

Can't get no worse I have to admit it's getting bet-ter it's getting bet-ter since you've been mine

Musical score for "The Young Man from Andalus" (No. 100). The score is written for voice and guitar. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto". The score includes a vocal line with lyrics and a guitar line with tablature. The lyrics are: "Me used to be an - gry young man me hid-ing me head in the sand". The guitar part features various techniques such as triplets, slurs, and dynamic markings like "Piano".

$\frac{Dm}{C}$ $\frac{Em}{G}$ F
 - ter It's get-ting bet - ter since you've been mine get - ting so much bet - ter all the time

4.

TAB: 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

TAB: 5 2 5 0 5 3 3 2 3 2 3 2 3 3 3

$\frac{E}{C}$ $\frac{Dm}{C}$ $\frac{Em}{G}$ F C
 — It's get-ting bet-ter all the time — bet-ter bet-ter — bet - ter It's get-ting bet-ter all the

TAB: 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

TAB: 5 2 5 0 5 3 3 2 3 2 3 2 3 3 3

$\frac{Dm}{C}$ $\frac{Em}{G}$ F G

time ——— bet-ter bet-ter bet-ter I

4. (Sitar)

15 15 15 15 15 15 15 15
 12 12 12 12 12 12 12 12

Conga

F G

used to be cruel — to my wom — an I beat — her and kept — her a-part — from the things — that she loved —

G

Fool - ish rules

Man I was mean... but I'm chang - ing my scene... and I'm do - ing the best... that I can...

(E. Piano) →

15 15 15 15
12 12 12 12

5₃ 5₃ 7₃ 7₃

12-12-12-12

G **C** **Dm** **C** **Em** **F** **C**

I ad-mit It's get-ting bet-ter a lit-tle bet-ter all the time Yes ad-mit it's get-ting bet-

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

2 5⁺ 5⁺ 2⁺ 5⁺ 5⁺ 2⁺ 5⁺ 2⁺ 5⁺ 2⁺ 5⁺

$\frac{Dm}{C}$ $\frac{Em}{G}$ F

- ter it's get-ting bet - ter since you've been mine get - ting so much bet - ter all the time...

4.

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

7 2 5 0 3 2 3 2 3 2 3 0 2

$\frac{Dm}{C}$ $\frac{Em}{G}$ F C

— It's get-ting bet-ter all the time... bet-ter bet-ter bet - ter It's get-ting bet-ter all the

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

3 2 2 5 2 5 5 5 2 5 0 2 3 2 3 2 2 5

[illegible]

Fade Out

GIRL

Words & Music by John Lennon & Paul McCartney.

© Copyright 1965 Northern Songs.
All Rights Reserved. International Copyright Secured.

[A] 8

VOCAL

Is there an-y-body go-ing to lis-ten to my sto-ry— All a-bout the girl who came to
think of all the times I tried so hard to leave her— She will turn to me and start to
told when she was young—that pain would lead to plea-sure?— Did she un-der-stand it when they

CHORUS

GUITAR I 3x only →

GUITAR II

BASS

DRUMS Brush

E^b *G7* *Cm* *G7* *C* *Cm7* *Fm*

stay ? She's the kind of girl You want so much it makes you sor-ry Still you don't re-gret a sin-gle
 cry And she prom-is-es the earth to me and I be-lieve her Af-ter all this time I don't know
 said That a man must break his back to earn his day of lei-sure ? Will she still be-lieve it when he's

T 4 6 4 3 4 5 6 3 3 4 4 3 1 4 3 1
 A B

T 6 7 8 10 11 12 8 9 10 10 11 12 8 9 10 8 9 10 11 8 9 10
 A B

T 6 N 5 N 3 N 5 N 3 N 3 N 3 N
 A B

Cm *E^b* *Gm* *Fm* *B^b7* *E^b* *Gm* to *G*

day why dead } Ah... Girl oothss Girl Girl
 Girl Girl

T 4 6 4 5
 A B

T 8 9 10 6 7 8 10 11 12 8 9 10 8 9 10 6 7 8 10 11 12
 A B

T 3 N 5 N 3 N 5 N 3 N 6 N 6 N 5 N
 A B

1. C

Fm B^b7 Fm B^b7 Fm C

When I She's the kind of girl who puts you down When friends are there You feel a

tu tu tu tu tu tu tu tu simile ~

simile ~

8 9 10 8 9 10 8 9 10 8 9 10 8 9 10 8 9 10

T.C.

Fm C Fm C

fool _____ When you say she's look-ing good... She acts as if it's un - der-stood she's

8 9 10 8 9 10 8 9 10 8 9 10

The musical score for 'Cool' by The Beatles is presented in a multi-staff format. The top staff is the vocal line, featuring lyrics and melodic notation. The second staff is the guitar line, showing a series of chords and a melodic line. The third staff is the bass line, showing a series of chords and a melodic line. The fourth staff is the drum line, showing a series of chords and a melodic line. The score is divided into four measures, each with a different chord progression. The first measure is in F major, the second in A minor, the third in E major, and the fourth in B minor. The tempo is marked 'Cool' and the time signature is 4/4.

Vocal Line:

Cool, _____ ooh, _____ ...ooo ...ooo ...ooo Girl _____ oohss

Guitar Line:

Fm A^b E^b Gm Fm B^b7

Bass Line:

8 9 10 8 9 10 11 6 7 8 10 11 12 8 9 10 8 9 10

Drum Line:

H.H.

E^b Gm Fm B^b7
 Girl Girl Was she
 Girl Girl
 T A B
 T A B
 T A B
 T A B

D.S.

Coda

Fm *Bb7* *Cm* *G7*

Measures 1-4 of the Coda section. The piano part features a bass line with notes 8, 9, 10 and a right hand with notes 4, 5, 6, 3. The vocal parts have rests in the first measure and enter in the second measure with notes 4, 5, 6, 3.

Chords: Cm7, Fm, Eb, G7, Cm, G7, Cm7

Measures 1-5: Cm7, Fm, Eb, G7, Cm, G7, Cm7

Chords: Fm, Cm, Eb, Gm, Fm, Bb7

Measures 6-10: Fm, Cm, Eb, Gm, Fm, Bb7

Vocal lines: Girl, oothss

Fade Out

GLASS ONION

Words & Music by John Lennon & Paul McCartney.

© Copyright 1968 Northern Songs.
All Rights Reserved. International Copyright Secured.

VOCAL

A Am F7 Am

I told you about straw-ber-ry fie-lds
I told you about the wal-rus and me-man
I told you about the fool on the hill

You know the place where
You know that we're as
I tell you man he's

OTHERS

GUITAR I

GUITAR II
(12 Strings Acoustic Guitar)

BASS

DRUMS

F7 Am Gm7 C7⁽⁶⁾
 no-thing is re - al
 close as can be man
 liv-ing there still

Well here's a - no - ther place you can go
 Well here's a - no - ther clue for you all
 Well here's a - no - ther place you can be

Where
 The

D.S.x
 (Strings)

5 6 7 15 16 17 3 4 5 8 9 10

1 2 3 1 2 3 3 4 5 1 2 3

eve - ry - thing flows
 wal - rus is Paul
 Lis - ten to me

Look - ing through the bent backed tu - tips
 Stand - ing on the cast iron shore yeah
 Fix - ing a hole in the oce - an

To
 La -
 tryin'

Gm7 C7 [B] F7 D7
 A.pf (y)
 Contra - Bass

(Tambourine)
 L.D.S.x tacet.

15 16 17 3 4 5 8 9 10 13 14 15 10 11 12

3 4 5 1 2 3 1 2 3 1 2 3

D.S.x tacet.

F7 D7 F7 G
 1.
 see how the o-ther half live Look - ing through a glass oni - on
 dy Ma-don-na try-ing to make ends meet yeah Look - ing through a glass oni - on
 to make a dove - tail joint yeah Look - ing through a glass oni - on

13 14 15 10 11 12 13 14 15 15 16 17
 1 2 3 1 2 3 1 2 3 1 2 3
 (D.S.x) (D.S.x)
 2. G [C] Am F/A
 Oh Yeah Oh
 A. pf.
 15 16 17 5 6 7 5 6 7 1 2 3 1 2 3 1 2 3
 5 5 5 5 0 5 5 5 0 5 5 5 0 5 5 5 0 3 5

D7
A
 — yeah Oh Yeah Look- ing through a glass ani - on —

Am7 F7 G

gliss.

5 6 7 5 6 7 13 14 15 15 16 17

1 2 3 1 2 3 1 2 3 1 2 3

0 5 0 3 5 0 5 0 5 0 5 0 5 0 5 0 3 5 5 0 5 0 5 0 5 0 1 1 1 1 1 3

D.S.

Coda D (Slow) F7 D7

G

15 16 17

1 2 3

1x only 1x only

Repeat & Fade Out

GOLDEN SLUMBERS

Words & Music by John Lennon & Paul McCartney.

© Copyright 1969 Northern Songs.
All Rights Reserved. International Copyright Secured.

Intro
VOCAL

A Am7

Once, there was a way to get back home-ward.

STRINGS

2x (8va bassa)

PIANO

OTHERS (Brass.)

BASS

D.S. only

H

D.S. only

(5) (7)

(1x tacet) →

cym. N

DRUMS

H

(5)

The musical score is arranged in five systems. The first system is for the vocal part, starting with an 'Intro' and a key signature change to A minor (Am7). The lyrics 'Once, there was a way to get back home-ward.' are written below the vocal line. The second system is for the strings, featuring a melodic line with a '2x (8va bassa)' marking. The third system is for the piano, showing a rhythmic accompaniment. The fourth system is for the bass, with a 'D.S. only' marking and a melodic line. The fifth system is for the drums, with a '(1x tacet)' marking and a 'cym.' (cymbal) marking.

G7 *C* *E7* *Am* *Dm7* *to G7*

Once, there was a way to get back home. Sleep pretty darling, do not cry, —

T
A
B

G7 *C* *B C* *Fadd9* *C*

And I will sing a lull-a-by — Gold — en slum — bers fill — your eyes. —

T
A
B

C Fadd9 C E7 A7 Dm7
 Smiles a-wake you when you rise ; S-leep-pretty dar - ling, do not cry,

G7 C
 And I will sing a lul-la-by.

Coda
 G7 C
 And I will sing a lul-la-by.

D.S.

GOOD DAY SUNSHINE

Words & Music by John Lennon & Paul McCartney.

© Copyright 1966 Northern Songs.
All Rights Reserved. International Copyright Secured.

Intro

VOCAL E

PIANO I

PIANO II

GUITAR

BASS

DRUMS

(8va bassa) →

(8va bassa) →

(not Tambourine)

B.D. 1x Tacet

A (Straight) B

Good day

F# B F# E
 sun - shine, — Good day — sun - shine — Good day —

Simile ~
 Simile ~
 T A B 2 2 2 2 2 7 7 7 2 2 2 2 2 0 0 0

B 1. 3. A F# B7 E7
 sun - shine — (1.) I need to laugh and when the sun is out — I've got some-thing I can
 (2.) We take a lie be-neath a sha - dy tree I love her and she's lov-
 (3.) Then we

T A B 0 0 0 0 N 5 5 2 2 7 7 7 7 0 0 0 0

H.H.

laugh a - bout I feel good
- ing me - She feel good

in a spe - cial way -
She knows she's looking fine -

I'm in love and it's a
I'm so prond to know that

sun-ny day— walk the sun is shin-ing down Burns my feet as they touch

A C D B7 E7
 the ground _____

A7 D

D.S.

Coda A
 She is mine.

D

Good day — sun - shine — Good day — sun - shine —

(with Tambourine)

7 7 7 2 2 2 2 2 7 7 7 2 2 2 2 2

E B F#

Good day — sun - shine — Good day — sun - shine —

0 0 0 0 0 7 7 7 2 2 2 2 2

B F# E
 Good day sun - shine Good day sun - shine

E F
 Good day sun shine Good day sun shine

T A B
 7 7 7 2 2 2 2 2 0 0 0 0

T A B
 8

Fade Out

GOOD MORNING GOOD MORNING

Words & Music by John Lennon & Paul McCartney.

© Copyright 1967 Northern Songs.
All Rights Reserved. International Copyright Secured.

VOCAL [A] A D A D A D A

Good morn-ing good morn-ing good morn-ing good morn-ing good morn-ing a

BRASS

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is arranged in five systems, each with a staff for a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line is in treble clef, while the brass, guitar, and bass are in bass clef. The drums are in a separate staff at the bottom. The vocal line includes lyrics and a final 'a' at the end. The brass line features a series of chords. The guitar lines include fret numbers (5, 6, 7) and a 'vib.' (vibrato) marking. The bass line includes a 'vib.' marking and a circled '14'. The drums line includes a '12' and a circled '14'.

[B]

A *Em* *G* *A* *A* *Em* *G*

No-thing to do — to save his life — call his wife in — No-thing to say — but what a day — how's your boy
 Af-ter a while — you start to smile — now you feel cool — Then you de-cide — to take a walk — by the old

1x Tacet →

5 6 7 7 8 9 3 4 5 5 6 7 5 6 7 7 8 9 3 4 5

A *D* *E* *A* *Em*

been school — No-thing to do — it's up to you — No-thing has changed — it's still the same — } I've got No-thing to say — but

8va

5 6 7 5 6 7 7 8 9 5 6 7 7 8 9

Handwritten musical score for the song "Good Morning" by O.K. The score is written on five systems of staves. The first system includes a vocal line with lyrics "it's O. K. Good morn-ing good morn-ing good morn-ing a Go-ing to work don't want to go-" and a guitar line. The second system shows a guitar line with a "8va." marking. The third system shows a guitar line with a "C" marking. The fourth system shows a guitar line with a "C" marking. The fifth system shows a guitar line with a "C" marking. The score is written in G major and 4/4 time, with a key signature of one sharp (F#).

Handwritten musical score for "The Ballad of the Fishermen". The score is written on ten staves, organized into five systems of two staves each. The top staff is the vocal line, and the bottom staff is the bass line. The middle staves are for guitar accompaniment, with TAB notation on the bottom staff of each system. The key signature is G major (one sharp). The time signature is 3/4. The lyrics are: "— feel - ing low down head - ing for home — you start to roam — then you're in town". The guitar part includes chords (G, A, A, Em, G, A, D) and fingerings (5 6 7, 5 6 7, 7 8 9, 3 4 5, 5 6 7, 5 6 7). The bass line includes fingerings (3 5 3 5 3 5 5, 7 7 5 7 7 5 3 5 3 5, 3 5 3 5 3 5, 5 5 4 5 5 3) and triplets. The score is handwritten in ink on lined paper.

D A D A D A D

Ev-'ry-bo-dy knows — there's no-thing do-ing Ev-'ry-thing is closed — it's like a ru-in Ev-'ry-one you see — is half a-sleep —

A D A

— And you're on your own — you're in the street —

2
A

morn-ing a

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features six staves:

- Vocal Melody:** The top staff shows the vocal melody in treble clef, G major key signature, and 4/4 time. Chords A, Em, and G are indicated above the staff.
- Bass Line:** The second staff shows the bass line in bass clef, featuring complex chords and melodic movement.
- Guitar Rhythm:** The third staff shows the guitar rhythm in treble clef, primarily consisting of eighth-note patterns.
- TAB:** The fourth staff provides guitar tablature for the main guitar part, with fret numbers (e.g., 5, 6, 7, 8, 9) and techniques like bends (P+H), slides (P S), and harmonics (H+P).
- Drum Pattern:** The fifth staff shows the drum pattern in bass clef, using standard notation for snare, bass, and cymbal.
- Double Bass:** The bottom staff shows the double bass line in bass clef, providing a steady rhythmic foundation.

THE PEOPLE'S SONG.
John Greenleaf Whittier.

6-part setting.

G major. 3/4 time.

Peo-ple run-ing 'round it's five o'clock Ev-'ry-where in town it's get-ting dark.

A D A D A
 — Ev-'ry-one you see — is full of life — It's time for tea and meet the wife —

Musical score for the first system. The vocal line features a melody with lyrics: "Ev-'ry-one you see — is full of life — It's time for tea and meet the wife —". The piano accompaniment includes chords A and D. The guitar part shows fret numbers: 5, 6, 7, 8va, 14, 15, 15, 15.

G A Em G A A Em G
 Some-bo-dy needs to know the time — glad that I'm here Watch-ing the skirts — you start to flirt —

Musical score for the second system. The vocal line features a melody with lyrics: "Some-bo-dy needs to know the time — glad that I'm here Watch-ing the skirts — you start to flirt —". The piano accompaniment includes chords G, A, and Em. The guitar part shows fret numbers: 5, 6, 7, 7, 8, 9, 3, 4, 5.

G A D E
 — now you're in gear Go to a show — you hope she goes — I've got

8va.

5 6 7 p 5 6 7 7 8 9

p 12 15 13 14 14 N

5 5 5 5 5 5 7 5 5 7 4 5 5 5 5 5 5 5 5 5 7 7 7 7 7 0 2 4 6

A Em G [H] A D A
 no-thing to say — but it's O. K. — Good morn-ing good morn-ing good — good

N

5 6 7 7 8 9 3 4 5 5 6 7 5 6 7 5 6 7

C

5 4 5 7 7 5 3 5 7 5 3 5 5 5 5 4 5 5 5 5 3 5 N N 7 3

Repeat & Fade Out

GOODNIGHT

Words & Music by John Lennon & Paul McCartney.

© Copyright 1968 Northern Songs.
All Rights Reserved. International Copyright Secured.

Intro

VOCAL $G\Delta7$ $\frac{C}{G}$ $G\Delta7$ $\frac{C}{G}$ G $\frac{Am}{G}$ G $\frac{Am}{G}$ G $Bm7$

STRINGS

STRINGS

OTHERS (VOICE) $\underline{p}$ $\underline{p}$

T
A
B

BASS

T
A
B

DRUMS (Tacet)

Am7 D7 A G Bm7 Am7 $\frac{Am}{G}$

Now it's time to say good night good night sleep tight

(Horn)

G Bm7 Am7 $\frac{Am}{G}$ Bm7 Am7 $\frac{Am}{G}$ D7

Now the sun turns out his light good night sleep tight

(Horn)

$G\Delta7$ $D7$
 G $G\Delta7$ $D7$
 G C
 G C B $Bm7$

Dream sweet dreams for me, Dream sweet dreams for you. Close your eyes and
 Close your eyes and

(Harp) → (Horn) →

T A B 10 10 10 10 10 10 9 9

$Am7$ Am
 G $Bm7$ $Am7$ Am
 G $D7$ G $Bm7$ $Am7$ Am
 G

I'll close mine good night sleep tight Now the moon be - gins to shine
 I'll close mine good night sleep tight Now the sun turns out his light

(Flute) (Horn)

T A B 7 7 7 7 9 9 7 7 10 10 9 7 10 10 10 9 7 7 7 7 7 7 7

Bm7 Am7 $\frac{C}{G}$ D7 GΔ7 $\frac{D7}{G}$ ~~to G~~ GΔ7 $\frac{D7}{G}$ G $\frac{C}{G}$
 good night sleep tight Dream sweet dreams for me Dream sweet dreams for
 good night sleep tight Dream sweet dreams for

(Harp)

T
A
B

T
A
B

G $\frac{C}{G}$ [C] G Am7 A7 Dm7 G7 $\frac{C}{G}$ D Am D7
 you mm mm mm

T
A
B

T
A
B

D.S.

Coda

G Δ 7 *D*7/*G* *G* *C*/*G* *G* *C*/*G* *D* *G* *B*m7

me... Dream sweet dreams for you

(Flute)

(Harp)

TAB

10 10 10 10

10 10

*A*m7 *D*7 *G* *B*m7 *A*m7 *D*7 *G*

(Whispered) Good night good night ev-ry-bo-dy ev-ry-body ev-ry-where good night.

(Flute)

(Horn)

TAB

GOT TO GET YOU INTO MY LIFE

Words & Music by John Lennon & Paul McCartney.

© Copyright 1966 Northern Songs.
All Rights Reserved. International Copyright Secured.

Intro

VOCAL

GUITAR

OTHERS (Trumpet)

(Sax.)

BASS

DRUMS

(Tambourine)

A (Straight)

G

(1.) I was a-lone, — I took a ride.
(2.) You did-n't run, — you did-n't lie.
(3.) What can I do, — what can I be?

G *F/G* *G*

I did-n't know what I would find there
 You knew I wanted just to hold you
 When I'm with you I want to stay there

A - no-ther road where may-be I
 And had you gone, you knew in time
 If I'm true I'll ne-ver leave

Simile ~

F/G *Bm* *BmΔ7/Bb*

could see a-noth-er kind of mind there
 We'd meet a-gain for I had told you
 And if I do I know the way there

(1.3.) Ooo
 (2.) Ooo

then I sud-
 you were meant

$\frac{Bm7}{A}$ $\frac{Bm6}{Ab}$ Bm $\frac{Bm\Delta7}{Bb}$ $\frac{Bm7}{A}$ $\frac{Bm6}{Ab}$ C $\frac{Em7}{B}$

- den - ly see you Ooo did I tell you I need you Eve - ry sin - gle
 to be near me Ooo and I want you to hear me Say we'll be to

$Am7$ $D7$ G 1. 2. G B G

day of my life? Got to get you in - to my life -
 ge - ther eve - ry day

D.S.

C *G* *C* *D* *G*

got to get you in-to my life —

D *G*

I was a-lone,— I took a ride I did-n't know what I would find there — A -

G

- no-ther road where may-be I could see a-no-ther kind of mind there Ooo then I sud-den-ly see you

did I tell you I need you Eve-ry sin-gle day

Fade Out

HAPPINESS IS A WARM GUN

Words & Music by John Lennon & Paul McCartney.

© Copyright 1968 Northern Songs.
All Rights Reserved. International Copyright Secured.

Musical score for "Happiness Is a Warm Gun" by John Lennon & Paul McCartney. The score is written for Vocal, Others, Guitar I, Guitar II (Arpeggio), Bass, and Drums. The key signature is C major, and the time signature is 4/4.

VOCAL

She's not a girl who miss - es much. Do do do do do do. oh Yeah

OTHERS

GUITAR I

GUITAR II (Arpeggio)

BASS

DRUMS



B *Dm6* *Am*

She's well ac-quaint-ed with the touch of the vel - vet hand ——— Like a liz-ard on a win - dow pane ——— The

Dm6 *Am* *Dm6*

man in the crowd with the mul-ti-co-lored mir-ror on his hob - nail boots Ly - ing with his eyes while his hands are bu - sy work-ing

Am Dm6 Am

o-ver time — A soap im-pression of his with which he ate and do-na-ted to the Na-tio-nal Trust —

A7 C Am

[D] A7 **C** **Am**

I need a Fix 'cause I'm going down... Down to the bits that I left up - town... I need a Fix 'cause I'm going down...

[E] (3 times)
A7 **C** **A7** **G7** **F** **C** **Am**

1 x upper part tacet

Mother Superior jump the gun... Mother superior jump the gun... Hap - pi - ness is a Hap - pi - ness do

2x, 3x Tambourine

[illegible]

C Am F G C Am F G

And I feel my finger on your trigger I know no-body can do no harm Be-cause is a warm gun Ma-ma Hap-piness is a

Yeah wu oh Yeah wu oh Yeah Hap-pi-ness Bang Bang shoot shoot Hap-pi-ness

do do do do do do do do do do do do

3 4 5 3 4 5 5 6 7 3 4 5

1 2 3 1 2 3 1 2 3 1 2 3

3 2 0 3 1 1 3 0 2

F G Fm C (Free) (a tempo) C Am
 warm gun Yes it is Hap-pi-ness is a warm Yes it is gun Hap-pi-ness
 Bang Bang shoot shoot
 do do
 1 2 3 1 2 3 1 2 3 1 2 3

F G C Am F G C
 Ah, don't you know that hap-pi-ness is a warm gun Ma-ma
 Bang Bang shoot shoot Hap-pi-ness is a warm gun Yeah
 do do do do
 1 2 3 1 2 3 1 2 3 1 2 3

A HARD DAY'S NIGHT

Words & Music by John Lennon & Paul McCartney.

© Copyright 1964 Northern Songs.
All Rights Reserved. International Copyright Secured.

Sheet music for "A Hard Day's Night" by John Lennon & Paul McCartney. The score is written for Vocal, Guitar I, Guitar II (12 Strings Guitar), Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C).

VOCAL: The vocal line includes the lyrics: "It's been A Hard work Day's Night, And I've been work-ing like a dog to get you mo-ney to buy you things. It's been a And it's". Chords indicated above the staff include Gsus4, D, A, G, C, G, F, and G.

GUITAR I: The guitar part features a complex rhythmic pattern with many triplets and sixteenth notes. Fingering numbers (1, 2, 3, 4, 5) are provided for the left hand.

GUITAR II (12 Strings Guitar): The guitar II part provides a harmonic accompaniment with a simpler rhythmic pattern. Fingering numbers (1, 2, 3, 4, 5) are provided for the left hand.

BASS: The bass line follows a steady eighth-note pattern. Fingering numbers (1, 2, 3, 4, 5) are provided for the left hand.

DRUMS: The drum part includes a snare drum pattern and a cymbal pattern. The notation includes "HH Open" and "2x" markings.

G C G F G

Hard Day's Night I should be sleep-ing like a log But when I
 worth it just it hear you say you're gon-na give me ev'-ry-thing So why I

TAB

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

4 4

♩ (Straight)

B C D G C7 1. G

(1x) get home to you I find the things that you do will make me feel al-right You know I
 (2x, D.S.x) love to come home 'cause when I get you a-lone You know I feel o-kay

2x(3 2 5 3 2 3 4)

TAB

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

D.S.x 2x, D.S.x

2. *G* *C* *Bm* *Em* *Bm* *D.S.x*

when I'm home ev'-ry-things seems to be al-right () when I'm home

G *Em* *C7* *D7*

feel-ing you hold - ing me tight tight Yeah It's been a

D.S.x *B. Dr.*

D *G C G F G C*

Hard Day's Night — and I've been work-ing — like a dog — It's been A Hard Day's Night.

The first system of the musical score for 'A Hard Day's Night'. It features a vocal line with lyrics, a guitar line with chords (D, G, C, G, F, G, C) and fingerings, a bass line with fingerings, and a double bass line with a rhythmic pattern of eighth notes.

G F G C

I should be slee-ping — like a log — But when I get home to you I find the

ds(— a log —)

The second system of the musical score for 'A Hard Day's Night'. It continues the vocal line with lyrics, the guitar line with chords (G, F, G, C) and fingerings, the bass line with fingerings, and the double bass line with a rhythmic pattern of eighth notes.

things that you do will make me feel — al - right — Oh!

Chords: D, G, C7, G, E G, C, G

Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3

things that you do will make me feel — al - right — Oh!

Chords: F, G, G, C, G

Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3

The musical score for "So why I" is presented in three systems. The first system shows the guitar part with a treble clef and a key signature of one sharp (F#). The guitar part begins with a whole rest, followed by a half note G. The lyrics "So why I" are written below the staff. The second system shows the guitar part with a treble clef and a key signature of one sharp (F#). The guitar part begins with a half note G, followed by a half note A, and then a half note B. The lyrics "So why I" are written below the staff. The third system shows the guitar part with a treble clef and a key signature of one sharp (F#). The guitar part begins with a half note G, followed by a half note A, and then a half note B. The lyrics "So why I" are written below the staff.

[illegible]

G C G C $\frac{Fadd9}{D}$ $\frac{F}{D}$ $\frac{Fadd9}{D}$ $\frac{F}{D}$ $\frac{Fadd9}{D}$ $\frac{F}{D}$ $\frac{Fadd9}{D}$ $\frac{F}{D}$

You know I feel alright

(Arpeggio)

(Arpeggio)

1 2 3 1 2 3

1 2 3

1 2 3

1 2 3

Repeat & Fade Out

Repeat & Fade Out

HELLO GOODBYE

Words & Music by John Lennon & Paul McCartney.

© Copyright 1967 Northern Songs.
All Rights Reserved. International Copyright Secured.

VOCAL **A** **F6** **C** **G7** **Am**

(1x) You say yes — I say no — You say stop — and I say go — go — go —
(2x) I say high — You say low — You say why — and I say I — don't know —

OTHERS (Fiddle)
2x

PIANO

GUITAR

BASS

DRUMS 2x

(Maracas) Continue Simile ~

G7 Am G7 G7 $\frac{C}{G}$ G7
 Oh no You say good-bye and

F/G $\frac{B}{C}$ $\frac{C}{B}$ Am7 Am7/G F A $\flat$ /E
 I say hel-lo hel-lo hel-lo I don't know why you say good-bye I say hel-lo

2x only (Chorus) Hel-lo Good-bye Hel-lo Good-bye Hel-lo Good-bye

(Top)

The musical score is written for a song in 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and guitar tabs. The key signature is one flat (Bb). The score is divided into two systems. The first system includes a vocal line with lyrics, a piano accompaniment, and guitar tabs. The second system includes a vocal line with lyrics, a piano accompaniment, and guitar tabs. The score includes various musical notations such as chords, scales, and dynamics.

C $\frac{C}{B}$ Am7 $\frac{Am7}{G}$ F B $\flat$ 9 *trough* 2 1. C
 hel-lo hel-lo I don't know why you say good-bye I say hel-lo

Hel-lo Good-bye Hel-lo Good-bye Hel-lo Good-bye

why why why why why why why do you say

(Organ)

The musical score is written for a vocal melody, piano accompaniment, and organ accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked 'trough' (likely a typo for 'tough' or 'trough'). The score includes lyrics and musical notation for various instruments.

Am G7 (echo) Am G7

— good - bye — good - bye — bye bye bye bye Oh — no —

U D U D

10 10

7 5 3 2 5 3 2 5 3 5 2 5 3 5 2 5 5 5 3 5 7 5 3 2 0 3 2 5 2 3 5 2 5

p

G7 C/G G7 F/G

You say good-bye — and I say hel-lo —

2/4

5 12

D.S. 1.

Coda 1.

C E F6

— You say yes —

(Chorus) I say yes

(Organ)

3 3 5 7 5 7 5 3

C G7 Am G7
 I say no — You say stop — And I say go — go go — Ah —
 But I may mean no I can stay till it's time to go (Fiddle)
 Oh — no — You say good-bye — and I say hel-lo —
 D.S. 2.

Coda 2.

hel-lo hel-lo I don't know why you say good-bye I say hel-lo

Organ

Hel-lo He-la he-ba hel-lo-a

(Chorus) He-la he-ba hel-lo-a

CU

CU

Repeat & Fade Out

HELP!

Words & Music by John Lennon & Paul McCartney.

© Copyright 1965 Northern Songs.
All Rights Reserved. International Copyright Secured.

VOCAL *A* *Bm* *G* *E7*
I need some - bo - dy Now just an - y - bo - dy You know I

CHORUS
Help Help Help

GUITAR I

GUITAR II (12 strings Guitar)
2 3 4 3 4 5 3 4 5 1 2 3

BASS

DRUMS

E7 A7 B A
 need some - one (1x) When I was young - er so much
 (2x) And now my life has changed in
 Help (1x) When when I was
 (2x) Now my life has
 (Body Slap)
 1 2 3 1 2 3
 7 7 7
 (H.H.)
 C#m F#m D G
 young - er than to - day I ne-ver need - ed an - y - bo - dy's help in an - y - way
 oh so ma - ny ways My in - de - pen - dence seems to va-nish in the haze
 young I ne-ver need help in an - y - way
 changed my in-de - pend va-nish in the haze
 4 5 6 2 3 4 1 2 3 1 2 3
 2x (4 6 4) 2x (4 4) 2x (4 4) 5 5 5

A A C#m

(1x, D.S.x) But now these days are gone I'm not so self-as-
 (2x) But ev-ry now and then I feel so in-se-

(1x, D.S.x) Now these days are gone
 (2x) But and then

(Tambourine) D.S.x

F#m D G

- sured _____
 - cure _____

Now I find I've changed my mind I've op- end up the doors-
 I know that I just need you like I've ne- ver done be- fore-

And now I find that I've op- ened up the doors-
 I know I know I find that I've ne- ver done be- fore-

no H.H.

A **Bm**

Help me if you can I'm feel - ing down And I do

G **E7**

ap - pre - ci - ate you be - ing round Help me get my feet

Help me get my feet

Guitar III

Guitar III

1 2 3

2 3 4

3 4 5

7 7 7 7 7 7 7 7

(Top)

DSx

3 4 5

1 2 3

3 3 5 5

3 3 2 2

0 0 4 4

Handwritten musical score for the song "Back on the Ground" by The Roots. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "back on the ground Won't you please please help me When I was young - er so much young - er than to - day." The score includes various musical notations such as chords (E7, A7, A, E, A, C#m), fingerings, and performance instructions like "Body Slap" and "(TOP)". The guitar part includes a "Body Slap" instruction and a "TOP" instruction. The bass part includes a "TOP" instruction and a "TOP center" instruction.

C#m *F#m* *D* *G* *A*

I ne-ver need - ed an - y - bo - dy's help in an - y - way

TAB: (7/5) (12/9/11) (12/9/11)

2 3 4 1 2 3 1 2 3 1 2 3

D.S.

Coda *F#m* *A* *A6*

me me! me! oo

me Help Help me oo

TAB: (2) (2) (2) (2)

2 3 4 x 1 2 3

(TOP)

HELTER SKELTER

Words & Music by John Lennon & Paul McCartney.

© Copyright 1963 Northern Songs.
All Rights Reserved. International Copyright Secured.

Sheet music for the song "Helter Skelter" by The Beatles, showing the vocal melody and instrumental parts for Guitar I, Guitar II, Bass, and Drums.

VOCAL (Chorus): E7, A E7, E6. Lyrics: When I get to the bot-tom I go back to the top of the slide Where I stop and I turn and I go for a ride

GUITAR I (Chorus): E7, A E7, E6. (Instrumental part with a 7/8 time signature)

GUITAR II (Chorus): E7, A E7, E6. (Instrumental part with a 7/8 time signature)

BASS (Chorus): E7, A E7, E6. (Instrumental part with a 7/8 time signature, including a 1x tacet section)

DRUMS (Chorus): E7, A E7, E6. (Instrumental part with a 7/8 time signature, including a 1x tacet section)

Drum's D.S. 1x

E^+5 G $to \text{ } \text{ } 1. E7$
 Till I get to the bot-tom and I see you a-gain. Yeah Yeah Yeah
 (chorus) $DS. 1x$
 Yeah
 1 2 3 1 2 3
 (H.H. Open)
 Do you don't you want me to love you I'm coming down fast but I'm mi-les a-bove you
 AH
 1 2 3
 P P P
 P P P

E7 *G* *A*

Tell me tell me tell me co-me on tell me the an-swer and you may be a lo-ver but you ain't no dan -

AH

E7 *C* *A* *E7* *A*

- cer Go Hel-ter Skel-ter Hel-ter Skel-ter Hel-ter Skel-ter

da da da da da da da

H

The musical score is written for a song in the key of D major (indicated by two sharps). It features a vocal line with lyrics, a guitar line with chords and melodic lines, and a drum line with various rhythms. The score is divided into several systems, each containing staves for different instruments. The lyrics are written below the vocal line. The guitar line includes chords and melodic lines. The drum line includes various rhythms and patterns. The score is written in a standard musical notation style.

E7 (7) *to 2* *E7* *2. (with repeat)* *D E7*

Yeah 2x (Ooh —) Hu — Hu — I will you won't you want me to make you D.S. 2x (do you don't)

hchc hg u u u u u
DS 2x
hehehe

H H H H H H H H
DS 2x only
12-15 15-12 12-15 15-12 10-10 10-10 10-10
gloss gloss

I'm coming down fast but don't let me break you *Tell me tell me tell me the answer you*
DS 2x (— you —)

AH AH

DS 2x only

DS 2x

D.S. 2

Coda 2 [F]

Hel-ter-Skel-ter She's coming down fast Yes she is Yes she is coming down fast

(Slow)

WU

-8va

Slide

roll

(Dubbing Tom)

a Tempo
 E7
 (2x Fade In)
 Feed Back.
 L Brass Fake →
 Feed Back.
 2x
 P
 H
 Z
 1.
 2x
 P
 H
 Z
 1.

2
E7

Bass Fake →

Bass Fake →

1 2 3

Fade Out

(Slow)

(Shout)

1 2 3

Roll

HERE COMES THE SUN

Words & Music by George Harrison.

© Copyright 1969 Harrisongs Limited.
All Rights Reserved. International Copyright Secured

Intro

VOCAL A

KEYBOARD

STRINGS

GUITAR D

(Capo 7 F)

BASS

DRUMS

The musical score is arranged for six parts: Vocal, Keyboard, Strings, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part is marked with a capo at the 7th fret. The guitar staff includes a melodic line with various chords (D, G, A7, D) and a fretboard diagram showing fingerings for the first four measures. The other parts (Vocal, Keyboard, Strings, Bass, Drums) are currently empty staves.

A D E7 A A

Here comes the sun do do do do

Chords: A, D, E7, A (boxed), A.

Lyrics: Here comes the sun do do do do

D B7 A D $\frac{A}{C\#}$ Bm1 A E

Here comes the sun, and I say It's all right

Chords: D, B7, A, D, $\frac{A}{C\#}$, Bm1, A, E.

Lyrics: Here comes the sun, and I say It's all right

B **A** **D** **E7** **A**

Lit-tle dar-ling It's been a long cold lone-ly win-ter
 Lit-tle dar-ling The smiles re-turn-ing to the fac-es
 Lit-tle dar-ling I feel that ice is slow-ly melt-ing

(D.S.x)
 (2x)

D **E7** **A**

It feels like years since it's been here
 It seems like years since it's been here
 It seems like years since it's been clear

Here come the sun do do do do

D.S.x Only →
 (2x, 3x)

D B7 A D A/C# Bm7 A E to 4

Here come the sun, and I say "It's all right"

(D.S.x) (1X, 2X)

A E7 D G D/F# Em7 D A P P

1. E7 2. E7 E7 C G

D A7 A7 F C

D A E7 E7 C
 Sun,

(5x) 8va →
 (4x, 5x)
 (3x, 4x)

G D A7 A7 F Synth. 1x Tacet →

1. 2. 3. 4.
 A

Sun, sun, here it comes —

(3x)
 (2x, 4x)
 A7 (Synth) A7

[illegible]

A D $\frac{A}{C\#}$ Bm7 A E A
 "It's all right" It's all right

D G $\frac{D}{F\#}$ Em7 D A p p D
 2 0 3 2 0 0 3 0 2 3 0 3 2 4 2 0 2 3 0 2 3 2

D $\frac{A}{C\#}$ Bm7 A E C G D rit. A

G $\frac{D}{F\#}$ Em7 D A p p F C G D
 4 3 0 2 3 0 0 3 0 2 3 0 3 2 4 2 3 2 1 2 0 2 0 0 2 0 0 2 0 0 0

HERE, THERE AND EVERYWHERE

Words & Music by John Lennon & Paul McCartney.

© Copyright 1966 Northern Songs.
All Rights Reserved. International Copyright Secured.

The musical score is arranged in six staves. The first staff is for the vocal line, featuring lyrics and chords (G, Bm, Bb, Am, D7, G, Am). The second staff is for the chorus, with lyrics and chords (G, Bm, Bb, Am, D7, G, Am). The third staff is for Guitar I, showing a simple harmonic accompaniment. The fourth staff is for Guitar II, featuring a more complex harmonic accompaniment with chords and fingerings. The fifth staff is for the bass line, showing a simple harmonic accompaniment. The sixth staff is for the drums, showing a simple rhythmic accompaniment.

VOCAL
To lead a bet-ter life... I need my love to be here... Here, There.

CHORUS
Woo... Woo... Woo... Woo

GUITAR I

GUITAR II

BASS

DRUMS

Bm C G Am Bm C F#m B7

mak-ing each day of the year
run-ning my hands through her hair

Chang-ing my life with a wave of her hand
Both of us think-ing how good it can be

Woo Woo Woo Woo Woo Woo Woo

F#m B7 Em Am Am7 D7 1. Am7 D7 2. Am7 D7 F7

No-bo-dy can de-ny That there's some-thing there
Some-one is speak-ing but she does-n't know he's there

I want her

Chorus:
 eve-ry-where... And if she's be-side me I know I need ne-ver care
 But to love her is to need her

Verse:
 eve-ry-where... Knowing that love is to shore...
 Each one be-liev-ing that love ne-ver dies

The score includes a guitar melody with lyrics, a guitar accompaniment with TAB notation, and a bass line. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The guitar accompaniment includes various fret numbers and chord diagrams. The bass line includes various fret numbers and chord diagrams.

[illegible]

D.S.

Coda

Am7 D7

I will be

Woo

TAB

7 7 9 10 7 7 7

[illegible]

HER MAJESTY

Words & Music by John Lennon & Paul McCartney.

© Copyright 1969 Northern Songs.
All Rights Reserved. International Copyright Secured.

The musical score for "Her Majesty" is presented in two systems. The first system includes a vocal line and an acoustic guitar line, while the second system includes a vocal line and a guitar line. The bass and drums staves are present but contain no notation. The key signature is D major (two sharps) and the time signature is 4/4. The first system's vocal line begins with a whole rest, followed by the lyrics "Her Ma - jes - ty's a pret - ty nice girl but she does - n't have a lot to say -". The guitar line starts with a half rest, followed by a series of chords and single notes. The second system's vocal line begins with a whole rest, followed by the lyrics "Her Ma - jes - ty's a pret - ty nice girl but she chang - es from day to day -". The guitar line starts with a half rest, followed by a series of chords and single notes. The score is written for a four-piece band: Vocal, Acoustic Guitar, Bass, and Drums.

VOCAL

GUITAR (Acoustic Guitar)

BASS

DRUMS

Her Ma - jes - ty's a pret - ty nice girl but she does - n't have a lot to say -

Her Ma - jes - ty's a pret - ty nice girl but she chang - es from day to day -

A7 Bm

I wan - na tell her that I love her a lot — but I

D7 G Em/G D B7

got - ta get a bel - ly full of wine. Her Ma - jes - ty's a pret - ty nice girl, some - day —

Em7 A7 D B7 Em7 A7 D

— I'm gon - na make her mine — Oh yeah, Some - day I'm gon - na make her mine. —

HEY BULLDOG

Words & Music by John Lennon & Paul McCartney.

© Copyright 1968 Northern Songs.
All Rights Reserved. International Copyright Secured.

Intro.

VOCAL N.C.

GUITAR

PIANO

BASS

DRUMS

The musical score is written for five instruments: Vocal, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with an 'Intro.' section. The Vocal part is marked 'VOCAL N.C.' and consists of a single measure with a whole rest. The Guitar part is marked 'GUITAR' and consists of two measures with whole rests, followed by two measures of eighth-note patterns. The Piano part is marked 'PIANO' and consists of two measures of eighth-note patterns, followed by a double bar line. The Bass part is marked 'BASS' and consists of two measures with whole rests, followed by two measures of eighth-note patterns. The Drums part is marked 'DRUMS' and consists of two measures with whole rests, followed by two measures of eighth-note patterns. The score is written on five staves, each with a clef and a key signature of three sharps. The Guitar staff has a 'T.A.B.' (Tuning, Action, Bridge) label. The Piano staff has a 'PIANO' label. The Bass staff has a 'BASS' label. The Drums staff has a 'DRUMS' label. The Vocal staff has a 'VOCAL N.C.' label. The score is written in a standard musical notation style with notes, rests, and bar lines.

N.C.

♯ (Straight)
A B

F#m7

Sheep dog —
Child-like —
Big man —

standing in the rain
no one un-der-stands
walk-ing in the park

B

F#m7

A

F#m7

Bull-frog —
Jack-knife —
Wig-wam —

do-ing it a-gain
in your sweet hands
fright-ened of the dark

Some kind of hap-pi-ness — is
Some kind of in-no-cence — is
Some kind of so-li-tude — is

E E7 A F#m7 B

- meas-ured out in miles
- meas-ured out in years
- meas-ured out in you

What makes you think you're some-thing spe-cial when you smile
You don't know what it's like to lis-ten to your fears
You think you know it but you have-nt got a clue

1x Tacet

1x Tacet

4 7 0 2 0

7 7 7 7 4 4 4 3 2 2 4 4 2 2 2 2 4 4

x x x x x x x x

N N

4/4

B

Bm Bm⁺5 Bm6 Bm7 Em Em⁺5 Em6 Em7

You can talk to me you can talk to me You can talk to me if you're

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

x x x x x x x x

(Dubbing Snare)

N N

4/4

Bm Em C N.C. yeah

lone-ly you can talk to me —

L.D.S time 8va. bassa →

D.S.x

to D B F#7

(Speaking ~)

D.S.x

B F#m7 A F#m7 E E7

12 12 12 12 12 12

2 2 4 5 5 5 5

5 5 3 6 6 4 2 4

12 12 12 12

A F#m7 B

5 5 3 2 2 2 4 2

4 4 2 2 2 2 2 2 4

gliss

gliss

D.S.

Coda E B F#m7 (Upper Part 1x Tacet)

L 1x Tacet -

- dog - Hey Bull -

2 2 0 2 2 2 3 4

2 2 0 2 4 2 3 0

Repeat & Fade Out

HEY JUDE

Words & Music by John Lennon & Paul McCartney.

© Copyright 1968 Northern Songs.
All Rights Reserved. International Copyright Secured.

1. (Straight)

VOCAL

Hey (1x) Jude don't make it bad take a sad song and make it bet-ter Re -
 (2x) Jude don't be a - fraid You were made to go out and get her The
 (DS1x) Jude don't let me down You have found her now go and get her Re -
 (DS2x) don't make it bad take a sad song and make it bet-ter (DS1x) so let it out and let it in Re -
 (DS2x) Re -

OTHERS (Chorus)

(DS2x) don't make it bad take a sad song and make it bet-ter (DS1x) Re -
 (DS2x) Re -

PIANO

GUITAR (1x Tacet) →

BASS (1x, 2x Tacet) →

DRUMS (1x, 2x Tacet) →

(Tambourine) (2x) (DS1x) (DS2x)

B^b *F* *C7* *1. F*

- mem - ber to let her in - to your heart then you can start to make it bet - ter Hey
 - min - ute you let her un - der your skin then you be - gin to make it bet -
 - mem - ber to let her in - to your heart then you can start to make it bet -
 - mem - ber to let her un - der your skin then you be - gin to make it bet -

(2x) Ah

- mem - ber you let her in - to your heart then you can start to make it bet -
 - mem - ber to let her un - der your skin then you be - gin to make it bet -

DS.1x

2. F *F7* *B^b* *B^b/A* *Gm* *Gm7/F*

- ter And a - ny - time you feel the pain Hey Jude re - frain don't car - ry the world
 - ter So let it out and let it in Hey Jude be - gin you're wait - ing for some -

Ah

(1x Tacet) →

(Top)

DS.1x

C7
E
up - on your shoul - ders
- one to per - form with
 For now you know that it's a fool who plays it cool
 And don't you know that it's just you Hey Jude you'll do
 Oh
 DSIX Electric Guitar
 Gm
Gm7
F
C7
E
By mark - ing his world a lit - tle cold - er Da da da da
 The move - ment you need is on your shoul - der Da da da da
 1x, DSIX Electric Guitar

C7

da da da da
da da da da yeah

Hey_
Hey_Jude

1 2 3

1 2 3

1 2 3

1 2 3

F

Yeah

yeah... yeah yeah yeah yeah yeah E^b

D.S. 1.
2.

(Chorus) Da da da da da da da

1x

(Contra Bass)

1 2 3

6 7 8

6 7 8

1 2 3

6 7 8

6 7 8

1 2 3

6 7 8

6 7 8

(Top)

(Tambourine)

(Hand Clap)

Coda

F

- ter bet-ter bet-ter bet-ter bet-ter bet-ter oh

- ter bet-ter bet-ter bet-ter bet-ter be-ter oh

1 2 3

1 2 3

1 2 3

(Tambourine)

B^b

F

Da da da da Hey_Jude

1 2 3

6 7 8

6 7 8

1 2 3

6 7 8

6 7 8

1 2 3

6 7 8

6 7 8

(Top)

(Tambourine)

(Hand Clap)

F
4 times

D 2x Ah - u Ah - u

E^b

Ah-u Ho Da da da B^b

F Ju Ju - de Ju - de Ju-de Ju-de

Da da da da da da da da da da da da da Hey Jude

(Strings Section)

(Contra Bass) 4

1 2 3 6 7 8 6 7 8 1 2 3

(Ah oh Jude) 2x(Jude Jude Jude Jude Jude Jude)

Da da da dada da da Da da da da Hey Jude

(Horn Section I) (Horn Section II)

(Contra Bass) (Strings Section) 4

1 2 3 6 7 8 6 7 8 1 2 3

Repeat & Fade Out

HOLD ME TIGHT

Words & Music by John Lennon & Paul McCartney.

© Copyright 1963 Northern Songs.
All Rights Reserved. International Copyright Secured.

1. (Straight)

VOCAL F C7 **A** F B $\flat$ 7 G7 2x C7

If feels al - right now (1. $\frac{1}{p.s.1}$) Hold me tight — Tell me I'm the on - ly one, — And
(2. $\frac{2}{p.s.2}$) Hold me tight — Let me go on lov - ing you — To -

GUITAR I

GUITAR II

BASS

(Hand Clap) * * * * *

(H.H. Open) * * * * *

DRUMS

[illegible]