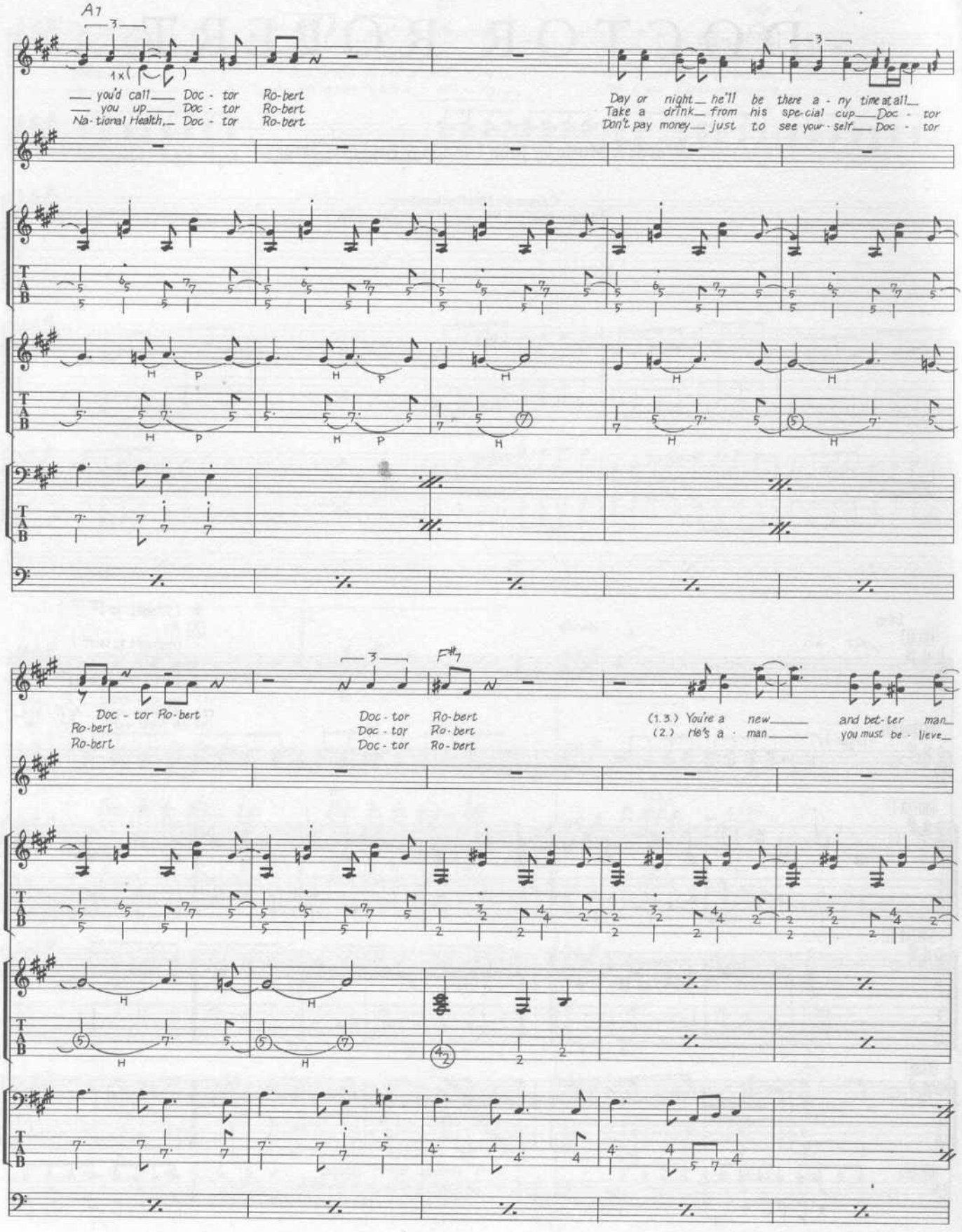
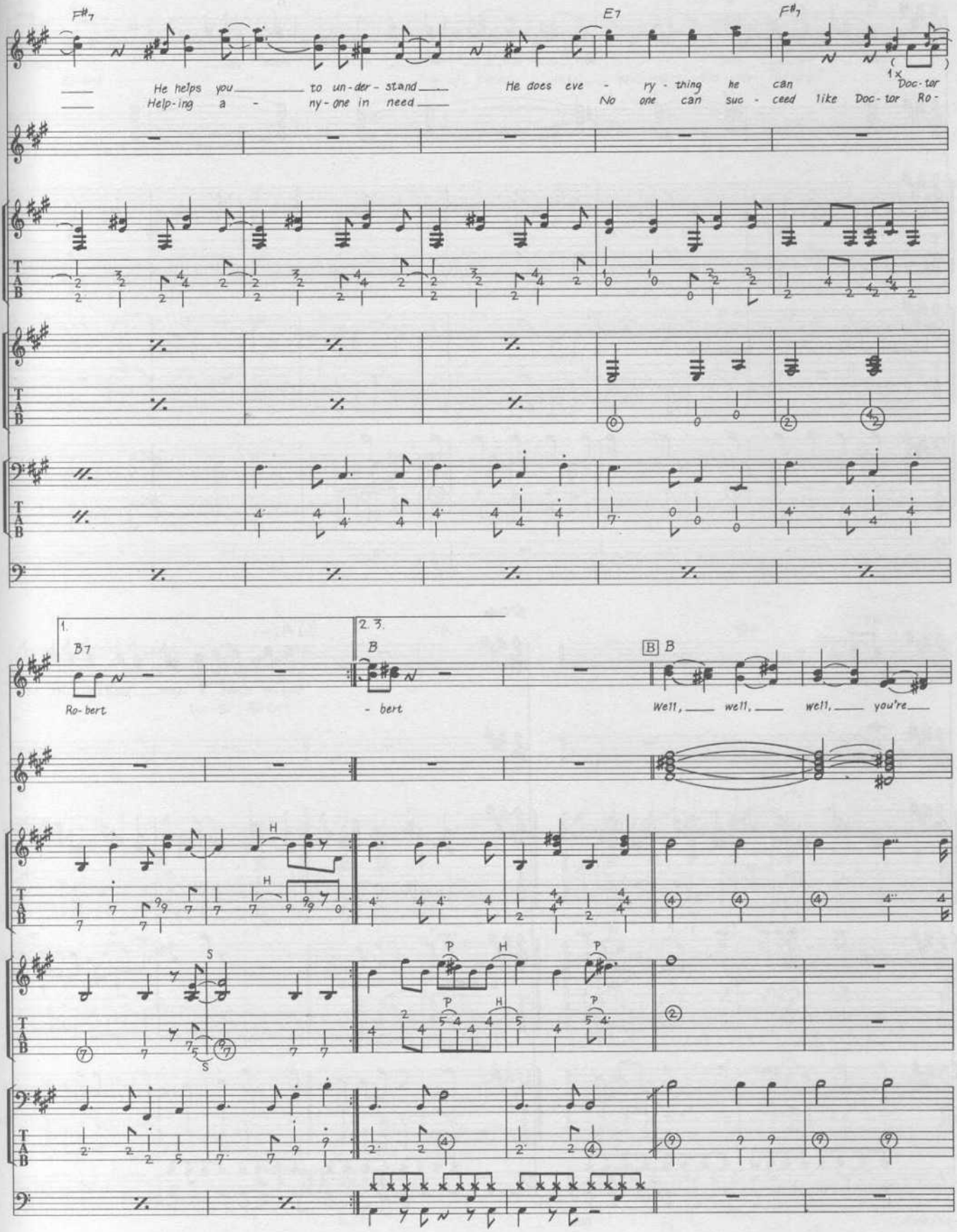
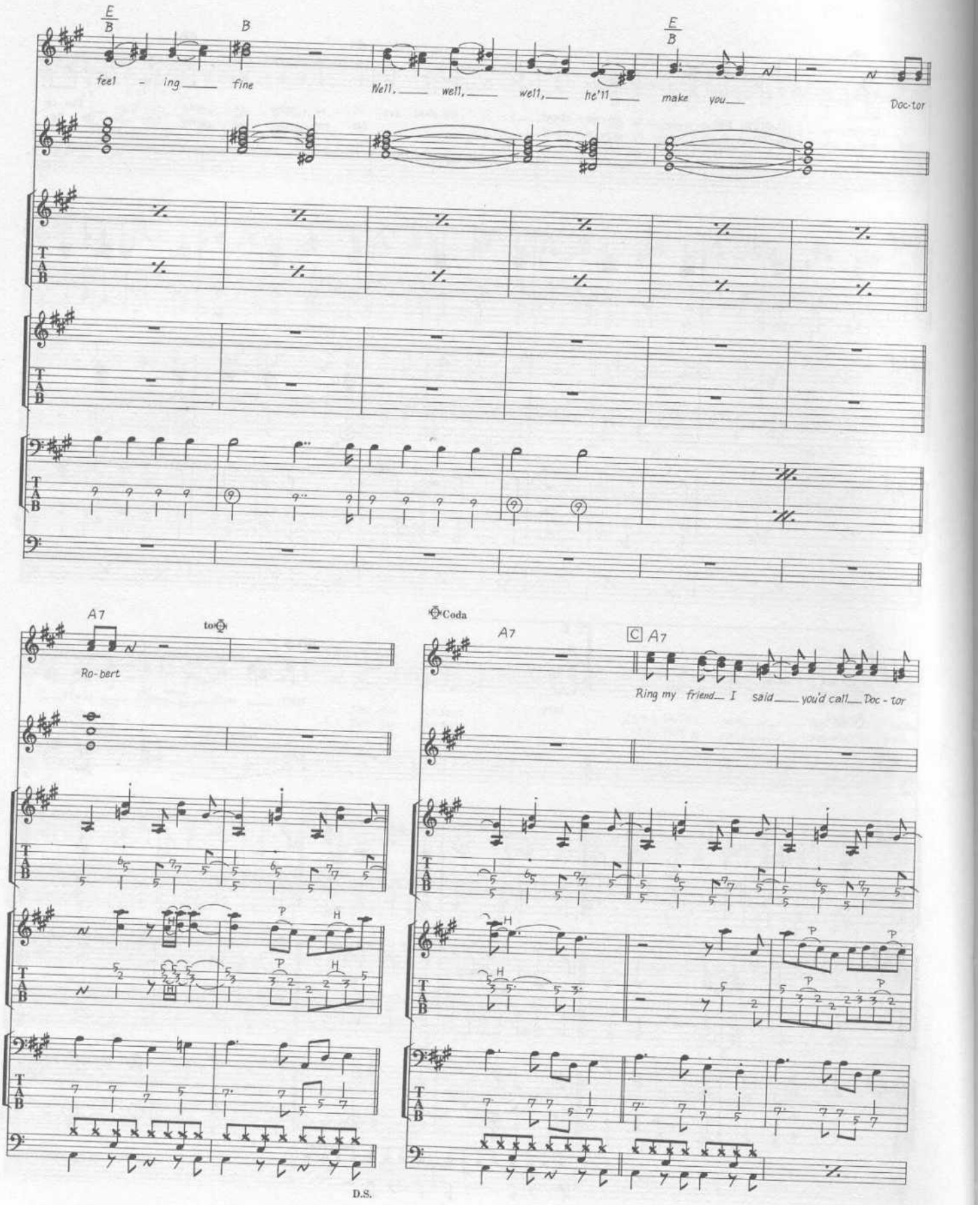
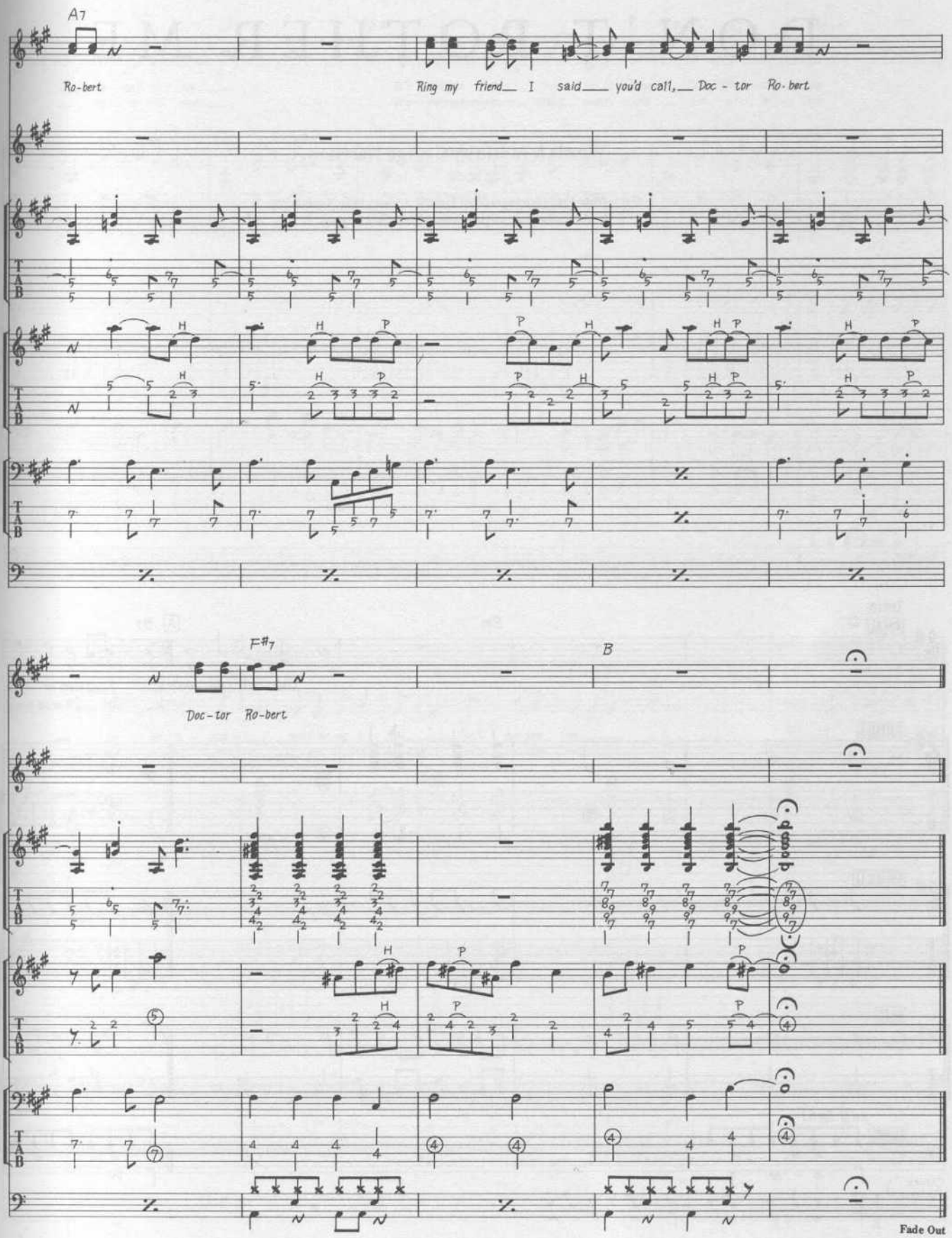

A7
1x
you'd call Doc - tor Ro-bert
you up Doc - tor Ro-bert
Na-tional Health, Doc - tor Ro-bert
Day or night he'll be there a - ny time at all
Take a drink from his spe-cial cup Doc - tor
Don't pay money just to see your-self Doc - tor
Doc - tor Ro-bert
Ro-bert
Ro-bert
F#7
Doc - tor Ro-bert
Doc - tor Ro-bert
Doc - tor Ro-bert
(1.3.) You're a new and bet-ter man
(2.) He's a man you must be - lieve


F#7
E7
F#7
He helps you to un-der-stand
Help-ing a - ny-one in need
He does eve - ry-thing he can
No one can suc-ceed like Doc-tor Ro-
1x
Doc-tor
1.
B7
Ro-bert
2. 3.
B
- bert
B
B
Well, well, well, you're

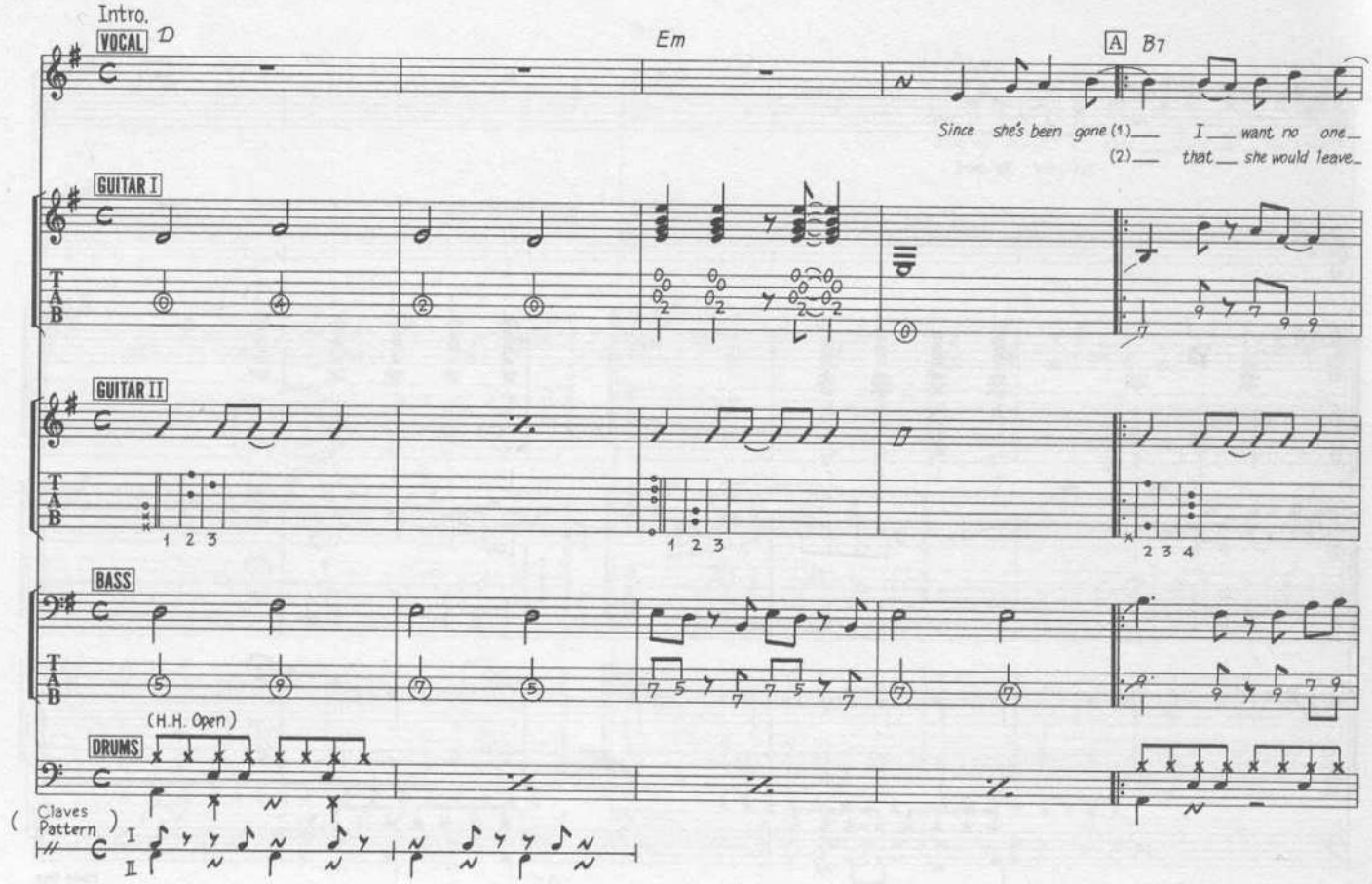

E
B
B
feel - ing fine
E
B
Well, well, well, he'll make you
Doc-tor
A7
to Coda
Ro-bert
Coda
A7
C A7
Ring my friend I said you'd call Doc - tor
D.S.

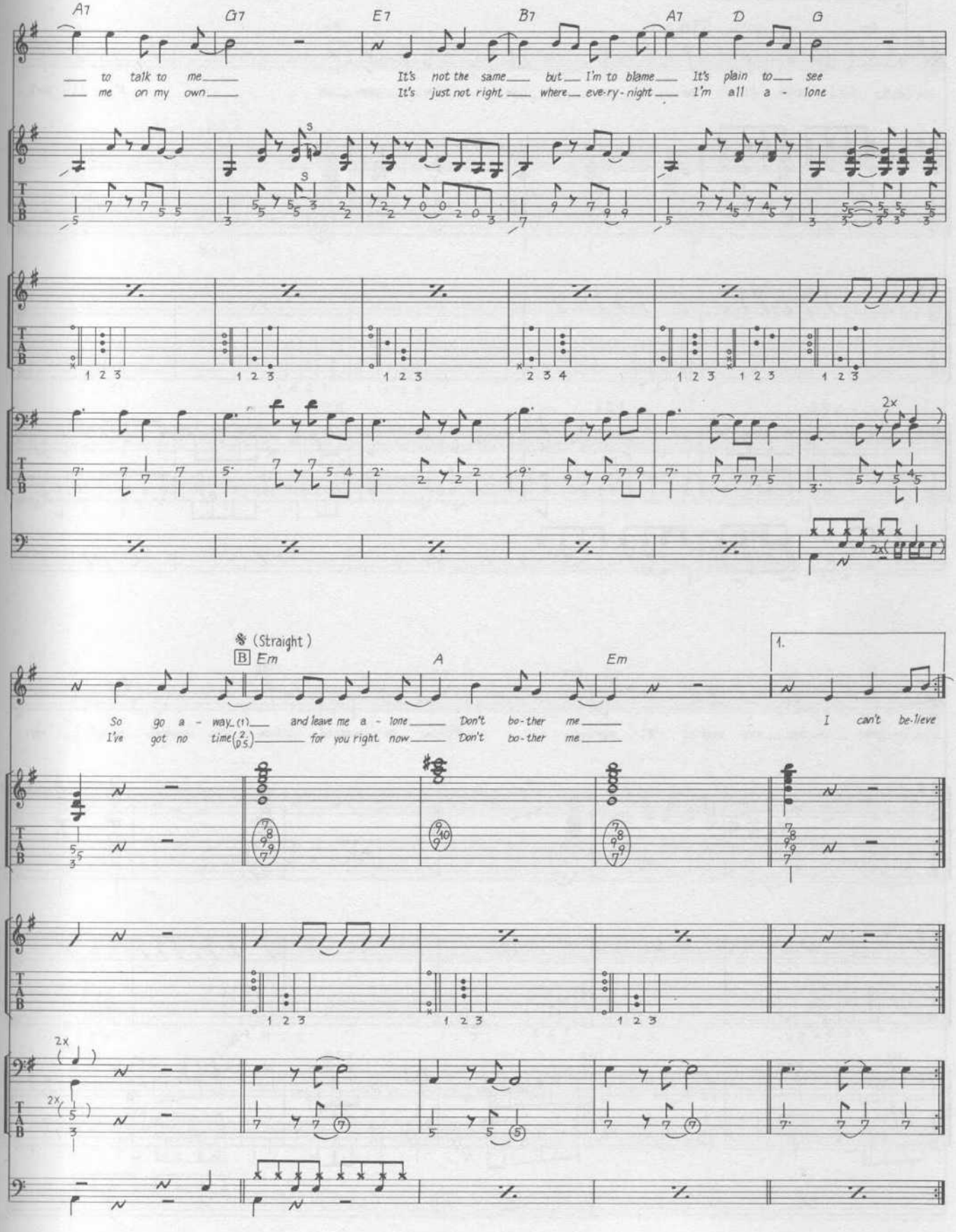

A7
Ro-bert
Ring my friend I said you'd call, Doc - tor Ro-bert
F#7
Doc-tor Ro-bert
B
Fade Out

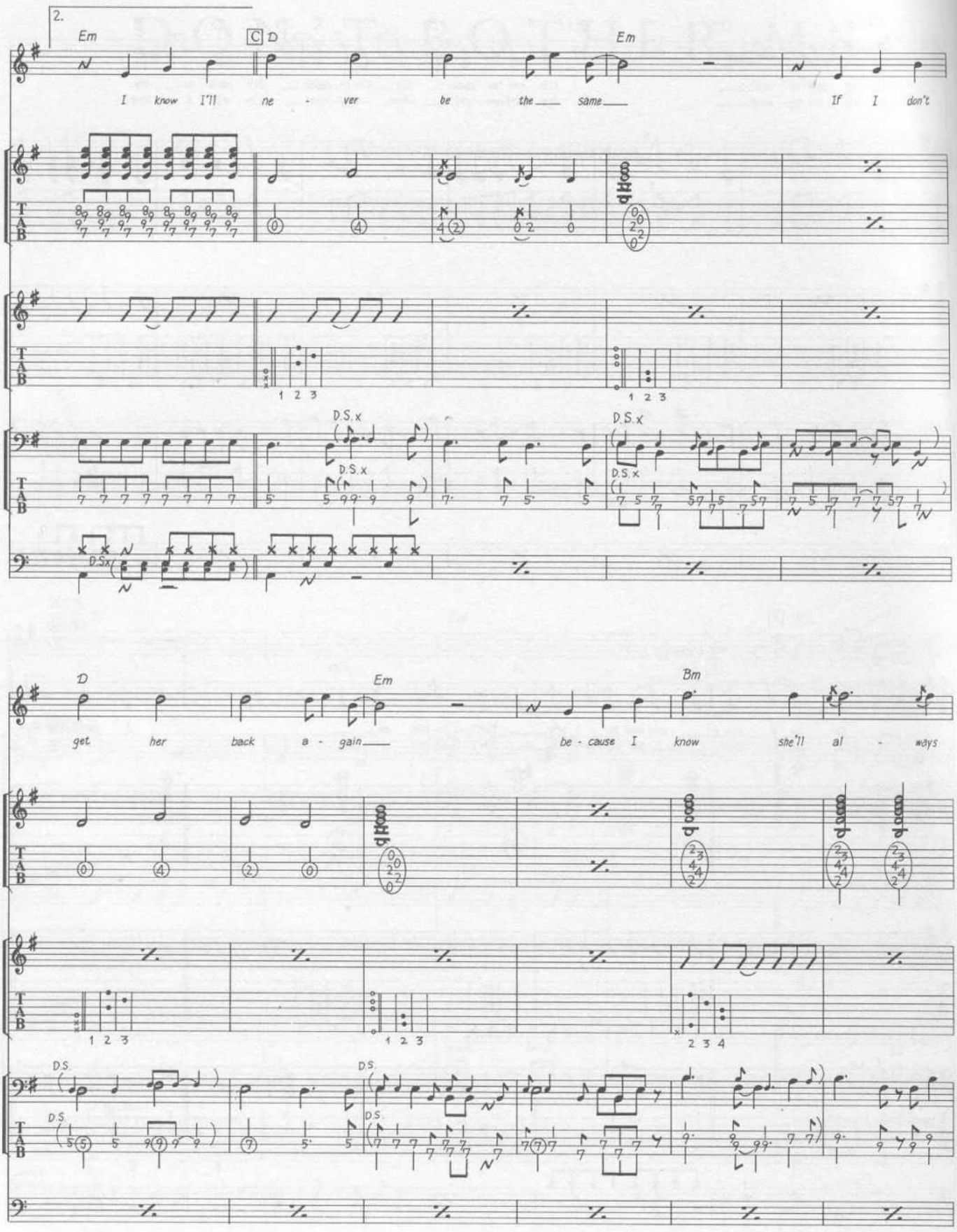
DON'T BOTHER ME

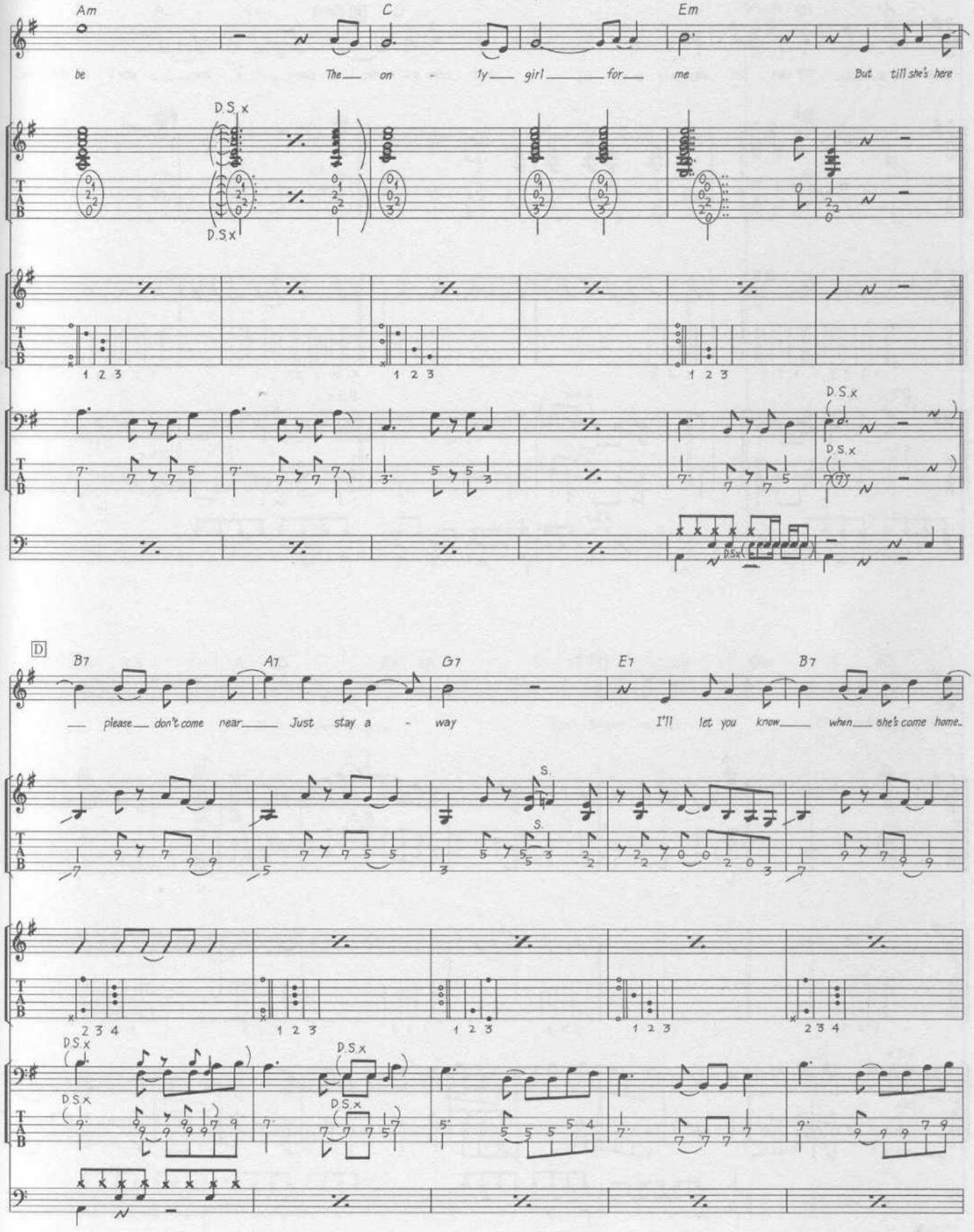
Words & Music by George Harrison.

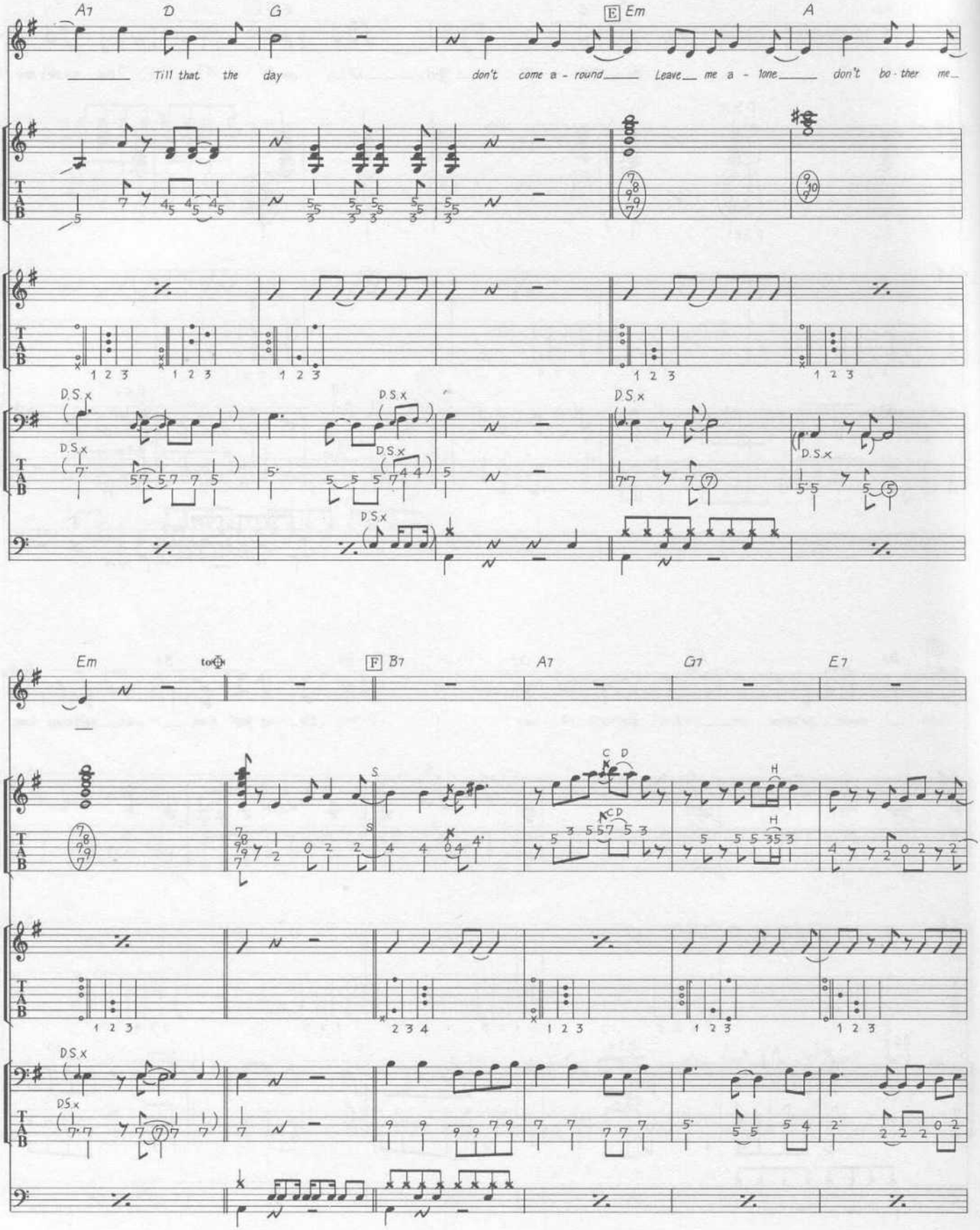
© Copyright 1963 Dick James Music Limited, 1 Sussex Place, London W6.
All Rights Reserved. International Copyright Secured.

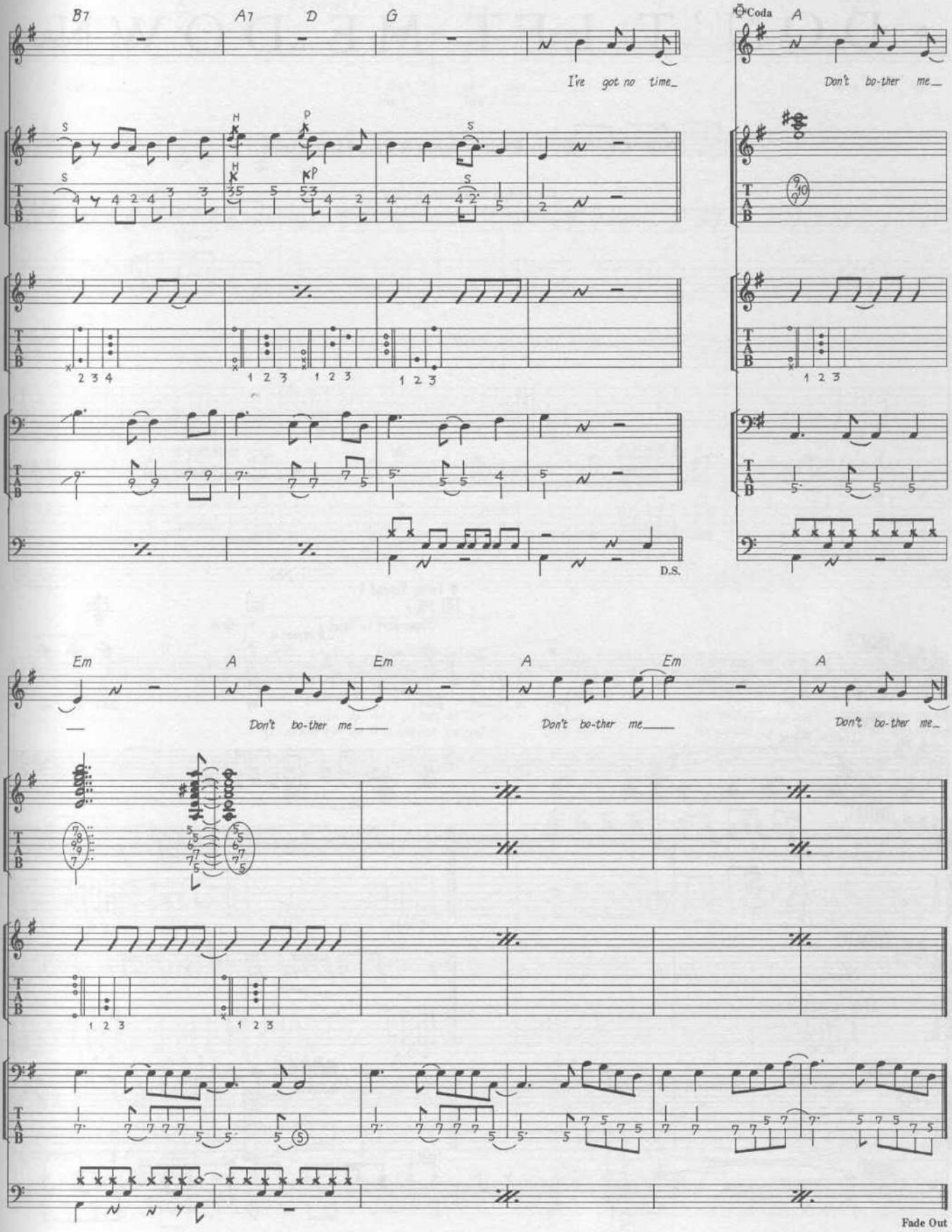



A7
G7
E7
B7
A7
D
G
to talk to me
me on my own
It's not the same but I'm to blame It's plain to see
It's just not right where eve-ry-night I'm all a - lone
2x
(Straight)
B Em
A
Em
1.
So go a - way (1) and leave me a - lone Don't bo-ther me
I've got no time (2 p.s.) for you right now Don't bo-ther me
I can't be-lieve
2x
2x


2.
Em
C D
Em
I know I'll ne - ver be the same If I don't
D.S.x
D
Em
Bm
get her back a - gain be - cause I know she'll al - ways
D.S.


Am
C
Em
be
The on - ly girl for me
But till she's here
D.S. x
D.S.x
1 2 3
D.S.x
D.S.x
D
B7
A7
G7
E7
B7
please don't come near Just stay a - way
I'll let you know when she's come home
S.
S.
2 3 4
1 2 3
1 2 3
1 2 3
2 3 4
D.S.x
D.S.x
D.S.x
D.S.x

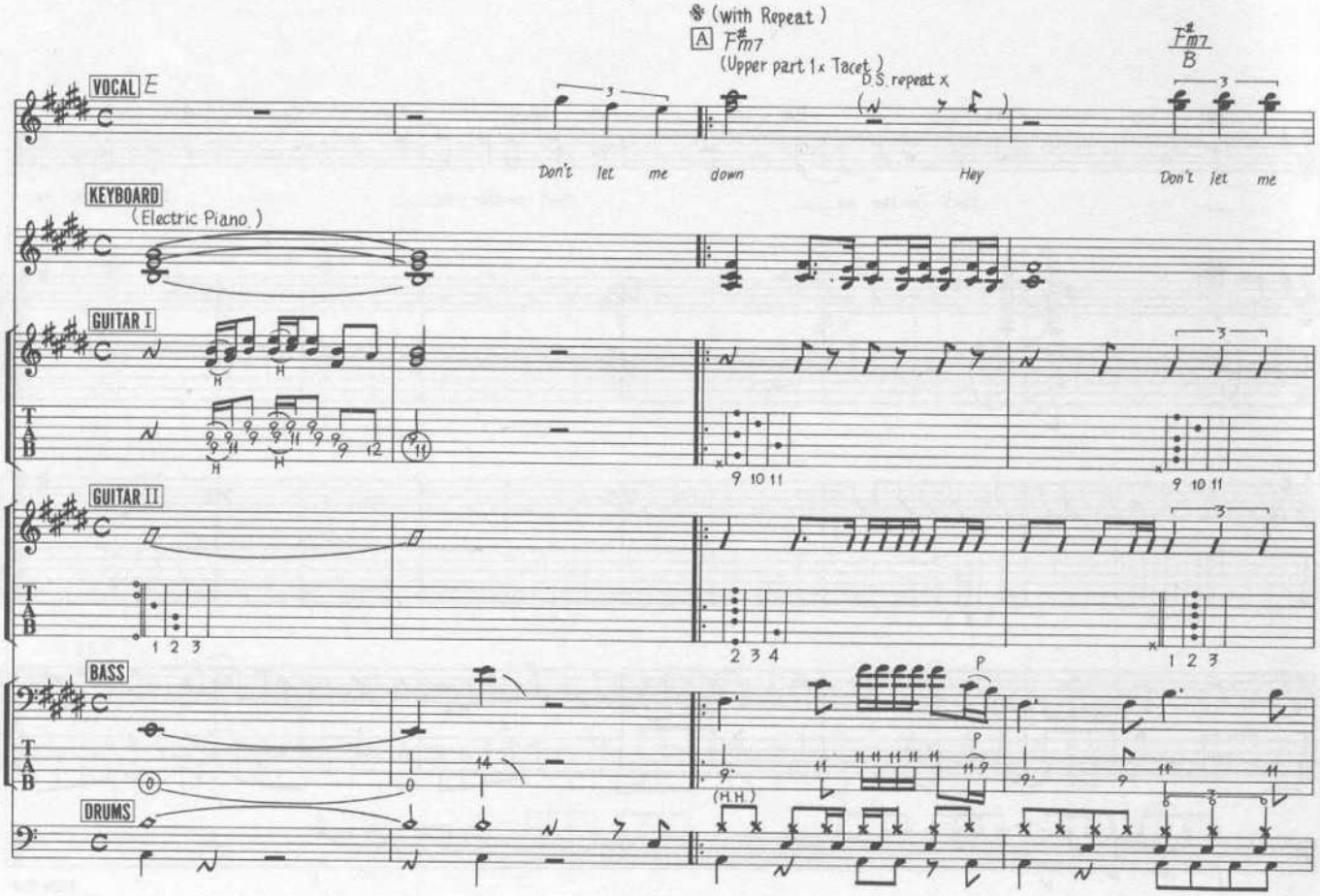

A7 D G E Em A
Till that the day don't come a - round Leave me a - lone don't bo - ther me
D.S.x
Em to ⊕ F B7 A7 G7 E7
S
C D
H

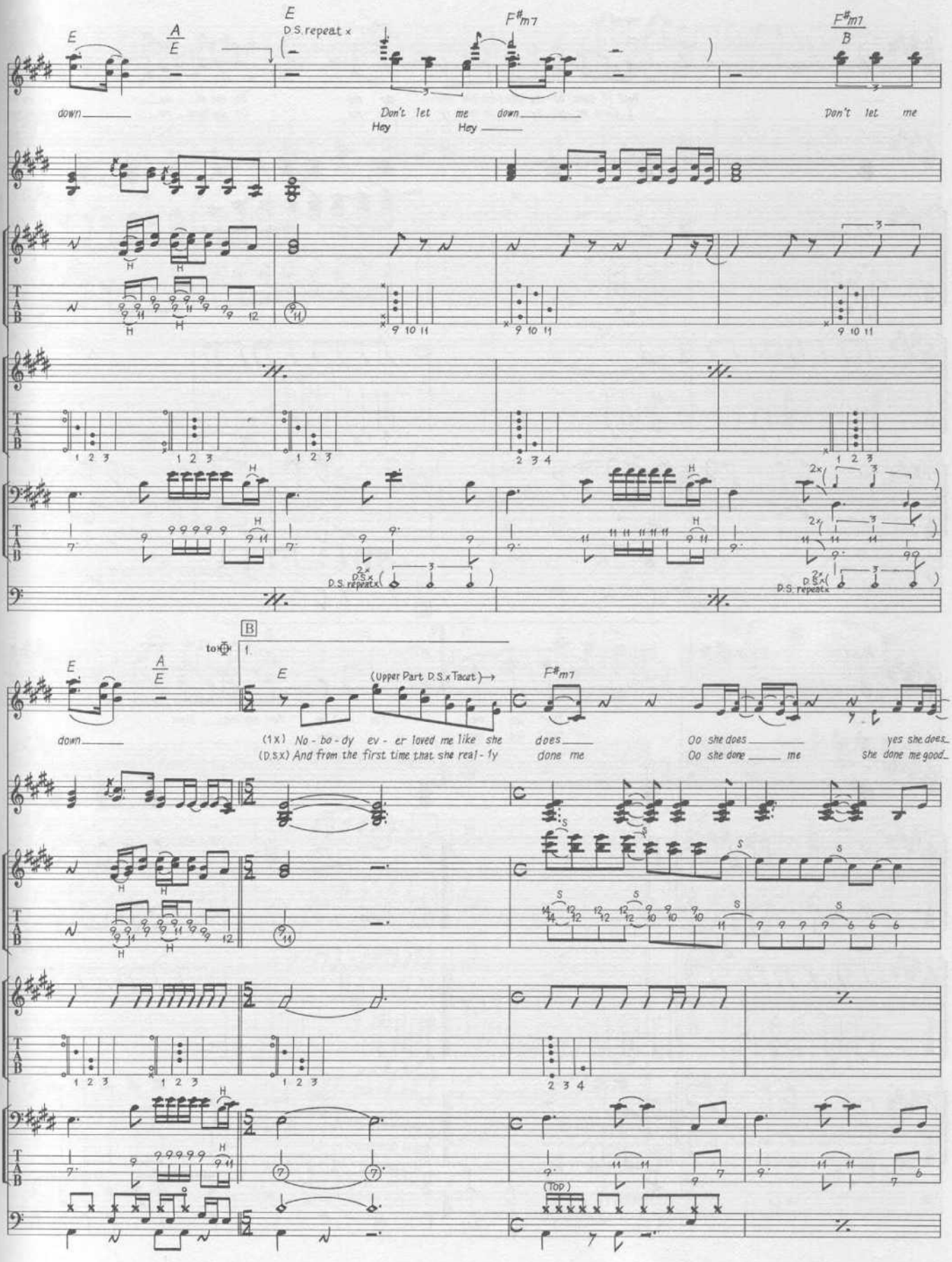

B7
A7
D
G
I've got no time_
Coda
A
Don't bo-ther me_
D.S.
Em
A
Em
A
Em
A
Don't bo-ther me_____
Don't bo-ther me_____
Don't bo-ther me_
Fade Out

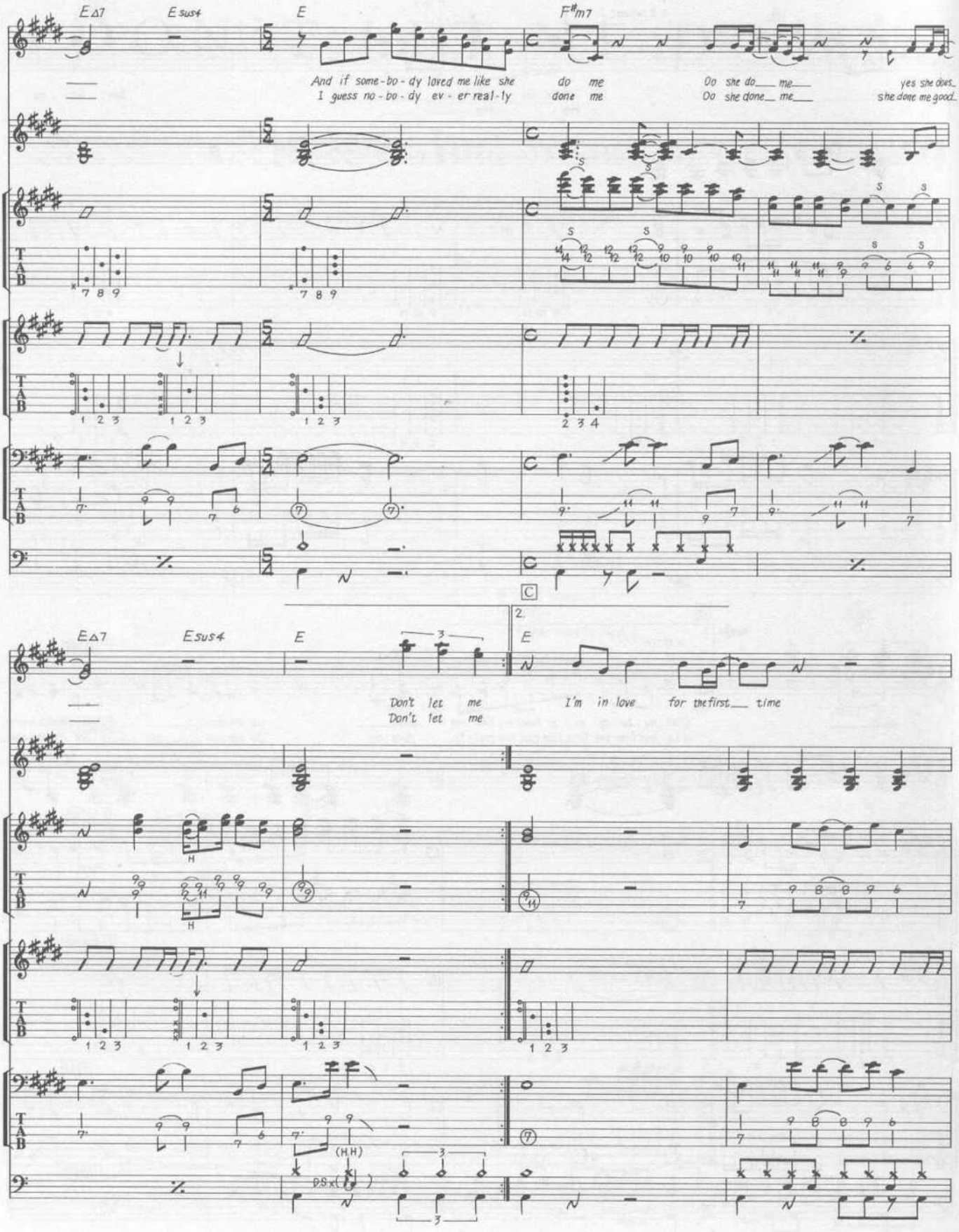
DON'T LET ME DOWN

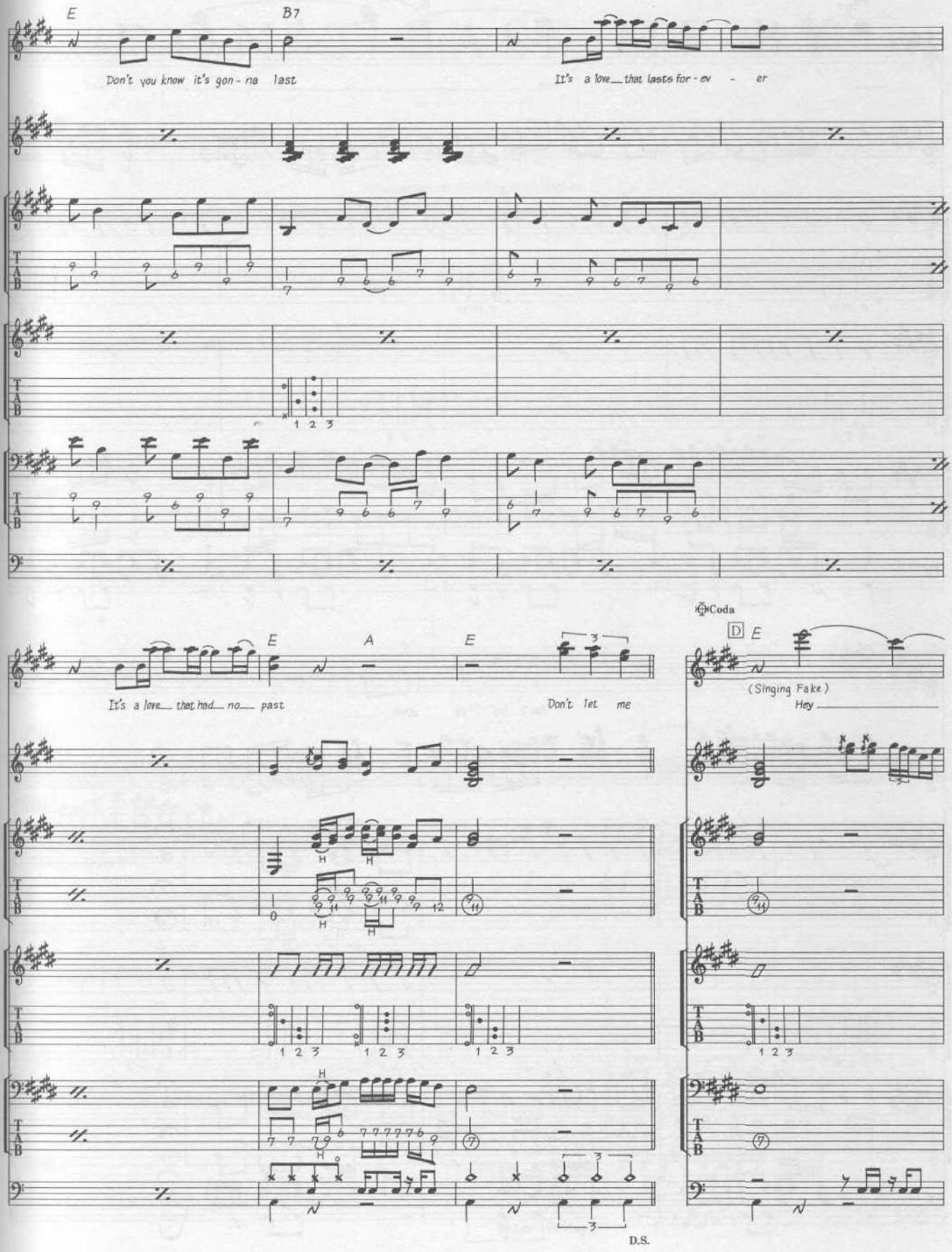
Words & Music by John Lennon & Paul McCartney.

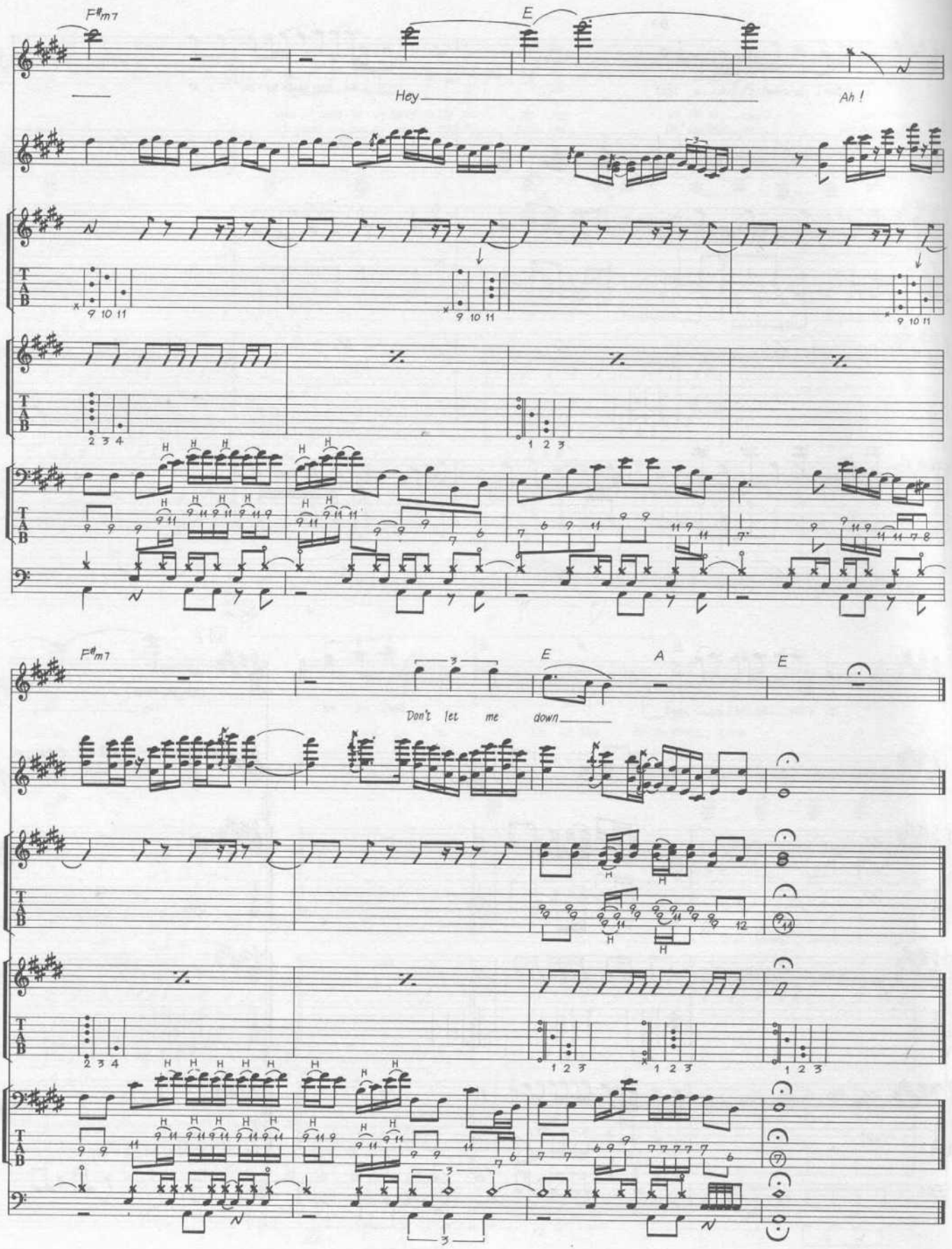
© Copyright 1969 Northern Songs.
All Rights Reserved. International Copyright Secured.




E
A/E
D.S. repeat ×
F#m7
F#m7/B
down
Don't let me down
Hey Hey
Don't let me
D.S. repeat ×
B
to ⊕
(Upper Part D.S. × Tacet)
(1x) No-bo-dy ev-er loved me like she does
(D.S.x) And from the first time that she real-ly done me
Oo she does
Oo she done me
yes she does
she done me good
(Top)


EΔ7
Esus4
E
F#m7
And if some-bo-dy loved me like she do me Oo she do me yes she does
I guess no-bo-dy ev-er real-ly done me Oo she done me she done me good
C
2.
Don't let me I'm in love for the first time
Don't let me
(H.H)
p.s.

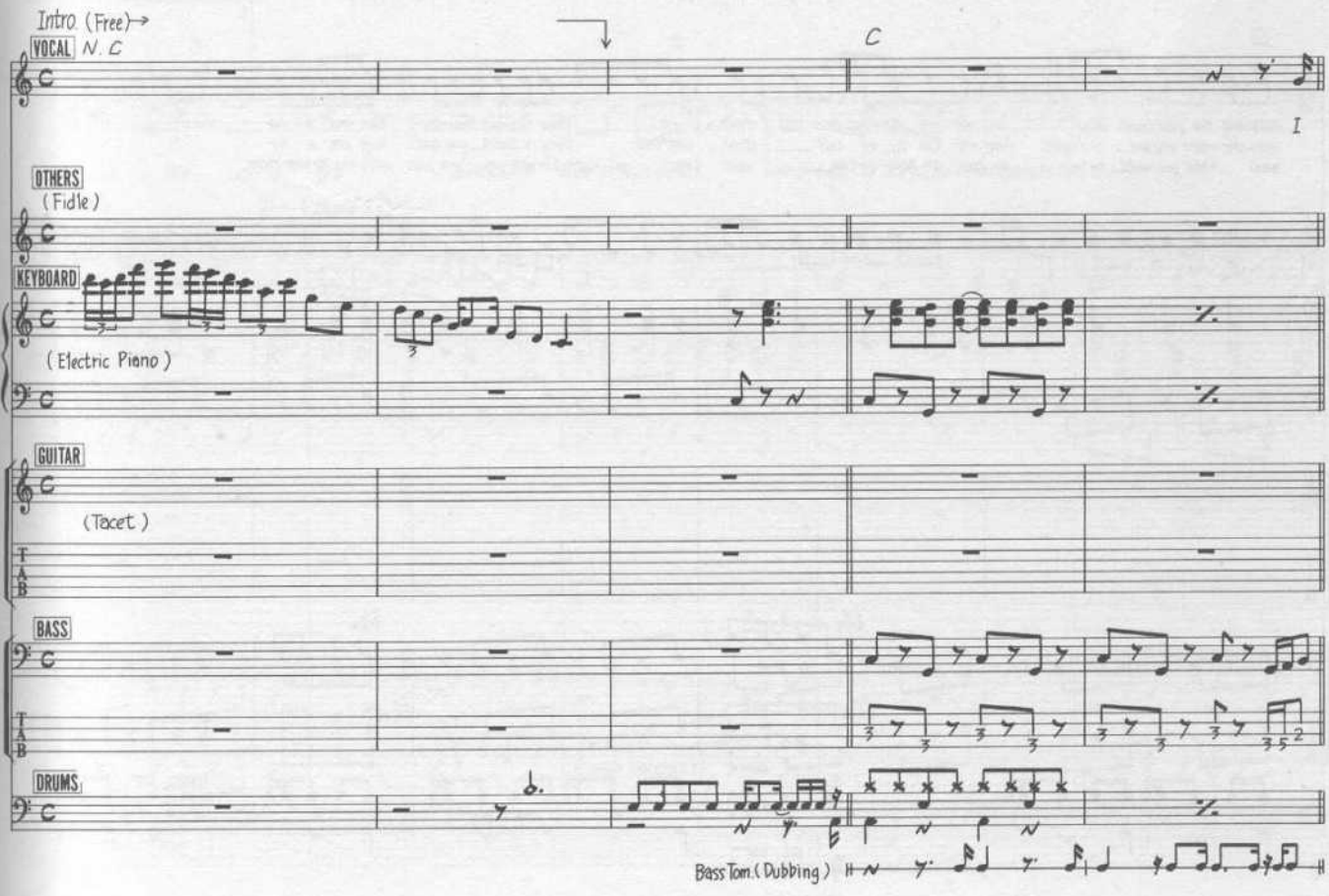

E
B7
Don't you know it's gon - na last
It's a love that lasts for - ev - er
E
A
E
It's a love that had no past
Don't let me
Coda
D E
(Singing Fake)
Hey
D.S.

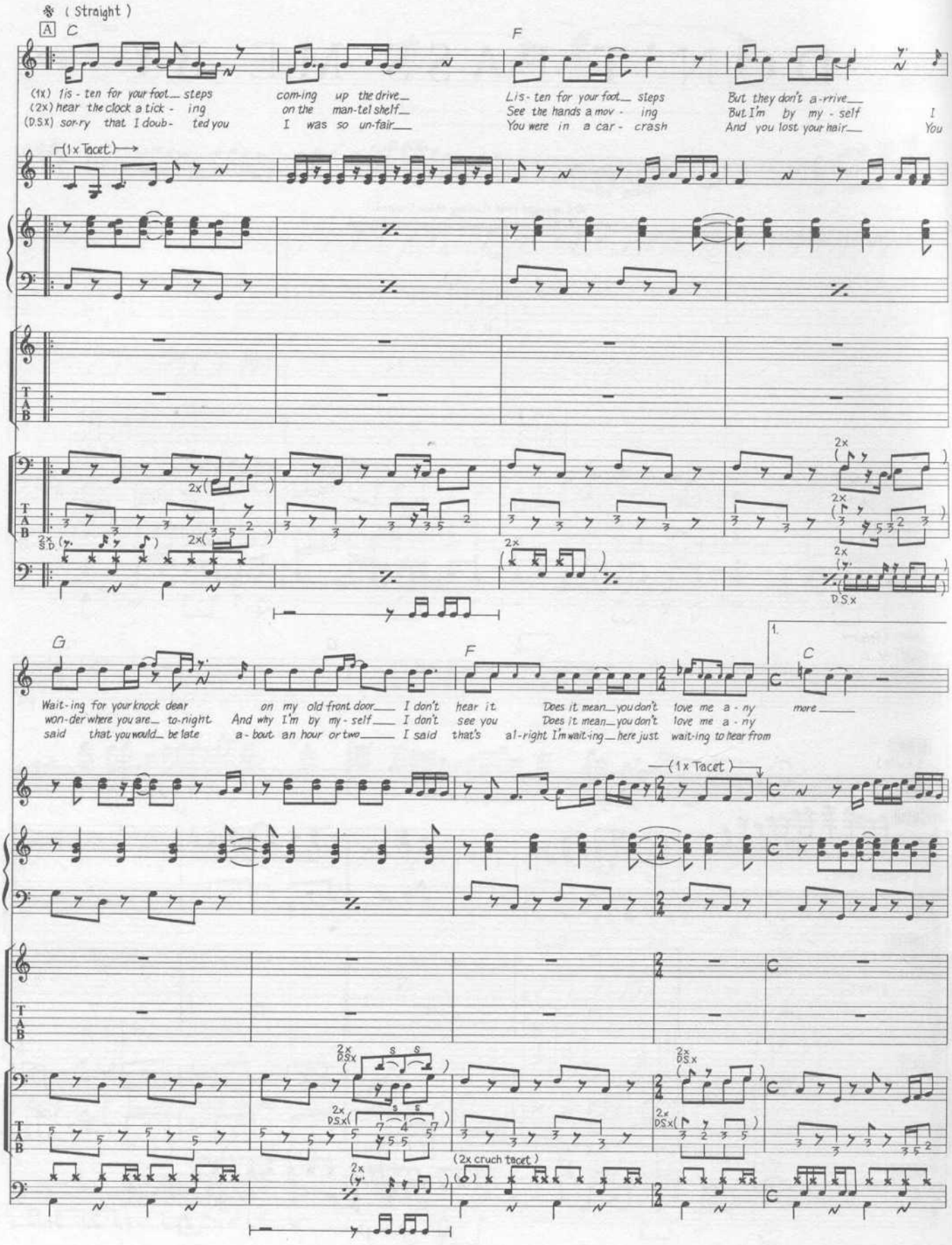

F#m7
E
Hey
Ah !
F#m7
E
A
E
Don't let me down

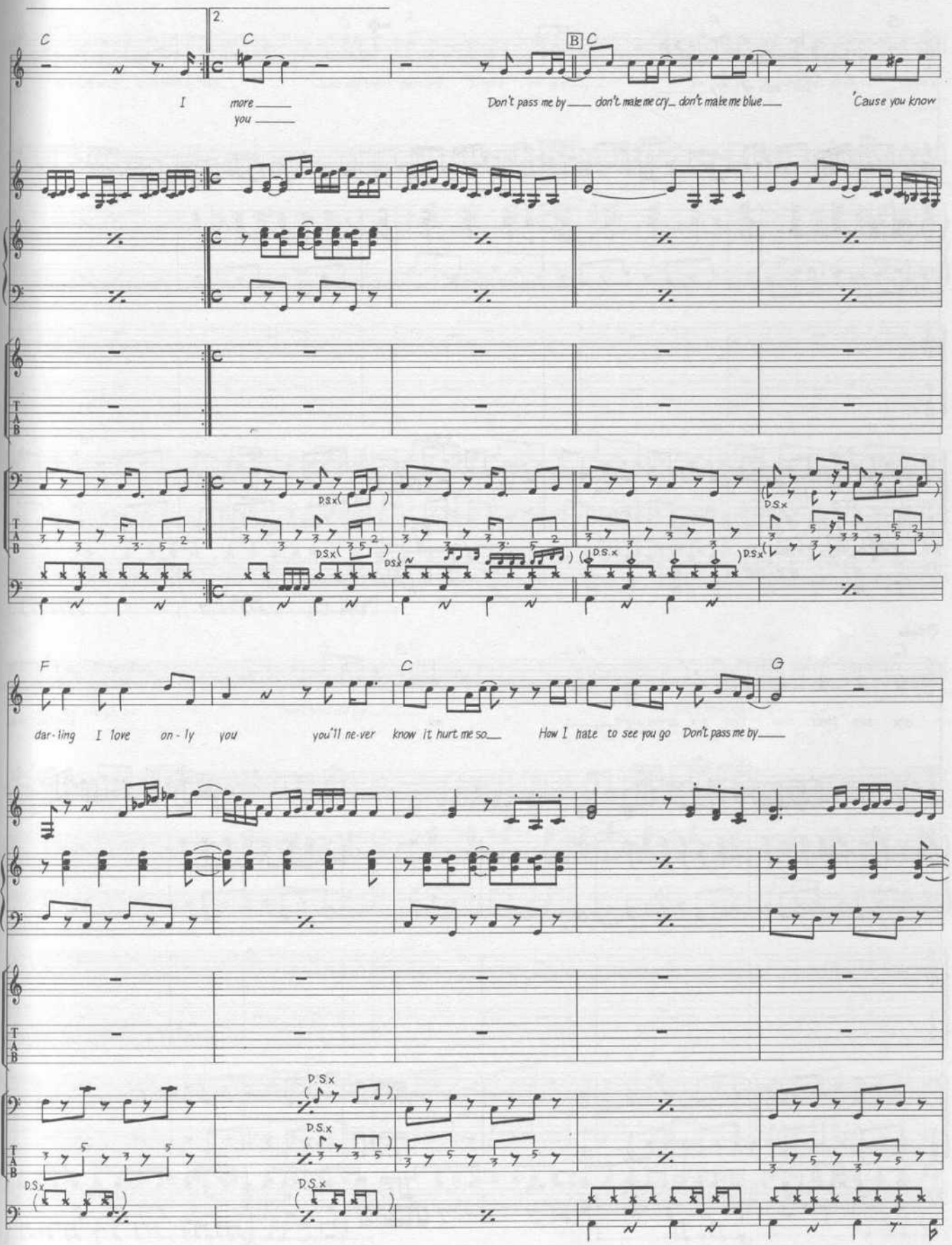
DON'T PASS ME BY

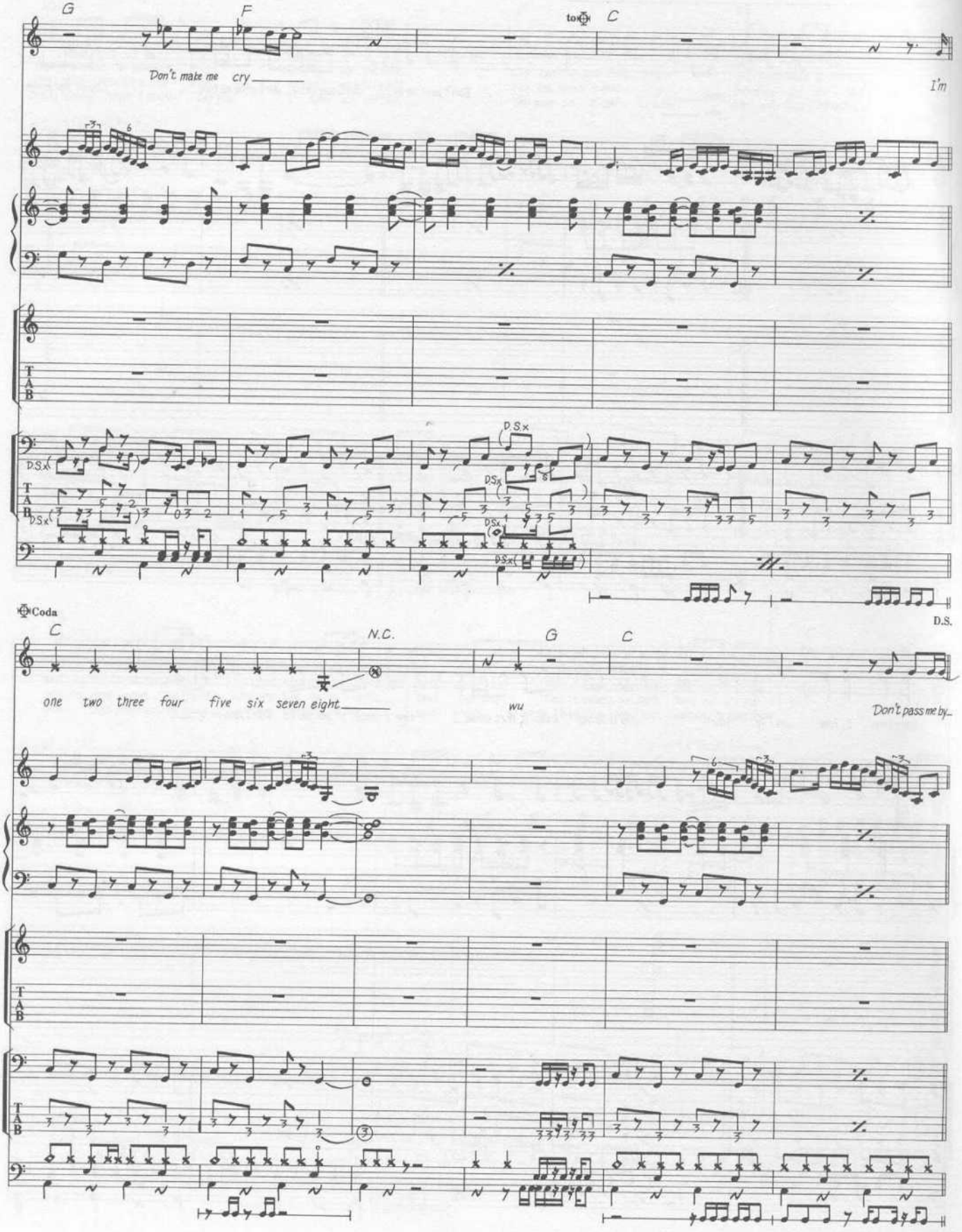
Words & Music by Ringo Starr.

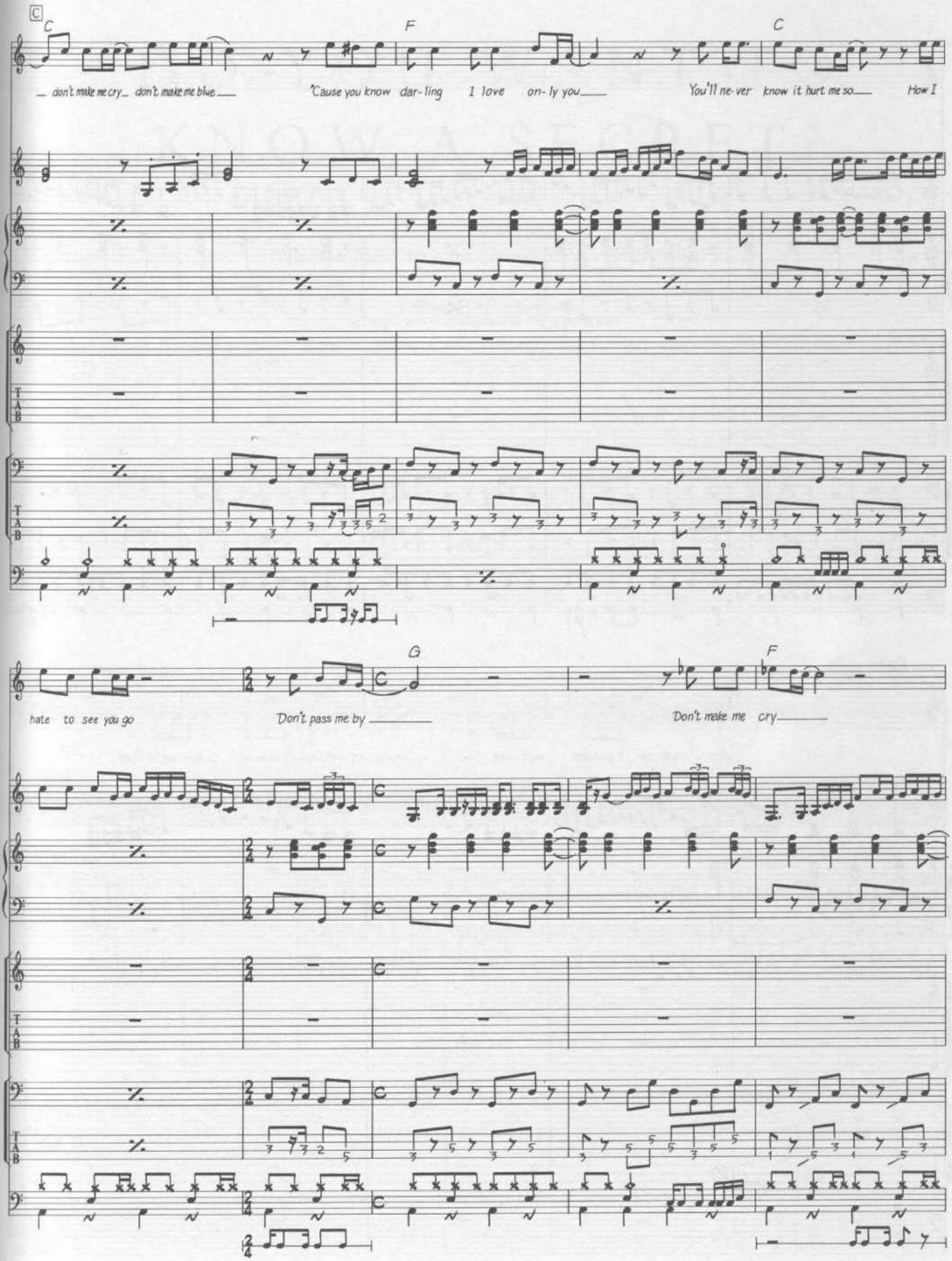
© Copyright 1968 Startling Music Limited.
All Rights Reserved. International Copyright Secured.

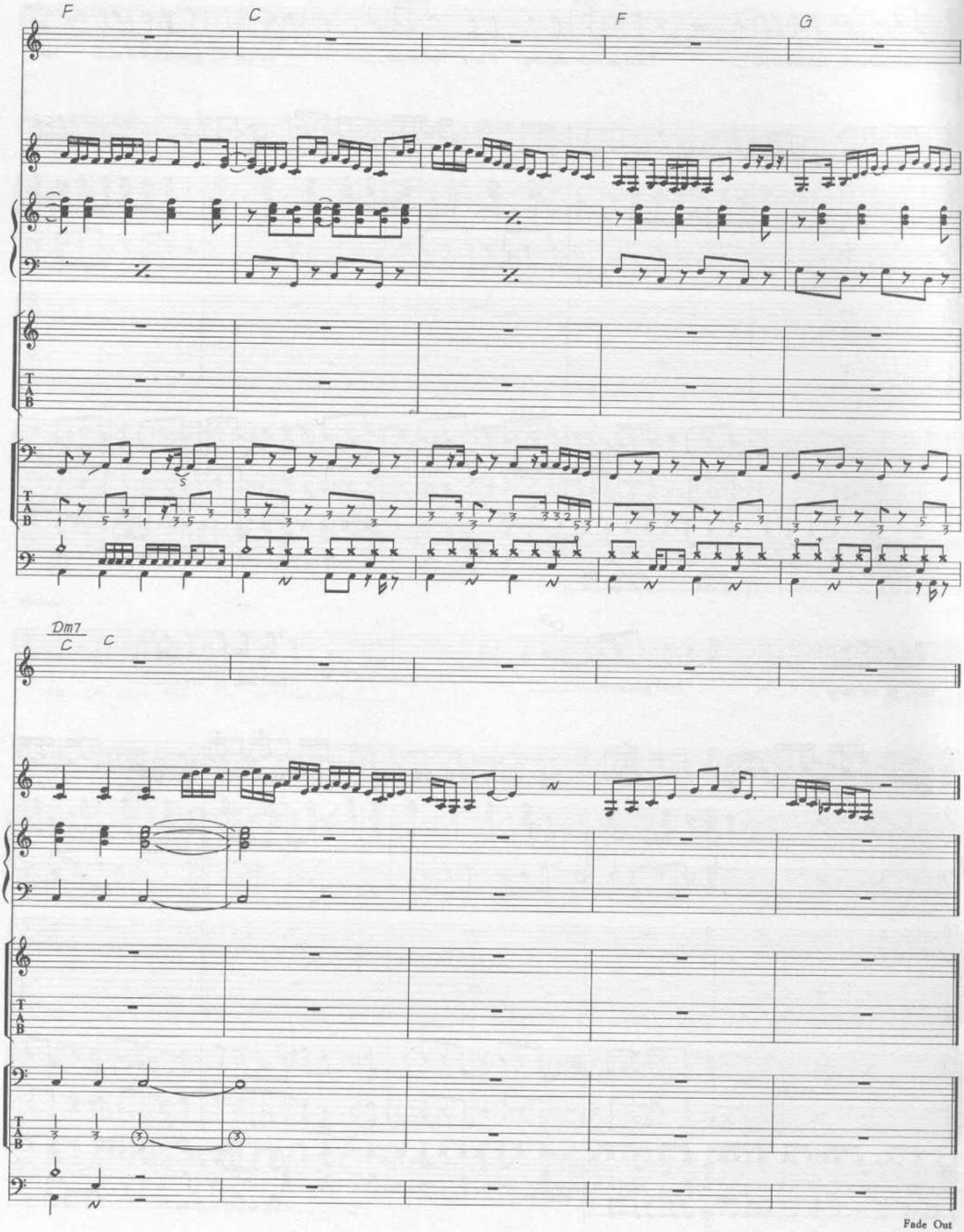



(Straight)
A
C
F
(1x) 1is - ten for your foot_ steps
(2x) hear the clock a tick - ing
(D.S.x) sor-ry that I doub- ted you
com-ing up the drive_
on the man-tel shelf_
I was so un-fair_
Lis- ten for your foot_ steps
See the hands a mov - ing
You were in a car - crash
But they don't a-rrive_
But I'm by my - self
And you lost your hair_
I
You
(1x Tacet)
2x
2x SD
D.S.x
G
F
C
1.
Wait- ing for your knock dear
won-der where you are_ to-night.
said that you would_ be late
on my old front door_ I don't hear it
And why I'm by my - self_ I don't see you
a - bout an hour or two_ I said that's
Does it mean_ you don't love me a - ny
Does it mean_ you don't love me a - ny
al-right I'm wait-ing_ here just wait-ing to hear from
more
(1x Tacet)
2x DS.x
(2x cruch tacet)


C
2.
C
B
C
I more you
Don't pass me by don't make me cry don't make me blue
'Cause you know
D.S.x
F
C
G
dar-ling I love on-ly you
you'll ne-ver know it hurt me so
How I hate to see you go
Don't pass me by
T
A
B


G
F
to ⊕
C
Don't make me cry
I'm
D.S.x
Coda
C
N.C.
G
C
one two three four five six seven eight
wu
Don't pass me by...
D.S.

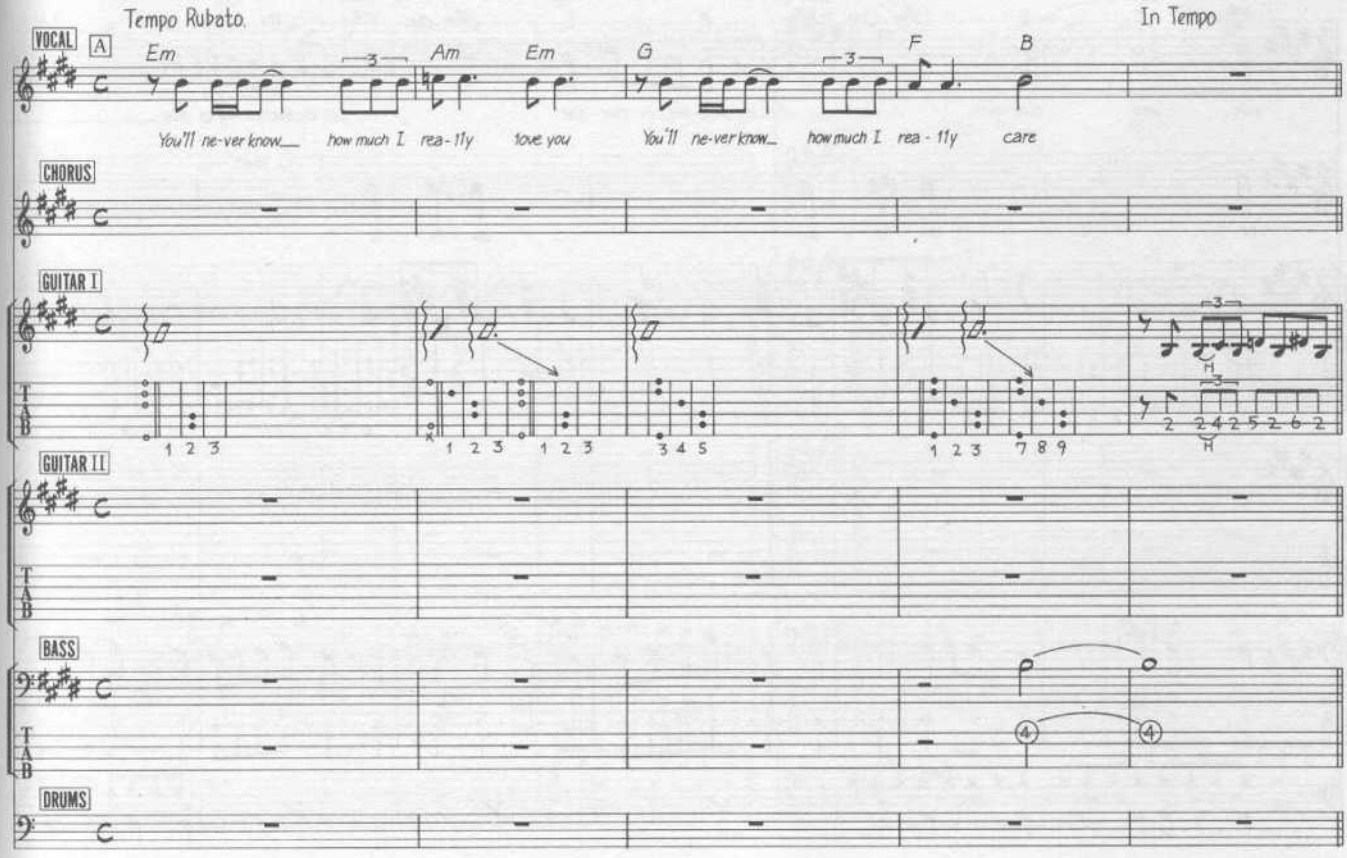

C
C
F
C
don't make me cry_ don't make me blue_
'Cause you know dar-ling I love on-ly you_
You'll ne-ver know it hurt me so_
How I
G
F
hate to see you go
Don't pass me by_
Don't make me cry_

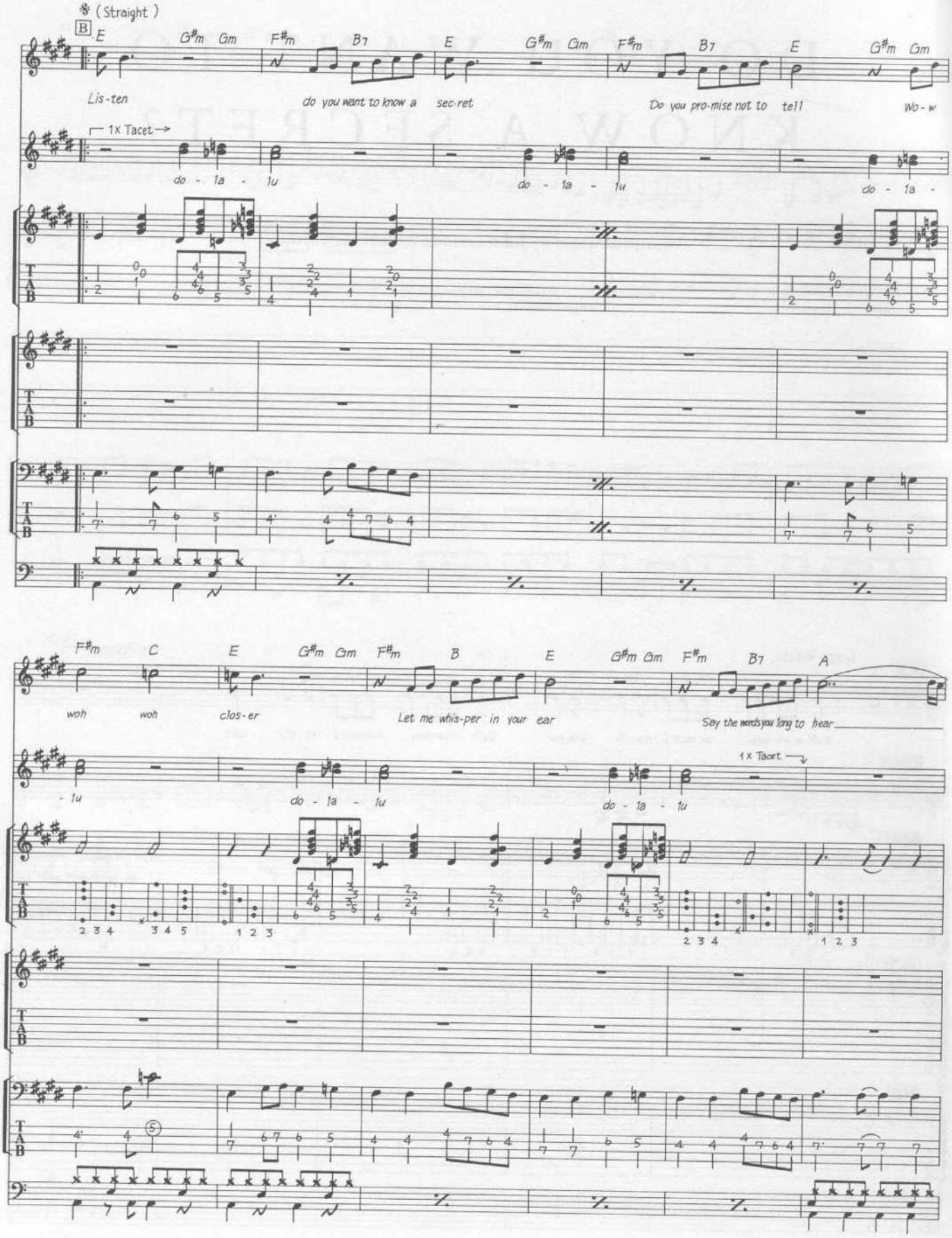

F
C
F
G
Dm7
C
C
T
A
B
Fade Out

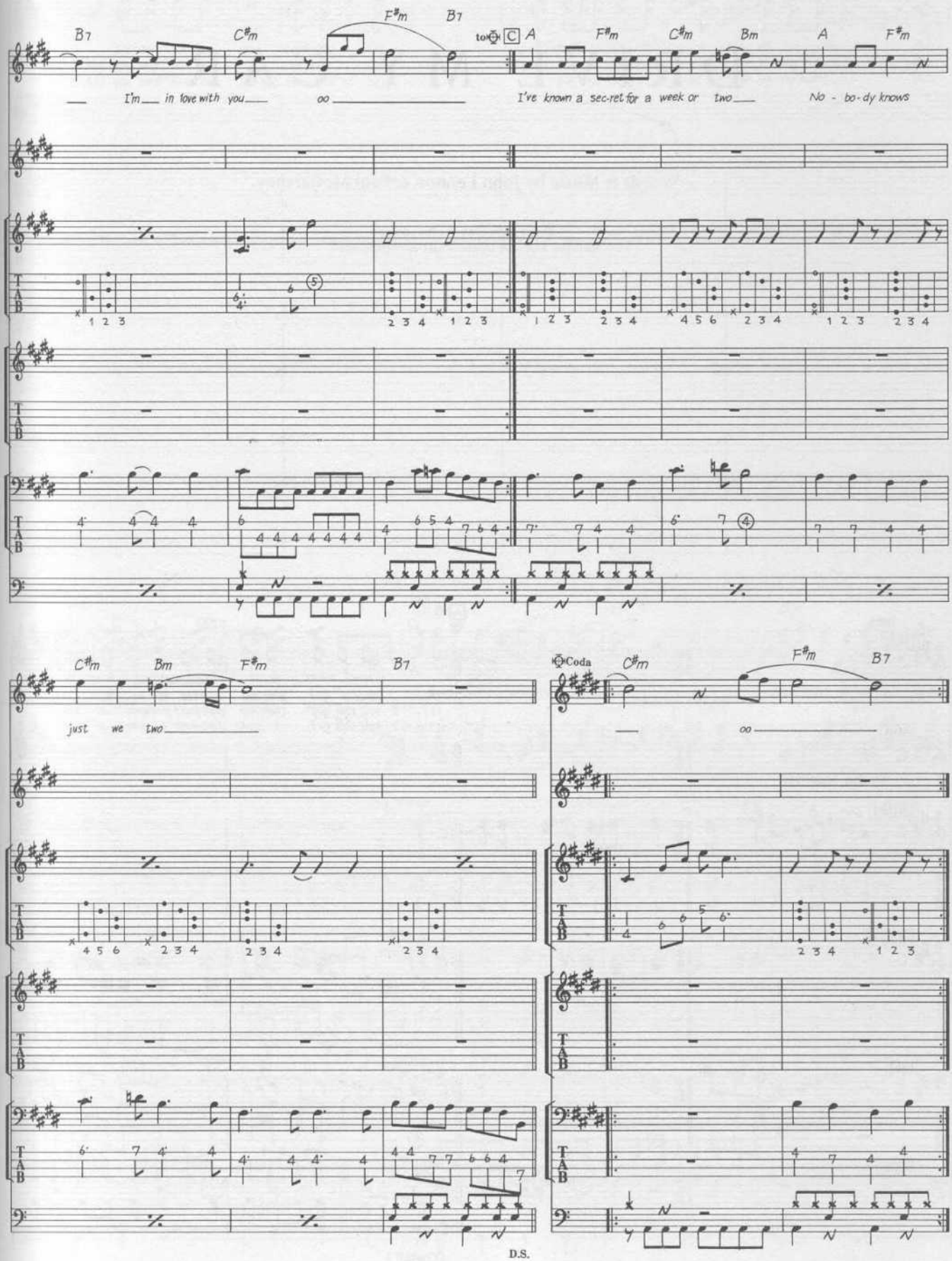
DO YOU WANT TO KNOW A SECRET?

Words & Music by John Lennon & Paul McCartney.

© Copyright 1963 Northern Songs.
All Rights Reserved. International Copyright Secured.



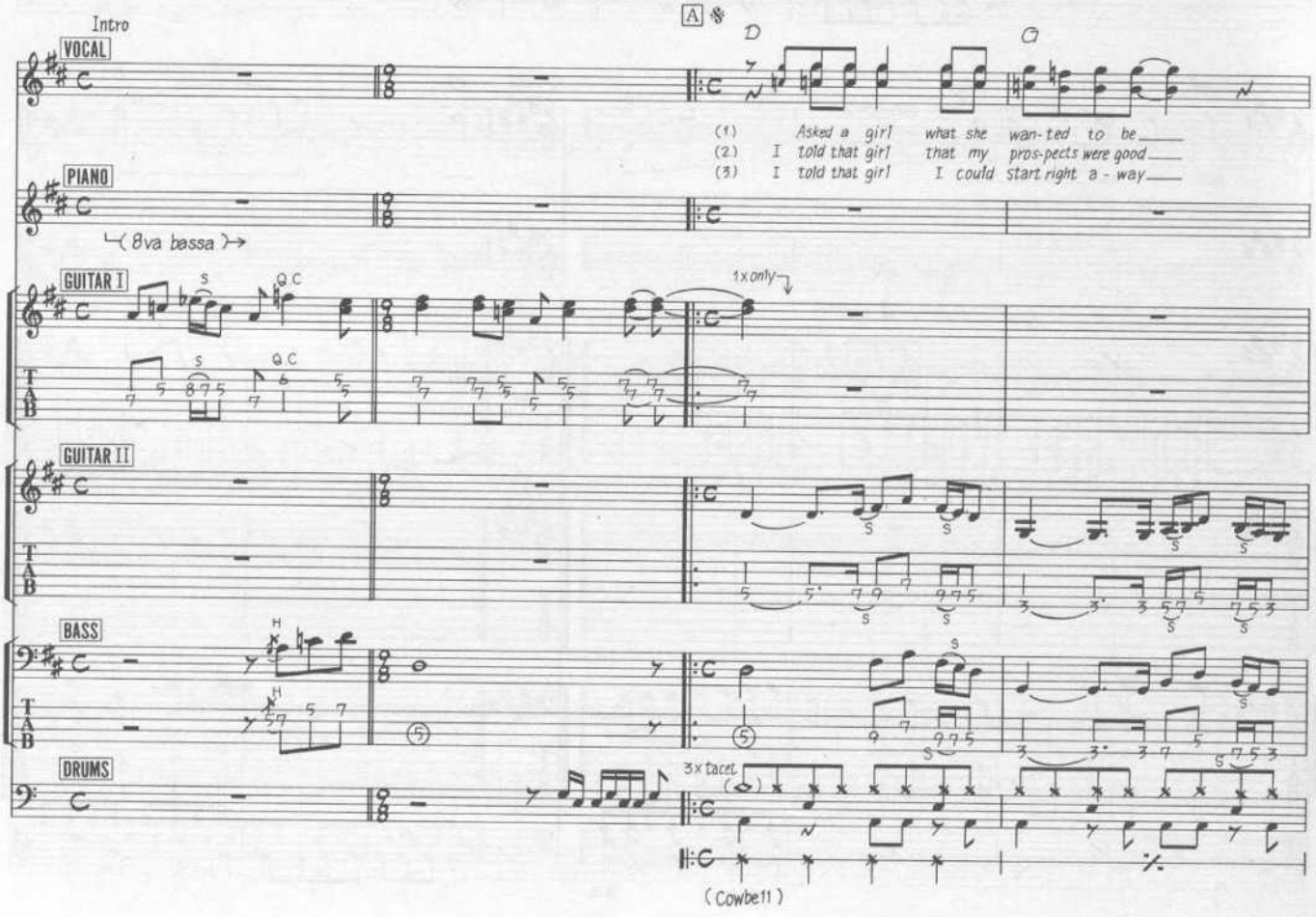

𝄋 (Straight)
B
E G♯m Gm F♯m B7 E G♯m Gm F♯m B7 E G♯m Gm
Lis-ten do you want to know a sec-ret Do you pro-mise not to tell Wo-w
1x Tacet
do - 1a - 1u do - 1a - 1u do - 1a -
F♯m C E G♯m Gm F♯m B E G♯m Gm F♯m B7 A
woh woh clos-er Let me whis-per in your ear Say the words you long to hear
- 1u do - 1a - 1u do - 1a - 1u
1x Tacet
T A B

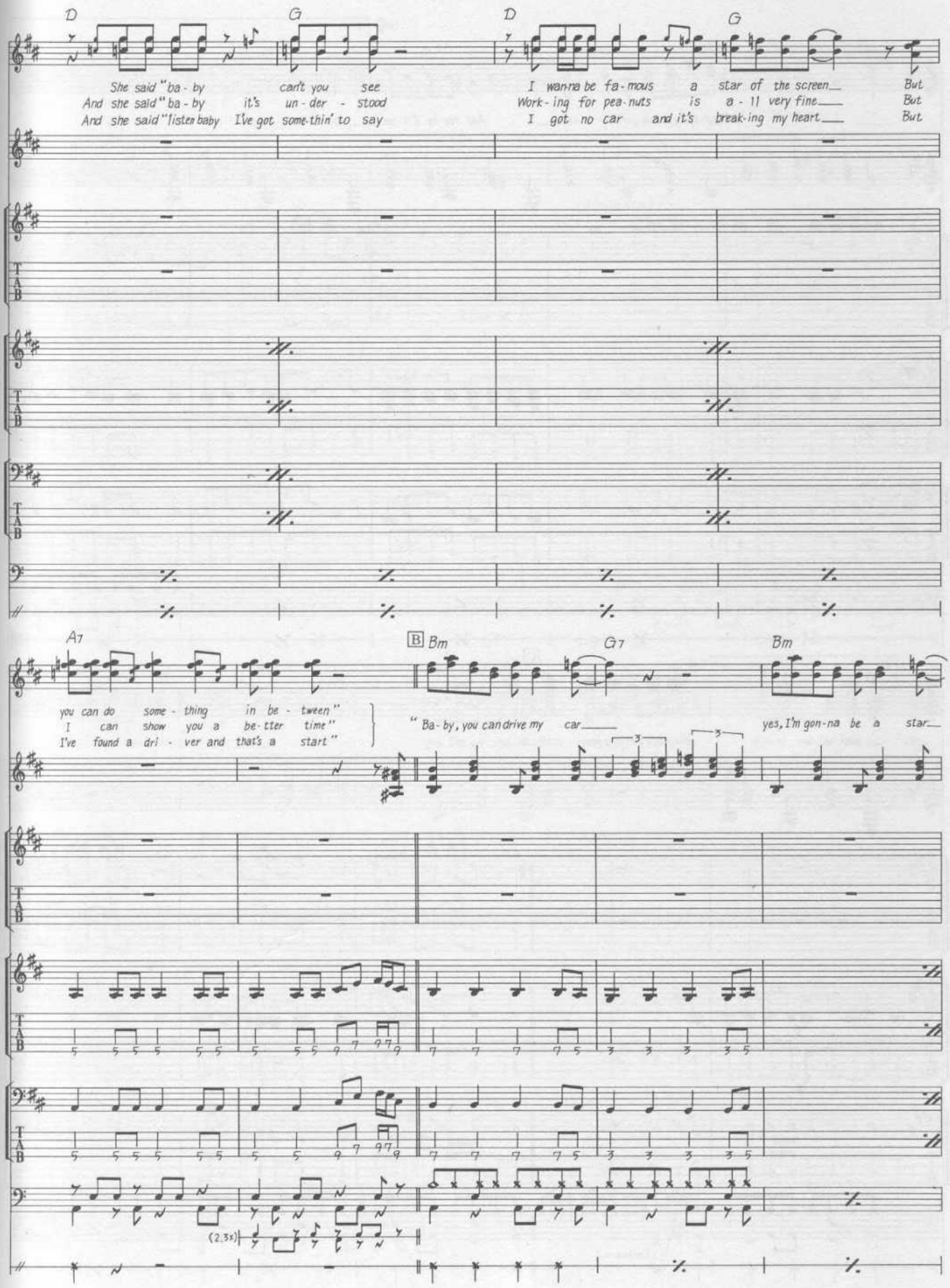

B7 C#m F#m B7 to C A F#m C#m Bm A F#m
I'm in love with you oo I've known a sec-ret for a week or two No - bo-dy knows
C#m Bm F#m B7 Coda C#m F#m B7
just we two oo
D.S.

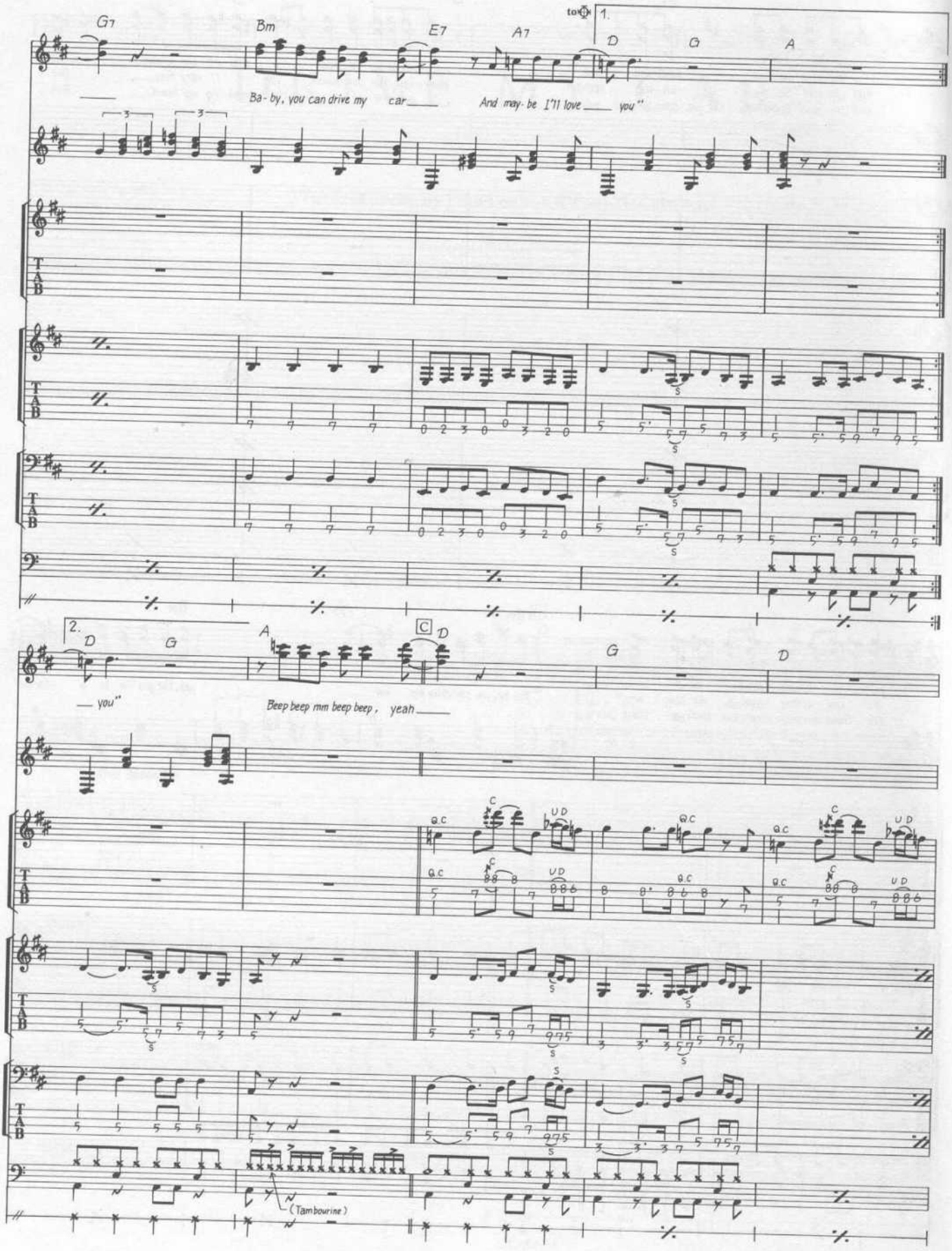
DRIVE MY CAR

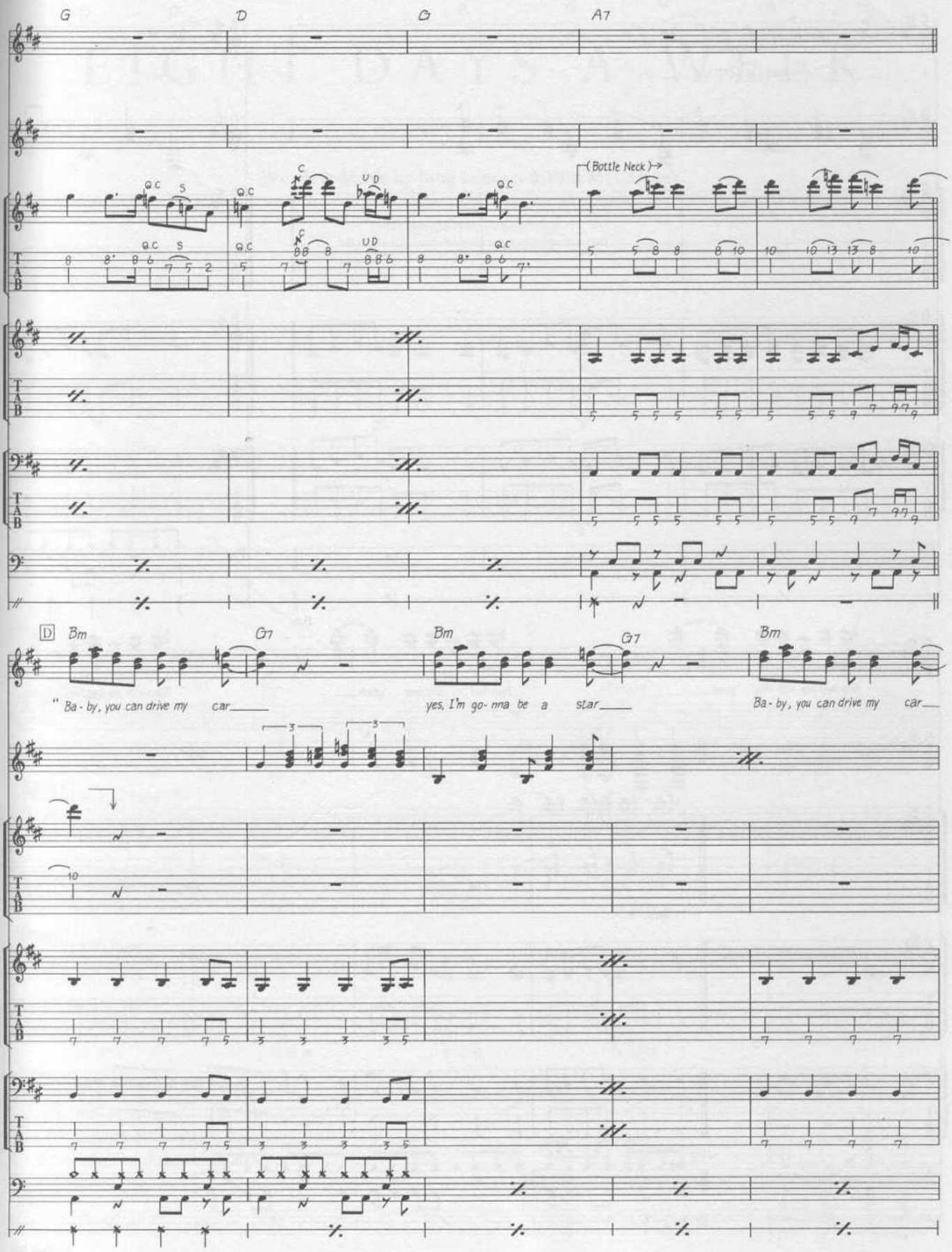
Words & Music by John Lennon & Paul McCartney.

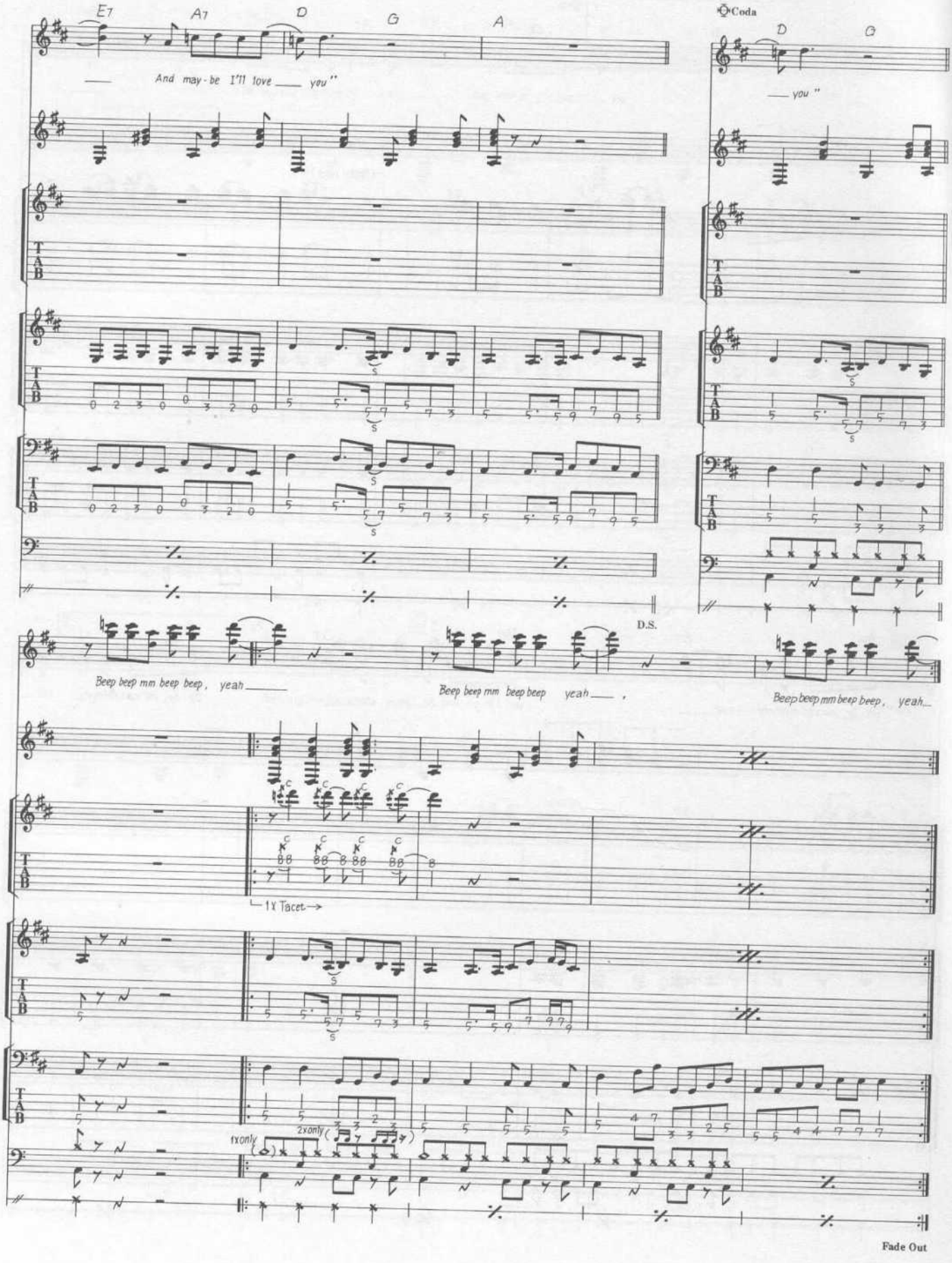
© Copyright 1965 Northern Songs.
All Rights Reserved. International Copyright Secured.




D
G
D
G
She said "ba - by can't you see
And she said "ba - by it's un - der - stood
And she said "listen baby I've got some-thin' to say
I wan-na be fa-mous a star of the screen But
Work-ing for pea-nuts is a - ll very fine But
I got no car and it's break-ing my heart But
A7
B
Bm
G7
Bm
you can do some - thing in be - tween"
I can show you a be-tter time"
I've found a dri - ver and that's a start"
"Ba-by, you can drive my car
yes, I'm gon-na be a star
(2.3x)


G7
Bm
E7
A7
to ⊕
1.
D
G
A
Ba- by, you can drive my car
And may- be I'll love you"
2.
D
G
A
C
D
G
D
— you"
Beep beep mm beep beep, yeah
(Tambourine)

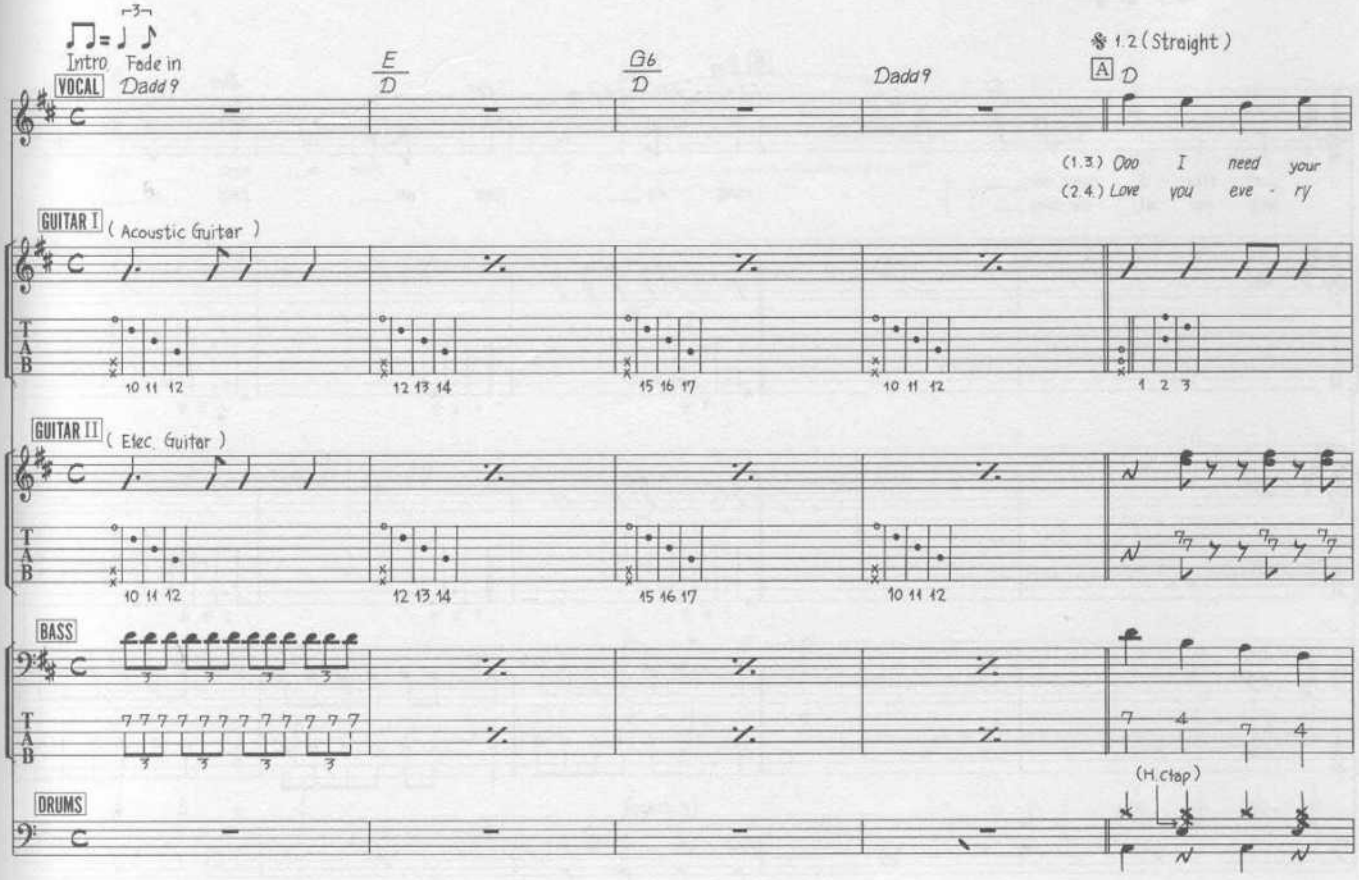

G
D
C
A7
(Bottle Neck)
D
Bm
G7
Bm
G7
Bm
" Ba - by, you can drive my car
yes, I'm go - nna be a star
Ba - by, you can drive my car

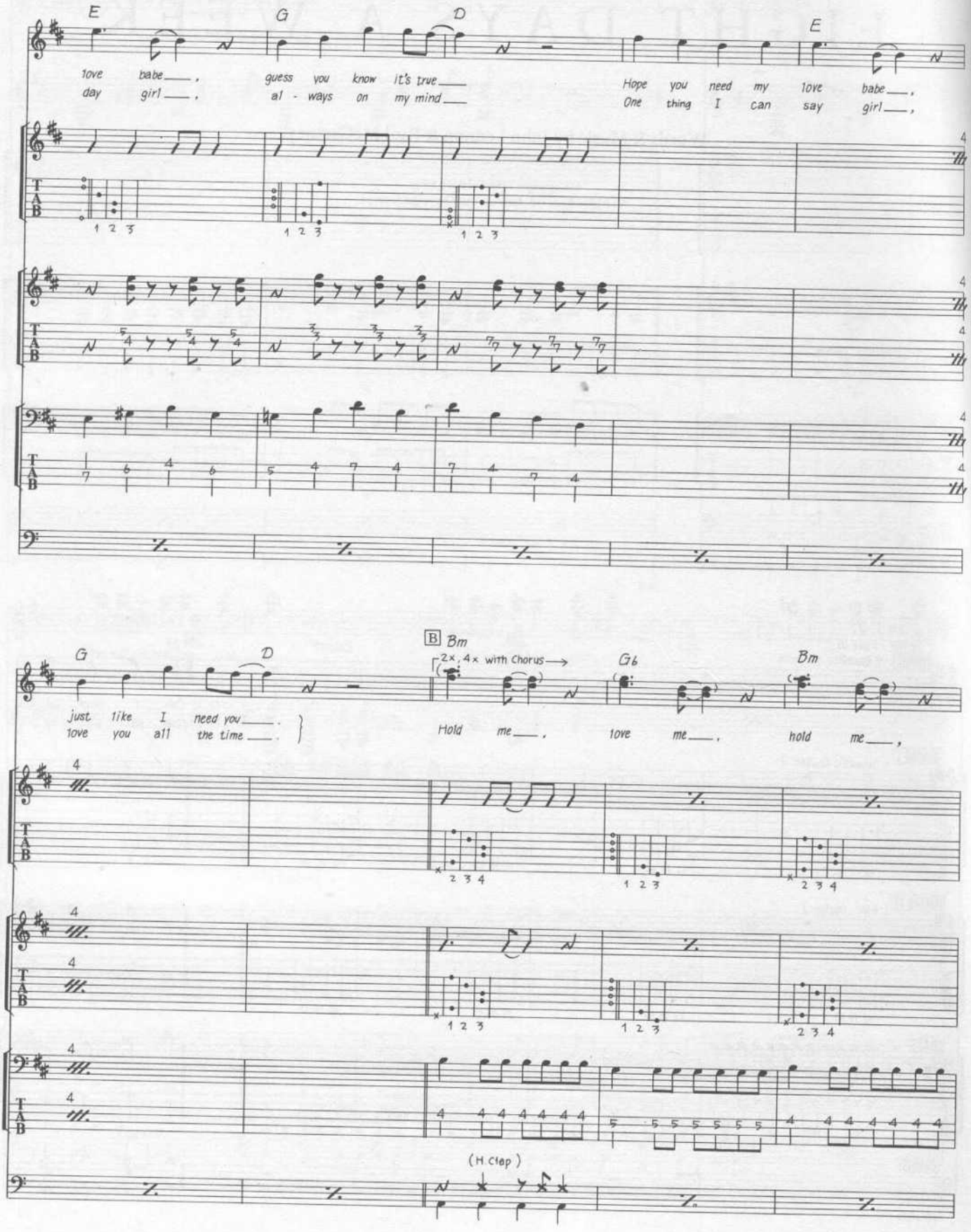

E7
A7
D
G
A
And may-be I'll love you"
Coda
D
G
you"
D.S.
Beep beep mm beep beep, yeah
Beep beep mm beep beep yeah,
Beep beep mm beep beep, yeah
1X Tacet
1xonly
2xonly
Fade Out

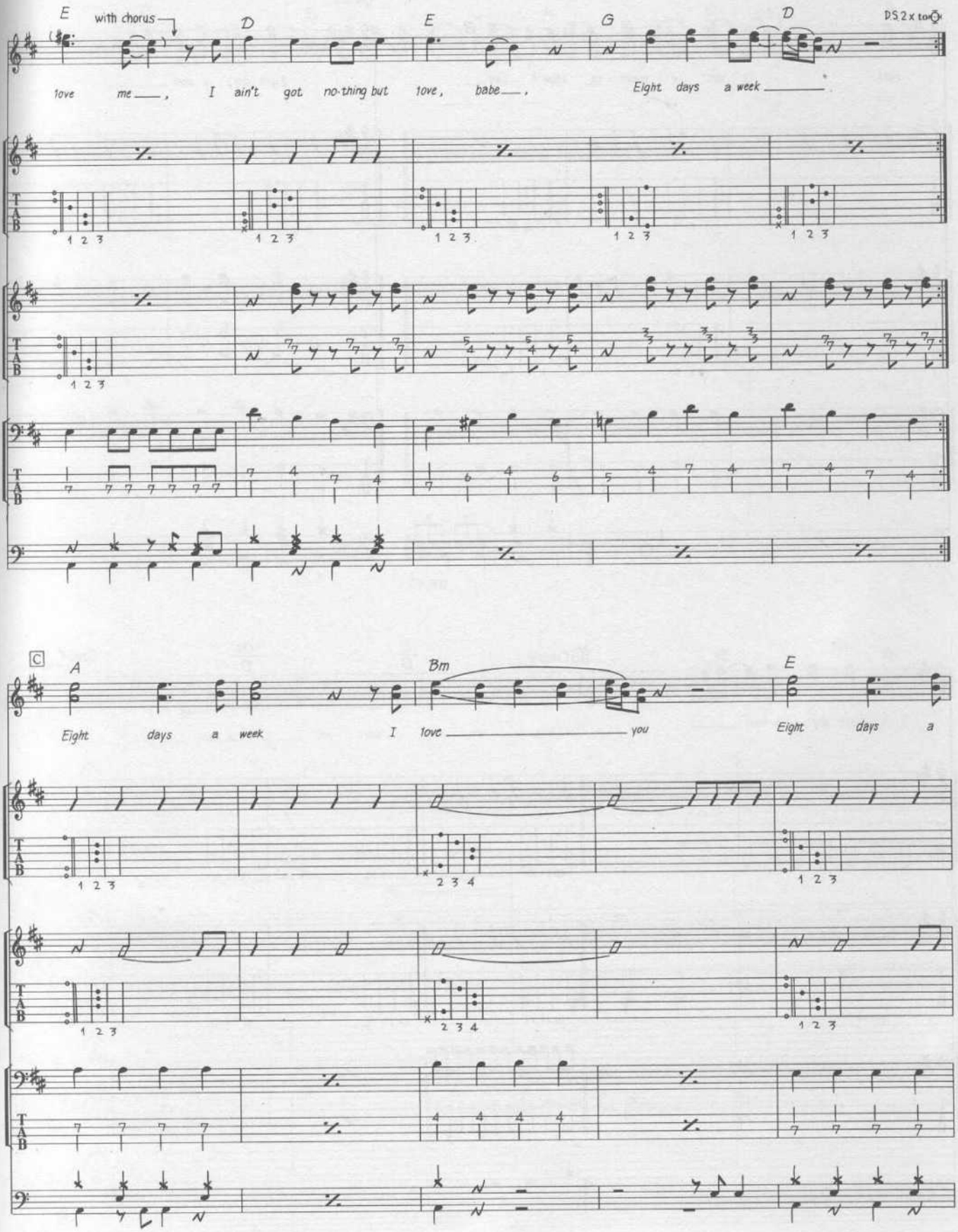
EIGHT DAYS A WEEK

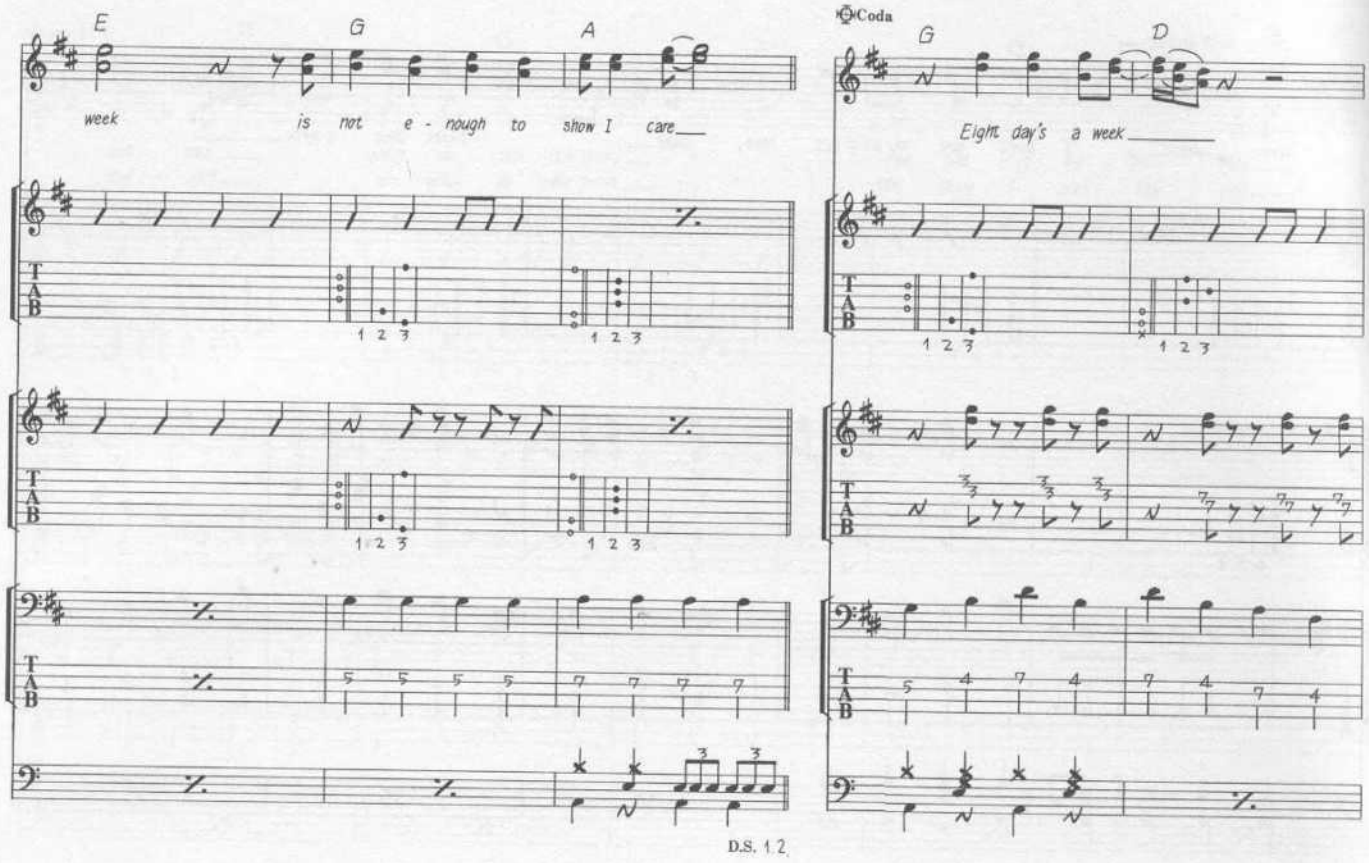
Words & Music by John Lennon & Paul McCartney.

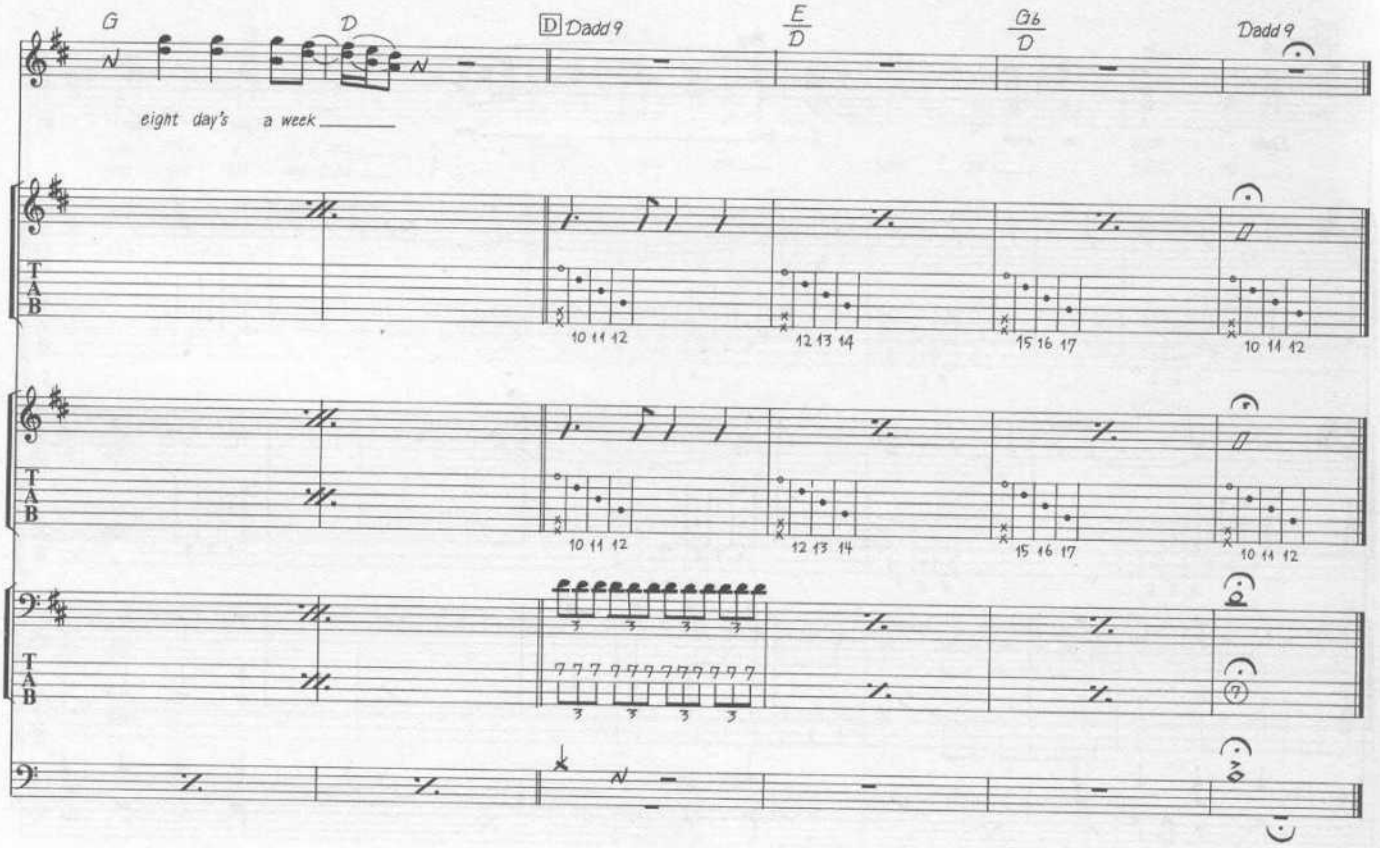
© Copyright 1964 Northern Songs.
All Rights Reserved. International Copyright Secured.




E
G
D
E
love babe ___ ,
day girl ___ ,
guess you know it's true ___
al - ways on my mind ___
Hope you need my love babe ___ ,
One thing I can say girl ___ ,
G
D
B Bm
2x, 4x with Chorus →
G♭
Bm
just like I need you ___ .
love you all the time ___ .
Hold me ___ ,
love me ___ ,
hold me ___ ,
(H. clap)


E
with chorus
D
E
G
D
D.S. 2 x to ⊙
love me ___, I ain't got no-thing but love, babe ___,
Eight days a week ___
C
A
Bm
E
Eight days a week
I love ___ you
Eight days a

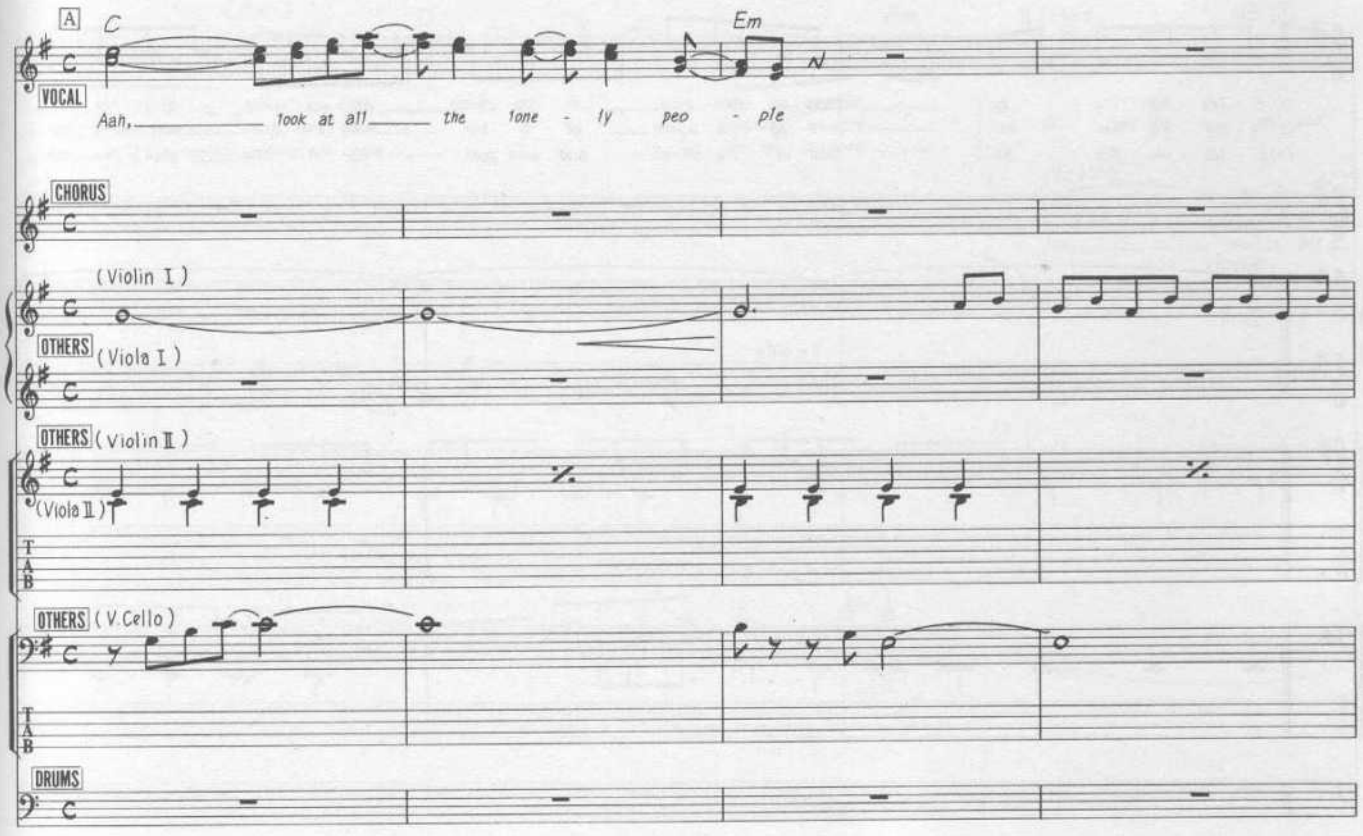

E
G
A
week
is not e - nough to show I care
Coda
G
D
Eight day's a week
D.S. 1.2.

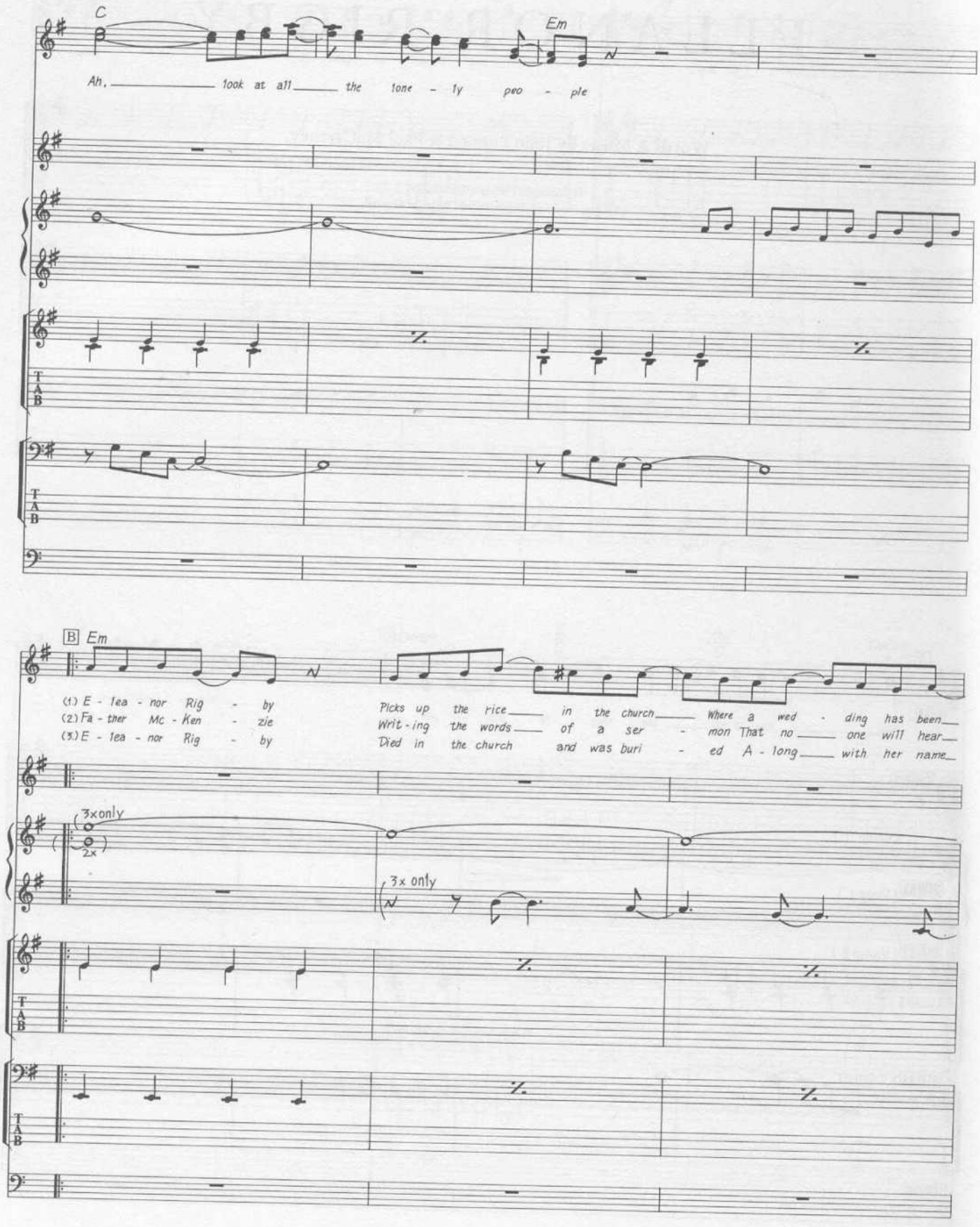

G
D
D Dadd 9
E/D
G6/D
Dadd 9
eight day's a week

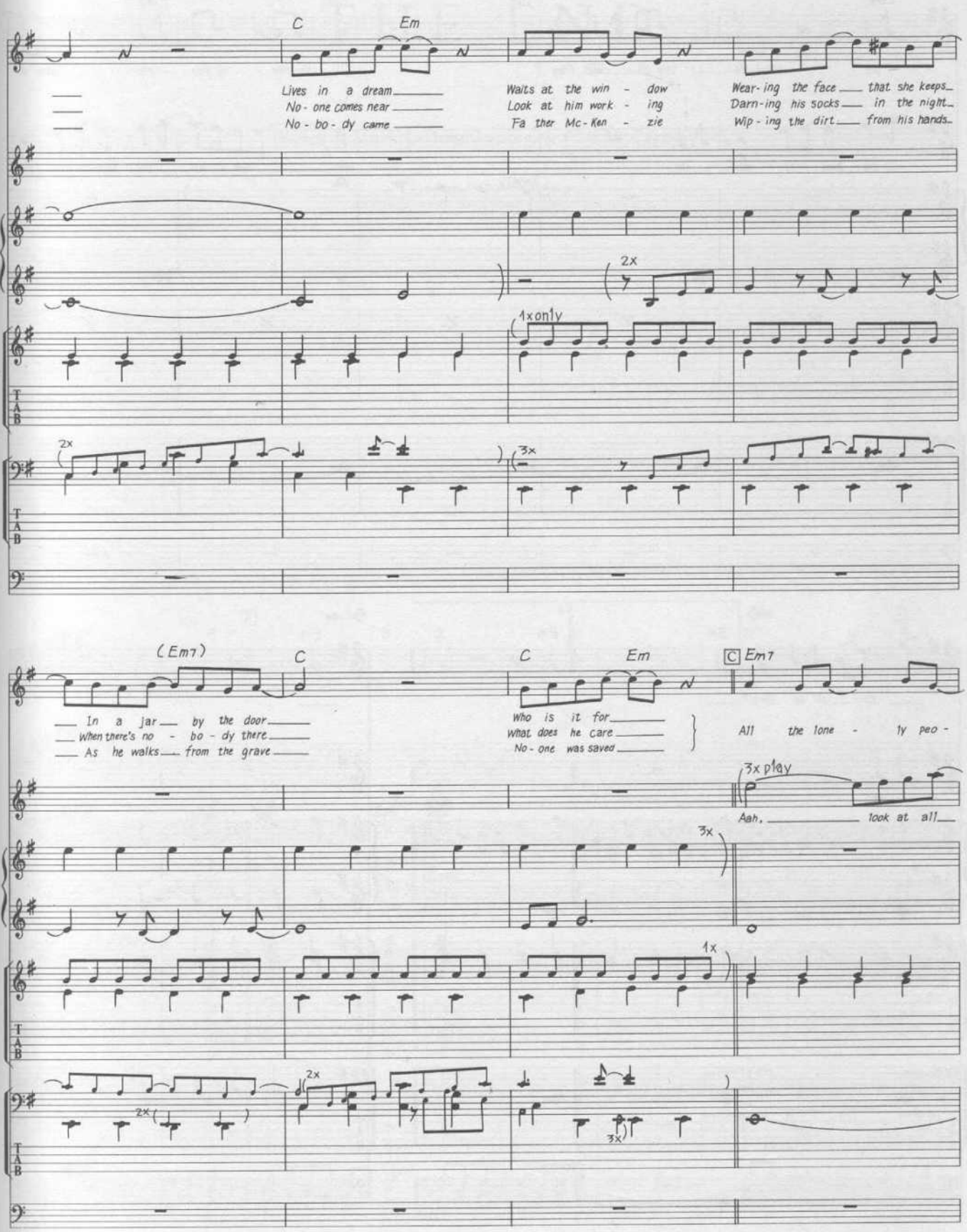
ELEANOR RIGBY

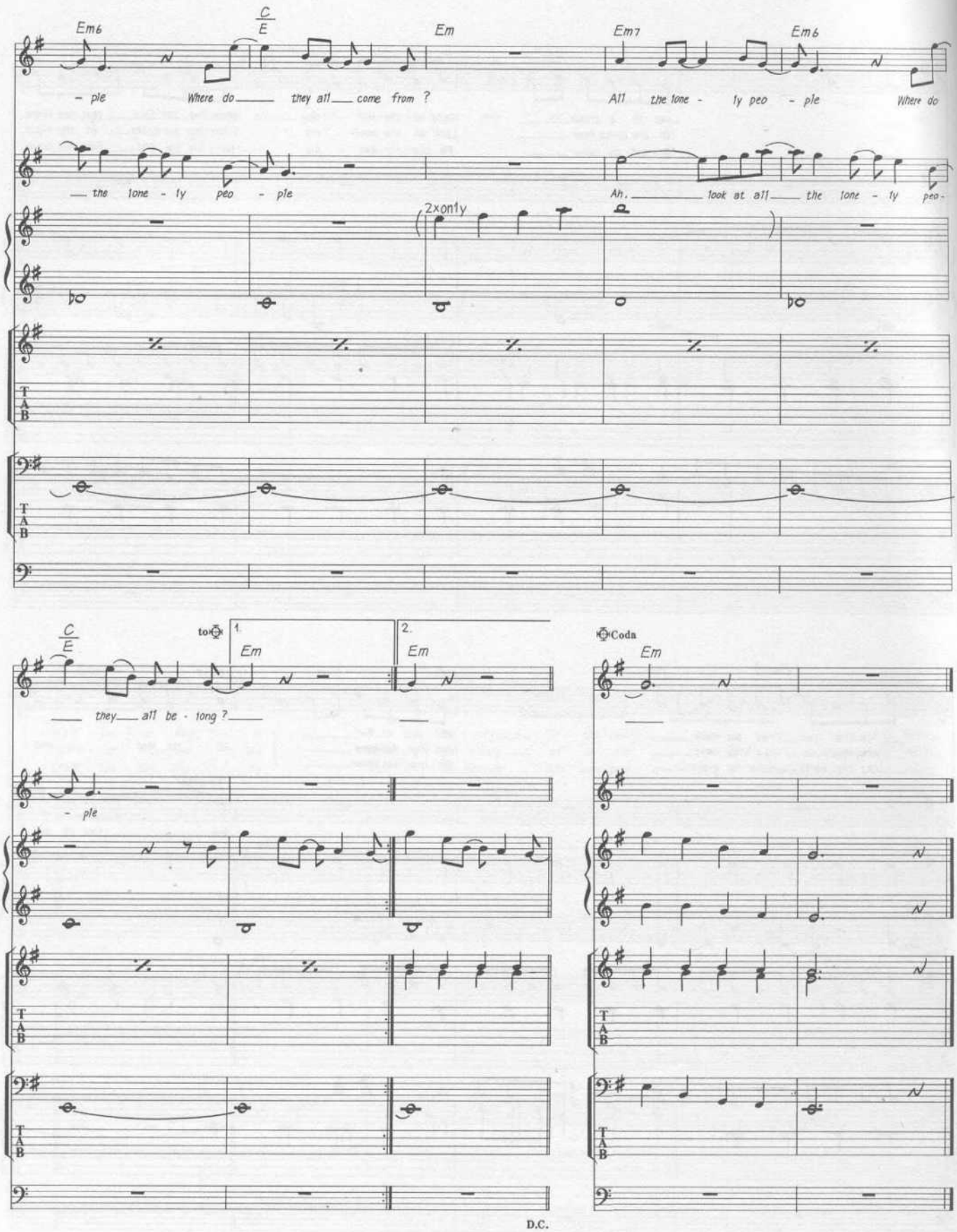
Words & Music by John Lennon & Paul McCartney.

© Copyright 1966 Northern Songs.
All Rights Reserved. International Copyright Secured.




C
Em
Ah, look at all the lone - ly peo - ple
B Em
(1.) E - lea - nor Rig - by
(2.) Fa - ther Mc - Ken - zie
(3.) E - lea - nor Rig - by
Picks up the rice in the church Where a wed - ding has been
Writ - ing the words of a ser - mon That no one will hear
Died in the church and was buri - ed A - long with her name
3x only
2x
3x only

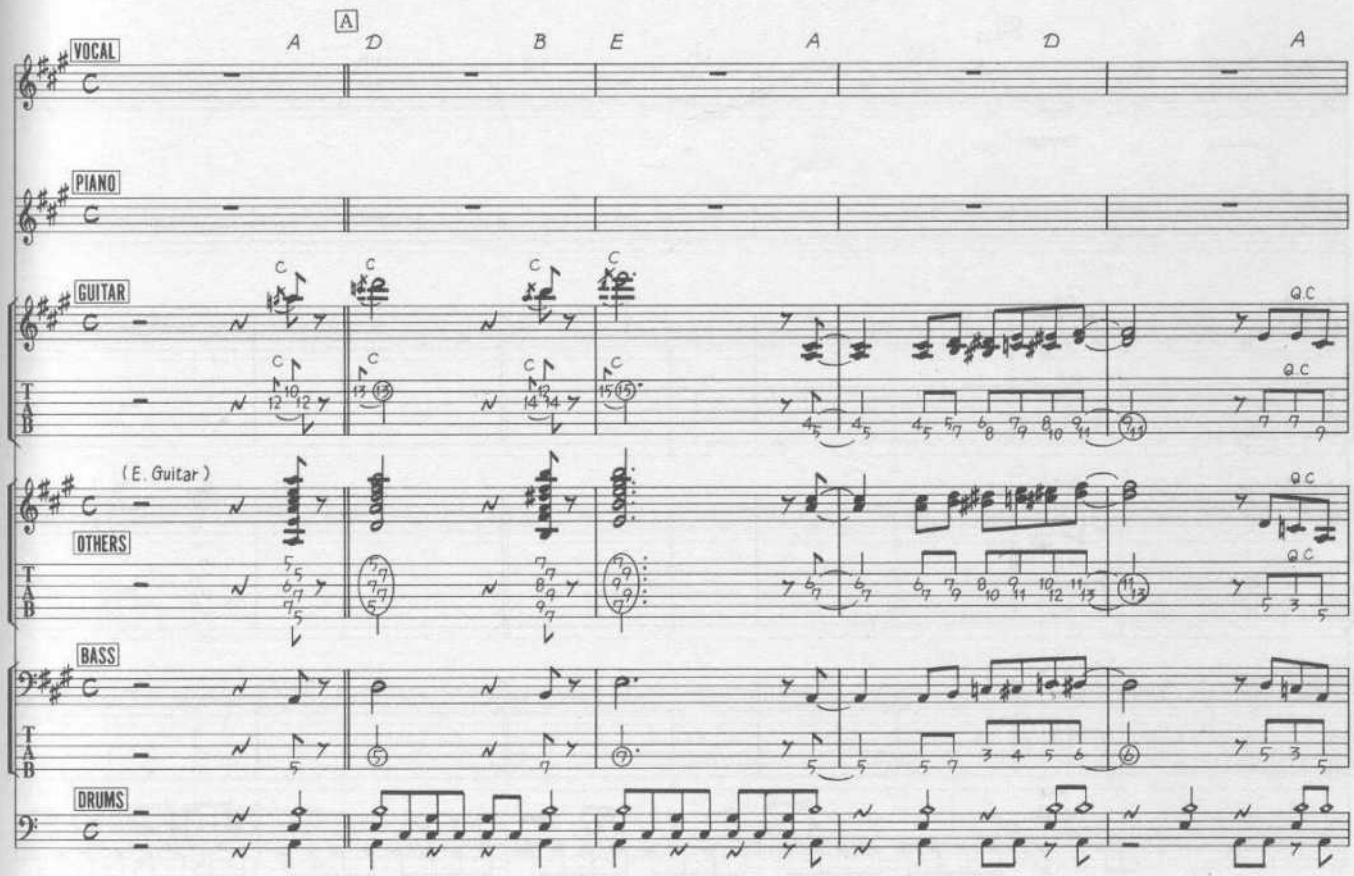

C
Em
Lives in a dream
No - one comes near
No - bo - dy came
Waits at the win - dow
Look at him work - ing
Fa ther Mc-Ken - zie
Wear-ing the face that she keeps
Darn-ing his socks in the night
Wip - ing the dirt from his hands
2x
1x only
3x
(Em7)
C
In a jar by the door
When there's no - bo - dy there
As he walks from the grave
C
Em
Who is it for
What does he care
No - one was saved
C Em7
All the lone - ly peo -
3x play
Aah, look at all
3x
1x
2x
3x

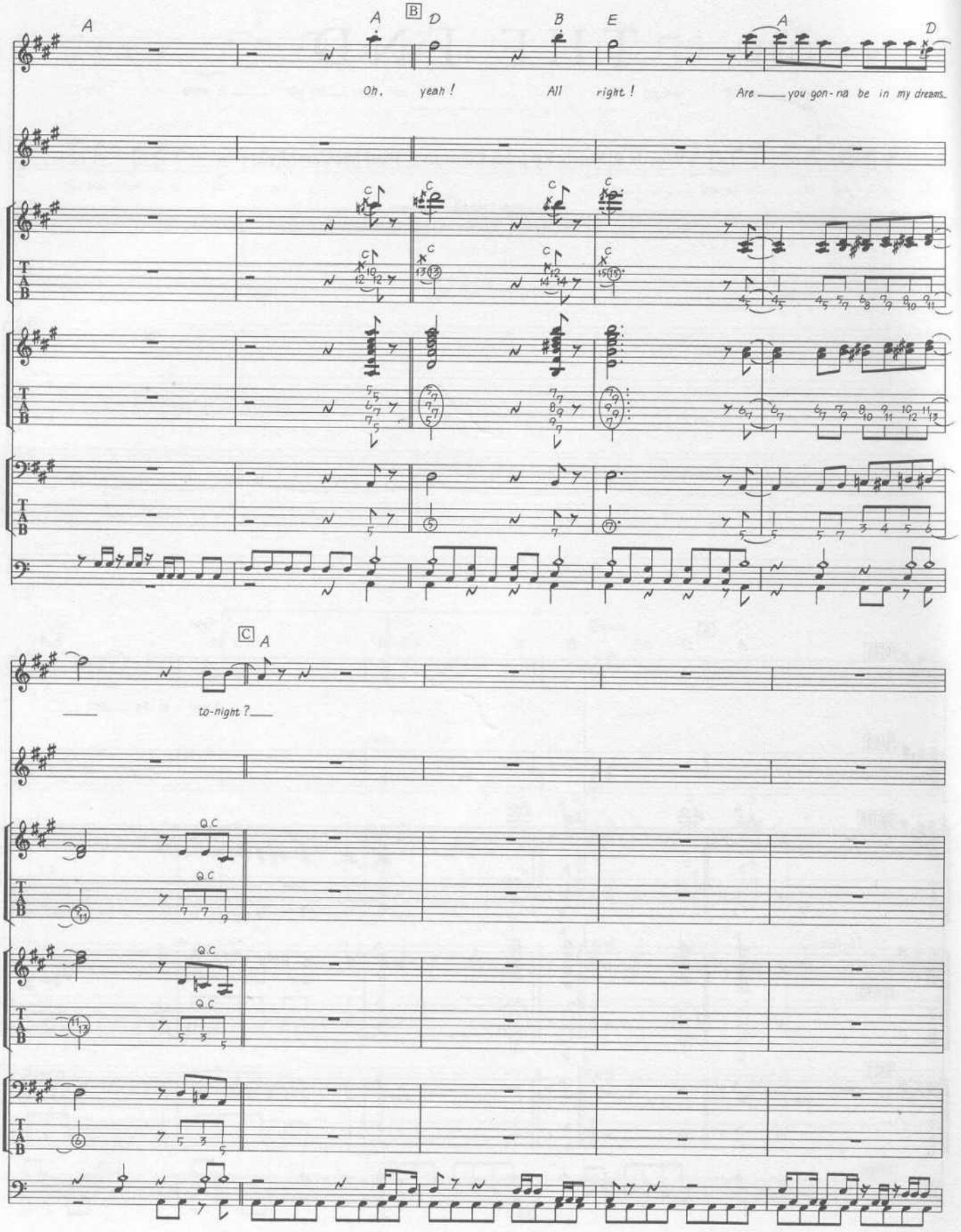

Em6
C/E
Em
Em7
Em6
- ple
Where do they all come from ?
All the lone - ly peo - ple
Where do
the lone - ly peo - ple
Ah. look at all the lone - ly peo -
2x only
C/E
to
1.
2.
Em
Em
they all be - long ?
- ple
Coda
Em
D.C.

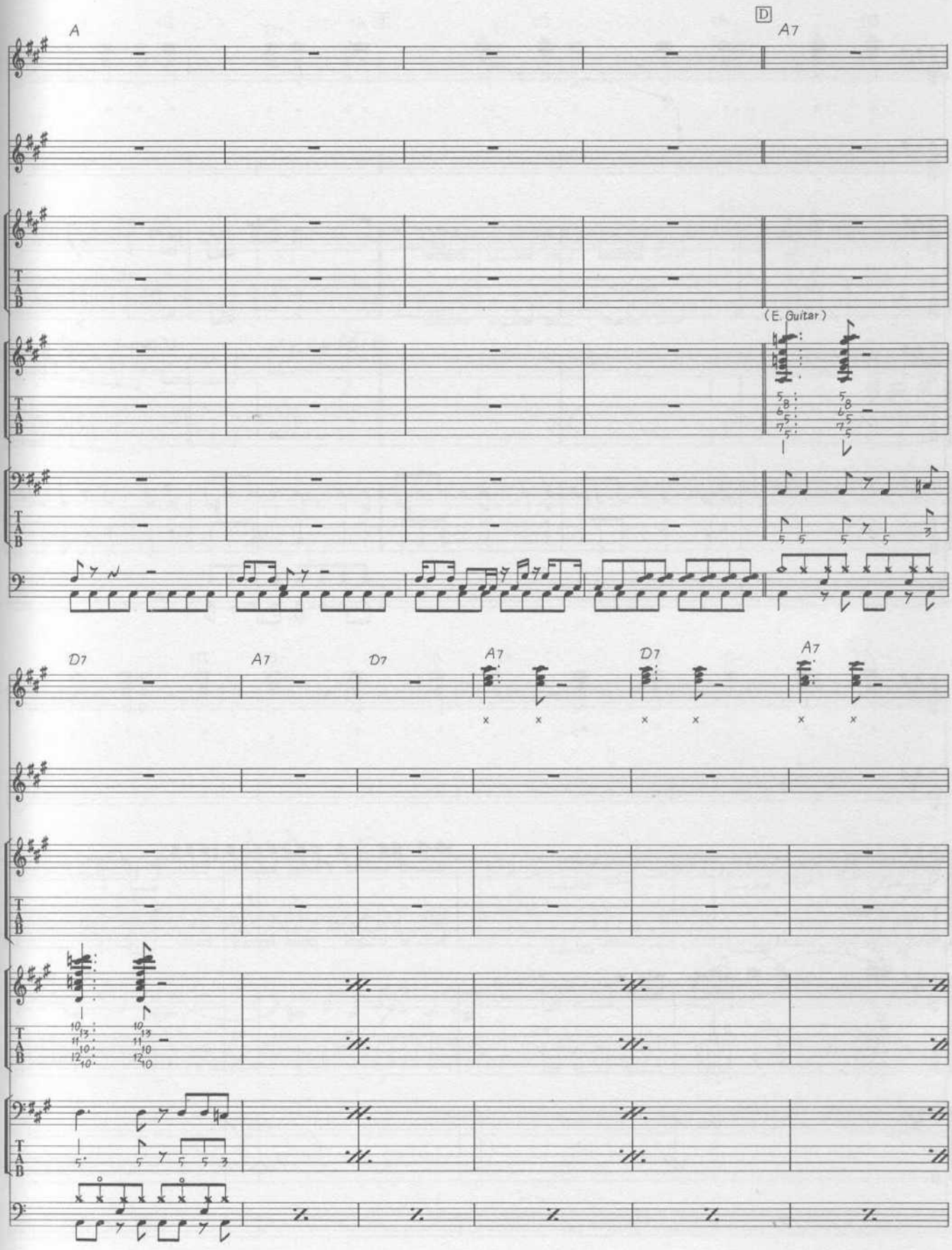
THE END

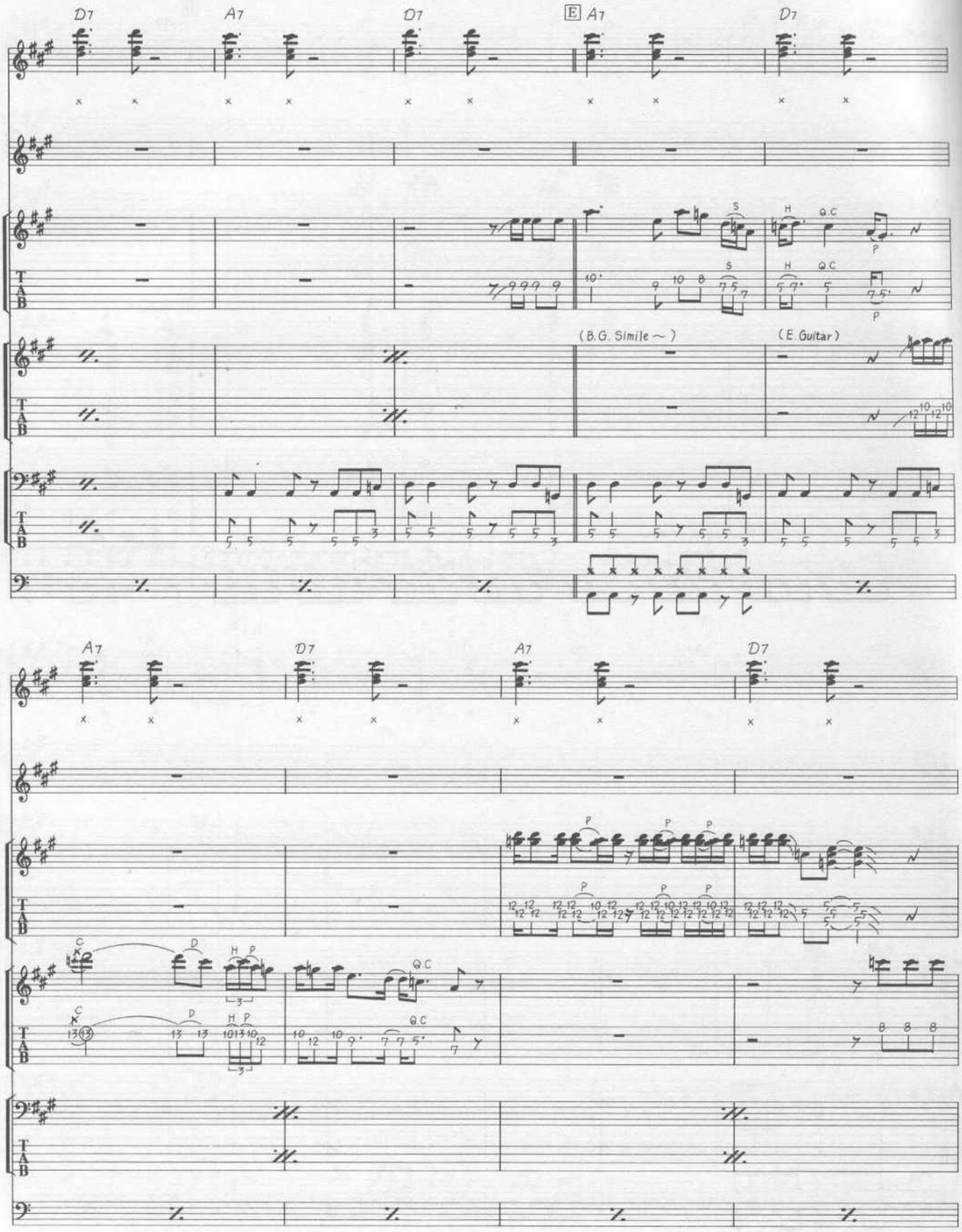
Words & Music by John Lennon & Paul McCartney.

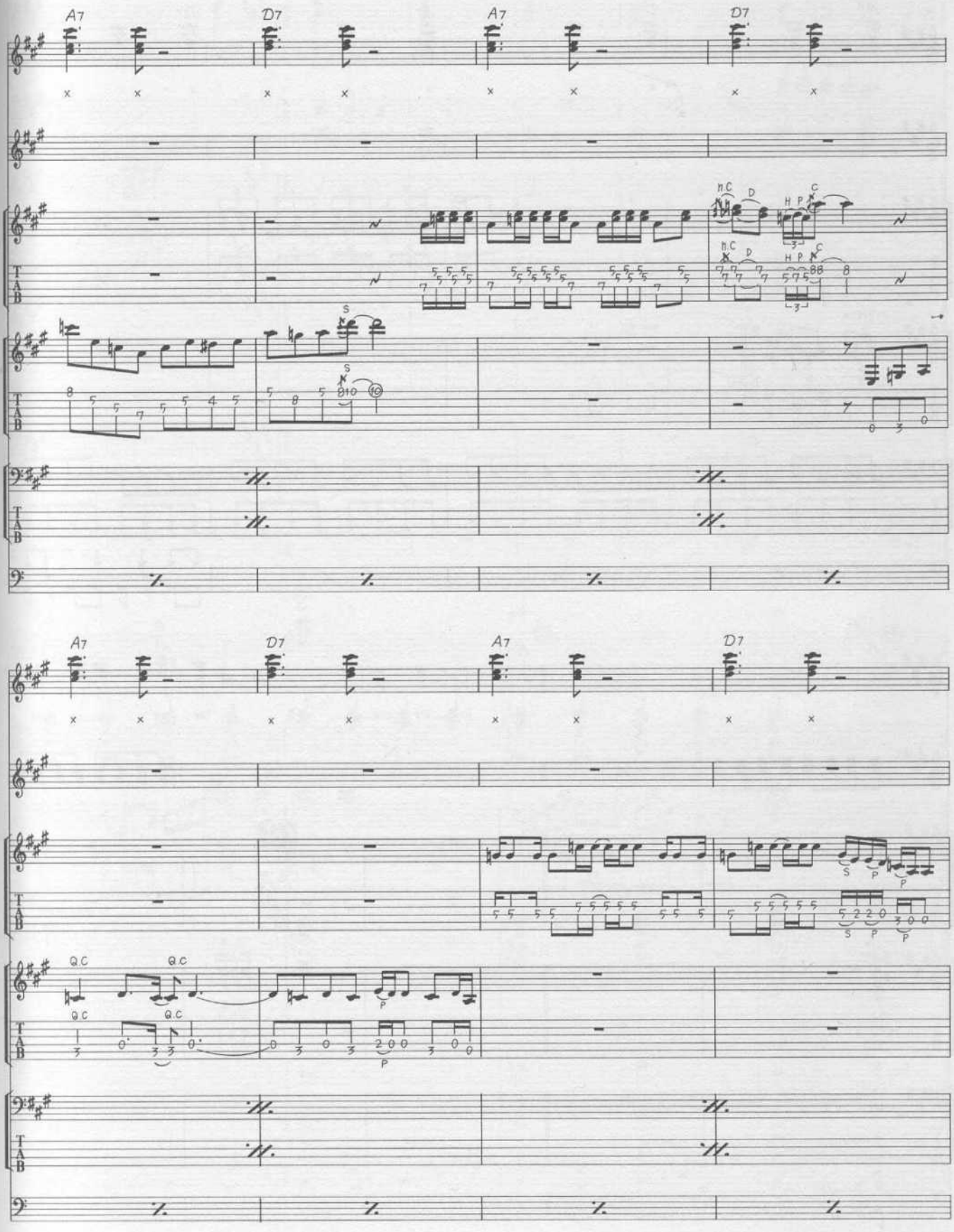
© Copyright 1969 Northern Songs.
All Rights Reserved. International Copyright Secured.

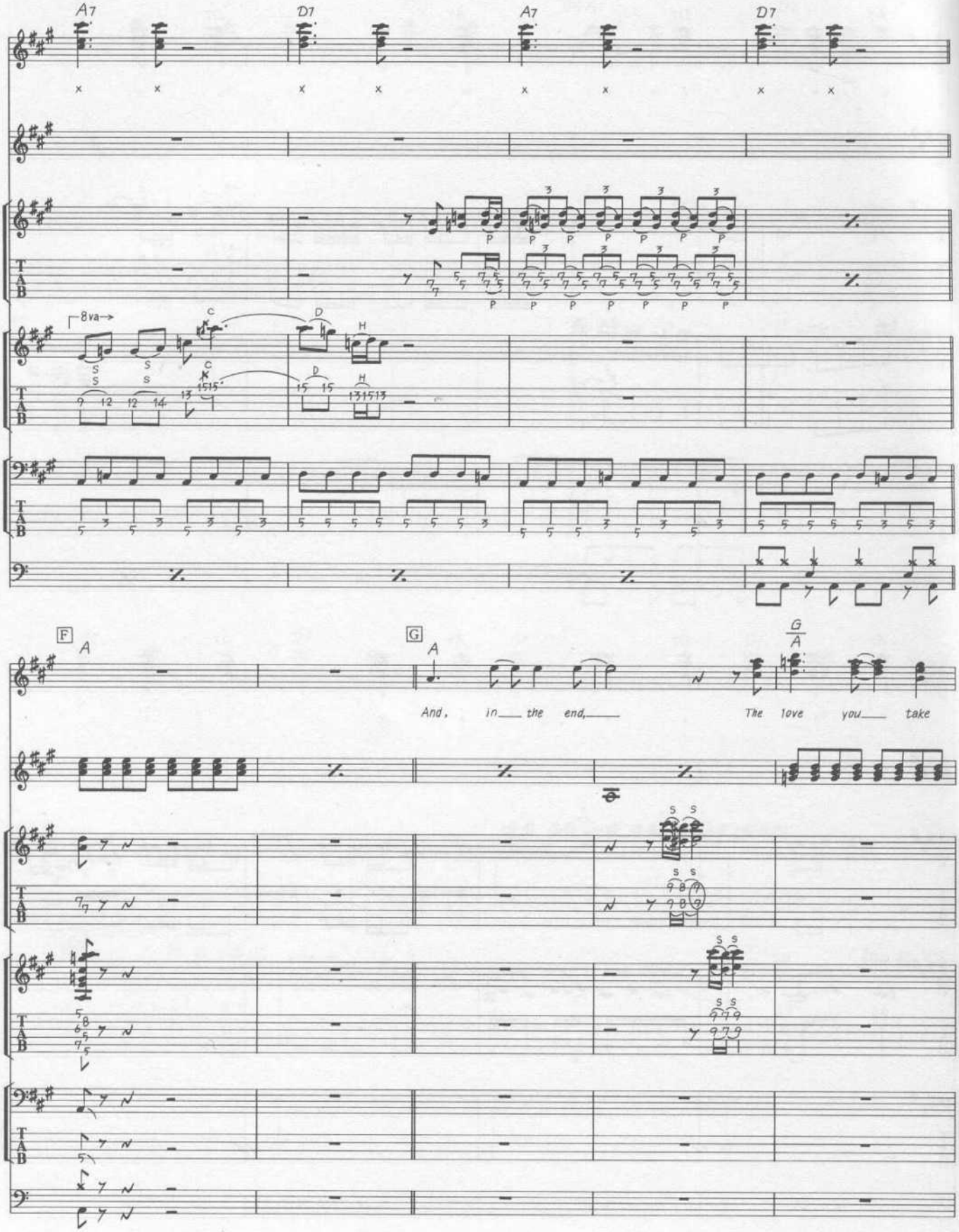


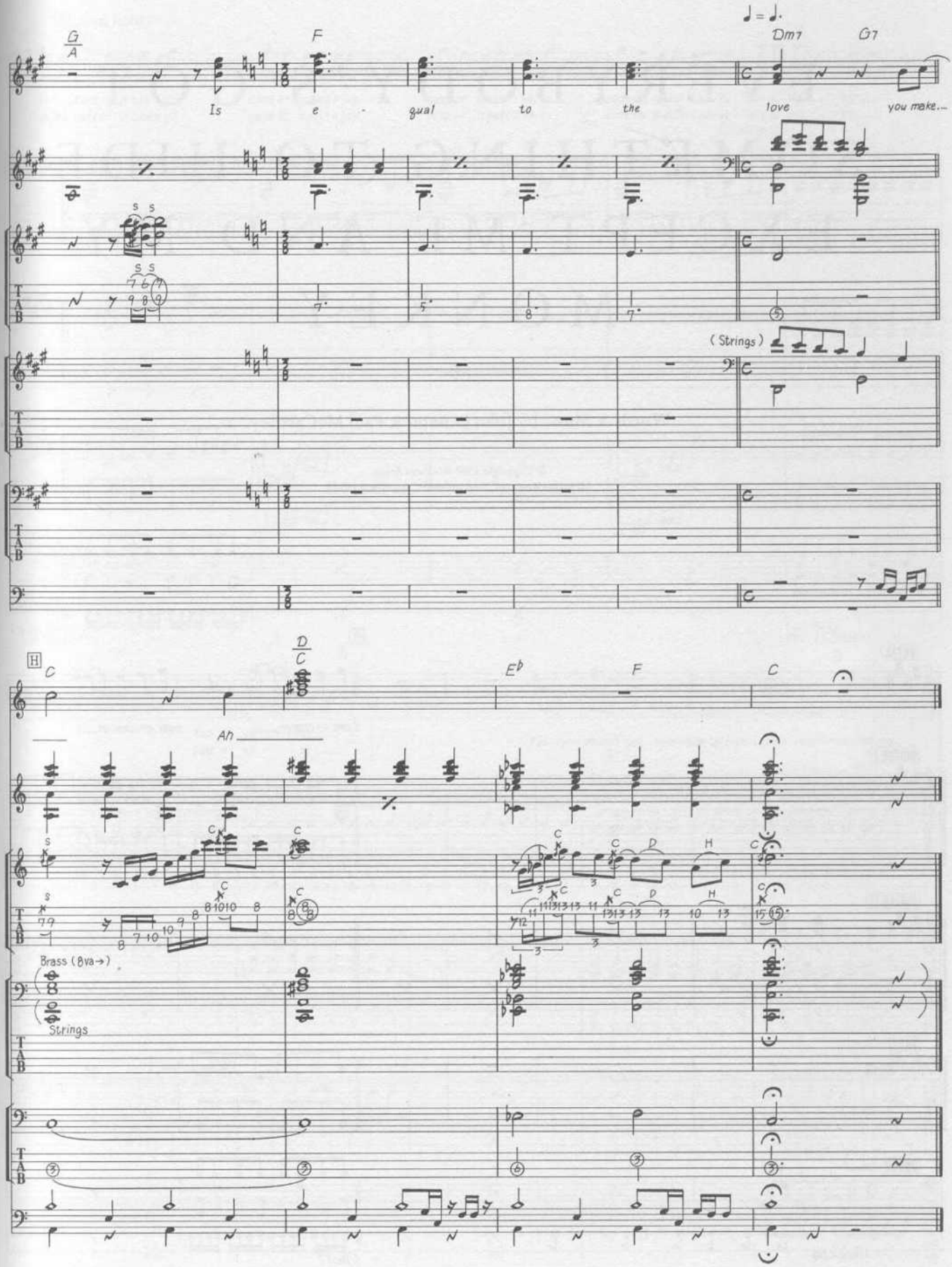

A
A
B
D
B
E
A
D
Oh, yeah!
All right!
Are you gon-na be in my dreams
C
A
to-night?
Q.C
Q.C
Q.C
Q.C


A
D
A7
(E. Guitar)
D7
A7
D7
A7
D7
A7


D7
A7
D7
E A7
D7
(B.G. Simile ～)
(E.Guitar)
A7
D7
A7
D7


A7
D7
A7
D7
A7
D7
A7
D7
Q.C
Q.C
Q.C
Q.C

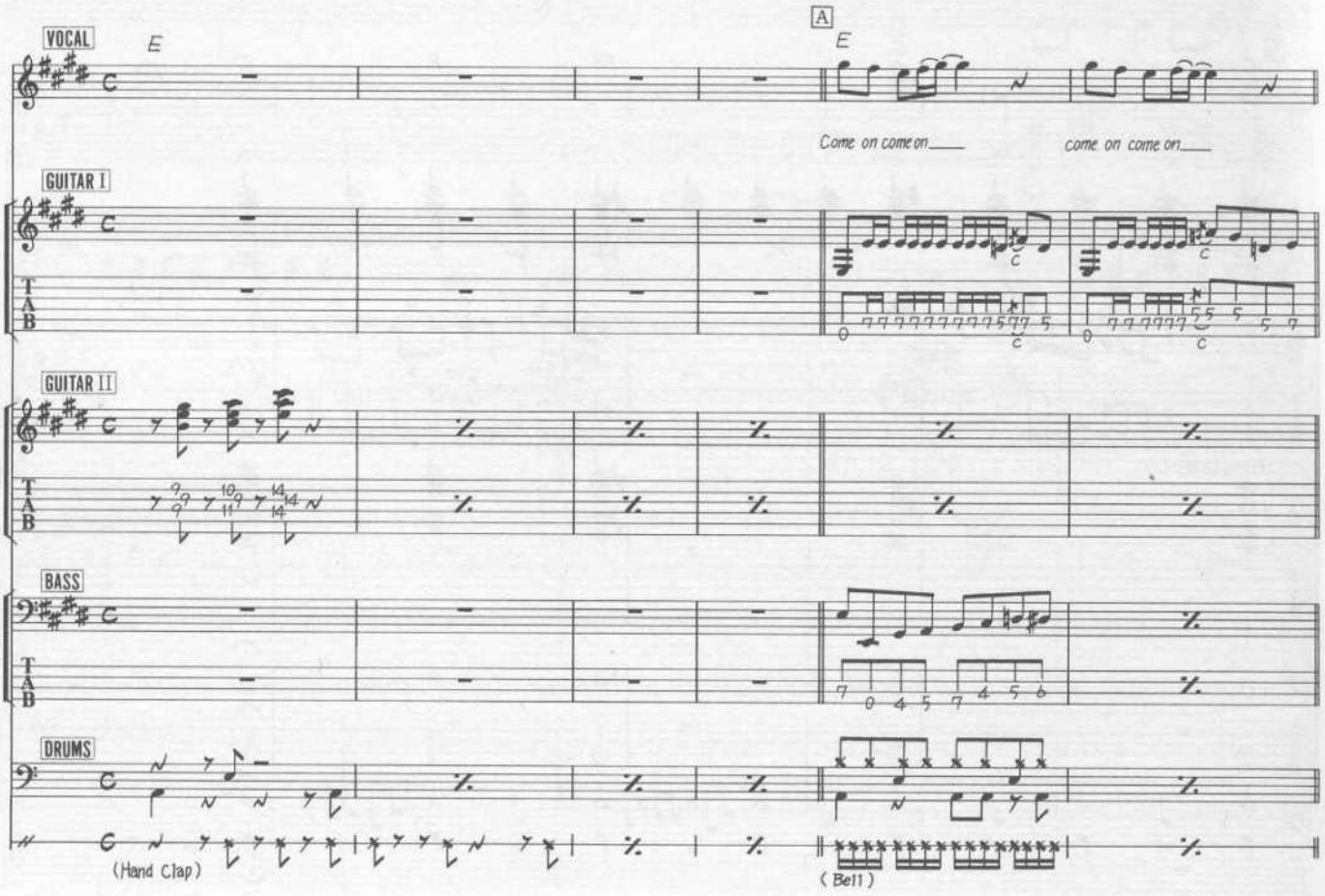

A7
D7
A7
D7
8va
F
A
G
A
G
A
And, in the end,
The love you take

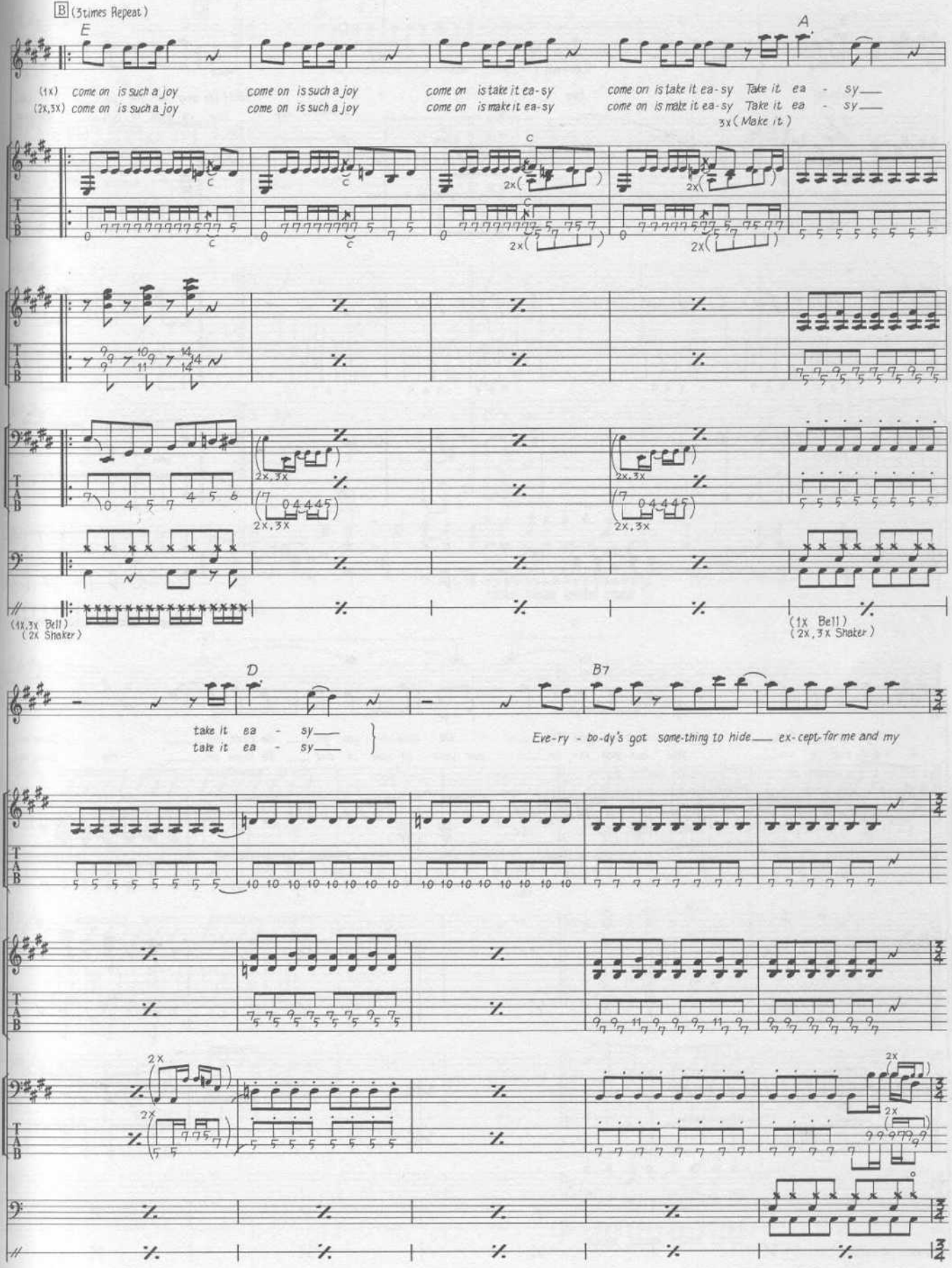

G/A
F
Dm7
G7
Is e - qual to the love you make...
(Strings)
H
C
D/C
Eb
F
C
Ah
Brass (8va→)
Strings

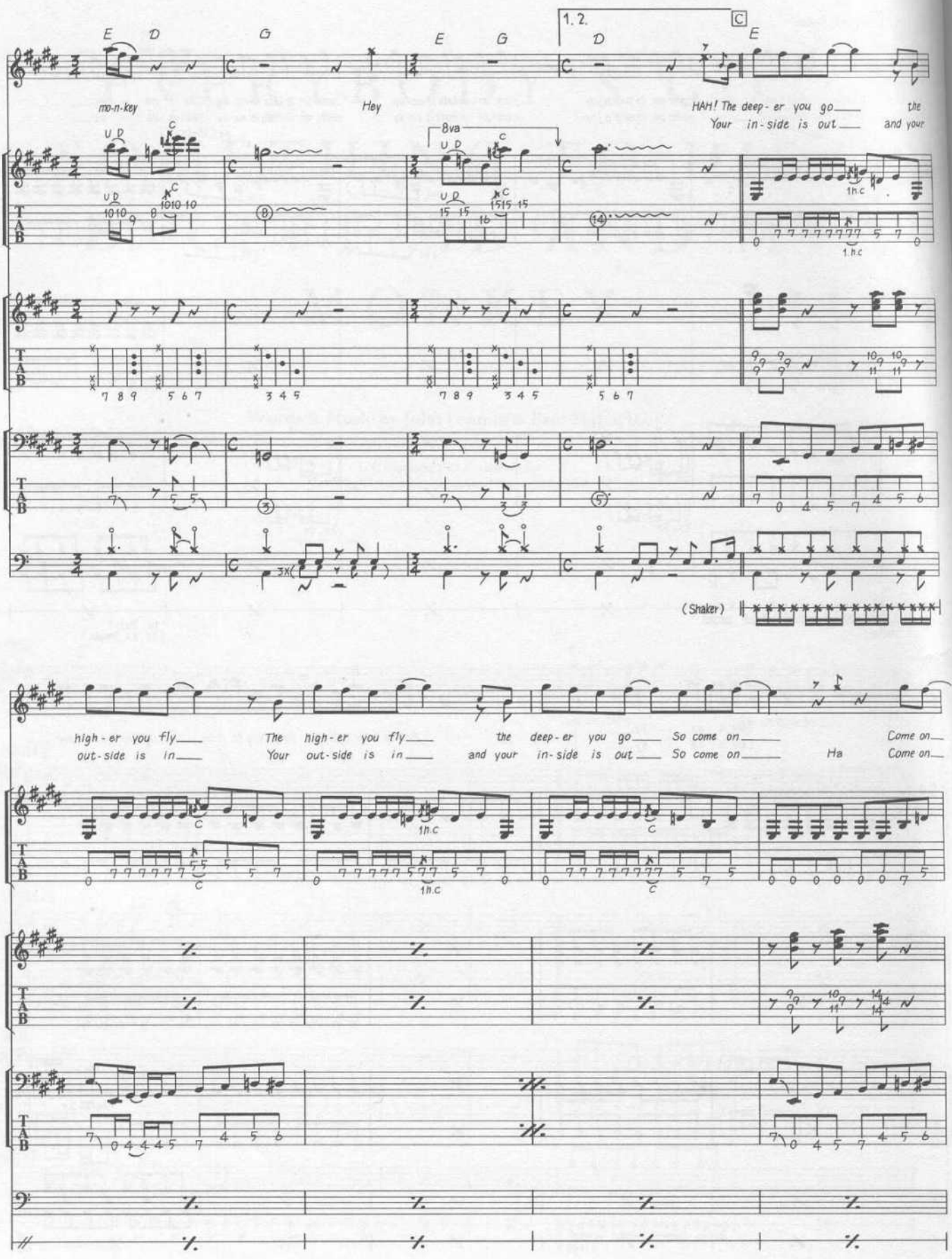
EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY

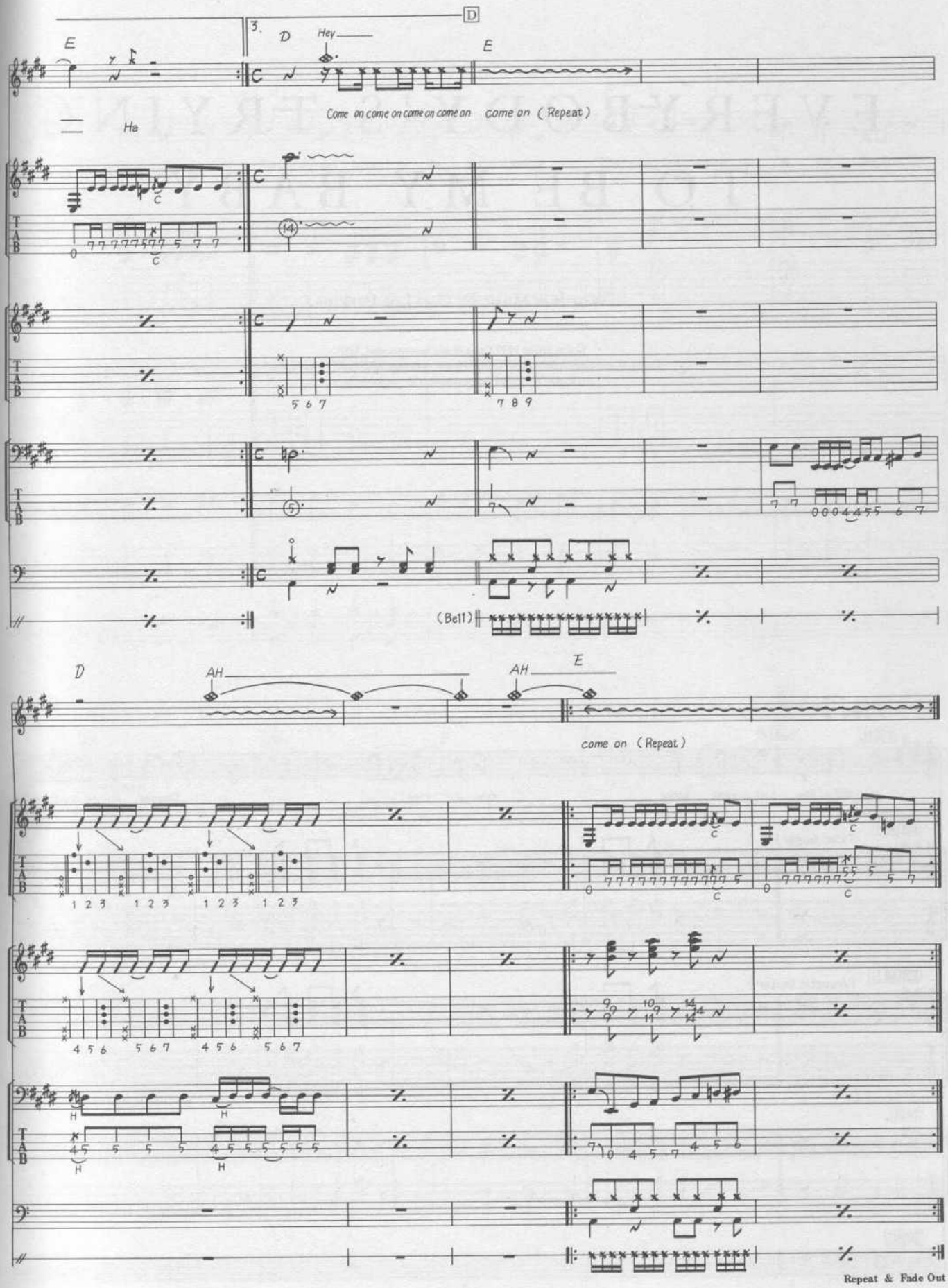
Words & Music by John Lennon & Paul McCartney.

© Copyright 1968 Northern Songs.
All Rights Reserved. International Copyright Secured.




B (3times Repeat)
E
A
(1x) come on is such a joy
(2x,3x) come on is such a joy
come on is such a joy
come on is such a joy
come on is take it ea-sy
come on is make it ea-sy
come on is take it ea-sy Take it ea - sy
come on is make it ea-sy Take it ea - sy
3x(Make it)
C
2x(
2x,3x
(1x,3x Bell)
(2x Shaker)
(1x Bell)
(2x,3x Shaker)
D
B7
take it ea - sy
take it ea - sy
Eve-ry - bo-dy's got some-thing to hide ex-cept for me and my

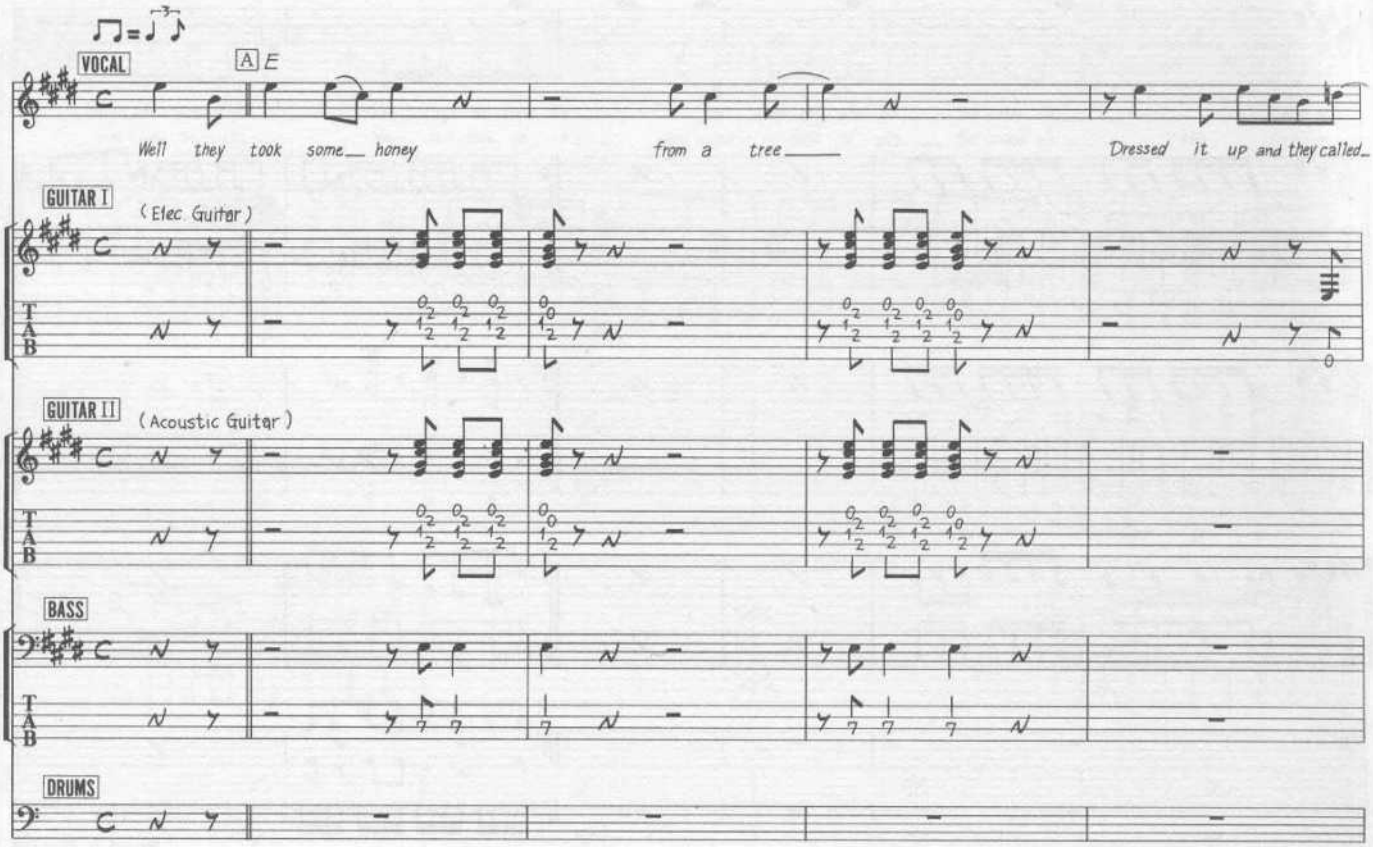

E D G E G
1. 2. D
C E
mo-n-key
Hey
HAH! The deep-er you go the
Your in-side is out and your
8va
(Shaker)
high-er you fly
out-side is in
The high-er you fly
Your out-side is in
the deep-er you go So come on Come on
and your in-side is out So come on Ha Come on

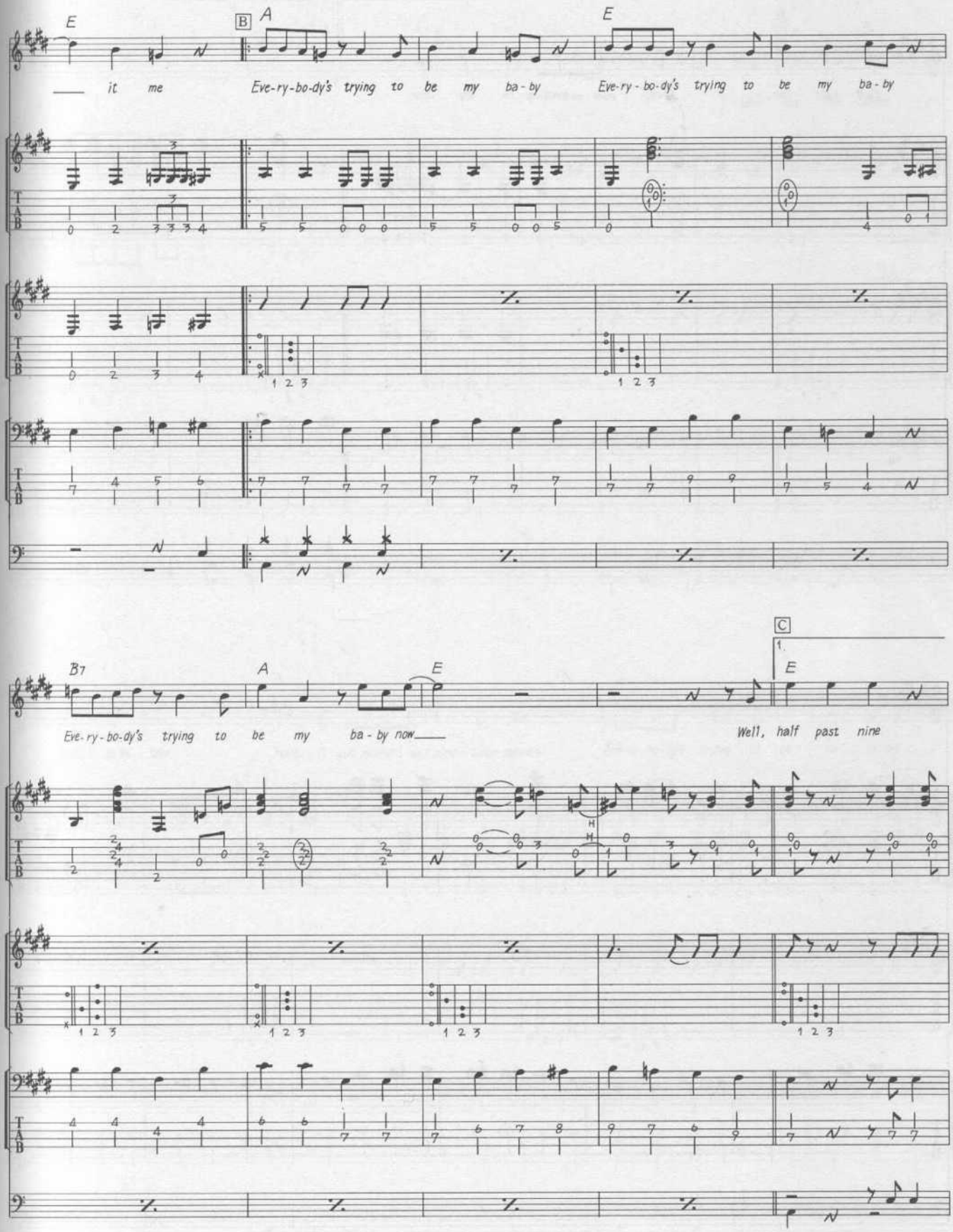

D
E
3.
D
Hey
E
Come on come on come on come on come on (Repeat)
Ha
(Bell)
D
AH
AH
E
come on (Repeat)
Repeat & Fade Out

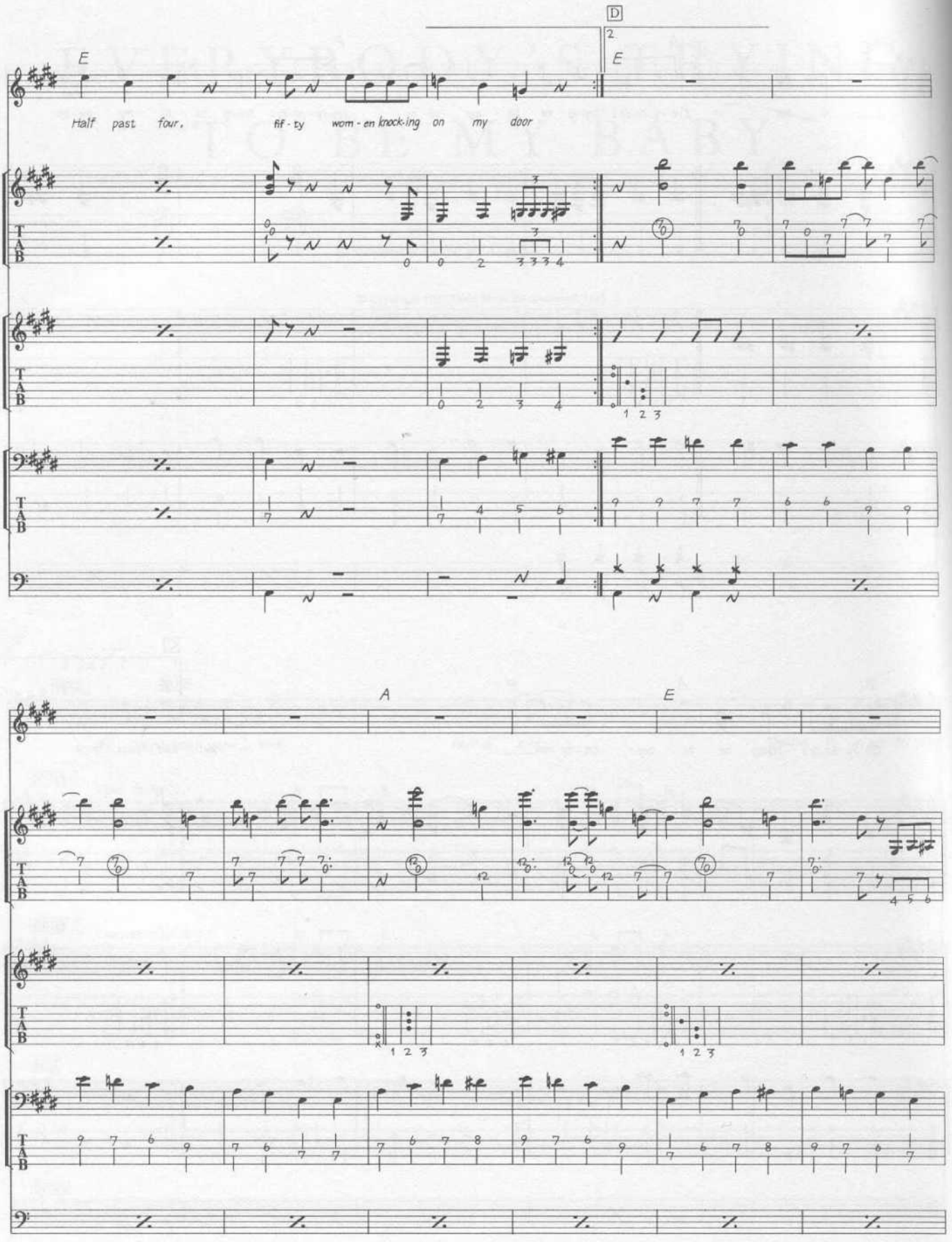
EVERYBODY'S TRYING TO BE MY BABY

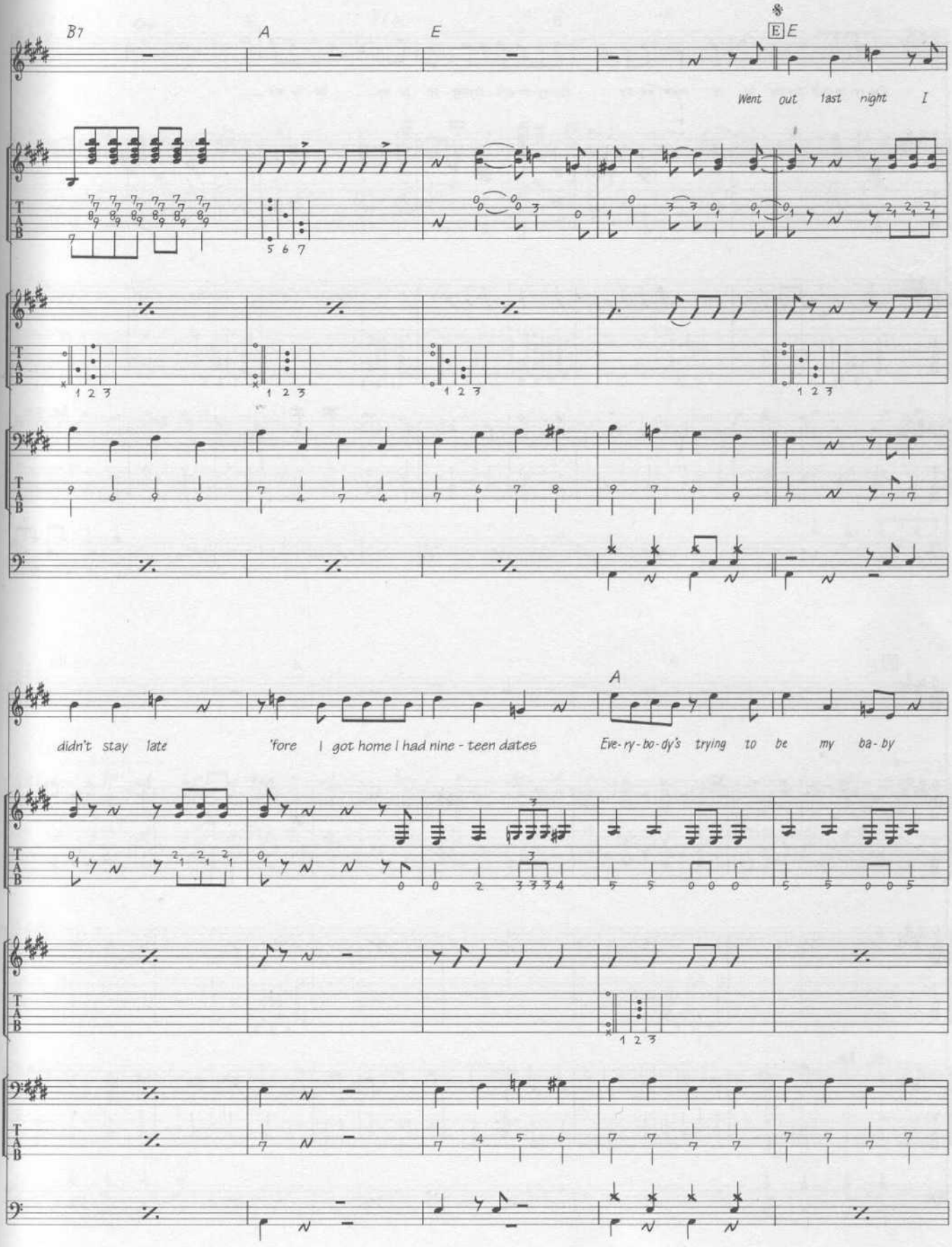
Words & Music by Carl Lee Perkins.

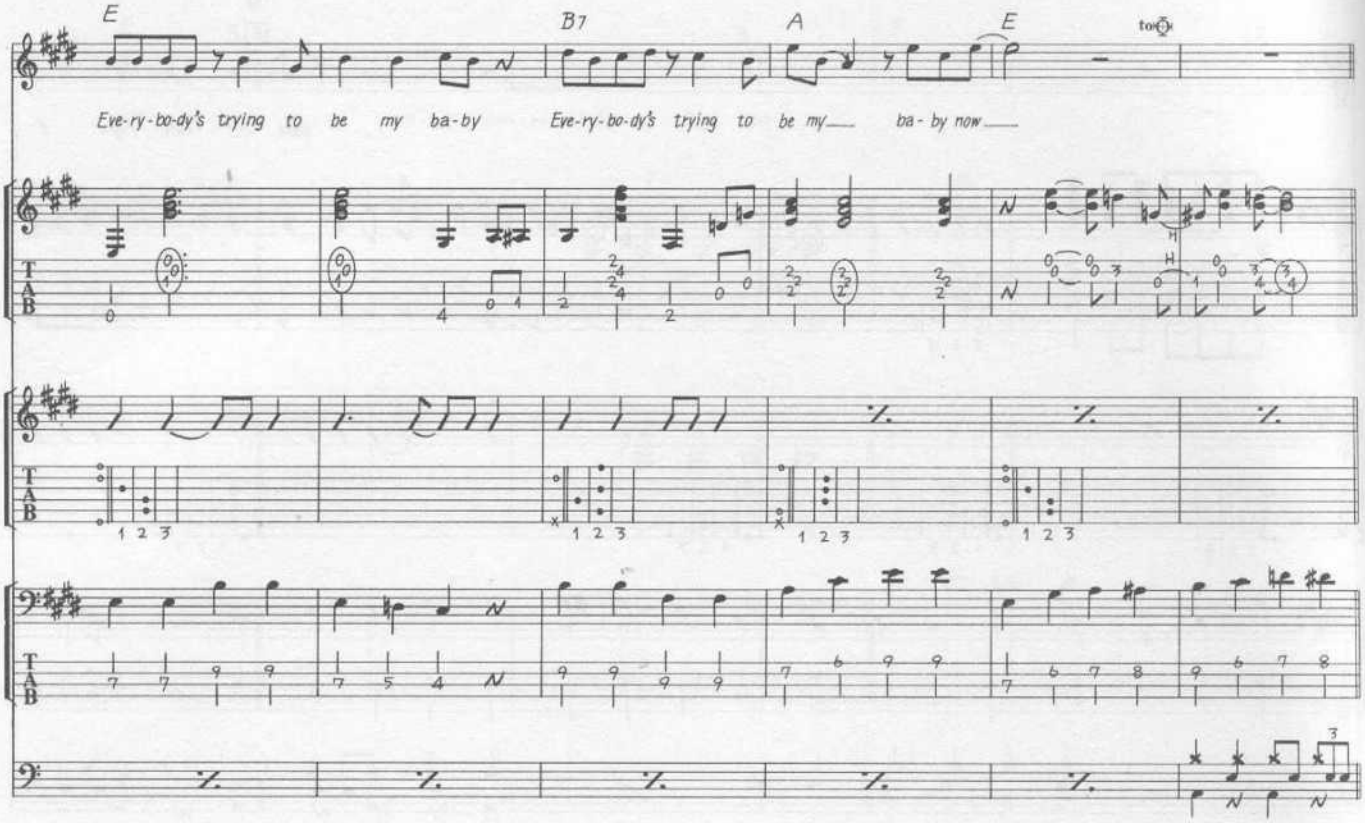
© Copyright 1957 Knox Music Incorporated, USA.
Carlin Music Corporation, Iron Bridge House, 3 Bridge Approach, London NW1.
All Rights Reserved. International Copyright Secured.

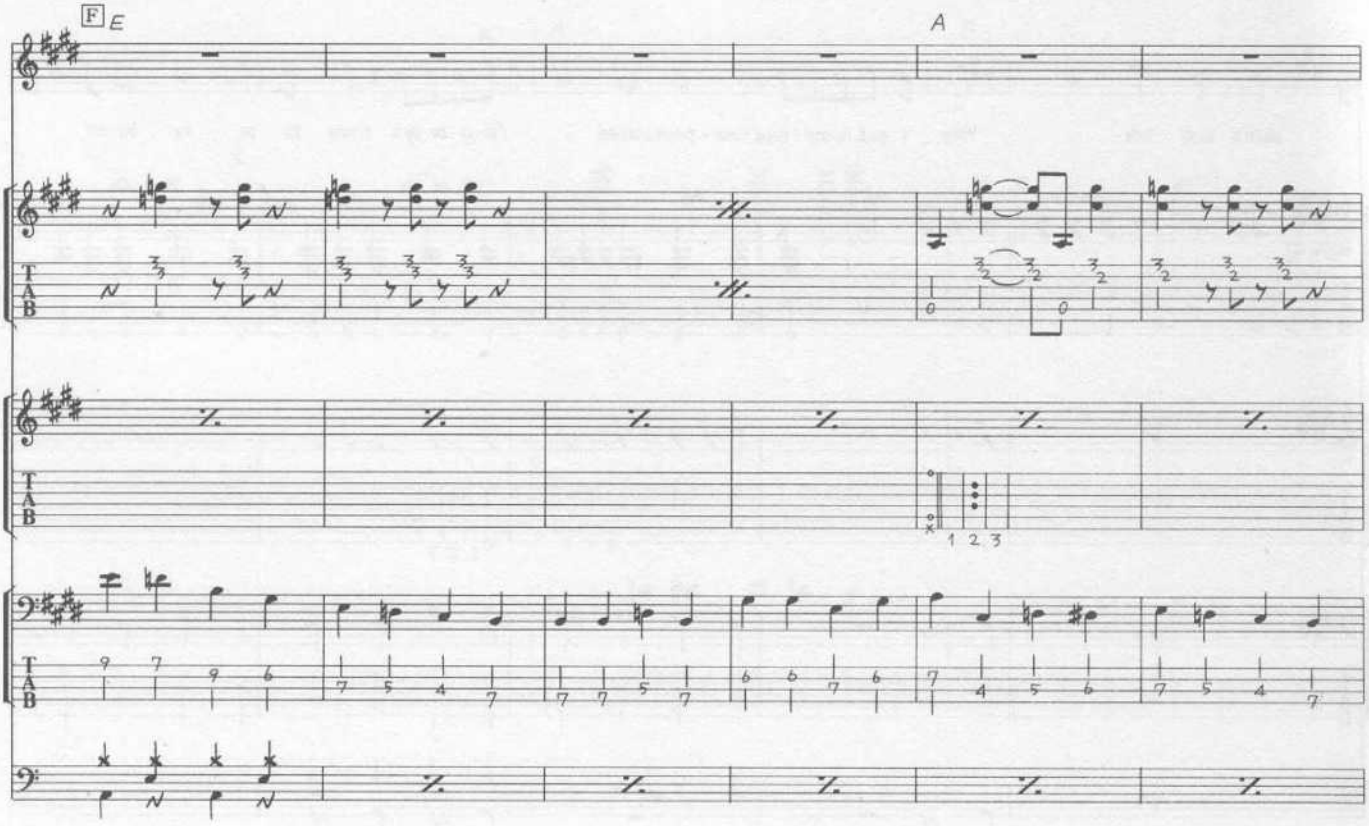


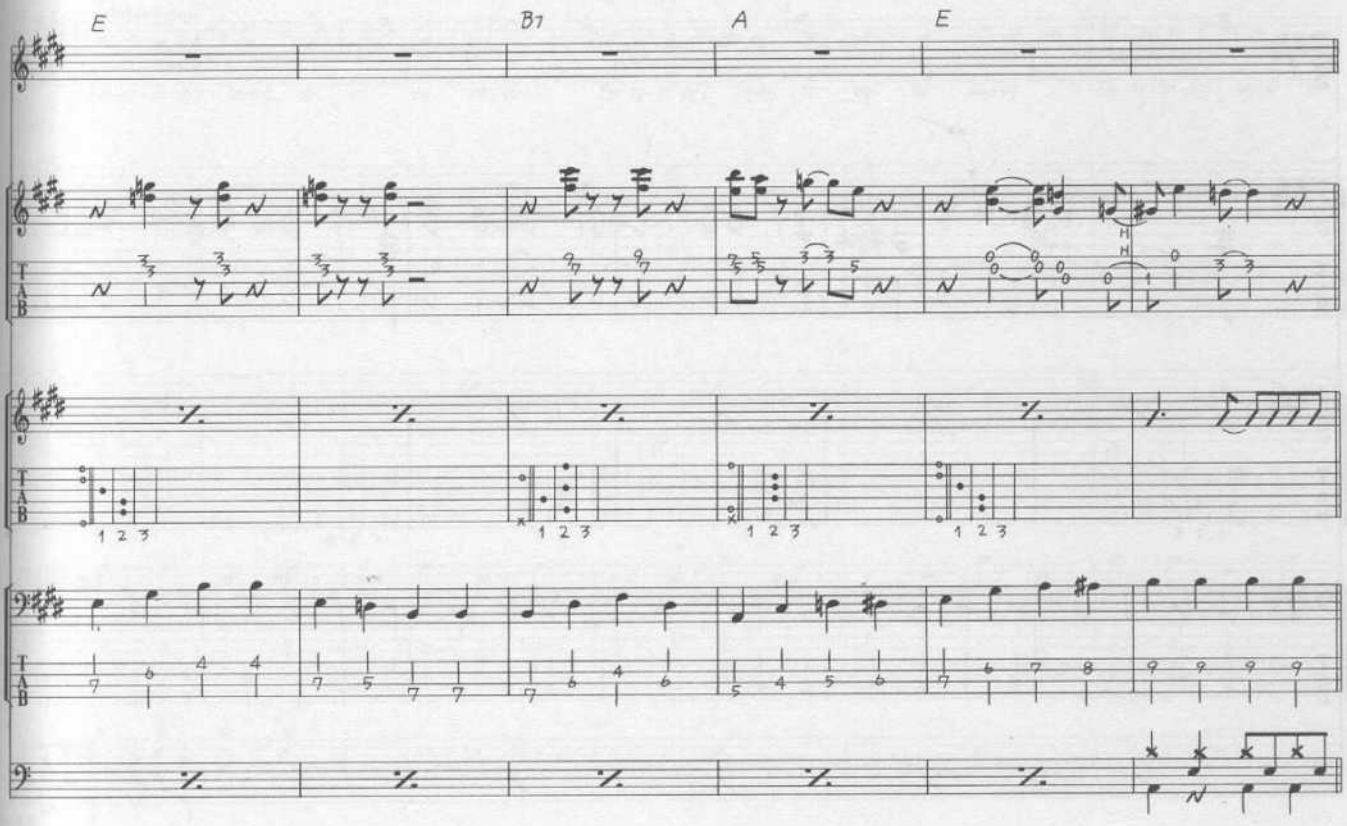

E
B
A
E
it me
Eve-ry-bo-dy's trying to be my ba-by
Eve-ry-bo-dy's trying to be my ba-by
B7
A
E
C
1.
E
Eve-ry-bo-dy's trying to be my ba-by now
Well, half past nine

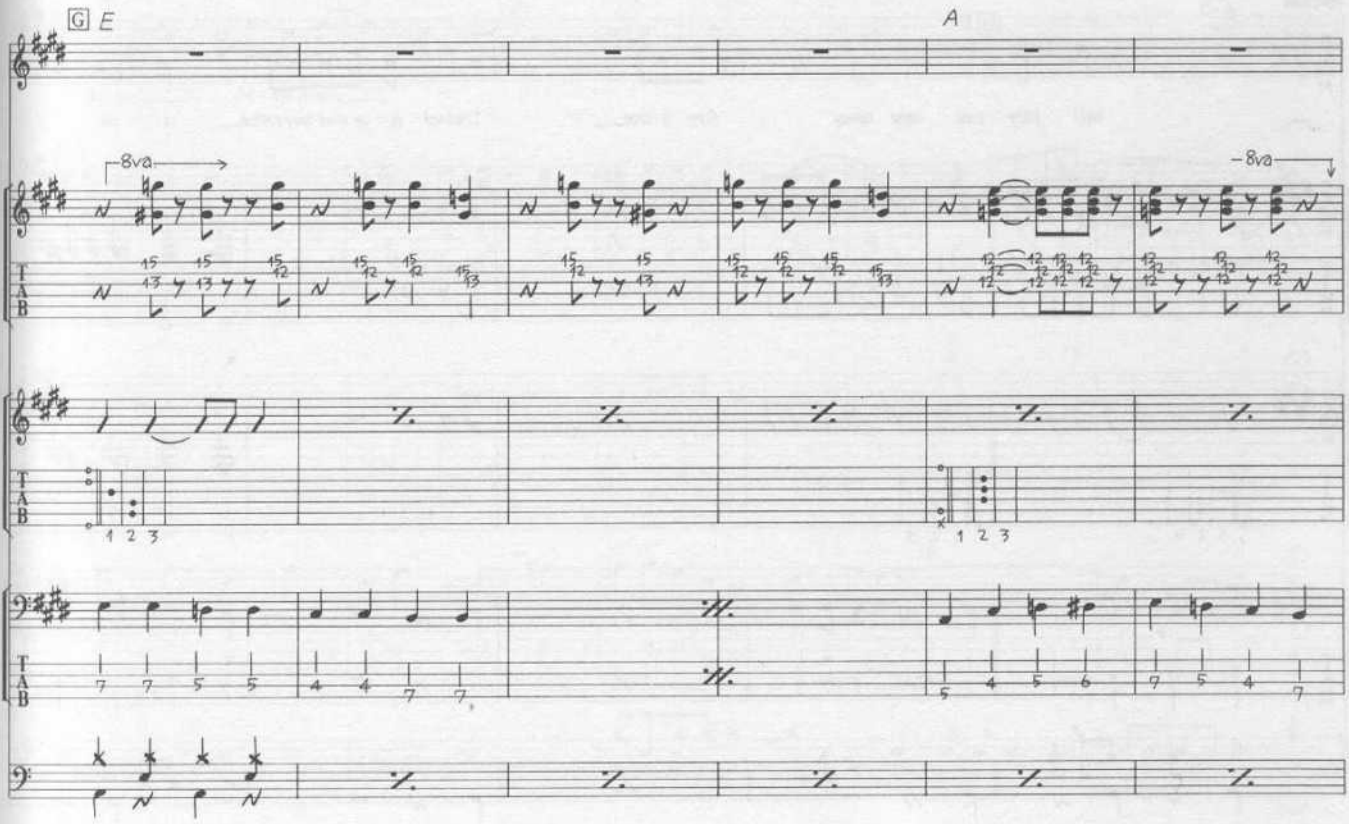

D
2
E
E
Half past four,
fif - ty wom - en knock-ing on my door
A
E

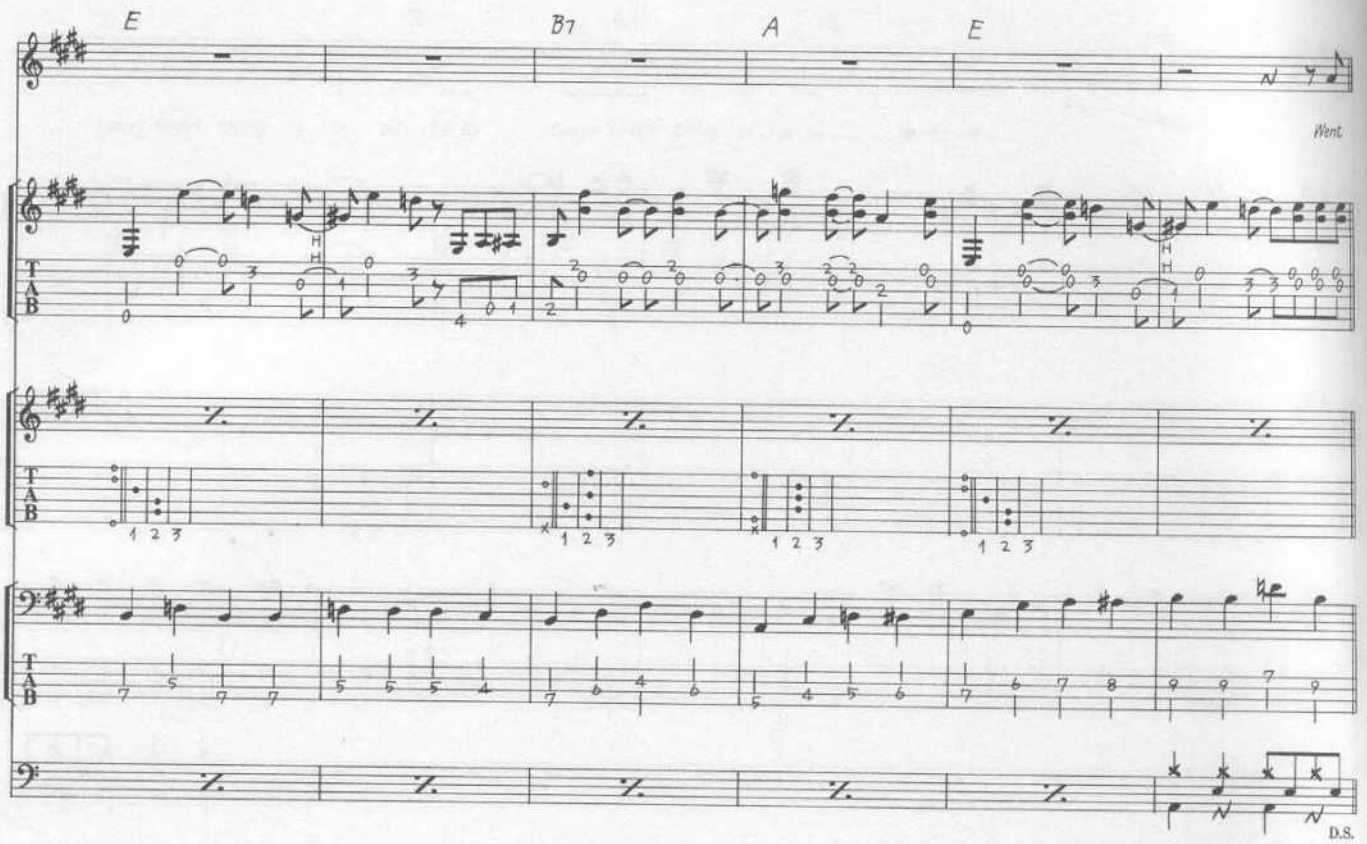

B7
A
E
E
Went out last night I
didn't stay late
'fore I got home I had nine - teen dates
A
Eve-ry-bo-dy's trying to be my ba-by

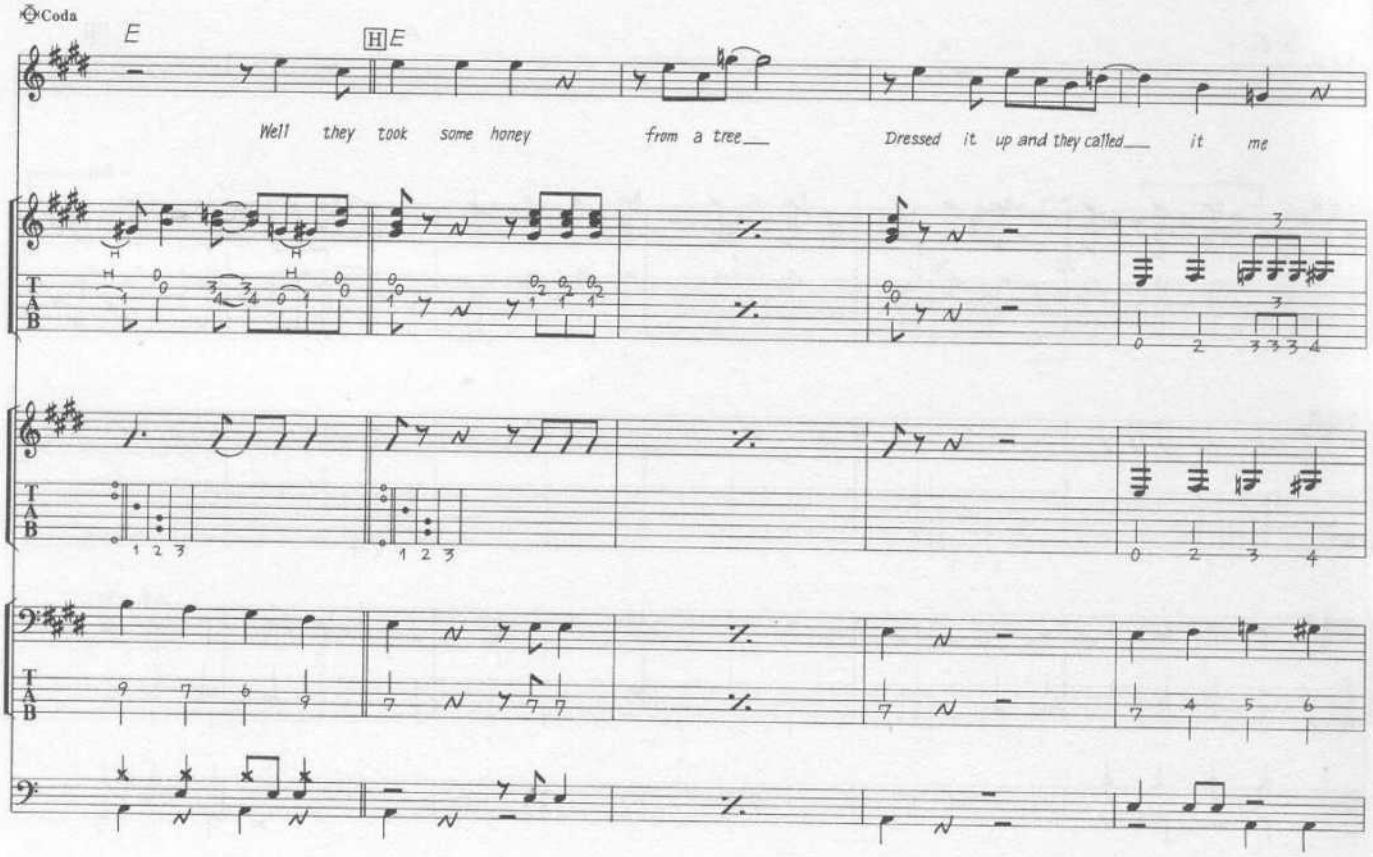

E
B7
A
E
Eve-ry-bo-dy's trying to be my ba-by
Eve-ry-bo-dy's trying to be my ba- by now

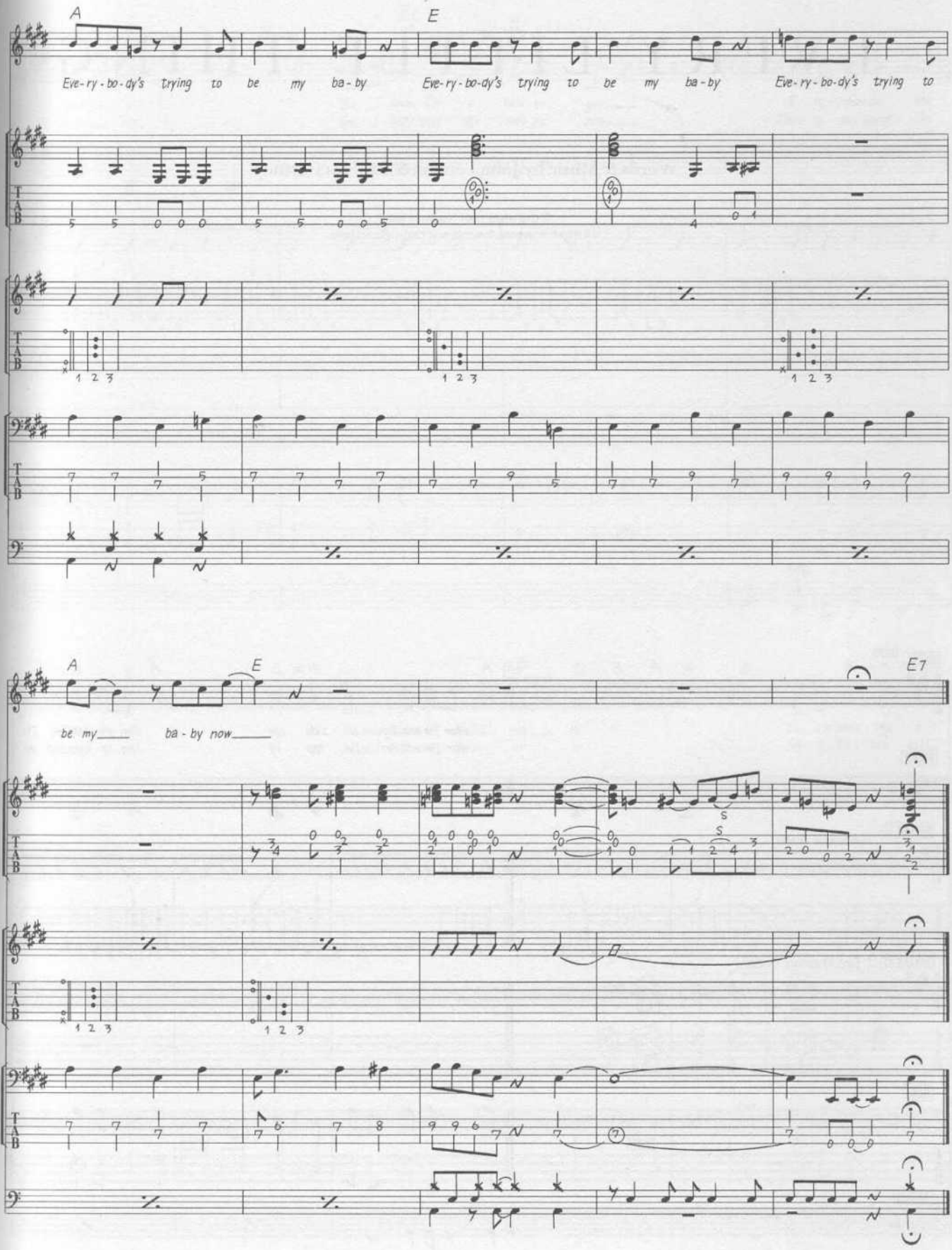

F E
A


E
B7
A
E


G E
A
8va
8va


E
B7
A
E
Went
D.S.

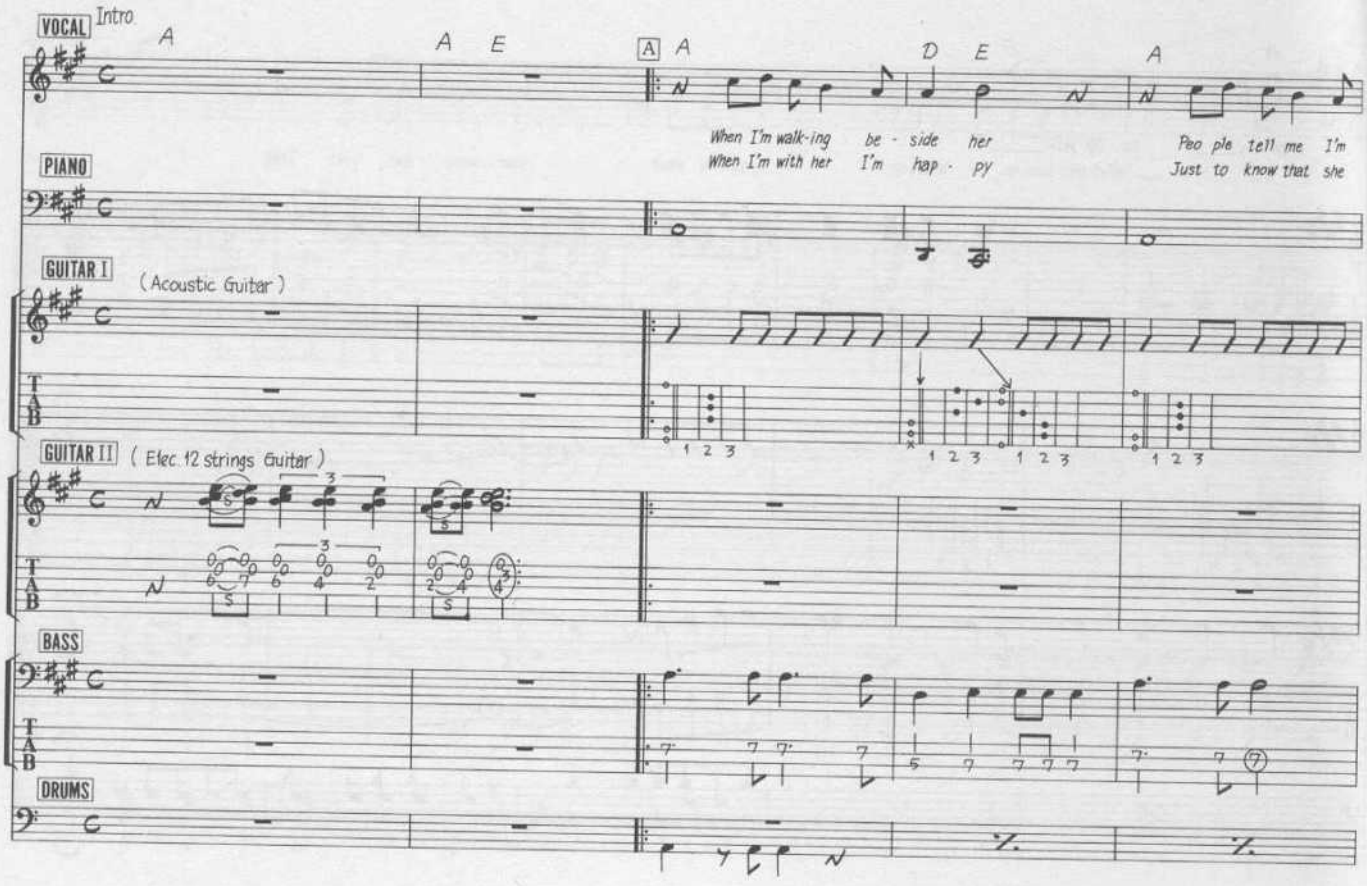

Coda
E
H E
Well they took some honey from a tree
Dressed it up and they called it me

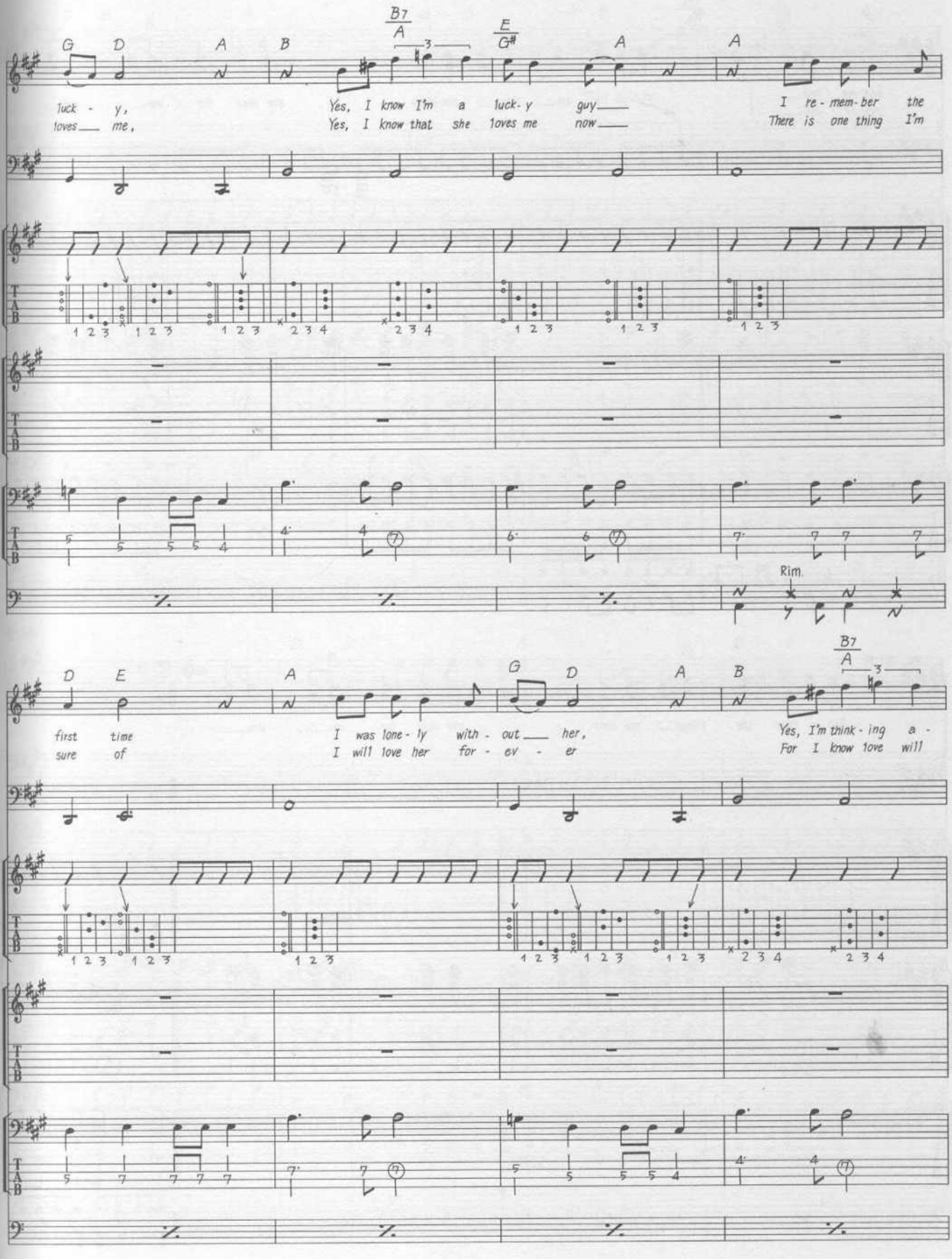

A
E
Eve-ry-bo-dy's trying to be my ba-by
Eve-ry-bo-dy's trying to be my ba-by
Eve-ry-bo-dy's trying to
A
E
E7
be my
ba-by now
T
A
B

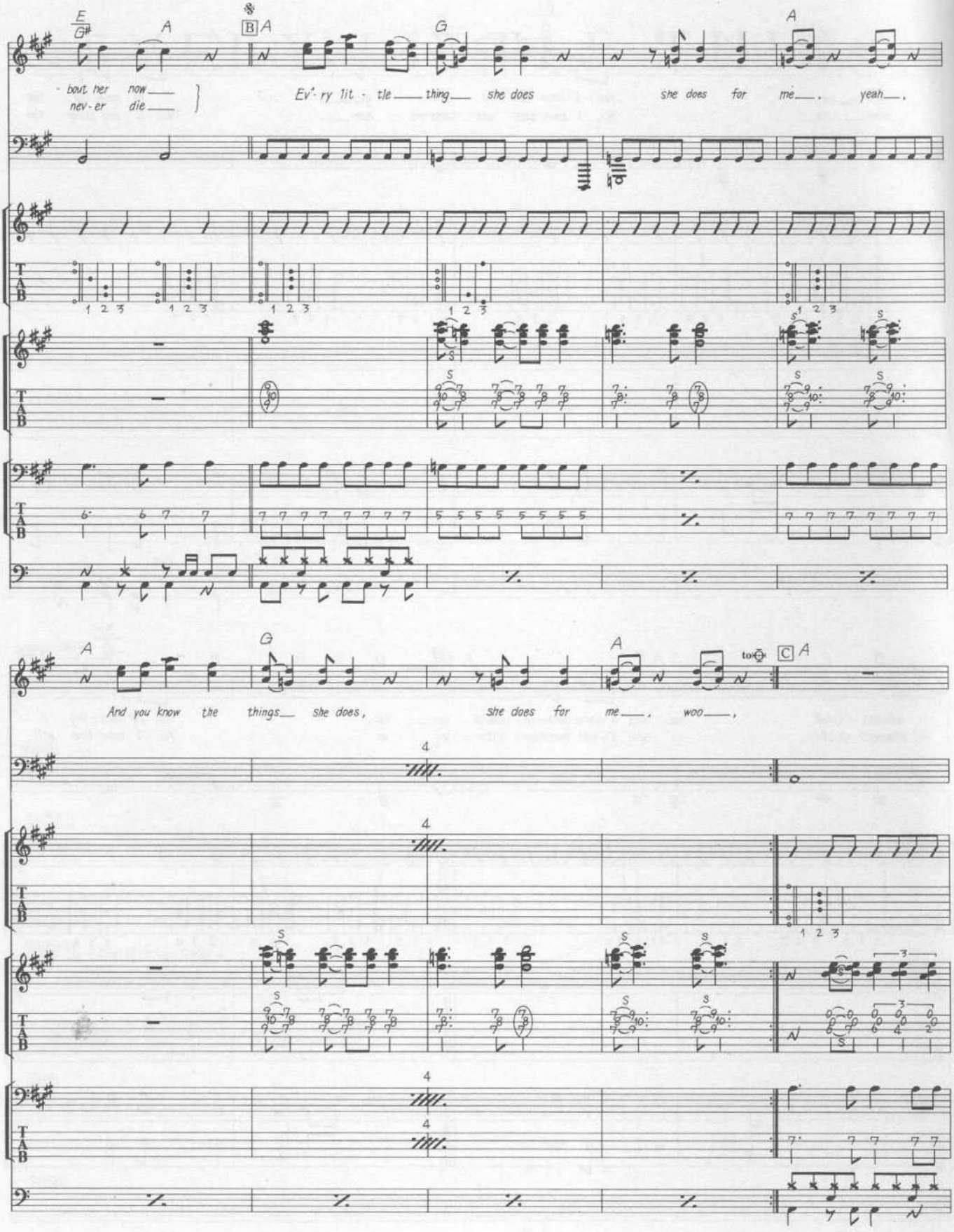
EVERY LITTLE THING

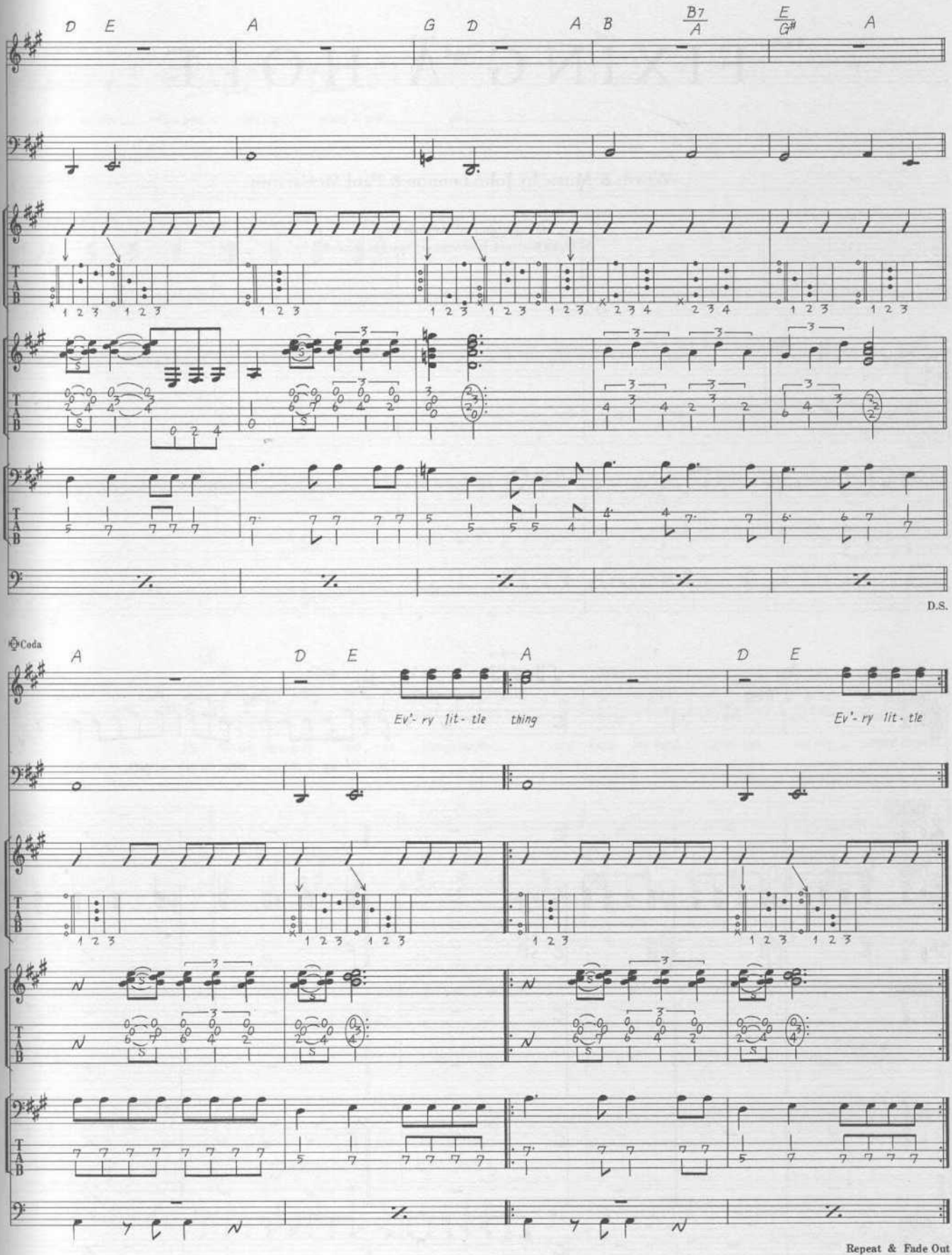
Words & Music by John Lennon & Paul McCartney.

© Copyright 1964 Northern Songs.
All Rights Reserved. International Copyright Secured.




G D A B B7/A E/G# A A
luck - y, loves me,
Yes, I know I'm a luck-y guy
Yes, I know that she loves me now
I re-mem-ber the
There is one thing I'm
Rim.
D E A G D A B B7/A
first time sure of
I was lone-ly with-out her,
I will love her for-ev-er
Yes, I'm think-ing a-
For I know love will

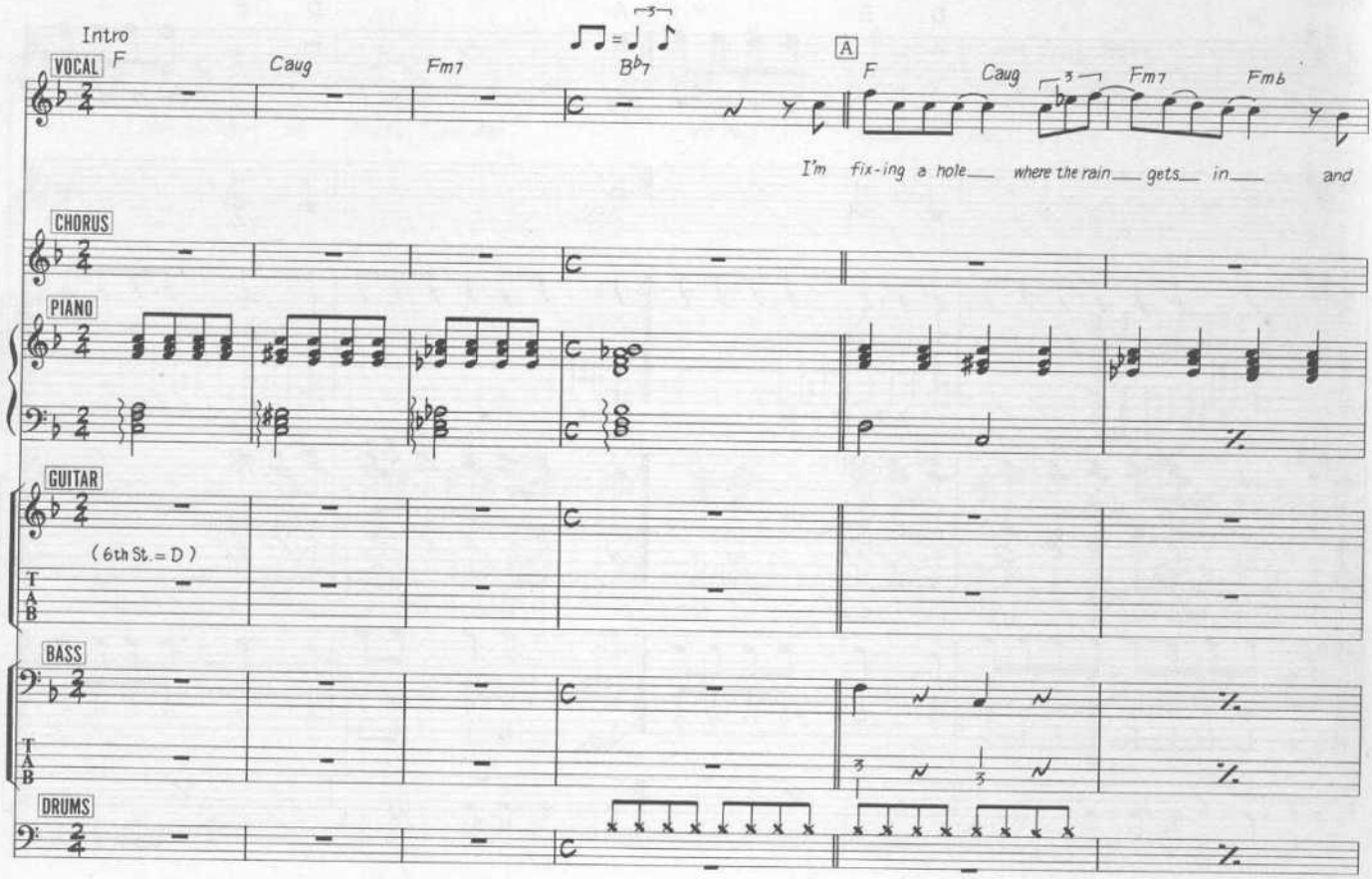

E/G#
A
B
A
G
A
- bout her now
nev - er die
Ev' - ry lit - tle thing she does she does for me, yeah,
A
G
A
to C
A
And you know the things she does, she does for me, woo,

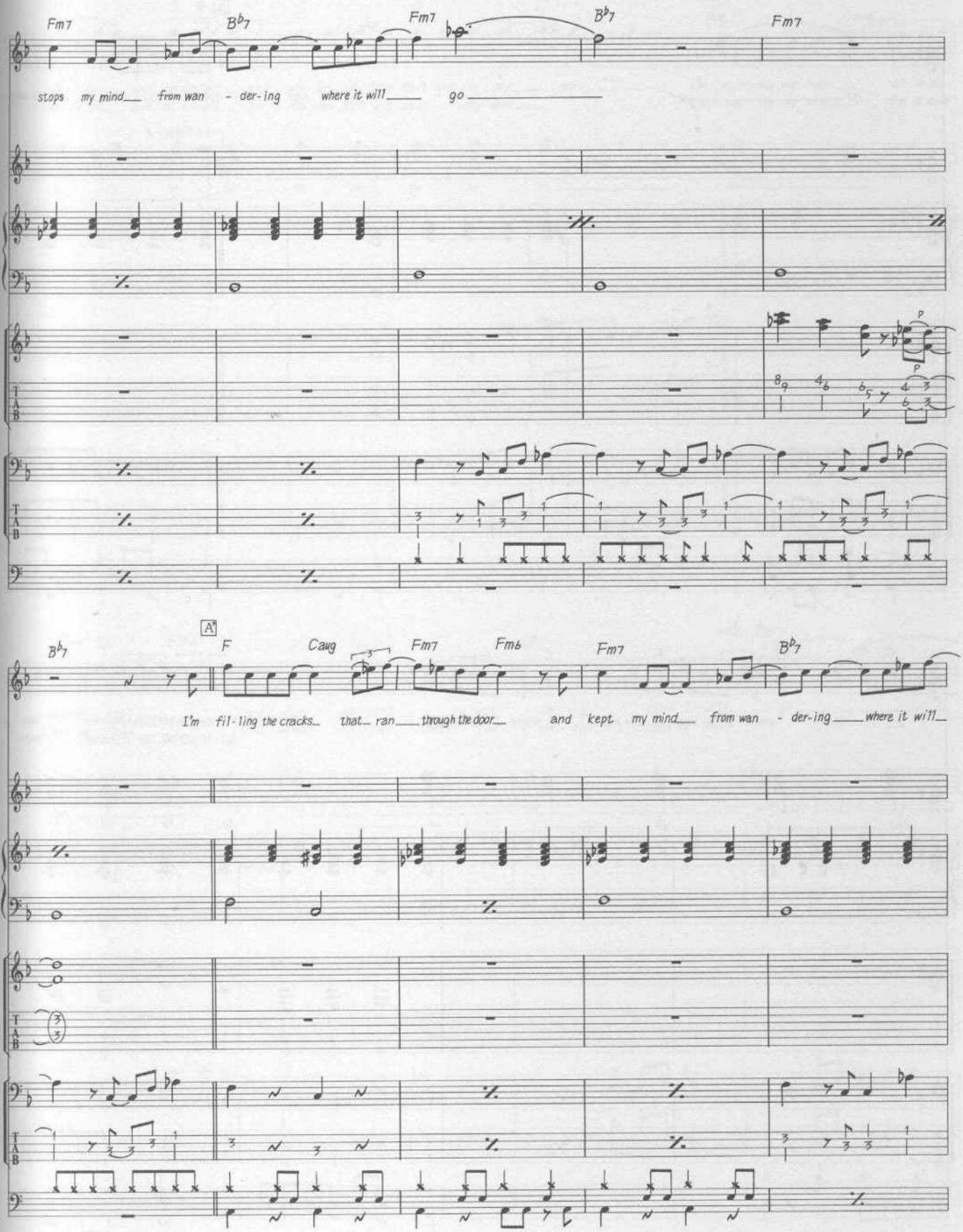

D E A G D A B B7/A E/G# A
D.S.
Coda
A D E A D E
Ev'- ry lit- tle thing
Ev'- ry lit- tle
Repeat & Fade Out

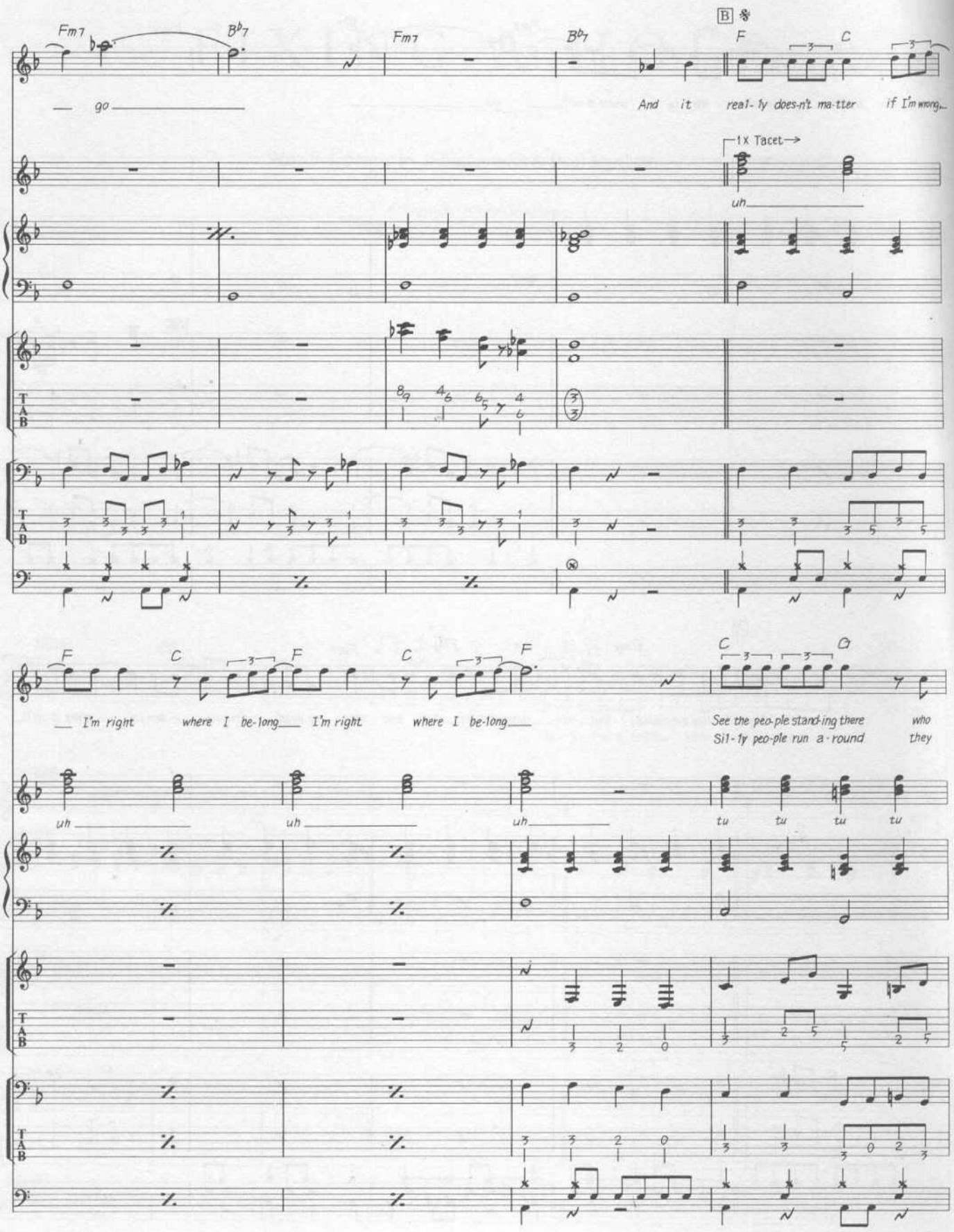
FIXING A HOLE

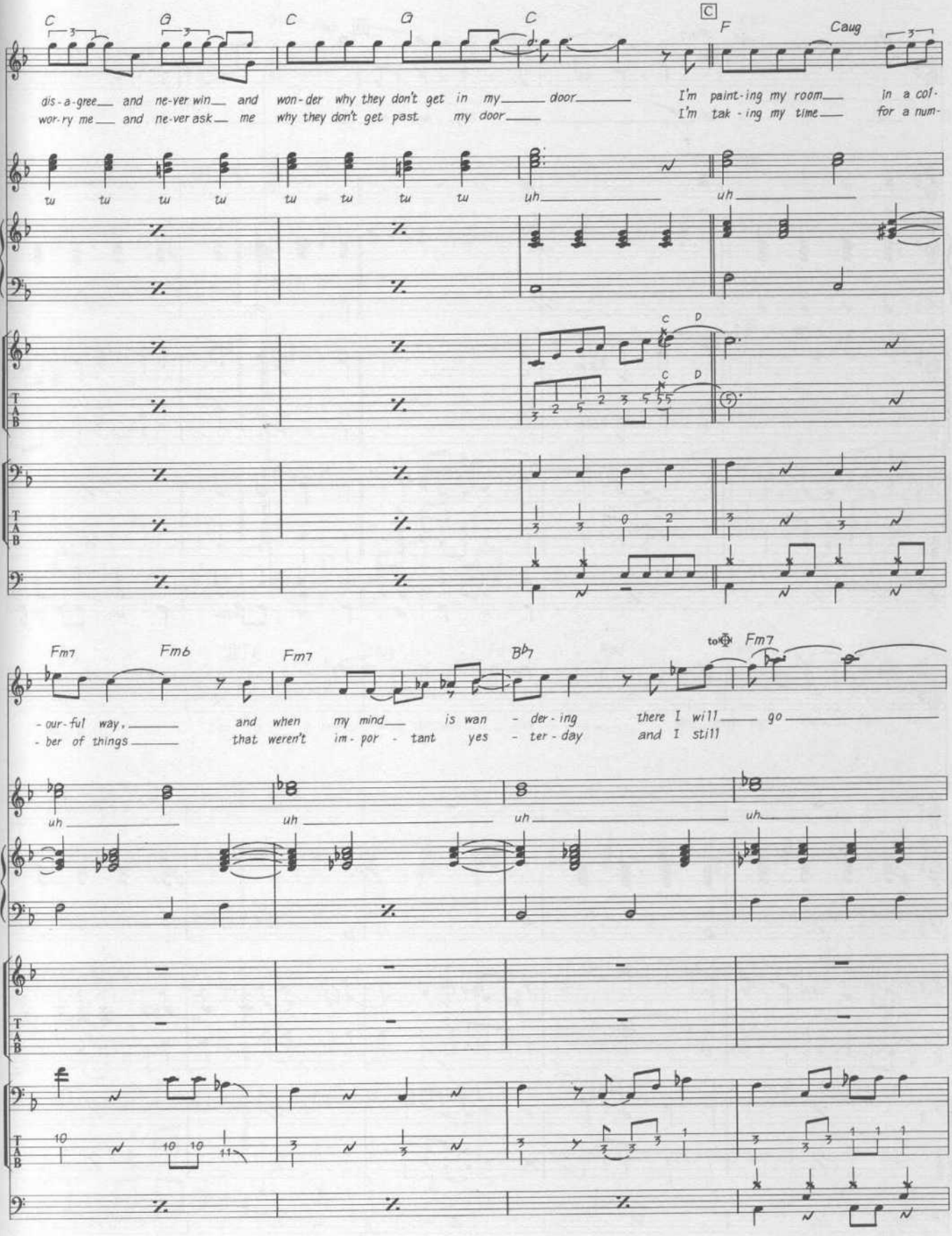
Words & Music by John Lennon & Paul McCartney.

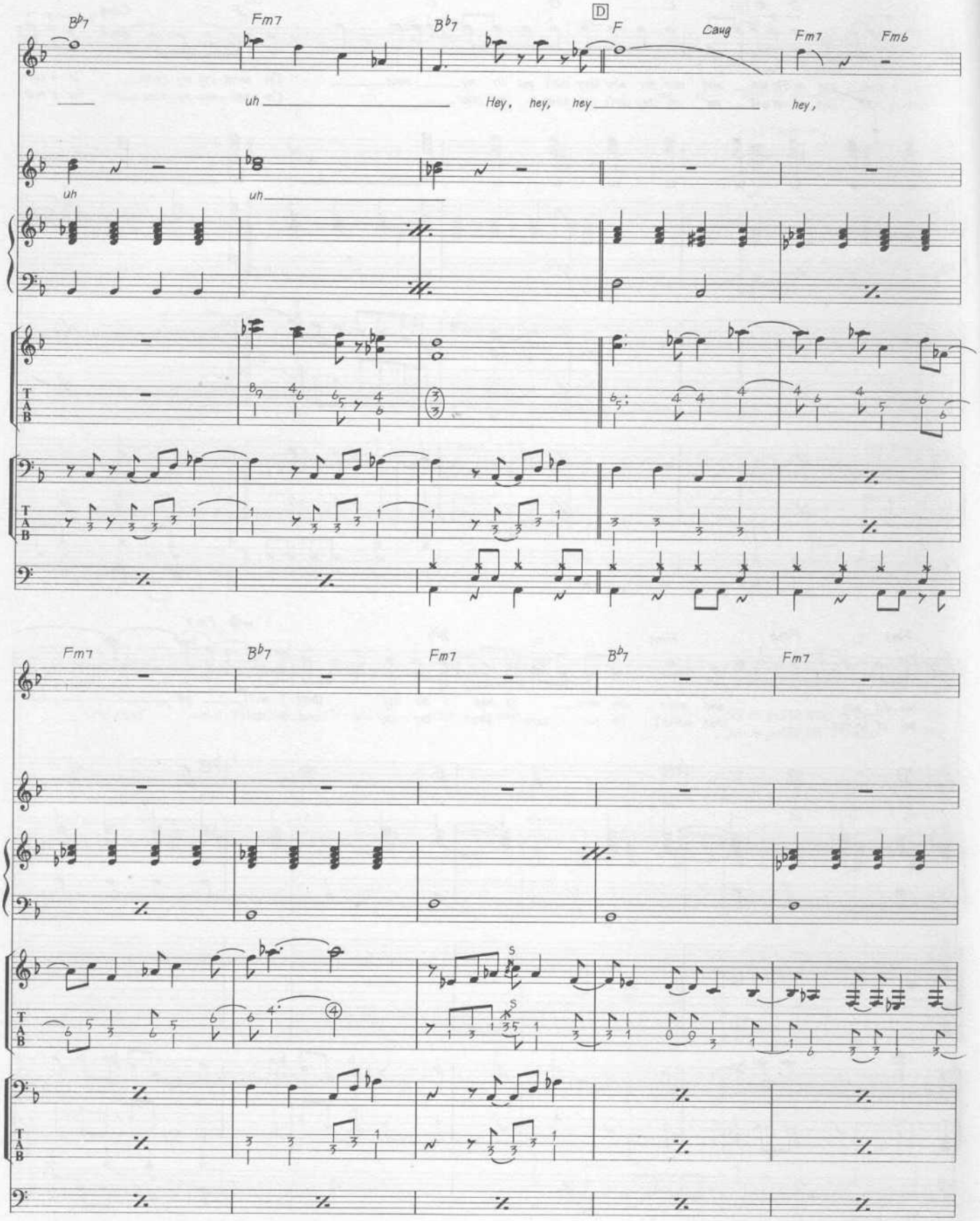
© Copyright 1967 Northern Songs.
All Rights Reserved. International Copyright Secured.

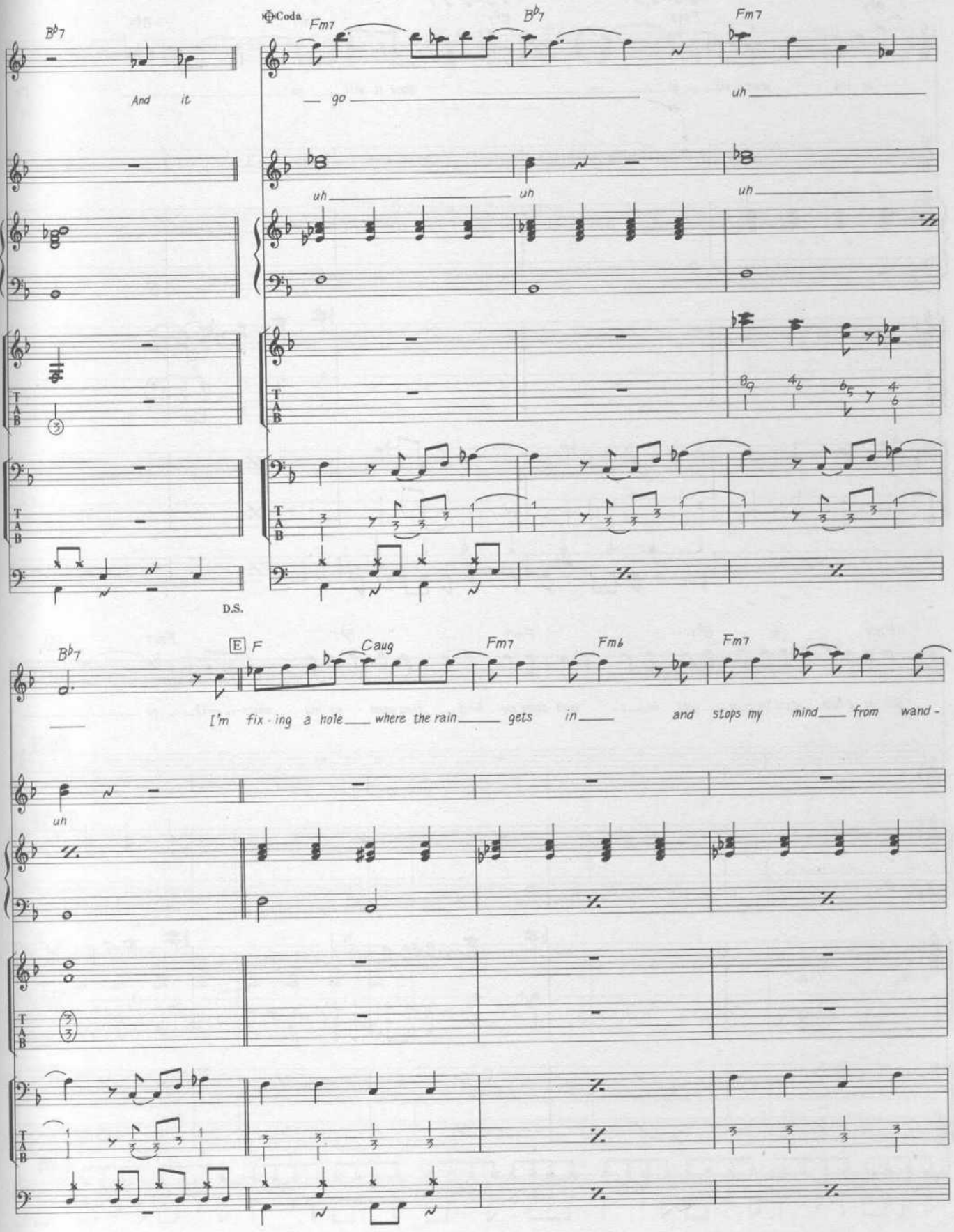


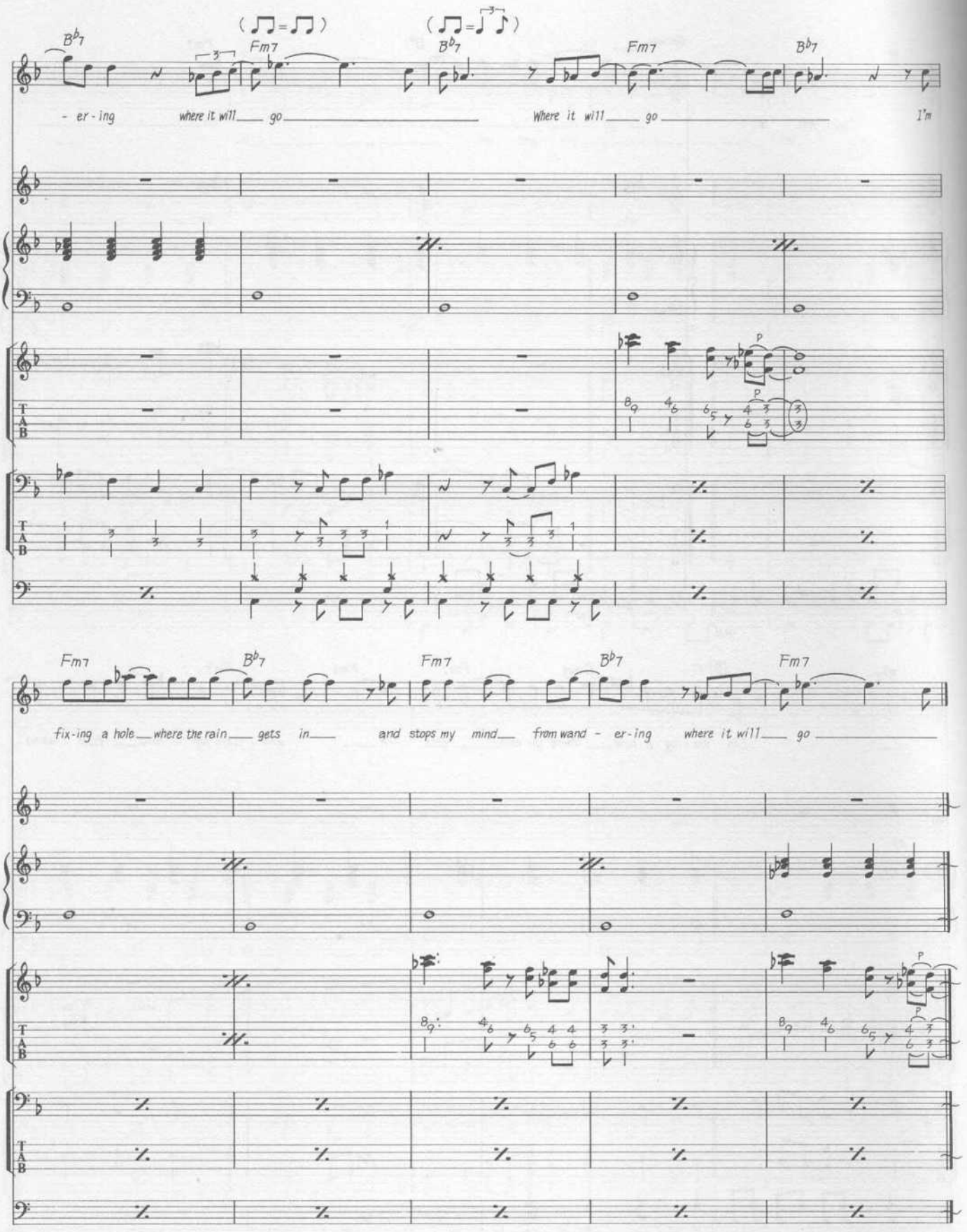

Fm7
B♭7
Fm7
B♭7
Fm7
stops my mind from wan - der-ing where it will go
A
B♭7
F
Caug
Fm7
Fm6
Fm7
B♭7
I'm fil-ling the cracks that ran through the door and kept my mind from wan - der-ing where it will
T
A
B


Fm7
B♭7
Fm7
B♭7
B
F
C
go
And it real-ly does-n't ma-tter if I'm wrong...
1x Tacet→
uh
F
C
F
C
F
C
G
I'm right where I be-long I'm right where I be-long
See the peo-ple stand-ing there who
Sil-ly peo-ple run a-round they
uh
uh
uh
tu tu tu tu
T
A
B


C G C G C C F Caug
dis-a-gree and ne-ver win and won-der why they don't get in my door I'm paint-ing my room in a col-
wor-ry me and ne-ver ask me why they don't get past my door I'm tak-ing my time for a num-
tu tu tu tu tu tu tu tu uh uh
Fm7 Fm6 Fm7 B♭7 to ♢ Fm7
-our-ful way, and when my mind is wan-der-ing there I will go
-ber of things that weren't im-por-tant yes-ter-day and I still
uh uh uh uh
TAB


B♭7
Fm7
B♭7
D
F
Caug
Fm7
Fm6
uh
Hey, hey, hey
hey,
uh
uh
Fm7
B♭7
Fm7
B♭7
Fm7
S
S
T
A
B

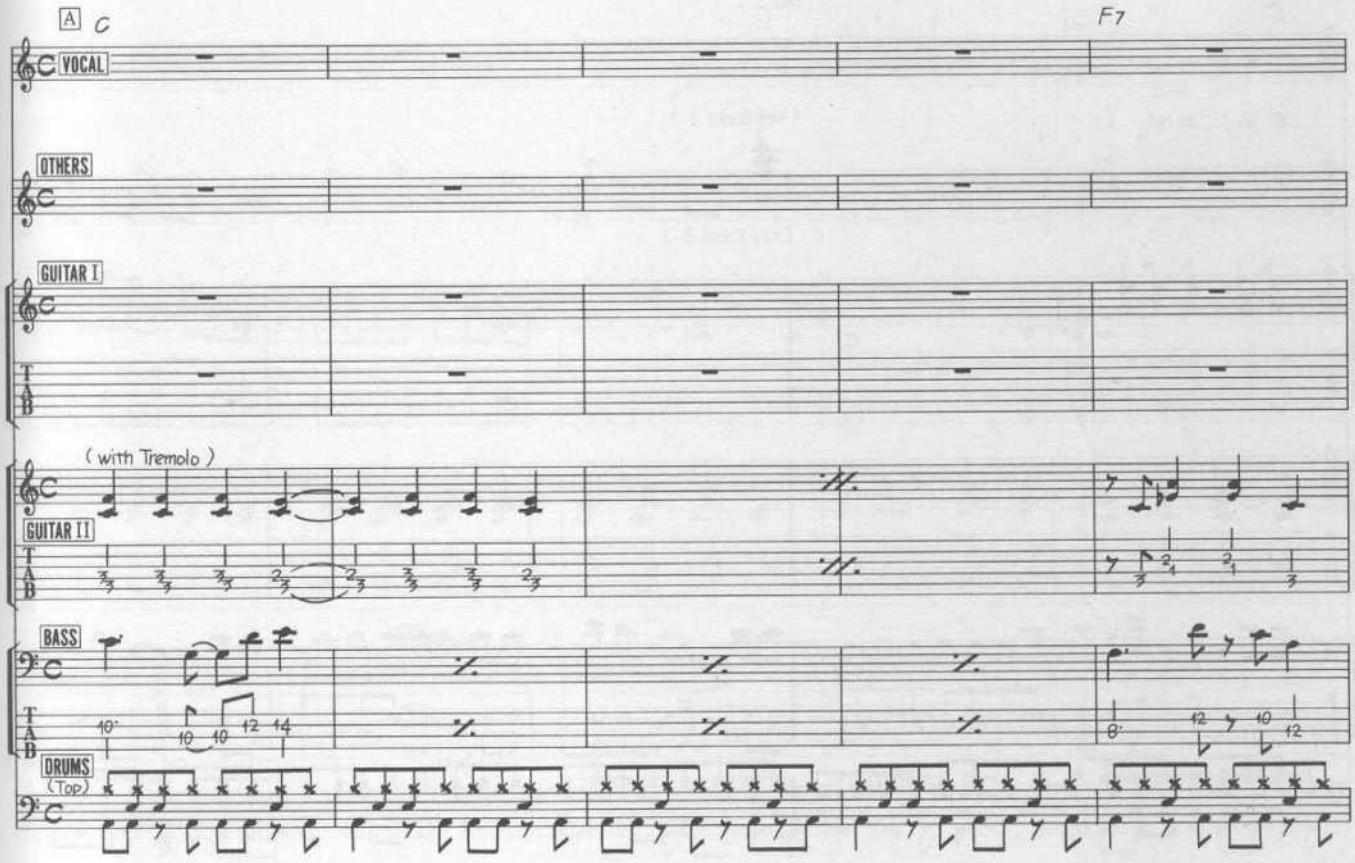

B♭7
And it
Coda
Fm7
B♭7
go
Fm7
uh
uh
uh
uh
D.S.
B♭7
E F
Caug
Fm7
Fm6
Fm7
I'm fix - ing a hole where the rain gets in and stops my mind from wand -
uh

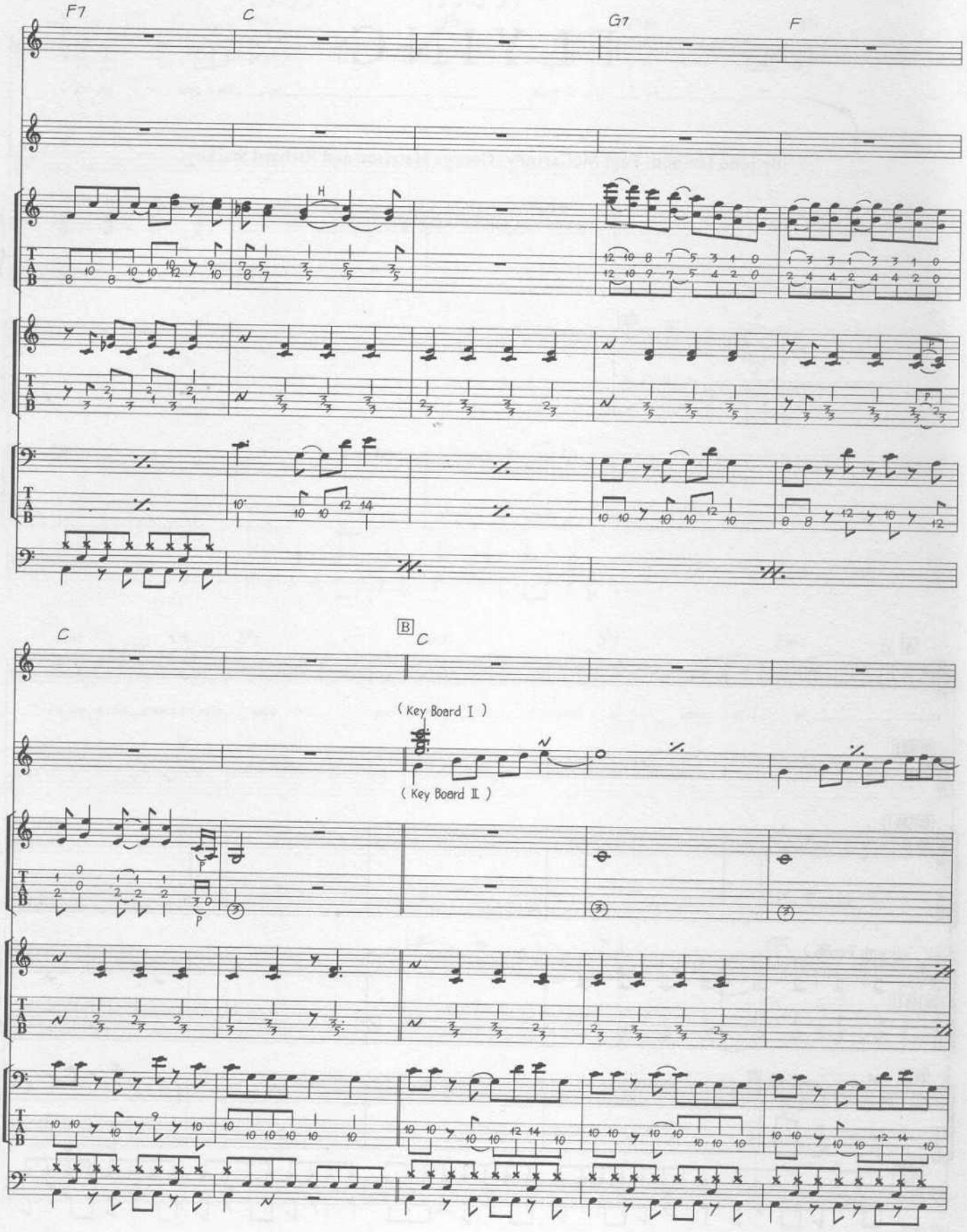

(=)
(=)
B♭7
Fm7
B♭7
Fm7
B♭7
- er - ing
where it will go
Where it will go
I'm
P
P
T
A
B
Fm7
B♭7
Fm7
B♭7
Fm7
fix - ing a hole where the rain gets in
and stops my mind from wand - er - ing
where it will go
P
P
Fade Out

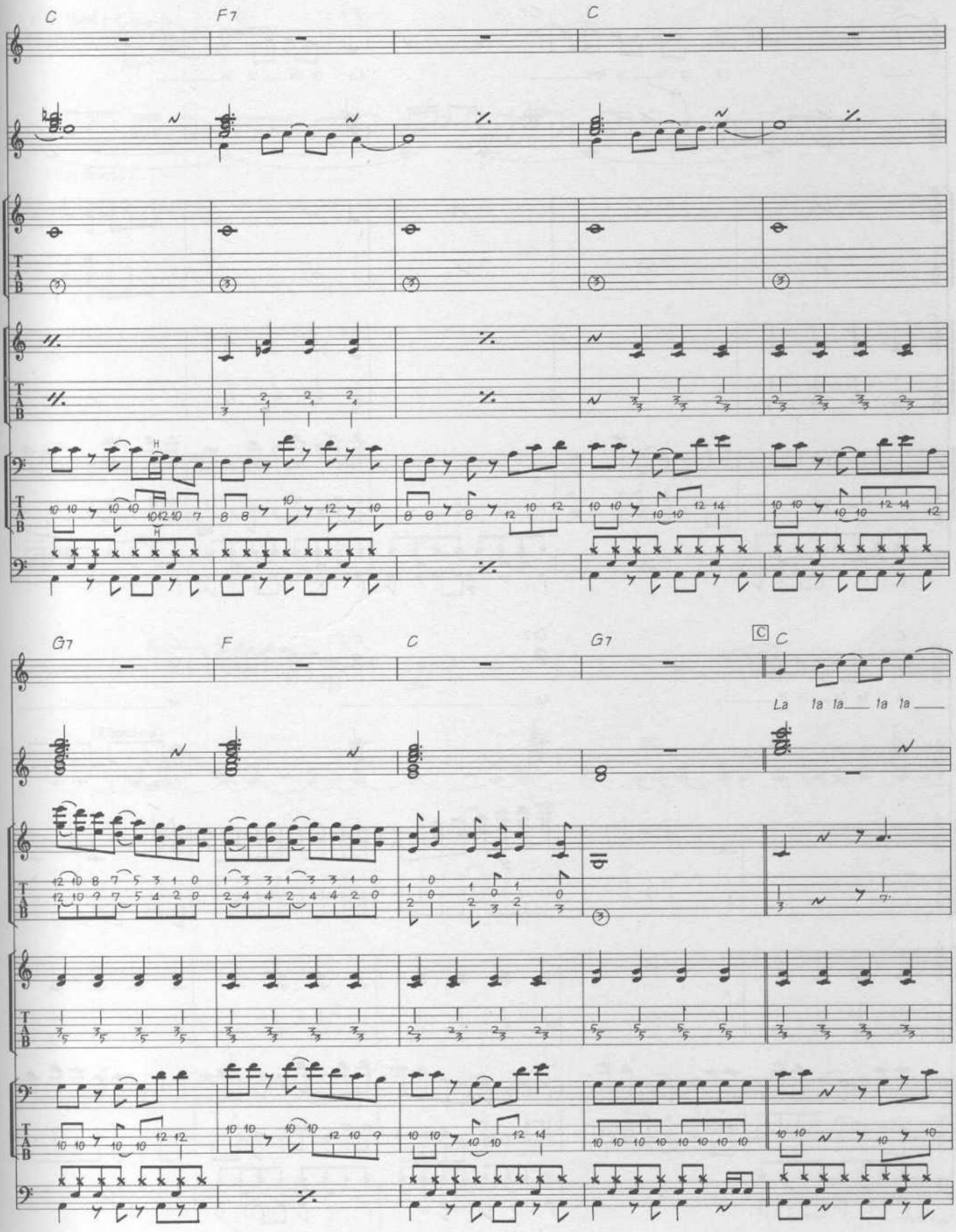
FLYING

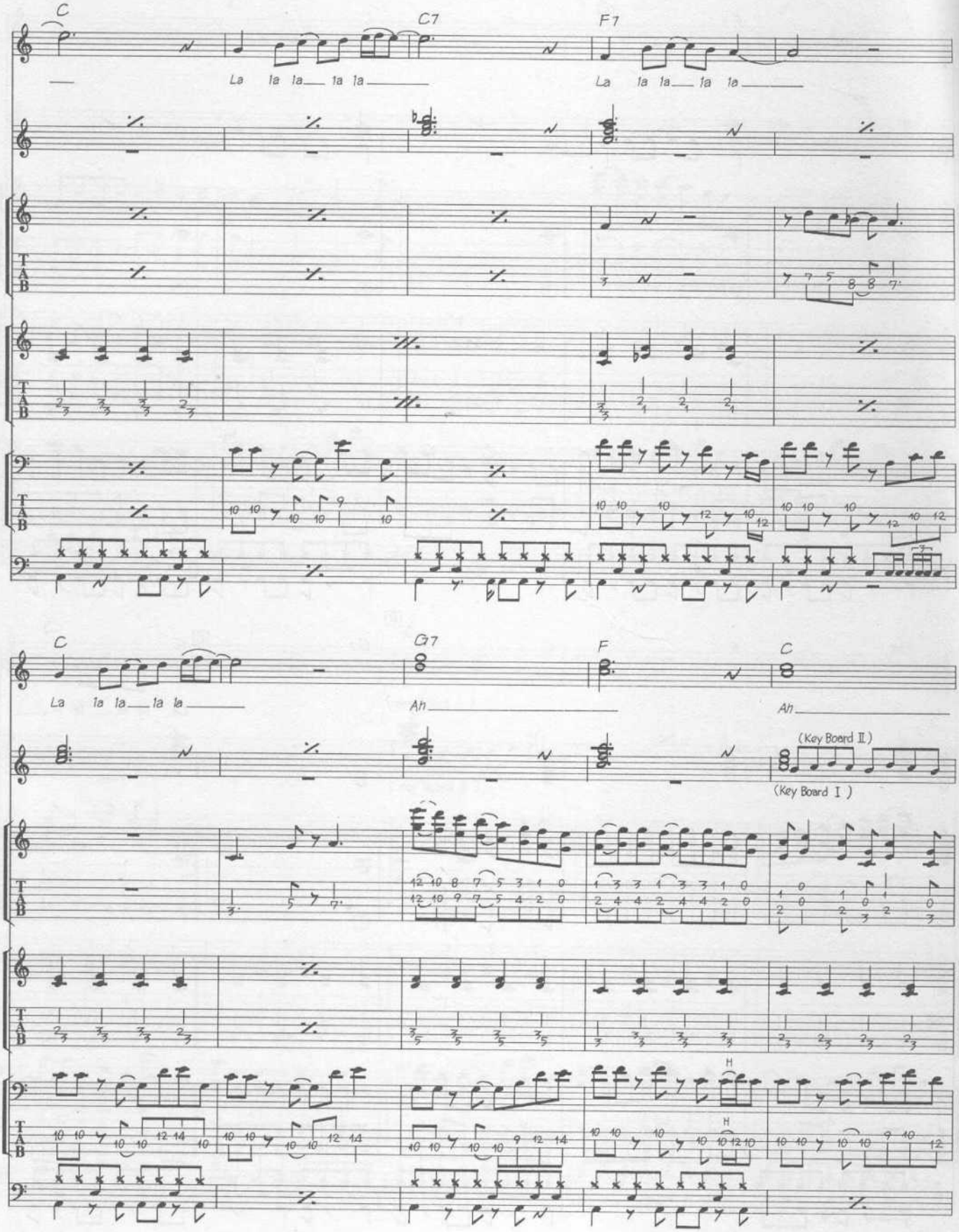
By John Lennon, Paul McCartney, George Harrison and Richard Starkey.

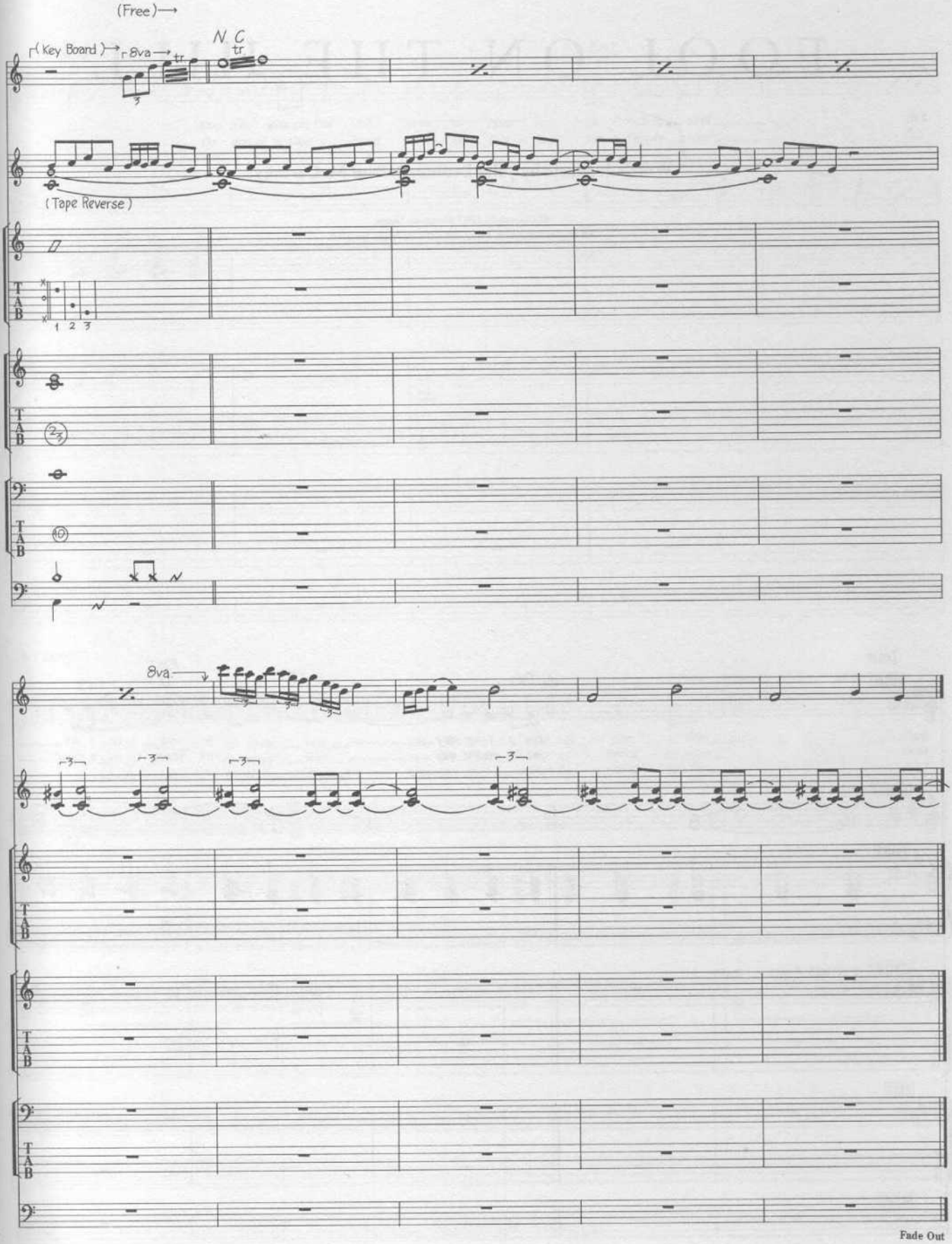
© Copyright 1968 Northern Songs.
All Rights Reserved. International Copyright Secured.




F7
C
G7
F
H
C
B
C
(Key Board I)
(Key Board II)


C
F7
C
G7
F
C
G7
C
C
La la la la la la

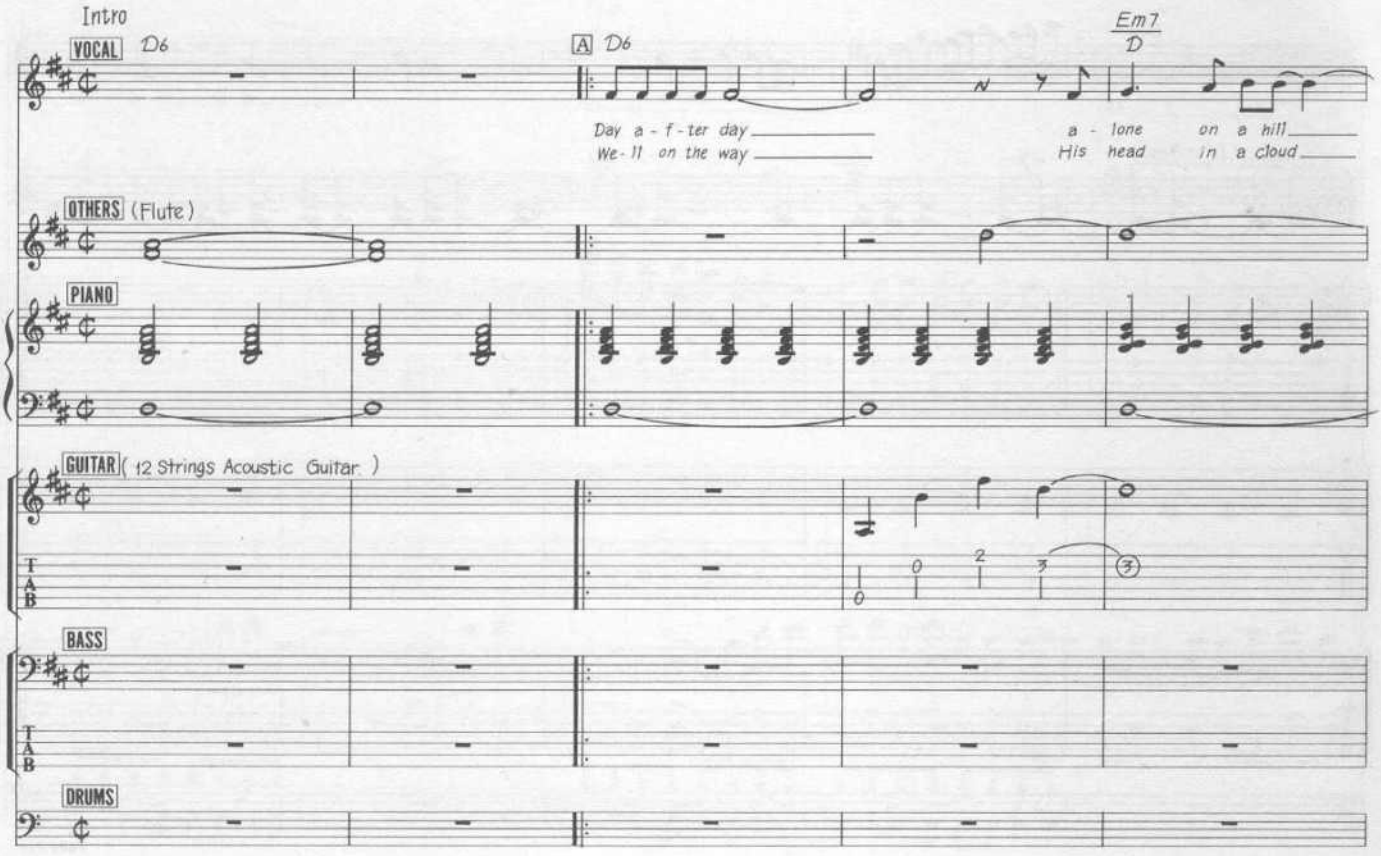

C
C7
F7
La la la la la la la la
C
G7
F
C
La la la la la la
Ah
Ah
(Key Board II)
(Key Board I)
H
H

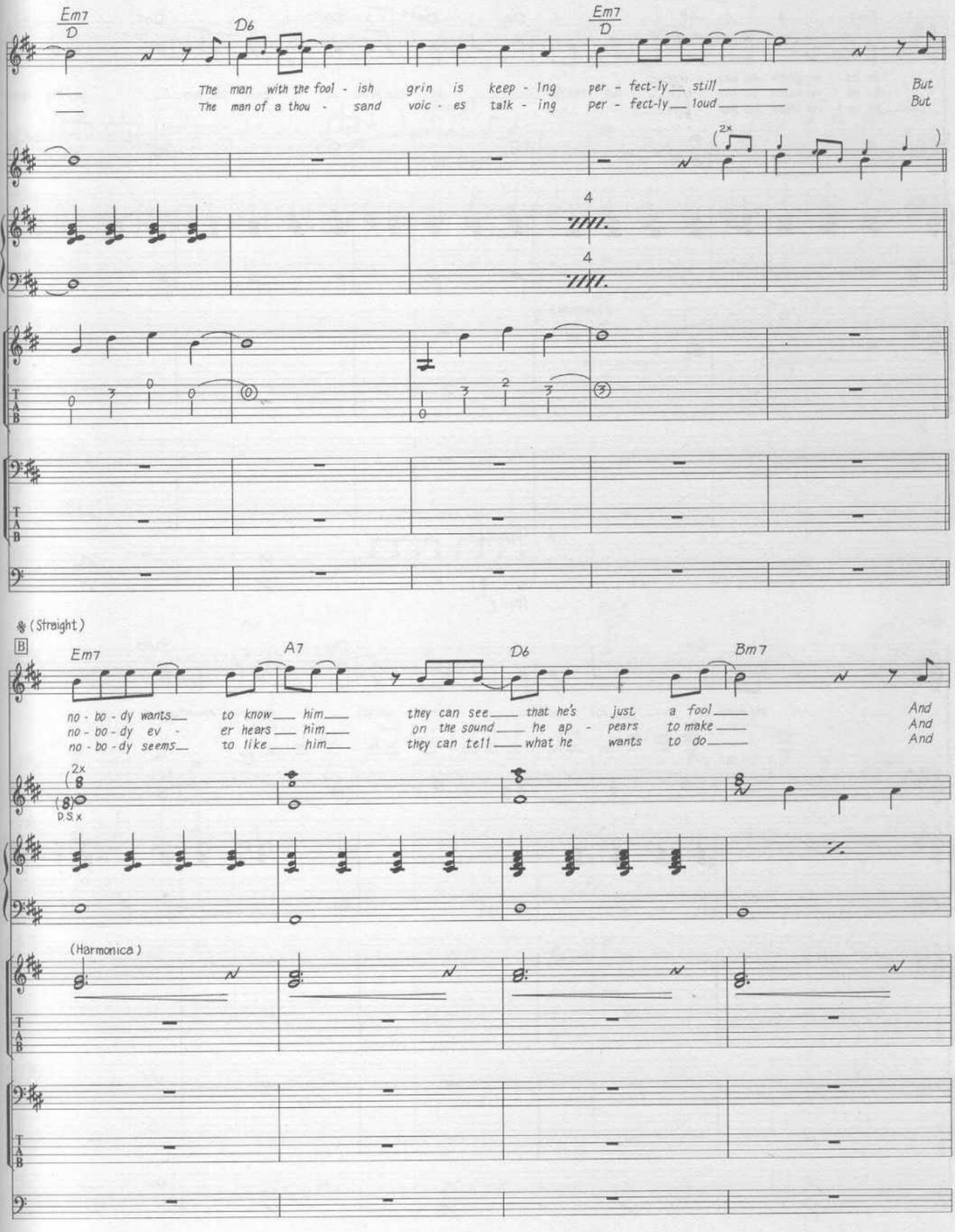

(Free)→
(Key Board)→
8va→
tr
N. C
tr
(Tape Reverse)
T
A
B
1 2 3
8va→
Fade Out

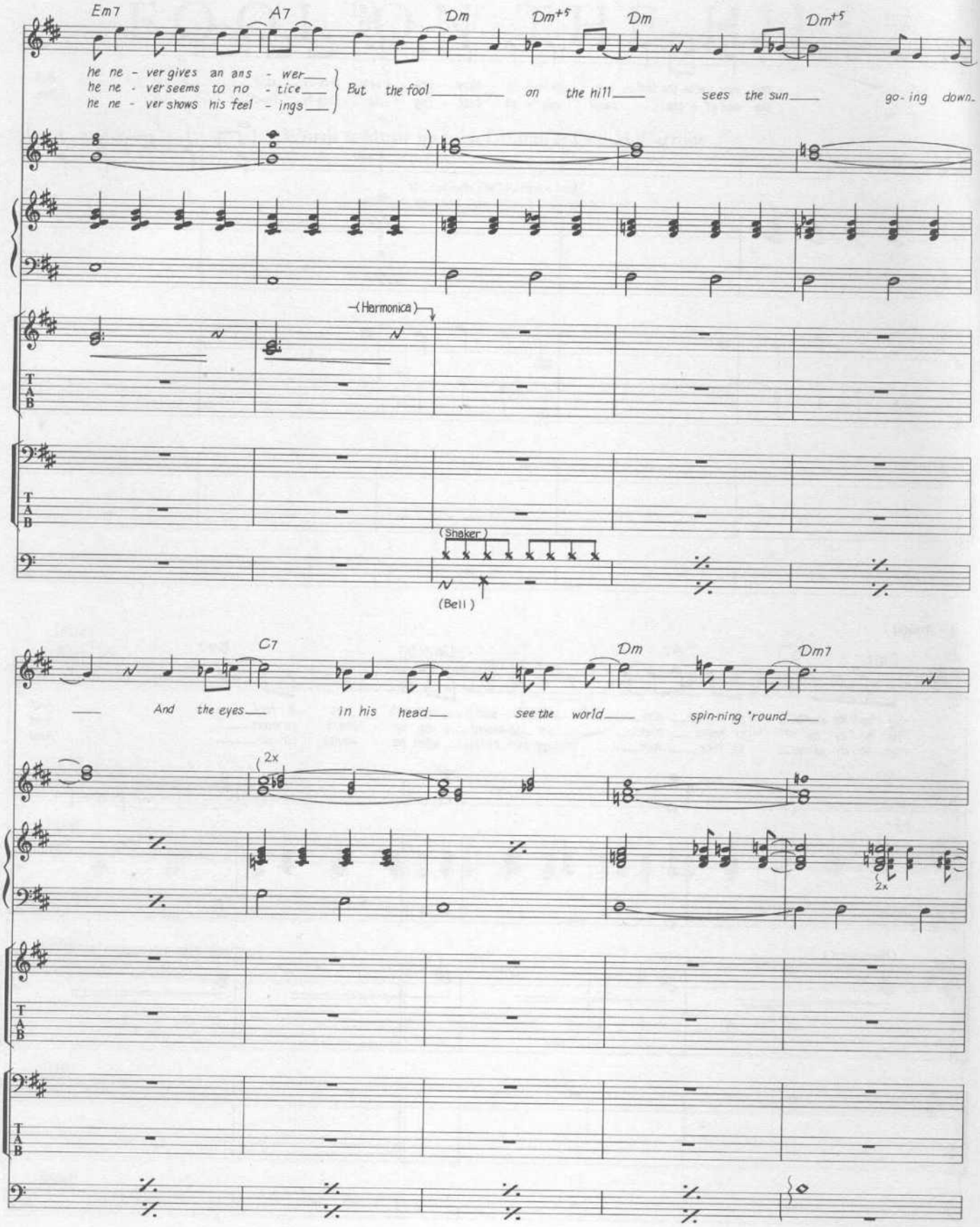
FOOL ON THE HILL

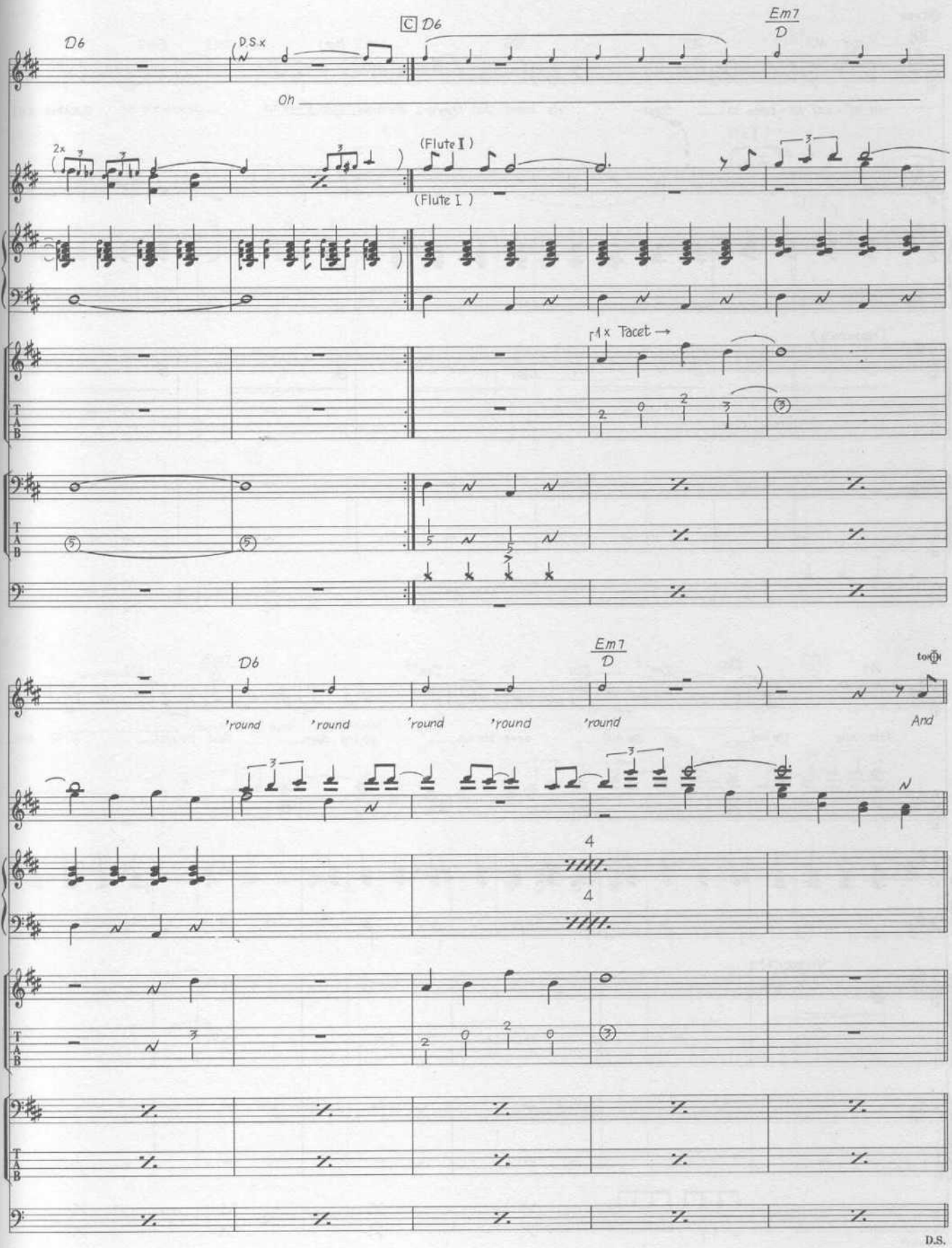
Words & Music by John Lennon & Paul McCartney.

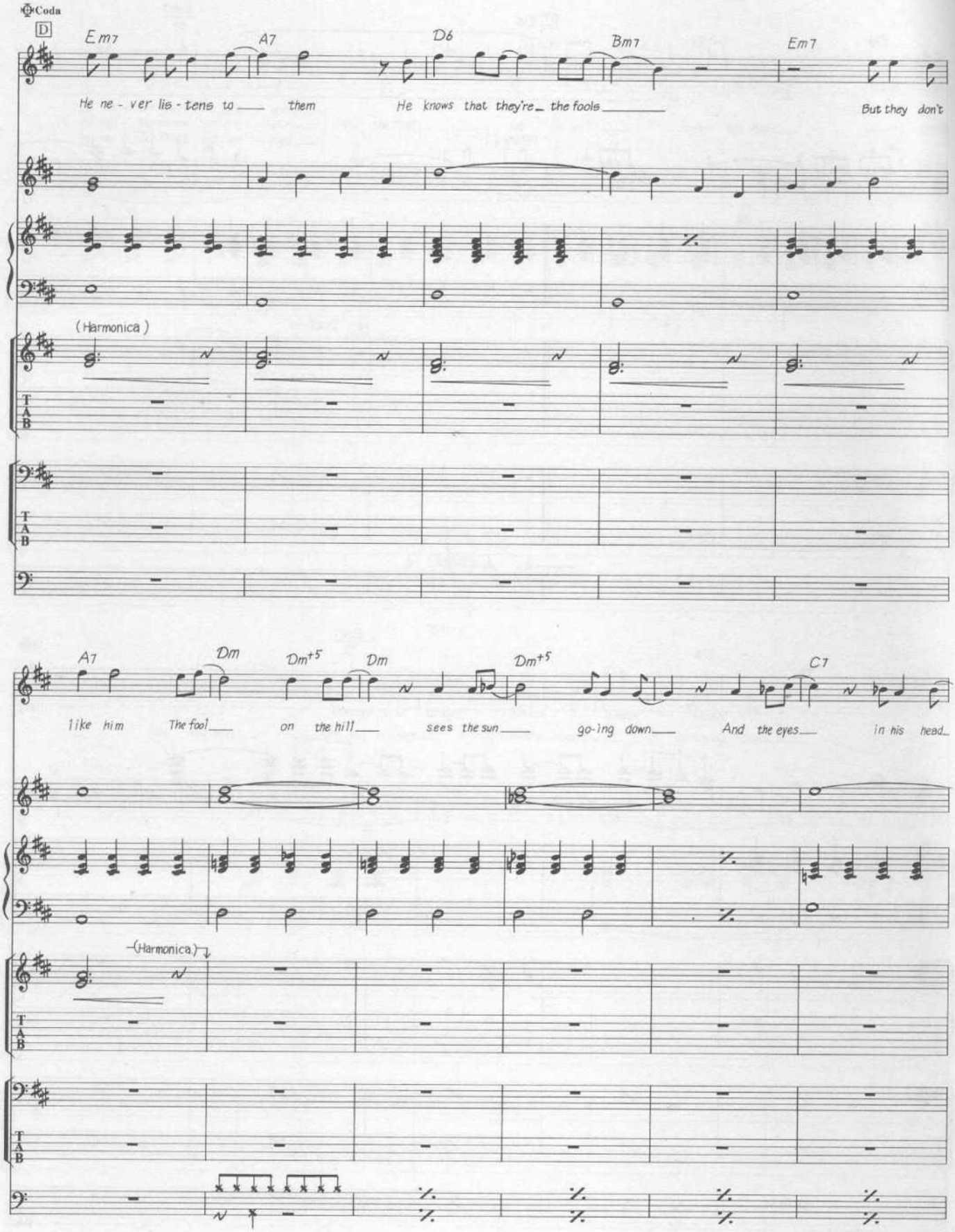
© Copyright 1967 Northern Songs.
All Rights Reserved. International Copyright Secured.

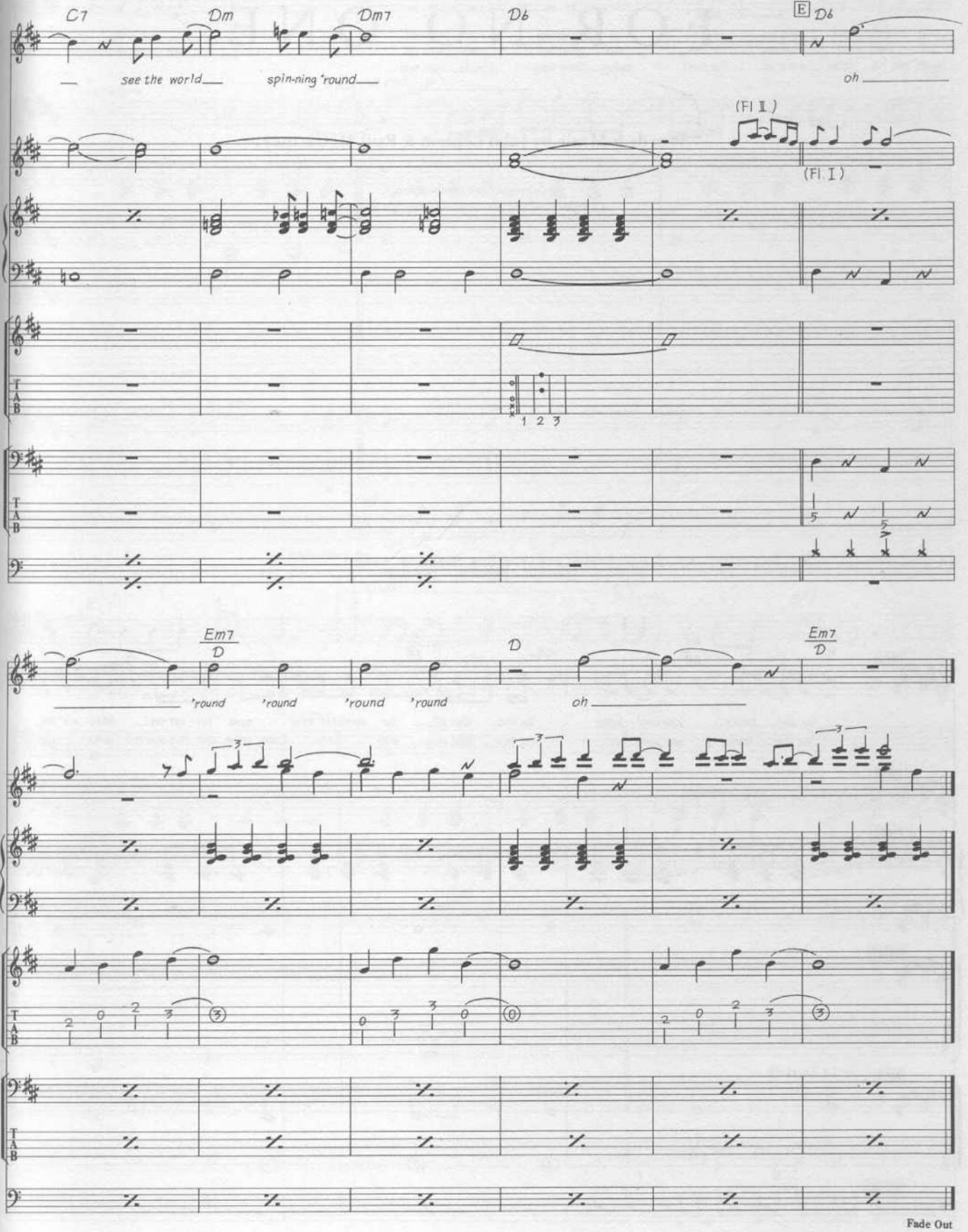



Em7
D
D6
Em7
D
The man with the foolish grin is keeping perfectly still
The man of a thousand voices talking perfectly loud
But
But
2x
4
4
(Straight)
B
Em7
A7
D6
Bm7
no-body wants to know him
no-body ever hears him
no-body seems to like him
they can see that he's just a fool
on the sound he appears to make
they can tell what he wants to do
And
And
And
2x
D.S.x
(Harmonica)
T
A
B


Em7
A7
Dm
Dm+5
Dm
Dm+5
he ne - ver gives an ans - wer
he ne - ver seems to no - tice
he ne - ver shows his feel - ings
But the fool on the hill sees the sun go-ing down.
(Harmonica)
(Shaker)
(Bell)
C7
Dm
Dm7
And the eyes in his head see the world spin-ning 'round
2x
2x


D6
D.S.x
C D6
Em7
D
Oh
2x
(Flute I)
(Flute I)
4x Tacet →
D6
'round
'round
'round
'round
'round
Em7
D
to Ⓒ
And
4
4
D.S.

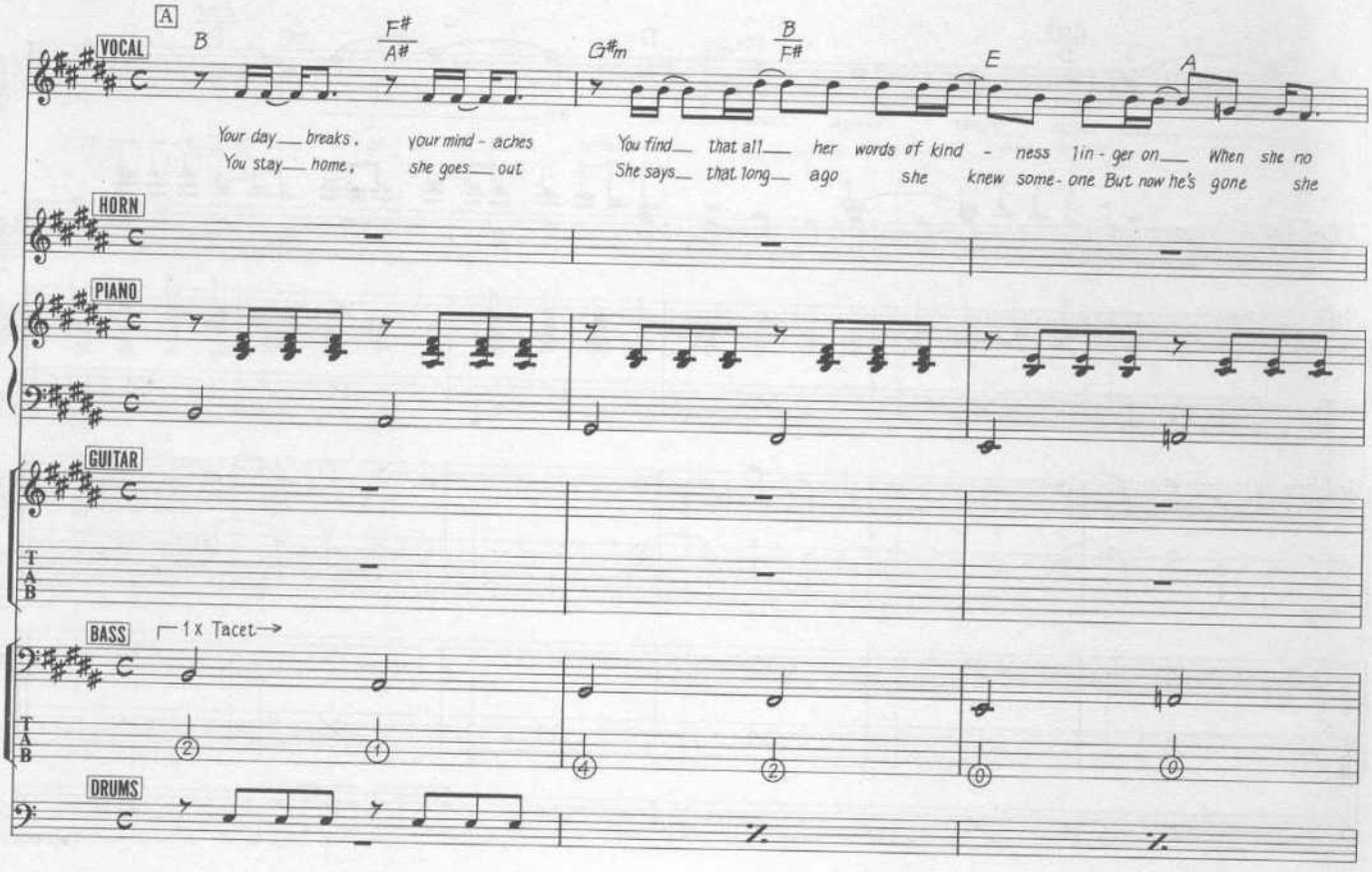

Coda
D
Em7
A7
D6
Bm7
Em7
He ne - ver lis - tens to them
He knows that they're the fools
But they don't
(Harmonica)
T
A
B
A7
Dm
Dm+5
Dm
Dm+5
C7
like him
The fool
on the hill
sees the sun
go-ing down
And the eyes
in his head
(Harmonica)

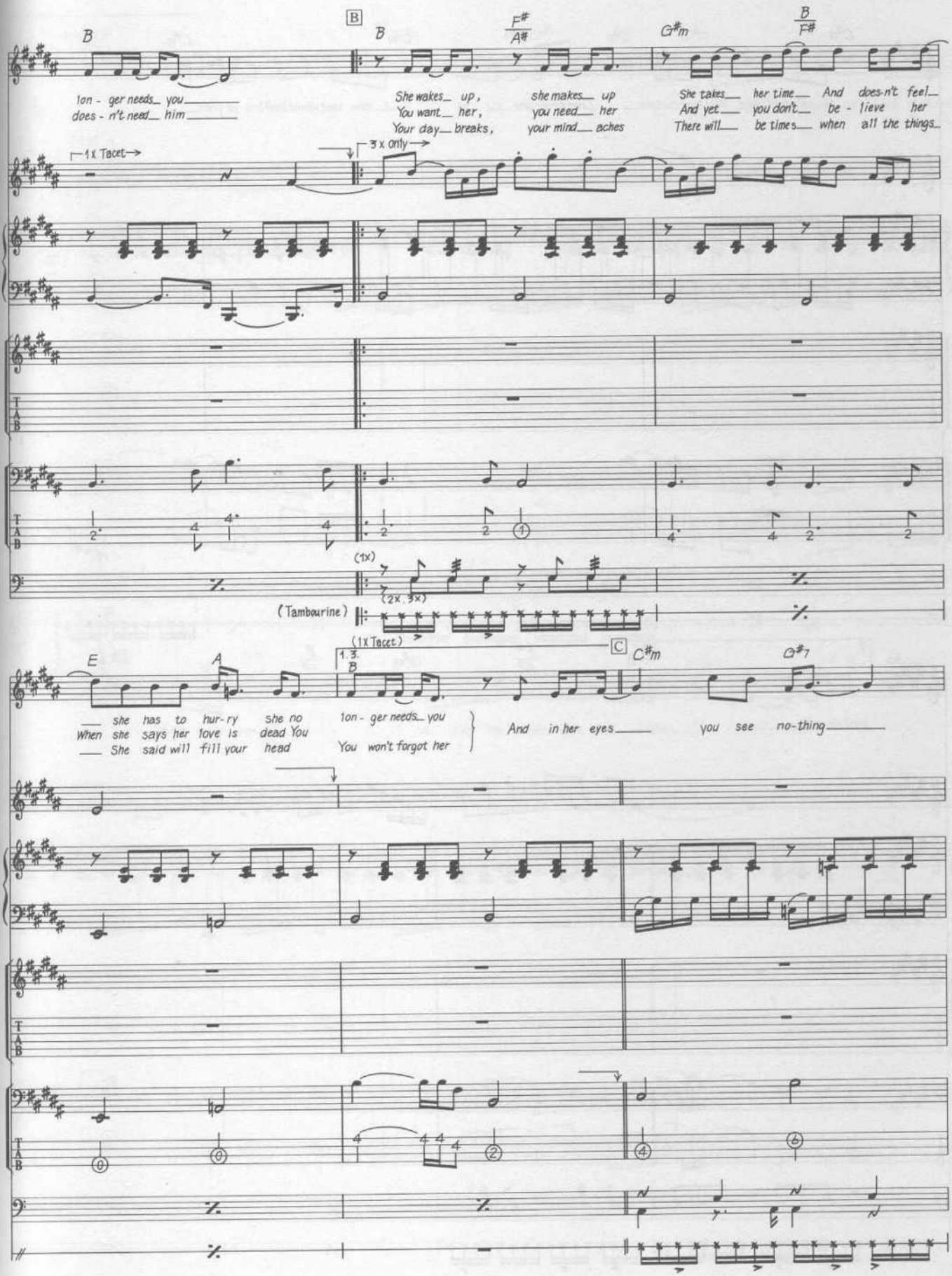

C7
Dm
Dm7
D6
E D6
see the world
spin-ning 'round
oh
(Fl I)
(Fl I)
1 2 3
Em7
D
D
Em7
D
'round 'round 'round 'round
oh
Fade Out

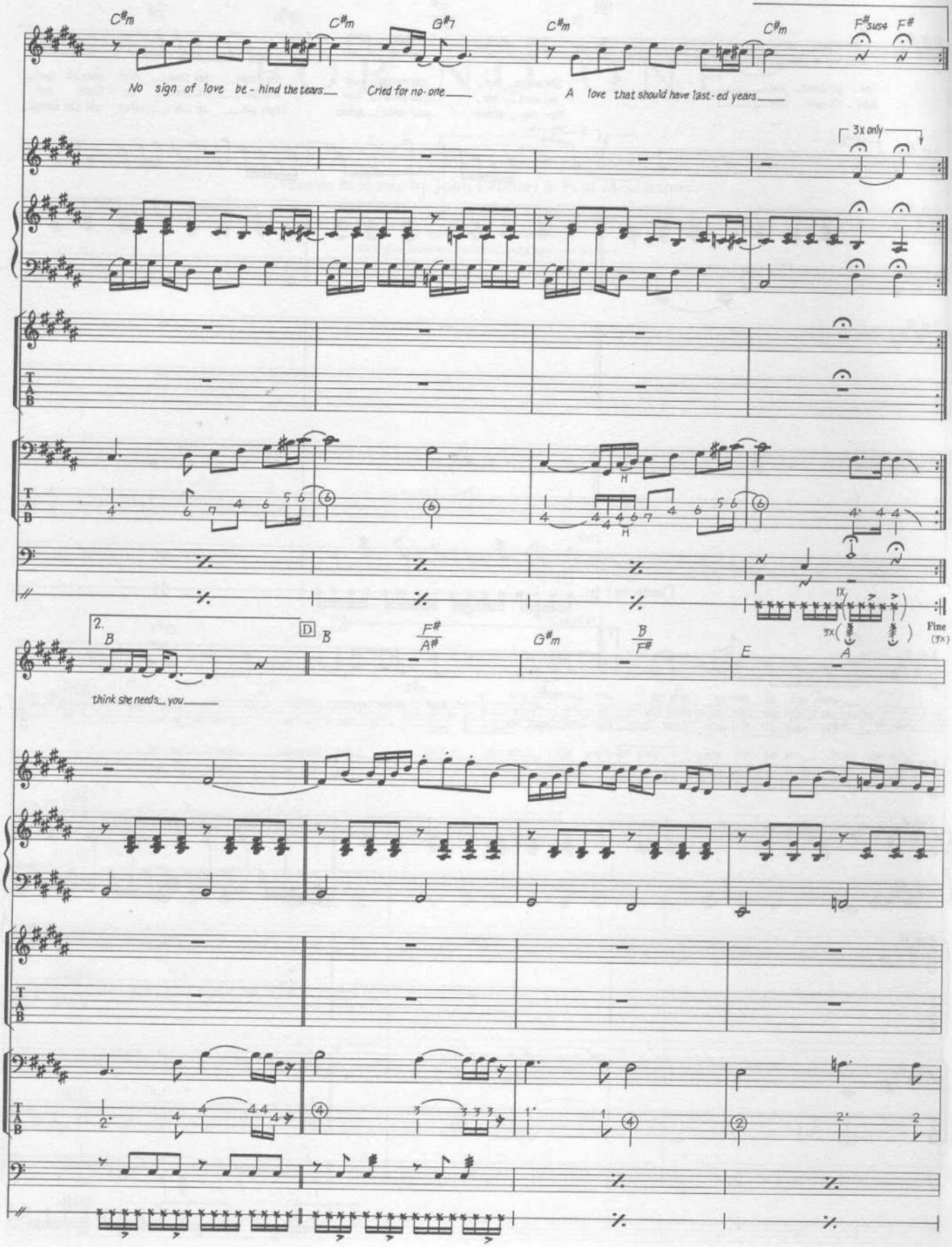
FOR NO ONE

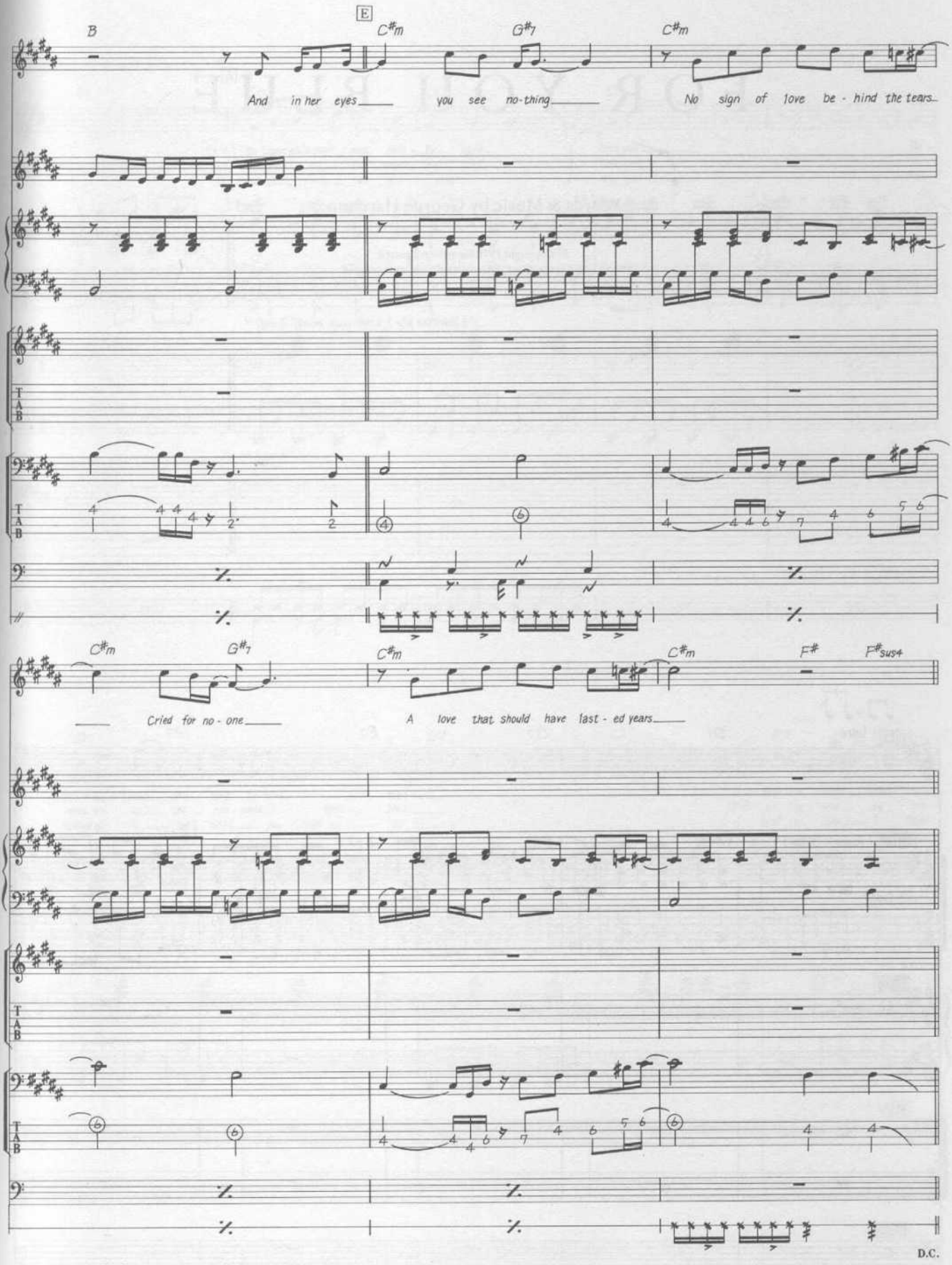
Words & Music by John Lennon & Paul McCartney.

© Copyright 1966 Northern Songs.
All Rights Reserved. International Copyright Secured.




B
B
F#/A#
G#m
B/F#
1on - ger needs_ you
does - n't need_ him
She wakes_ up,
You want_ her,
Your day_ breaks,
she makes_ up
you need_ her
your mind_ aches
She takes_ her time_ And does-n't feel_
And yet_ you don't_ be - lieve her
There will_ be times_ when all the things_
1 x Tacet
3 x only
(1x)
(2x, 3x)
(Tambourine)
(1x Tacet)
1.3.
B
C
E
A
C#m
G#7
she has to hur-ry she no
When she says her love is dead You
She said will fill your head
1on - ger needs_ you
You won't forgot her
And in her eyes_ you see no-thing_

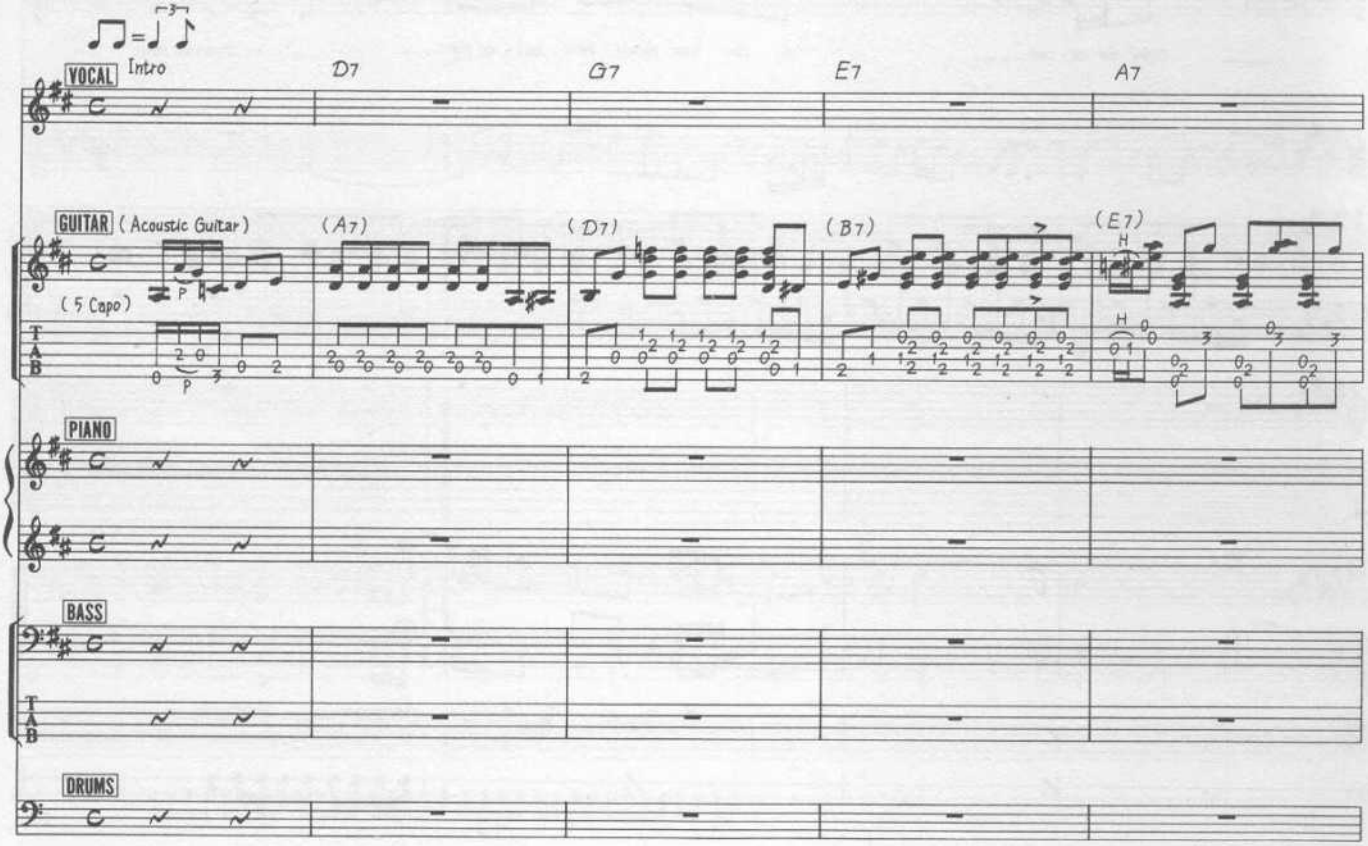

C#m
C#m
G#7
C#m
C#m
F#sus4
F#
No sign of love be - hind the tears
Cried for no one
A love that should have last - ed years
3x only
2.
B
D
B
F#/A#
G#m
B/F#
E
A
Fine (3x)
think she needs you
T
A
B

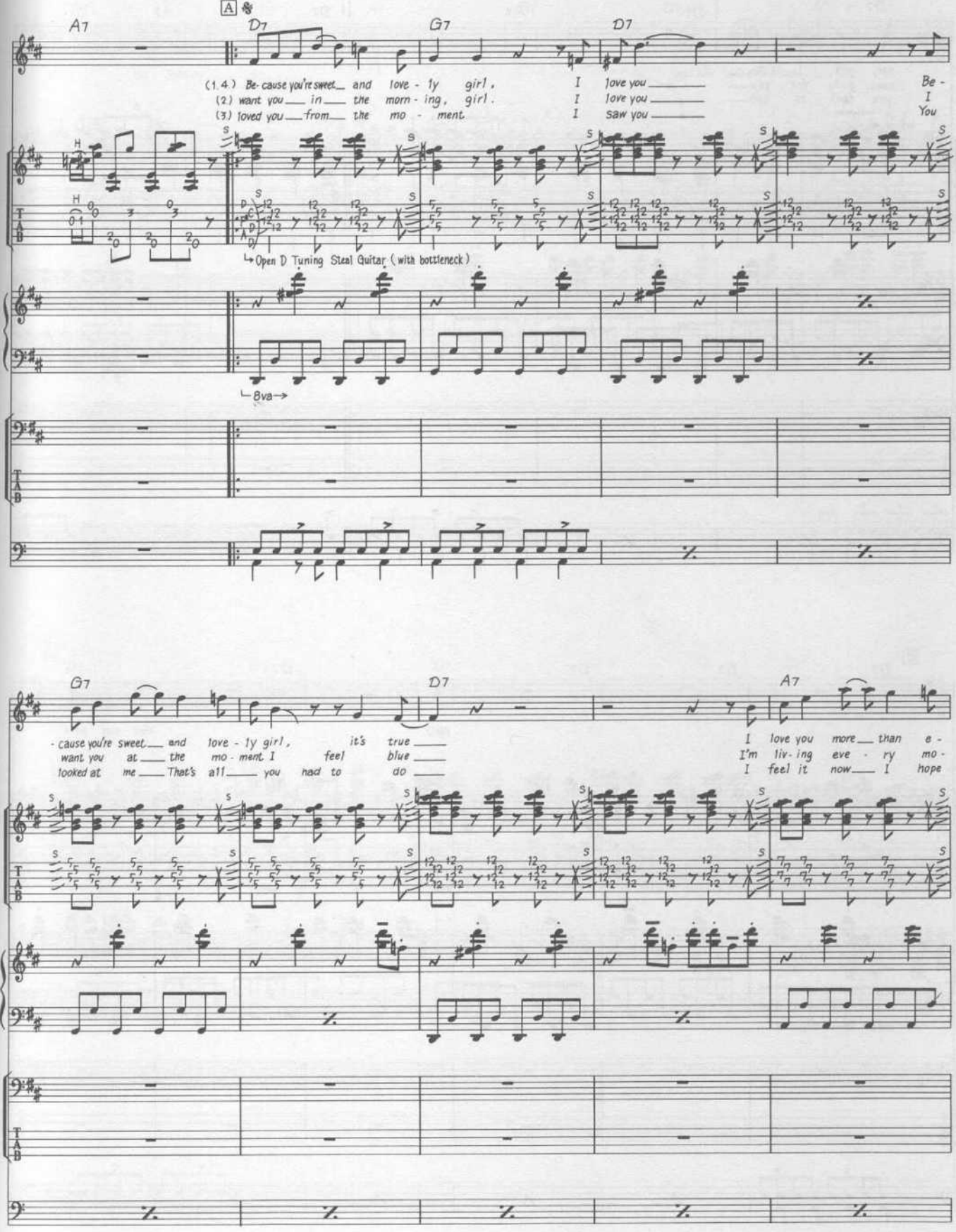

B
E
C♯m
G♯7
C♯m
And in her eyes you see no-thing No sign of love be - hind the tears
C♯m
G♯7
C♯m
C♯m
F♯
F♯sus4
Cried for no - one A love that should have last - ed years
D.C.

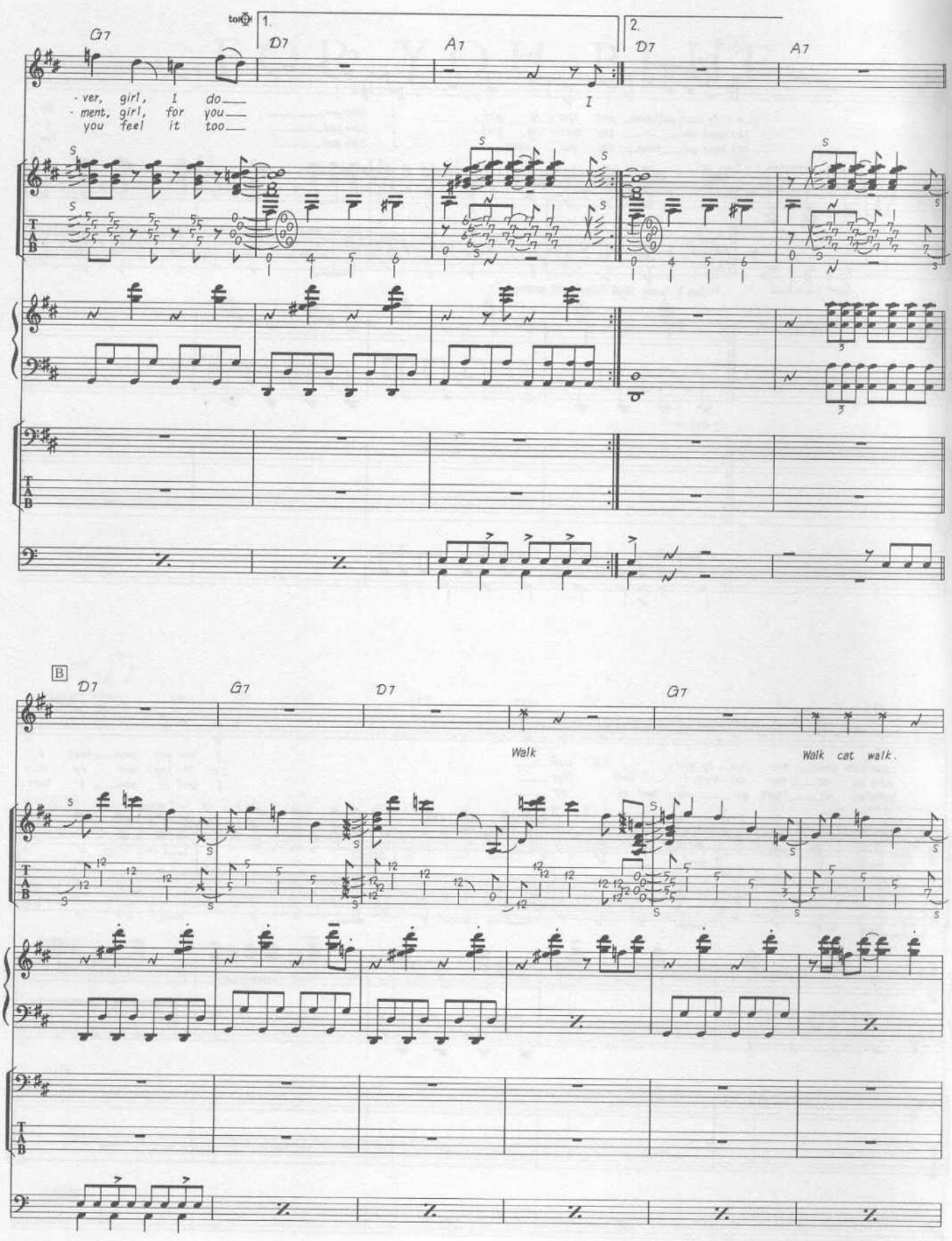
FOR YOU BLUE

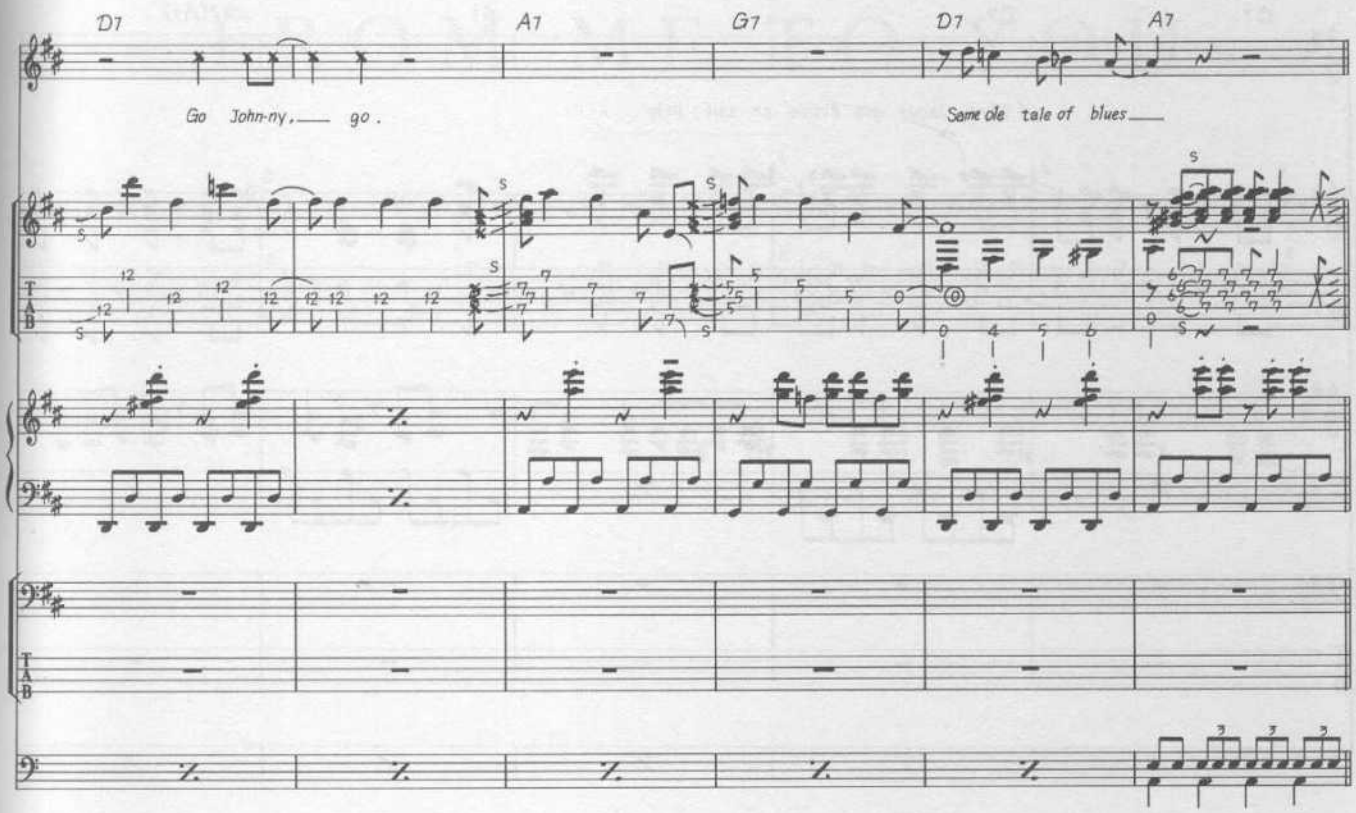
Words & Music by George Harrison.

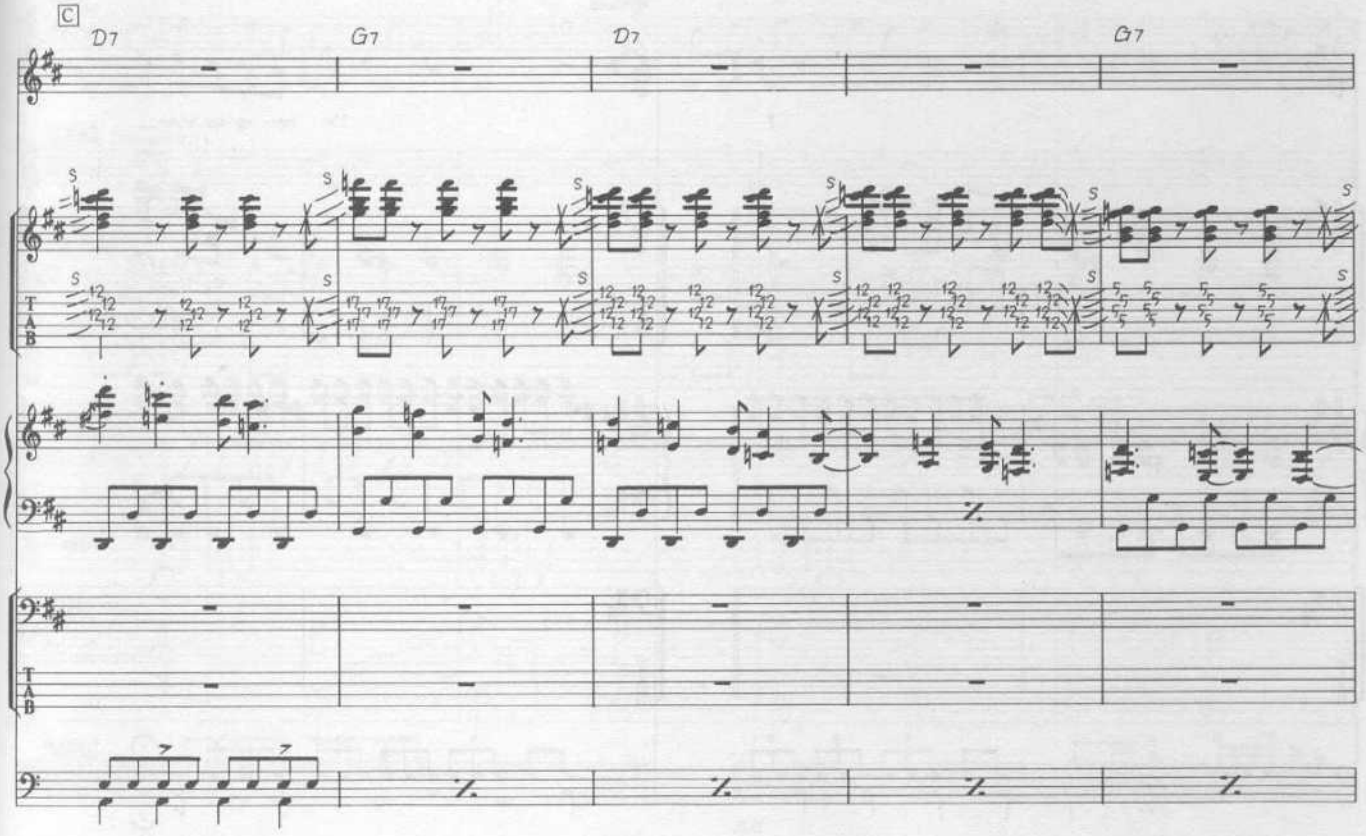
© Copyright 1970 Harrisongs Limited.
All Rights Reserved. International Copyright Secured.

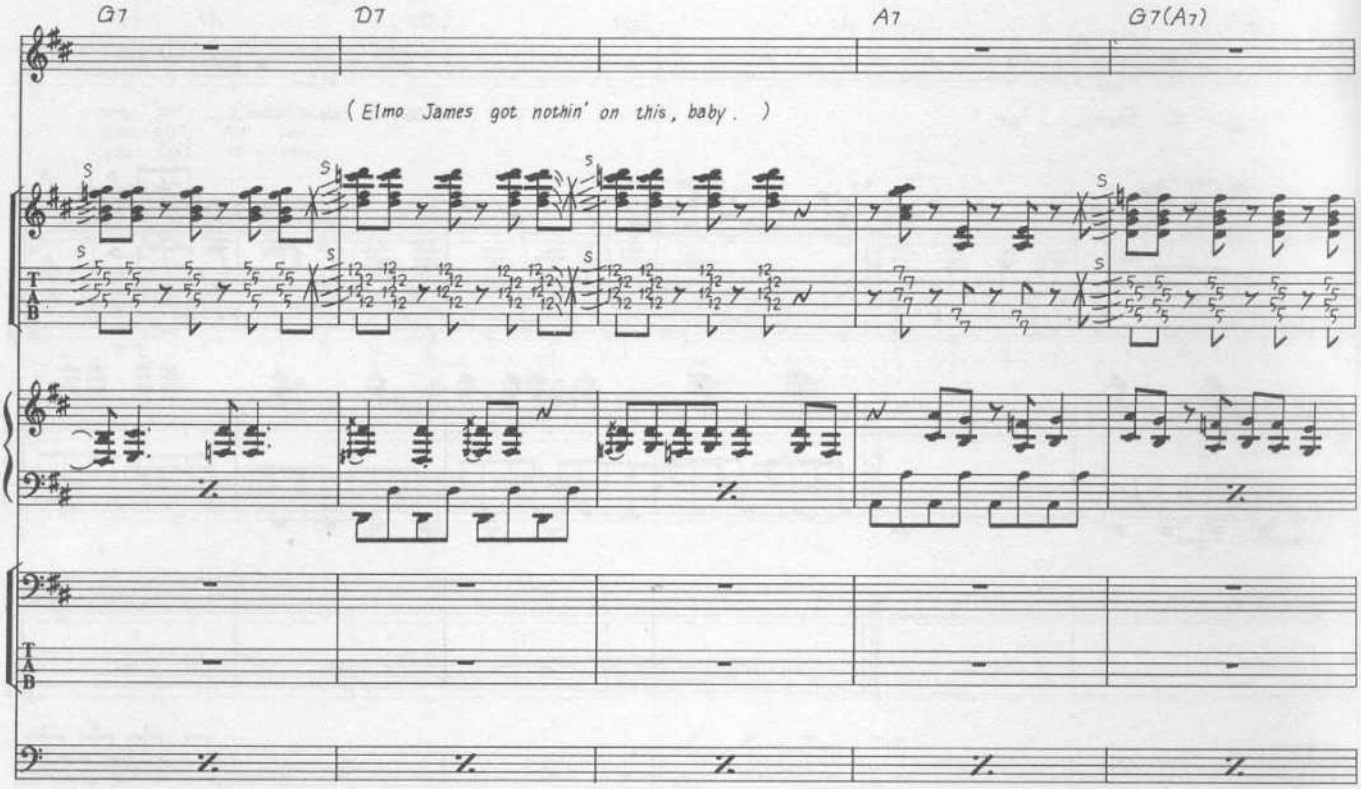


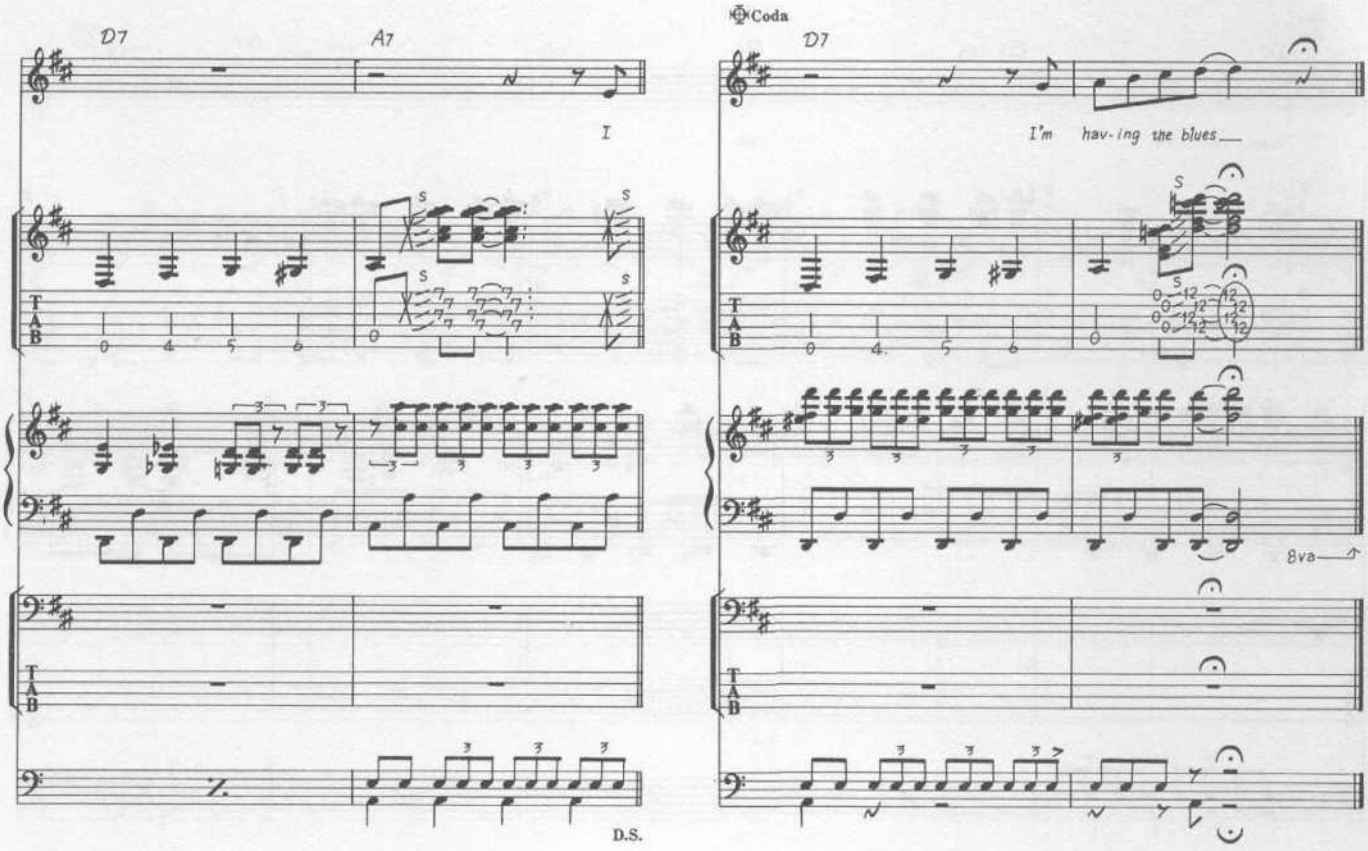

A7
D7
G7
D7
(1.4.) Be-cause you're sweet and love - ly girl,
(2.) want you in the morn - ing, girl.
(3.) loved you from the mo - ment
I love you
I love you
I saw you
Be -
I
You
Open D Tuning Steal Guitar (with bottleneck)
8va
G7
D7
A7
-cause you're sweet and love - ly girl, it's true
want you at the mo - ment I feel blue
looked at me That's all you need to do
I love you more than e -
I'm liv - ing eve - ry mo -
I feel it now I hope


G7
D7
A7
1.
2.
- ver, girl, I do
- ment, girl, for you
you feel it too
I
B
Walk
Walk cat walk.


D7
A7
G7
D7
A7
Go Johnny, go.
Some ole tale of blues


C
D7
G7
D7
G7

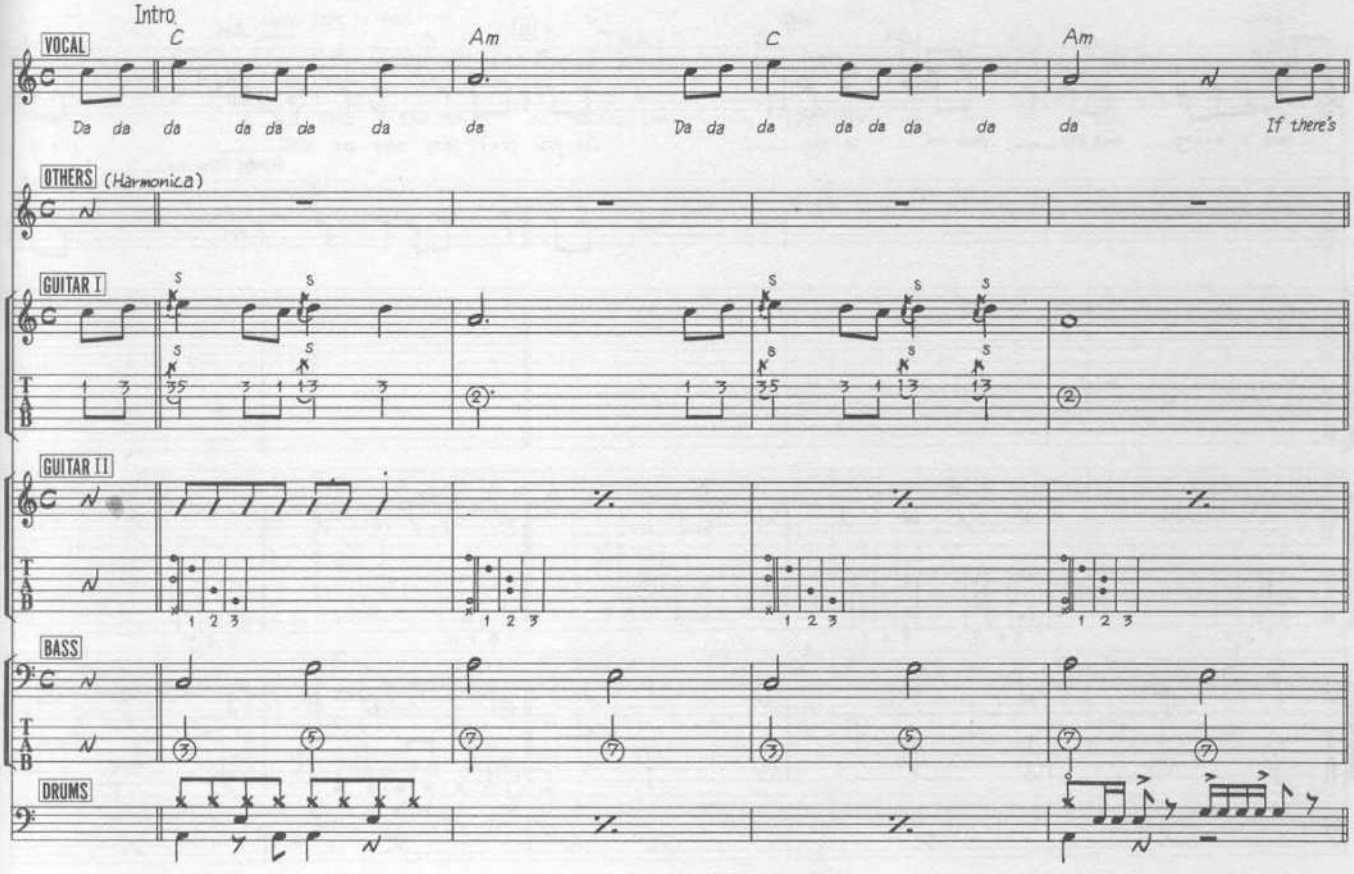

G7
D7
A7
G7(A7)
(Elmo James got nothin' on this, baby.)

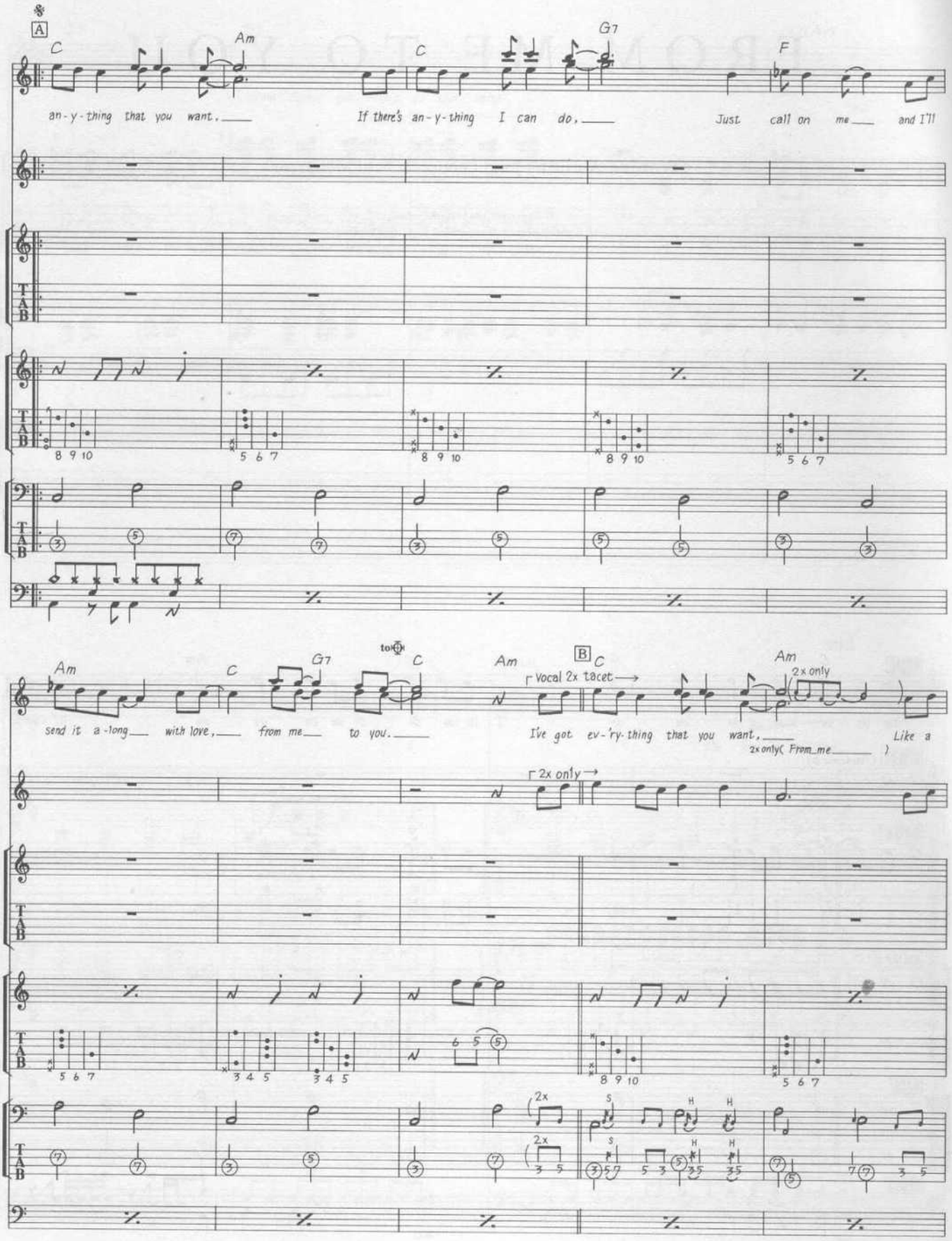

D7
A7
I
D.S.
Coda
D7
I'm hav-ing the blues
8va

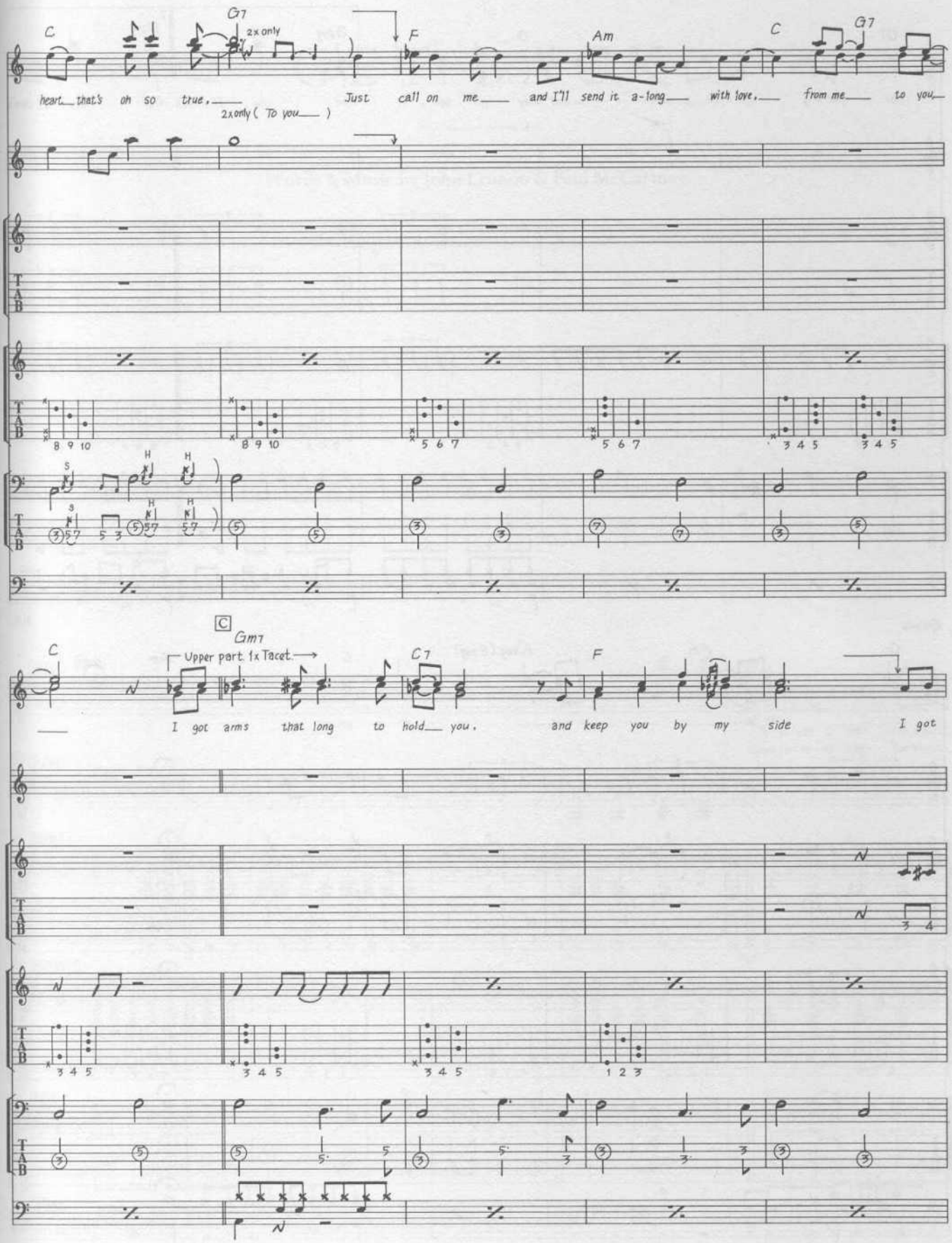
FROM ME TO YOU

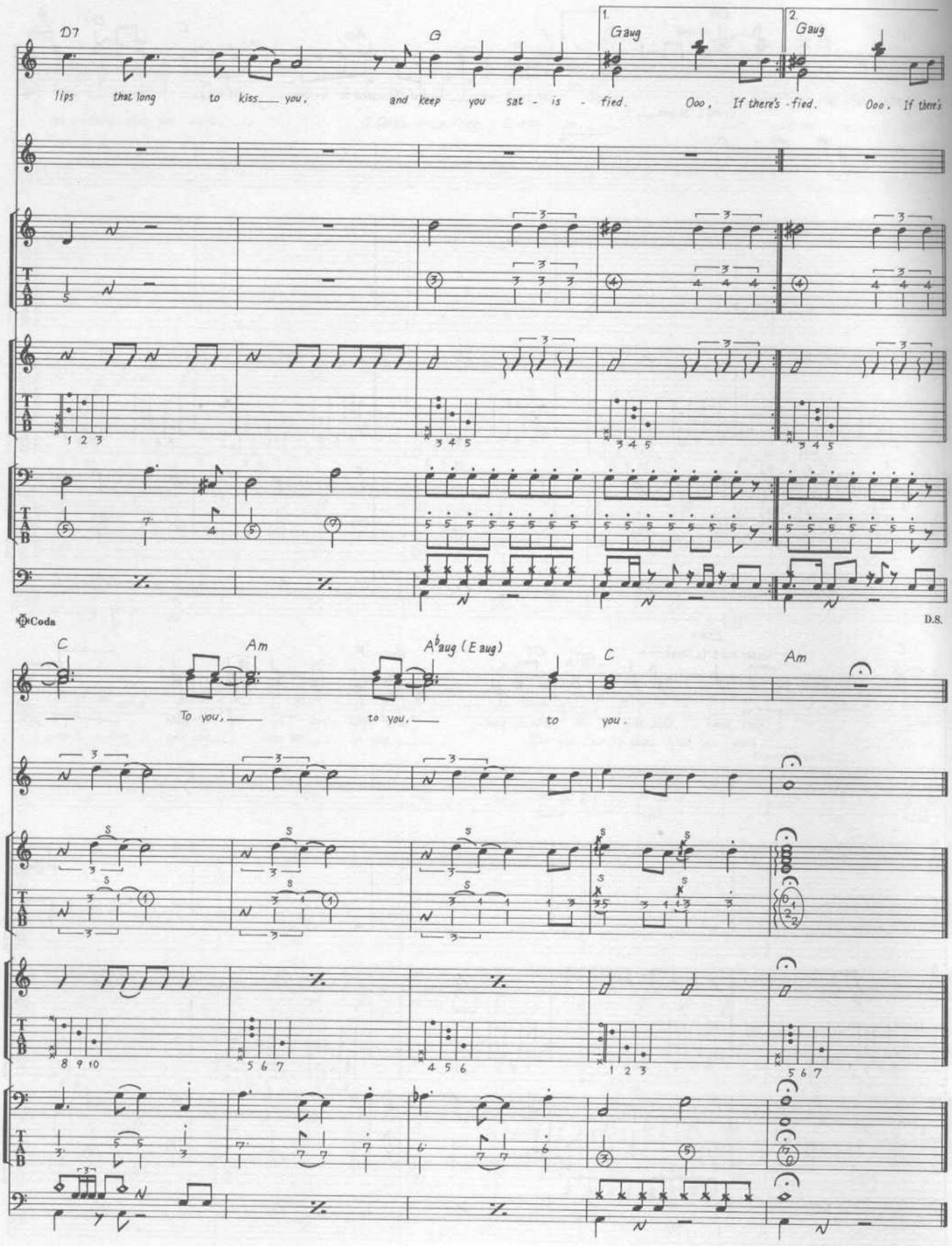
Words & Music by John Lennon & Paul McCartney.

© Copyright 1963 Northern Songs.
All Rights Reserved. International Copyright Secured.




A
C
Am
C
G7
F
an-y-thing that you want.
If there's an-y-thing I can do,
Just call on me and I'll
Am
C
G7
to ♦
C
Am
B
C
Am
2x only
Vocal 2x tacet
send it a-long with love, from me to you.
I've got ev-'ry-thing that you want,
Like a
2x only(From me)
2x only
2x
H
S

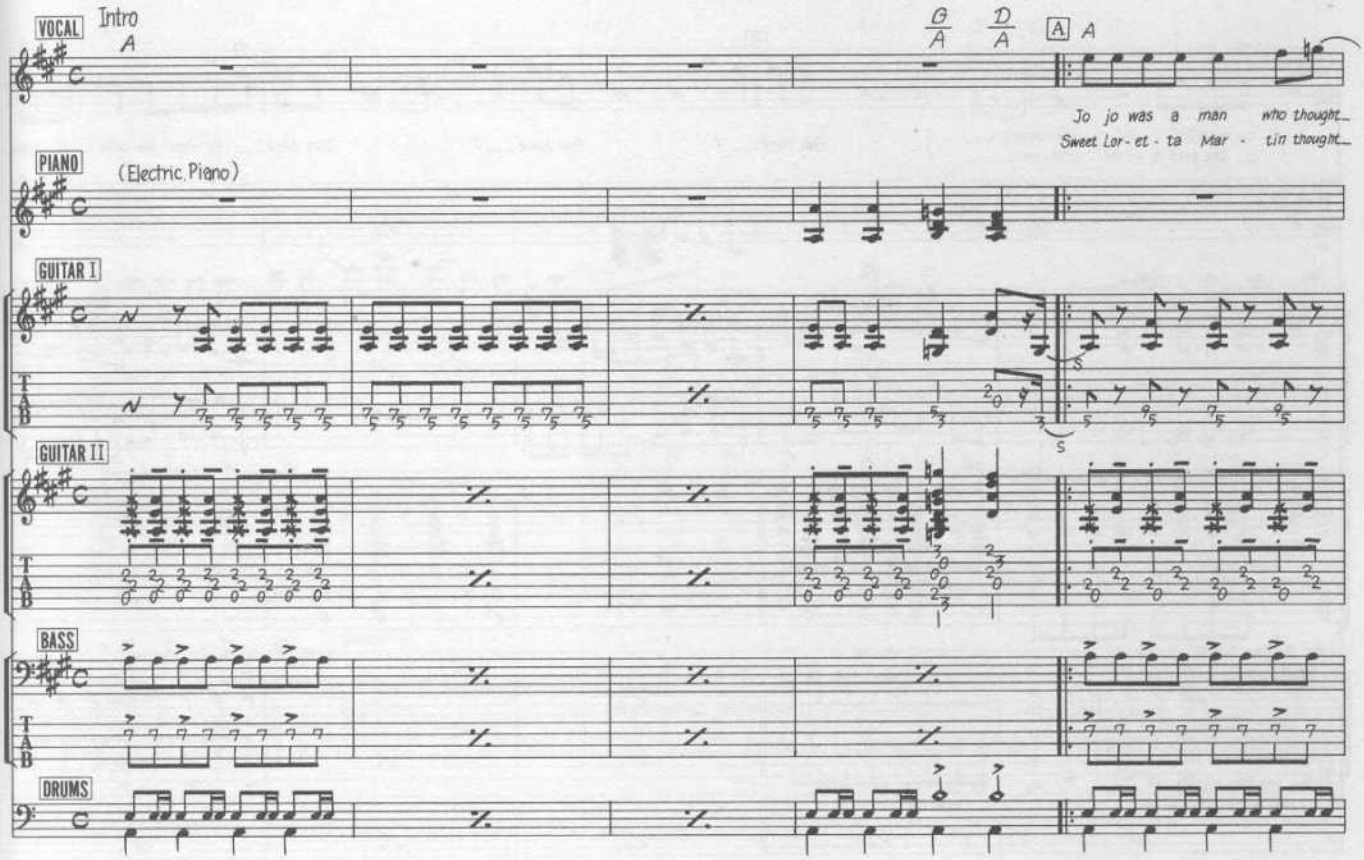

C
G7
2x only
F
Am
C
G7
heart that's oh so true,
2x only (To you)
Just call on me
and I'll send it a-long
with love,
from me
to you
C
Gm7
Upper part 1x Tacet
C7
F
I got arms that long to hold you,
and keep you by my side
I got

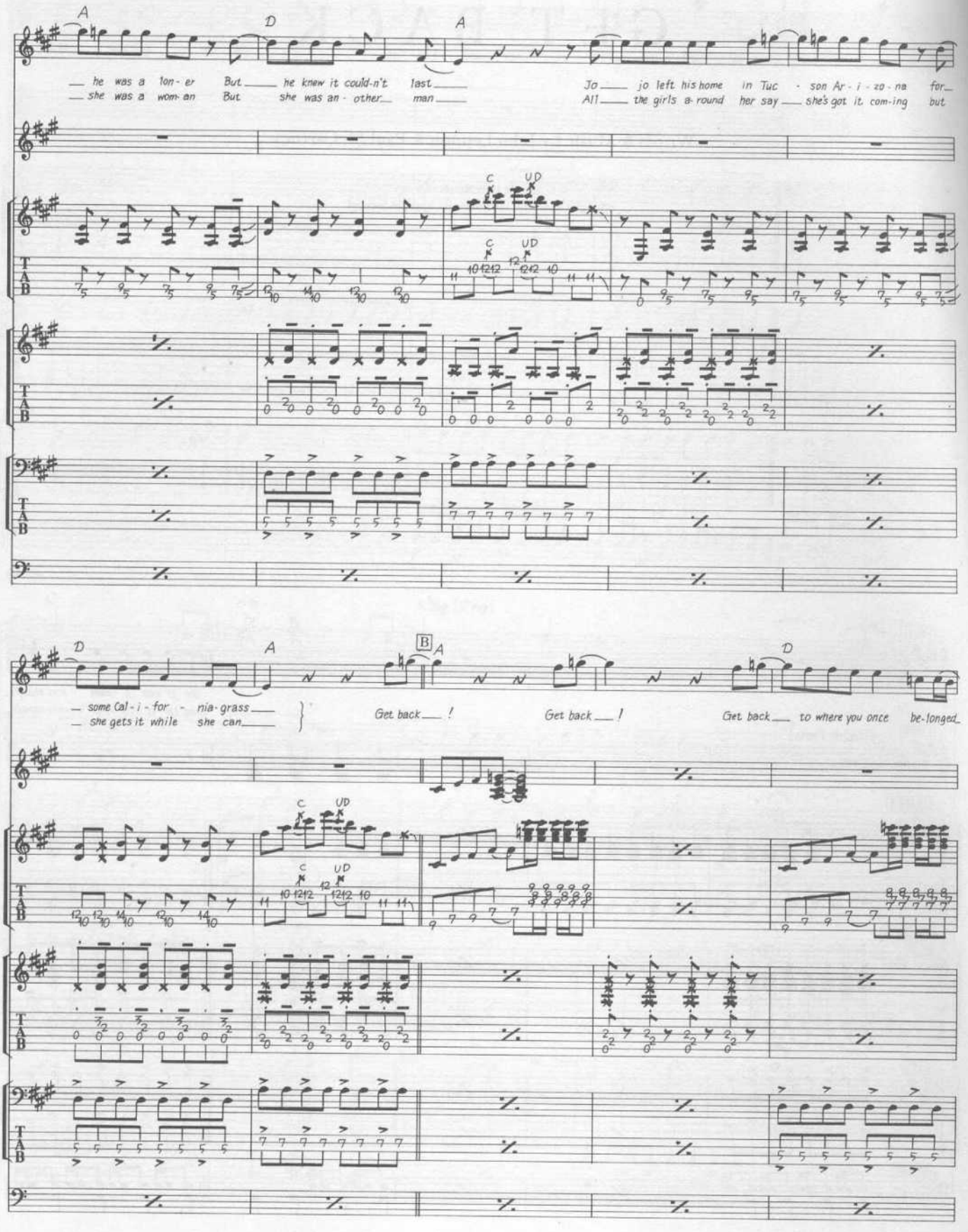

D7
G
1.
Gaug
2.
Gaug
lips that long to kiss you, and keep you sat - is - fied. Ooo, If there's - fied. Ooo. If there's
Coda
D.S.
C
Am
A♭aug (Eaug)
C
Am
To you, to you, to you.

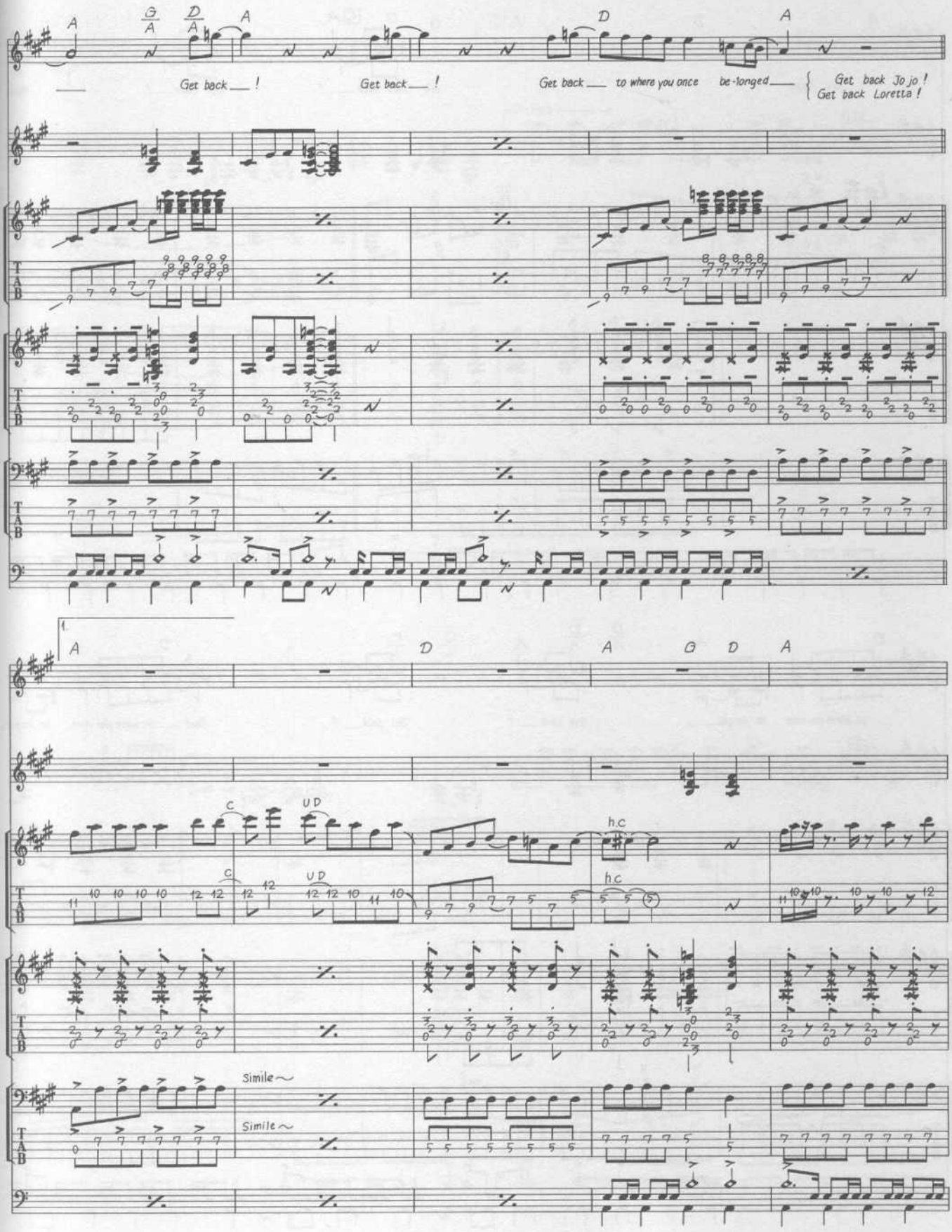
GET BACK

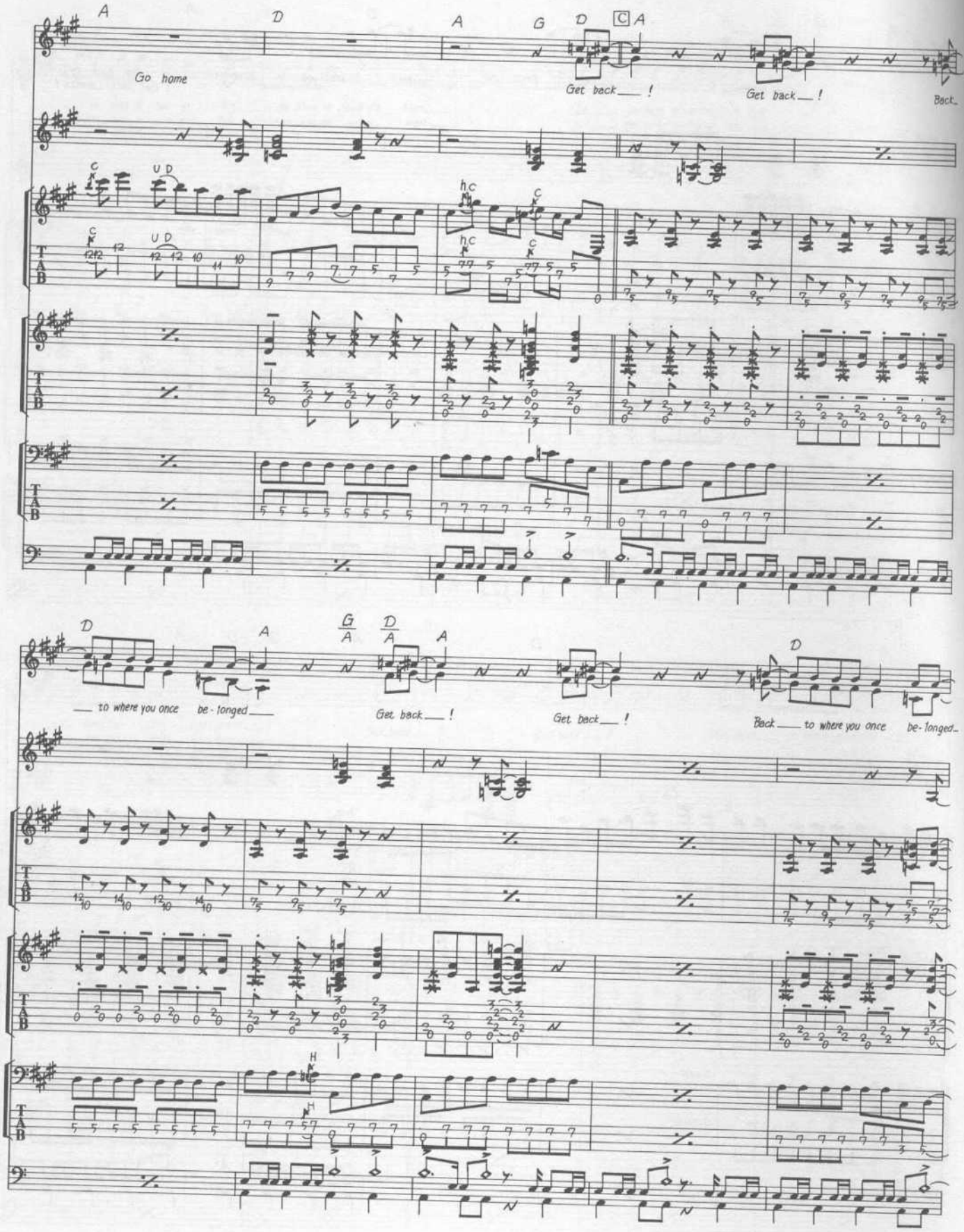
Words & Music by John Lennon & Paul McCartney.

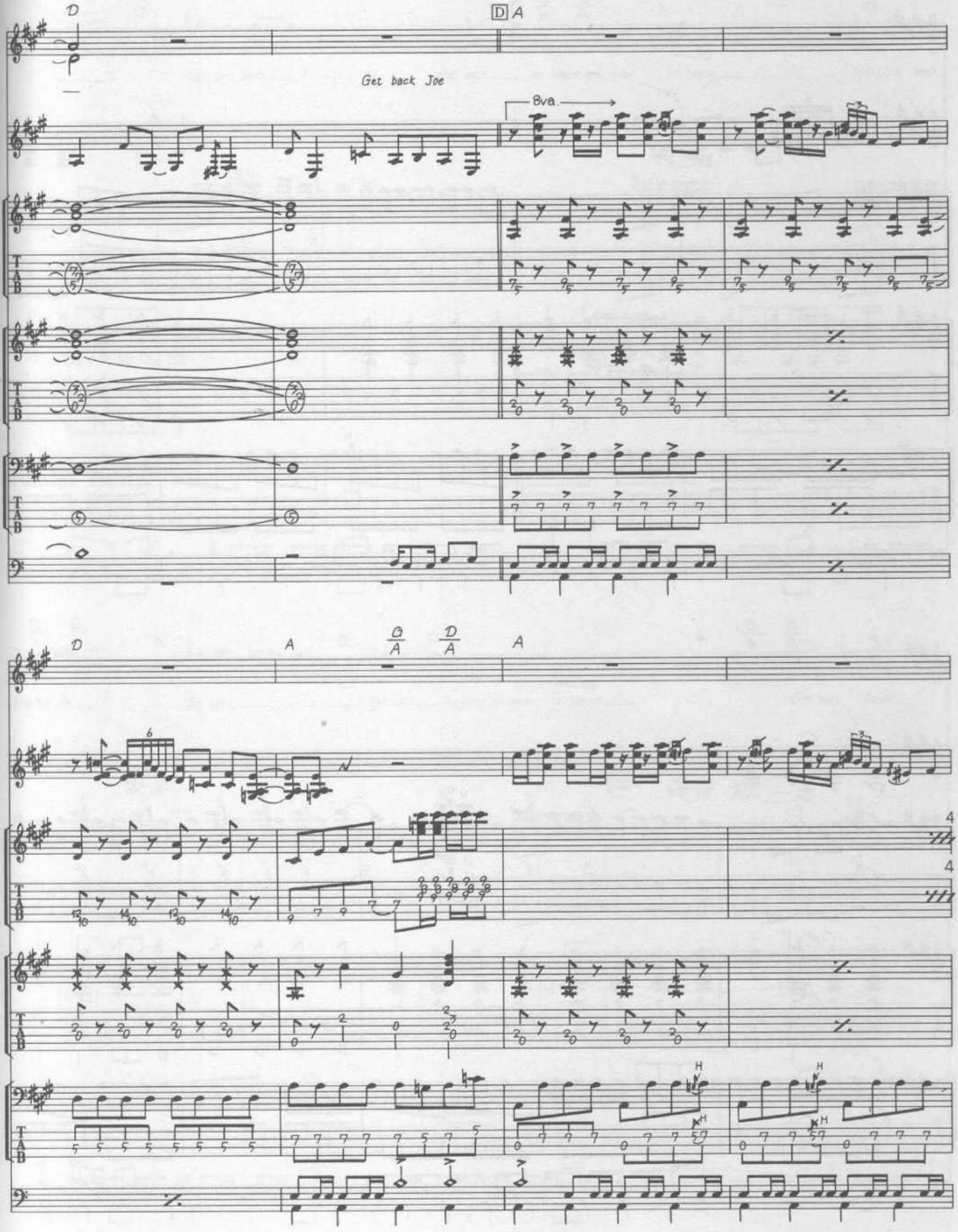
© Copyright 1969 Northern Songs.
All Rights Reserved. International Copyright Secured.

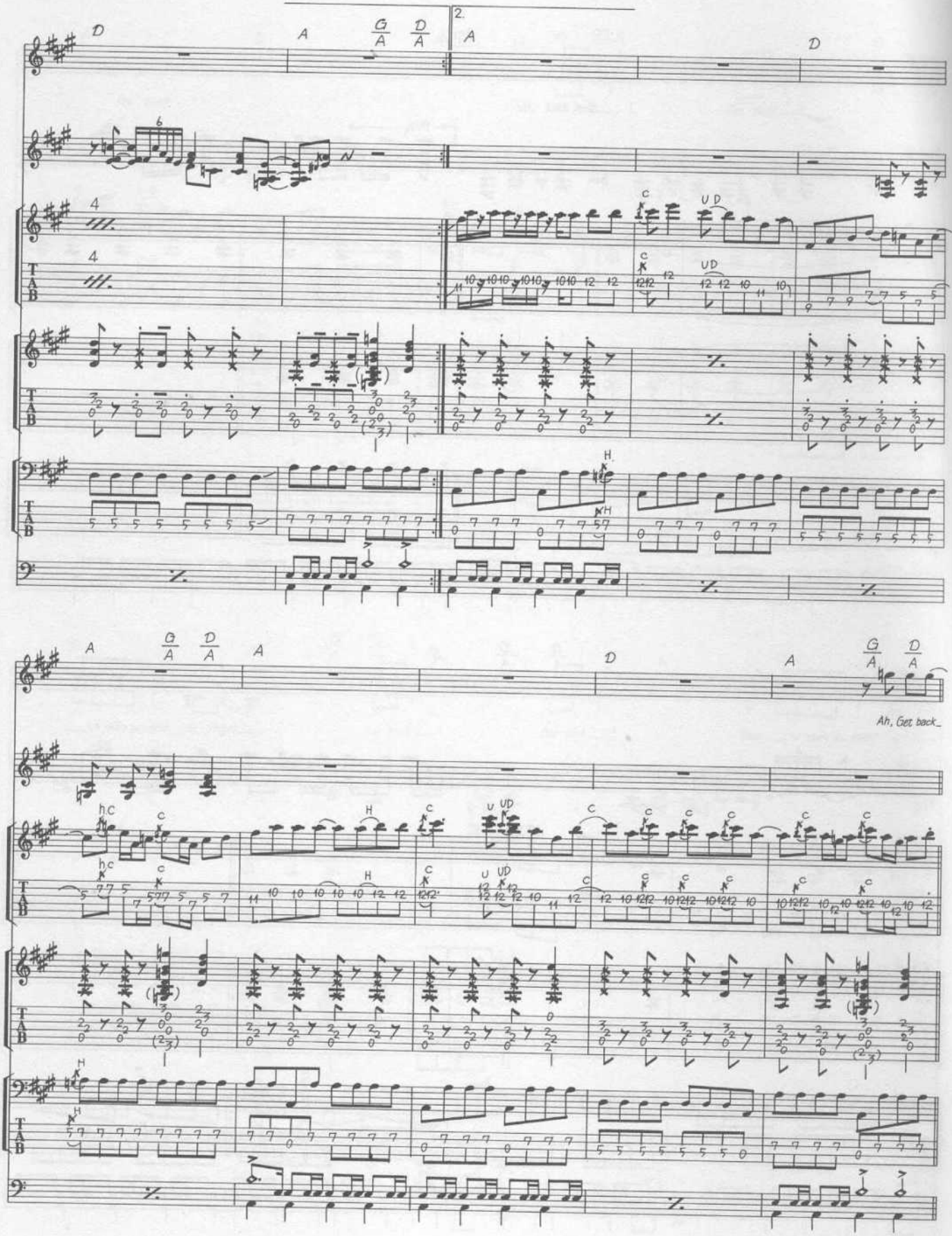


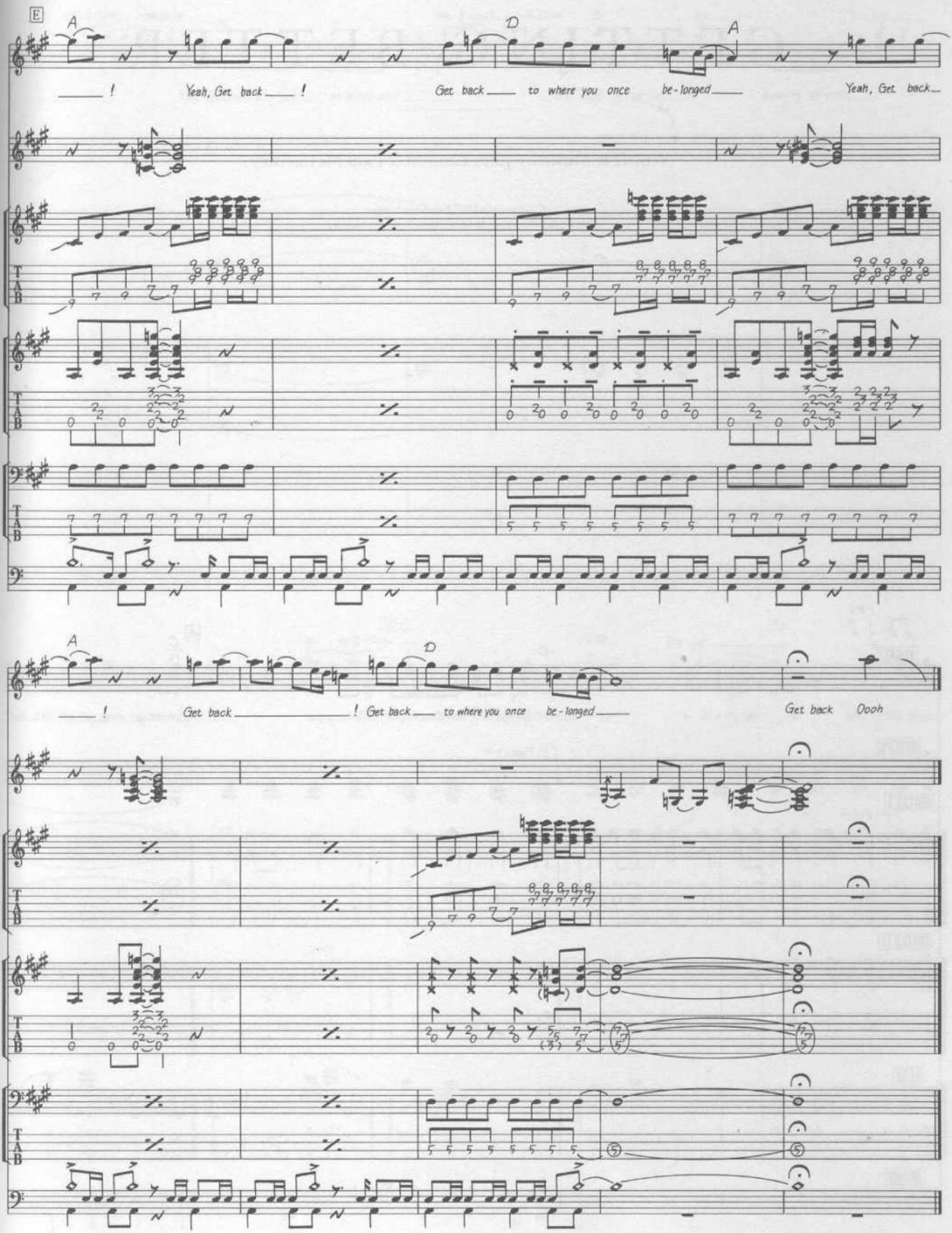

A
D
A
— he was a lon - er But — he knew it could-n't last —
— she was a wom- an But she was an - other man —
Jo — jo left his home in Tuc - son Ar - i - zo - na for —
All — the girls a- round her say — she's got it com-ing but
C
UD
D
A
B
A
D
— some Cal - i - for - nia- grass —
— she gets it while she can —
Get back — !
Get back — !
Get back — to where you once be-longed —


A
G/A
D/A
A
D
A
Get back ___ !
Get back ___ !
Get back ___ to where you once be-longed ___
Get back Jo jo !
Get back Loretta !
T
A
B
1.
A
D
A
G
D
A
C
UD
h.C
Simile ~
Simile ~


A
D
A
G
D
C
A
Go home
Get back ___ !
Get back ___ !
Back
C
U D
hC
T
A
B
D
A
G/A
D/A
A
D
___ to where you once be - longed ___
Get back ___ !
Get back ___ !
Back ___ to where you once be - longed
H


D
D A
Get back Joe
8va
D
A
G/A
D/A
A

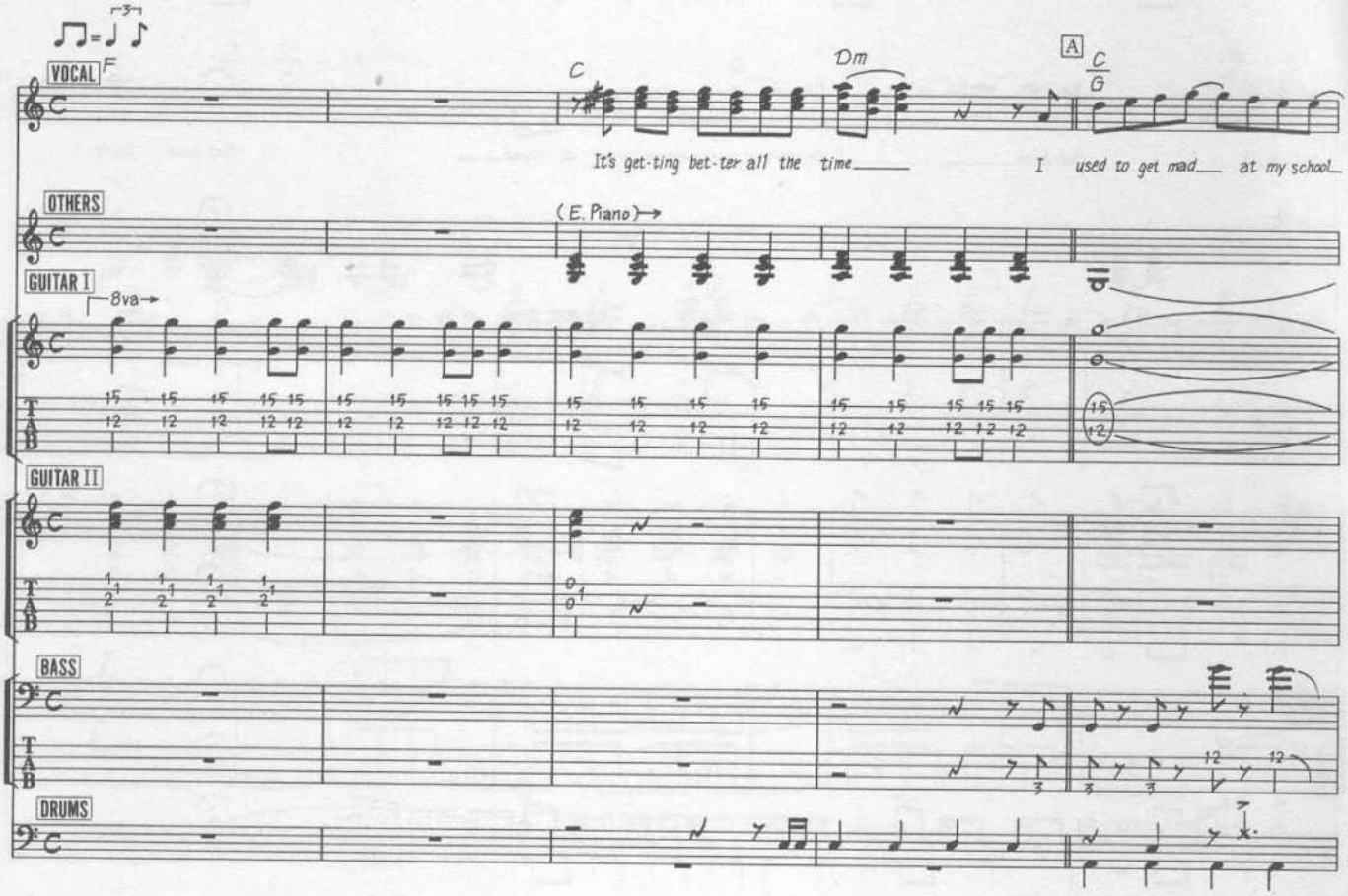

Ah, Get back_

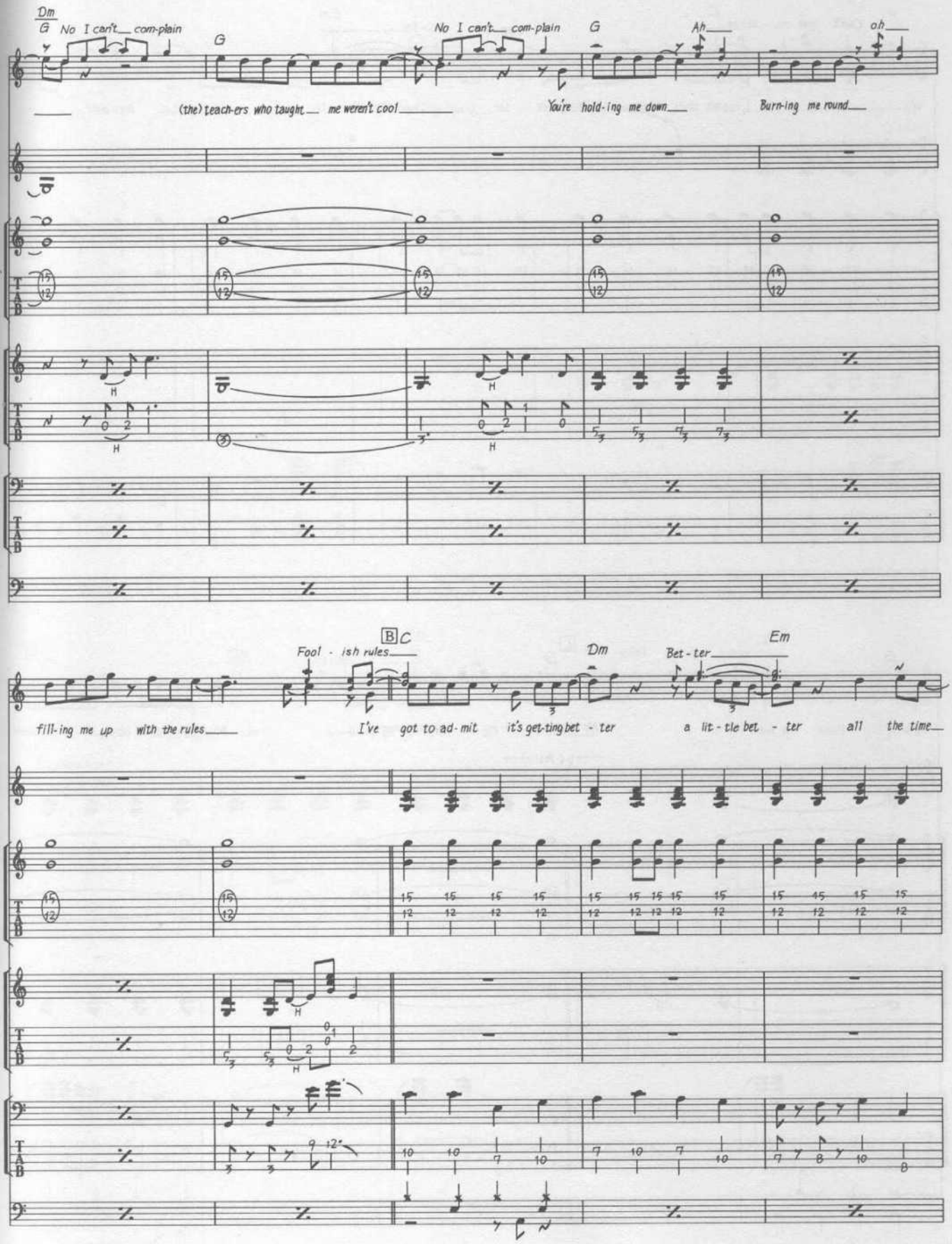

E
A
D
A
! Yeah, Get back ! Get back to where you once be-longed Yeah, Get back
A
D
! Get back ! Get back to where you once be-longed Get back Oooh

GETTING BETTER

Words & Music by John Lennon & Paul McCartney.

© Copyright 1967 Northern Songs.
All Rights Reserved. International Copyright Secured.




Dm
G
No I can't com-plain
G
No I can't com-plain
G
Ah
oh
(the) teach-ers who taught me weren't cool
You're hold-ing me down
Burn-ing me round
B C
Fool - ish rules
Dm
Bet - ter
Em
fill-ing me up with the rules
I've got to ad-mit it's get-ting bet - ter
a lit - tle bet - ter all the time