C D G B C G
If I'm part of you
I'll make bright your day
Tryin' to get to you
O - pen up your eyes now
Look in - to these eyes now
O - pen up your eyes now
D.S. 1x
2x
D.S. 2x
D.S. 2x
D.S. 2x
D.S. 2x


C
G
C
G
Tell me what you see
Tell me what you see
Tell me what you see
It is no sur - prise now
Don't you re - a - lize now
It is no sur - prise now
D.S.2x
D.S.2x
D.S.2x
D.S.2x


C
D
G
C Cmadd9
What you see is me
What you see is me
What you see is me
(1x, 2x) Tell me what you
(3x) mm mm mm mm
1x D.S.1x
D.S.1x
D.S.2x
D.S.2x
D.S.2x
1 2 3
1 2 3
1 2 3
H
H
H
45
45


C
(Electric Piano)
G
D7
G
see
D.S. 1x
1x only
D.S. 1x
D.S. 1x
D.S. 1x
(S.D)
(Rim)
(Ele. pf)
Coda C
(Electric Piano)
rit.
G
mm
D.S. 1x
D.S. 1x
D.S. 1/2

TELL ME WHY

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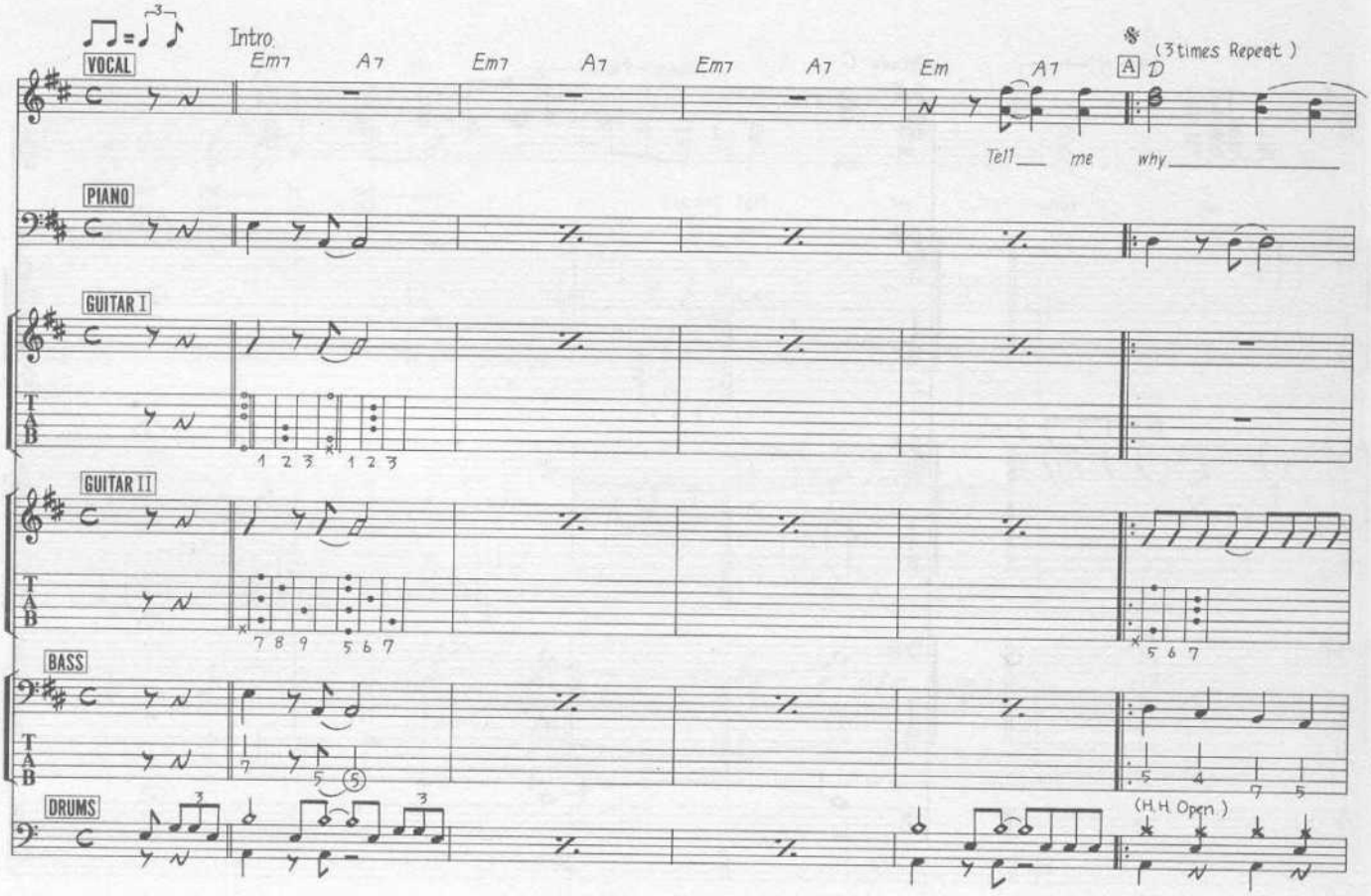
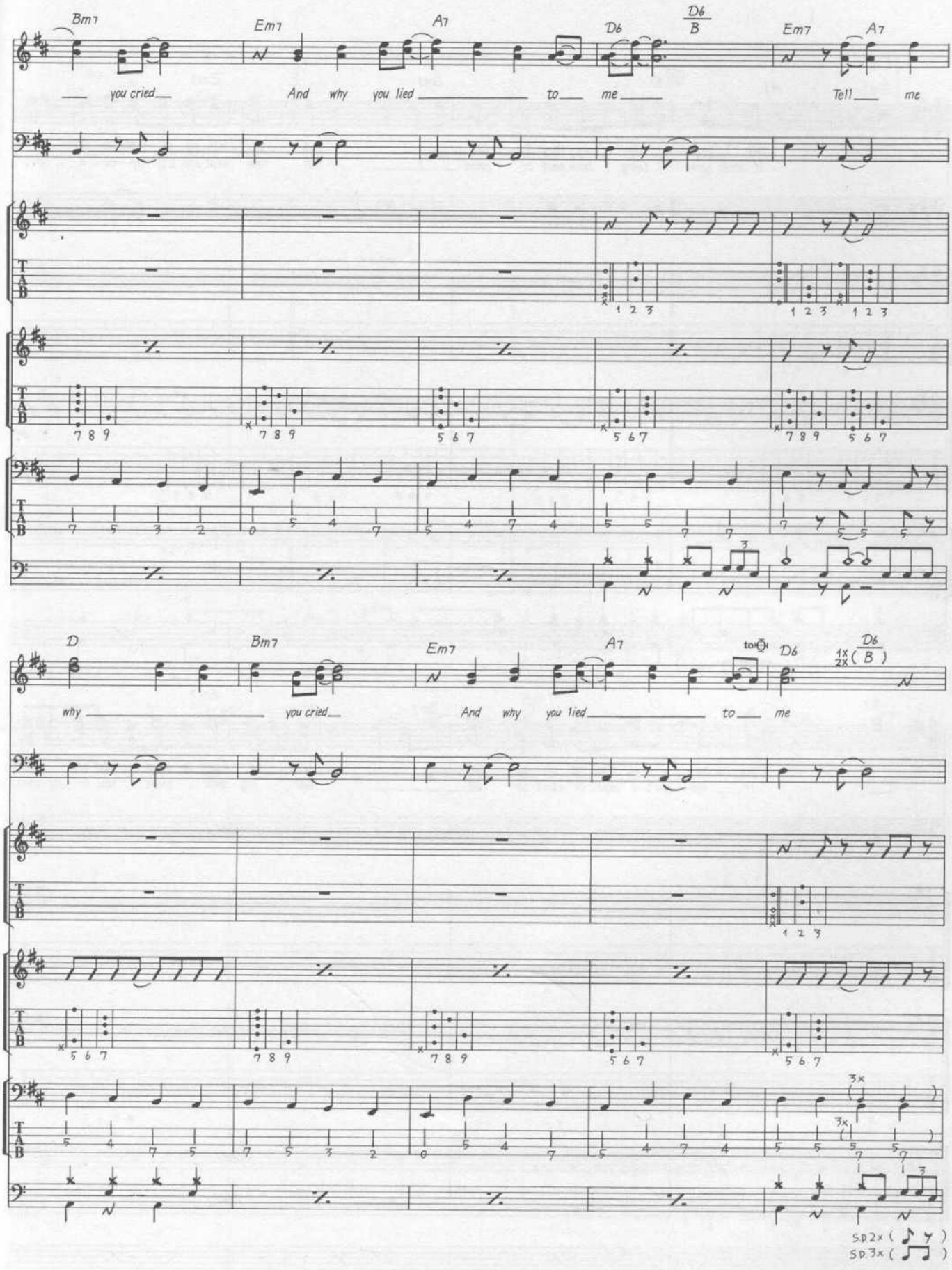
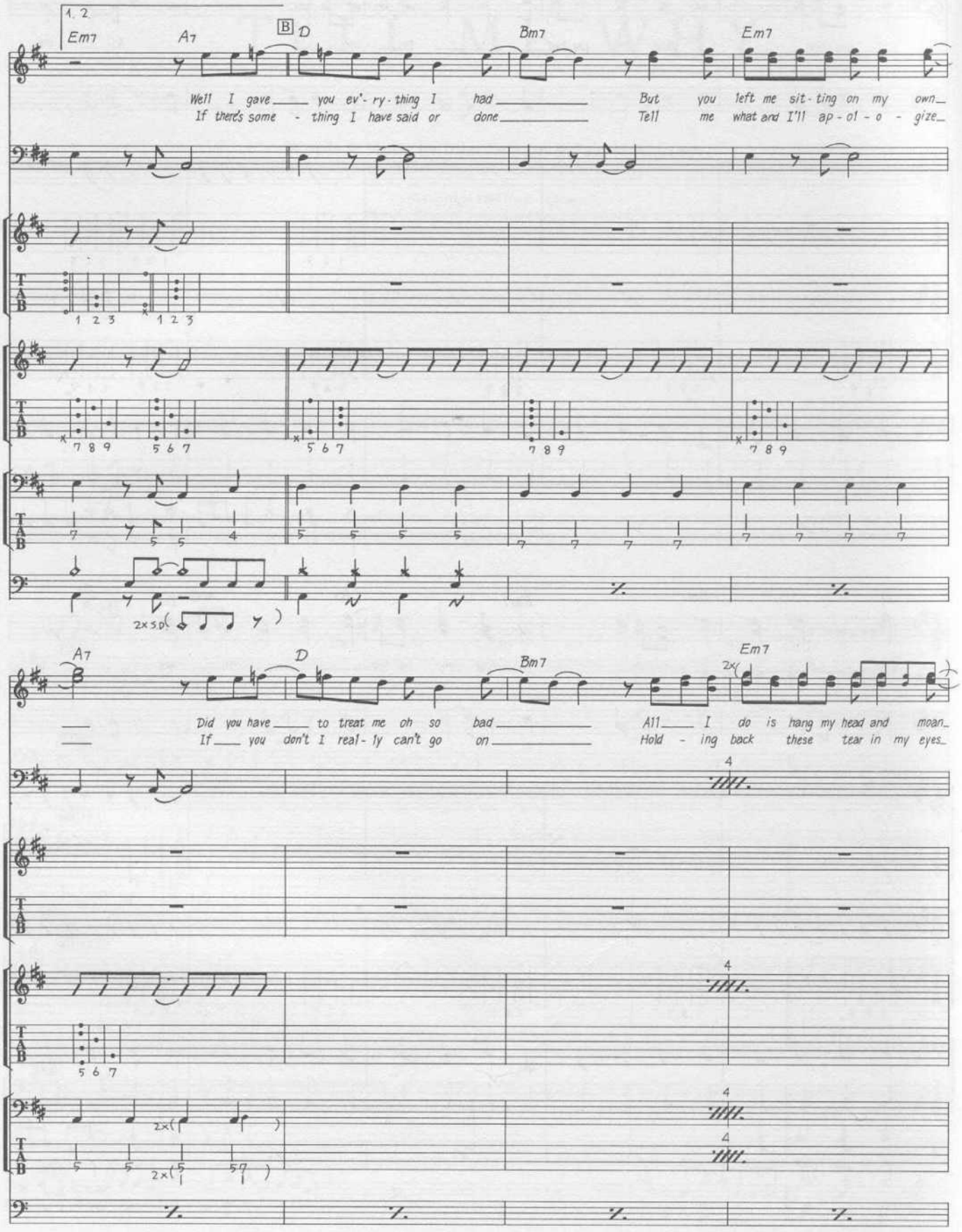
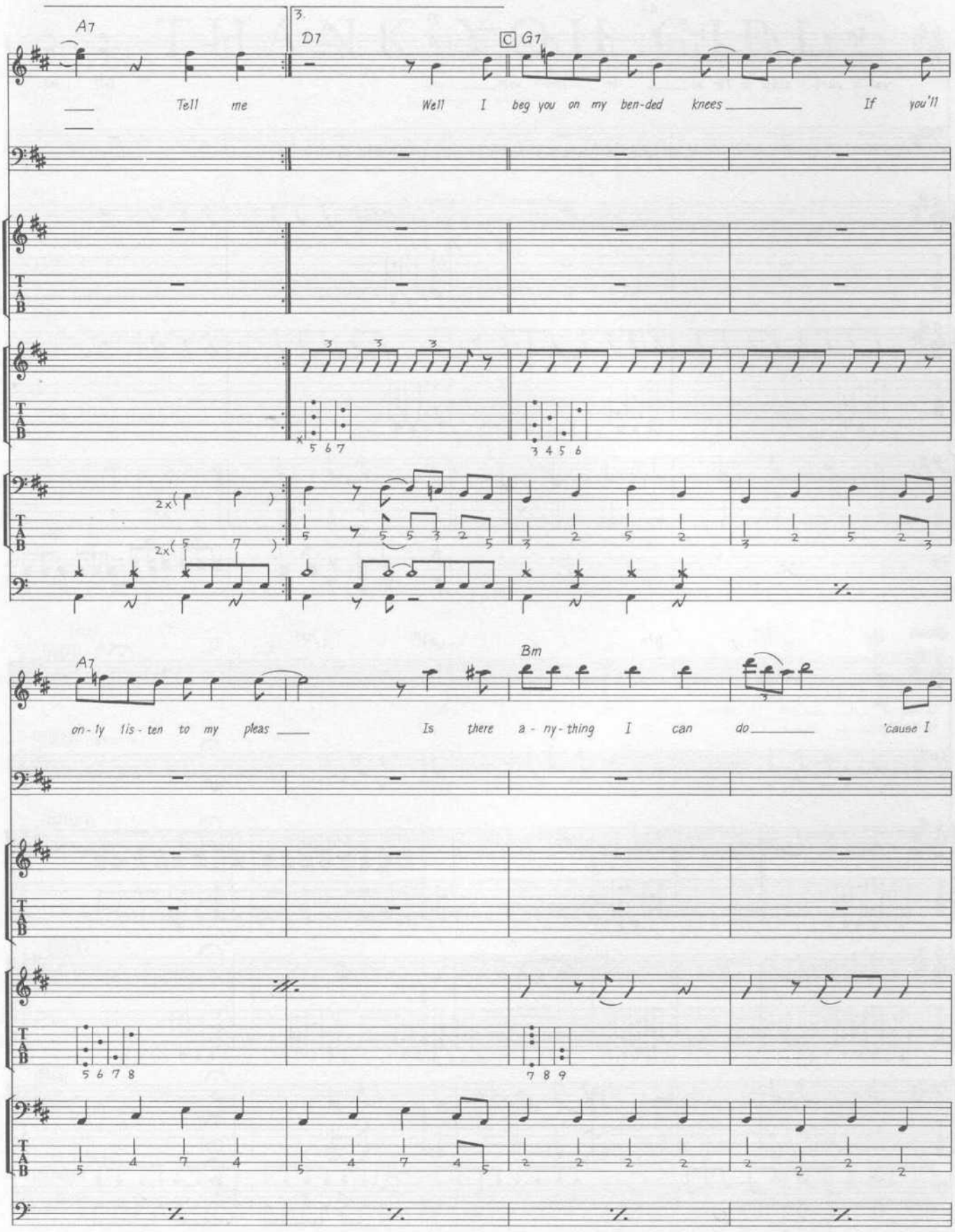
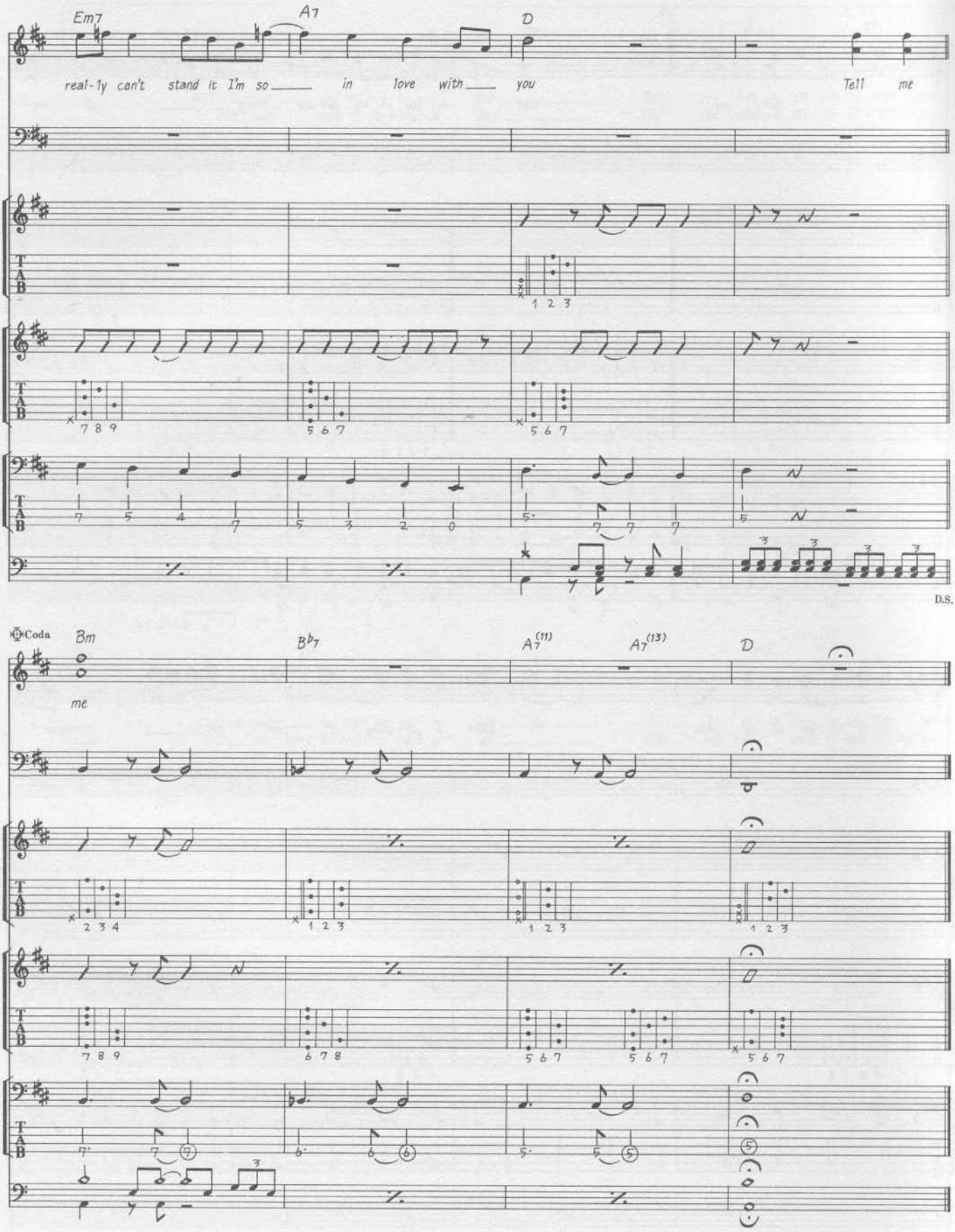



Bm7
Em7
A7
D6
D6/B
Em7
A7
you cried
And why you lied to me
Tell me
D
Bm7
Em7
A7
D6
D6(B)
why you cried
And why you lied to me
3x
Sp.2x
Sp.3x


1. 2.
Em7
A7
B
D
Bm7
Em7
Well I gave you ev'- ry - thing I had But you left me sit - ting on my own
If there's some - thing I have said or done Tell me what and I'll ap - ol - o - gize
2x
A7
D
Bm7
Em7
Did you have to treat me oh so bad All I do is hang my head and moan
If you don't I real - ly can't go on Hold - ing back these tear in my eyes


A7
3.
D7
C
G7
Tell me
Well I beg you on my ben-ded knees
If you'll
2x
2x
A7
Bm
on-ly lis-ten to my pleas
Is there a-ny-thing I can do
'cause I


Em7
A7
D
real-ly can't stand it I'm so in love with you
Tell me
D.S.
Coda
Bm
B♭7
A7(11)
A7(13)
D
me

THANK YOU GIRL

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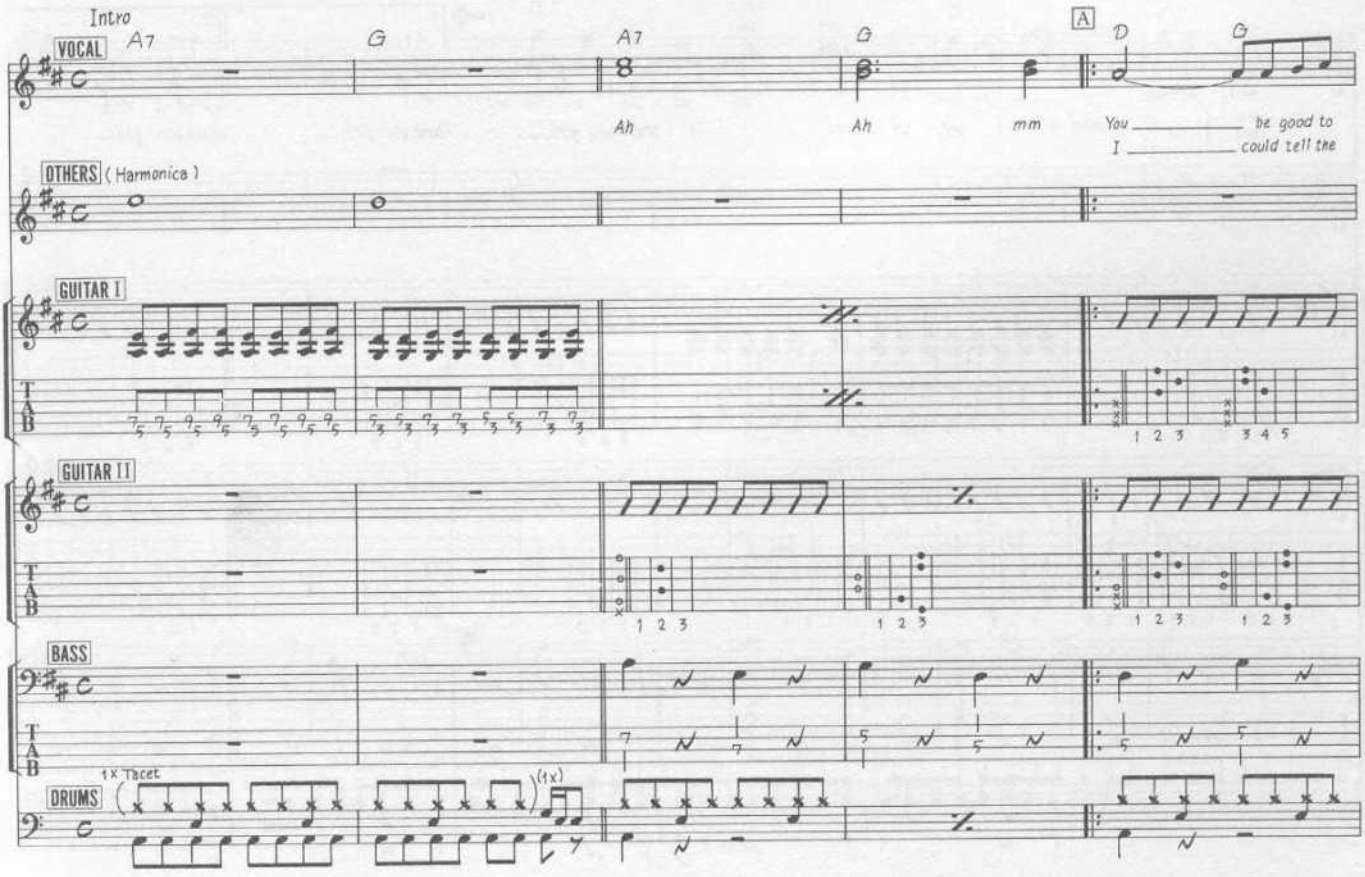
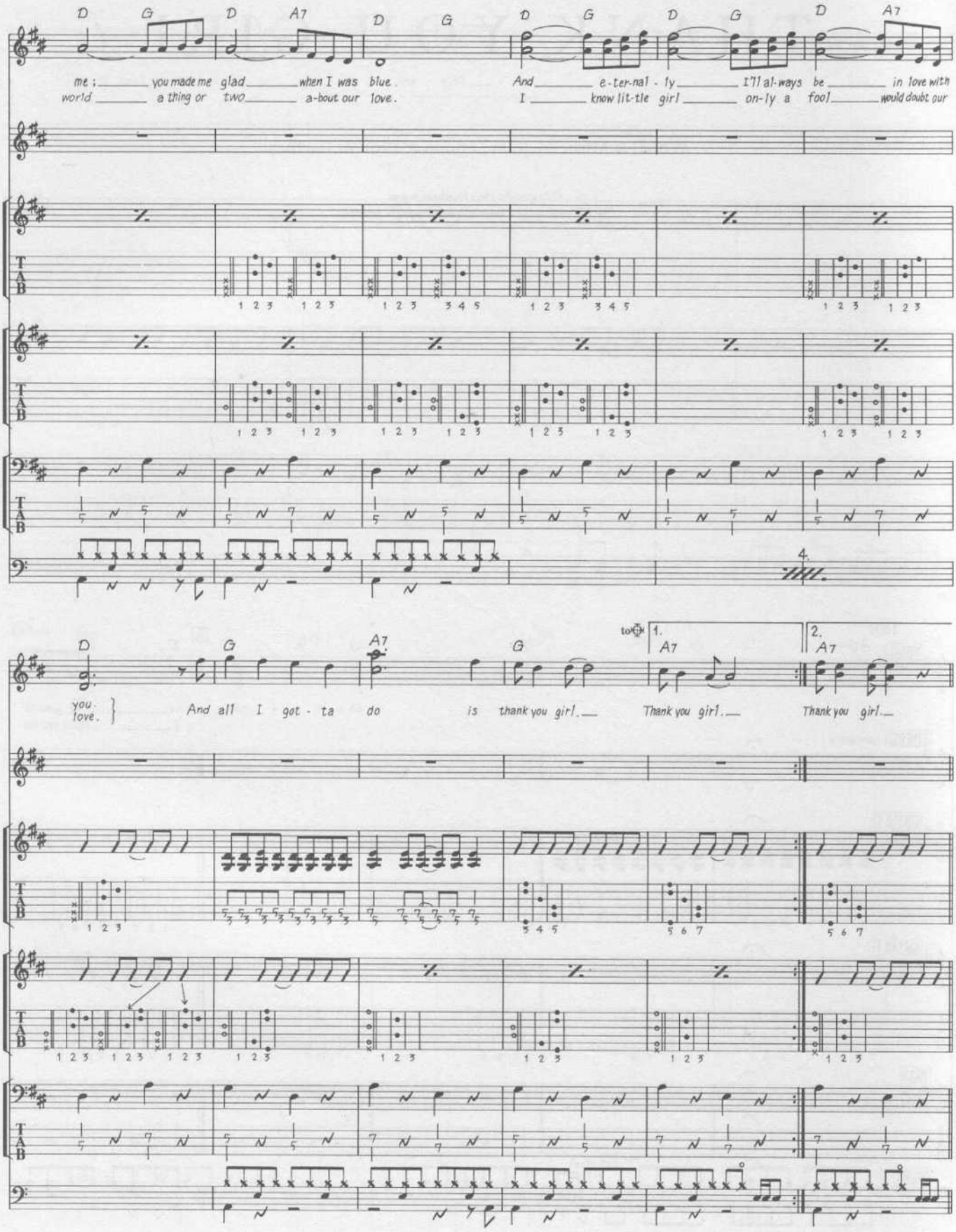
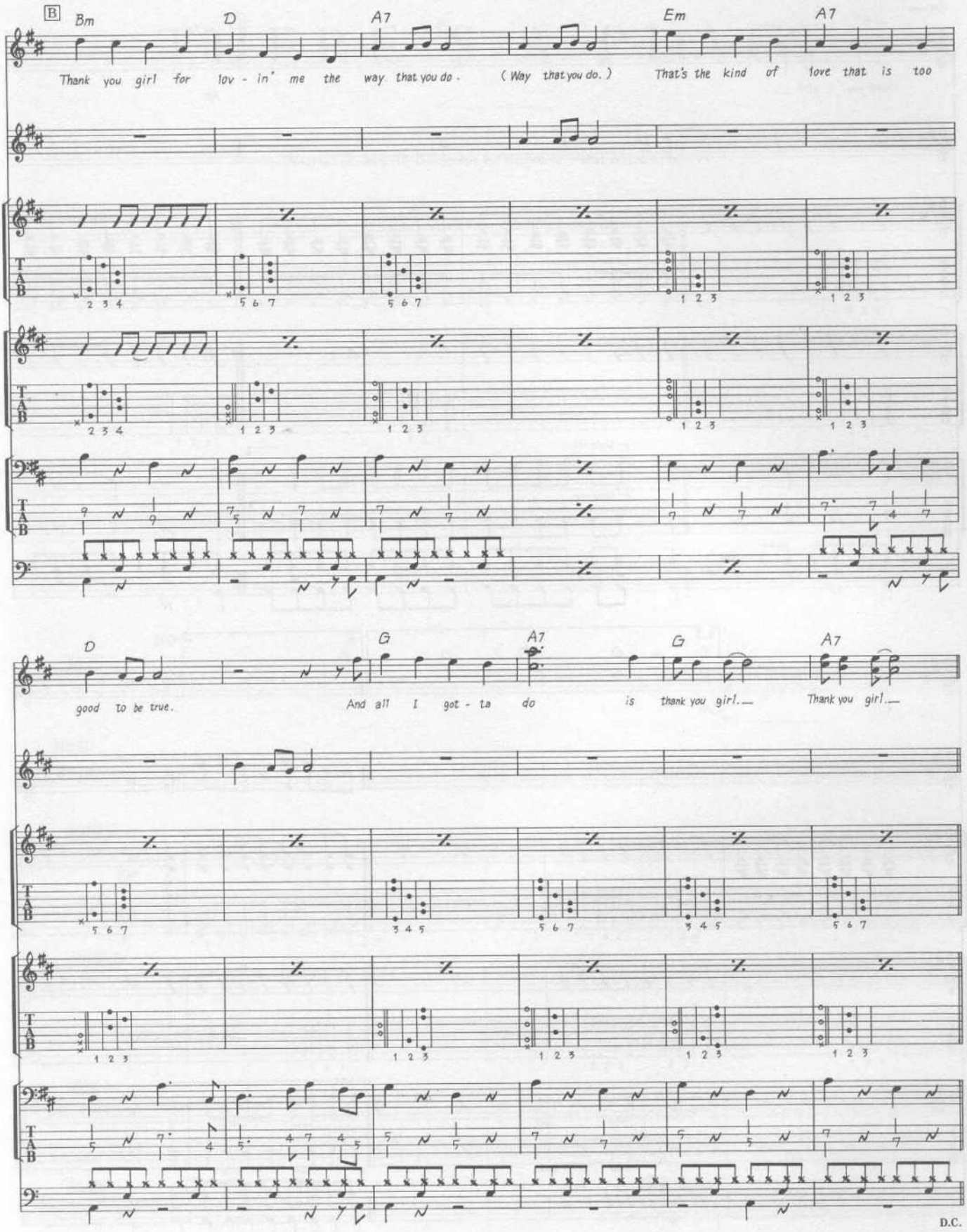
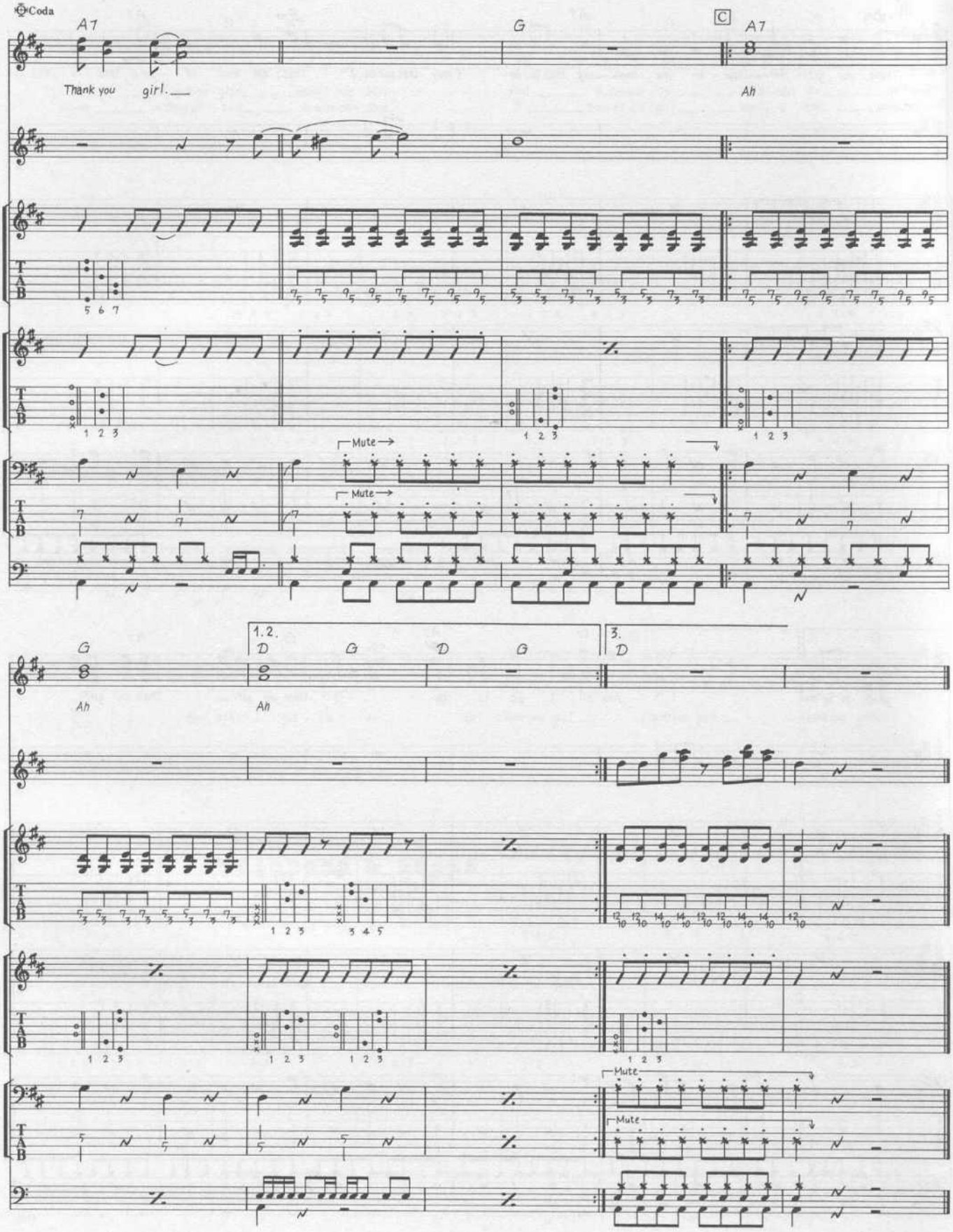



D G D A7 D G D G D G D A7
me ; you made me glad when I was blue.
world a thing or two a-bout our love.
And e-ter-nal - ly I'll al-ways be in love with
I know lit-tle girl on-ly a fool would doubt our
4.
D G A7 G to 1. A7 2. A7
you.
love.
And all I got - ta do is thank you girl. Thank you girl. Thank you girl.


B
Bm
D
A7
Em
A7
Thank you girl for lov - in' me the way that you do - (Way that you do.) That's the kind of love that is too
D
G
A7
G
A7
good to be true. And all I got - ta do is thank you girl. Thank you girl.
D.C.


Coda
A7
G
C
A7
Thank you girl.
Ah
Mute
Mute
1.2.
3.
D
G
D
G
D
Ah
Ah
Mute
Mute

THERE'S A PLACE

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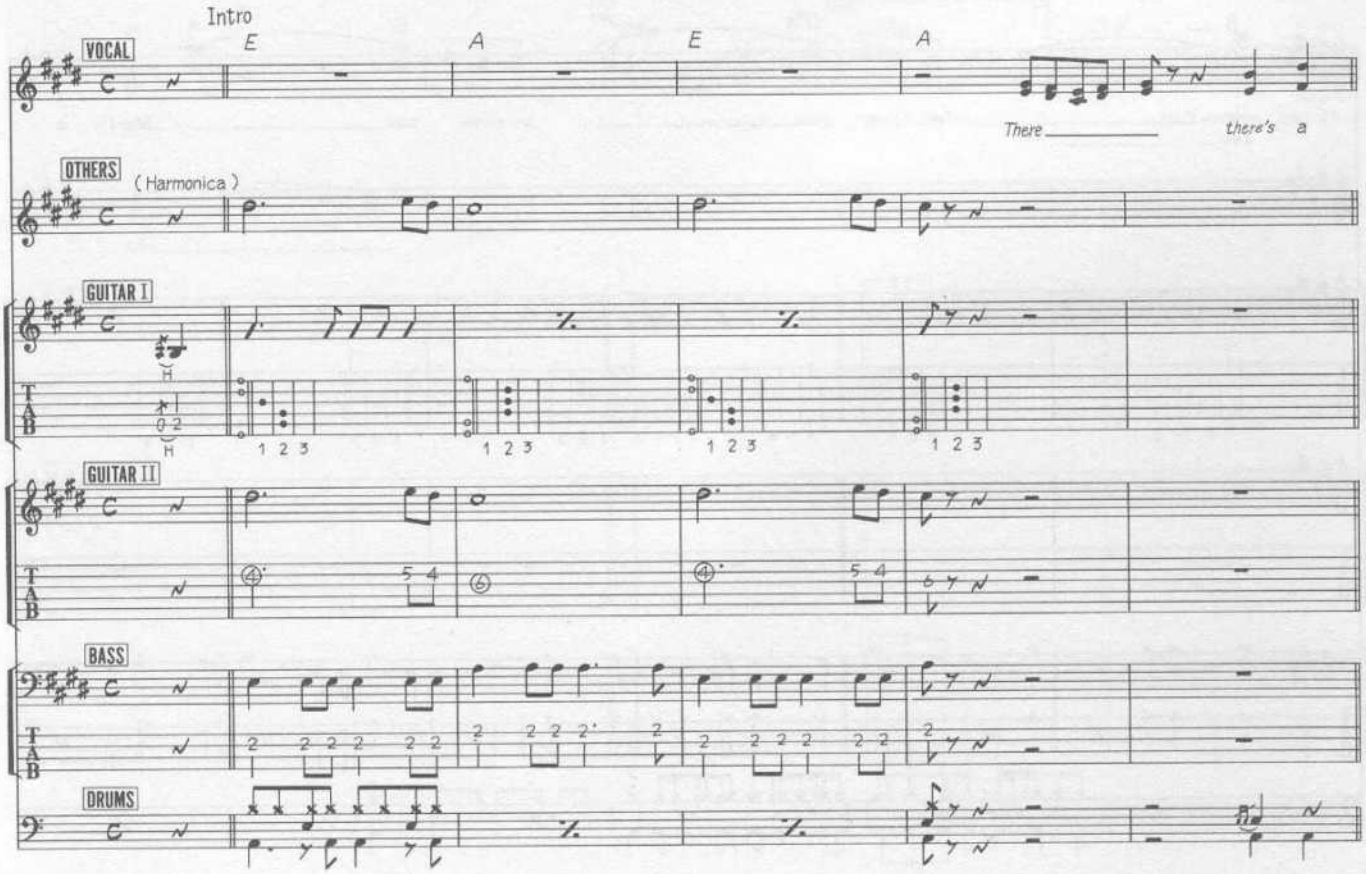
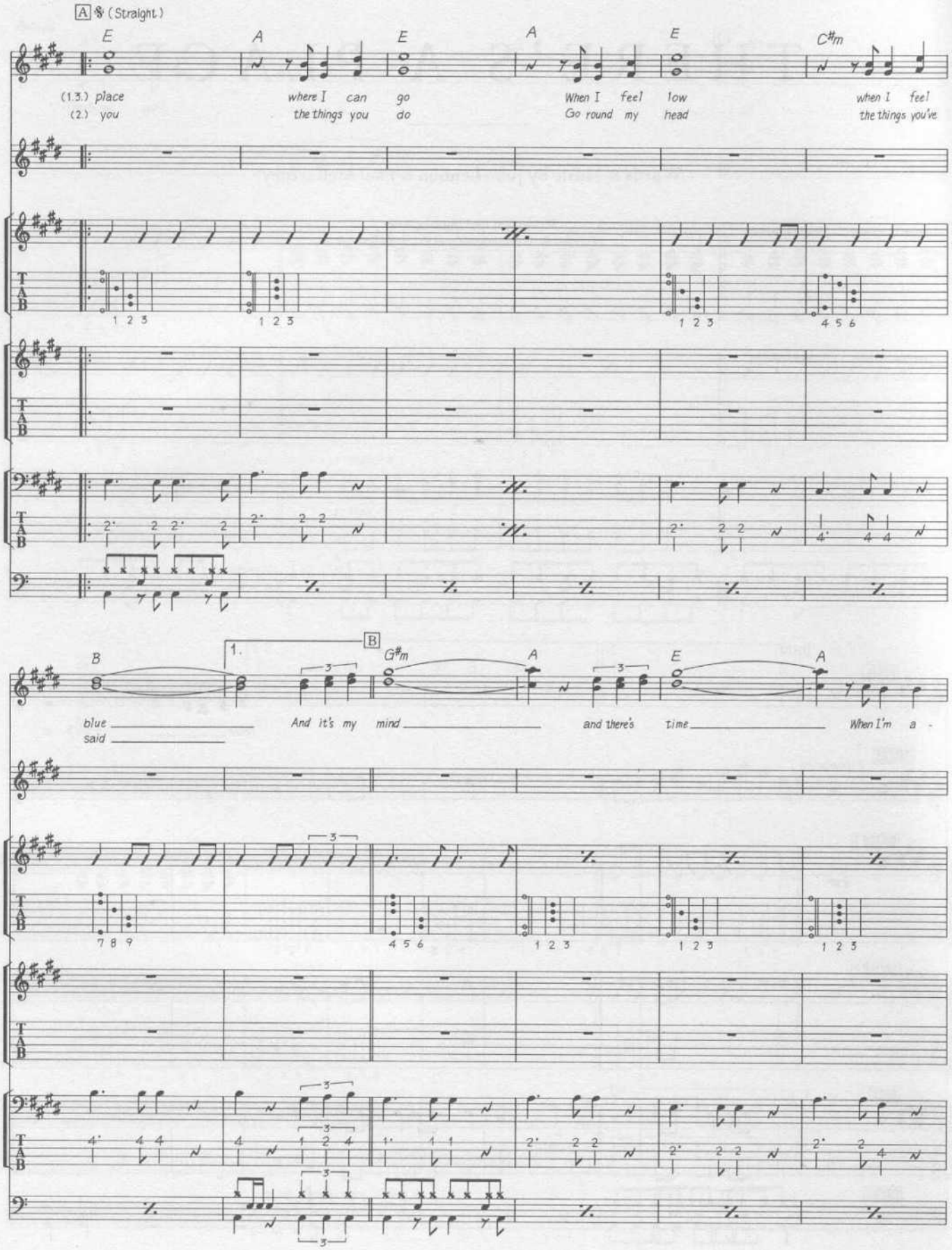
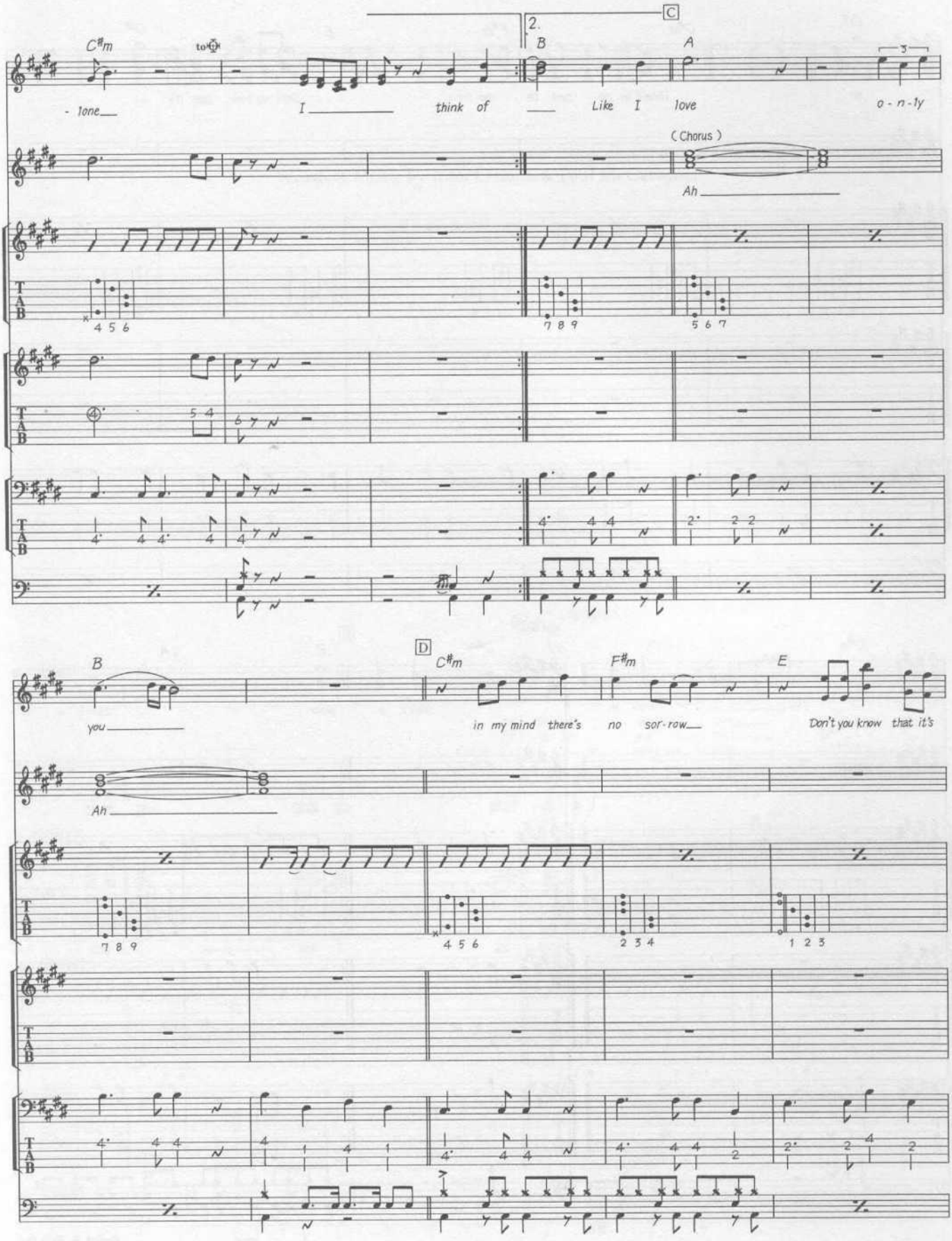
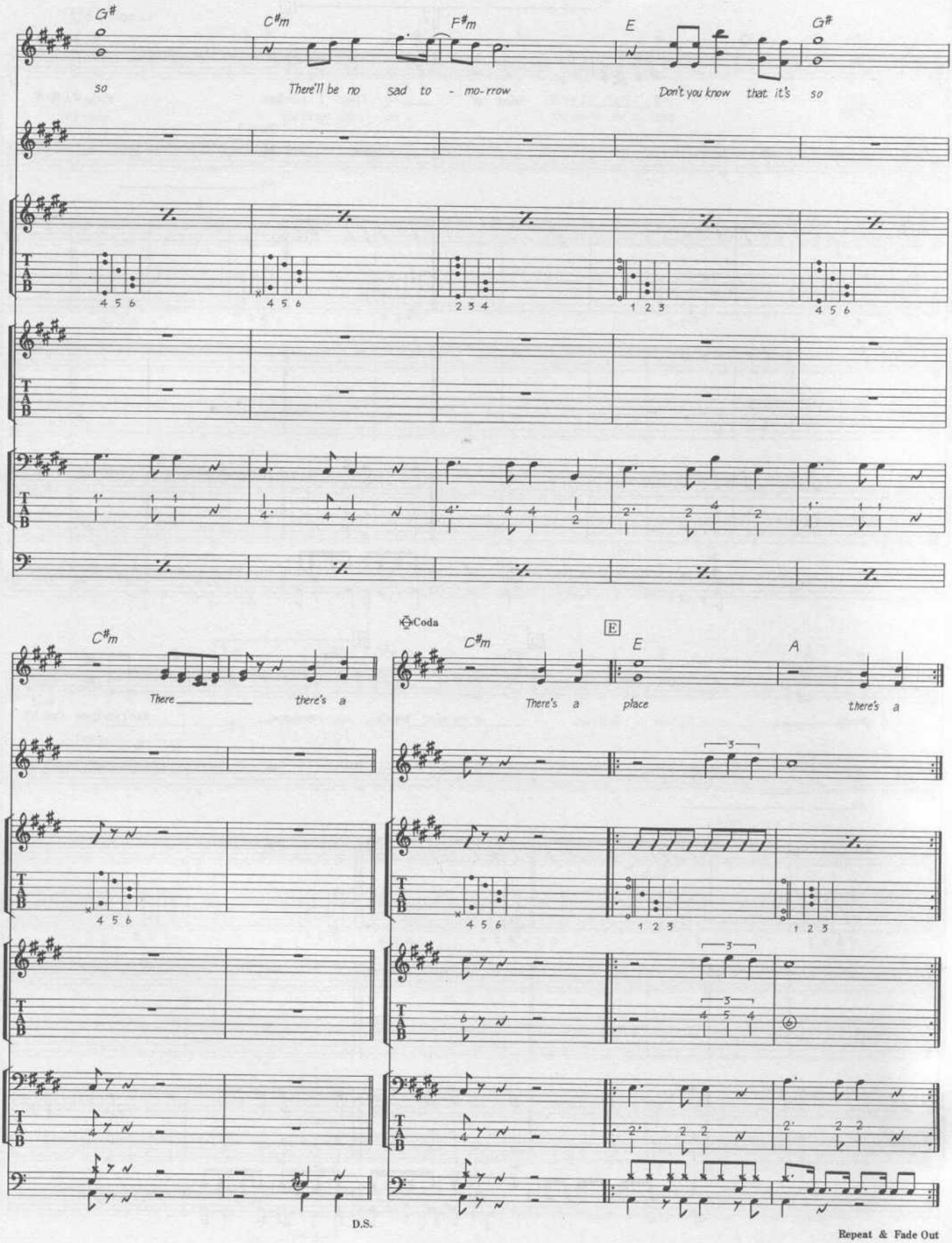



A 𝄋 (Straight)
E
A
E
A
E
C♯m
(1.3.) place
(2.) you
where I can go
the things you do
When I feel low
Go round my head
when I feel
the things you've
B
1.
B
G♯m
A
E
A
blue
said
And it's my mind
and there's time
When I'm a -


C
2.
C♯m
to
B
A
3
- lone
I think of
Like I love
o - n - ly
(Chorus)
Ah
4 5 6
7 8 9
5 6 7
B
D
C♯m
F♯m
E
you
in my mind there's no sor - row
Don't you know that it's
Ah
7 8 9
4 5 6
2 3 4
1 2 3


G#
C#m
F#m
E
G#
so
There'll be no sad to - mo-rrow
Don't you know that it's so
C#m
There there's a
Coda
C#m
E
E
A
There's a place there's a
D.S.
Repeat & Fade Out

THINGS WE SAID TODAY

Words & Music by John Lennon & Paul McCartney.

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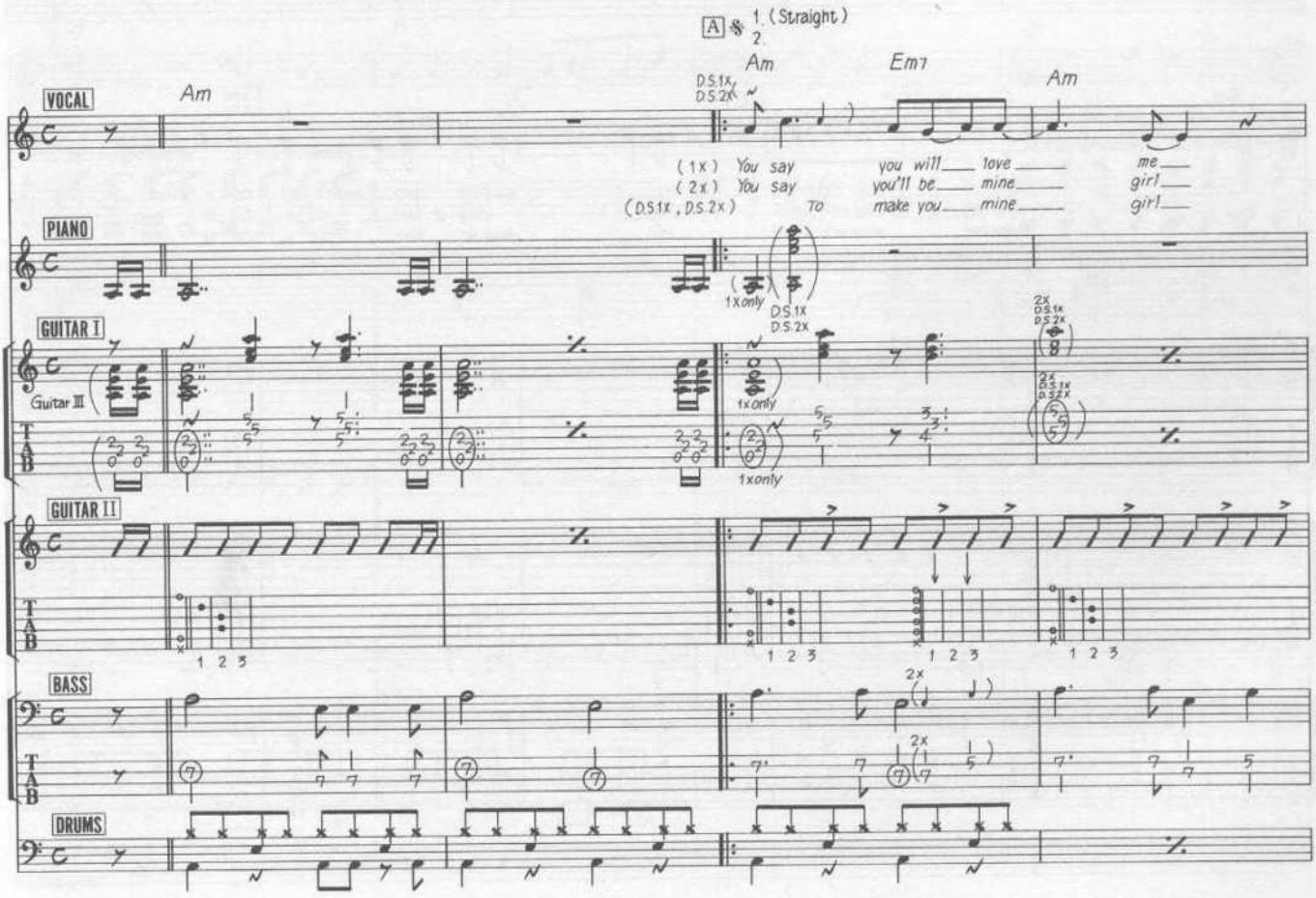
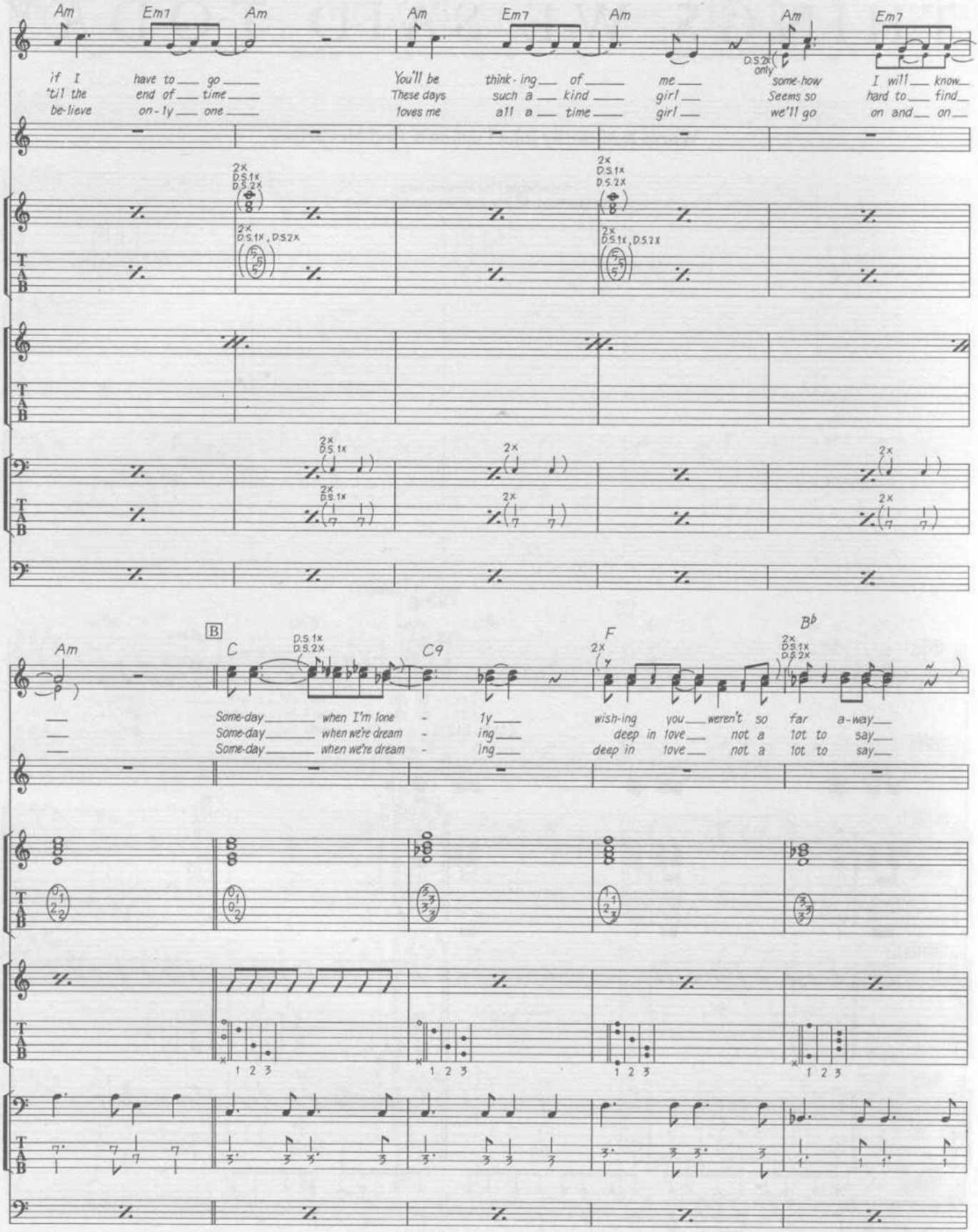
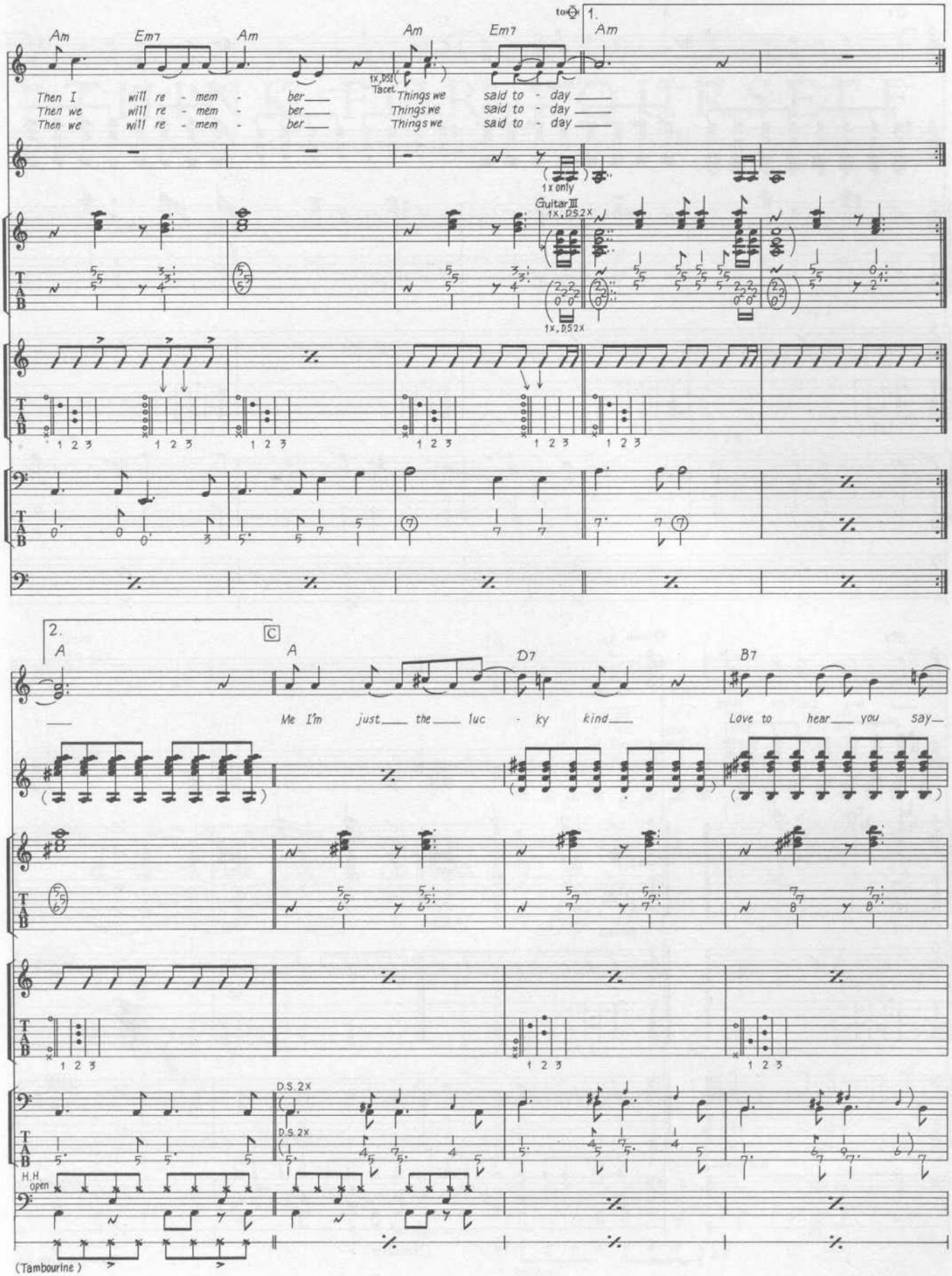
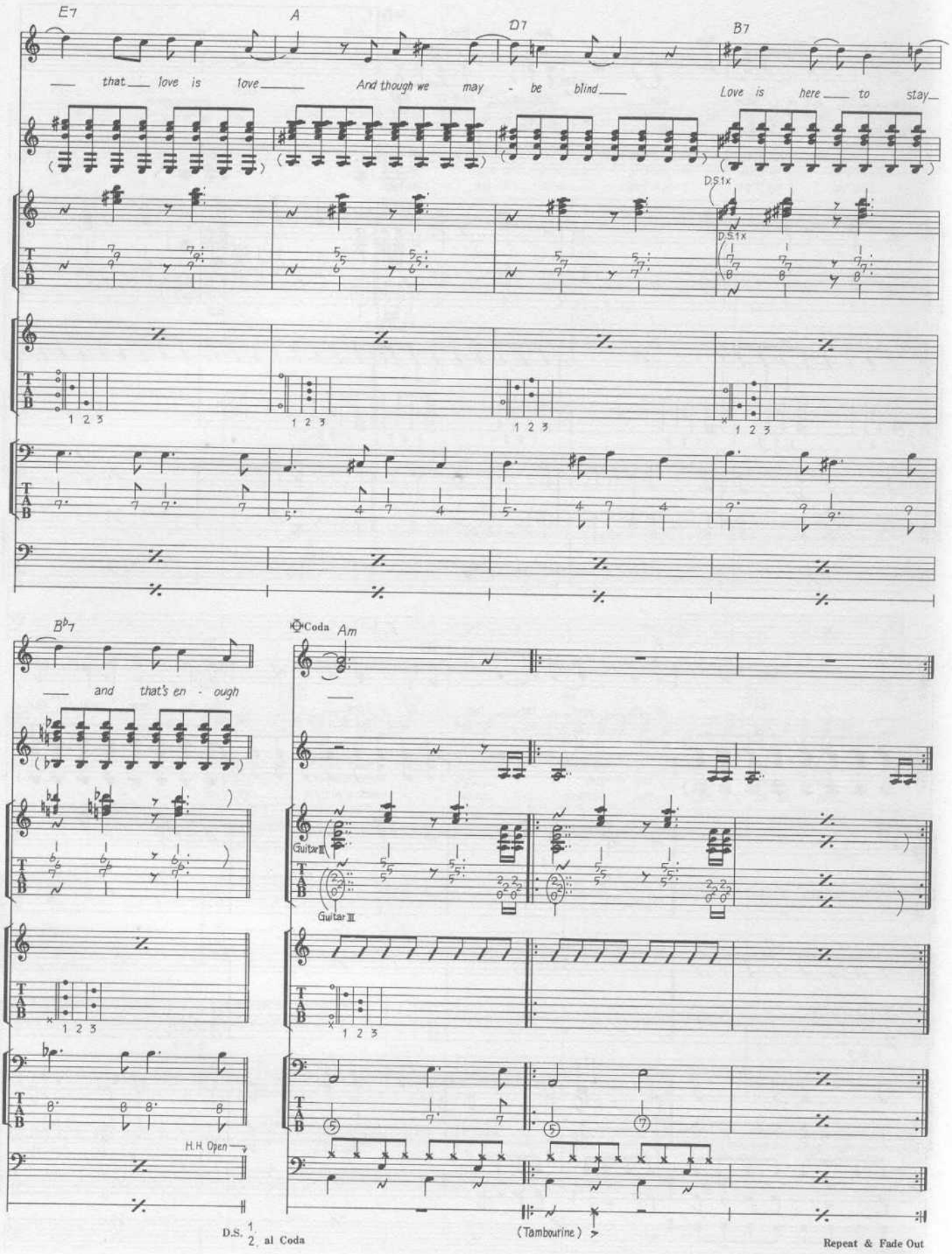



Am
Em7
Am
Am
Em7
Am
Am
Em7
if I 'til the be-lieve
have to go end of time on-ly one
You'll be These days loves me
think-ing of such a kind all a time
me girl girl
some-how Seems so we'll go
I will know hard to find on and on
D.S.2x only
2x D.S.1x D.S.2x
2x D.S.1x, D.S.2x
B
C
C9
F
Bb
Some-day when I'm lone-ly
Some-day when we're dream-ing
Some-day when we're dream-ing
wish-ing you weren't so far a-way
deep in love not a lot to say
deep in love not a lot to say
T
A
B


Am
Em7
Am
Am
Em7
1.
Am
Then I will re - mem - ber
Then we will re - mem - ber
Then we will re - mem - ber
1x, DS Tacet
Things we said to - day
Things we said to - day
Things we said to - day
1x only
Guitar III
1x, DS 2x
1x, DS 2x
1 2 3
2.
A
C
A
D7
B7
Me I'm just the luc - ky kind
Love to hear you say
D.S. 2x
D.S. 2x
H.H. open
(Tambourine)


E7
A
D7
B7
— that — love is love — And though we may - be blind — Love is here — to stay —
D.S.1x
D.S.1x
1 2 3
1 2 3
1 2 3
1 2 3
B♭7
— and that's en - ough
Coda
Am
Guitar II
Guitar III
1 2 3
1 2 3
H.H. Open
D.S. 1. 2. al Coda
(Tambourine)
Repeat & Fade Out

THINK FOR YOURSELF

Words & Music by George Harrison.

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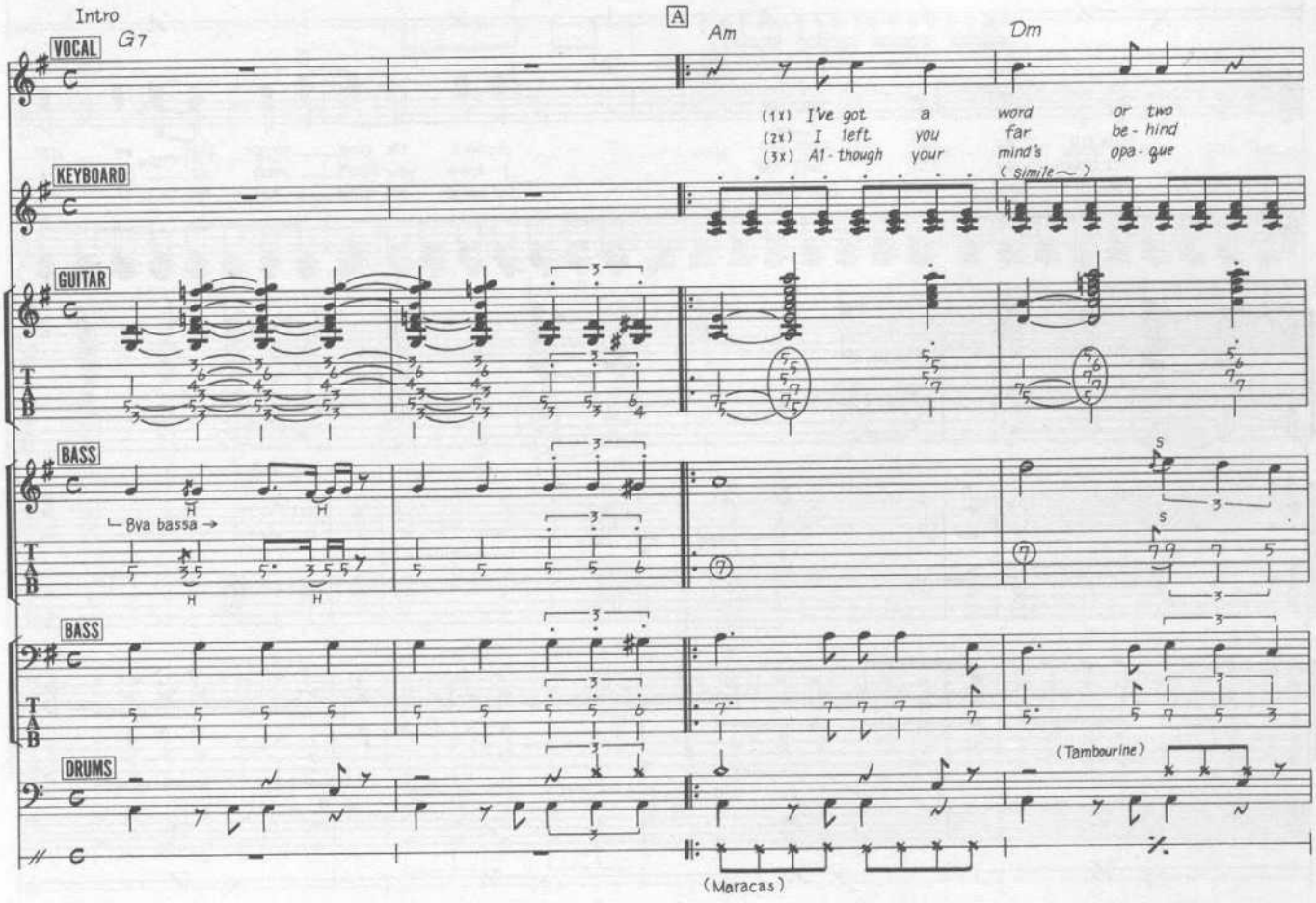
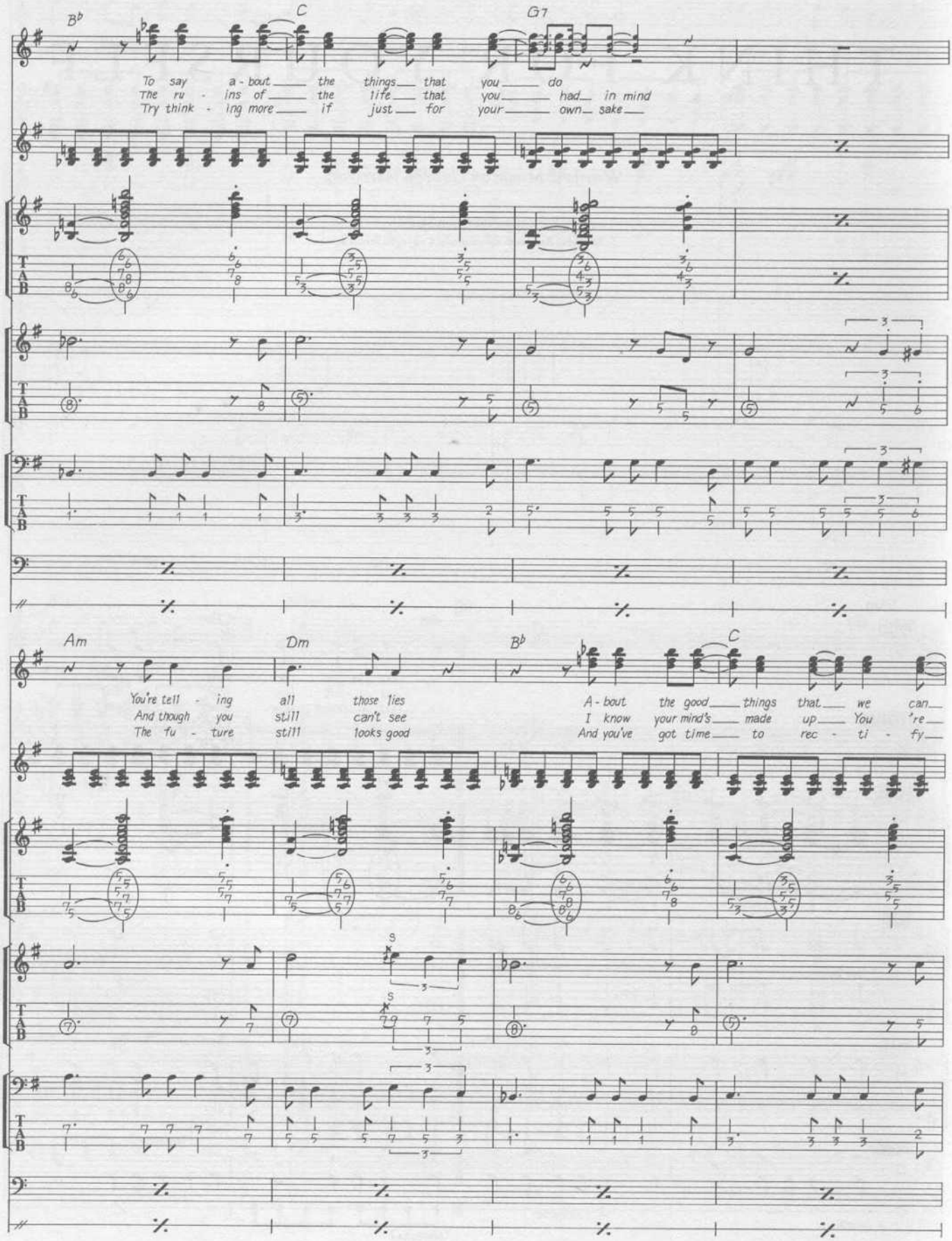
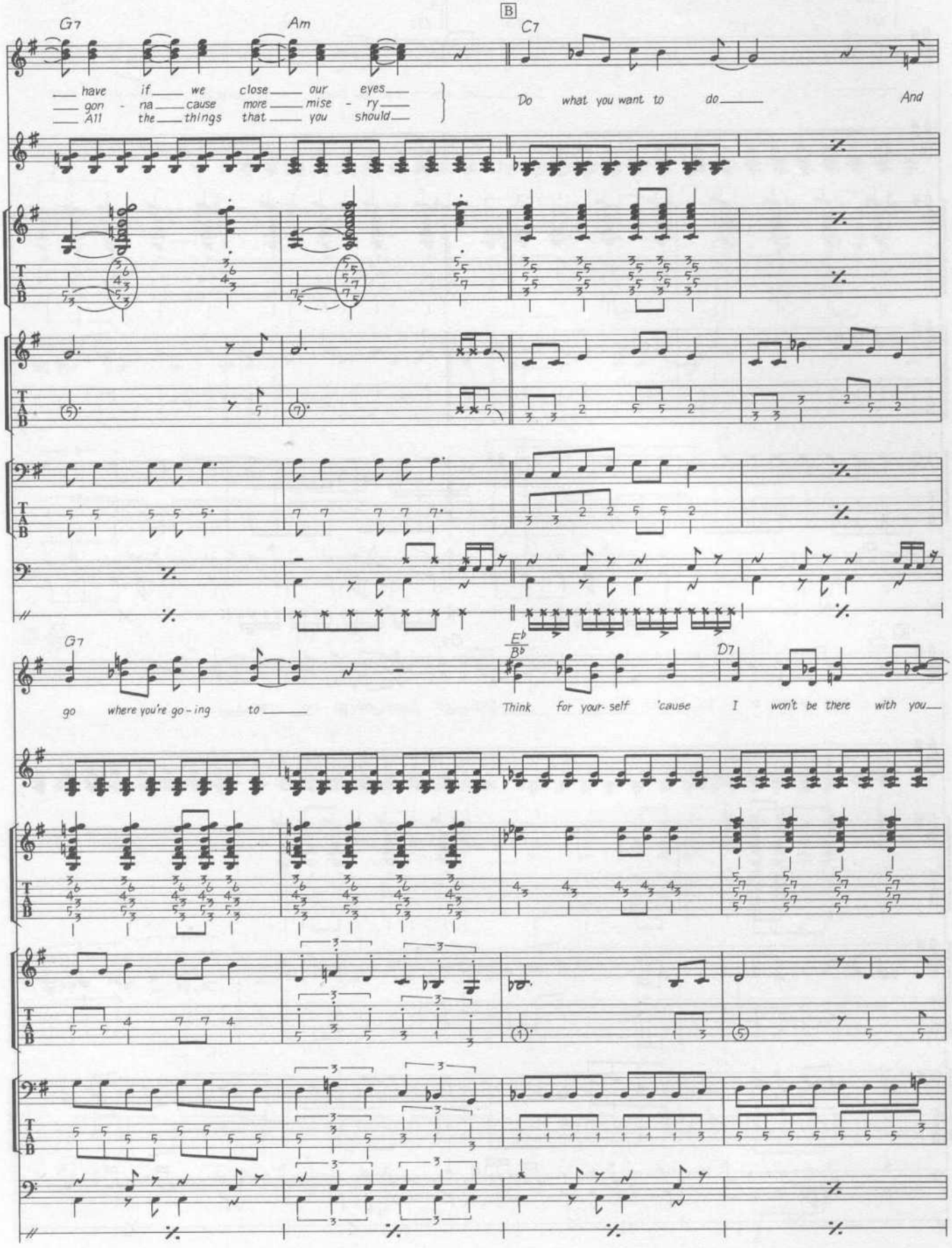
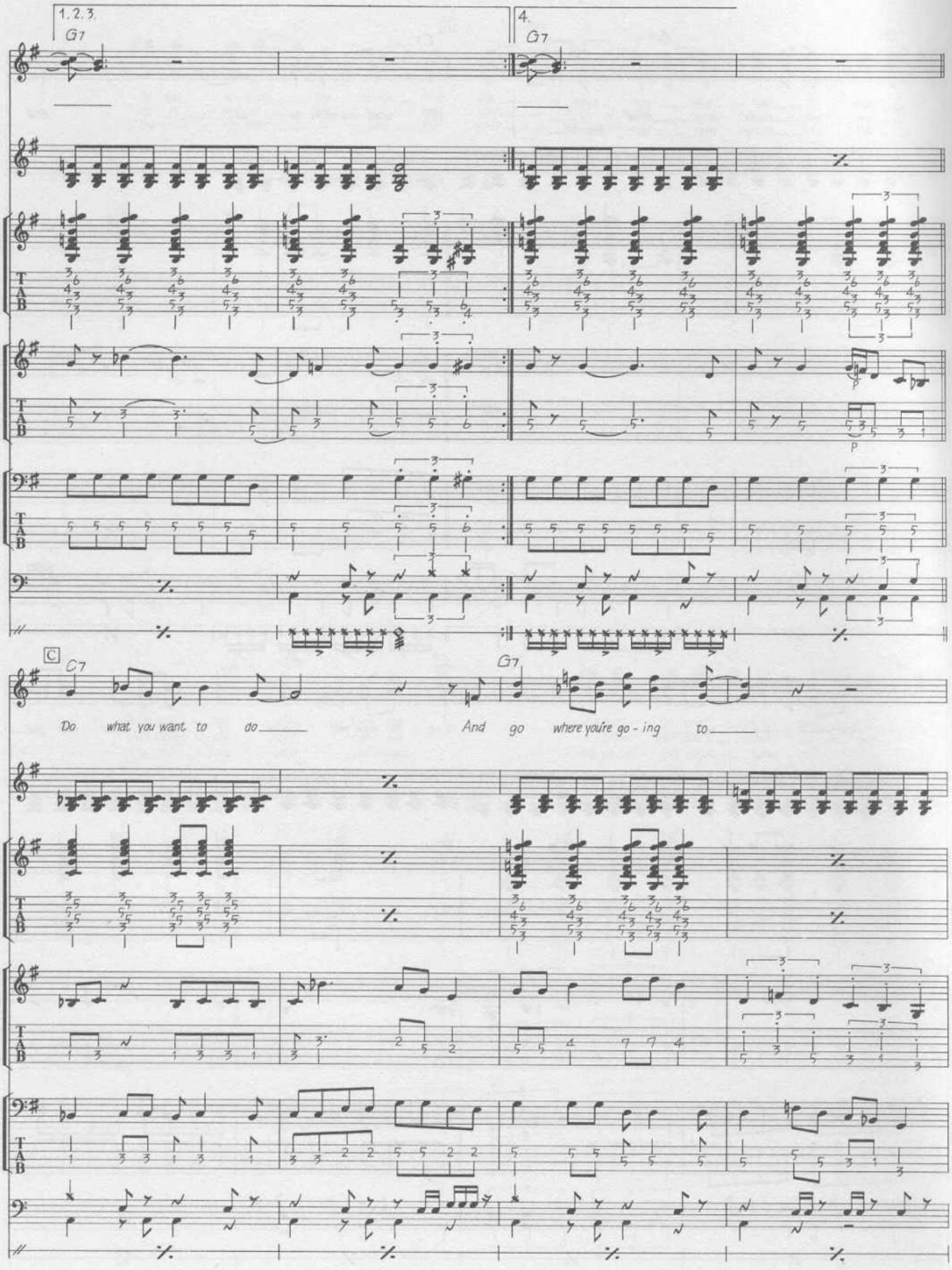
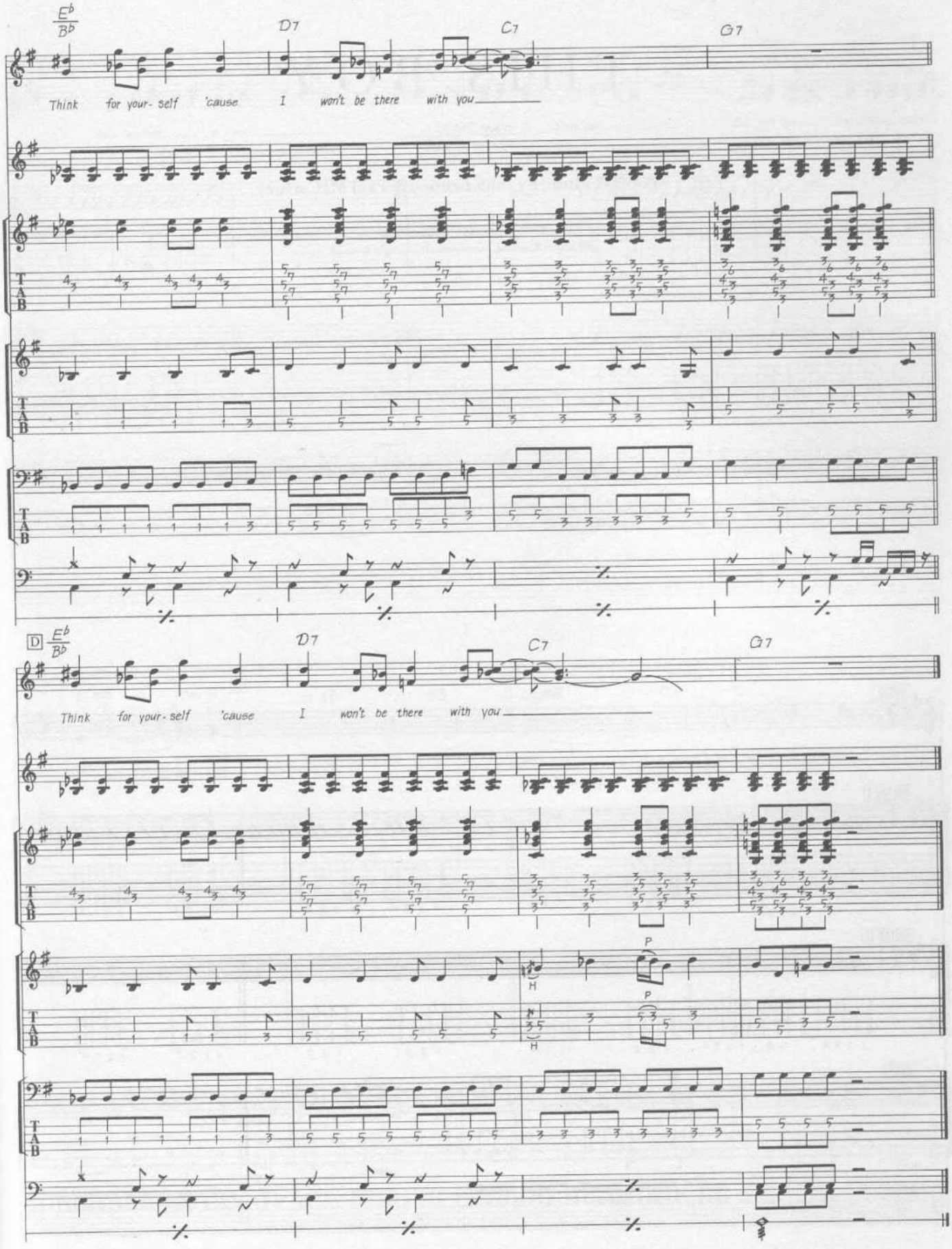



B♭
C
G7
To say a - bout the things that you do
The ru - ins of the life that you had in mind
Try think - ing more if just for your own sake
Am
Dm
B♭
C
You're tell - ing all those lies
And though you still can't see
The fu - ture still looks good
A - bout the good things that we can
I know your mind's made up You 're
And you've got time to rec - ti - fy


G7
Am
B
C7
have if we close our eyes
gon - na cause more mise - ry
All the things that you should
Do what you want to do
And
G7
Eb
Bb
D7
go where you're go - ing to
Think for your- self 'cause I won't be there with you


1. 2. 3.
G7
4.
G7
C
C7
G7
Do what you want to do
And go where you're go - ing to


Eb/Bb
D7
C7
G7
Think for your- self 'cause I won't be there with you
T A B
D
Eb/Bb
D7
C7
G7
Think for your- self 'cause I won't be there with you
H
P
H
P
T A B

THIS BOY

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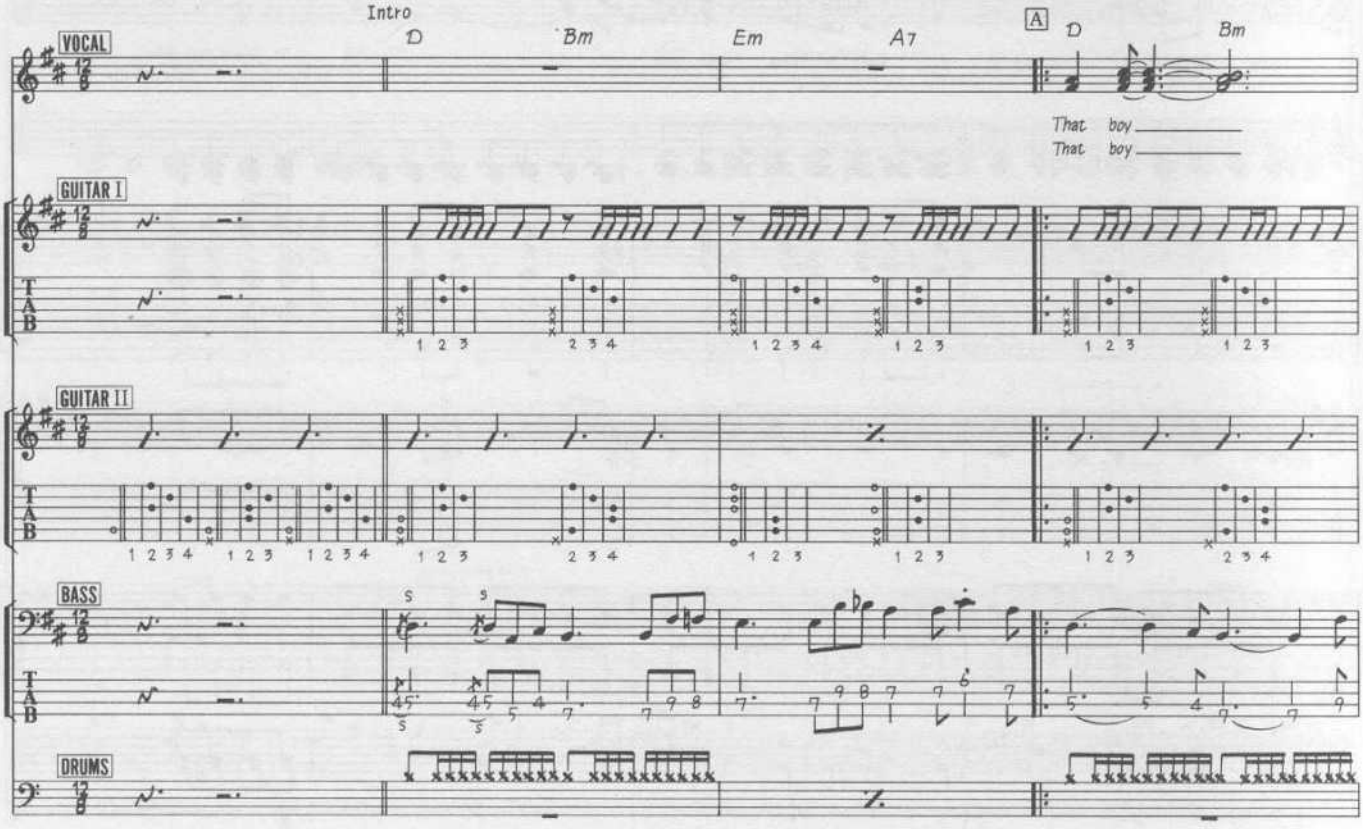
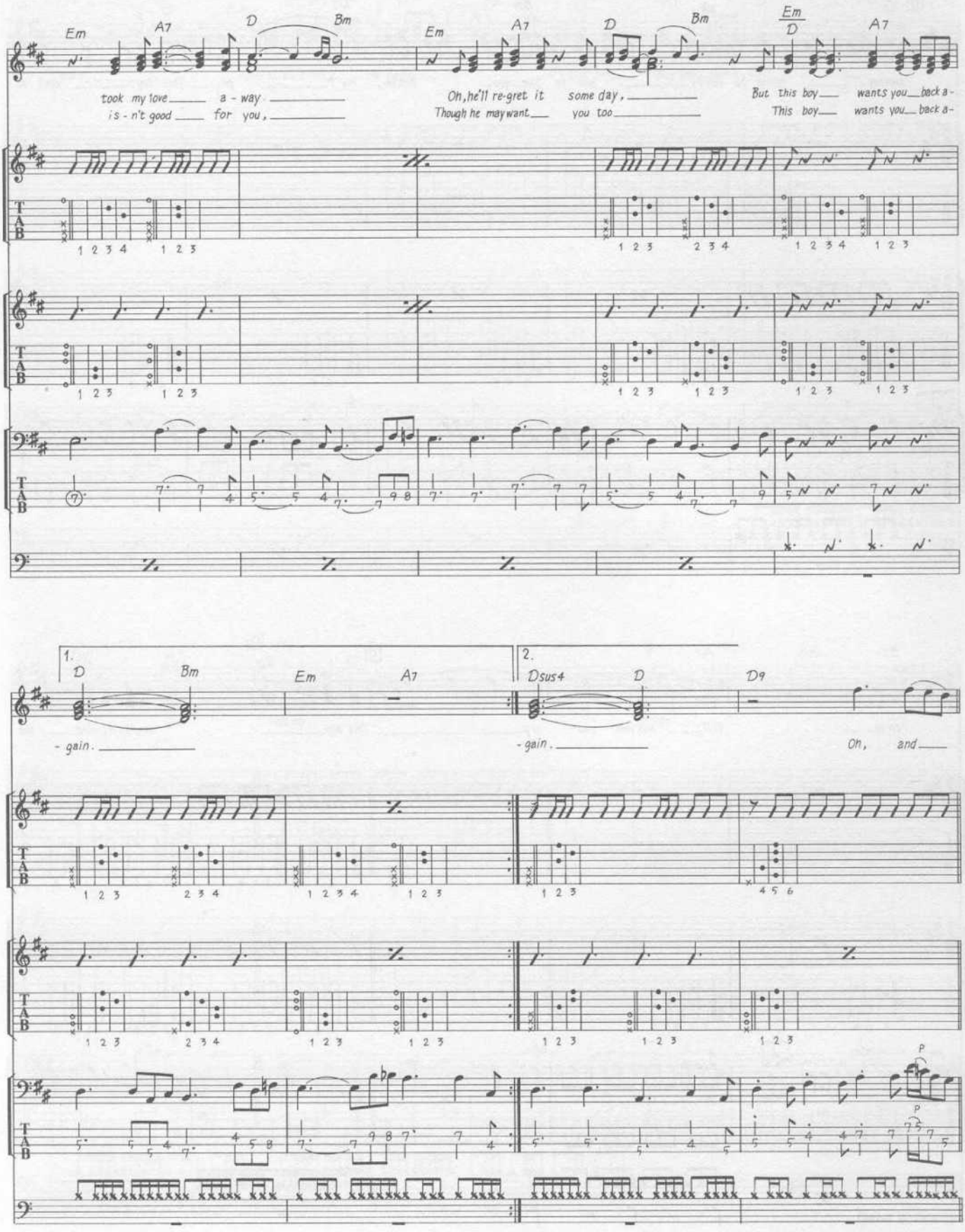
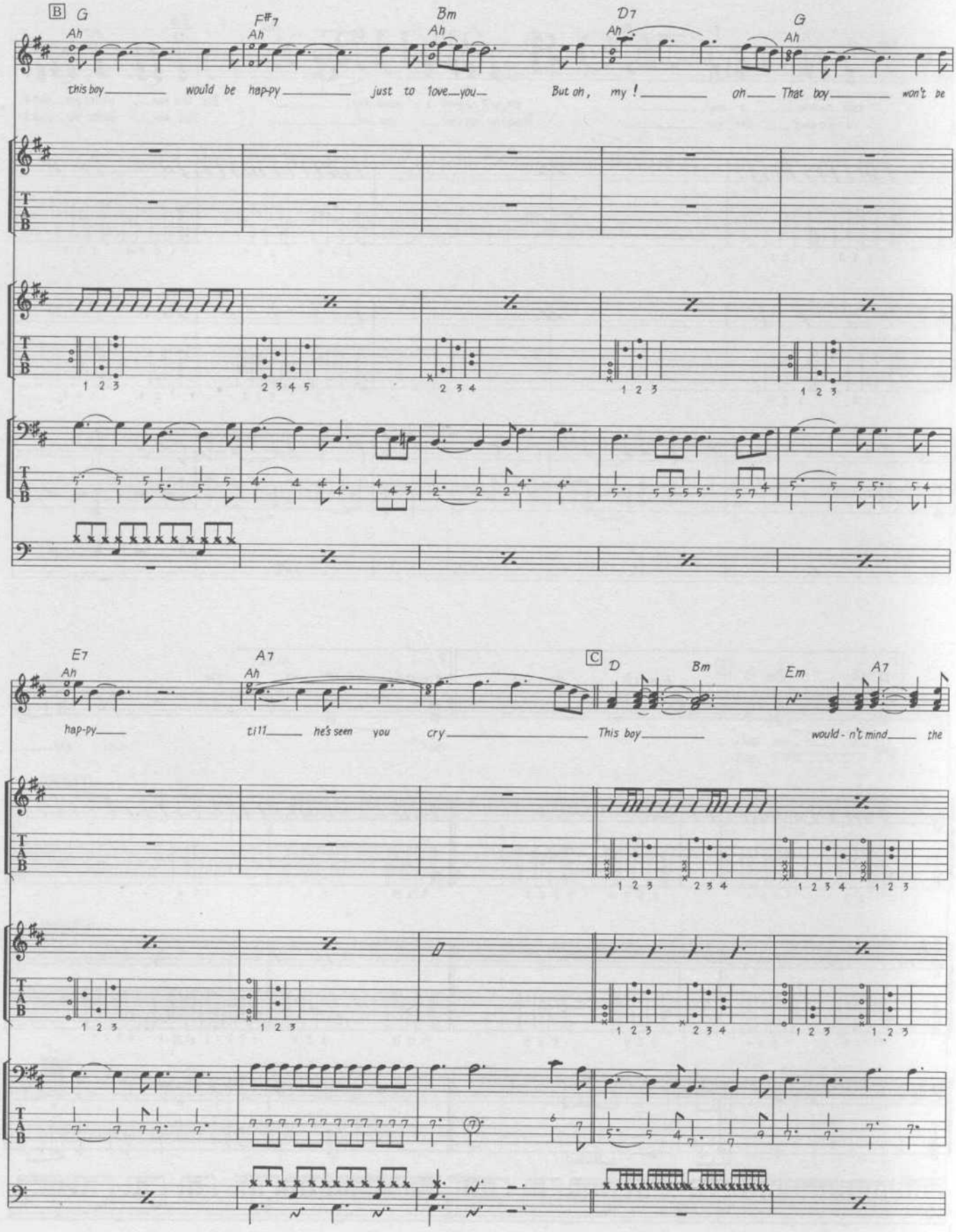
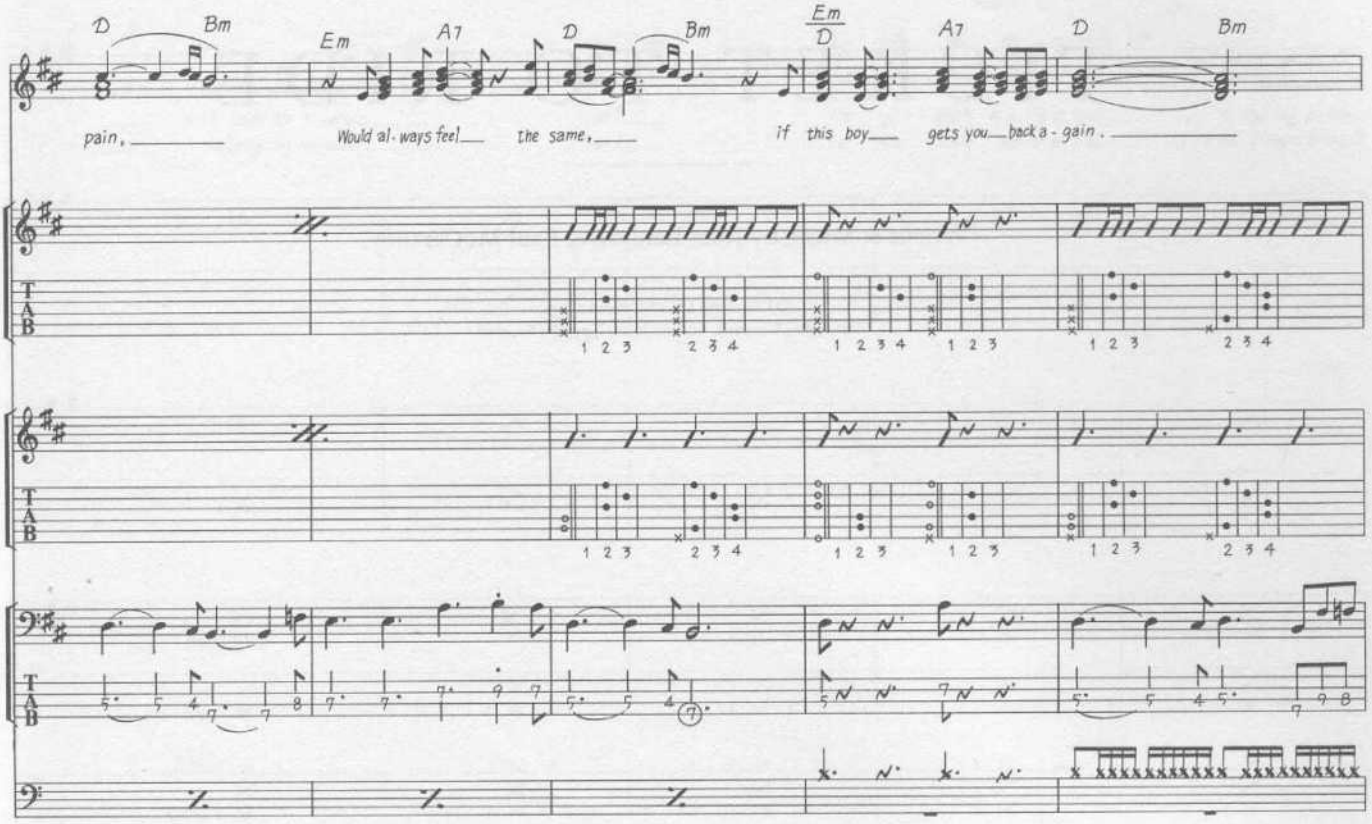
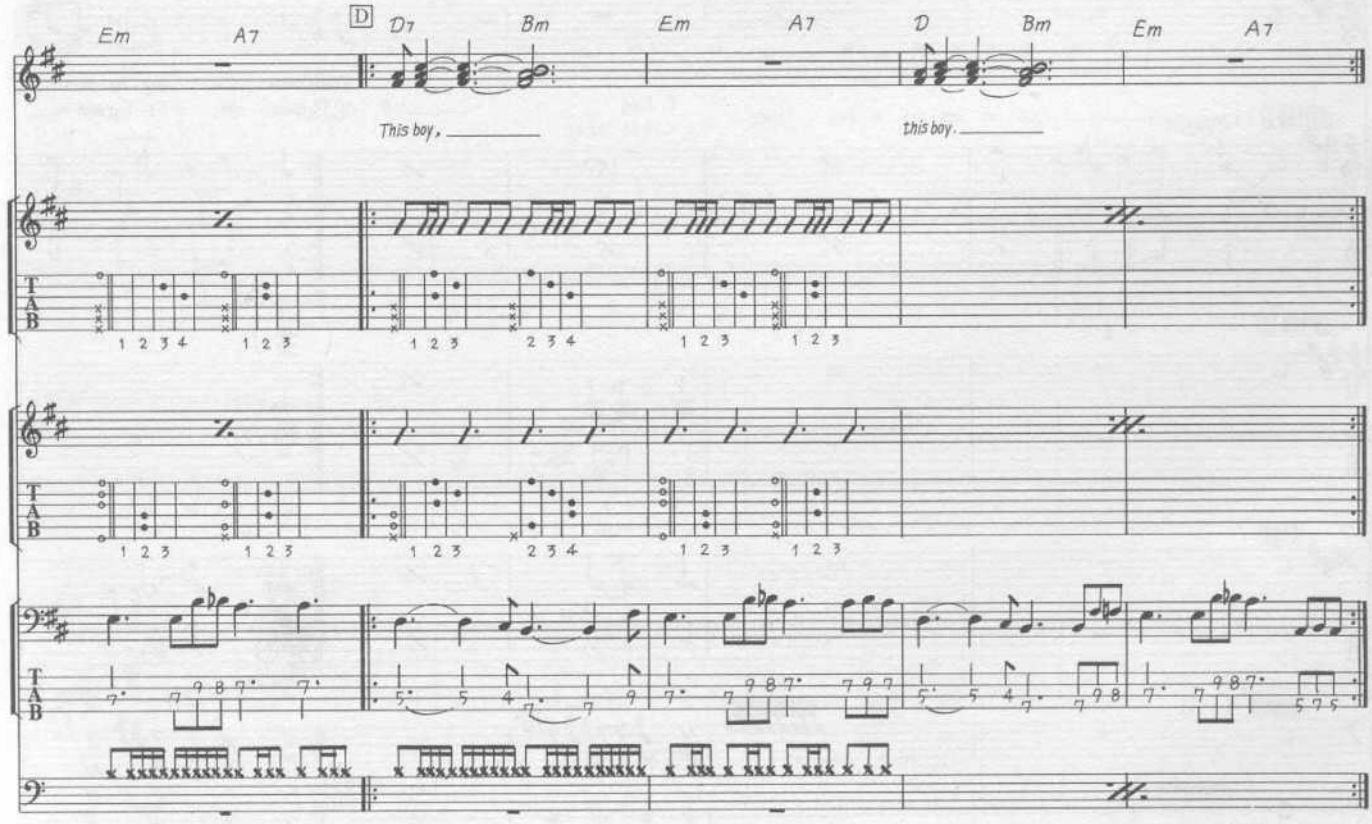



Em A7 D Bm Em A7 D Bm Em/D A7
took my love a - way
is - n't good for you,
Oh, he'll re-gret it some day,
Though he may want you too
But this boy wants you back a-
This boy wants you back a-
1. D Bm Em A7
2. Dsus4 D D9
- gain.
- gain.
Oh, and
T A B


B
G
Ah
F#7
Ah
Bm
Ah
D7
Ah
G
Ah
this boy would be hap-py just to love you But oh, my ! oh That boy won't be
E7
Ah
A7
Ah
C
D
Bm
Em
A7
hap-py till he's seen you cry This boy would - n't mind the





Repeat & Fade Out

TICKET TO RIDE

Words & Music by John Lennon & Paul McCartney.

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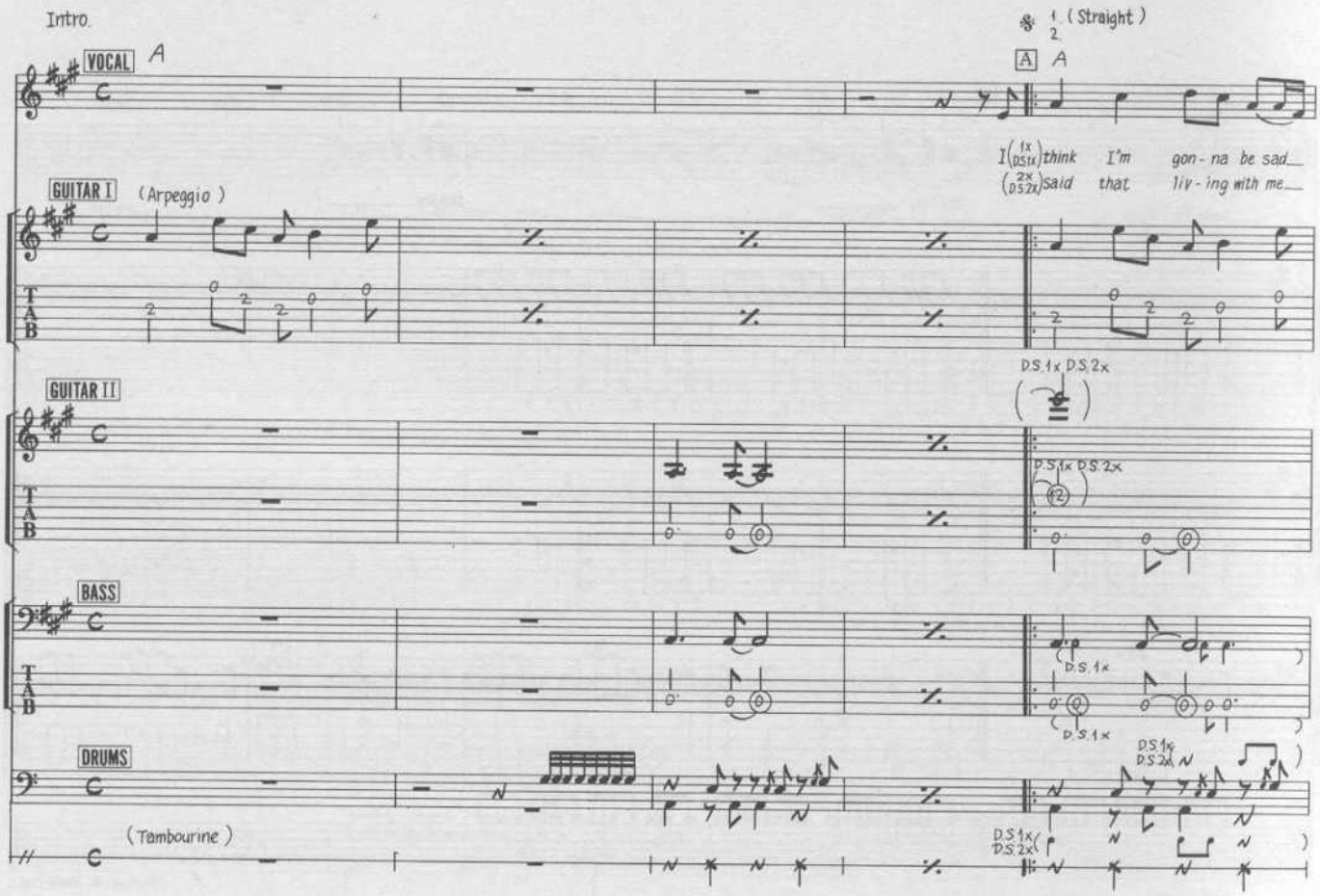
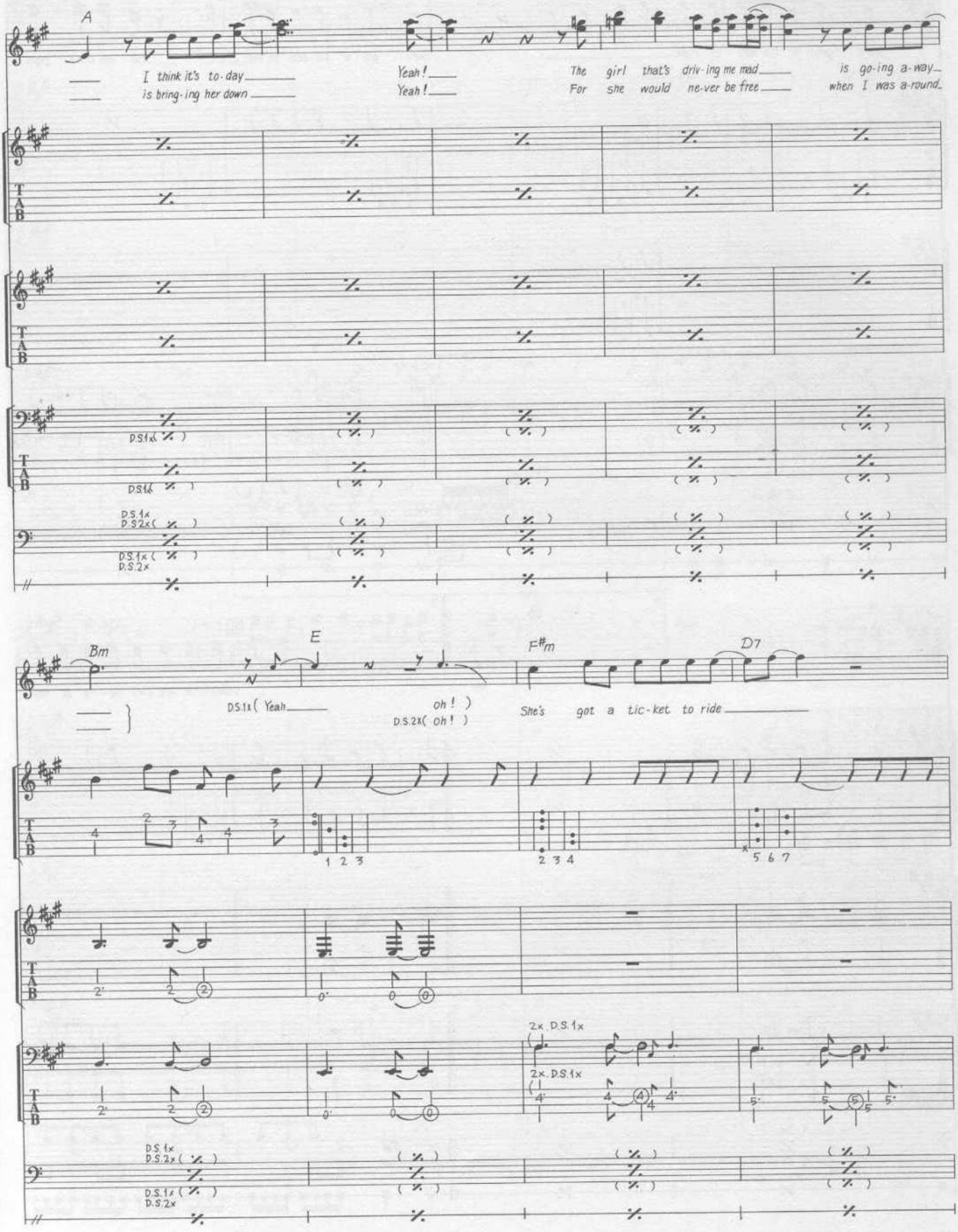
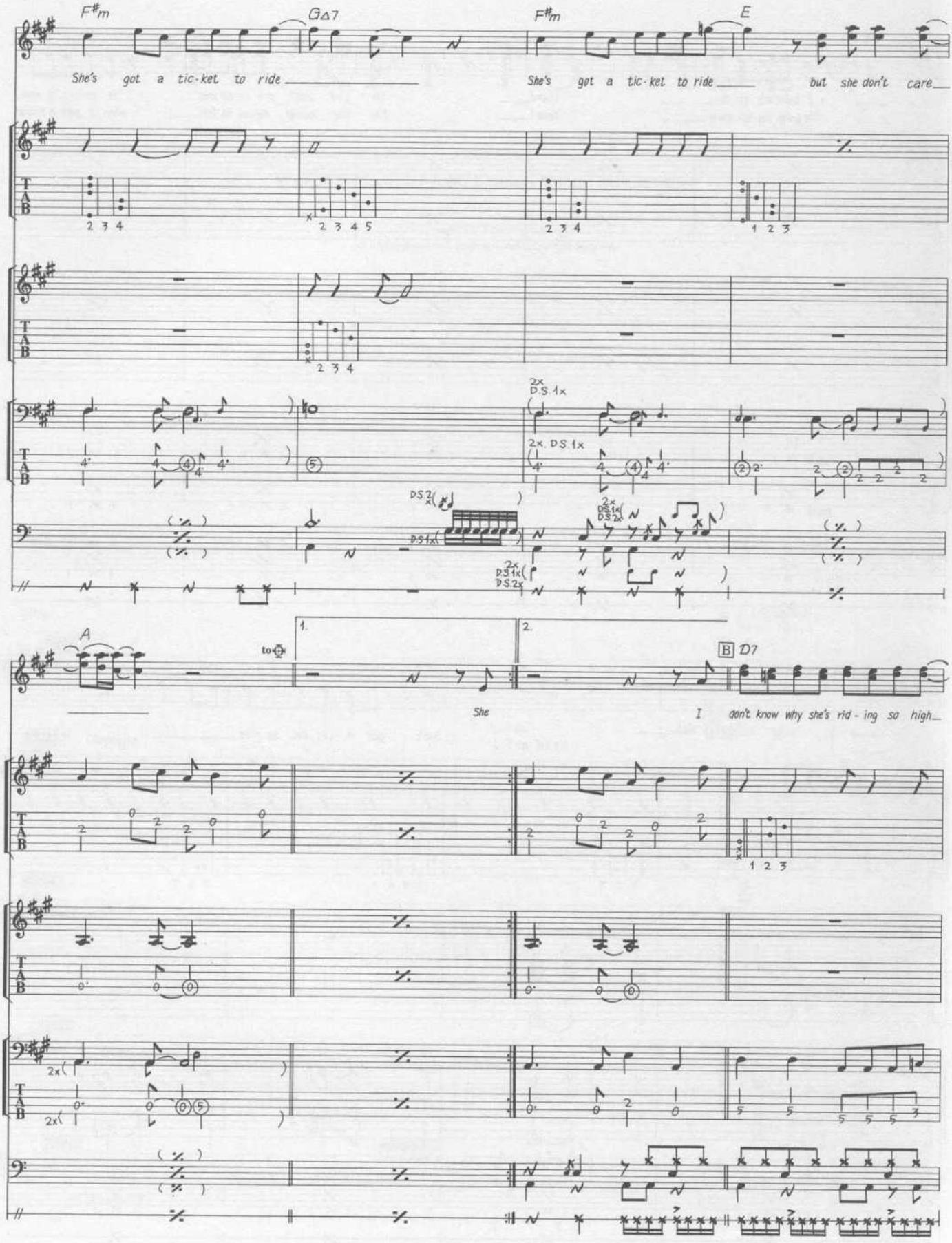
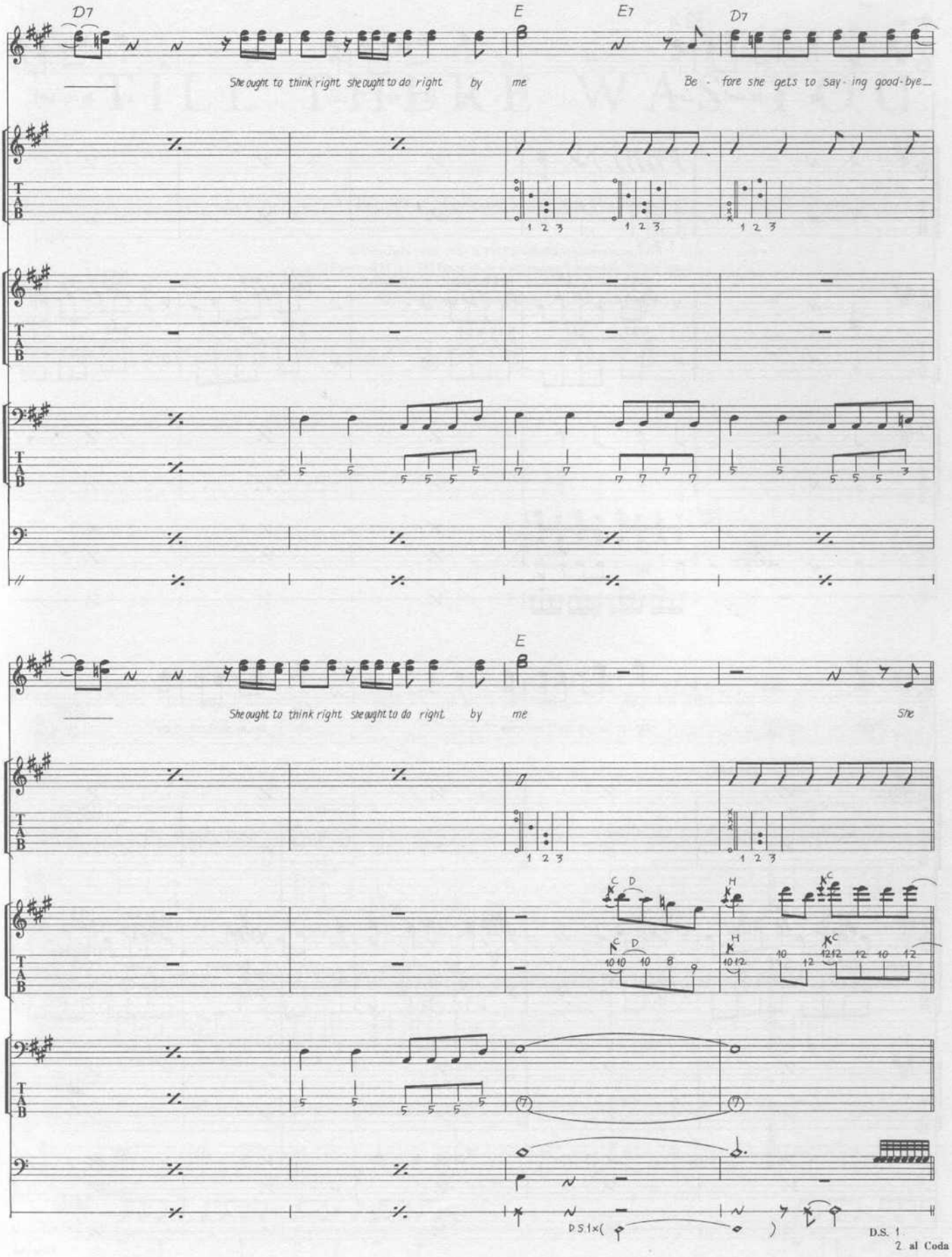
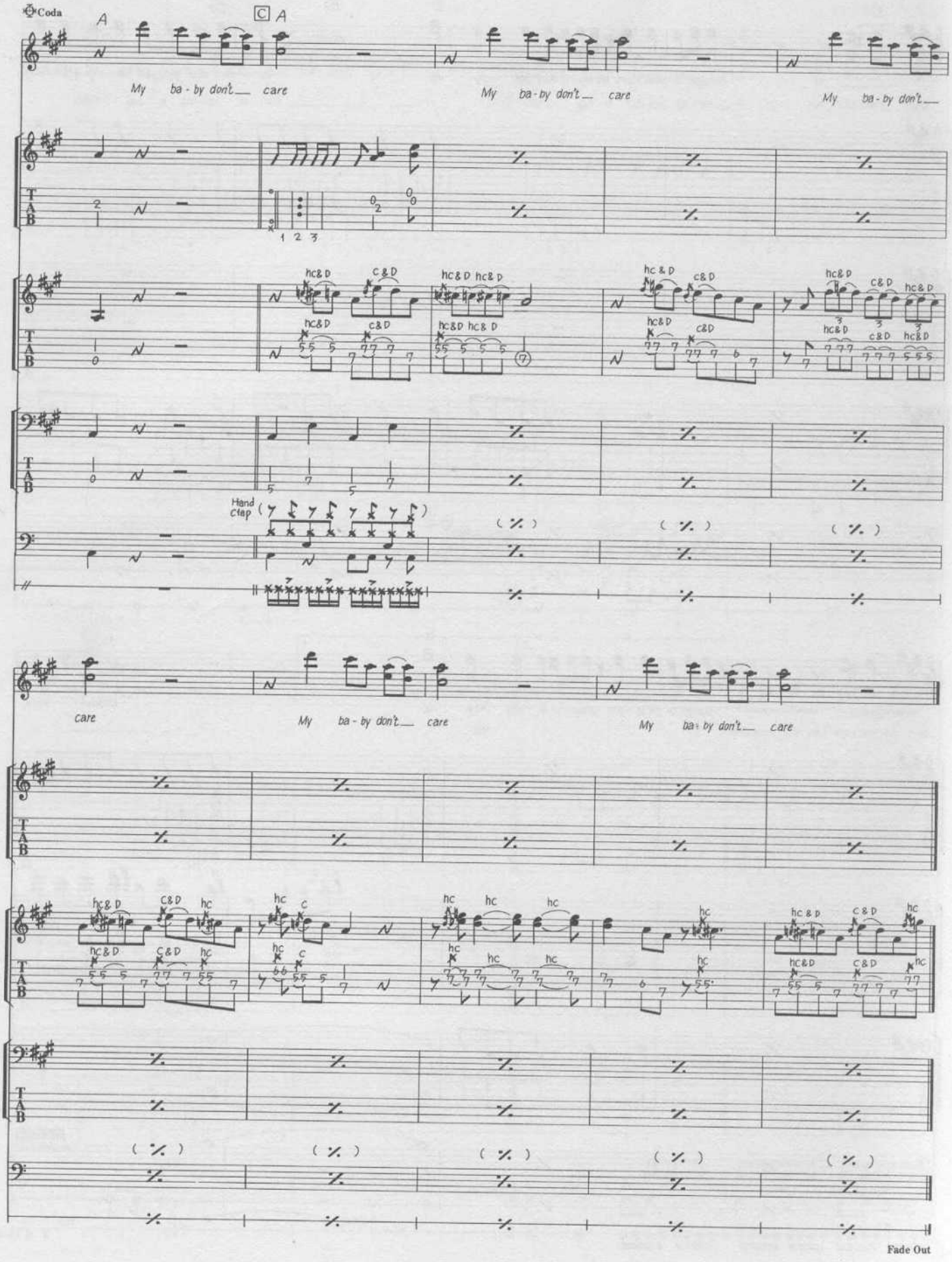



A
I think it's to-day
is bring-ing her down
Yeah!
Yeah!
The girl that's driv-ing me mad
For she would ne-ver be free
is go-ing a-way
when I was a-round
D.S.1x
D.S.2x
Bm
E
F#m
D7
D.S.1x (Yeah
oh!)
D.S.2x (oh!)
She's got a tic-ket to ride
1 2 3
2 3 4
5 6 7
2x D.S.1x
2x D.S.1x


F#m
G△7
F#m
E
She's got a tic-ket to ride
She's got a tic-ket to ride
but she don't care
2 3 4
2 3 4 5
2 3 4
1 2 3
2 3 4
2x D.S. 1x
2x. D.S. 1x
D.S. 2x
D.S. 1x
2x D.S. 1x
D.S. 2x
A
to
1.
2.
B D7
She
I don't know why she's rid - ing so high
1 2 3
2x
2x


D7
E
E7
D7
She ought to think right she ought to do right by me
Be - fore she gets to say - ing good - bye...
E
She ought to think right she ought to do right by me
She
D.S.1×(
D.S. 1
2. al Coda


Coda
A
C A
My ba - by don't care
My ba - by don't care
My ba - by don't
Hand clap
care
My ba - by don't care
My ba - by don't care
Fade Out

TILL THERE WAS YOU

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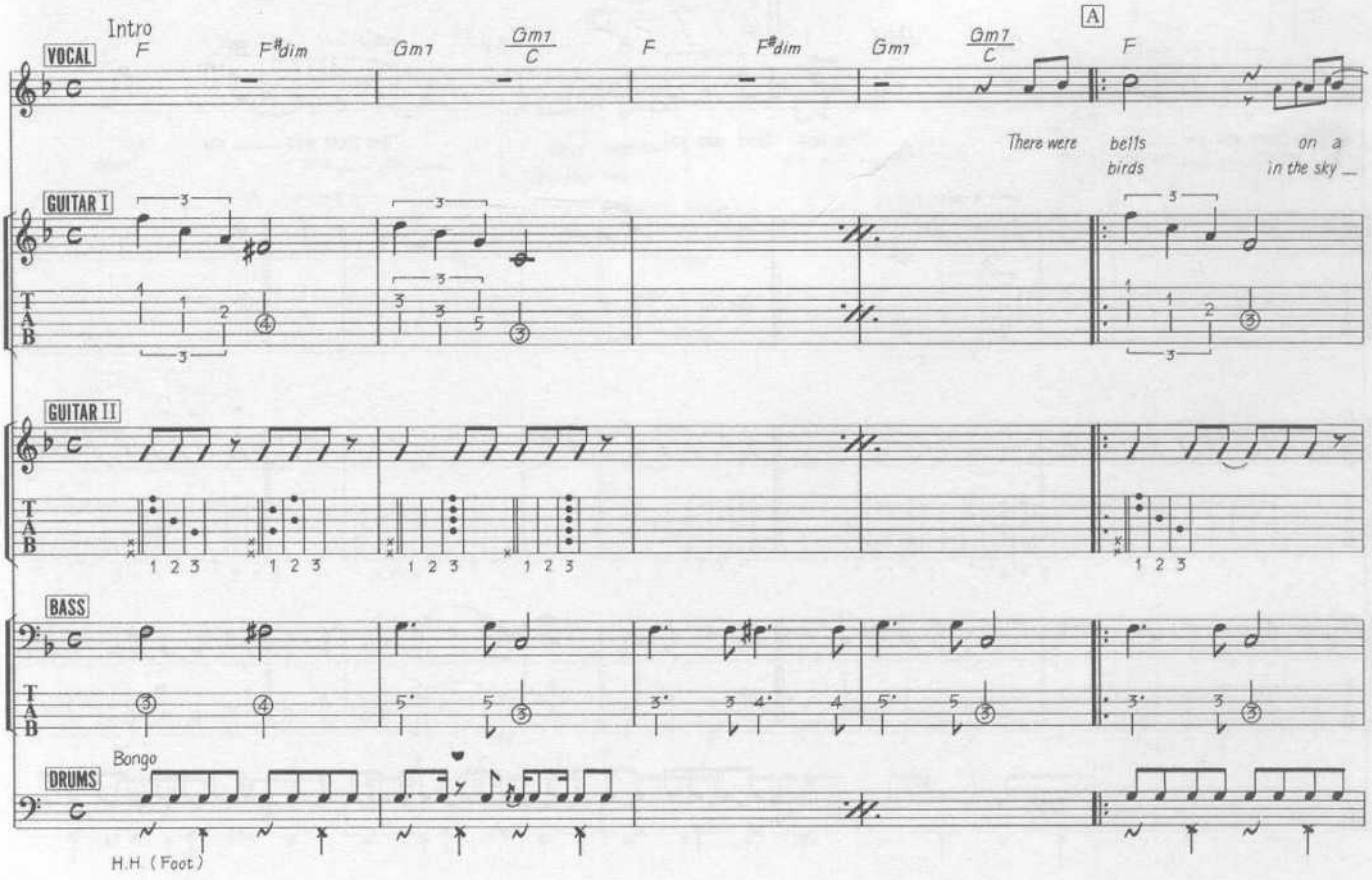
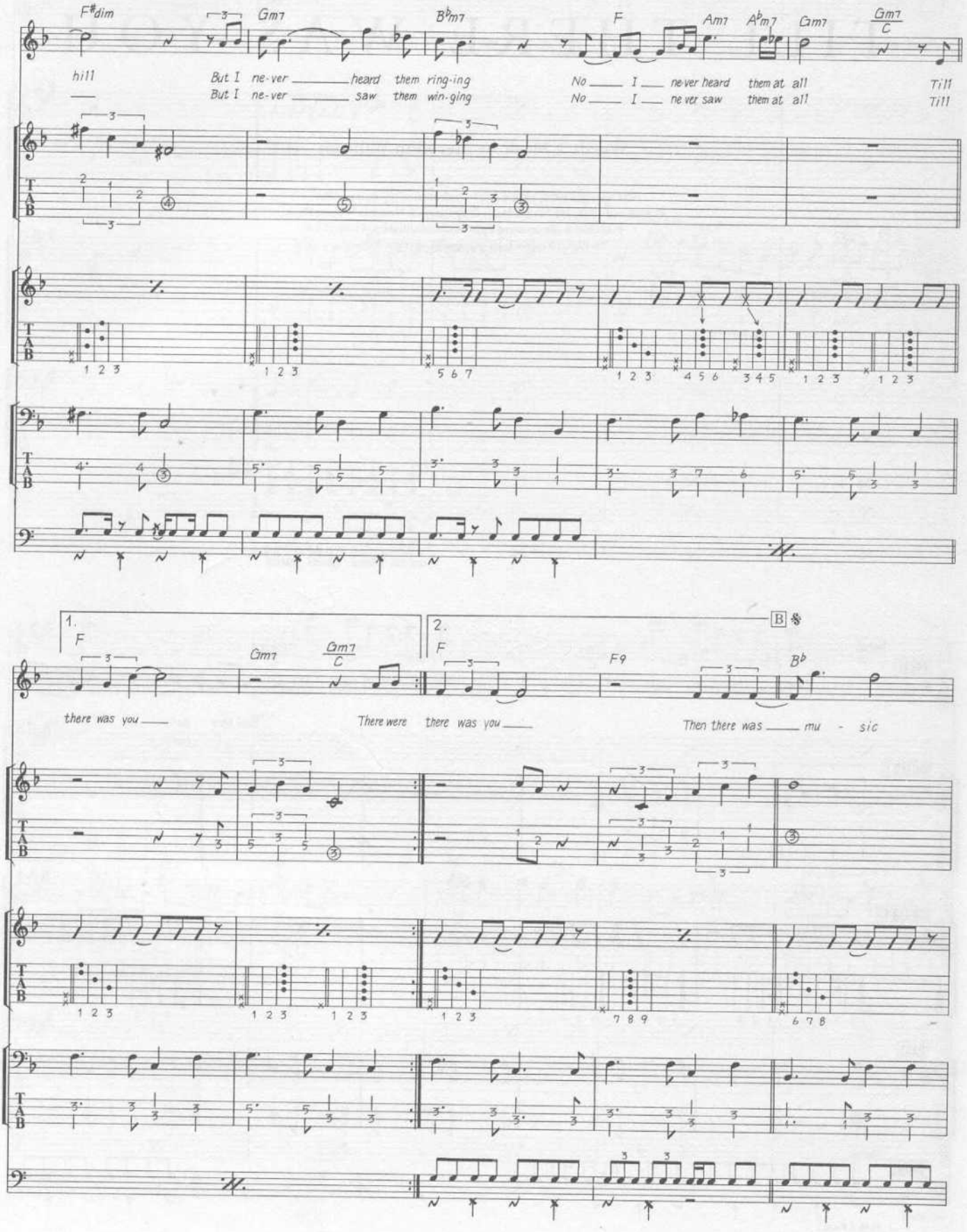
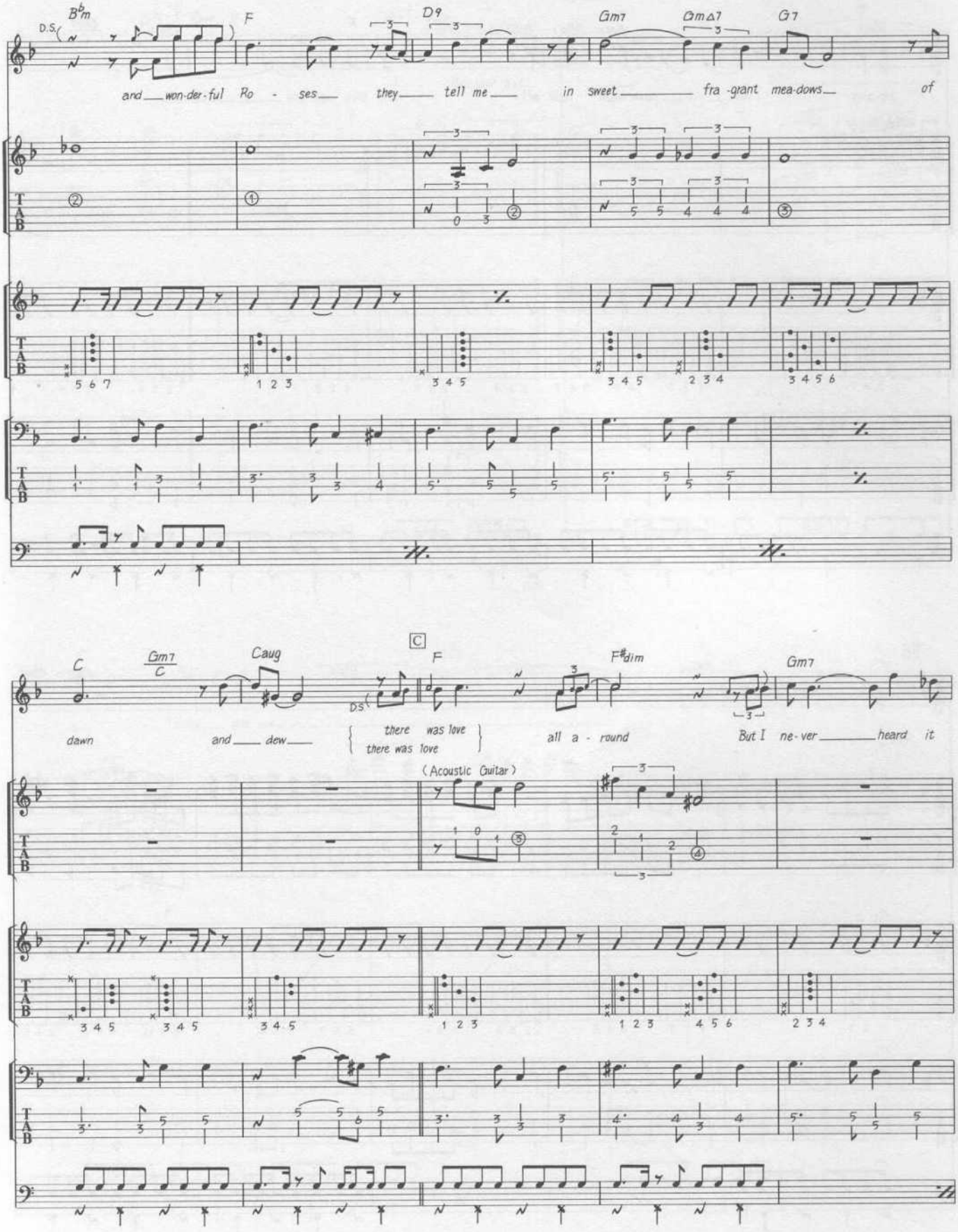
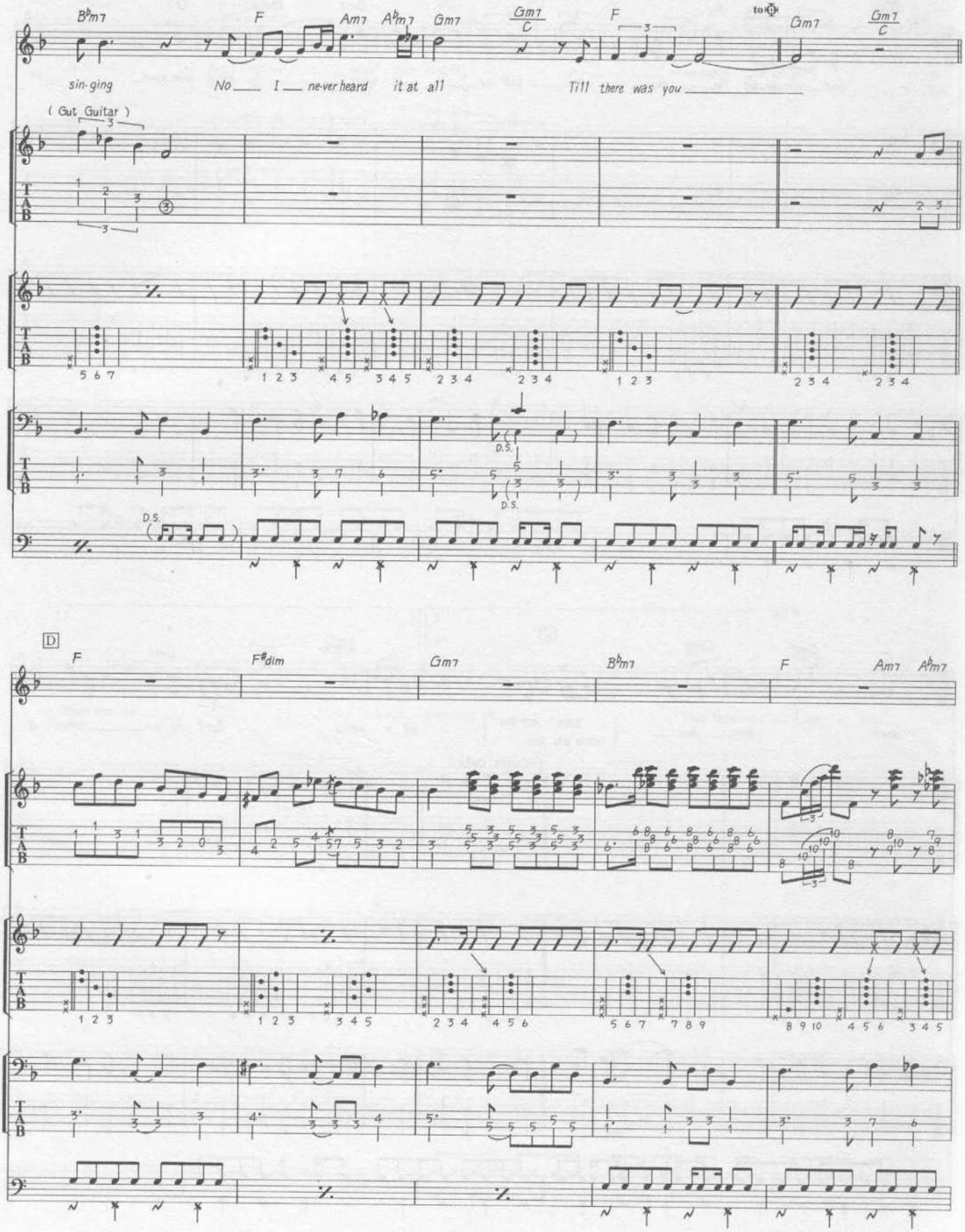
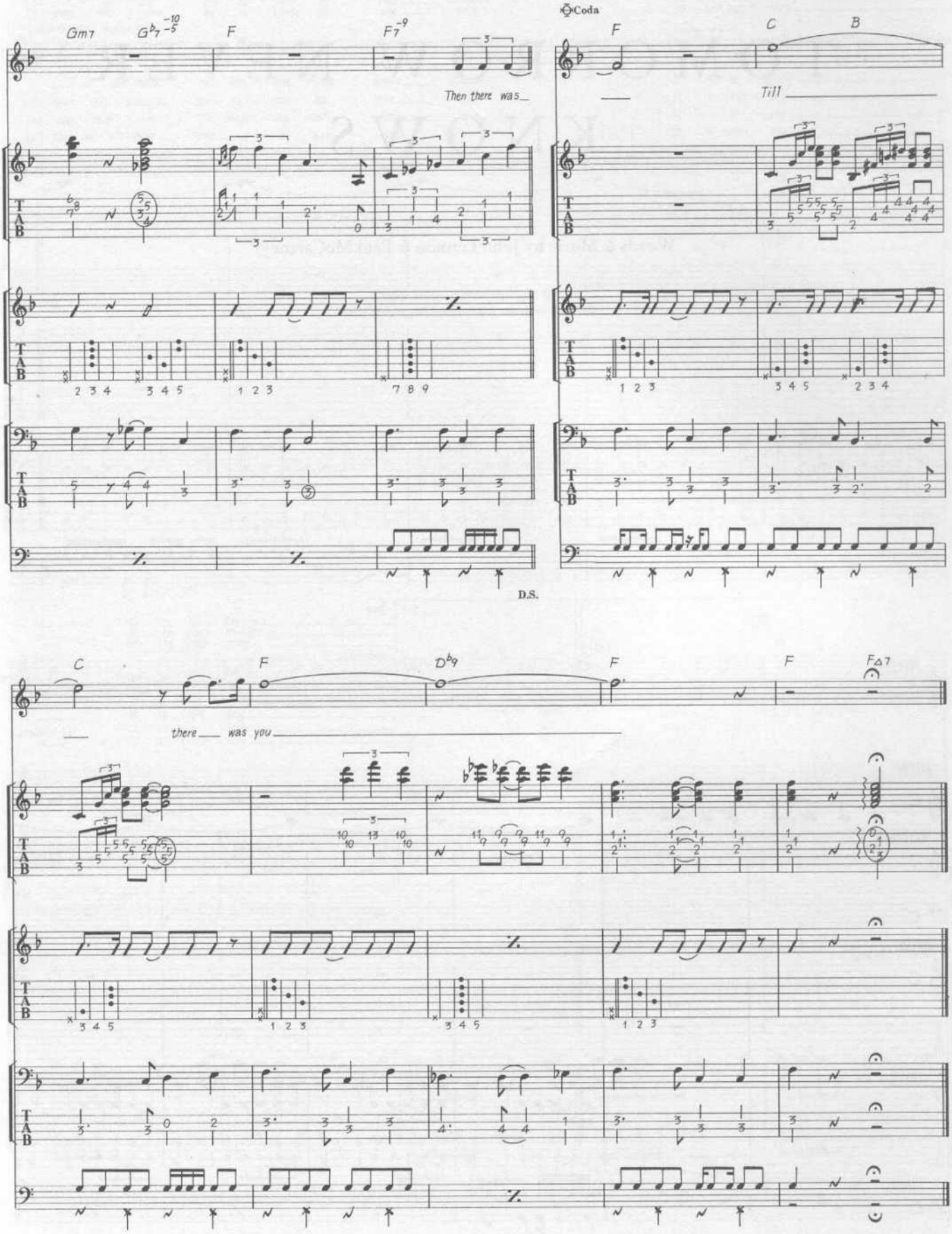



F♯dim
Gm7
B♭m7
F
Am7
A♭m7
Gm7
Gm7/C
hill
But I ne-ver heard them ring-ing
But I ne-ver saw them win-ging
No I never heard them at all
No I never saw them at all
Till
Till
1.
F
Gm7
Gm7/C
2.
F
F9
B♭
B
there was you
There were there was you
Then there was mu - sic
T
A
B


B♭m
D.S.
F
D9
Gm7
GmΔ7
G7
and won-der-ful Ro - ses they tell me in sweet fra-grant mea-dows of
C
Gm7/C
Caug
F
F♯dim
Gm7
dawn and dew
there was love
there was love
all a - round
But I ne-ver heard it
(Acoustic Guitar)


B♭m7
F
Am7
A♭m7
Gm7
Gm7/C
F
to ⊕
Gm7
Gm7/C
sin-ging
No ___ I ___ ne-ver heard it at all
Till there was you ___
(Gut Guitar)
D.S.
D
F
F♯dim
Gm7
B♭m7
F
Am7
A♭m7


Gm7
G♭7 -10 -5
F
F7 -9
Then there was
Coda
F
C
B
Till
D.S.
C
F
D♭9
F
F
F△7
there was you

TOMORROW NEVER KNOWS

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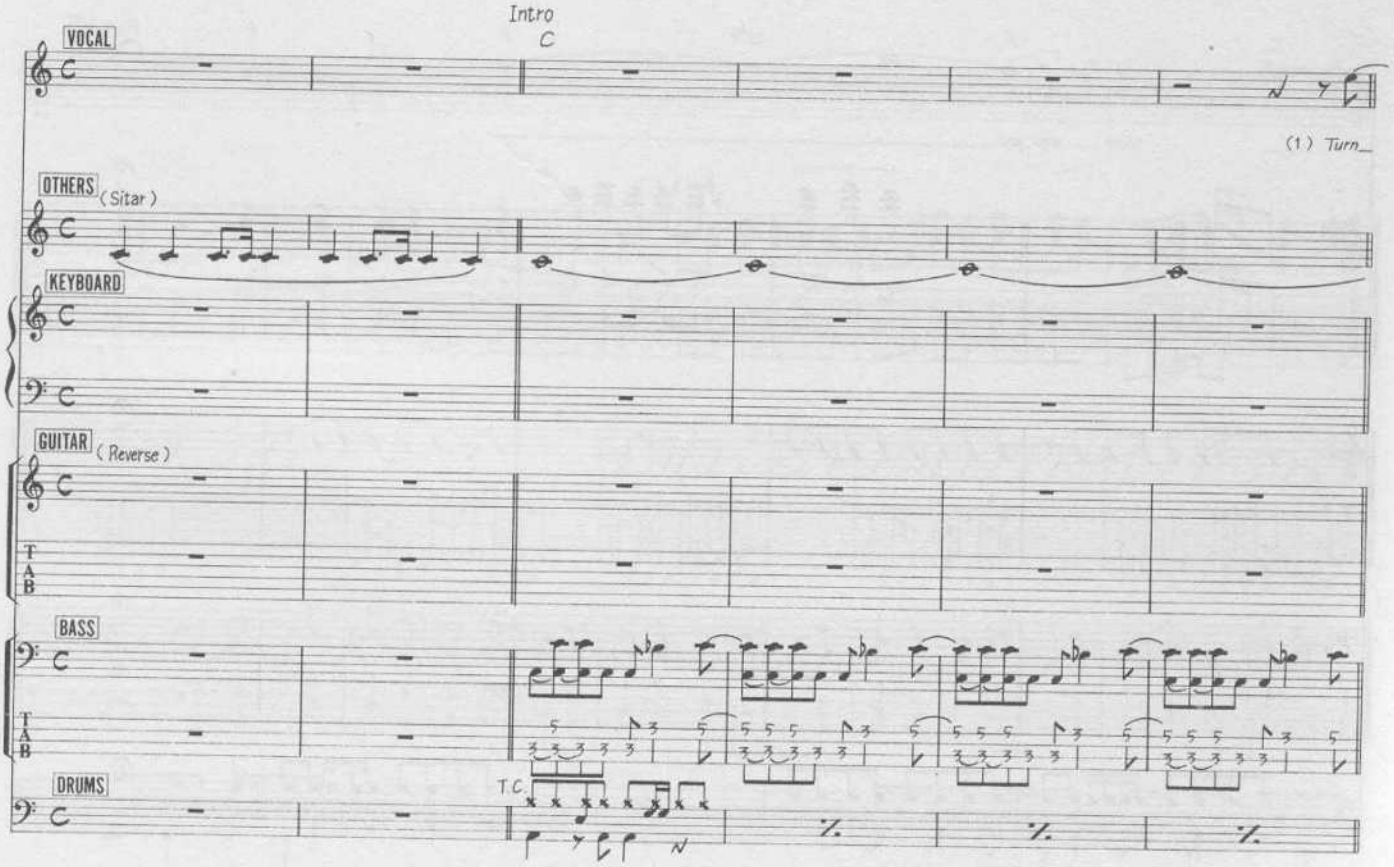
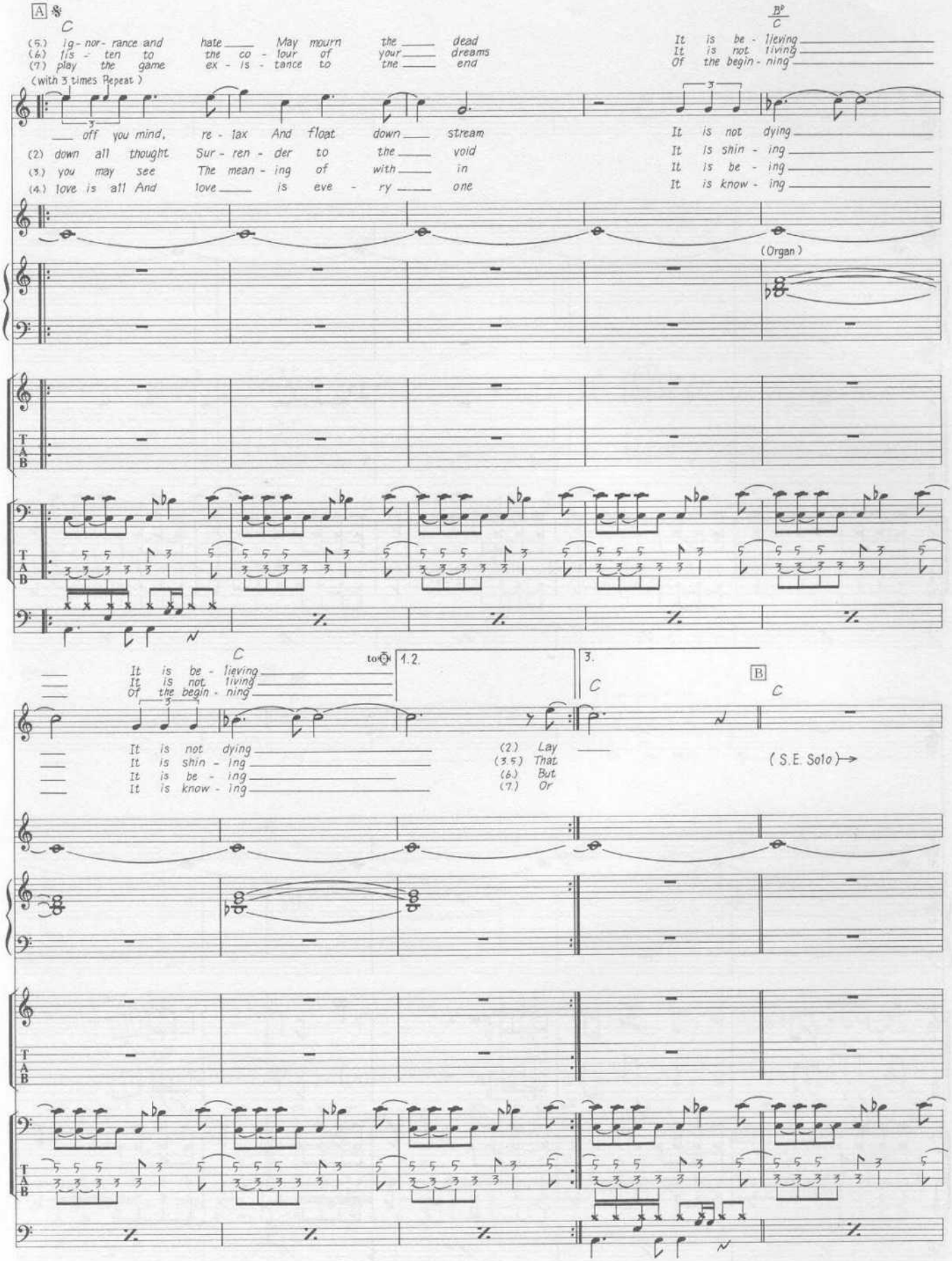
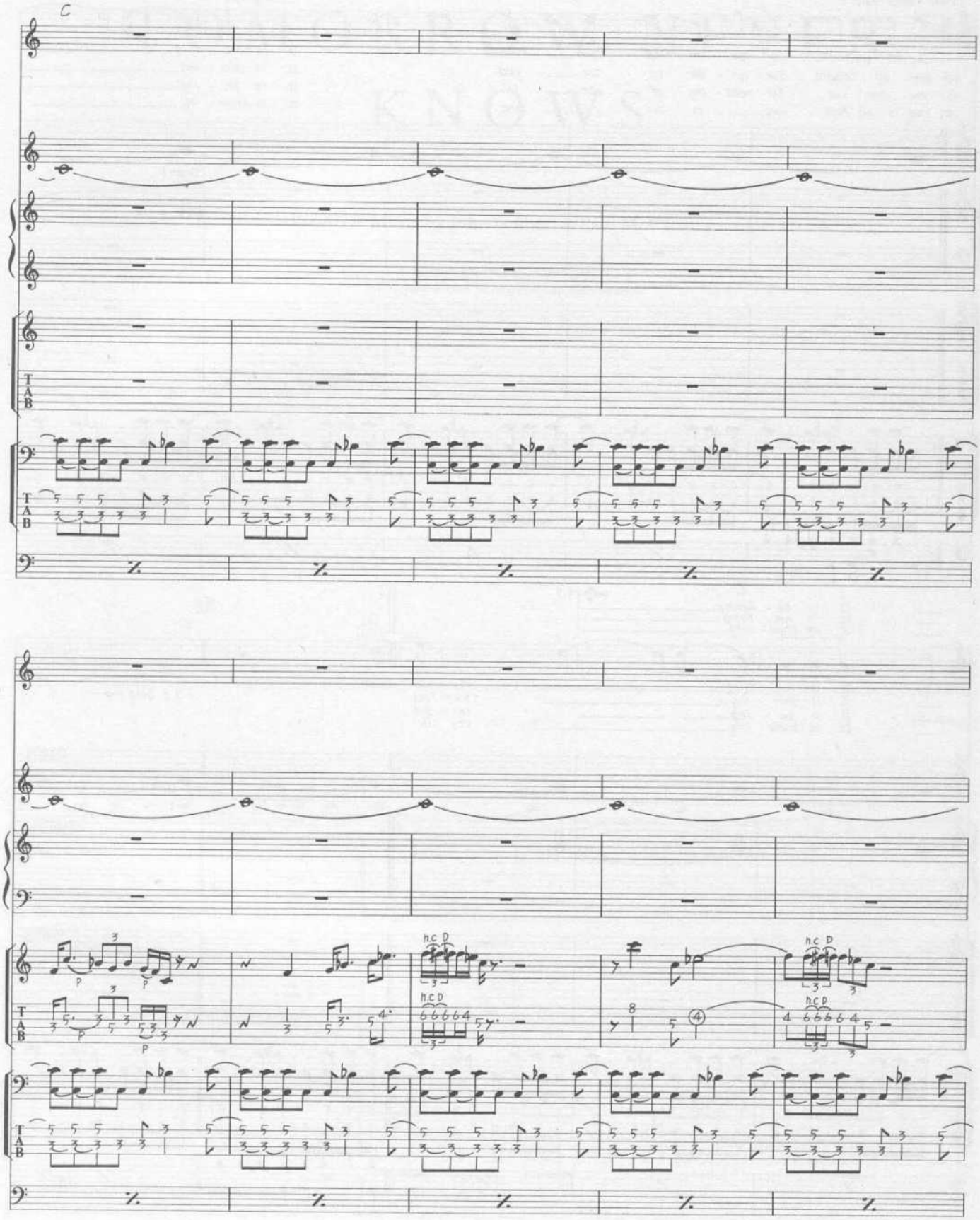
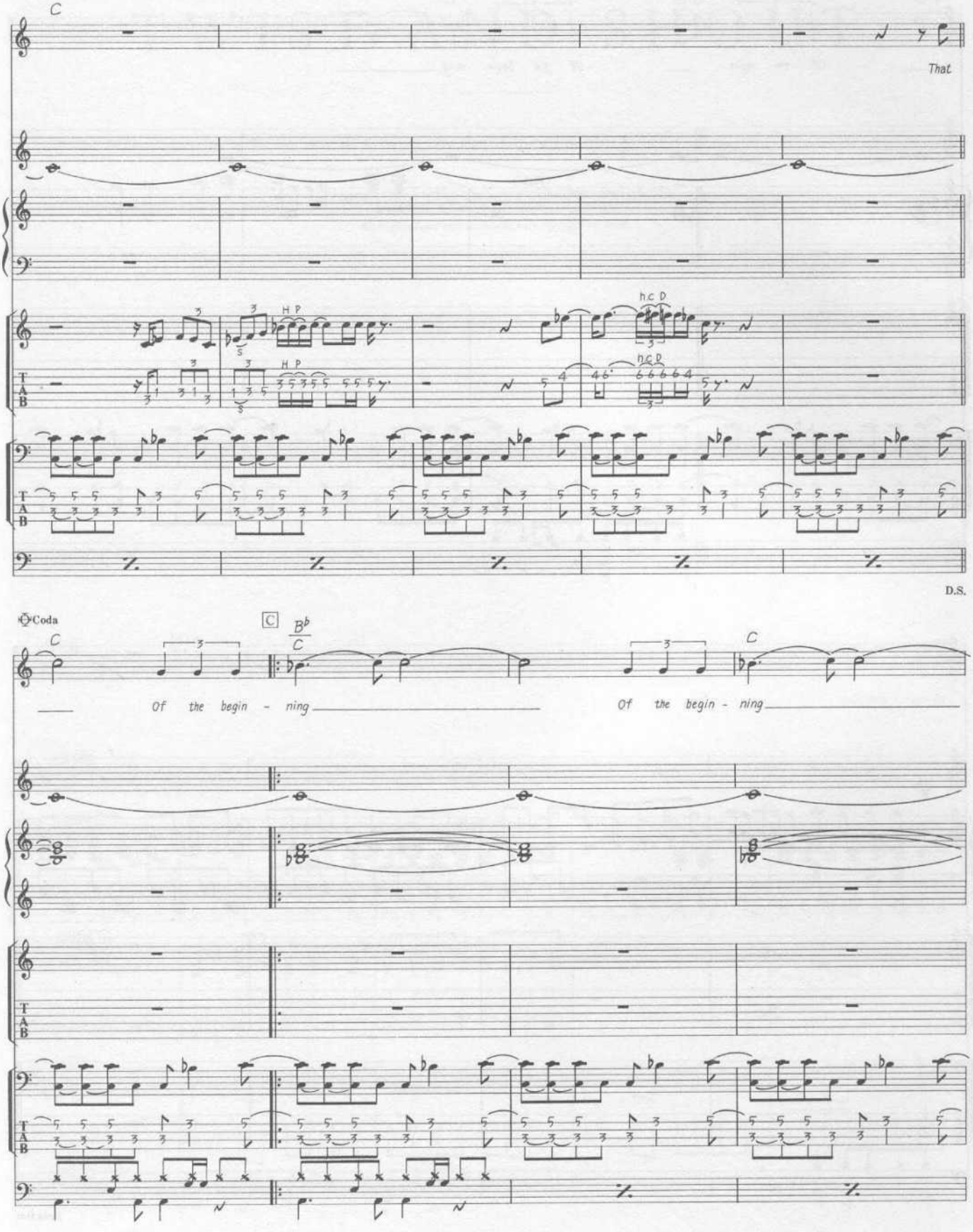
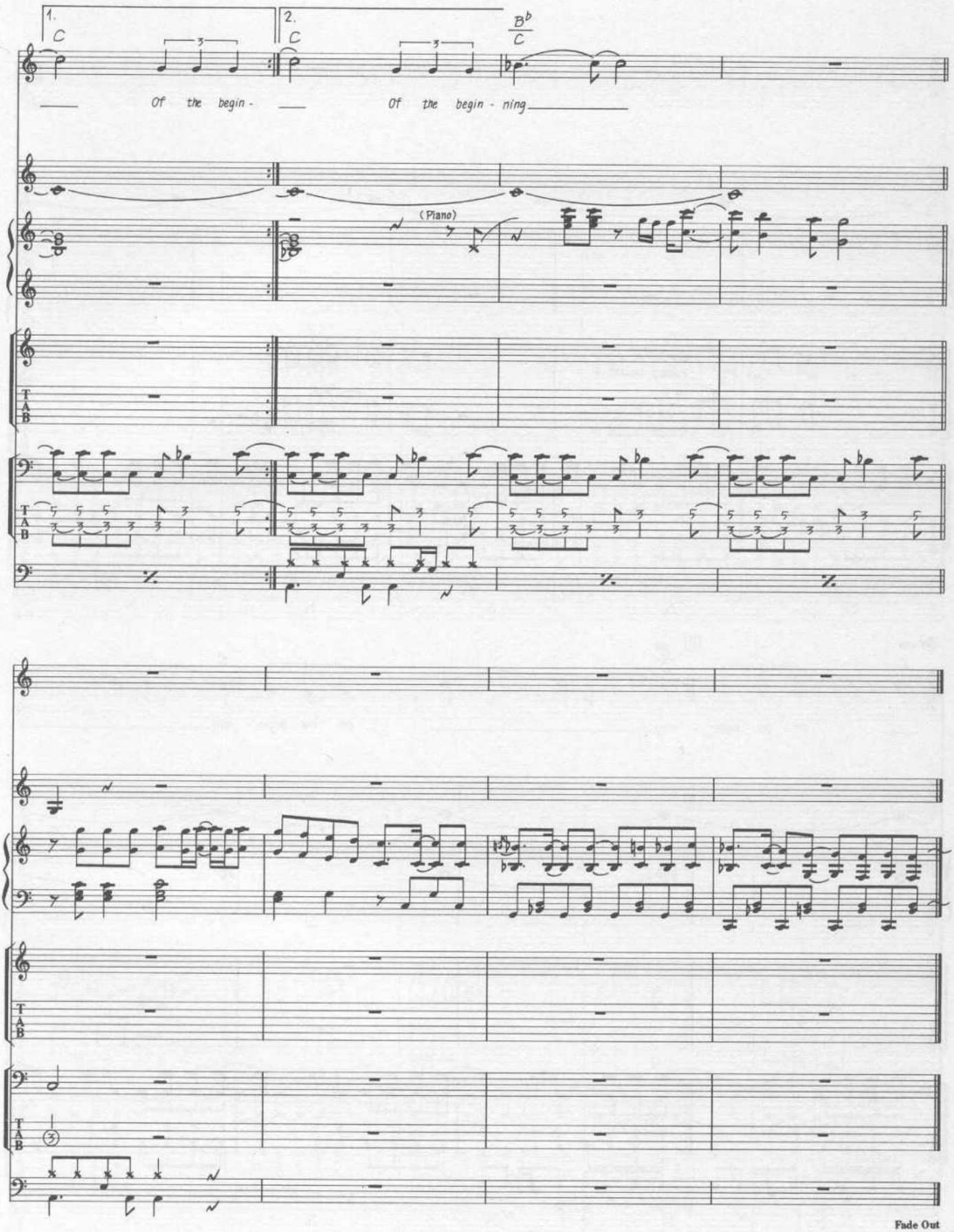



A
C
(5.) ig - nor - rance and hate ___ May mourn the ___ dead
(6.) fis - ten to the co - lour of your ___ dreams
(7.) play the game ex - is - tance to the ___ end
(with 3 times Repeat)
___ off you mind, re - lax And float down ___ stream
(2.) down all thought Sur - ren - der to the ___ void
(3.) you may see The mean - ing of with ___ in
(4.) love is all And love ___ is eve - ry ___ one
B♭
C
It is be - lieving
It is not living
Of the begin - ning
It is not dying
It is shin - ing
It is be - ing
It is know - ing
(Organ)
C
to ⊕
1.2.
3.
It is be - lieving
It is not living
Of the begin - ning
It is not dying
It is shin - ing
It is be - ing
It is know - ing
(2.) Lay
(3.5.) That
(6.) But
(7.) Or
B
C
(S.E. Solo)


C
T
A
B
p
hc D


C
That
H P
h.c D
D.S.
Coda
C
B♭
C
Of the begin - ning
Of the begin - ning
C


1.
C
2.
C
B♭
C
Of the begin -
Of the begin - ning
(Piano)
TAB
TAB
TAB
TAB
Fade Out

TWIST AND SHOUT

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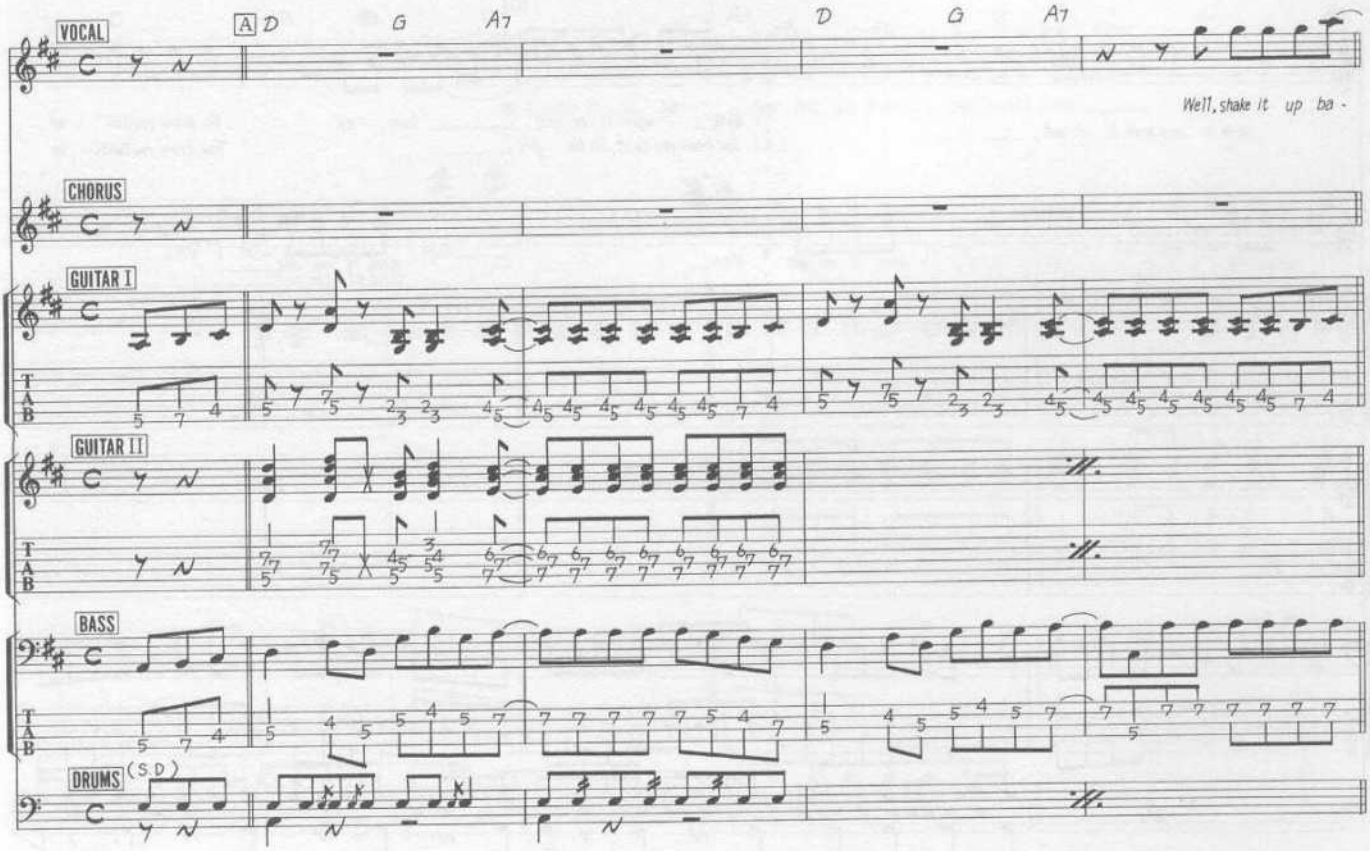
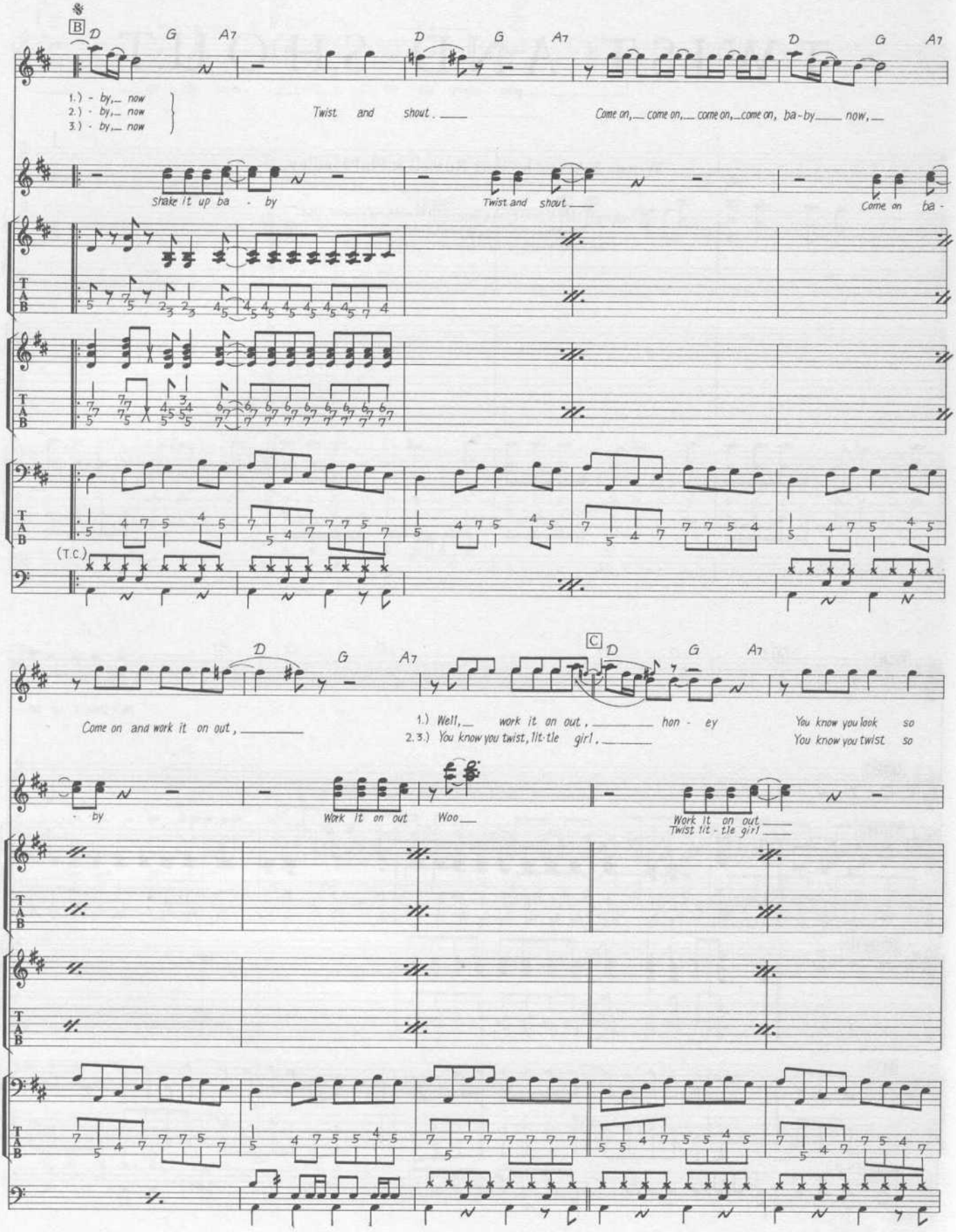
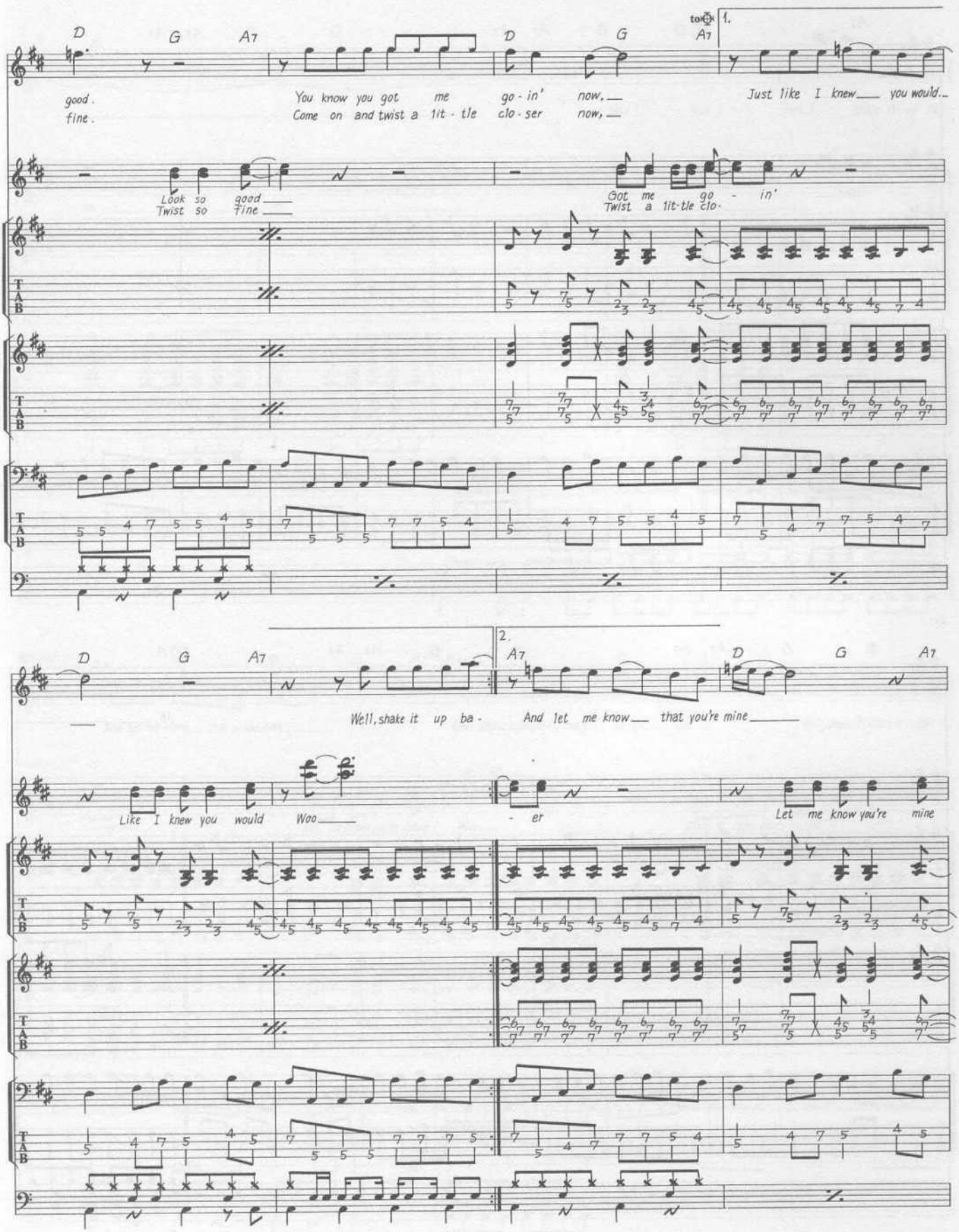
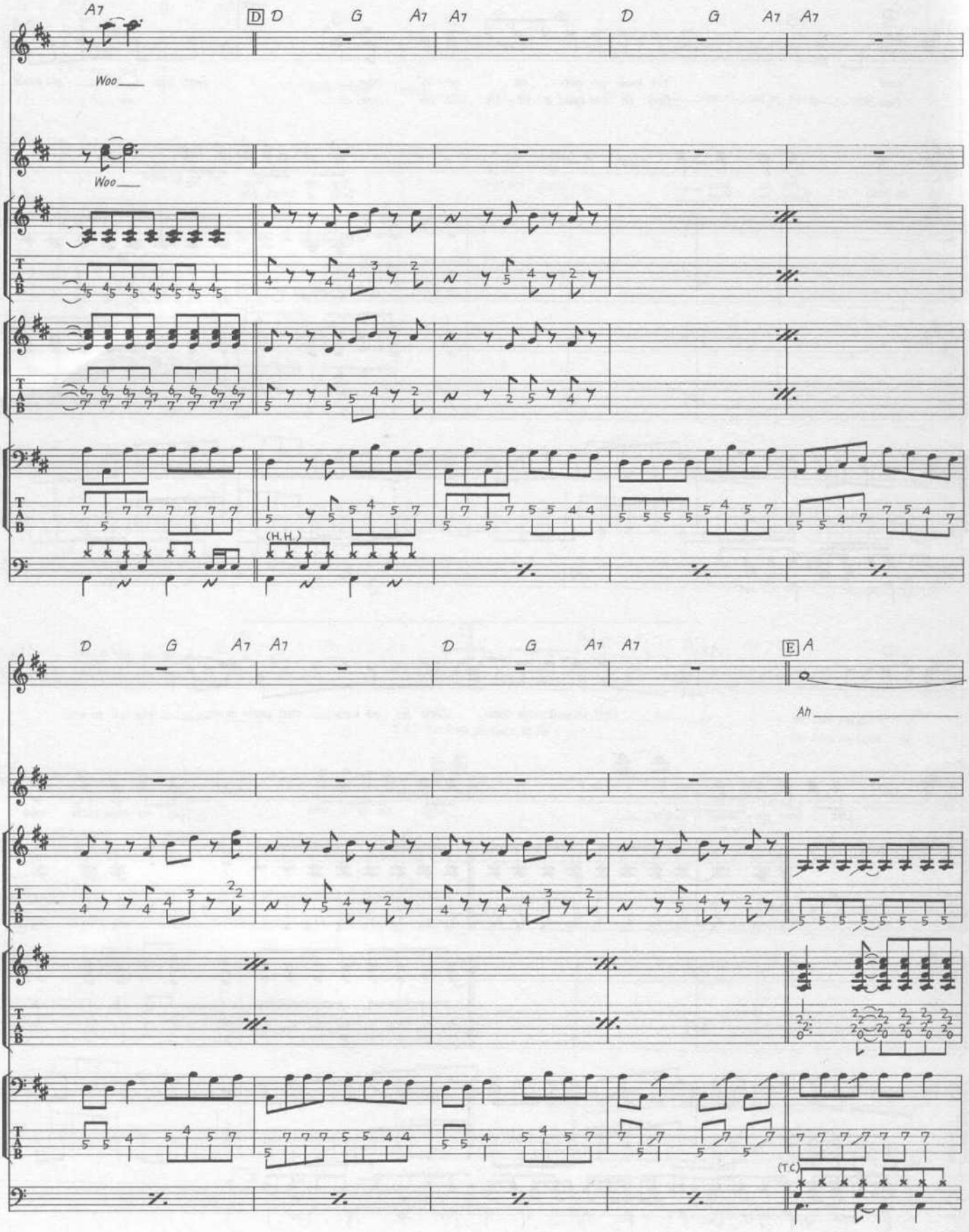
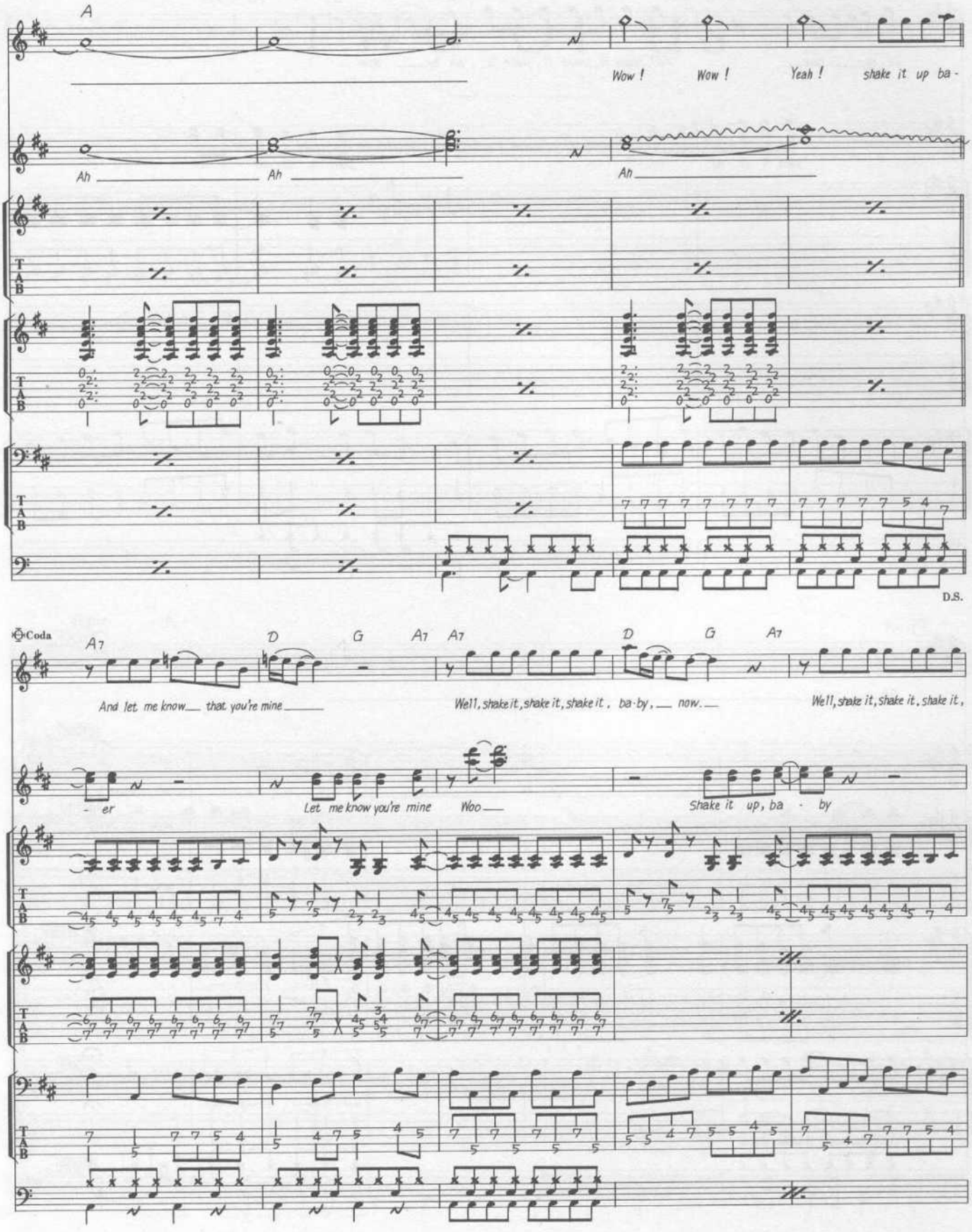
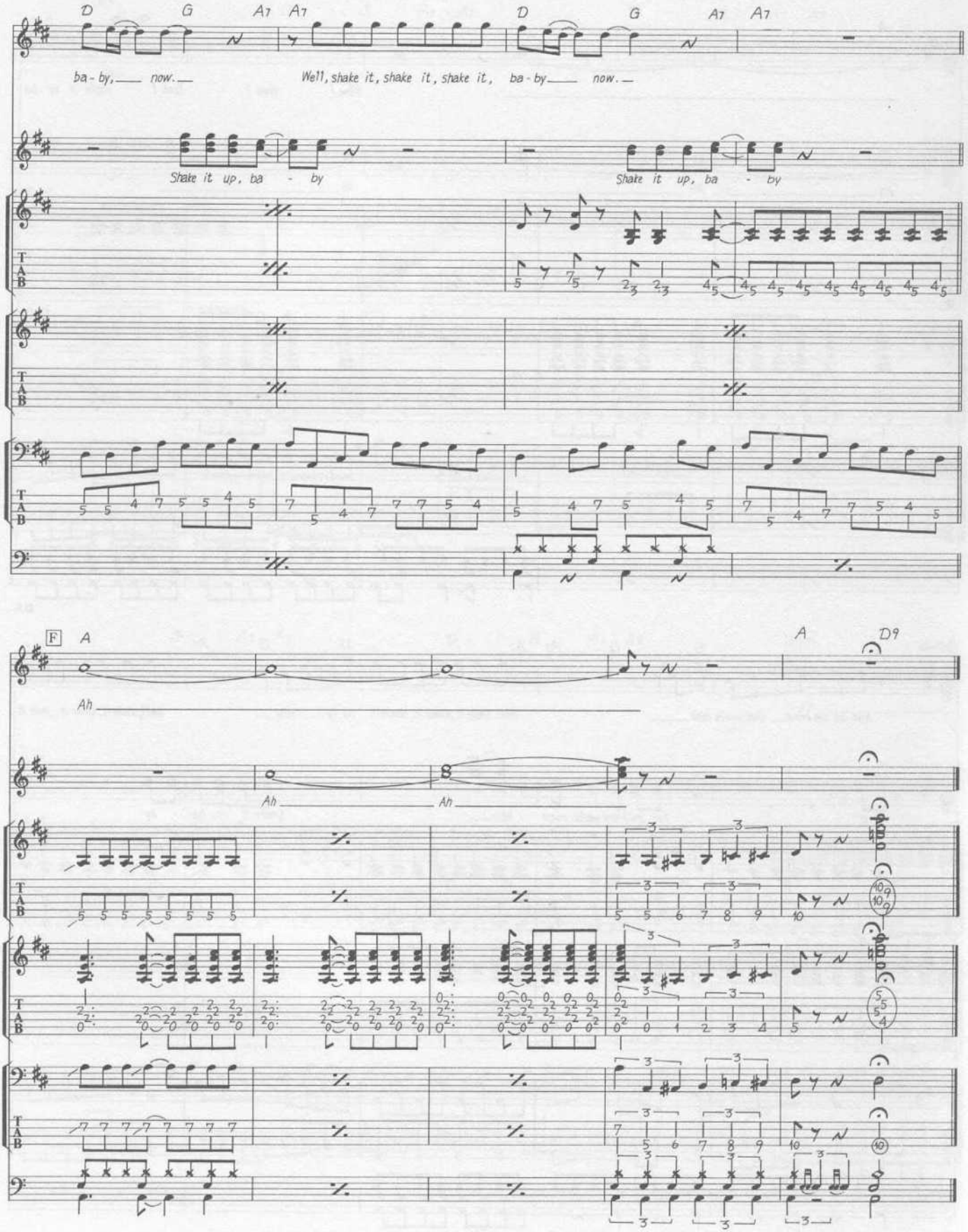



B
D G A7
1.) - by, now
2.) - by, now
3.) - by, now
Twist and shout.
Come on, come on, come on, come on, ba-by now,
Shake it up ba - by
Twist and shout
Come on ba -
(T.C.)
Come on and work it on out,
1.) Well, work it on out, hon - ey
2.3.) You know you twist, lit-tle girl,
You know you look so
You know you twist so
C
- by
Work it on out
Woo
Work it on out
Twist lit - tle girl


D G A7 D G A7
to ⊕ 1.
good. You know you got me go-in' now, Just like I knew you would.
fine. Come on and twist a lit-tle clo-ser now,
Look so good Got me go-in'
Twist so fine Twist a lit-tle clo-
D G A7 2. A7 D G A7
Well, shake it up ba- And let me know that you're mine
Like I knew you would Woo-er Let me know you're mine


A7
D
D
G
A7
A7
D
G
A7
A7
Woo
Woo
(H.H.)
D
G
A7
A7
D
G
A7
A7
E
A
Ah
(T.C.)


A
Wow ! Wow ! Yeah ! shake it up ba -
Ah Ah Ah
D.S.
Coda
A7 D G A7 A7 D G A7
And let me know that you're mine
Well, shake it, shake it, shake it, ba-by, now.
Well, shake it, shake it, shake it,
- er
Let me know you're mine
Woo
Shake it up, ba - by


D G A7 A7 D G A7 A7
ba - by, now. Well, shake it, shake it, shake it, ba - by now.
Shake it up, ba - by
Shake it up, ba - by
F A A D9
Ah
Ah Ah

TWO OF US

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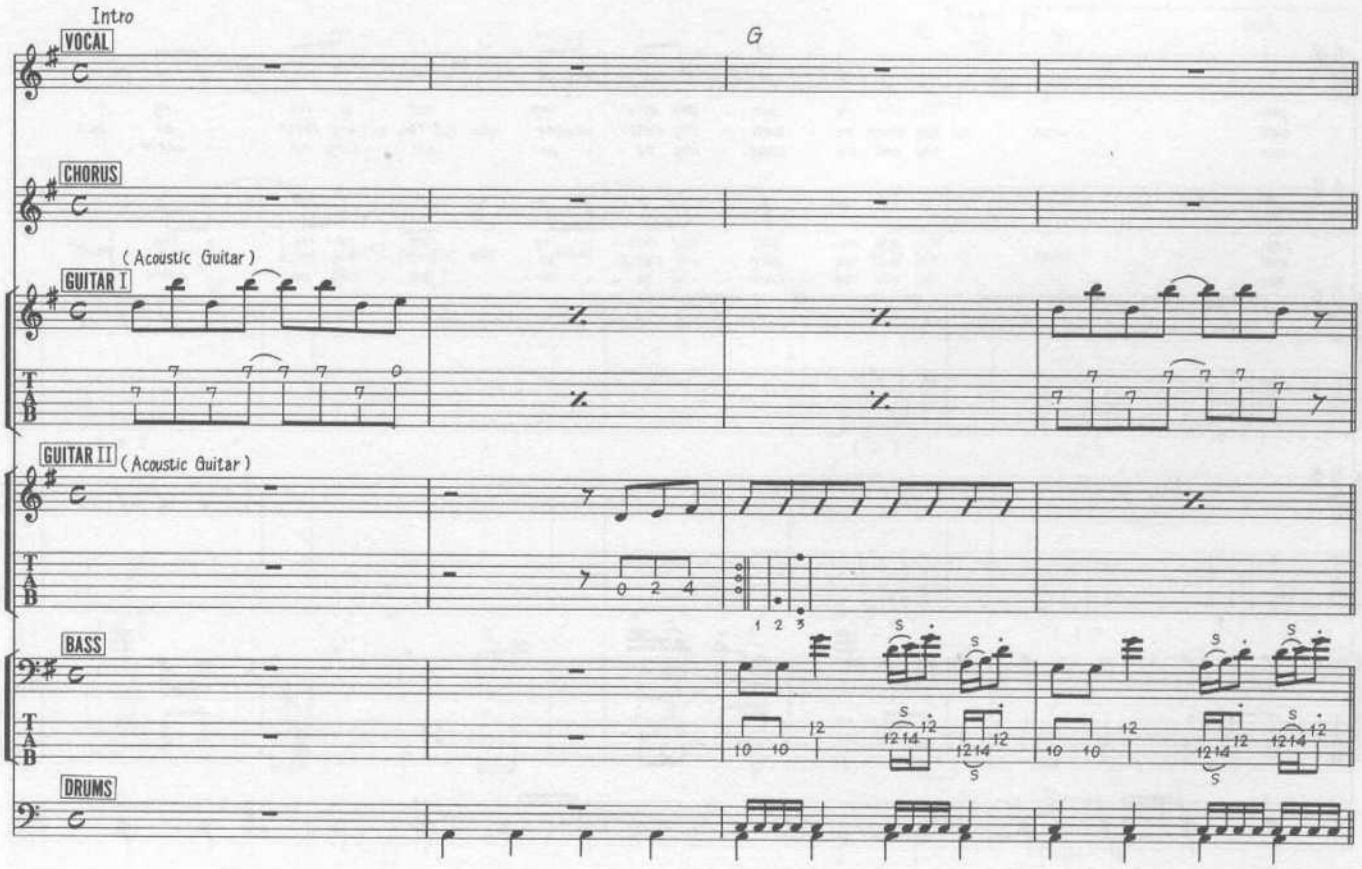
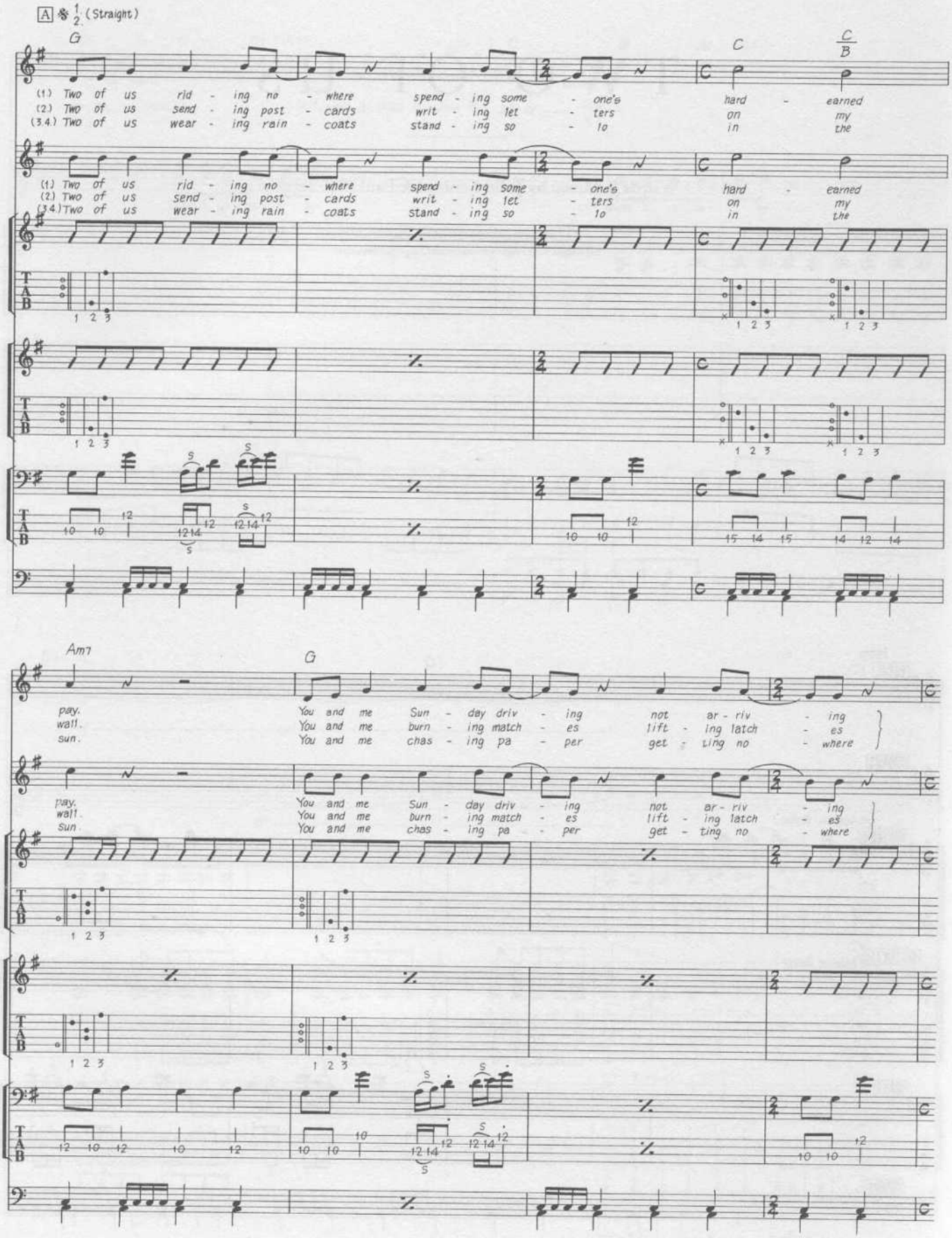
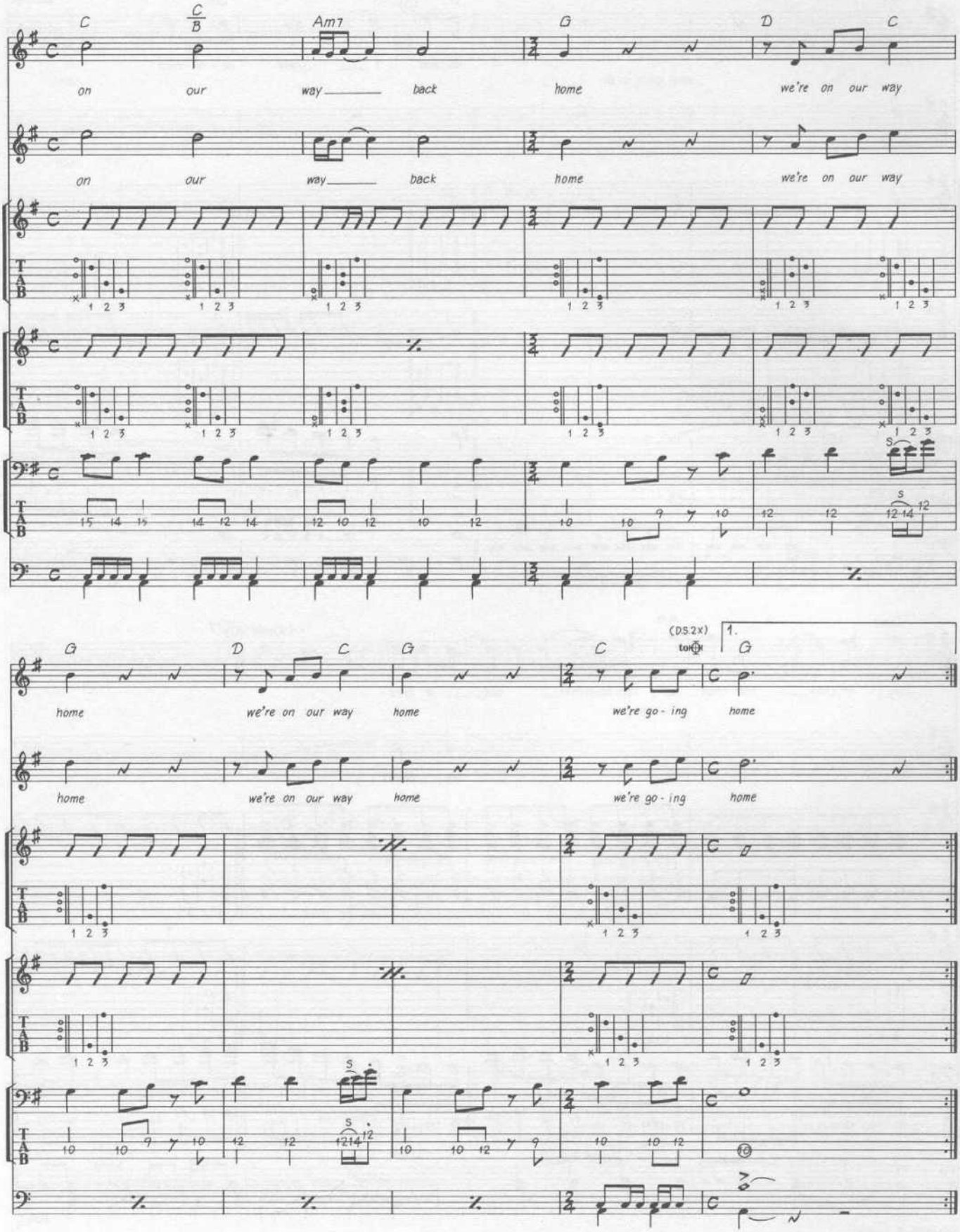
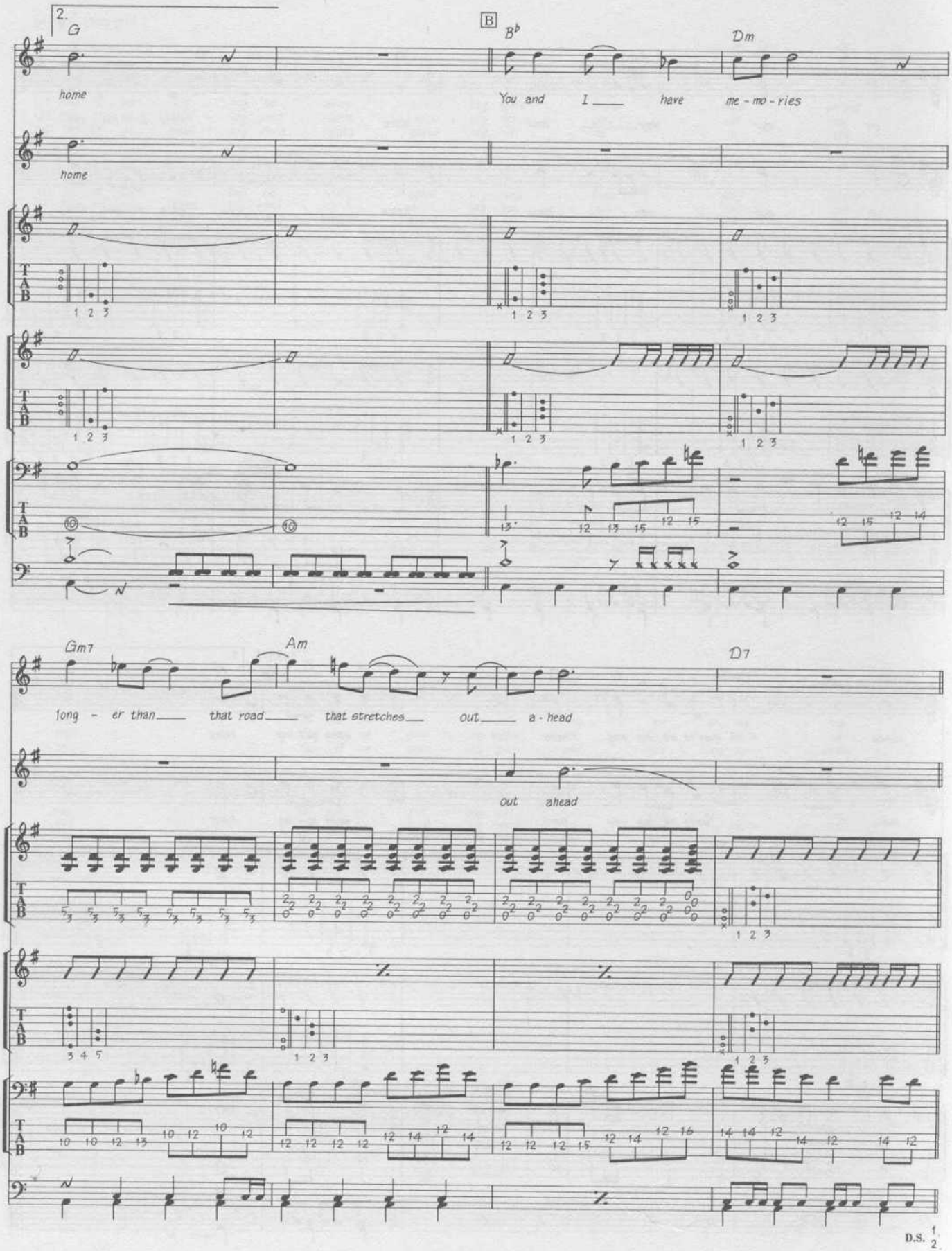
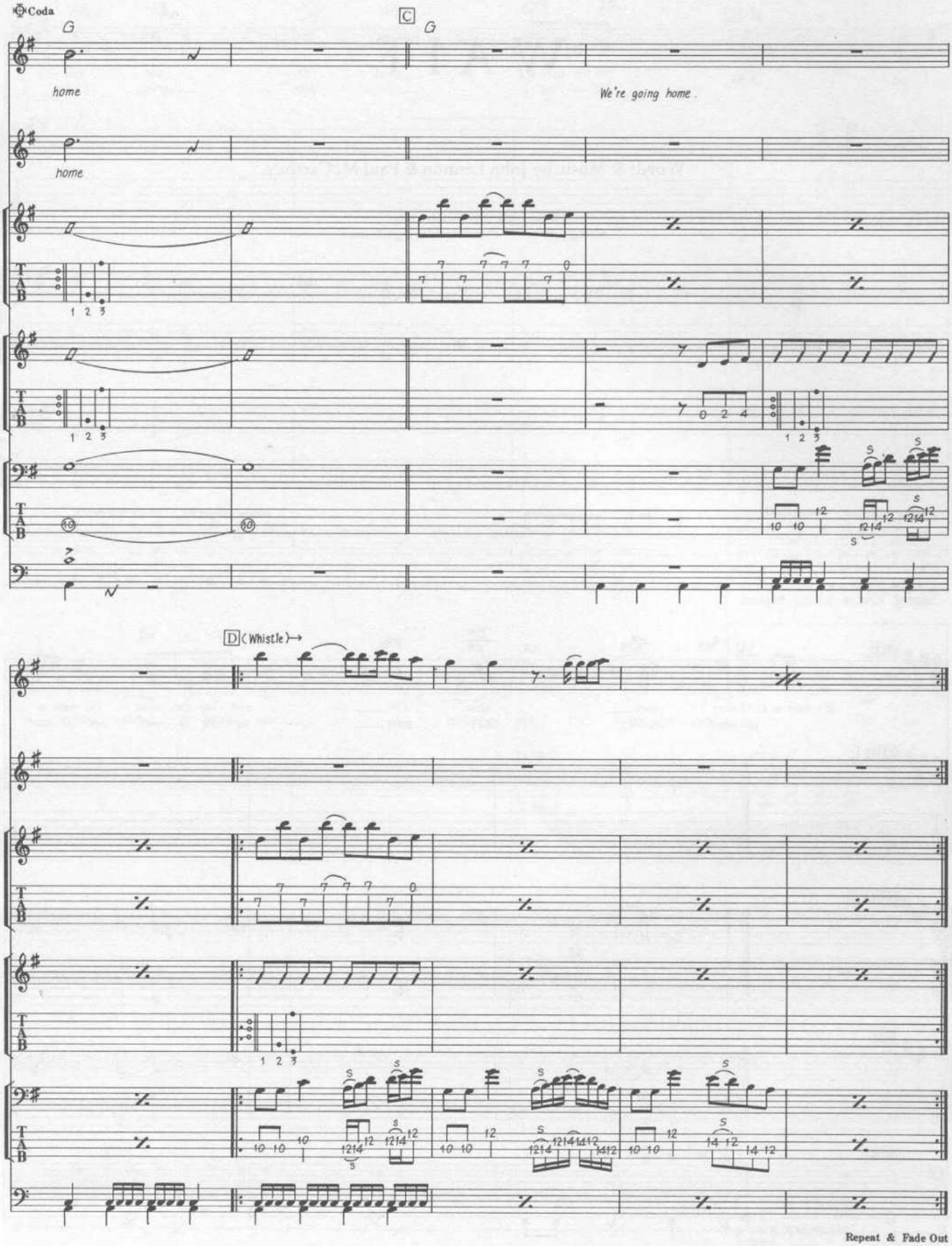



A
1/2 (Straight)
G
C
C/B
(1.) Two of us rid - ing no - where spend - ing some - one's hard - earned
(2.) Two of us send - ing post - cards writ - ing let - ters on my
(3.4.) Two of us wear - ing rain - coats stand - ing so - to in the
Am7
G
pay. You and me Sun - day driv - ing not ar - riv - ing
wait. You and me burn - ing match - es lift - ing latch - es
sun. You and me chas - ing pa - per get - ting no - where


C
C/B
Am7
G
D
C
on our way back home we're on our way
on our way back home we're on our way
G
D
C
G
C
(DS.2x)
to ⊕
1.
G
home we're on our way home we're go-ing home
home we're on our way home we're go-ing home


2.
G
B
B♭
Dm
home
You and I have me - mo - ries
home
Gm7
Am
D7
long - er than that road that stretches out a - head
out ahead
D.S. 1 2


Coda
G
home
C
G
We're going home.
home
D (Whistle)
Repeat & Fade Out

WAIT

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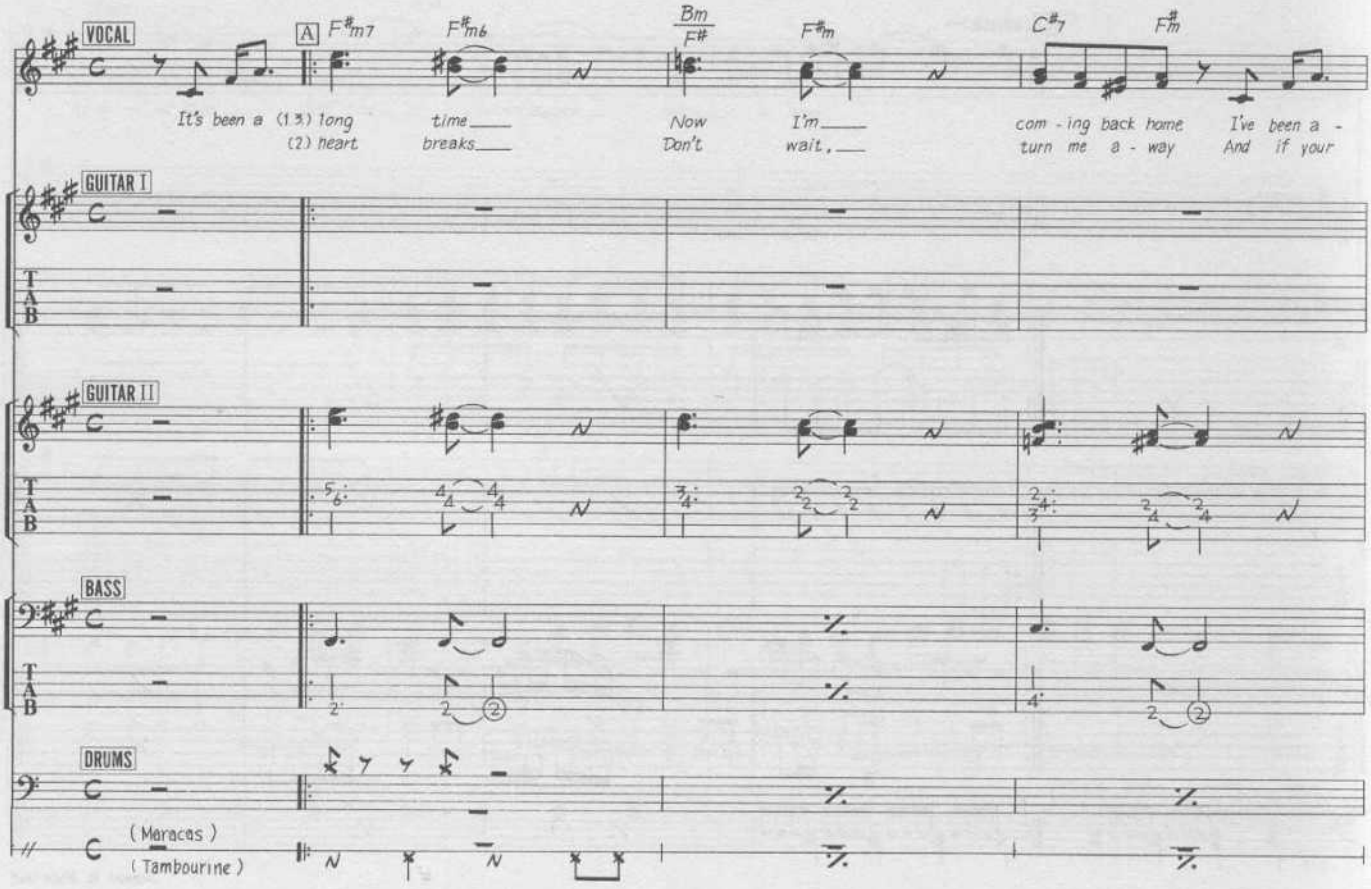
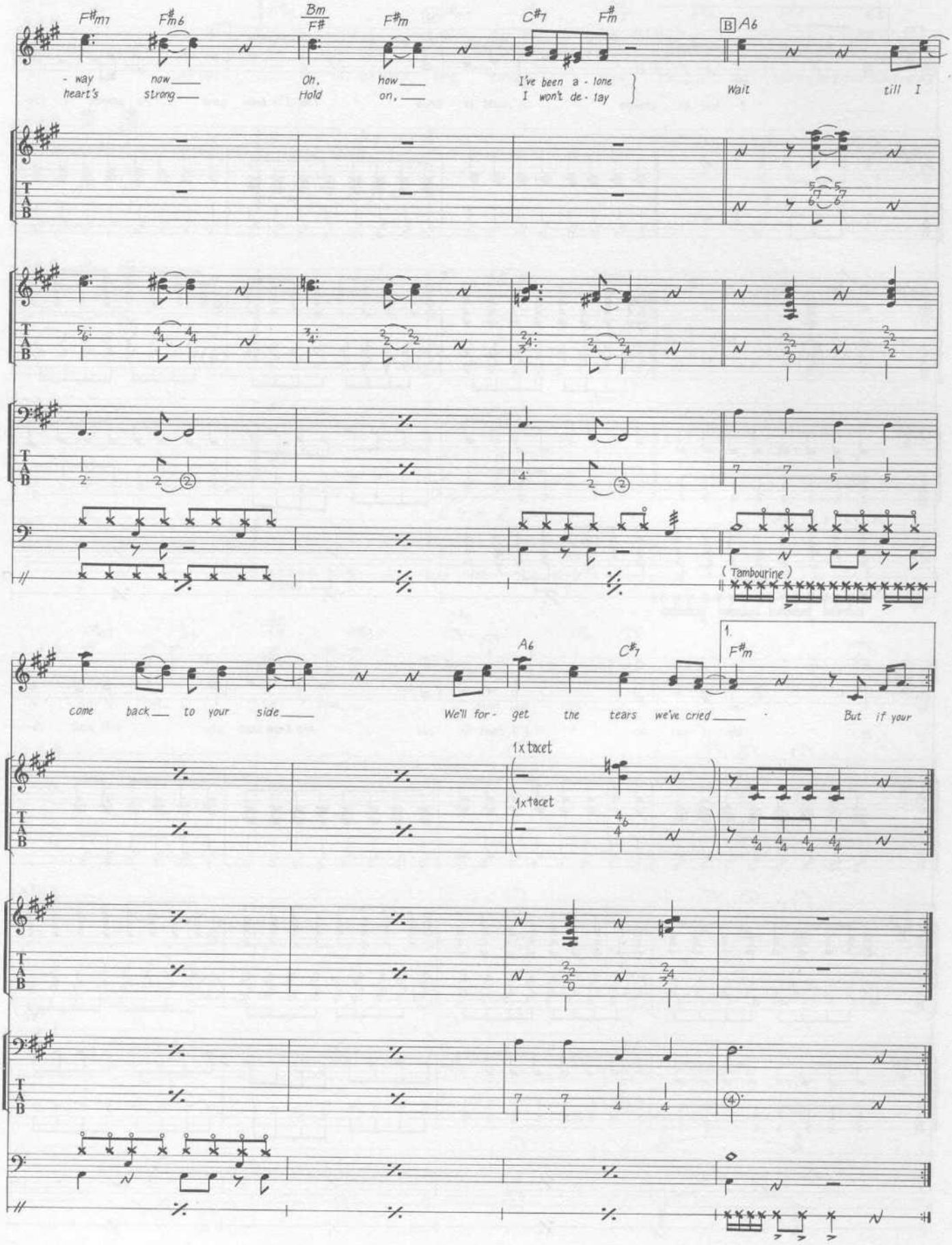
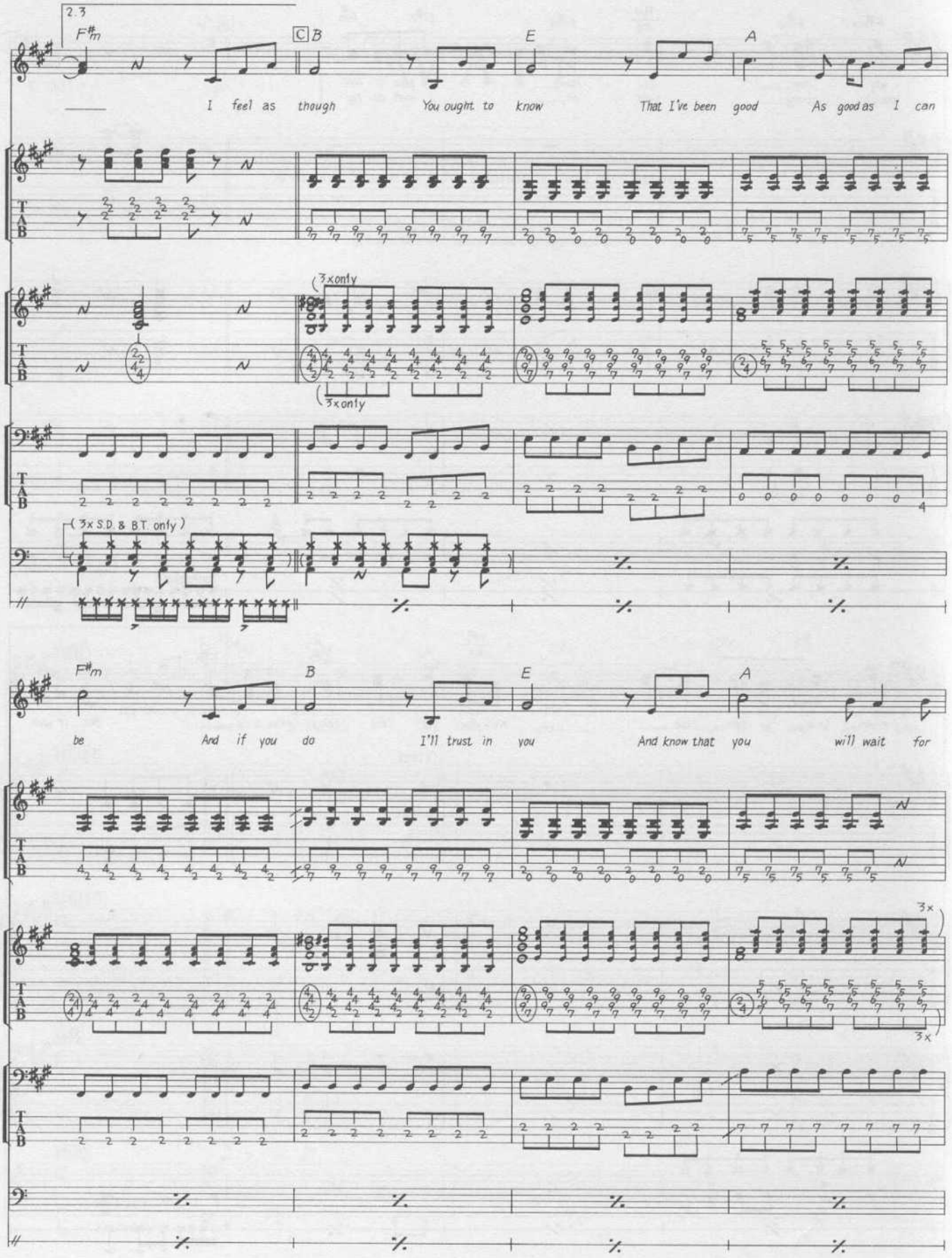
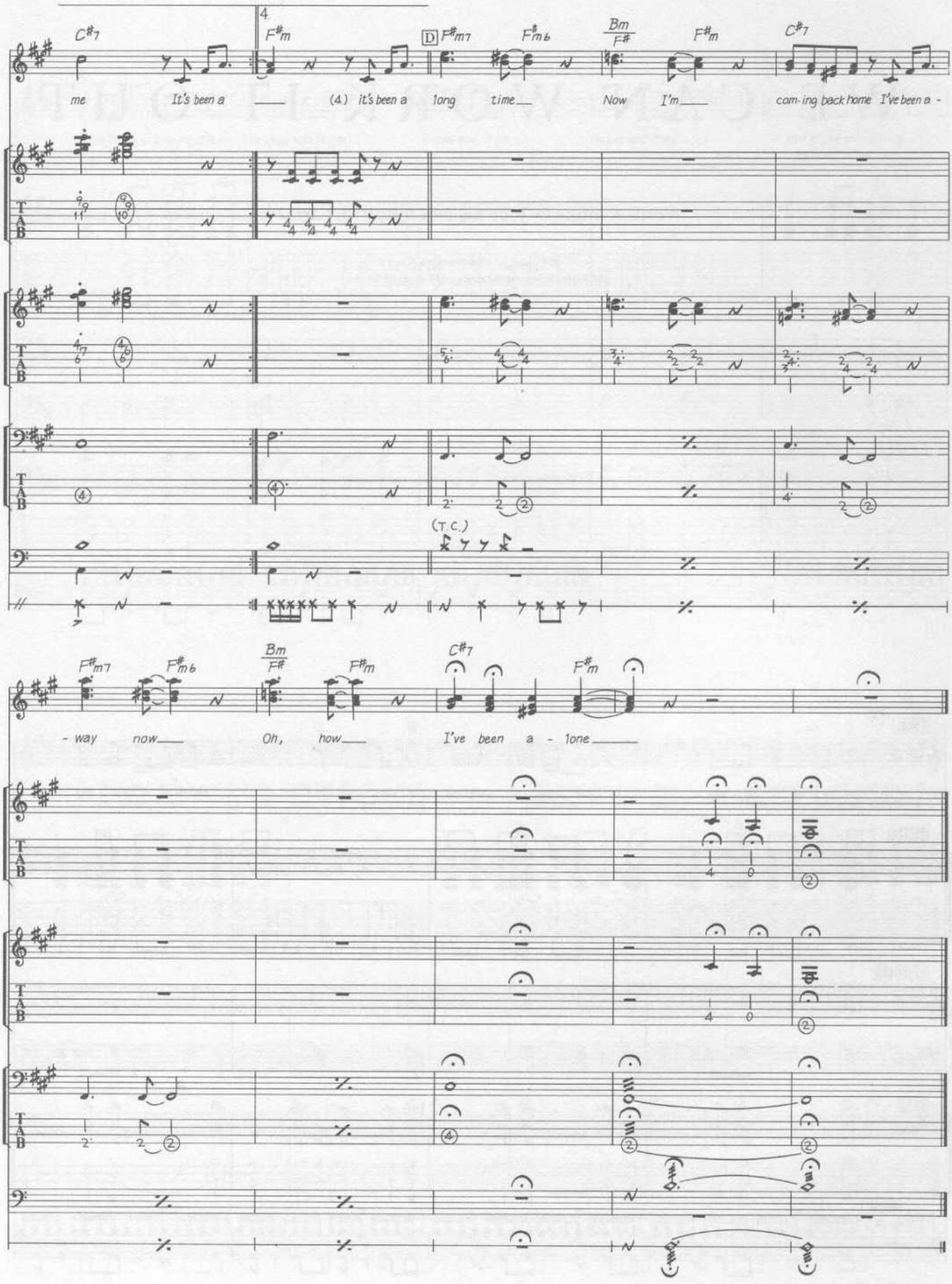



F#m7
F#m6
Bm/F#
F#m
C#7
F#m
B A6
- way now Oh, how I've been a - lone
heart's strong Hold on, I won't de - lay
Wait till I
(Tambourine)
come back to your side
A6
C#7
1. F#m
We'll for - get the tears we've cried
But if your
1x tacet
1x tacet


2.3
F#m
C B
E
A
I feel as though You ought to know That I've been good As good as I can
3x only
3x only
(3x S.D. & B.T. only)
F#m
B
E
A
be And if you do I'll trust in you And know that you will wait for
3x
3x


C#7
F#m
F#m7
F#m6
Bm/F#
C#7
me
It's been a
(4.) it's been a
long time
Now I'm
com-ing back home I've been a -
(T.C.)
- way now
Oh, how
I've been a - lone

WE CAN WORK IT OUT

Words & Music by John Lennon & Paul McCartney.

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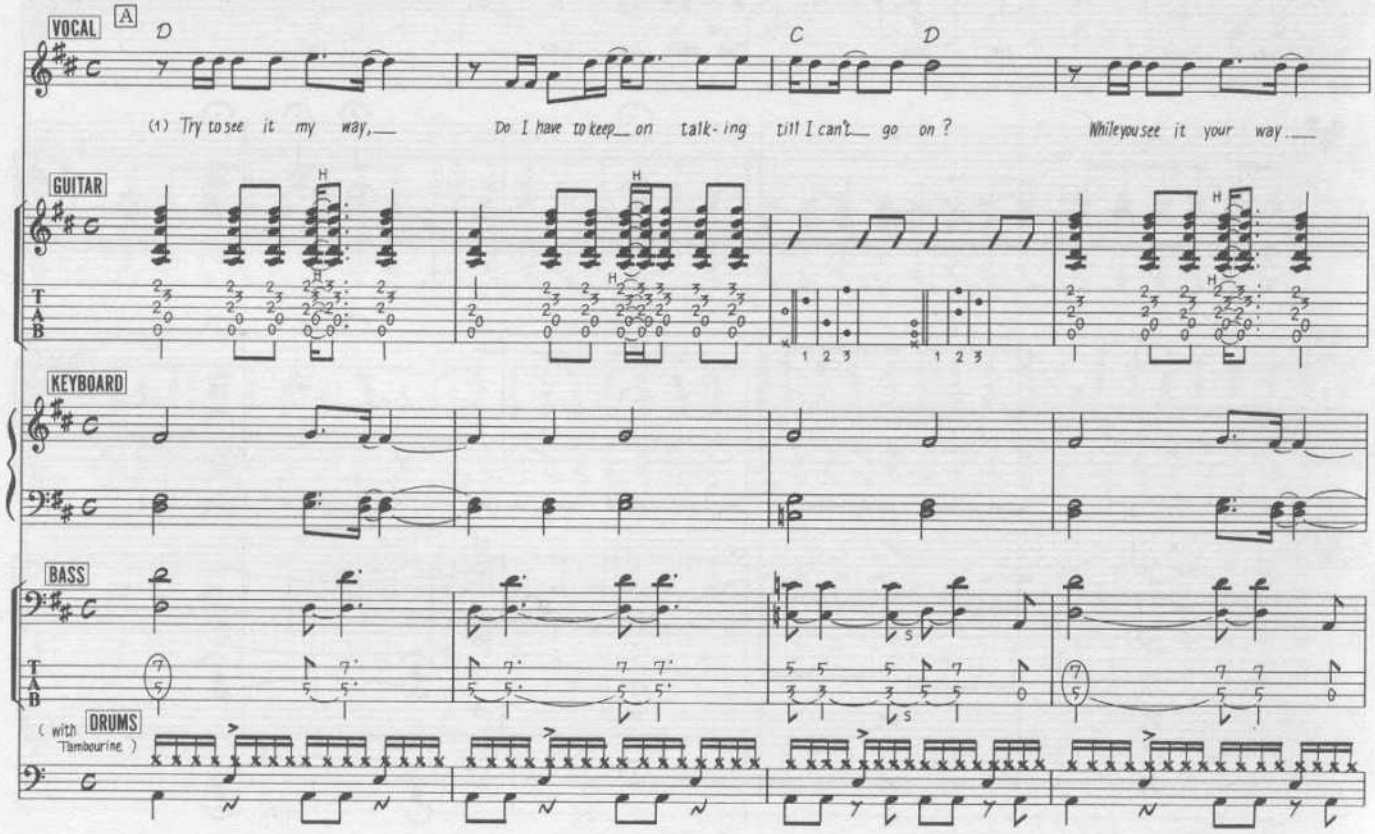
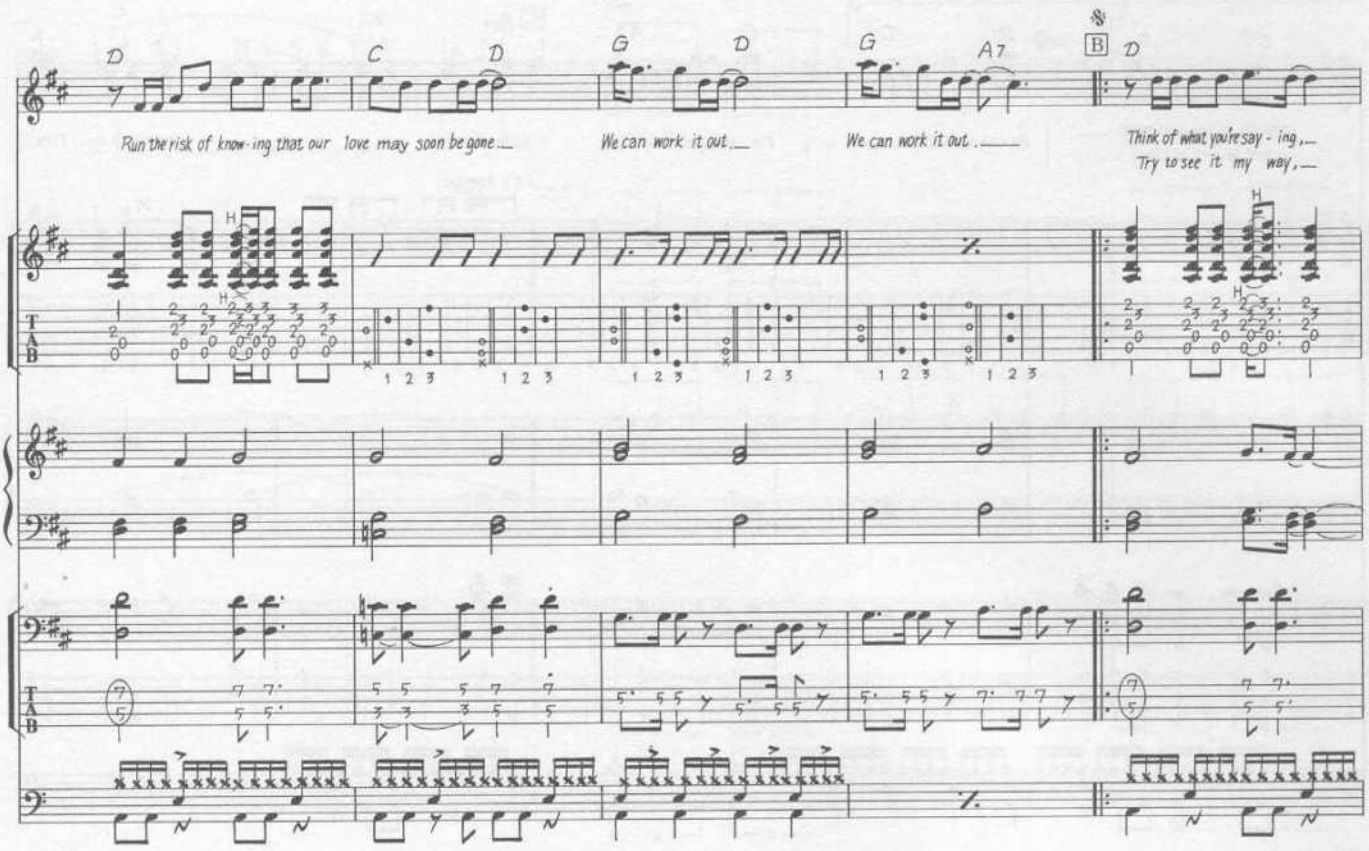
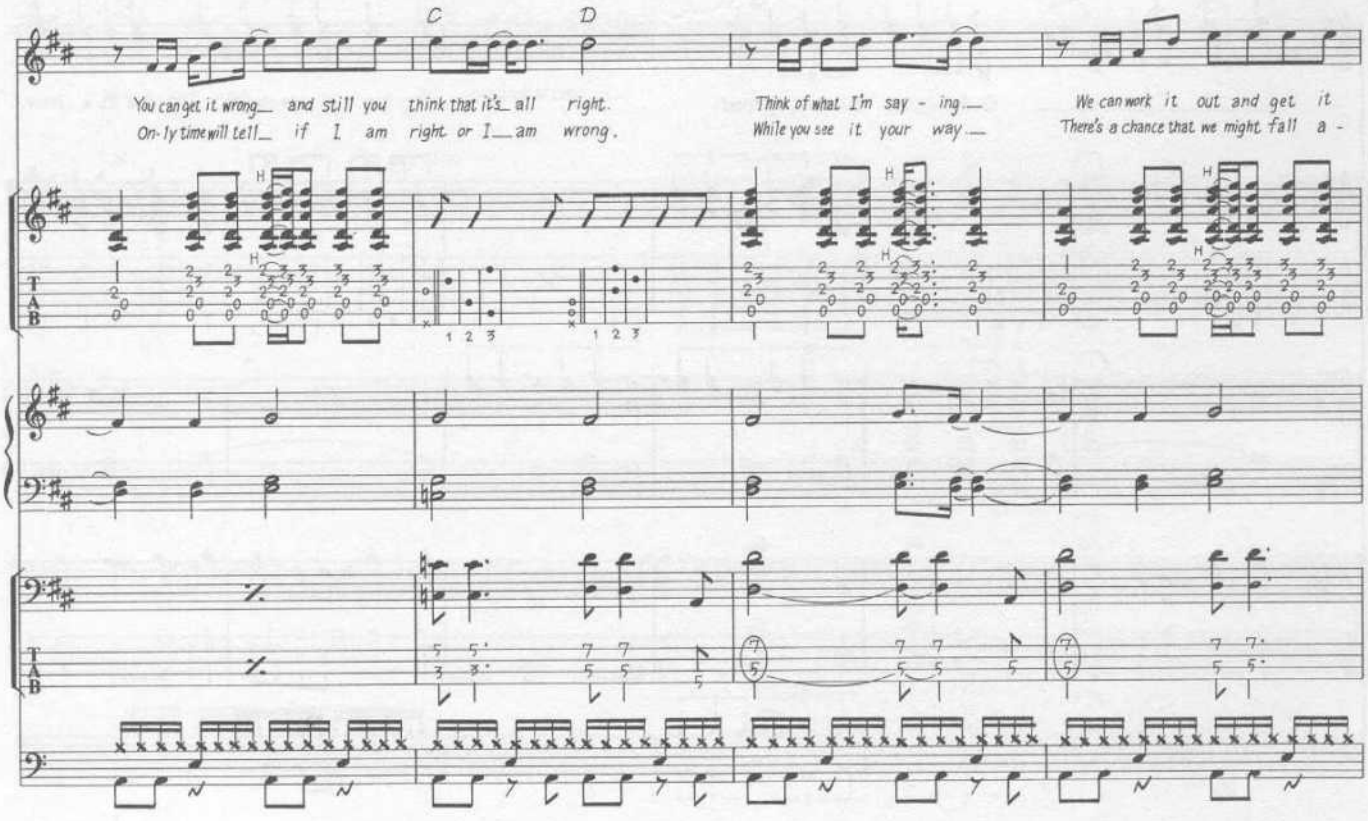
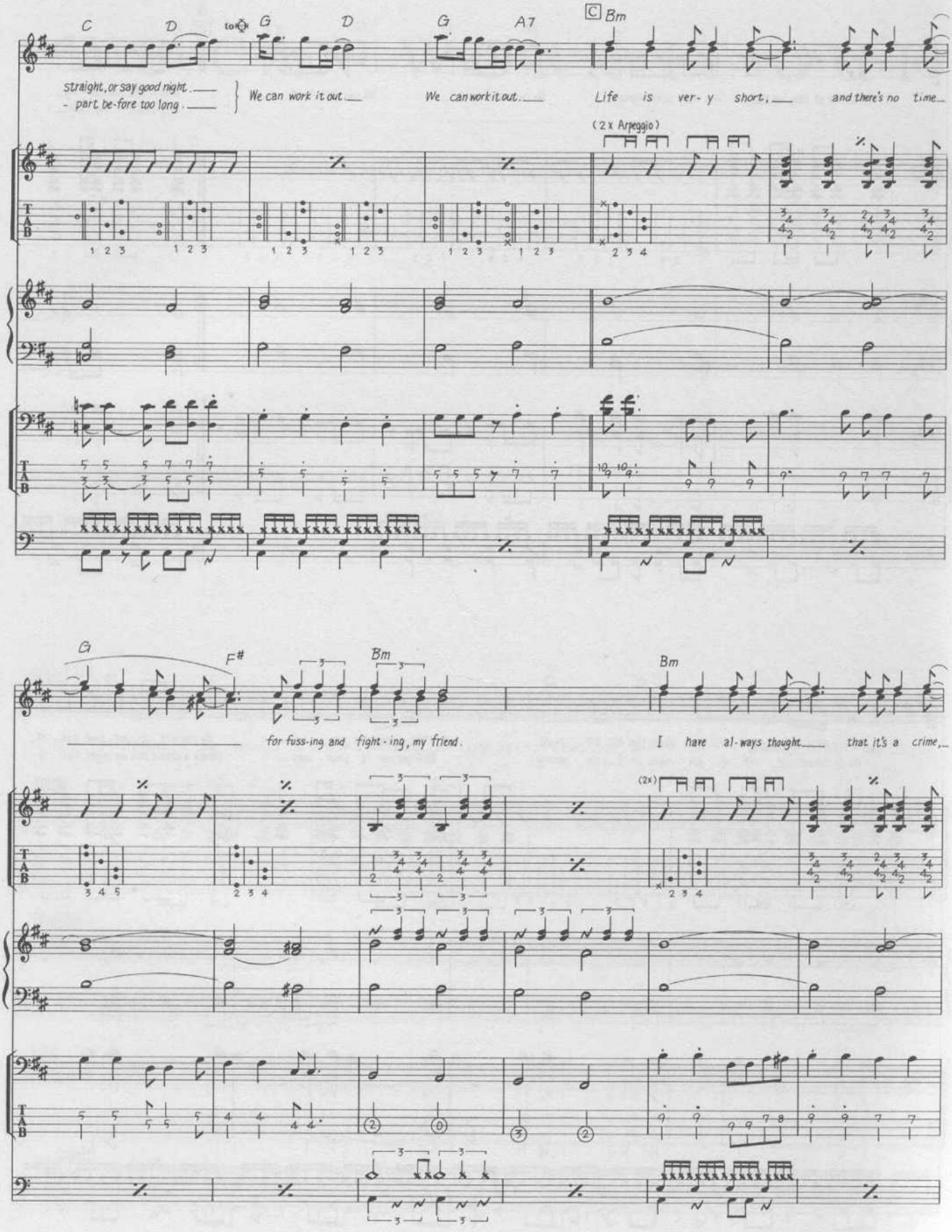
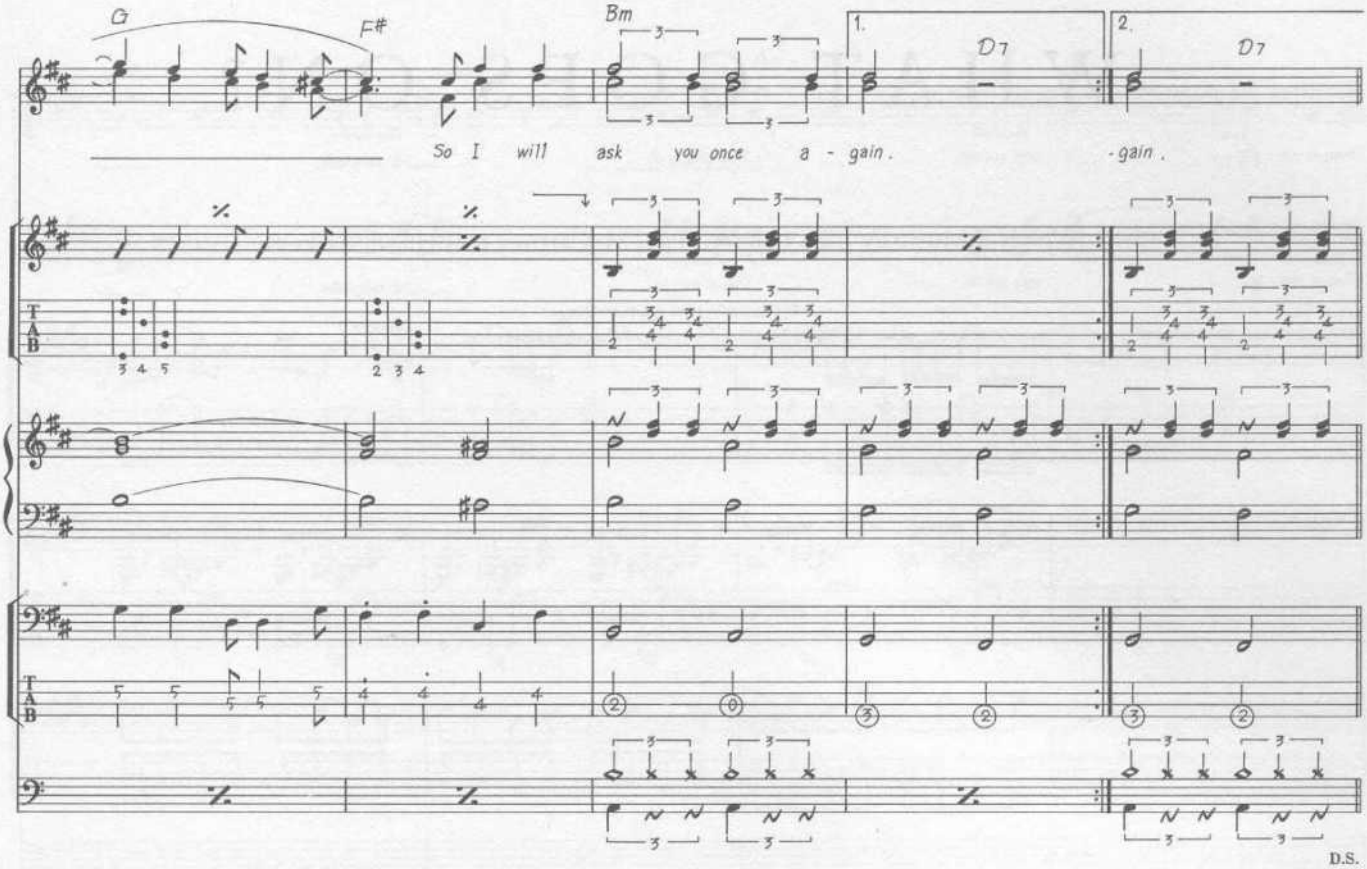
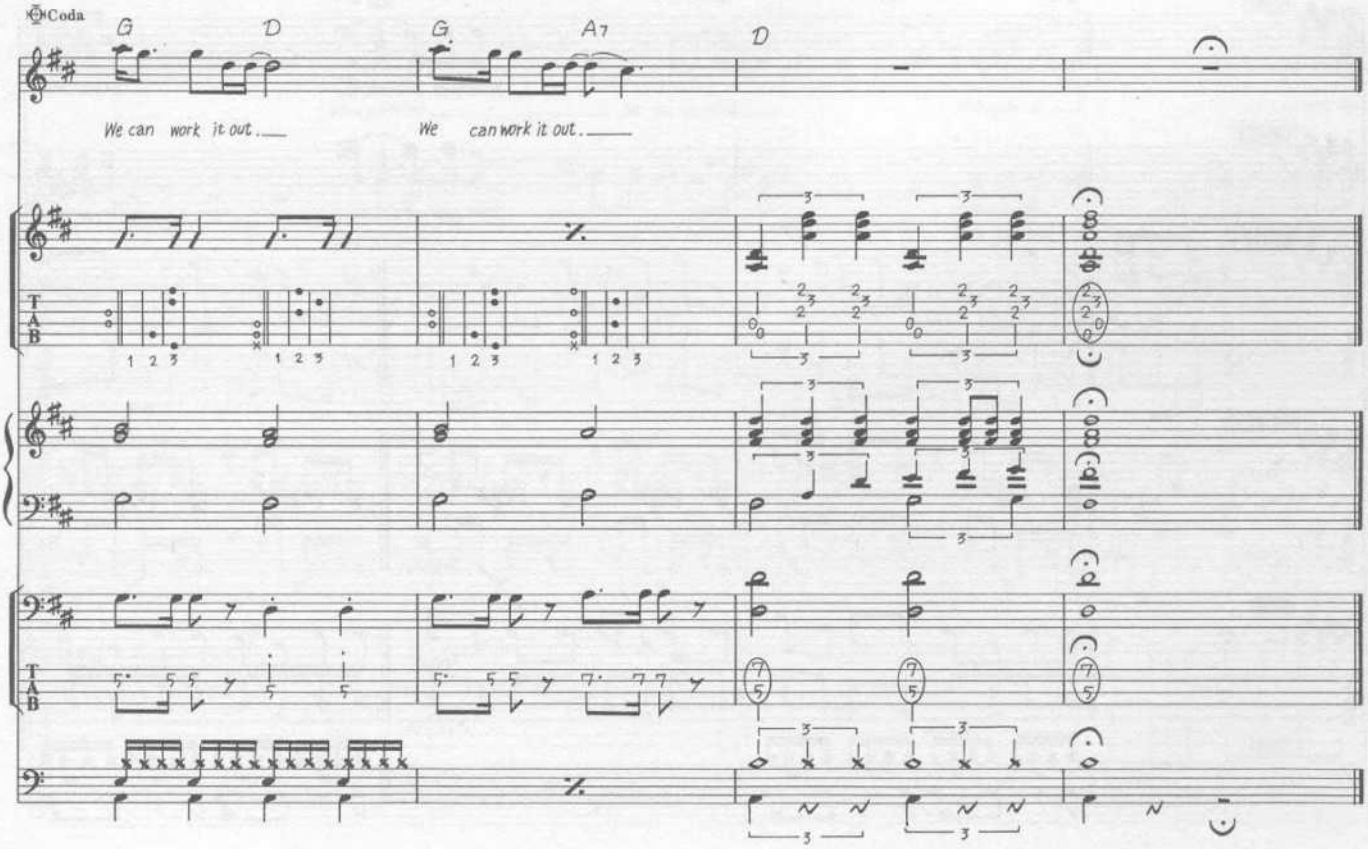



D
C
D
G
D
G
A7
§
B
D
Run the risk of know-ing that our love may soon be gone.
We can work it out.
We can work it out.
Think of what you're say-ing,
Try to see it my way,
T
A
B


C
D
You can get it wrong and still you think that it's all right.
On-ly time will tell if I am right or I am wrong.
Think of what I'm say-ing
While you see it your way
We can work it out and get it
There's a chance that we might fall a-
T
A
B


C
D
G
D
G
A7
C Bm
straight, or say good night
- part be-fore too long
We can work it out
We can work it out
Life is ver- y short,
and there's no time
(2 x Arpeggio)
G
F#
Bm
Bm
for fuss-ing and fight-ing, my friend.
I have al-ways thought
that it's a crime,
(2x)


G
F#
Bm
1.
D7
2.
D7
So I will ask you once a - gain.
- gain.
D.S.


Coda
G
D
G
A7
D
We can work it out.
We can work it out.

WHAT GOES ON?

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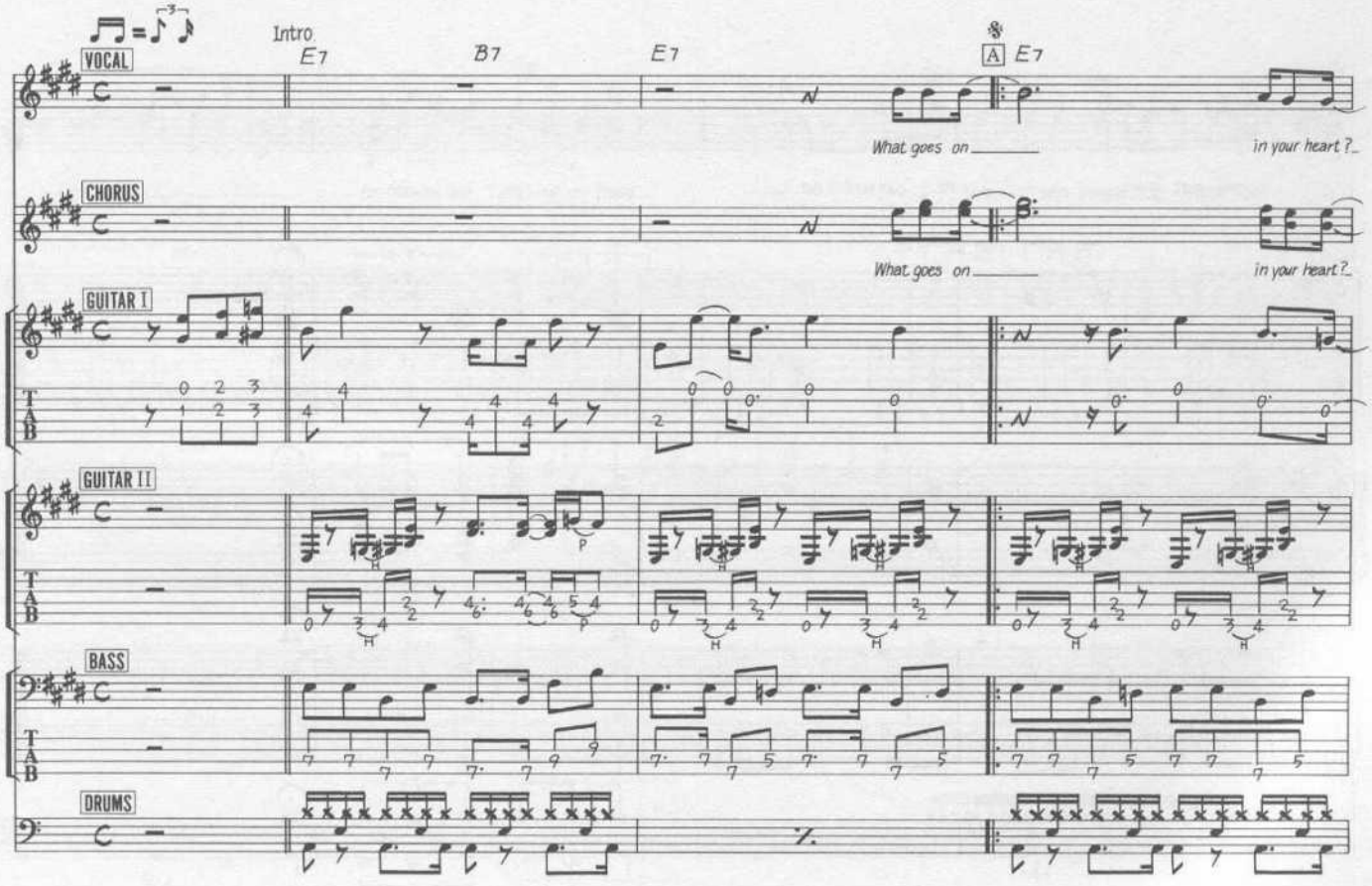
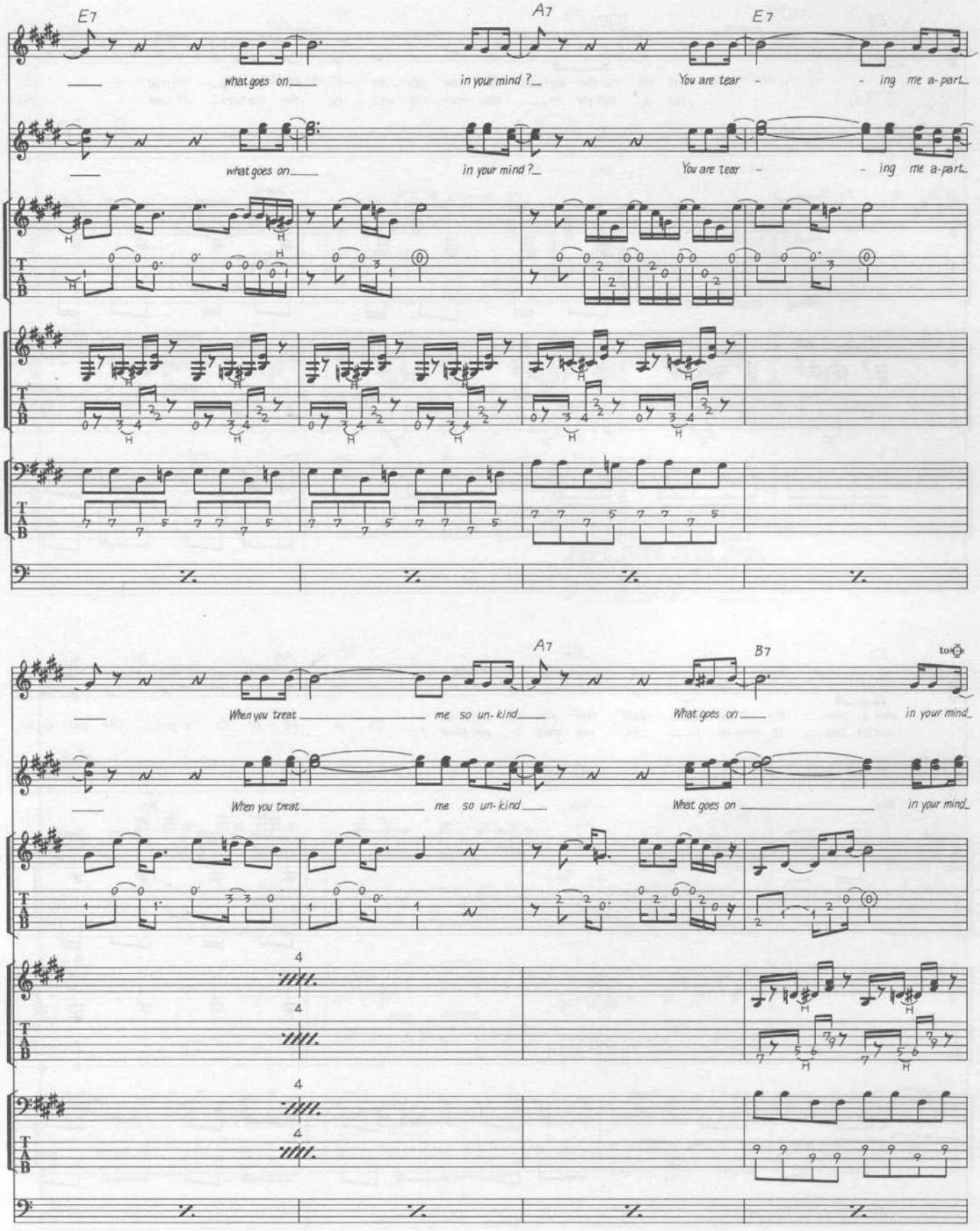
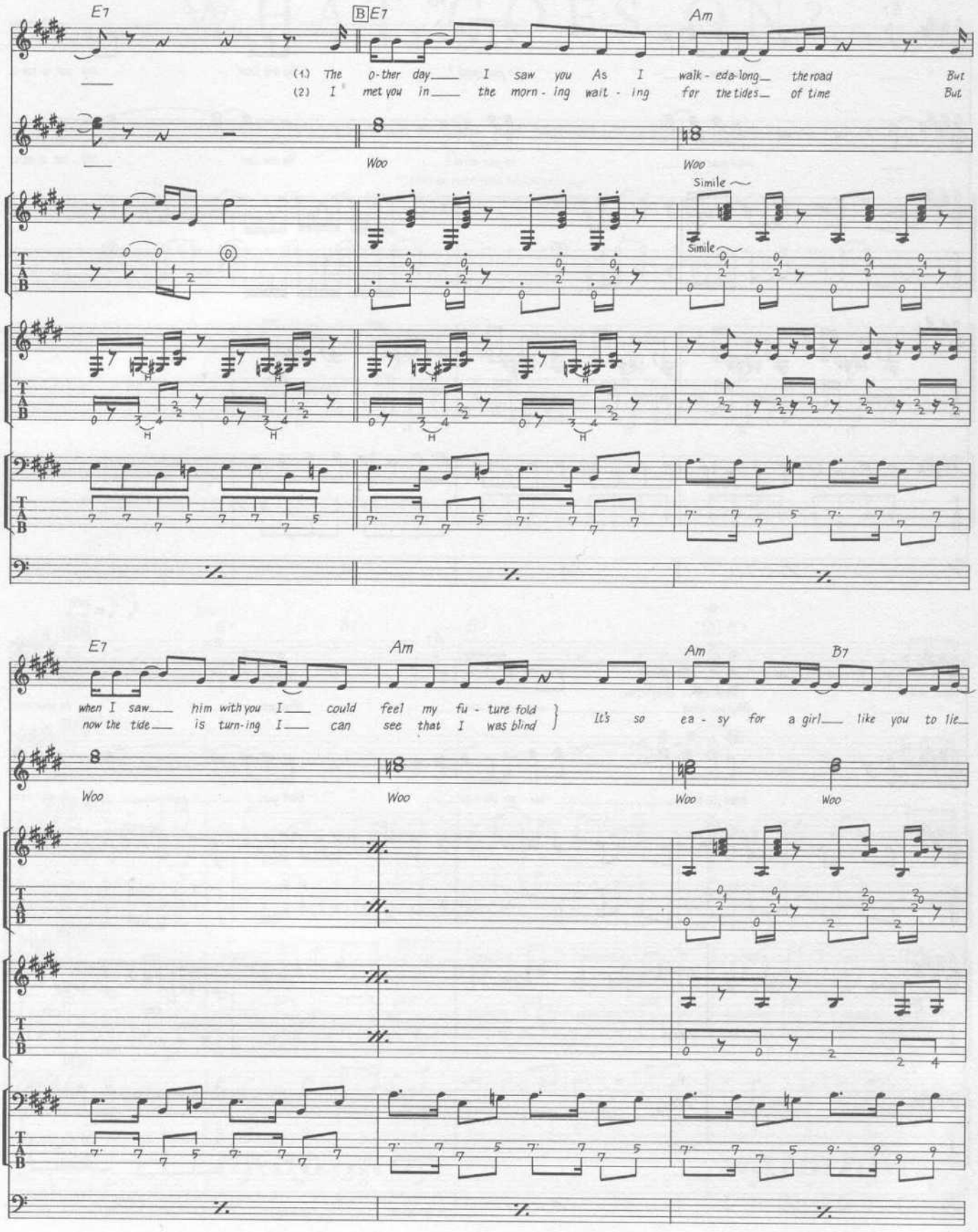
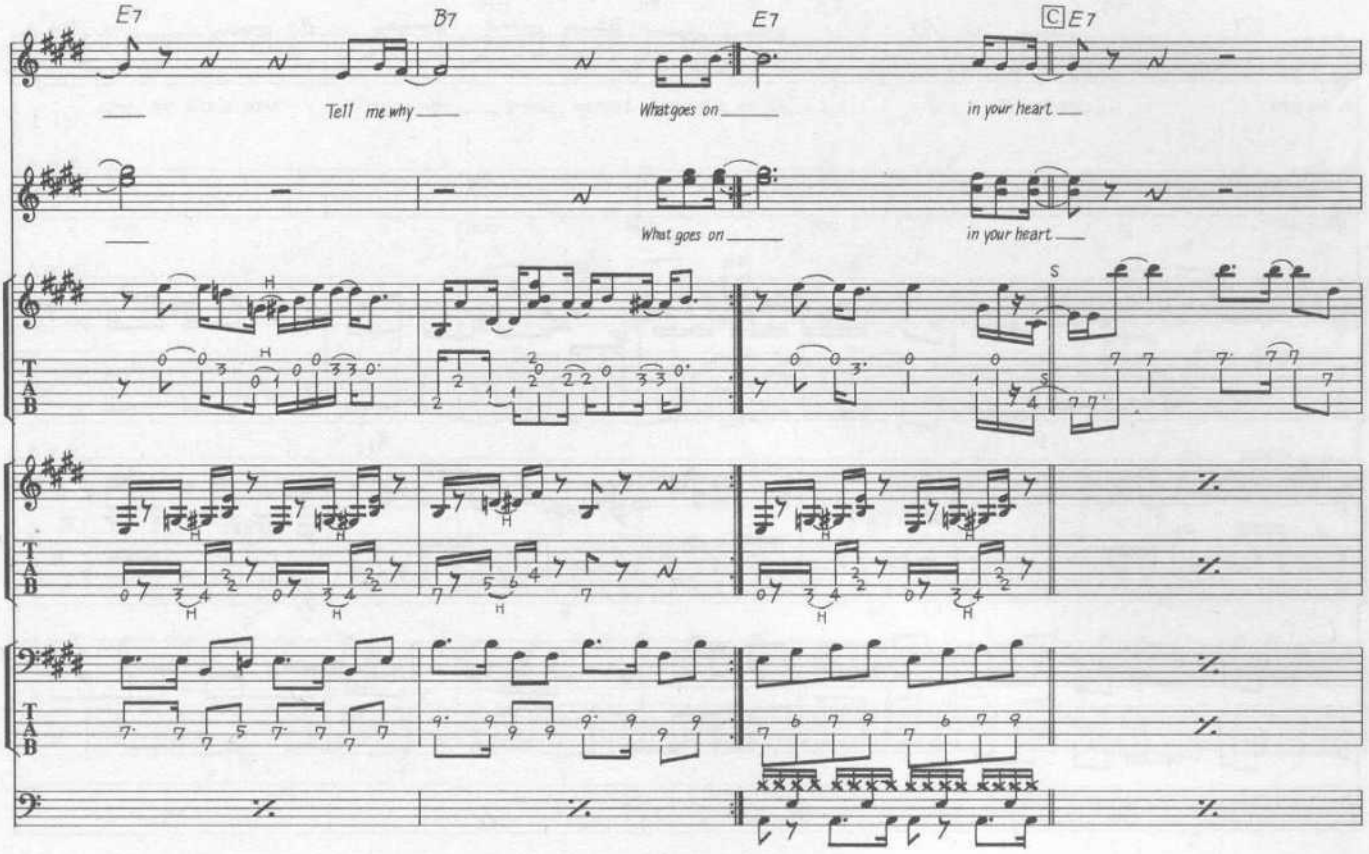
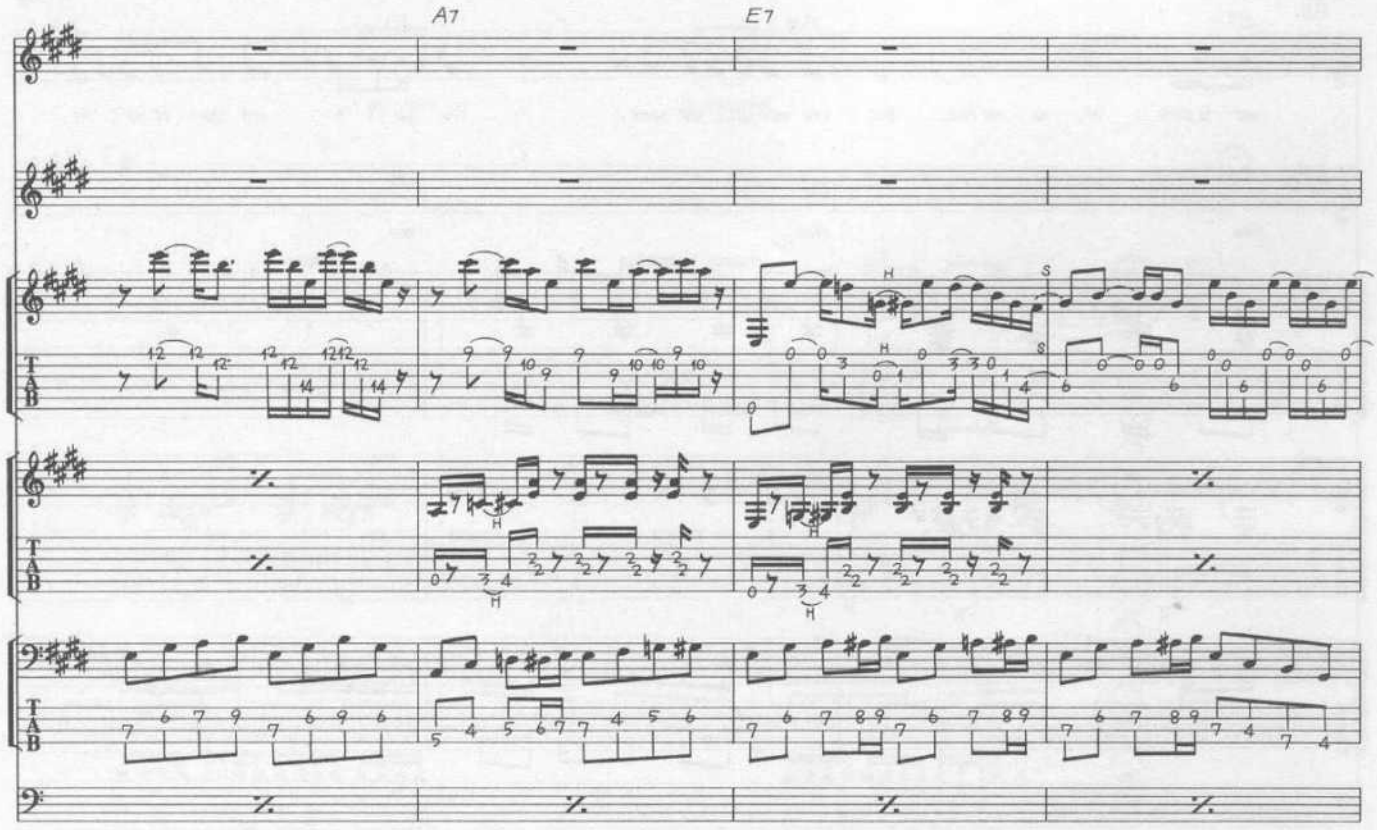
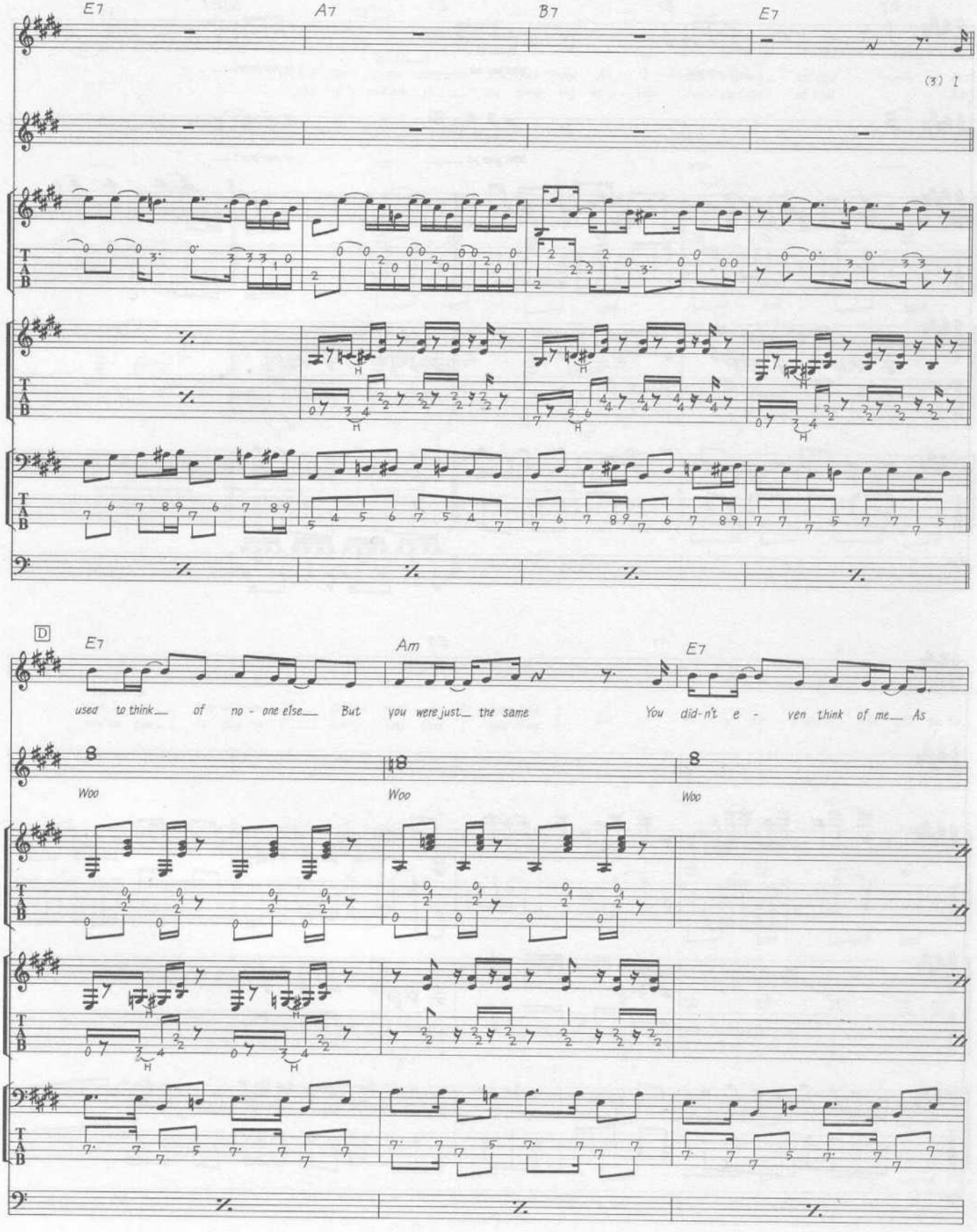


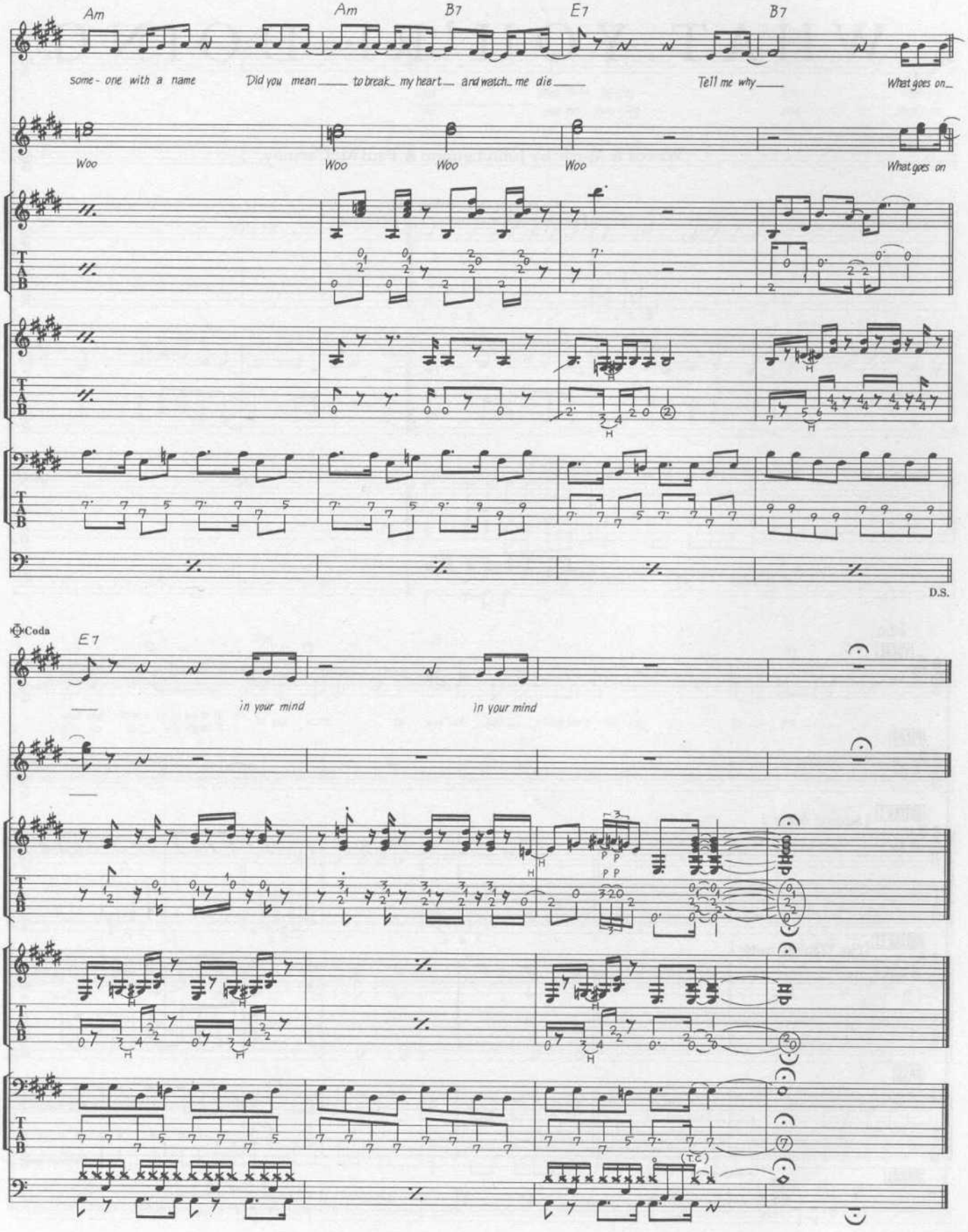

E7
A7
E7
what goes on
in your mind ?
You are tear - ing me a-part
what goes on
in your mind ?
You are tear - ing me a-part
A7
B7
to
When you treat me so un-kind
What goes on
in your mind
When you treat me so un-kind
What goes on
in your mind
T
A
B


E7
B E7
Am
(1) The o-ther day I saw you As I walk-ed a-long the road But
(2) I met you in the morn-ing wait-ing for the tides of time But
Woo
Woo
Simile
Simile
E7
Am
Am
B7
when I saw him with you I could feel my fu-ture fold
now the tide is turn-ing I can see that I was blind
It's so ea-sy for a girl like you to lie
Woo
Woo
Woo
Woo


E7
B7
E7
C E7
Tell me why
What goes on
in your heart
What goes on
in your heart


A7
E7


E7
A7
B7
E7
(3) I
D
E7
Am
E7
used to think of no - one else But you were just the same You did-n't e - ven think of me As
Woo
Woo
Woo


Am
Am
B7
E7
B7
some - one with a name
Did you mean to break my heart and watch me die
Tell me why
What goes on
Woo
Woo
Woo
Woo
What goes on
D.S.
Coda
E7
in your mind
in your mind

WHAT YOU'RE DOING

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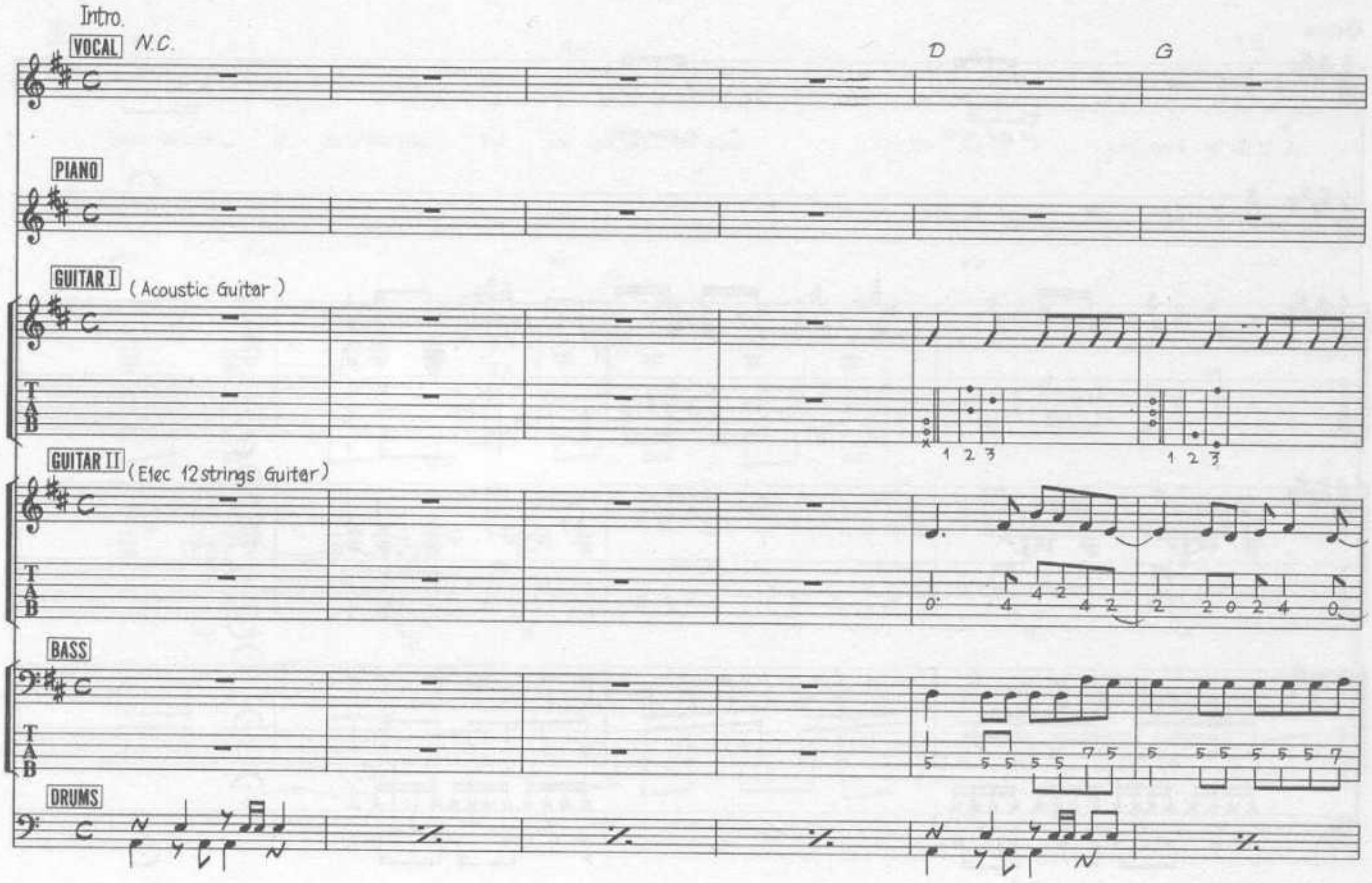
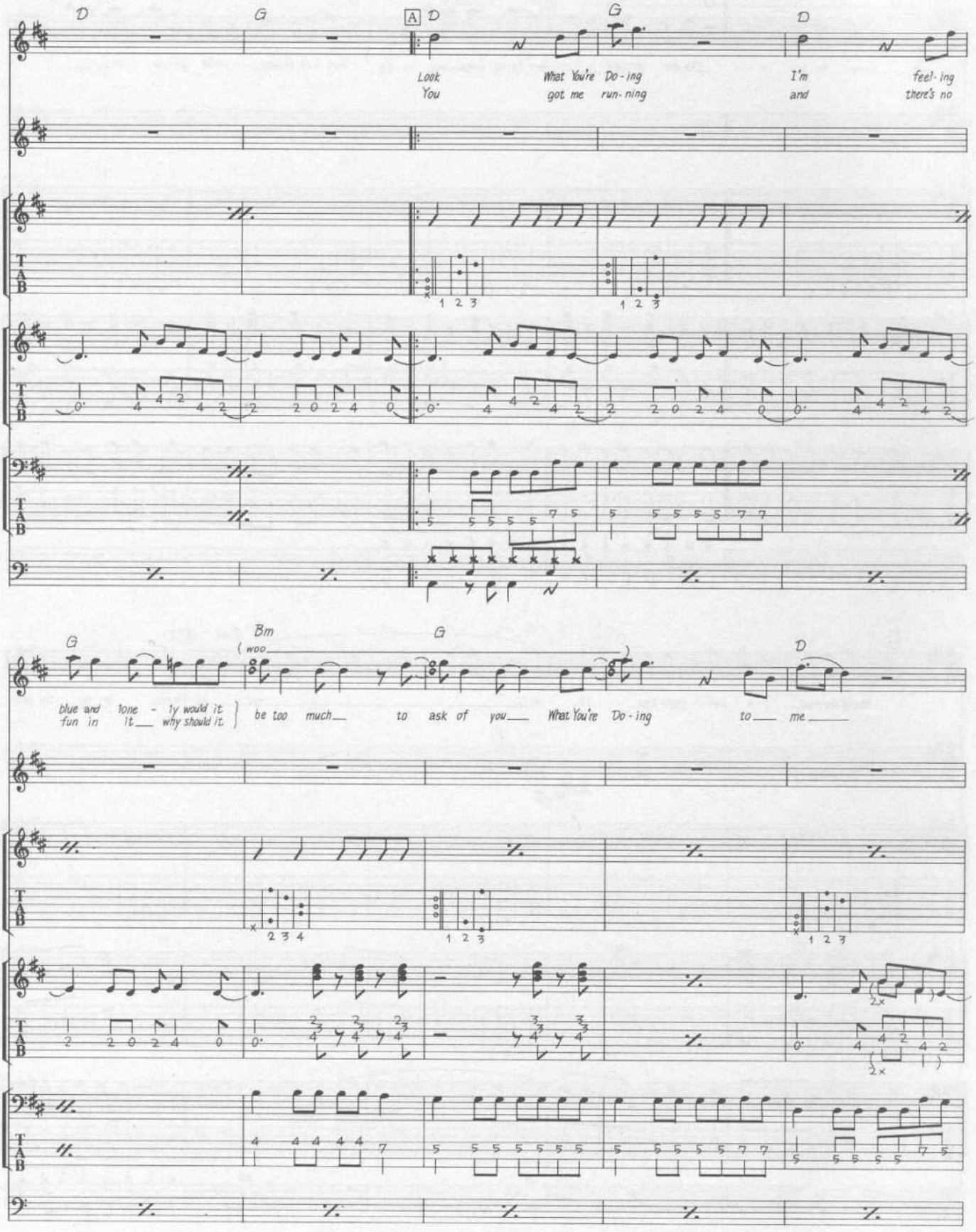
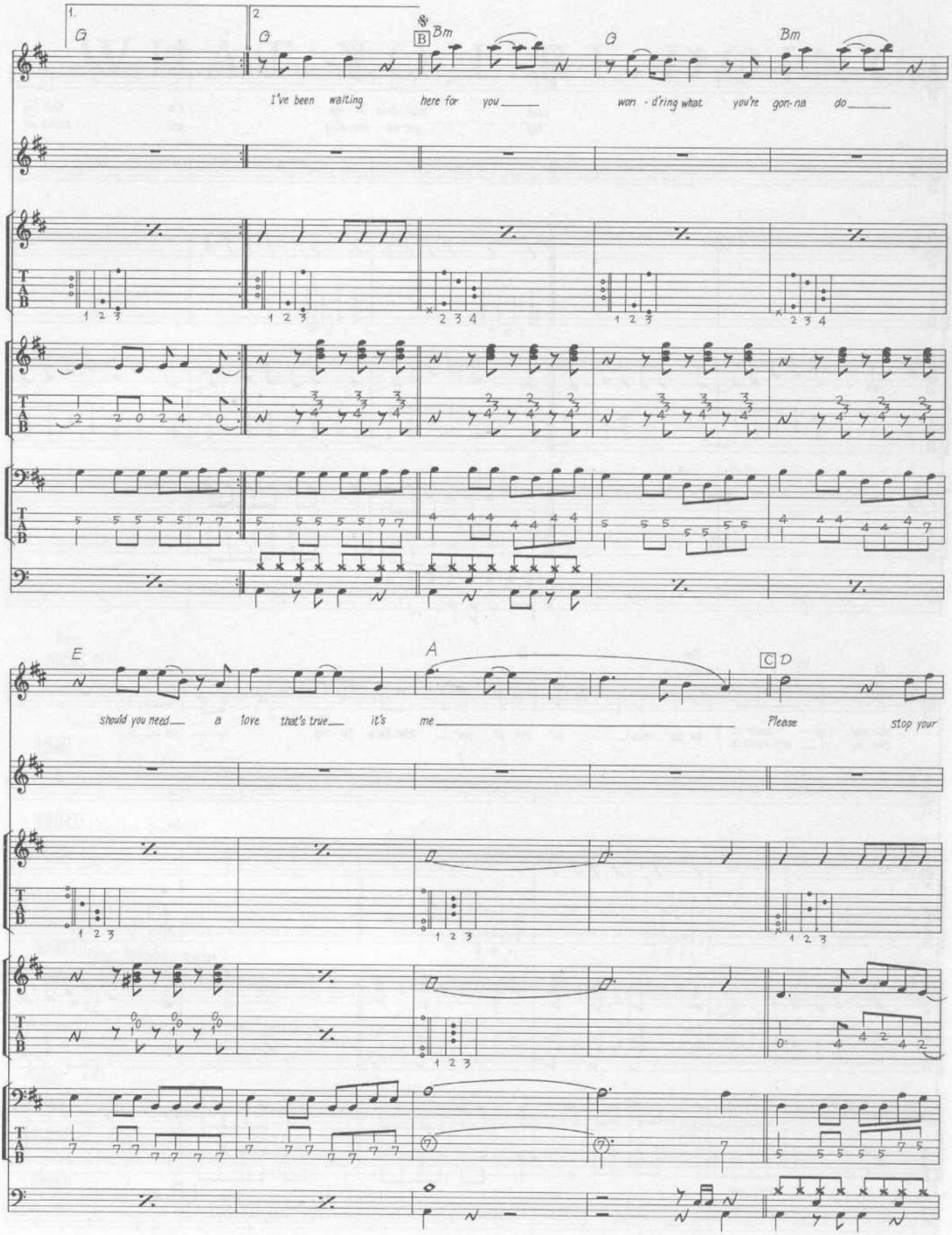
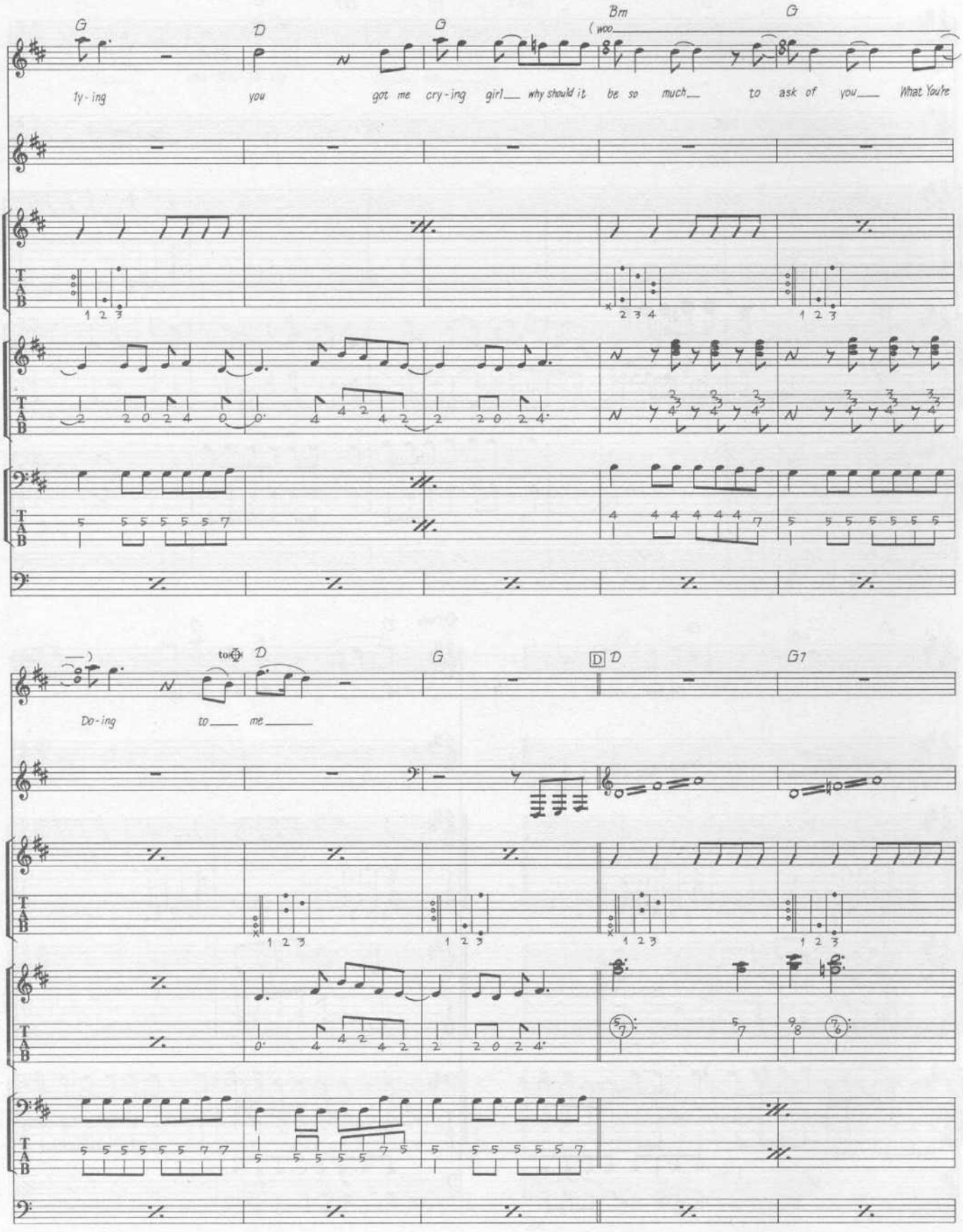
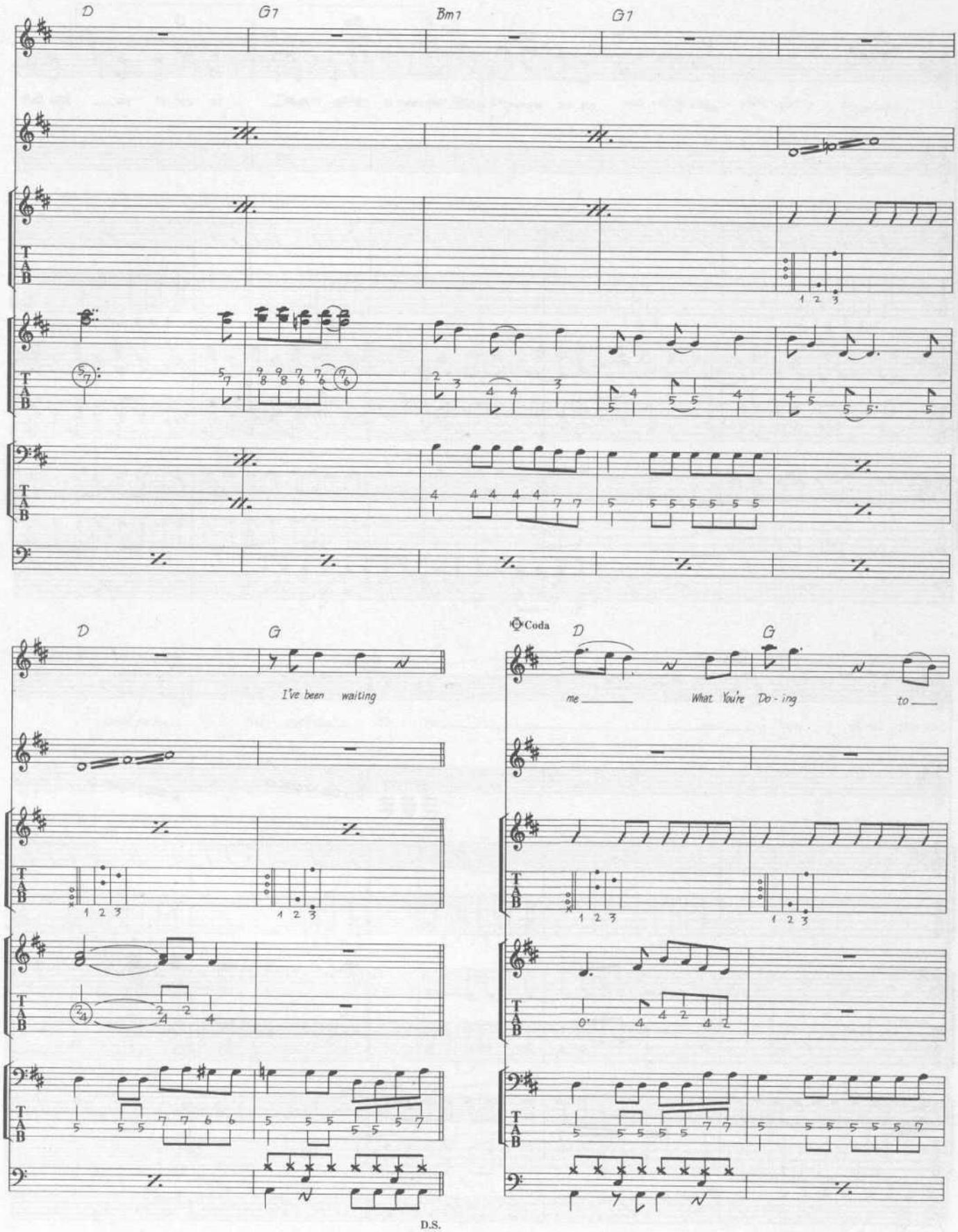
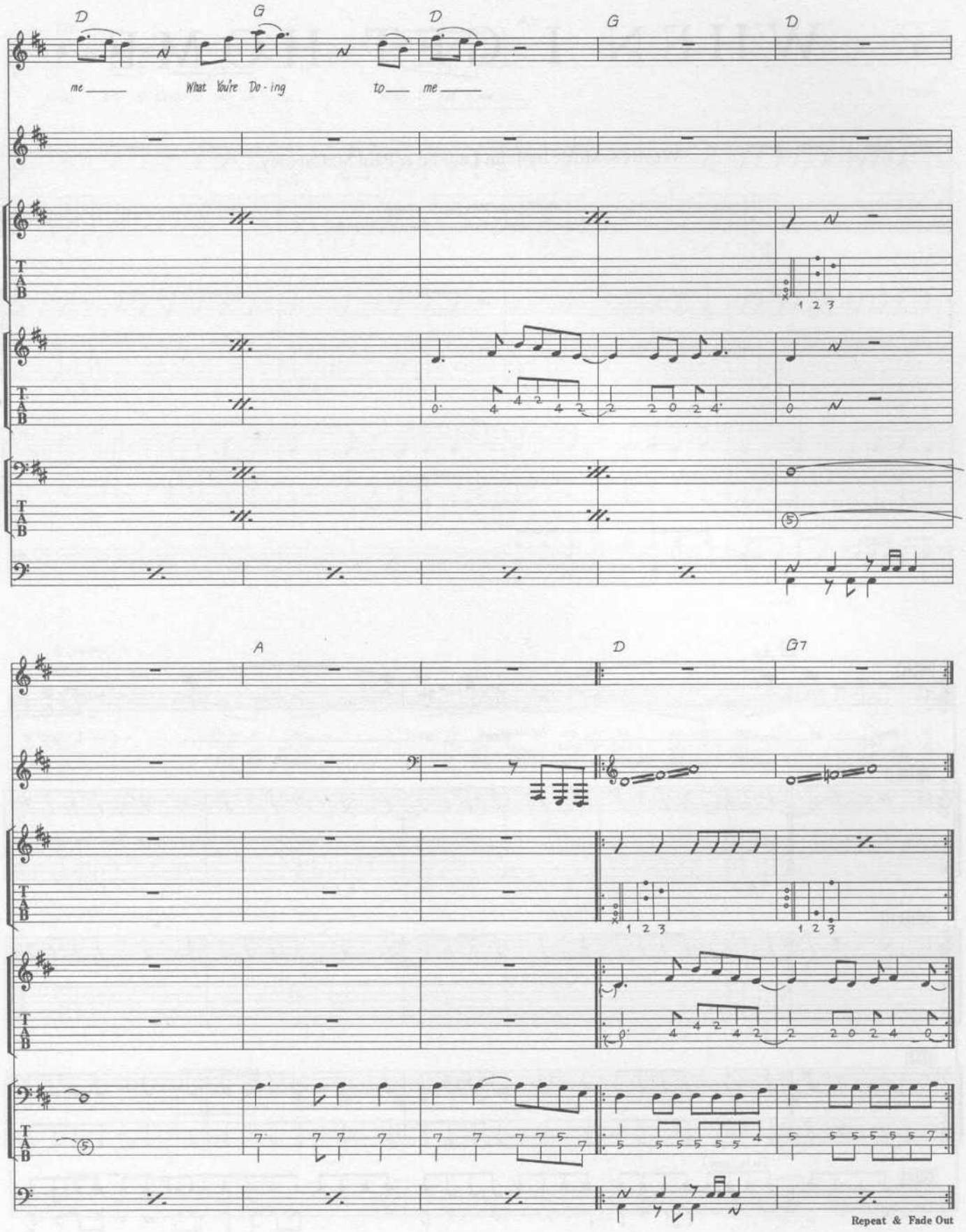



D
G
A
D
G
D
Look
You
What You're Do-ing
got me run-ning
I'm
and
feel-ing
there's no
G
Bm
G
D
(woo
blue and lone - ly would it
fun in it why should it
be too much to ask of you What You're Do-ing to me


1.
2.
G
G
Bm
G
Bm
I've been waiting here for you
won - d'ring what you're gon-na do
E
A
C D
should you need a love that's true it's me
Please stop your


G
D
G
Bm
(woo
G
ty-ing you got me cry-ing girl why should it be so much to ask of you What You're
to
D
G
D
D
G7
Do-ing to me


D
G7
Bm7
G7
D
G
I've been waiting
Coda
D
G
me
What You're Do - ing
to
D.S.


D
G
D
G
D
me
What You're Do - ing
to
me
A
D
G7
Repeat & Fade Out

WHEN I GET HOME

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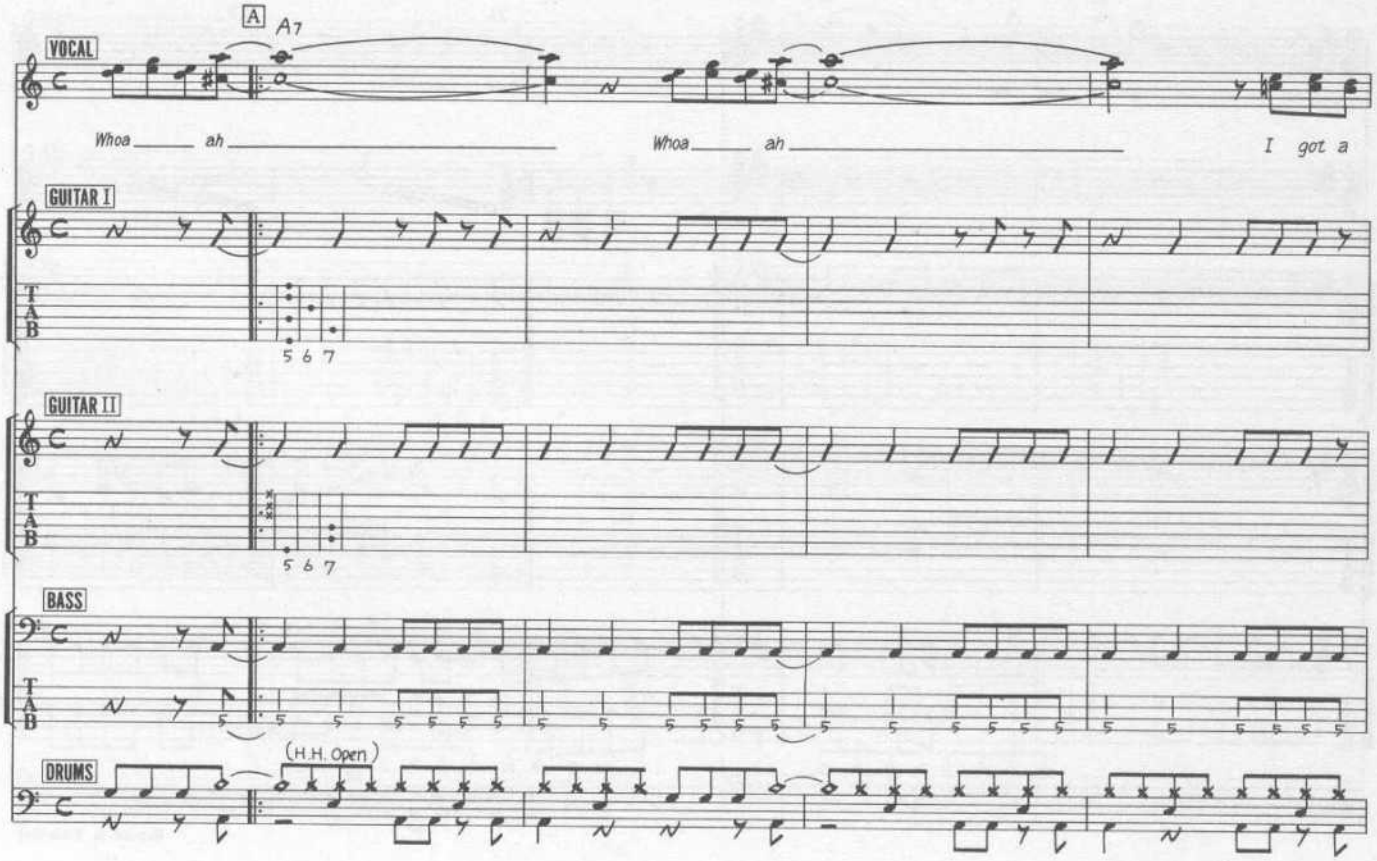
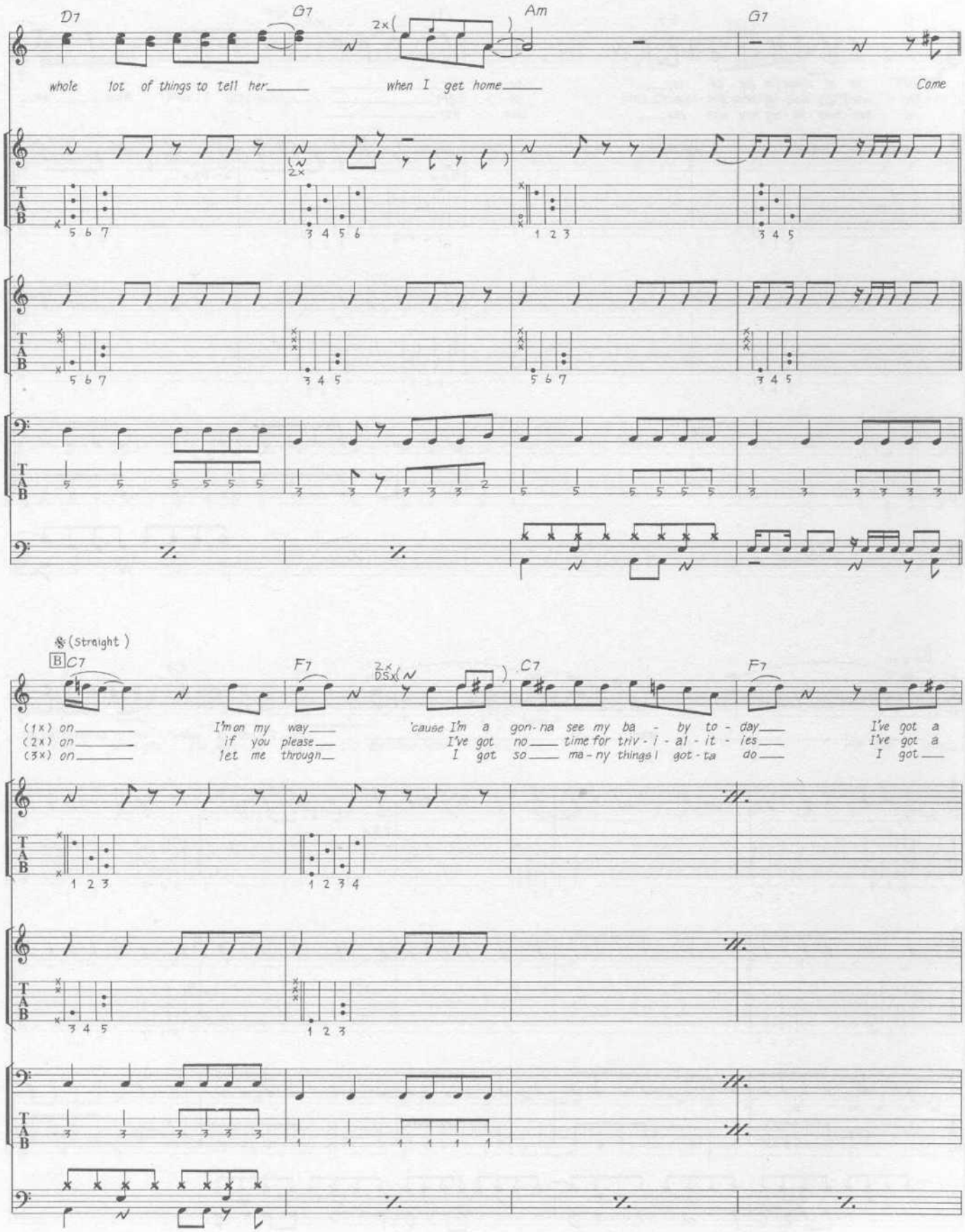
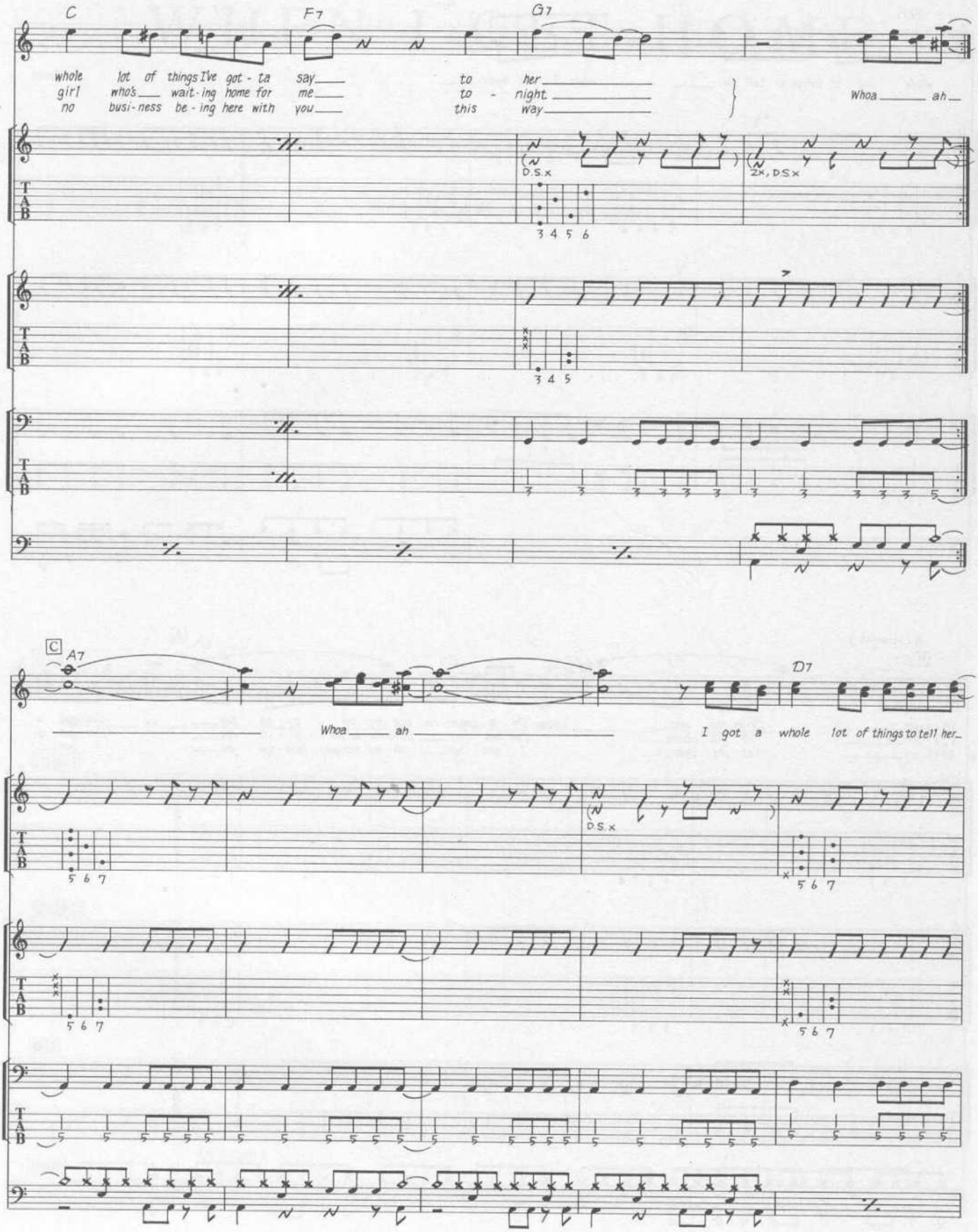
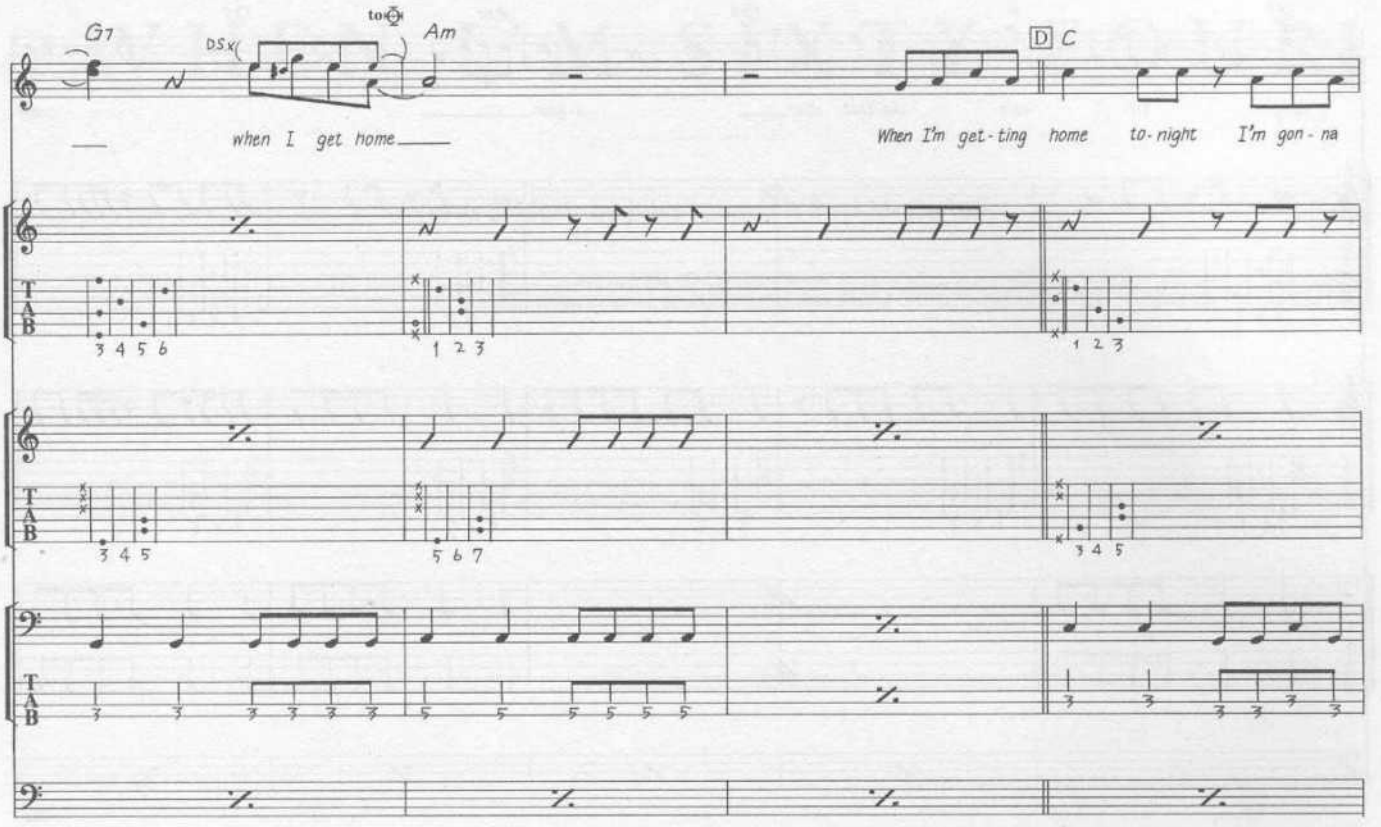
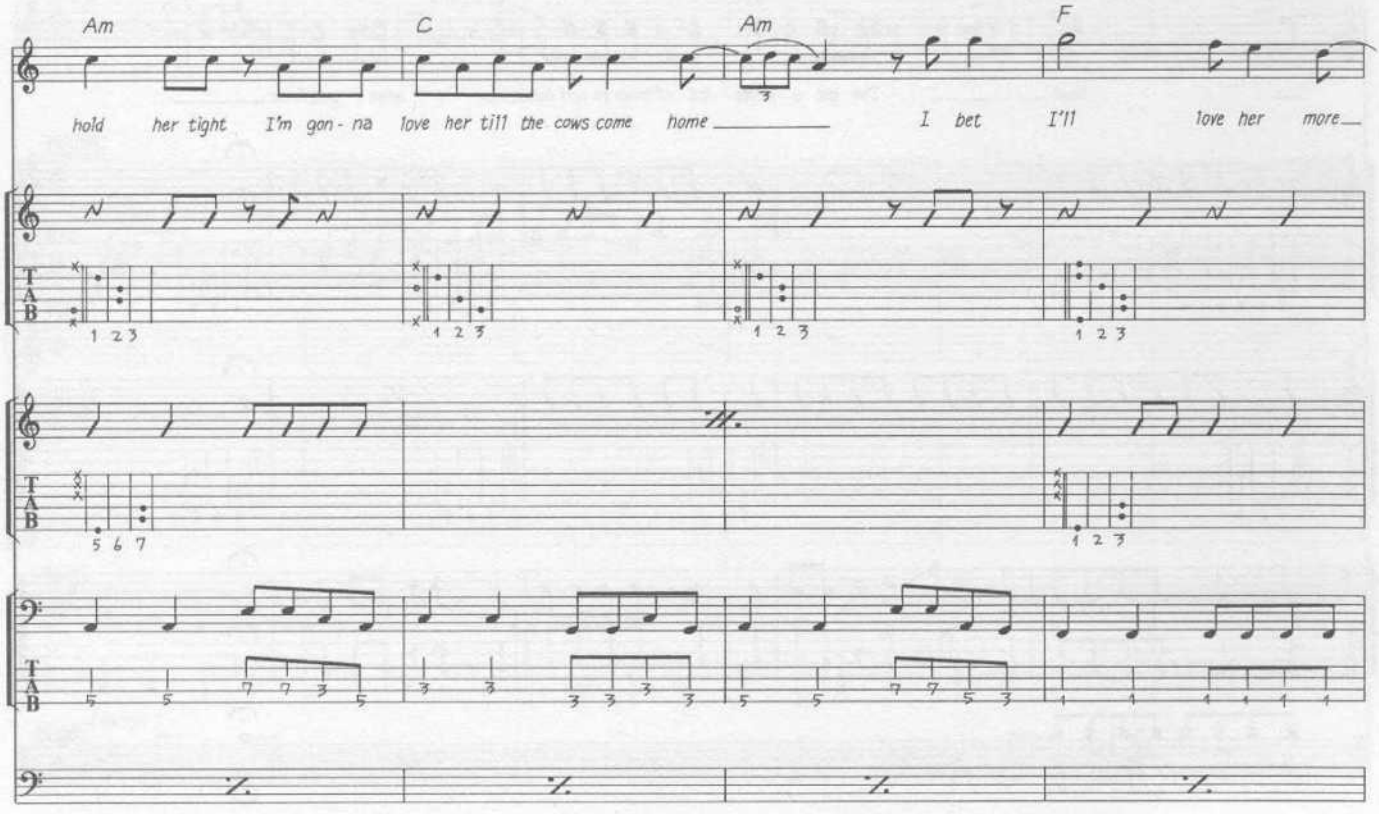
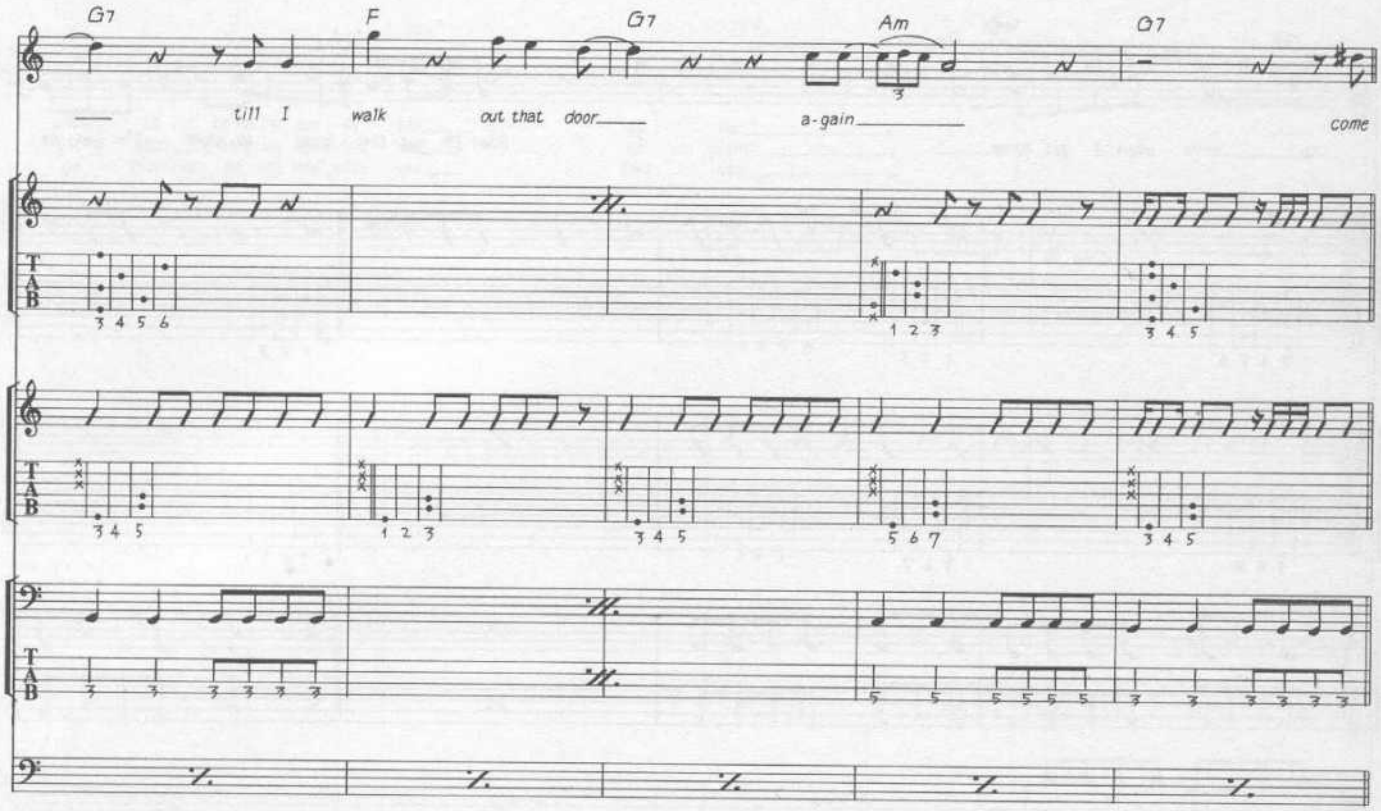


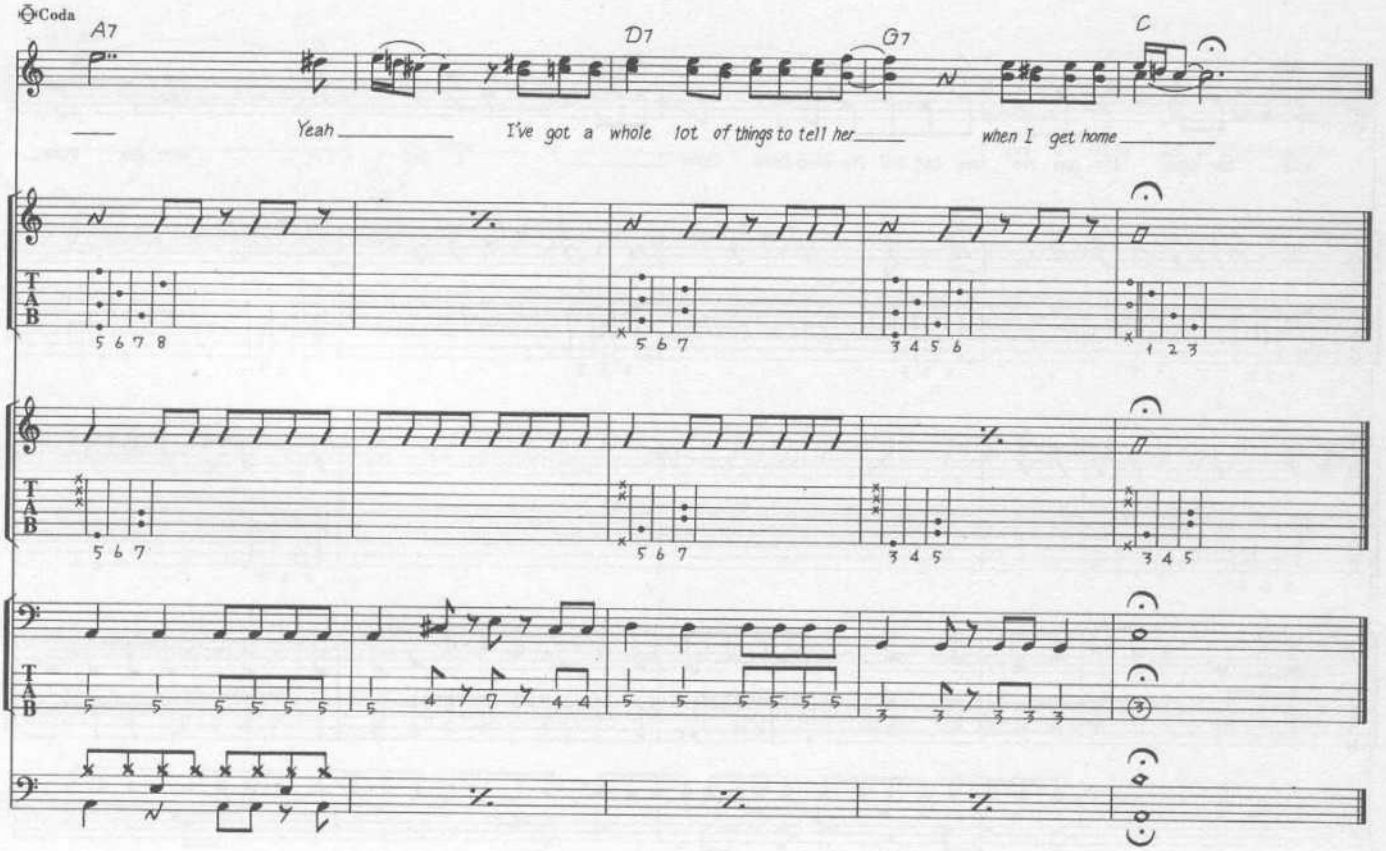

D7
G7
2x(
Am
G7
whole lot of things to tell her
when I get home
Come
2x
5 6 7
3 4 5 6
1 2 3
3 4 5
5 6 7
3 4 5
5 6 7
3 4 5
(Straight)
B C7
F7
2x DSx(
C7
F7
(1x) on
(2x) on
(3x) on
I'm on my way
if you please
let me through
'cause I'm a gon-na see my ba - by to - day
I've got no time for triv-i-al-it-ies
I got so ma-ny things I got-ta do
I've got a
I've got a
I got
1 2 3
1 2 3 4
3 4 5
1 2 3


C
F7
G7
whole lot of things I've got - ta say to her
girl who's wait-ing home for me to - night
no busi-ness be-ing here with you this way
Whoa ah
D.S.x
2x, D.S.x
3 4 5 6
3 4 5
C
A7
D7
Whoa ah
I got a whole lot of things to tell her
5 6 7

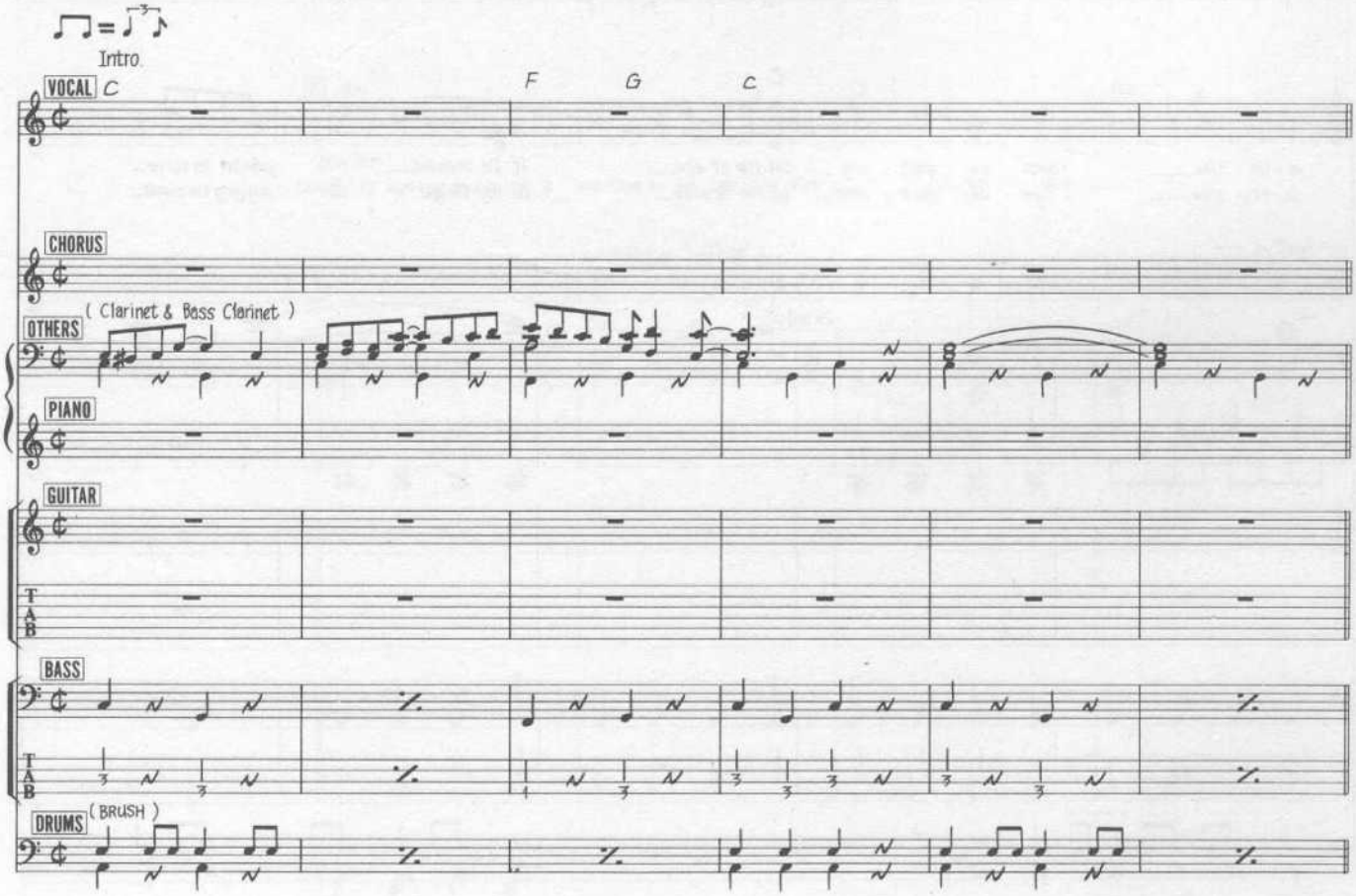

G7
to ②
Am
D
C
when I get home
When I'm get-ting home to-night I'm gon-na


Am
C
Am
F
hold her tight I'm gon-na love her till the cows come home
I bet I'll love her more


G7
F
G7
Am
G7
till I walk out that door
a-gain
come
D.S.


Coda
A7
D7
G7
C
Yeah
I've got a whole lot of things to tell her
when I get home

WHEN I'M SIXTY FOUR

Words & Music by John Lennon & Paul McCartney.

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