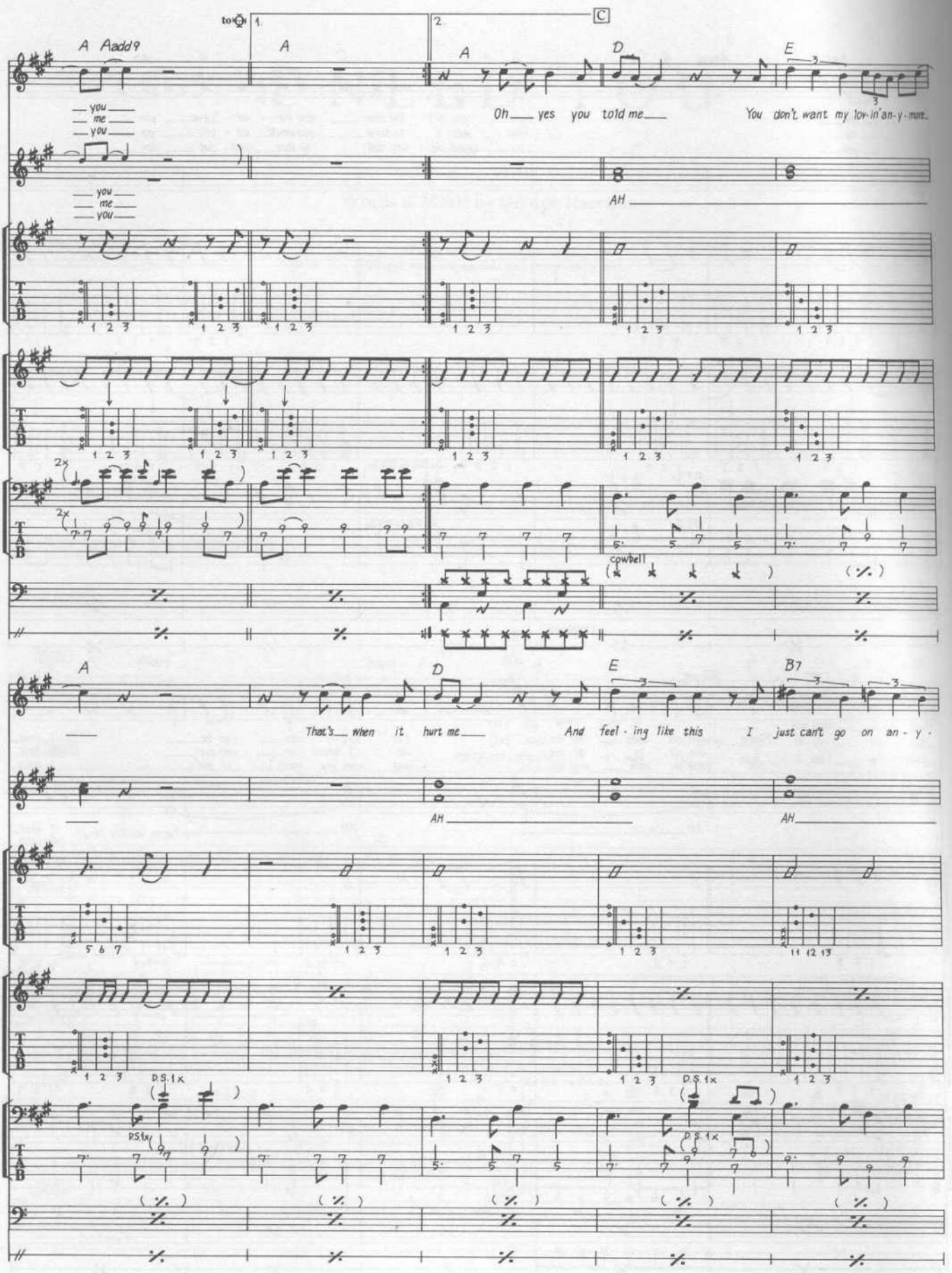
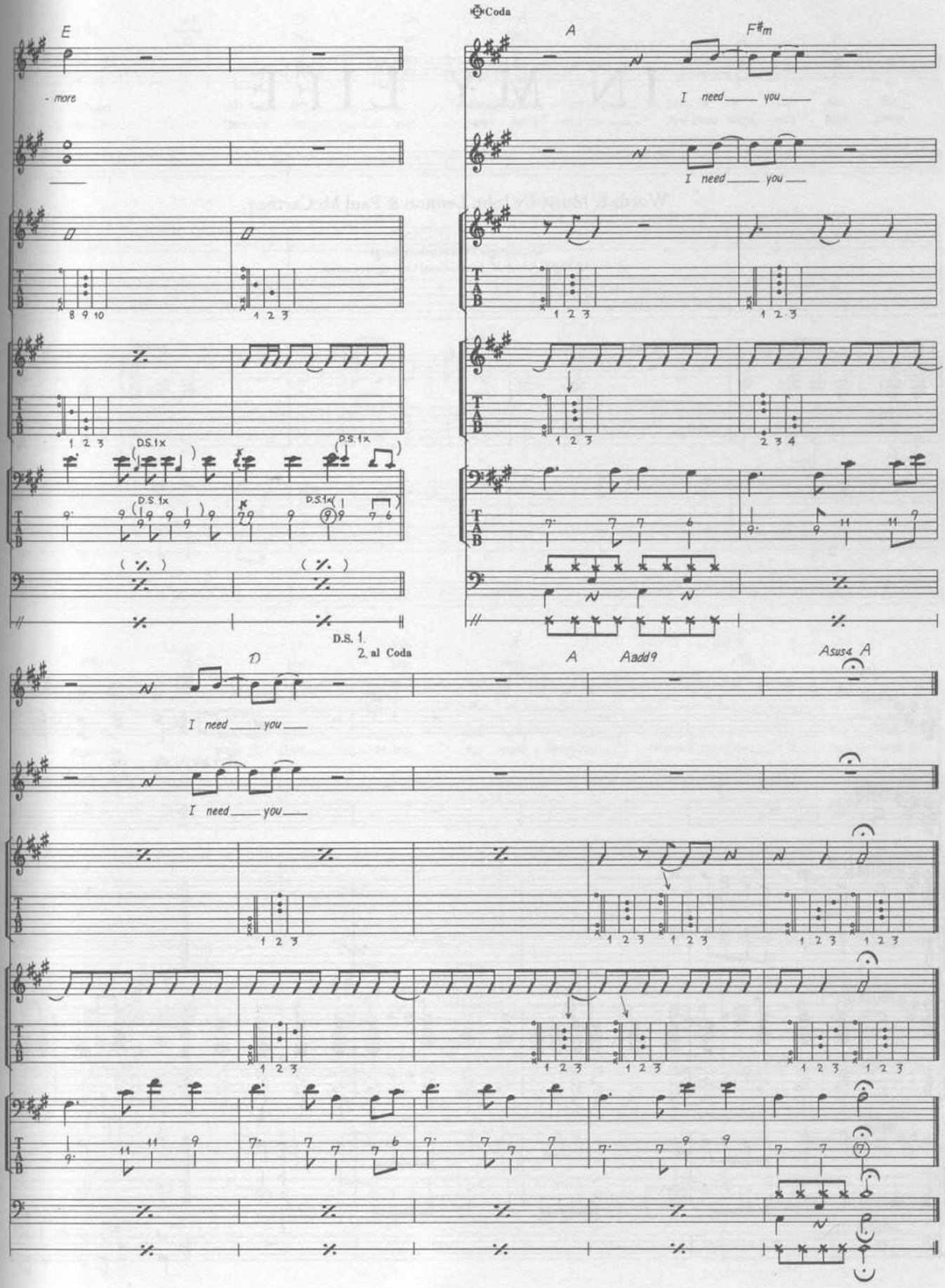

A Aadd9
A
A
D
E
you
me
you
Oh yes you told me
You don't want my lov-in' an-y-more
AH
2x
cowbell
A
D
E
B7
That's when it hurt me
And feel-ing like this I just can't go on an-y-
AH
AH
D.S. 1x
D.S. 1x
D.S. 1x


Coda
E
A
F♯m
- more
I need you
I need you
D.S. 1x
D.S. 1x
D.S. 1x
D.S. 1x
D.S. 1.
2. al Coda
D
A
Aadd9
Asus4
A
I need you
I need you

IN MY LIFE

Words & Music by John Lennon & Paul McCartney.

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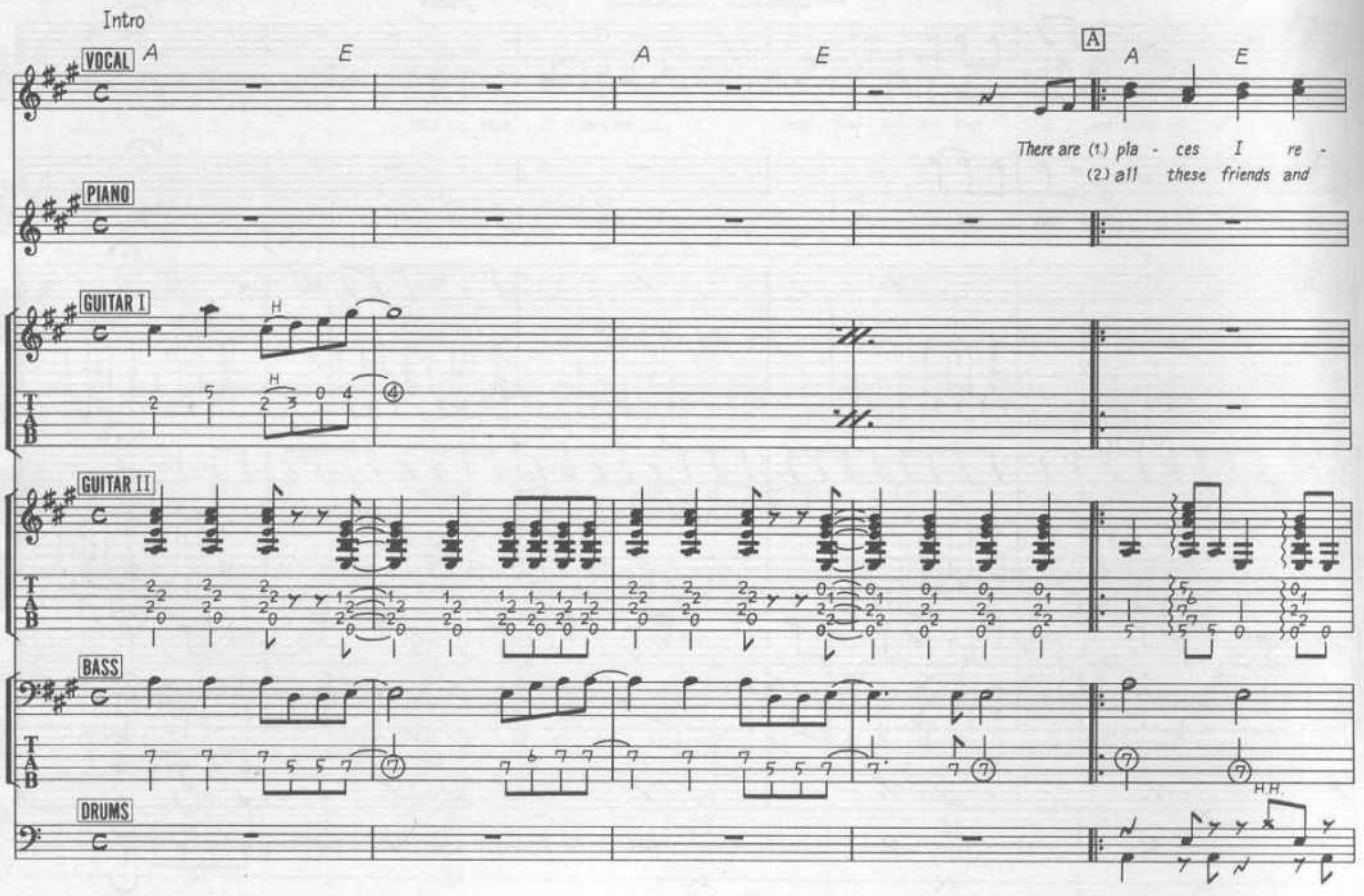
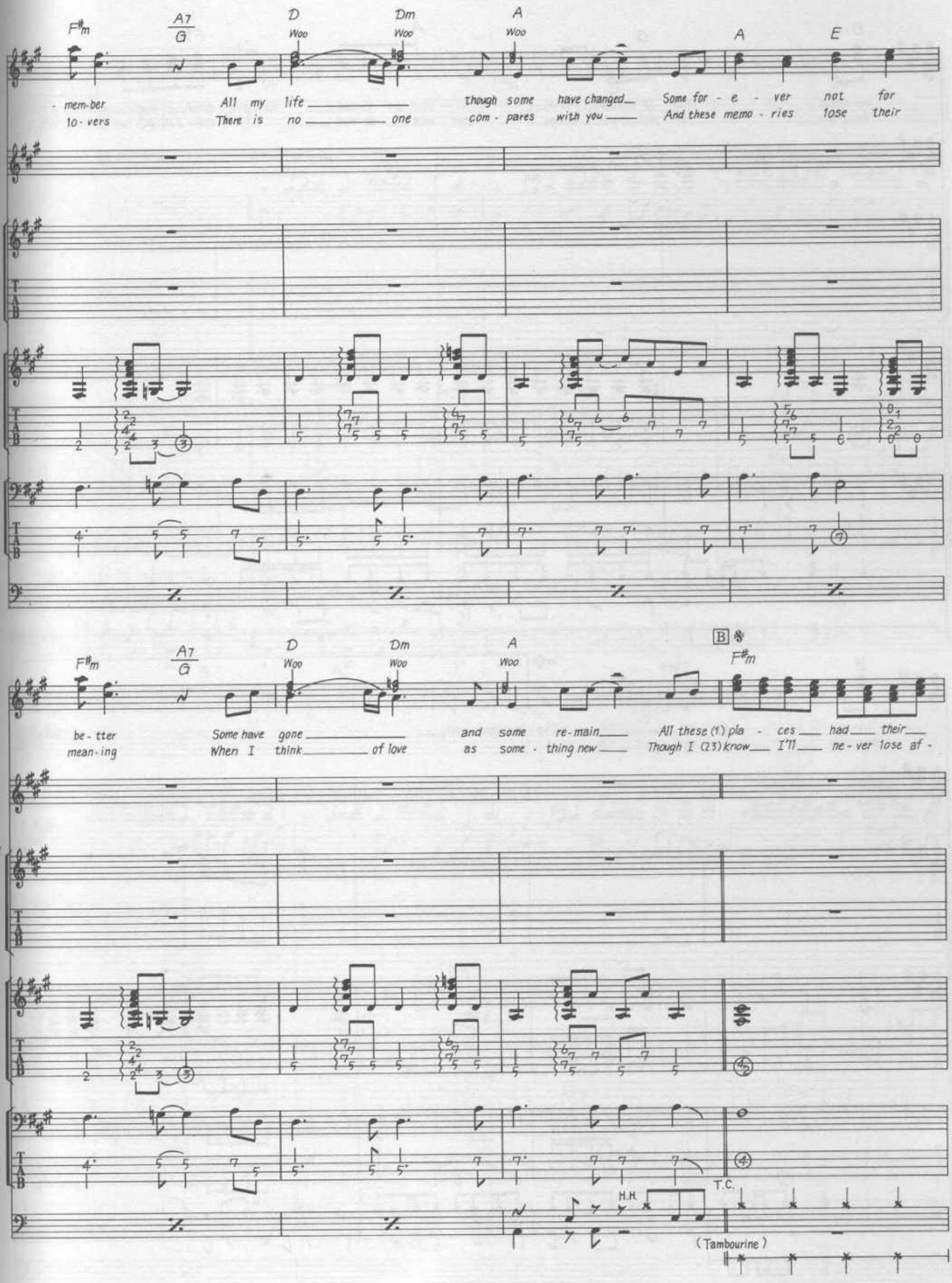
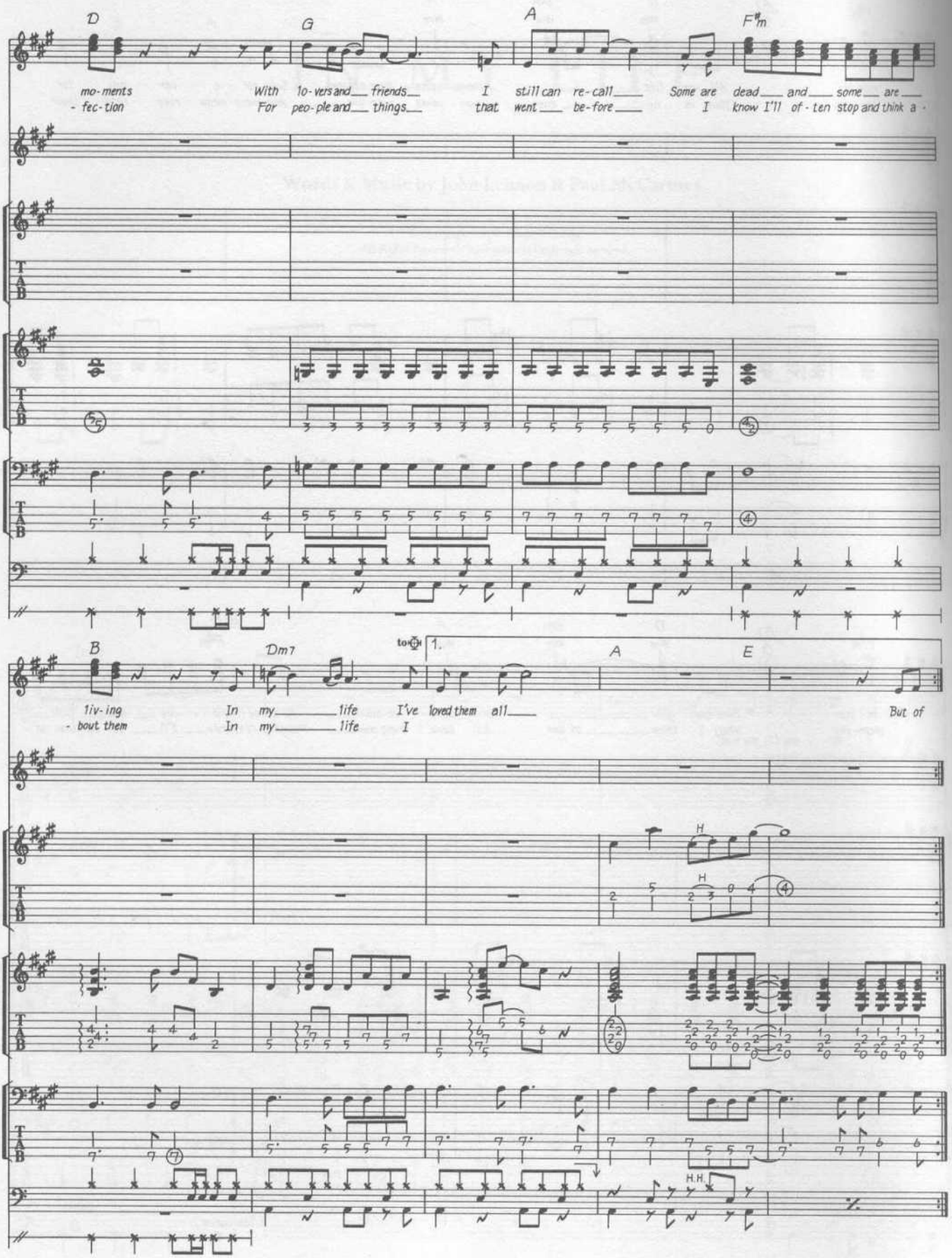
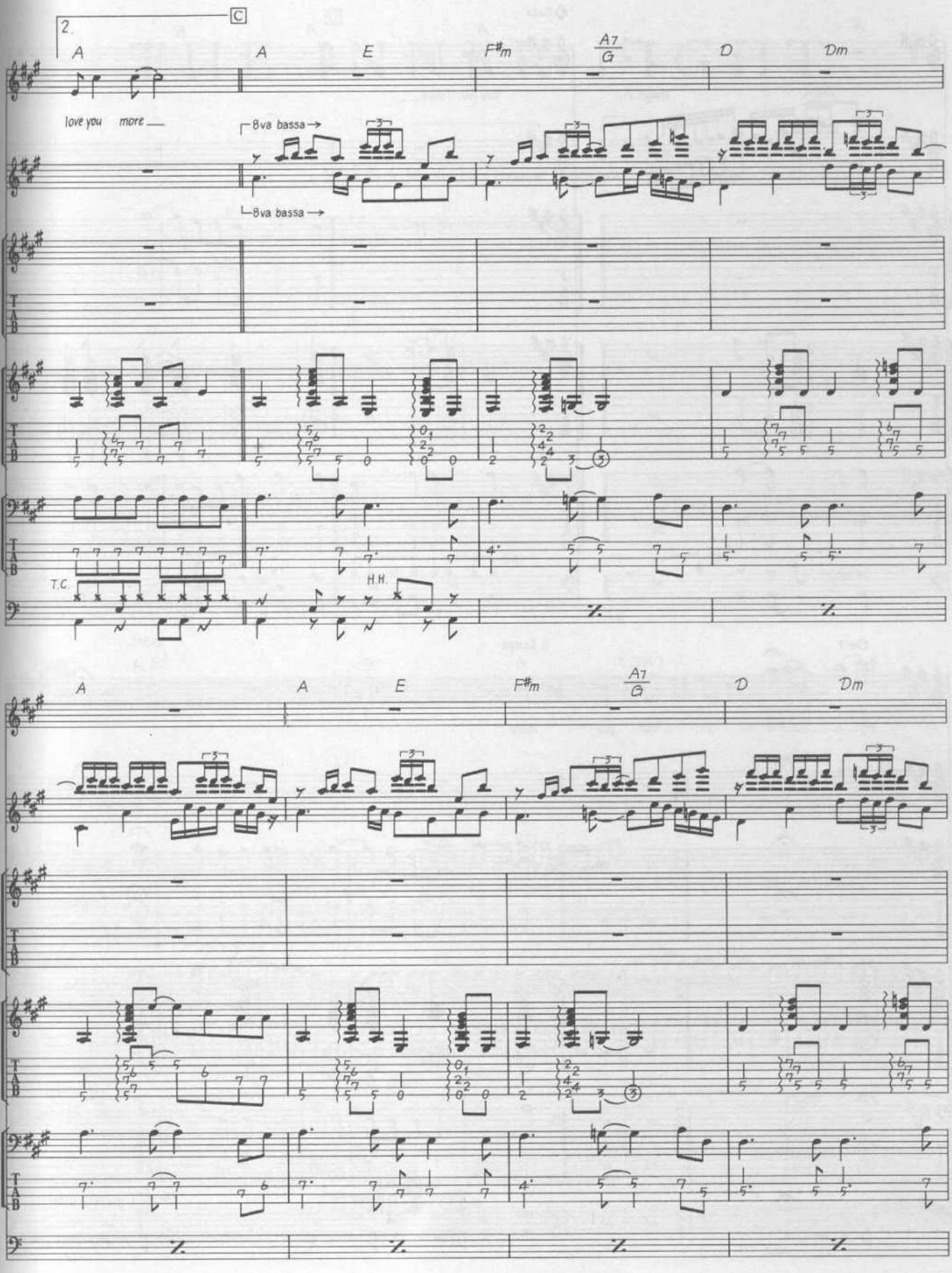
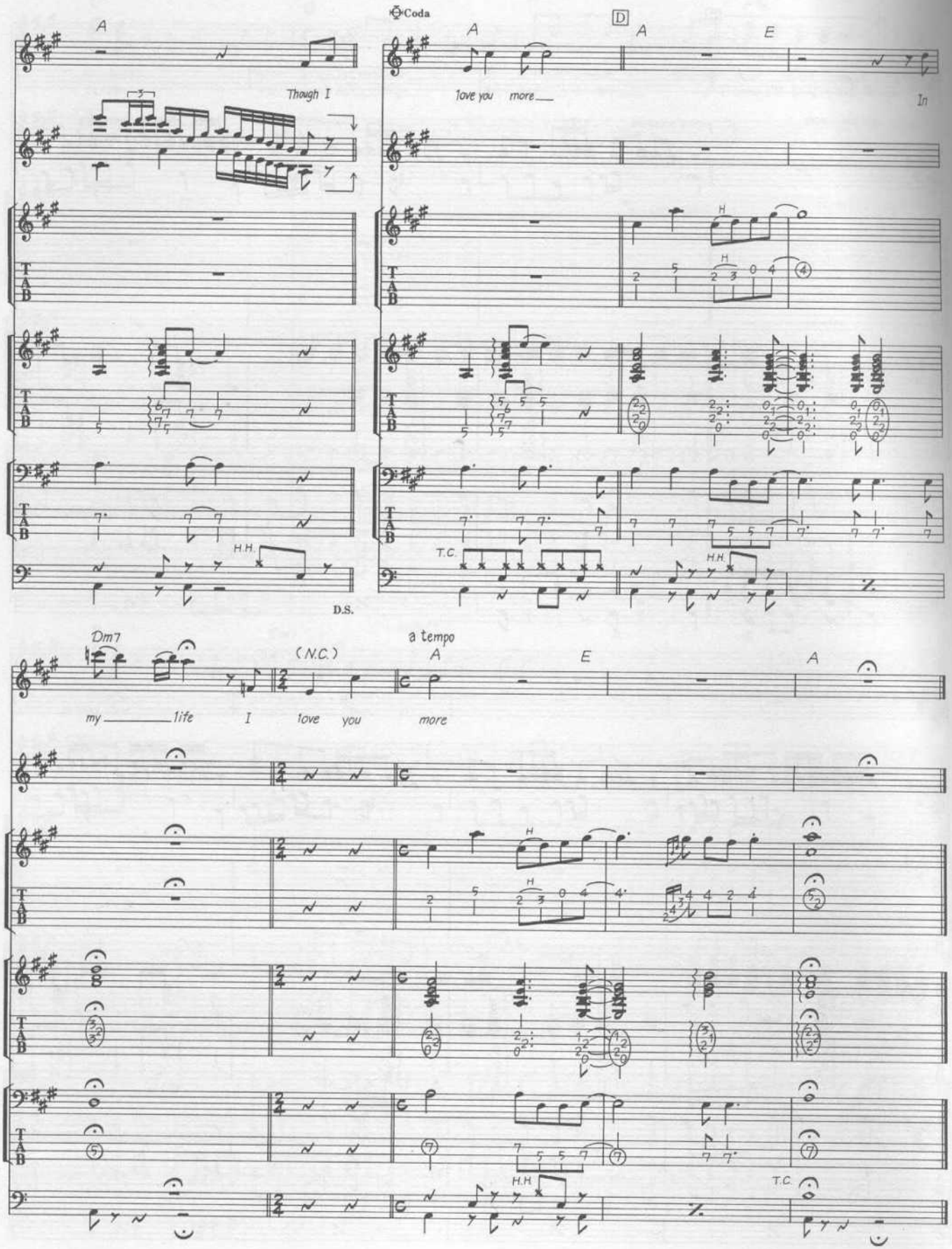



F♯m
A7/G
D
Woo
Dm
Woo
A
Woo
A
E
- mem-ber 10-vers
All my life ___ There is no ___ one
though some have changed ___ com-pares with you ___
Some for-e-ver not for And these memo-ries lose their
F♯m
A7/G
D
Woo
Dm
Woo
A
Woo
B
F♯m
be-tter mean-ing
Some have gone ___ When I think ___ of love
and some re-main ___ as some-thing new ___
All these (1) pla-ces ___ had ___ their ___ Though I (23) know ___ I'll ___ ne-ver lose af-
H.H.
T.C.
(Tambourine)


D
G
A
F♯m
mo-ments
- fec-tion
With lo-vers and friends
For peo-ple and things
I still can re-call
that went be-fore
Some are dead and some are
I know I'll of-ten stop and think a-
B
Dm7
to ⊕
1.
A
E
liv-ing
- bout them
In my life
In my life
I've loved them all
But of
H
H
H.H.


2.
C
A
A
E
F♯m
A7
G
D
Dm
love you more
8va bassa
8va bassa
T.C.
H.H.
A
A
E
F♯m
A7
G
D
Dm


Coda
A
Though I
H.H.
D.S.
D
A
A
E
love you more
In
H
T.C.
H.H.
Dm7
(N.C.)
a tempo
A
E
A
my life I love you more
H
H.H.
T.C.

THE INNER LIGHT

Words & Music by George Harrison.

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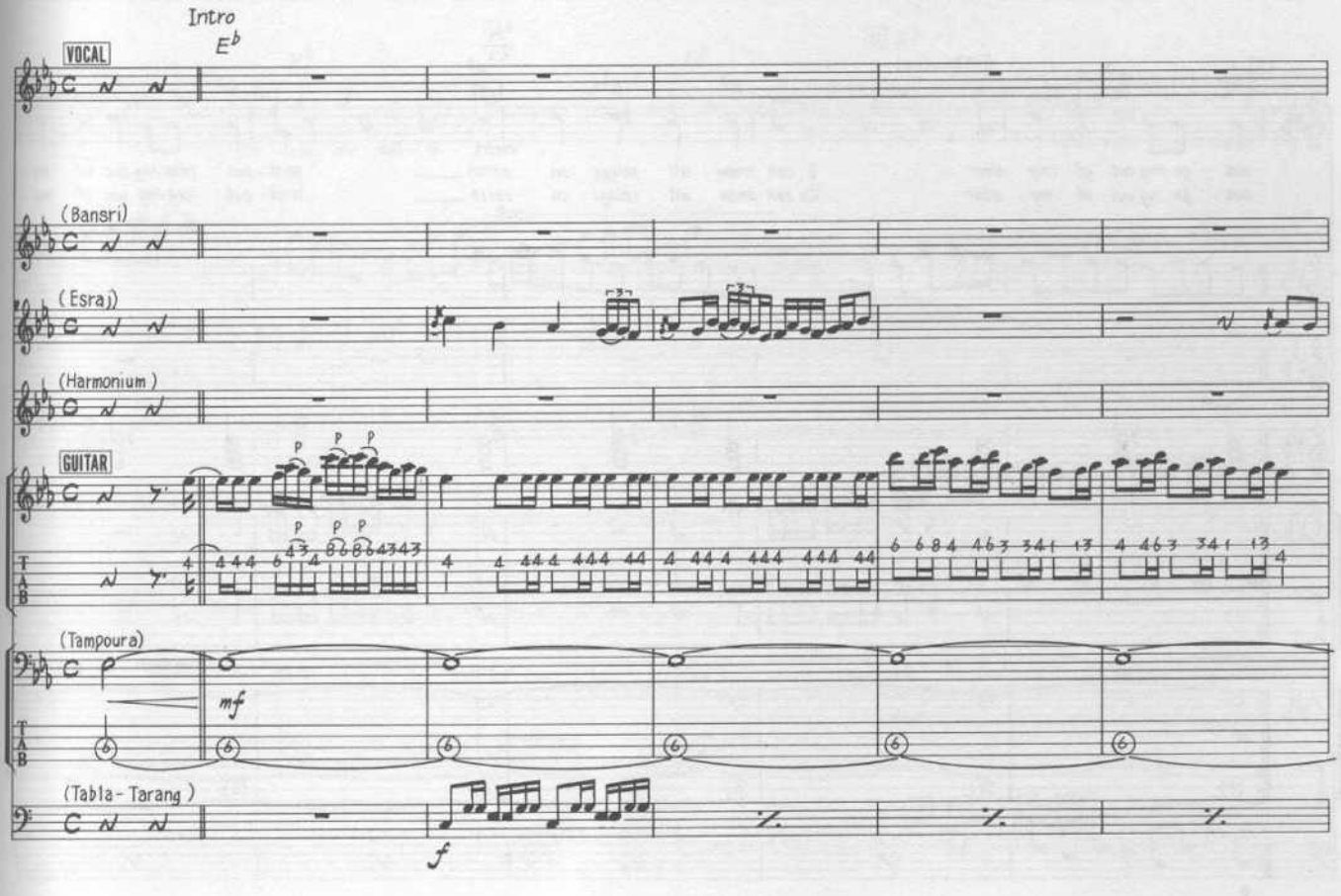
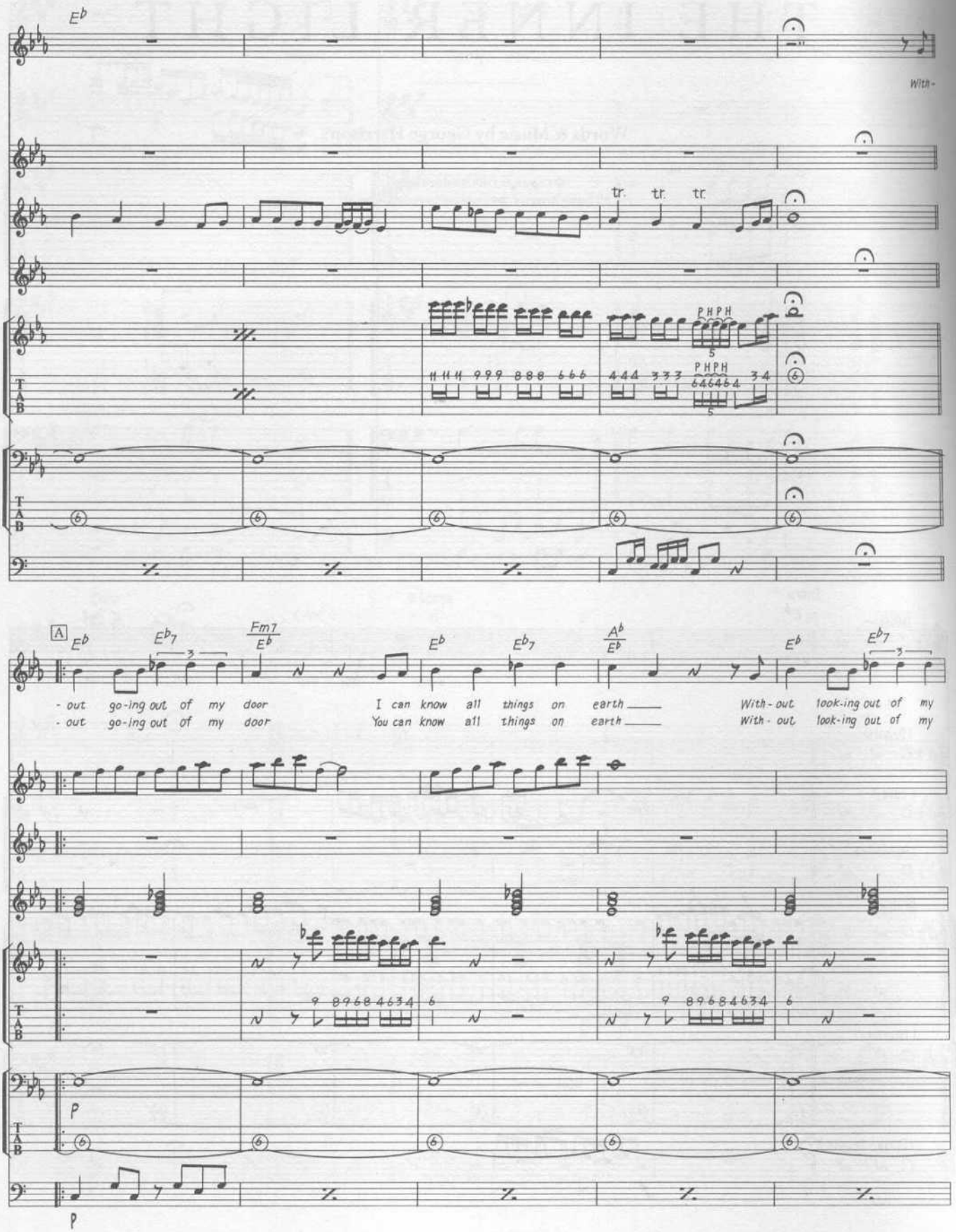
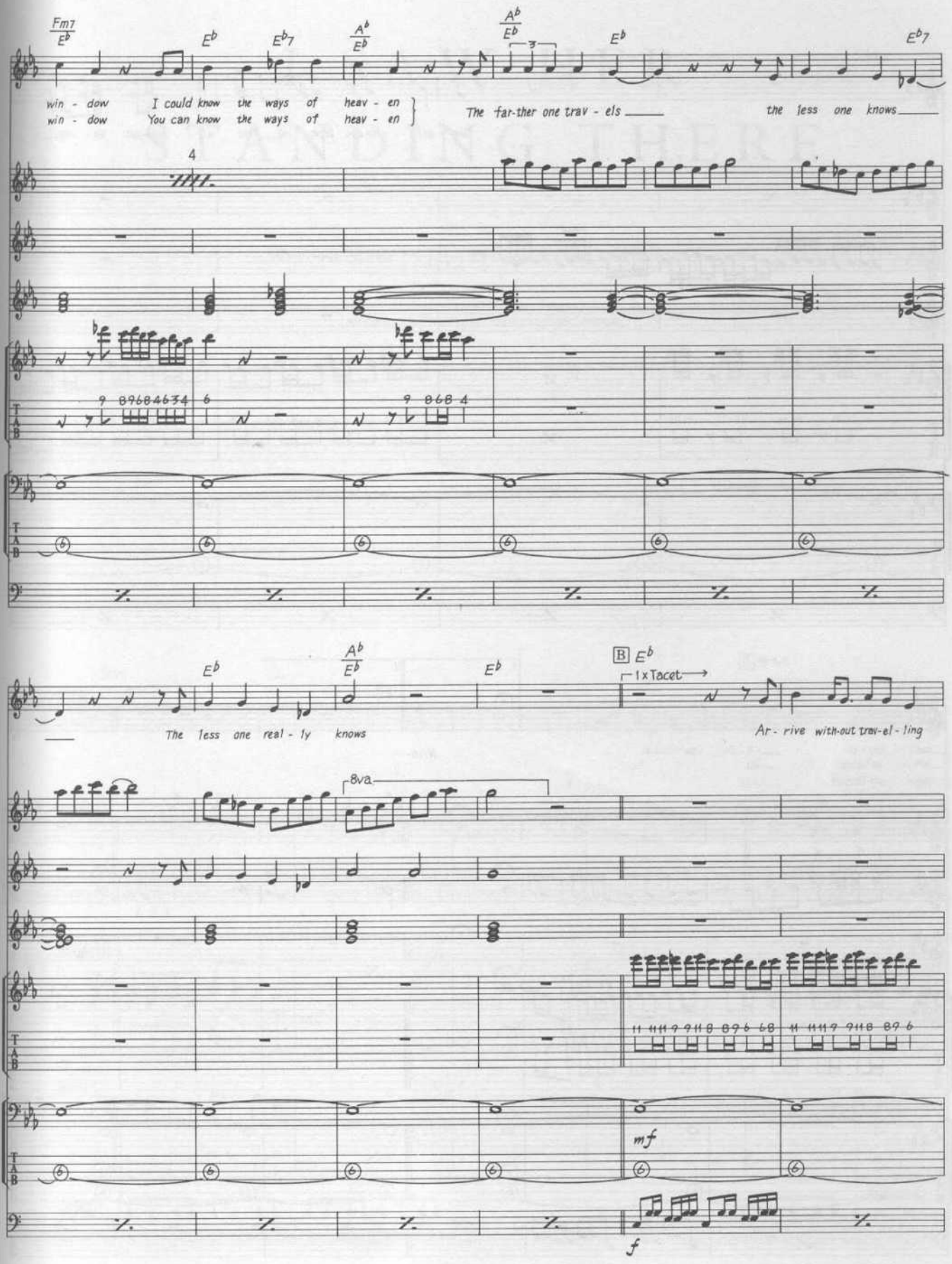
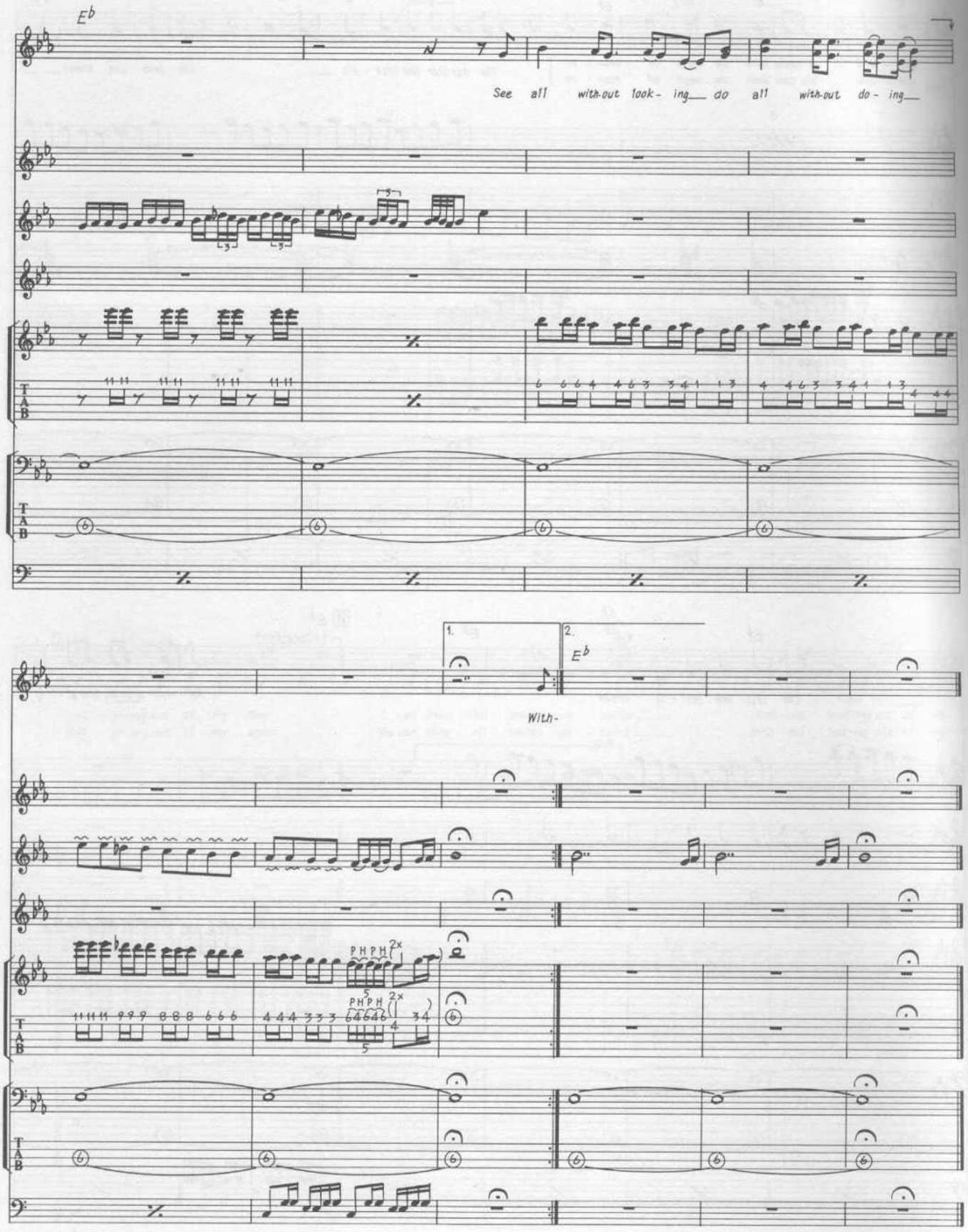



Eb
With-
tr. tr. tr.
P H P H
11 11 11 11 9 9 9 8 8 8 6 6 6 4 4 4 3 3 3 P H P H 6 4 6 4 6 4 3 4
T A B
A
Eb Eb7 Fm7/Eb Eb Eb7 Ab/Eb Eb Eb7
- out go-ing out of my door I can know all things on earth With - out look-ing out of my
- out go-ing out of my door You can know all things on earth With - out look-ing out of my
9 8 9 6 8 4 6 3 4 6
p
p


Fm7 Eb
Eb
Eb7
Ab Eb
Ab Eb
Eb
Eb7
win - dow I could know the ways of heav - en
win - dow You can know the ways of heav - en
The far-ther one trav - els
the less one knows
4
Eb
Ab Eb
Eb
B Eb
1x Tacet
The less one real - ly knows
Ar - rive with-out trav-el - ling
8va
mf
f


Eb
See all with-out look- ing do all with-out do- ing
1.
2.
Eb
With-

I SAW HER STANDING THERE

Words & Music by John Lennon & Paul McCartney.

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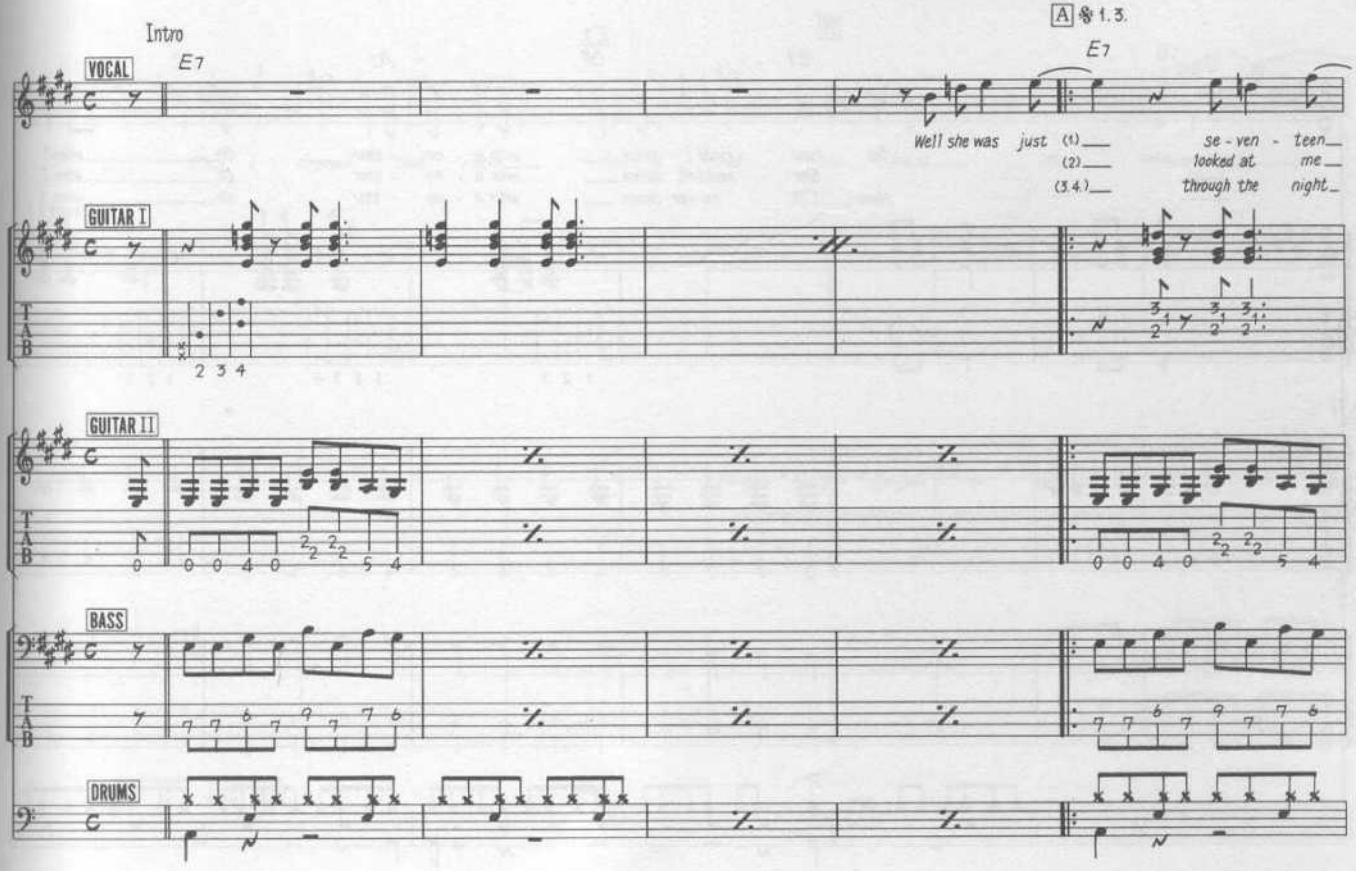
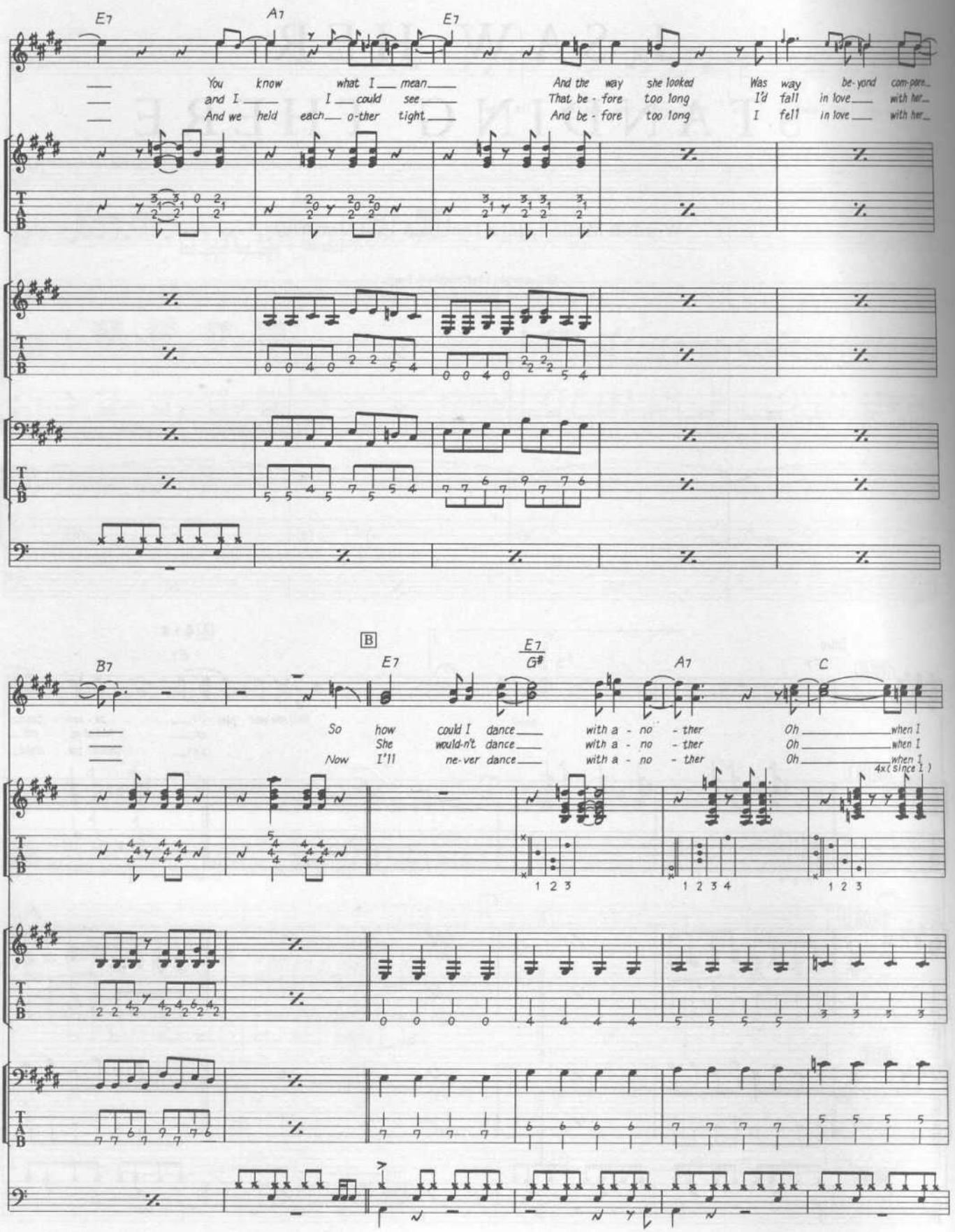
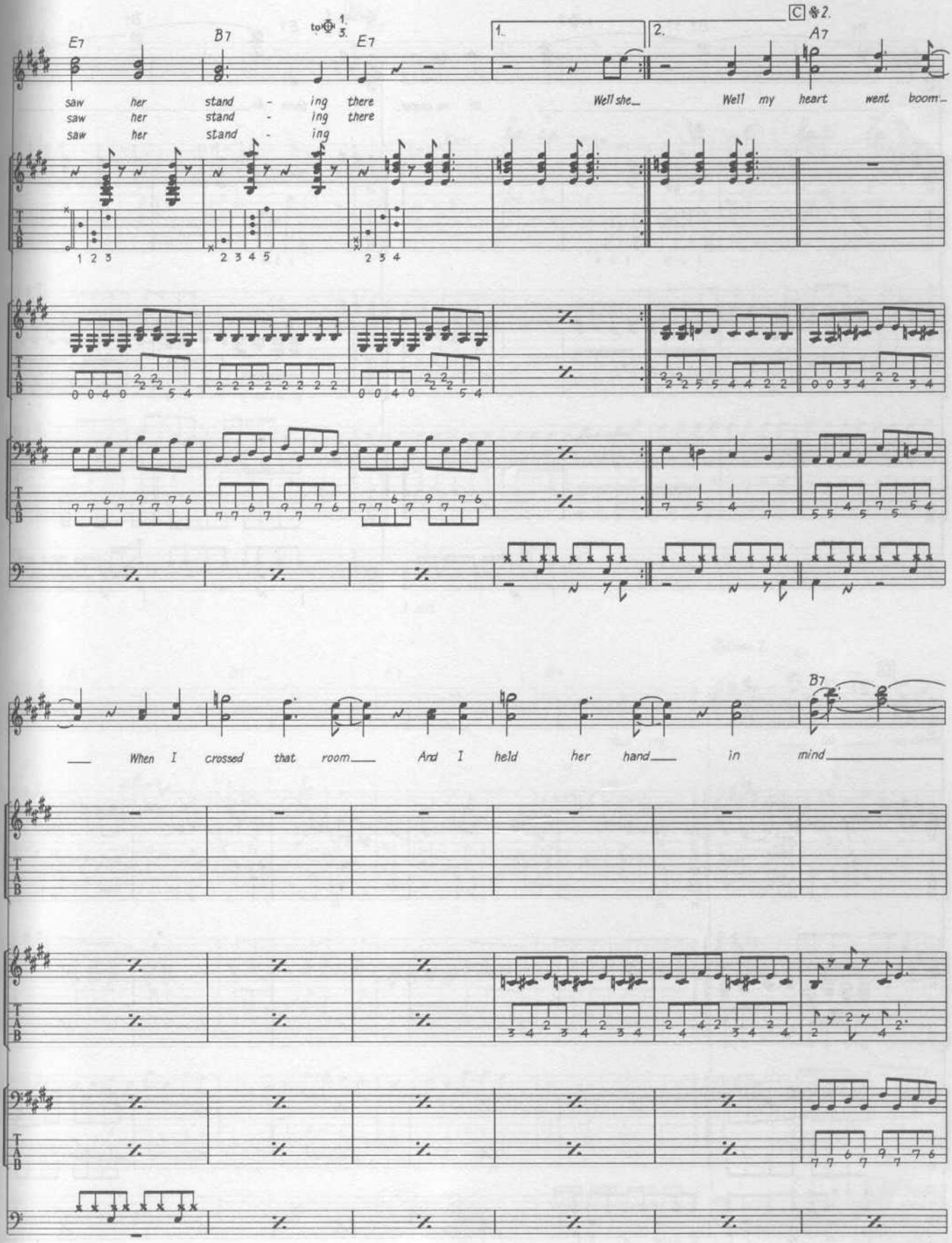
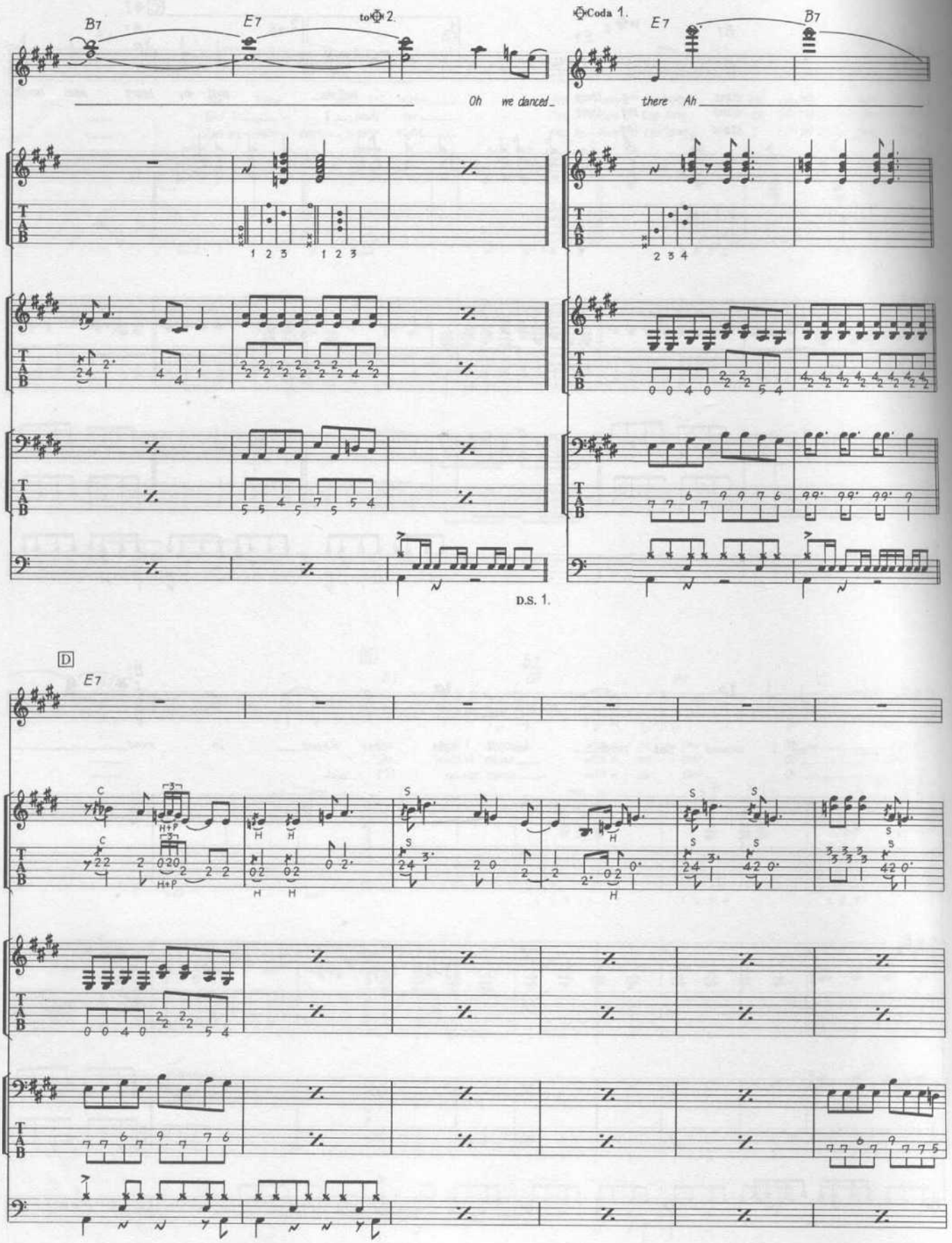
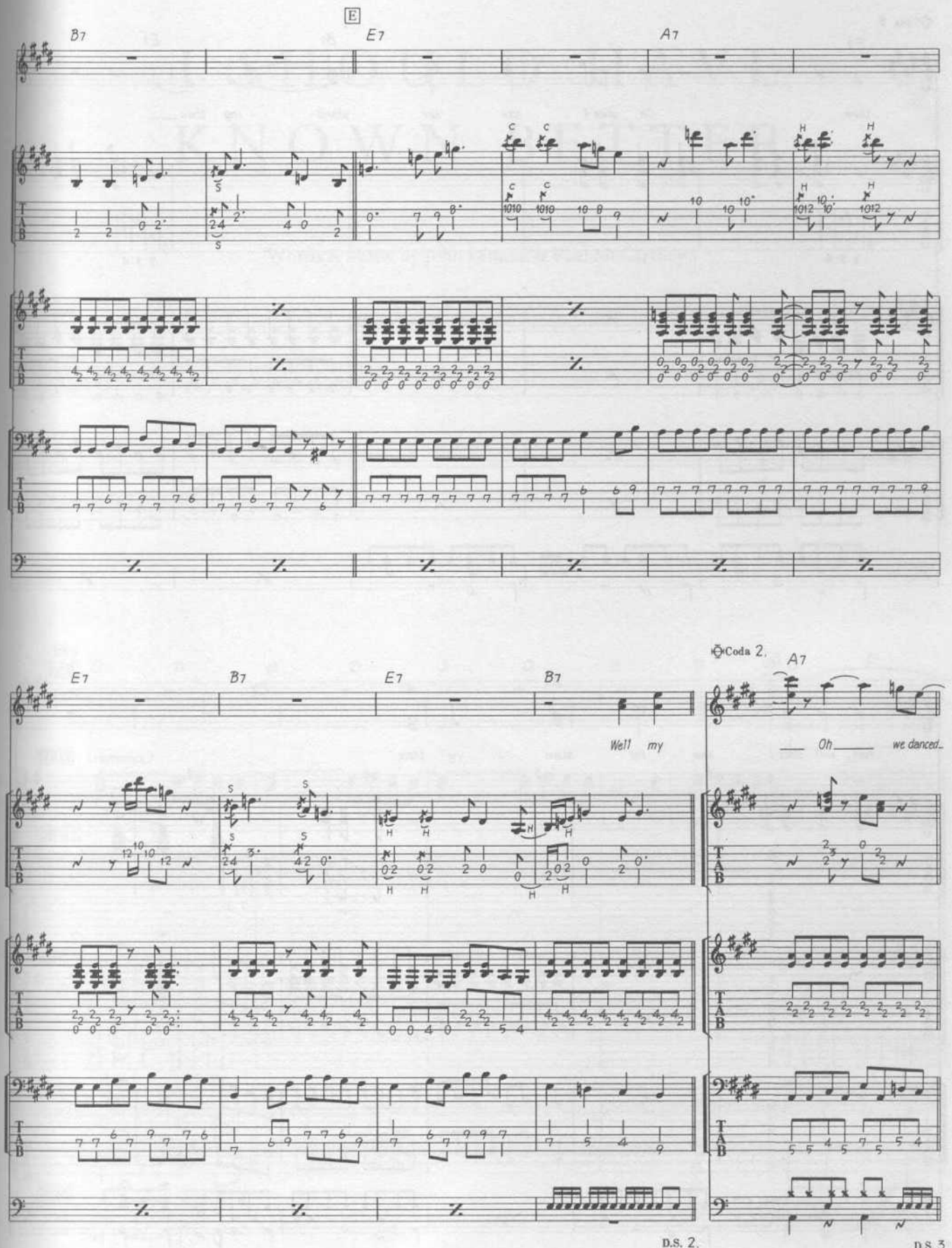
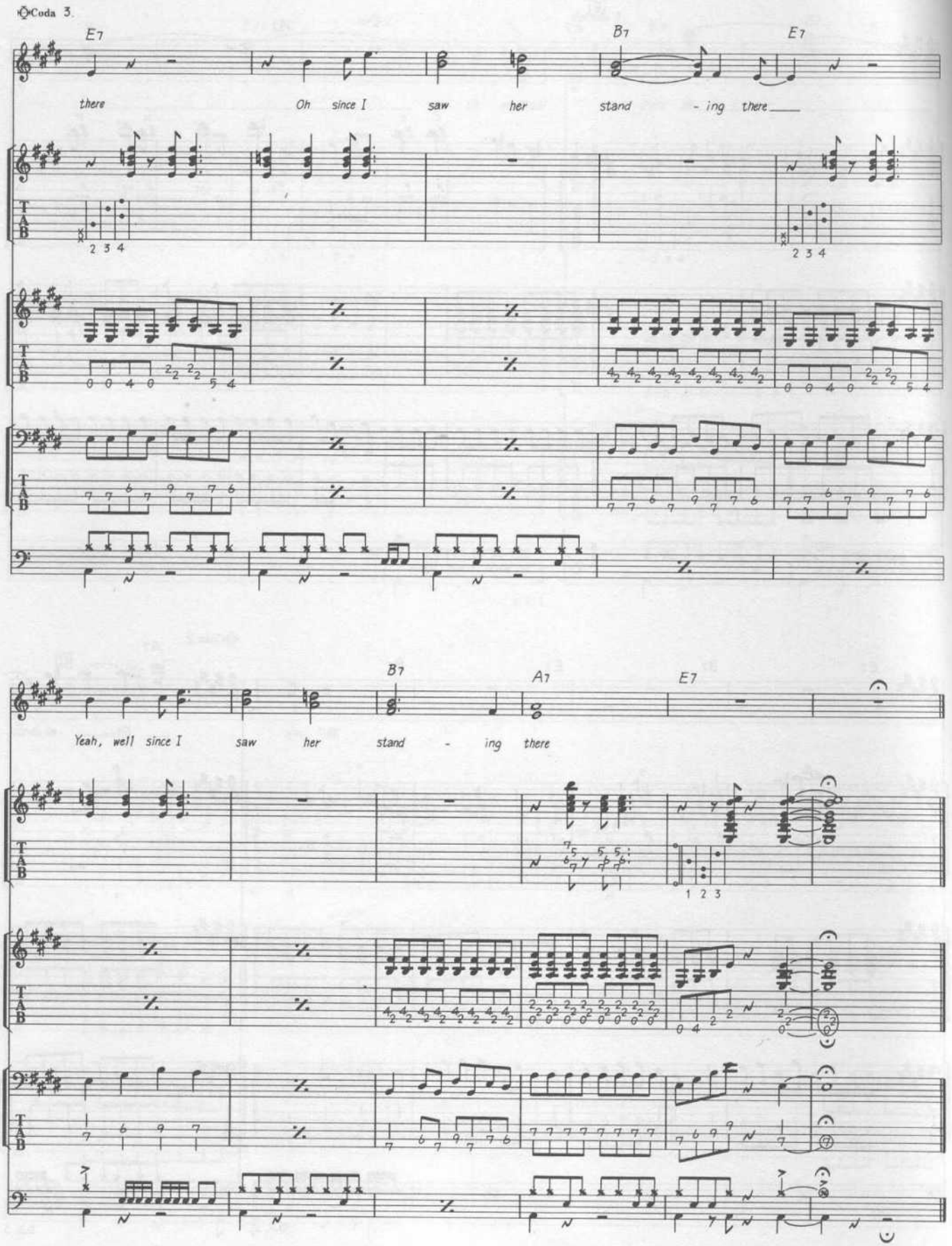



E7
A7
E7
You know what I mean
and I I could see
And we held each o-ther tight
And the way she looked
That be - fore too long
And be - fore too long
Was way be-yond com-pare
I'd fall in love with her
I fell in love with her
B7
B
E7
E7/G#
A7
C
So how could I dance with a - no - ther
She would-n't dance with a - no - ther
Now I'll ne-ver dance with a - no - ther
Oh when I
Oh when I
Oh when I
4x(since 1)


E7
B7
E7
A7
to ⊕ 1. 3.
1.
2.
C 𝄋2.
saw her stand - ing there
saw her stand - ing there
saw her stand - ing
Well she_
Well my heart went boom_
When I crossed that room_
And I held her hand_
in mind_
T
A
B


B7
E7
to 2.
Coda 1.
E7
B7
Oh we danced
there Ah
D.S. 1.
D
E7


E
B7
E7
A7
Coda 2.
Well my
Oh we danced..
D.S. 2.
D.S. 3.


Coda 3.
E7
B7
E7
there
Oh since I saw her stand - ing there
B7
A7
E7
Yeah, well since I saw her stand - ing there

I SHOULD HAVE KNOWN BETTER

Words & Music by John Lennon & Paul McCartney.

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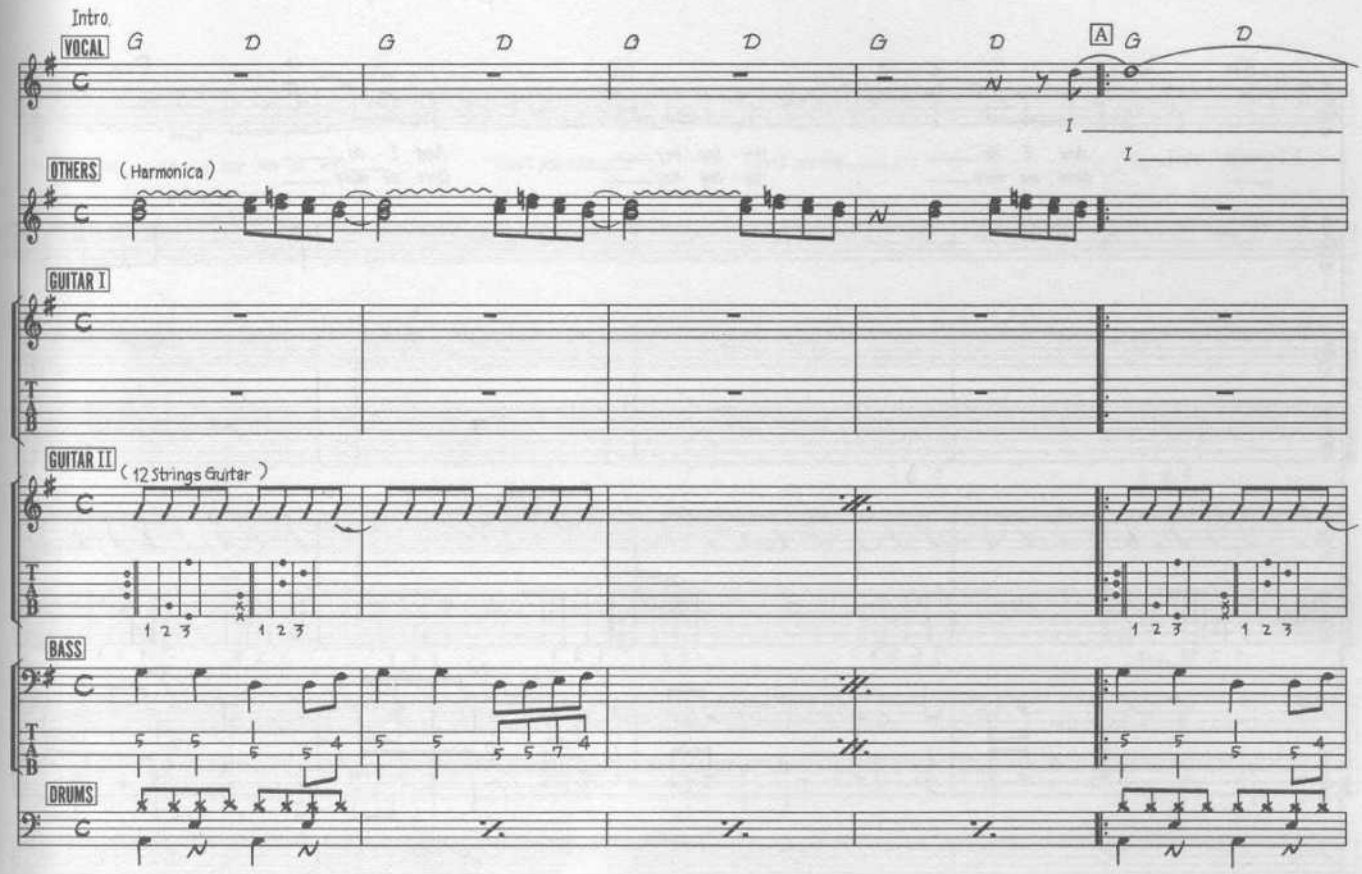
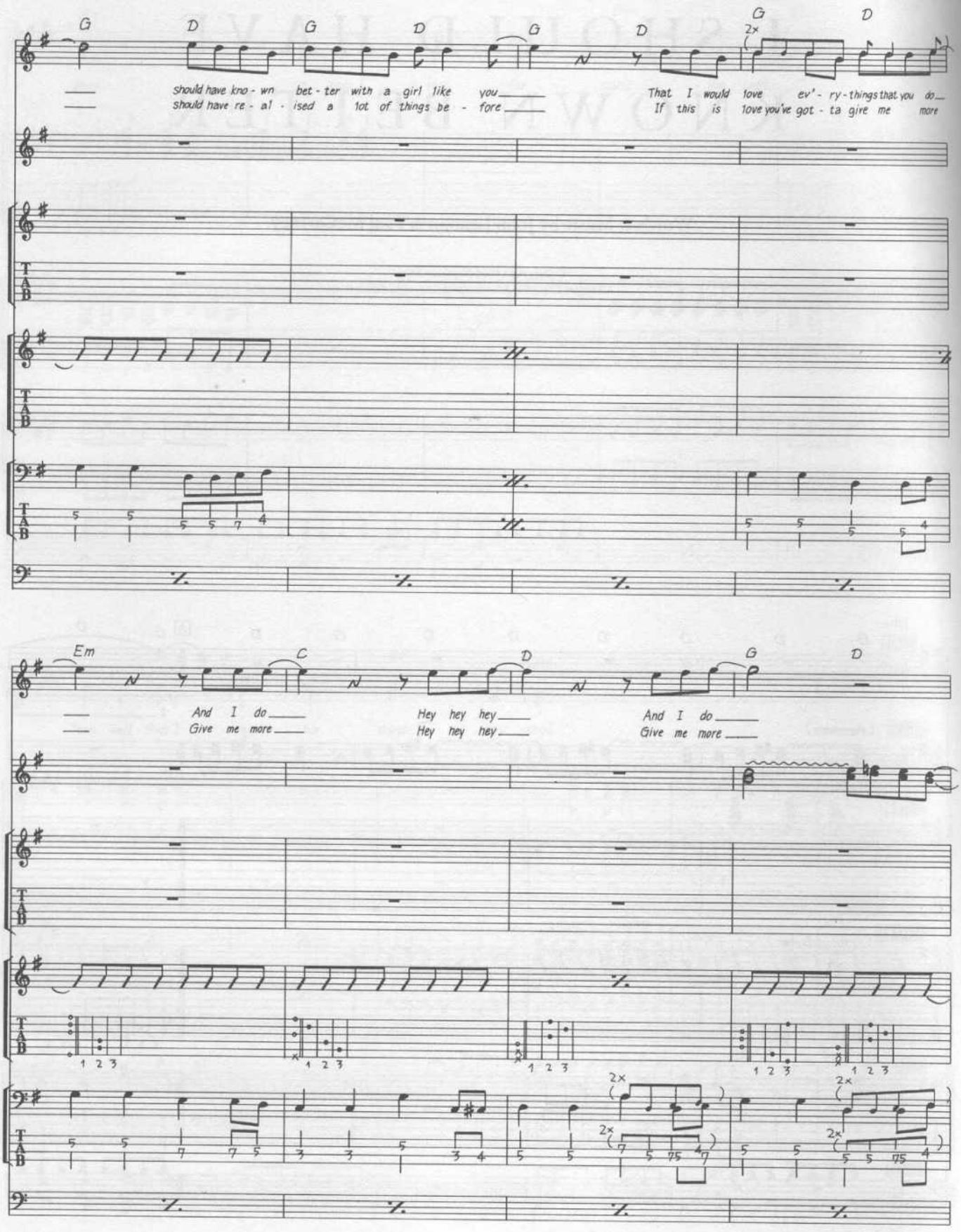
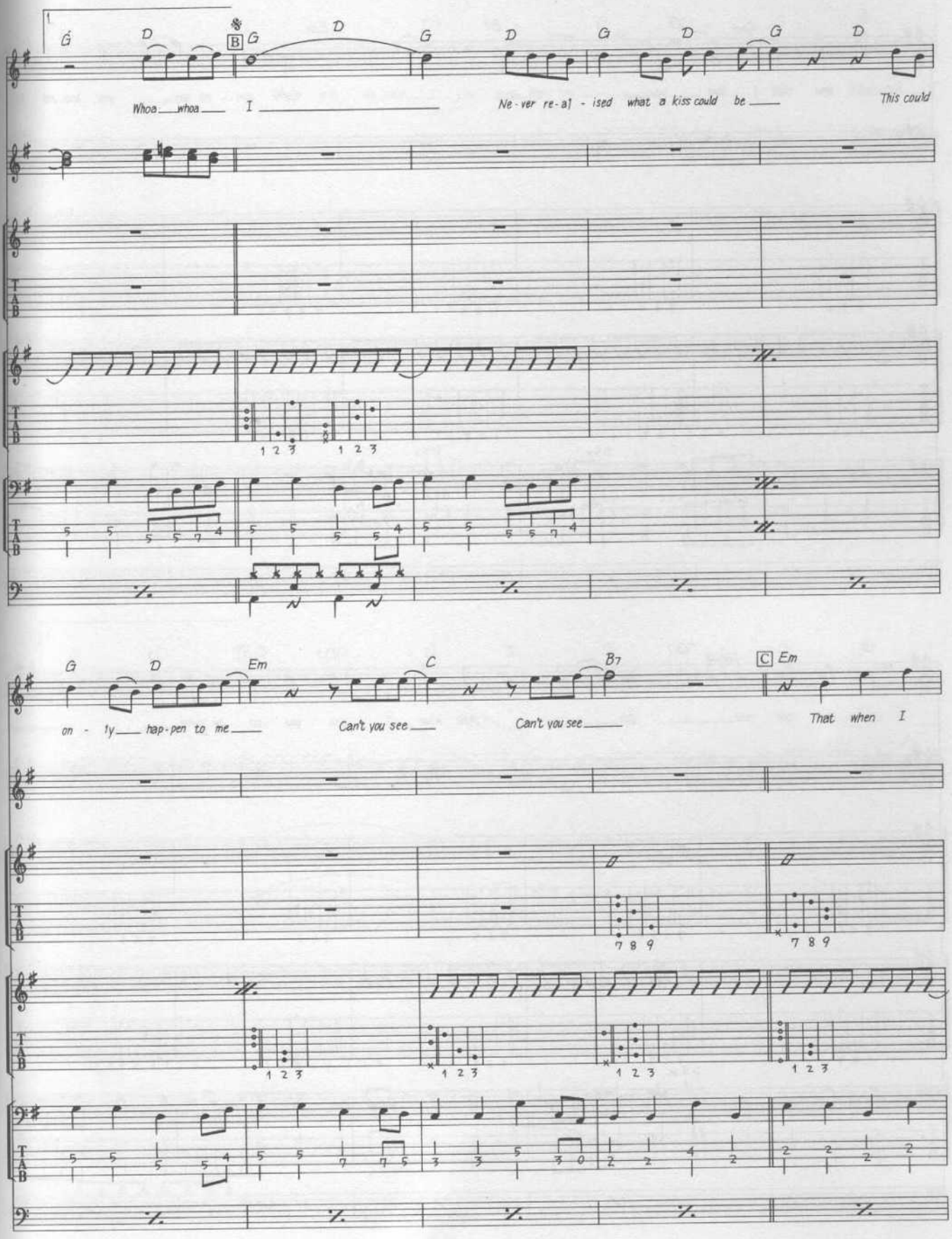
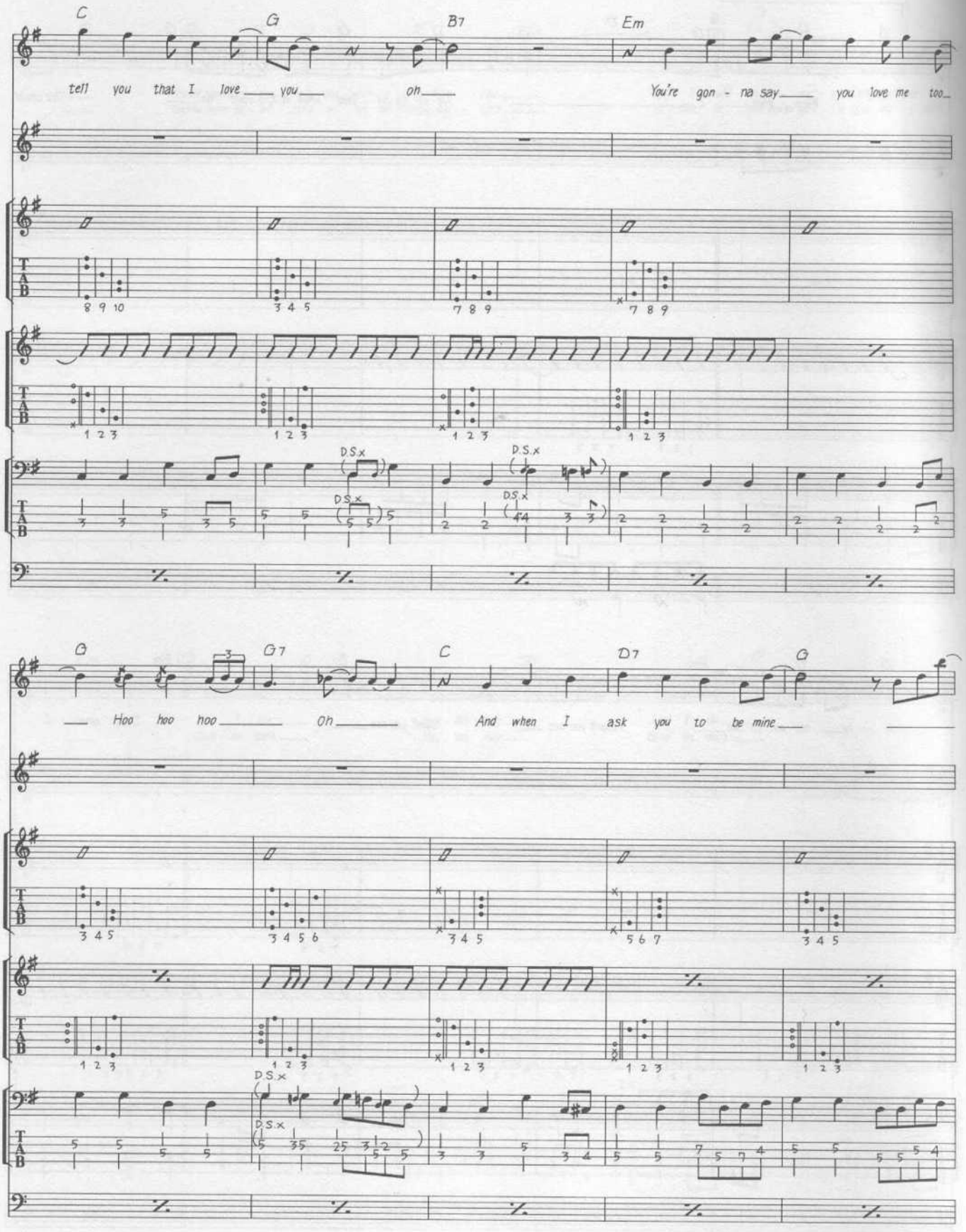
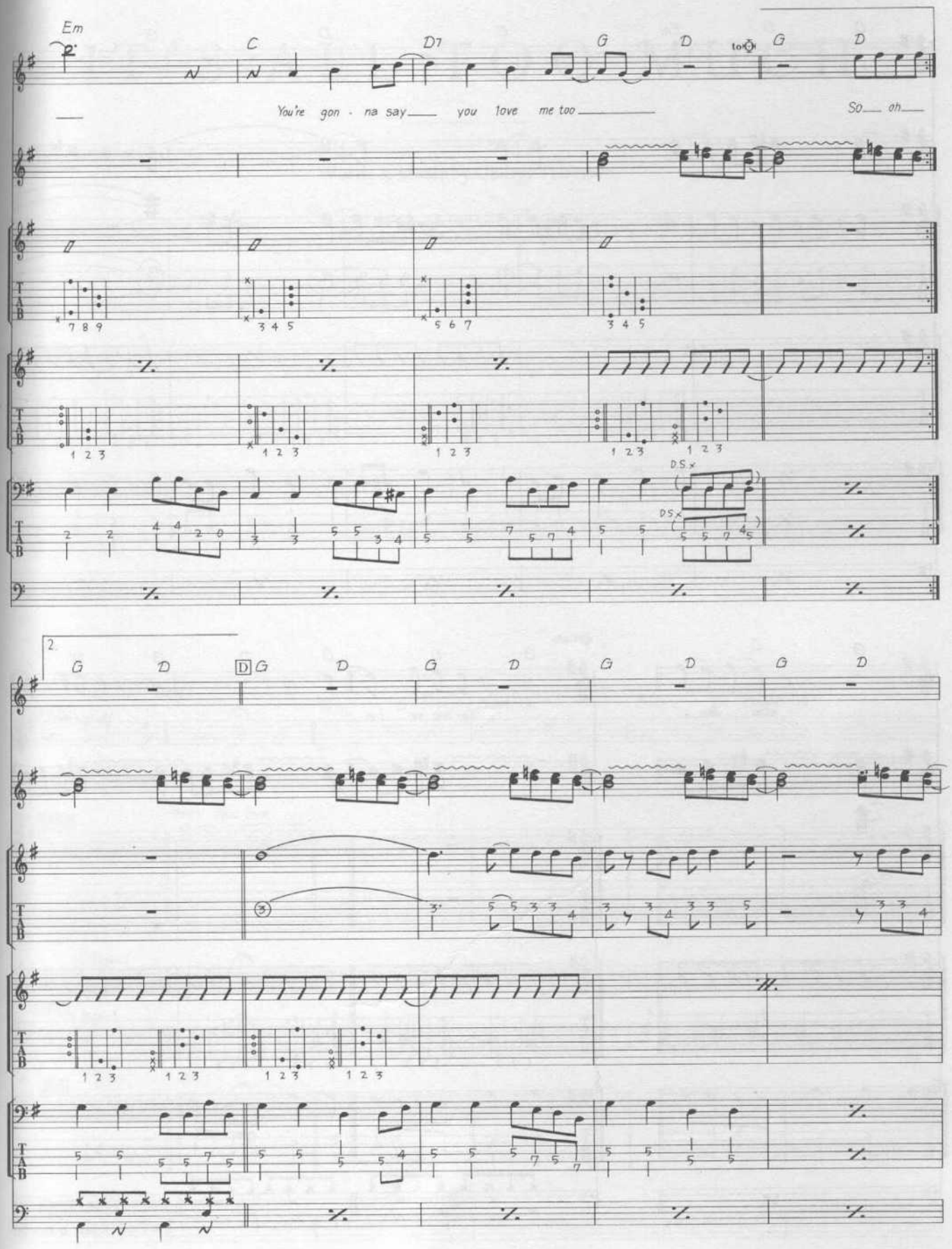
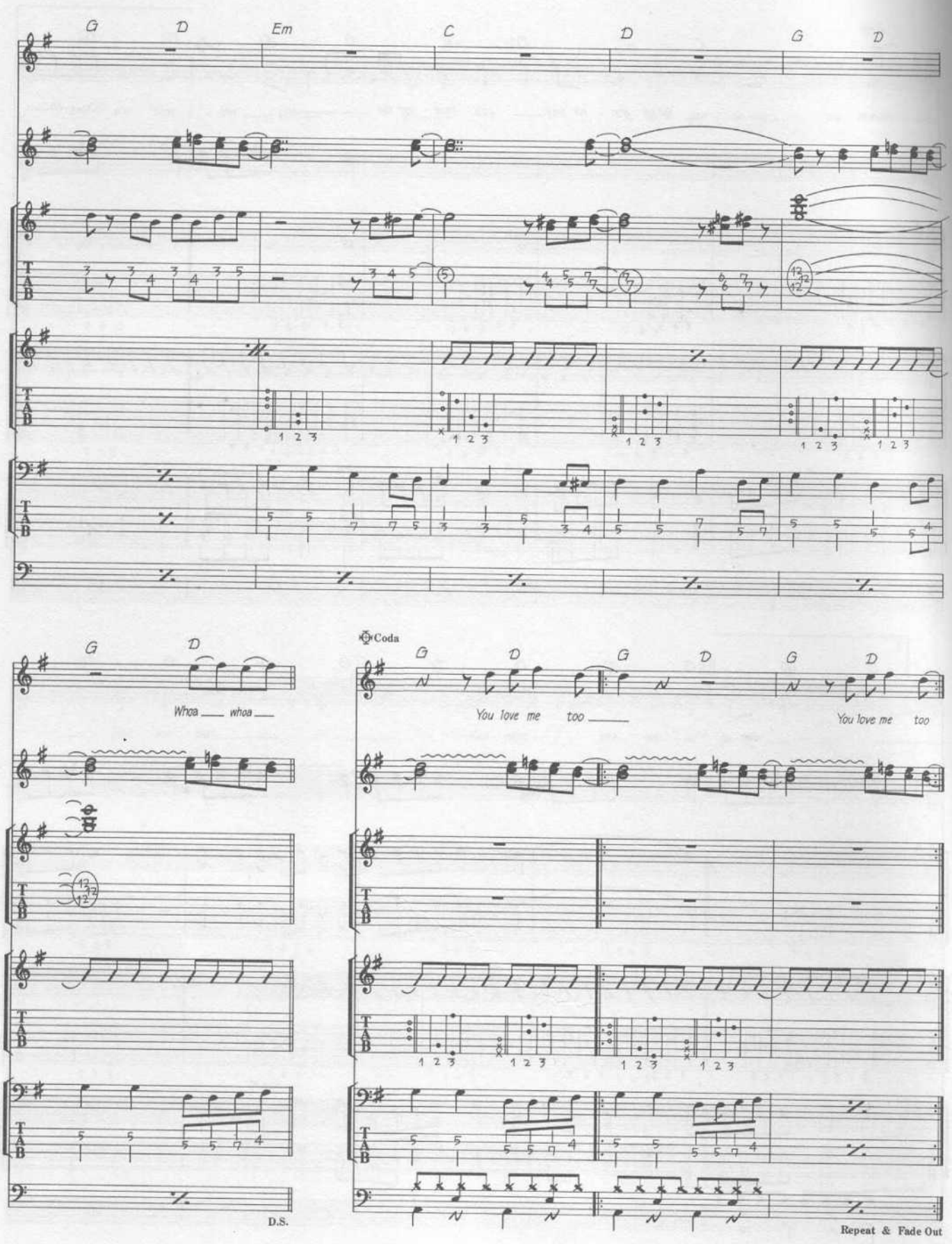



G D G D G D G D
2×
should have kno - wn bet - ter with a girl like you
should have re - al - ised a lot of things be - fore
That I would love ev' - ry - things that you do
If this is love you've got - ta give me more
Em C D G D
And I do
Give me more
Hey hey hey
Hey hey hey
And I do
Give me more
T A B


G D B G D G D G D G D
Whoa whoa I Ne-ver re-a] - ised what a kiss could be This could
G D Em C B7 C Em
on - ly hap-pen to me Can't you see Can't you see That when I


C
G
B7
Em
tell you that I love you oh
You're gon - na say you love me too
D.S.x
G
G7
C
D7
G
Hoo hoo hoo Oh
And when I ask you to be mine


Em
C
D7
G
D
to ⊕
G
D
You're gon - na say you love me too
So oh
D.S.
2.
G
D
D
G
D
G
D
G
D
G
D


G
D
Em
C
D
G
D
Whoa ___ whoa ___
D.S.
Coda
You love me too ___
You love me too
Repeat & Fade Out

IT'S ALL TOO MUCH

Words & Music by George Harrison.

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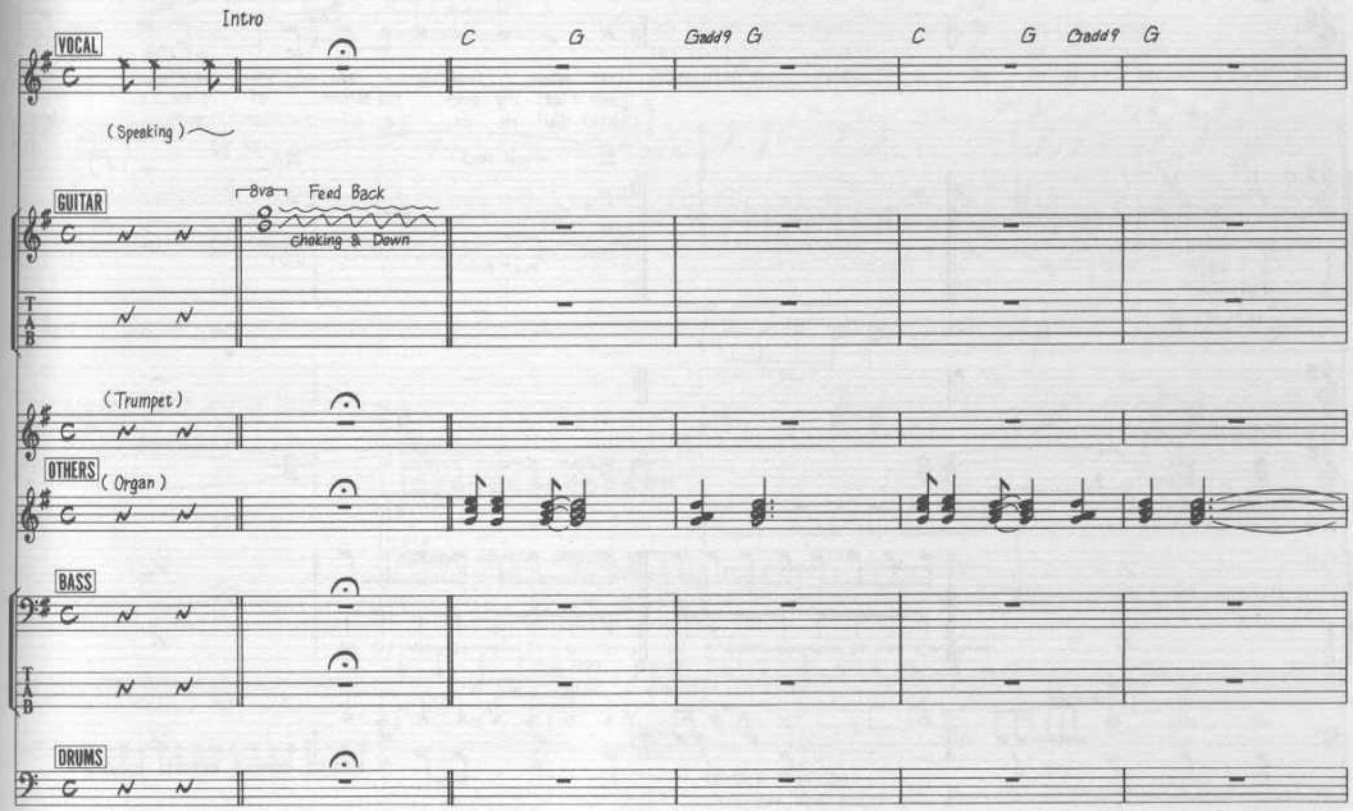
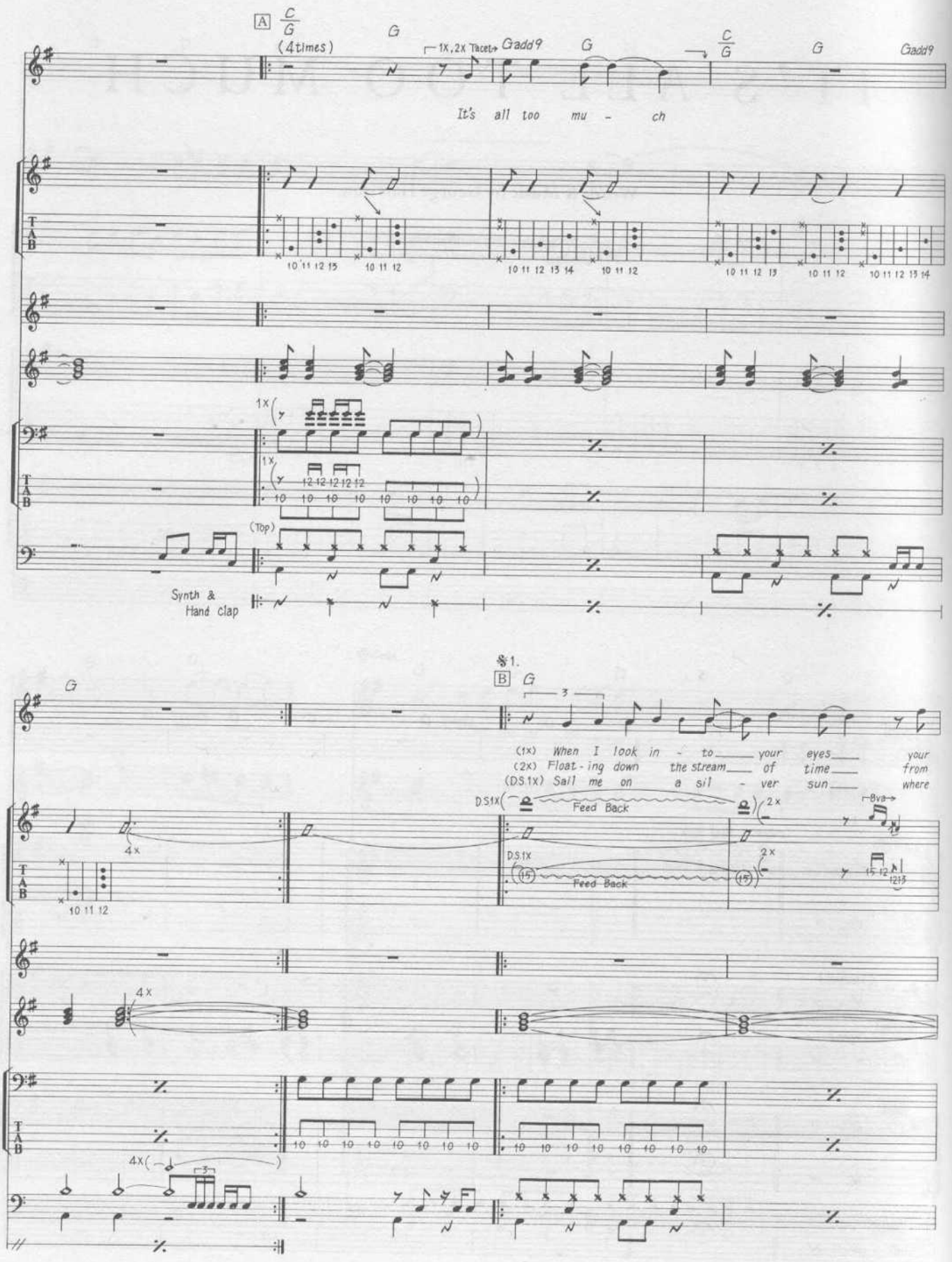
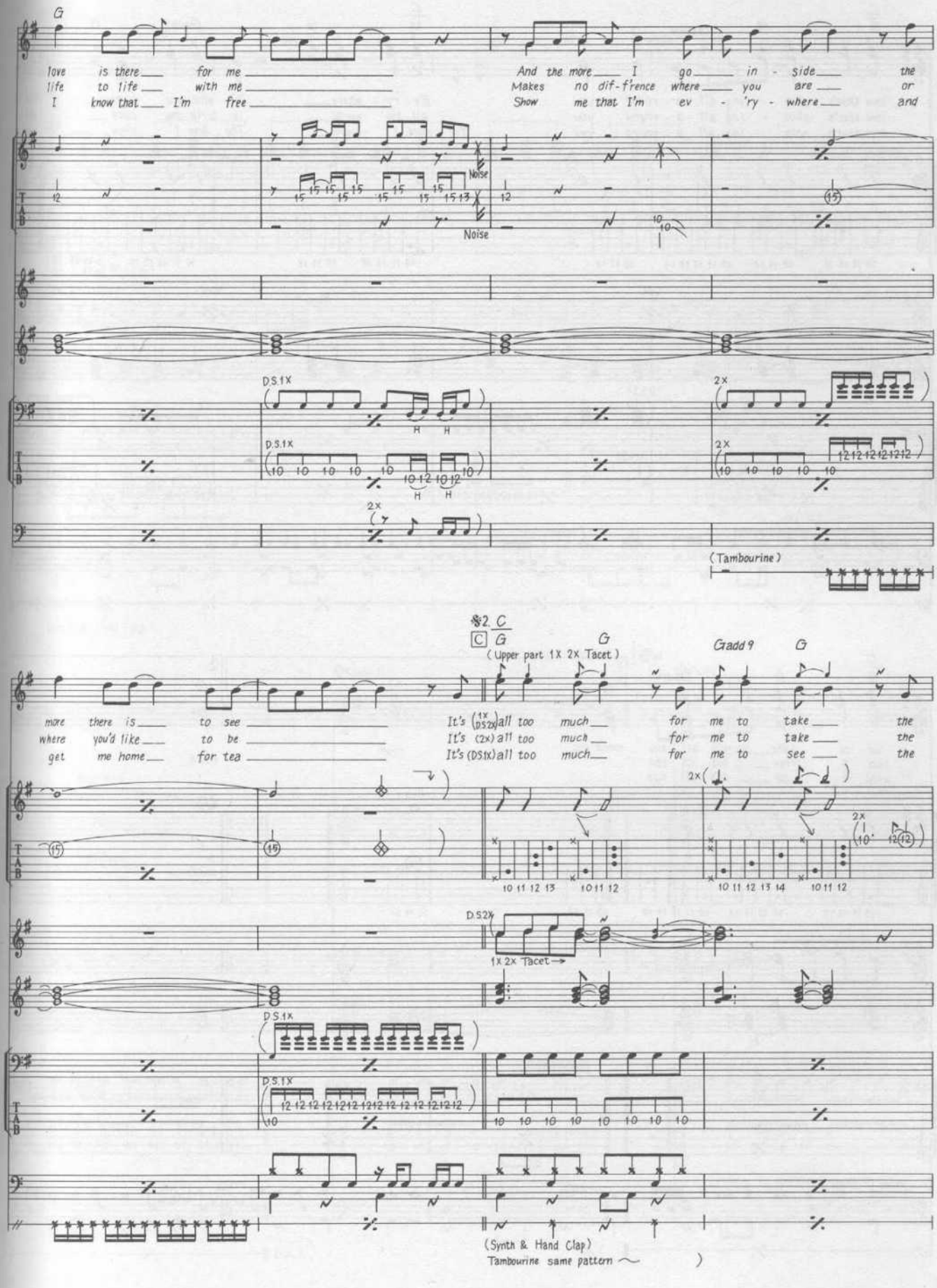
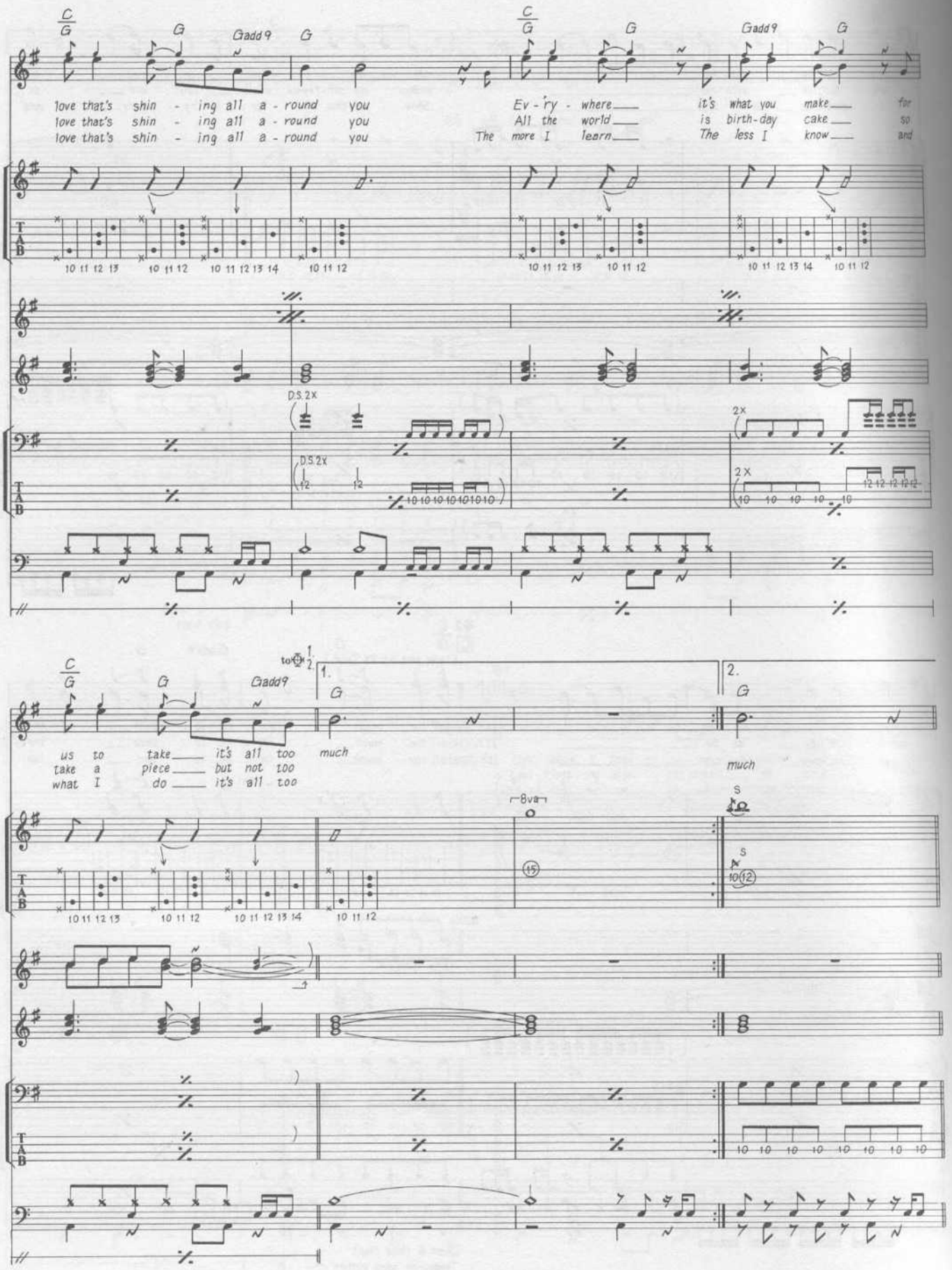
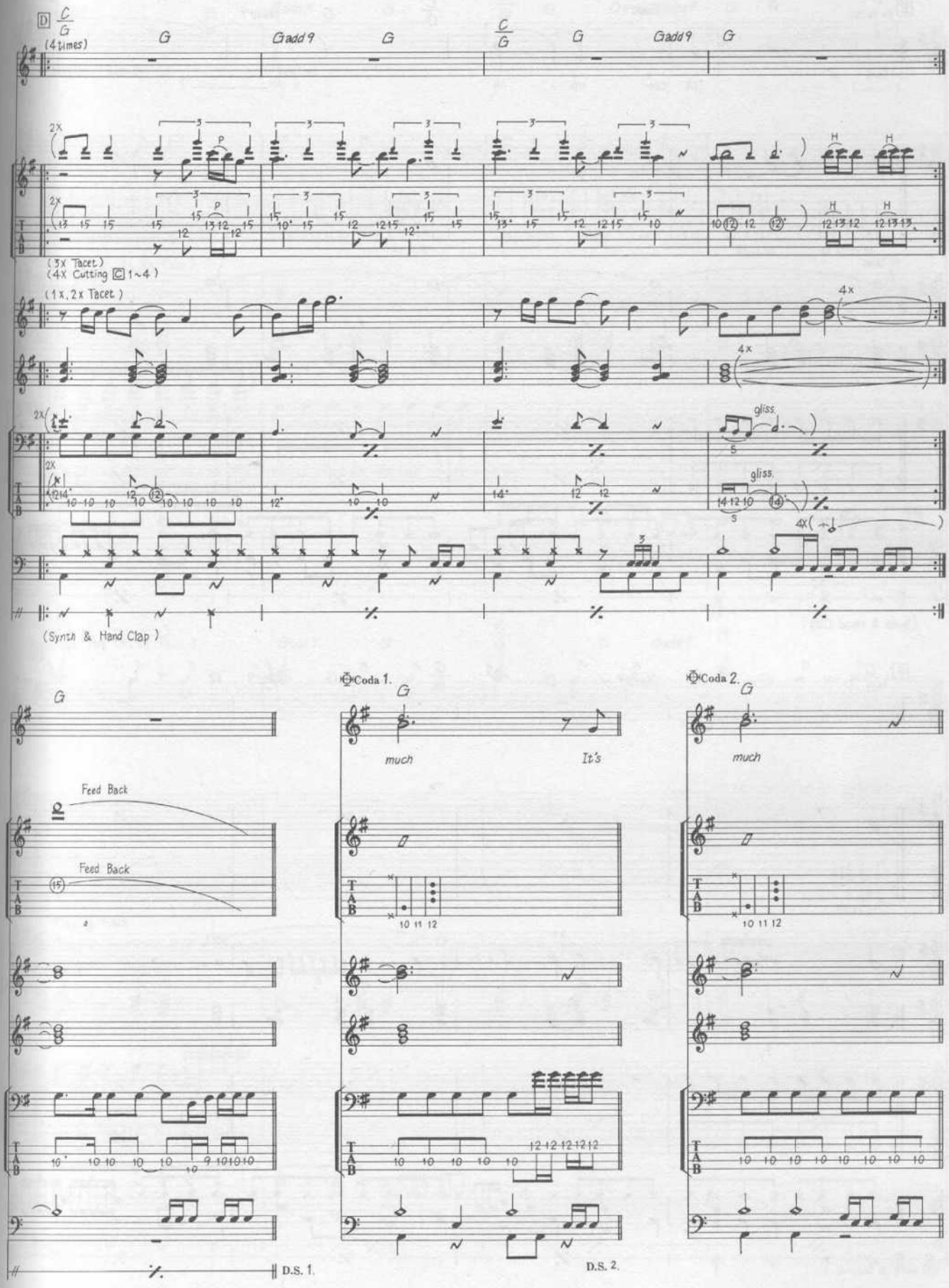
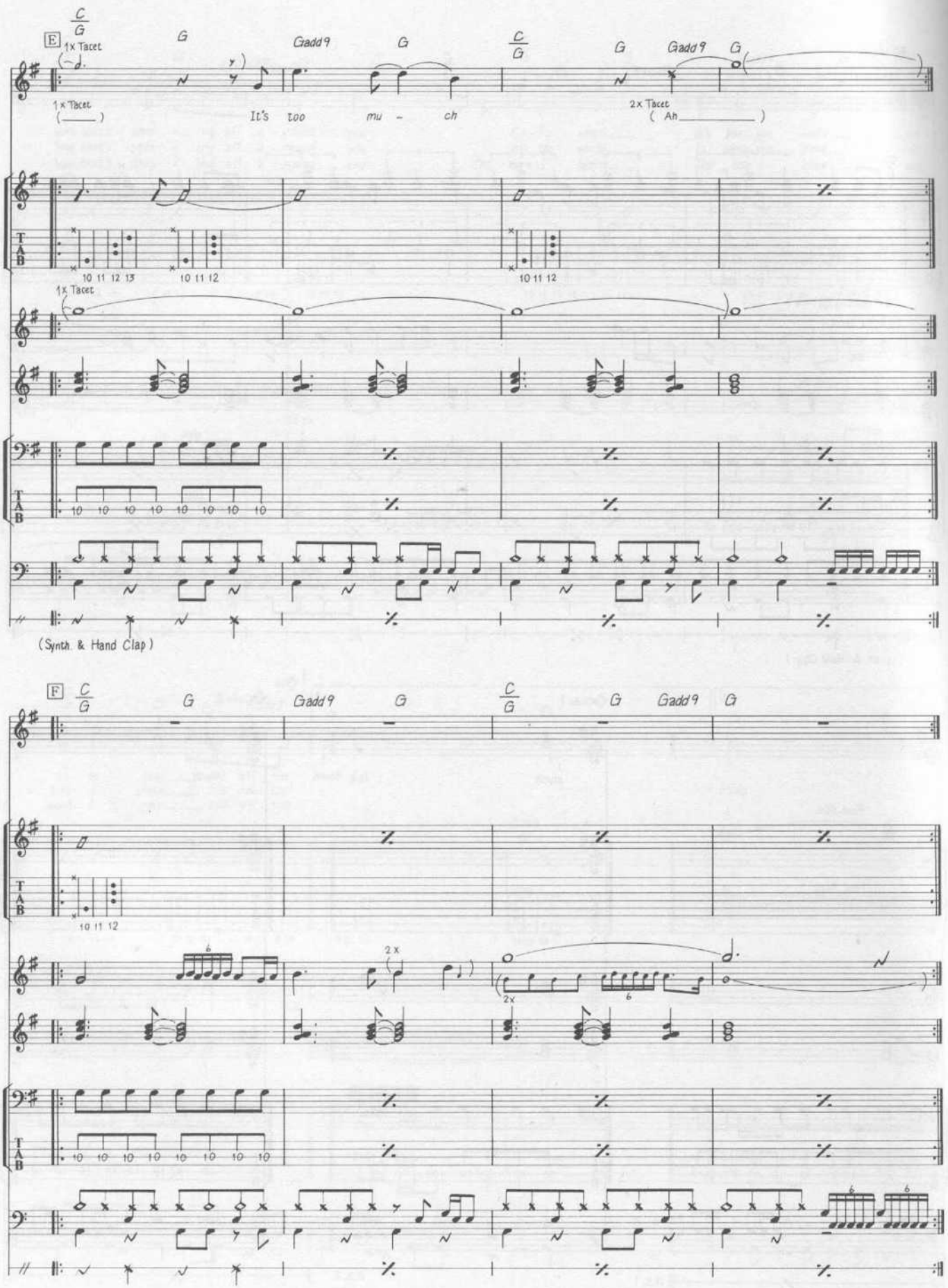


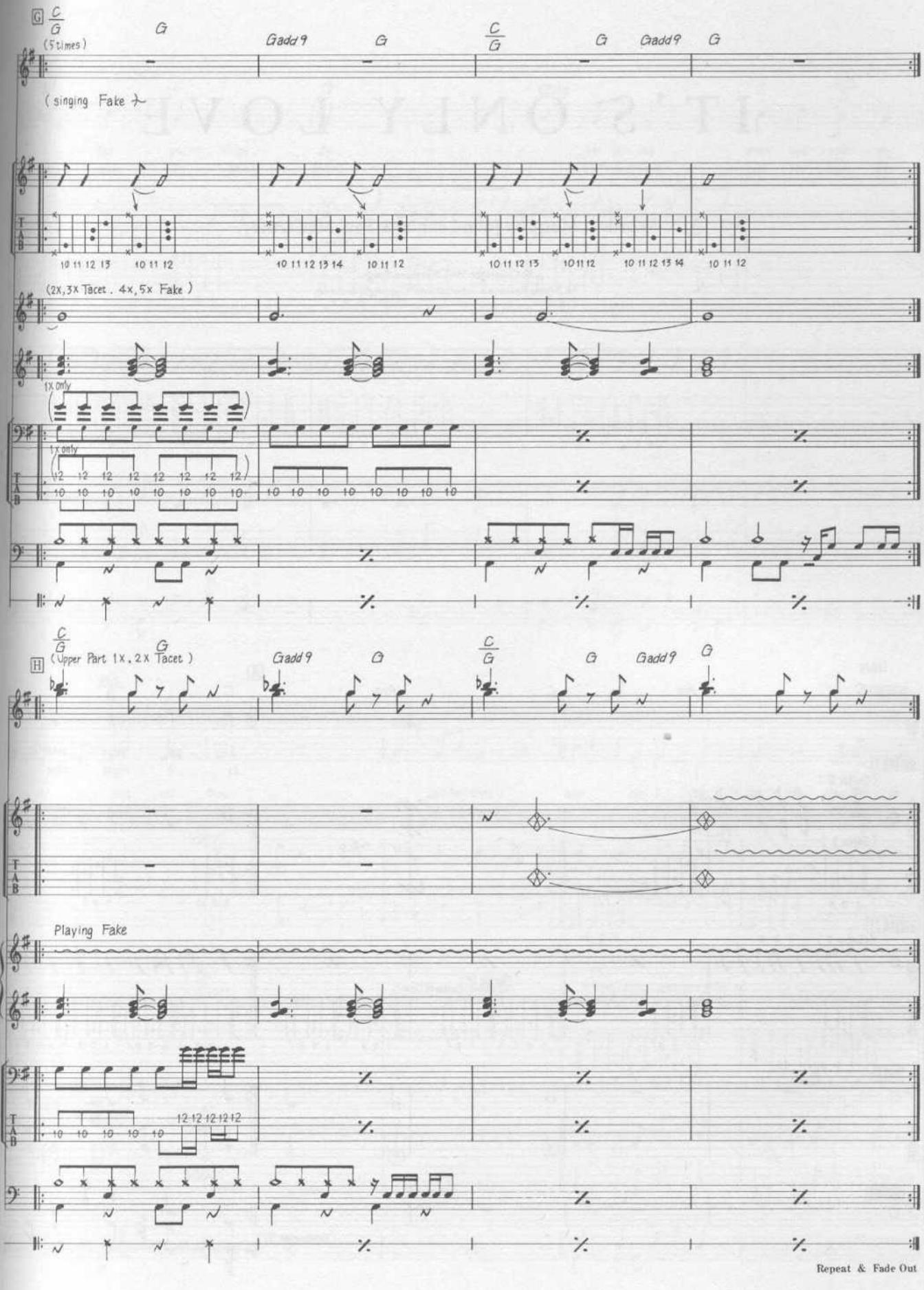

A
C/G
(4times)
G
1X,2X Tacet
Gadd9
G
C/G
G
Gadd9
It's all too mu - ch
1X
(Top)
Synth &
Hand clap
1.
B
G
(1x) When I look in - to your eyes your
(2x) Float - ing down the stream of time from
(D.S.1x) Sail me on a sil - ver sun where
D.S.1x
Feed Back
2x
8va
4x


G
love is there for me
life to life with me
I know that I'm free
And the more I go in - side the
Makes no dif-f'rence where you are or
Show me that I'm ev - 'ry - where and
Noise
D.S.1X
2X
(Tambourine)
%2 C
C G
G
(Upper part 1X 2X Tacet)
Gadd9 G
more there is to see
where you'd like to be
get me home for tea
It's (1X DS2X) all too much for me to take the
It's (2X) all too much for me to take the
It's (DS1X) all too much for me to see the
D.S.2X
1X 2X Tacet
(Synth & Hand Clap)
Tambourine same pattern


C/G
G
Gadd9
G
love that's shin - ing all a - round you
love that's shin - ing all a - round you
love that's shin - ing all a - round you
C/G
G
Gadd9
G
Ev - 'ry - where it's what you make for
All the world is birth-day cake so
The more I learn The less I know and
10 11 12 13
10 11 12
10 11 12 13 14
10 11 12
10 11 12 13
10 11 12
10 11 12 13 14
10 11 12
D.S. 2x
2x
C/G
G
Gadd9
to
1.
2.
us to take it's all too much
take a piece but not too
what I do it's all too
much
8va
10 11 12 13
10 11 12
10 11 12 13 14
10 11 12


D
C/G
(4 times)
G
Gadd9
G
C/G
G
Gadd9
G
2X
P
H
(3X Tacet)
(4X Cutting C 1~4)
(1x, 2x Tacet)
4x
gliss.
(Synth & Hand Clap)
Coda 1.
Coda 2.
much
It's
Feed Back
D.S. 1.
D.S. 2.


E
C/G
G
Gadd9
G
C/G
G
Gadd9
G
1x Tacet
1x Tacet
It's too mu - ch
2x Tacet
Ah
10 11 12 13
10 11 12
10 11 12
1x Tacet
10 10 10 10 10 10 10 10
(Synth. & Hand Clap)
F
C/G
G
Gadd9
G
C/G
G
Gadd9
G
10 11 12
2x
2x
6
10 10 10 10 10 10 10 10


G
C/G
(5 times)
G
Gadd9
G
C/G
G
Gadd9
G
(singing Fake)
10 11 12 13
10 11 12
10 11 12 13 14
10 11 12
10 11 12 13
10 11 12
10 11 12 13 14
10 11 12
(2X, 3X Tacet . 4X, 5X Fake)
1X only
1X only
H
C/G
(Upper Part 1X, 2X Tacet)
G
Gadd9
G
C/G
G
Gadd9
G
Playing Fake
12 12 12 12 12
Repeat & Fade Out

IT'S ONLY LOVE

Words & Music by John Lennon & Paul McCartney.

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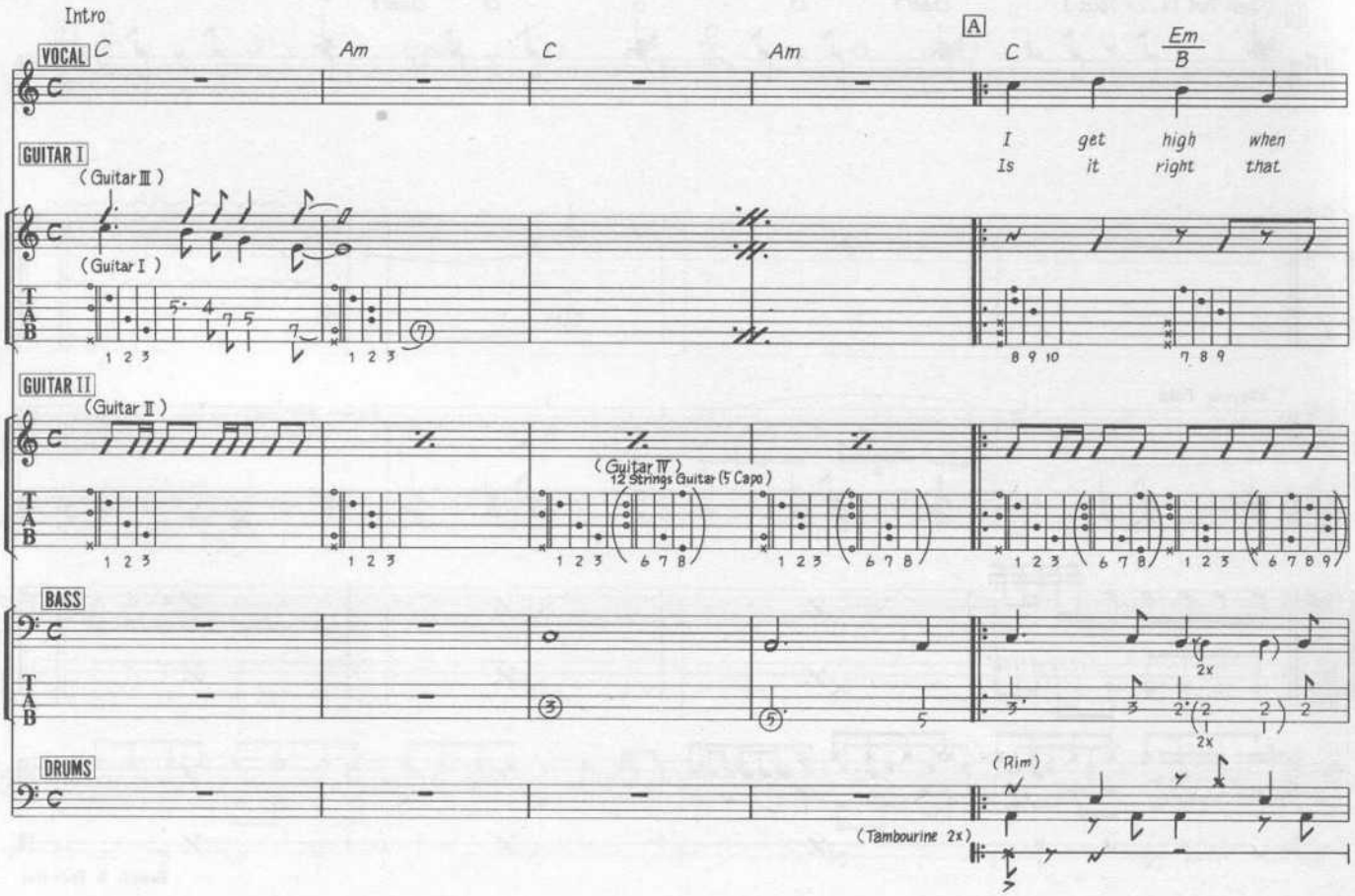
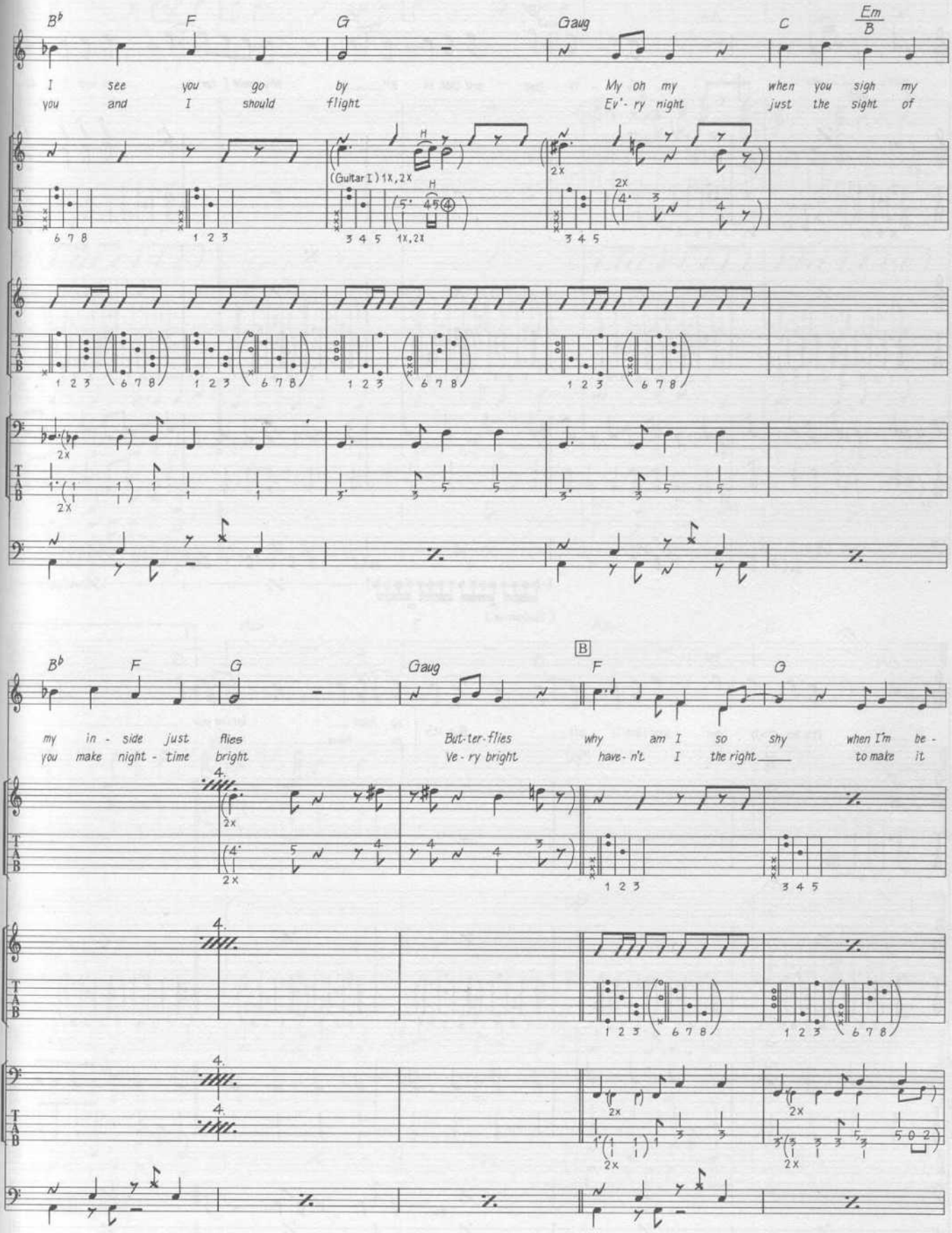
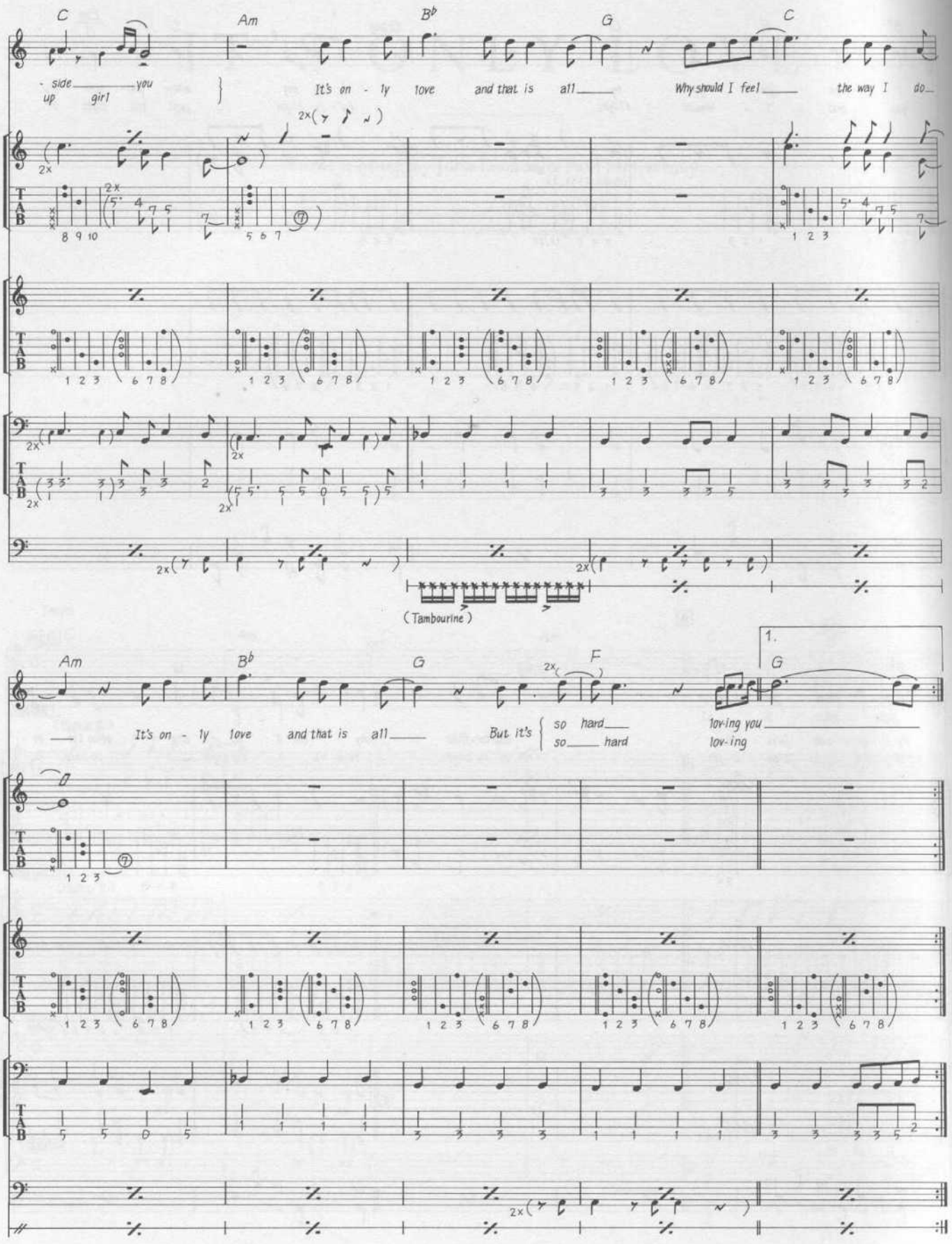
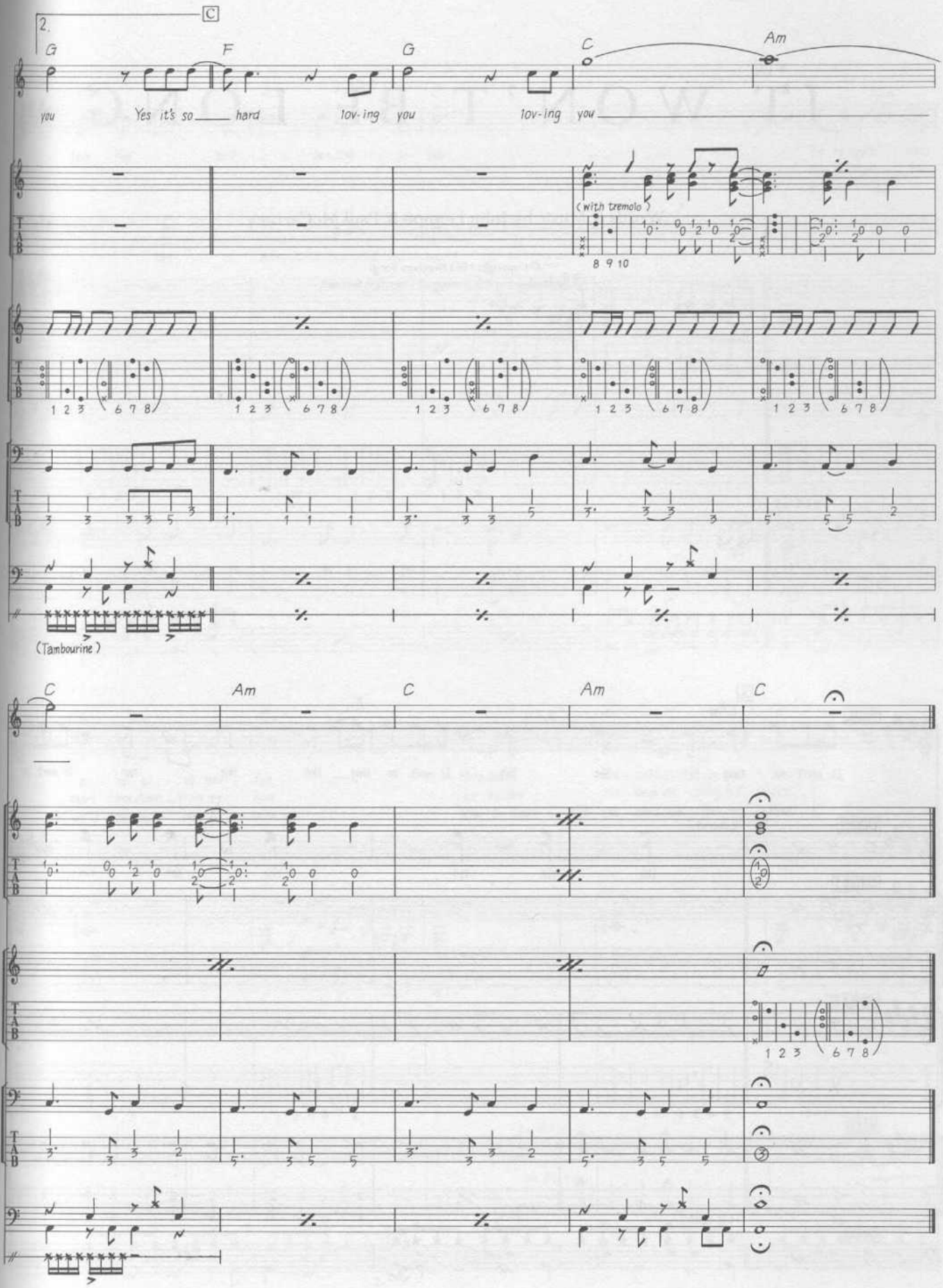



B♭ F G Gaug C Em/B
I see you go by My oh my when you sigh my
you and I should flight Ev'- ry night just the sight of
(Guitar I) 1X, 2X
B♭ F G Gaug B F G
my in - side just flies But-ter-flies why am I so shy when I'm be -
you make night - time bright Ve - ry bright have- n't I the right to make it


C
Am
B♭
G
C
- side you
up girl
It's on - ly love and that is all
Why should I feel the way I do
(Tambourine)
Am
B♭
G
F
G
1.
It's on - ly love and that is all
But it's so hard
so hard
lov-ing you
lov-ing


2.
C
G
F
G
C
Am
you
Yes it's so hard
lov-ing you
lov-ing you
(with tremolo)
8 9 10
1 2 3 6 7 8
(Tambourine)
C
Am
C
Am
C
1 2 3 6 7 8

IT WON'T BE LONG

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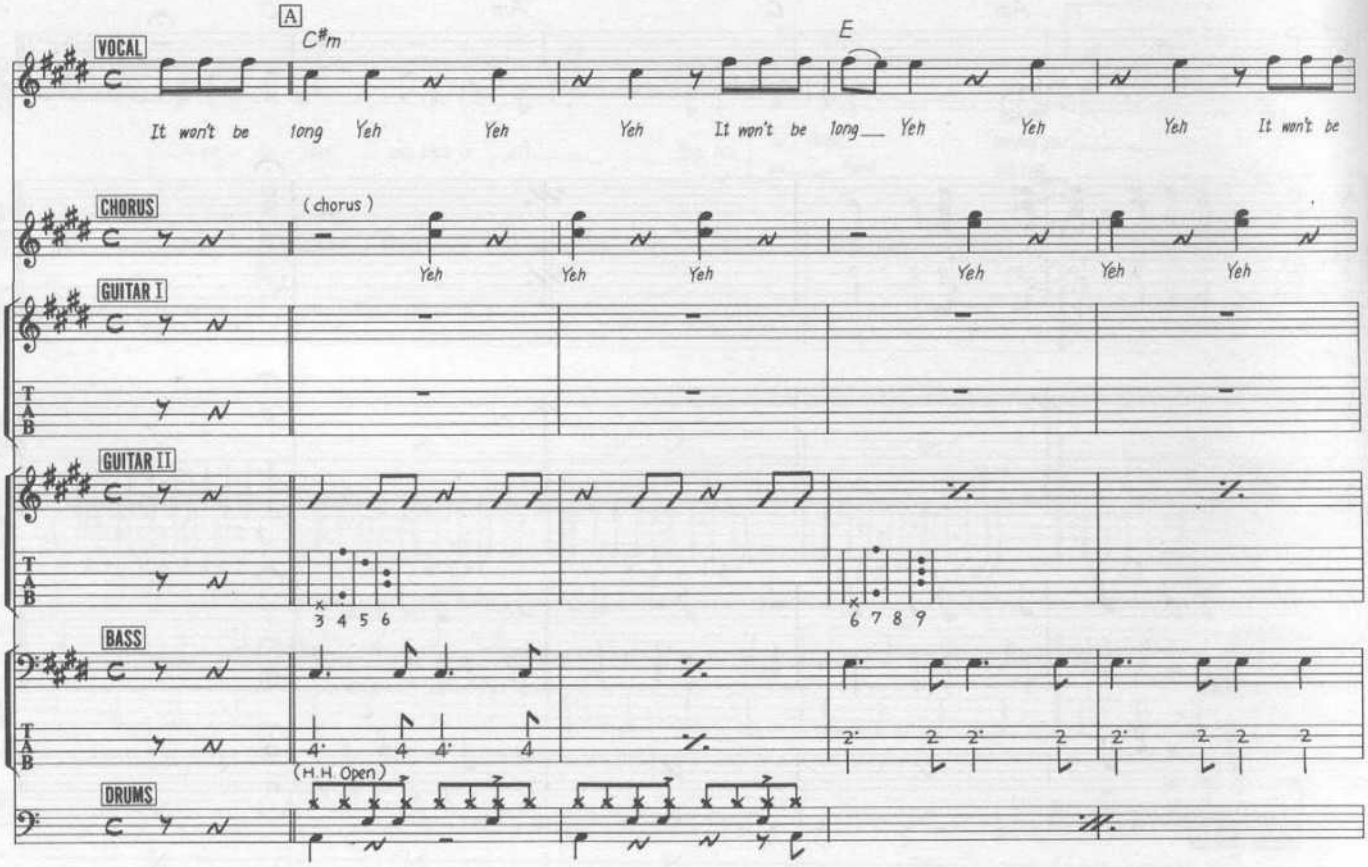
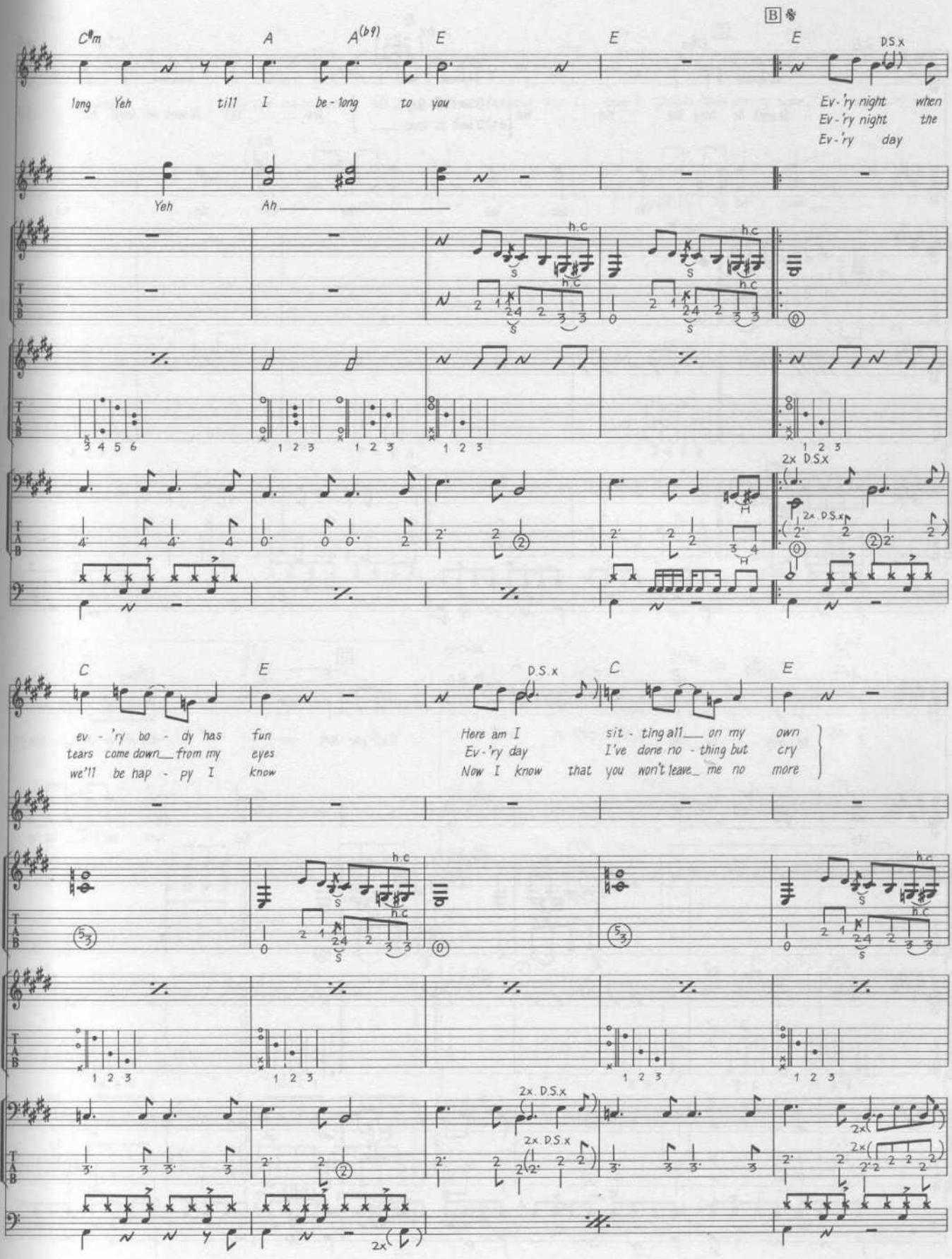
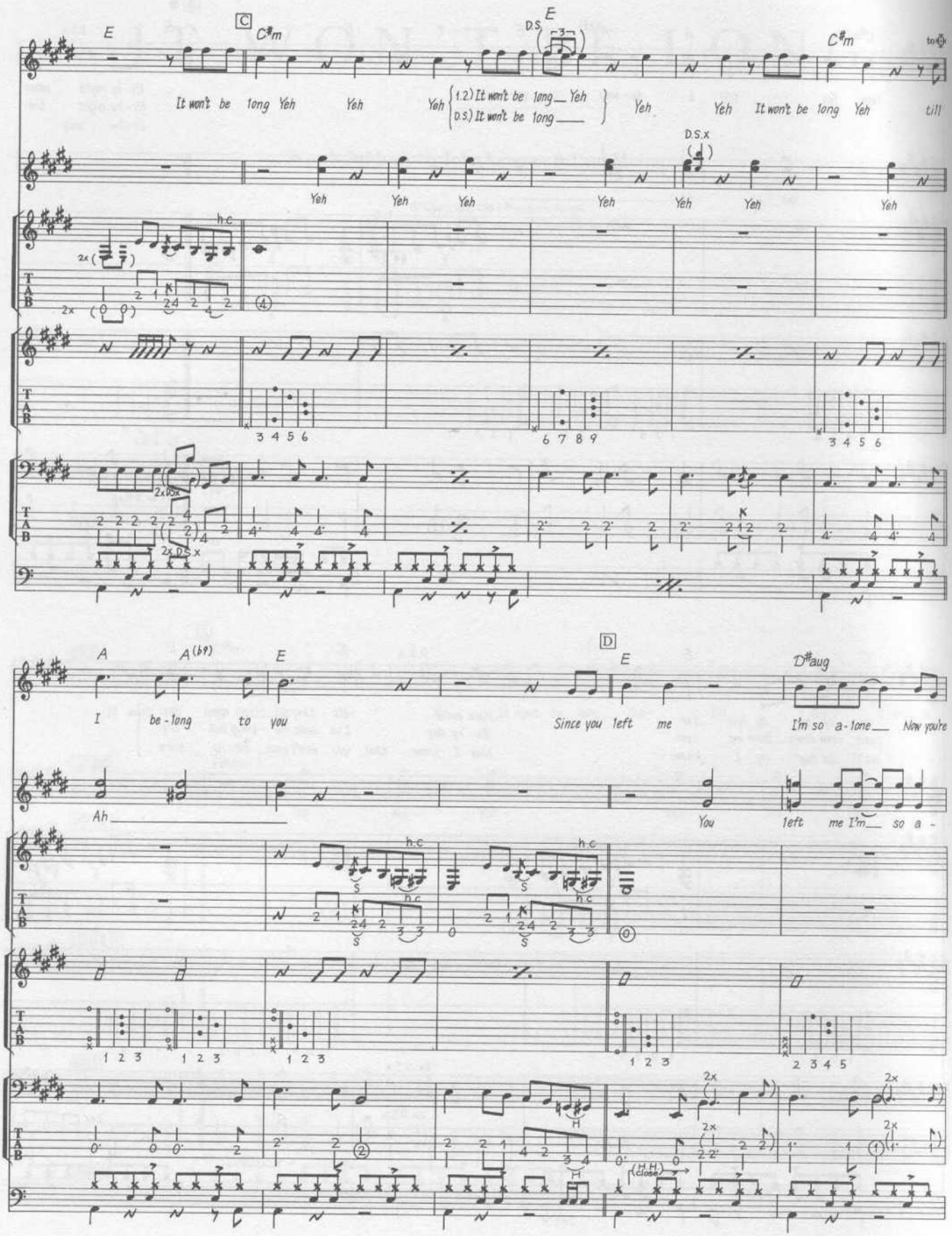
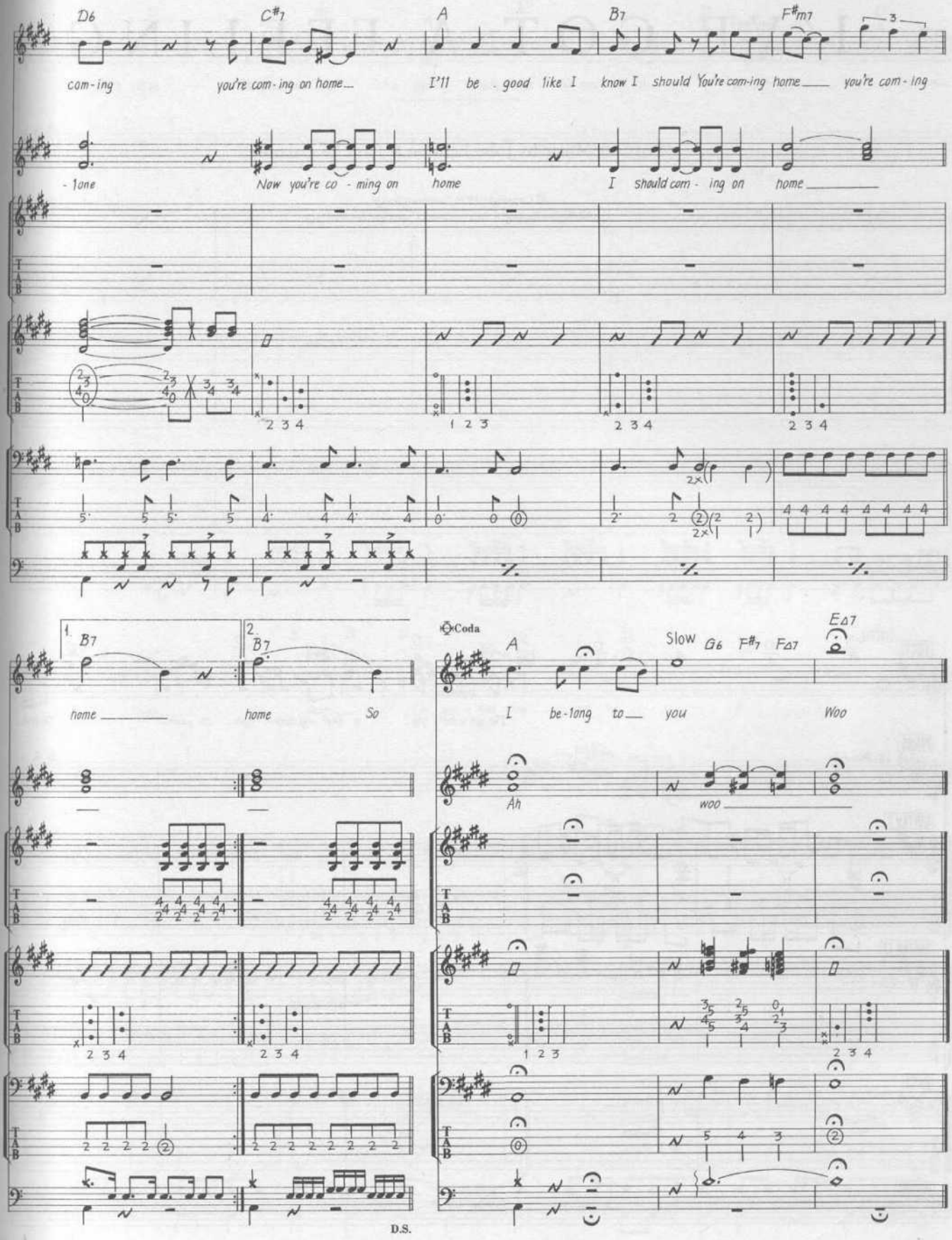



C#m
A
A(b9)
E
E
B
E
D.S.x
long Yeh till I be - long to you
Ev - 'ry night when
Ev - 'ry night the
Ev - 'ry day
Yeh
Ah
h.c
2x D.S.x
C
E
D.S.x
C
E
ev - 'ry bo - dy has fun
tears come down from my eyes
we'll be hap - py I know
Here am I sit - ting all on my own
Ev - 'ry day I've done no - thing but cry
Now I know that you won't leave me no more


E
C
C♯m
D.S.
E
C♯m
It won't be long Yeh Yeh Yeh
(1.2) It won't be long Yeh
(D.S.) It won't be long
Yeh Yeh It won't be long Yeh till
D.S.x
Yeh Yeh Yeh Yeh Yeh Yeh Yeh
h.c
2x
2x (0 0)
3 4 5 6
6 7 8 9
3 4 5 6
2x D.S.
A
A(b9)
E
D
E
D♯aug
I be-long to you
Since you left me
I'm so a-lone Now you're
Ah
You left me I'm so a-
h.c
1 2 3
1 2 3
1 2 3
1 2 3
2 3 4 5
2x
(H.H.)
(close)


D6
C#7
A
B7
F#m7
com - ing
you're com - ing on home
I'll be good like I know I should You're com-ing home
you're com - ing
- lone
Now you're co - ming on
home
I should com - ing on
home
1. B7
2. B7
home
home
So
Coda
A
Slow G6 F#7 FΔ7
EΔ7
I be - long to
you
Woo
Ah
woo
D.S.

I'VE GOT A FEELING

Words & Music by John Lennon & Paul McCartney.

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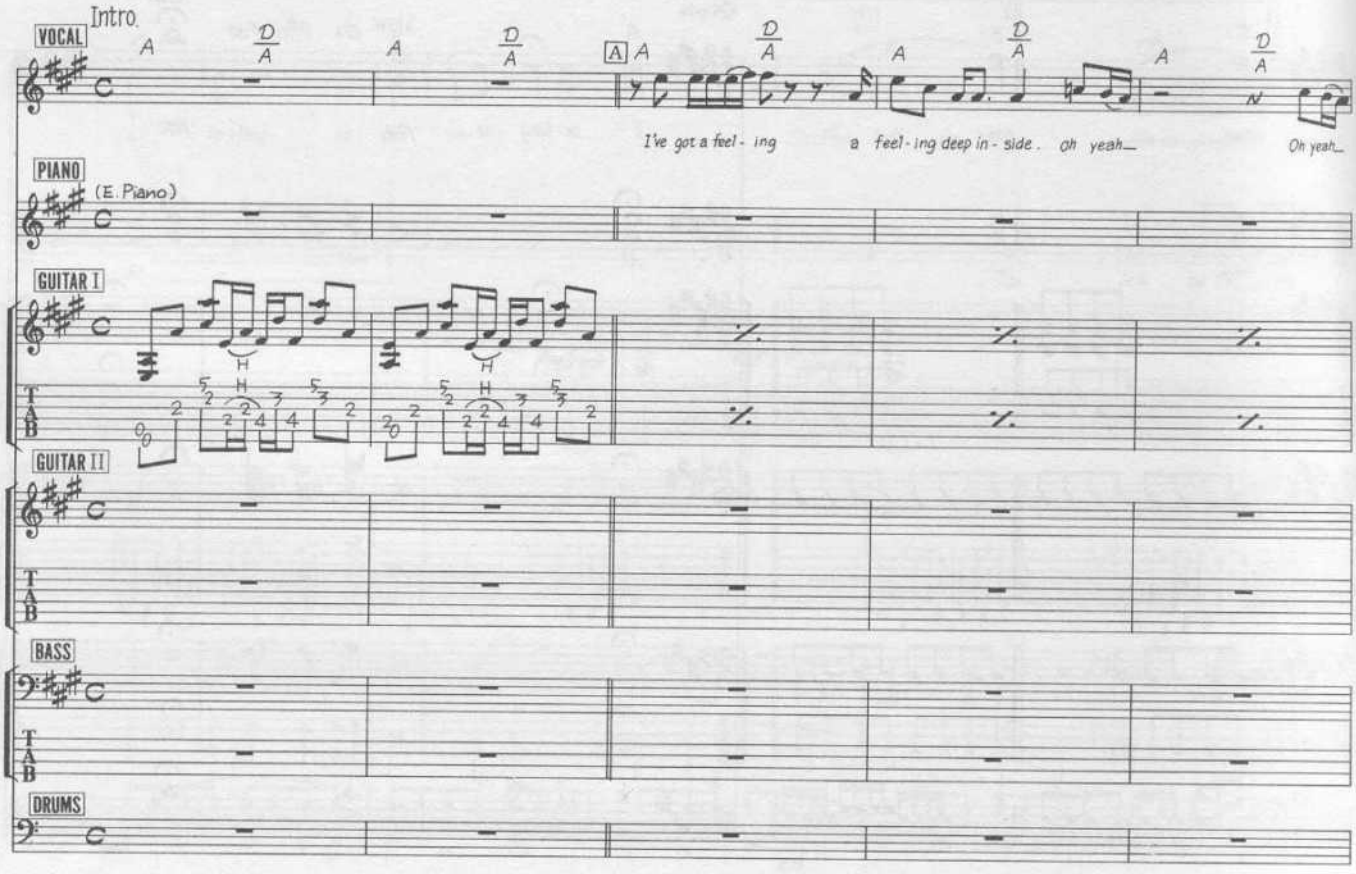
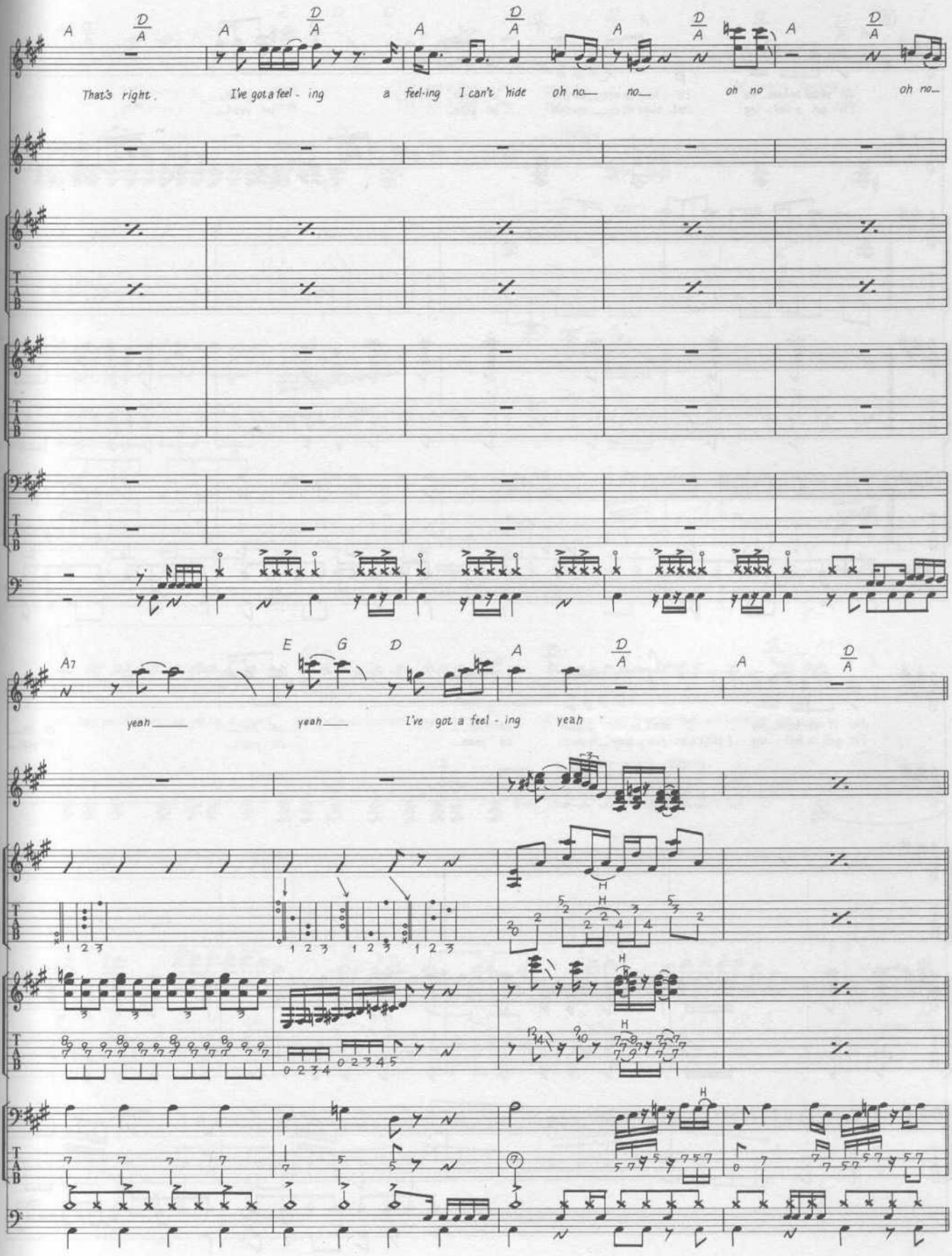
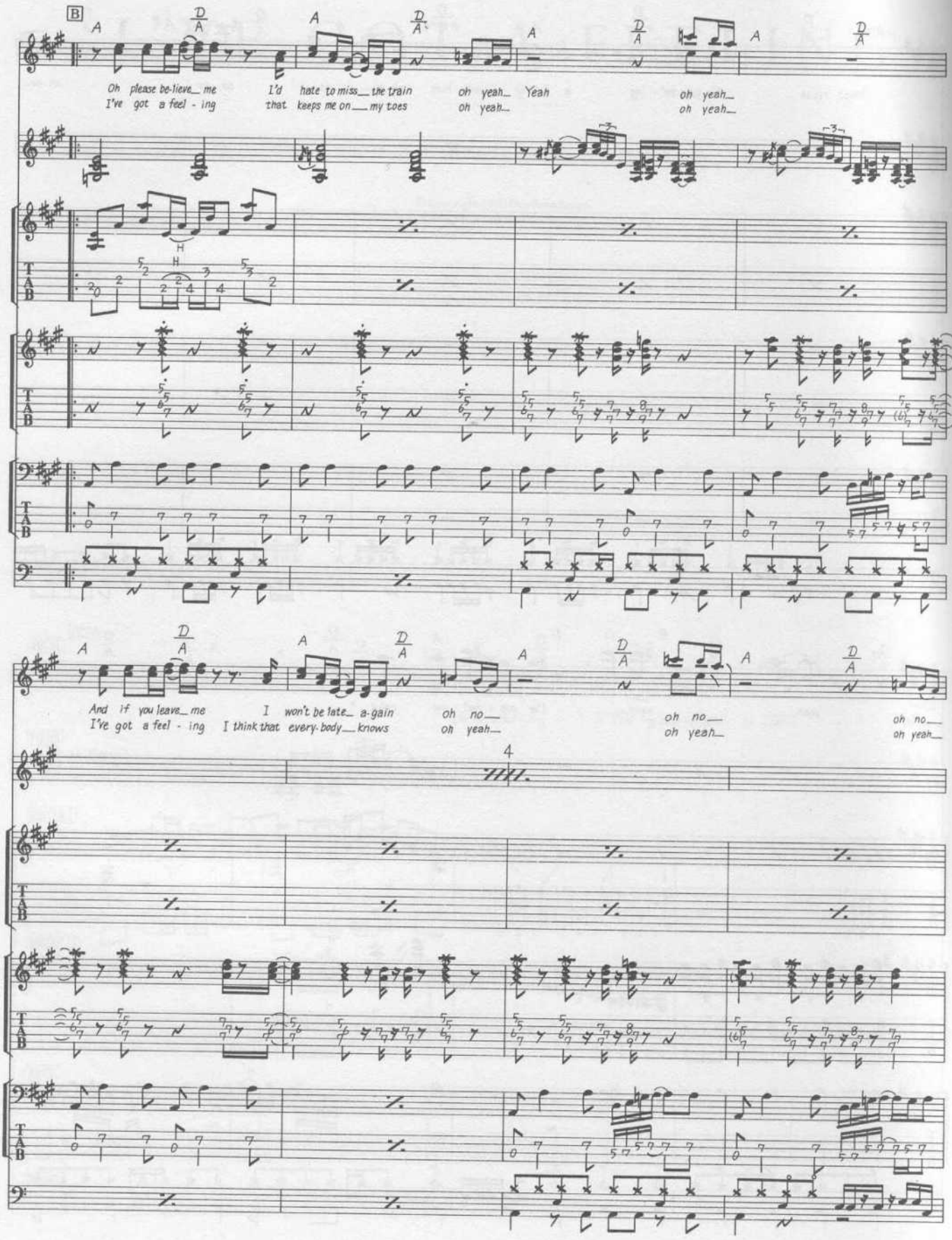
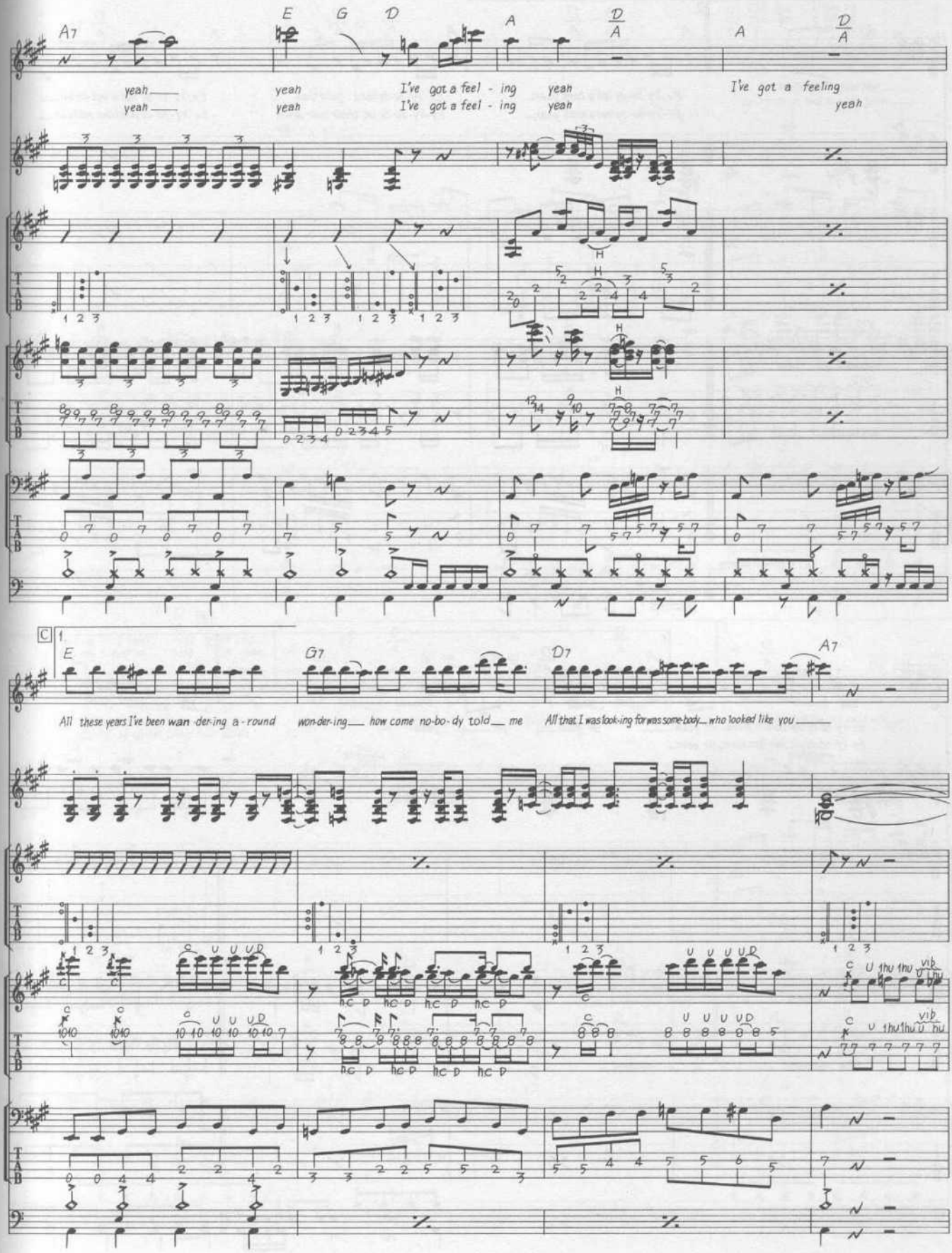
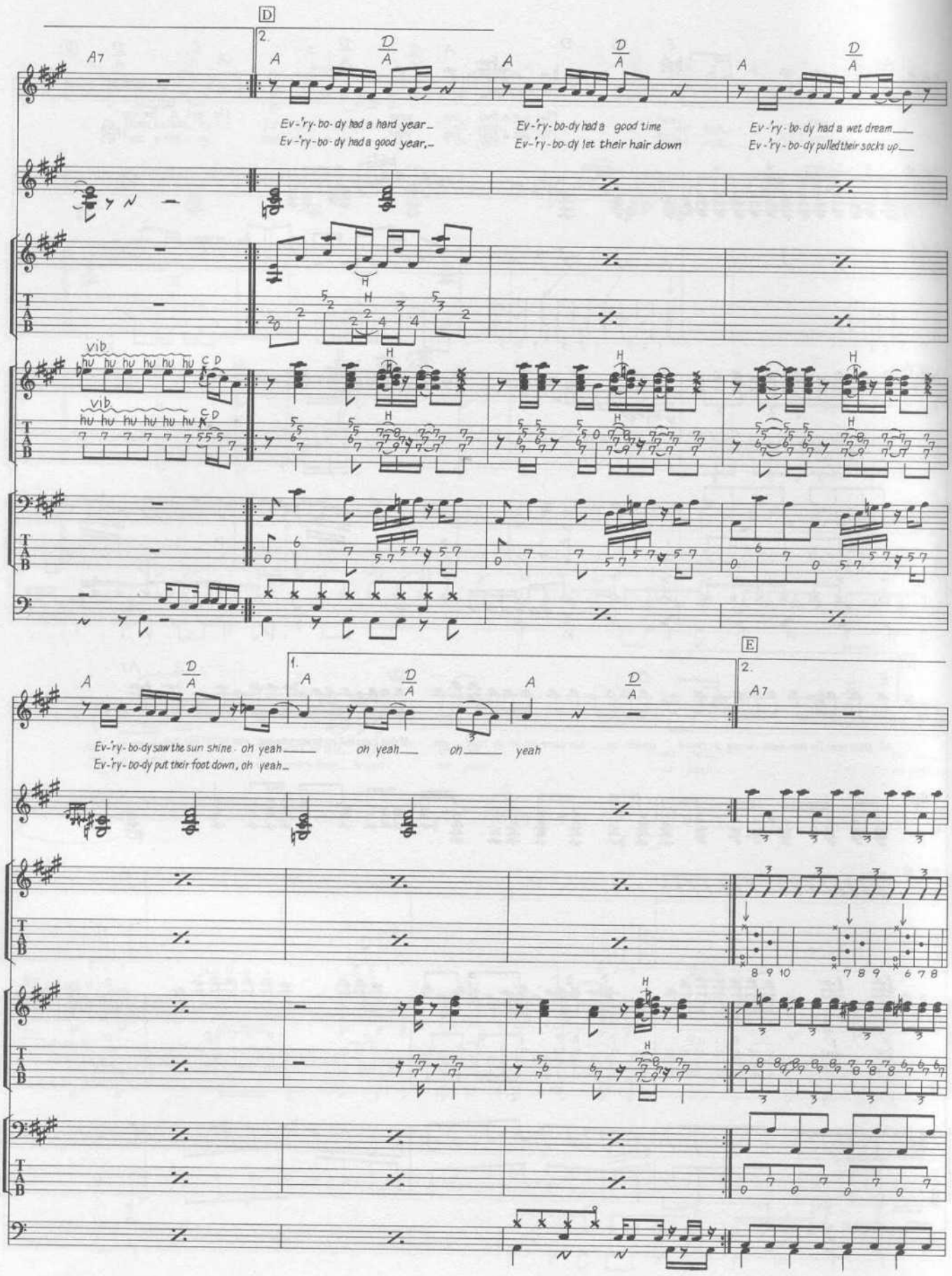
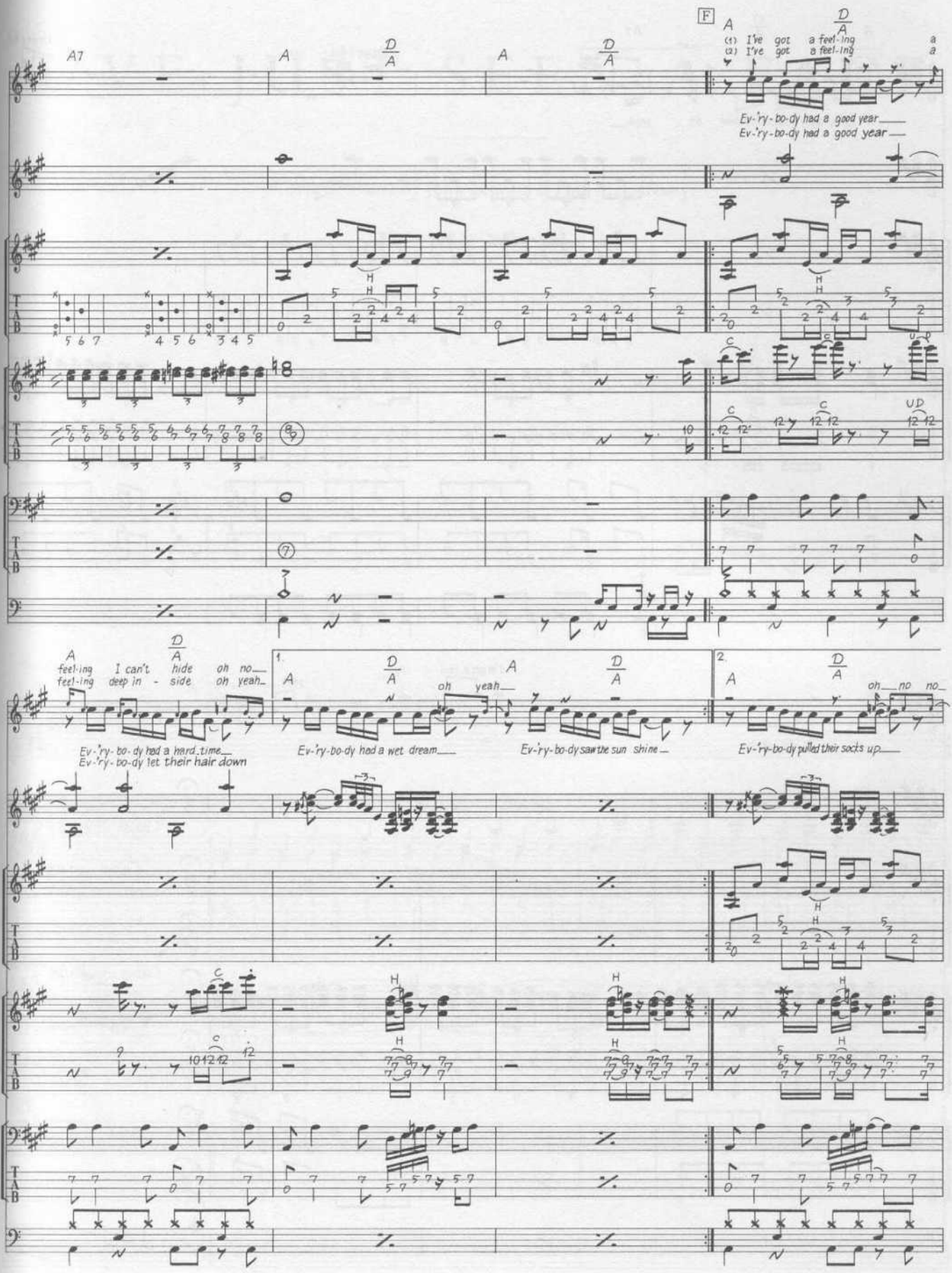


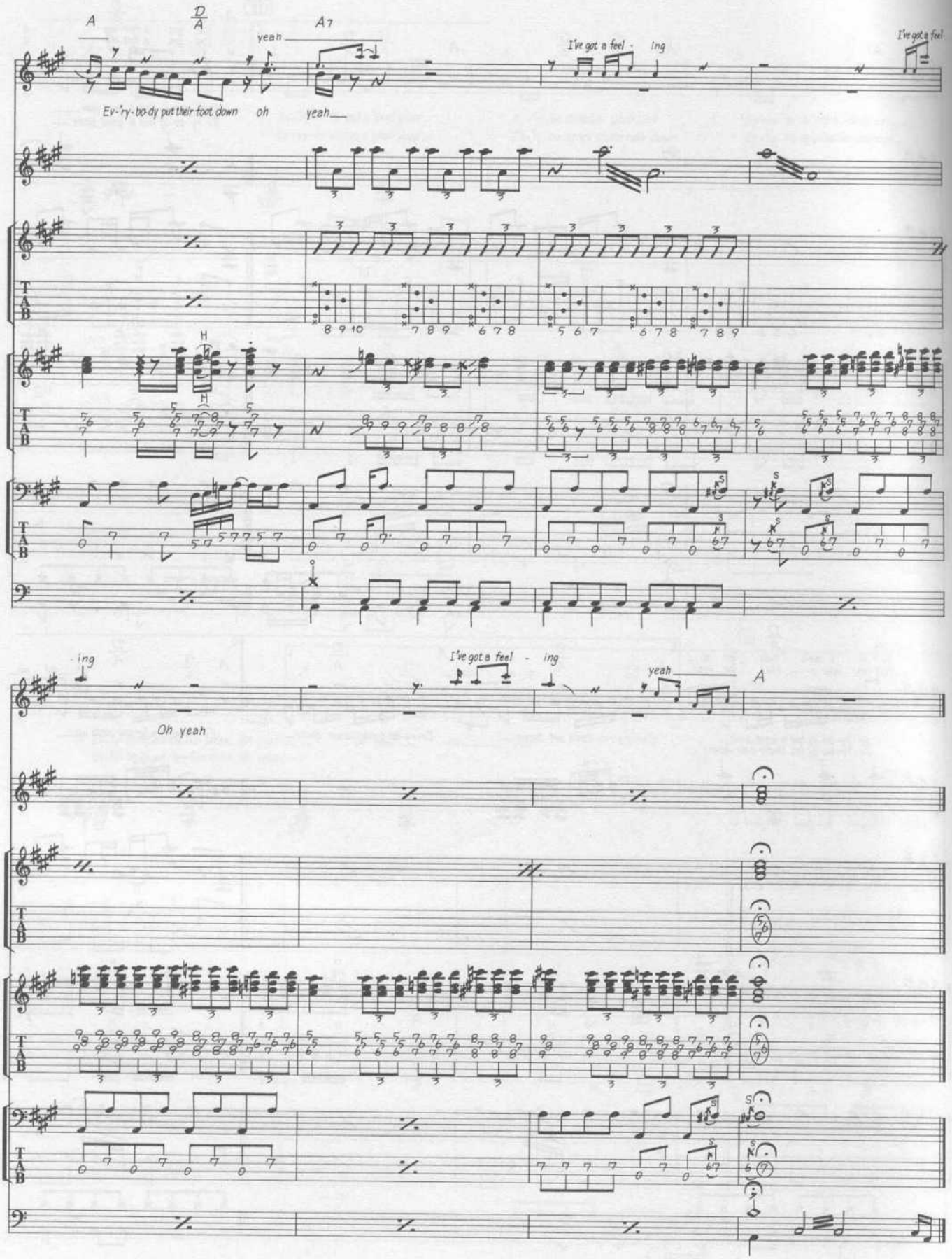

A D/A A D/A A D/A A D/A A D/A
That's right. I've got a feel - ing a feel-ing I can't hide oh no no oh no oh no
A7 E G D A D/A A D/A
yeah yeah I've got a feel - ing yeah


B
A
D/A
Oh please be-lieve_ me
I've got a feel - ing
I'd hate to miss_ the train
that keeps me on_ my toes
oh yeah_
oh yeah_
Yeah
oh yeah_
oh yeah_
And if you leave_ me
I've got a feel - ing
I won't be late_ a-gain
I think that every-body_ knows
oh no_
oh yeah_
4


A7
E
G
D
A
D/A
A
D/A
yeah
yeah
yeah
yeah
I've got a feel - ing
I've got a feel - ing
yeah
yeah
I've got a feeling
yeah
C
1.
E
G7
D7
A7
All these years I've been wan - der-ing a - round
won-der-ing
how come no-bo-dy told me
All that I was look-ing for was some-body who looked like you


D
A7
2.
A
D/A
Ev-'ry-bo-dy had a hard year
Ev-'ry-bo-dy had a good year,
Ev-'ry-bo-dy had a good time
Ev-'ry-bo-dy let their hair down
Ev-'ry-bo-dy had a wet dream
Ev-'ry-bo-dy pulled their socks up
vib
hu hu hu hu hu hu
C D
H
T
A
B
E
1.
Ev-'ry-bo-dy saw the sun shine oh yeah
oh yeah
oh
yeah
Ev-'ry-bo-dy put their foot down, oh yeah


A7
A
D/A
A
D/A
F
A
D/A
(1) I've got a feel-ing
(2) I've got a feel-ing
Ev-'ry-bo-dy had a good year
Ev-'ry-bo-dy had a good year
A
D/A
feel-ing I can't hide oh no
feel-ing deep in - side oh yeah
Ev-'ry-bo-dy had a hard time
Ev-'ry-bo-dy let their hair down
1.
A
D/A
oh yeah
A
D/A
Ev-'ry-bo-dy had a wet dream
Ev-'ry-bo-dy saw the sun shine
2.
A
D/A
oh no no
Ev-'ry-bo-dy pulled their socks up


A
D/A
A7
yeah
I've got a feel - ing
I've got a feel
Ev-'ry-bo-dy put their foot down
oh
yeah
ing
I've got a feel - ing
yeah
A
Oh yeah

I'VE JUST SEEN A FACE

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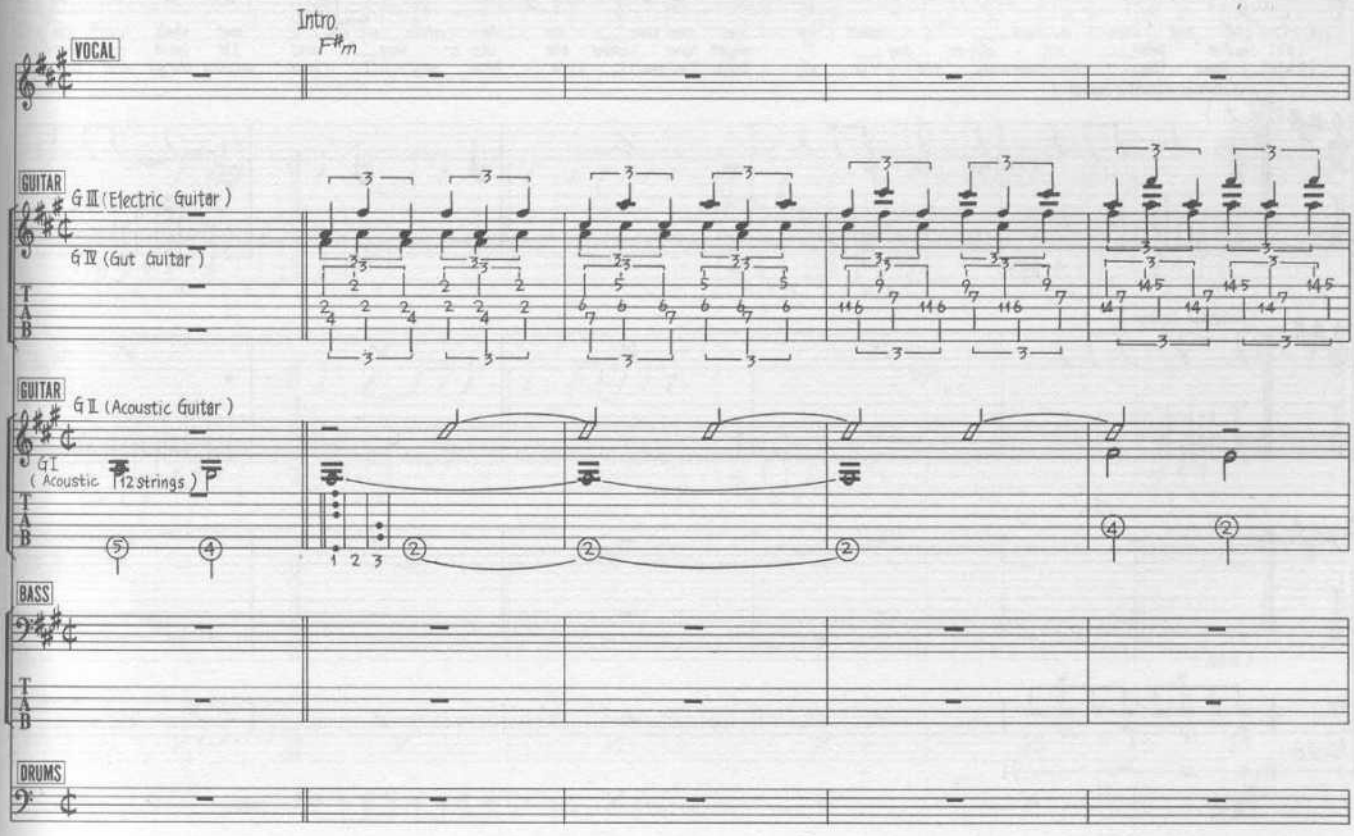
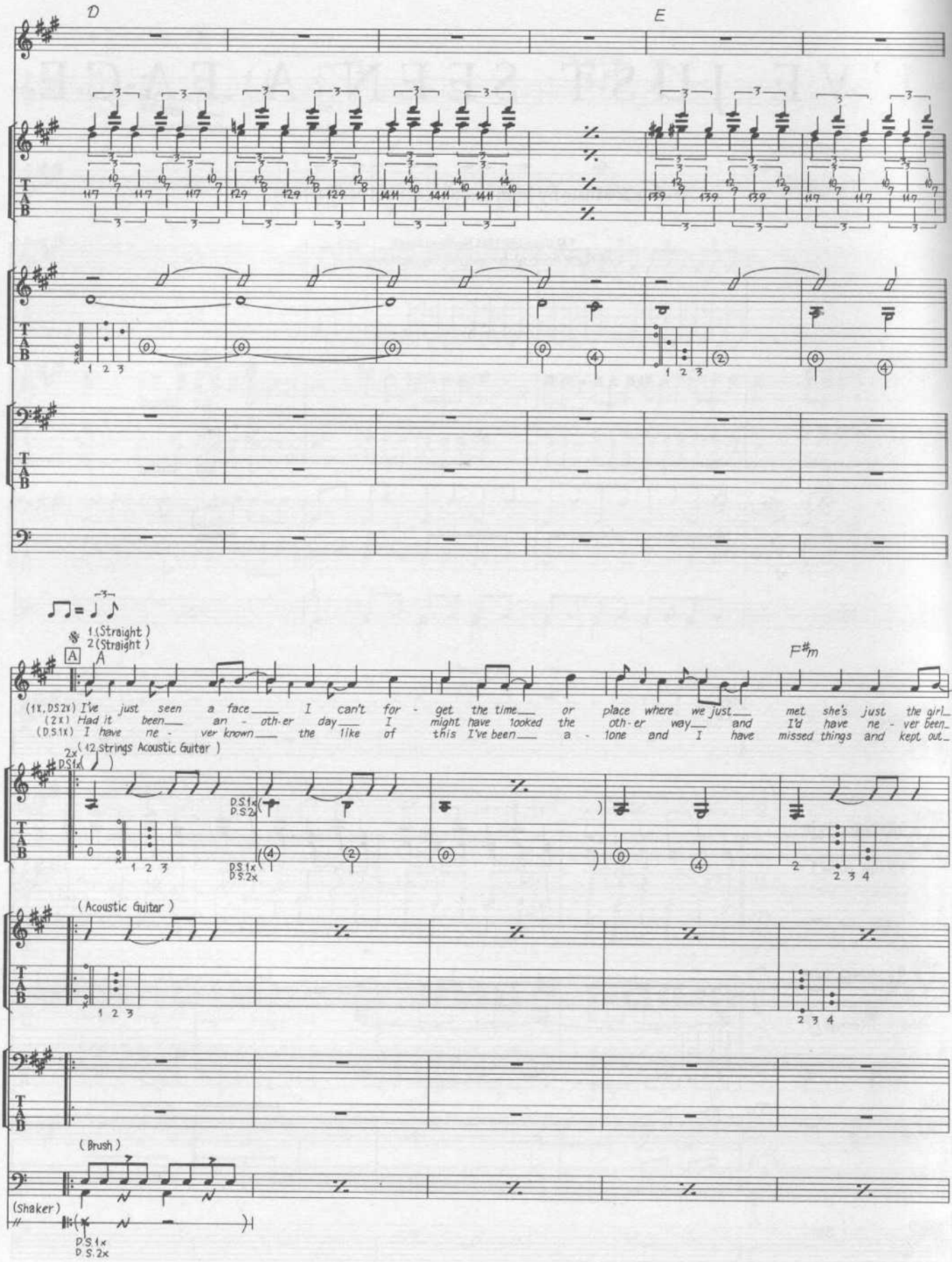
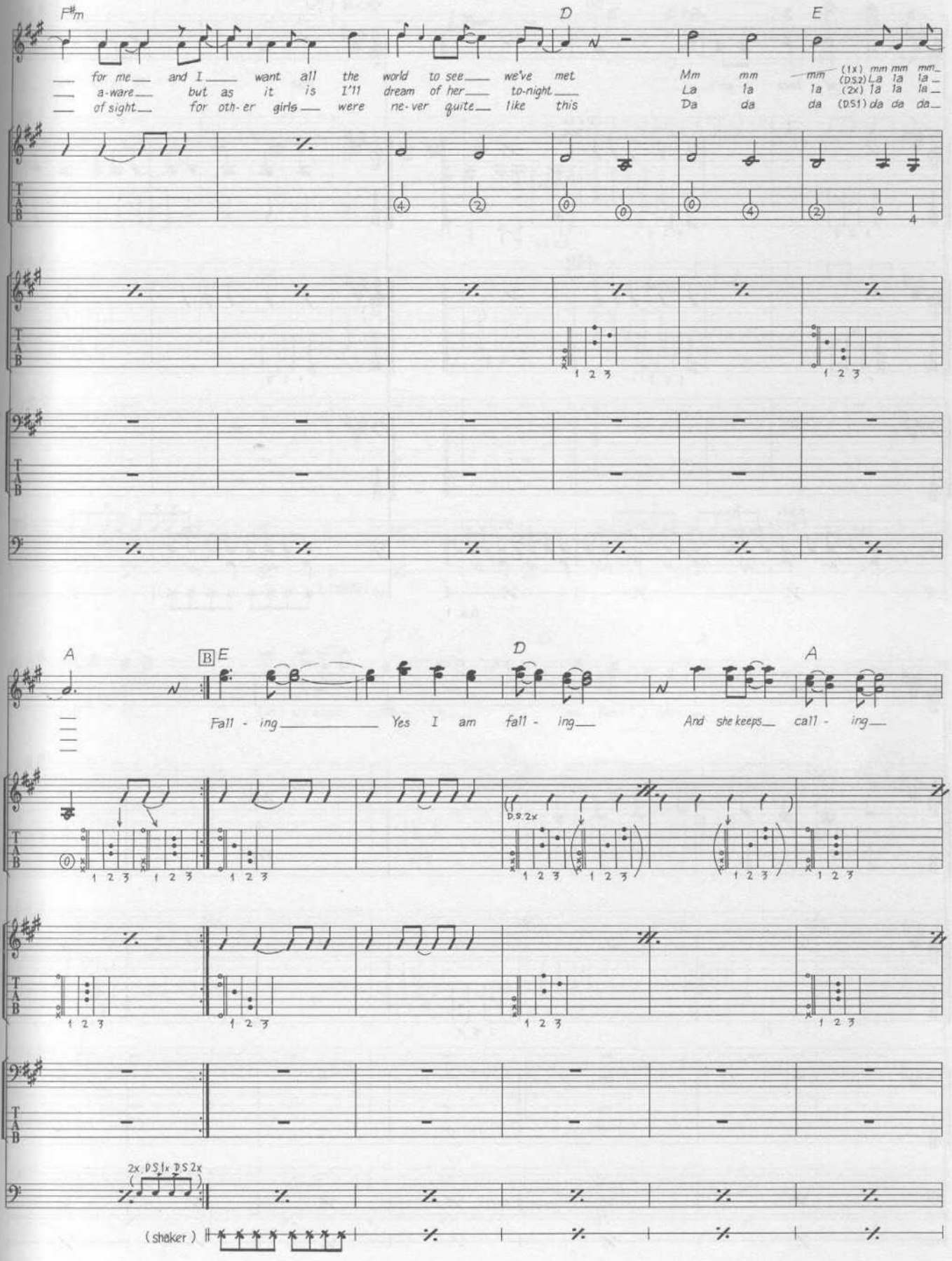
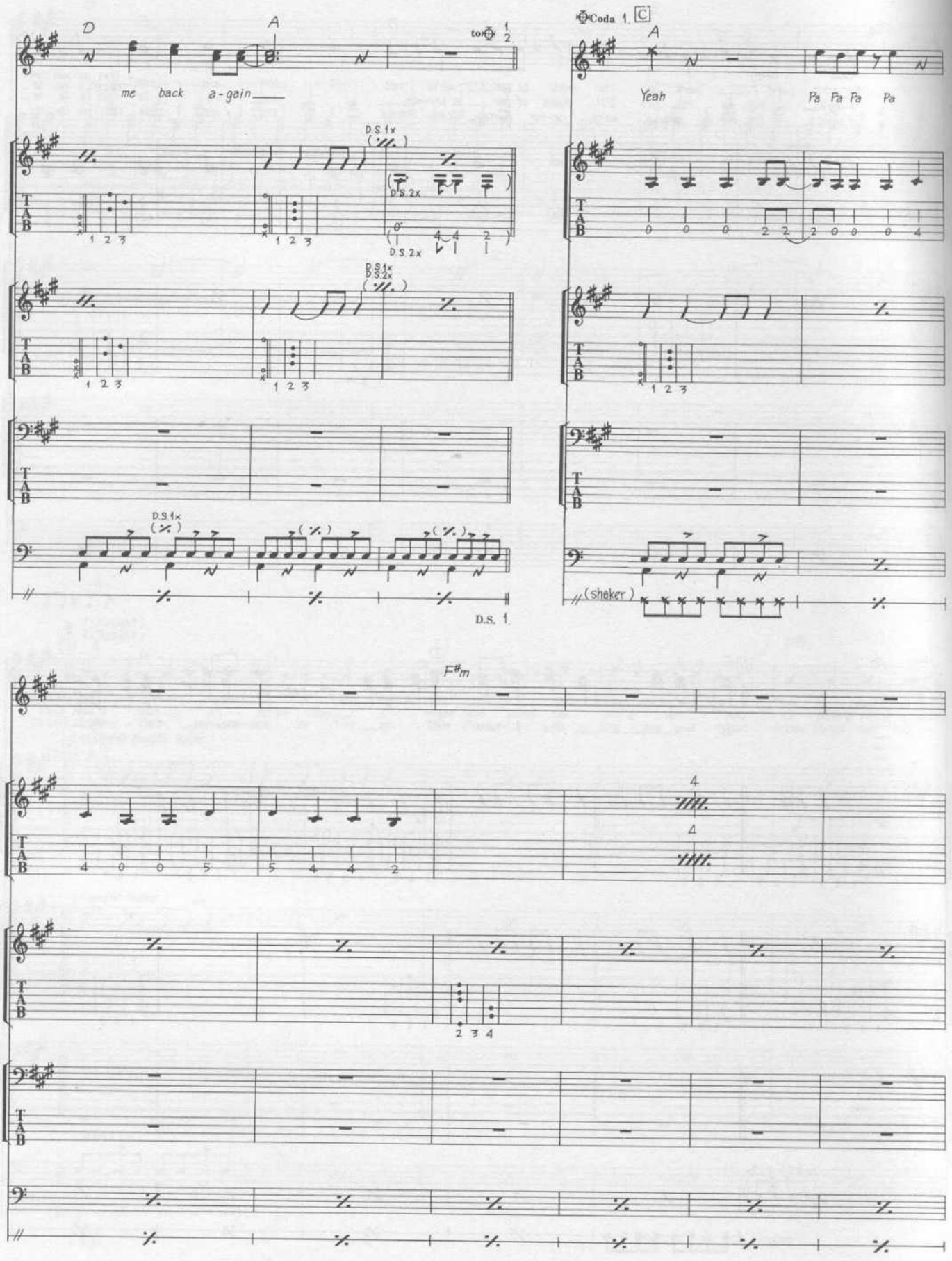
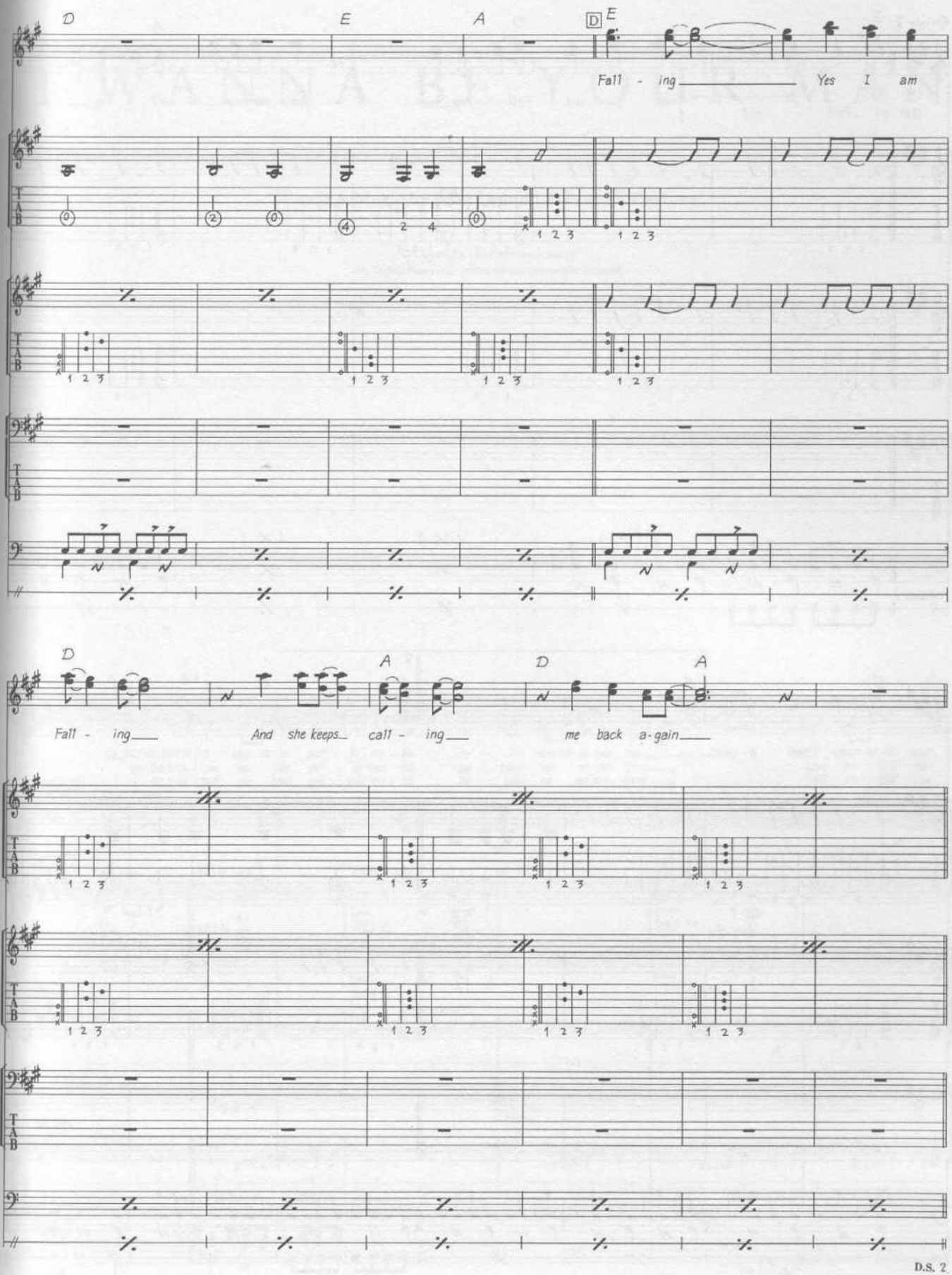
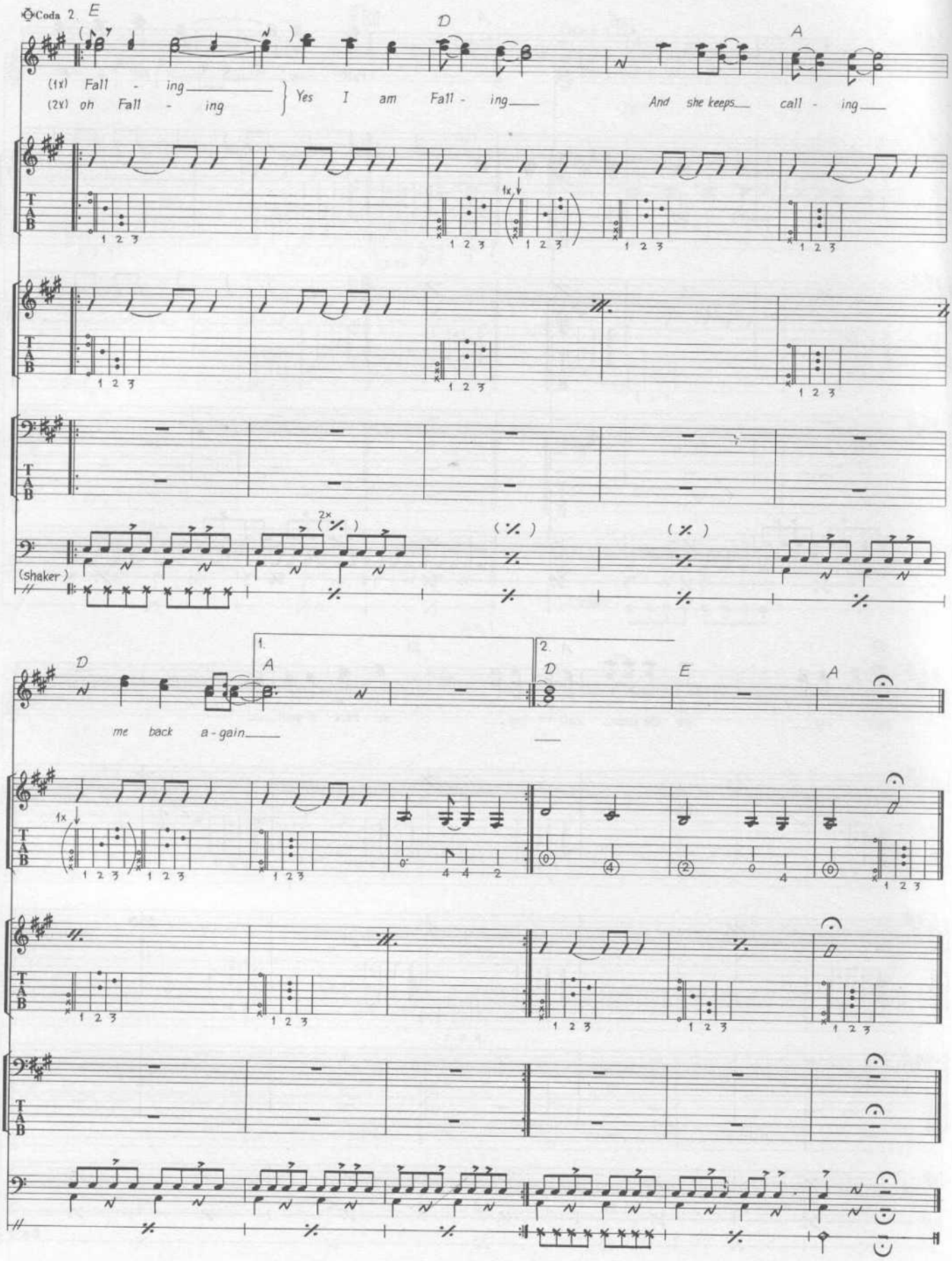



D
E
1.(Straight)
2.(Straight)
A
F#m
(1x,DS.2x) I've just seen a face I can't for - get the time or place where we just met she's just the girl
(2x) Had it been an - oth-er day I might have looked the oth-er way and I'd have ne - ver been
(D.S.1x) I have ne - ver known the like of this I've been a - lone and I have missed things and kept out
2x
(12 Strings Acoustic Guitar)
D.S.1x
D.S.2x
(Acoustic Guitar)
(Brush)
(Shaker)
D.S.1x
D.S.2x


F♯m
D
E
for me and I want all the world to see we've met
a-ware but as it is I'll dream of her to-night
of sight for oth-er girls were ne-ver quite like this
Mm mm mm (1x) mm mm mm
La la la (D.S.2) La la la
Da da da (2x) la la la
(D.S.1) da da da
A
B E
D
A
Fall - ing Yes I am fall - ing
And she keeps call - ing
D.S. 2x
2x D.S. 1x D.S. 2x
(shaker)


D
A
to Coda 1. 2.
me back a-gain
D.S. 1x
D.S. 2x
D.S. 1.
Coda 1. C
Yeah
Pa Pa Pa Pa
(shaker)
F#m


D
E
A
D
E
Fall - ing
Yes I am
D
A
D
A
Fall - ing
And she keeps call - ing
me back a-gain
D.S. 2


Coda 2.
E
D
A
(1x) Fall - ing
(2x) oh Fall - ing
Yes I am Fall - ing
And she keeps call - ing
1x
2x
(shaker)
1.
2.
D
A
D
E
A
me back a-gain

I WANNA BE YOUR MAN

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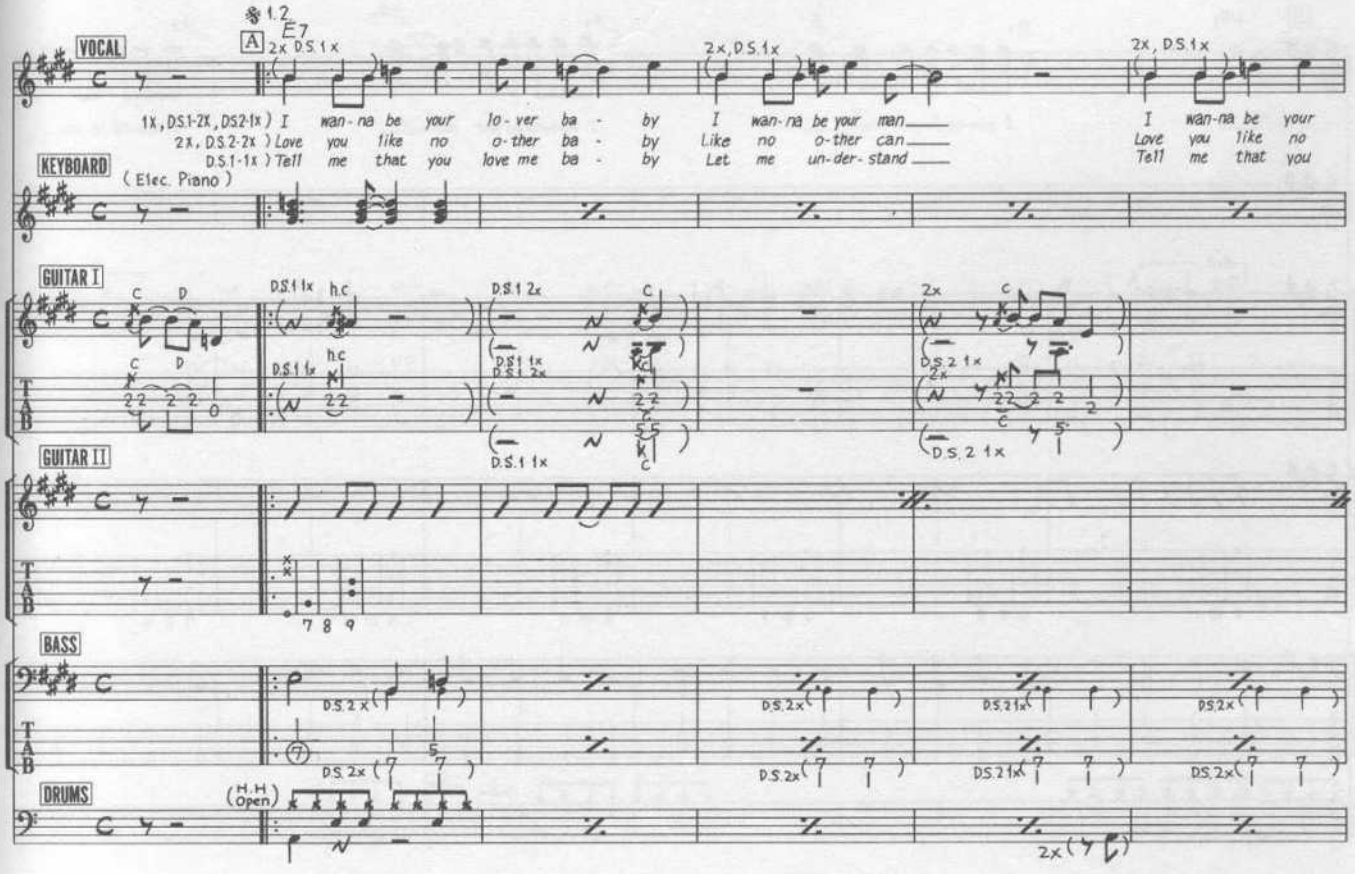
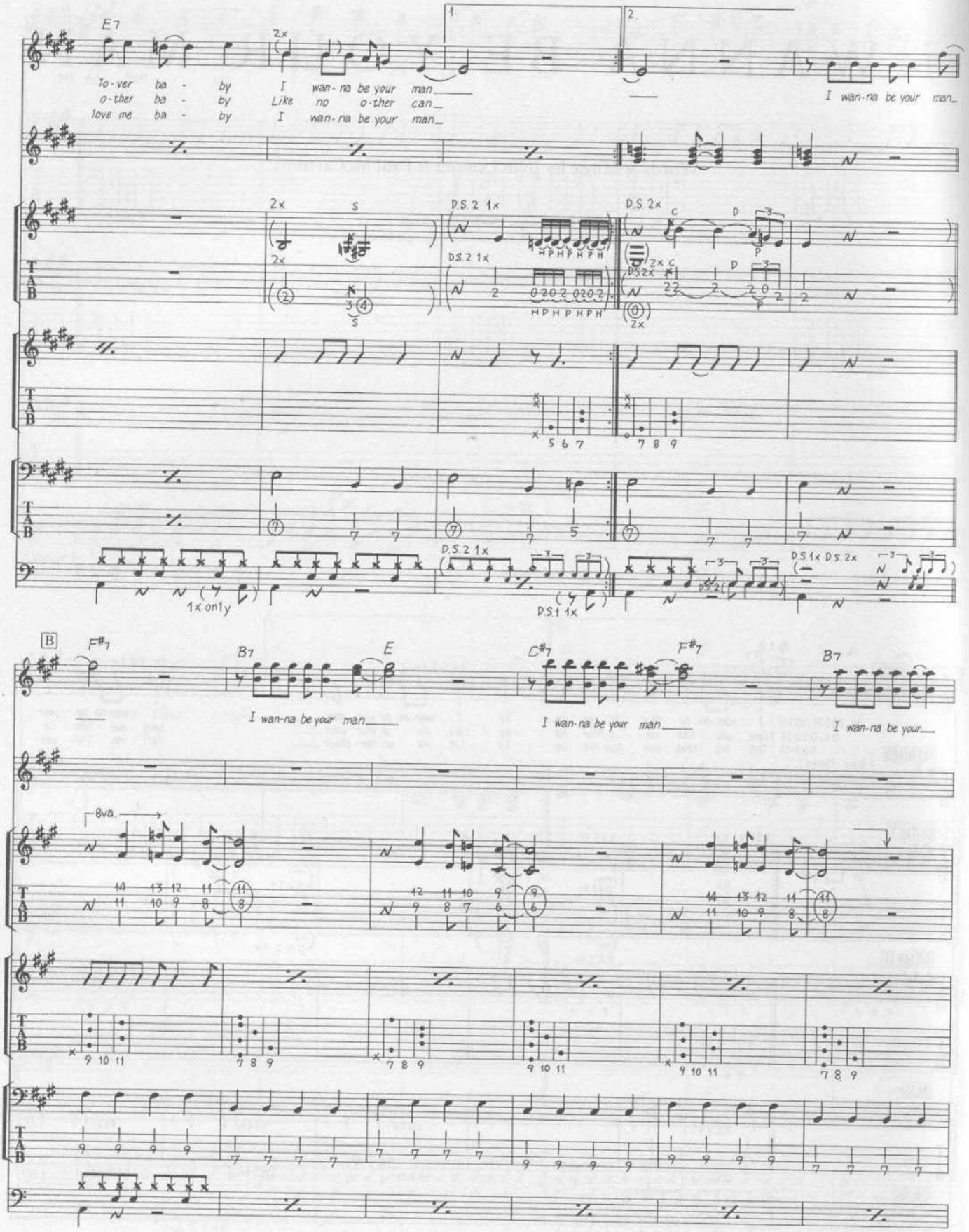
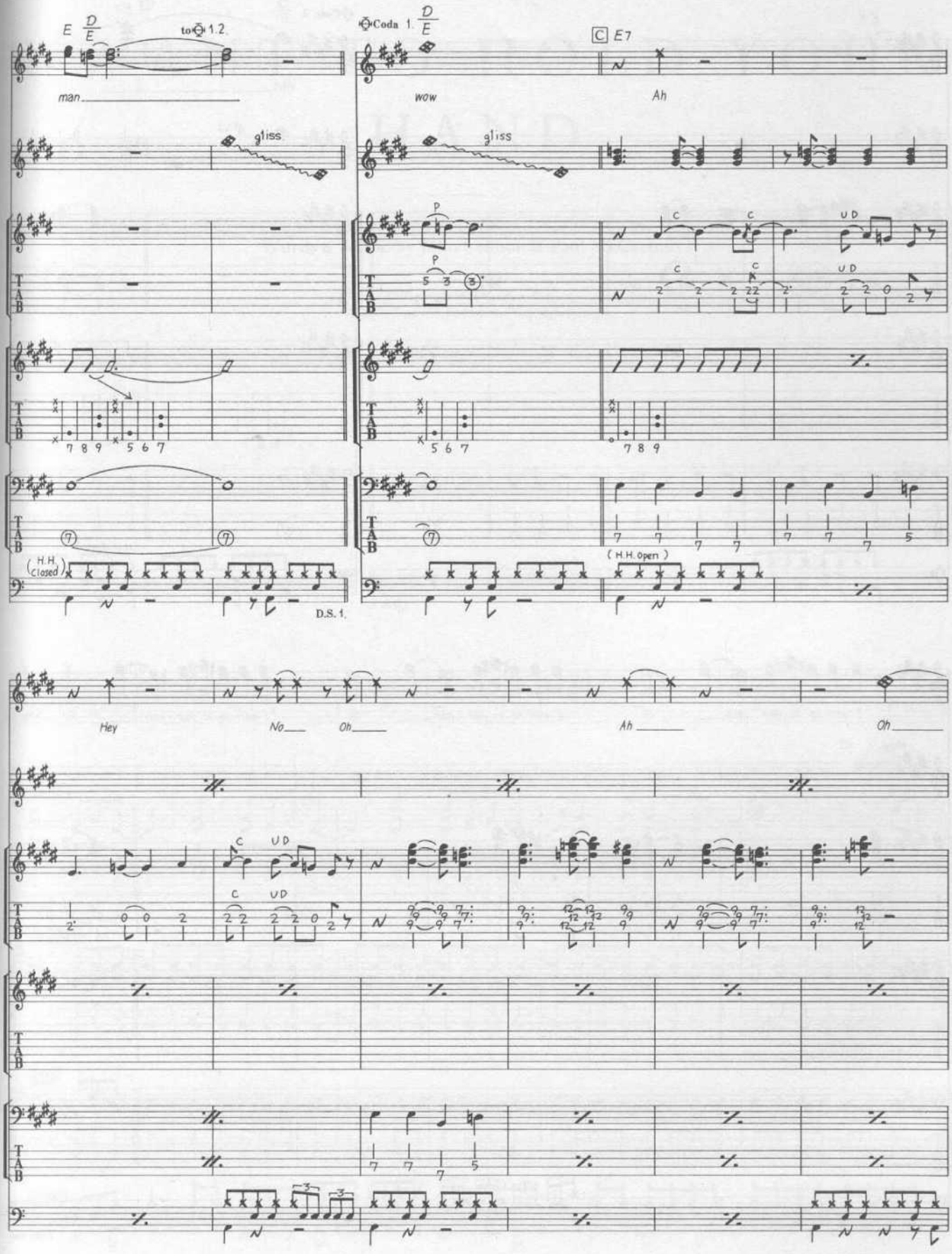
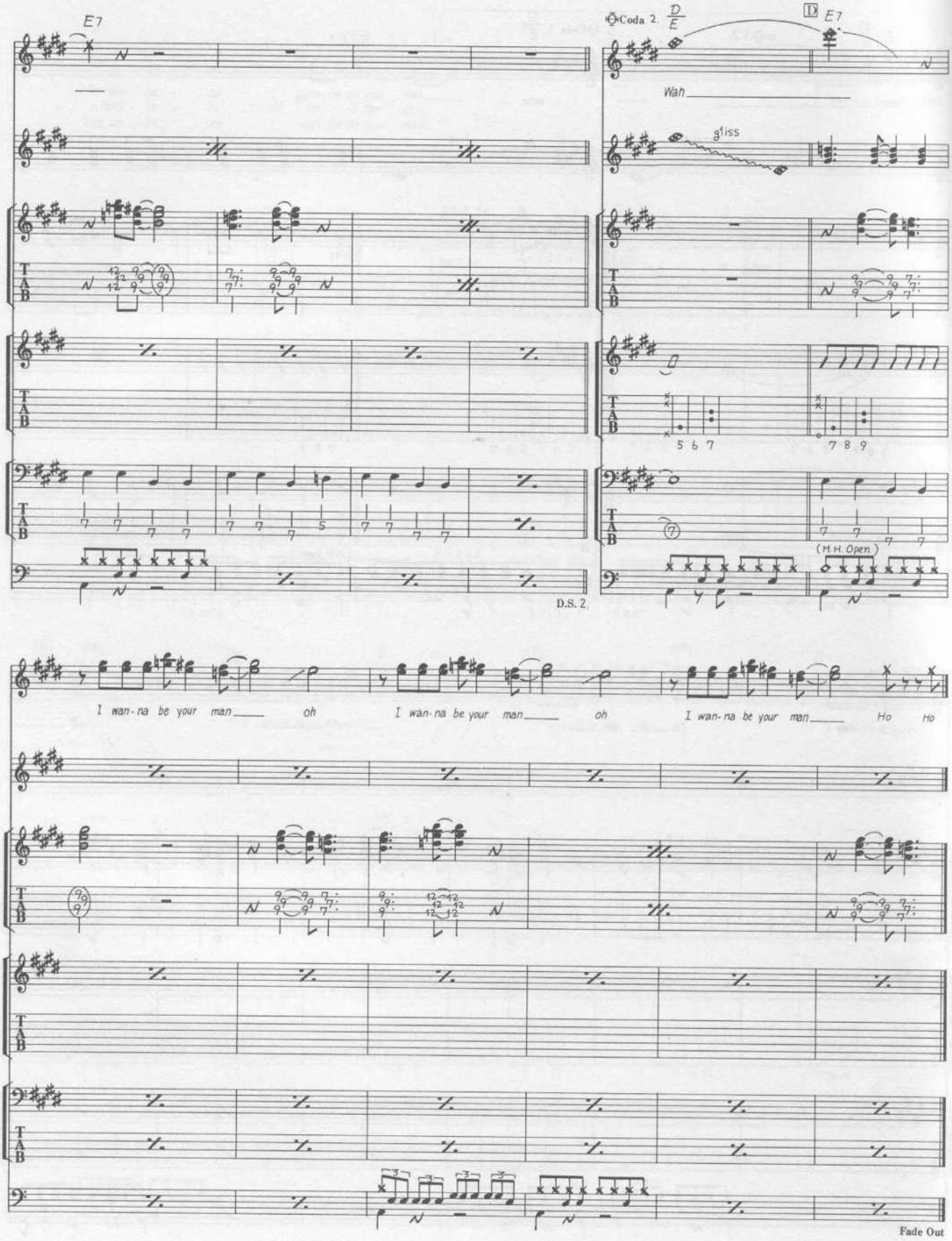



E7
2x
1.
2.
1o-ver ba - by I wan-na be your man
o-ther ba - by Like no o-ther can
love me ba - by I wan-na be your man
I wan-na be your man
2x
S
D.S. 2 1x
D.S. 2x
1x only
D.S. 1x
D.S. 1x D.S. 2x
B
F#7
B7
E
C#7
F#7
B7
I wan-na be your man
I wan-na be your man
I wan-na be your
8va
T
A
B


E D/E
to 1.2
man
gliss
Coda 1. D/E
C E7
wow
Ah
gliss
P
C
U D
(H.H. Closed)
D.S. 1.
(H.H. Open)
Hey
No
Oh
Ah
Oh


E7
Coda 2.
D
E
D
E7
Wah
gliss
5 6 7
7 8 9
(H.H. Open)
D.S. 2.
I wan-na be your man oh
I wan-na be your man oh
I wan-na be your man Ho Ho
Fade Out

I WANT TO HOLD YOUR HAND

Words & Music by John Lennon & Paul McCartney.

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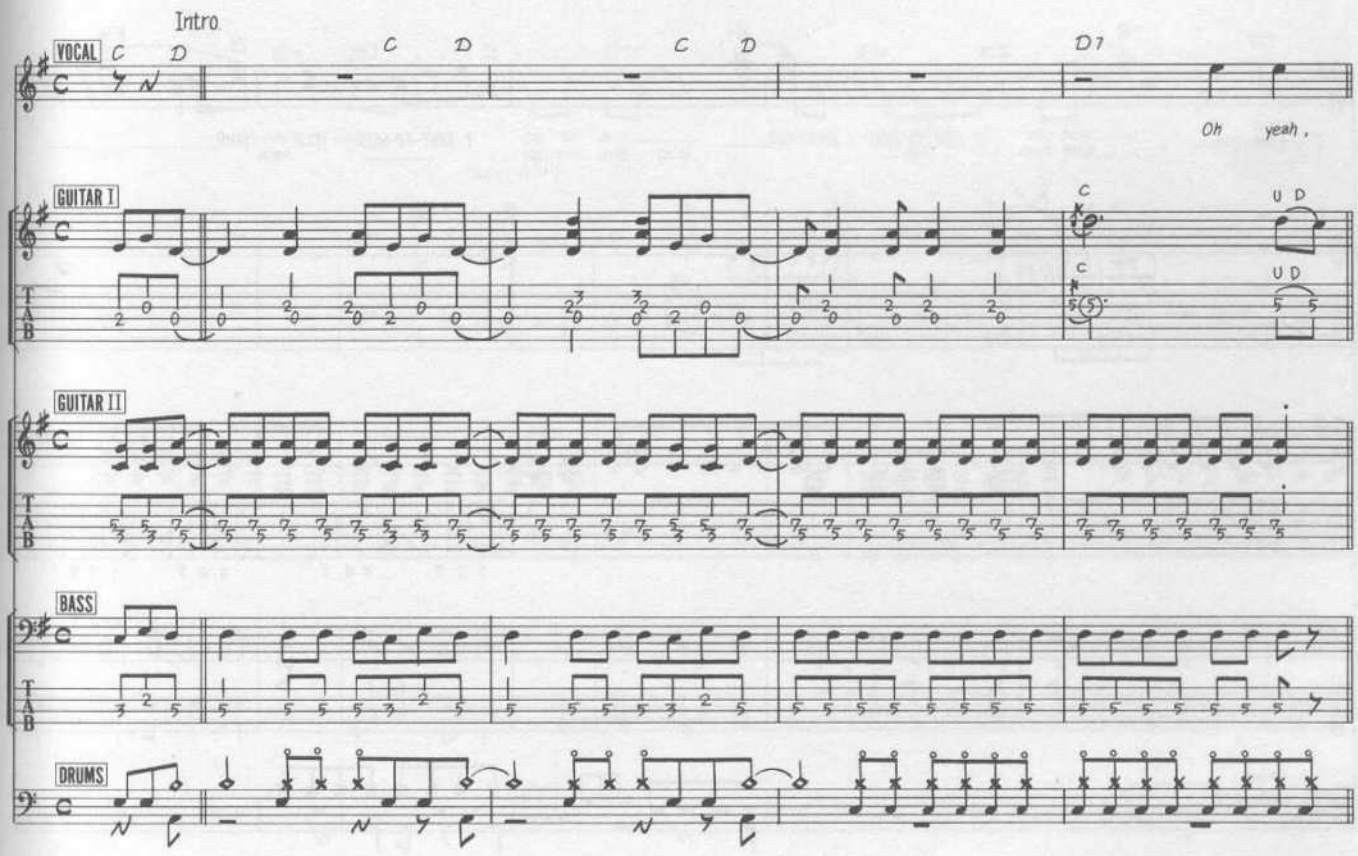
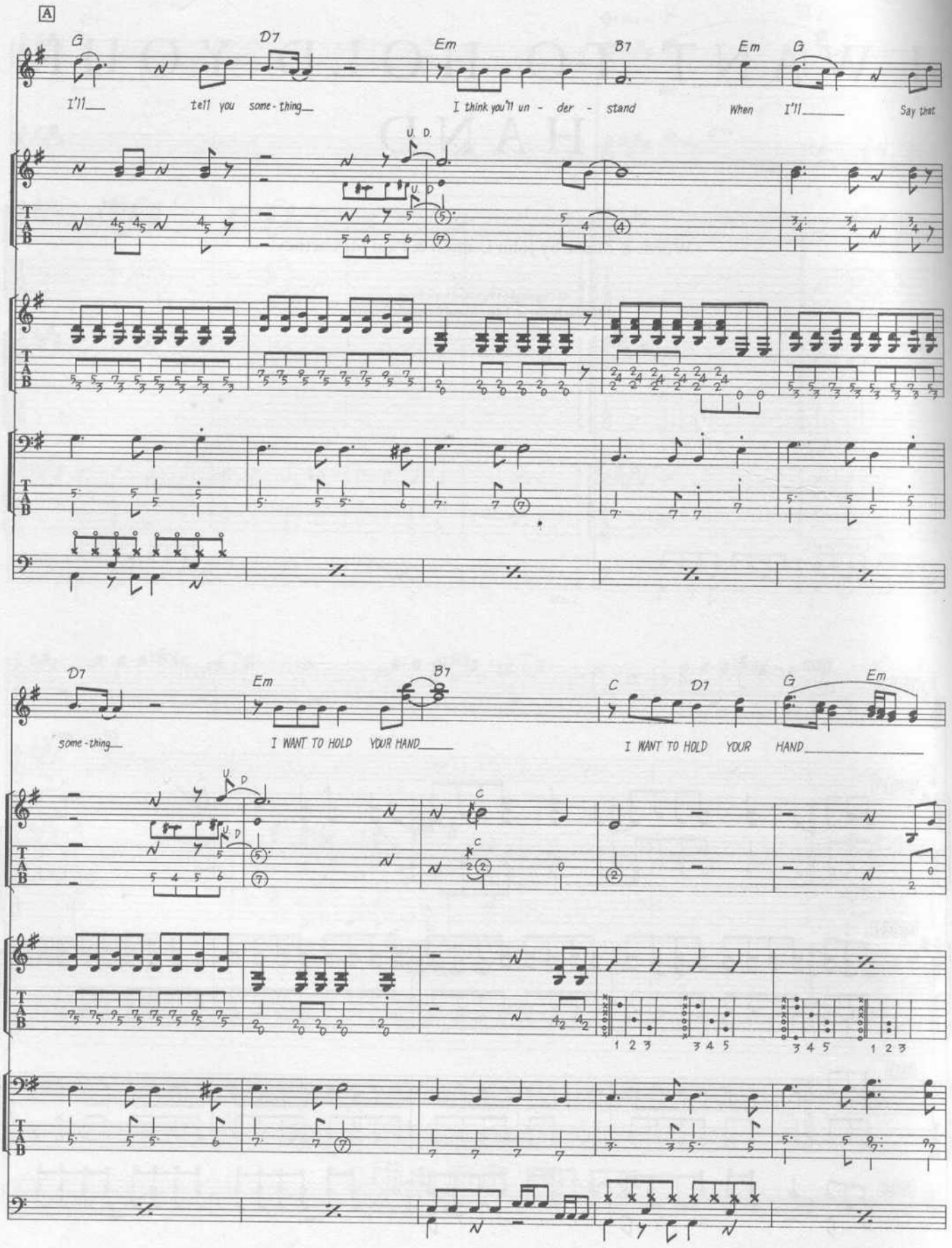
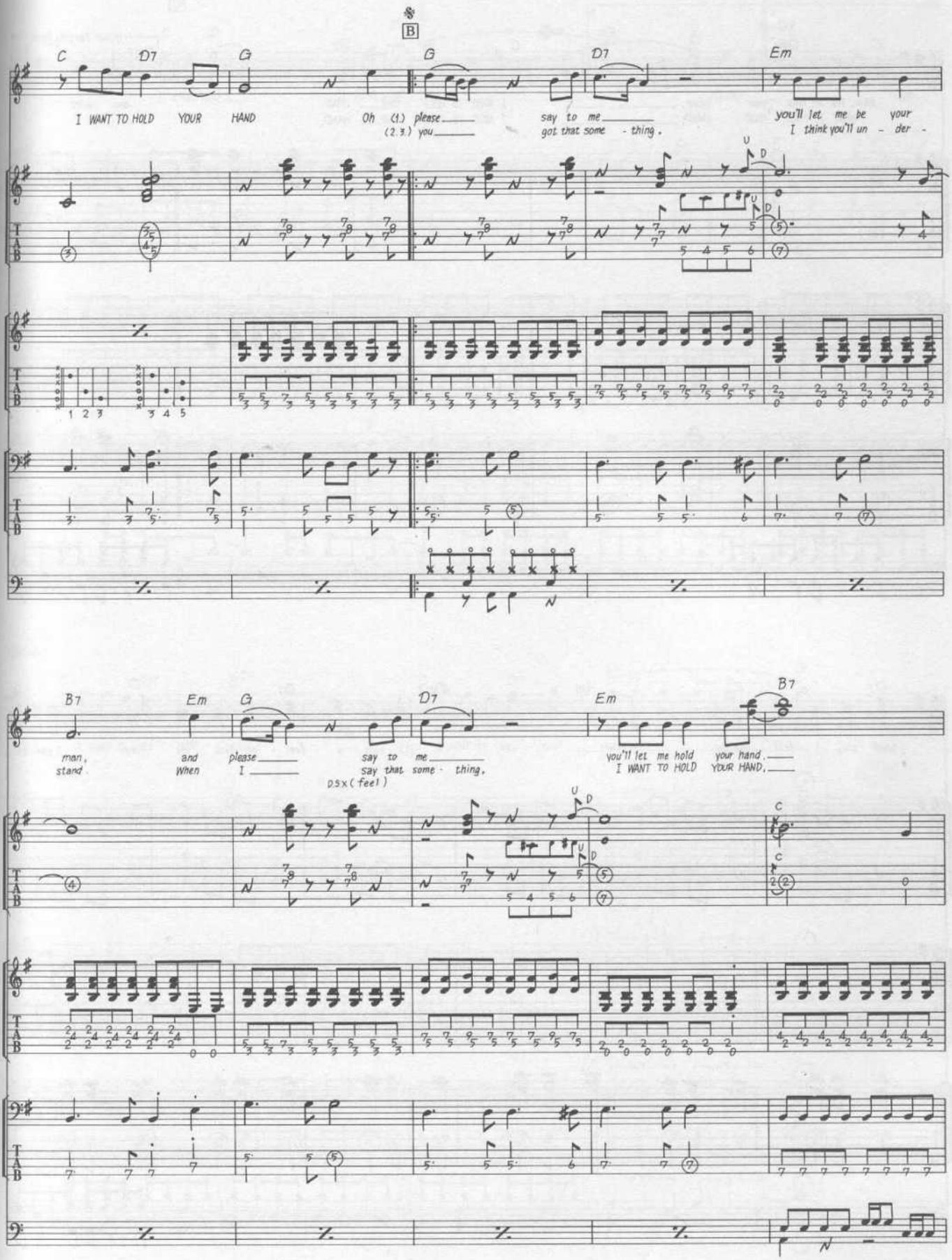
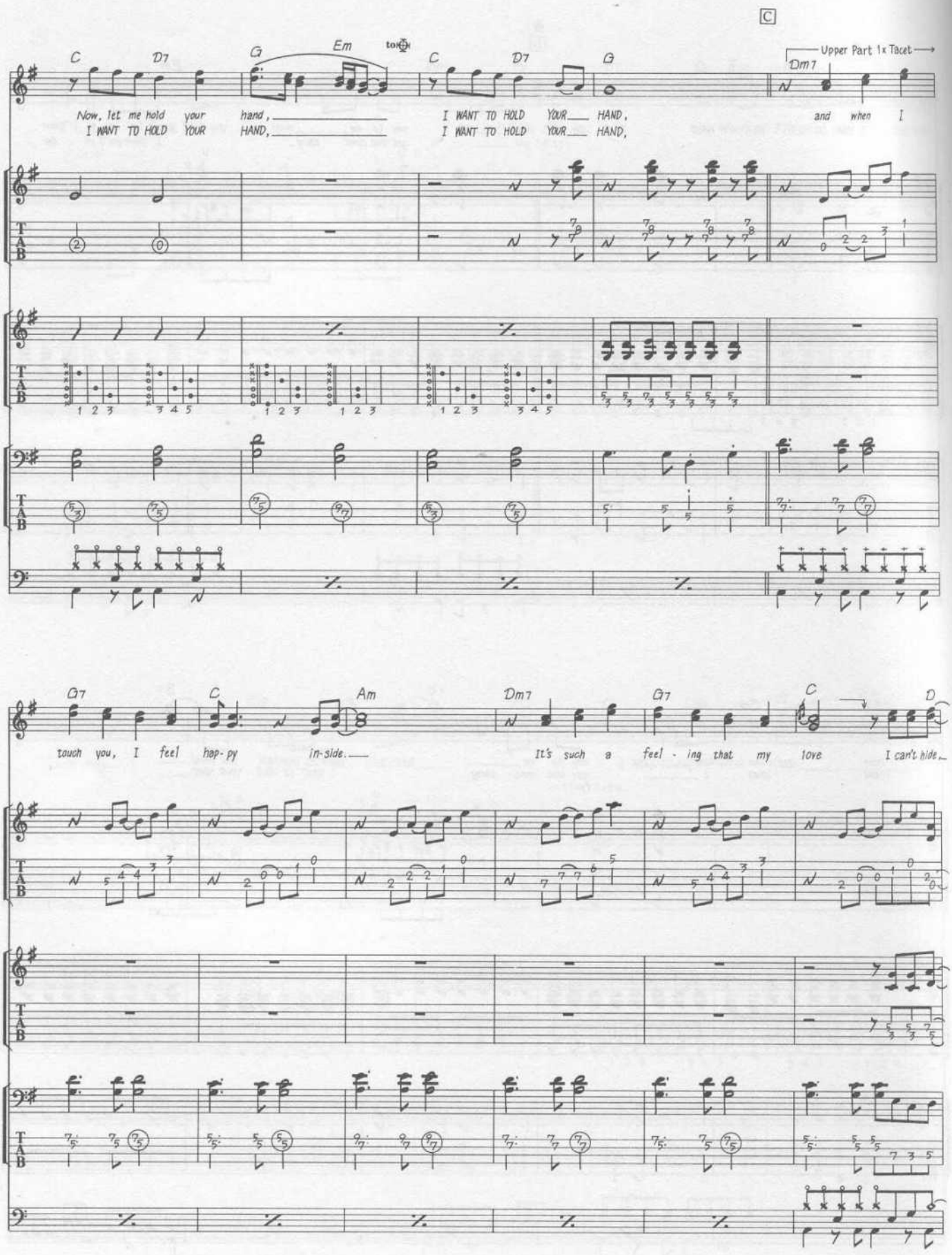
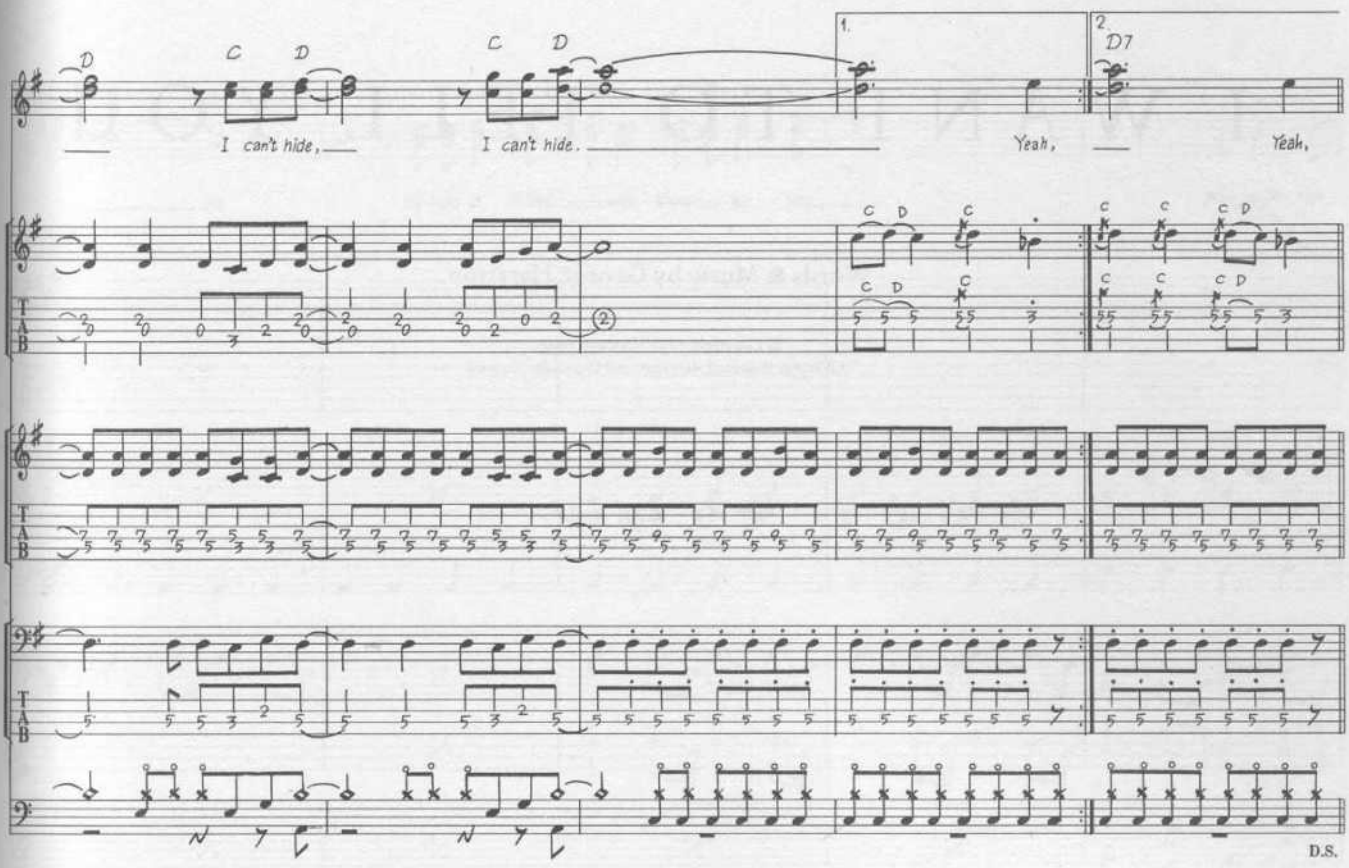
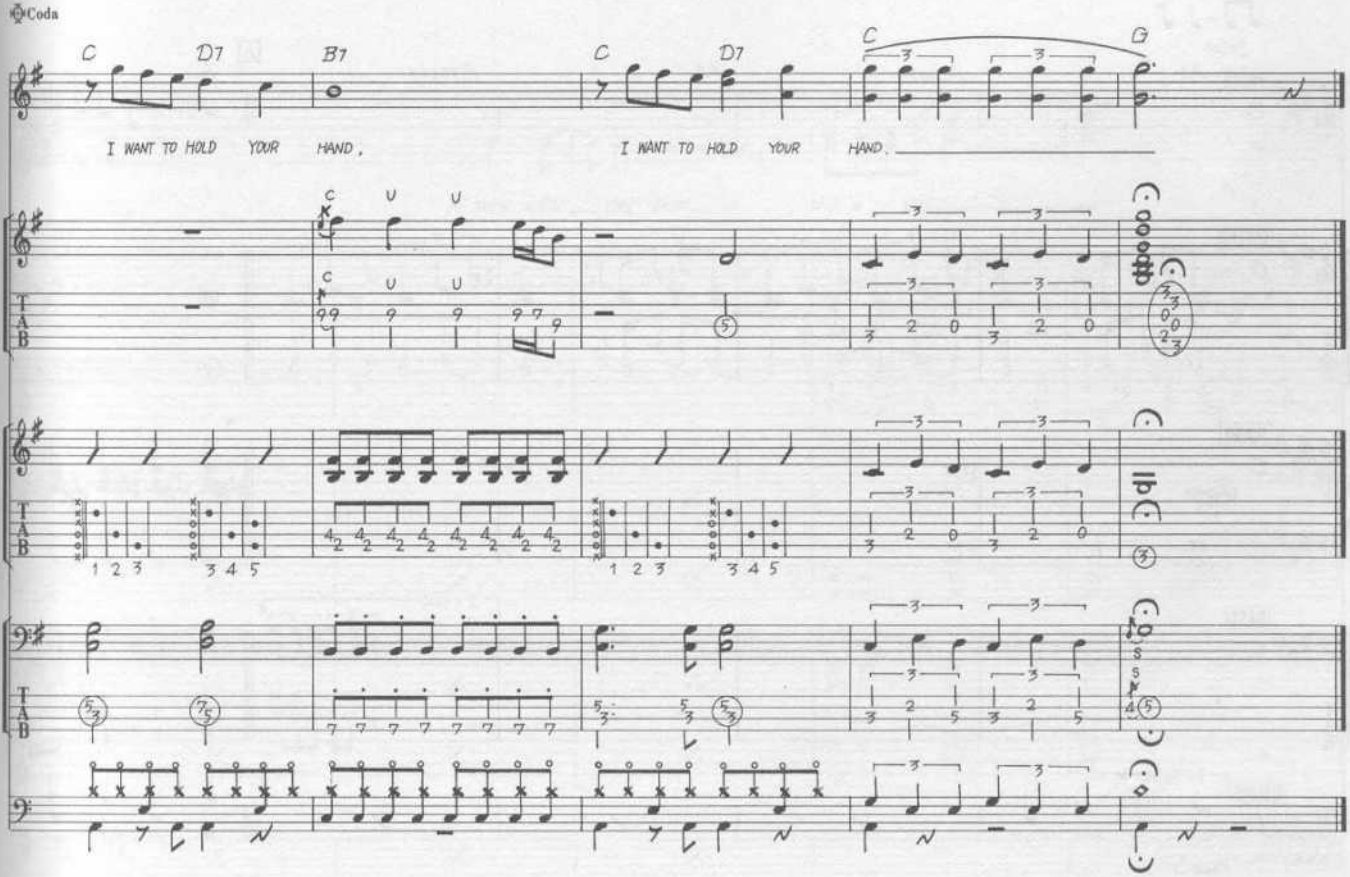



A
G
D7
Em
B7
Em
G
I'll tell you some-thing
I think you'll un - der - stand
When I'll Say that
U. D.
D7
Em
B7
C
D7
G
Em
some-thing
I WANT TO HOLD YOUR HAND
I WANT TO HOLD YOUR HAND
1 2 3
3 4 5
3 4 5
1 2 3


B
C D7 G G D7 Em
I WANT TO HOLD YOUR HAND
Oh (1.) please
(2.3.) you
say to me
got that some - thing.
you'll let me be your
I think you'll un - der -
B7 Em G D7 Em B7
man,
stand
and
When
please
I
say to me
say that some - thing.
p.s.x(feel)
you'll let me hold your hand.
I WANT TO HOLD YOUR HAND.
C


C
C D7 G Em to ♦ C D7 G
Upper Part 1x Tacet
Dm7
Now, let me hold your hand,
I WANT TO HOLD YOUR HAND,
I WANT TO HOLD YOUR HAND,
I WANT TO HOLD YOUR HAND,
and when I
G7 C Am Dm7 G7 C D
touch you, I feel hap-py in-side.
It's such a feel-ing that my love I can't hide,


D
C D
C D
1.
2.
D7
I can't hide,
I can't hide.
Yeah,
Yeah,
T
A
B
D.S.


Coda
C
D7
B7
C
D7
C
G
I WANT TO HOLD YOUR HAND,
I WANT TO HOLD YOUR HAND.
T
A
B

I WANT TO TELL YOU

Words & Music by George Harrison.

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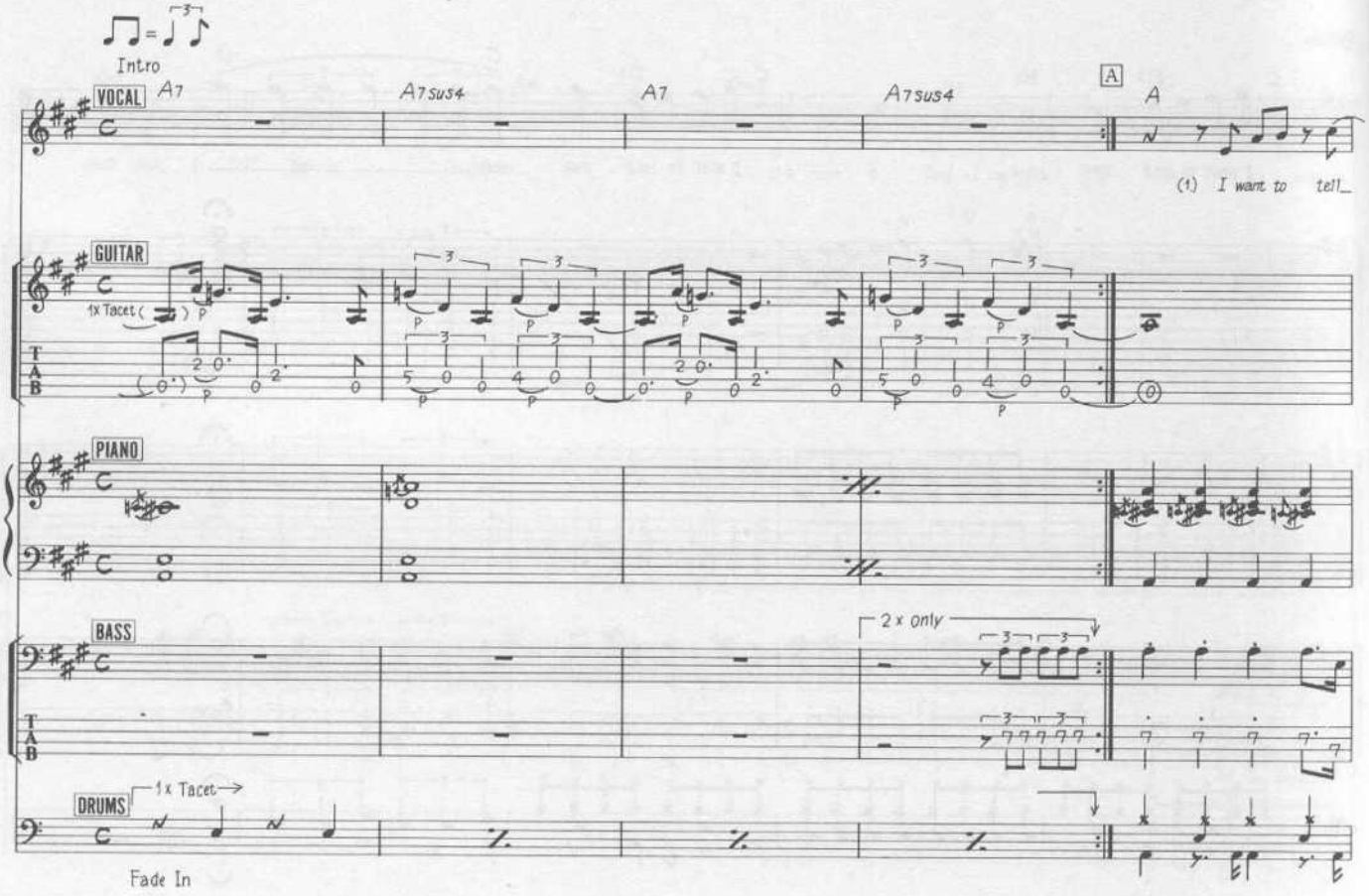
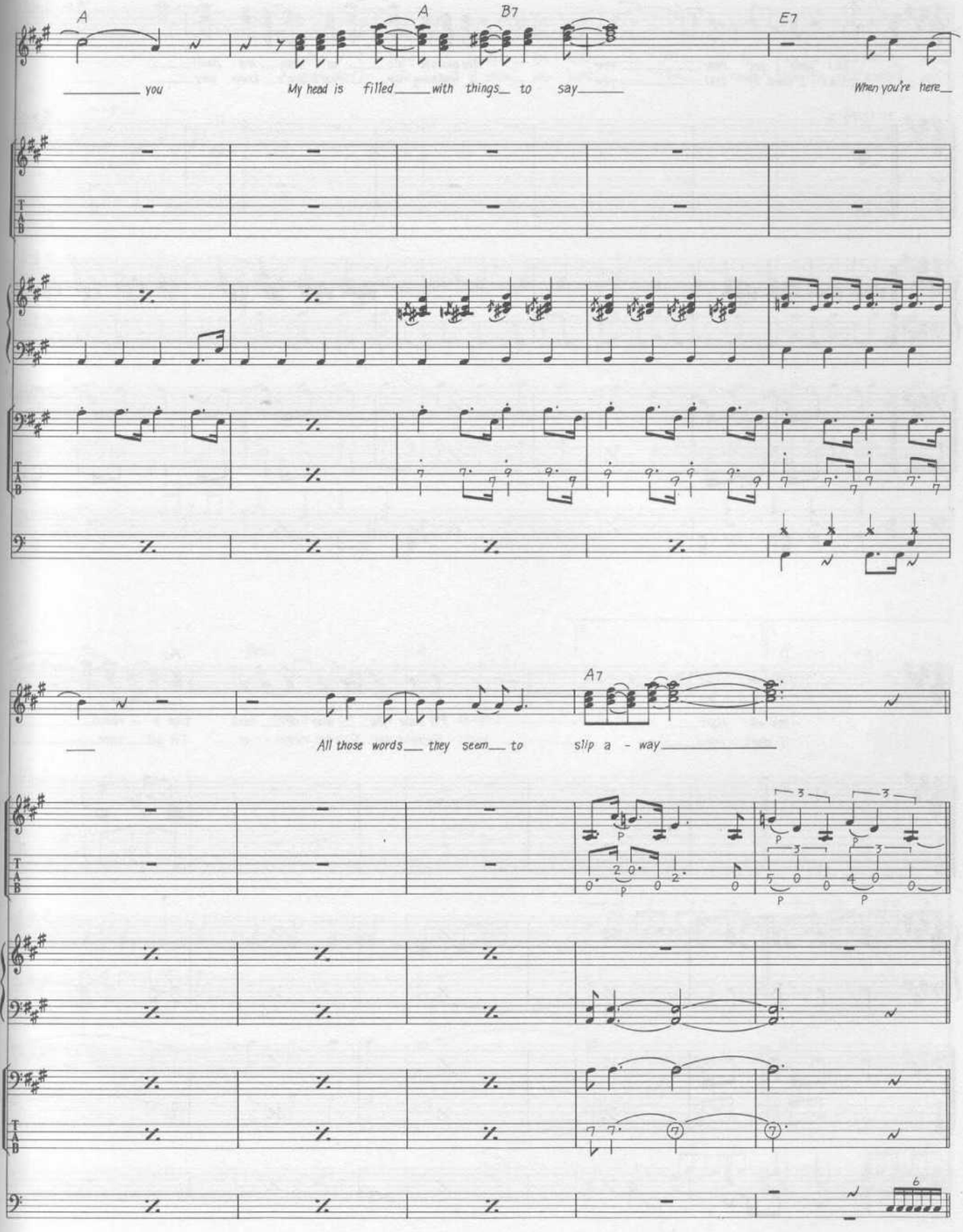
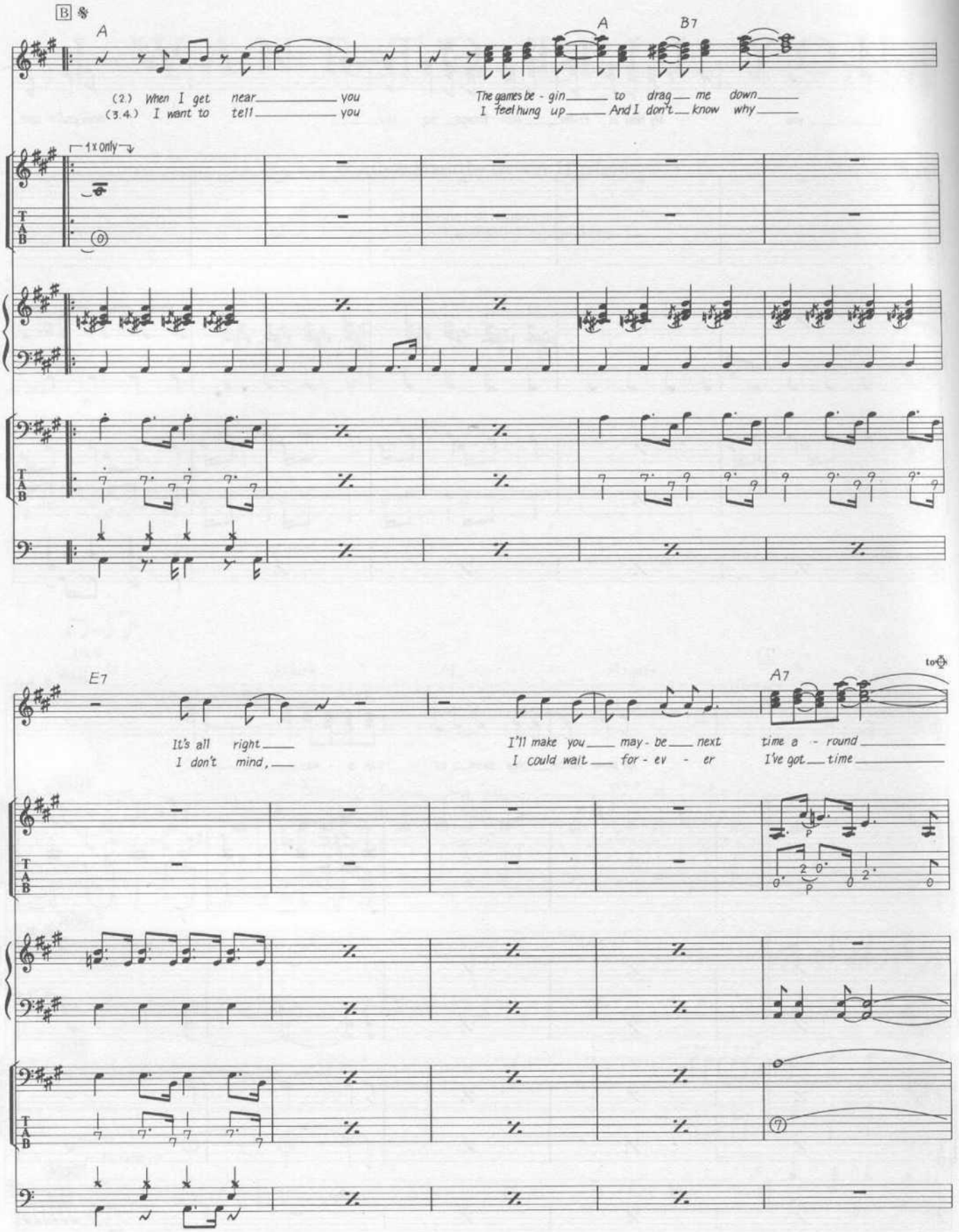
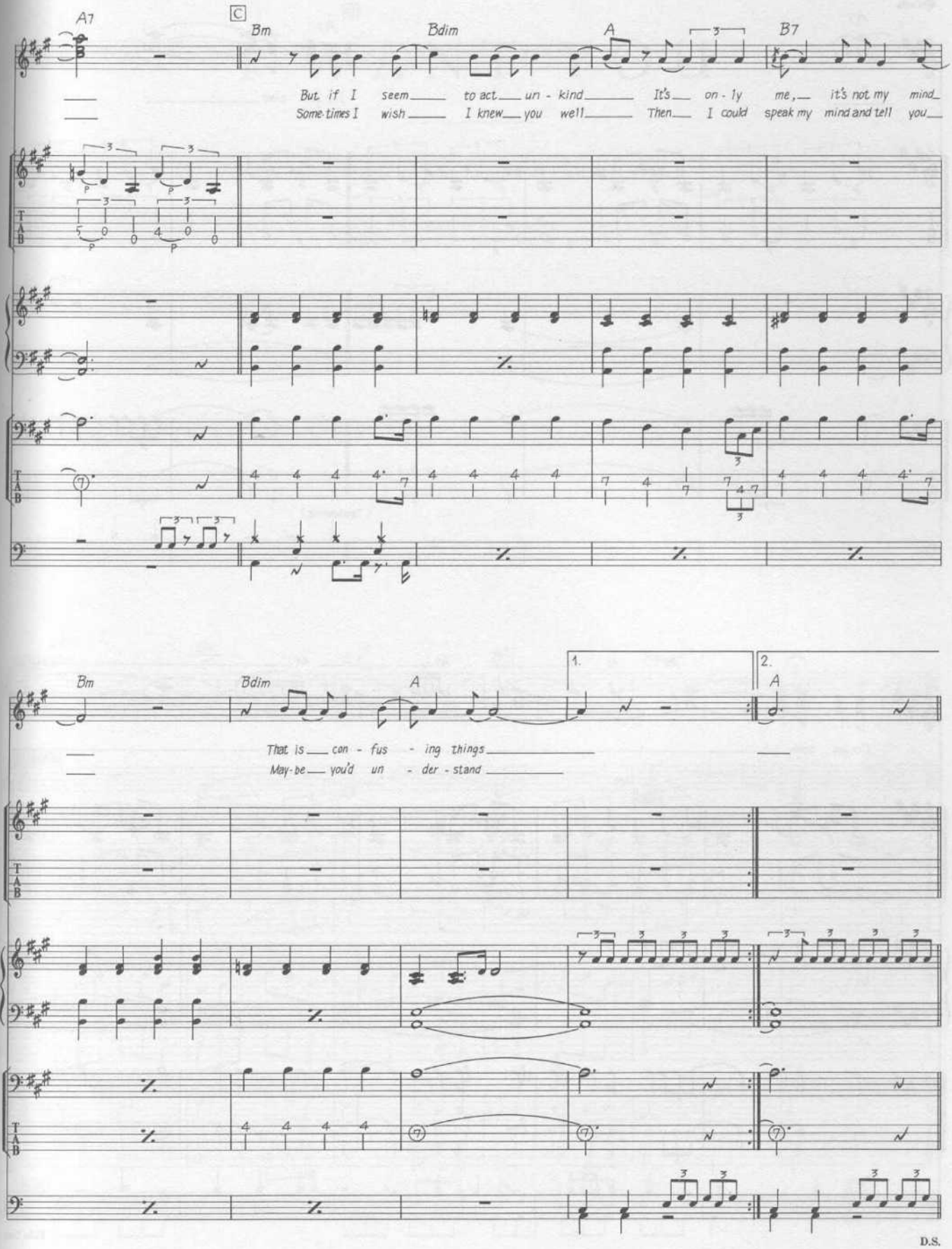
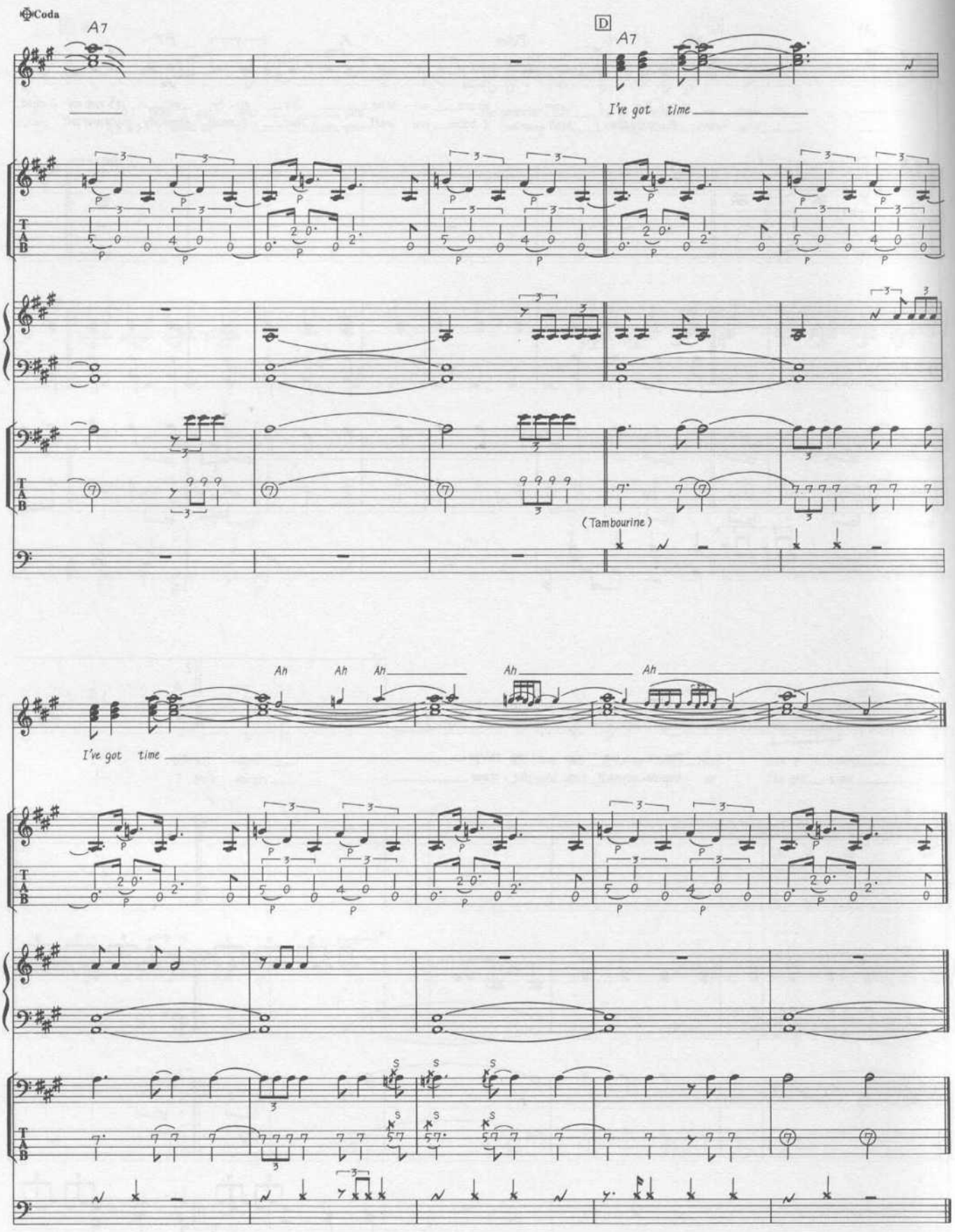



A
A
B7
E7
you
My head is filled with things to say
When you're here
A7
All those words they seem to slip a - way


B
A
A
B7
(2.) When I get near you
(3.4.) I want to tell you
The games be - gin to drag me down
I feel hung up And I don't know why
1x only
E7
A7
to
It's all right
I don't mind,
I'll make you may - be next
I could wait for - ev - er
time a - round
I've got time


A7
C
Bm
Bdim
A
B7
But if I seem to act un - kind It's on - ly me, it's not my mind
Some-times I wish I knew you well Then I could speak my mind and tell you
Bm
Bdim
A
1.
2.
A
That is con - fus - ing things
May-be you'd un - der - stand
D.S.


Coda
A7
D
A7
I've got time
(Tambourine)
Ah
Ah
Ah
Ah
Ah
I've got time
Fade Out

I WANT YOU

Words & Music by John Lennon & Paul McCartney.

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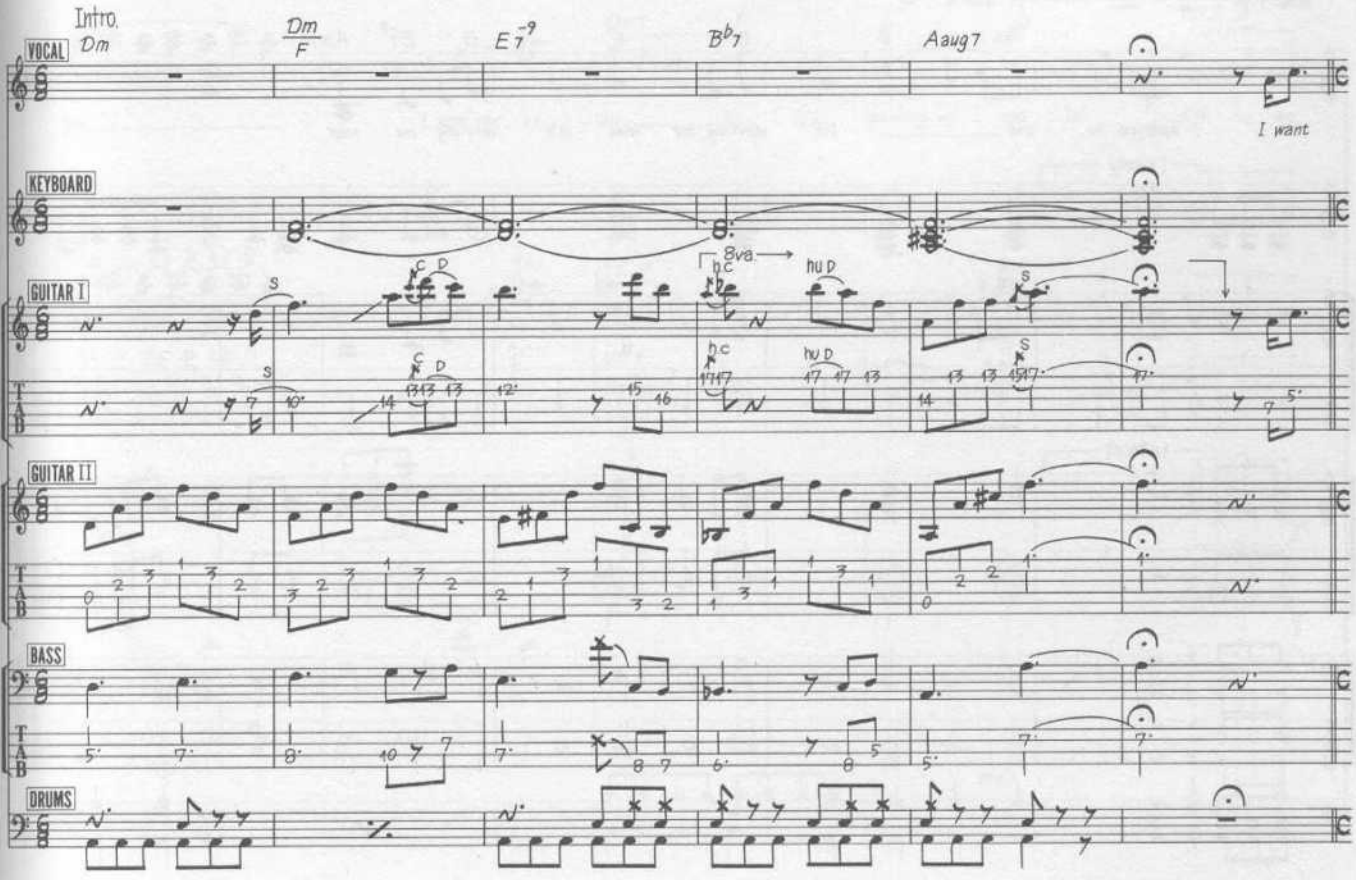
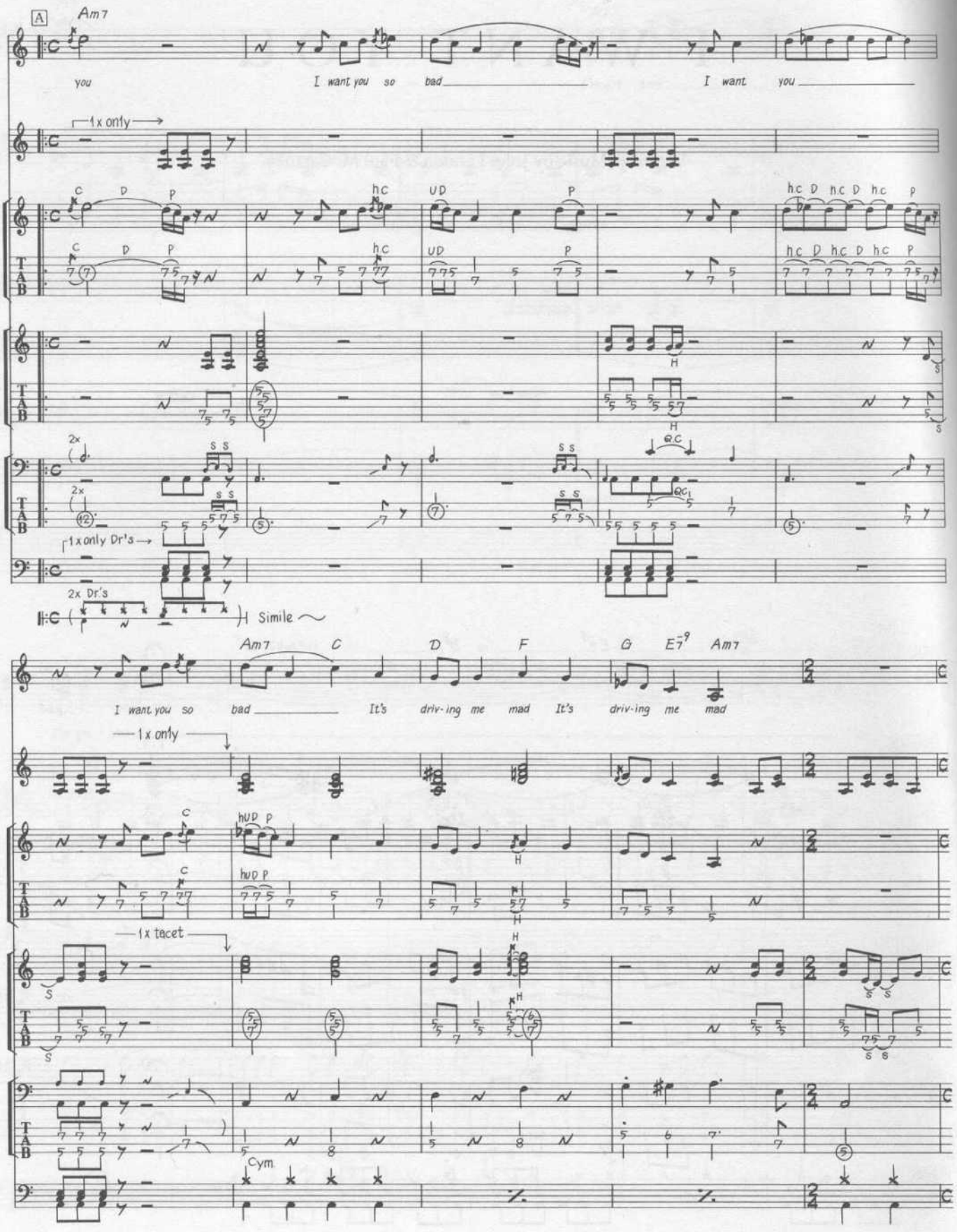
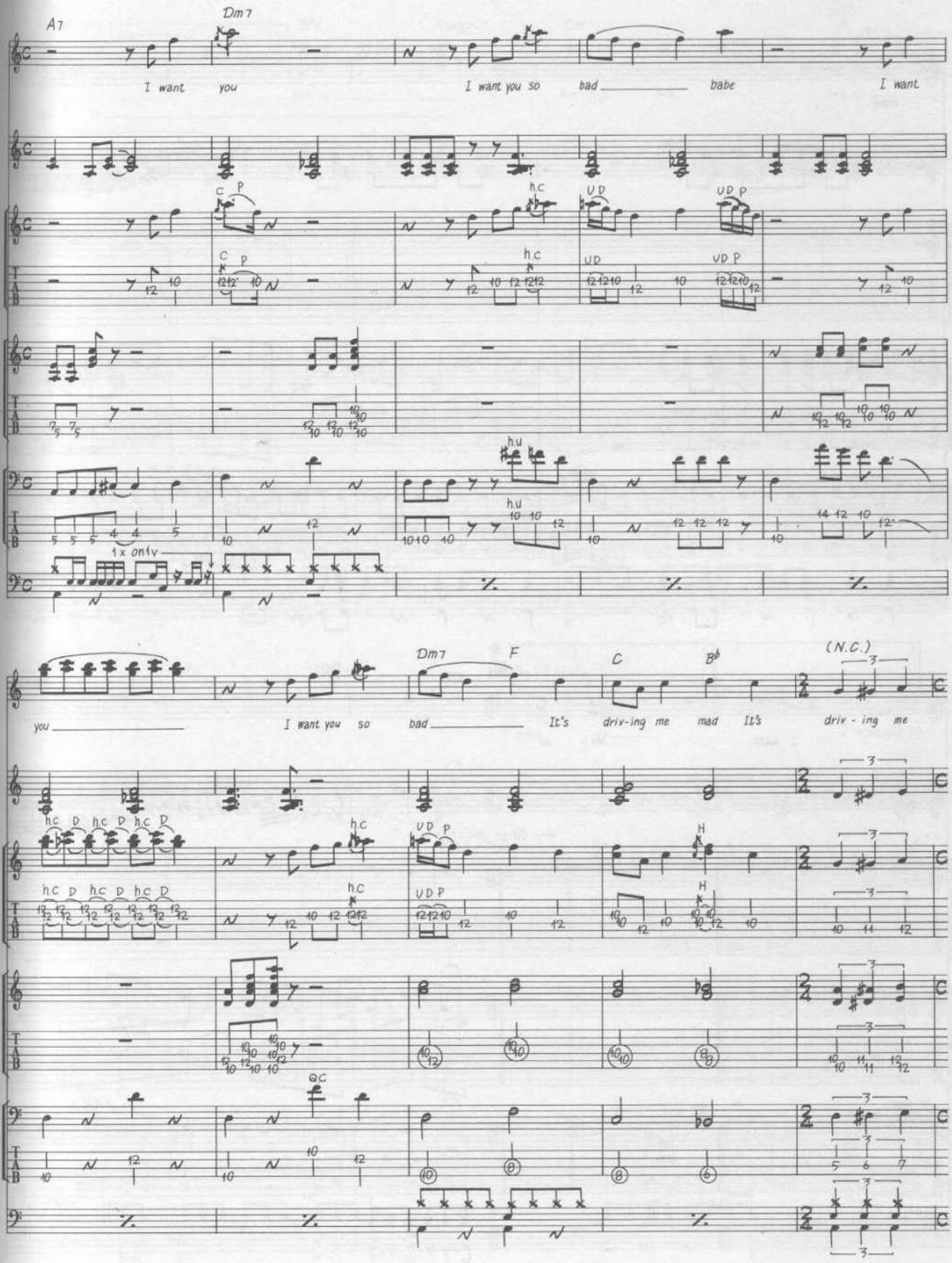
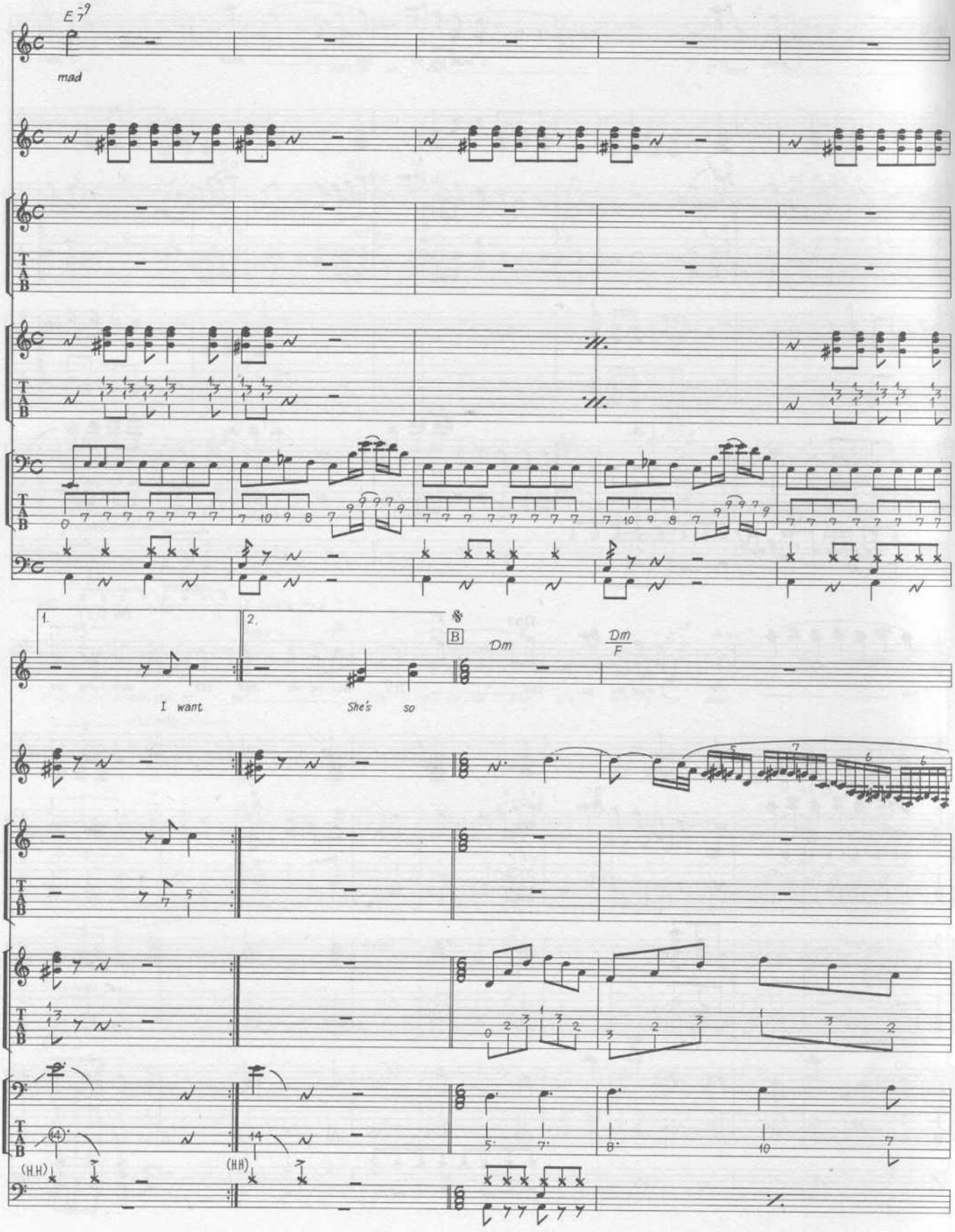
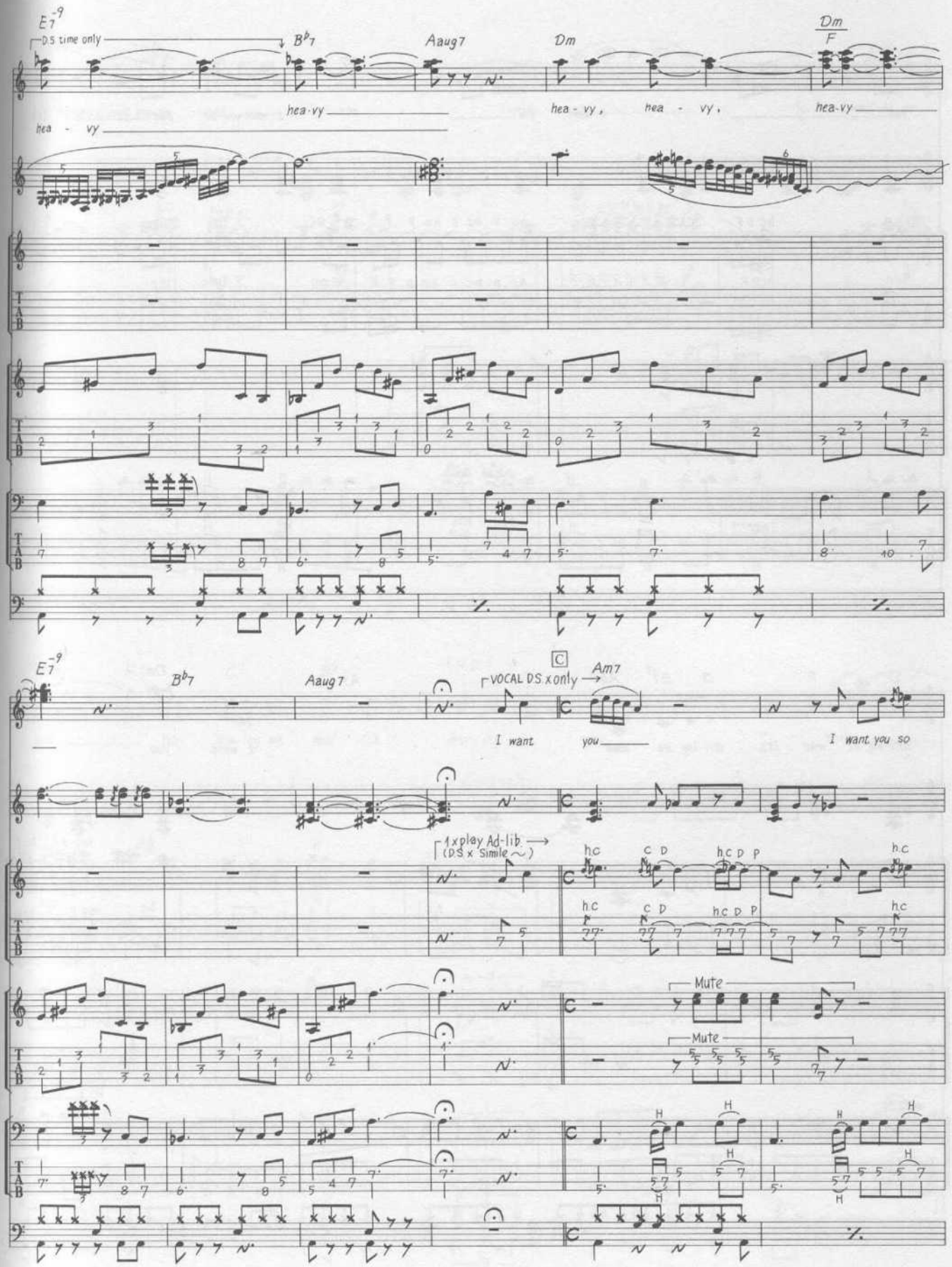
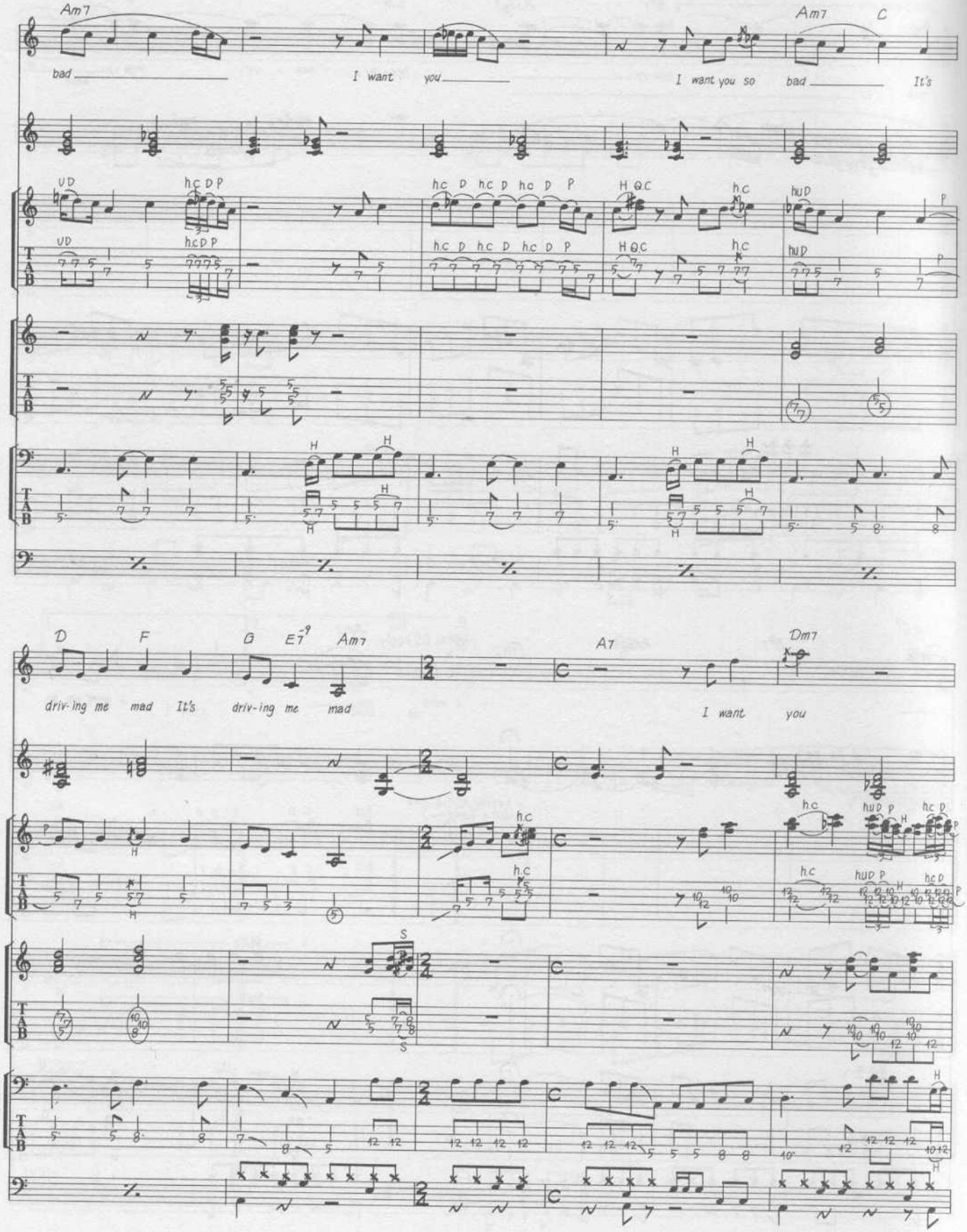


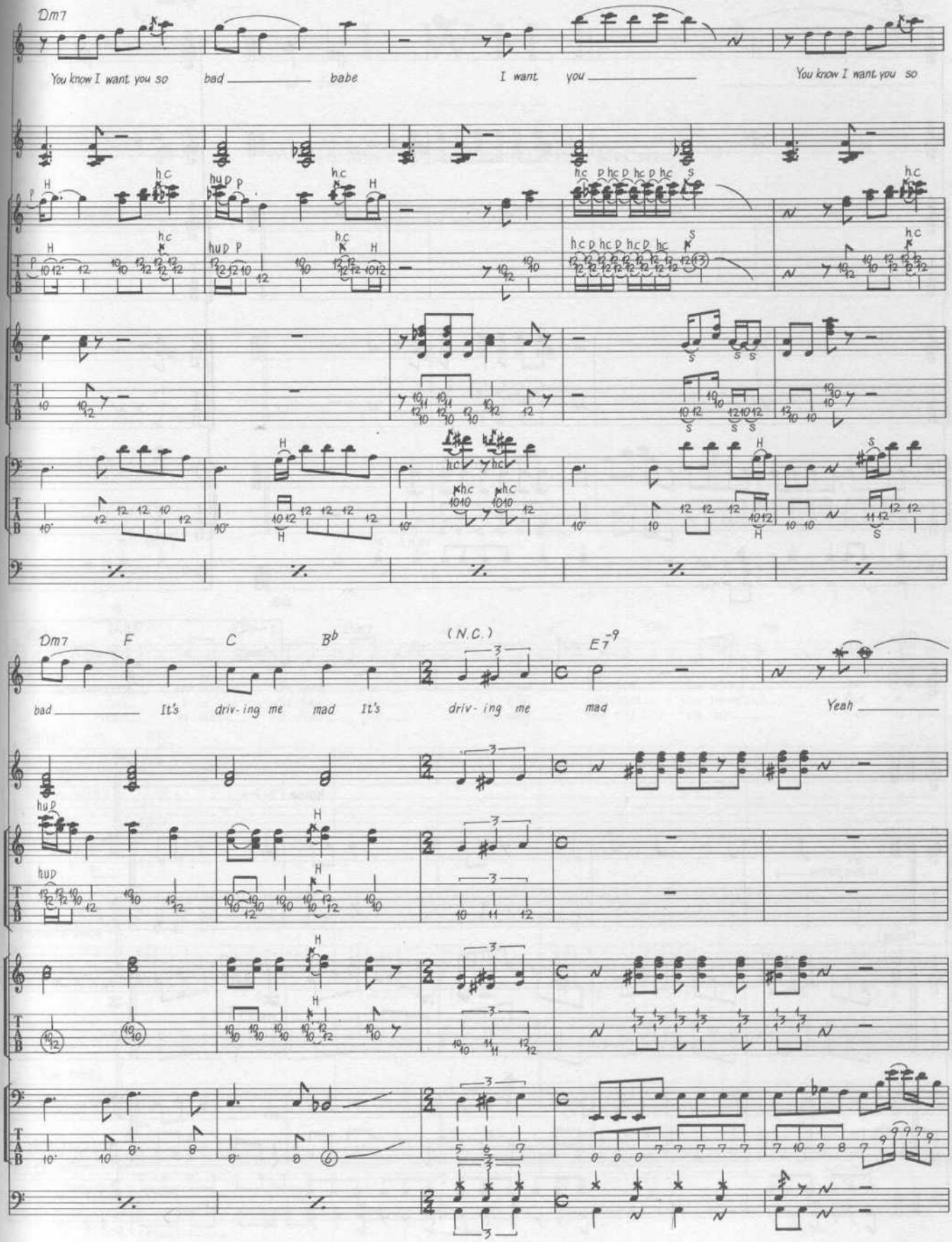

A
Am7
you
I want you so bad
I want you
1x only
2x
2x Dr's
Simile
Am7
C
D
F
G
E7-9
Am7
I want you so bad
It's driv-ing me mad
It's driv-ing me mad
1x only
1x tacet
Cym

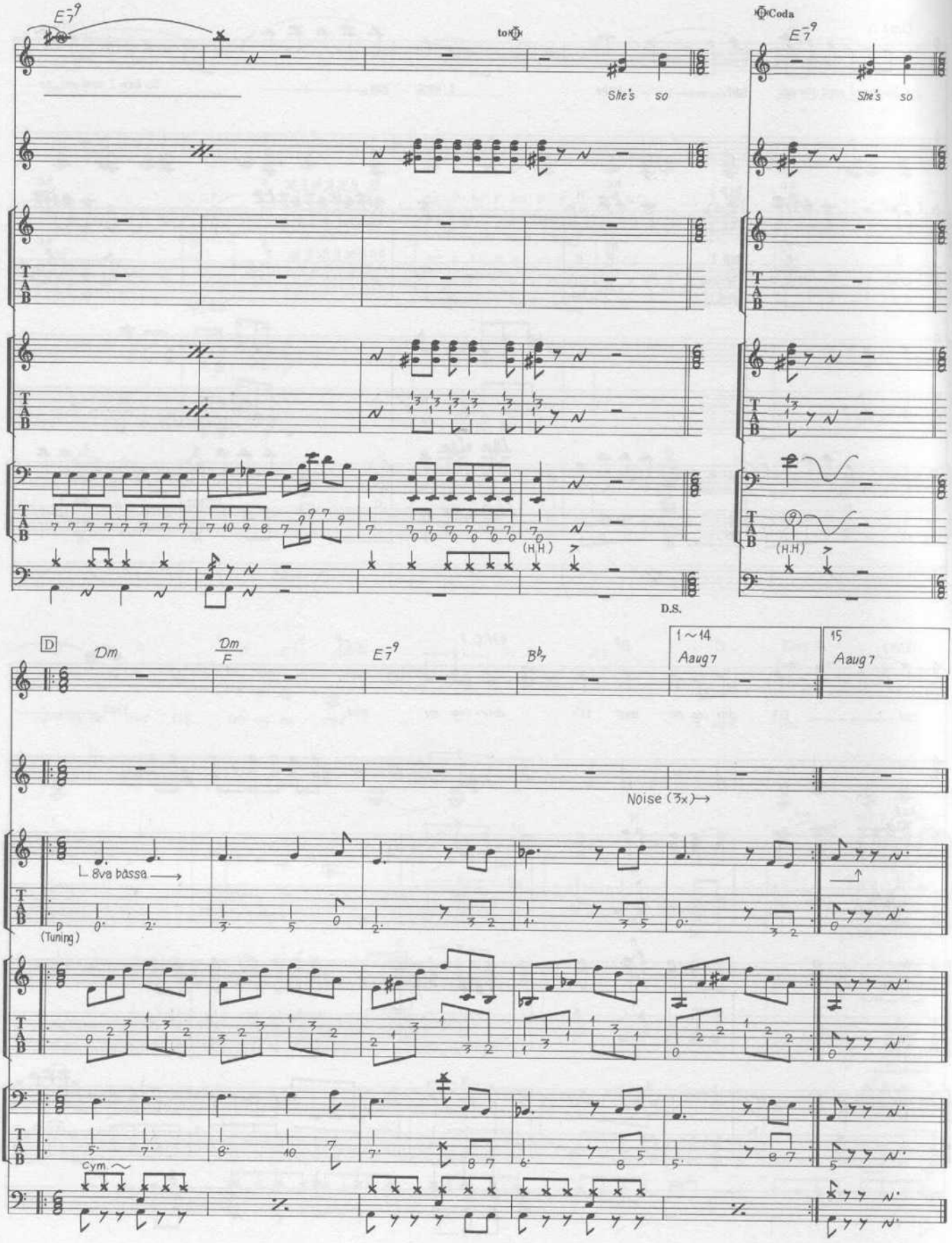

A7
Dm7
I want you
I want you so bad babe
I want
you
I want you so bad
It's driv-ing me mad
It's driv - ing me
F
C
B♭
(N.C.)
1x only


E7-9
mad
1.
2.
B
Dm
Dm
F
I want
She's so
(H.H)
(H.H)


E7-9
D.S. time only
Bb7
Aaug7
Dm
Dm/F
hea-vy
hea - vy
hea - vy,
hea - vy,
hea-vy
E7-9
Bb7
Aaug7
C
VOCAL D.S. x only
Am7
I want
you
I want you so
1x play Ad-lib
(D.S. x Simile)
h.c
c p
h.c p p
Mute
Mute
H


Am7
Am7
C
bad
I want you
I want you so bad
It's
D
F
G
E7
Am7
A7
Dm7
driv-ing me mad
It's driv-ing me mad
I want you


Dm7
You know I want you so bad babe
I want you
You know I want you so
Dm7 F C Bb (N.C.) E7-9
bad It's driv-ing me mad It's driv-ing me mad
Yeah


E7-9
to Coda
She's so
Coda
E7-9
She's so
(H.H)
D.S.
D
Dm
Dm/F
E7-9
B♭7
1~14
Aaug7
15
Aaug7
Noise (3x)→
L 8va bassa
(Tuning)
Cym.

I WILL

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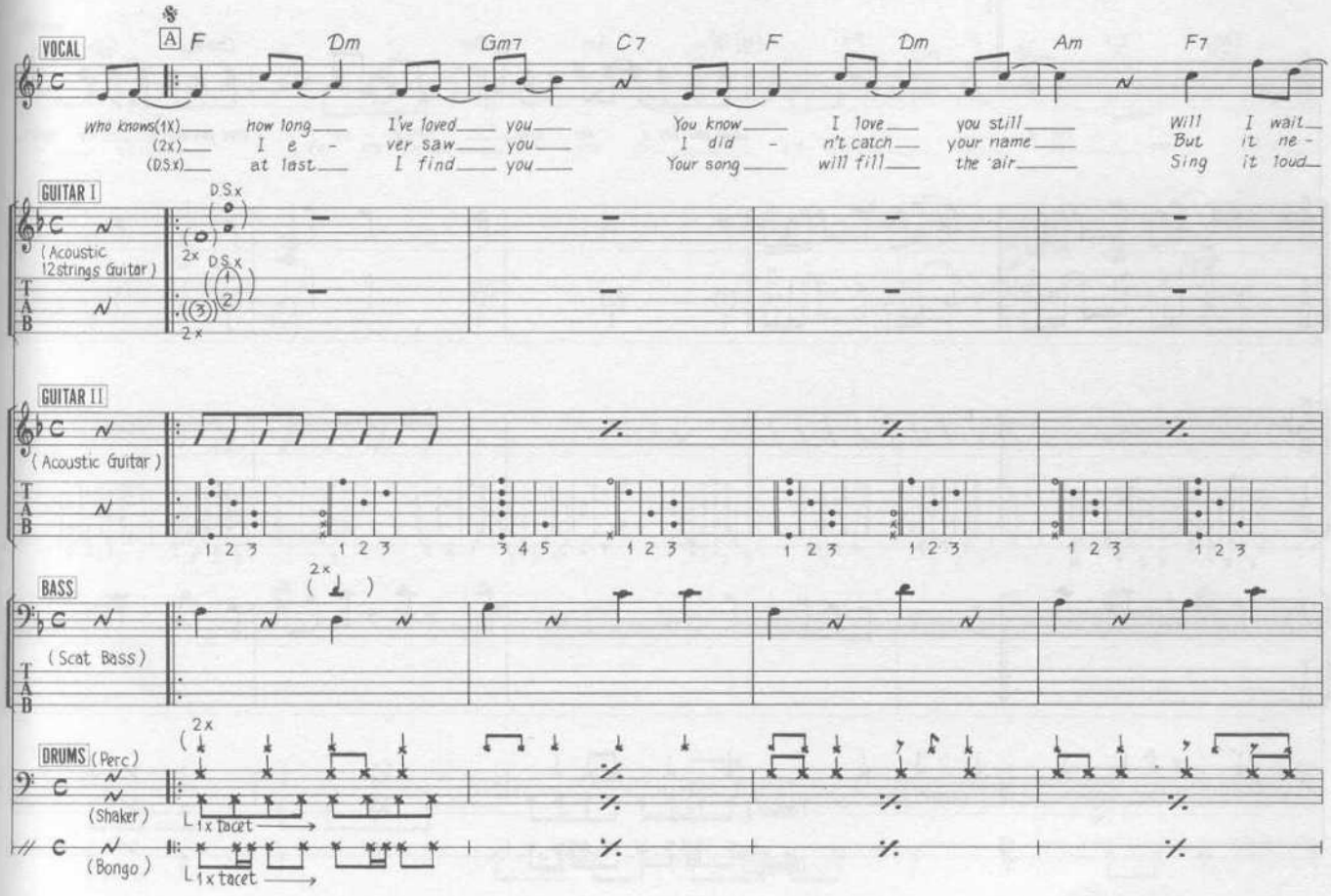
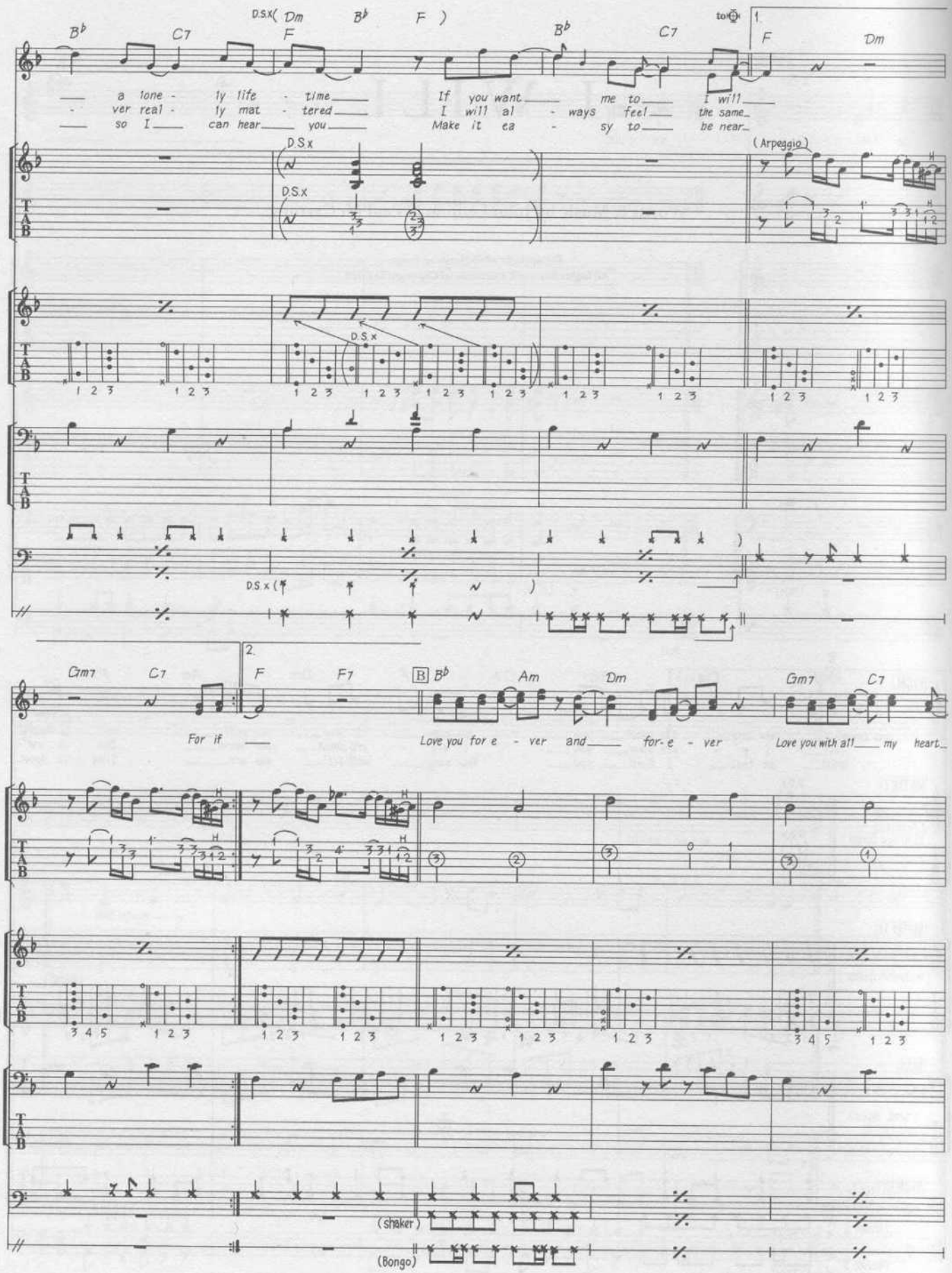
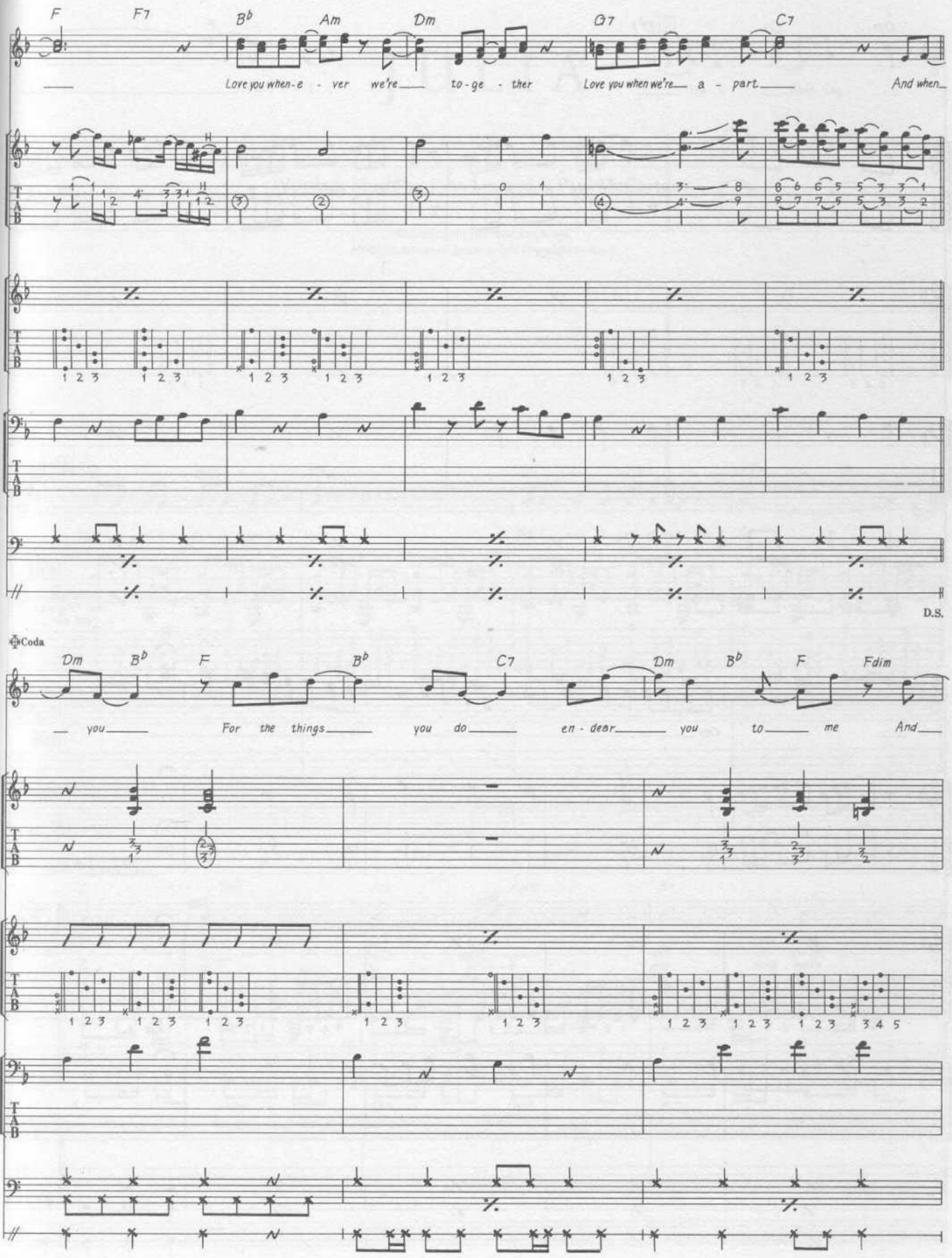
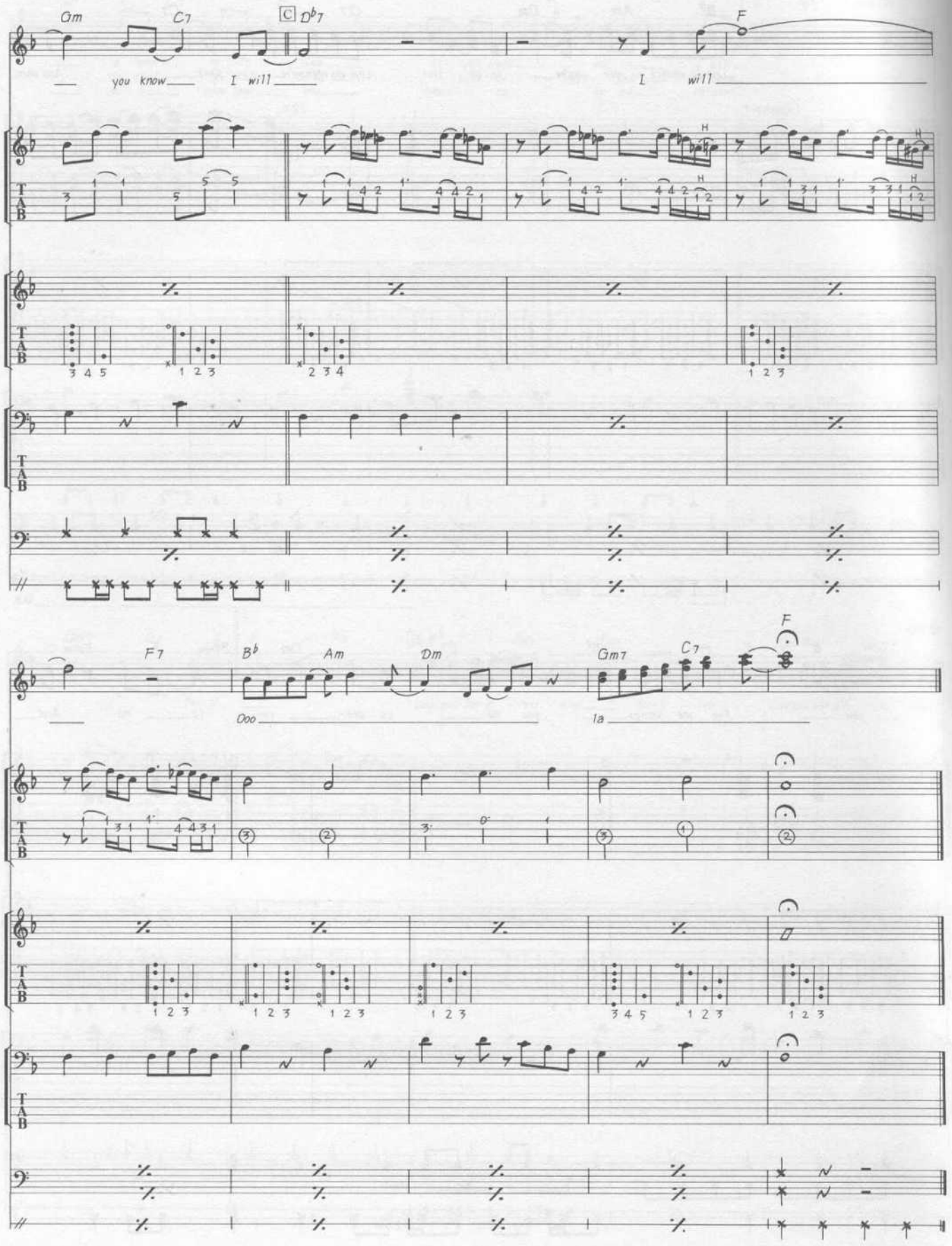



B♭ C7 D.S.x(Dm F B♭ F) B♭ C7 to ♪ 1. F Dm
a lone - ly life - time If you want me to I will
ver real - ly mat - tered I will al - ways feel the same
so I can hear you Make it ea - sy to be near
D.S.x
(Arpeggio)
Gm7 C7 2. F F7 B B♭ Am Dm Gm7 C7
For if Love you for e - ver and for- e - ver Love you with all my heart
(Shaker)
(Bongo)


F F7 B♭ Am Dm G7 C7
Love you when-e - ver we're to-ge - ther Love you when we're a - part And when
D.S.
Coda
Dm B♭ F B♭ C7 Dm B♭ F Fdim
you For the things you do en - dear you to me And


Gm
C7
C
D♭7
F
you know
I will
I will
F7
B♭
Am
Dm
Gm7
C7
F
Ooo
la

JULIA

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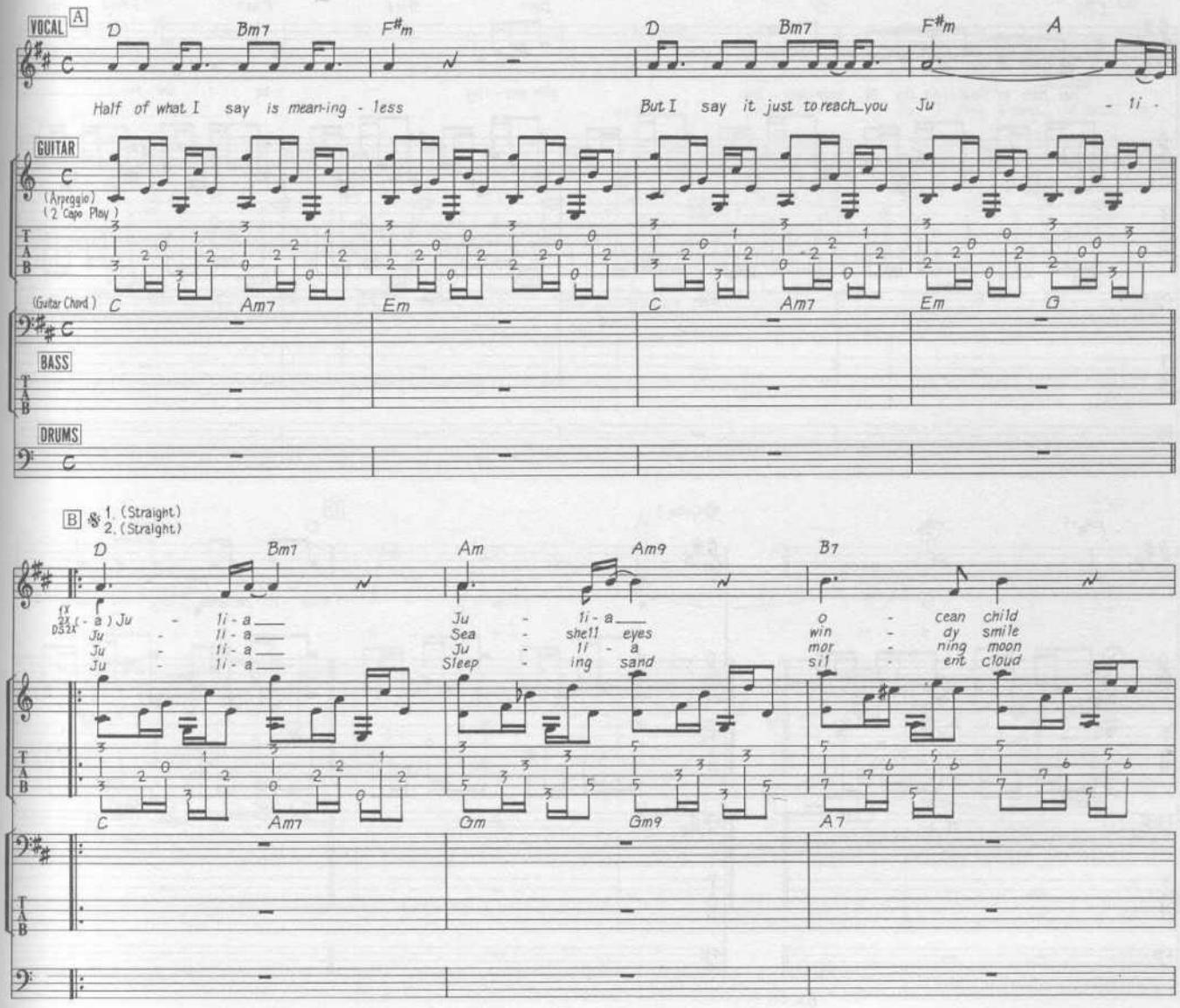
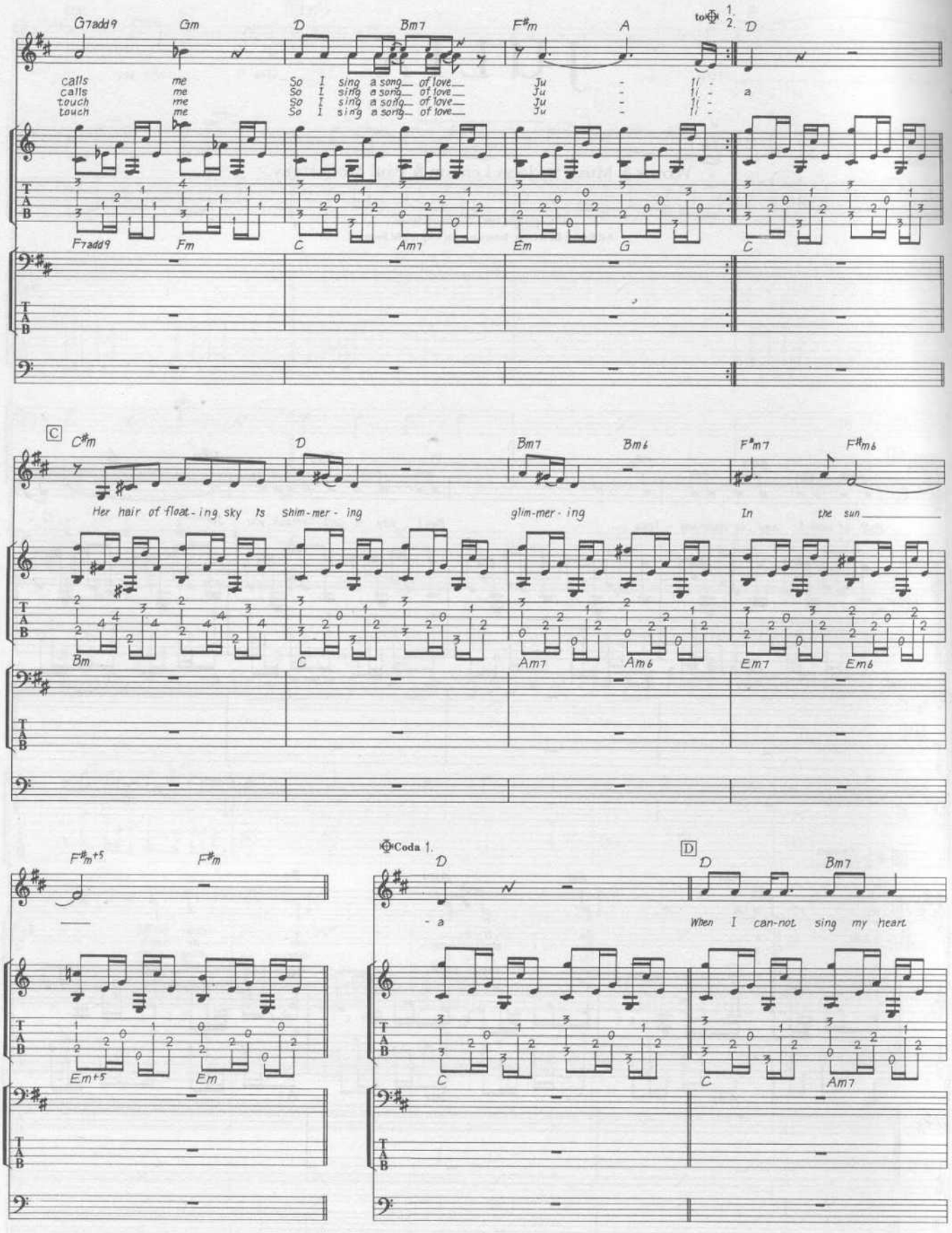
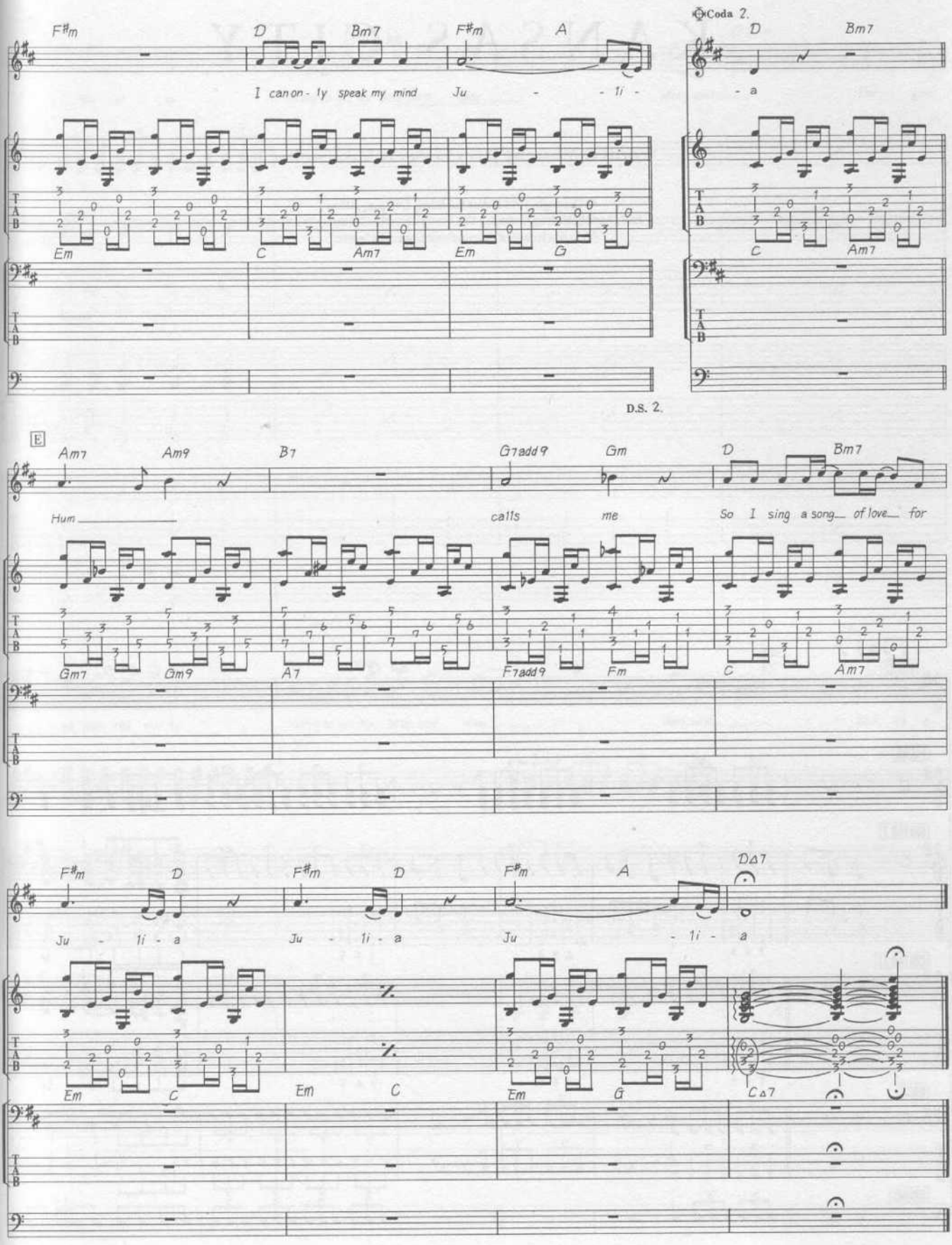



G7add9 Gm D Bm7 F#m A to 1. 2. D
calls me So I sing a song of love Ju - 11 - a
calls me So I sing a song of love Ju - 11 -
touch me So I sing a song of love Ju - 11 -
touch me So I sing a song of love Ju - 11 -
F7add9 Fm C Am7 Em G C
C C#m D Bm7 Bm6 F#m7 F#m6
Her hair of float-ing sky Is shim-mer-ing glim-mer-ing In the sun
Bm C Am7 Am6 Em7 Em6
F#m+5 F#m
Em+5 Em
Coda 1. D D Bm7
- a When I can-not sing my heart
C C Am7
D.S. 1.


F♯m
D
Bm7
F♯m
A
I can on - ly speak my mind
Ju - li -
Em
C
Am7
Em
G
Coda 2.
D
Bm7
- a
C
Am7
D.S. 2.
E
Am7
Am9
B7
G7add9
Gm
D
Bm7
Hum
calls
me
So I sing a song of love for
Gm7
Gm9
A7
F7add9
Fm
C
Am7
F♯m
D
F♯m
D
F♯m
A
DΔ7
Ju - li - a
Ju - li - a
Ju - li - a
Em
C
Em
C
Em
G
CΔ7

KANSAS CITY

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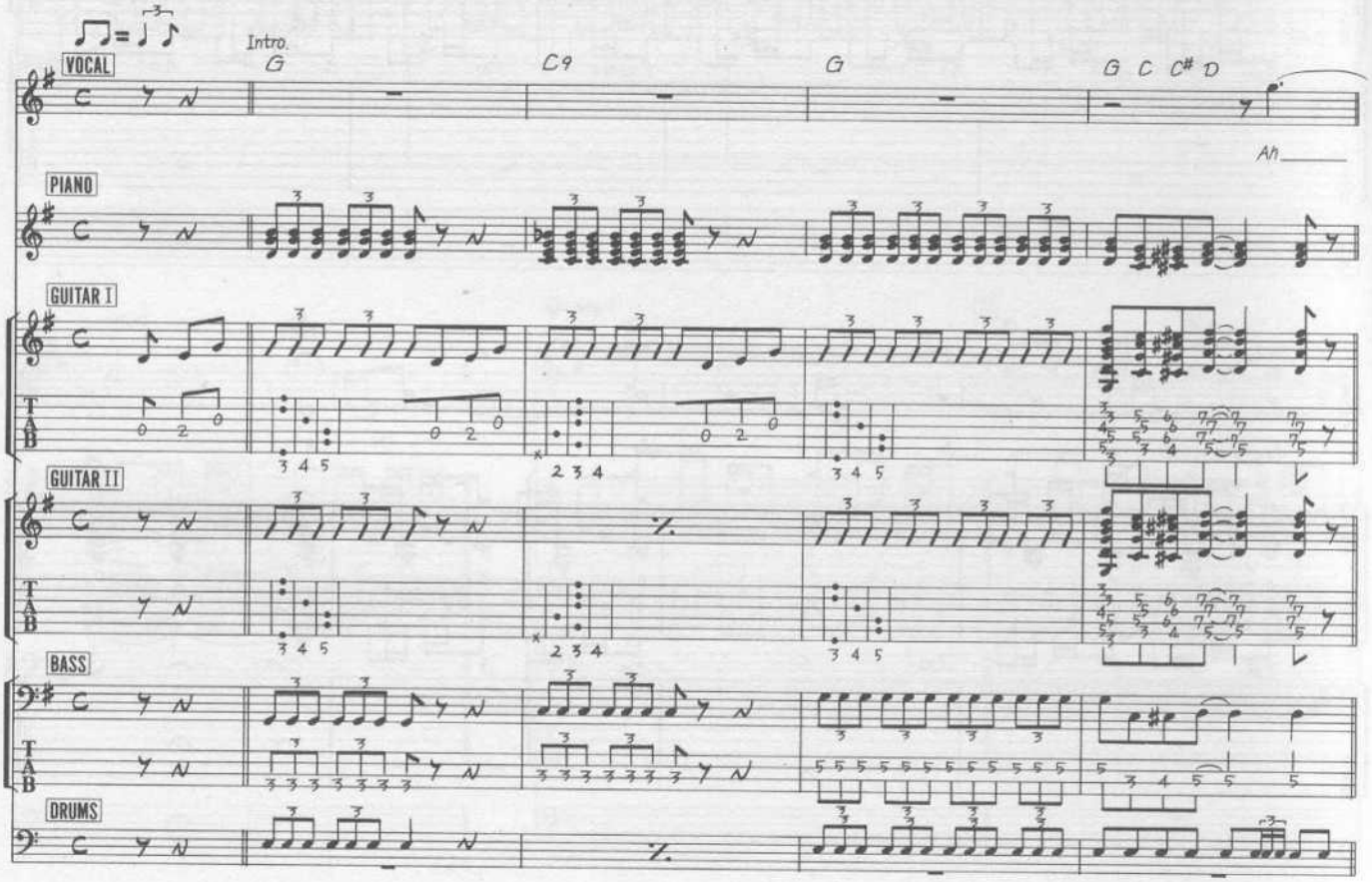
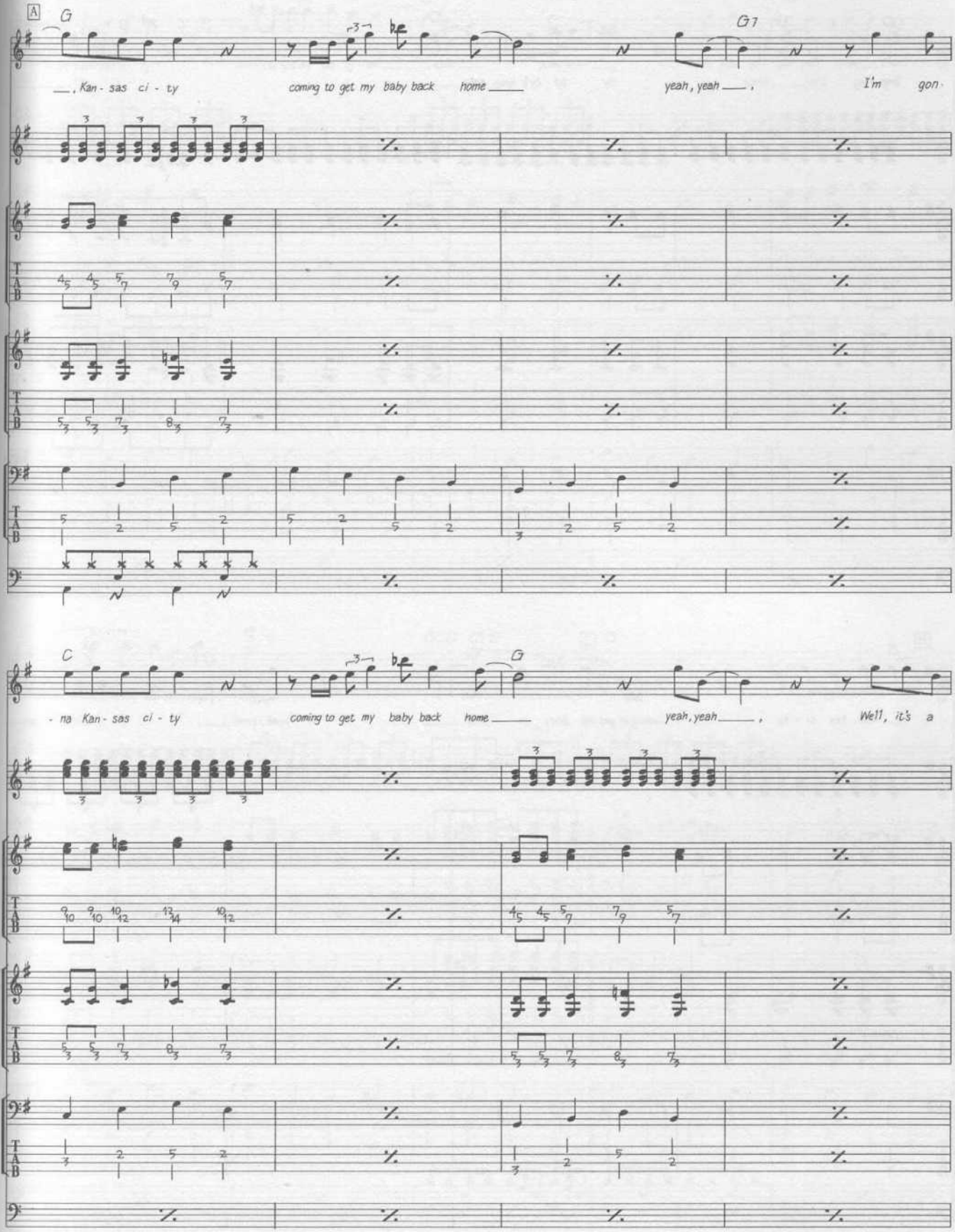
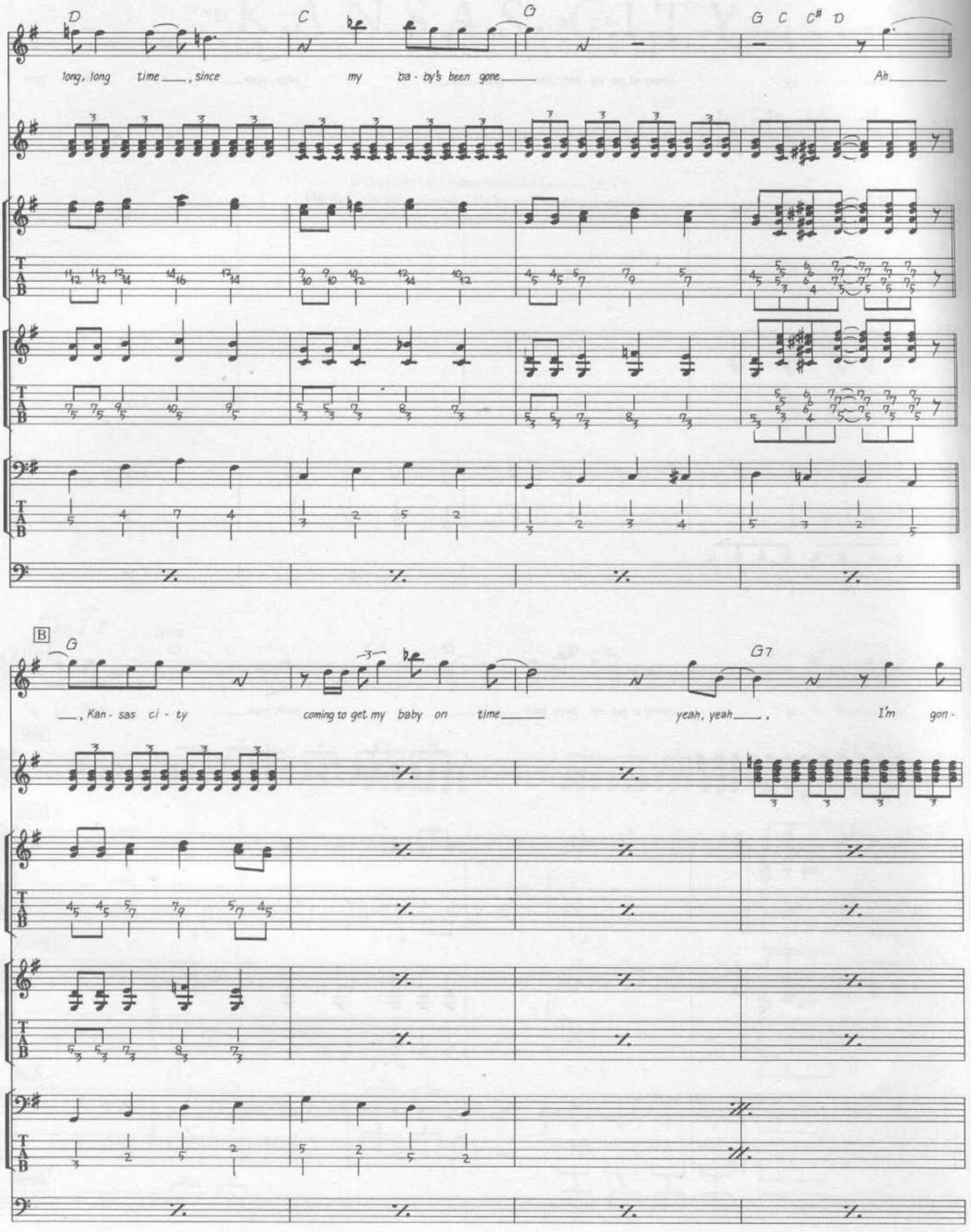
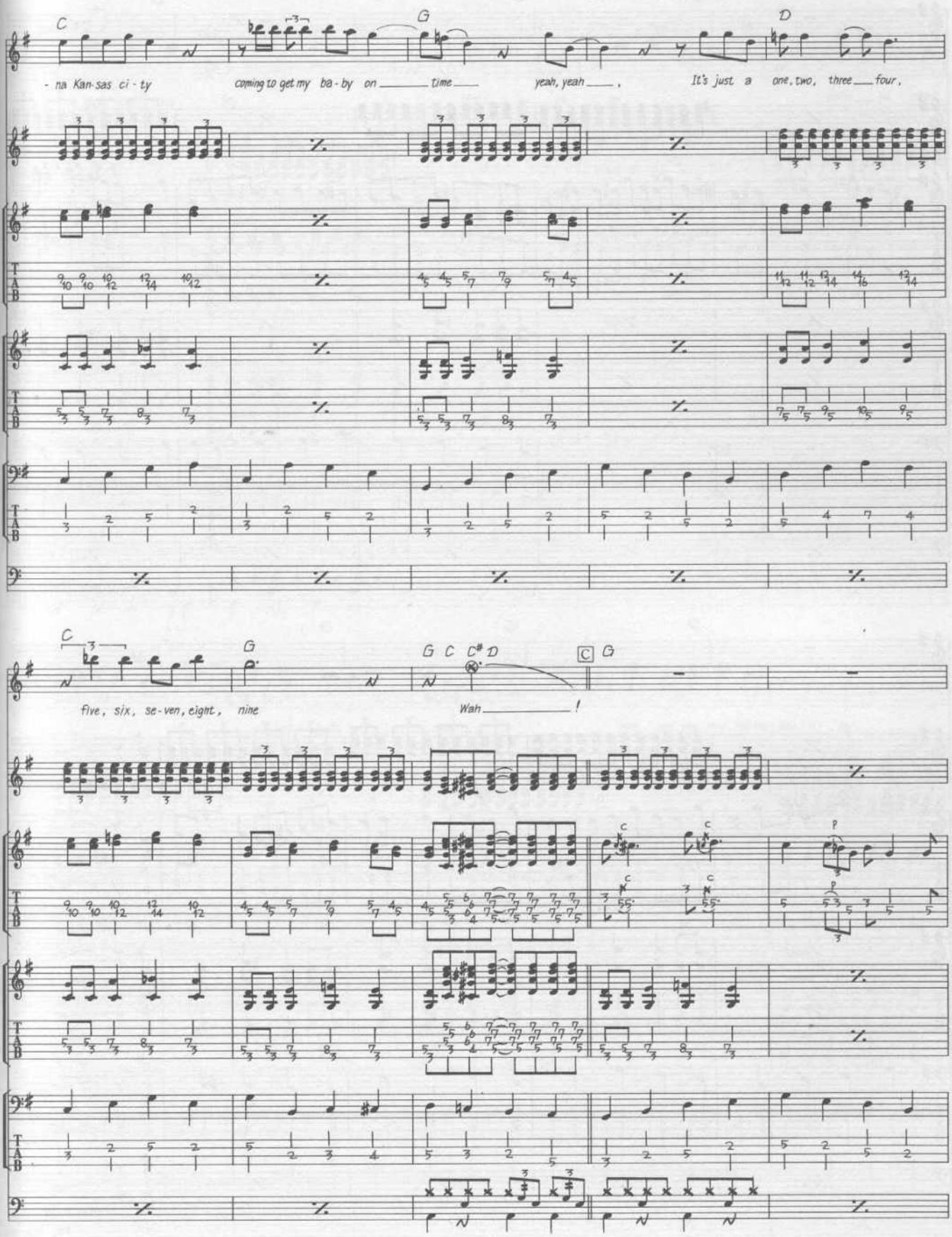
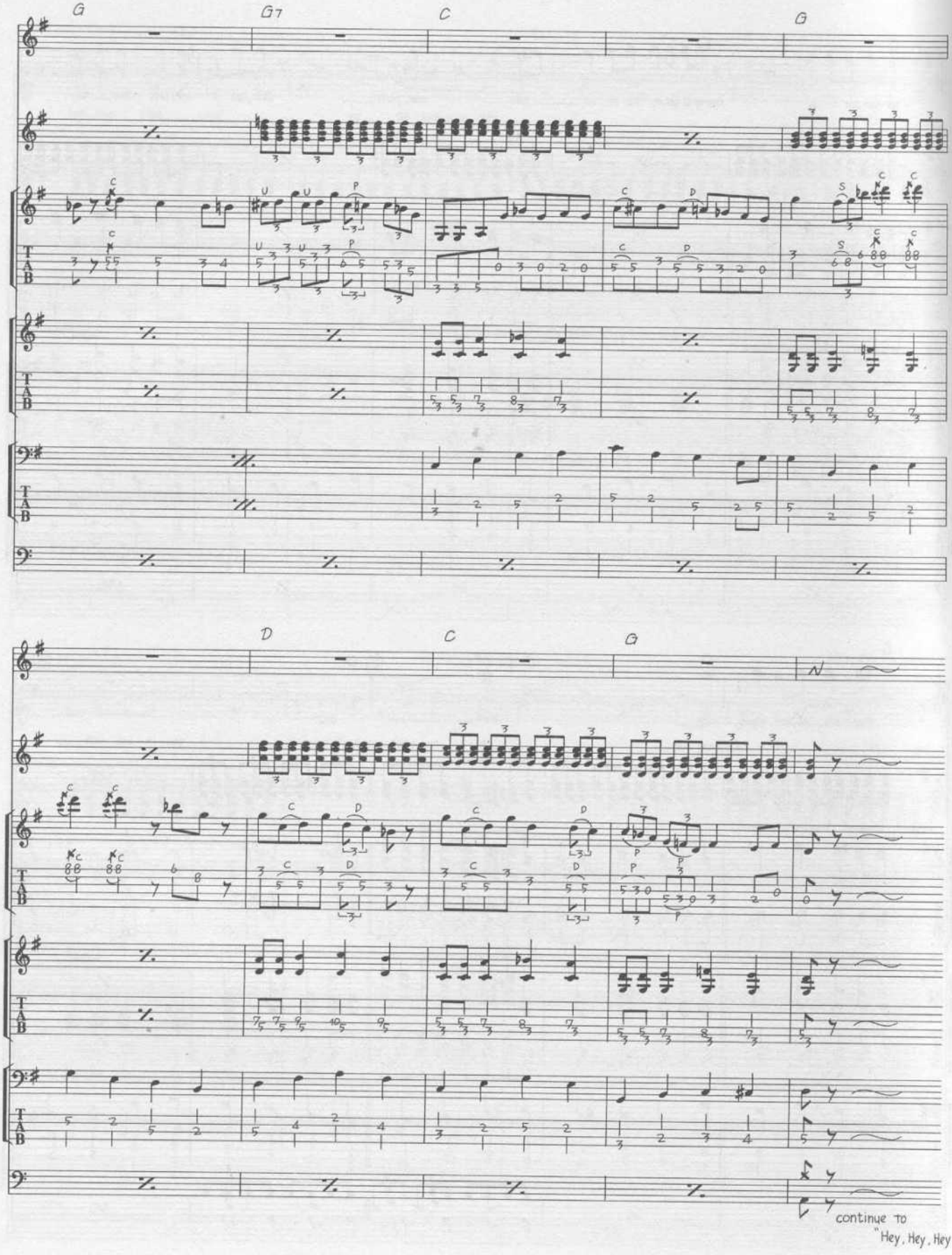
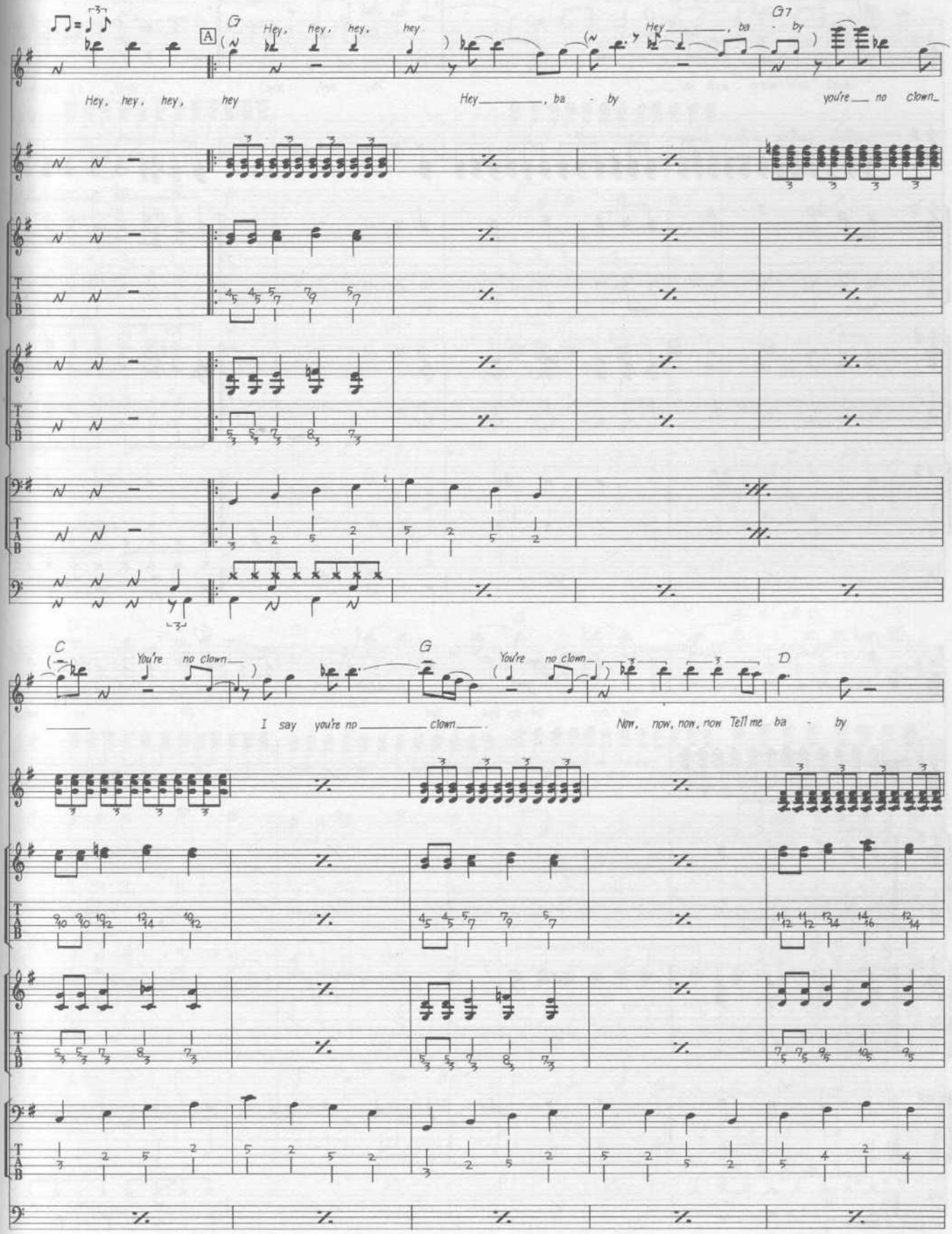


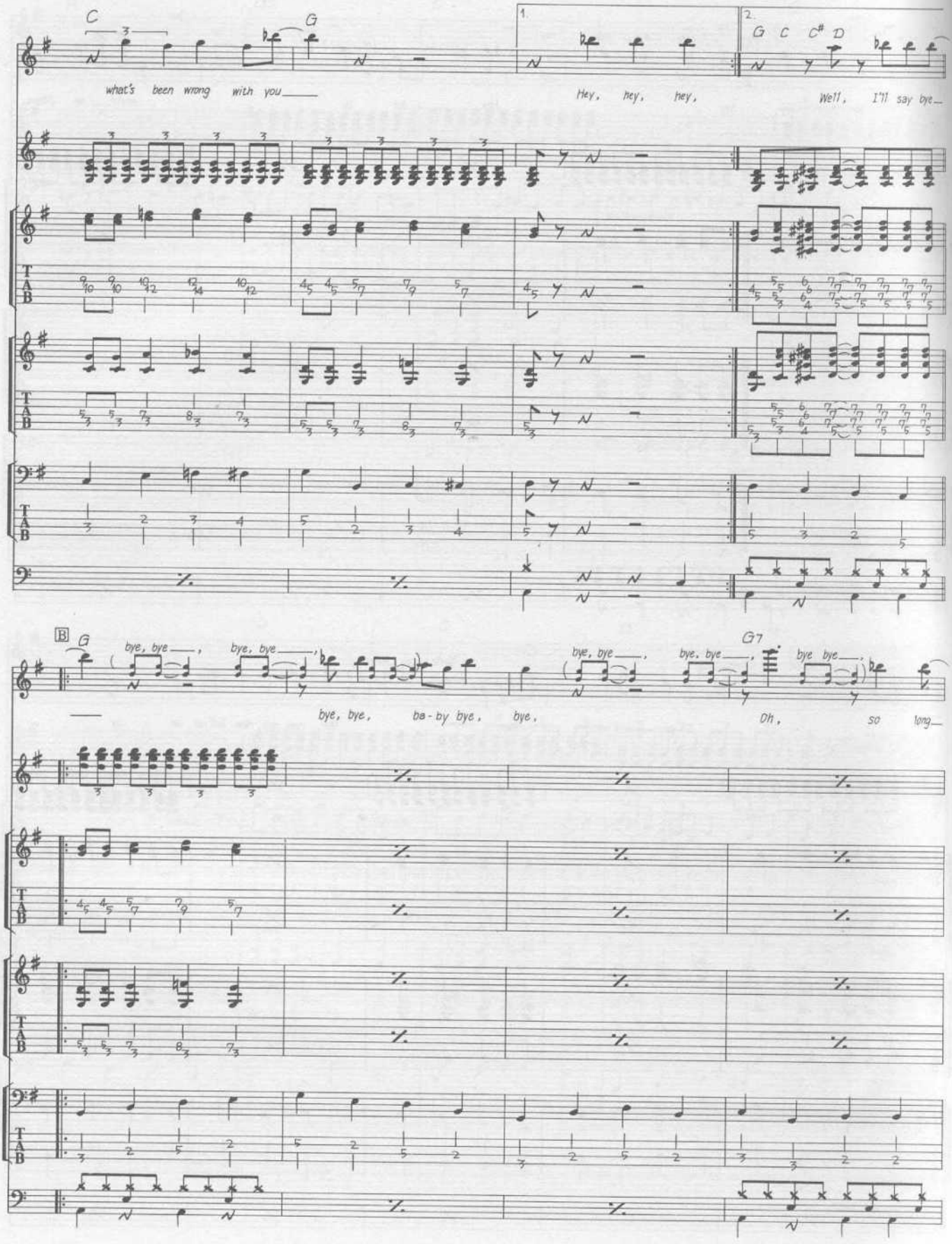

A
G
G7
, Kan - sas ci - ty
coming to get my baby back home
yeah, yeah ,
I'm gon
C
G
- na Kan - sas ci - ty
coming to get my baby back home
yeah, yeah ,
Well, it's a

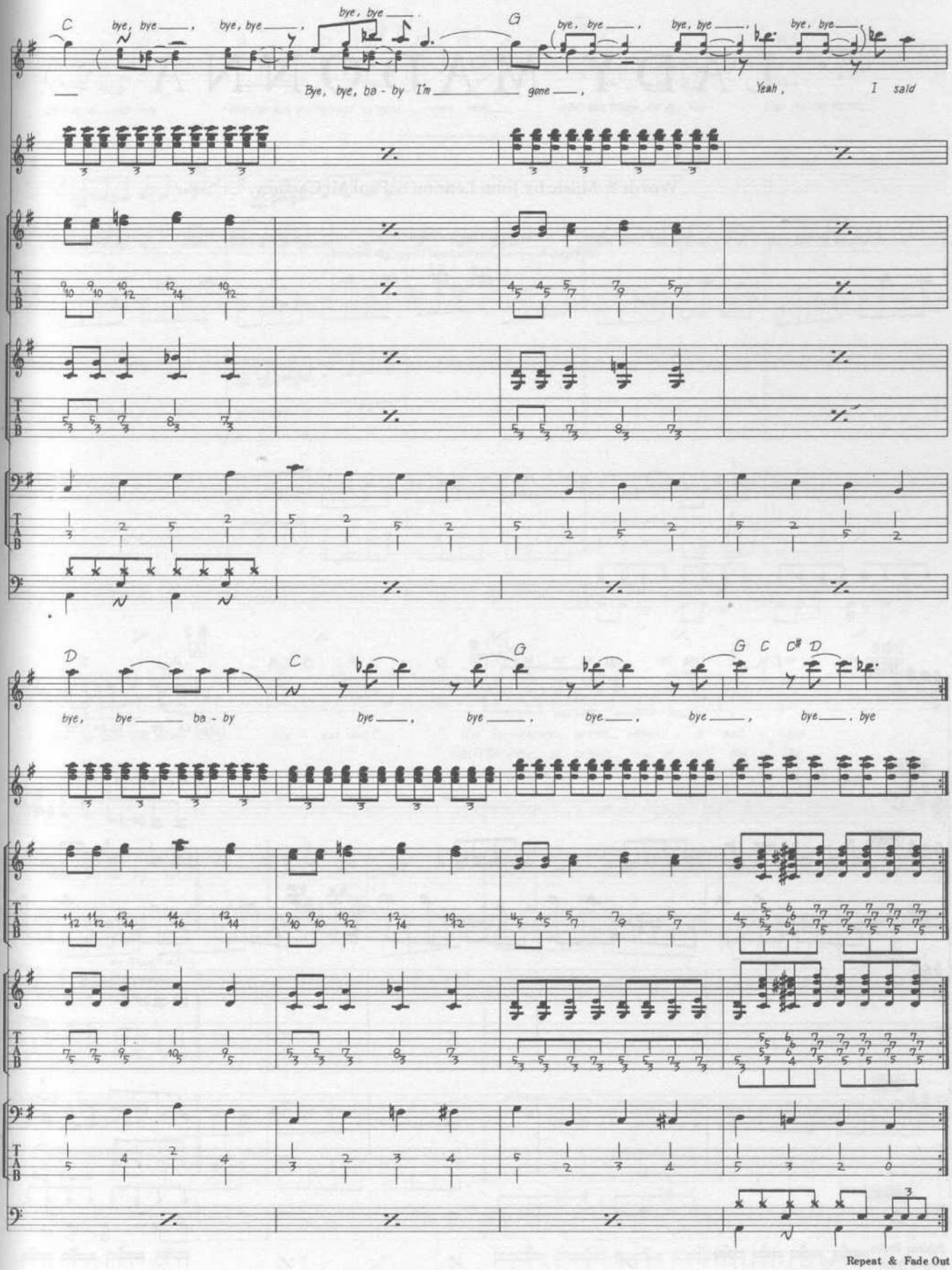

D
C
G
G C C# D
long, long time ___, since my ba - by's been gone ___ Ah ___
B
G
G7
___, Kan - sas ci - ty coming to get my baby on time ___ yeah, yeah ___, I'm gon -


C
G
D
- na Kan-sas ci - ty
coming to get my ba - by on ____ time ____
yeah, yeah ____ .
It's just a
one, two, three ____ four,
C
G
G C C# D
C G
five, six, se-ven, eight, nine
Wah ____ !


G
G7
C
G
D
C
G
continue to
"Hey, Hey, Hey"


A
G
Hey, hey, hey, hey
Hey, ba - by
G7
you're no clown
Hey, hey, hey, hey
Hey, ba - by
C
You're no clown
G
You're no clown
D
I say you're no clown
Now, now, now, now Tell me ba - by


C
G
1.
2.
G C C# D
what's been wrong with you
Hey, hey, hey,
Well, I'll say bye
B
G
bye, bye, bye, bye,
bye, bye, ba-by bye, bye,
G7
bye, bye, bye, bye, bye bye,
Oh, so long


C
bye, bye
bye, bye
bye, bye
G
bye, bye
bye, bye
bye, bye
Bye, bye, ba - by I'm gone,
Yeah, I said
D
C
G
G C C# D
bye, bye ba - by
bye, bye, bye, bye, bye, bye
Repeat & Fade Out

LADY MADONNA

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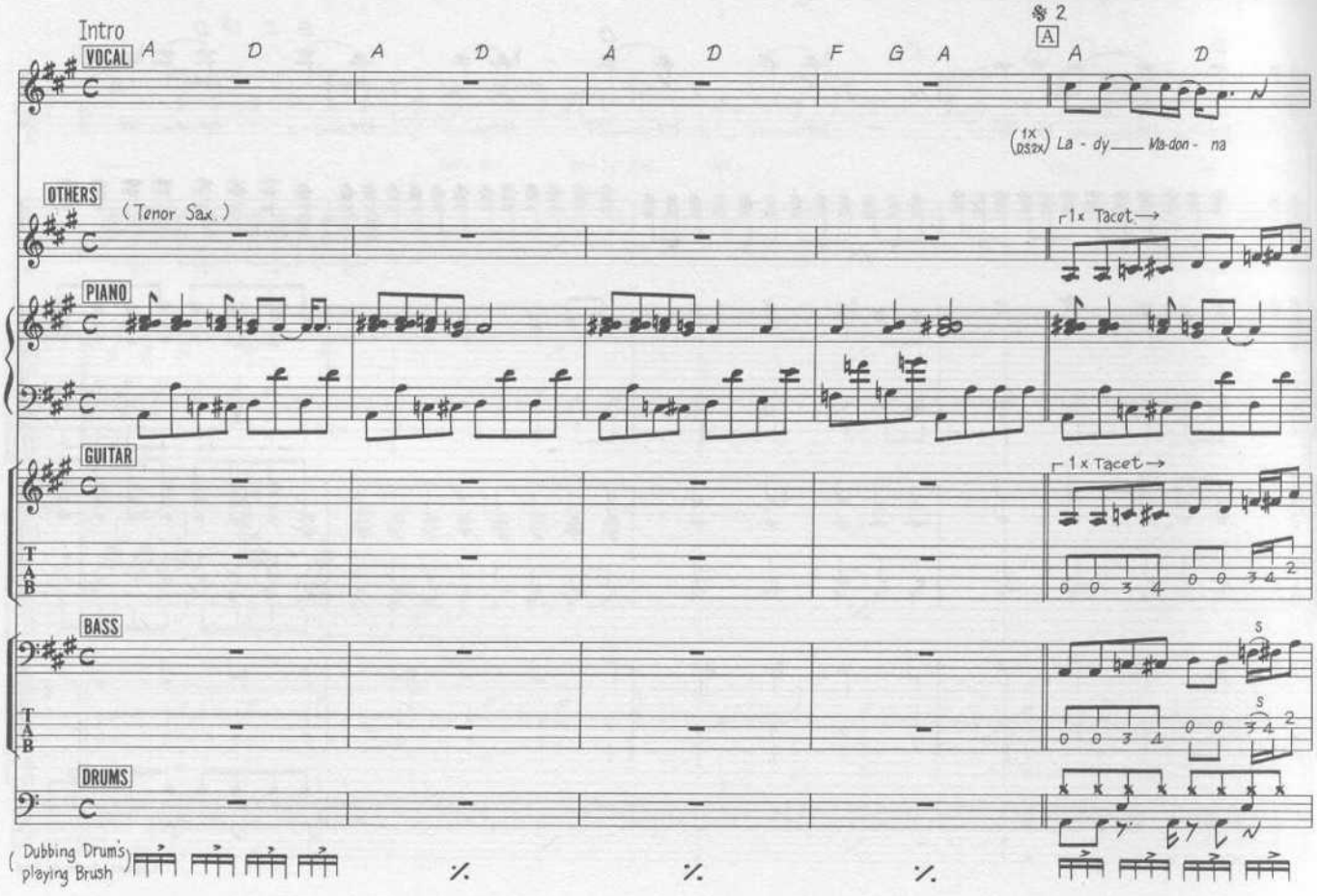
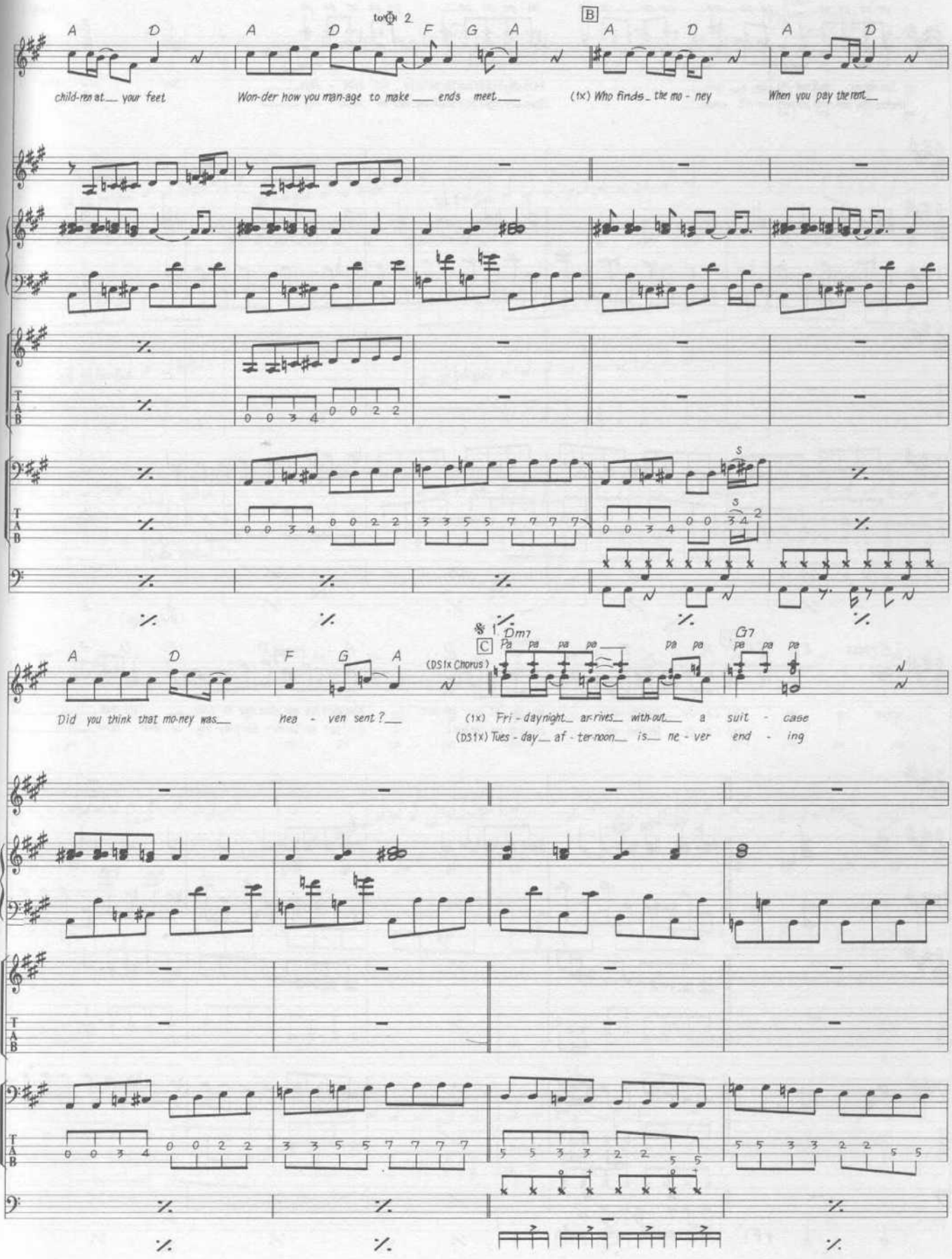
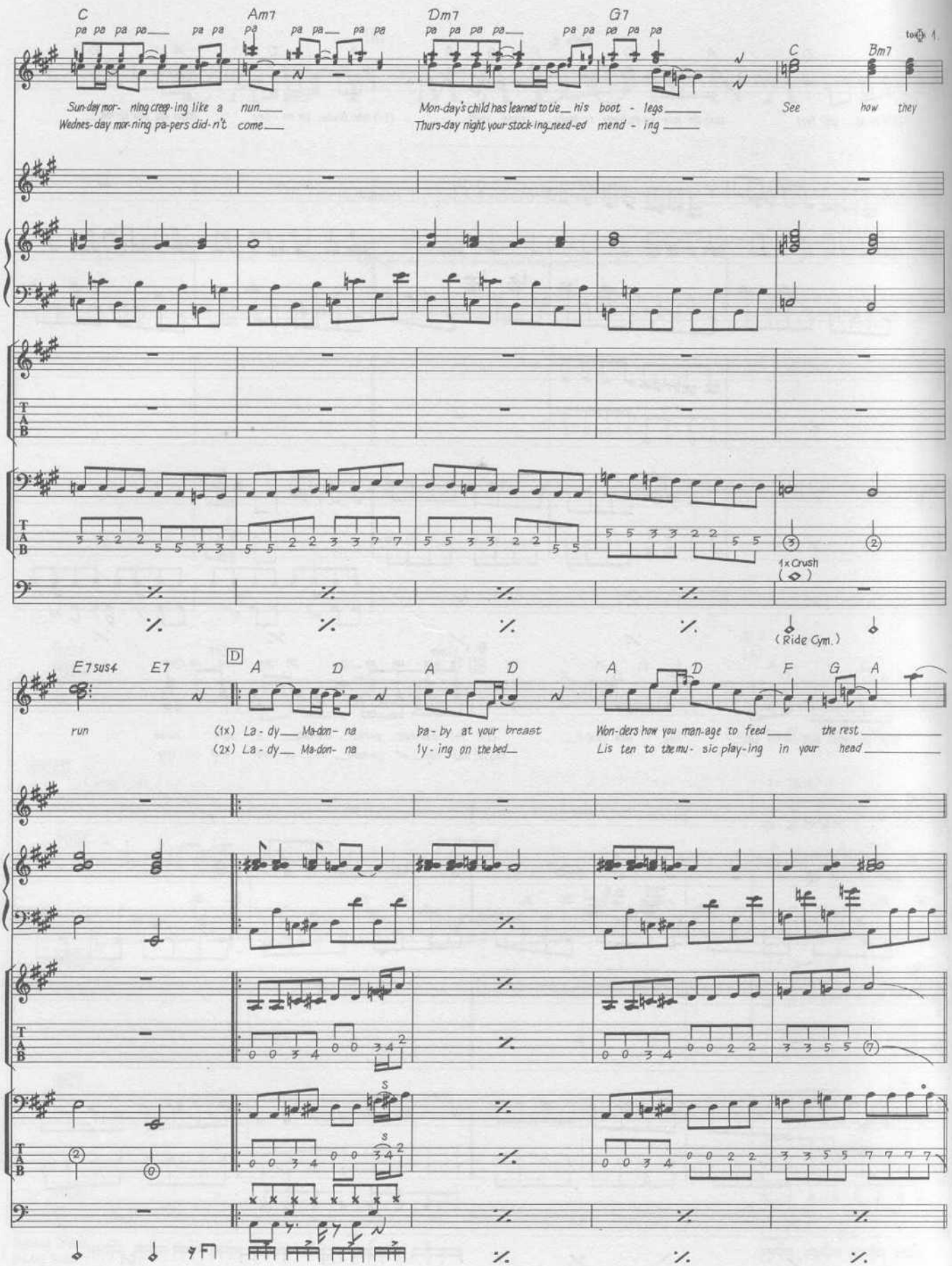
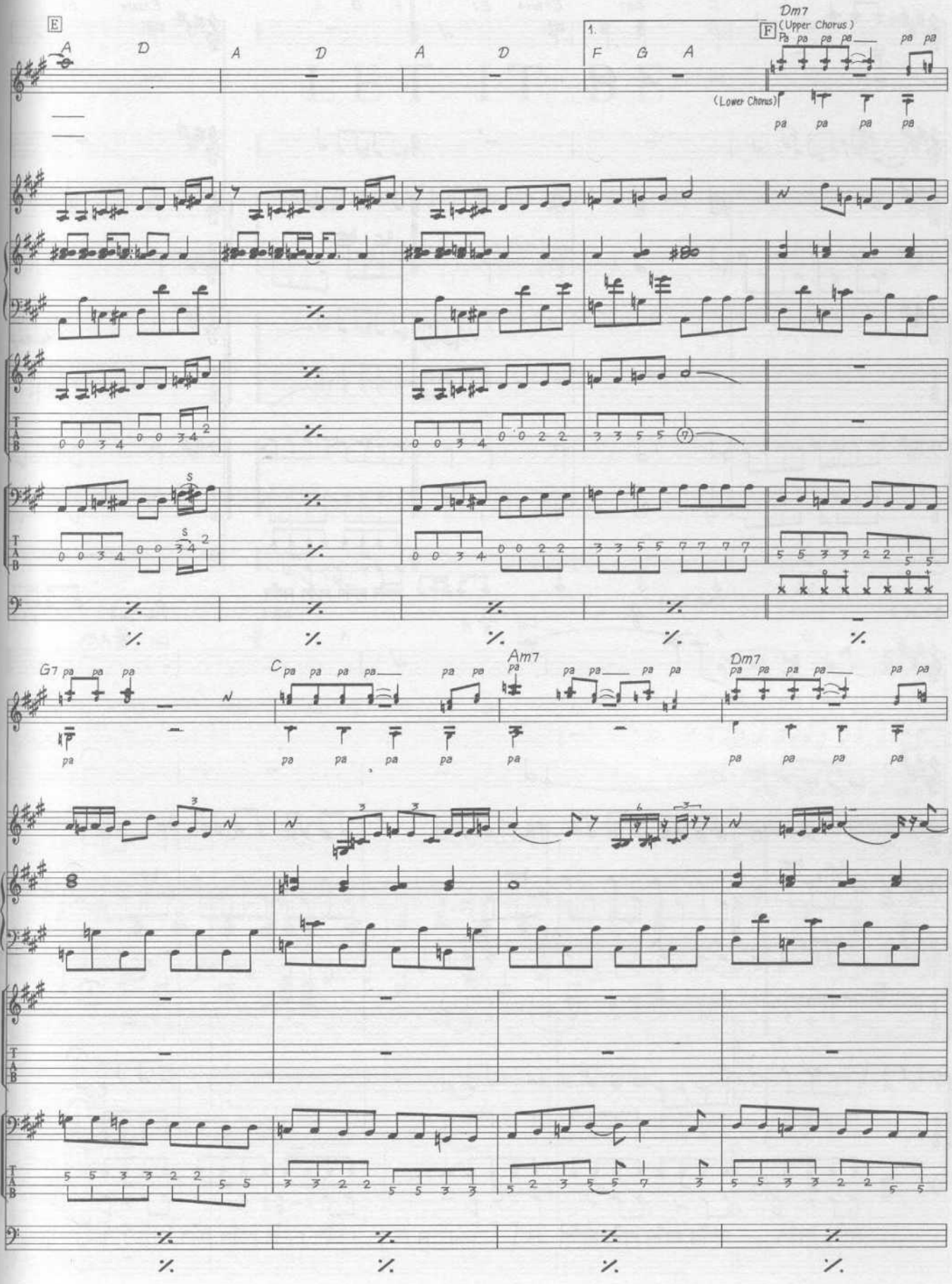
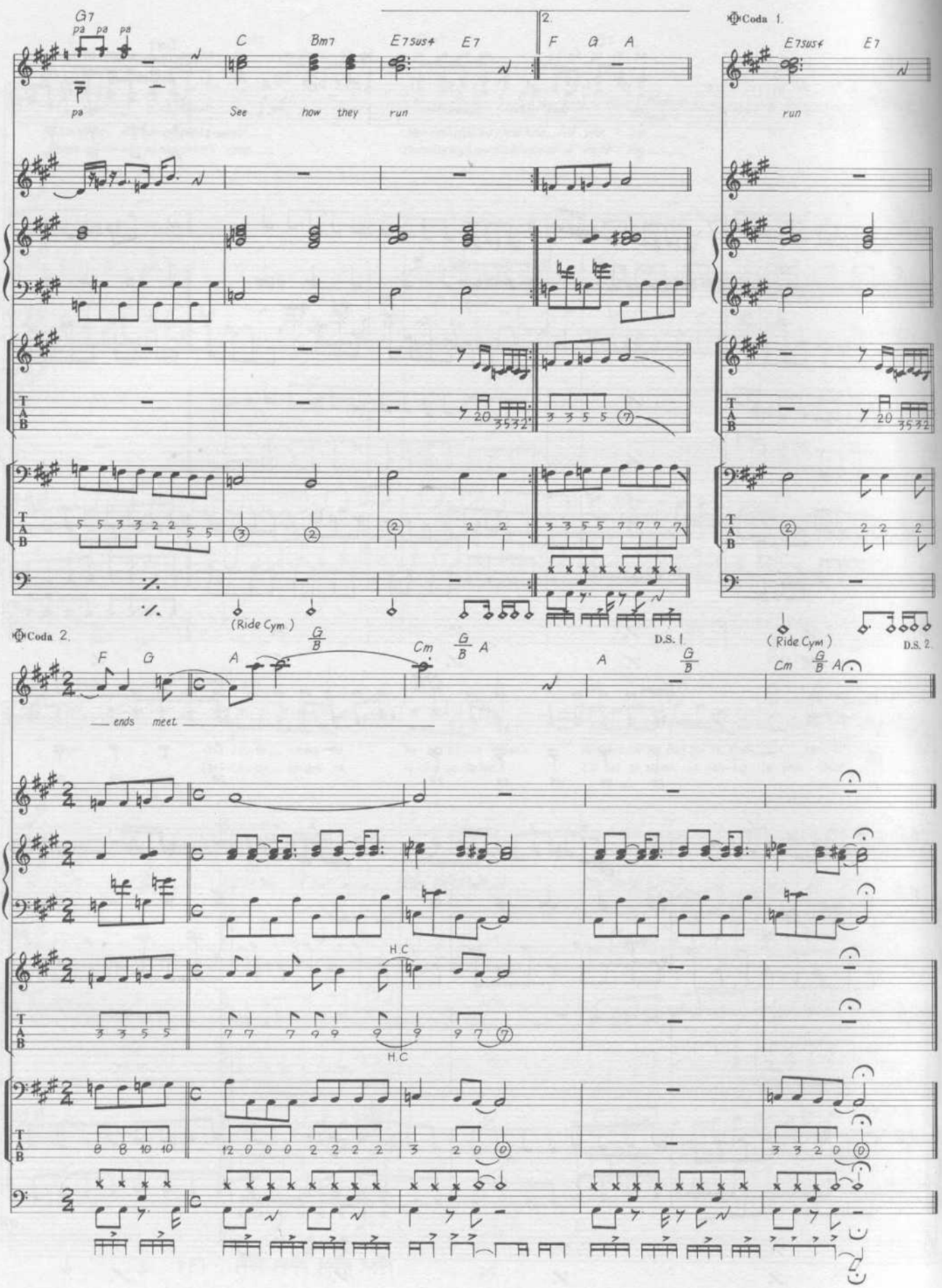



A D A D to ♎ 2 F G A B A D A D
child-ren at your feet
Won-der how you man-age to make ends meet
(1x) Who finds the mo - ney
When you pay the rent
A D F G A C (DS1x Chorus)
Dm7 G7
Pa pa pa pa pa pa pa pa pa
Did you think that mo-ney was
hea - ven sent?
(1x) Fri - day night arrives with-out a suit - case
(DS1x) Tues - day af - ter-noon is ne - ver end - ing


C
Am7
Dm7
G7
C
Bm7
pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa
to ① 1.
Sun-day mor- ning creep-ing like a nun
Wednes-day mor-ning pa-pers did-n't come
Mon-day's child has learned to tie his boot - legs
Thurs-day night your stock-ing need-ed mend - ing
See how they
1x Crush
(Ride Cym.)
E7sus4
E7
D
A
D
A
D
A
D
F
G
A
run
(1x) La - dy Ma-don- na
(2x) La - dy Ma-don- na
ba - by at your breast
ly - ing on the bed
Won-ders how you man-age to feed the rest
Lis ten to the mu- sic play-ing in your head


E
A D A D A D
1. F G A
F
Dm7
(Upper Chorus)
pa pa pa pa pa pa
(Lower Chorus)
pa pa pa pa
G7 pa pa pa
C pa pa pa pa pa pa
Am7 pa pa pa pa
Dm7 pa pa pa pa pa pa
T A B


G7
pa pa pa
pa
C
Bm7
E7sus4
E7
See how they run
2.
F G A
Coda 1.
E7sus4 E7
run
(Ride Cym.)
D.S. 1
(Ride Cym.)
D.S. 2.
Coda 2.
F G A
G/B
Cm
G/B A
A
G/B
Cm
G/B A
ends meet
H.C
H.C

LET IT BE

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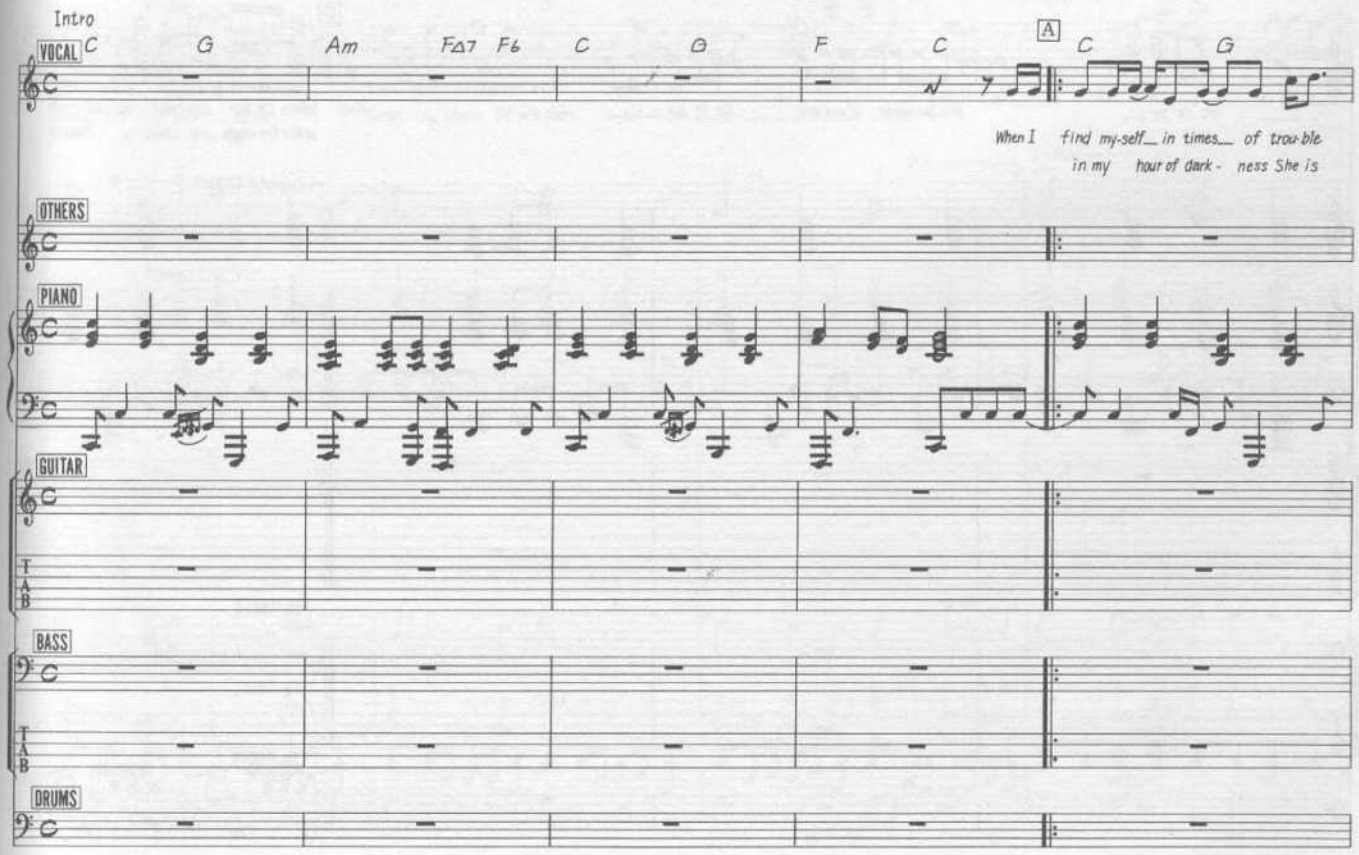
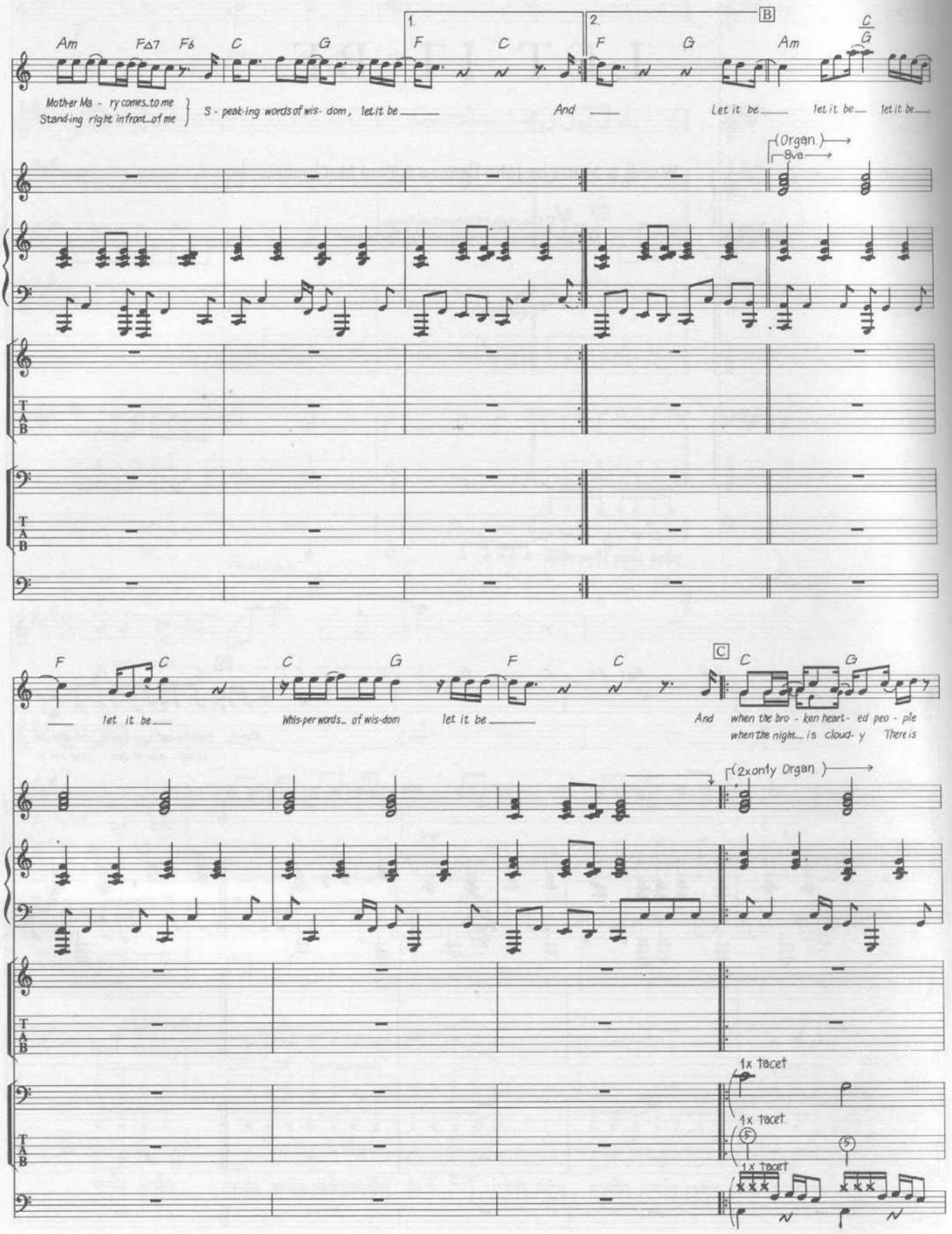
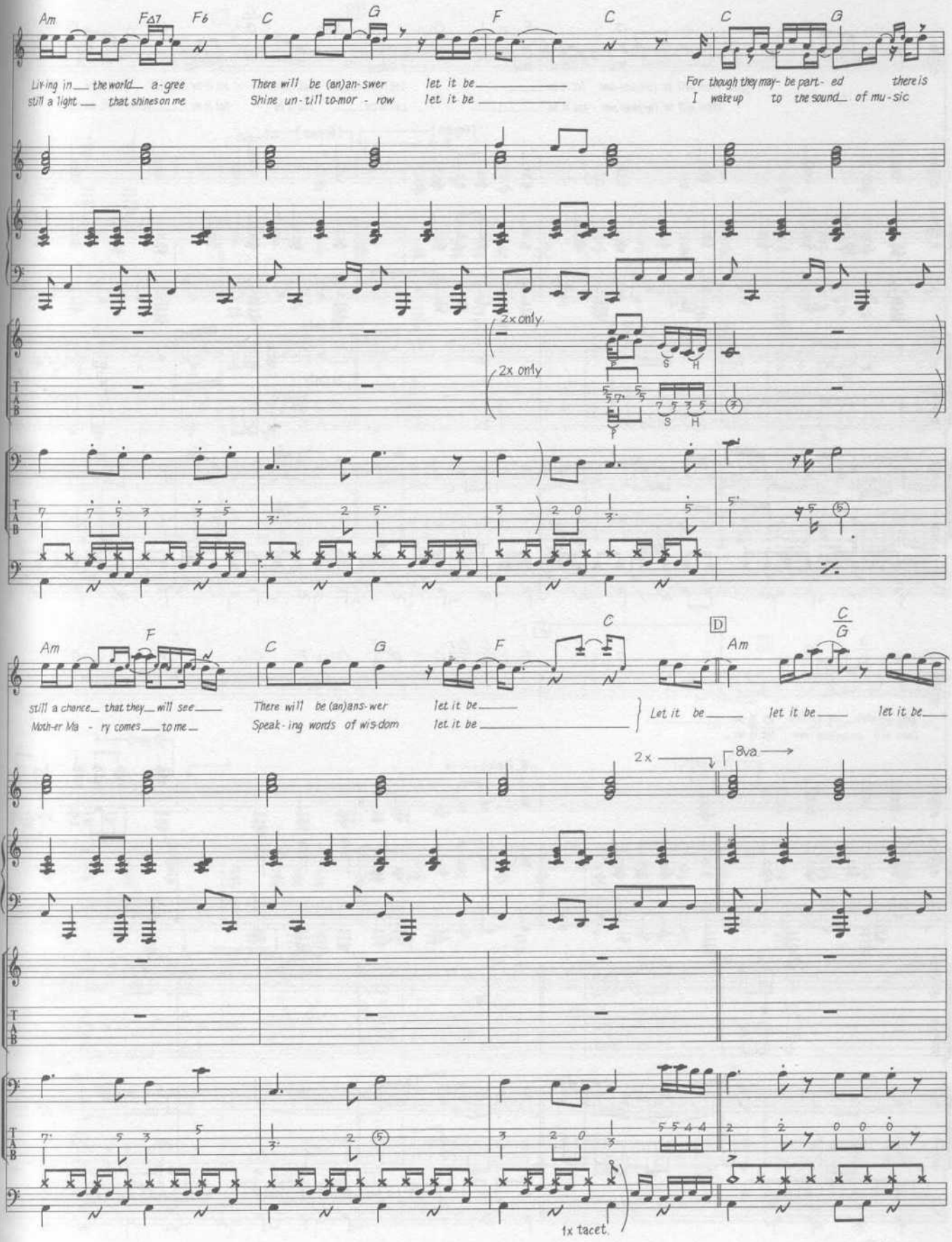
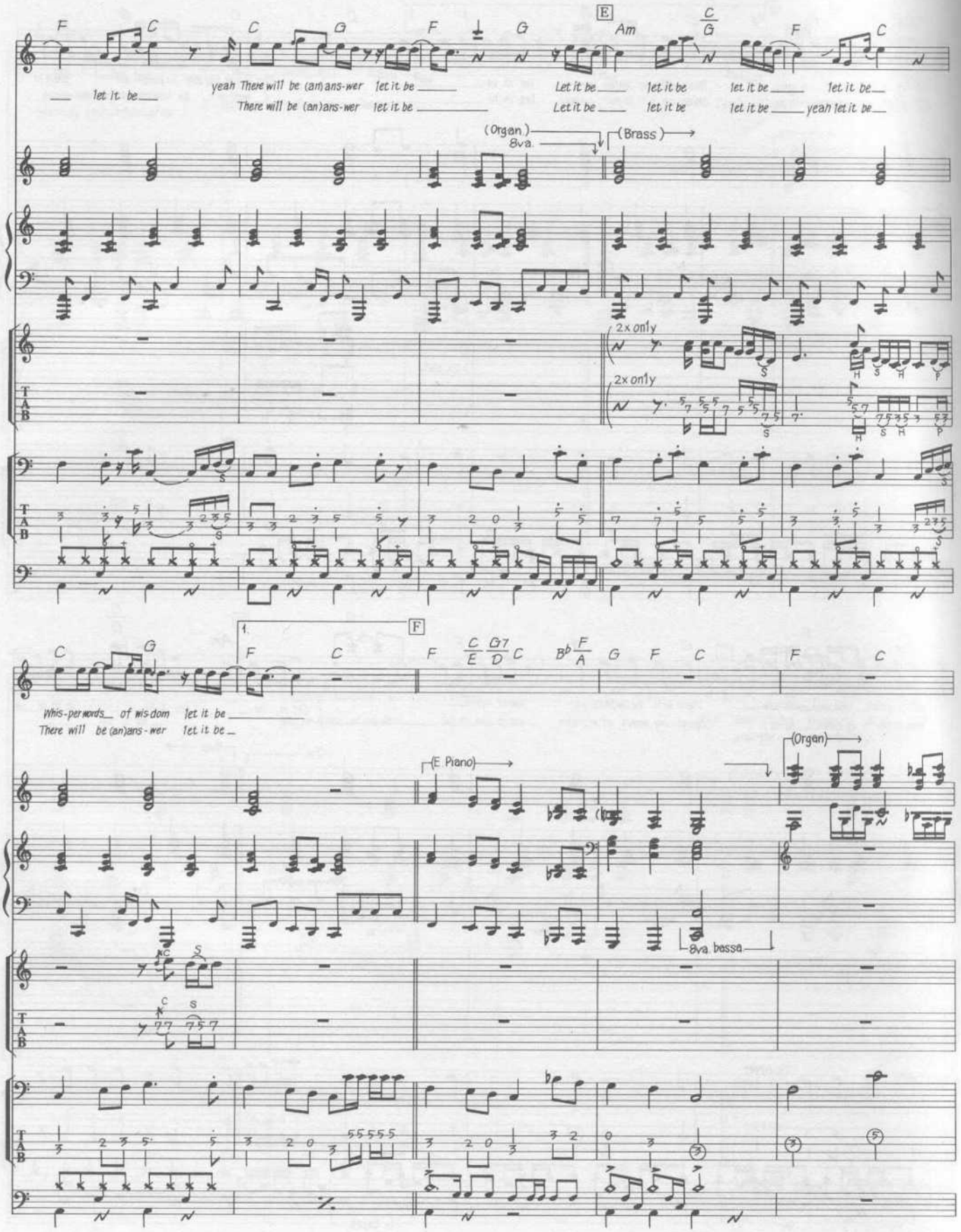
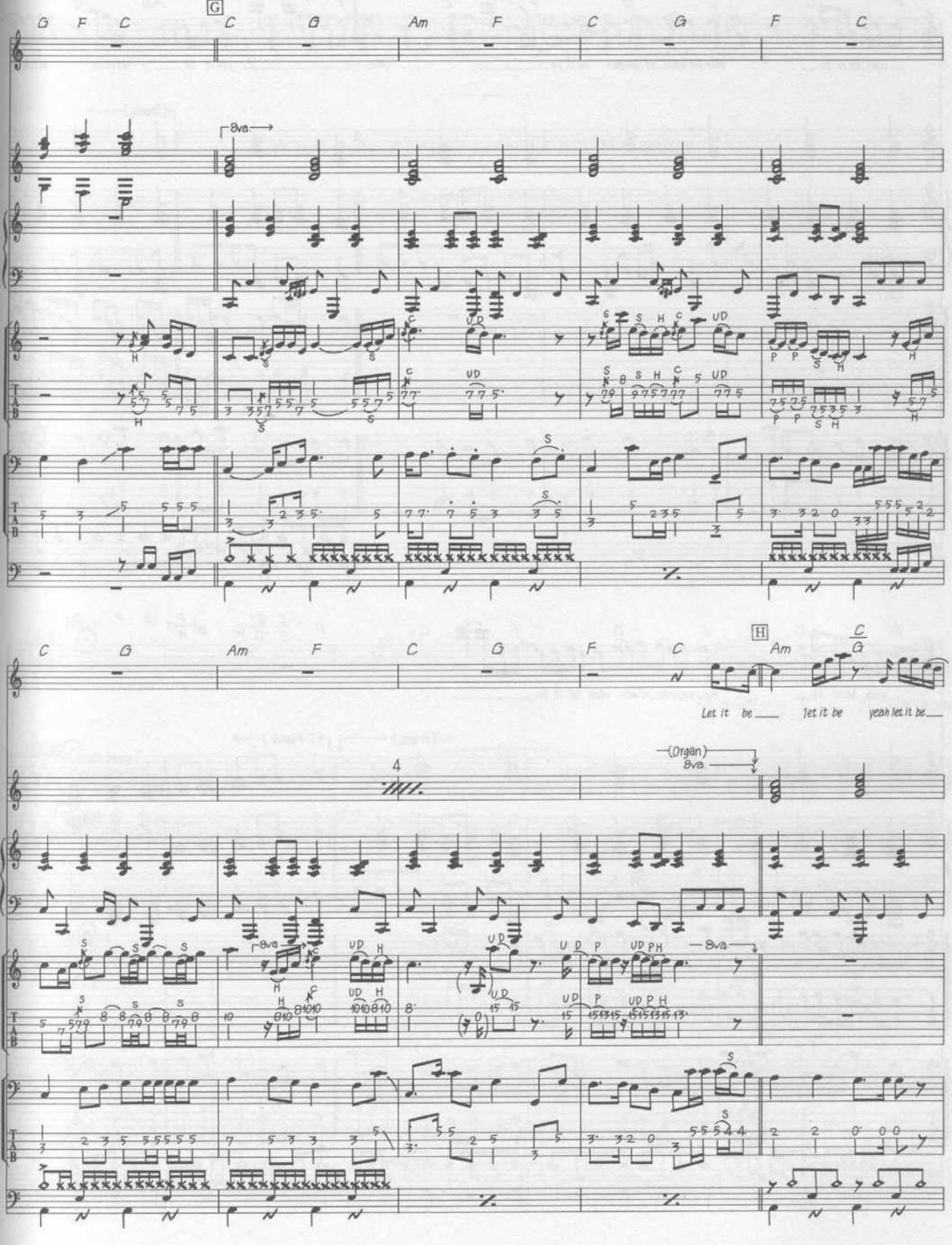
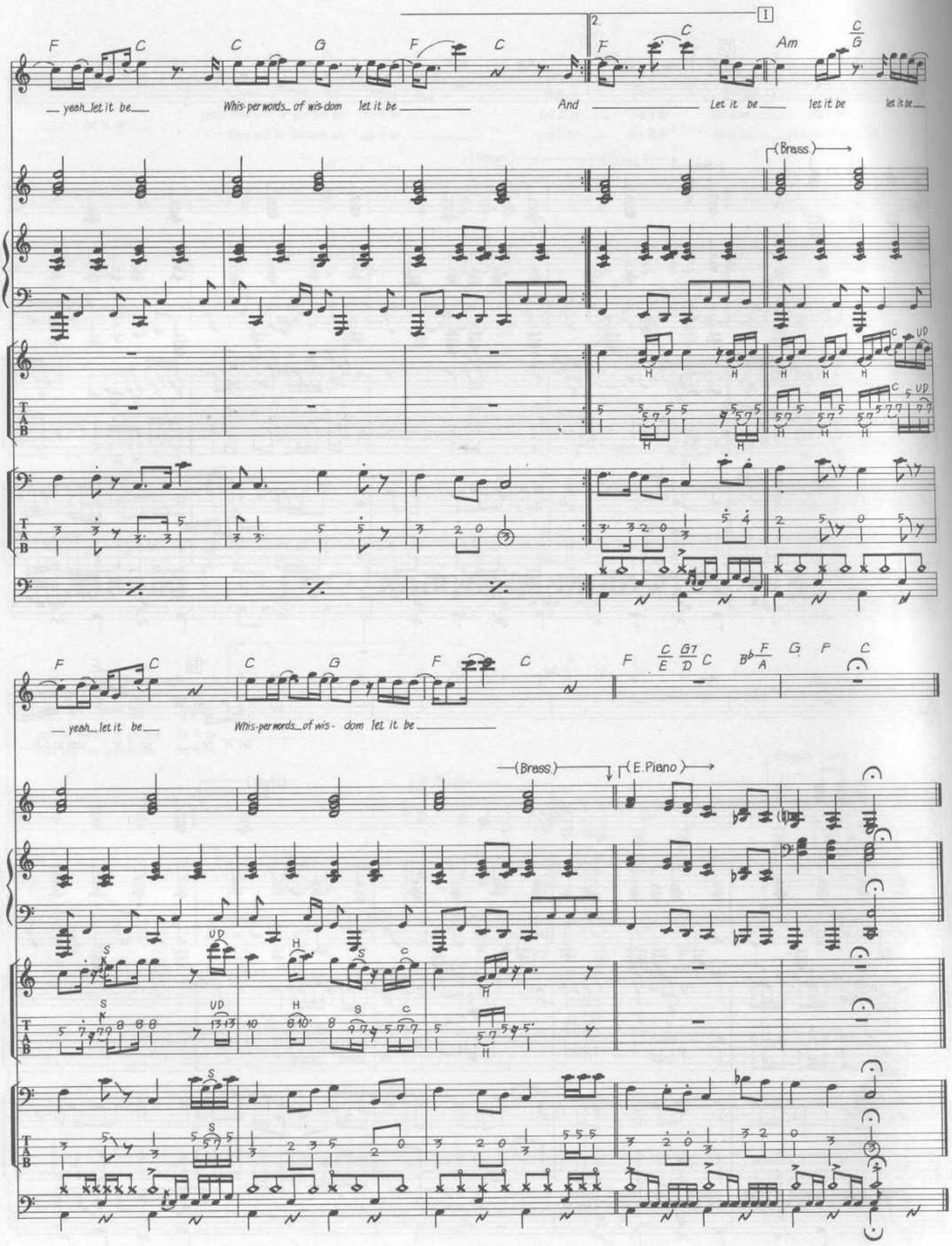



Am
FΔ7
F6
C
G
1.
F
C
2.
F
G
B
Am
C
G
Mother Ma - ry comes to me
Stand-ing right in front of me
S - peak-ing words of wis- dom, let it be
And
Let it be
let it be
let it be
(Organ)
8va
F
C
C
G
F
C
C
C
G
let it be
Whis-per words of wis-dom
let it be
And when the bro - ken heart - ed peo - ple
when the night is cloud- y There is
(2x only Organ)
1x tacet
1x tacet
1x tacet
TAB
TAB
TAB


Am F△7 F6 C G F C C G
Living in the world a-gree
still a light that shines on me
There will be (an)an-swer let it be
Shine un-till to-mor - row let it be
For though they may- be part- ed there is
I wake up to the sound of mu-sic
2x only
2x only
Am F C G F C D Am C/G
still a chance that they will see
Moth-er Ma - ry comes to me
There will be (an)ans-wer let it be
Speak-ing words of wis-dom let it be
Let it be let it be let it be
2x
8va
1x tacet

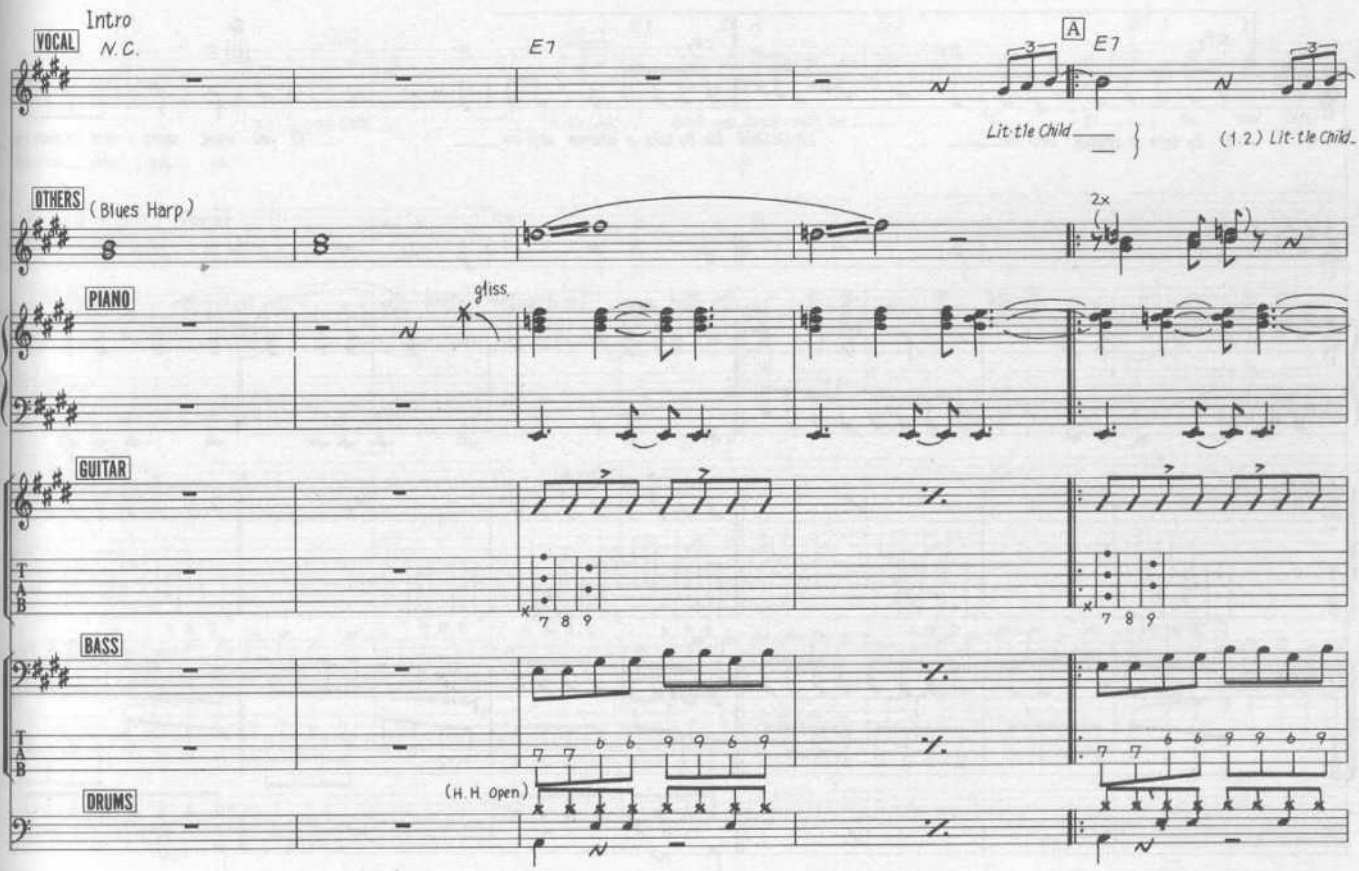

F C C G F G E Am C/G F C
let it be
yeah There will be (an)ans-wer let it be
There will be (an)ans-wer let it be
Let it be let it be let it be let it be
Let it be let it be let it be yeah let it be
(Organ) 8va
(Brass)
2x only
2x only
1. F
C G F C F C/E G7/D C Bb F/A G F C F C
Whis-per words of wis-dom let it be
There will be (an)ans-wer let it be
(E. Piano)
(Organ)
8va bassa


G F C
G
C G
Am F
C G
F C
8va
C G
Am F
C G
F C
H
Am
C
G
Let it be
let it be
yeah let it be
4
(Organ)
8va
8va



F C C G F C
2. F C Am C/G
I
yeah_let it be
Whis-per words_of wis-dom let it be
And
Let it be
let it be
let it be
(Brass.)
F C C G F C
F C/E G7/D C B♭ F/A G F C
yeah_let it be
Whis-per words_of wis- dom let it be
(Brass.)
(E.Piano)

LITTLE CHILD

Words & Music by John Lennon & Paul McCartney.

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