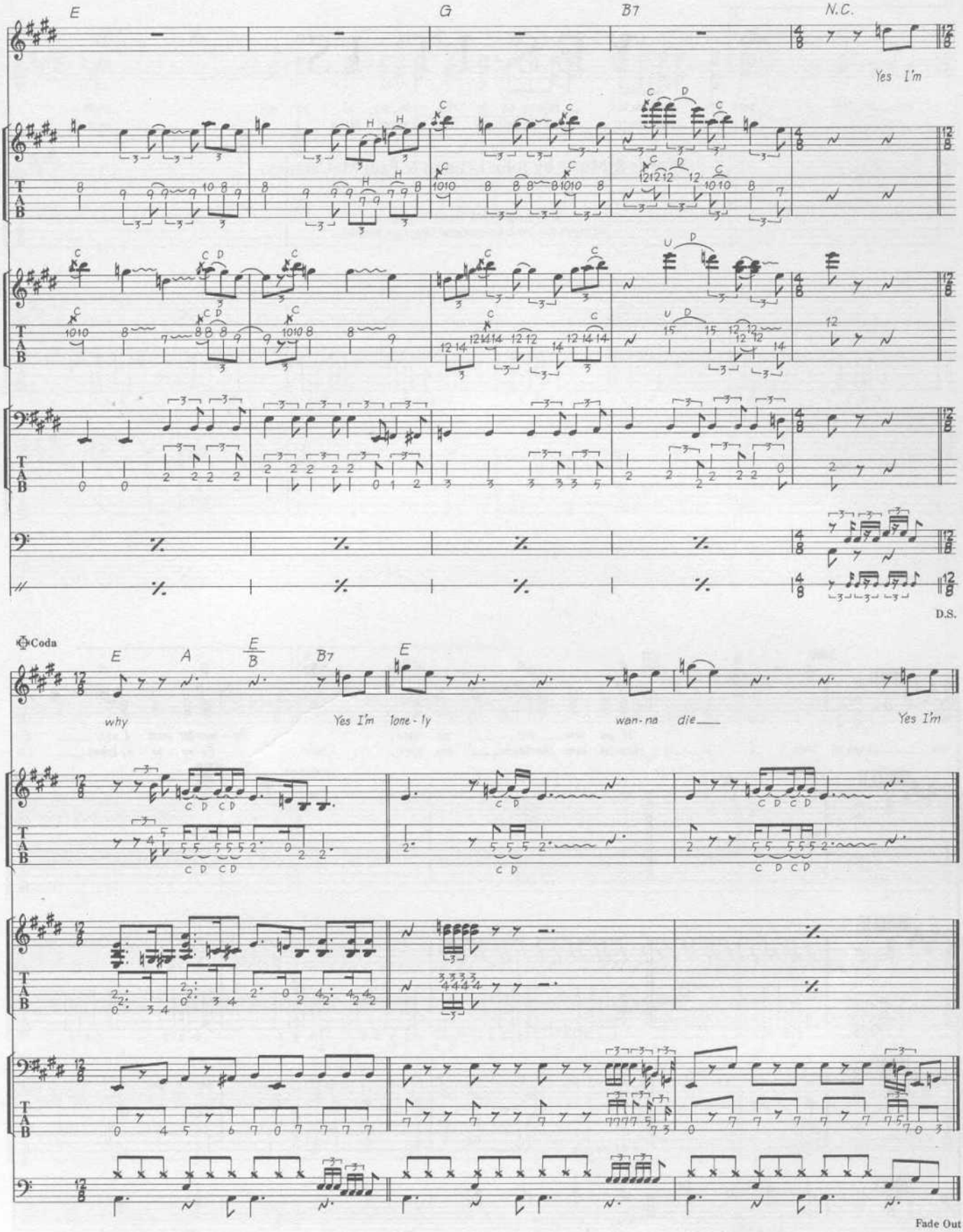
E
G
B7
N.C.
Yes I'm
D.S.
Coda
E
A
E/B
B7
E
why
Yes I'm lone-ly
wan-na die
Yes I'm
Fade Out

YES IT IS

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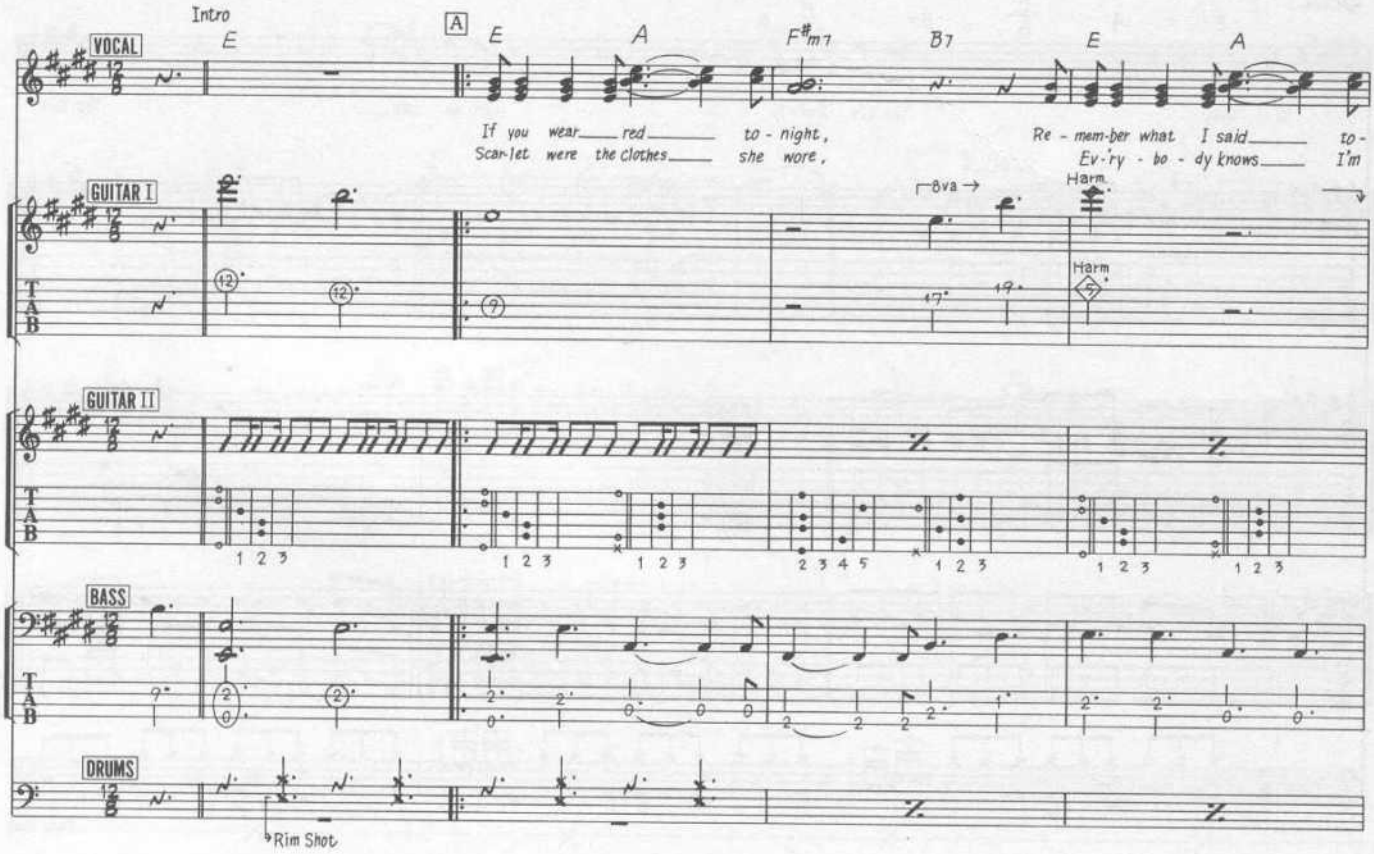
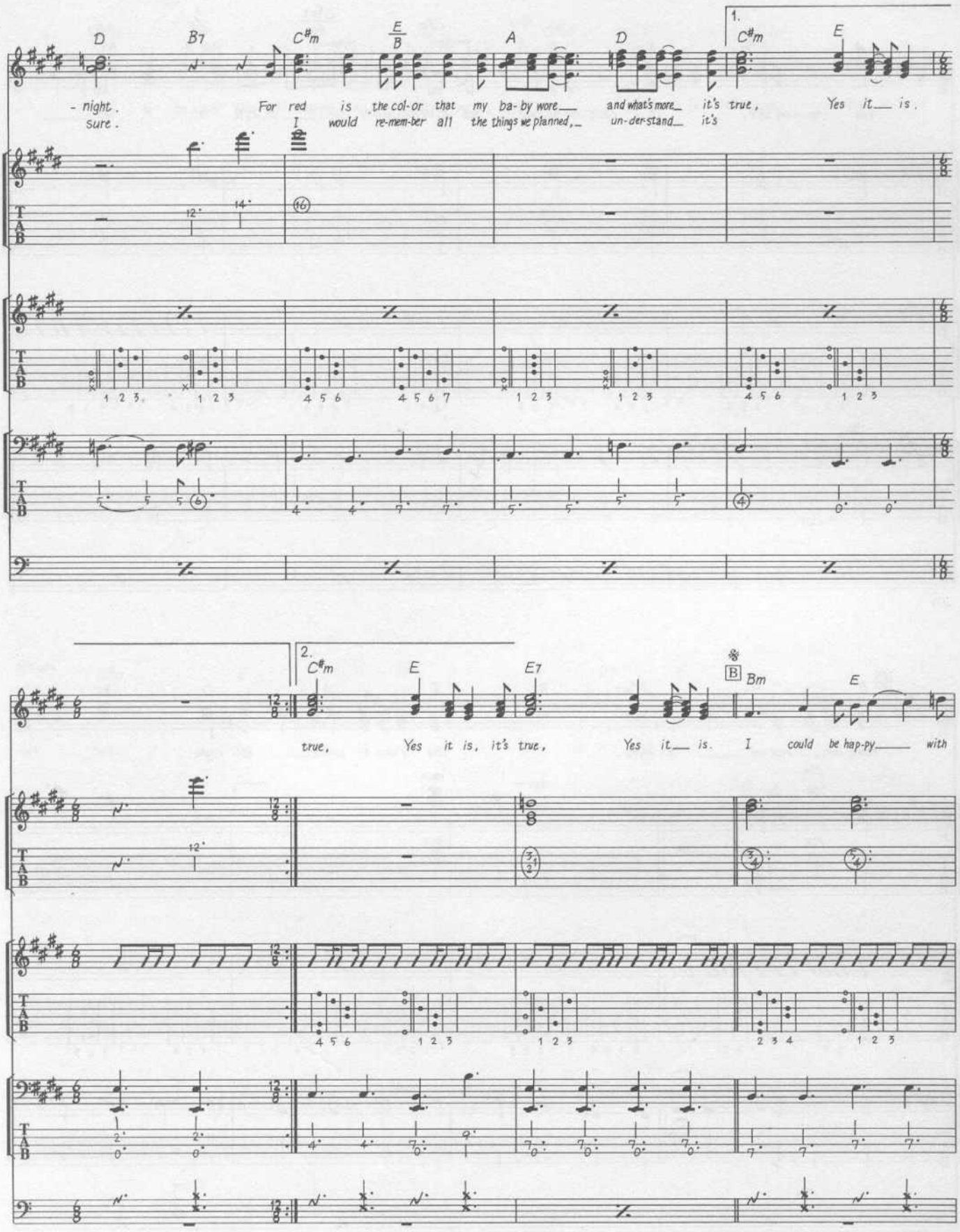
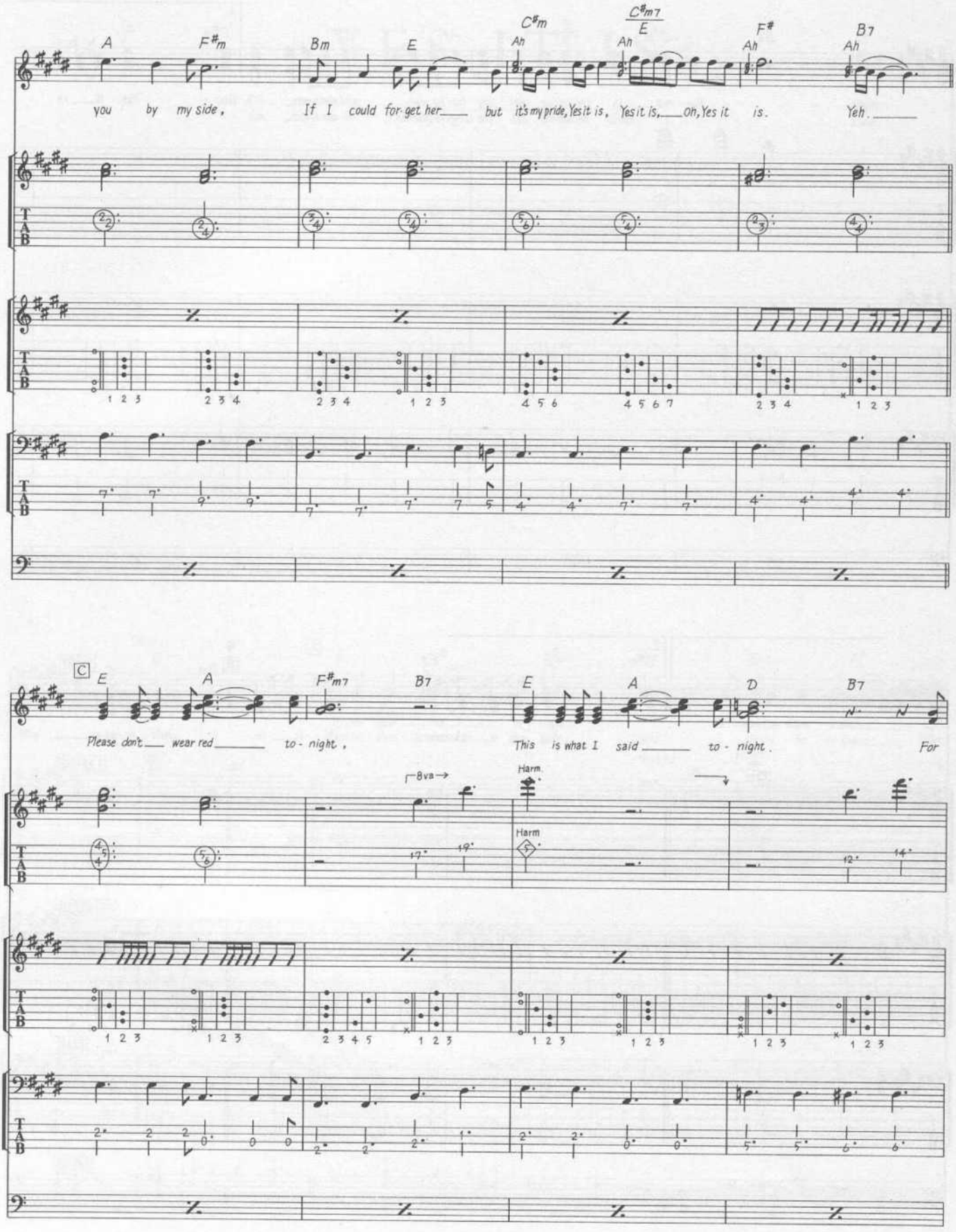
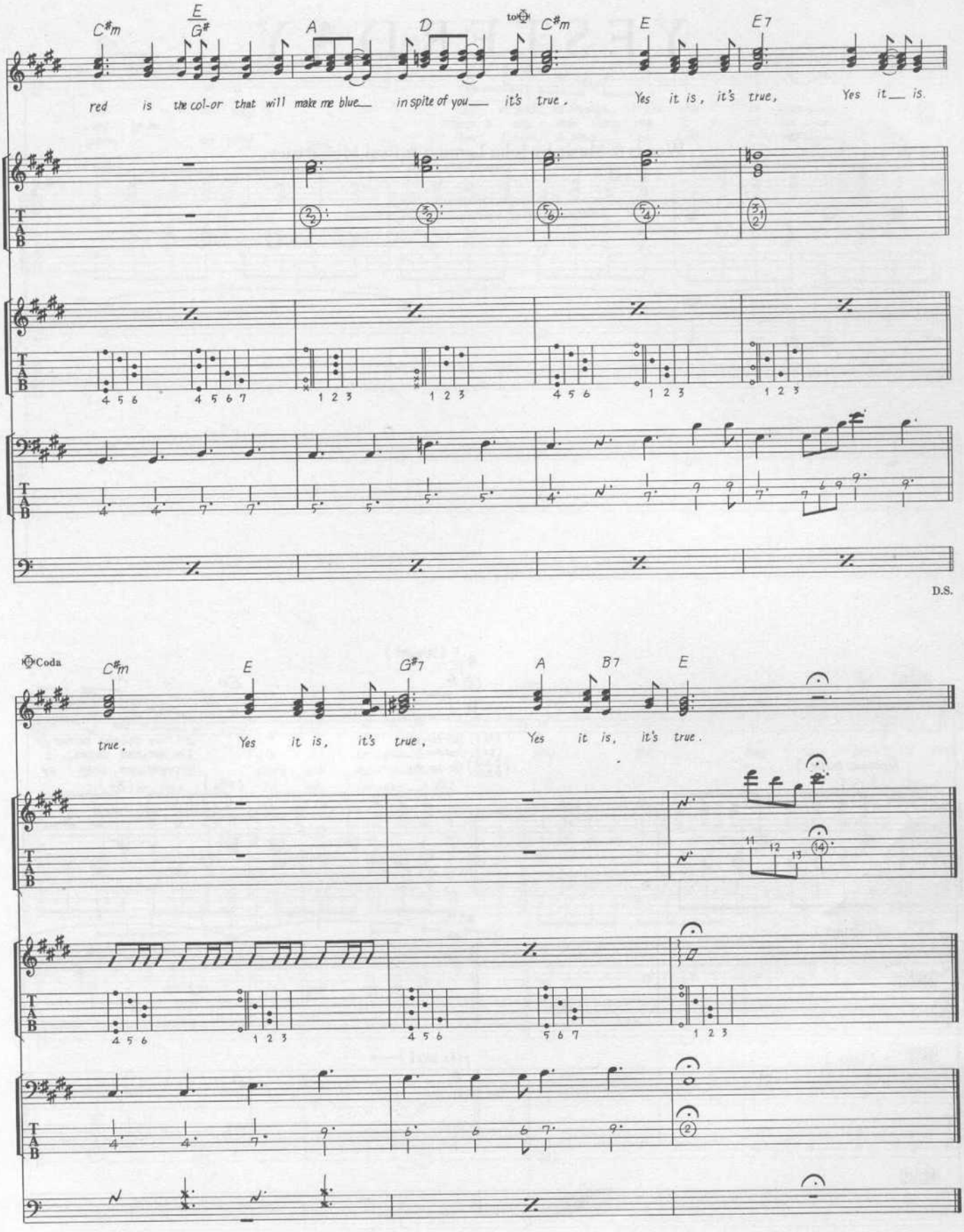



D
B7
C♯m
E/B
A
D
1.
C♯m
E
- night.
sure.
For red is the col-or that my ba-by wore and what's more it's true,
I would re-mem-ber all the things we planned, un-der-stand it's
Yes it is.
2.
C♯m
E
E7
B
Bm
E
true,
Yes it is, it's true,
Yes it is.
I could be hap-py with
T
A
B


A
F#m
Bm
E
C#m
C#m7
E
F#
B7
Ah
you by my side, If I could for-get her but it's my pride, Yes it is, Yes it is, Oh, Yes it is. Yeh.
C
E
A
F#m7
B7
E
A
D
B7
Please don't wear red to-night, This is what I said to-night. For
8va
Harm.
Harm


C♯m
E/G♯
A
D
to Coda
C♯m
E
E7
red is the col-or that will make me blue in spite of you it's true.
Yes it is, it's true,
Yes it is.
D.S.
Coda
C♯m
E
G♯7
A
B7
E
true.
Yes it is, it's true.
Yes it is, it's true.

YESTERDAY

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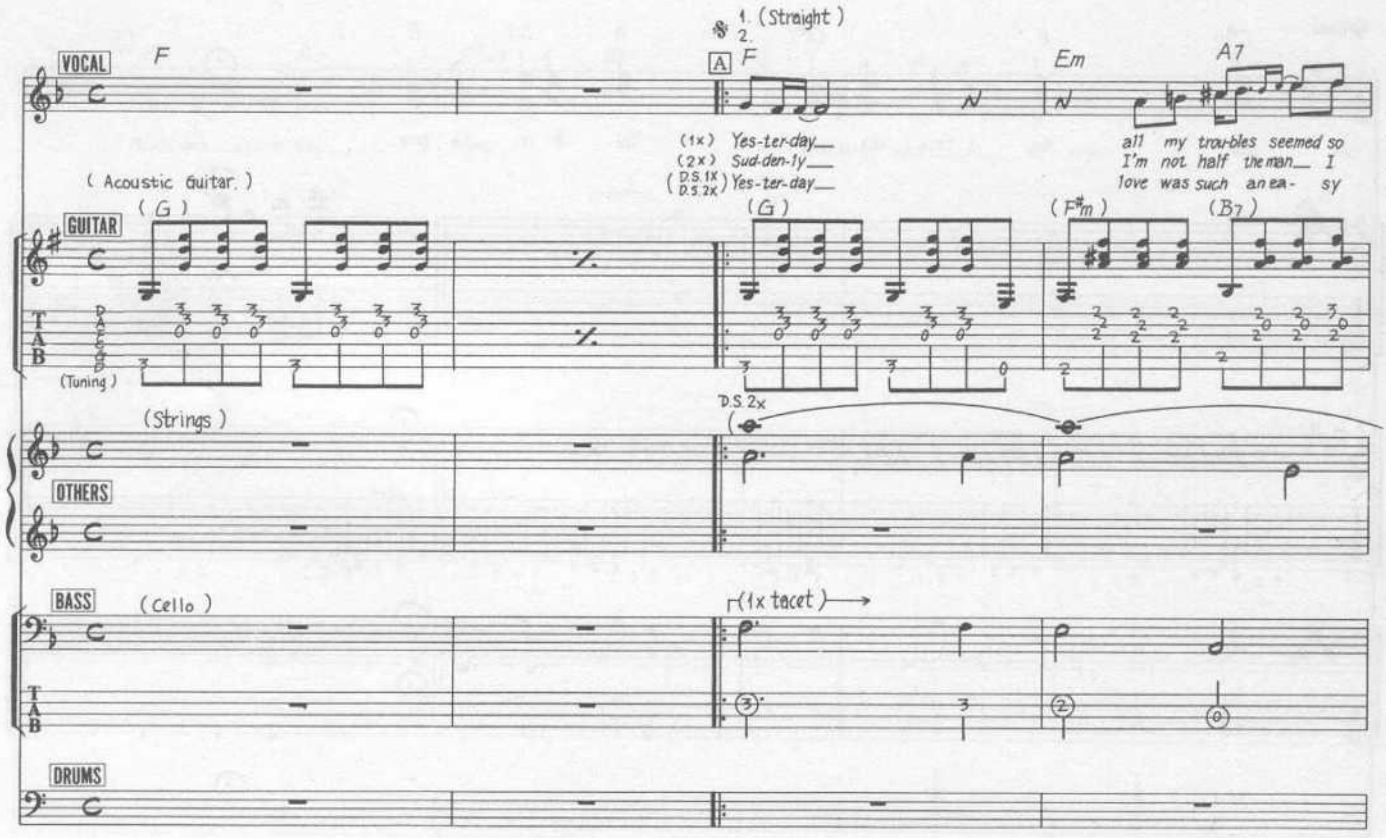
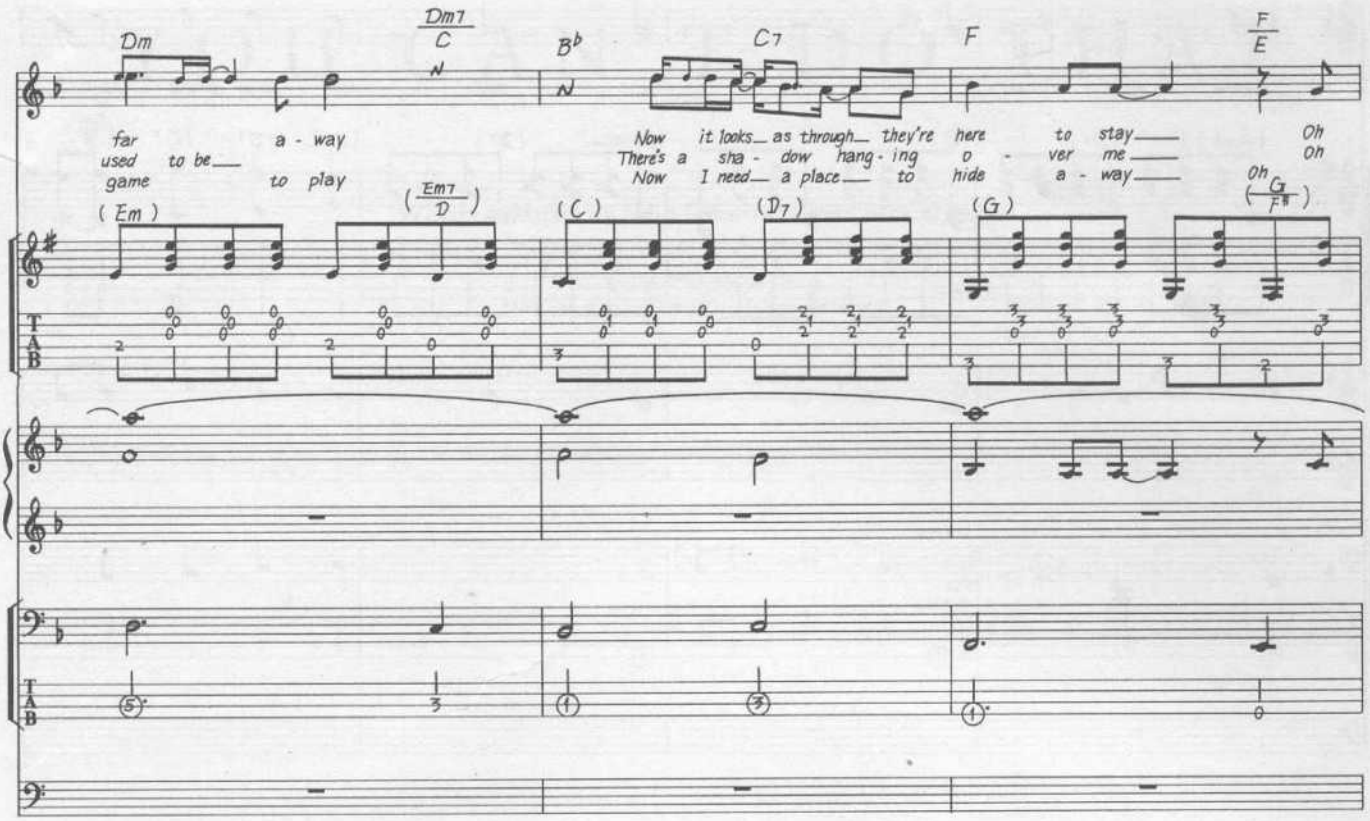
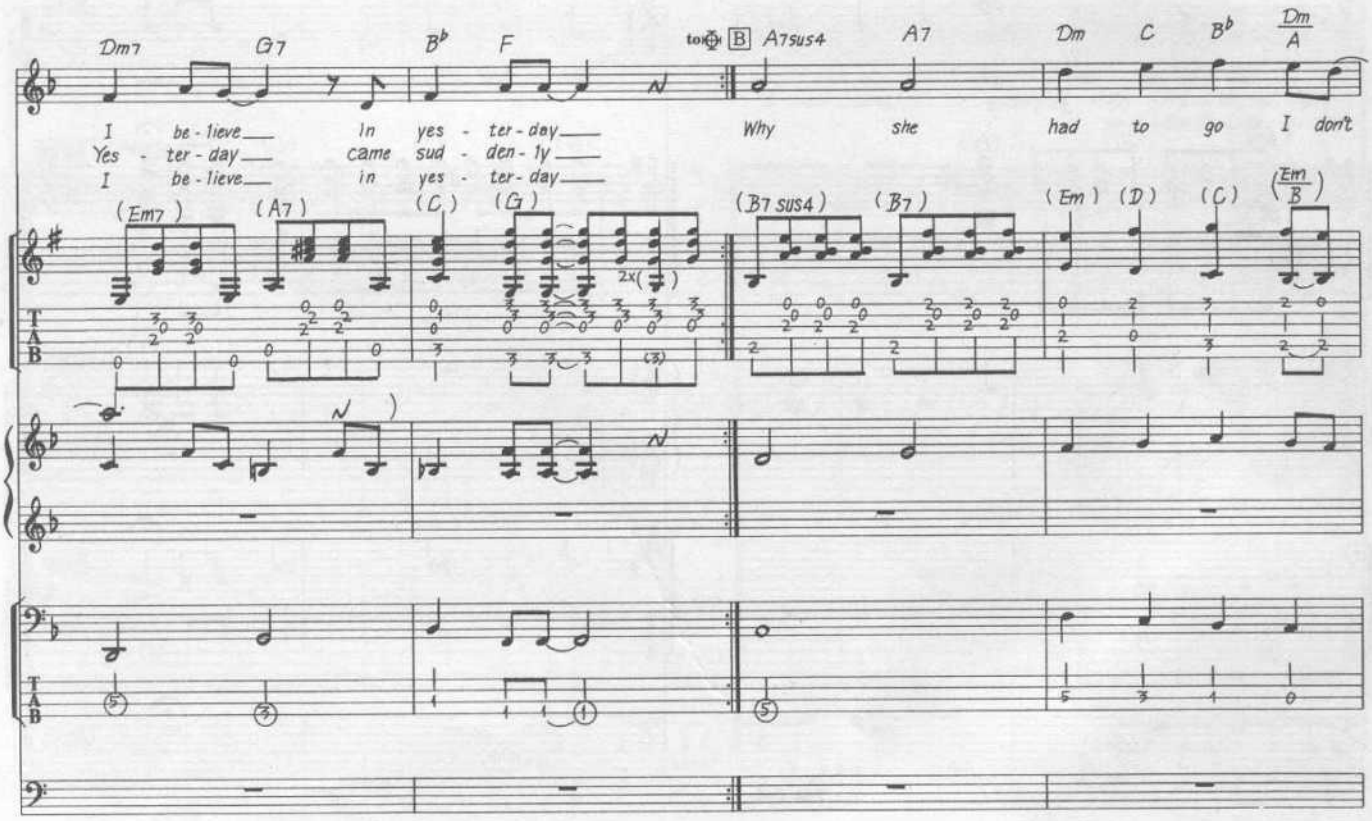
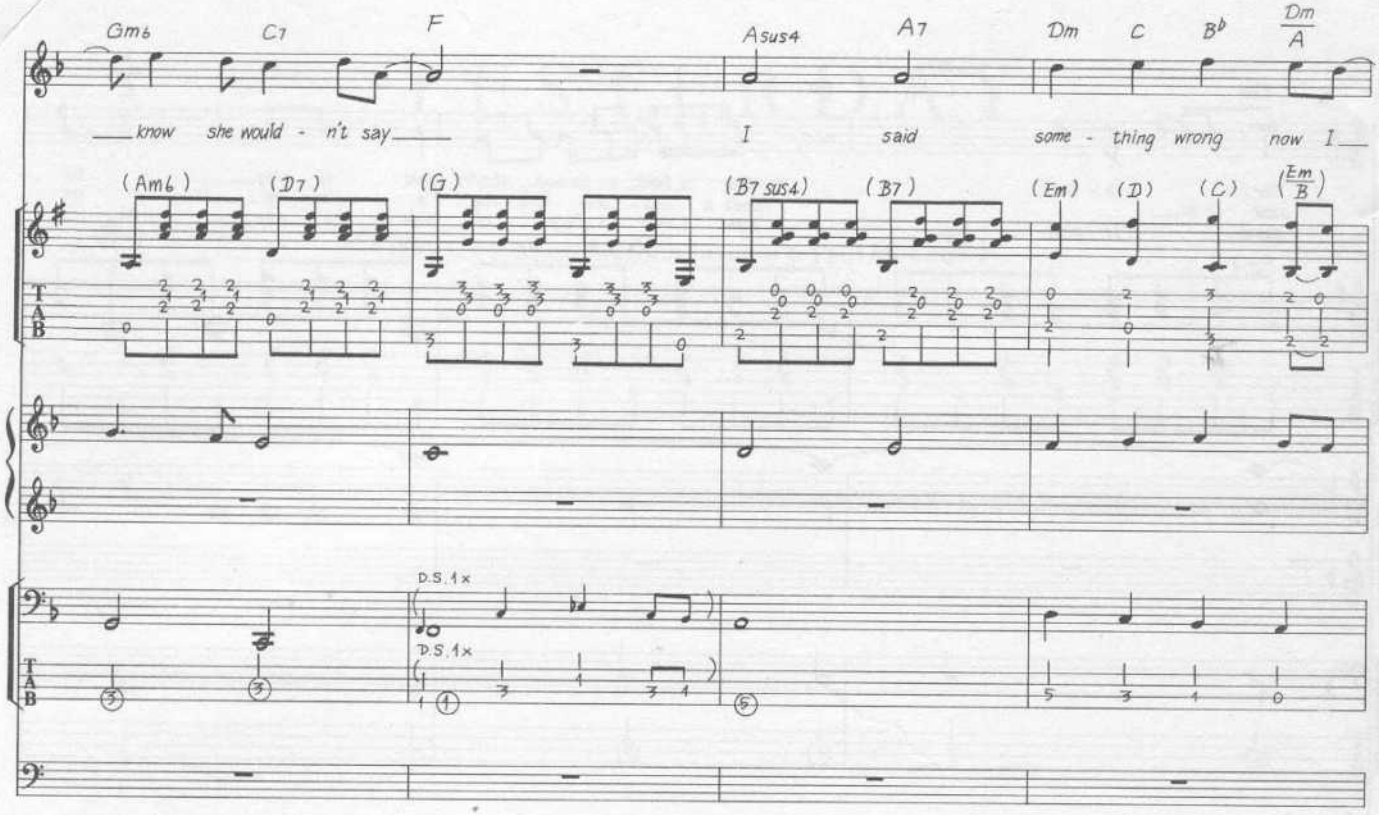
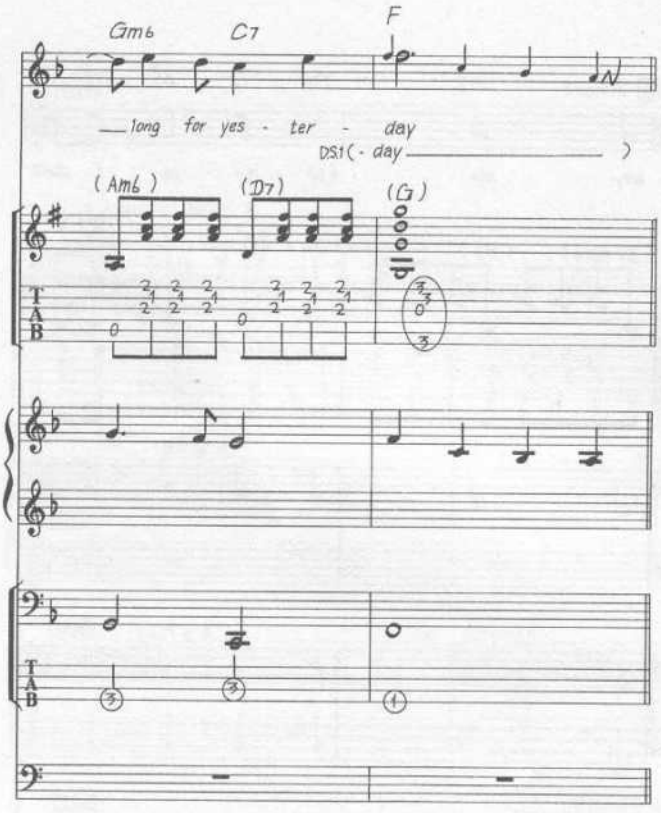
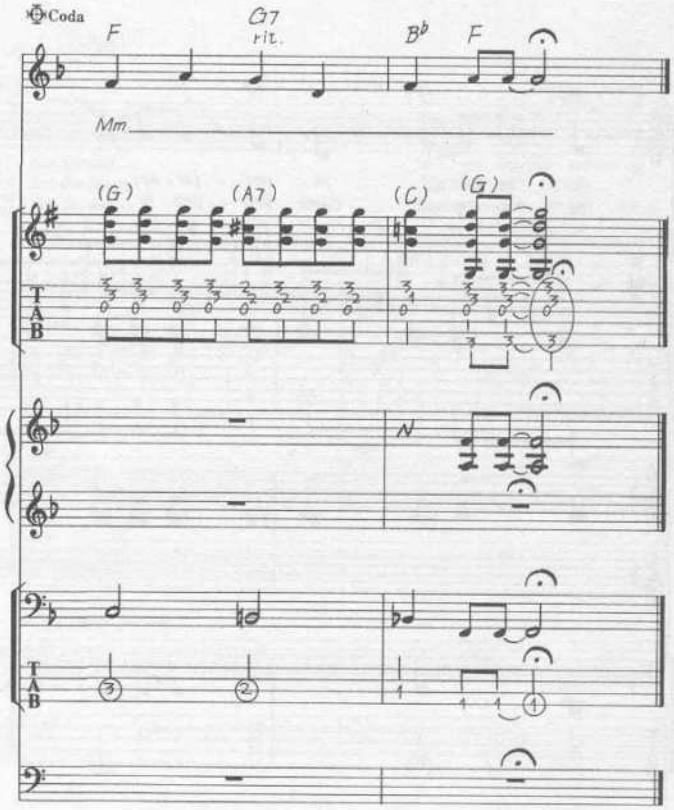



Dm
Dm7/C
B♭
C7
F
F/E
far a - way
used to be
game to play
Now it looks as through they're here to stay
There's a sha - dow hang - ing o - ver me
Now I need a place to hide a - way
Oh
Oh
Oh
(Em)
(Em7/D)
(C)
(D7)
(G)
(G/F♯)


Dm7
G7
B♭
F
to ♔ B
A7sus4
A7
Dm
C
B♭
Dm/A
I be - lieve in yes - ter - day
Yes - ter - day came sud - den - ly
I be - lieve in yes - ter - day
Why she had to go I don't
(Em7)
(A7)
(C)
(G)
2x( )
(B7 sus4)
(B7)
(Em)
(D)
(C)
(Em/B)


Gm6 C7 F Asus4 A7 Dm C B♭ Dm/A
know she would - n't say
I said some - thing wrong now I
(Am6) (D7) (G) (B7 sus4) (B7) (Em) (D) (C) (Em/B)
D.S. 1x
D.S. 1x


Gm6 C7 F
long for yes - ter - day
DS1(- day)
(Am6) (D7) (G)


Coda
F G7 rit. B♭ F
Mm
(G) (A7) (C) (G)

D.S. 1.
2. al Coda

YOU CAN'T DO THAT

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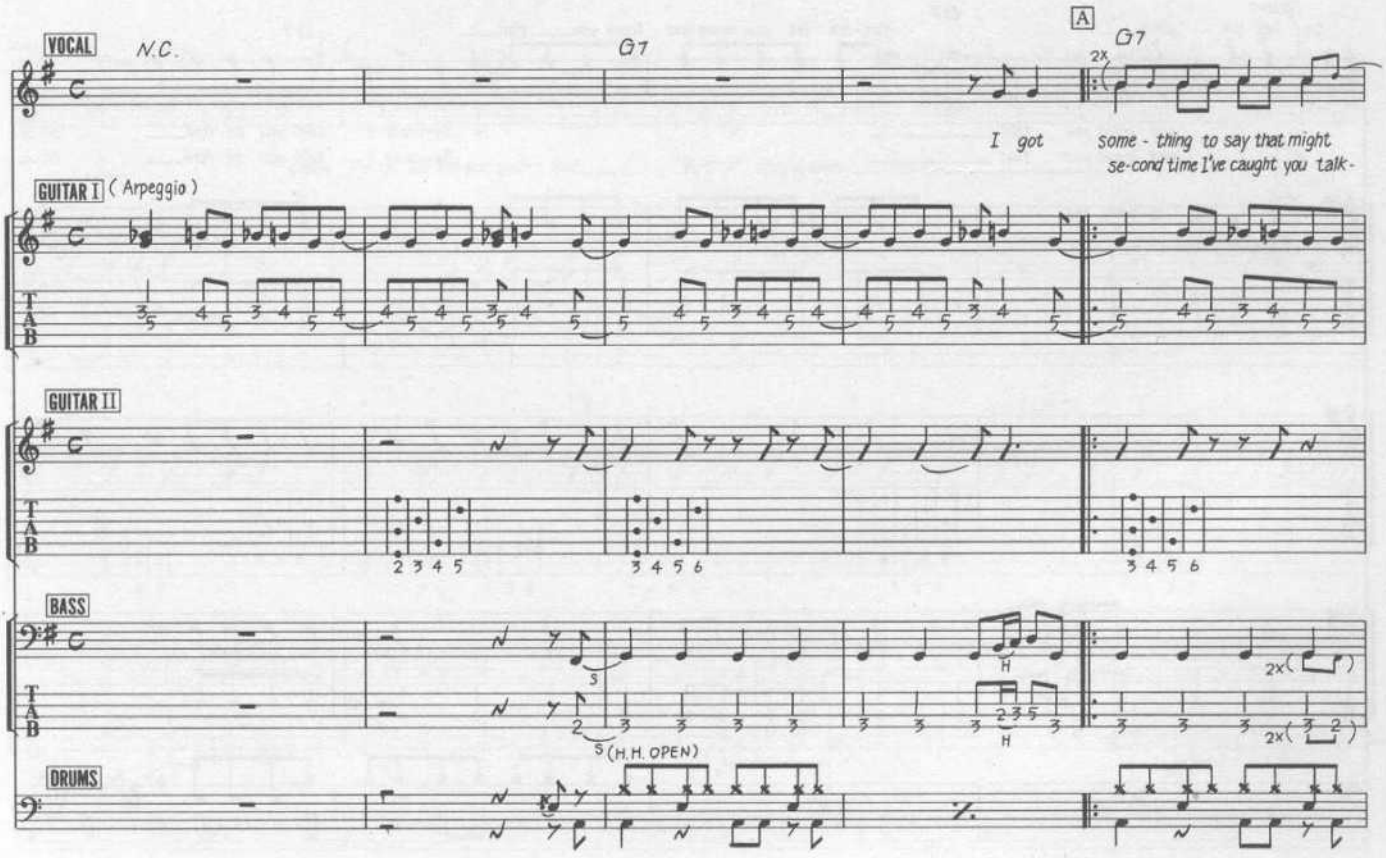
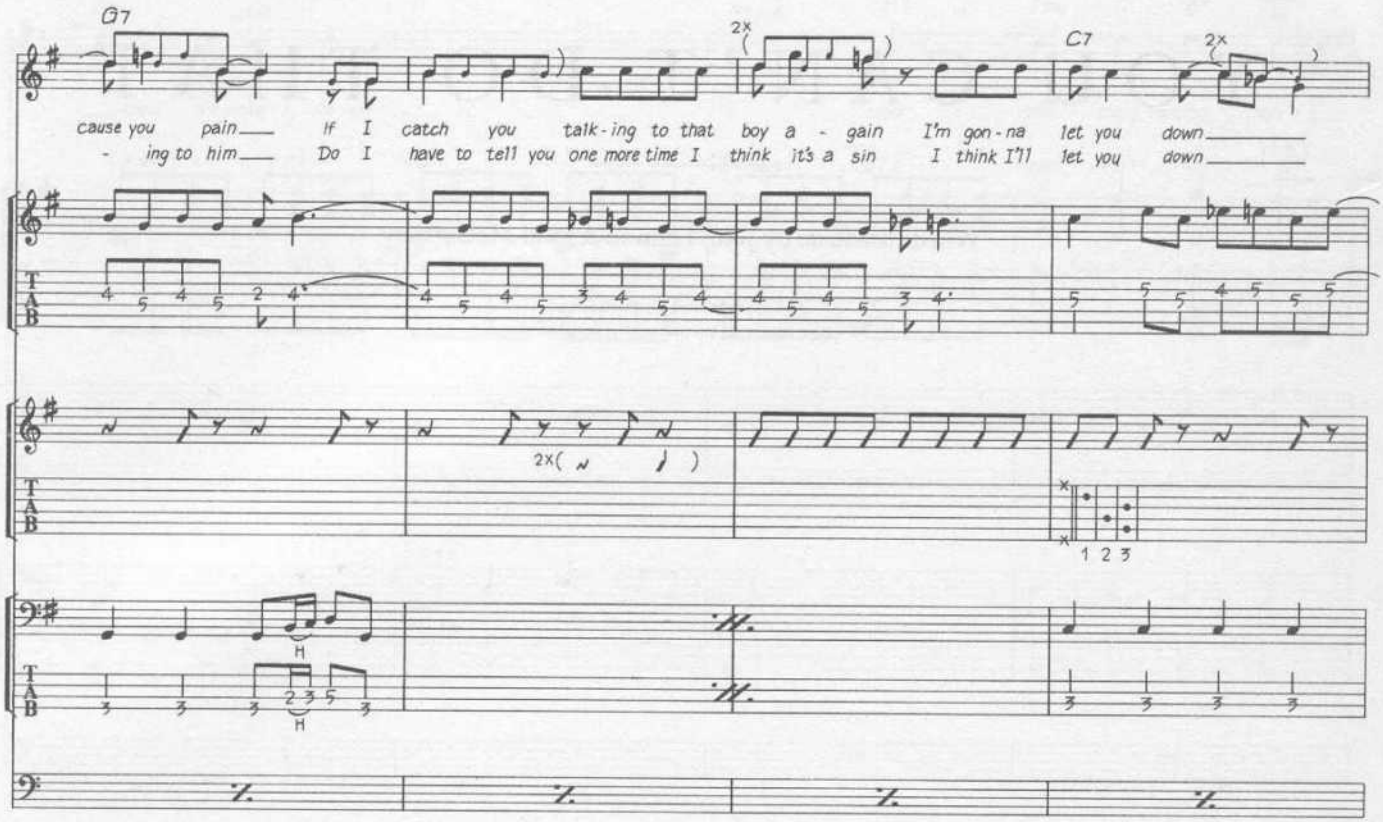
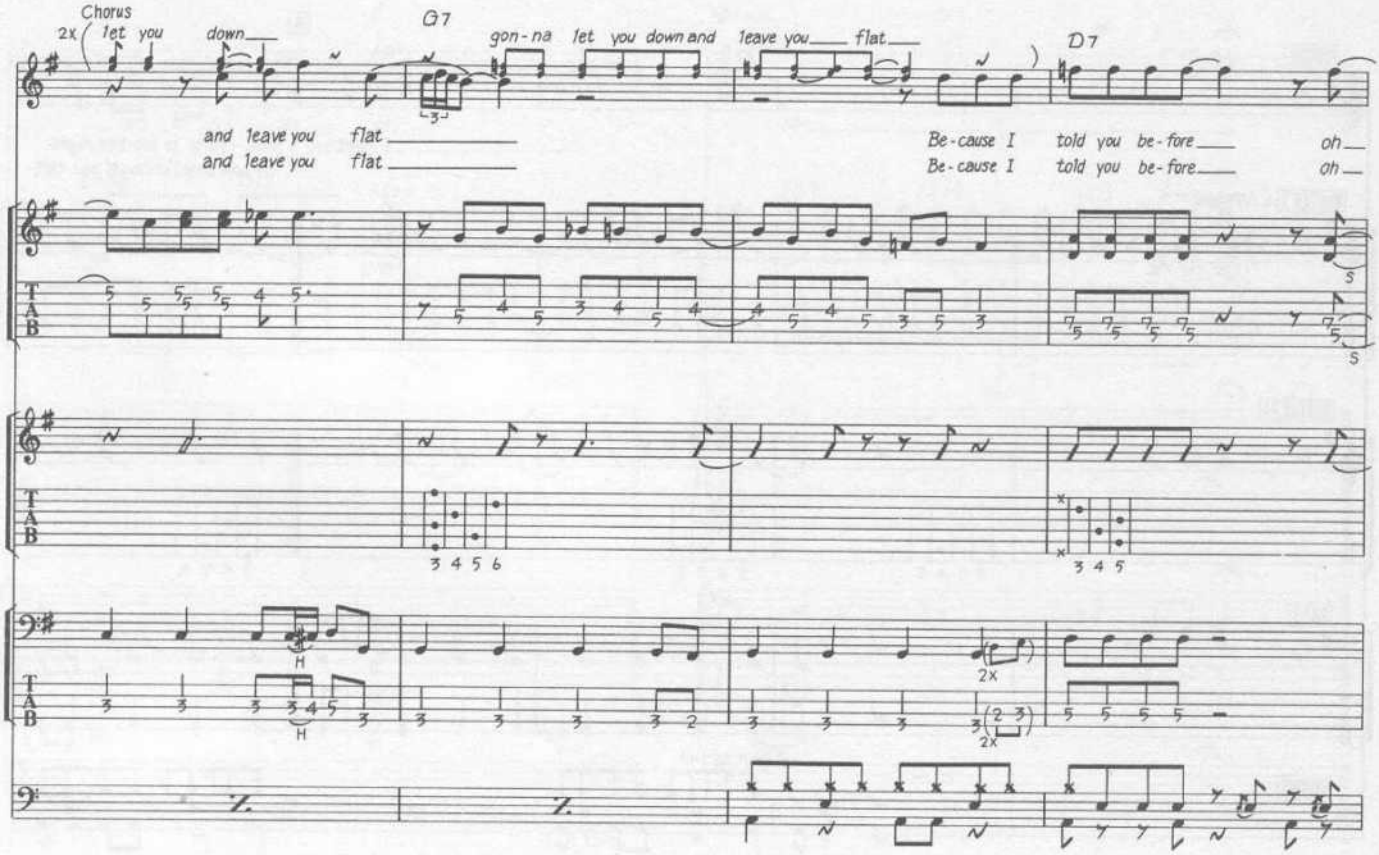
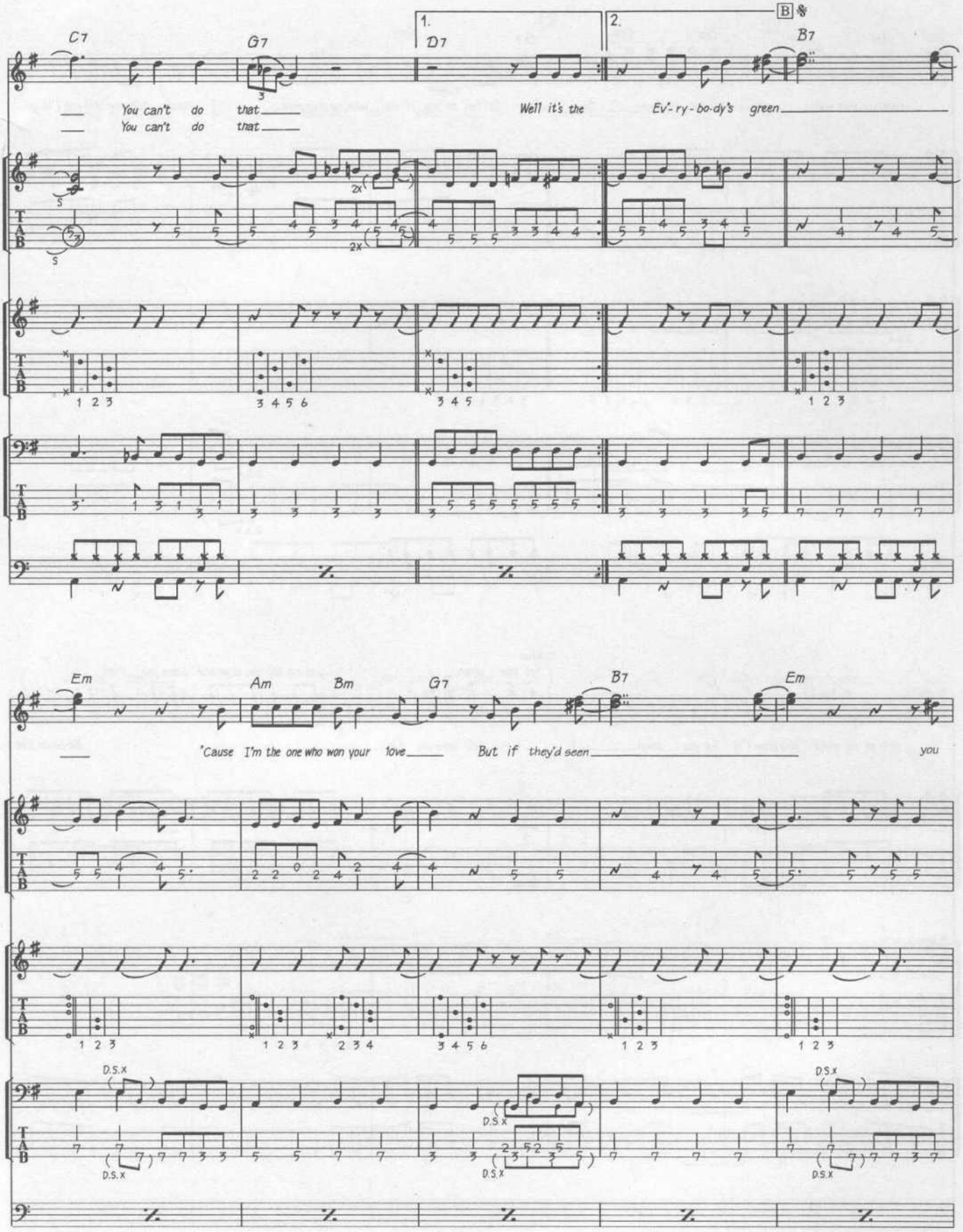
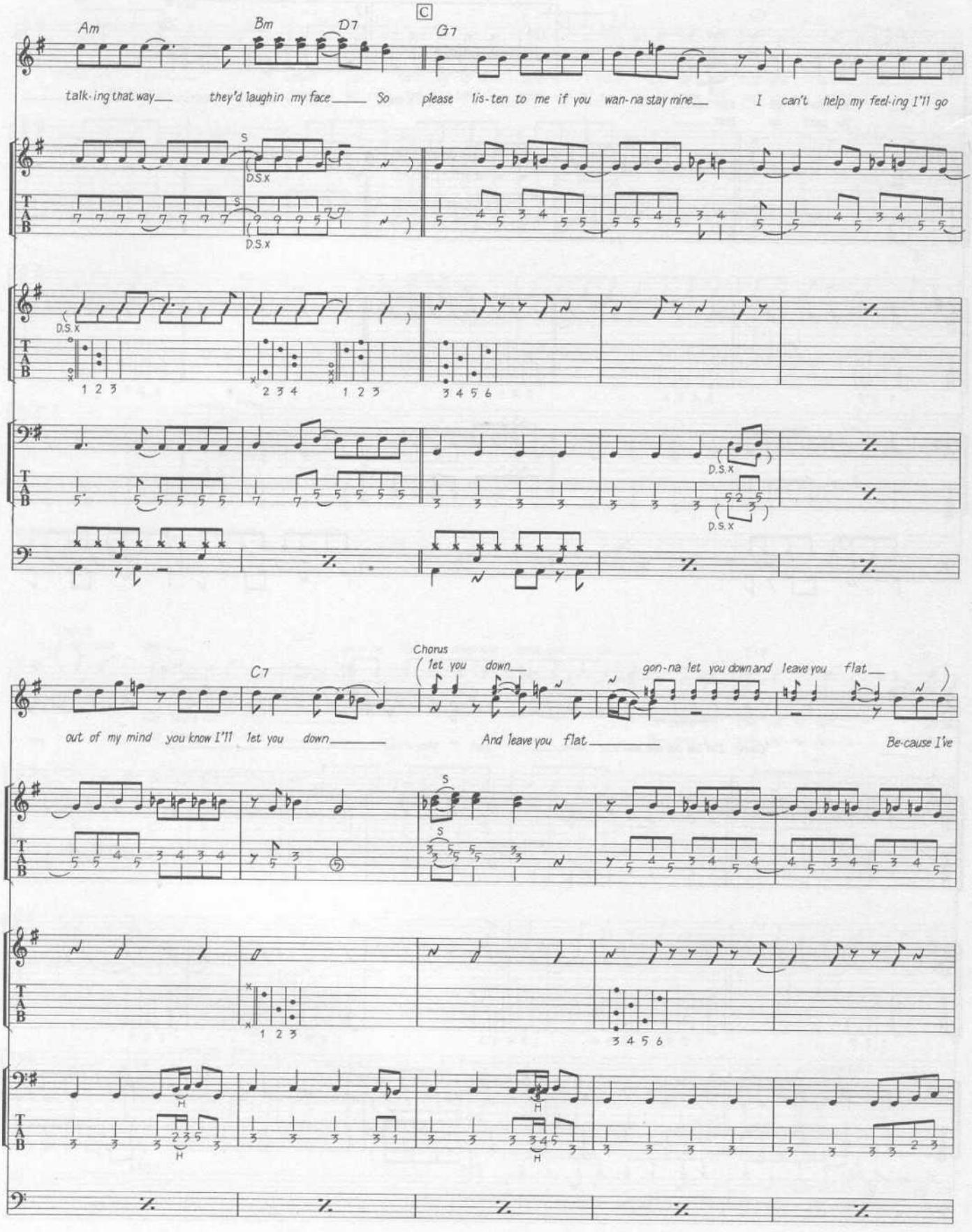
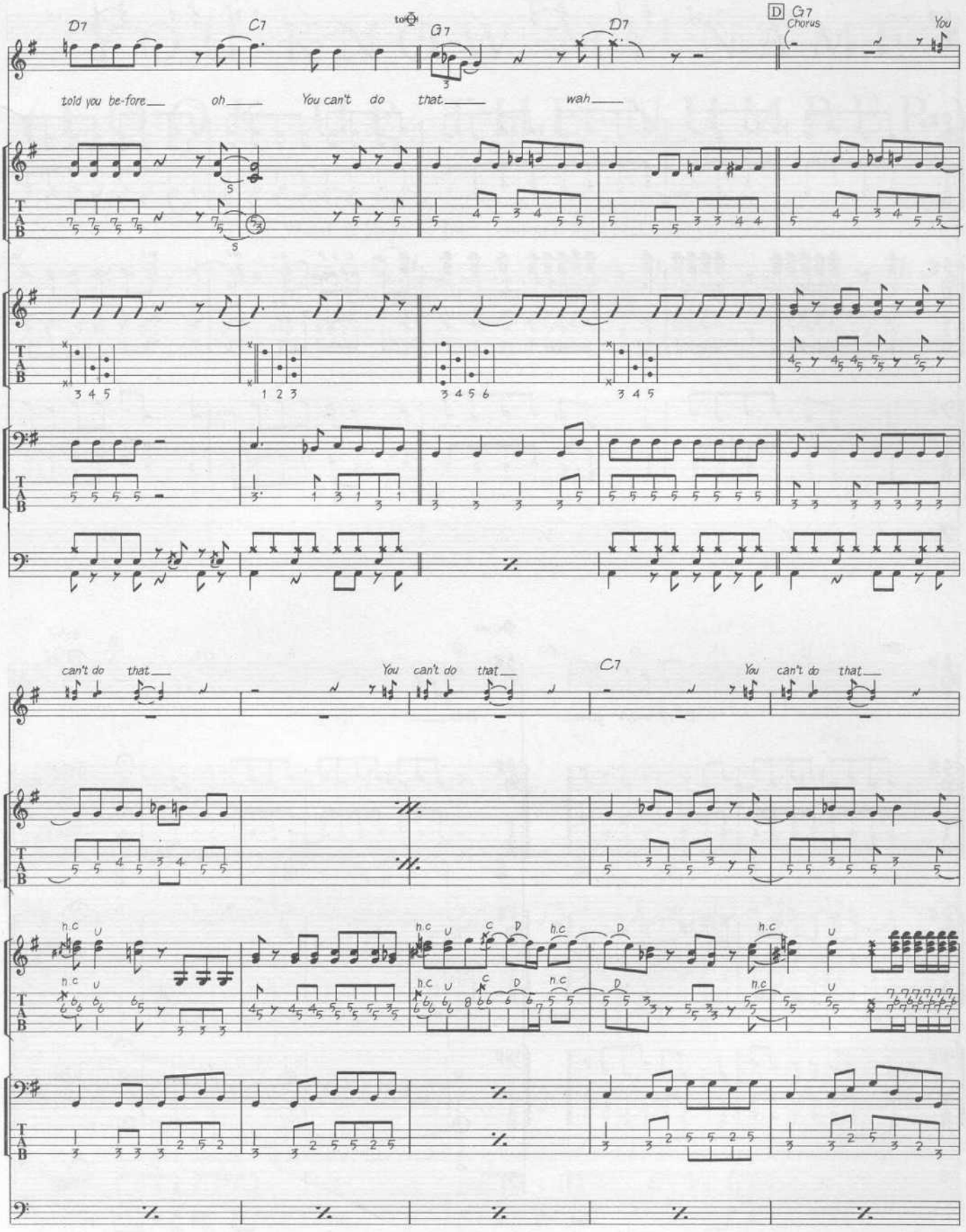


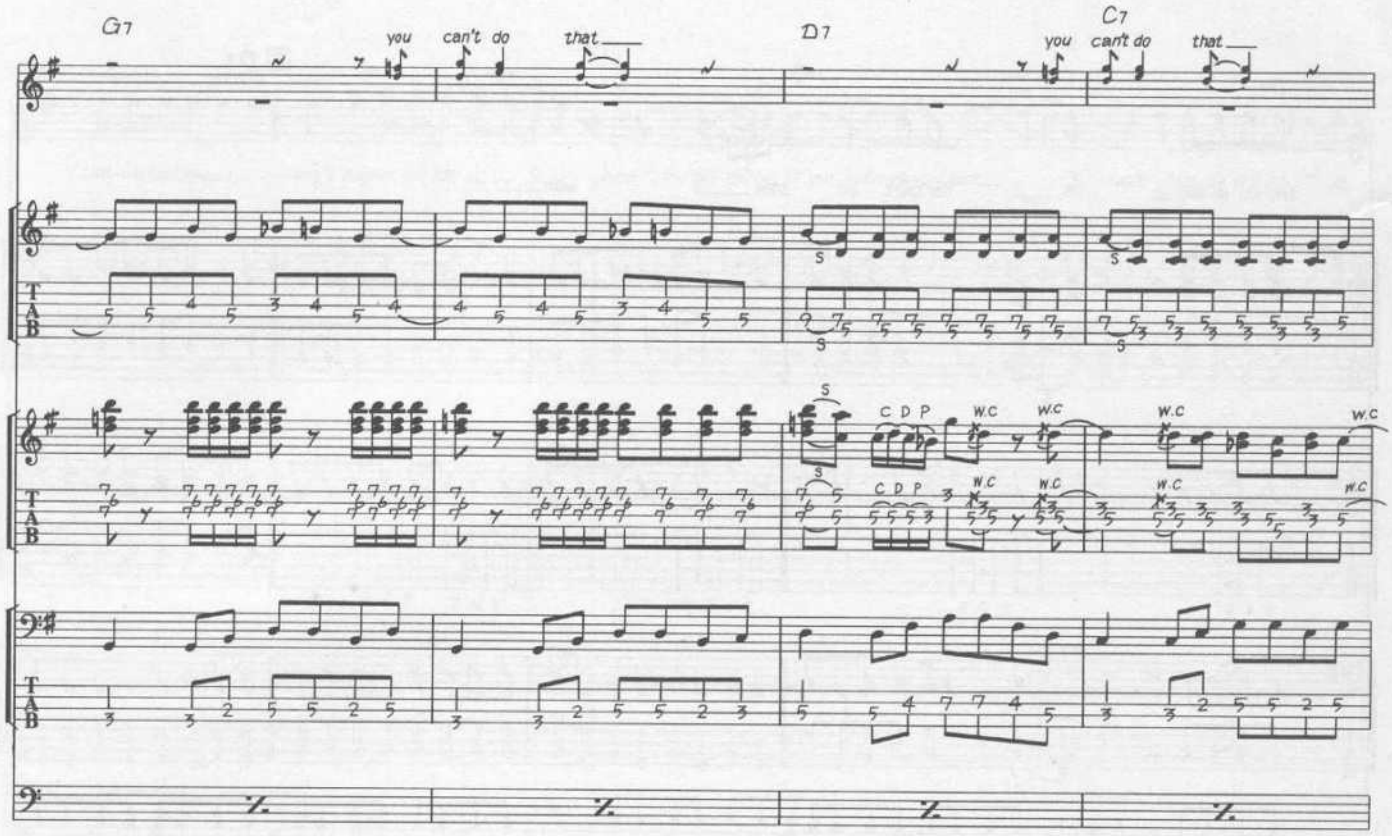

G7
2x
C7
2x
cause you pain If I catch you talk-ing to that boy a - gain I'm gon-na let you down
- ing to him Do I have to tell you one more time I think it's a sin I think I'll let you down
2x( )
1 2 3
H
2 3 5
H

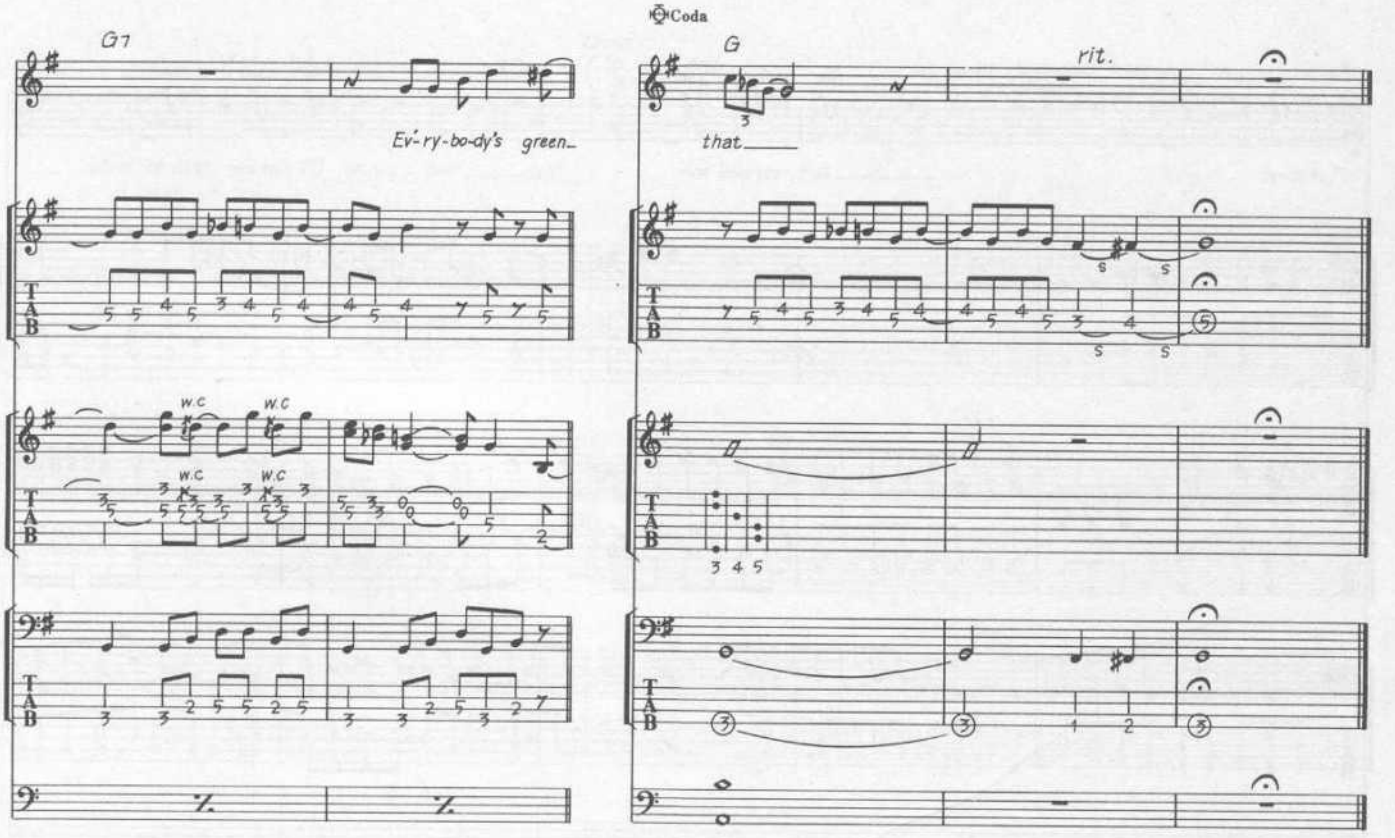

Chorus
2x(let you down
G7
gon-na let you down and leave you flat
D7
and leave you flat
and leave you flat
Be-cause I told you be-fore oh
Be-cause I told you be-fore oh
S
S
3 4 5 6
3 4 5
H
H
2x
2x


C7
G7
D7
B7
1.
2.
B
You can't do that
You can't do that
Well it's the
Ev'-ry-bo-dy's green
Em
Am
Bm
G7
B7
Em
'Cause I'm the one who won your love
But if they'd seen
you
D.S.x


Am
Bm
D7
C
G7
talk-ing that way
they'd laugh in my face
So please lis-ten to me if you wan-na stay mine
I can't help my feel-ing I'll go
D.S.x
C7
Chorus
let you down
gon-na let you down and leave you flat
out of my mind you know I'll let you down
And leave you flat
Be-cause I've


D7
C7
to ⊕
G7
D7
D
G7
Chorus
You
told you be-fore
oh
You can't do that
wah
can't do that
You can't do that
C7
You can't do that
h.c
U
C
D


G7
you
can't do
that
D7
C7
you
can't do
that
C D P
W.C


Coda
G7
Ev-ry-bo-dy's green
G
that
rit.
W.C

D.S.

YOU KNOW MY NAME (LOOK UP THE NUMBER)

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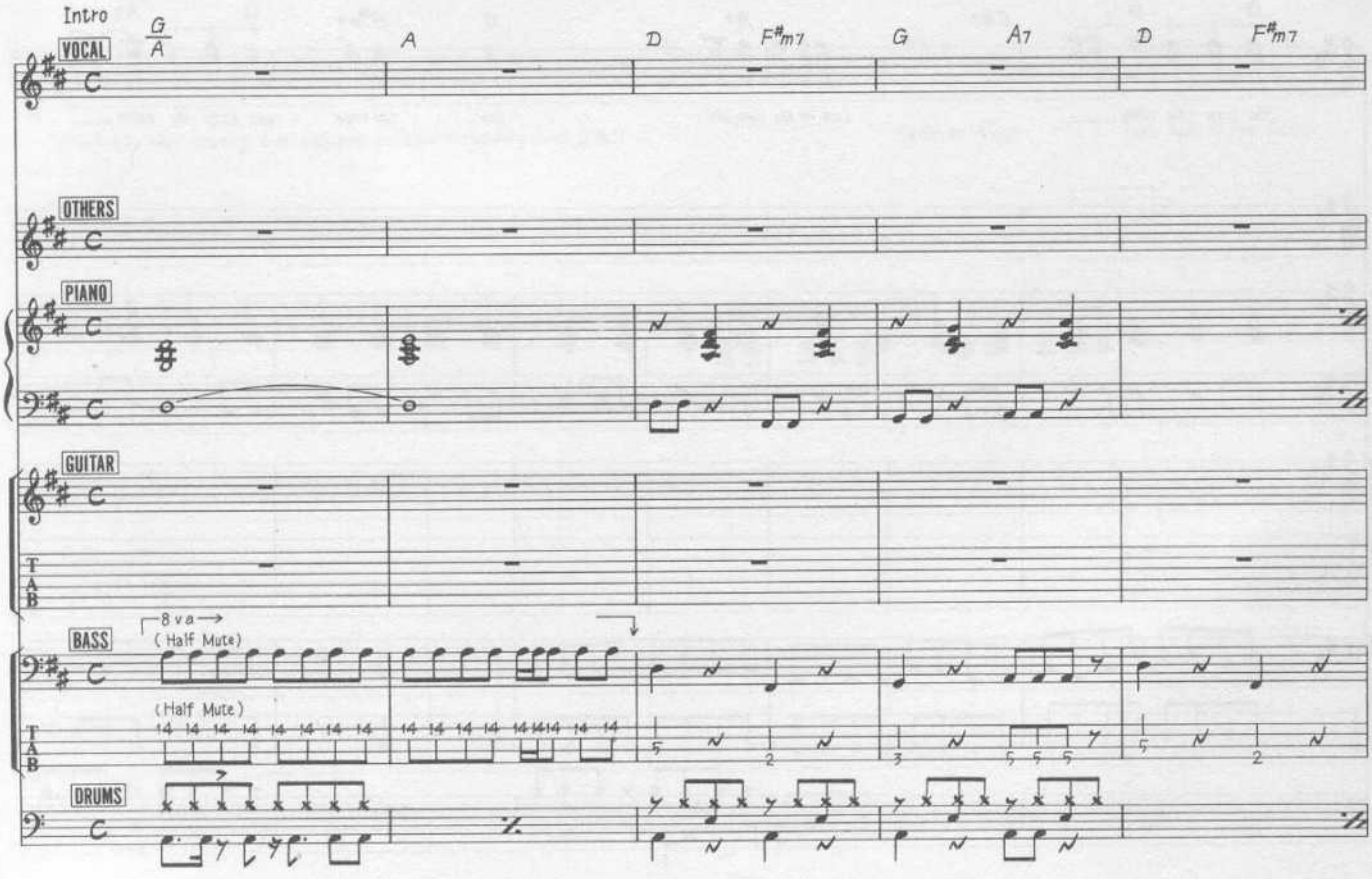
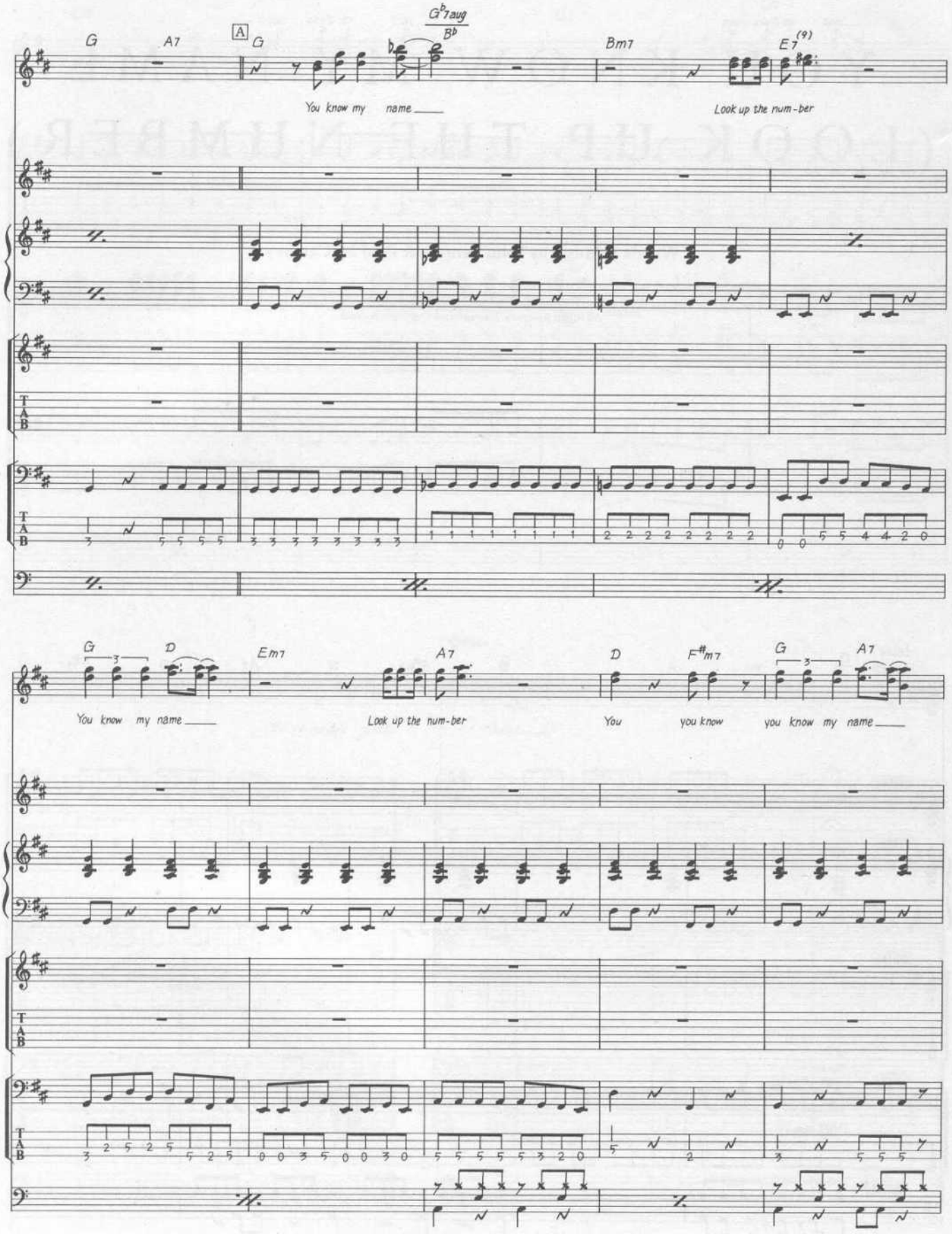
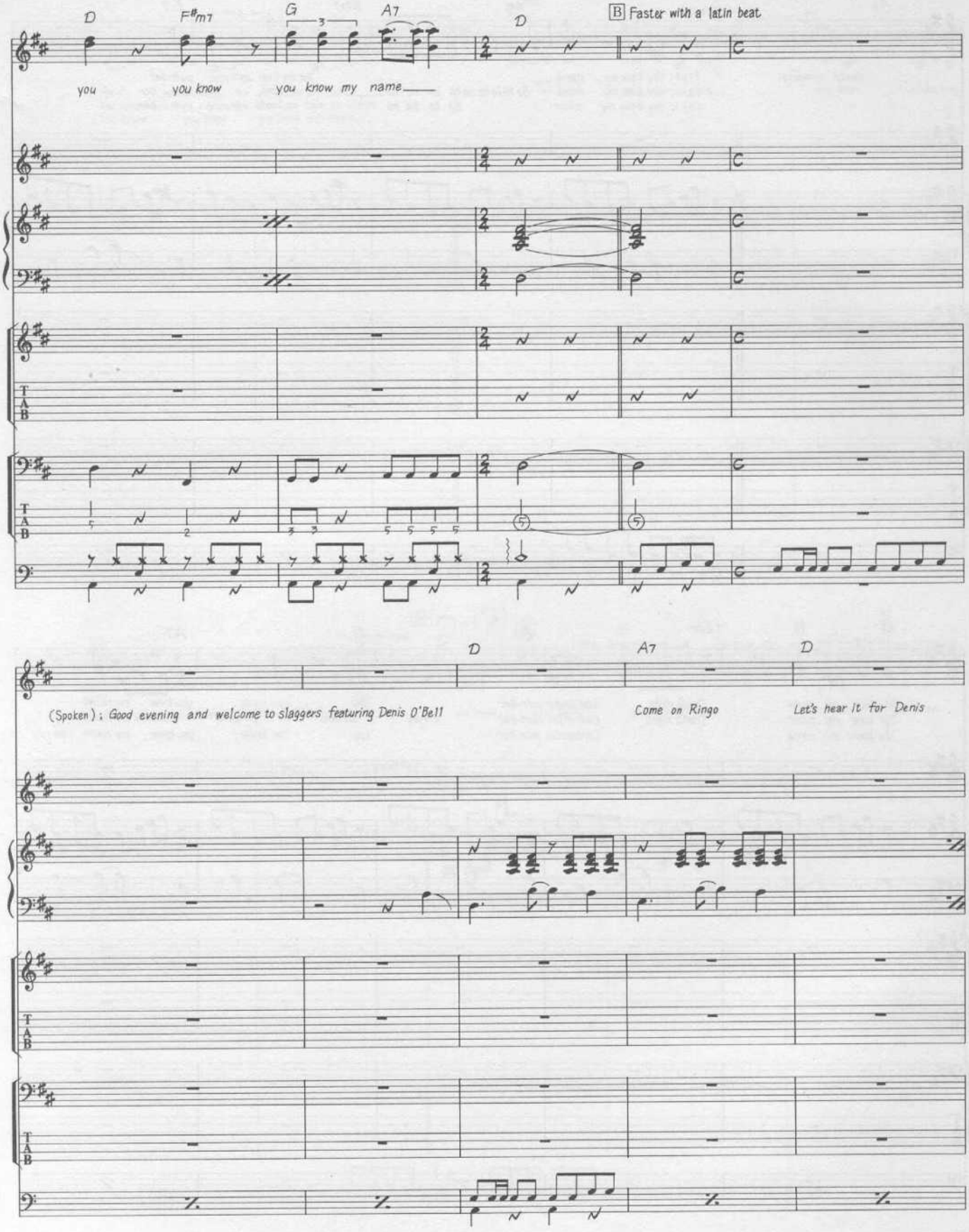
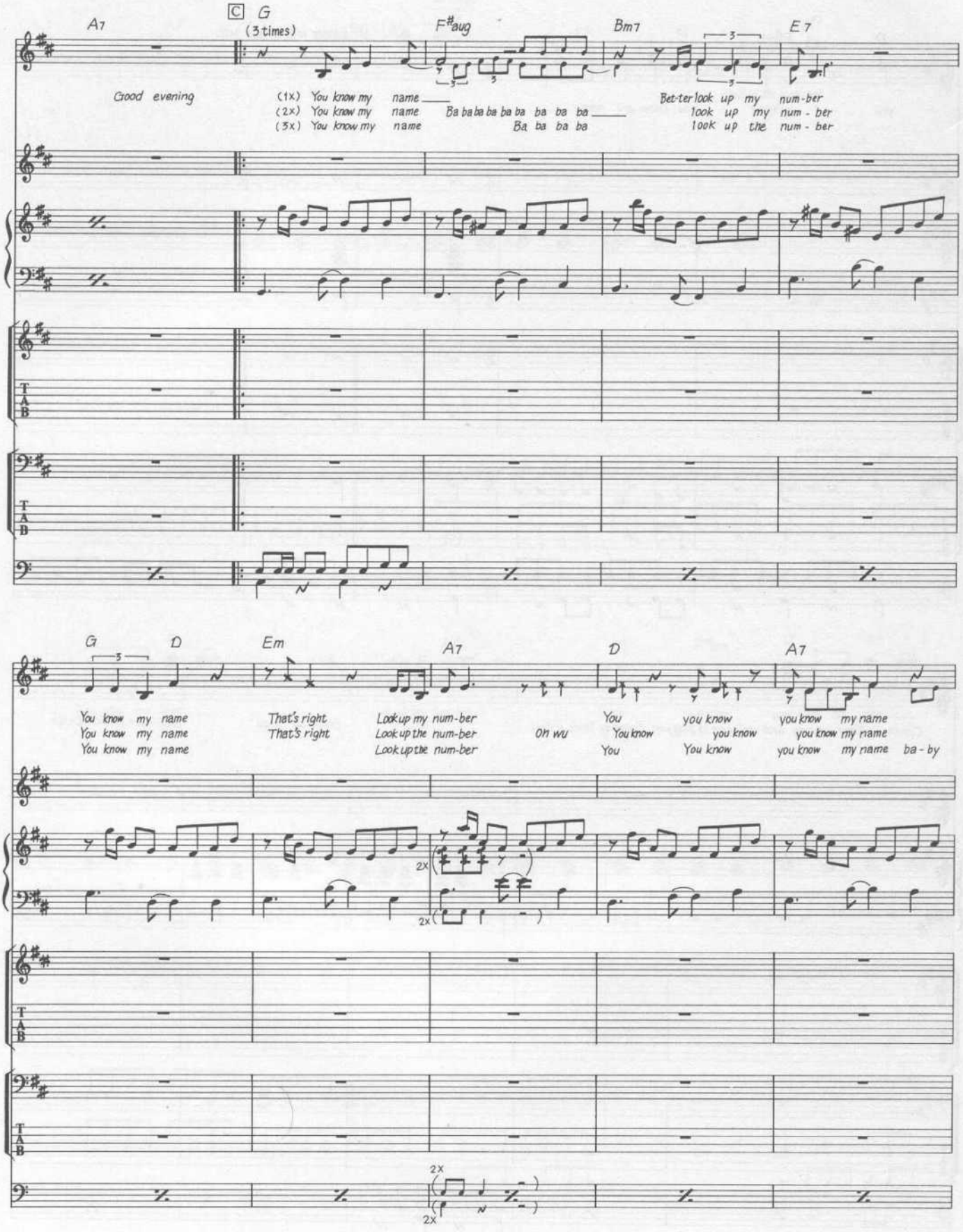
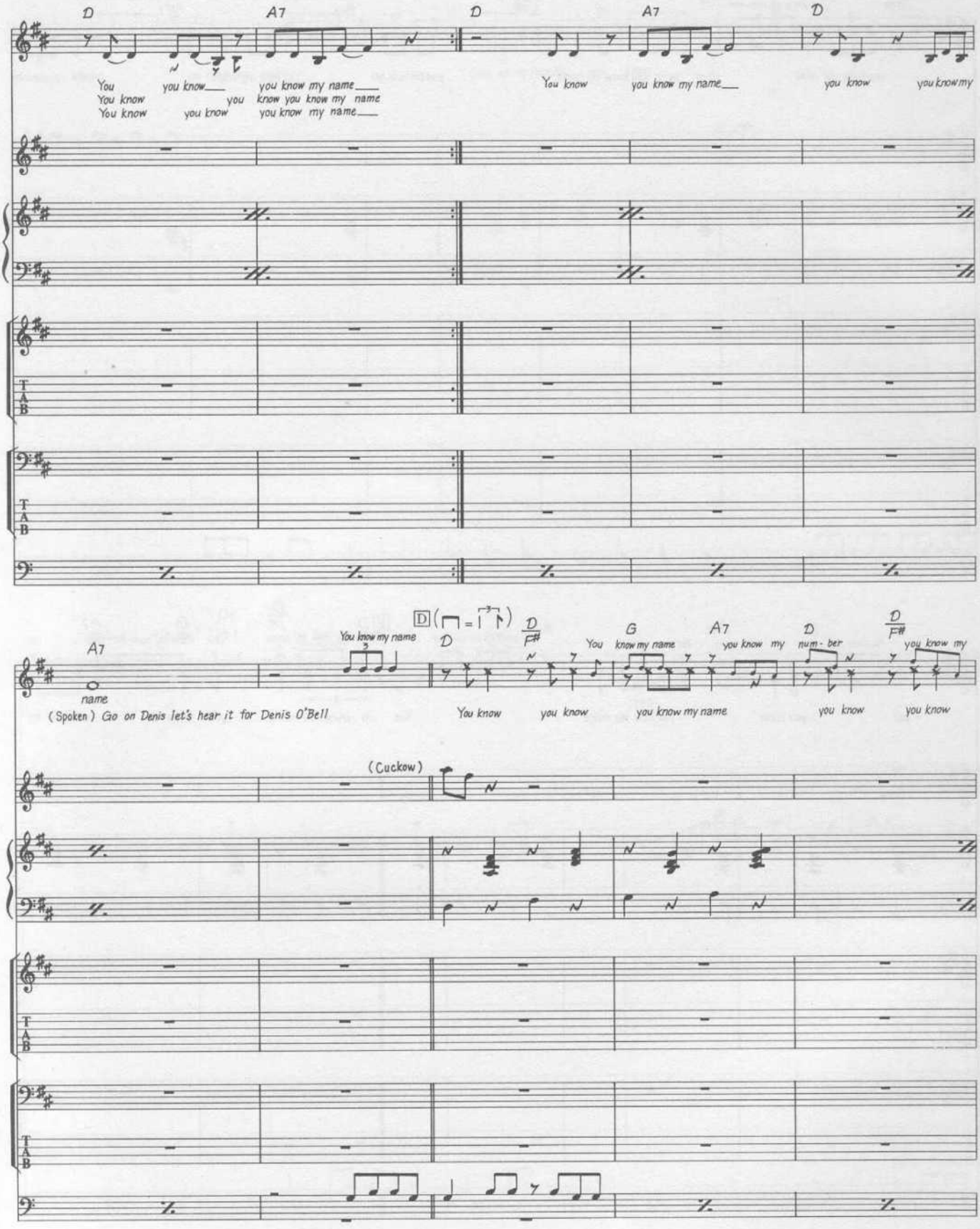
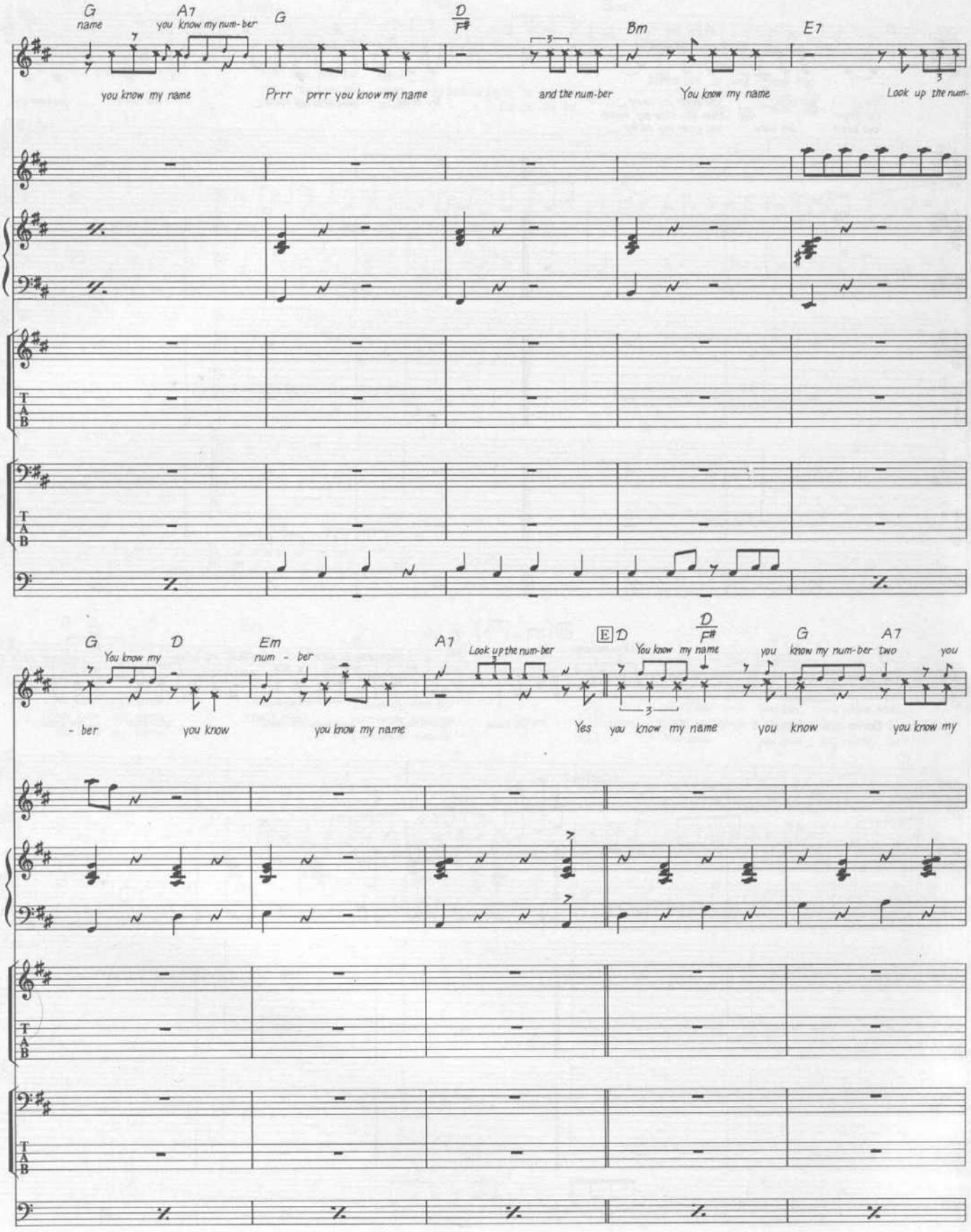


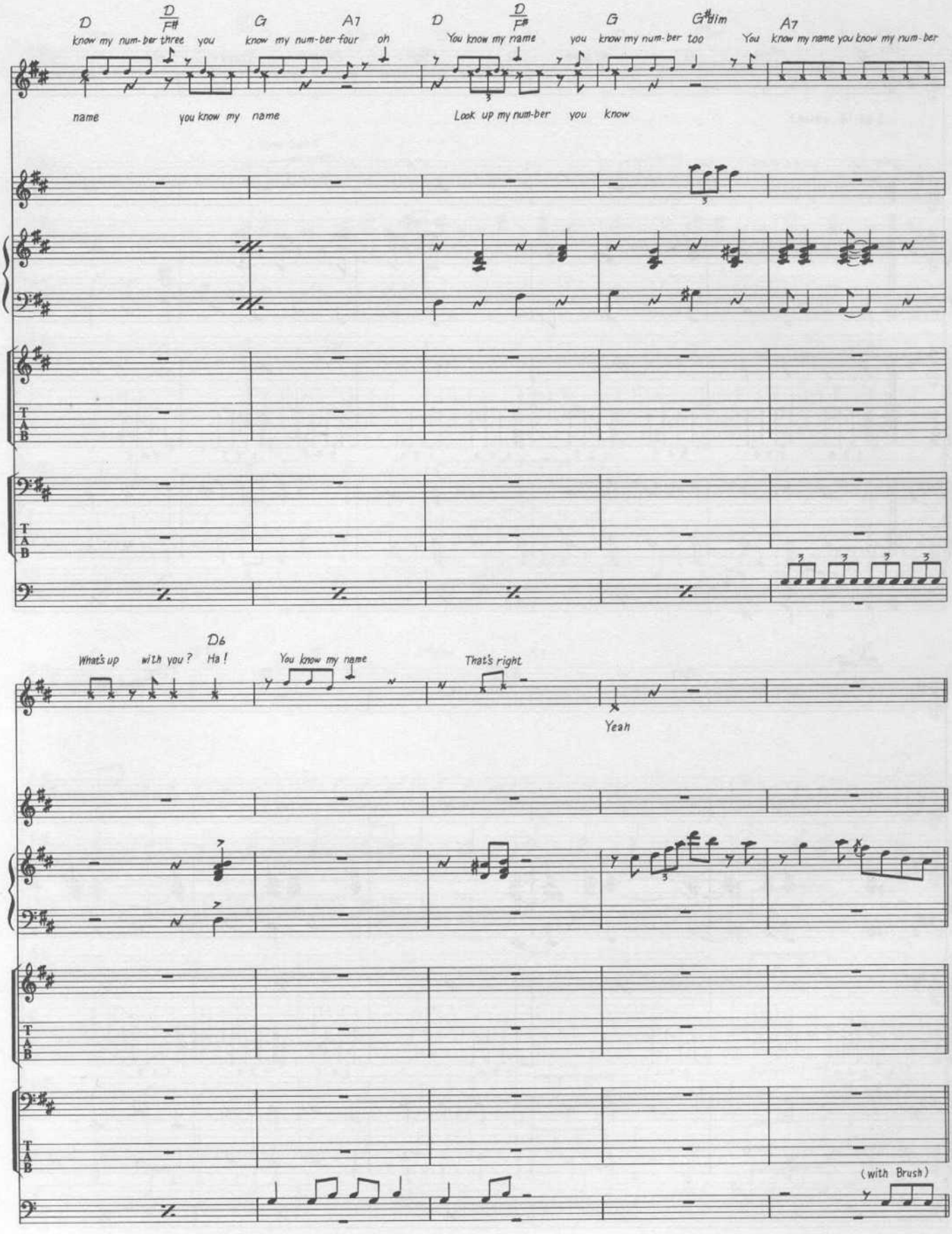

G
A7
A
G
Gb7aug
Bb
Bm7
E7(9)
You know my name
Look up the num-ber
G
D
Em7
A7
D
F#m7
G
A7
You know my name
Look up the num-ber
You you know you know my name
T
A
B

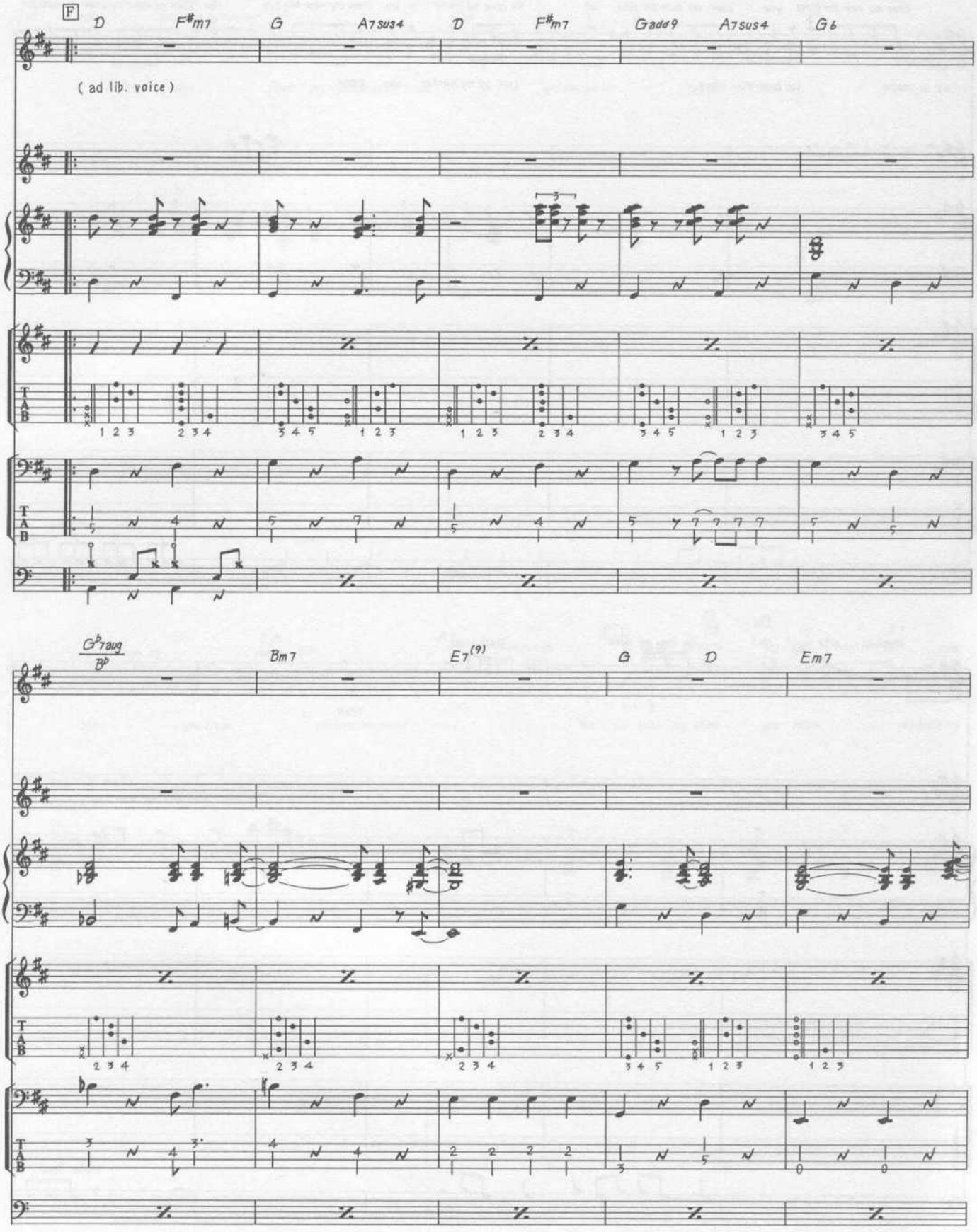

D
F#m7
G
A7
D
B Faster with a latin beat
you
you know
you know my name
D
A7
D
(Spoken): Good evening and welcome to Slaggers featuring Denis O'Bell
Come on Ringo
Let's hear it for Denis

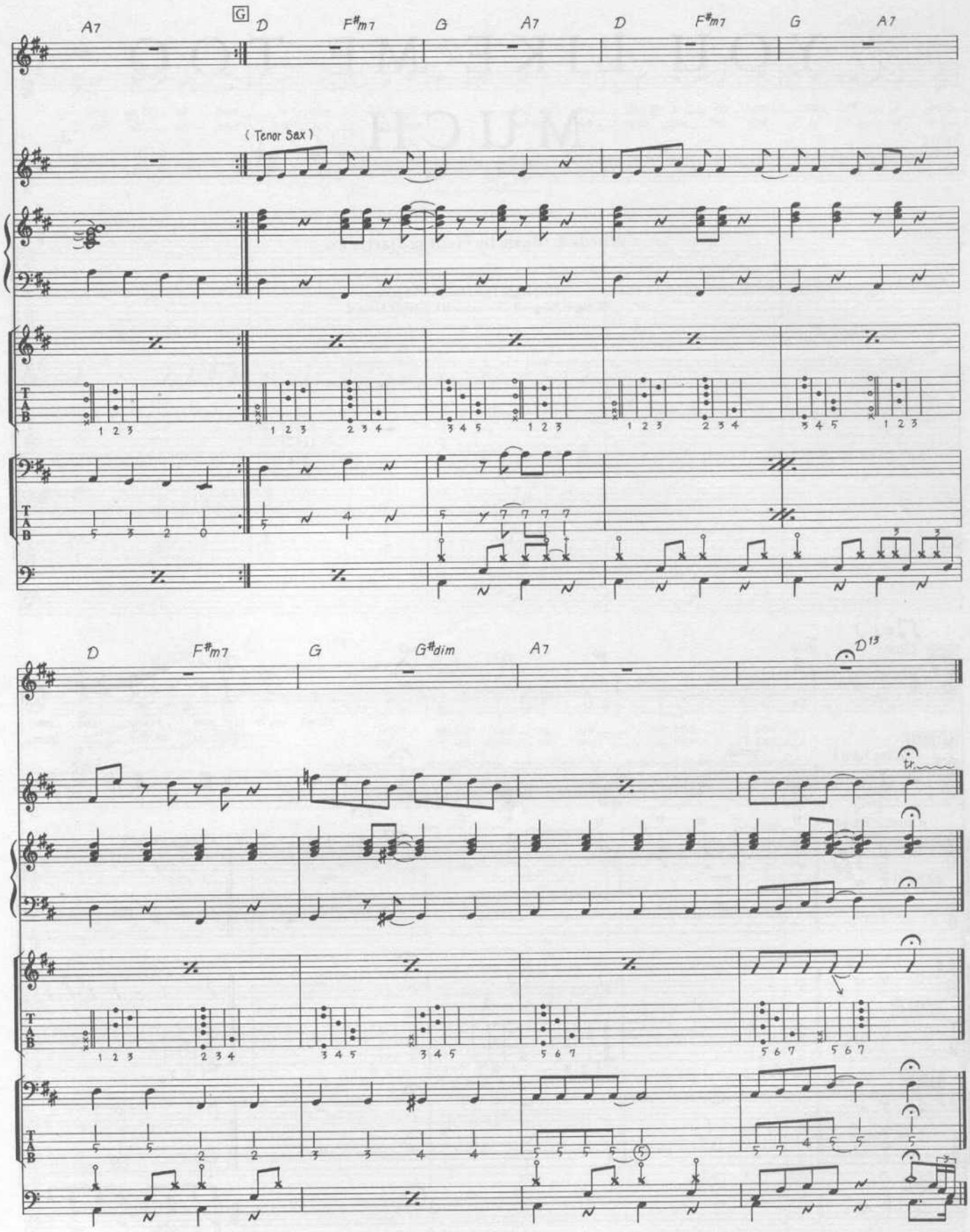

A7
C G
(3 times)
F#aug
Bm7
E7
Good evening
(1x) You know my name
(2x) You know my name
(3x) You know my name
Ba ba ba ba ba ba ba ba
Ba ba ba ba
Bet-ter look up my num-ber
look up my num - ber
look up the num - ber
G
D
Em
A7
D
A7
You know my name
You know my name
You know my name
That's right
That's right
Look up my num-ber
Look up the num-ber
Look up the num-ber
Oh wu
You
You know
You
you know
you know
you know
you know
you know
you know
my name
my name
my name
ba - by
2x
2x
2x
2x


D
A7
D
A7
D
You know you know my name
You know you know you know my name
You know you know you know my name
You know you know my name
you know you know my
A7
name
You know my name
D
D/F#
G
A7
D
D/F#
You know my name
you know my
num - ber
you know my
(Spoken) Go on Denis let's hear it for Denis O'Bell
You know you know you know my name you know you know
(Cuckow)
T
A
B


G
name
A7
you know my num-ber
G
D
F#
Bm
E7
you know my name
Prrr prrr you know my name
and the num-ber
You know my name
Look up the num-
G
D
You know my
- ber
Em
num - ber
you know
you know my name
A7
Look up the num-ber
E
D
D
F#
You know my name
Yes you know my name
you
G
know my num-ber
A7
two
you
you know
you know my
T
A
B


D
D/F#
G
A7
D
D/F#
G
G#dim
A7
know my num-ber three you know my num-ber four oh You know my name you know my num-ber too You know my name you know my num-ber
name you know my name Look up my num-ber you know
D6
What's up with you? Ha! You know my name That's right
Yeah
(with Brush)


F
D
F#m7
G
A7sus4
D
F#m7
Gadd9
A7sus4
G6
(ad lib. voice)
Gb7aug
Bb
Bm7
E7(9)
G
D
Em7
T
A
B


A7
G
D
F#m7
G
A7
D
F#m7
G
A7
(Tenor Sax)
D
F#m7
G
G#dim
A7
D13
tr.

YOU LIKE ME TOO MUCH

Words & Music by George Harrison.

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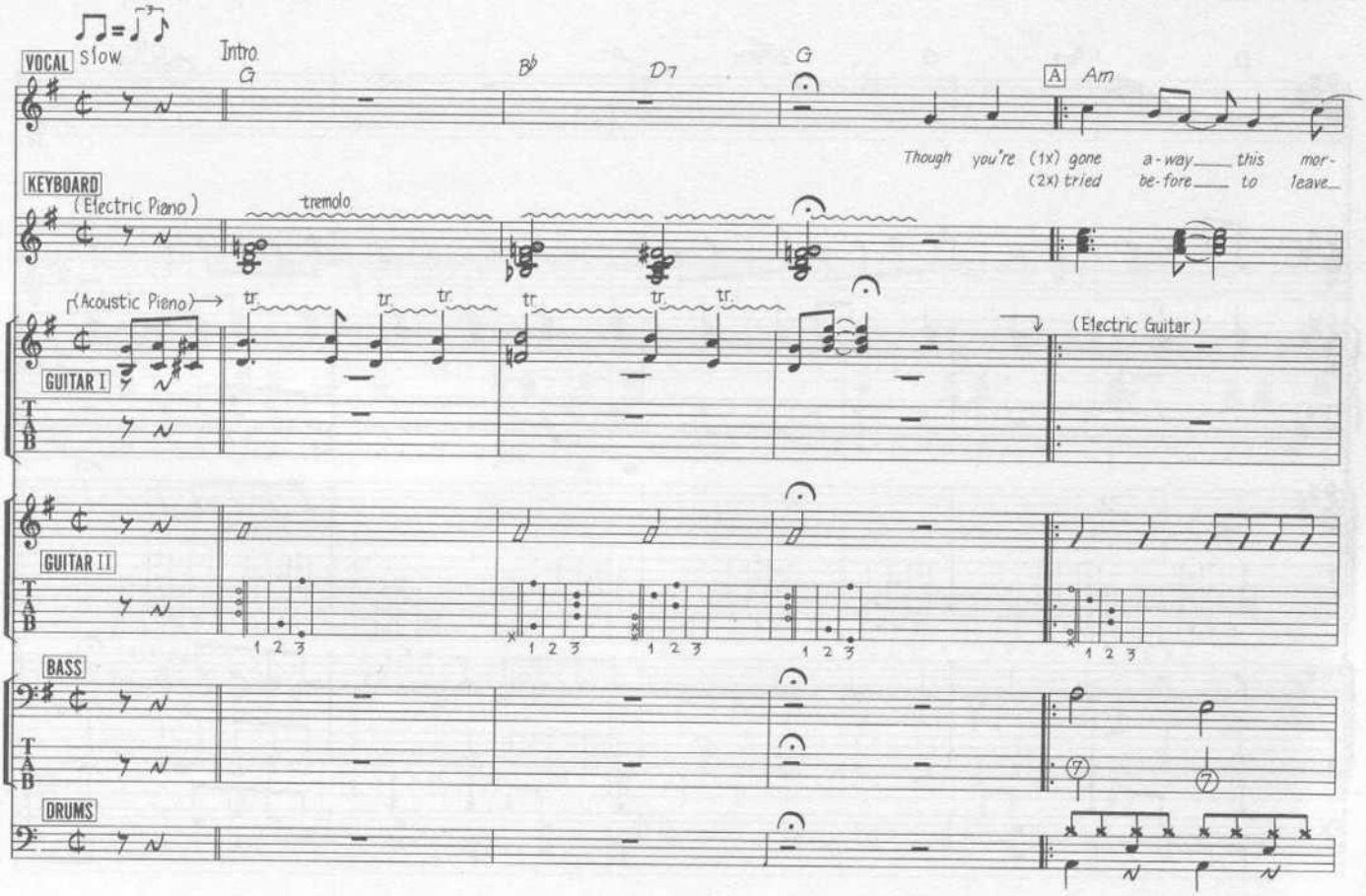
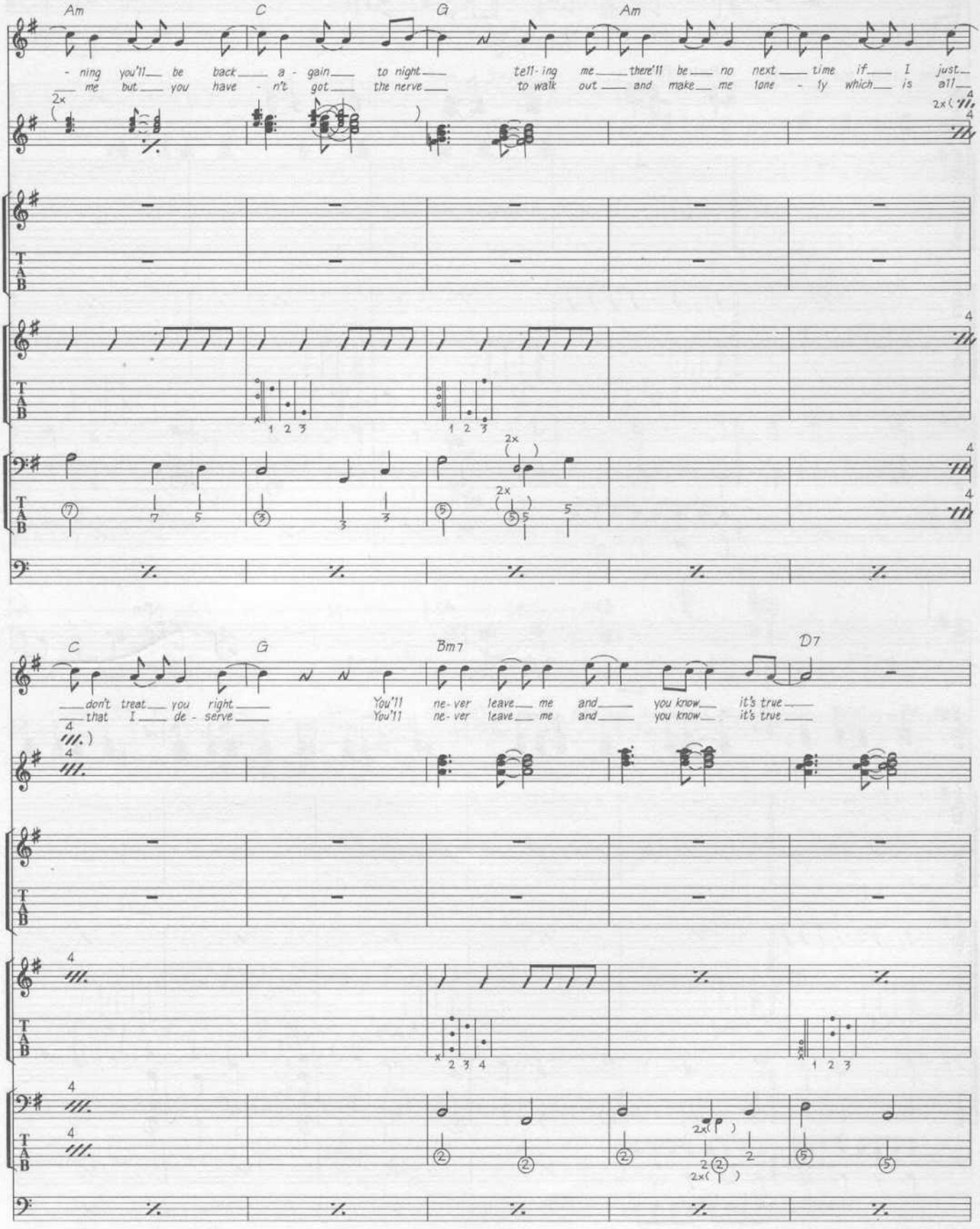
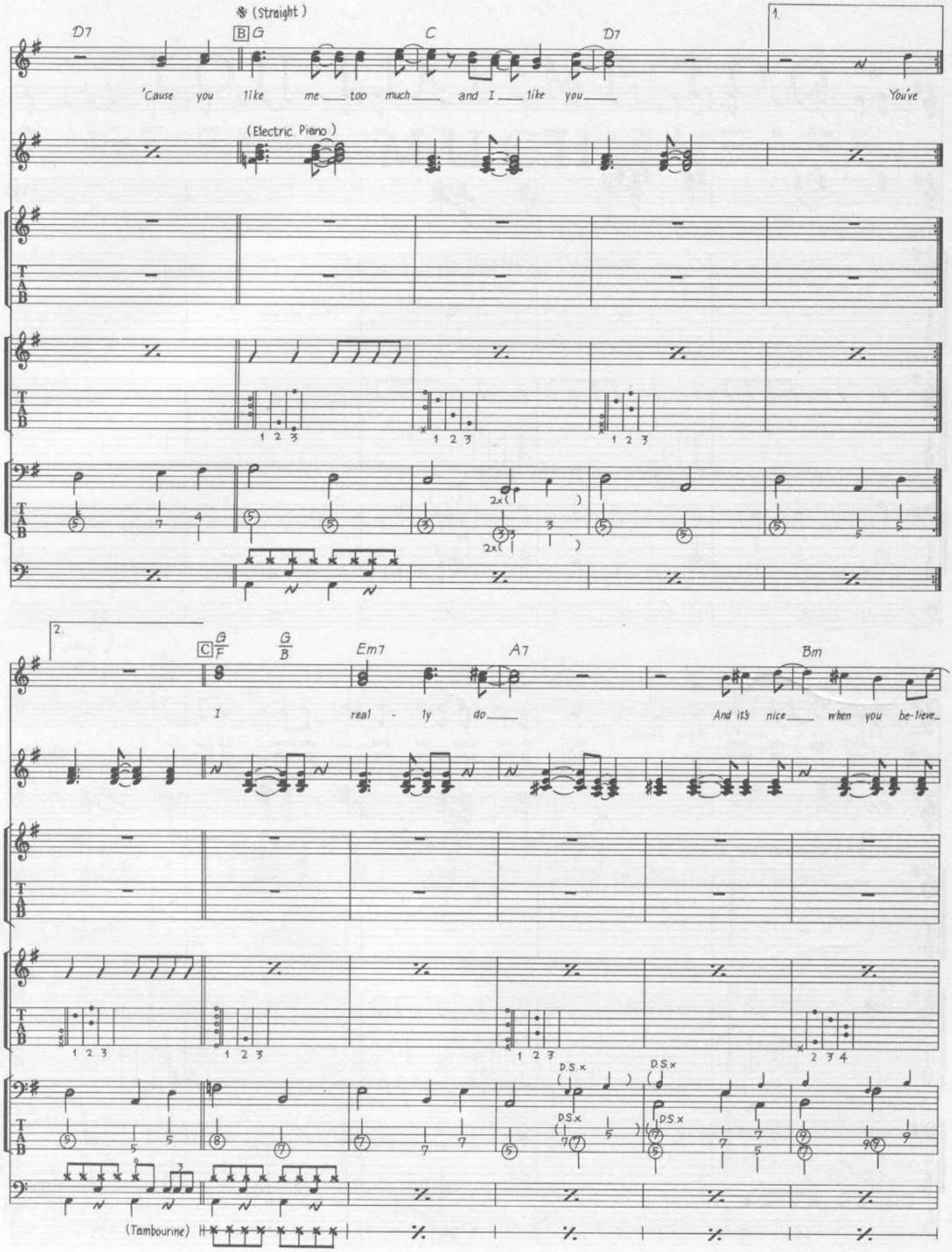
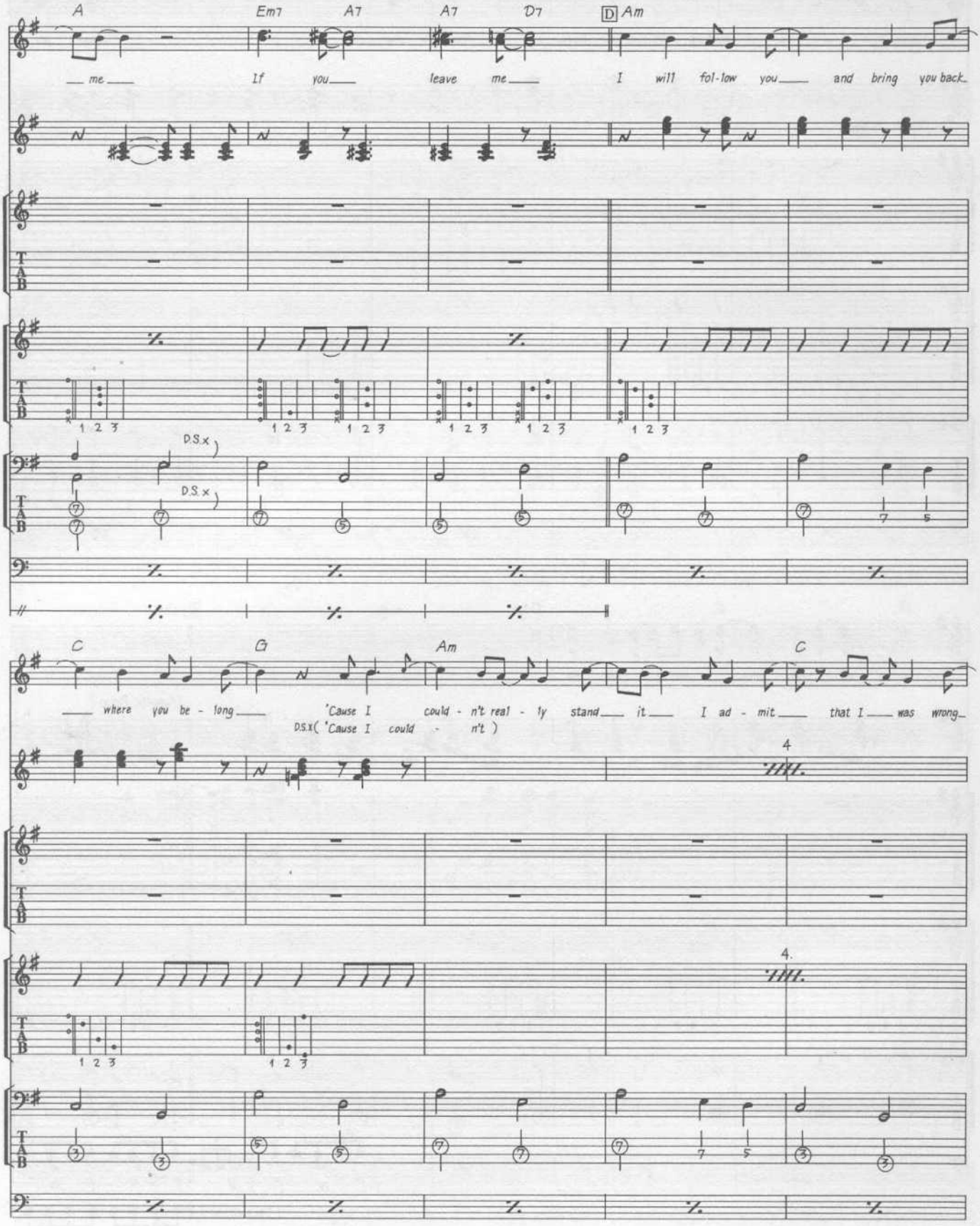
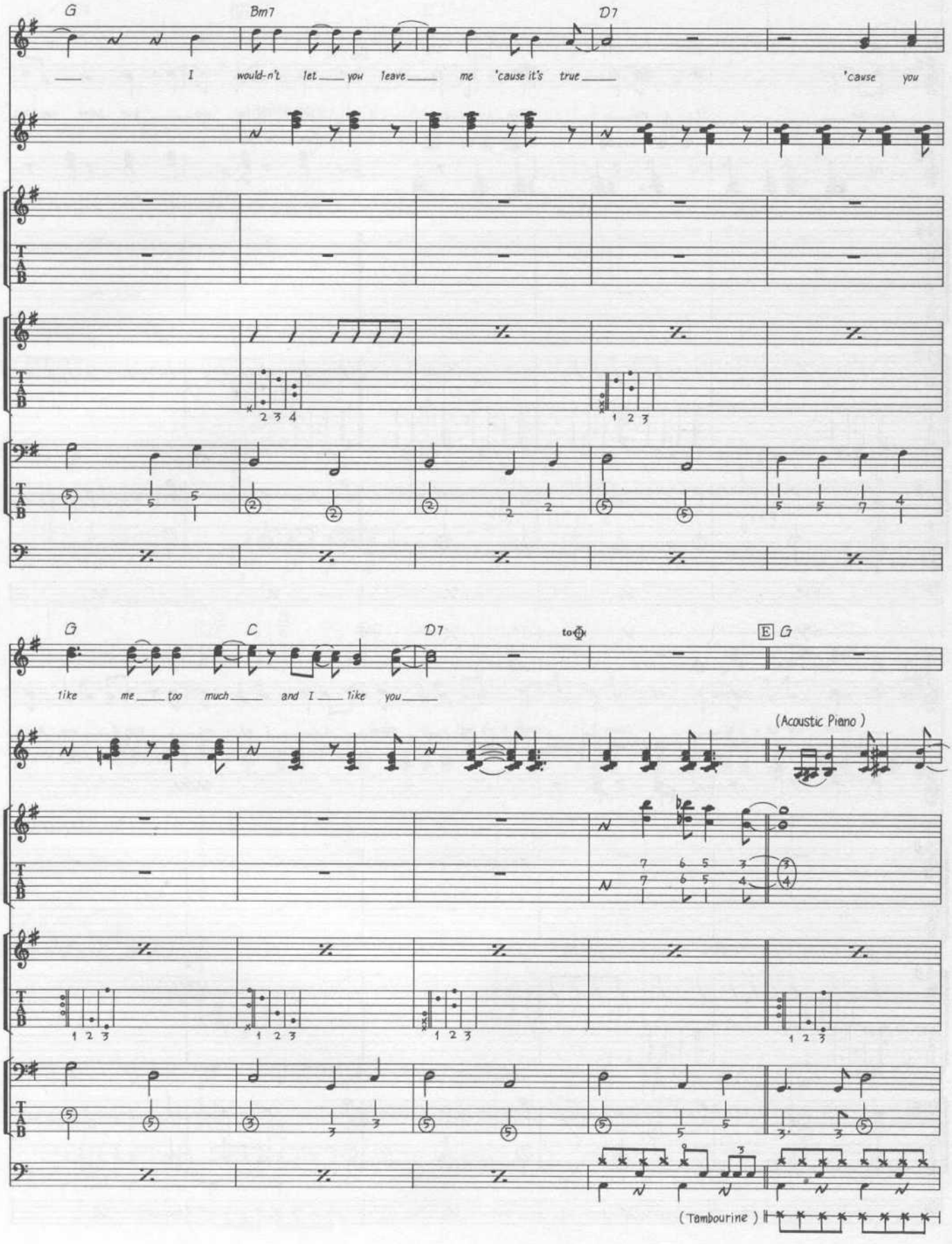
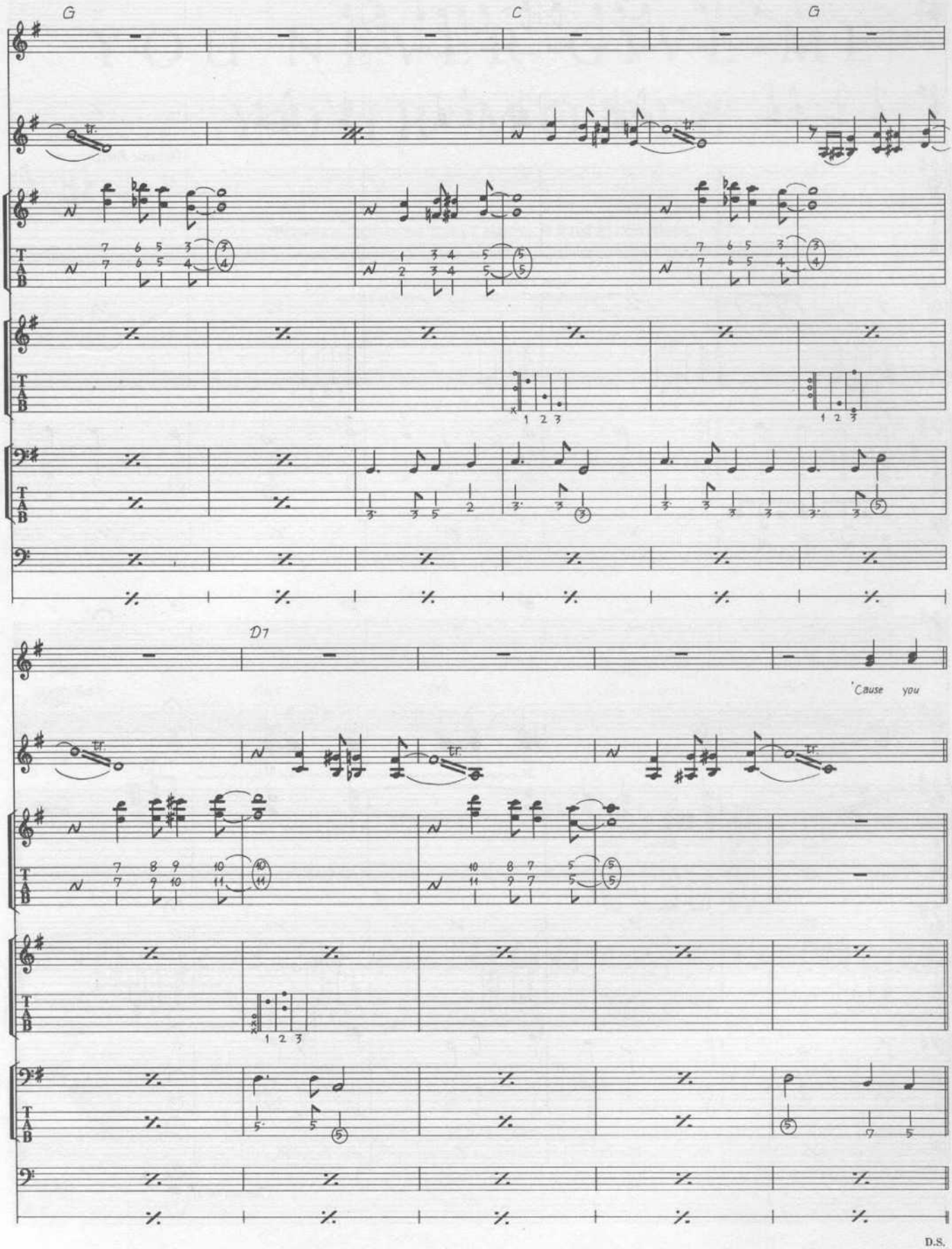


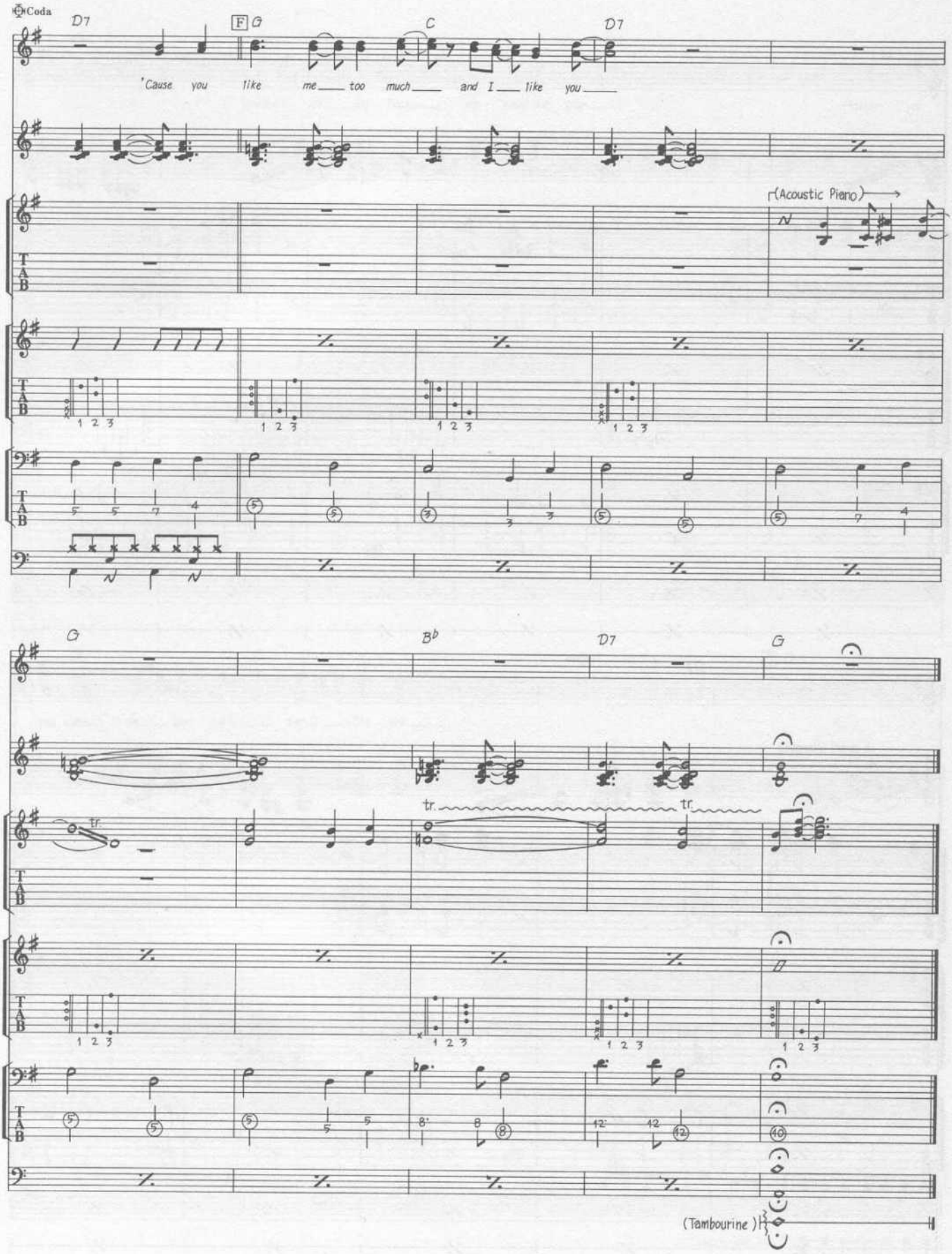

Am
C
G
Am
- ning you'll be back a - gain to night
me but you have - n't got the nerve
tell - ing me there'll be no next time if I just
to walk out and make me lone - ly which is all
2x
C
G
Bm7
D7
don't treat you right
that I de - serve
You'll ne - ver leave me and you know it's true
You'll ne - ver leave me and you know it's true
TAB


(Straight)
D7
B G
C
D7
1.
'Cause you like me too much and I like you
You've
(Electric Piano)
2.
C G/F
G/B
Em7
A7
Bm
I real - ly do
And it's nice when you be-lieve
(Tambourine)


A
Em7
A7
A7
D7
D Am
me
If you
leave me
I will fol-low you
and bring you back
D.S.x)
D.S.x)
C
G
Am
C
where you be - long
'Cause I could - n't real - ly stand it
I ad - mit that I was wrong
D.S.x('Cause I could - n't)
4
4.


G
Bm7
D7
I would-n't let you leave me 'cause it's true 'cause you
G
C
D7
to ⊕
E G
like me too much and I like you
(Acoustic Piano)
(Tambourine)


G
C
G
D7
'Cause you
D.S.


Coda
D7
F G
C
D7
'Cause you like me too much and I like you
(Acoustic Piano)
G
B♭
D7
G
tr.
tr.
tr.
(Tambourine)

YOU NEVER GIVE ME YOUR MONEY

Words & Music by John Lennon & Paul McCartney.

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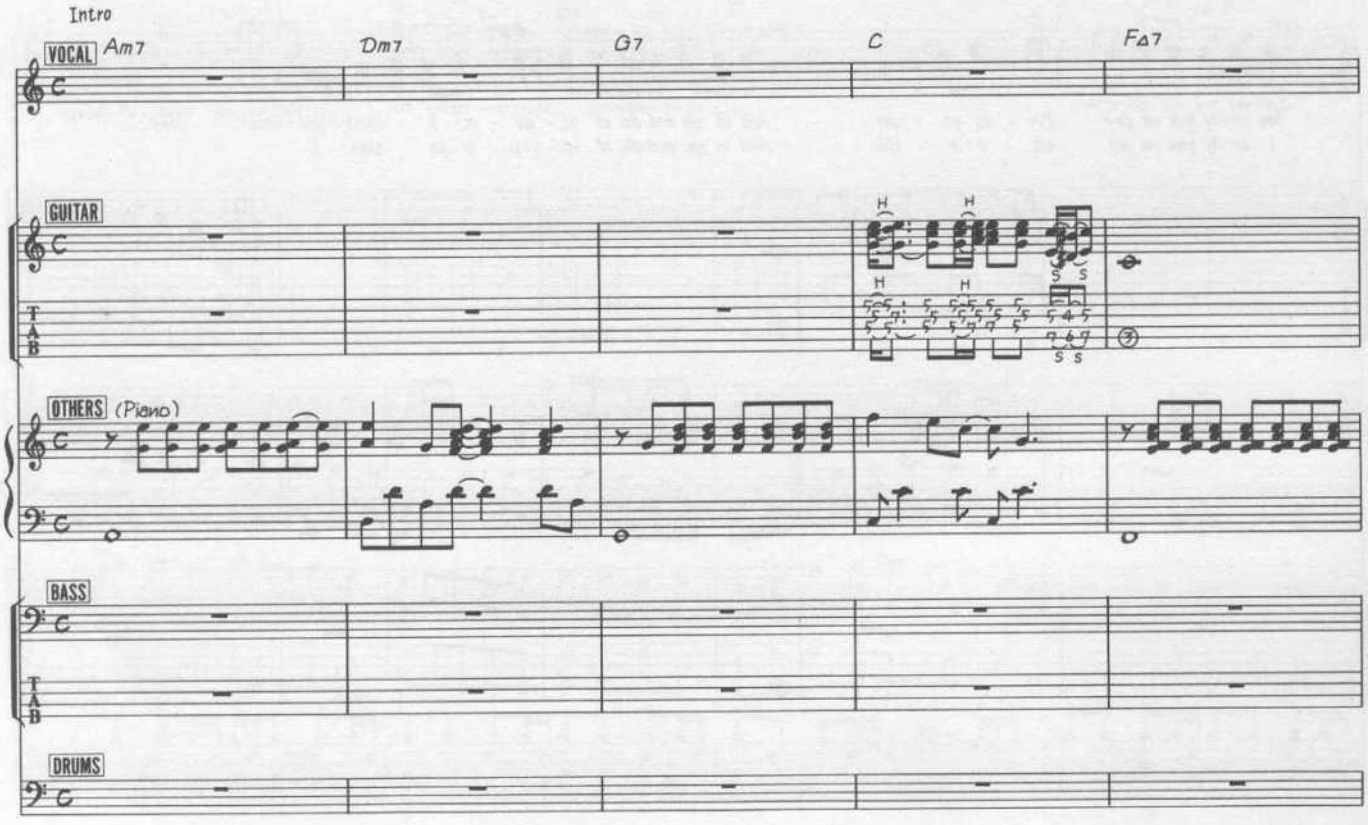
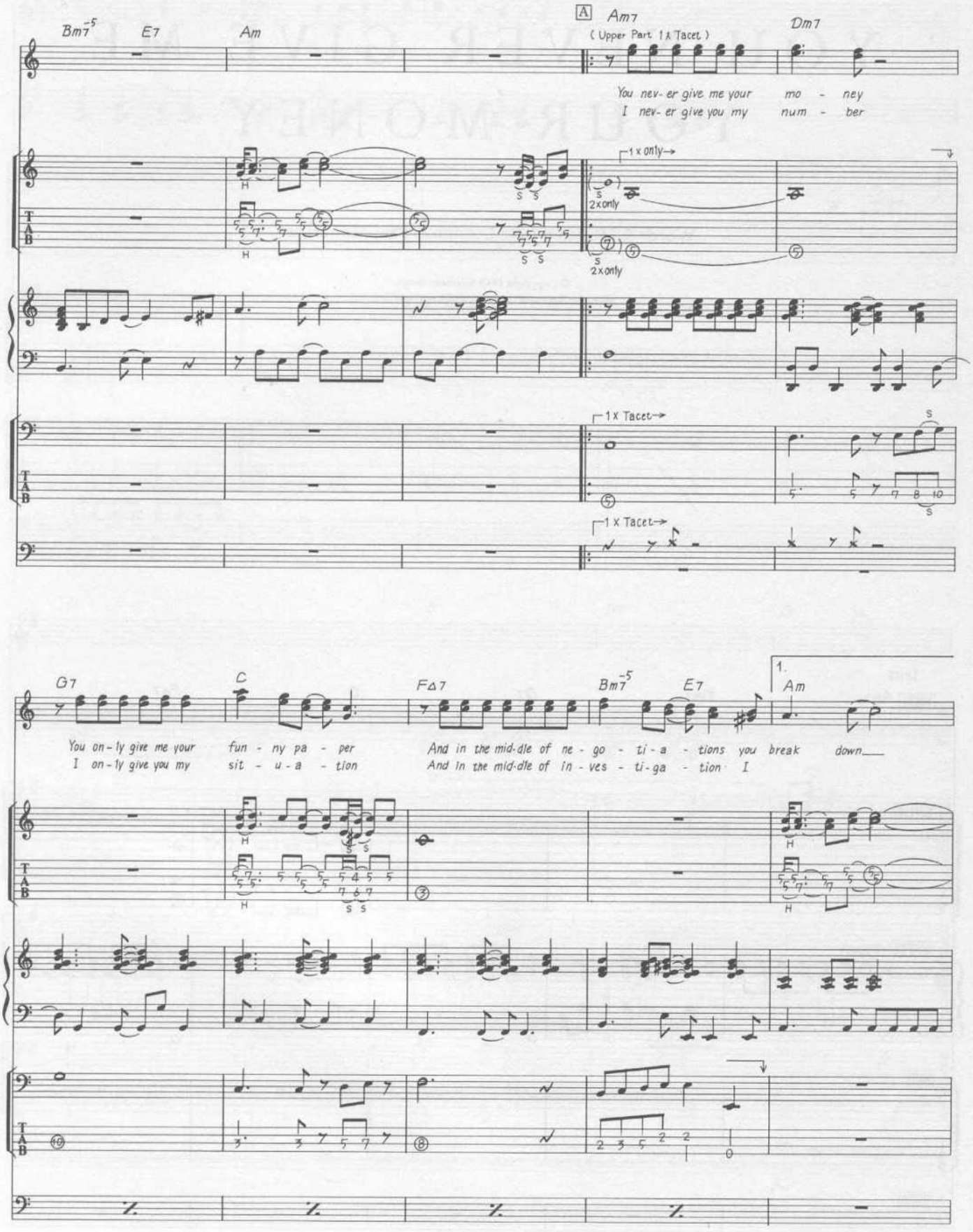
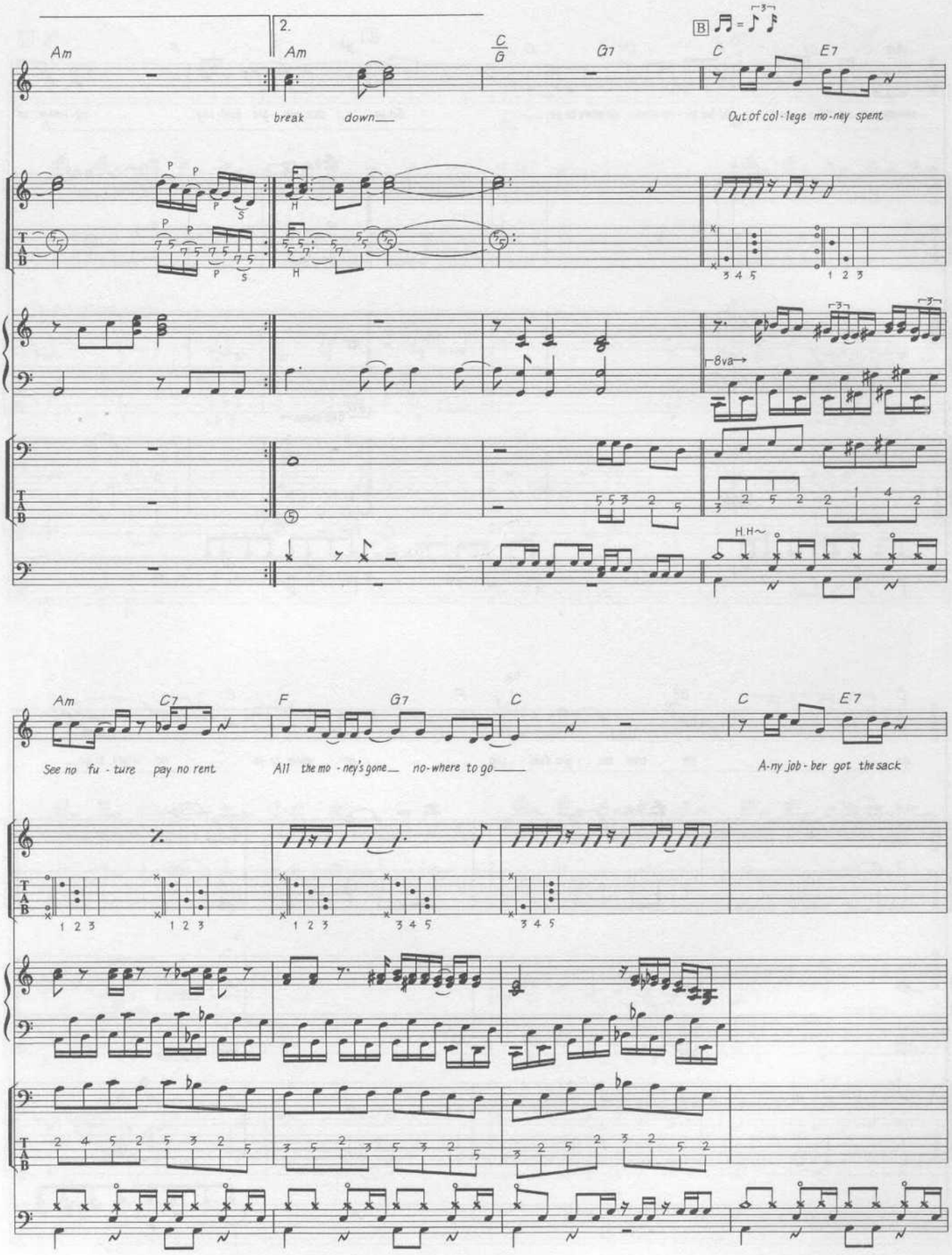
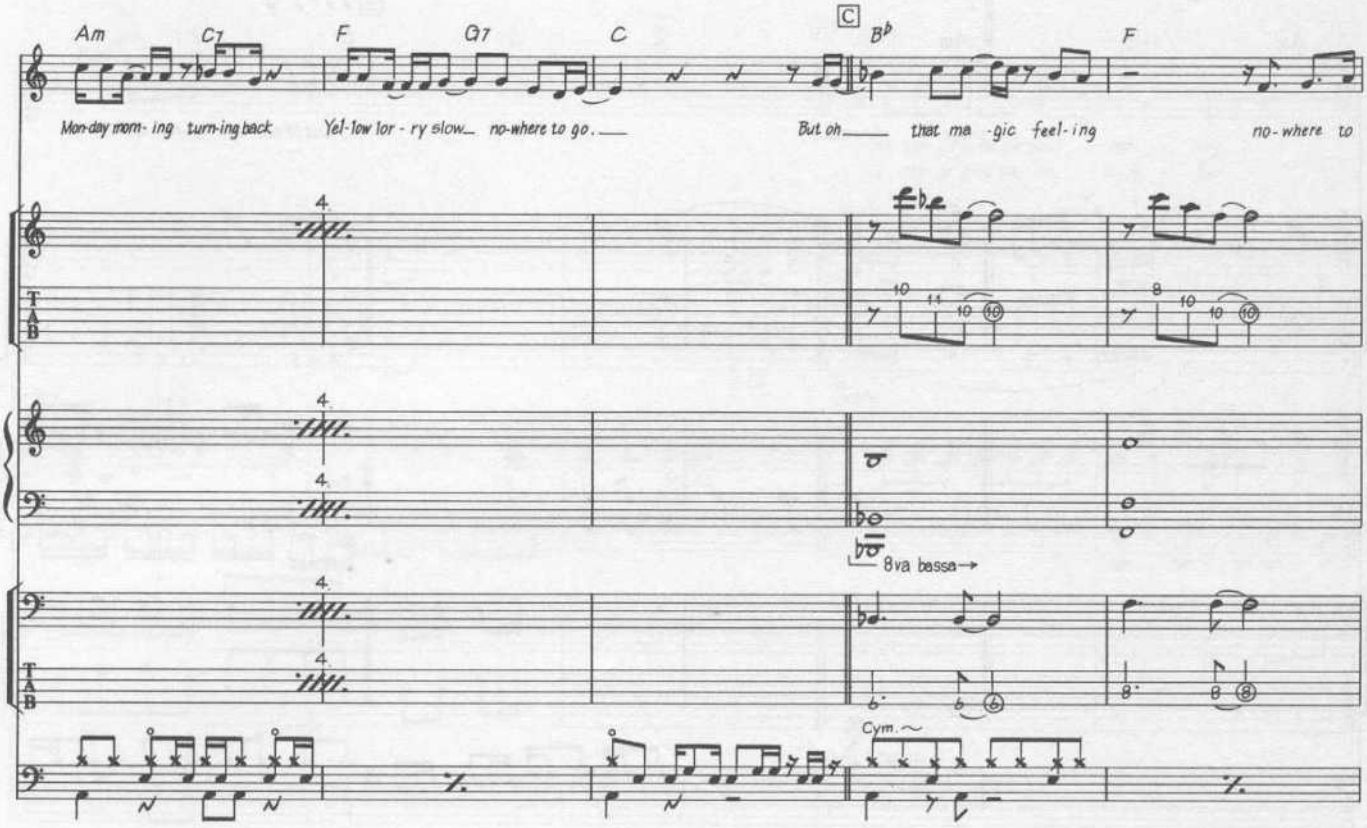
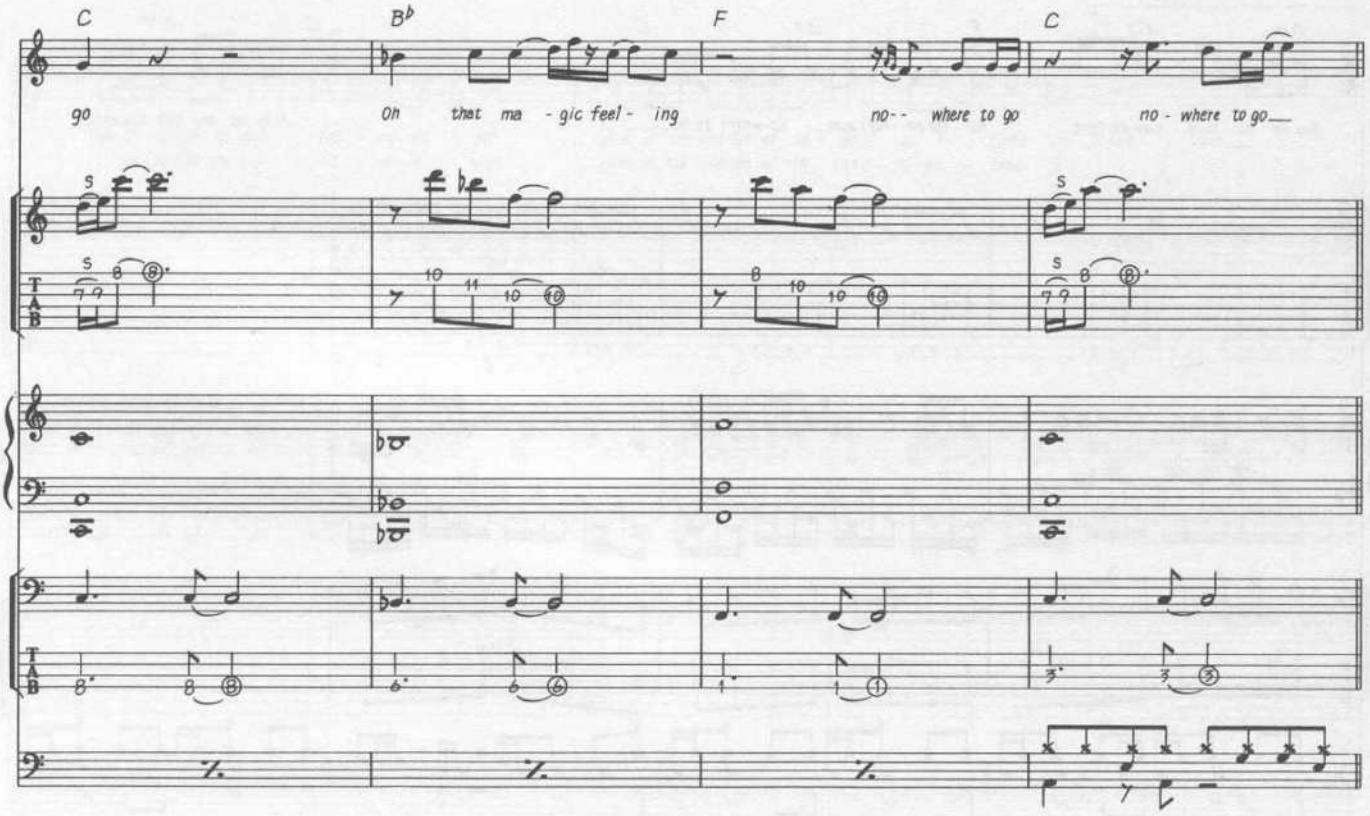
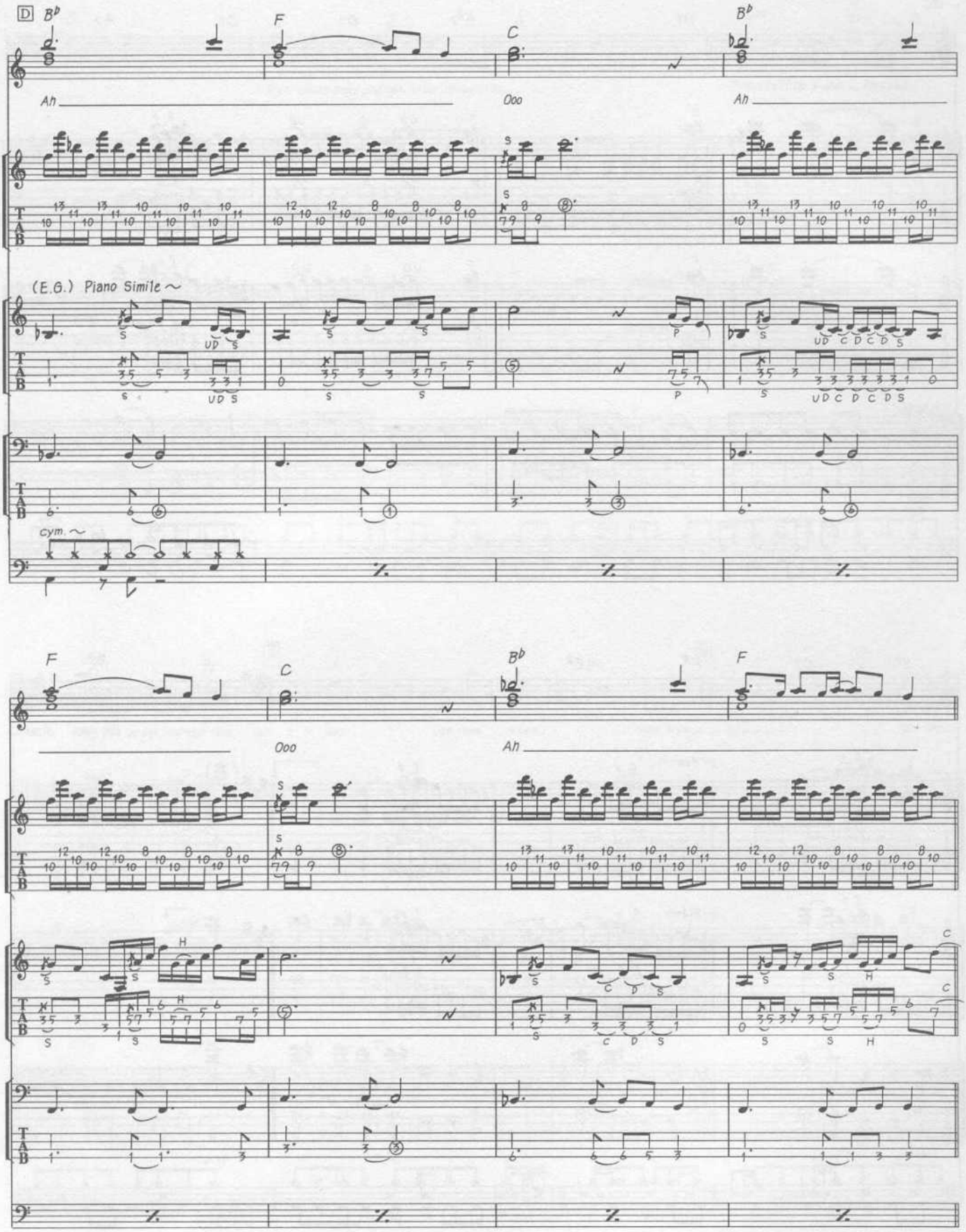


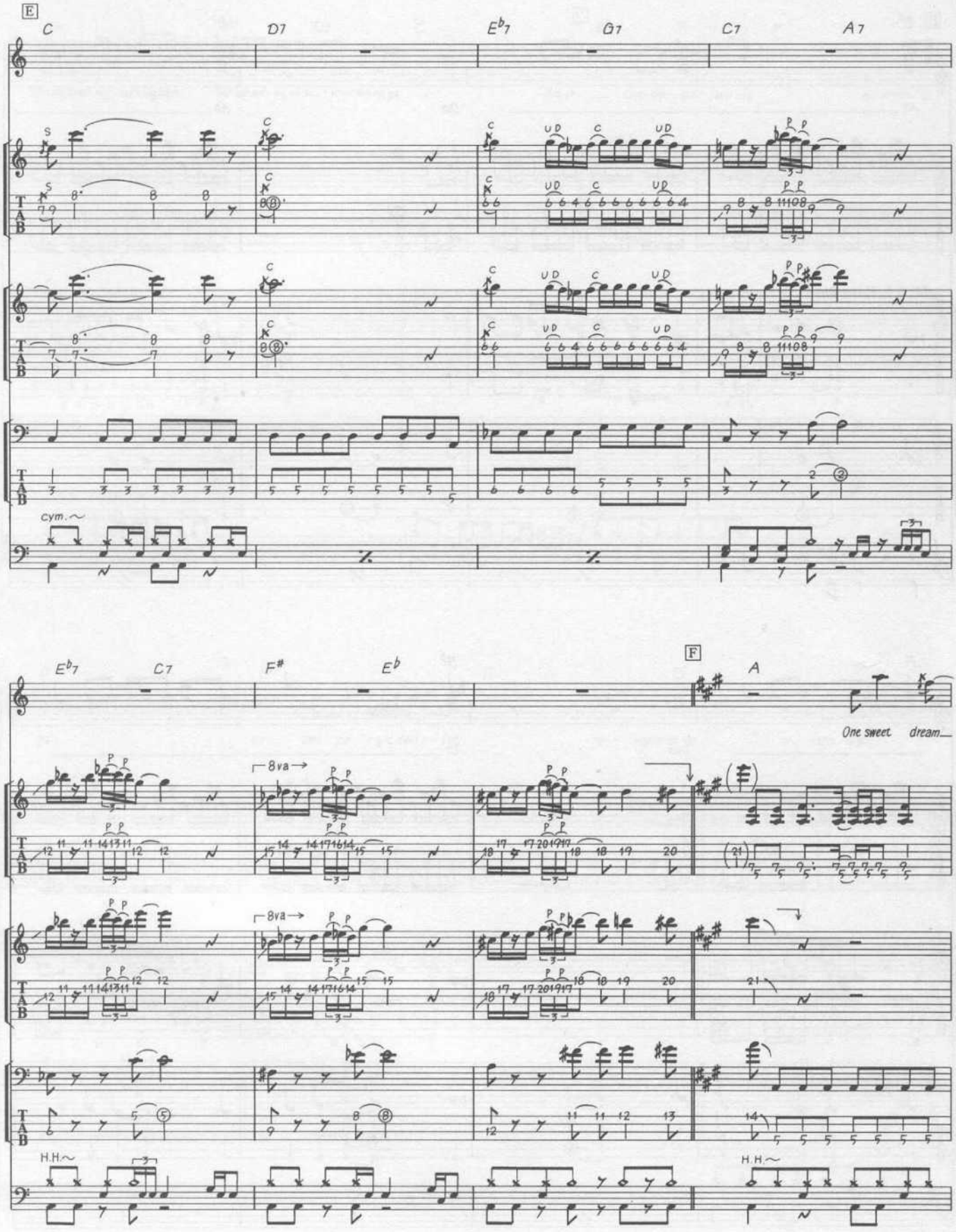

Bm7-5
E7
Am
A
Am7
(Upper Part 1 x Tacet)
Dm7
You nev- er give me your mo - ney
I nev- er give you my num - ber
1 x only
2 x only
2 x only
1 x Tacet
1 x Tacet
G7
C
FΔ7
Bm7-5
E7
1.
Am
You on - ly give me your fun - ny pa - per
I on - ly give you my sit - u - a - tion
And in the mid-dle of ne - go - ti - a - tions you break down
And in the mid-dle of in - ves - ti - ga - tion I

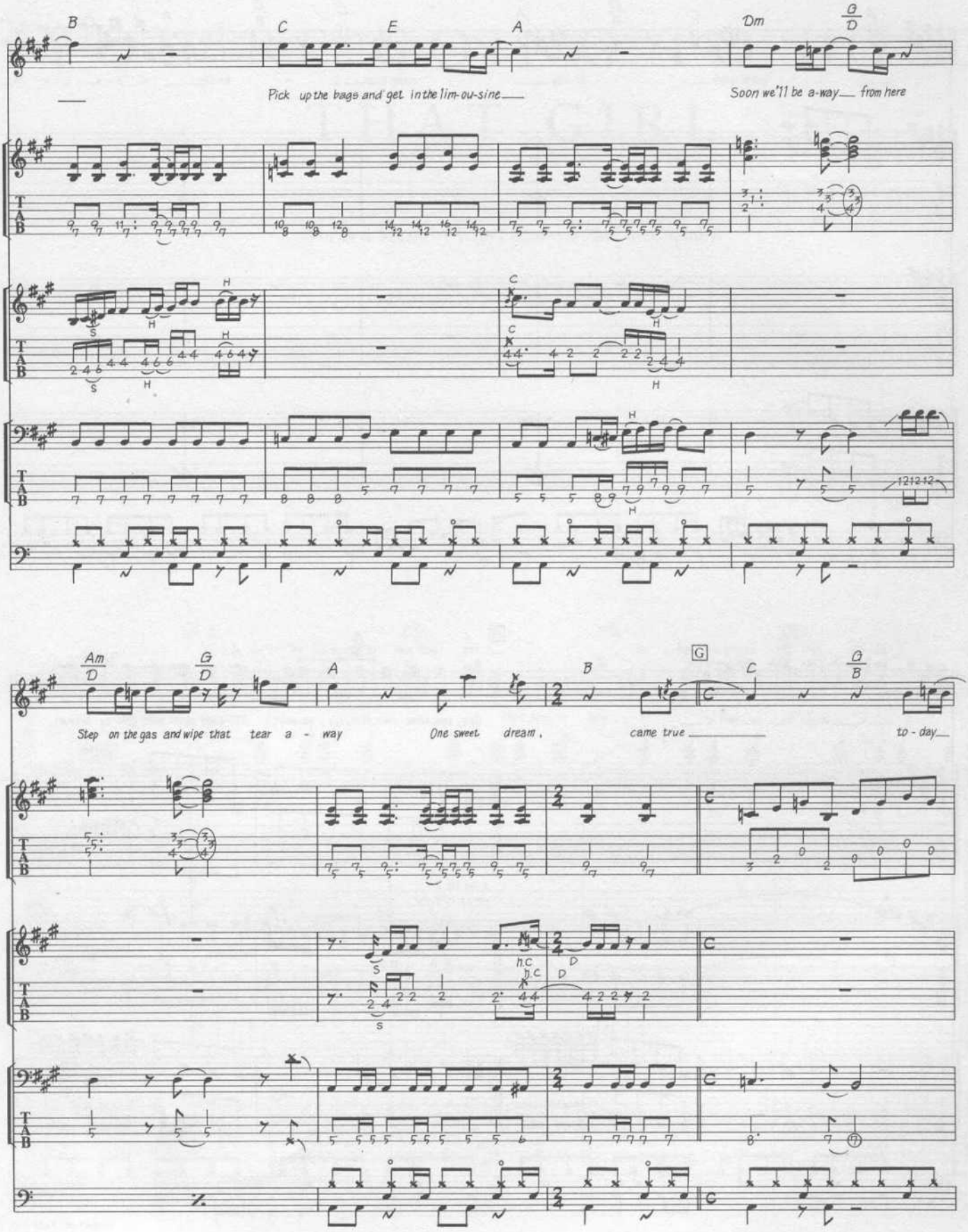

2.
Am
Am
C/G
G7
B
C
E7
break down
Out of col-lege mo-ney spent
8va
H.H
Am
C7
F
G7
C
C
E7
See no fu-ture pay no rent
All the mo-ney's gone no-where to go
A-ny job-ber got the sack

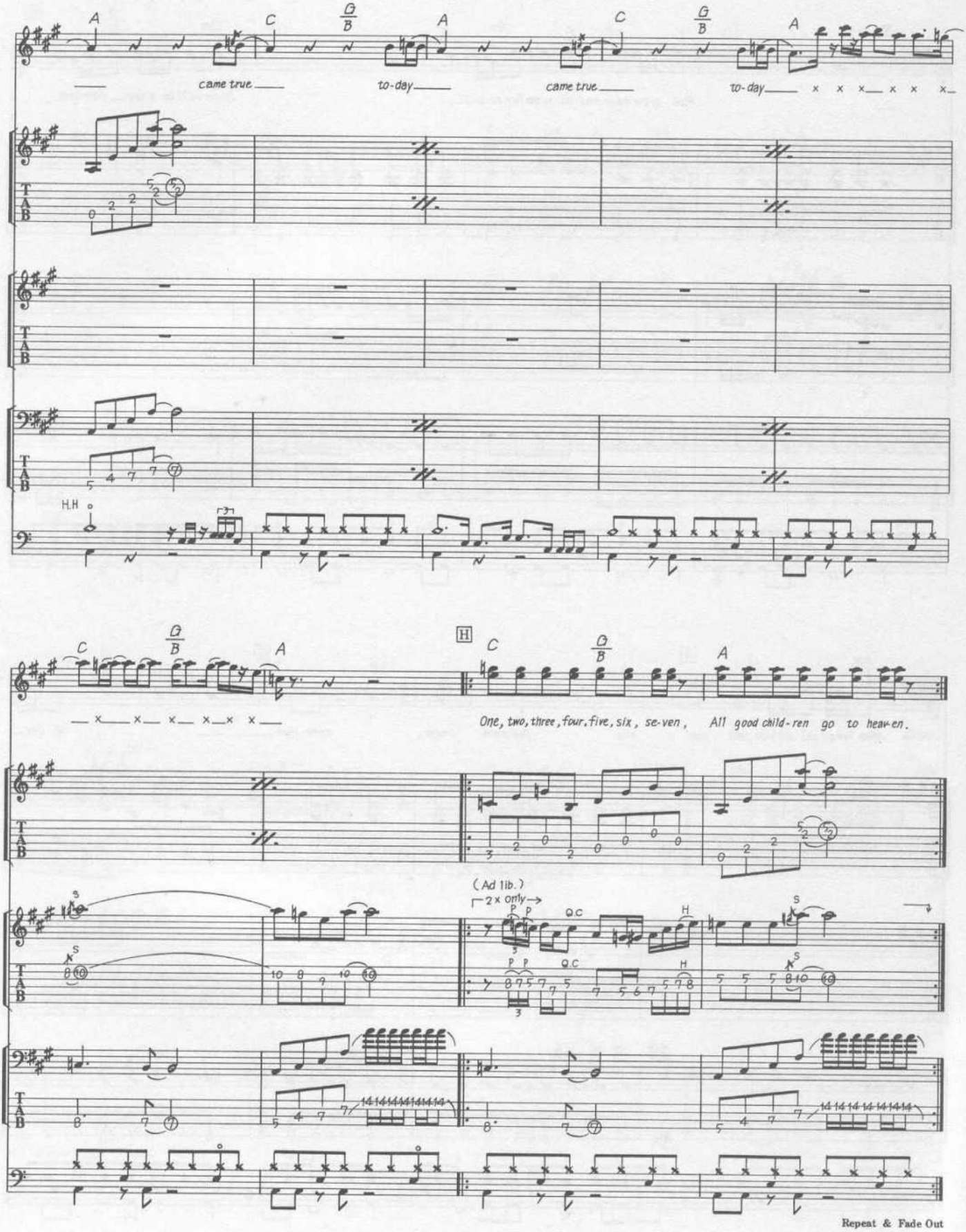

Am
C7
F
G7
C
C
B♭
F
Mon-day morn- ing turn-ing back
Yel-low lor - ry slow no-where to go.
But oh that ma -gic feel-ing
no-where to
8va bassa
Cym.


C
B♭
F
C
go
Oh that ma - gic feel - ing
no-- where to go
no - where to go


D
B♭
F
C
B♭
Ah
Ooo
Ah
(E.G.) Piano Simile
cym.
F
C
B♭
F
Ooo
Ah


E
C
D7
E♭7
G7
C7
A7
cym.
E♭7
C7
F♯
E♭
F
A
One sweet dream
8va
H.H.


B
C
E
A
Dm
G/D
Pick up the bags and get in the lim-ou-sine
Soon we'll be a-way from here
Am/D
G/D
A
B
G
C
G/B
Step on the gas and wipe that tear a - way
One sweet dream,
came true
to - day


A
C
G/B
A
C
G/B
A
came true
to-day
came true
to-day
H.H
C
G/B
A
H
C
G/B
A
One, two, three, four, five, six, se-ven,
All good child-ren go to heav-en.
(Ad lib.)
2 x only
P P
Q.C
H
S
Repeat & Fade Out

YOU'RE GOING TO LOSE THAT GIRL

Words & Music by John Lennon & Paul McCartney.

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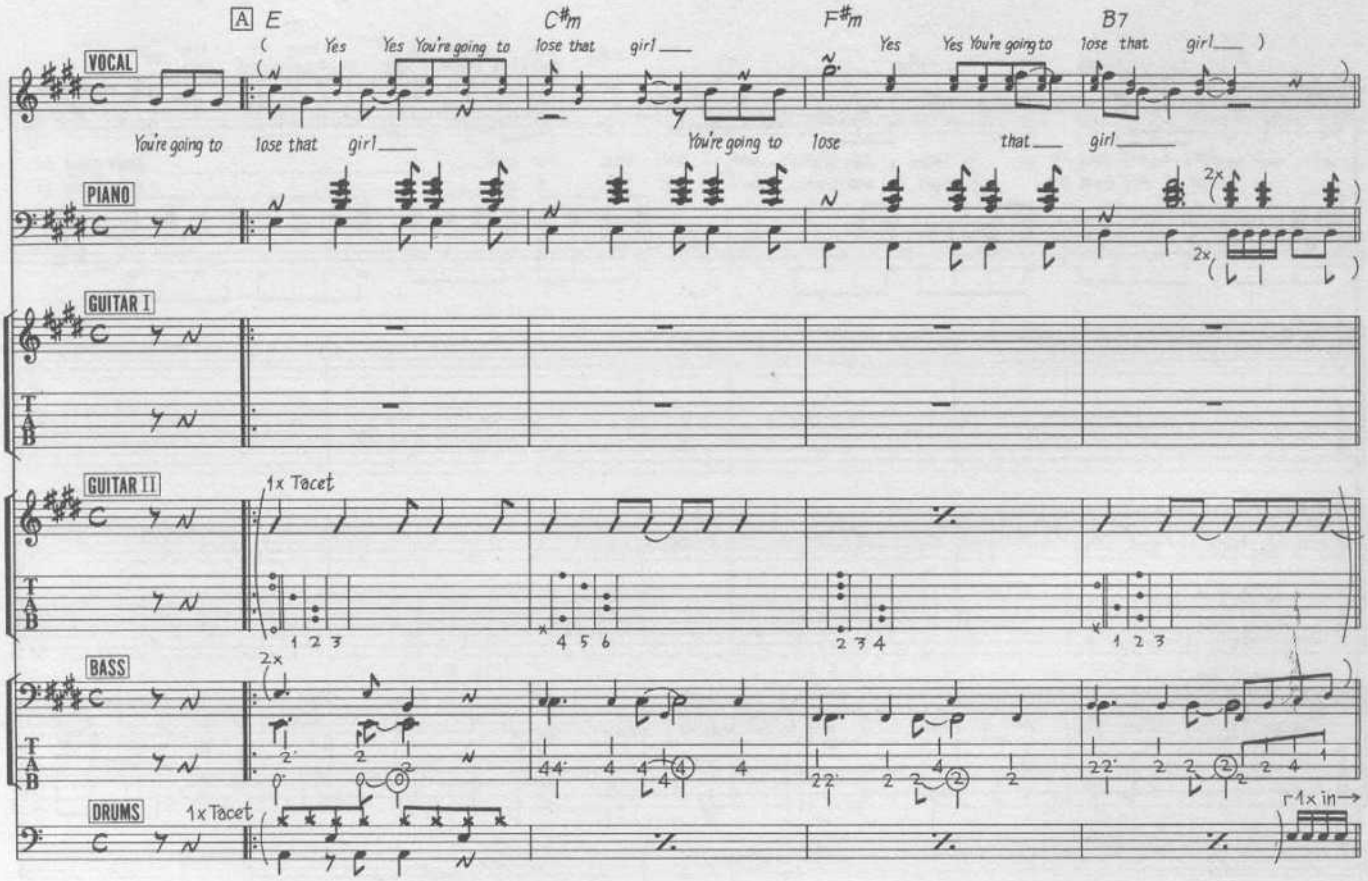
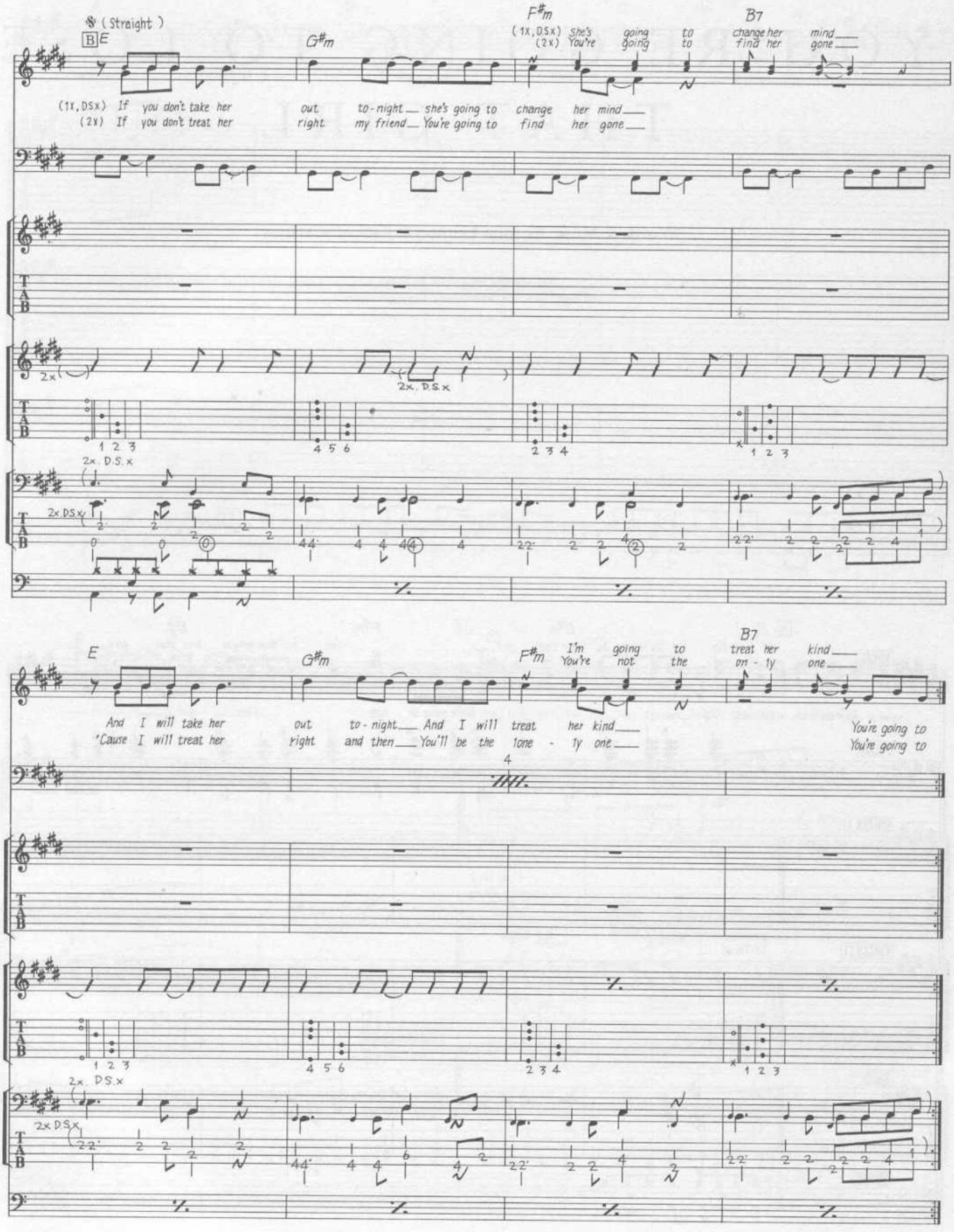
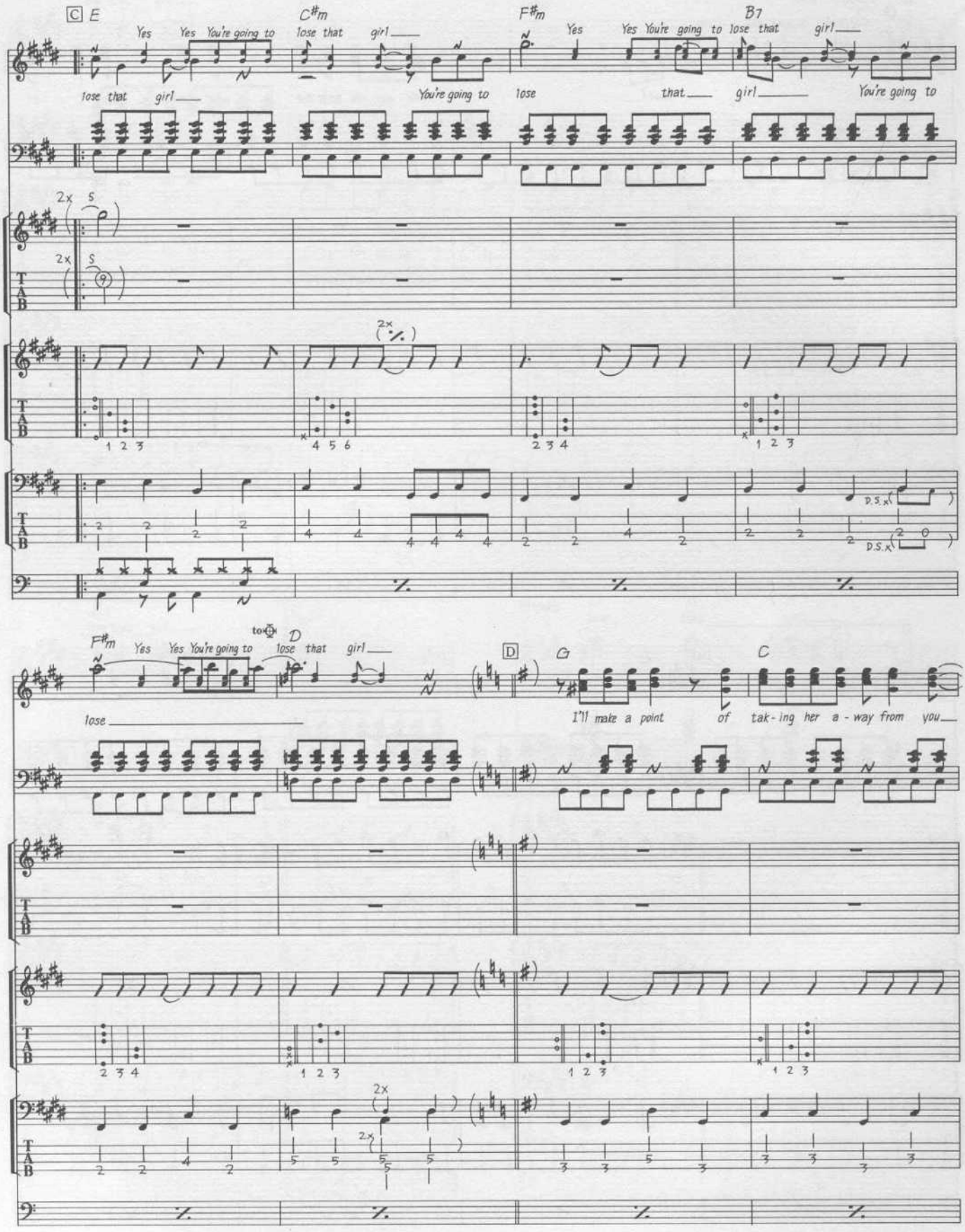
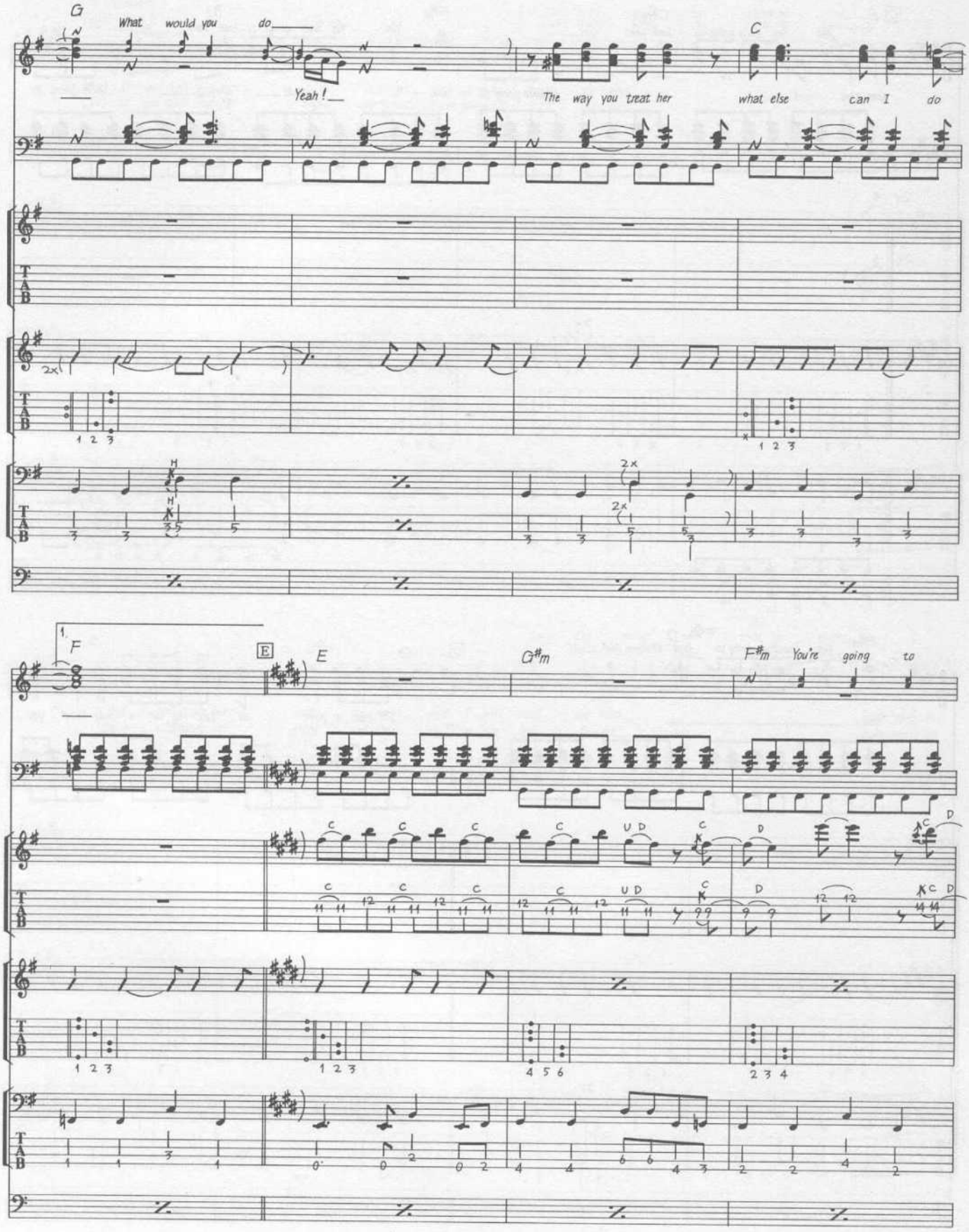
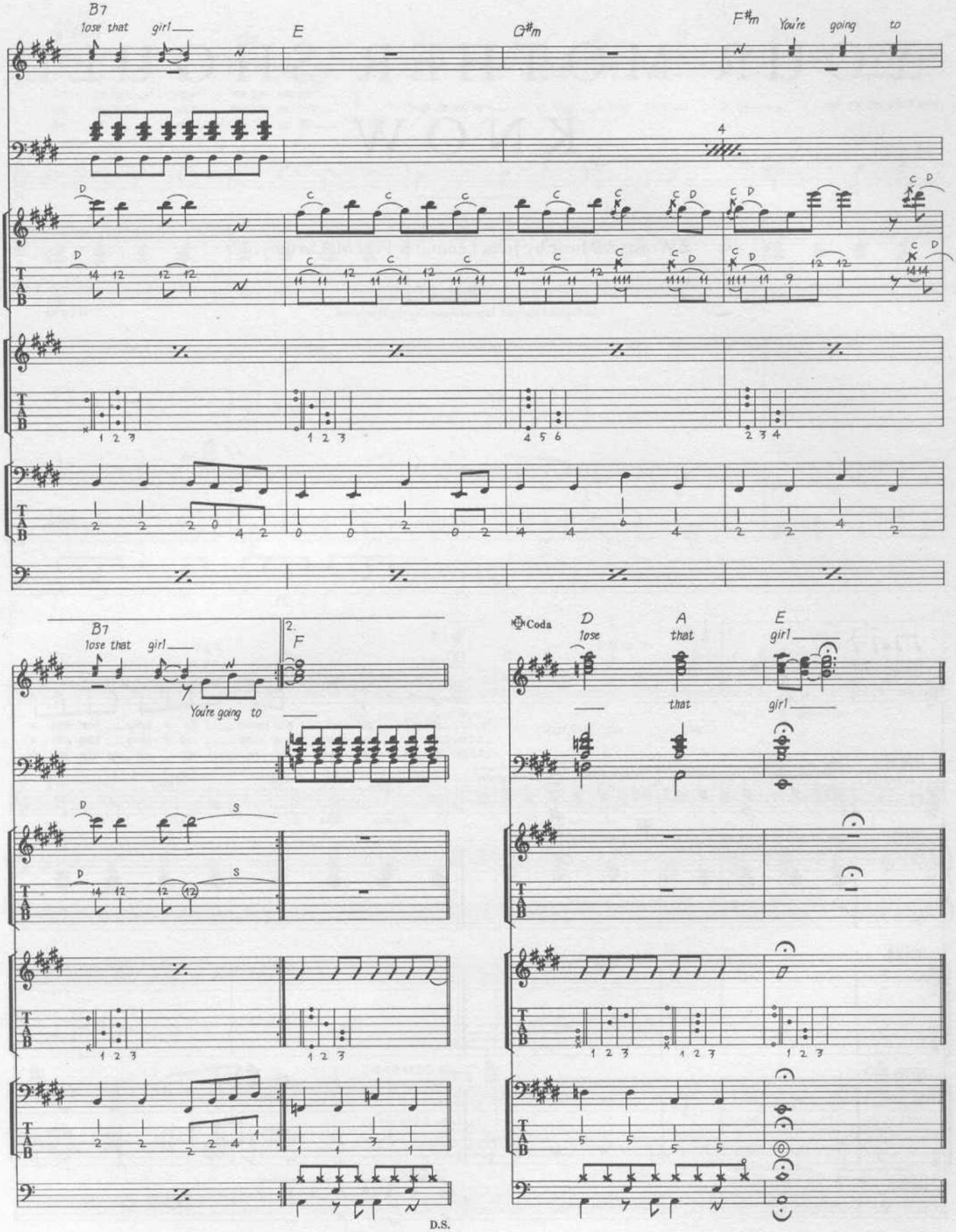



(Straight)
B E
G♯m
F♯m
B7
(1x, D.S.x) She's going to change her mind
(2x) You're going to find her gone
(1x, D.S.x) If you don't take her out to-night she's going to change her mind
(2x) If you don't treat her right my friend You're going to find her gone
2x. D.S.x
E
G♯m
F♯m
B7
I'm going to treat her kind
You're not the on-ly one
And I will take her out to-night
'Cause I will treat her right and then You'll be the lone-ly one
You're going to
You're going to


C E
Yes Yes You're going to lose that girl
C#m
F#m
Yes Yes You're going to lose that girl
B7
lose that girl
You're going to lose that girl
You're going to
2x S
D.S.
F#m
Yes Yes You're going to lose that girl
to
D
D
G
C
lose
I'll make a point of tak-ing her a-way from you


G
What would you do
Yeah!
C
The way you treat her
what else can I do
2x
1 2 3
H
2x
1.
F
E
E
G♯m
F♯m
You're going to
C
UD
D
1 2 3
4 5 6
2 3 4


B7
lose that girl
E
C♯m
F♯m
You're going to
4
2.
F
You're going to
D.S.
Coda
D
lose
A
that
E
girl
that
girl

YOUR MOTHER SHOULD KNOW

Words & Music by John Lennon & Paul McCartney.

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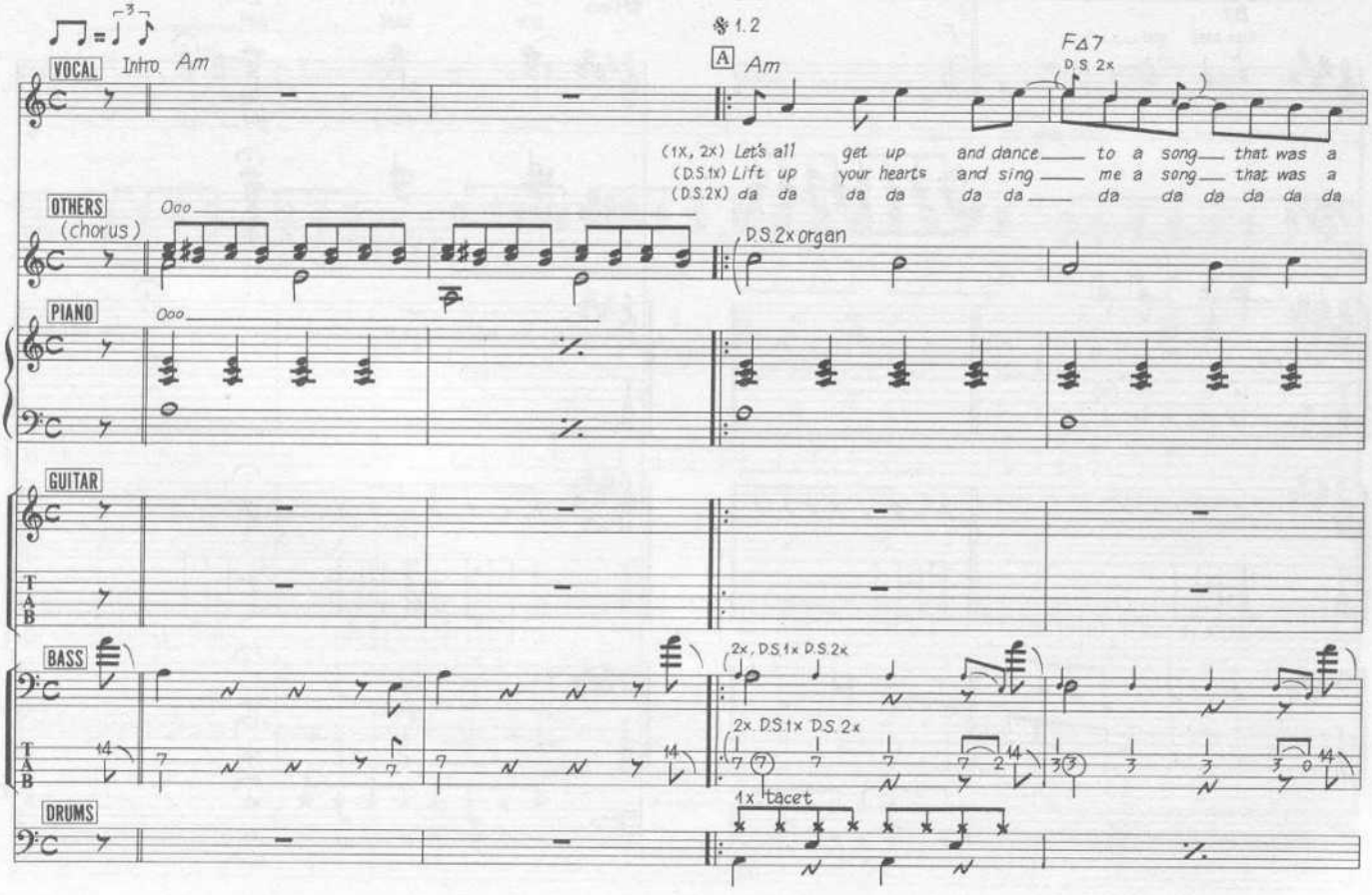
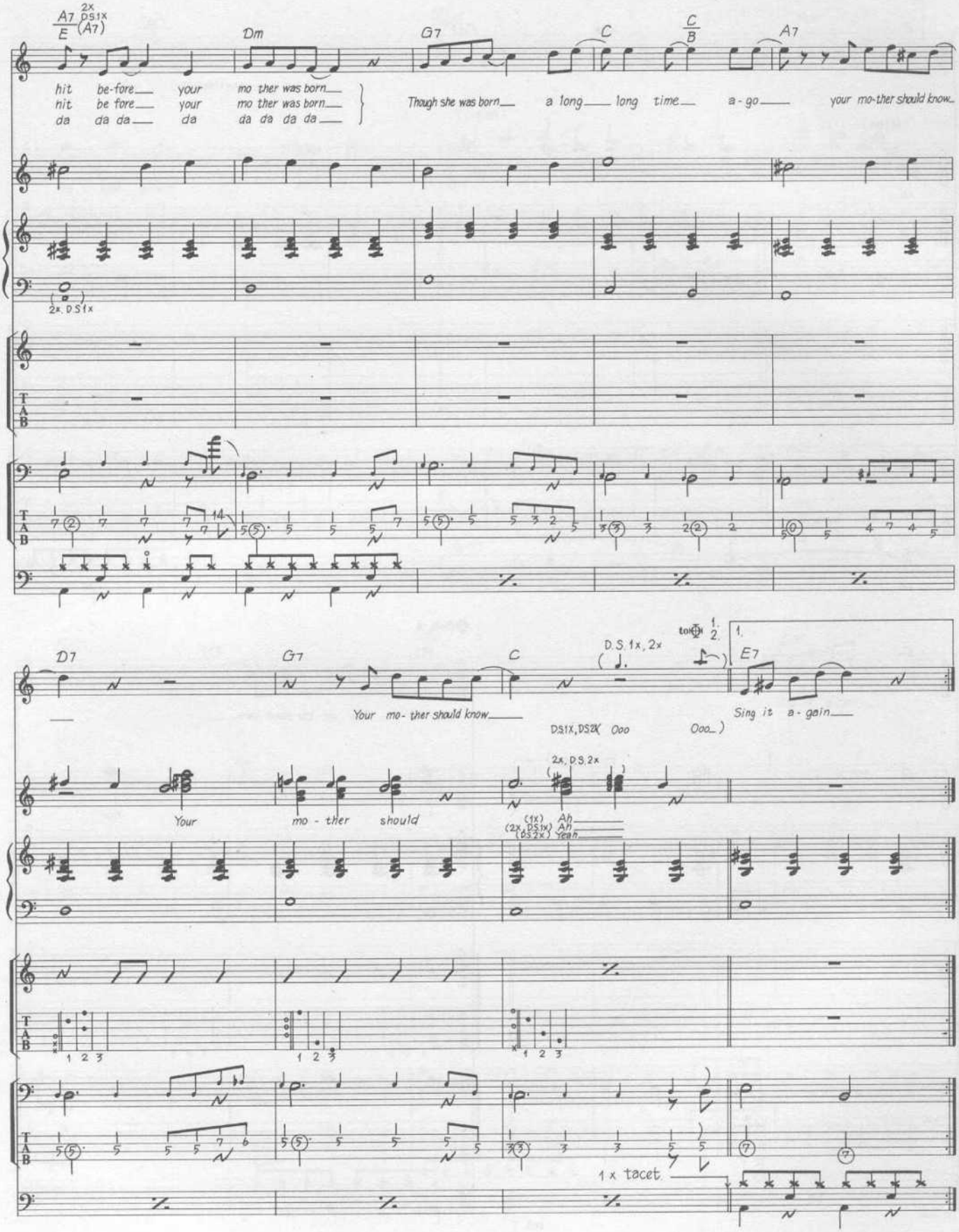
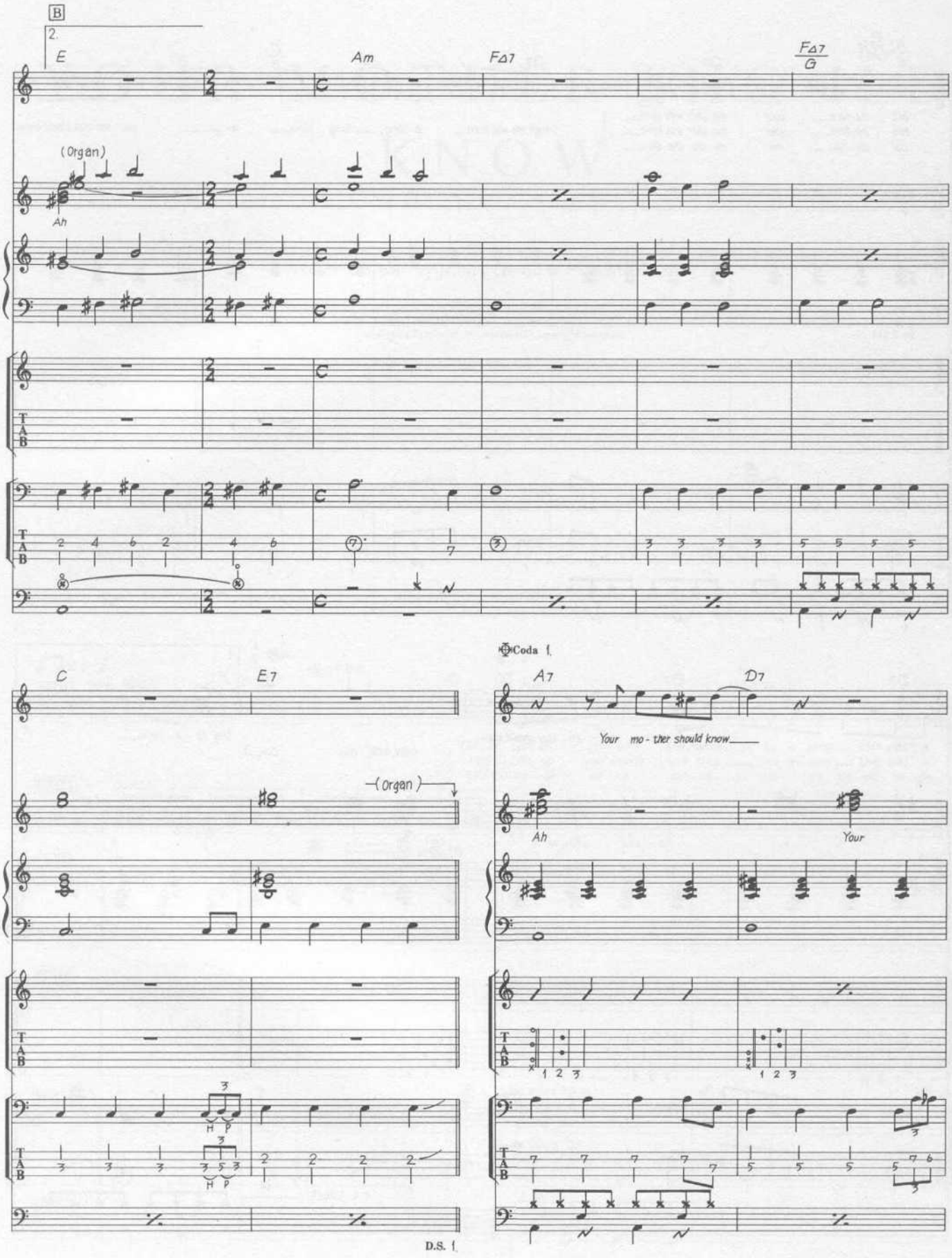
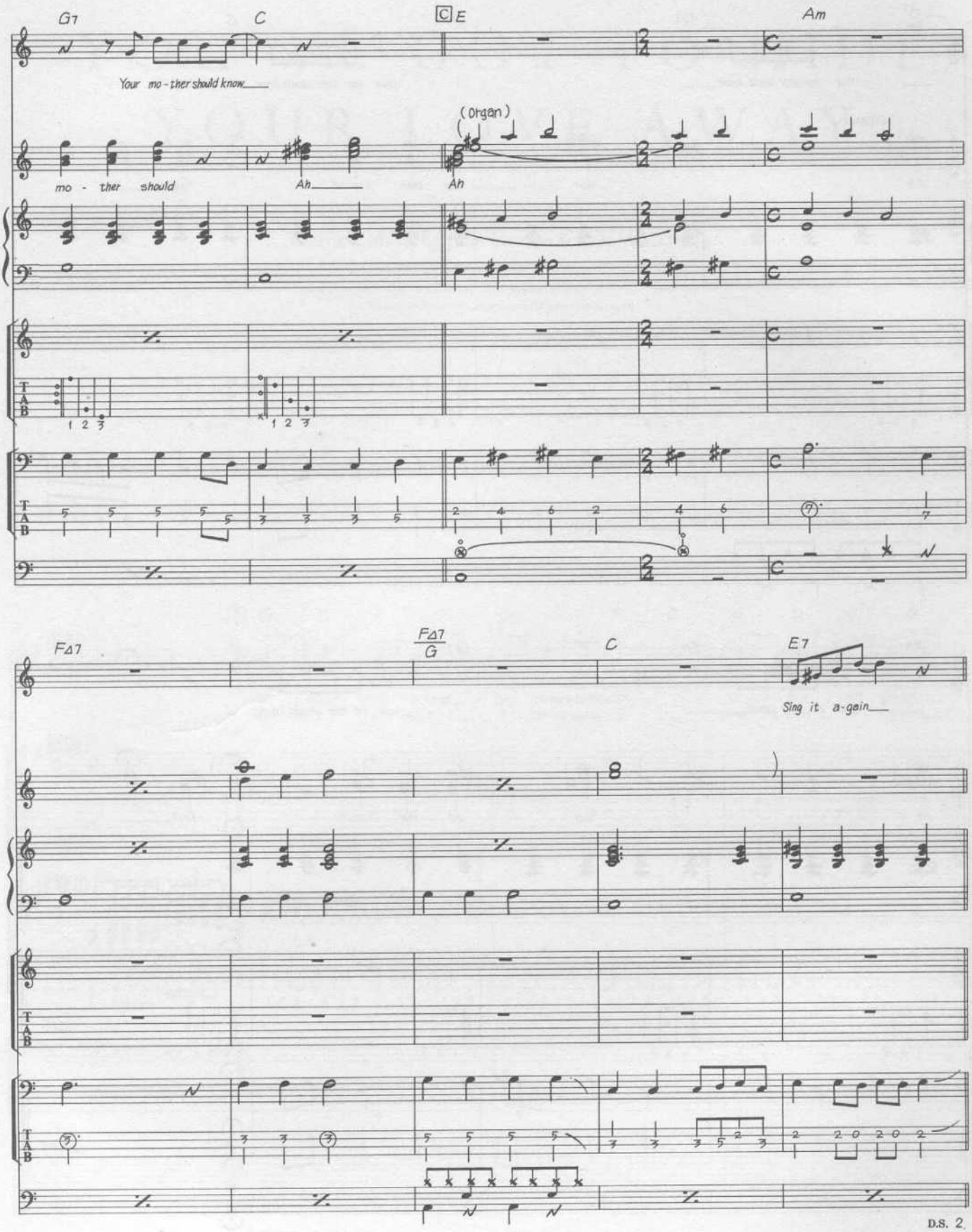
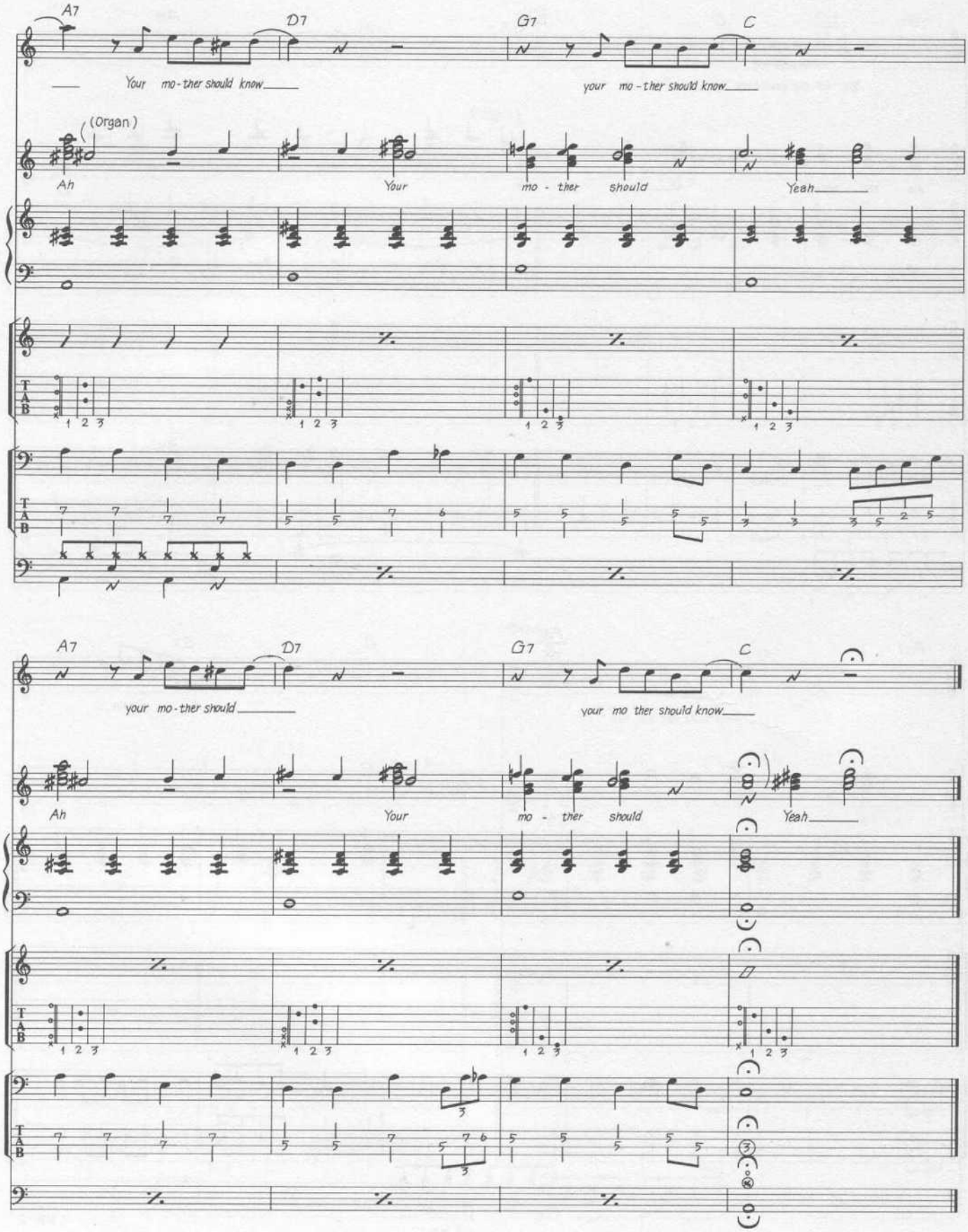



A7 2x
E (A7) DS1x
Dm
G7
C
C
B
A7
hit be-fore your mo ther was born
nit be fore your mo ther was born
da da da da da da da da
Though she was born a long long time a-go your mo-ther should know
2x, DS1x
D7
G7
C
D.S. 1x, 2x
toi
1.
2.
1.
E7
Your mo- ther should know
Sing it a-gain
DS1X, DS2X Ooo Ooo
Your
mo - ther
should
2x, D.S. 2x
(1x) Ah
(2x, DS1x) Ah
(DS2x) Yeah
1 2 3
1 2 3
1 2 3
1 x tacet


B
2.
E
Am
F△7
F△7/G
(Organ)
Ah
Coda 1.
C
E7
A7
D7
Your mo - ther should know
(Organ)
Ah
Your
D.S. 1.


G7
C
C E
Am
Your mo - ther should know
(Organ)
mo - ther should
Ah
Ah
FΔ7
FΔ7 / G
C
E7
Sing it a-gain
D.S. 2


Coda 2.
A7
D7
G7
C
Your mo-ther should know
your mo-ther should know
(Organ)
Ah
Your
mo - ther
should
Yeah
your mo-ther should
your mo ther should know
Ah
Your
mo - ther
should
Yeah
TAB

YOU'VE GOT TO HIDE YOUR LOVE AWAY

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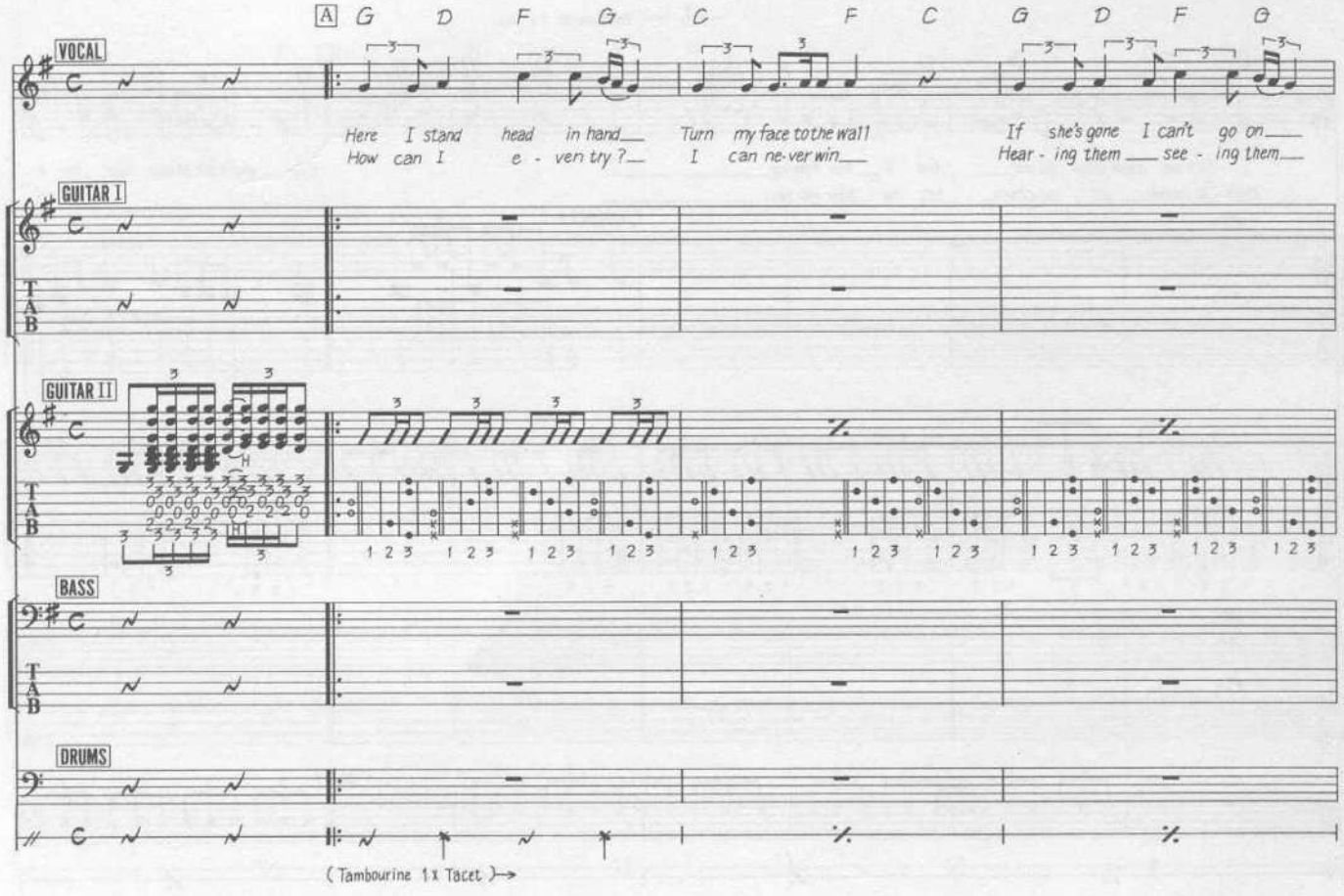
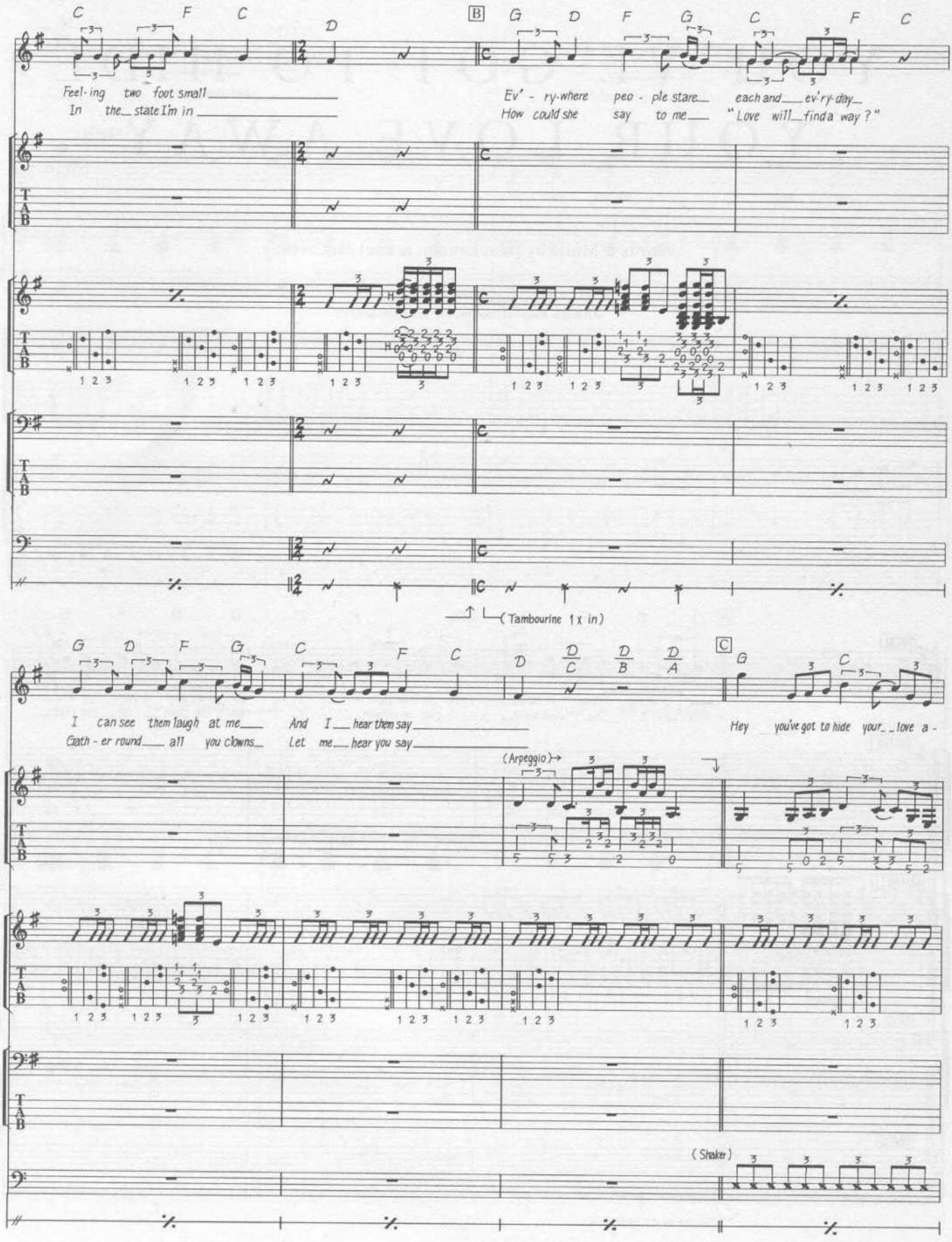
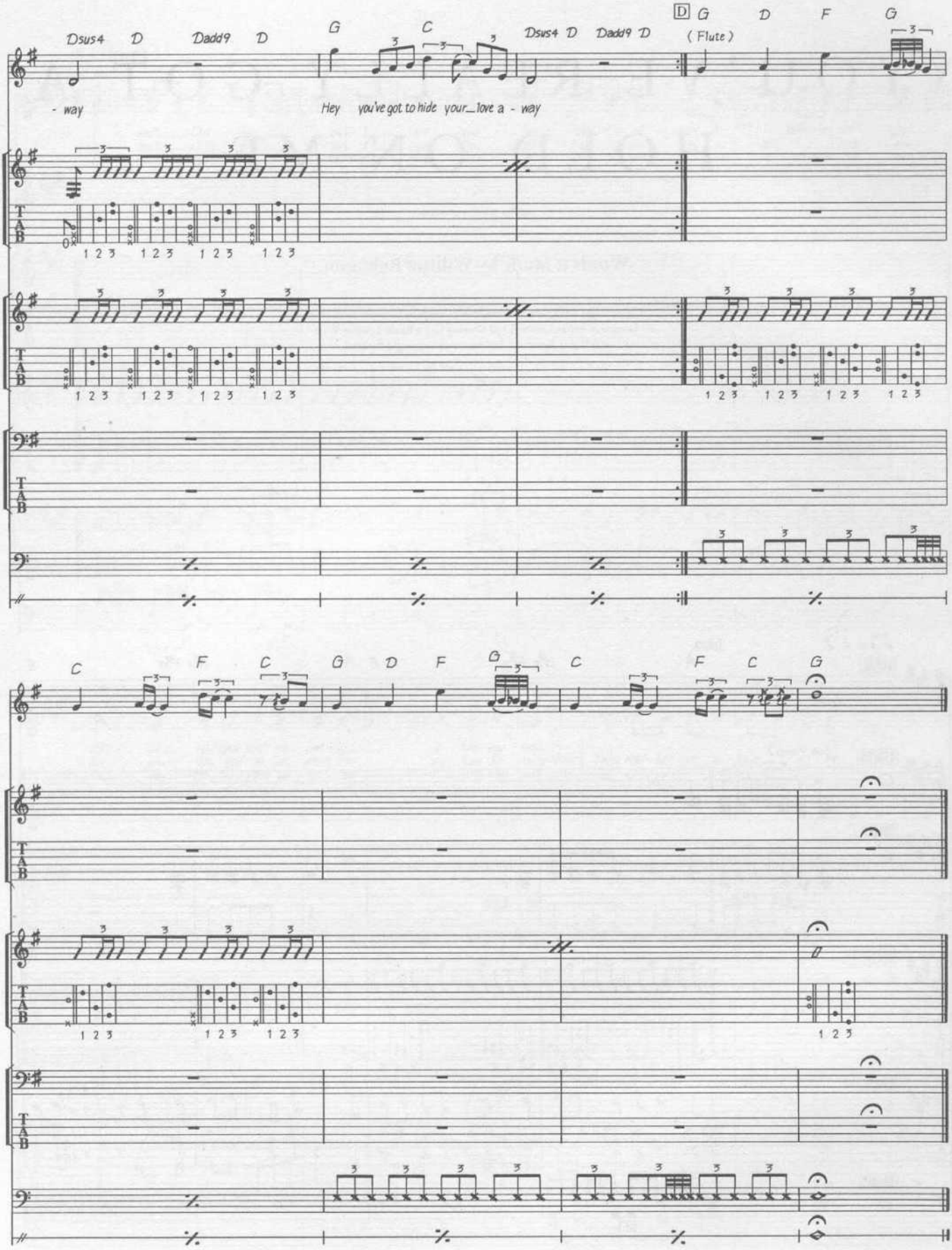



C F C D
Feel-ing two foot small
In the state I'm in
B G D F G C F C
Ev'-ry-where peo-ple stare each and ev'ry-day
How could she say to me "Love will find a way?"
(Tambourine 1x in)
G D F G C F C D D/C D/B D/A
I can see them laugh at me And I hear them say
Goth-er round all you clowns Let me hear you say
C G C
Hey you've got to hide your love a-
(Arpeggio)
(Shaker)


Dsus4 D Dadd9 D
G C
Dsus4 D Dadd9 D
D G D F G
(Flute)
- way
Hey you've got to hide your_love a - way
C F C G D F G C F C G
1 2 3
T A B

YOU'VE REALLY GOT A HOLD ON ME

Words & Music by William Robinson.

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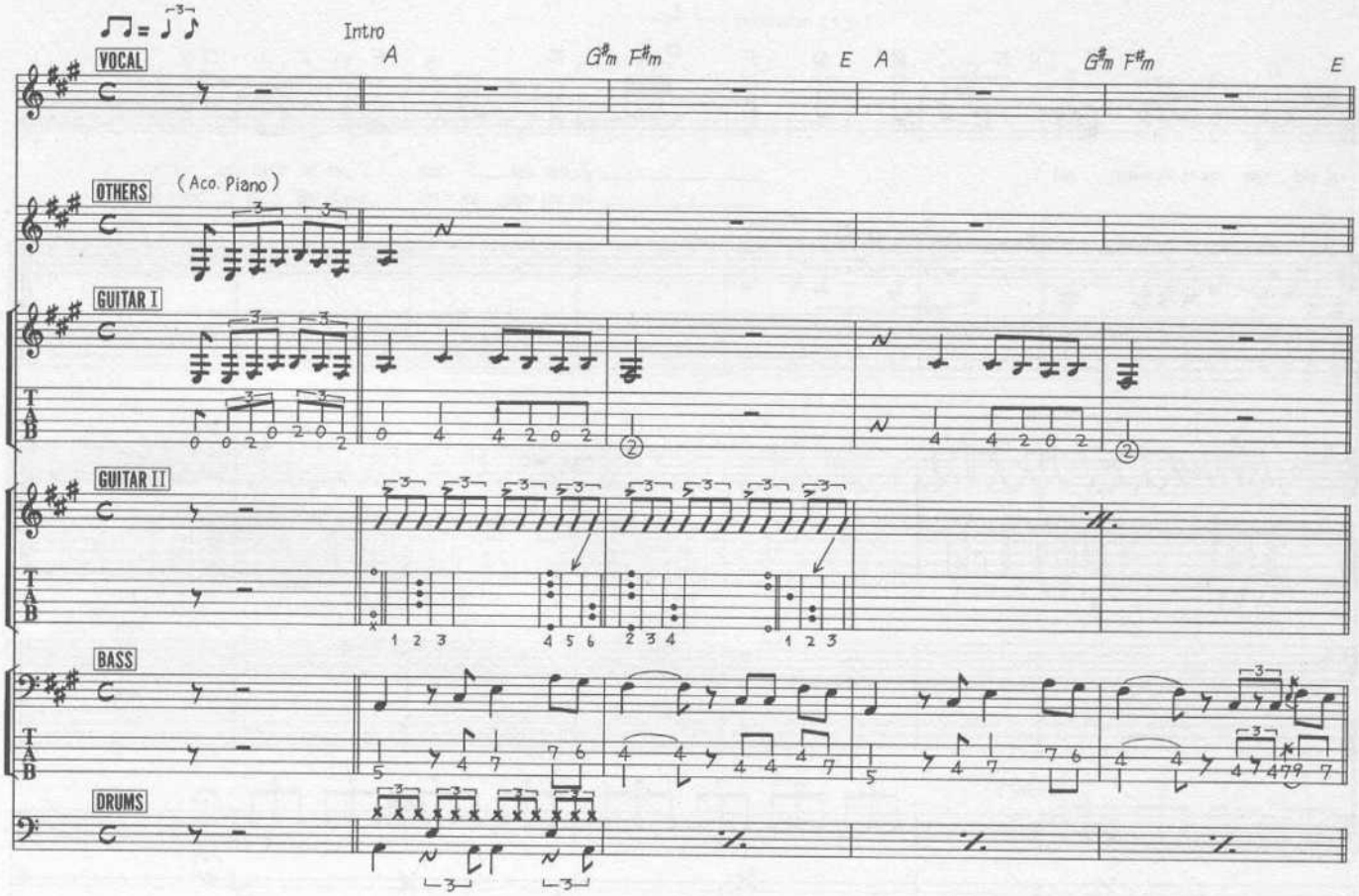
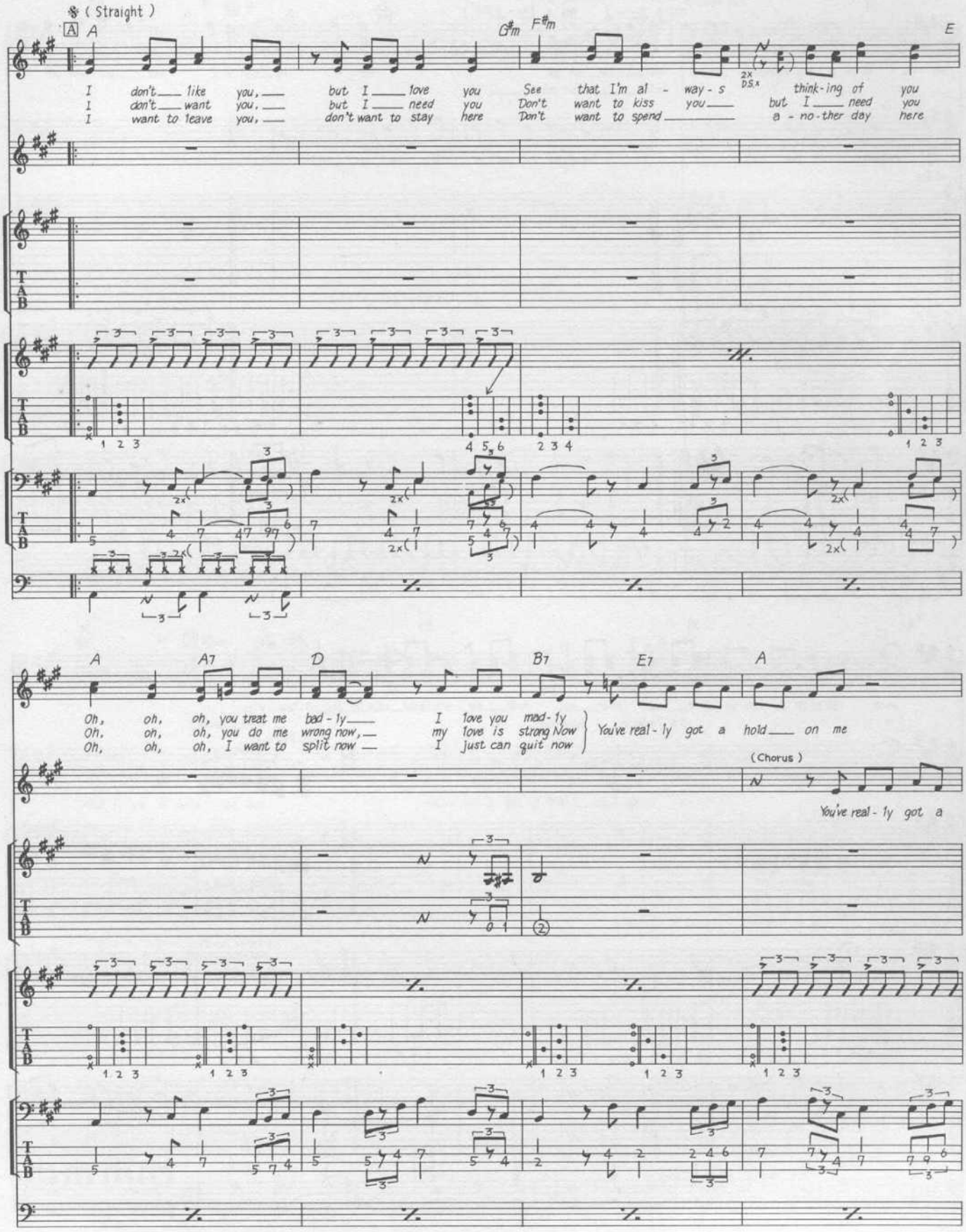
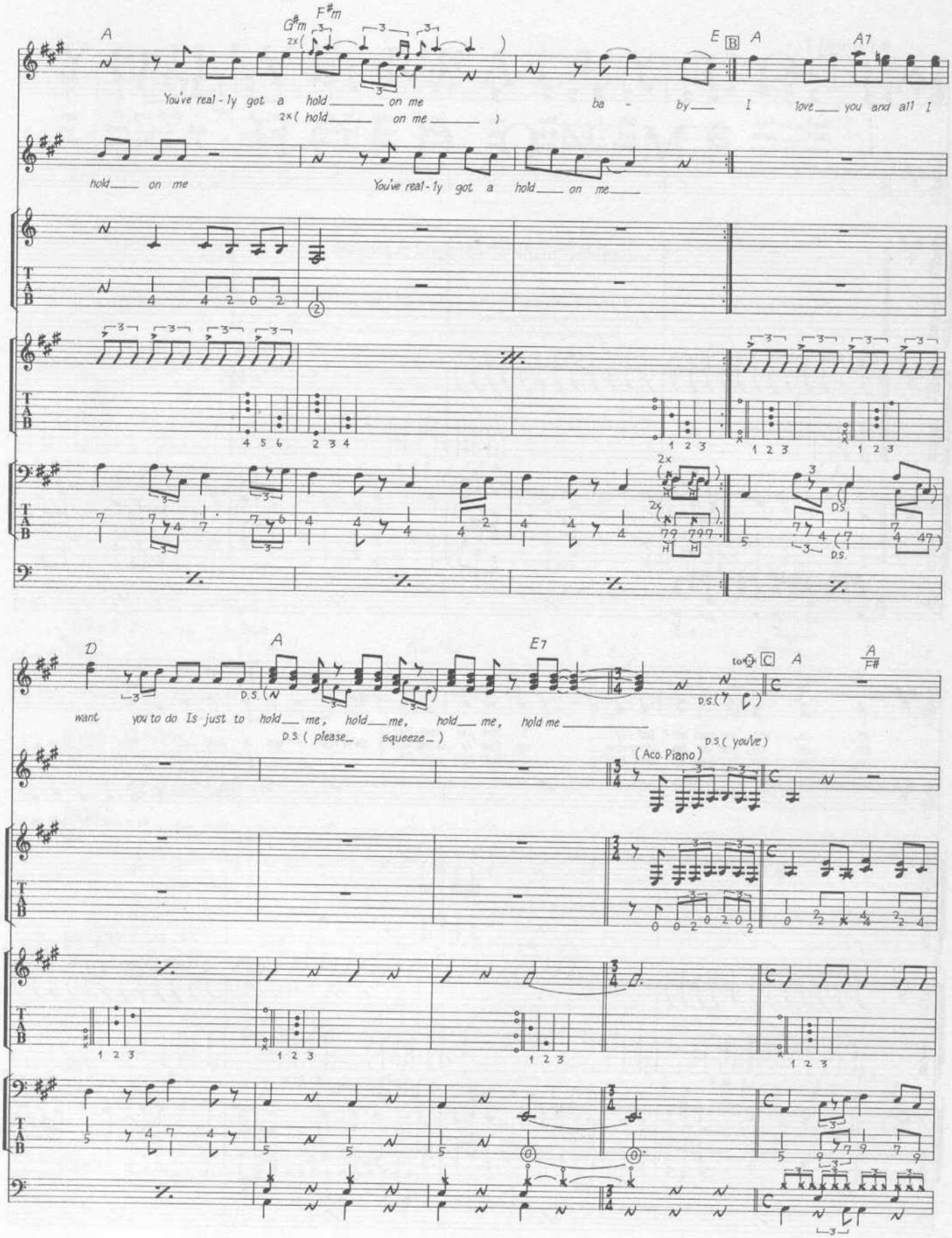
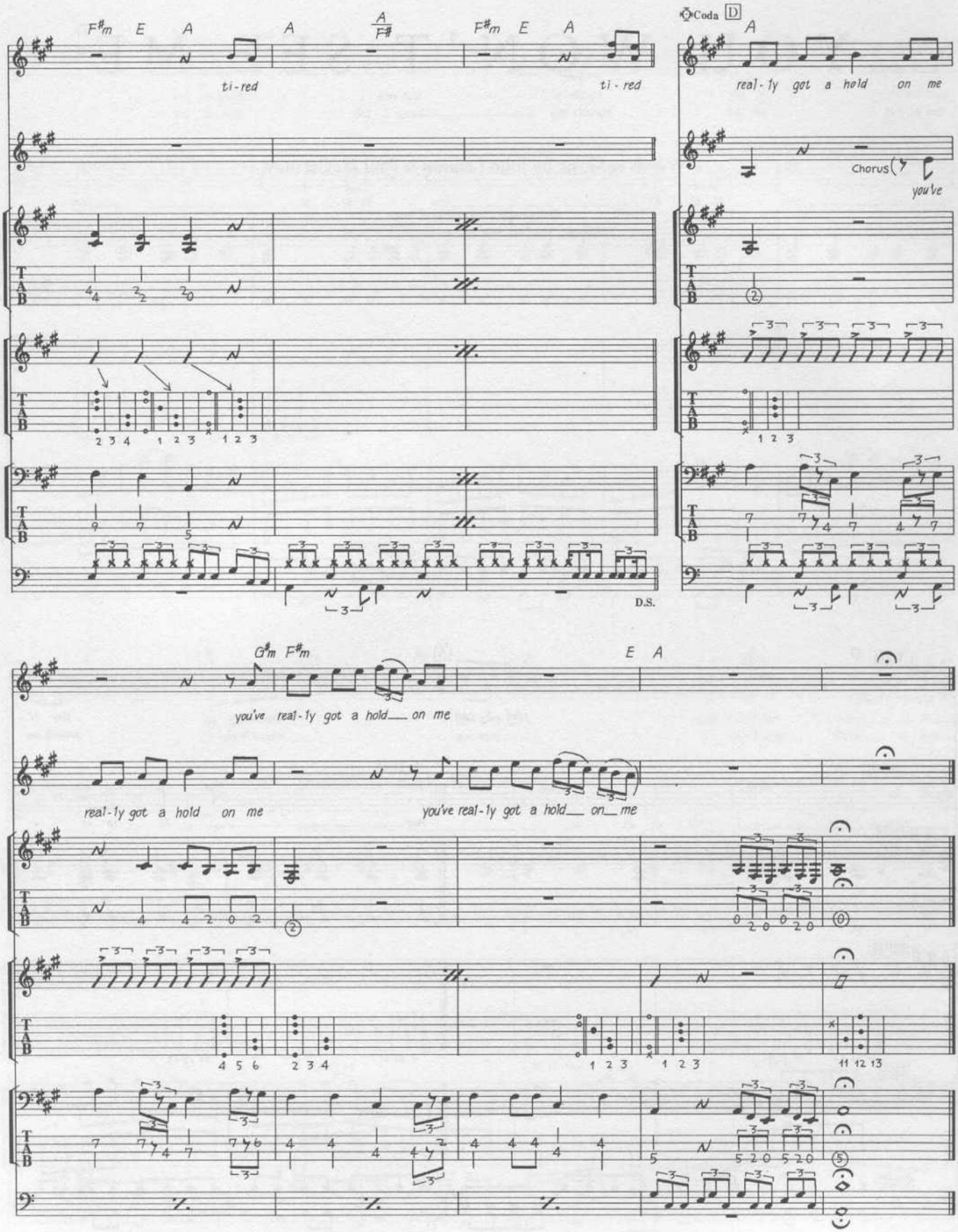



(Straight)
A
A
G♯m
F♯m
E
I don't like you, but I love you See that I'm al - way - s think-ing of you
I don't want you, but I need you Don't want to kiss you but I need you
I want to leave you, don't want to stay here Don't want to spend a - no-ther day here
2x D.S.x
A
A7
D
B7
E7
A
Oh, oh, oh, you treat me bad - ly I love you mad-ly
Oh, oh, oh, you do me wrong now, my love is strong Now
Oh, oh, oh, I want to split now I just can quit now
You've real - ly got a hold on me
(Chorus)
You've real - ly got a


A
G#m
F#m
2x(
)
E
B
A
A7
You've real-ly got a hold on me
2x(hold on me)
ba - by I love you and all I
hold on me
You've real-ly got a hold on me
D
A
E7
want you to do Is just to hold me, hold me, hold me, hold me
D.S. (please squeeze)
to C
A
A/F#
D.S.(you've)
(Aco. Piano)


F♯m E A
A
A/F♯
F♯m E A
ti-red
ti-red
Coda D
A
real-ly got a hold on me
Chorus
you've
D.S.
G♯m F♯m
E A
you've real-ly got a hold on me
real-ly got a hold on me
you've real-ly got a hold on me

YOU WON'T SEE ME

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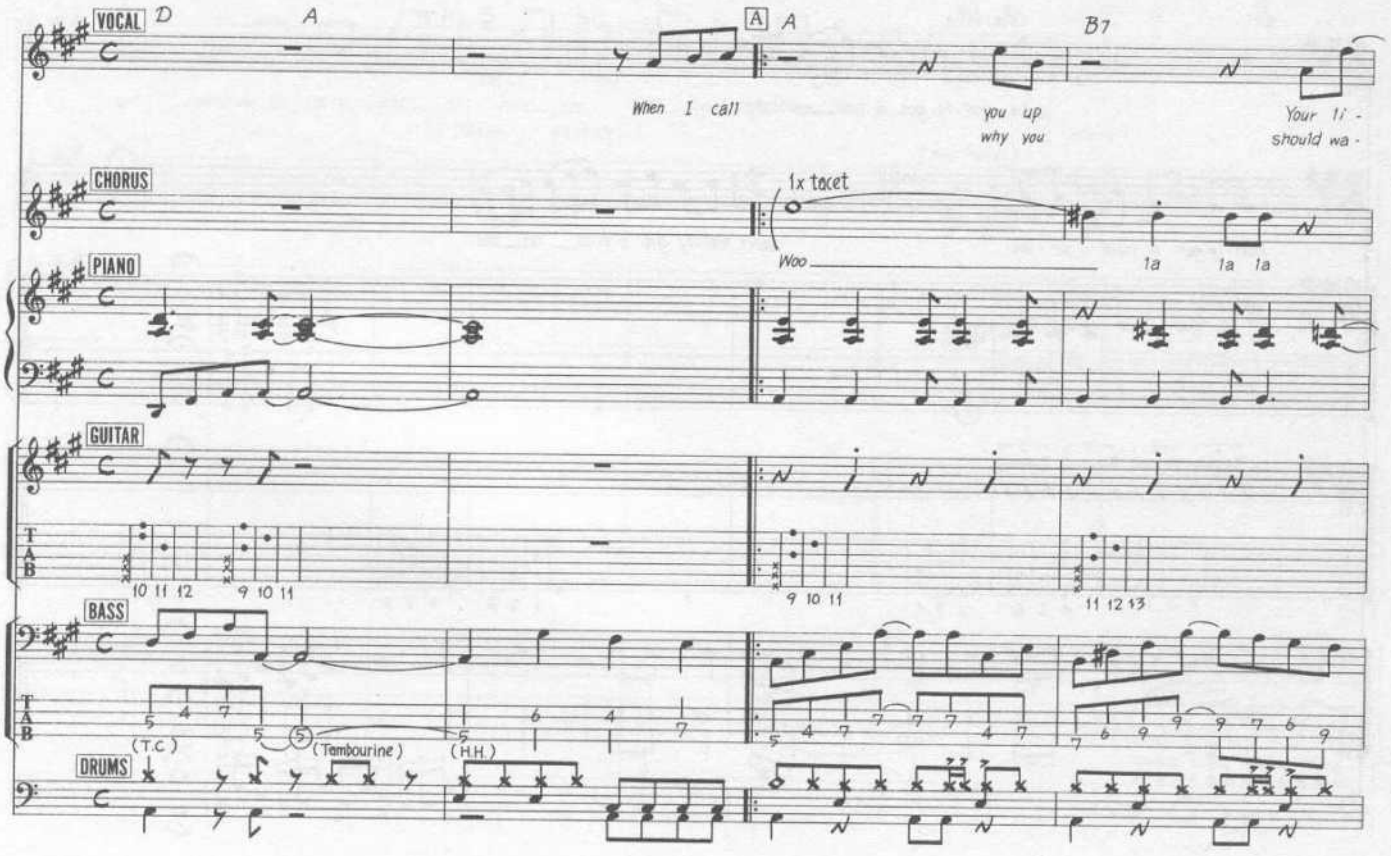
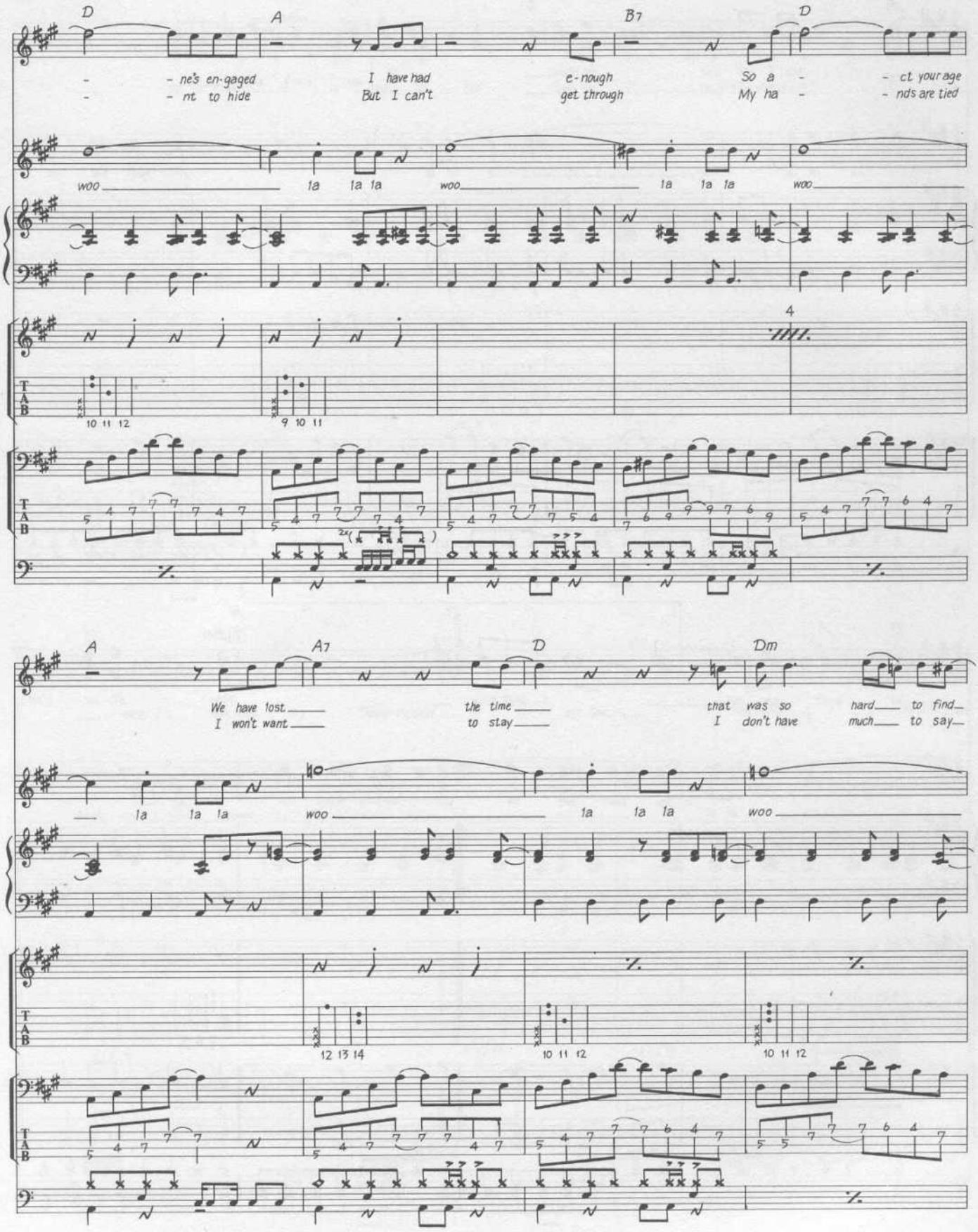
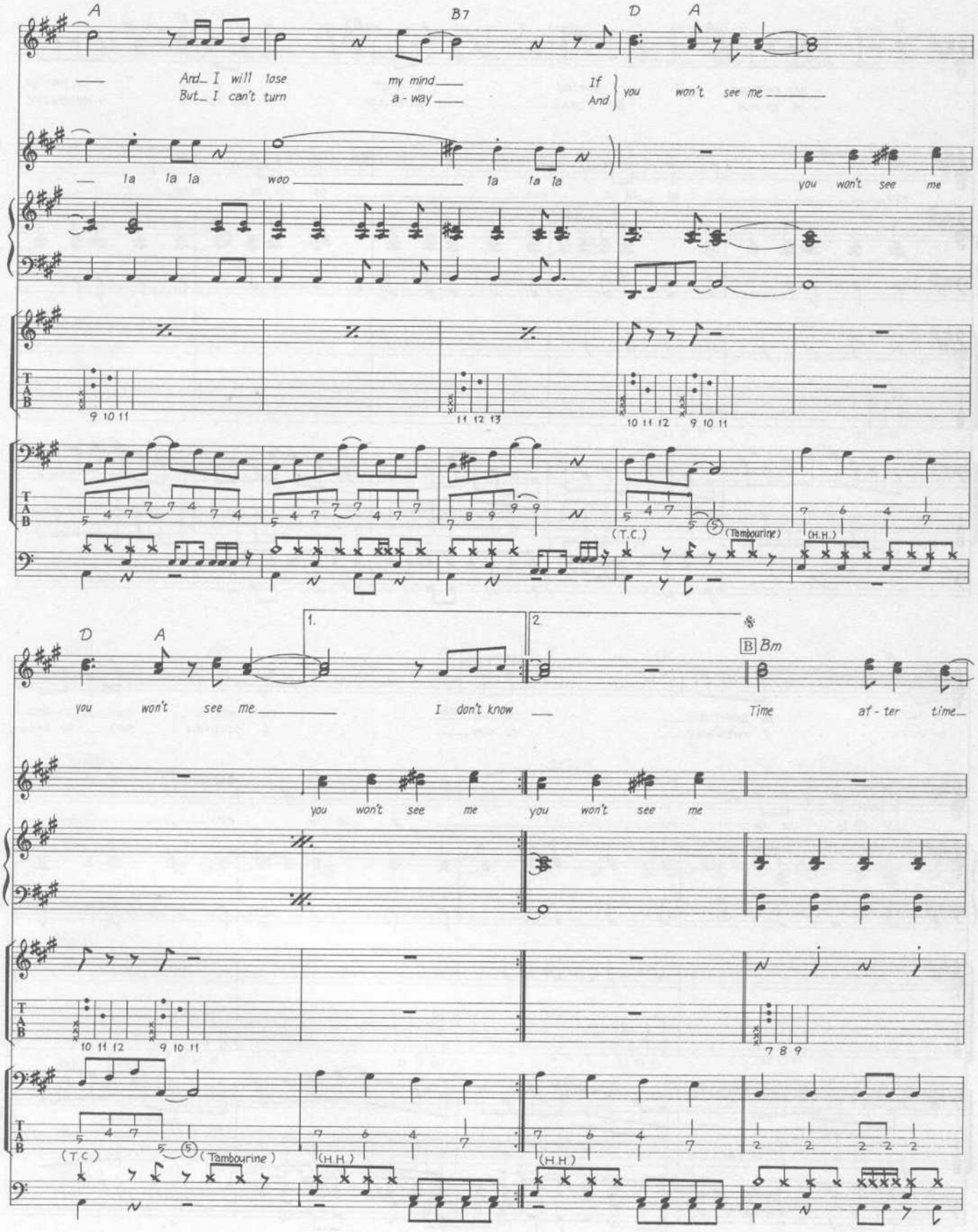
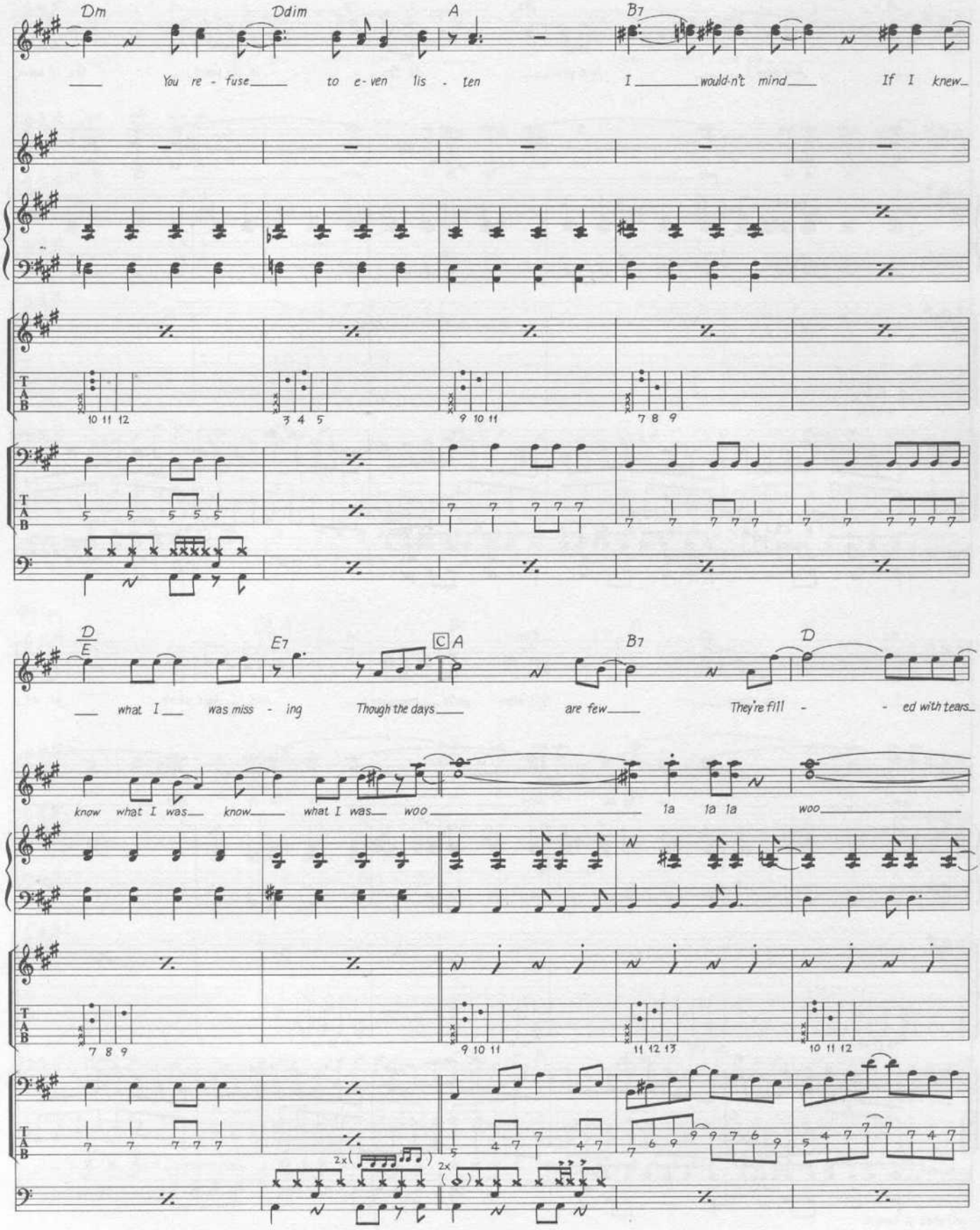
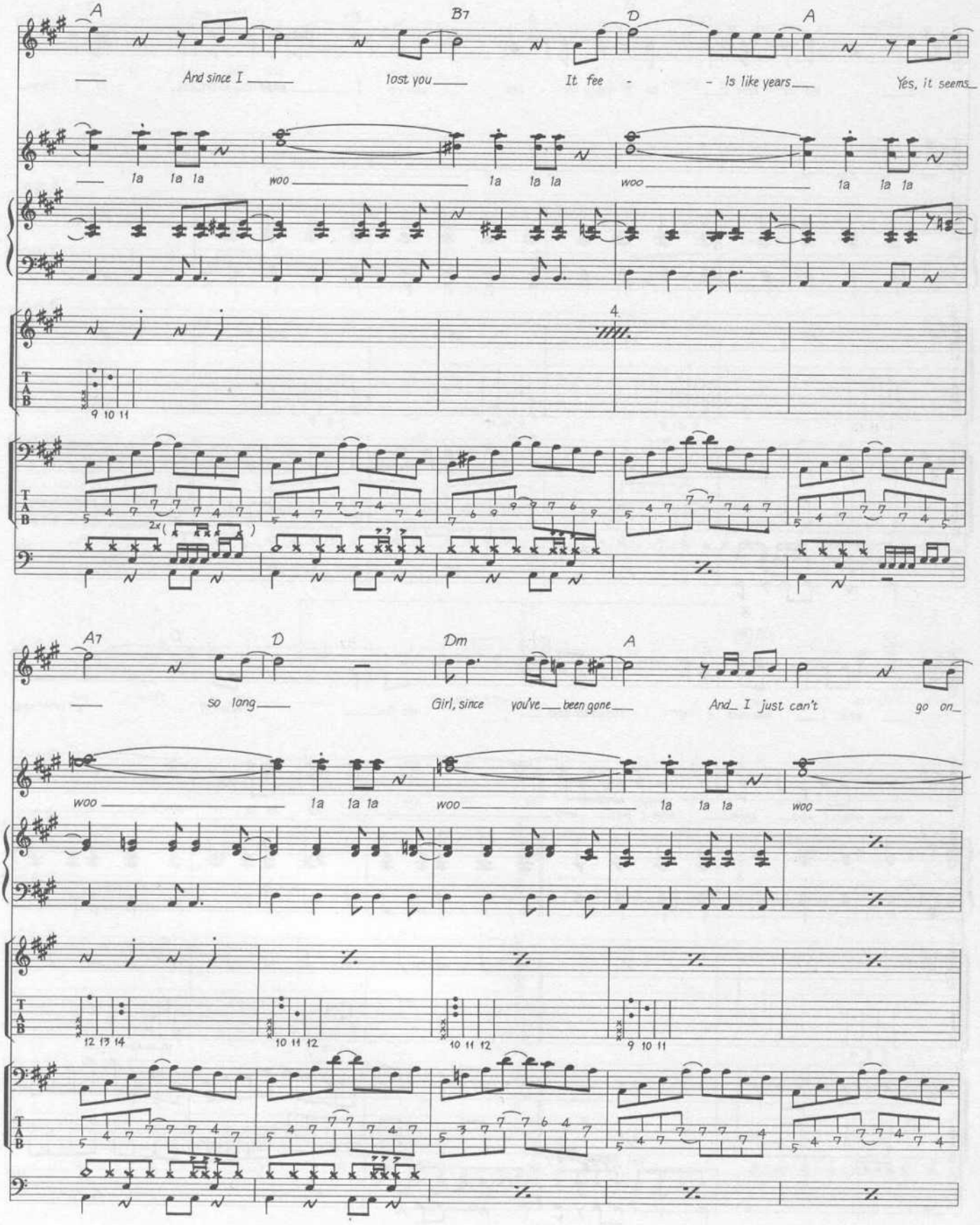
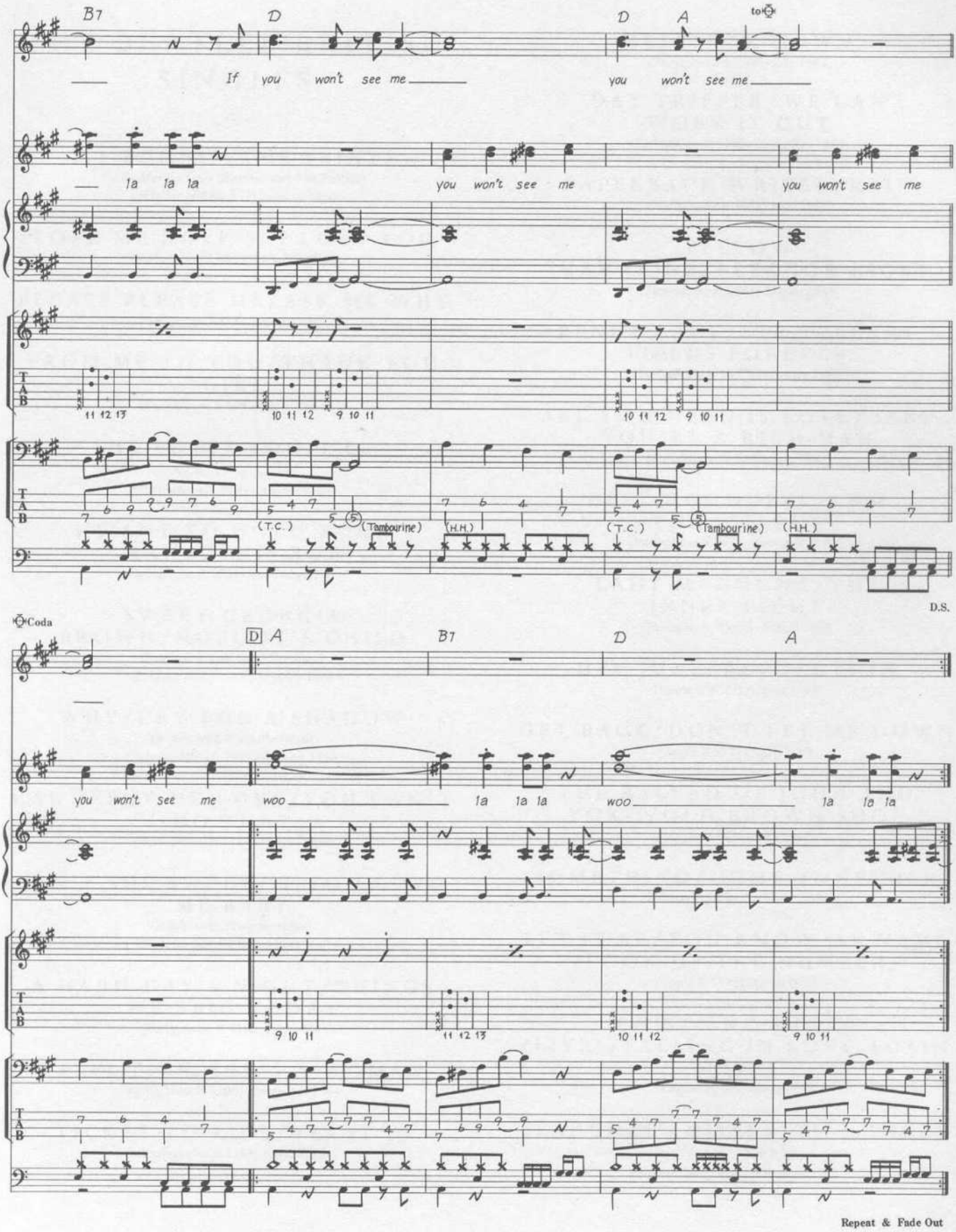



D
A
B7
D
- ne's en-gaged
- nt to hide
I have had
But I can't
e-nough
get through
So a
My ha
- ct your age
- nds are tied
woo
la la la
woo
la la la
woo
4
A
A7
D
Dm
We have lost
I won't want
the time
to stay
that was so
I don't have
hard to find
much to say
la la la
woo
la la la
woo


A
B7
D
A
And_ I will lose
But_ I can't turn
my mind
a - way
If
And
you won't see me
la la la woo la la la
you won't see me
(T.C.)
(Tambourine)
(H.H.)
D
A
1.
2.
B Bm
you won't see me
I don't know
Time af - ter time
you won't see me you won't see me
(T.C.)
(Tambourine)
(H.H.)
(H.H.)


Dm
Ddim
A
B7
You re - fuse to e-ven lis - ten
I would-n't mind If I knew
D
E
E7
C A
B7
D
what I was miss - ing
Though the days
are few
They're fill - - ed with tears
know what I was know what I was woo
1a 1a 1a woo
2x
2x


A
B7
D
A
And since I
lost you
It fee - ls like years
Yes, it seems
la la la
woo
la la la
woo
la la la
4
9 10 11
2x
A7
D
Dm
A
so long
Girl, since you've been gone
And I just can't go on
woo
la la la
woo
la la la
woo
12 13 14
10 11 12
10 11 12
9 10 11


B7
D
D
A
to
If you won't see me
you won't see me
la la la
you won't see me
you won't see me
(T.C.)
(Tambourine)
(H.H.)
(T.C.)
(Tambourine)
(H.H.)
D.S.
Coda
D
A
B7
D
A
you won't see me
woo
la la la
woo
la la la
Repeat & Fade Out