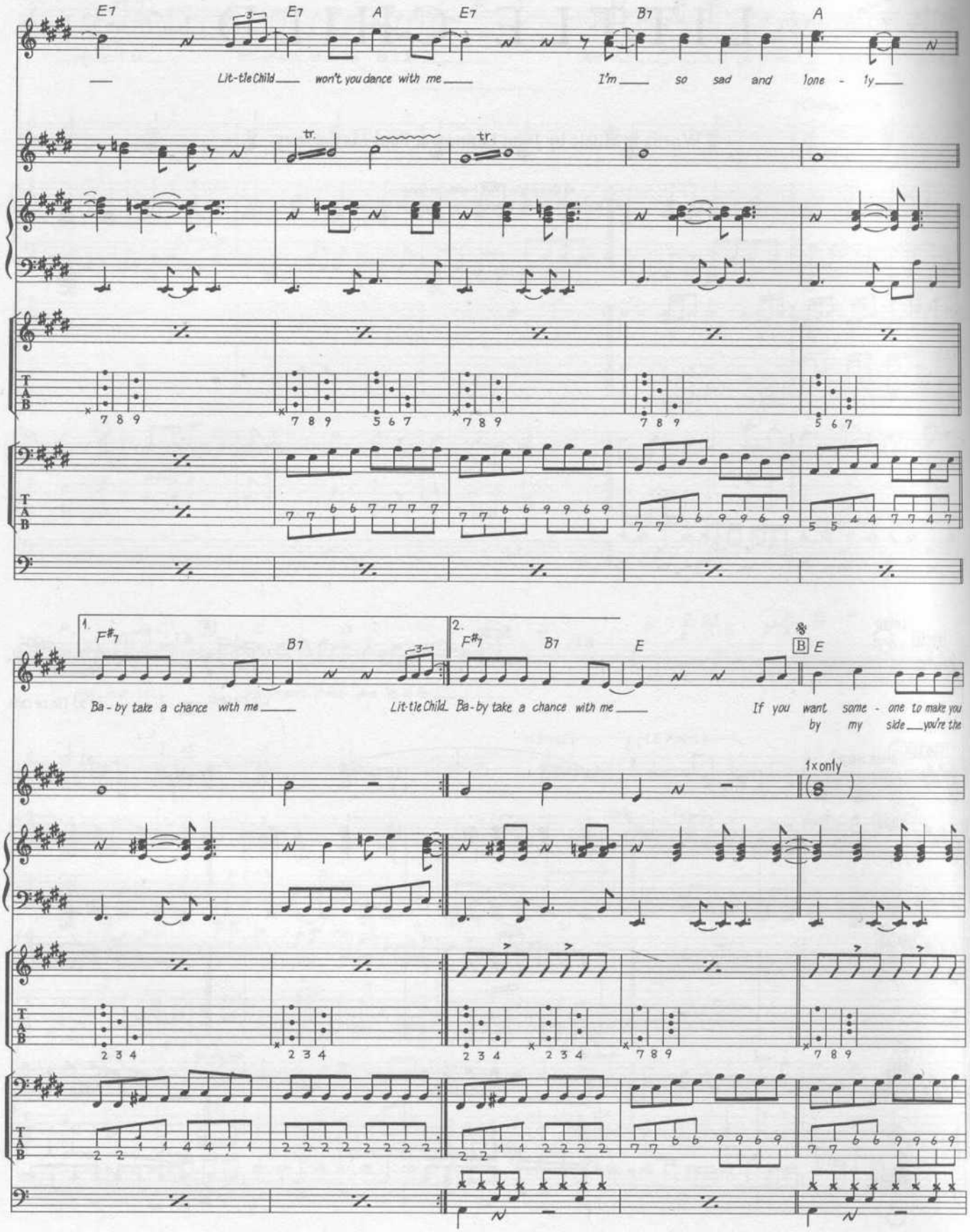
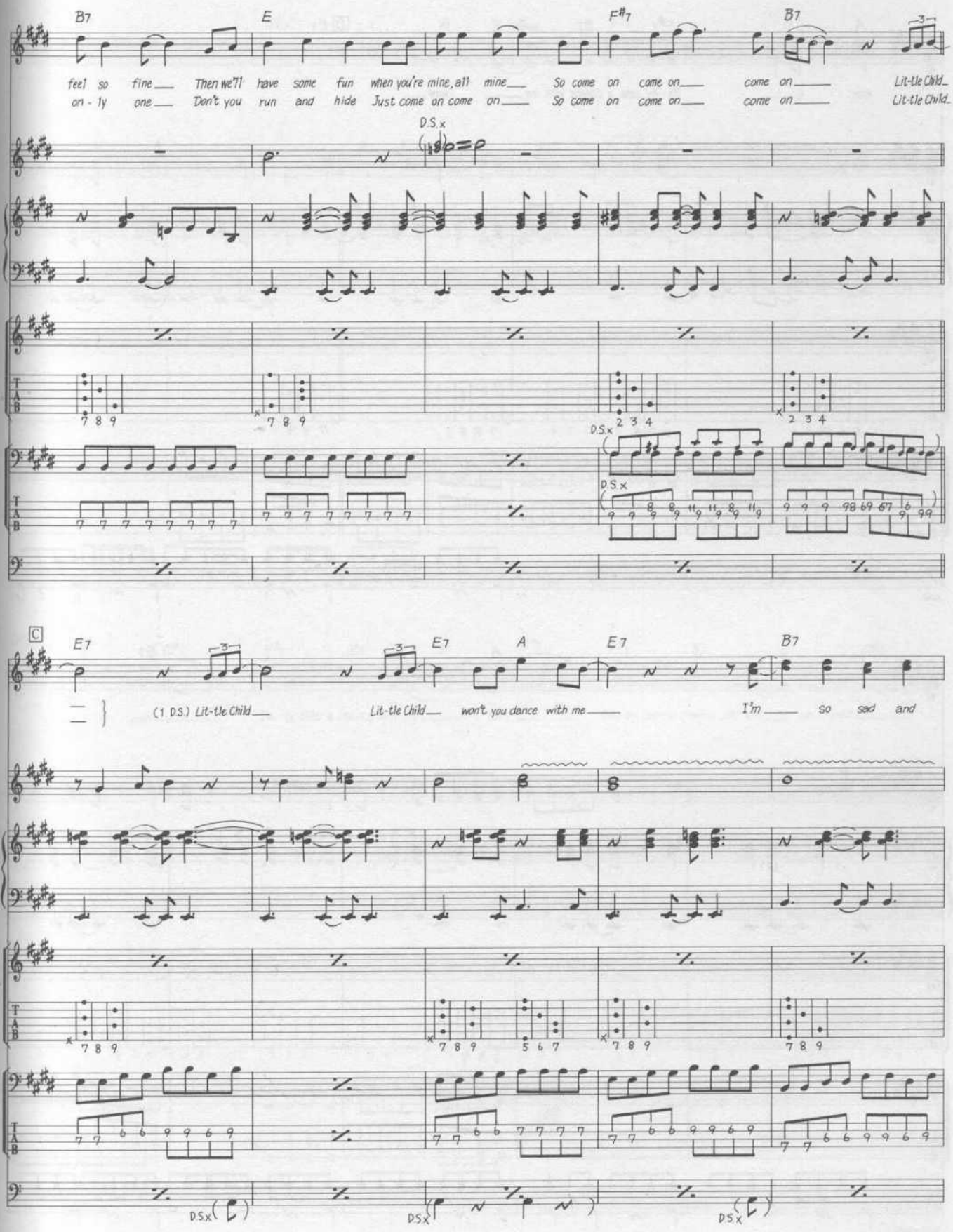
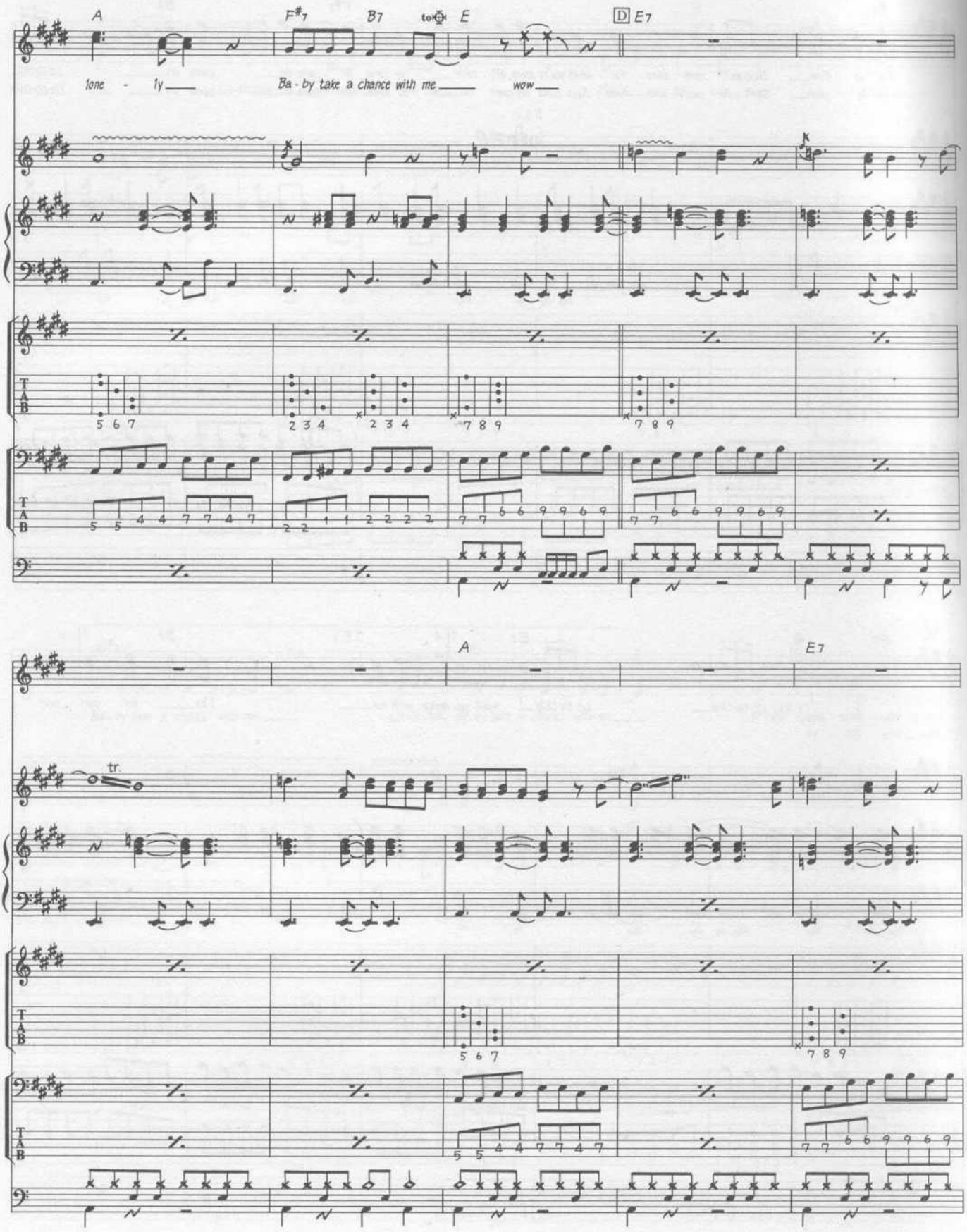
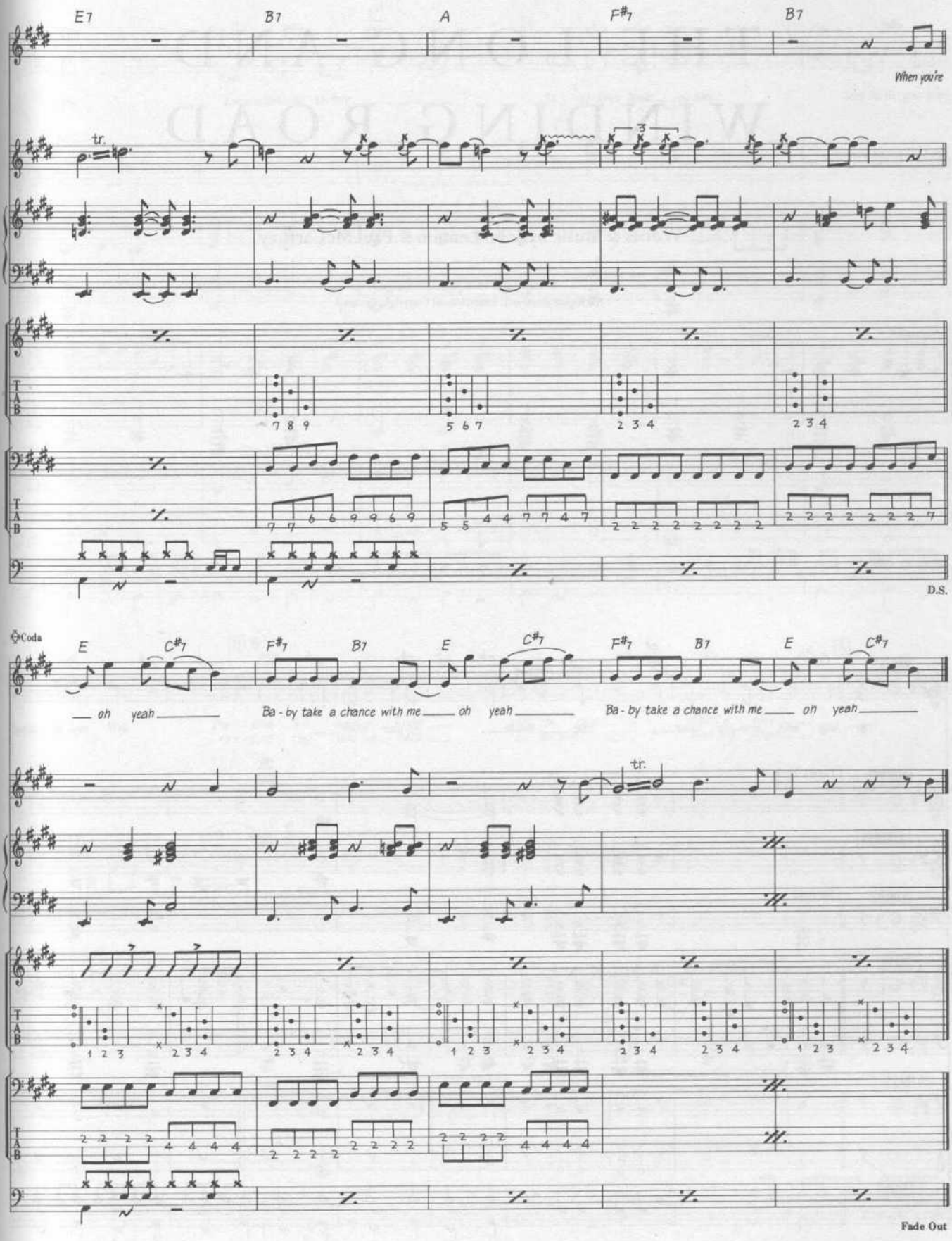

E7
E7
A
E7
B7
A
Lit-tle Child won't you dance with me
I'm so sad and lone - ly
tr.
tr.
1.
F#7
B7
Ba - by take a chance with me
2.
F#7
B7
E
Lit-tle Child Ba - by take a chance with me
B
E
If you want some - one to make you by my side you're the
1x only


B7
E
F#7
B7
feel so fine Then we'll have some fun when you're mine, all mine So come on come on come on Lit-tle Child
on - ly one Don't you run and hide Just come on come on So come on come on come on Lit-tle Child
D.S.x
C
E7
A
E7
B7
(1 D.S.) Lit-tle Child Lit-tle Child won't you dance with me I'm so sad and


A
F#7
B7
to ⊕
E
D E7
lone - ly
Ba - by take a chance with me
wow
A
E7
tr.


E7
B7
A
F#7
B7
When you're
tr.
3
7 8 9
5 6 7
2 3 4
2 3 4
D.S.
Coda
E
C#7
F#7
B7
E
C#7
F#7
B7
E
C#7
oh yeah
Ba - by take a chance with me
oh yeah
Ba - by take a chance with me
oh yeah
tr.
1 2 3
2 3 4
Fade Out

# THE LONG AND WINDING ROAD

Words & Music by John Lennon & Paul McCartney.

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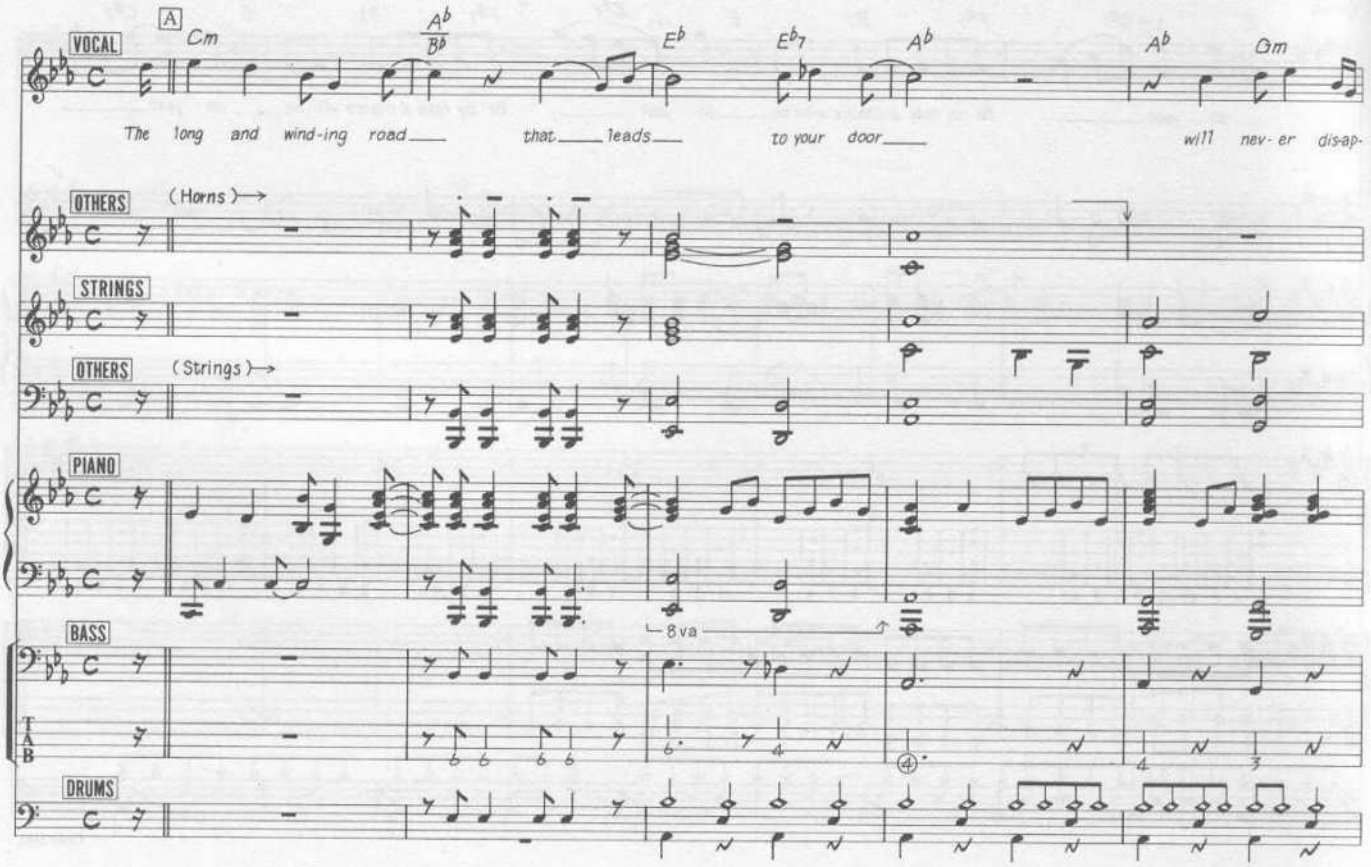
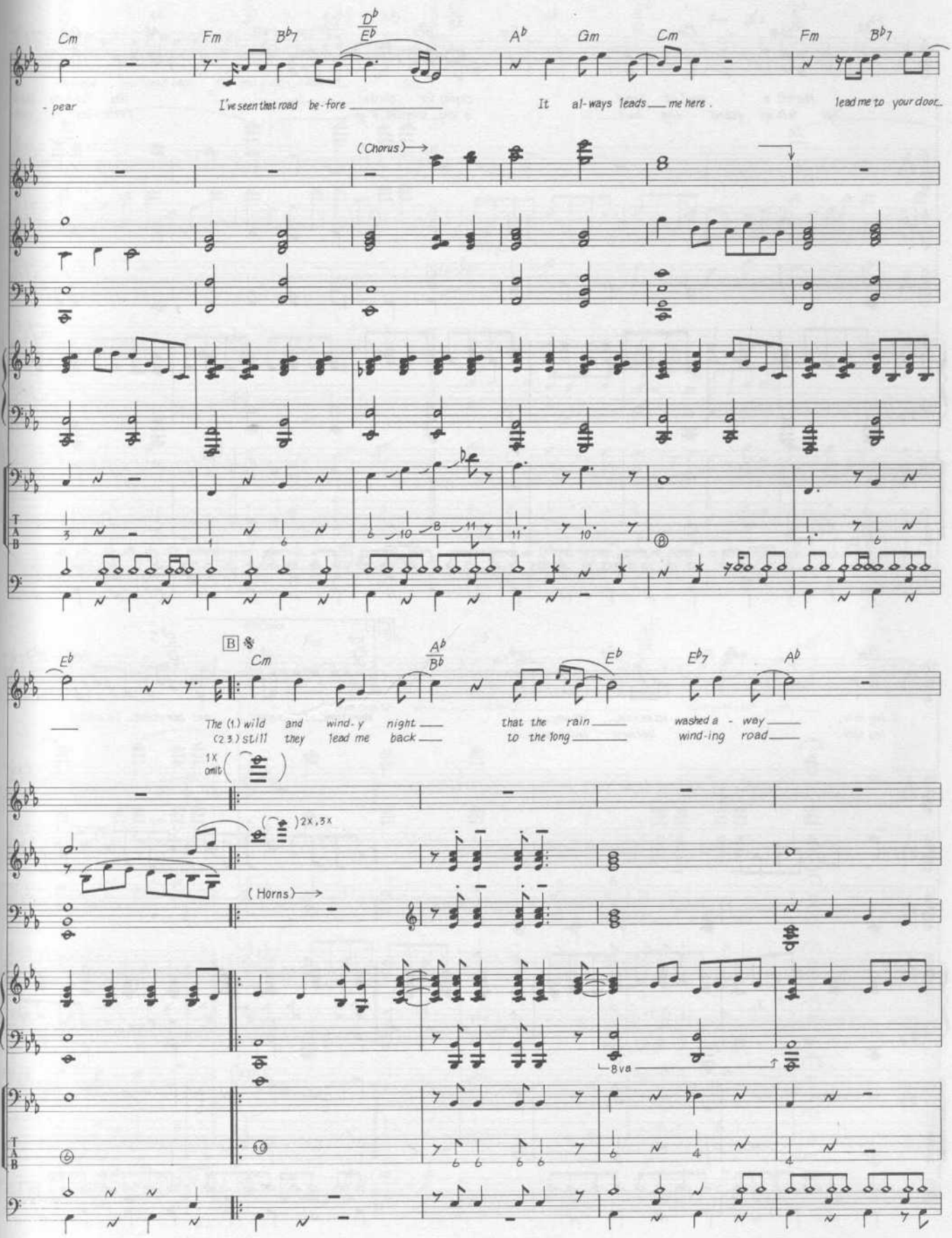
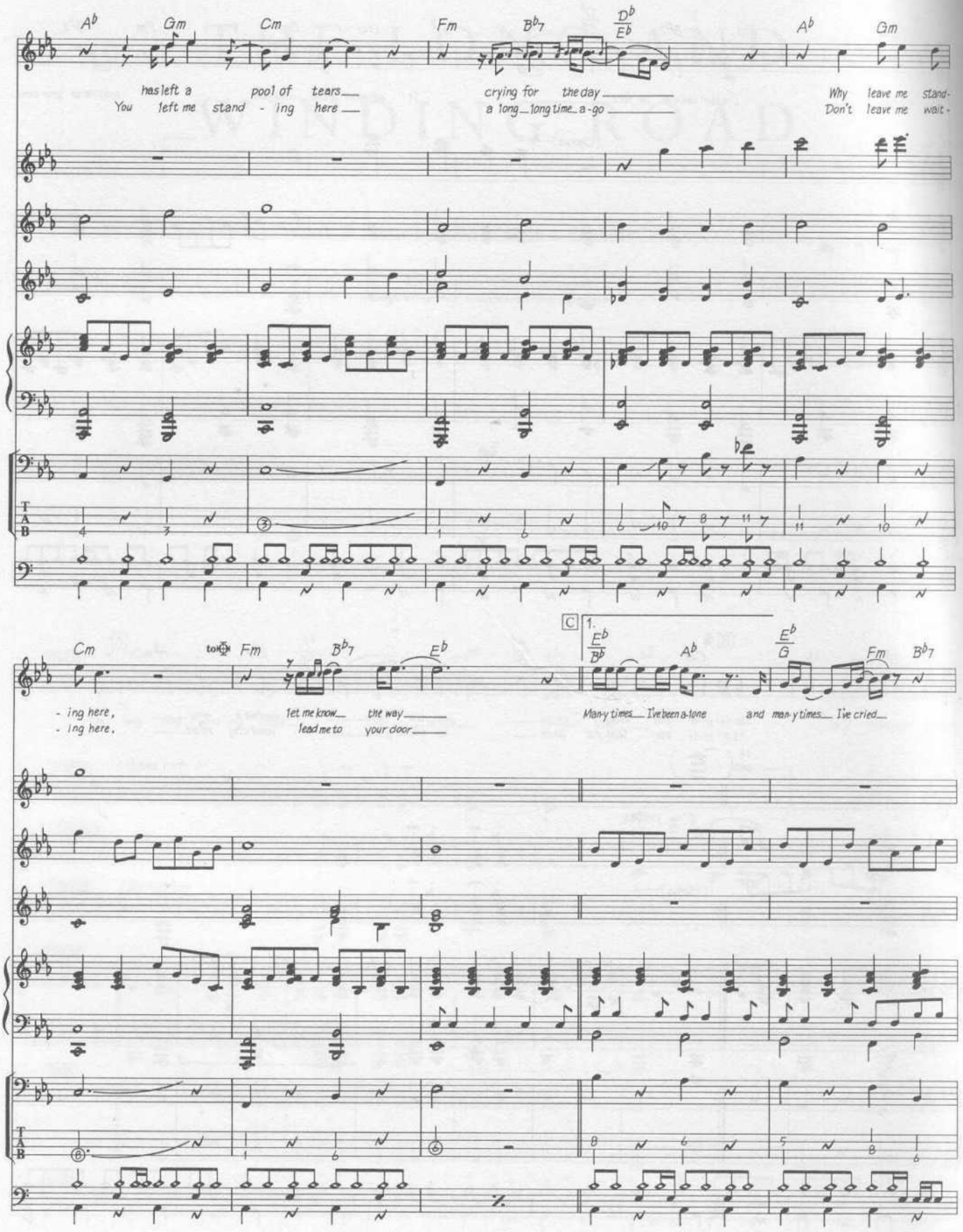
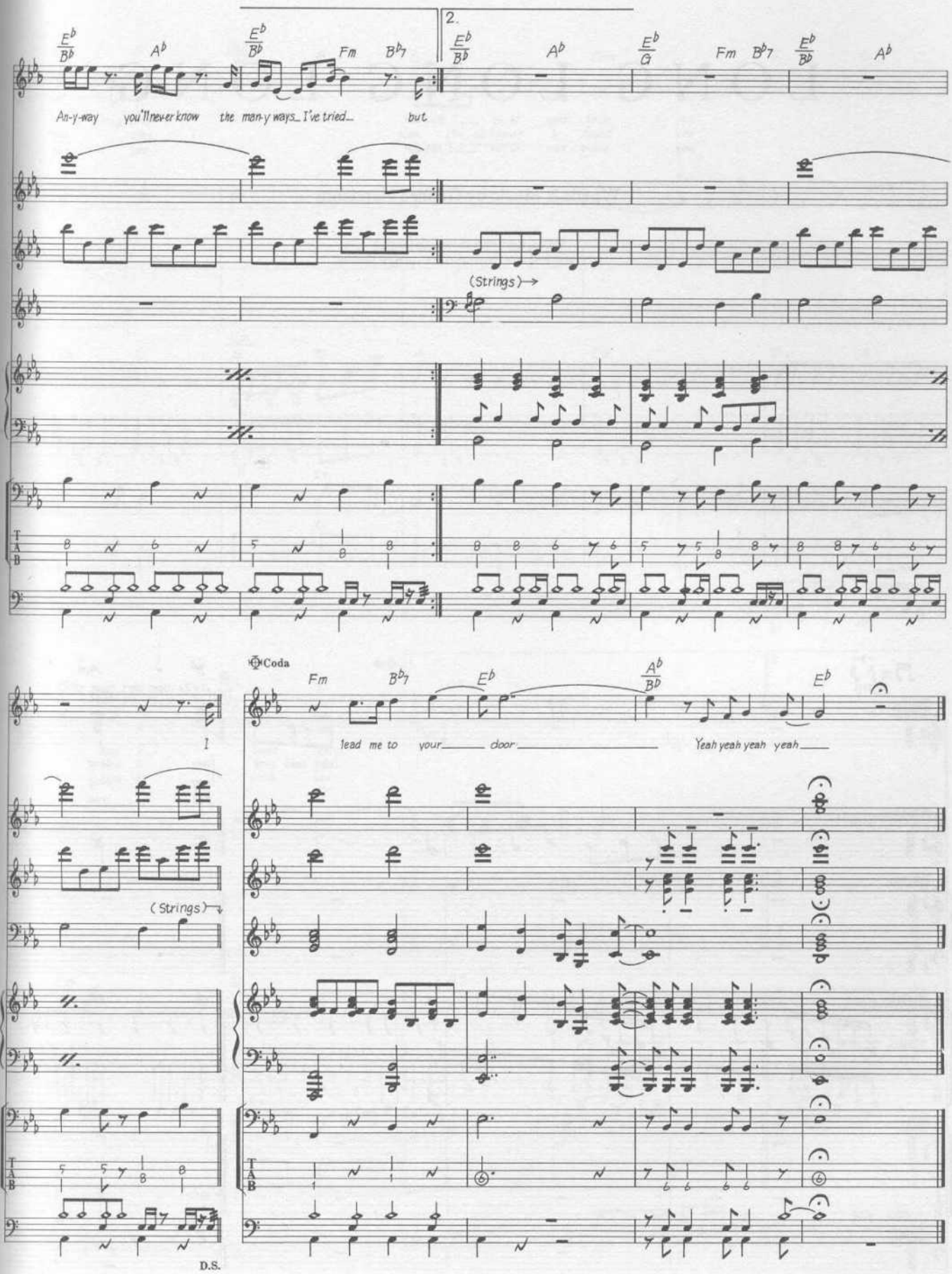



Cm
Fm
B♭7
D♭/E♭
A♭
Gm
Cm
Fm
B♭7
- pear
I've seen that road be - fore
It al - ways leads me here.
lead me to your door.
(Chorus)
B
E♭
Cm
A♭/B♭
E♭
E♭7
A♭
The (1.) wild and wind - y night
(2 3.) still they lead me back
that the rain
to the long
washed a - way
wind - ing road
1X omit
2X, 3X
(Horns)
8va


A♭ Gm Cm Fm B♭7 D♭/E♭ A♭ Gm
has left a pool of tears
You left me stand - ing here
crying for the day
a long long time a-go
Why leave me stand-
Don't leave me wait-
Cm Fm B♭7 E♭
- ing here,
- ing here.
let me know the way
lead me to your door
C 1. E♭/B♭ A♭ E♭/G Fm B♭7
Man-y times I've been a-lone
and man-y times I've cried


2.
An-y-way you'll never know the man-y ways I've tried but
(Strings)
Coda
lead me to your door
Yeah yeah yeah yeah
(Strings)
D.S.

# LONG LONG LONG

Words & Music by George Harrison.

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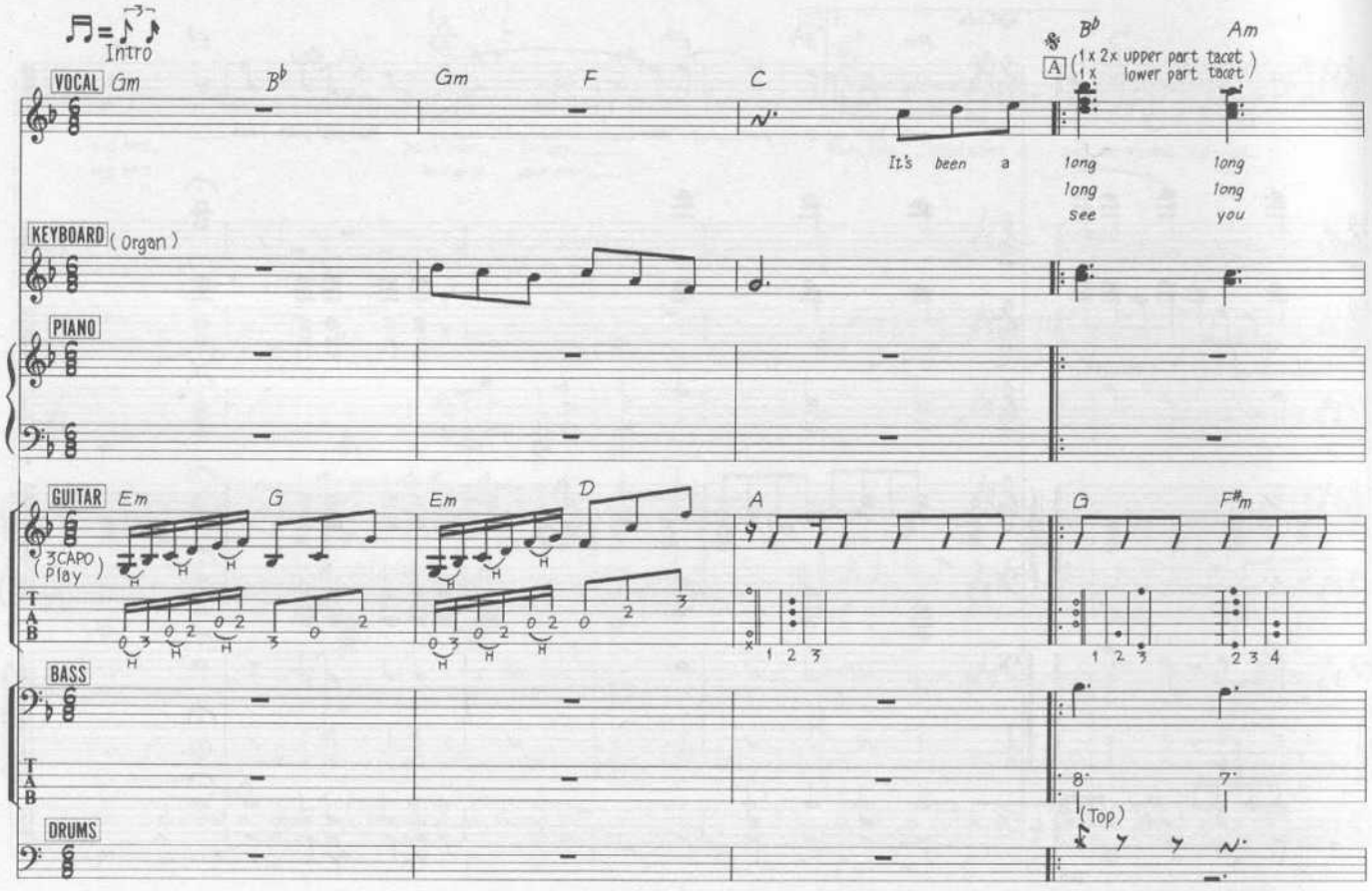
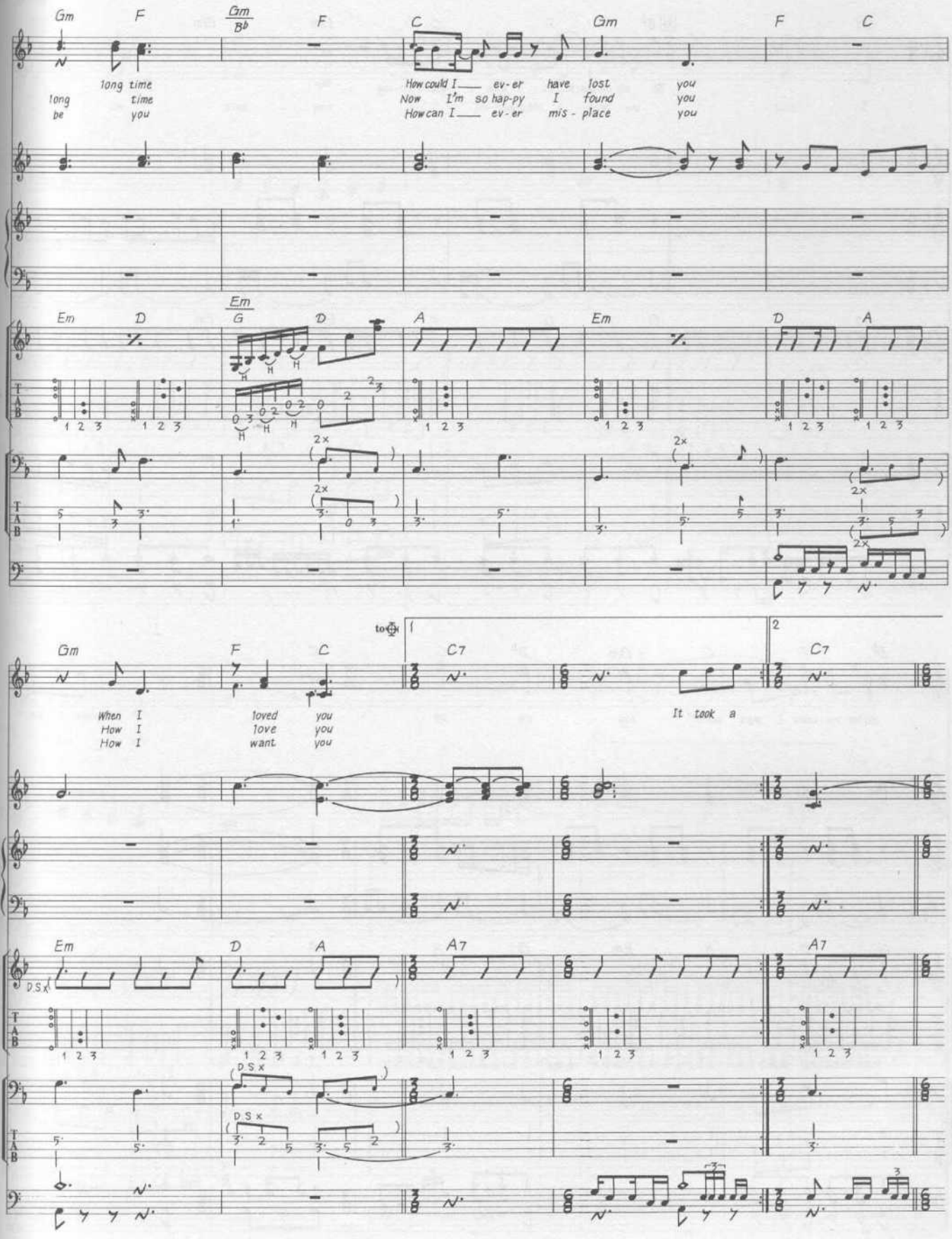
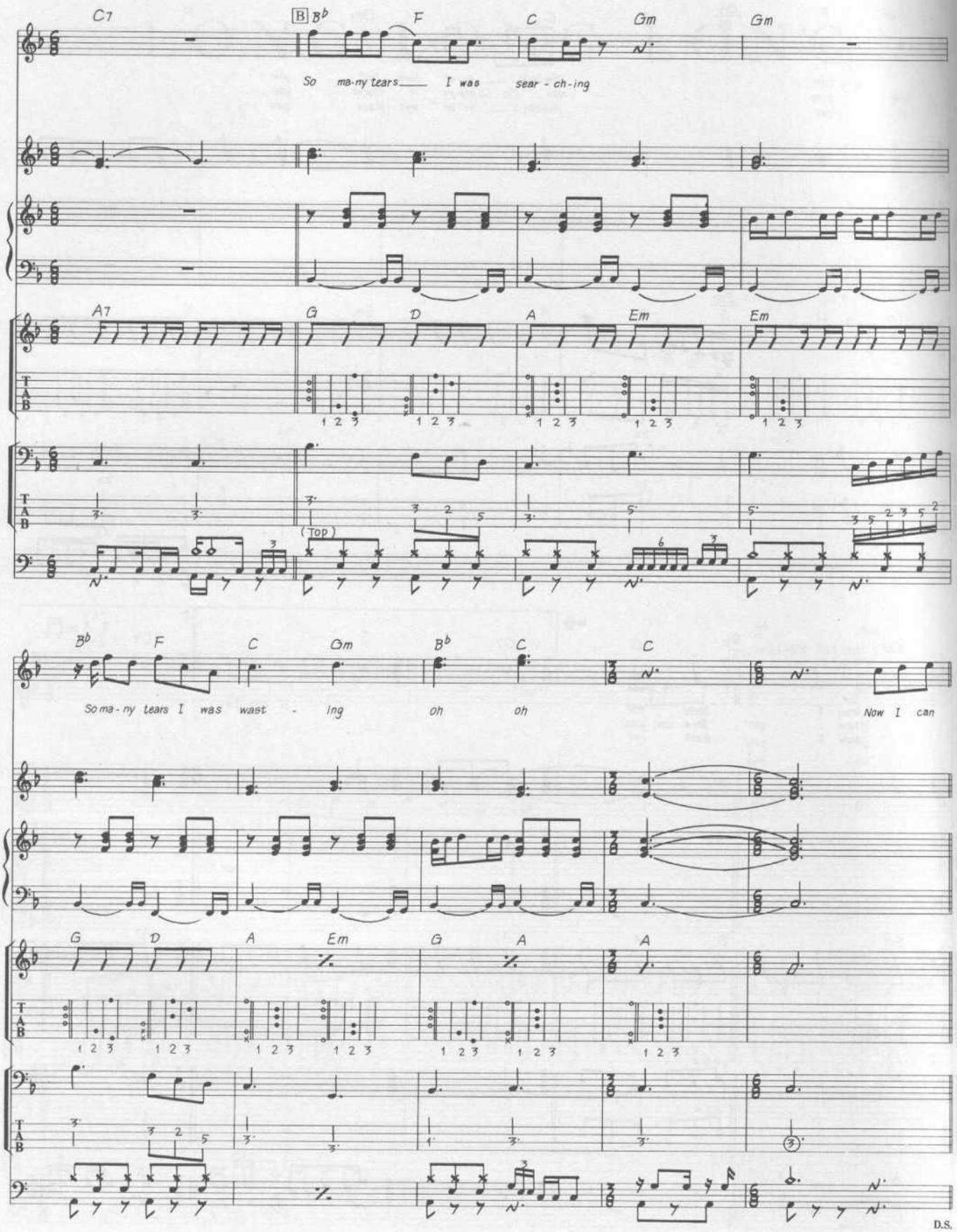
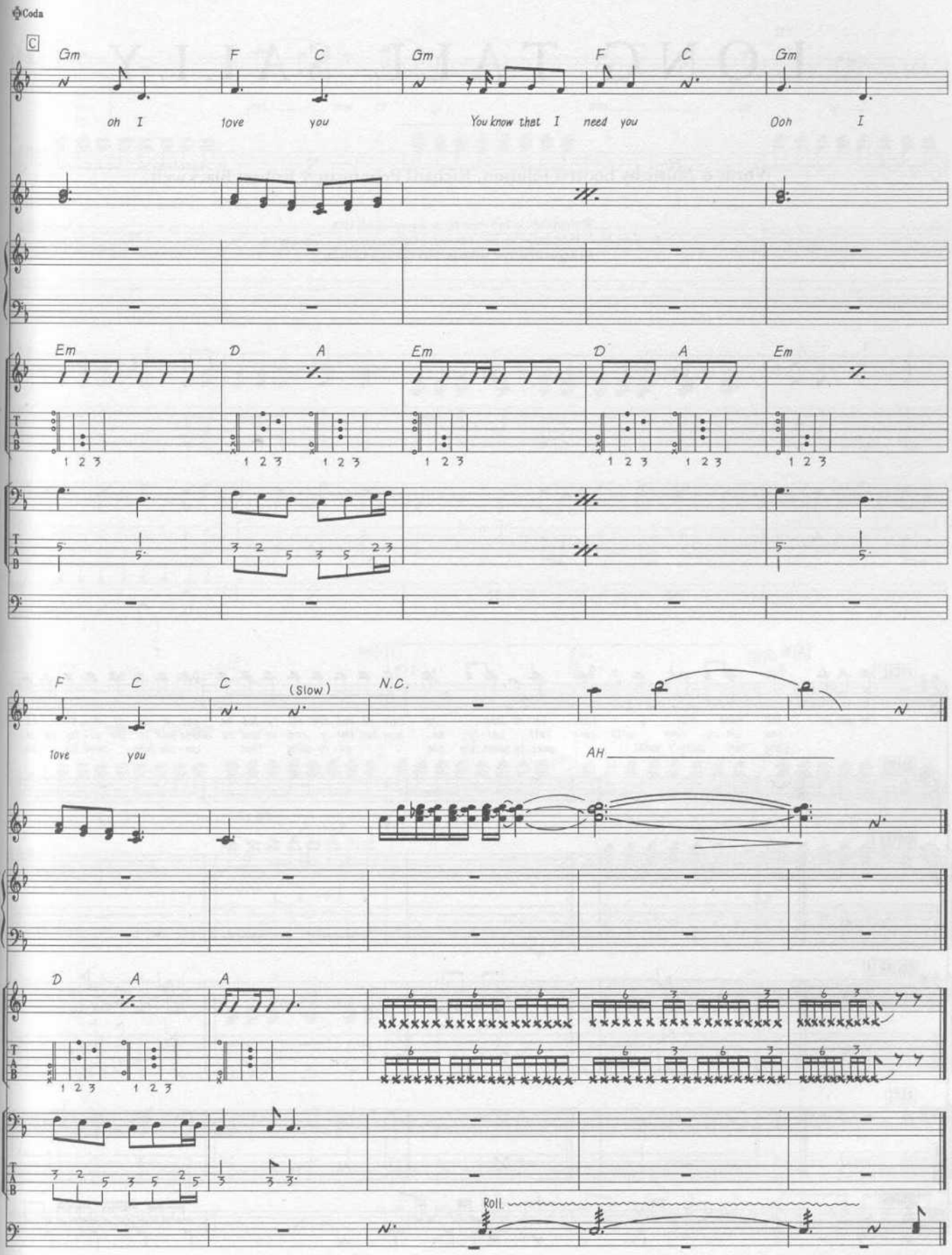



Gm F Gm/B♭ F C Gm F C
long time
long time
be you
How could I ev-er have lost you
Now I'm so hap-py I found you
How can I ev-er mis-place you
Em D Em/G D A Em D A
Gm F C C7 C7
When I loved you
How I love you
How I want you
It took a
Em D A A7 A7
D.S.x


C7
B
B♭
F
C
Gm
Gm
So ma-ny tears I was sear-ch-ing
A7
G
D
A
Em
Em
(Top)
B♭
F
C
Gm
B♭
C
C
So ma-ny tears I was wast-ing oh oh Now I can
G
D
A
Em
G
A
A
D.S.


Coda
C
Gm F C Gm F C Gm
oh I love you You know that I need you Ooh I
Em D A Em D A Em
F C C (Slow) N.C.
love you AH
D A A
Roll

# LONG TALL SALLY

Words & Music by Enotris Johnson, Richard Penniman & Robert Blackwell.

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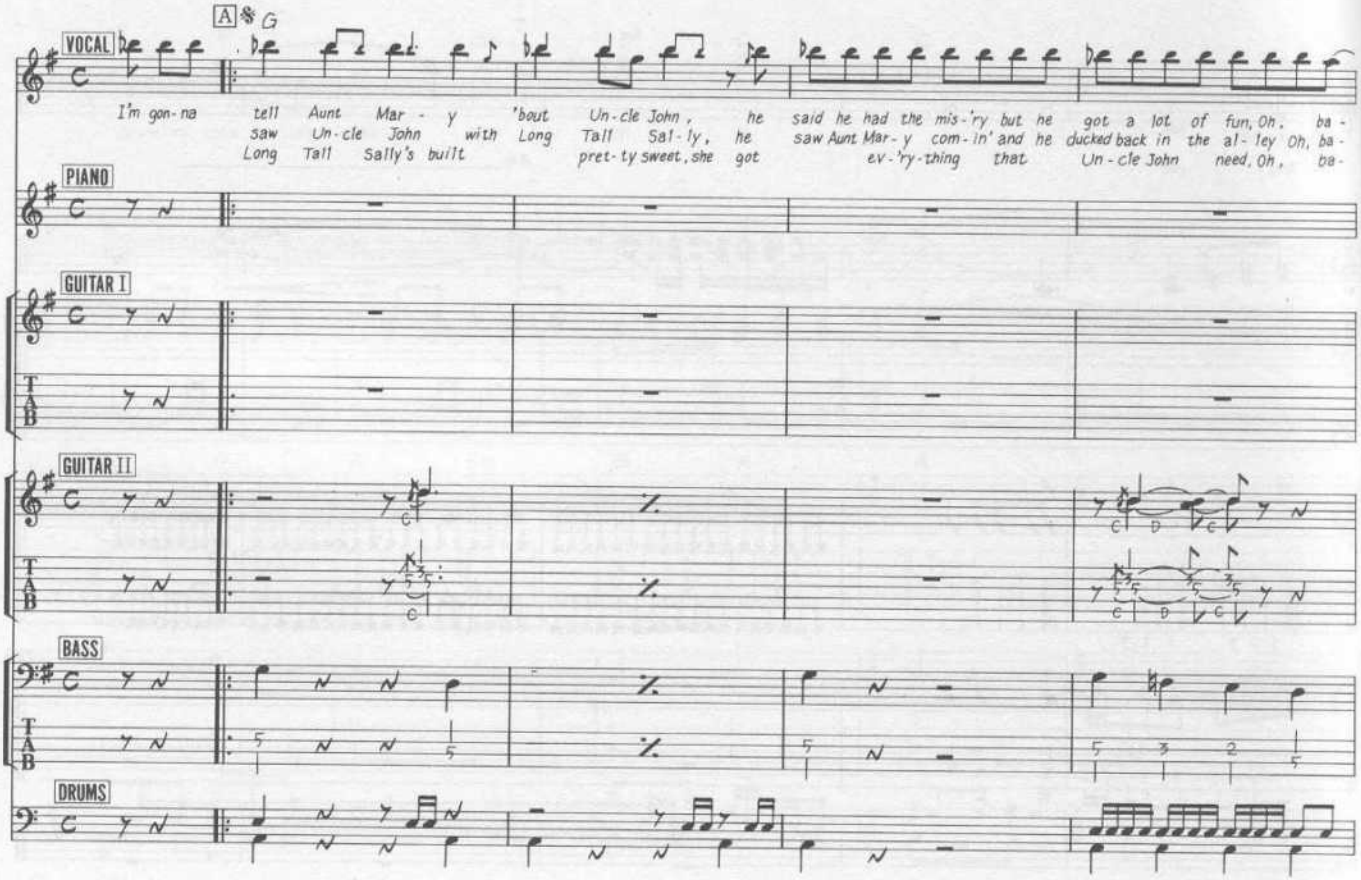
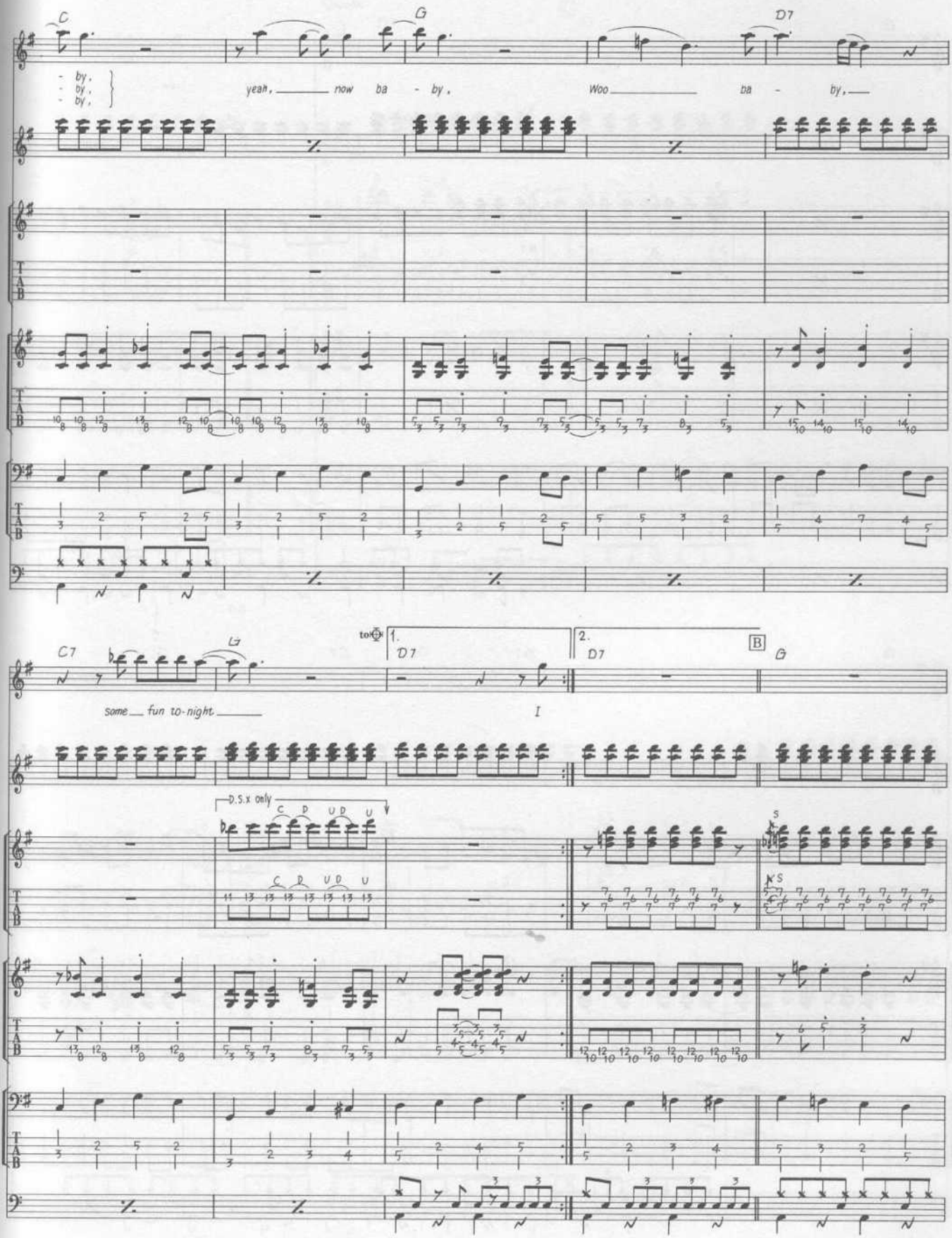
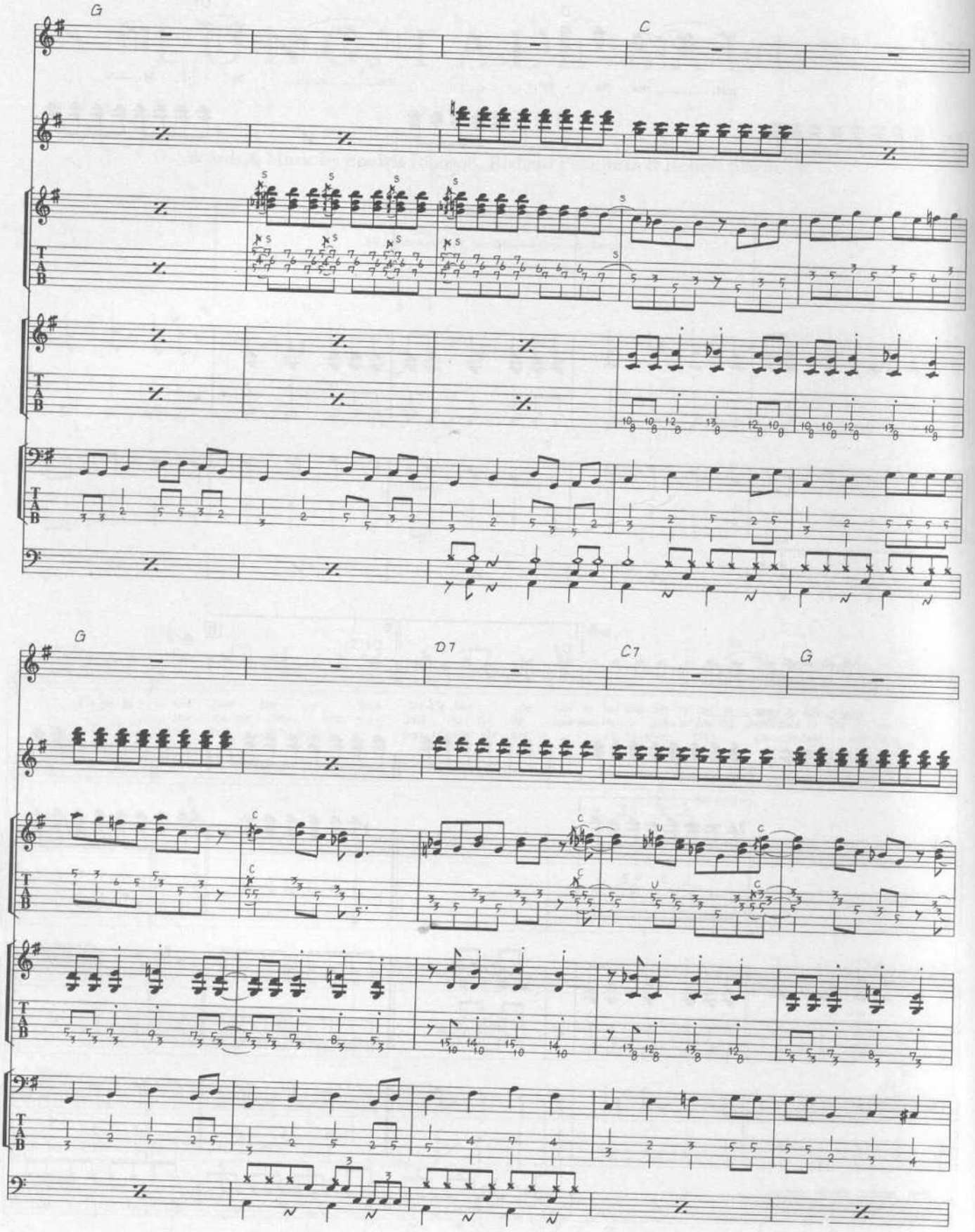
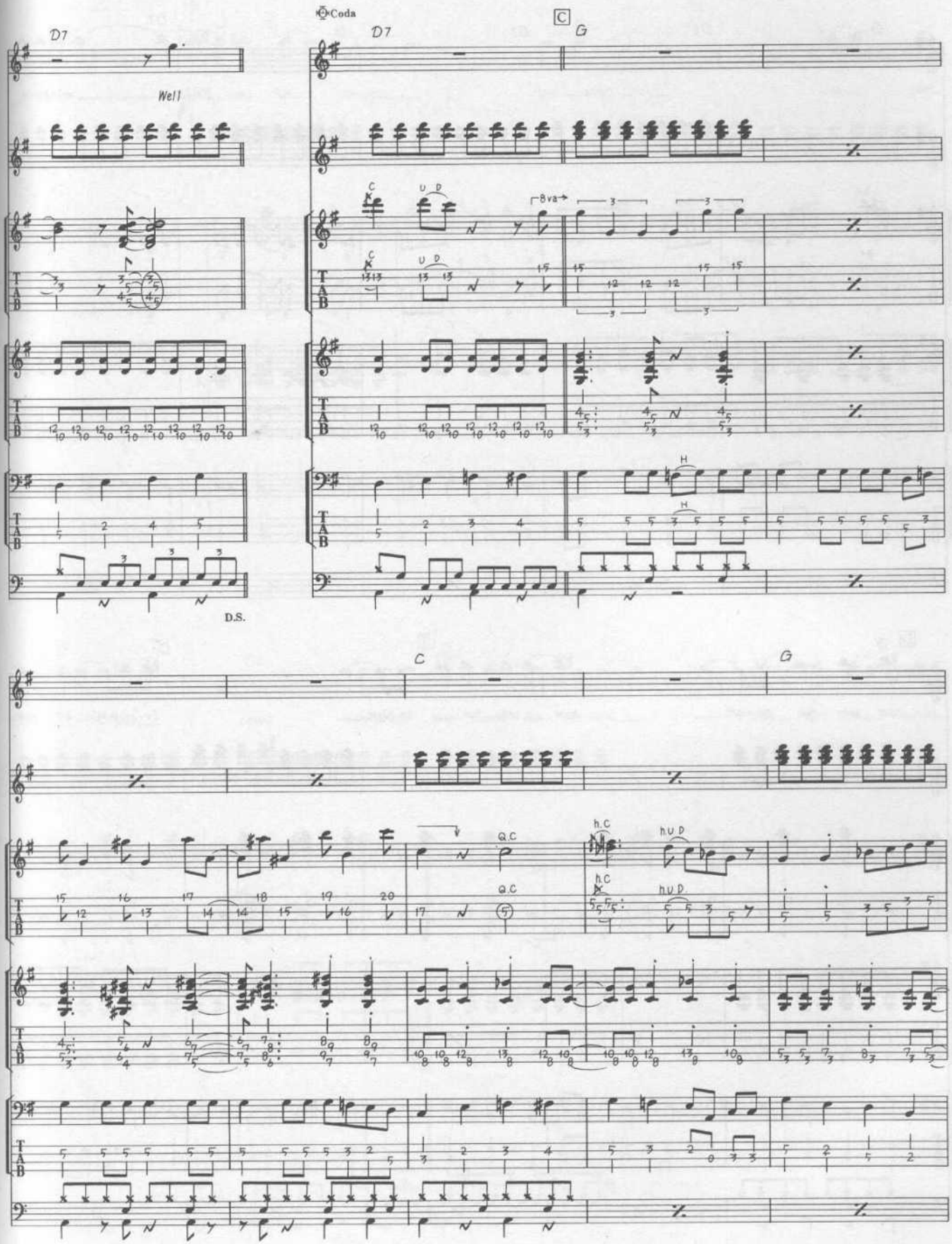
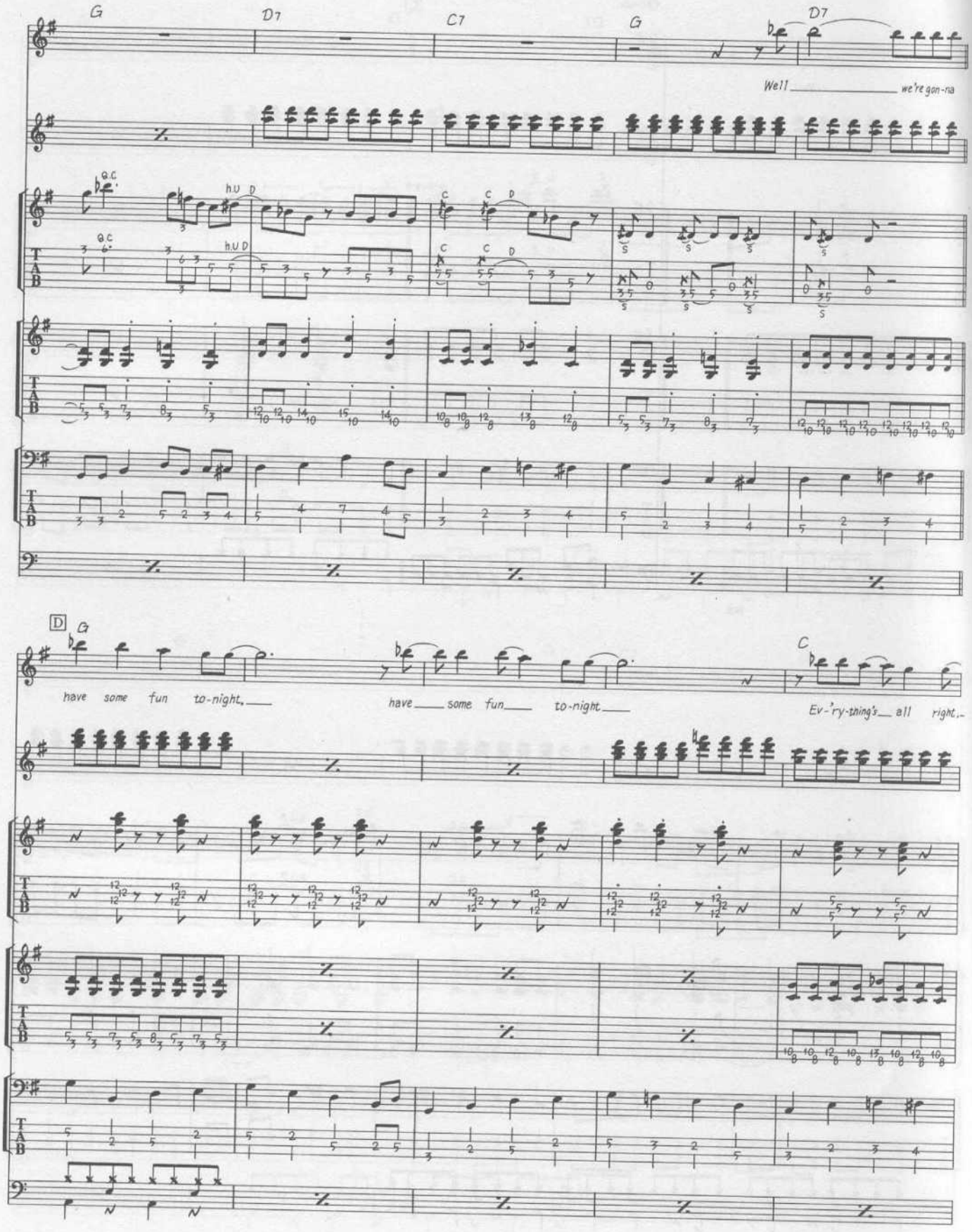
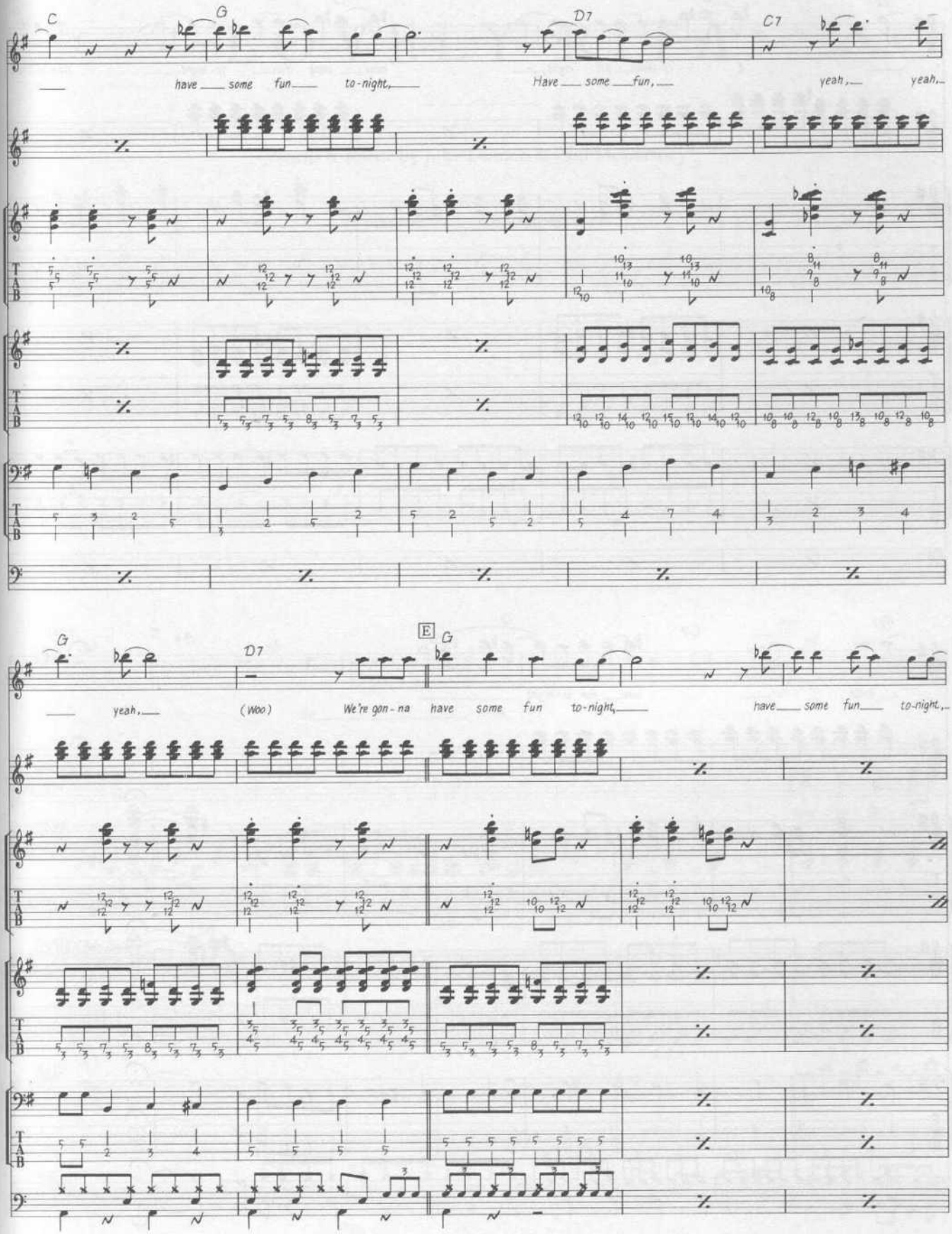


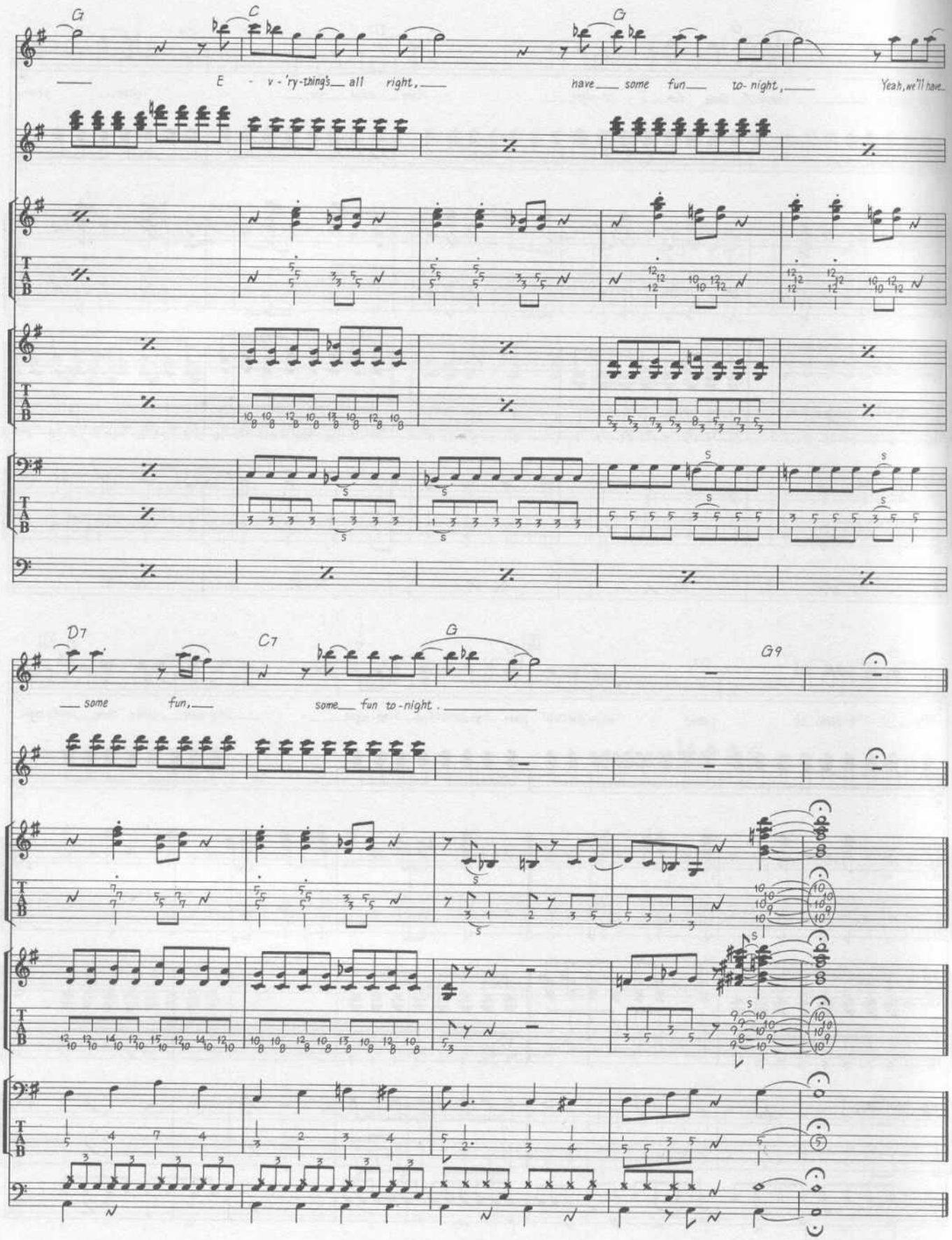

C
G
D7
- by,
- by,
- by,
yeah, now ba - by,
Woo ba - by,
C7
G
to
1.
D7
2.
D7
B
G
some fun to-night
I
D.S.x only
C D U D U
C D U D U
S
XS


G
C
G
D7
C7
G


D7
Well
Coda
C
D7
G
8va
D.S.
C
G
h.C
h.U.P
Q.C


G
D7
C7
G
D7
Well we're gon-na
D
G
have some fun to-night,
have some fun to-night
C
Ev-'ry-thing's all right.


C
G
D7
C7
have some fun to-night,
Have some fun,
yeah, yeah,
G
D7
E
G
yeah,
(Woo)
We're gon-na have some fun to-night,
have some fun to-night,


G
C
G
E - v - 'ry-thing's all right,
have some fun to-night,
Yeah, we'll have
D7
C7
G
G9
some fun,
some fun to-night.

# LOVELY RITA

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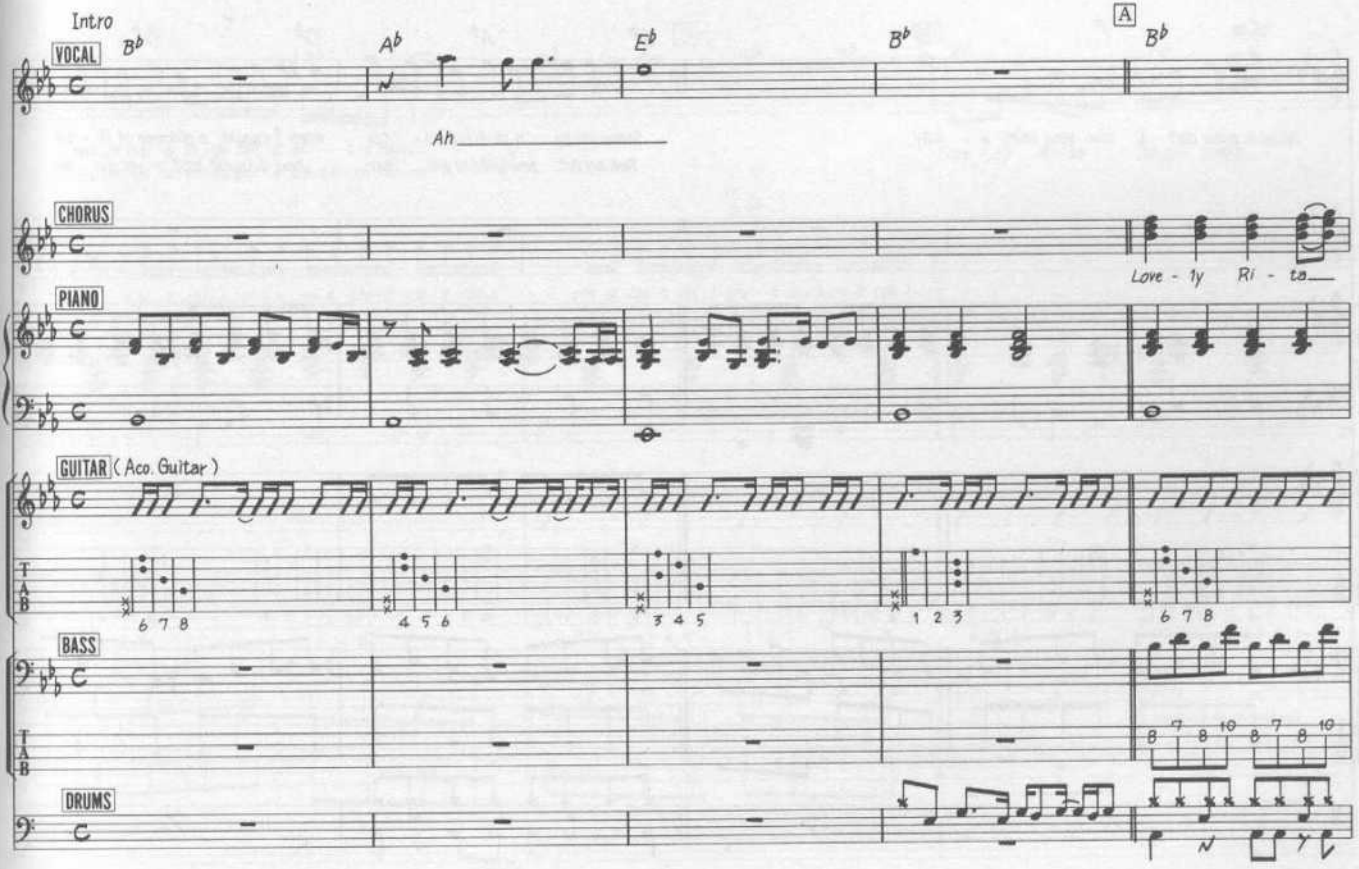
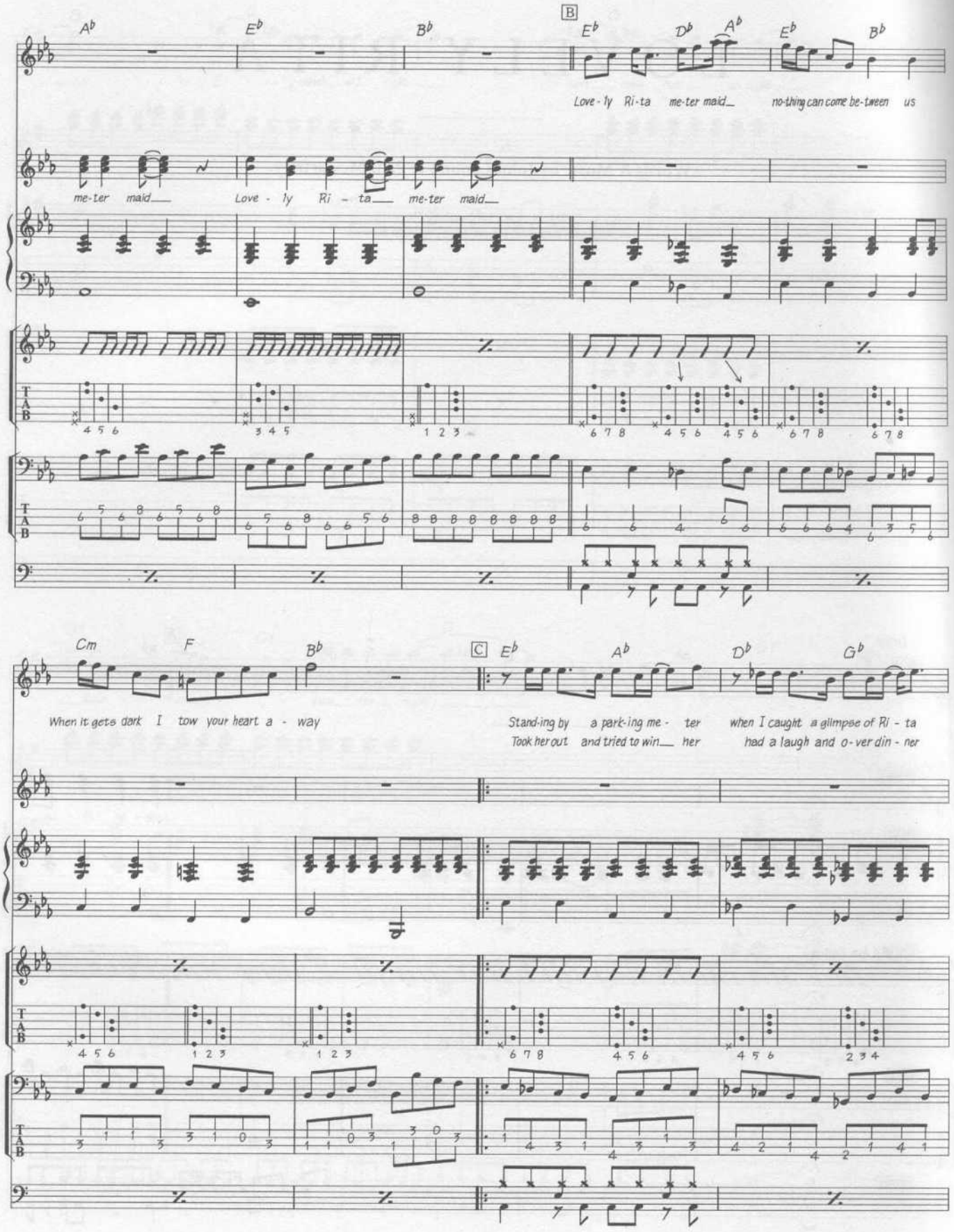
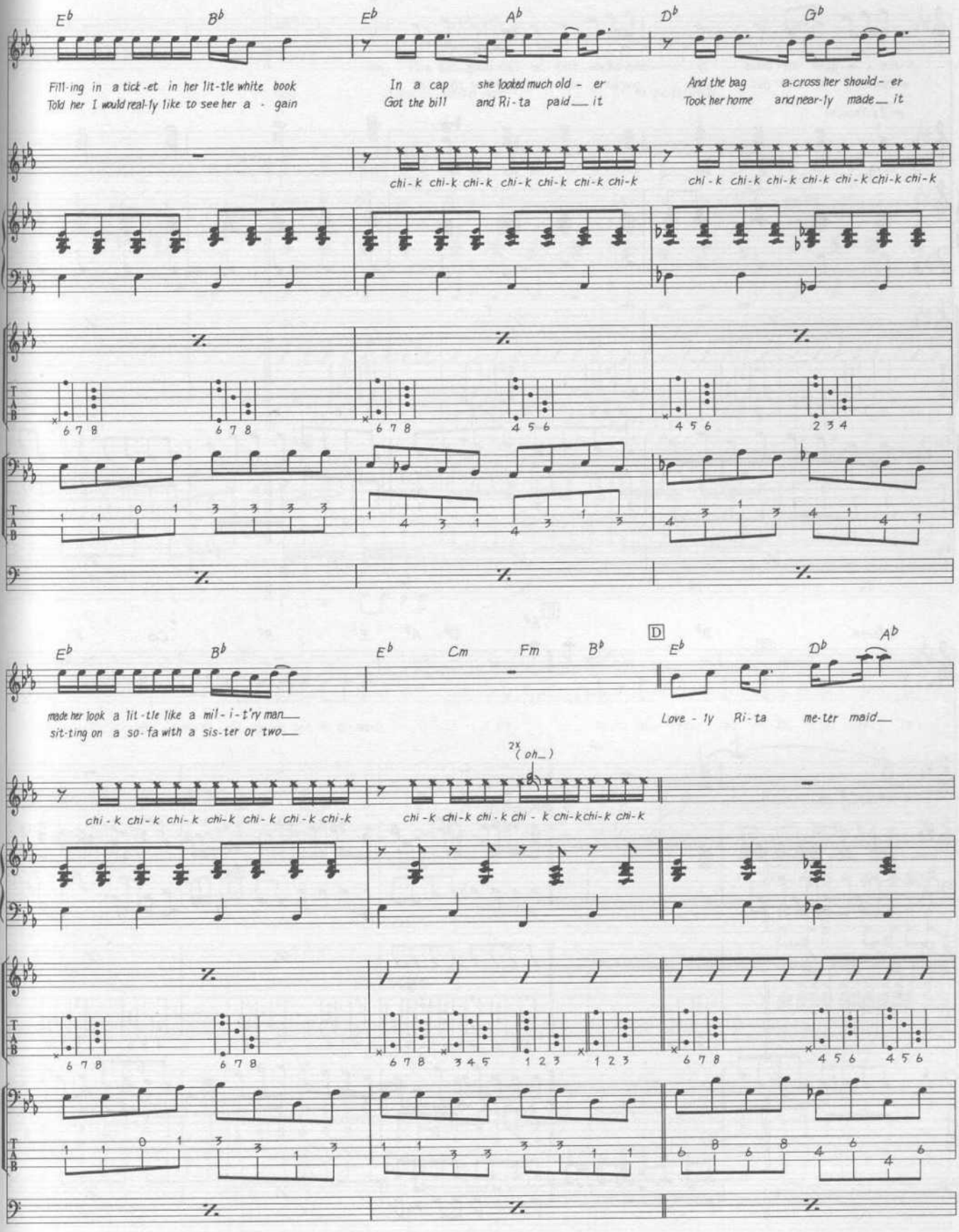
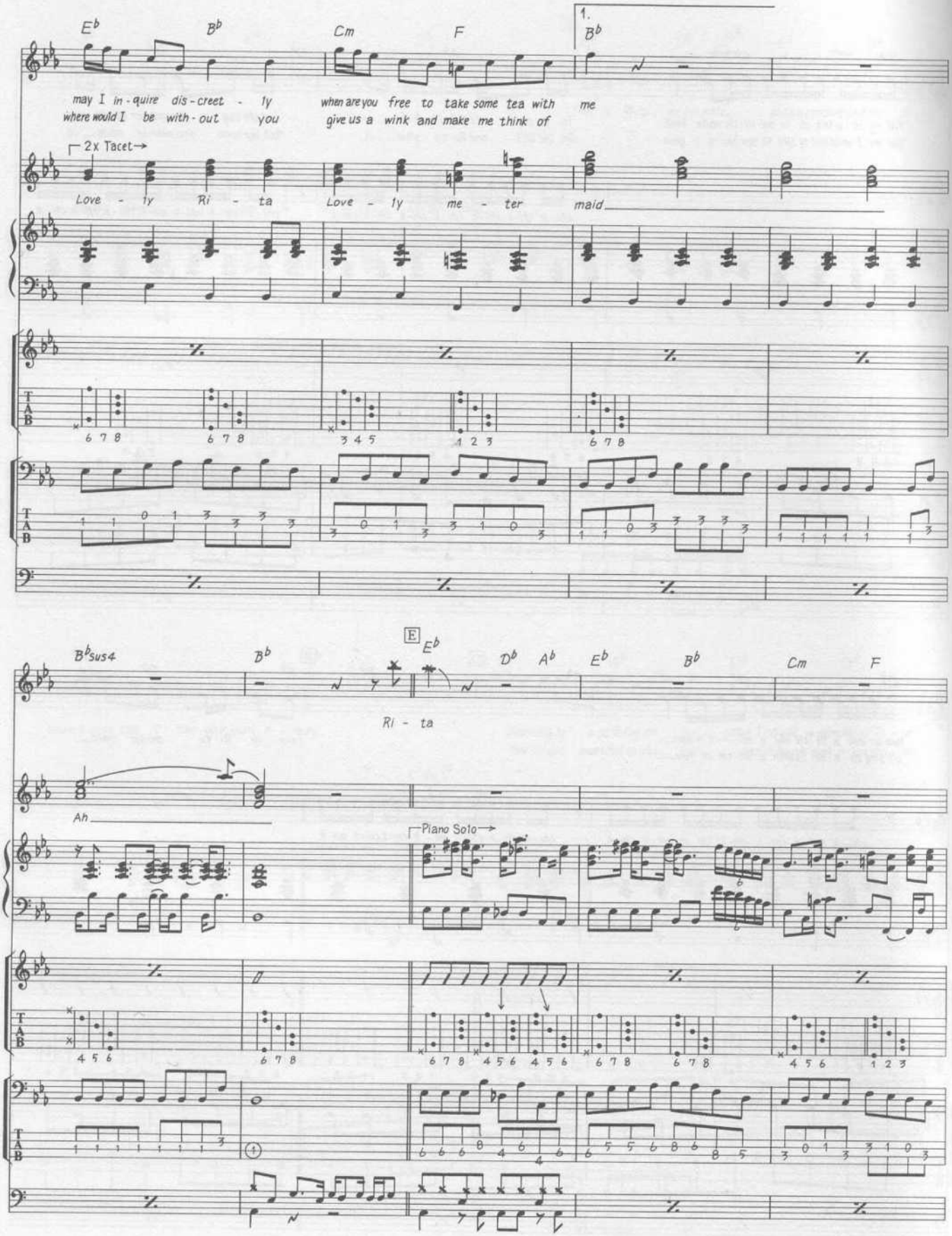
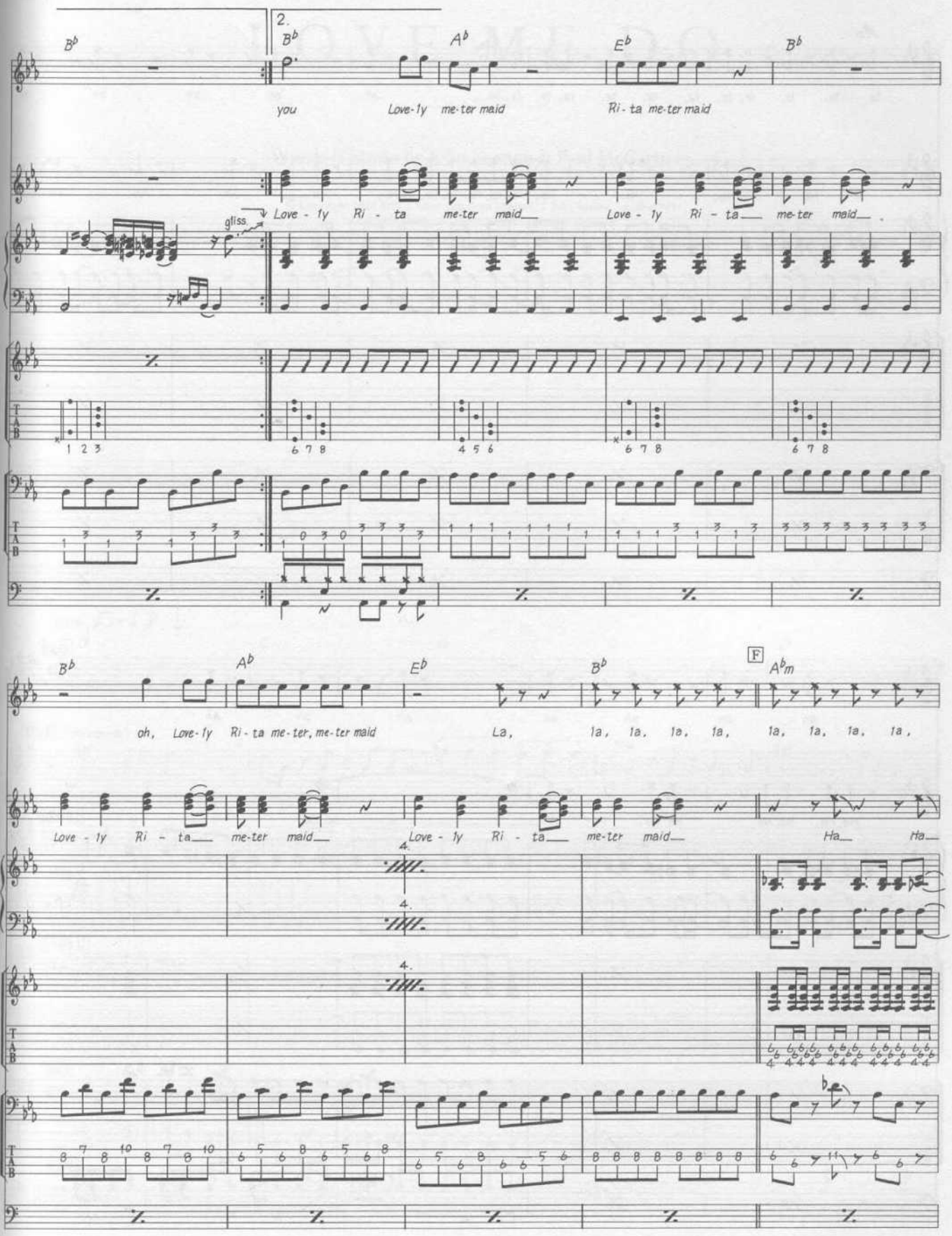
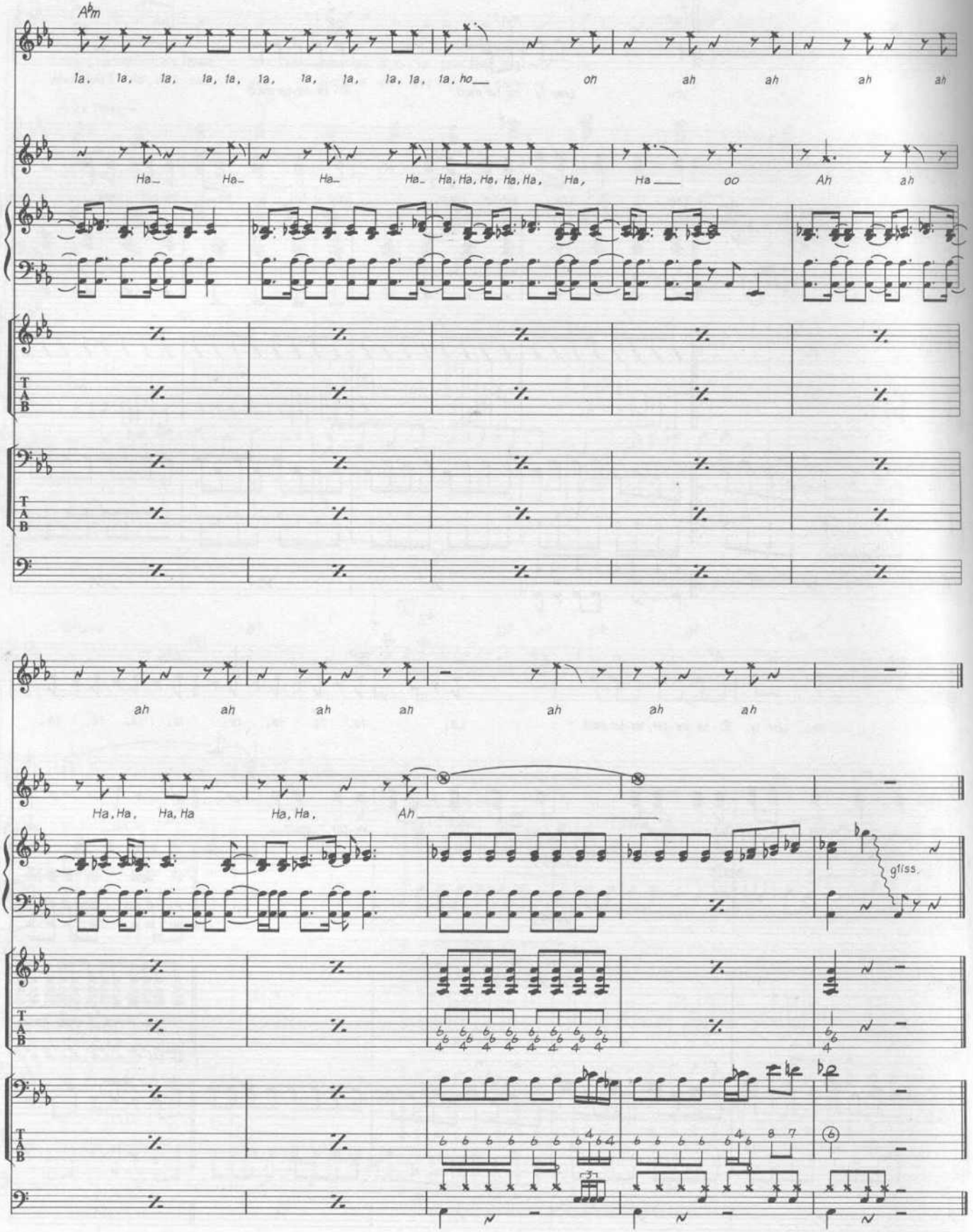



A♭ E♭ B♭ B E♭ D♭ A♭ E♭ B♭
Love - ly Ri - ta me - ter maid_ no - thing can come be - tween us
me - ter maid_ Love - ly Ri - ta_ me - ter maid_
Cm F B♭ C E♭ A♭ D♭ G♭
When it gets dark I tow your heart a - way
Stand - ing by a park - ing me - ter when I caught a glimpse of Ri - ta
Took her out and tried to win_ her had a laugh and o - ver din - ner
T A B


E♭ B♭ E♭ A♭ D♭ G♭
Fill-ing in a tick-et in her lit-tle white book
Told her I would real-ly like to see her a - gain
In a cap she looked much old - er
Got the bill and Ri-ta paid it
And the bag a-cross her should - er
Took her home and near-ly made it
chi-k chi-k chi-k chi-k chi-k chi-k chi-k
chi-k chi-k chi-k chi-k chi-k chi-k chi-k
E♭ B♭ E♭ Cm Fm B♭ D E♭ D♭ A♭
made her look a lit-tle like a mil-i-t'ry man
sit-ting on a so-fa with a sis-ter or two
Love-ly Ri-ta me-ter maid
2x (oh)
chi-k chi-k chi-k chi-k chi-k chi-k chi-k
chi-k chi-k chi-k chi-k chi-k chi-k chi-k


Eb Bb Cm F
1.
Bb
may I in-quire dis-creet-ly when are you free to take some tea with me
where would I be with-out you give us a wink and make me think of
2x Tacet→
Love-ly Ri-ta Love-ly me-ter maid
Bbsus4 Bb
E
Eb Db Ab Eb Bb Cm F
Ri-ta
Ah
Piano Solo→


2.
B♭
A♭
E♭
B♭
you
Love-ly me-ter maid
Ri-ta me-ter maid
Love - ly Ri - ta me-ter maid
Love - ly Ri - ta me-ter maid
gliss.
1 2 3
6 7 8
4 5 6
6 7 8
6 7 8
B♭
A♭
E♭
B♭
F
A♭m
oh, Love-ly Ri-ta me-ter, me-ter maid
La,
la, la, la, la,
la, la, la, la,
Love - ly Ri - ta me-ter maid
Love - ly Ri - ta me-ter maid
Ha Ha
4.
4.
4.


A♭m
la, la, la, la, la, la, la, la, la, la, la, ho
oh ah ah ah ah
Ha Ha Ha Ha Ha, Ha, Ha, Ha, Ha, Ha Ha oo Ah ah
T A B
ah ah ah ah ah ah ah ah
Ha, Ha, Ha, Ha Ha, Ha, Ah
gliss.

# LOVE ME DO

Words & Music by John Lennon & Paul McCartney.

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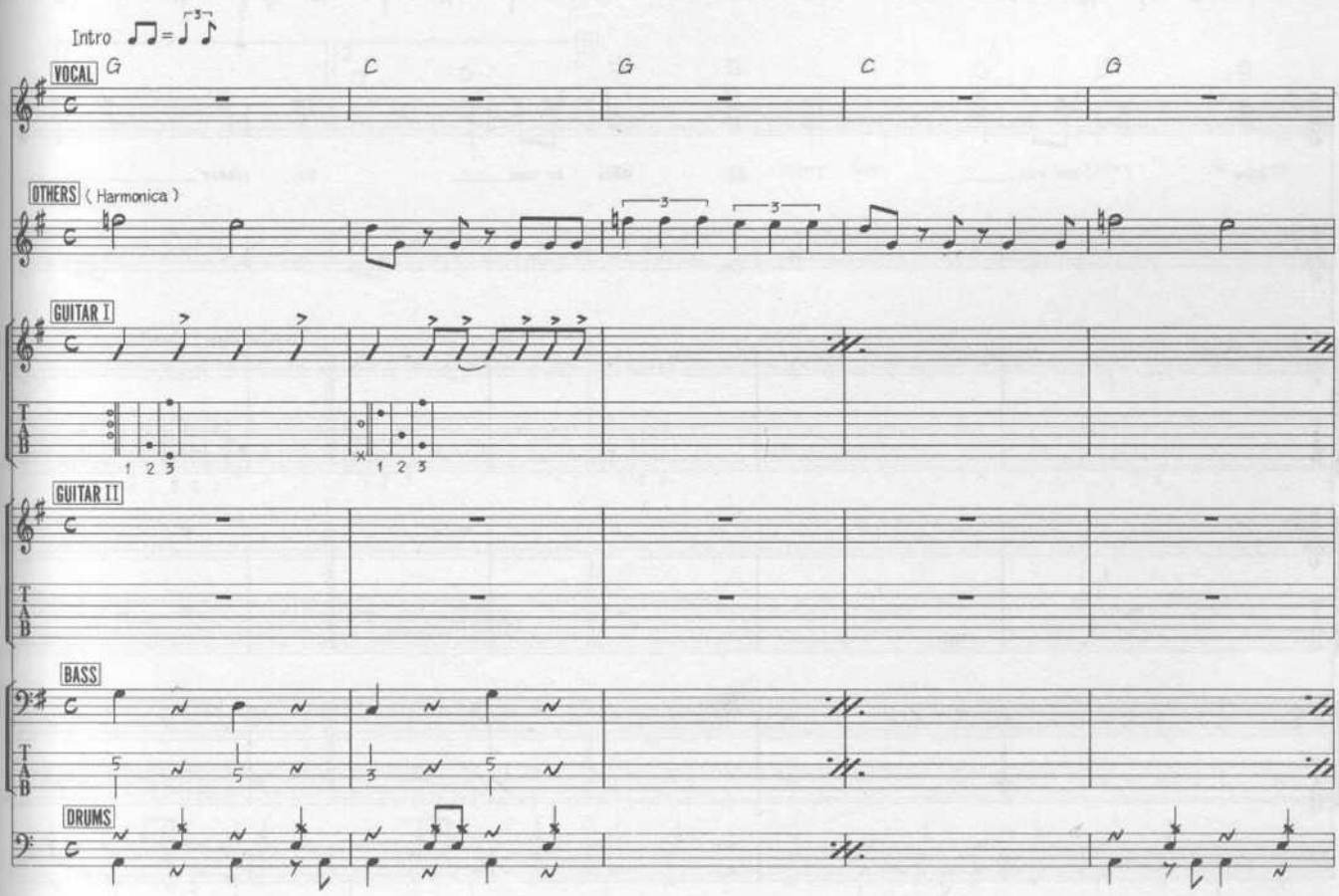
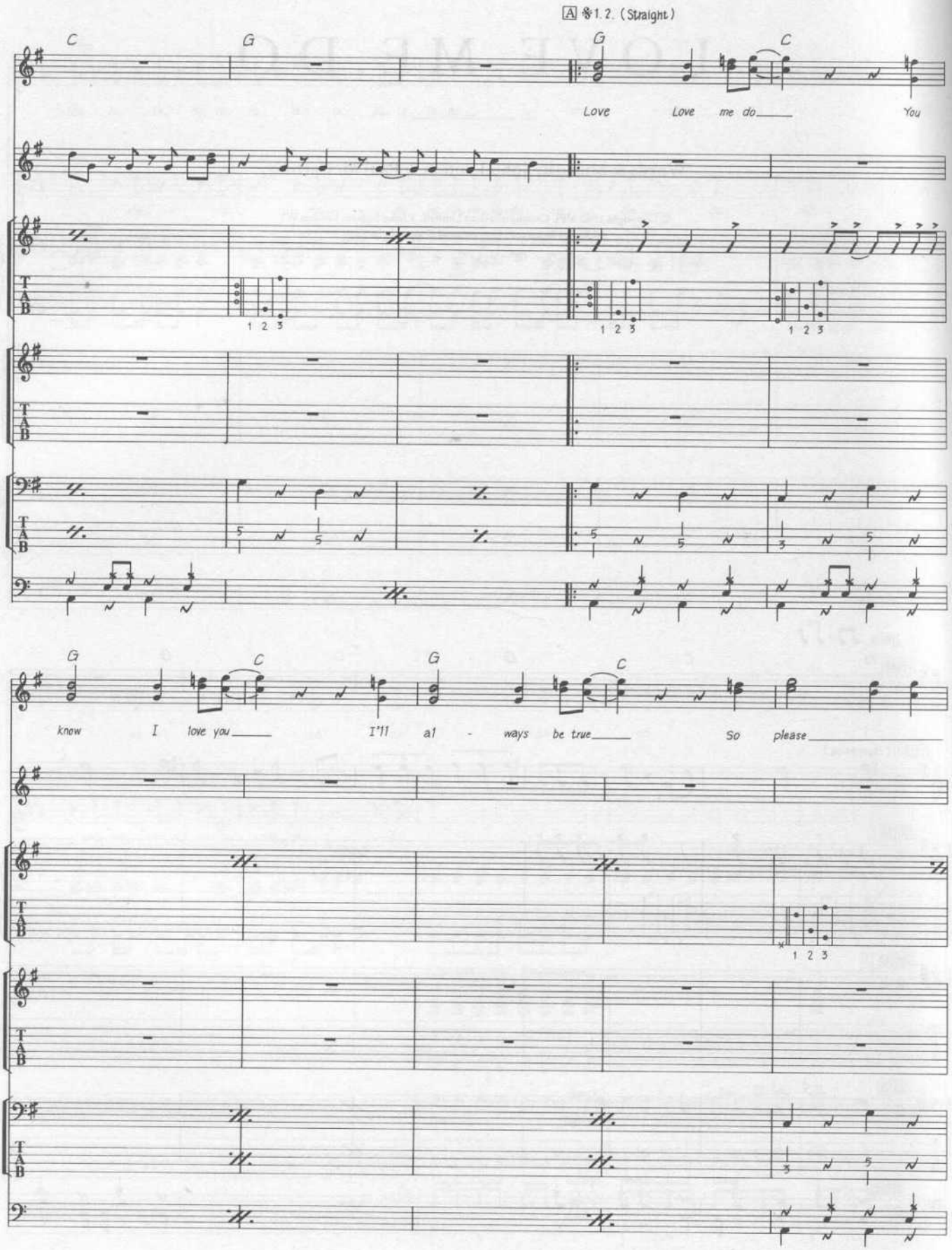
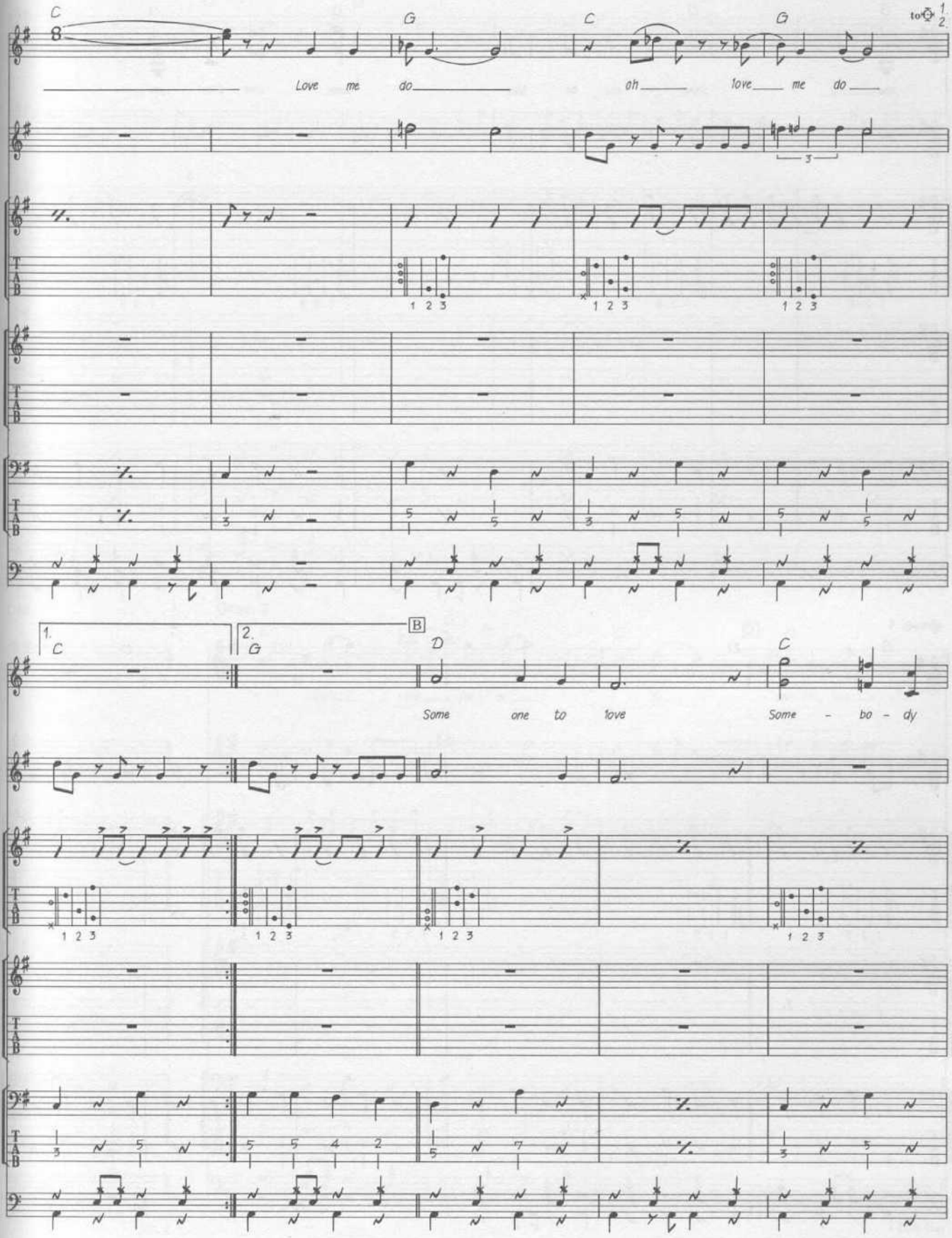
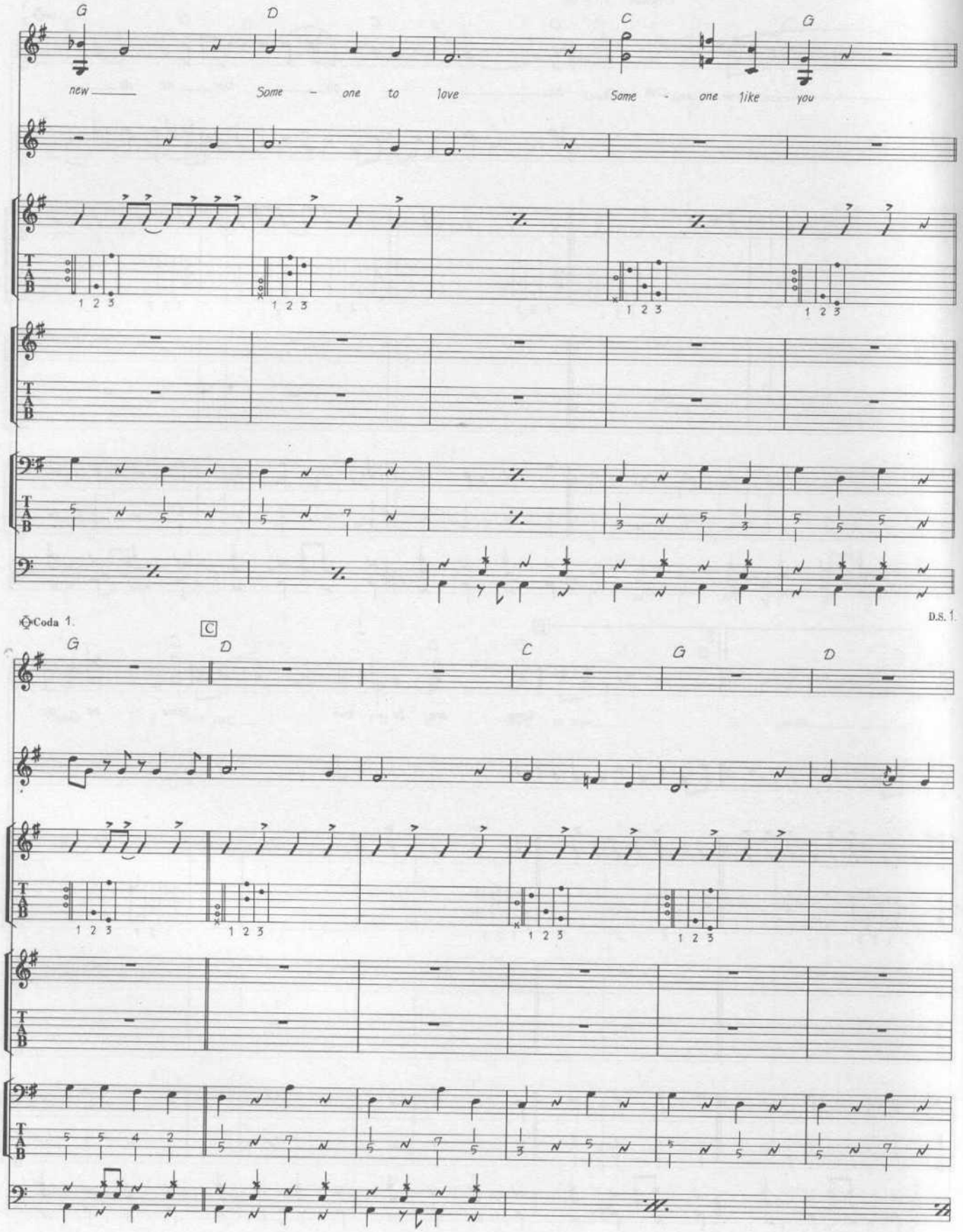
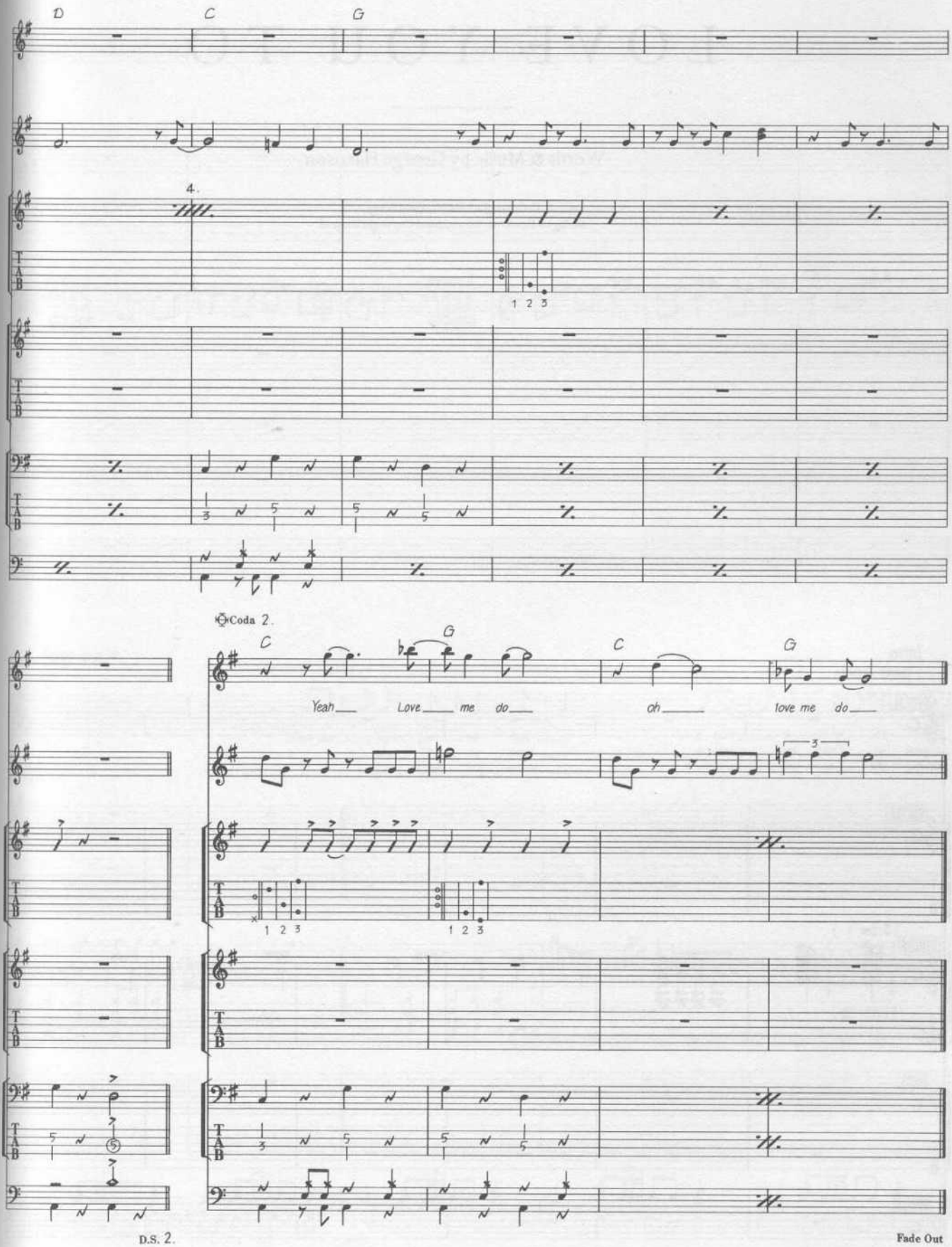



A 𝄋1. 2. (Straight)
C
G
G
C
Love Love me do You
1 2 3
1 2 3
1 2 3
G
C
G
C
know I love you I'll al - ways be true So please
1 2 3


C
G
C
G
to ⊕ 1. 2.
Love me do
oh love me do
1. C
2. G
B
D
C
Some one to love
Some - bo - dy


G
D
C
G
new
Some - one to love
Some - one like you
T
A
B
1 2 3
Coda 1.
D.S. 1.
C


D
C
G
4.
1 2 3
Coda 2.
C
G
C
G
Yeah
Love
me
do
oh
love me
do
1 2 3
1 2 3
D.S. 2.
Fade Out

# LOVE YOU TO

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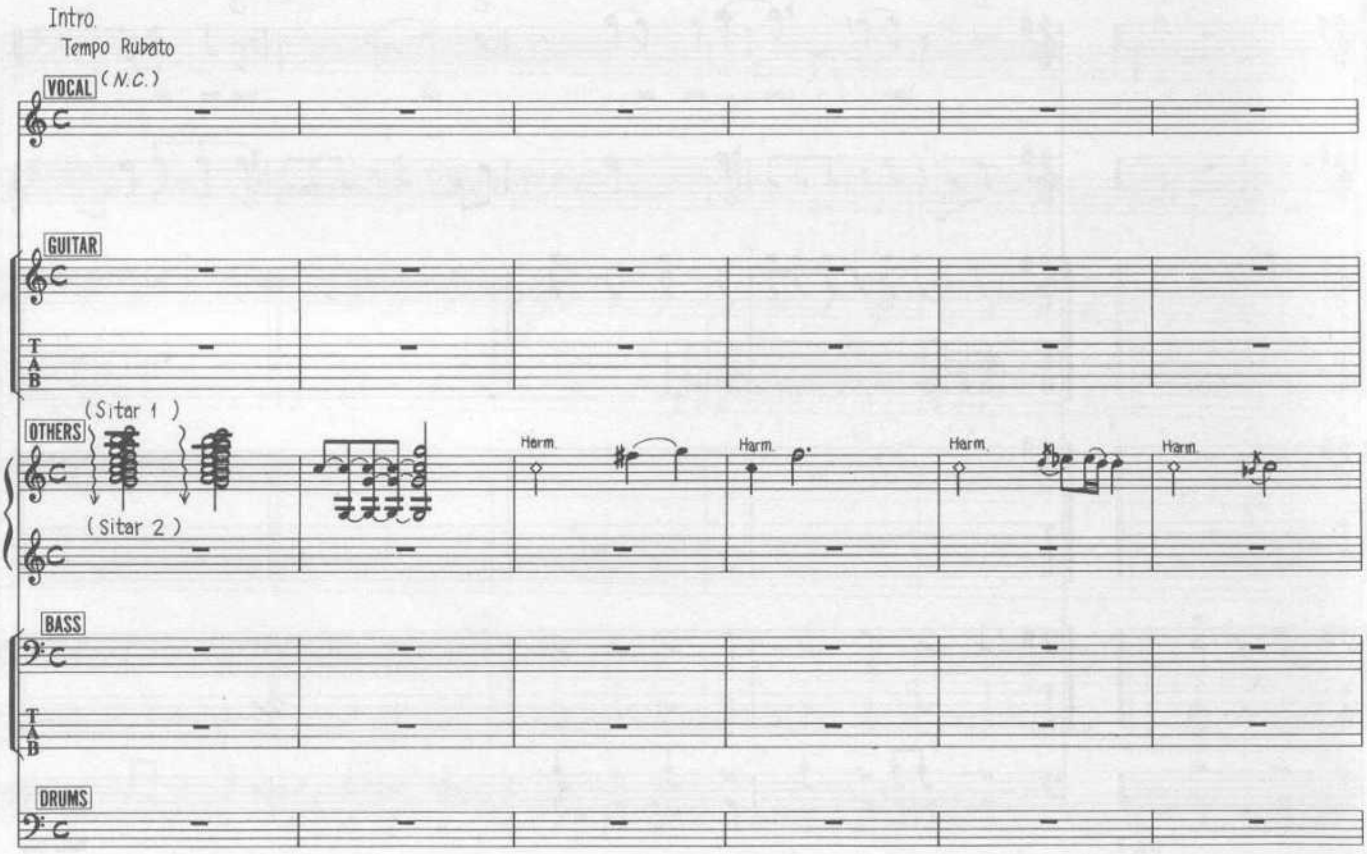
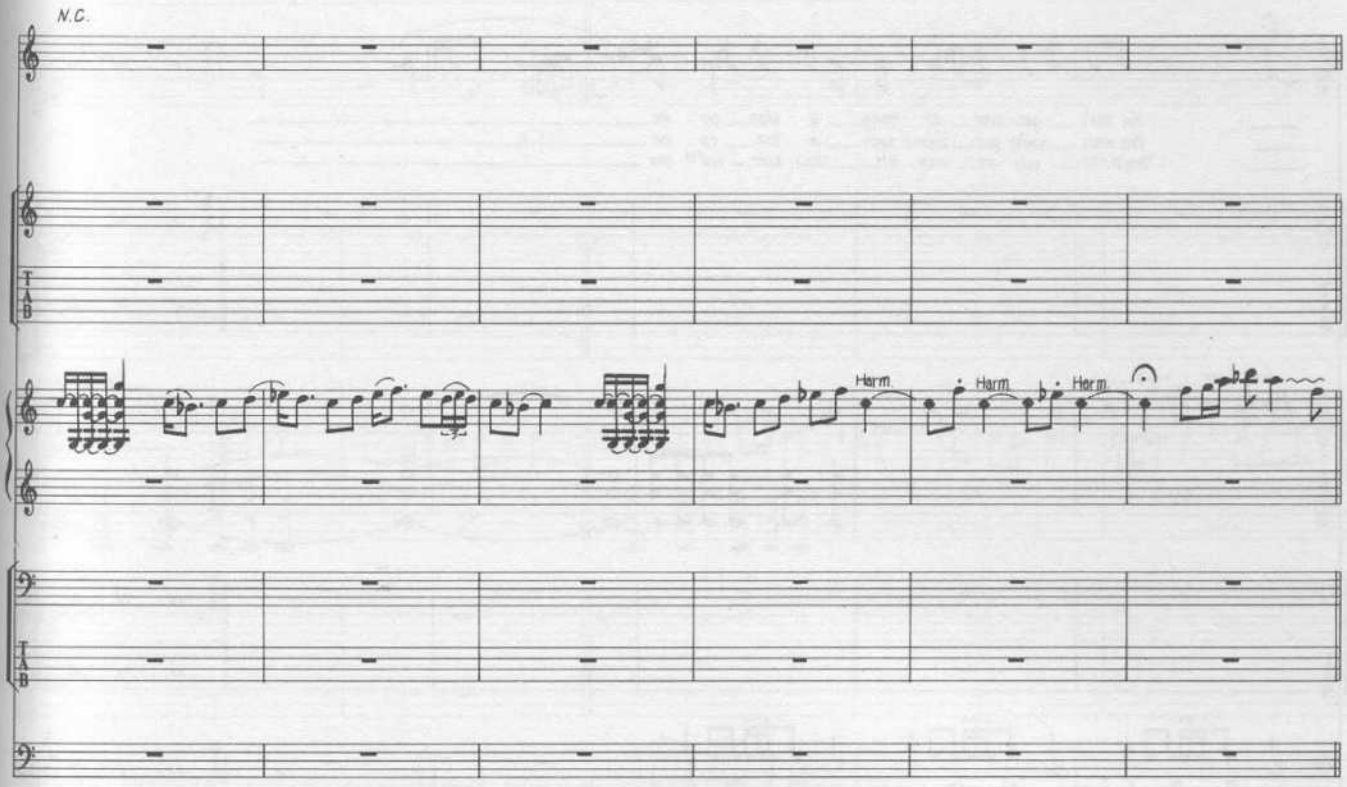
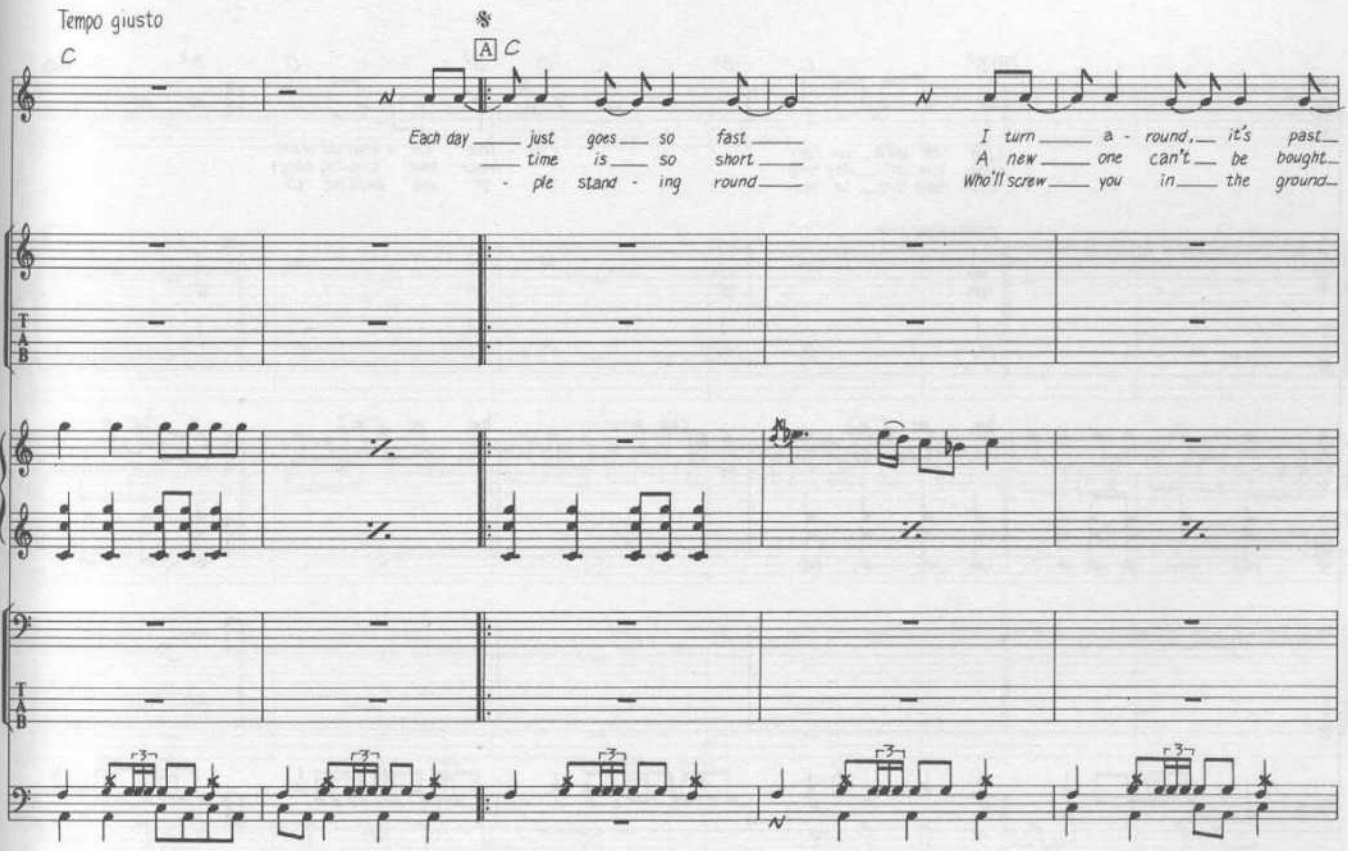
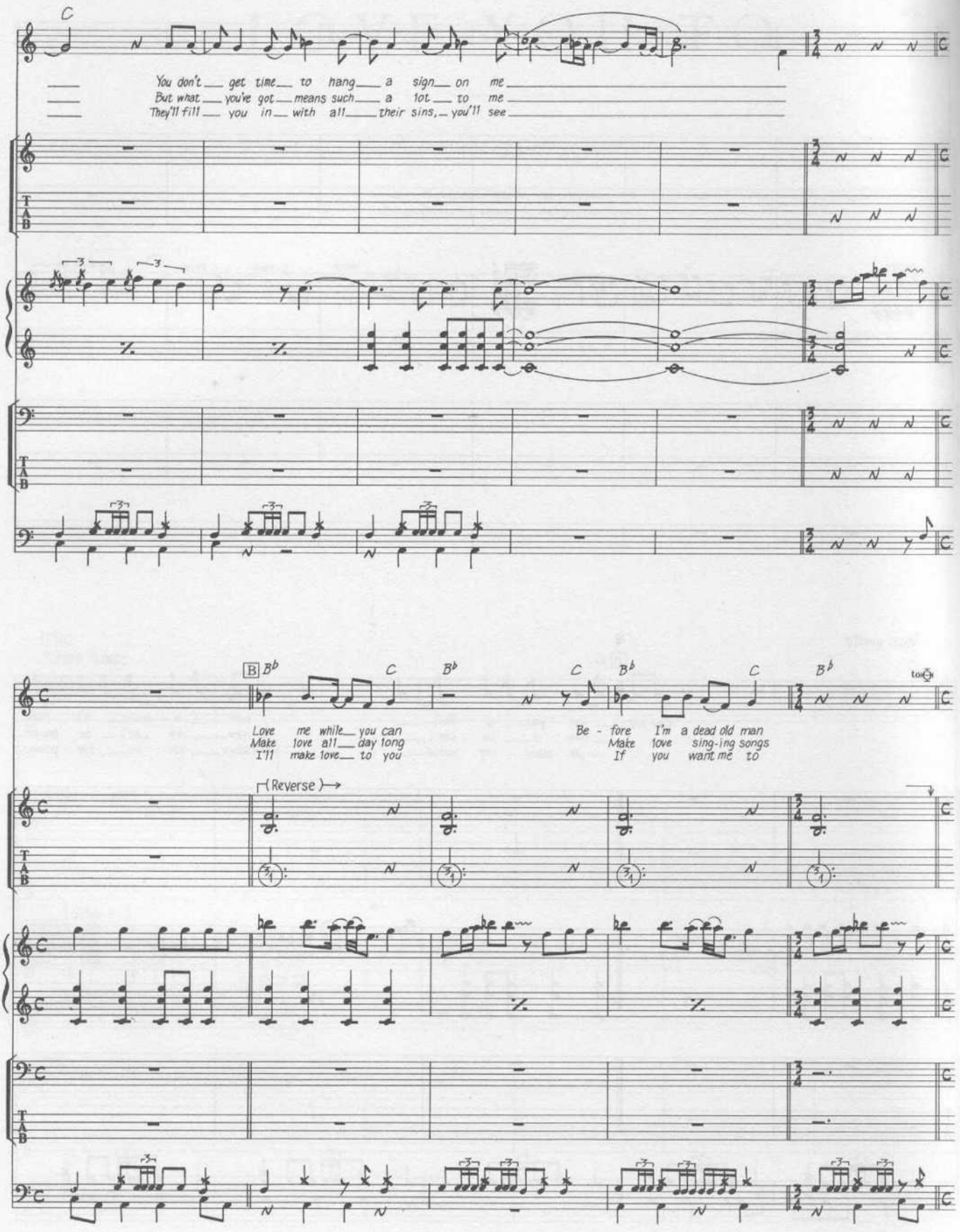
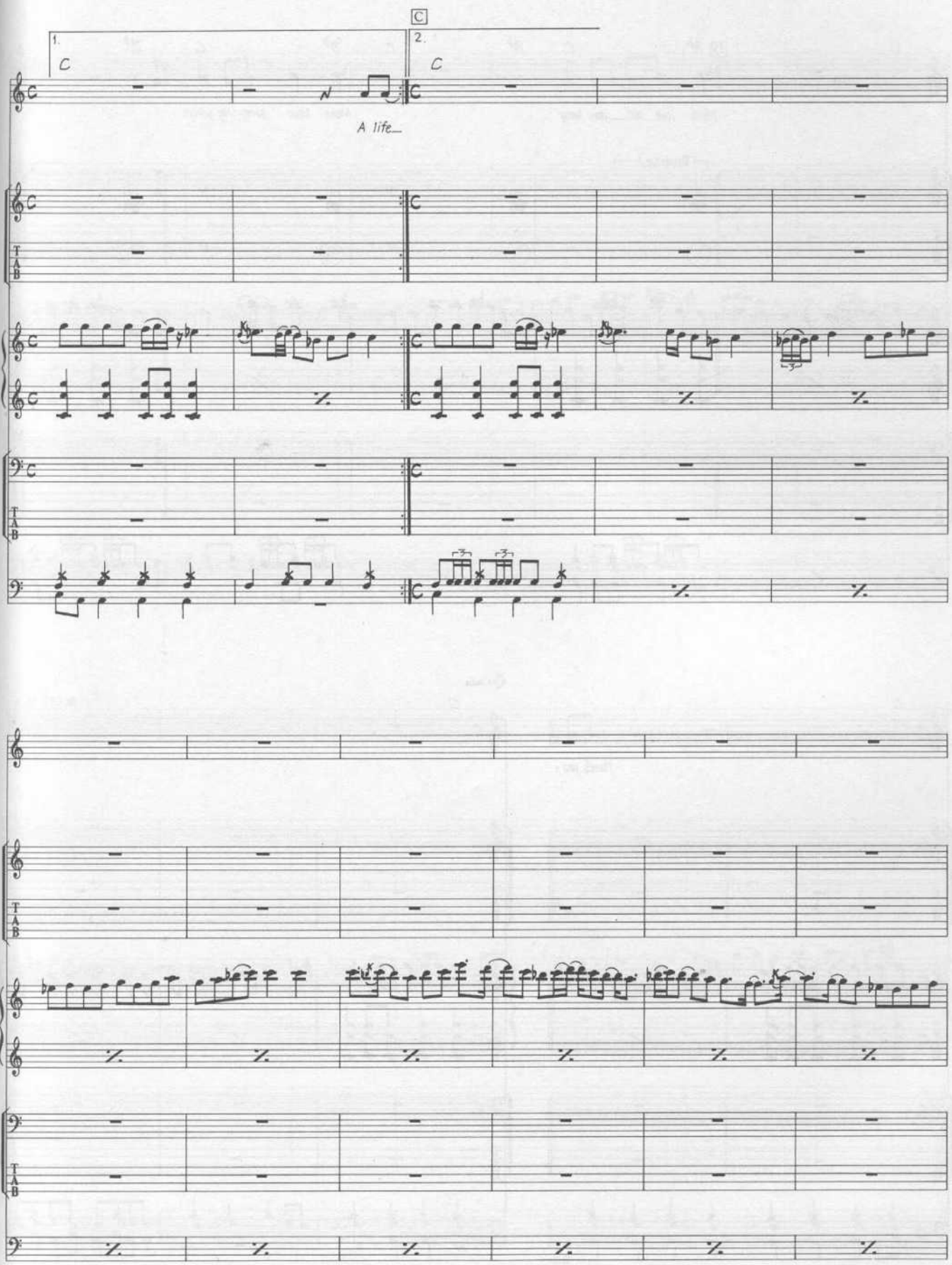
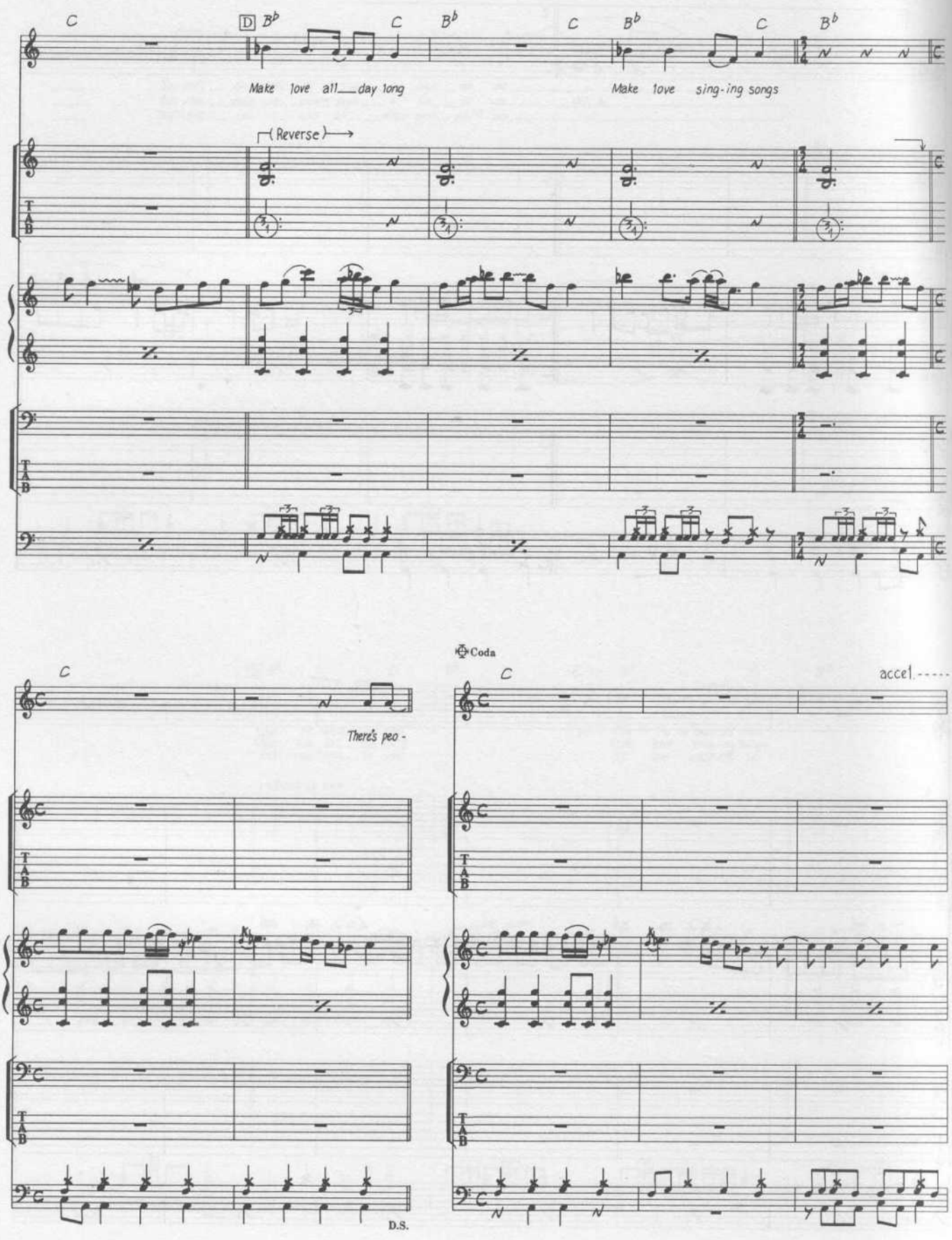


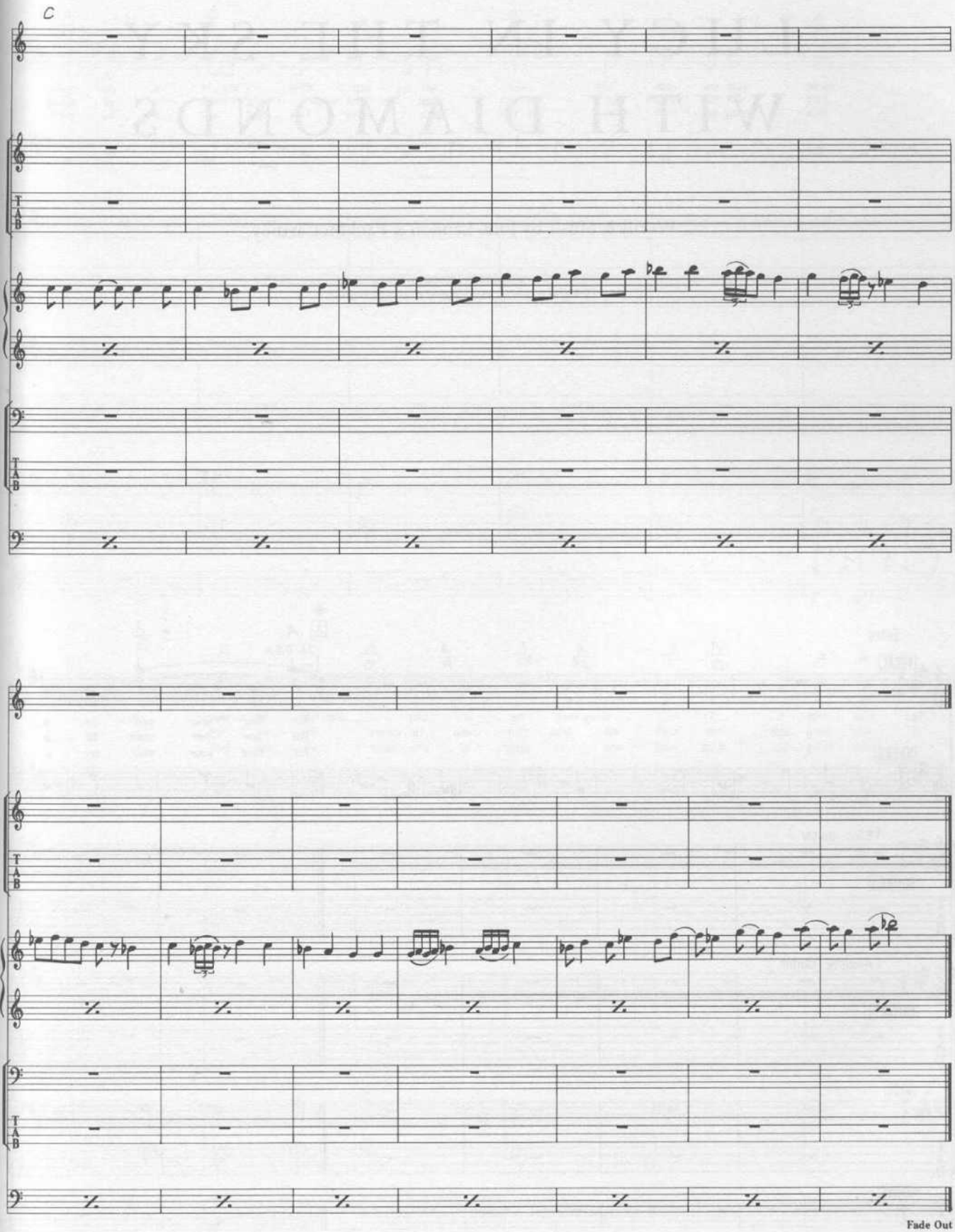

N.C.
Harm.
Harm.
Harm.


Tempo giusto
C
A C
Each day just goes so fast
time is so short
- ple stand - ing round
I turn a - round, it's past
A new one can't be bought
Who'll screw you in the ground


C
You don't get time to hang a sign on me
But what you've got means such a lot to me
They'll fill you in with all their sins, you'll see
B
Love me while you can
Make love all day long
I'll make love to you
Be - fore I'm a dead old man
Make love sing-ing songs
If you want me to
(Reverse)


C
1.
C
2.
C
A life_
T
A
B


C
D
B♭
C
B♭
C
B♭
C
B♭
Make love all day long
Make love sing-ing songs
(Reverse)
C
There's peo -
D.S.
Coda
C
accel.


C
T
A
B
Fade Out

# LUCY IN THE SKY WITH DIAMONDS

Words & Music by John Lennon & Paul McCartney.

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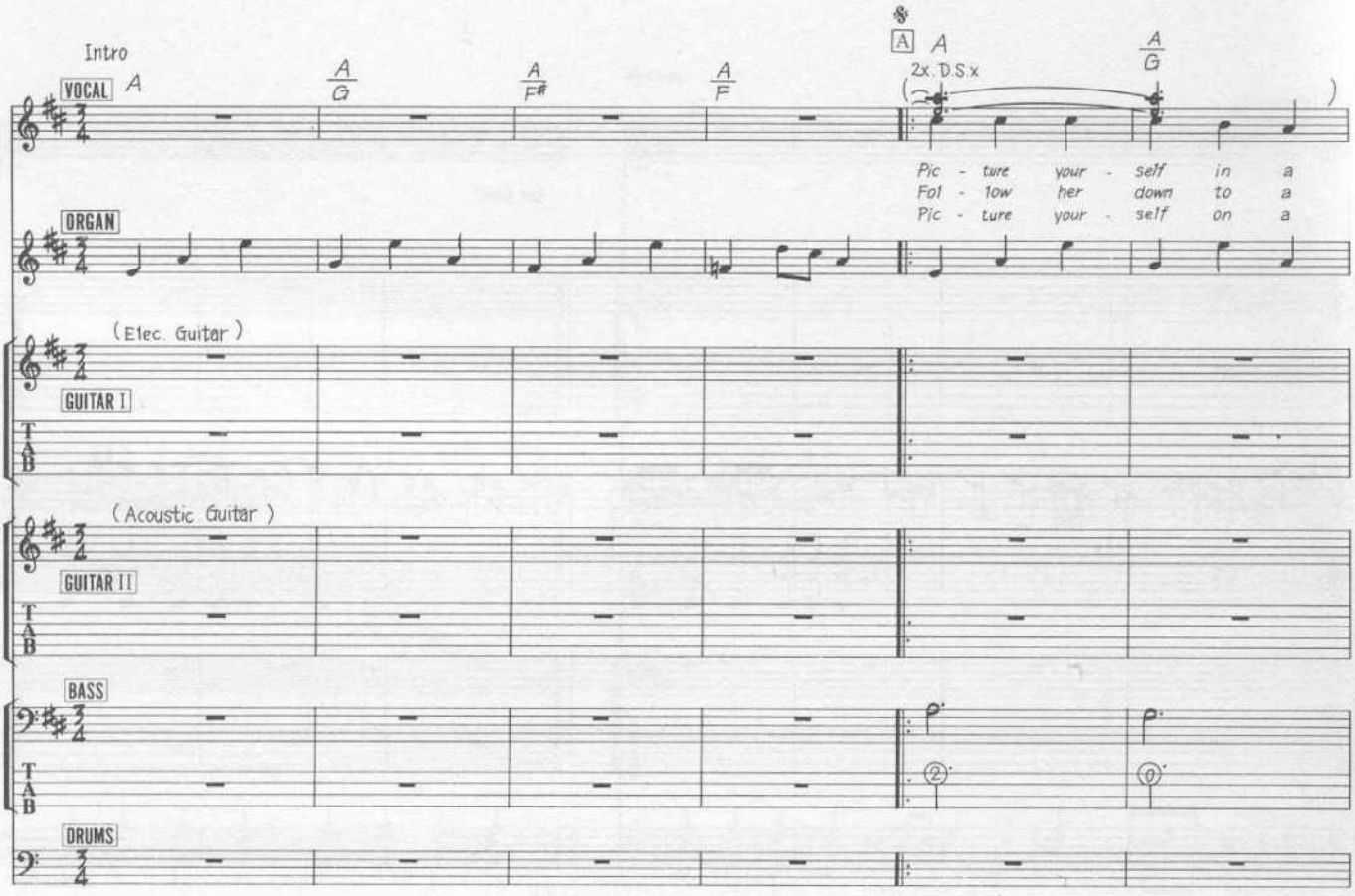
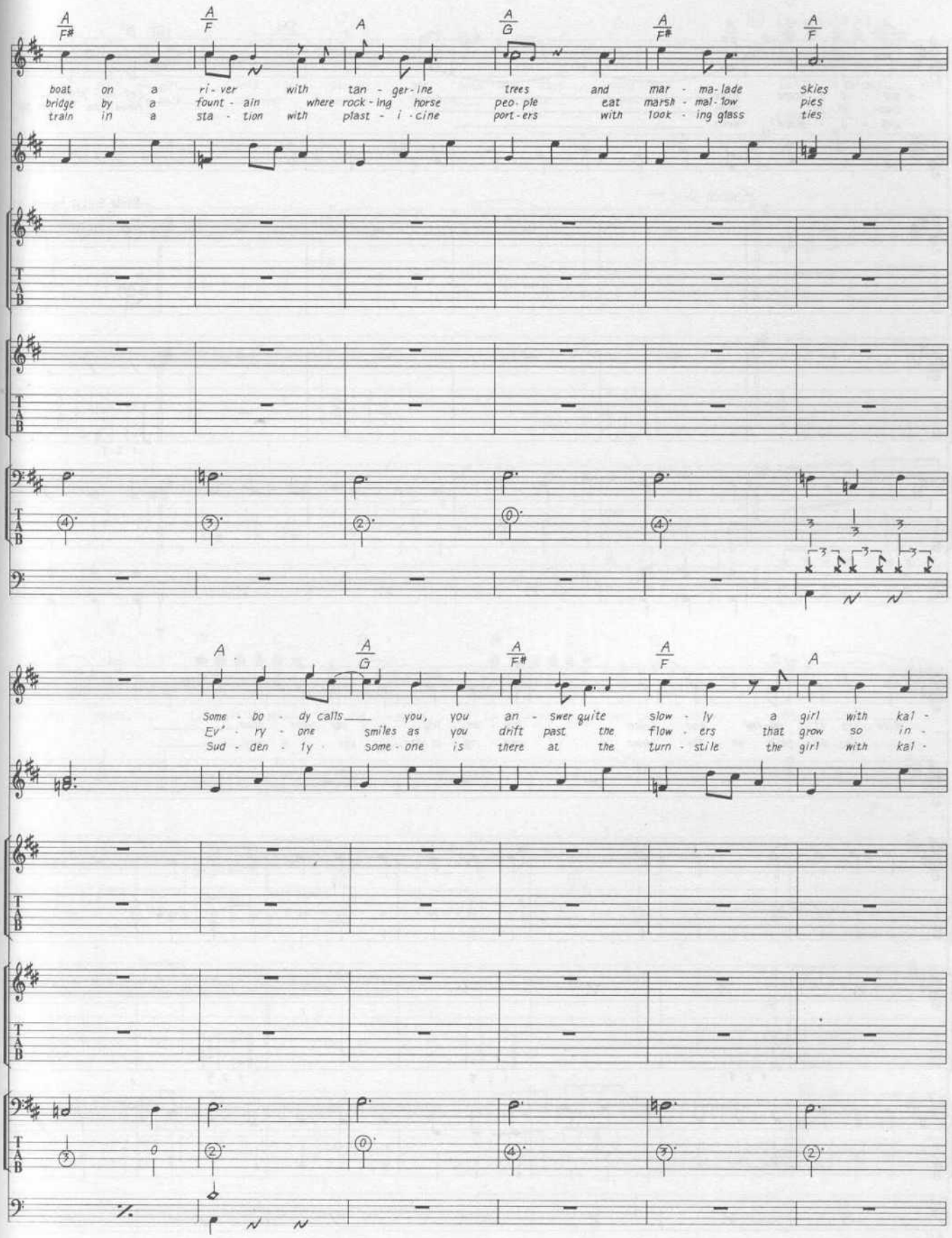
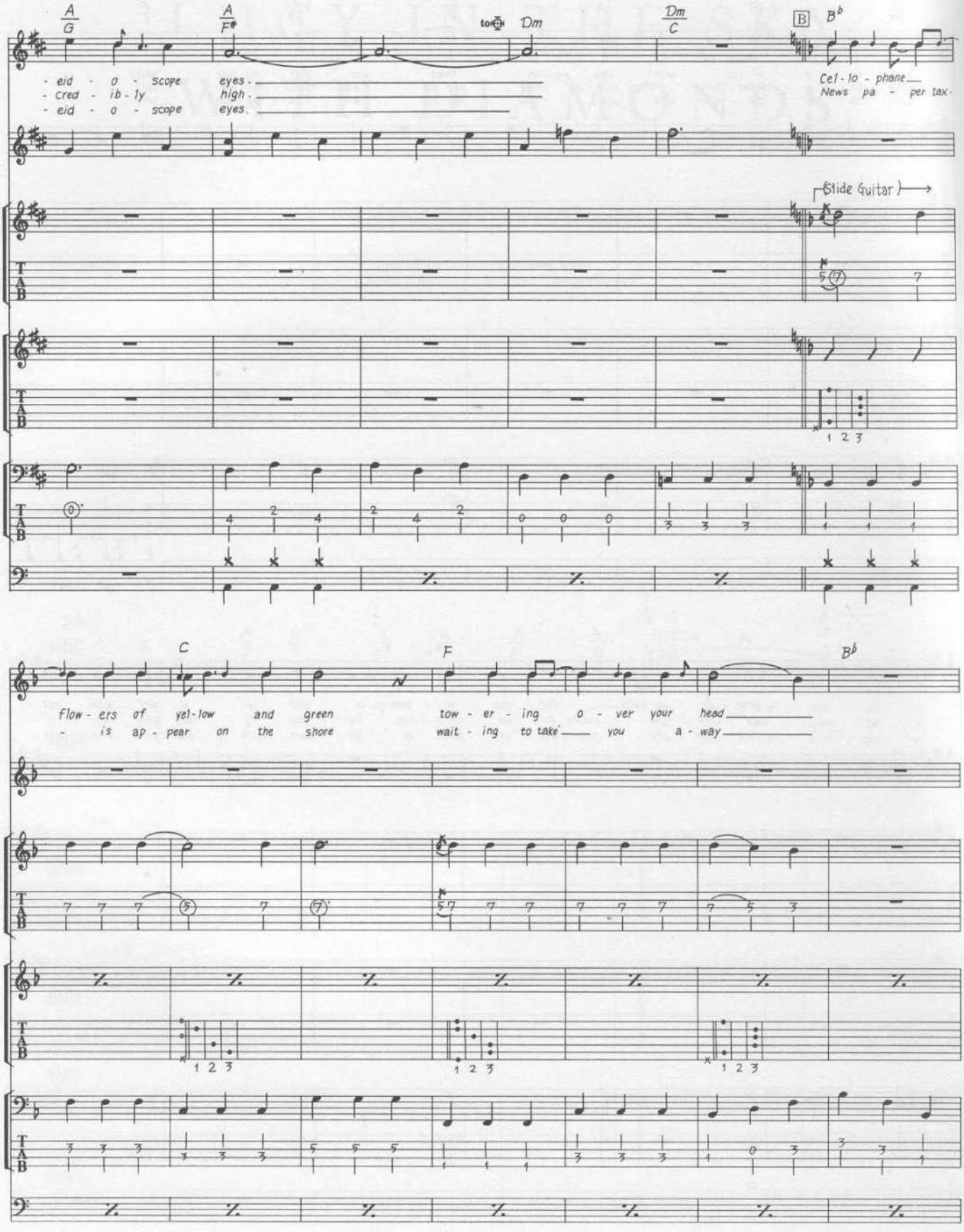
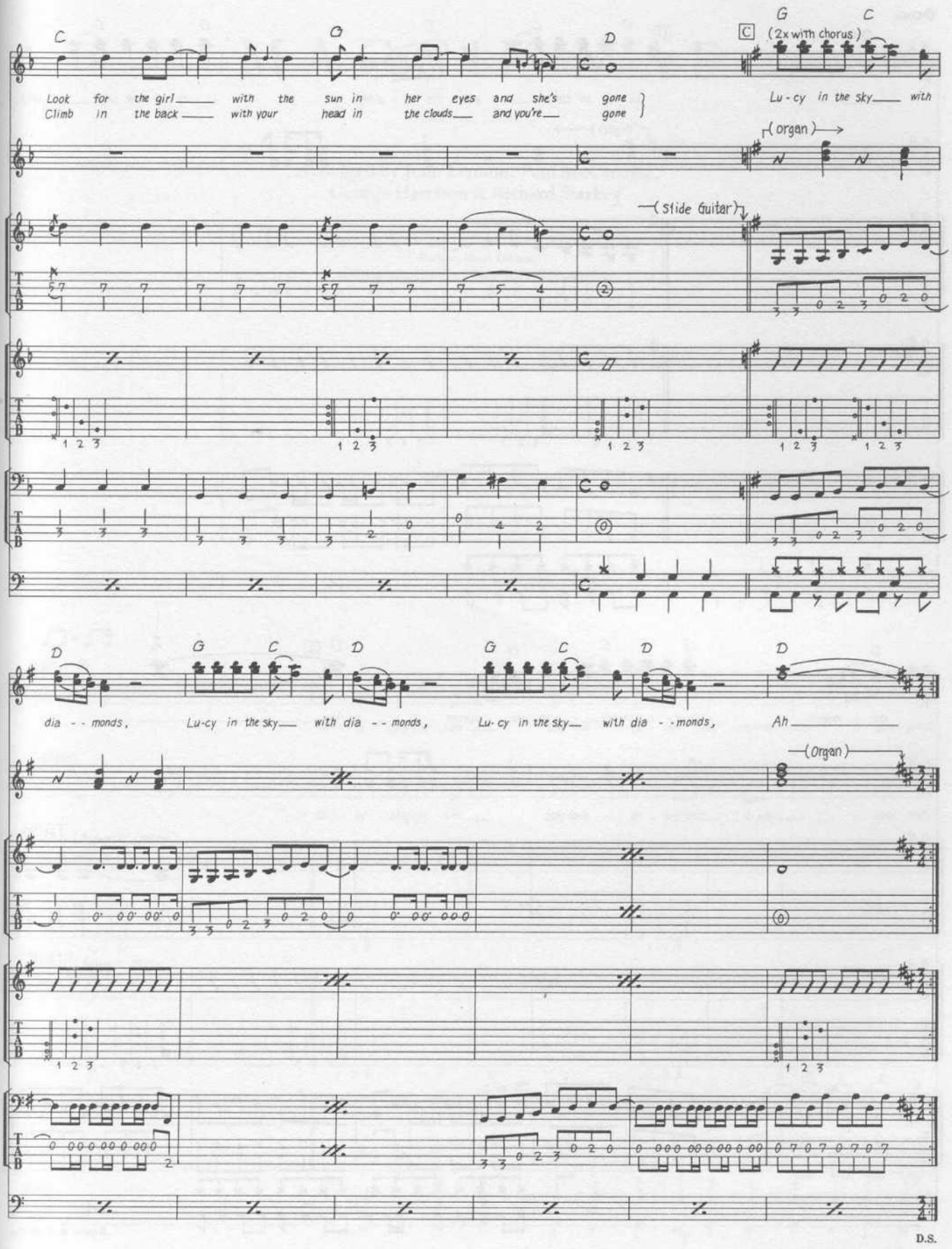
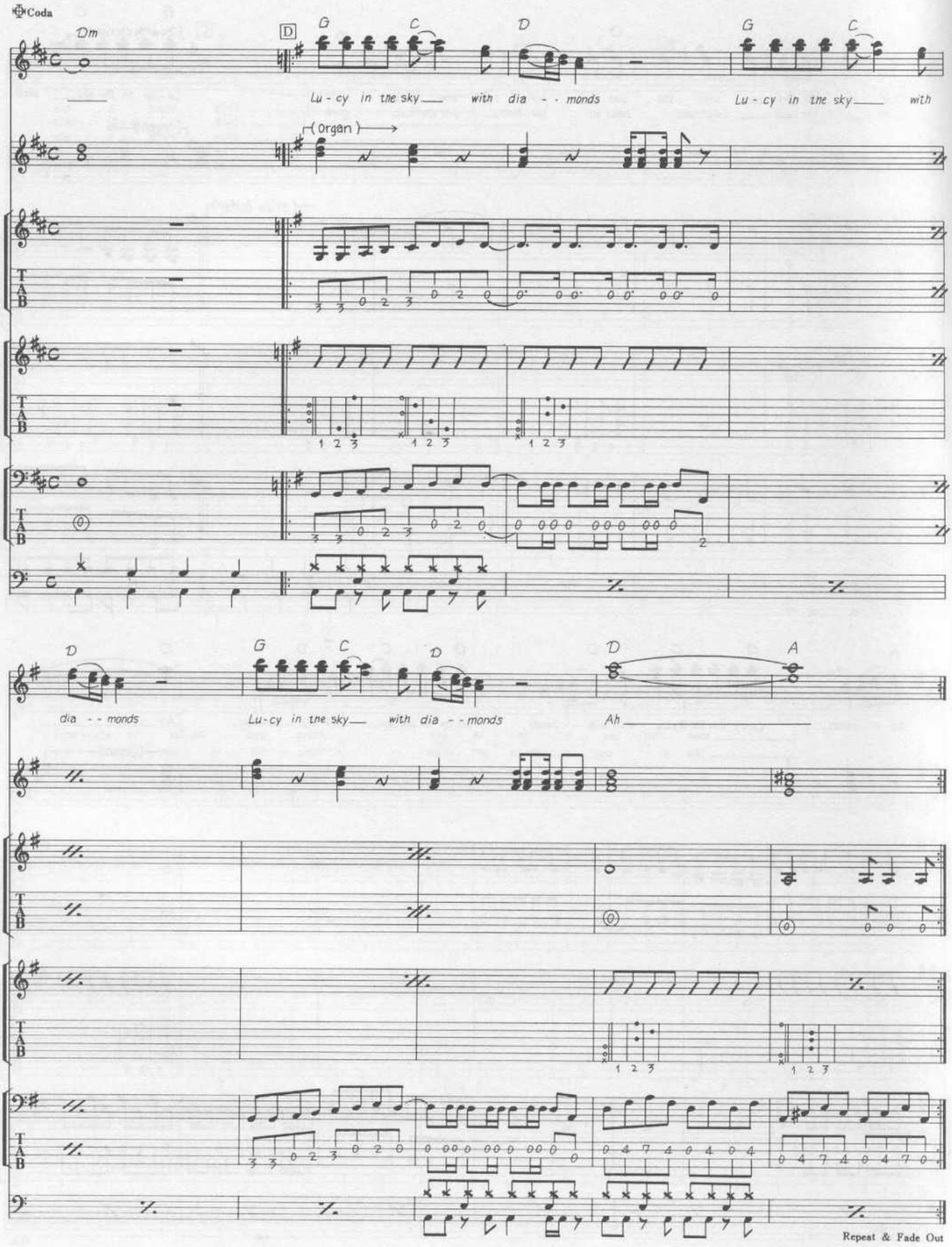



A F#
A F
A
A G
A F#
A F
boat on a ri - ver with tan - ger - ine trees and mar - ma - lade skies
bridge by a fount - ain where rock - ing horse peo - ple eat marsh - mal - low pies
train in a sta - tion with plast - i - cine port - ers with look - ing glass ties
A
A G
A F#
A F
A
Some - bo - dy calls you, you an - swer quite slow - ly a girl with kal -
Ev' - ry - one smiles as you drift past the flow - ers that grow so in -
Sud - den - ly some - one is there at the turn - stile the girl with kal -


A/G
A/F♯
Dm
Dm/C
B
B♭
- eid - o - scope
- cred - ib - ly
- eid - o - scope
eyes
high
eyes
Cel - lo - phane
News pa - per tax
Slide Guitar
C
F
B♭
flow - ers of yel - low and green
- is ap - pear on the shore
tow - er - ing o - ver your head
wait - ing to take you a - way


C
G
D
C
G
C
(2x with chorus)
Look for the girl with the sun in her eyes and she's gone
Climb in the back with your head in the clouds and you're gone
Lu-cy in the sky with
(organ)
(Slide Guitar)
dia - - monds,
Lu-cy in the sky with dia - - monds,
Lu-cy in the sky with dia - - monds,
Ah
(Organ)
D.S.


Coda
Dm
D
G
C
D
G
C
Lu - cy in the sky with dia - - monds
Lu - cy in the sky with
(Organ)
D
G
C
D
D
A
dia - - monds
Lu - cy in the sky with dia - - monds
Ah
Repeat & Fade Out

# MAGGIE MAE

Arranged by John Lennon, Paul McCartney,
George Harrison & Richard Starkey.

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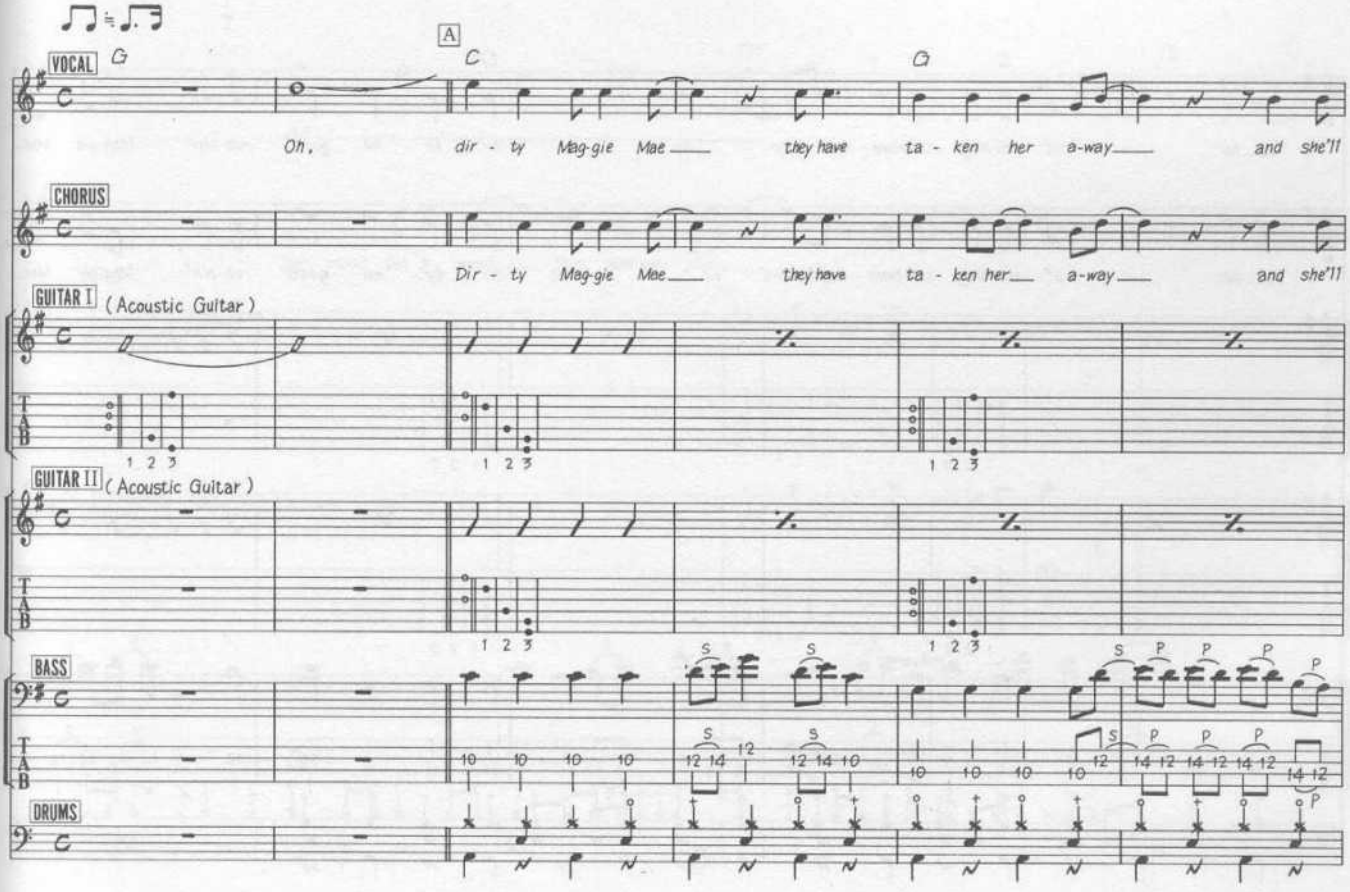
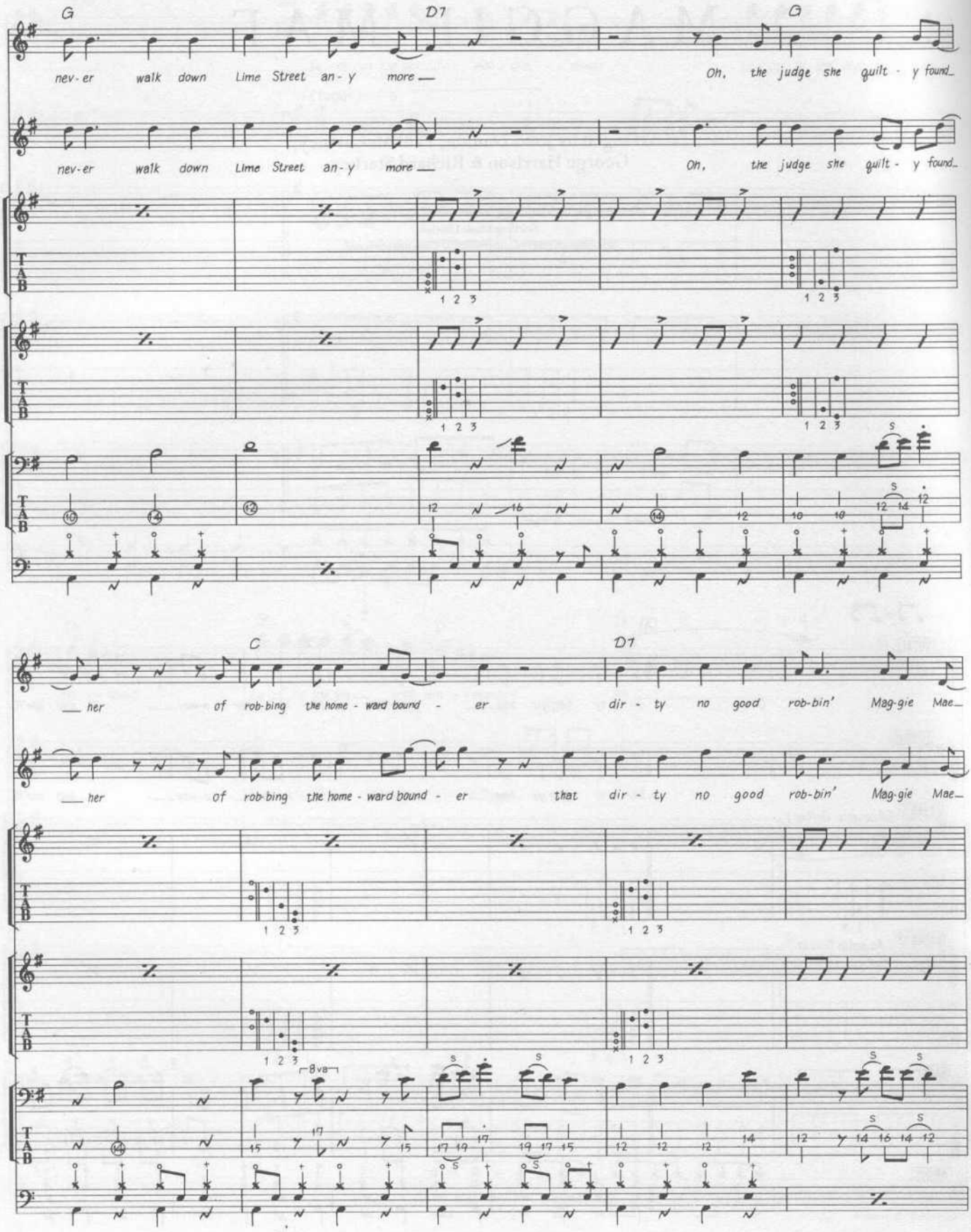
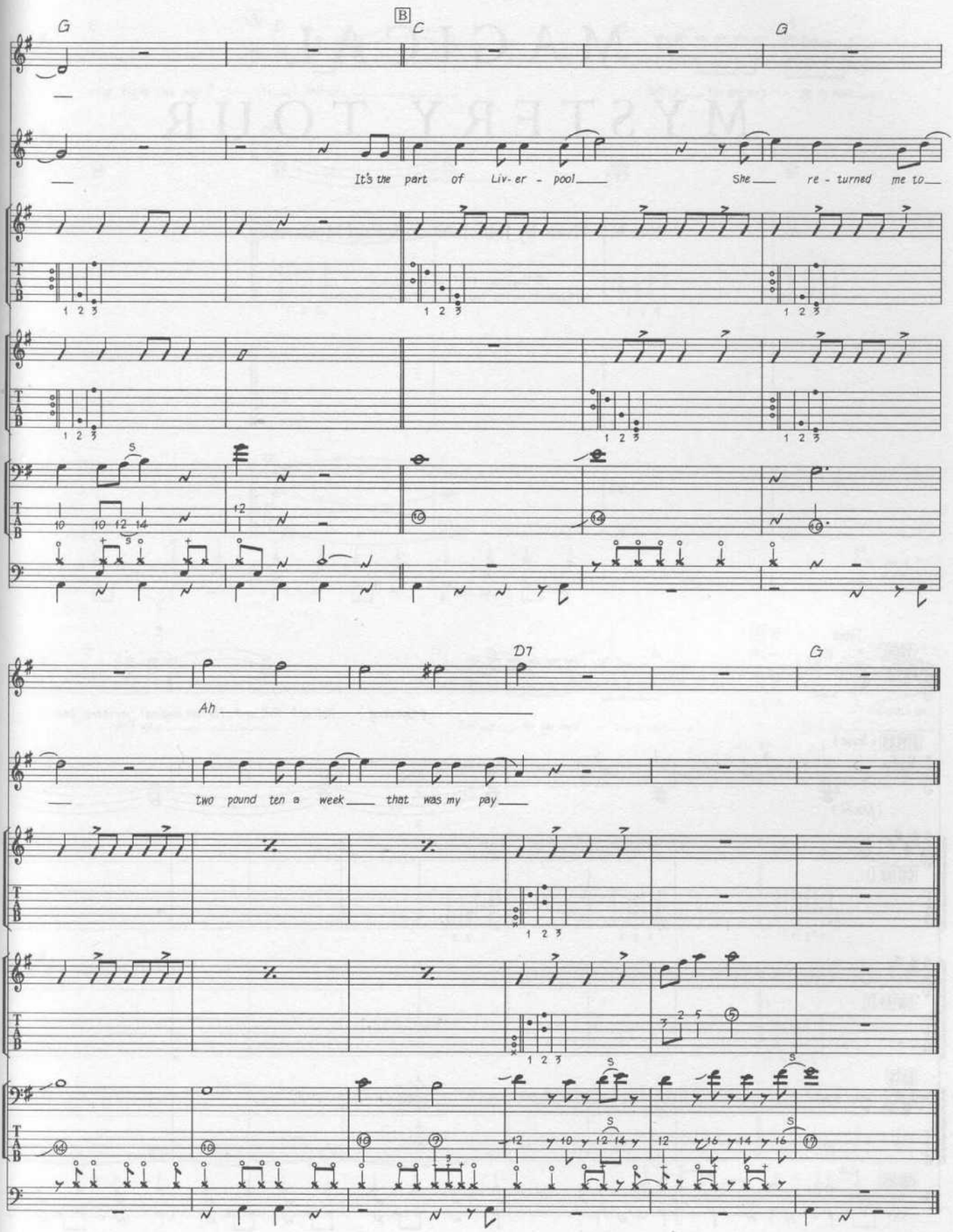



G
D7
G
nev-er walk down Lime Street an-y more
Oh, the judge she guilt-y found
C
D7
her of rob-bing the home-ward bound-er
dir-ty no good rob-bin' Mag-gie Mae
her of rob-bing the home-ward bound-er that dir-ty no good rob-bin' Mag-gie Mae
8va


G
B
C
G
It's the part of Liv- er - pool
She re - turned me to
D7
G
Ah
two pound ten a week that was my pay

# MAGICAL MYSTERY TOUR

Words & Music by John Lennon & Paul McCartney.

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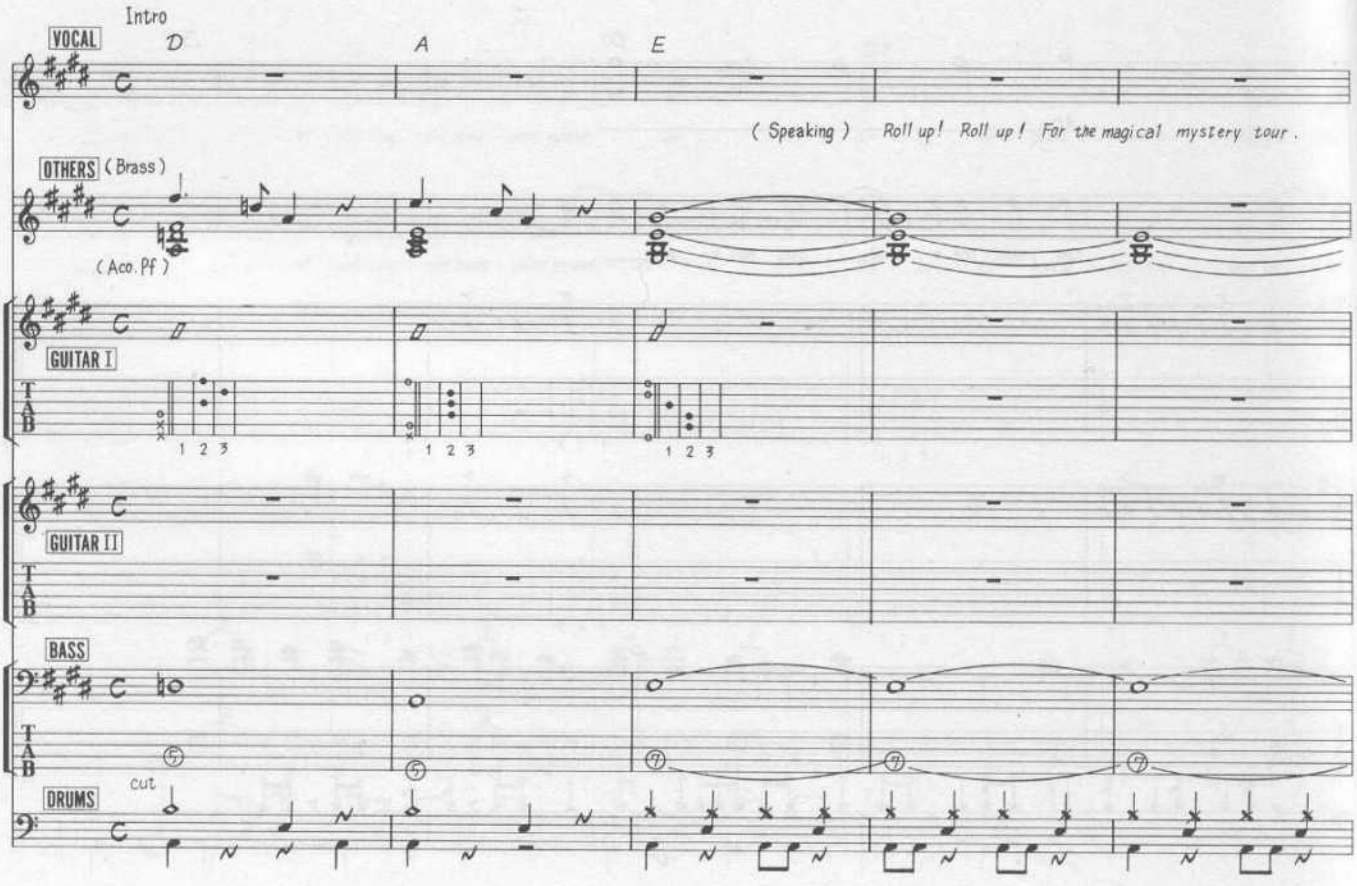
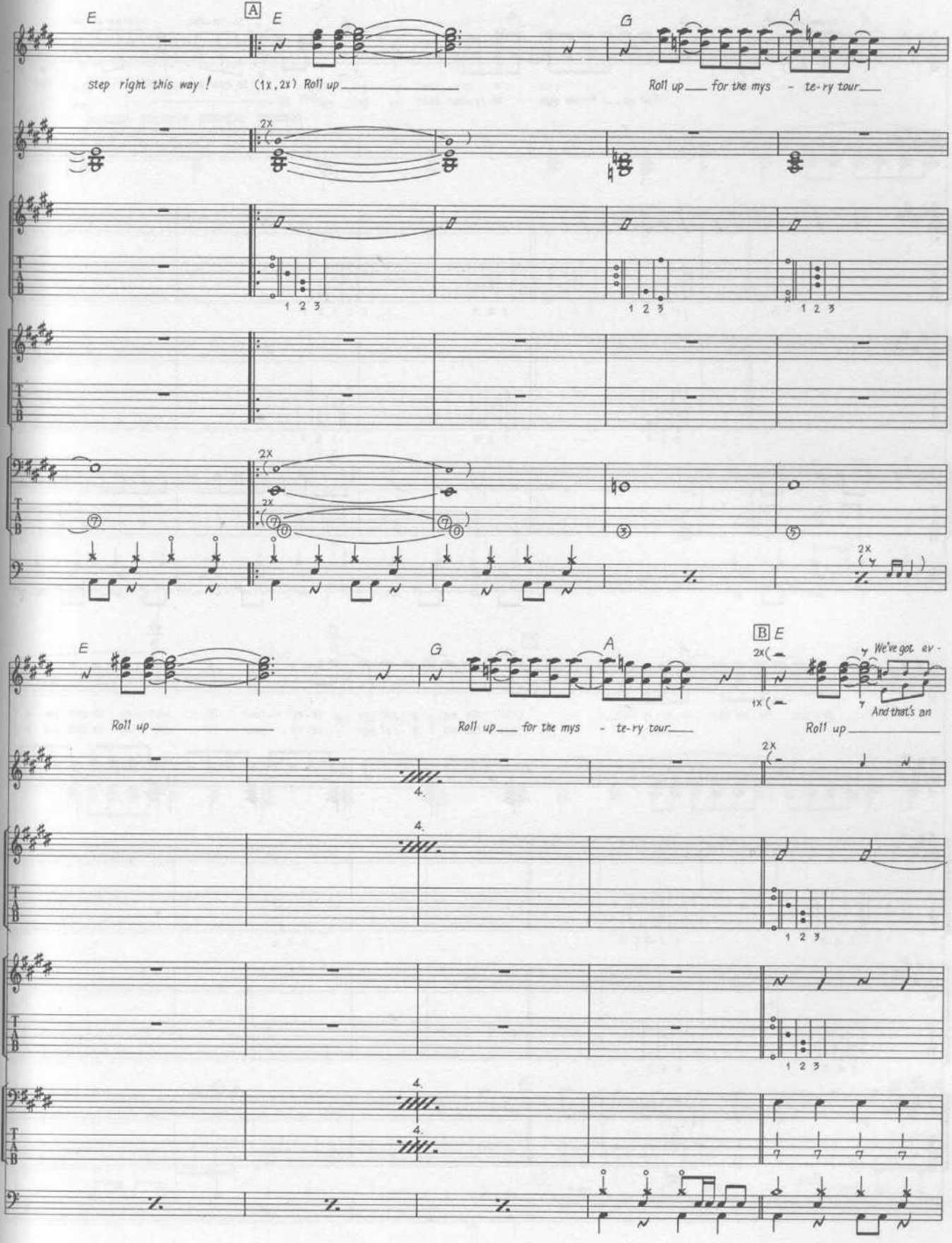
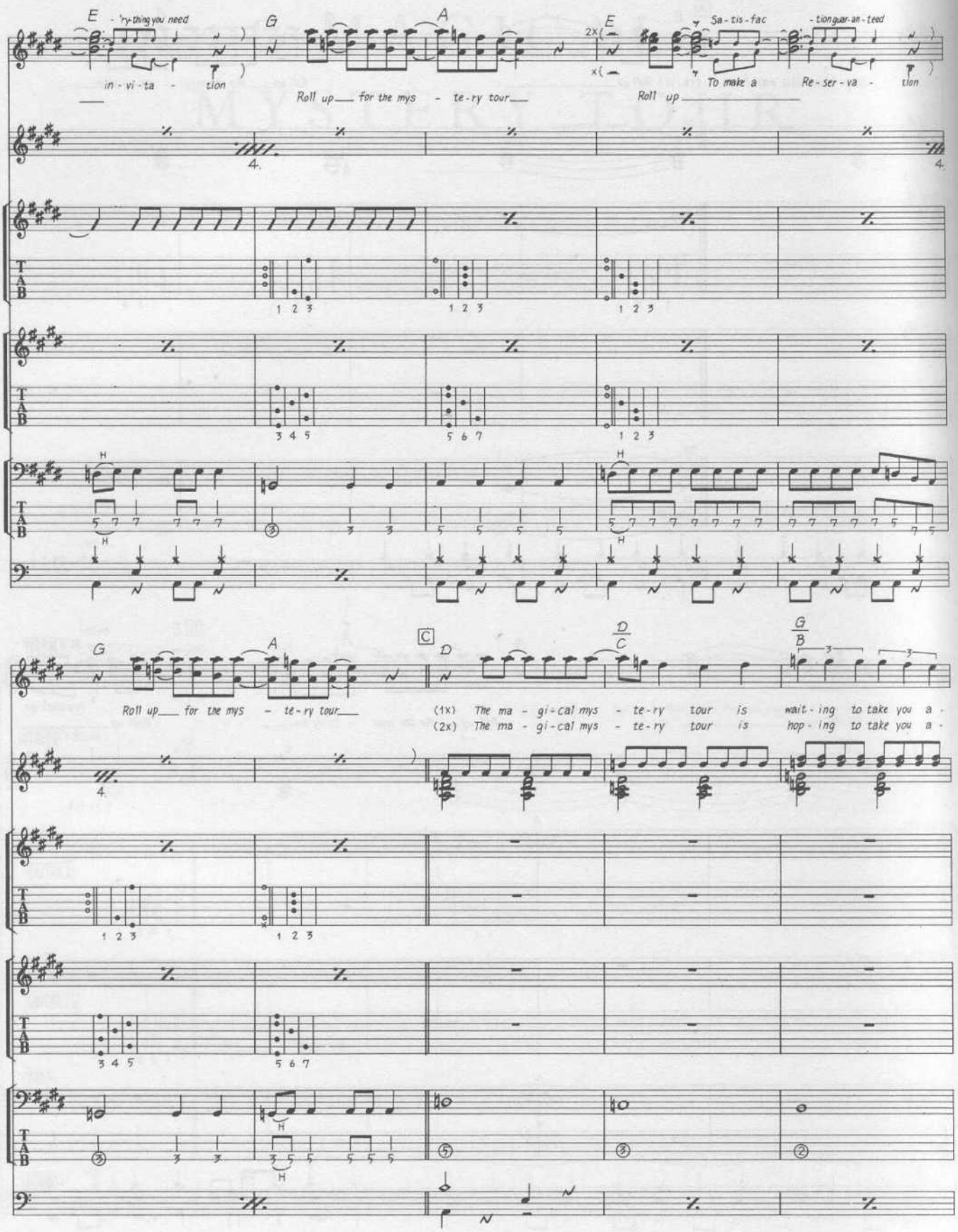
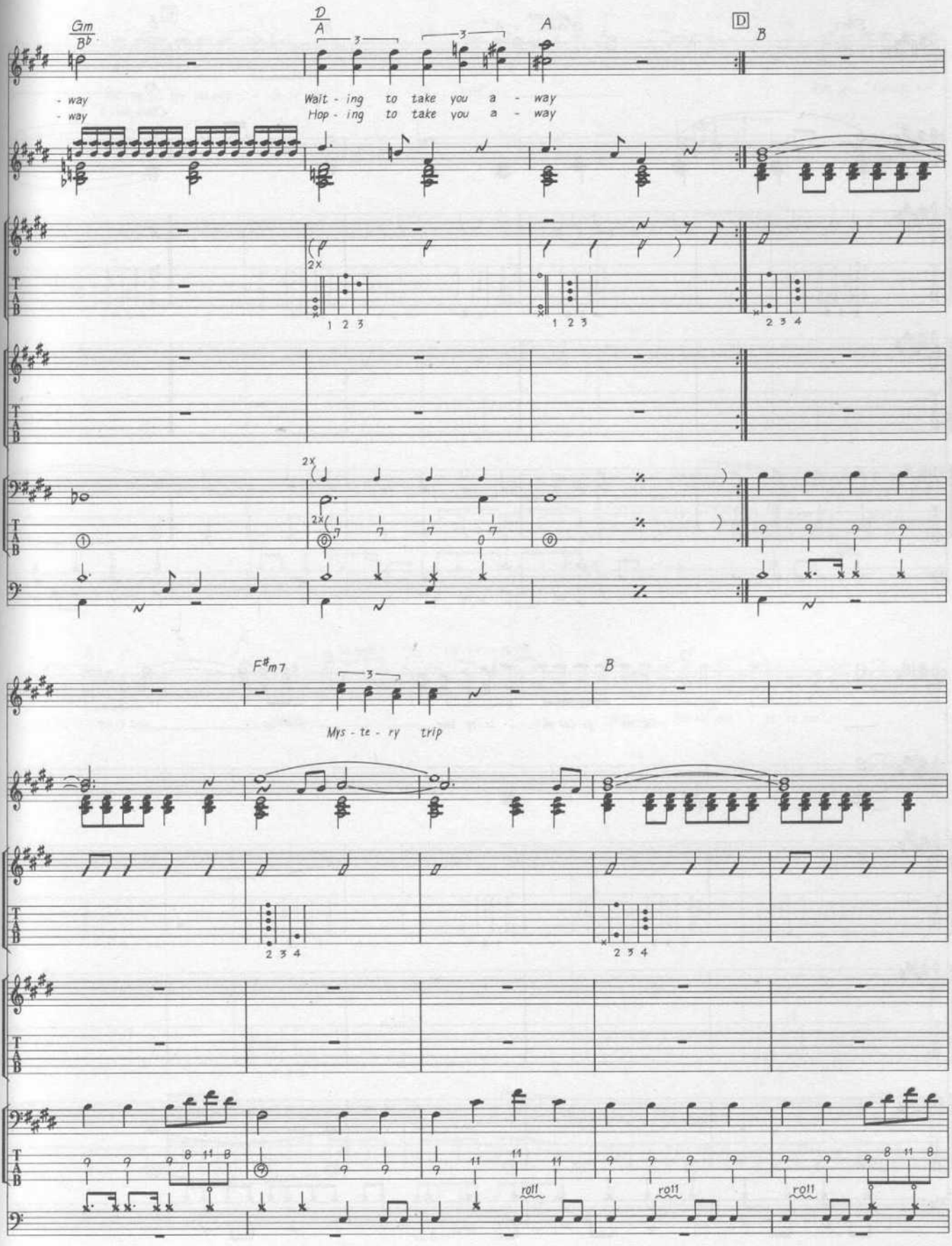
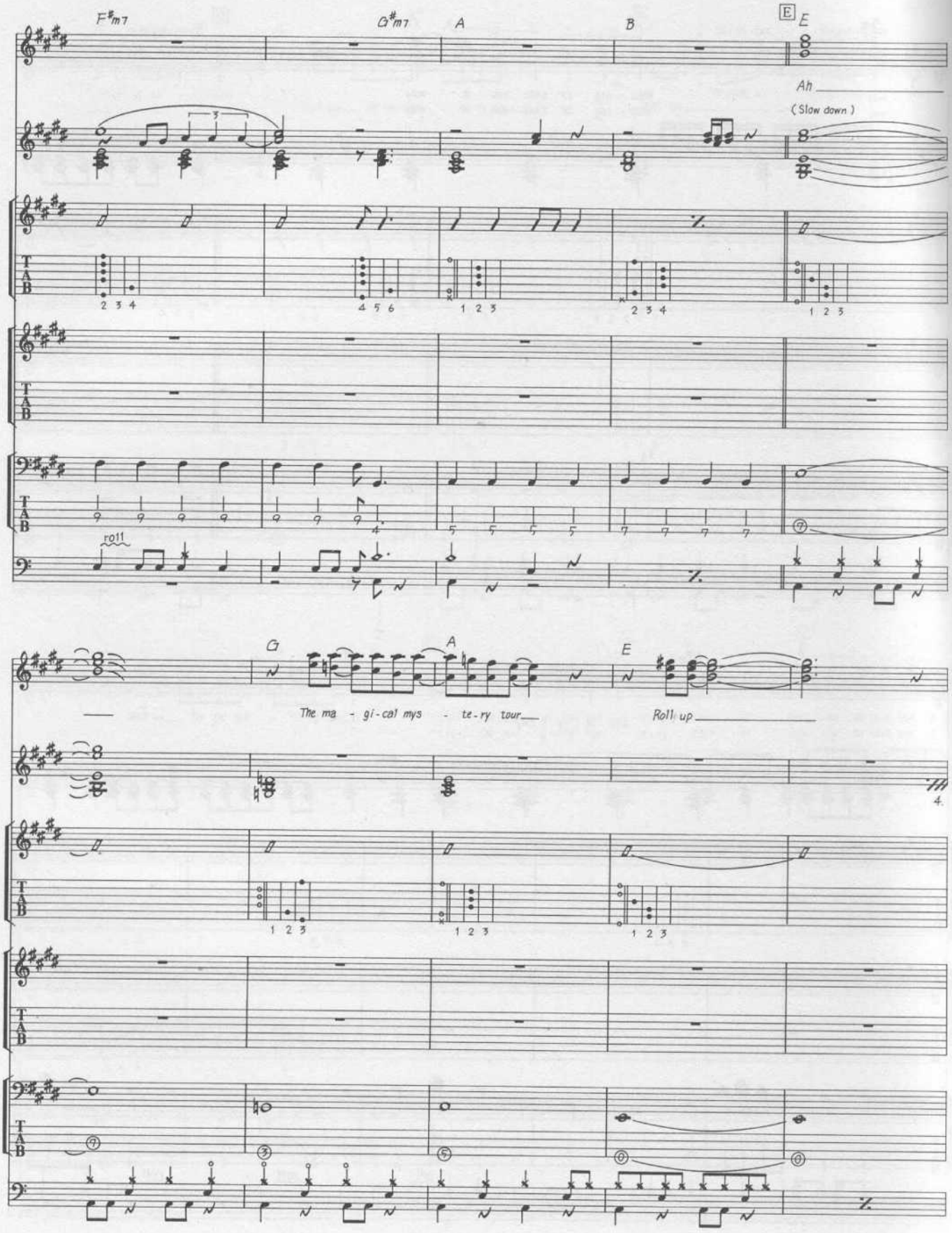
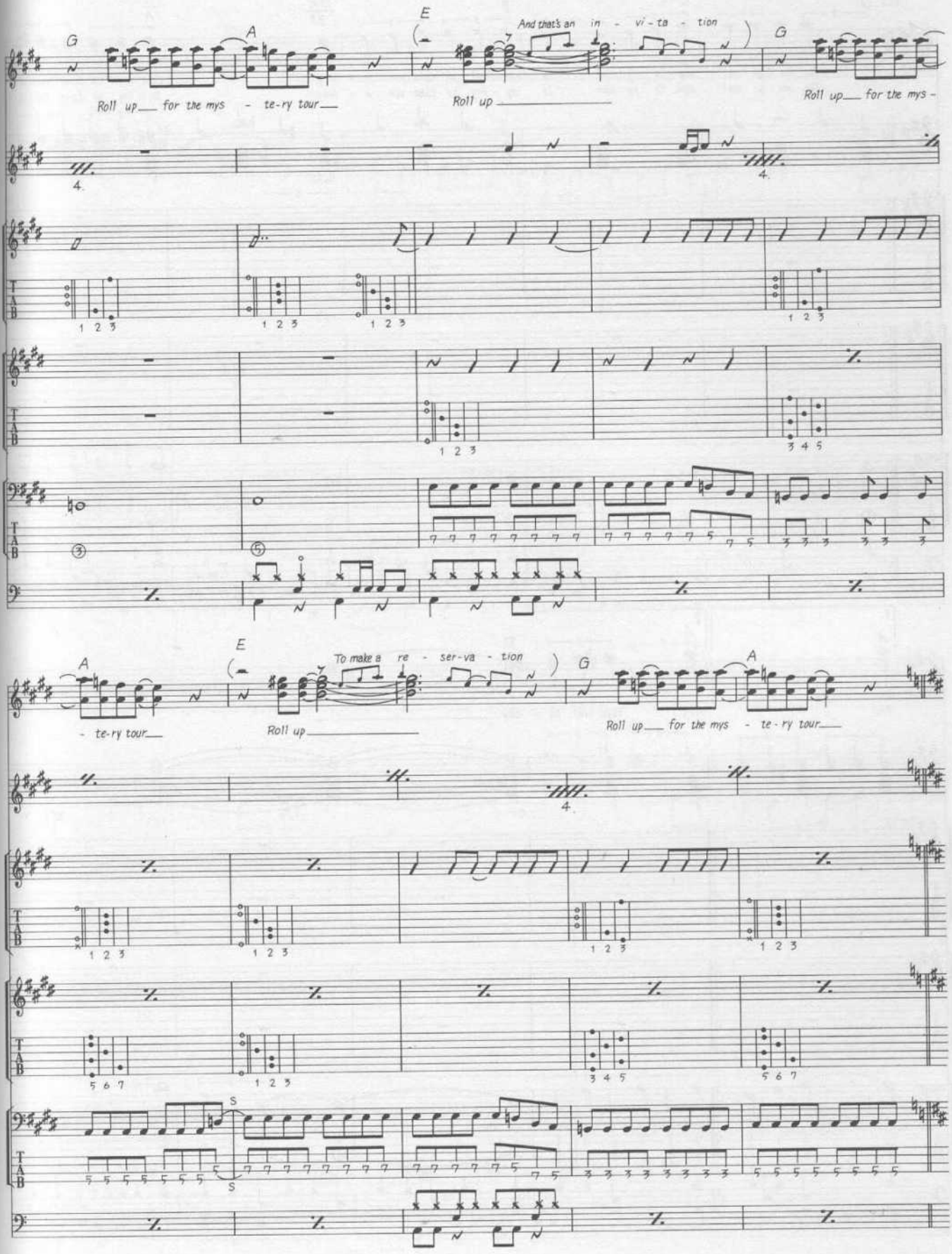


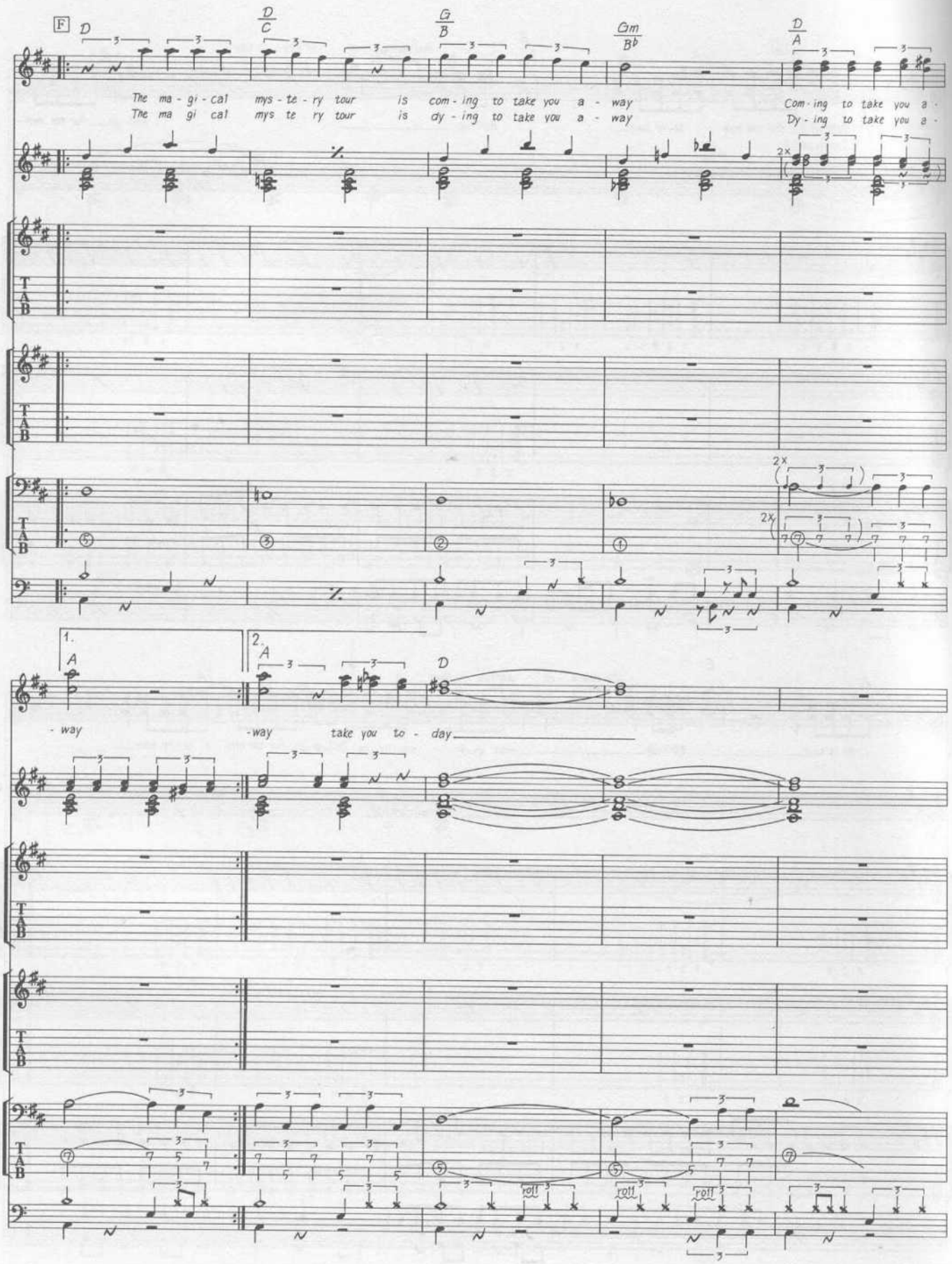

E
A
E
G
A
step right this way !
(1x, 2x) Roll up
Roll up for the mys - te-ry tour
2X
1 2 3
E
G
A
B E
We've got ev -
And that's an
Roll up
Roll up for the mys - te-ry tour
Roll up
4.

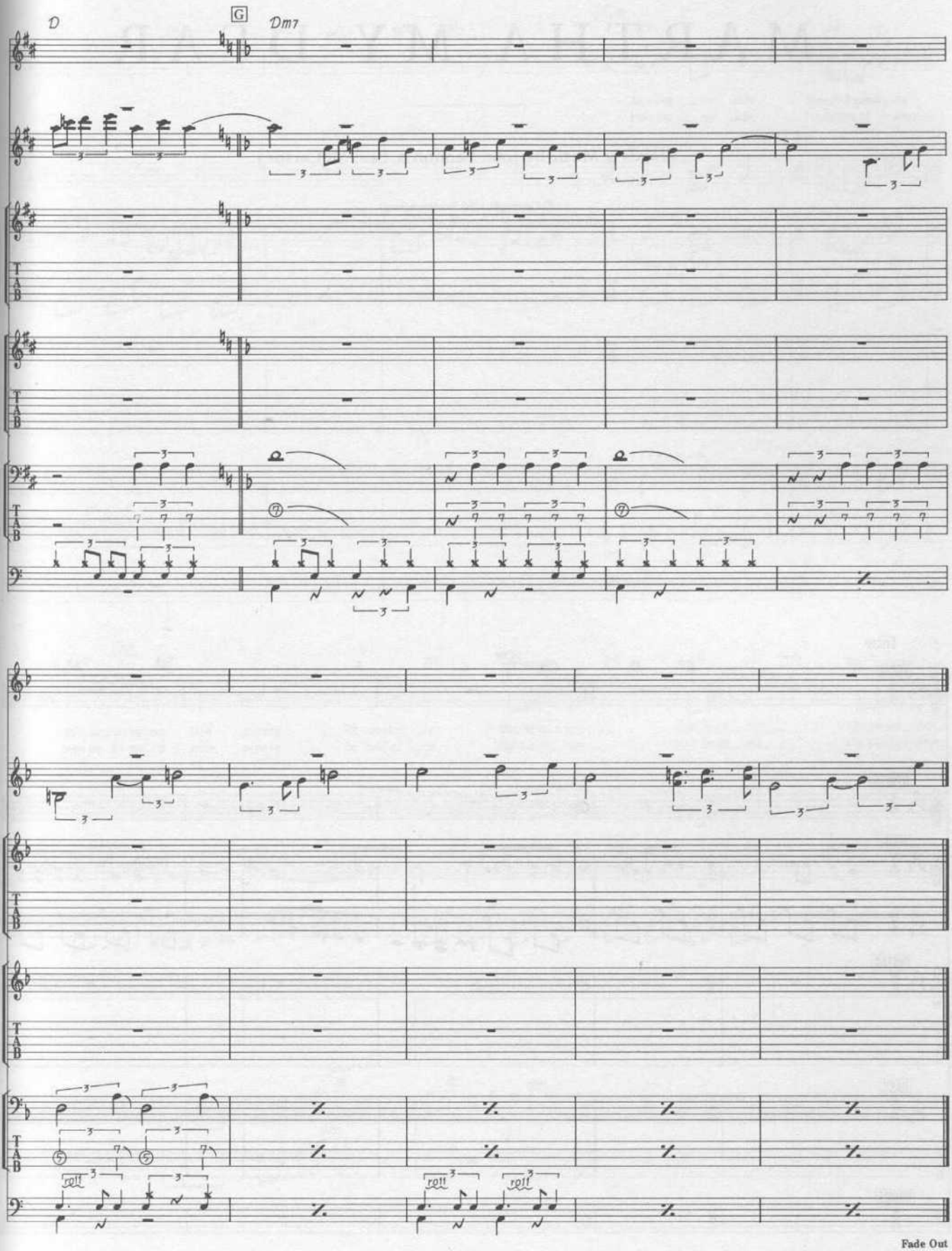

E
'ry-thing you need
in - vi - ta - tion
G
A
Roll up for the mys - te-ry tour
2x(
x(
E
Sa - tis - fac - tion guar-an - teed
To make a Re - ser - va - tion
Roll up
4.
T
A
B
1 2 3
3 4 5
5 6 7
H
G
A
Roll up for the mys - te-ry tour
C
D
D
C
G
B
(1x) The ma - gi-cal mys - te-ry tour is wait - ing to take you a -
(2x) The ma - gi-cal mys - te-ry tour is hop - ing to take you a -


Gm
Bb
D
A
A
D
B
- way
- way
Wait - ing to take you a - way
Hop - ing to take you a - way
2x
1 2 3
1 2 3
2 3 4
T
A
B
2x
2x
F#m7
B
Mys - te - ry trip
2 3 4
2 3 4
roll
roll
roll


F♯m7
G♯m7
A
B
E
E
Ah
(Slow down)
roll
G
A
E
The ma - gi-cal mys - te-ry tour
Roll up


G
A
E
And that's an in - vi - ta - tion
G
Roll up for the mys - te-ry tour
Roll up
Roll up for the mys -
A
E
To make a re - ser-va - tion
G
A
- te-ry tour
Roll up
Roll up for the mys - te-ry tour


F
D
D/C
G/B
Gm/B♭
D/A
The ma - gi - cal mys - te - ry tour is com - ing to take you a - way
The ma gi cal mys te ry tour is dy - ing to take you a - way
Com - ing to take you a -
Dy - ing to take you a -
2x
1.
2.
A
D
- way
- way
take you to - day
roll


D
G
Dm7
roll
roll
roll
Fade Out

# MARTHA MY DEAR

Words & Music by John Lennon & Paul McCartney.

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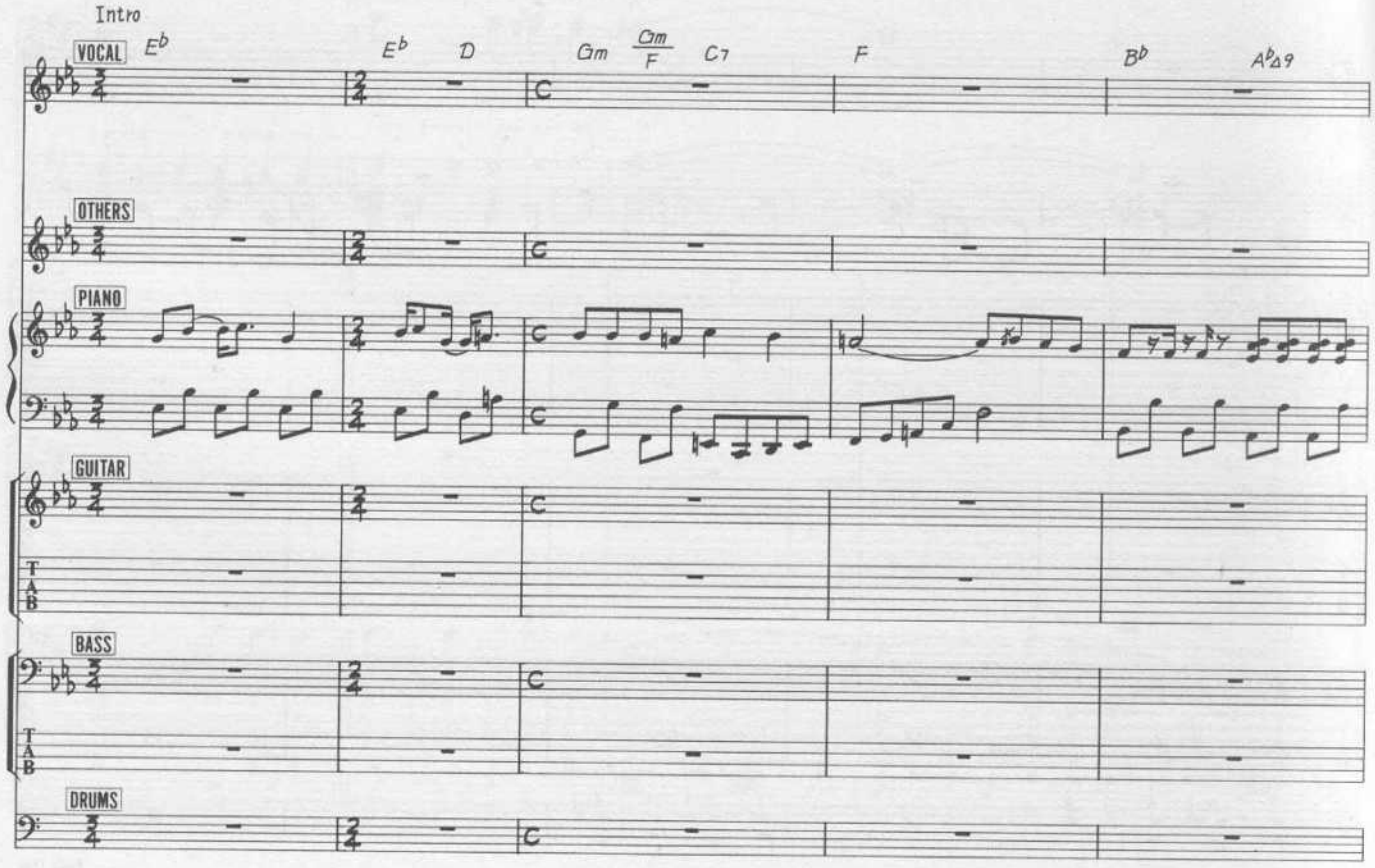
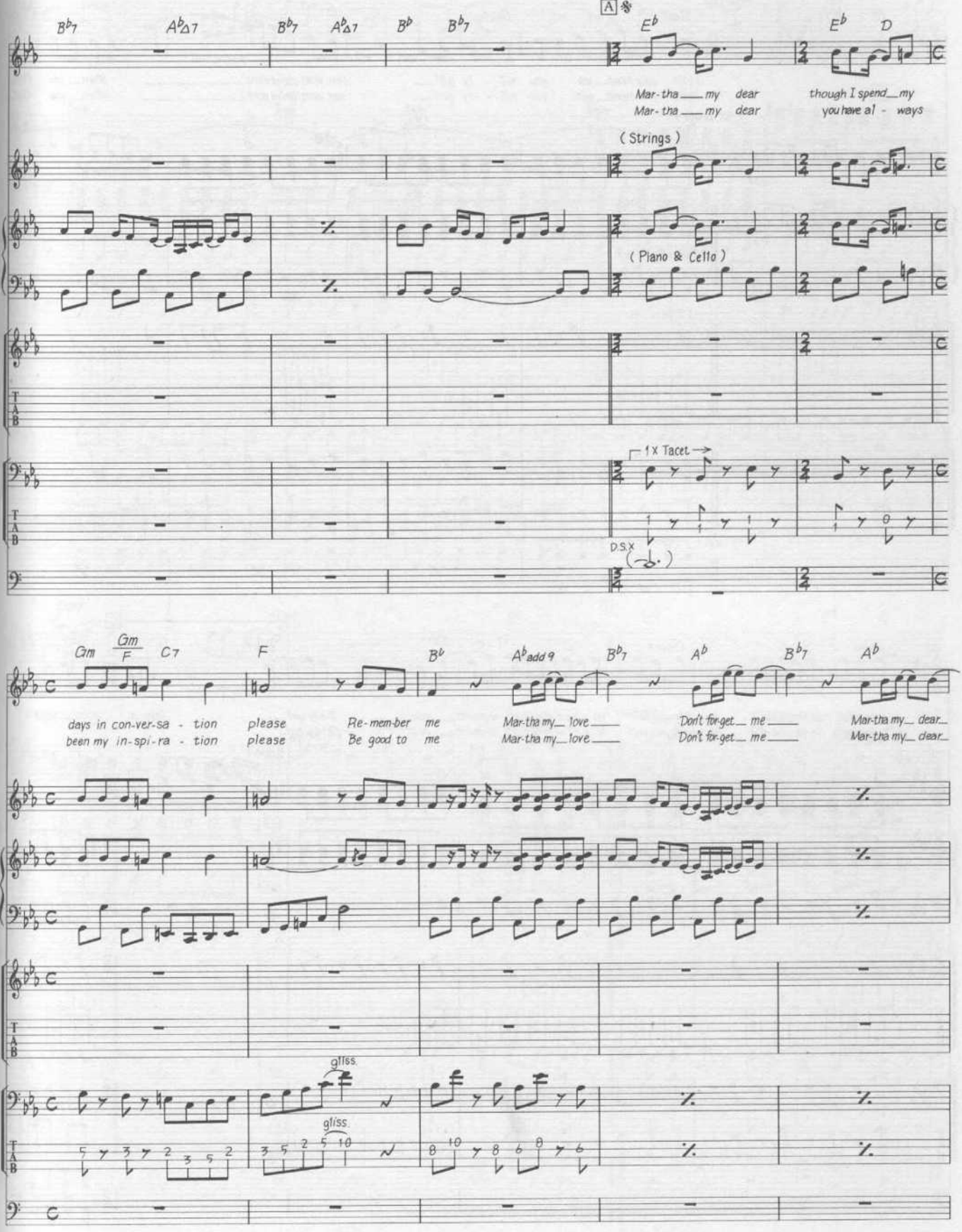
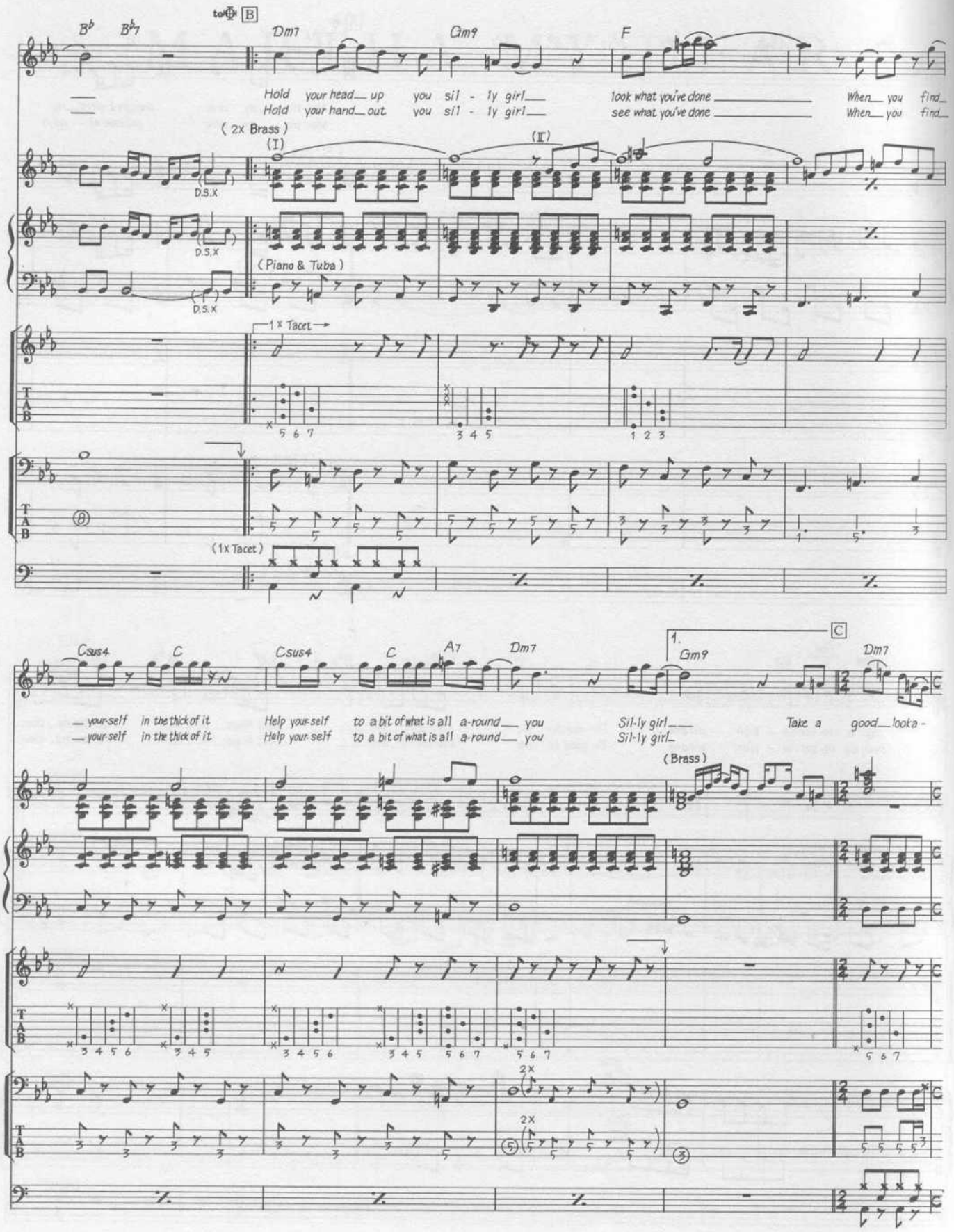
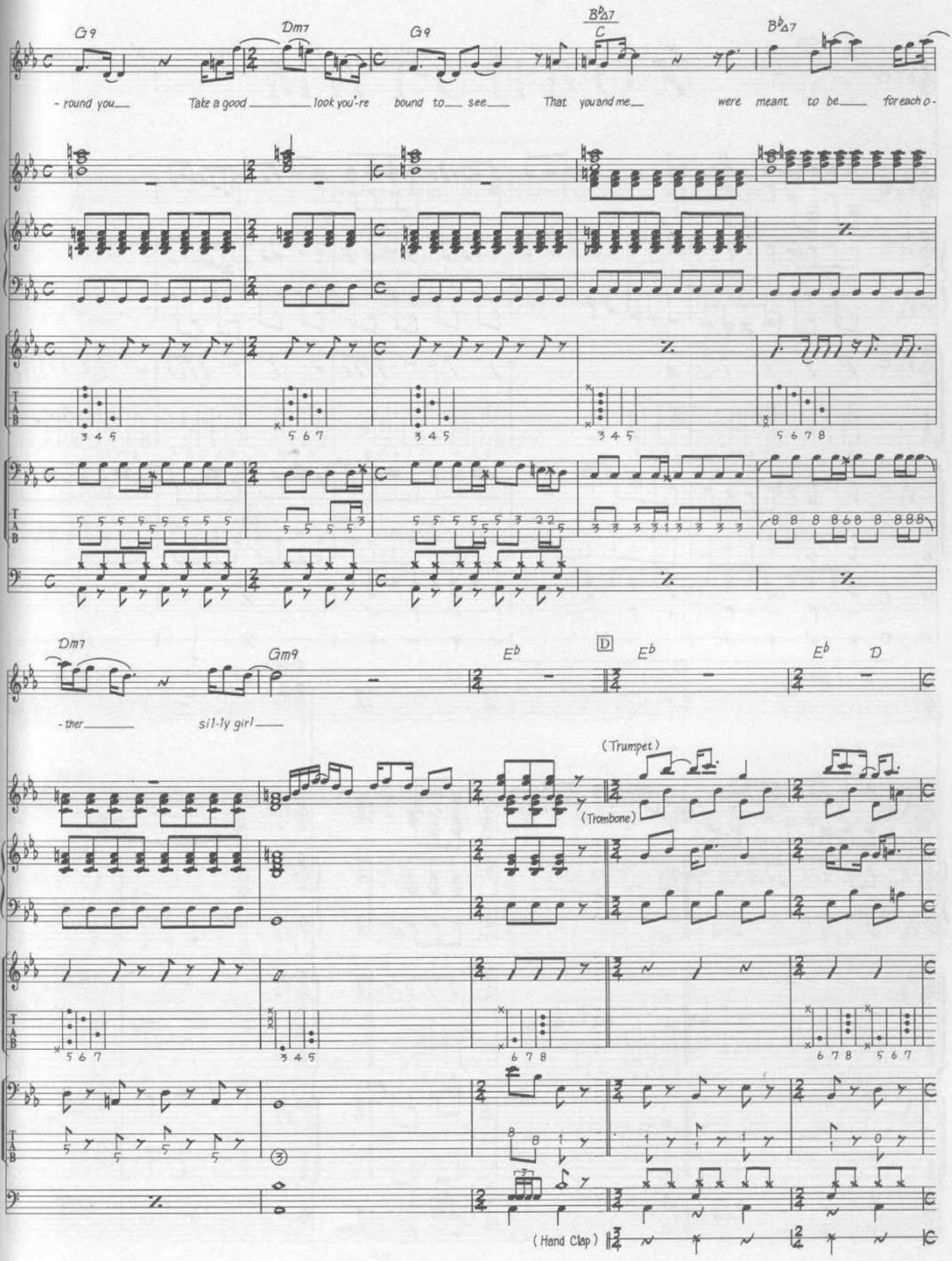
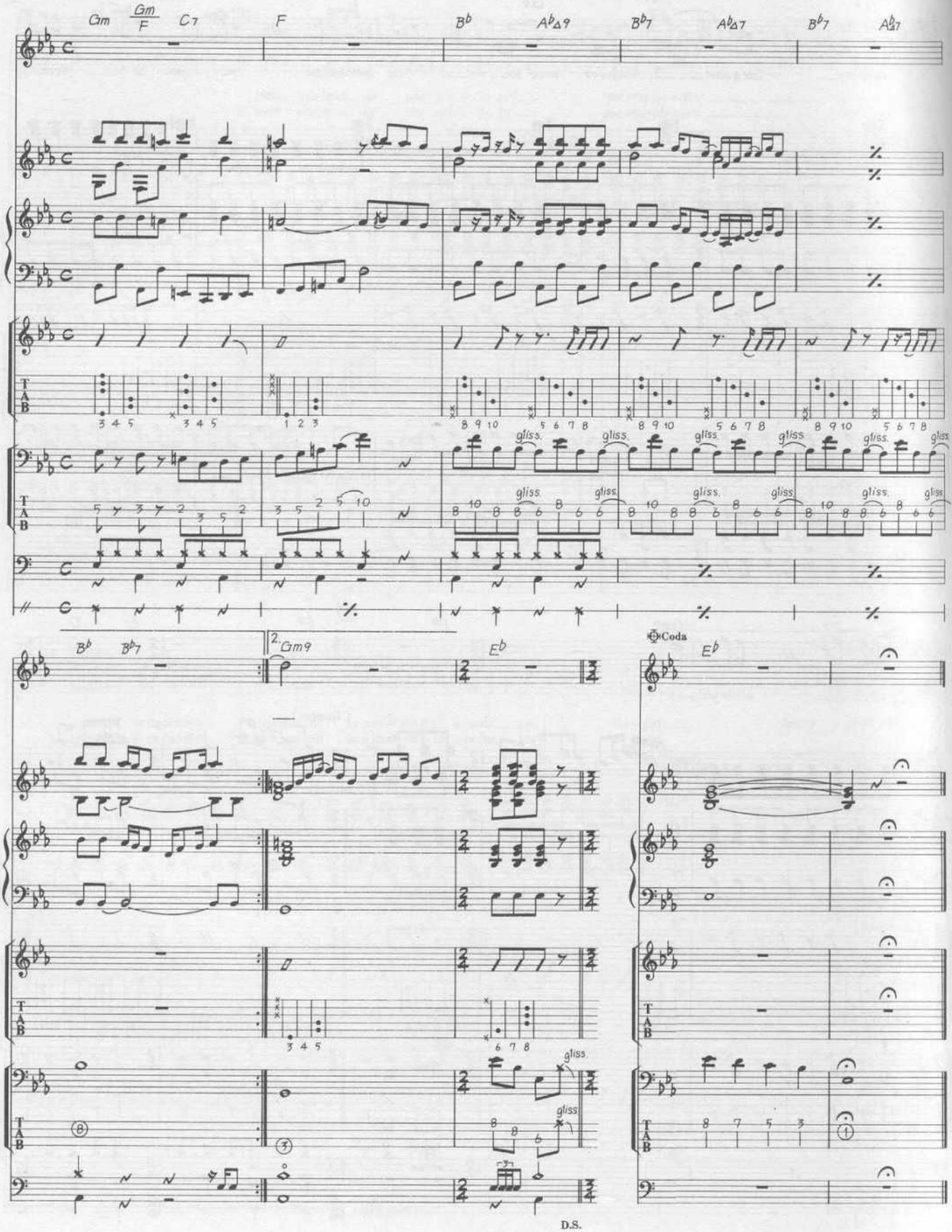



A
Mar-tha my dear
Mar-tha my dear
though I spend my
you have al - ways
( Strings )
( Piano & Cello )
1 x Tacet
D.S.X
days in con-ver-sa - tion
been my in-spi-ra - tion
please
please
Re-mem-ber me
Be good to me
Mar-tha my love
Mar-tha my love
Don't for-get me
Don't for-get me
Mar-tha my dear
Mar-tha my dear
gliss.
gliss.


B♭ B♭7
to ⊕ B
Dm7 Gm9 F
Hold your head up you sil - ly girl look what you've done When you find
Hold your hand out you sil - ly girl see what you've done When you find
( 2x Brass )
(I) (II)
D.S.X
( Piano & Tuba )
1 x Tacet
(1x Tacet)
Csus4 C Csus4 C A7 Dm7 1. Gm9 C Dm7
your-self in the thick of it Help your-self to a bit of what is all a-round you Sil-ly girl Take a good look a -
your-self in the thick of it Help your-self to a bit of what is all a-round you Sil-ly girl
(Brass)
2x
2x


G9
Dm7
G9
B♭△7
C
B♭△7
- round you
Take a good
look you're
bound to
see
That you and me
were meant to be
for each o-
Dm7
Gm9
E♭
D
E♭
E♭
D
- ther
sil-ly girl
(Trumpet)
(Trombone)
(Hand Clap)


Gm
Gm/F
C7
F
B♭
A♭△9
B♭7
A♭△7
B♭7
A♭7
gliss.
B♭
B♭7
2. Gm9
E♭
Coda
E♭
D.S.

# MATCHBOX

Words & Music by Carl Lee Perkins.

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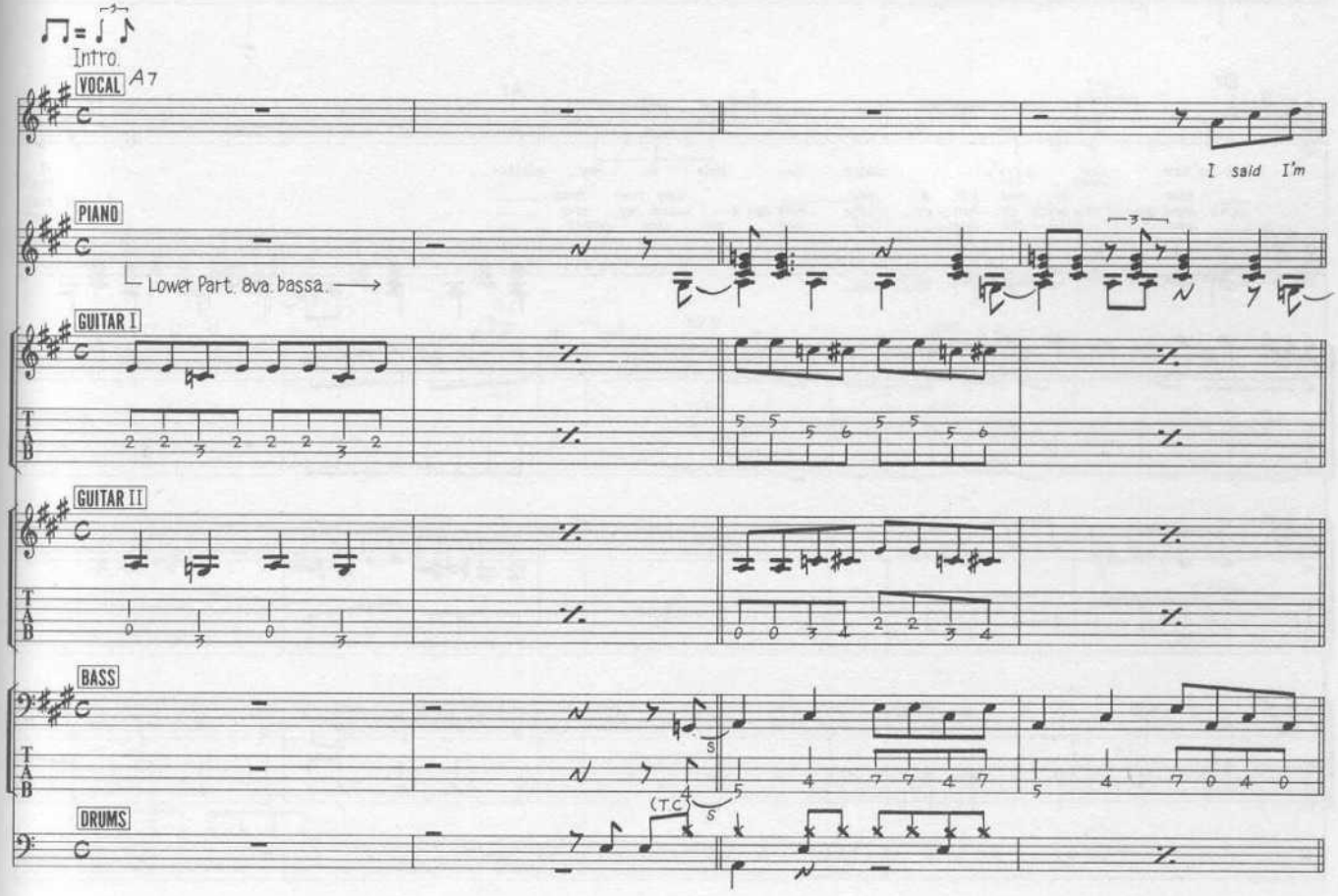
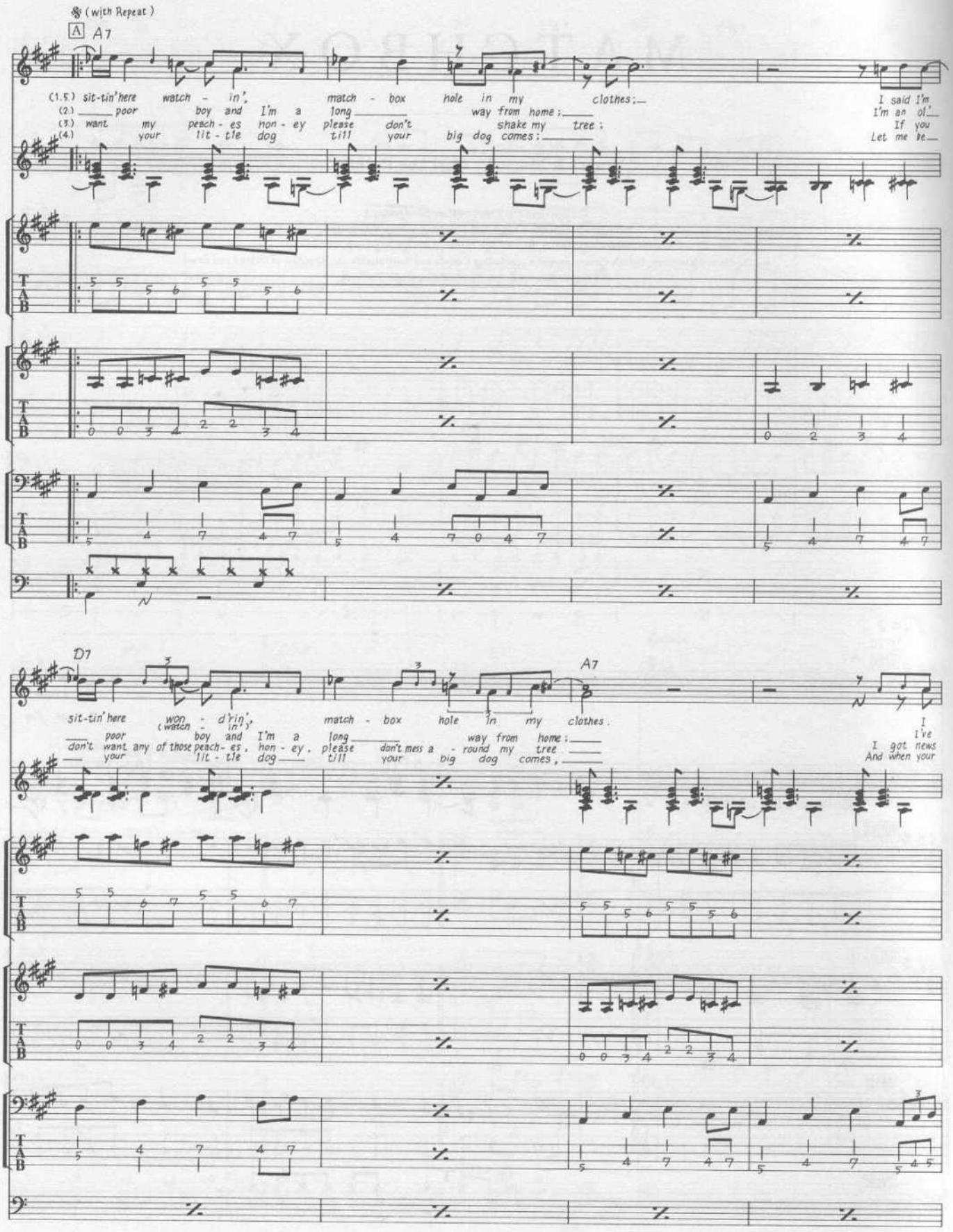
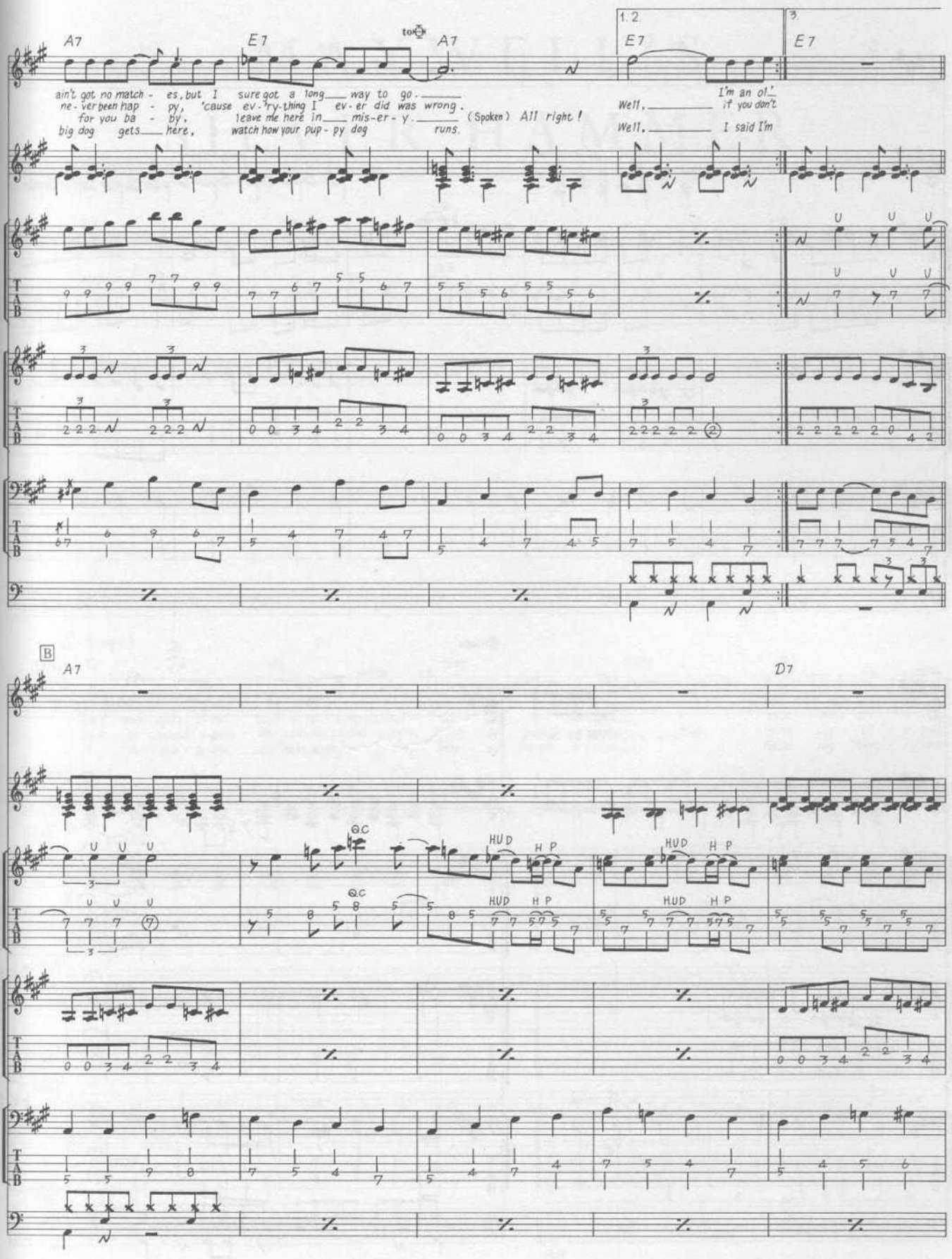
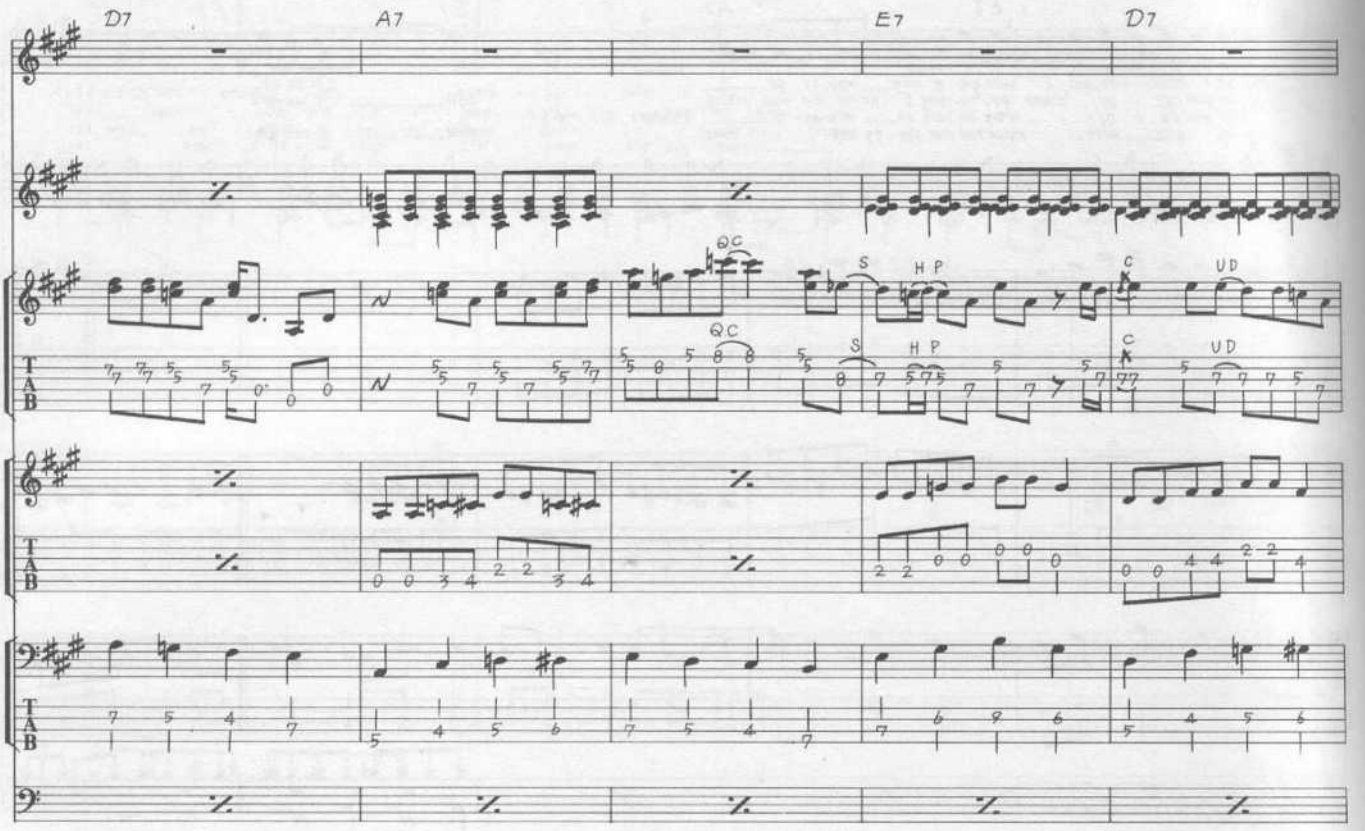
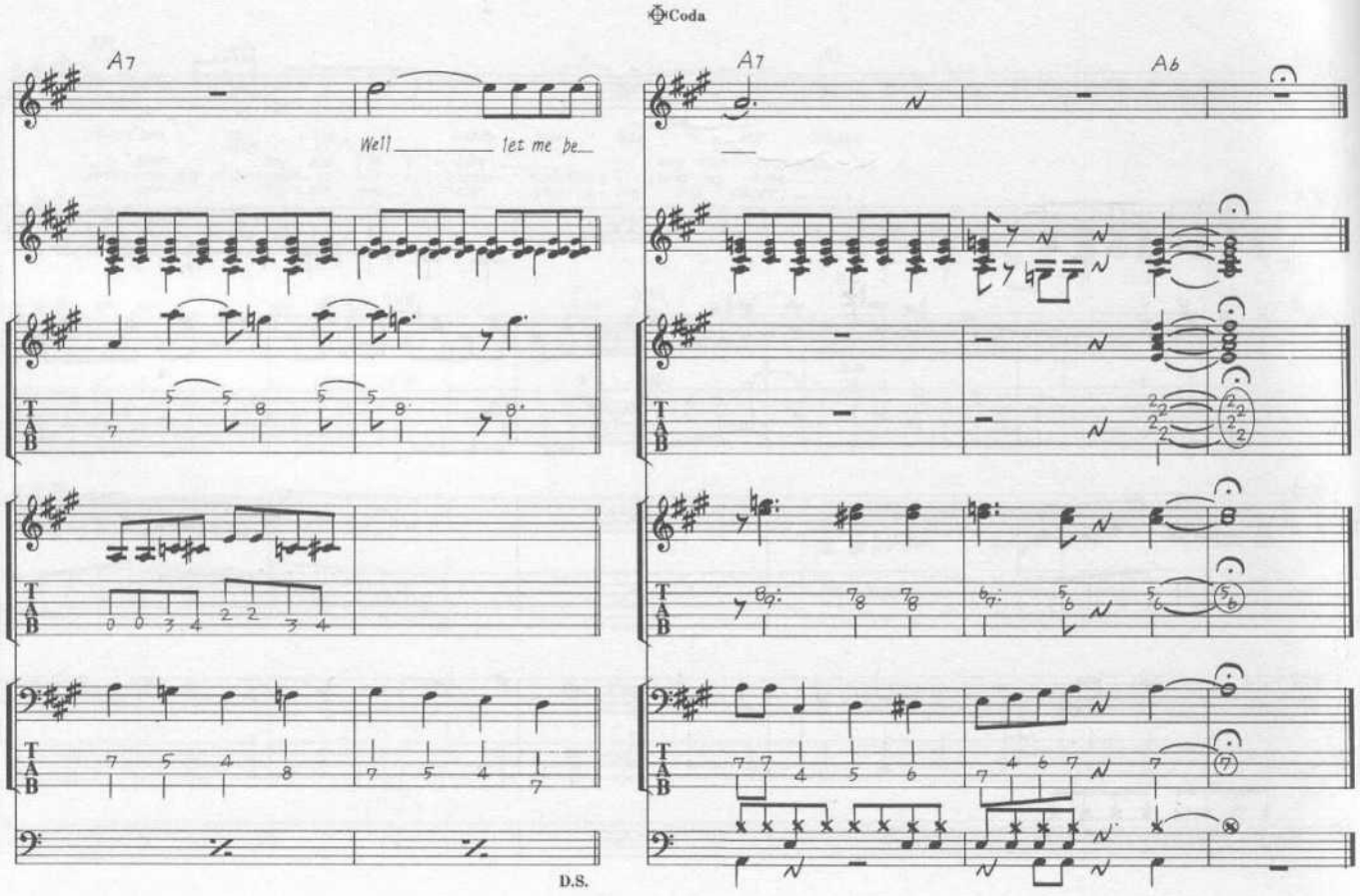



𝄋 (with Repeat)
A
A7
(1.&) sit-tin' here watch - in',
(2.) ____ poor boy and I'm a
(3.) want my peach - es hon - ey
(4.) your lit - tle dog
match - box hole in my clothes;—
long ____ way from home;____
please don't shake my tree;
till your big dog comes;____
I said I'm
I'm an ol'—
If you
Let me be—
D7
A7
sit-tin' here won - d'rin',
(watch - in')
match - box hole in my clothes.
____ poor boy and I'm a long ____ way from home;____
don't want any of those peach - es, hon - ey, please don't mess a - round my tree ____
____ your lit - tle dog ____ till your big dog comes,____
I
I've
I got news
And when your


A7
E7
A7
E7
E7
1. 2.
3.
ain't got no match - es, but I sure got a long way to go.
ne - ver been hap - py, 'cause ev - 'ry - thing I ev - er did was wrong.
for you ba - by, leave me here in mis - er - y. (Spoken) All right!
big dog gets here, watch how your pup - py dog runs.
Well, I'm an ol'
if you don't
Well, I said I'm
B
A7
D7
QC
HUD
H P


D7
A7
E7
D7
QC
S
H P
C
U D


Coda
A7
Well
let me be
A7
A6
D.S.

# MAXWELL'S SILVER HAMMER

Words & Music by John Lennon & Paul McCartney.

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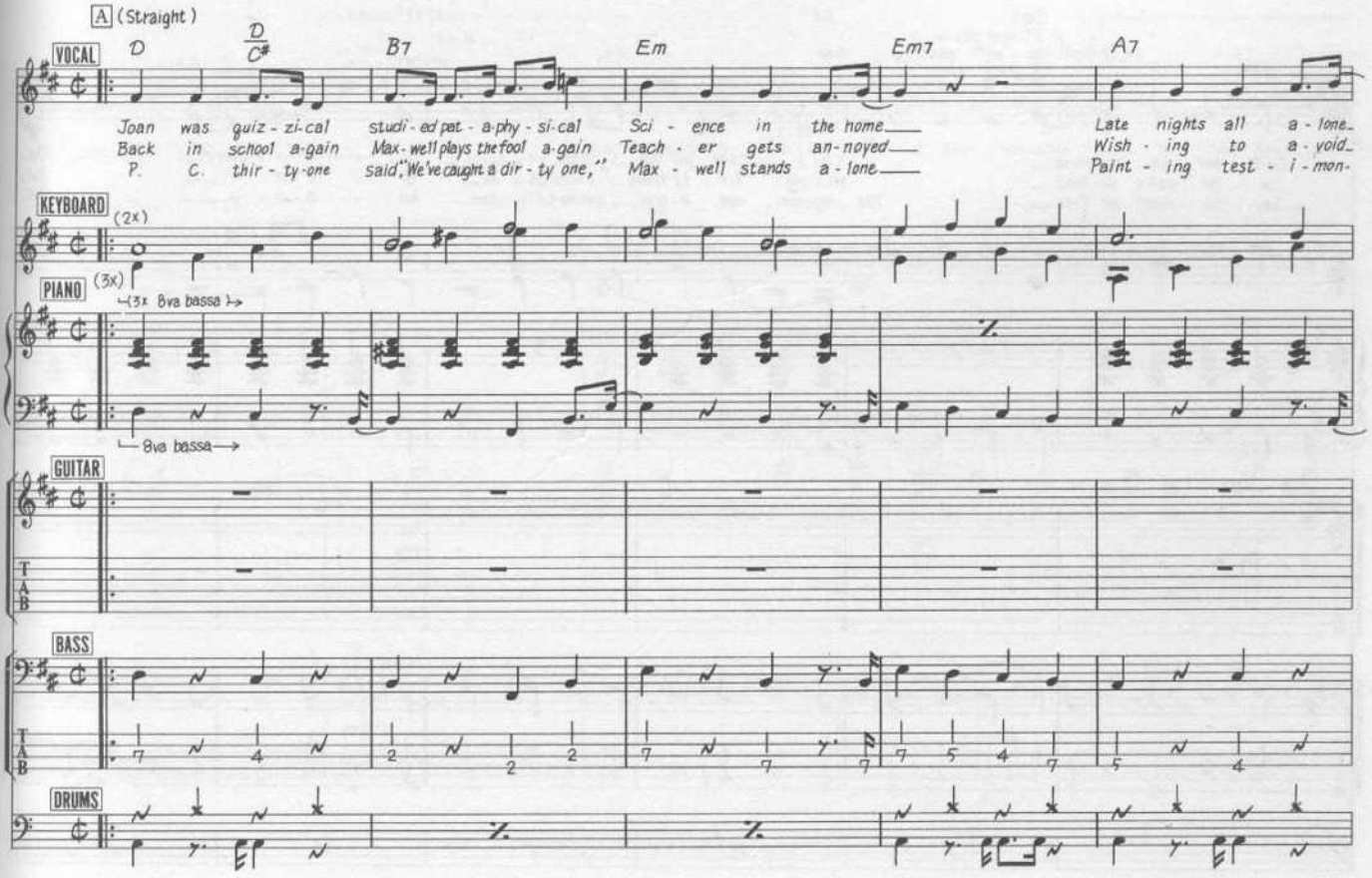
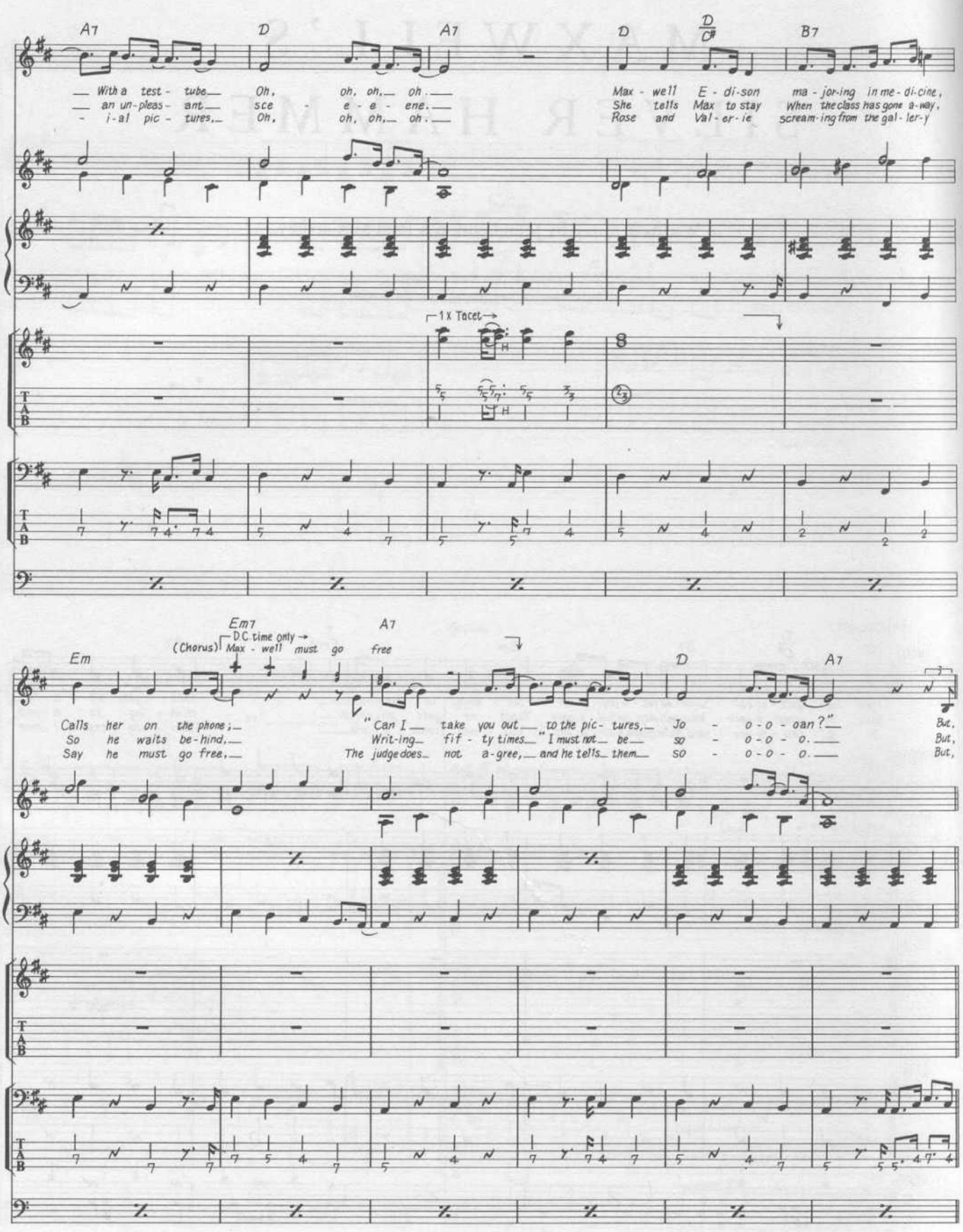
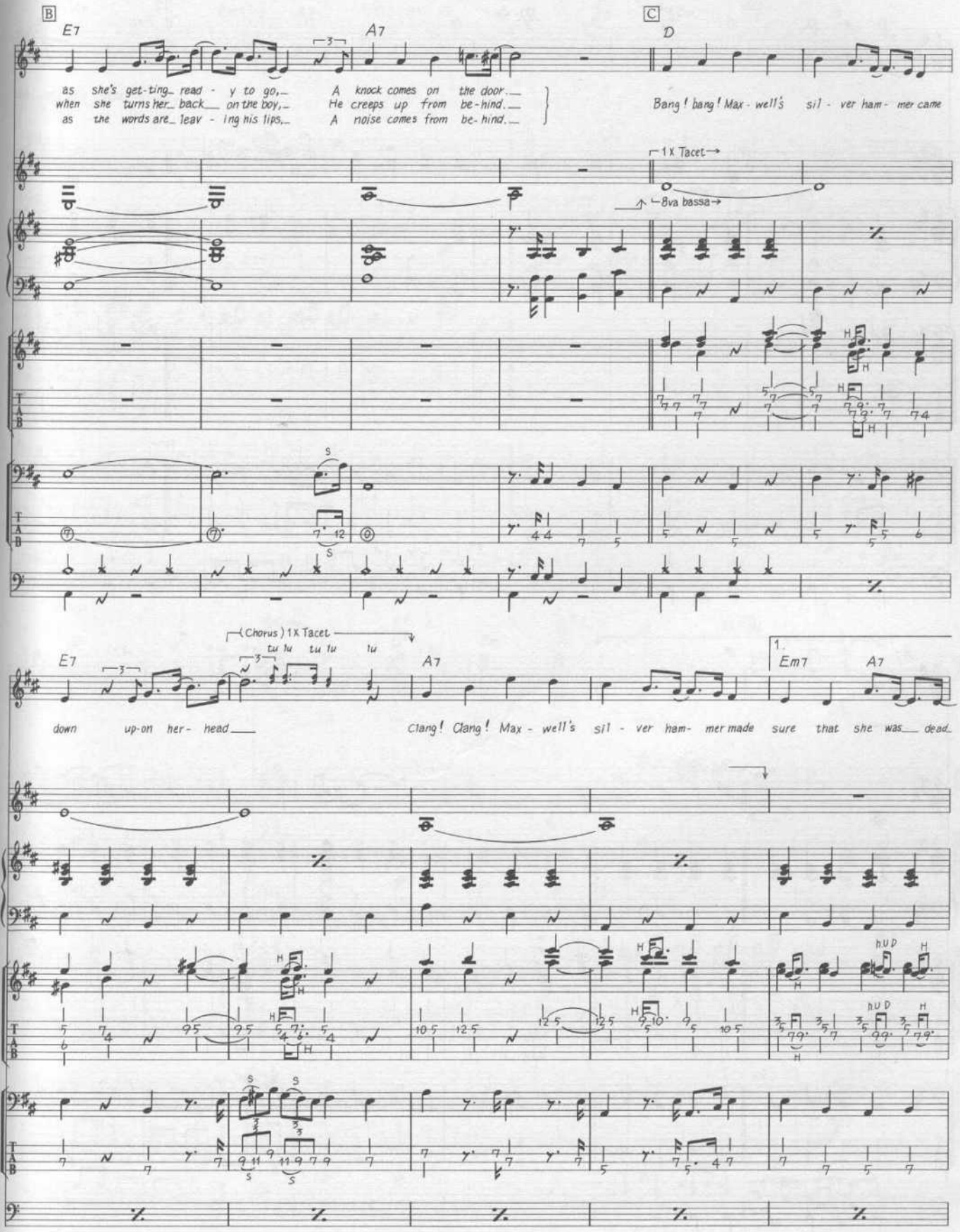
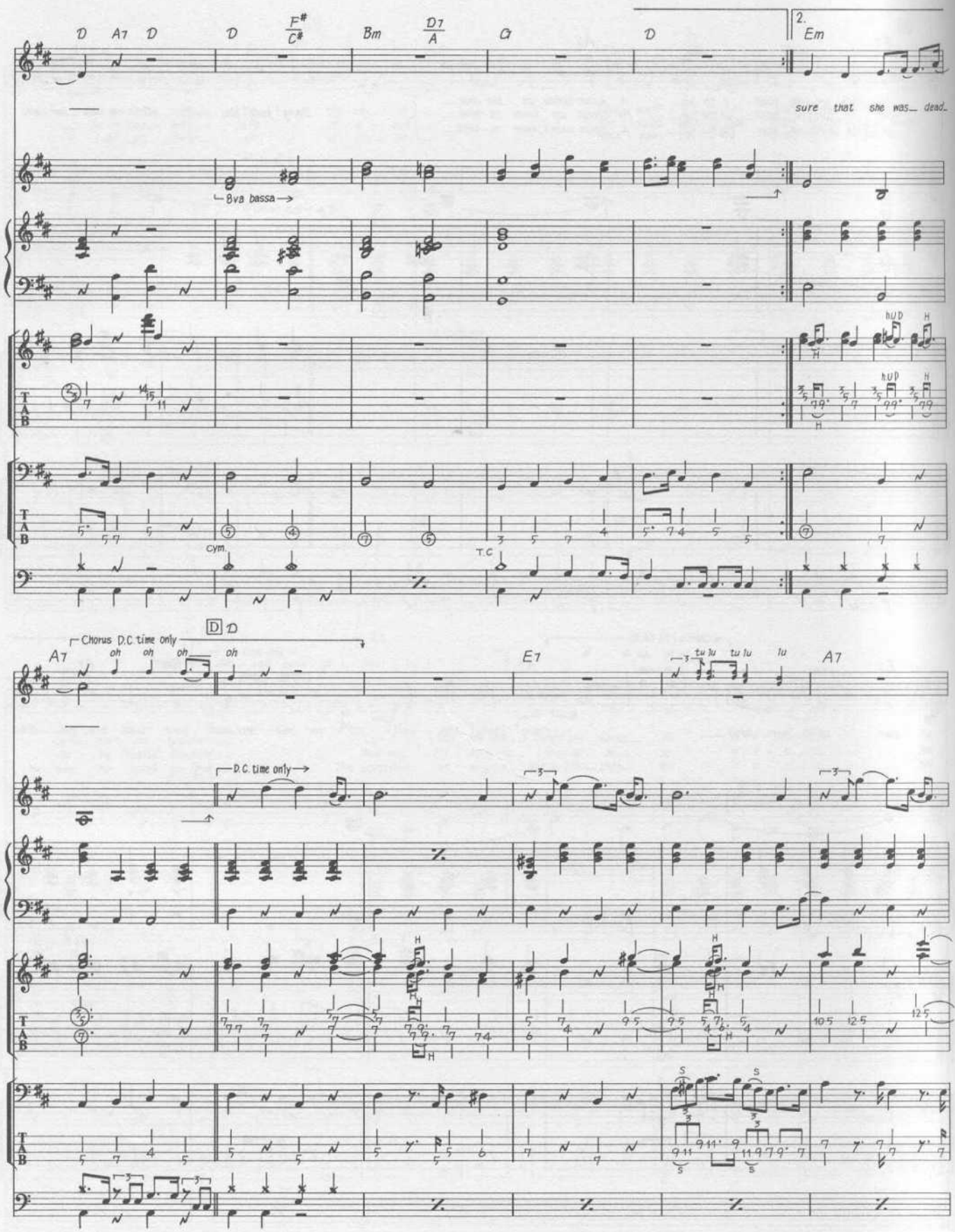
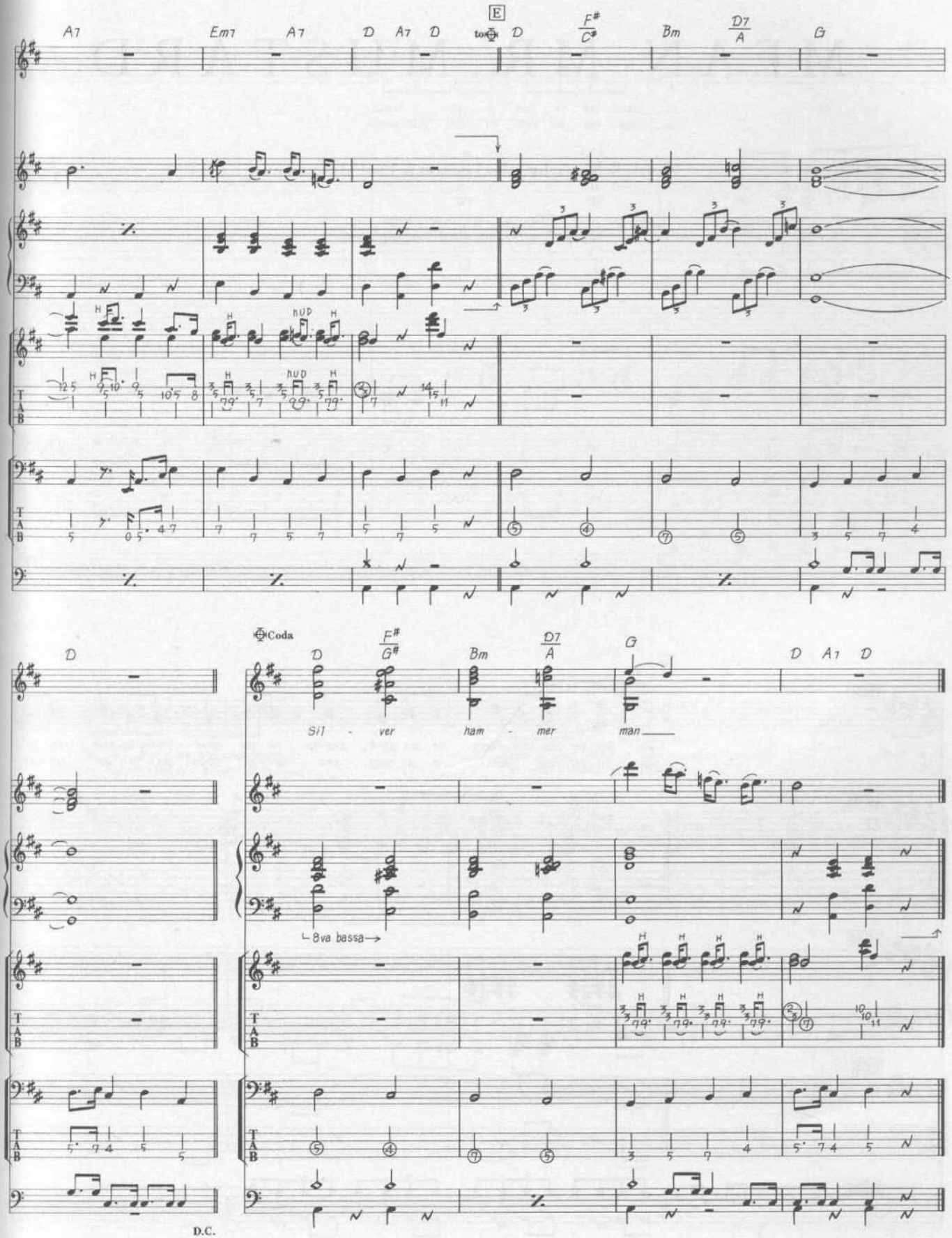



A7 D A7 D D/C# B7
With a test - tube Oh, oh, oh, oh. Max - well E - di-son ma - jor-ing in me - di-cine,
an un-pleas - ant sce - e - e - ene. She tells Max to stay When the class has gone a-way,
- i-al pic - tures, Oh, oh, oh, oh. Rose and Val - er - ie scream-ing from the gal - ler-y
1 X Tacet
Em7 A7
D.C. time only
(Chorus) Max - well must go free
Em D A7
Calls her on the phone; "Can I take you out to the pic - tures, Jo - o - o - oan?" But,
So he waits be-hind, Writ-ing fif - ty times "I must not be so - o - o - o. But,
Say he must go free, The judge does not a-gree, and he tells them so - o - o - o. But,


B
E7
A7
C
D
as she's get-ting_ read - y to go,_ A knock comes on the door._
when she turns her_ back_ on the boy,_ He creeps up from be-hind._
as the words are_ leav - ing his lips,_ A noise comes from be-hind._
Bang! bang! Max - well's sil - ver ham- mer came
1 X Tacet
8va bassa
(Chorus) 1 X Tacet
tu tu tu tu tu
E7
A7
1.
Em7
A7
down up-on her- head_
Clang! Clang! Max - well's sil - ver ham- mer made sure that she was_ dead_


D A7 D
D
F#/C#
Bm
D7/A
G
D
2.
Em
sure that she was_ dead_
8va bassa
cym.
T.C
Chorus D.C. time only
D
A7
oh oh oh
oh
E7
tu lu tu lu lu
A7
D.C. time only
T A B


A7
Em7
A7
D
A7
D
E
to Coda
D
F#/C#
Bm
D7/A
G
D
Coda
D
F#/G#
Bm
D7/A
G
D
A7
D
Sil - ver
ham - mer
man
8va bassa
D.C.

# MEAN MR. MUSTARD

Words & Music by John Lennon & Paul McCartney.

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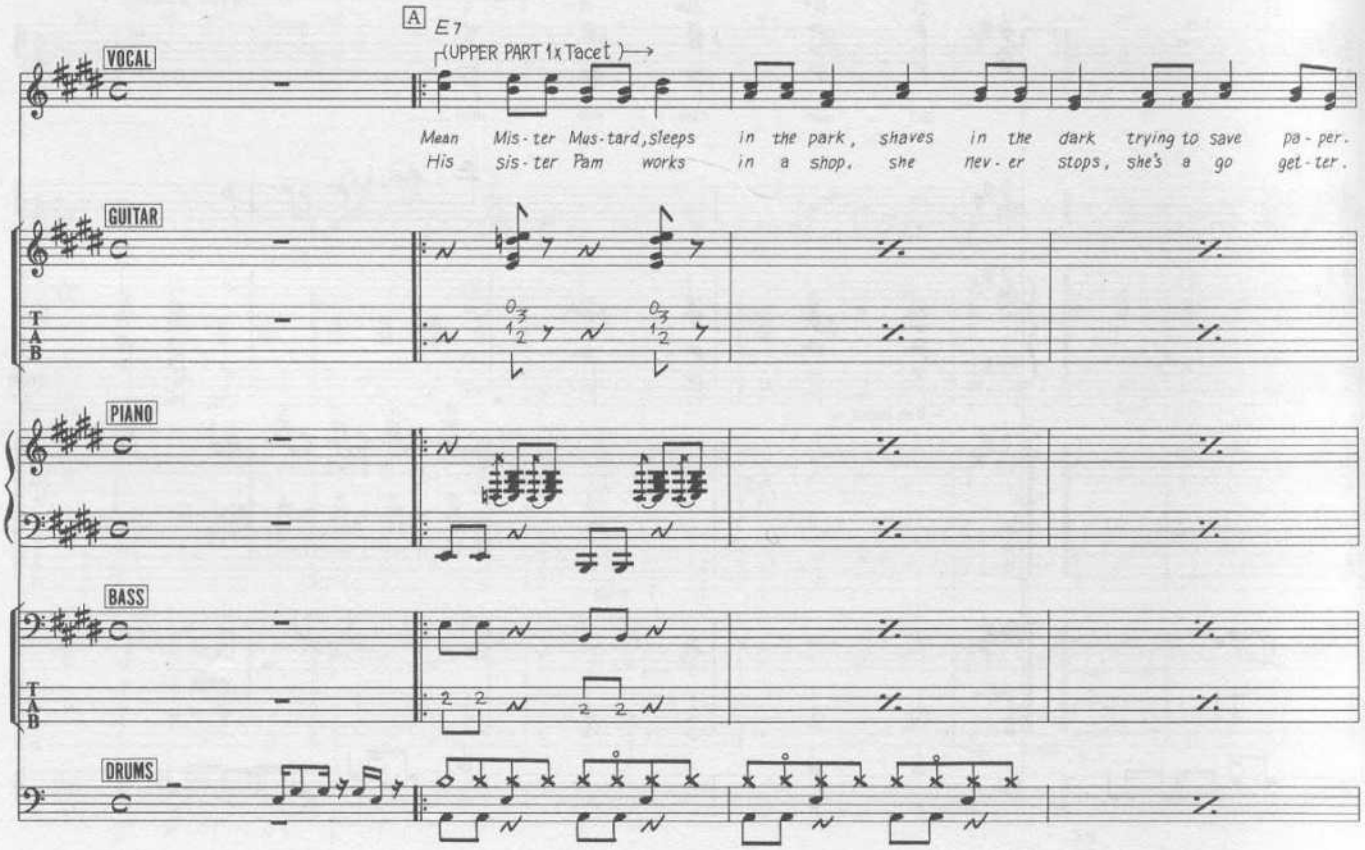
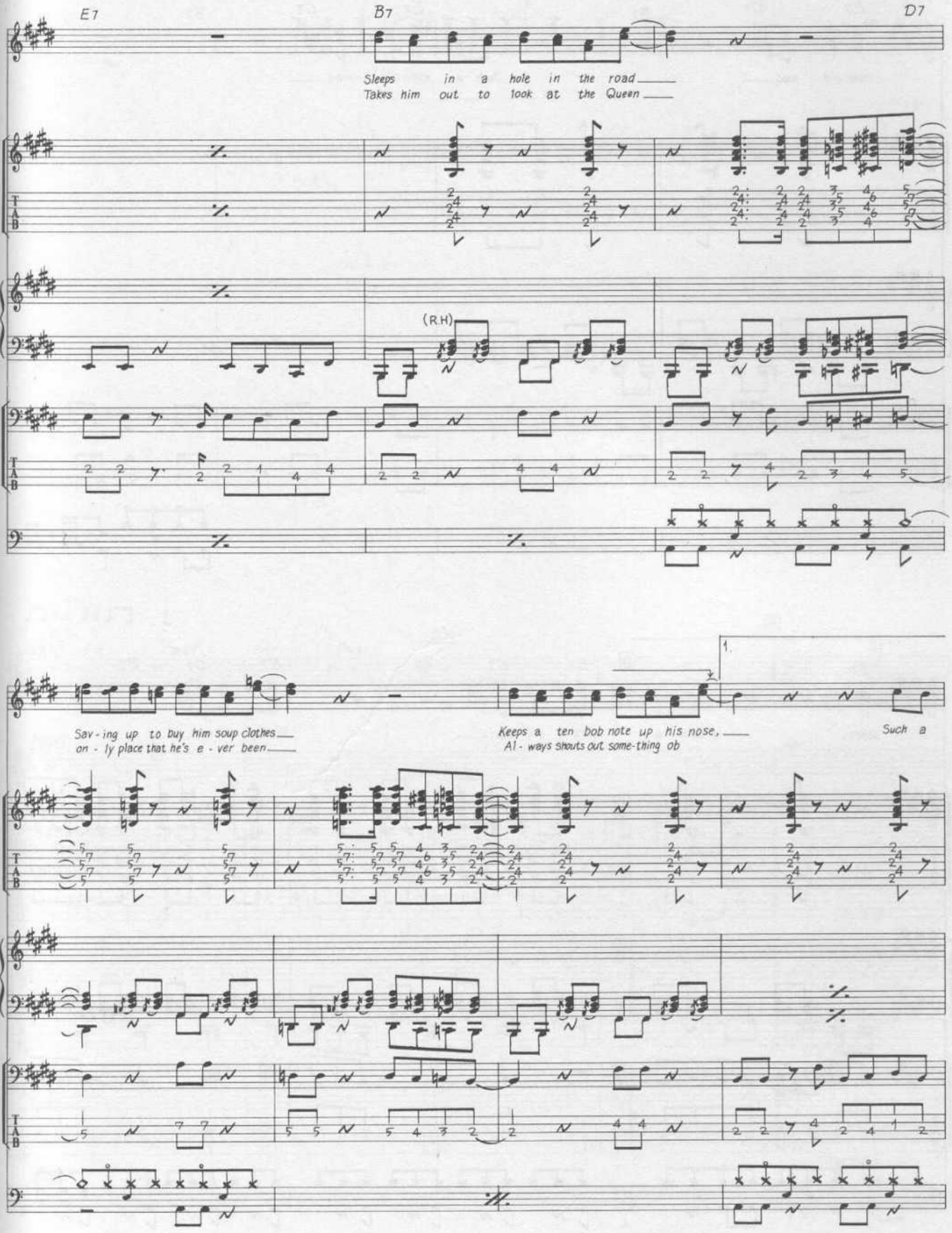
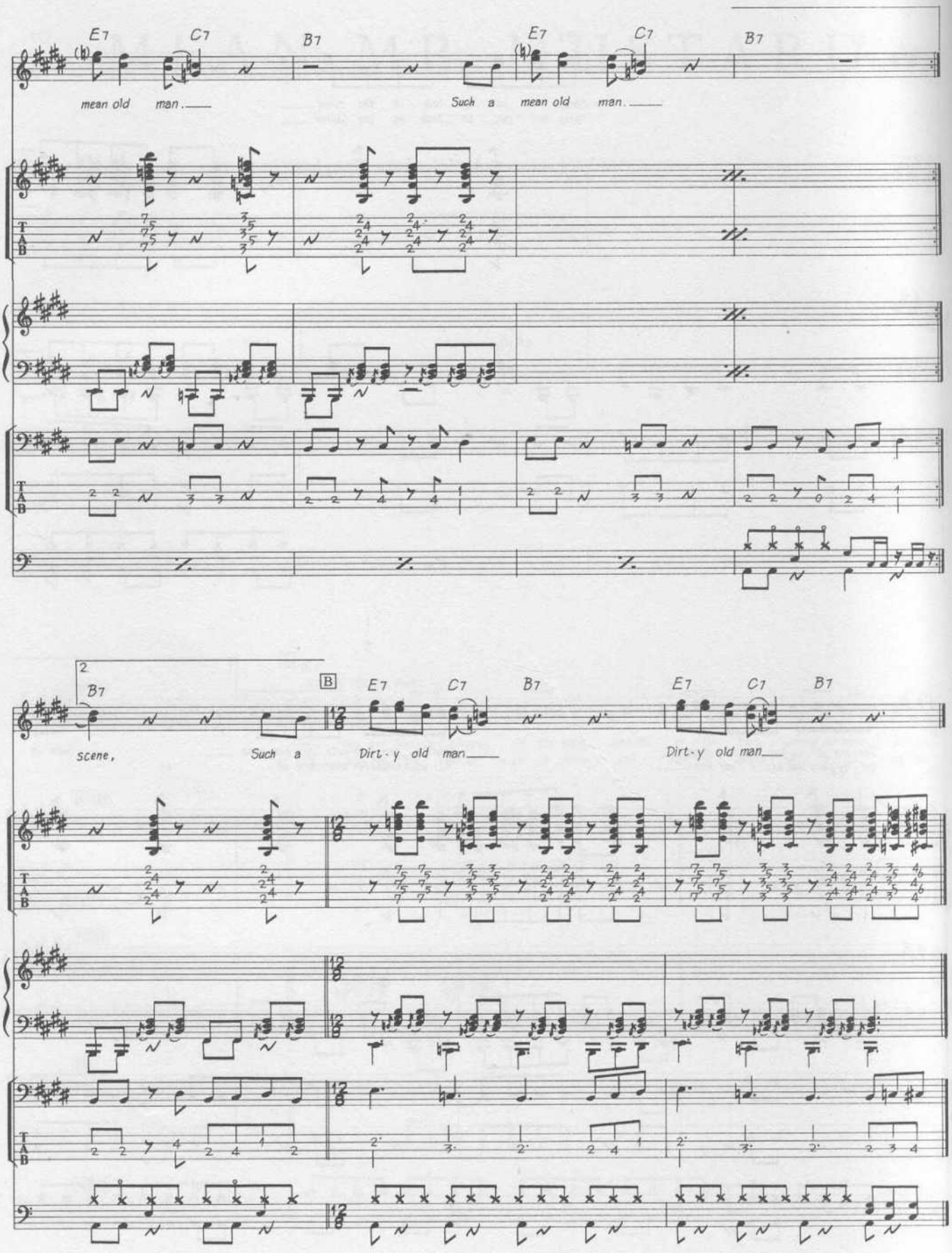



E7
B7
D7
Sleeps in a hole in the road
Takes him out to look at the Queen
(R.H)
1.
Sav - ing up to buy him soup clothes
an - ly place that he's e - ver been
Keeps a ten bob note up his nose,
Al - ways shouts out some-thing ob
Such a


E7
C7
B7
E7
C7
B7
mean old man.
Such a mean old man.
T
A
B
2
B7
B
E7
C7
B7
E7
C7
B7
scene,
Such a
Dirt-y old man.
Dirt-y old man.
T
A
B

# MICHELLE

Words & Music by John Lennon & Paul McCartney.

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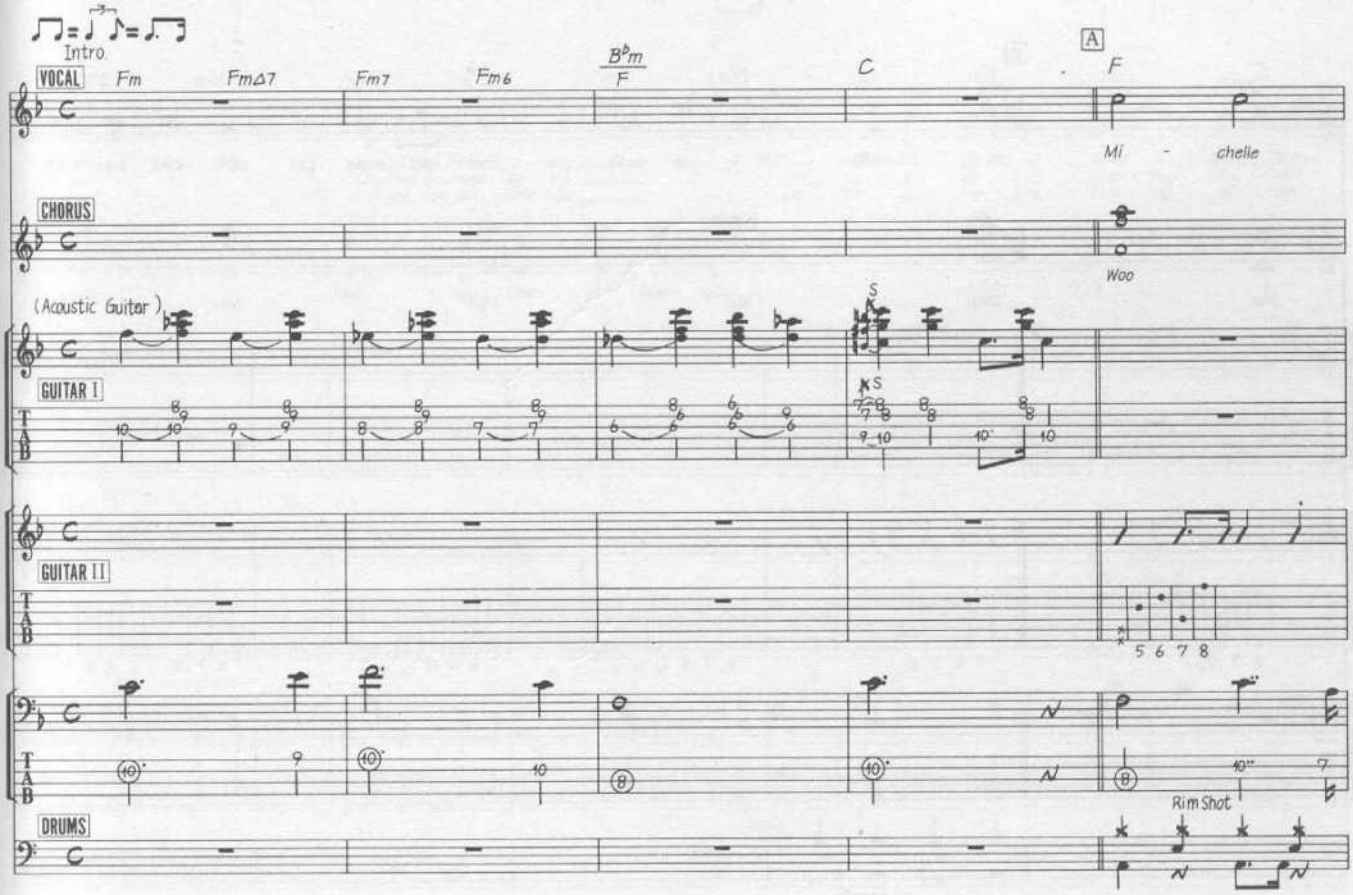
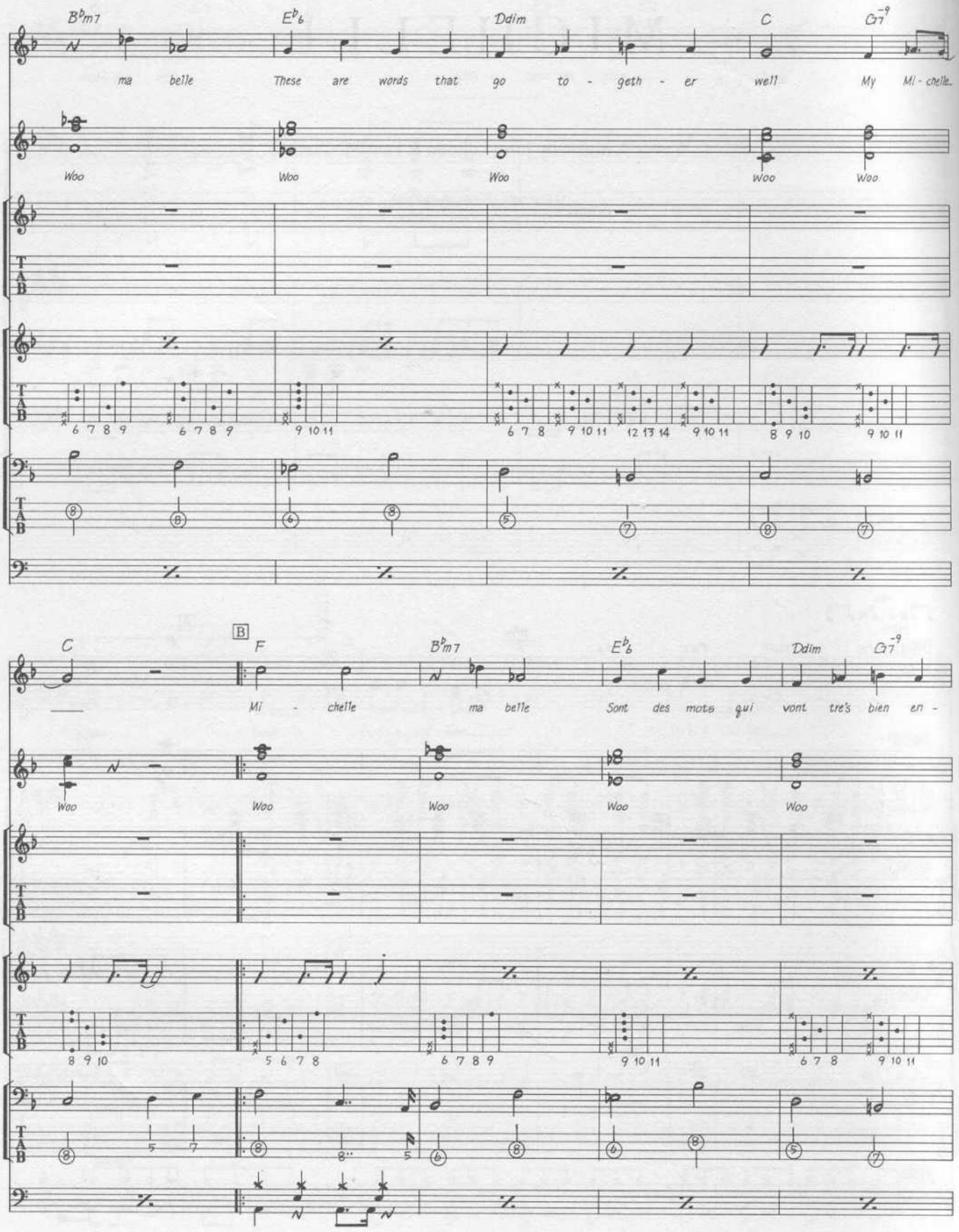
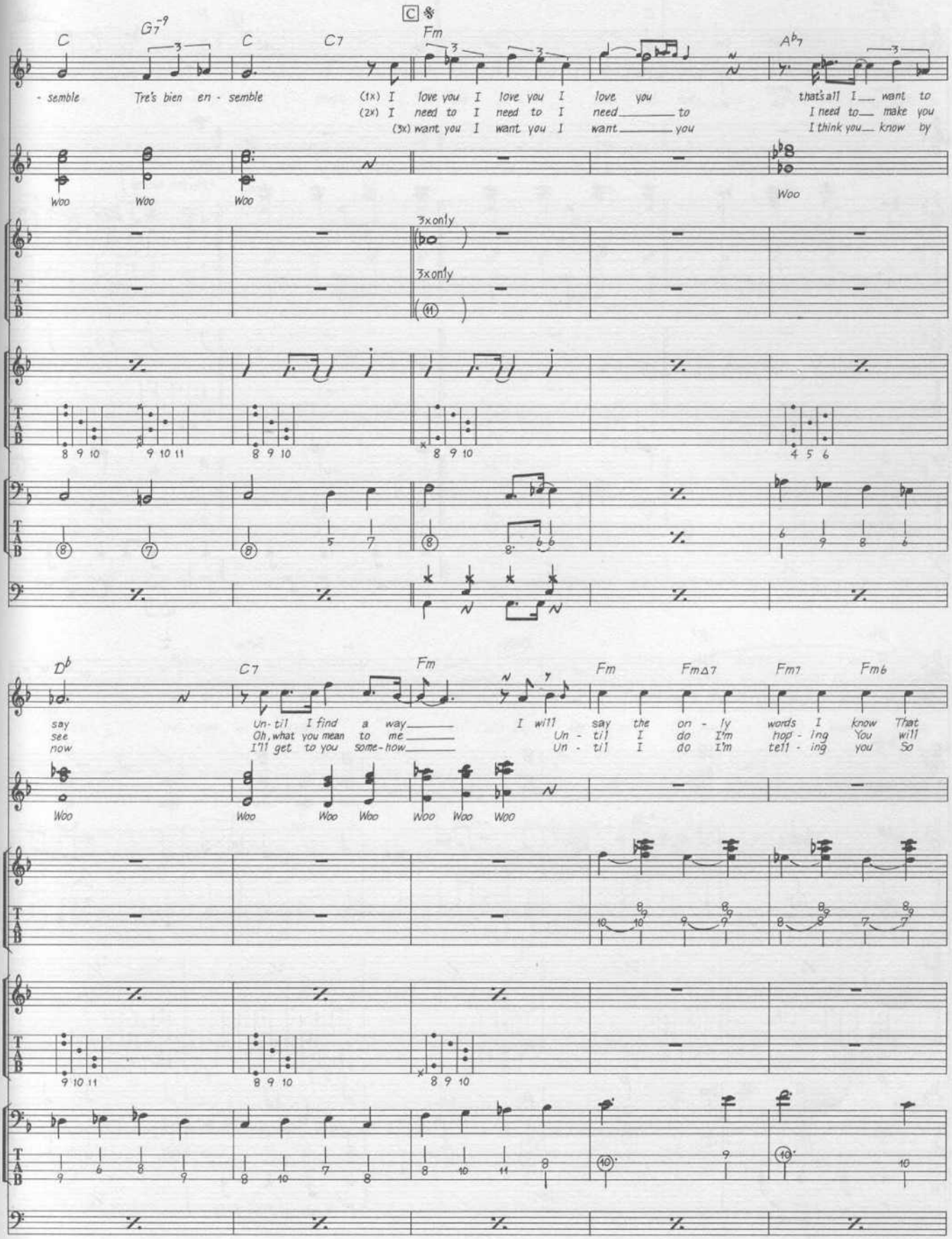
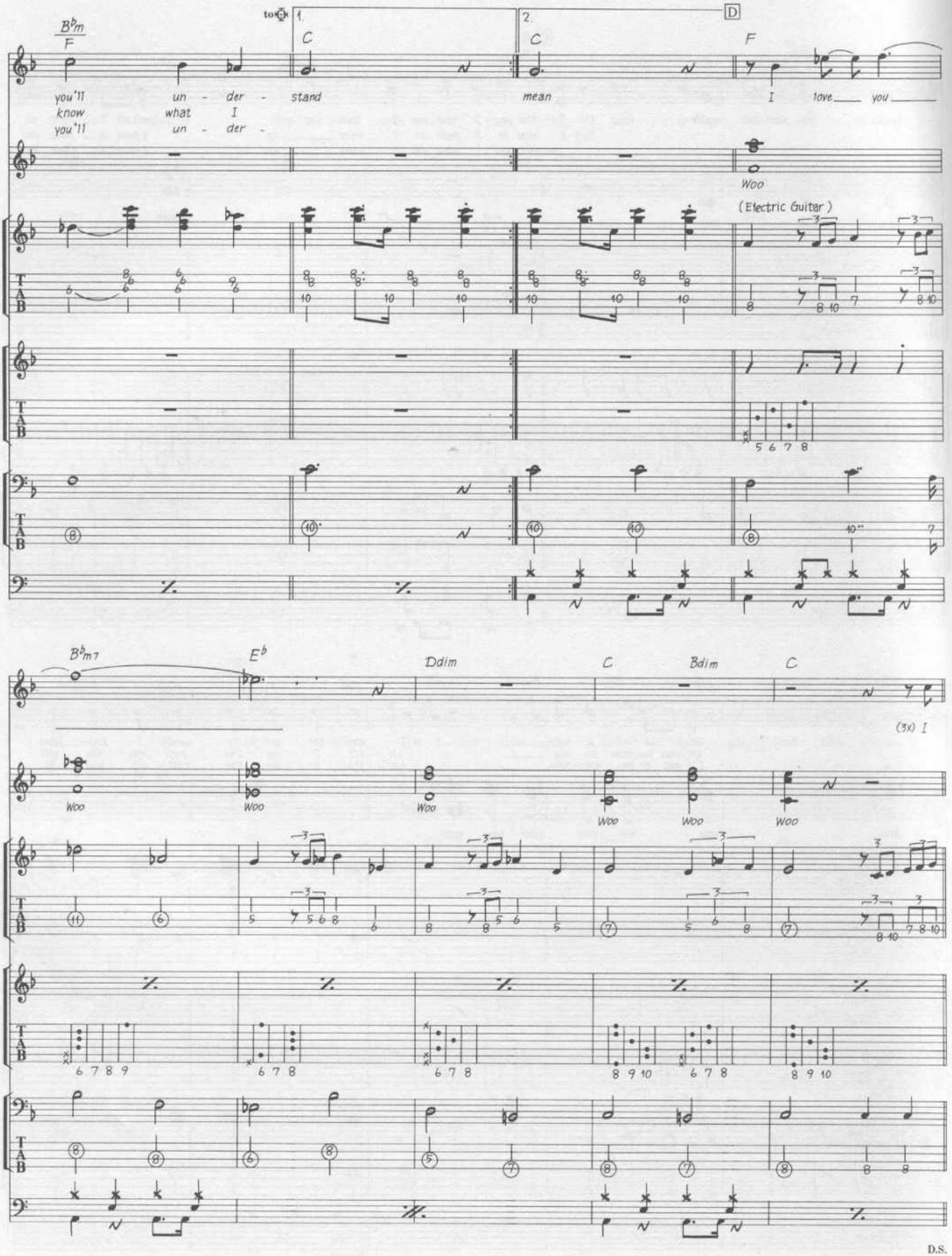
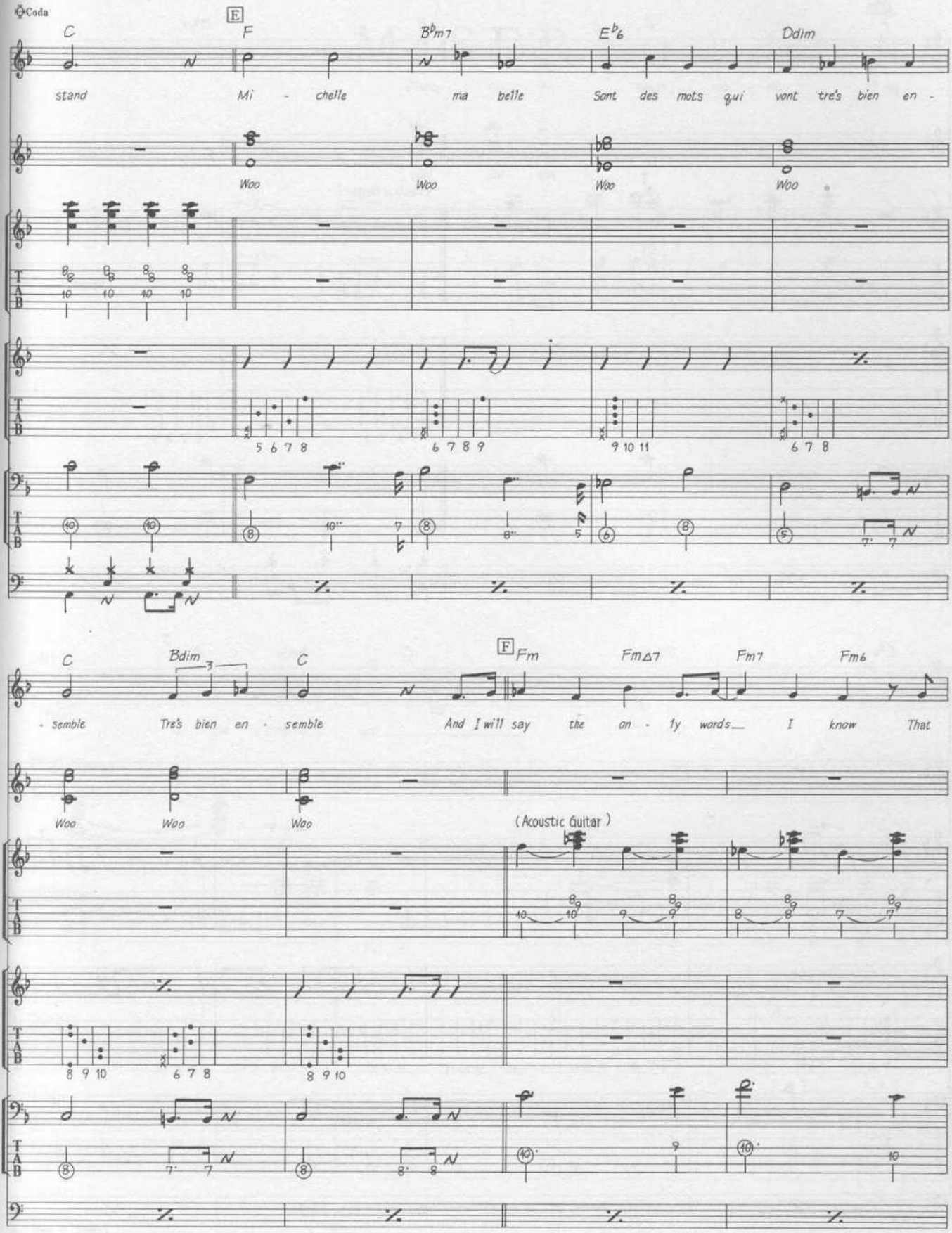
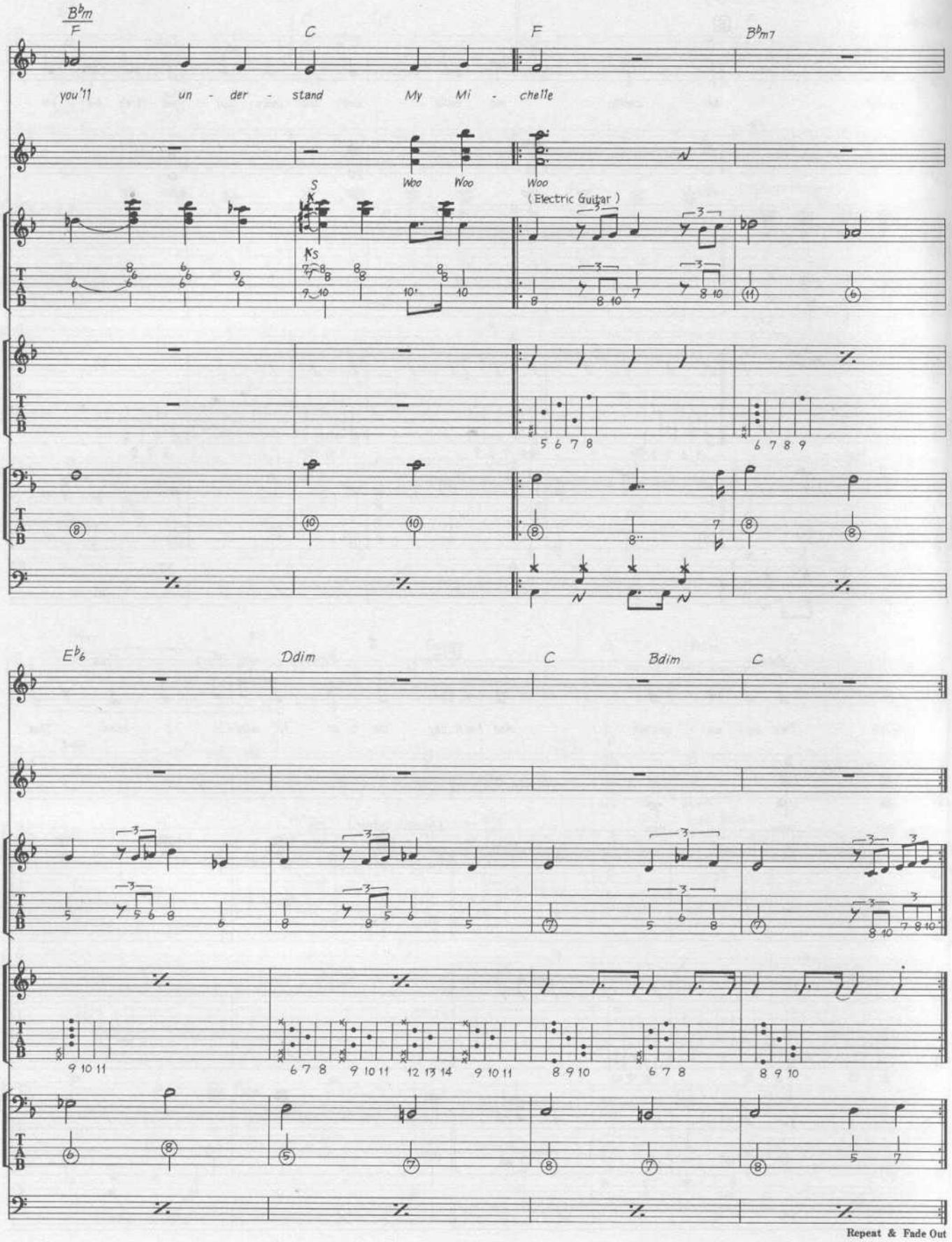



B♭m7
E♭6
Ddim
C
G7-9
ma belle
These are words that go to - geth - er well My Mi - chelle
Woo
Woo
Woo
Woo
Woo
C
B
F
B♭m7
E♭6
Ddim
G7-9
Mi - chelle
ma belle
Sont des mots qui vont tre's bien en -
Woo
Woo
Woo
Woo
Woo
T
A
B


C
G7-9
C
C7
Fm
Ab7
- semble Tre's bien en - semble
(1x) I love you I love you I love you
(2x) I need to I need to I need to
(3x) want you I want you I want you
that's all I want to
I need to make you
I think you know by
Woo
3x only
3x only
Db
C7
Fm
Fm
FmΔ7
Fm7
Fm6
say
see
now
Un - til I find a way
Oh, what you mean to me
I'll get to you some - how
I will
say the on - ly words I know That
Un - til I do I'm hop - ing You will
Un - til I do I'm tell - ing you So
Woo


B♭m
F
to ⊕
1.
C
2.
C
D
F
you'll know you'll
un - der - stand
what I
un - der -
mean
I love you
Woo
(Electric Guitar)
B♭m7
E♭
Ddim
C
Bdim
C
(3x) I
Woo
Woo
Woo
Woo
Woo
Woo
D.S.


Coda
C
E
F
B♭m7
E♭6
Ddim
stand
Mi - chelle
ma belle
Sont des mots qui vont tre's bien en -
Woo
Woo
Woo
Woo
C
Bdim
C
F
Fm
FmΔ7
Fm7
Fm6
- semble
Tre's bien en - semble
And I will say the on - ly words I know That
Woo
Woo
Woo
(Acoustic Guitar)


B♭m
F
C
F
B♭m7
you'll un - der - stand My Mi - chelle
Woo Woo Woo
(Electric Guitar)
E♭6
Ddim
C
Bdim
C
Repeat & Fade Out

# MISERY

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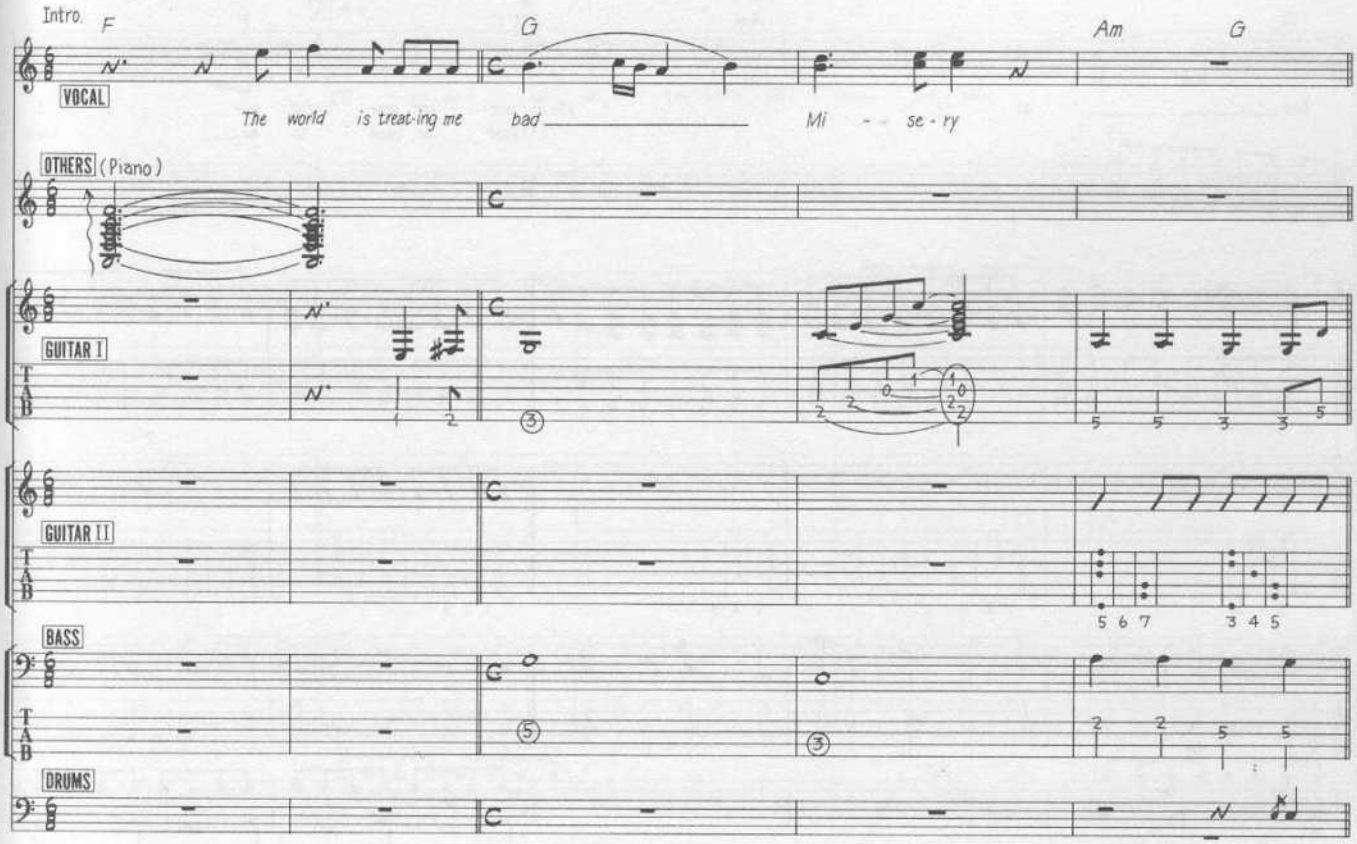
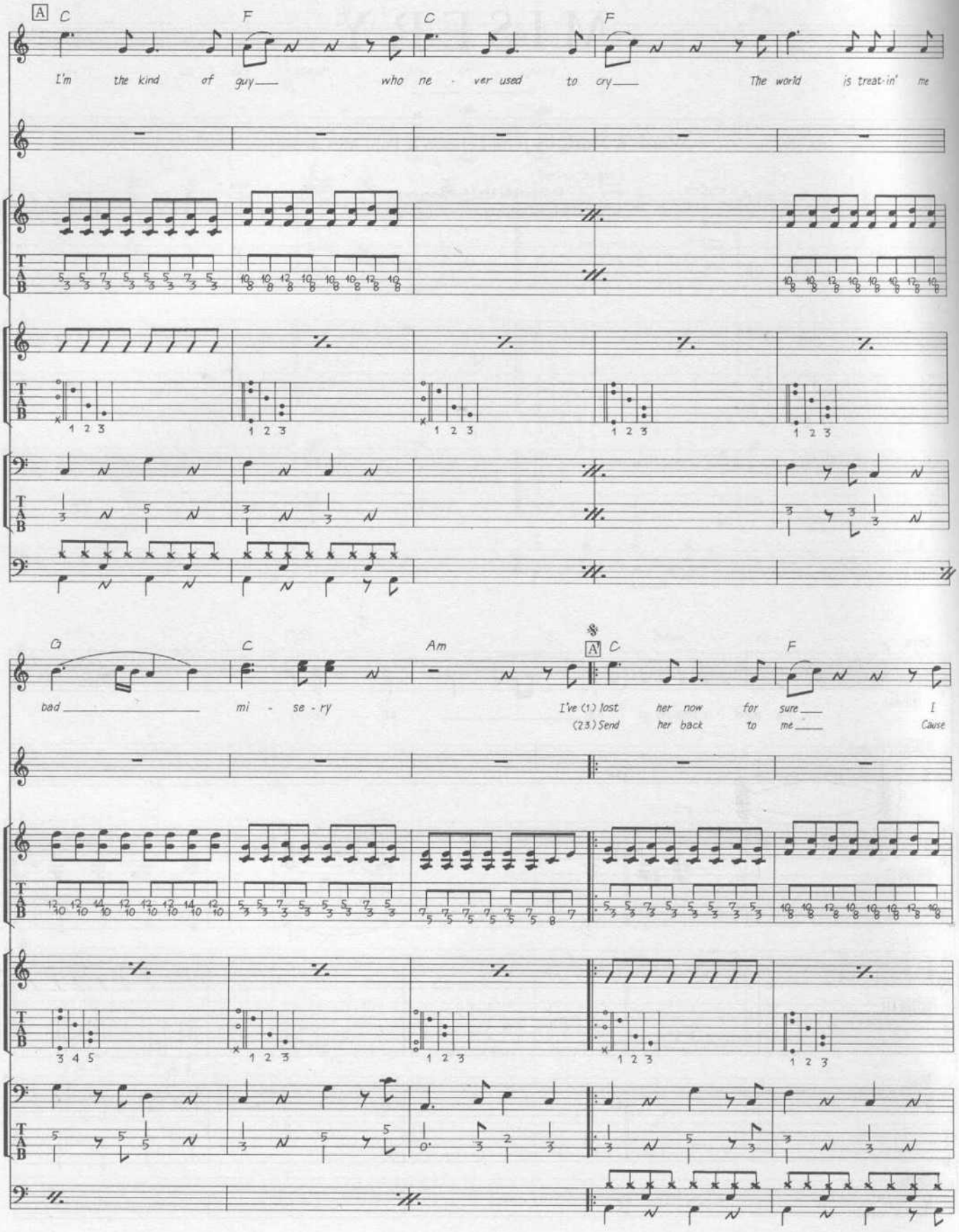
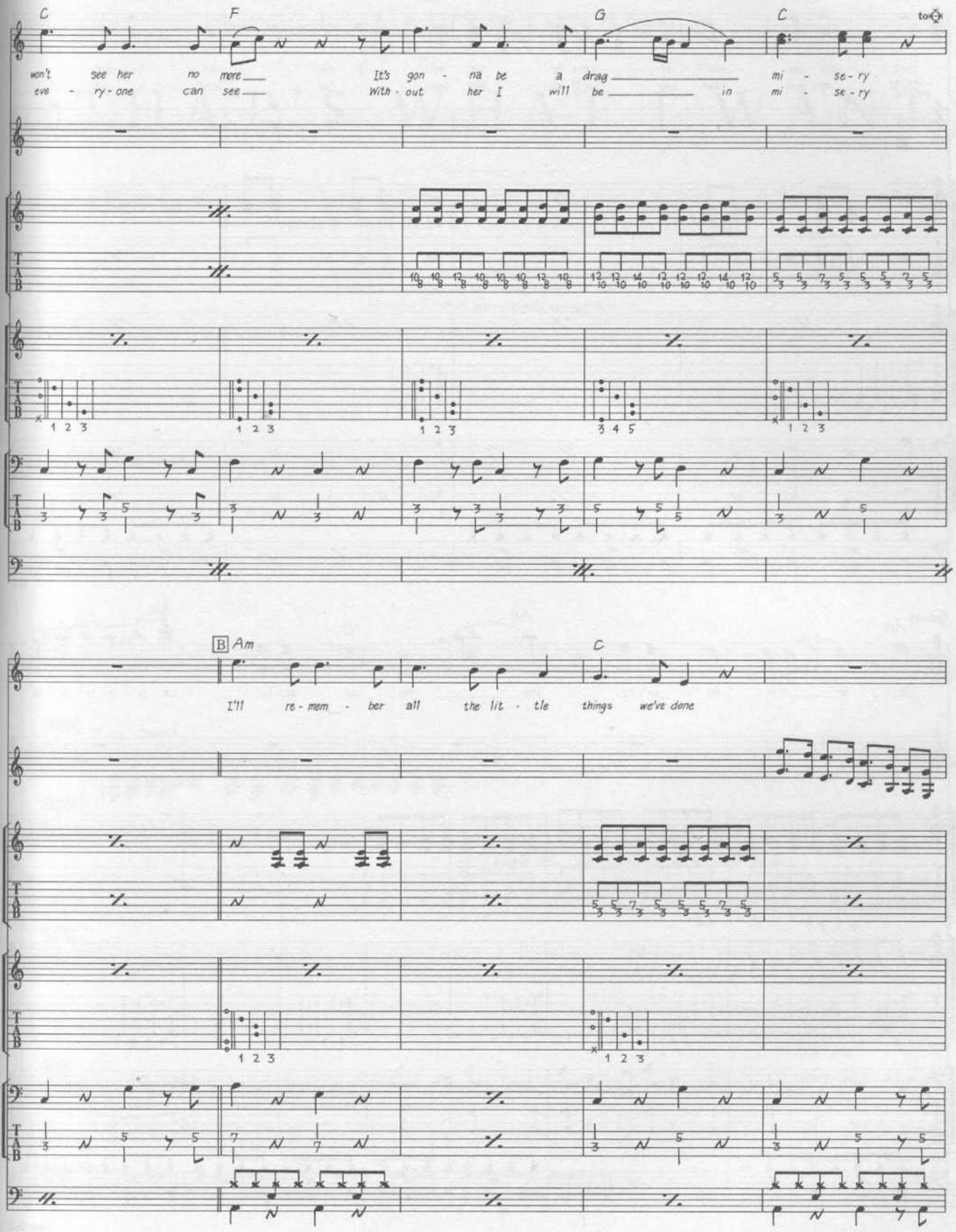
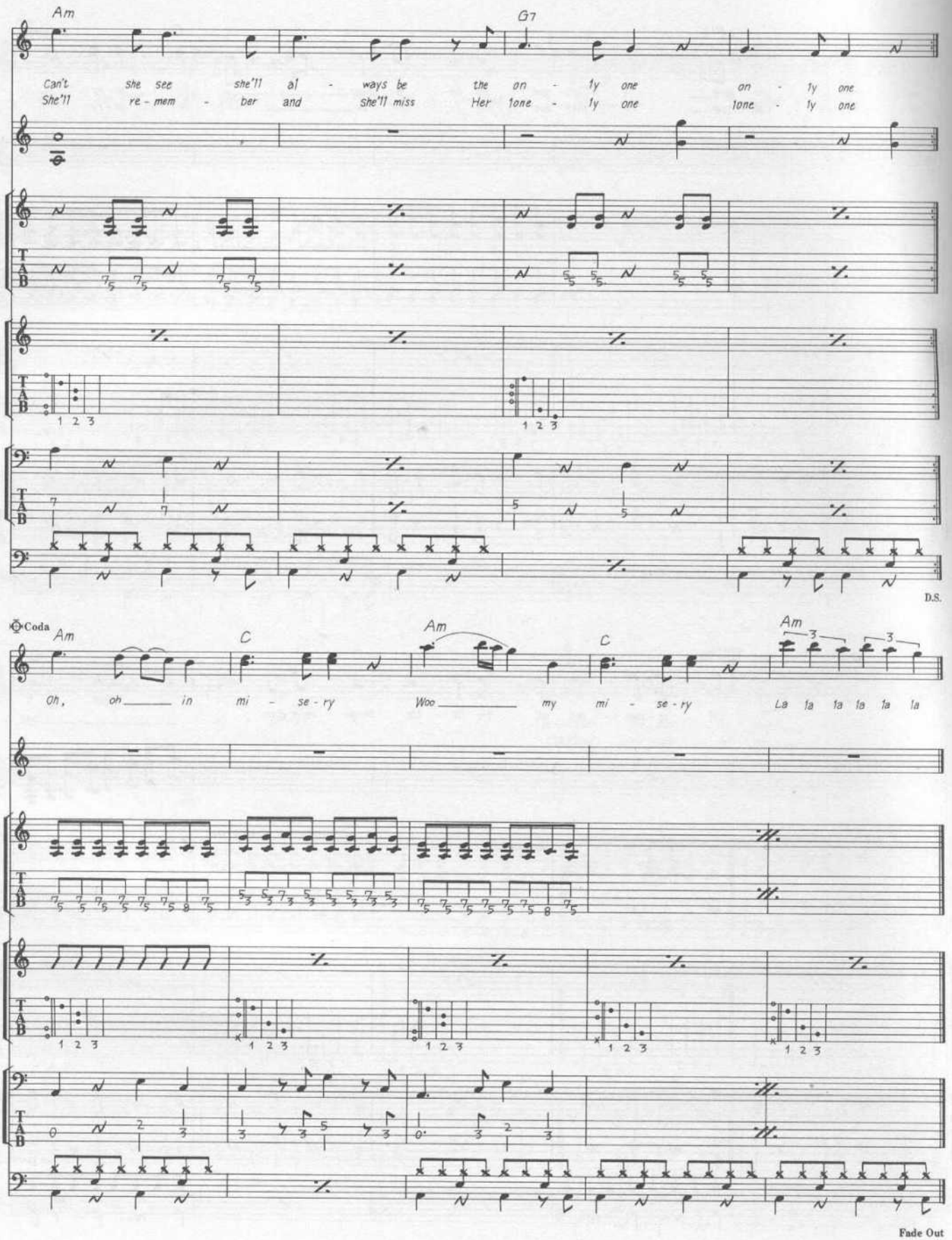



A
C
F
C
F
I'm the kind of guy___ who ne - ver used to cry___ The world is treat-in' me
G
C
Am
A
C
F
bad___ mi - se - ry
I've (1.) lost her now for sure___ I
(2.3.) Send her back to me___ Cause


C
F
G
C
to
won't see her no more
It's gon - na be a drag
mi - se - ry
eve - ry - one can see
With - out her I will be
in mi - se - ry
B Am
C
I'll re - mem - ber all the lit - tle things we've done


Am
G7
Can't she see she'll al - ways be the on - ly one on - ly one
She'll re - mem - ber and she'll miss Her lone - ly one lone - ly one
D.S.
Coda
Am
C
Am
C
Am
Oh, oh in mi - se - ry Woo my mi - se - ry La la la la la la
Fade Out

# MONEY
# (THAT'S WHAT I WANT)

Words & Music by Berry Gordy Junior & Janie Bradford.

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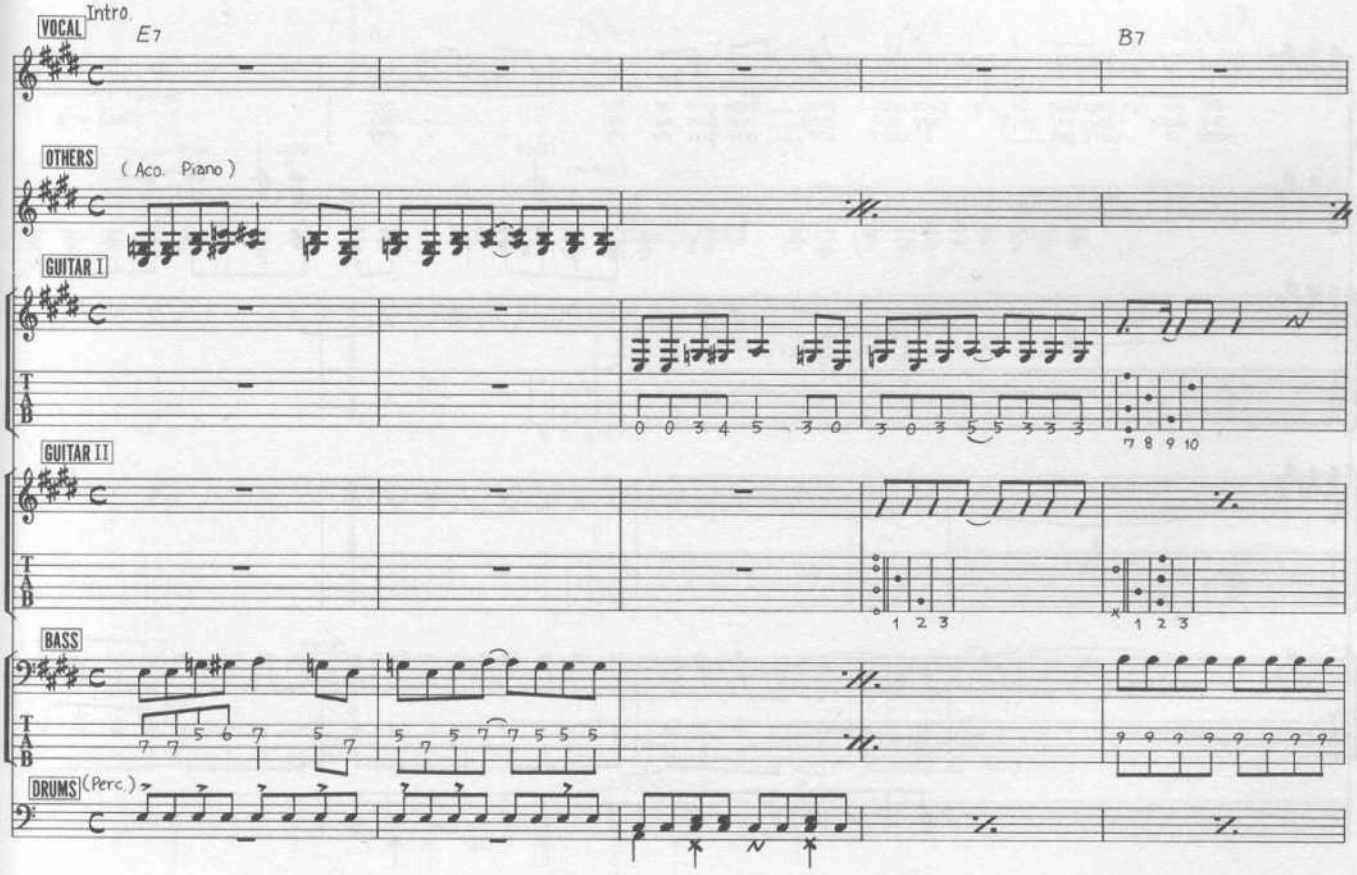
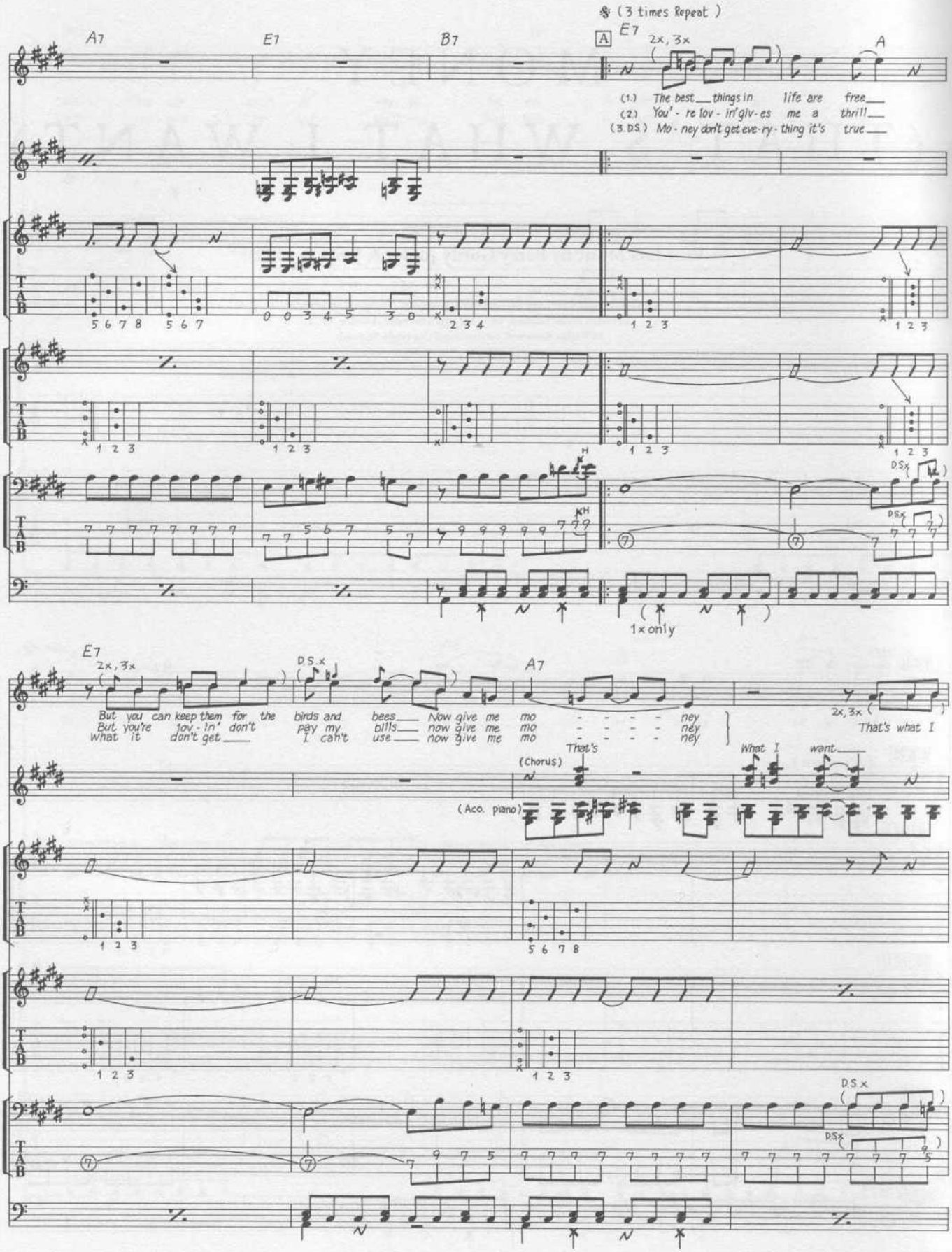
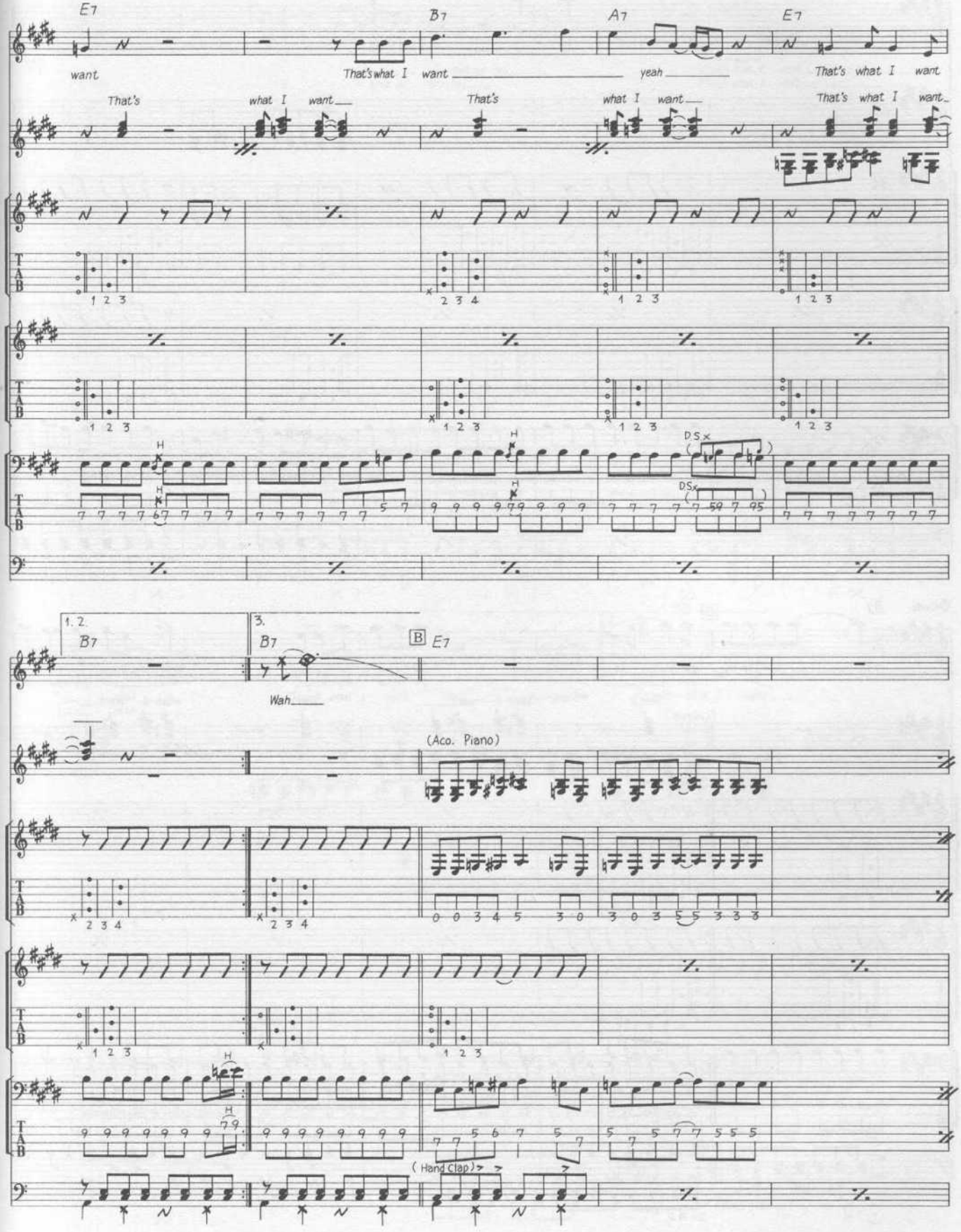
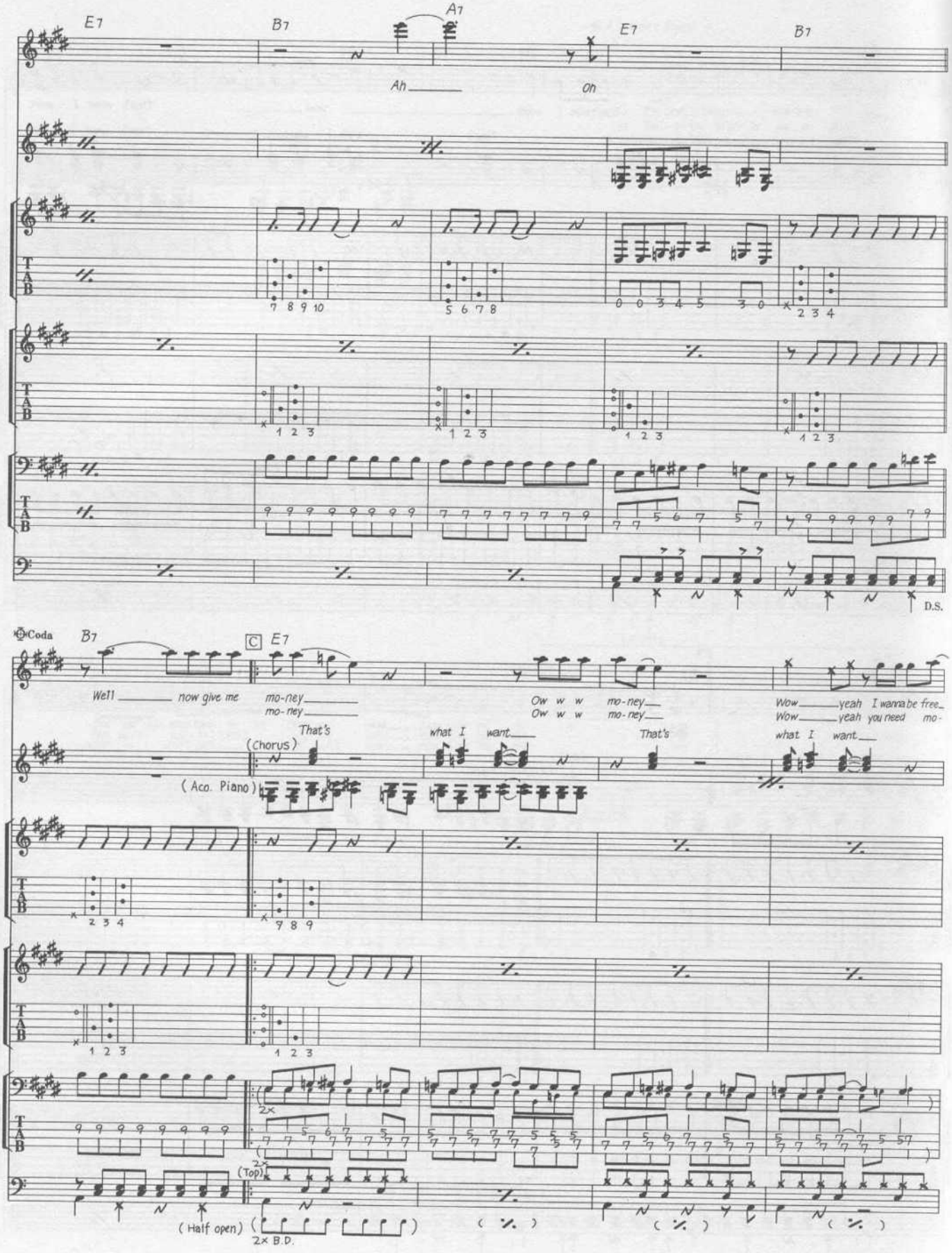
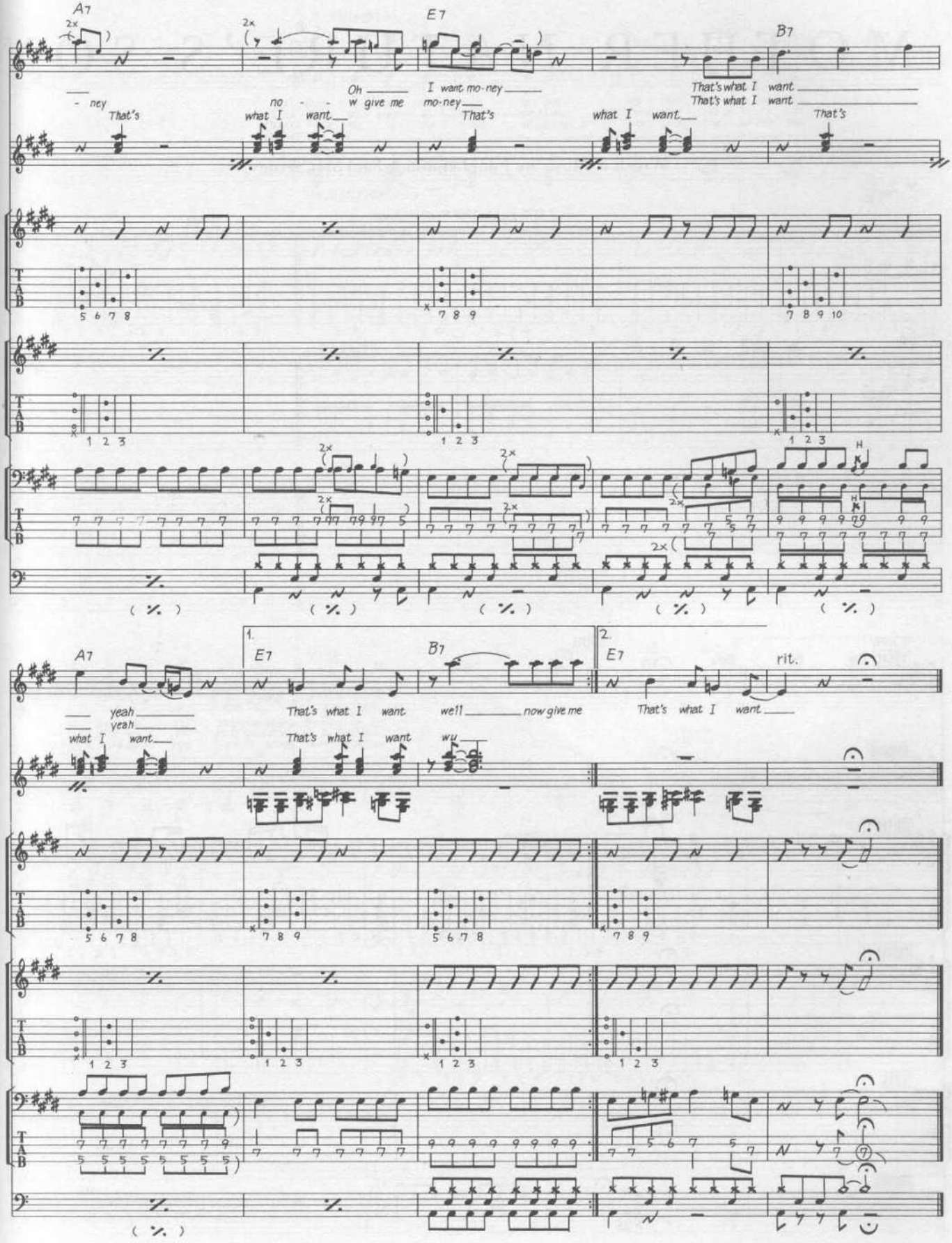



𝄋 ( 3 times Repeat )
A7
E7
B7
A
E7
2x, 3x
(1.) The best___ things in life are free___
(2.) You' - re lov - in' giv - es me a thrill___
(3.D.S.) Mo - ney don't get eve - ry - thing it's true___
H
D.S.x
1x only
But you can keep them for the birds and bees___ Now give me mo - - - - ney
But you're lov - in' don't pay my bills___ now give me mo - - - - ney
What it don't get___ I can't use___ now give me mo - - - - ney
2x, 3x
That's what I
(Chorus)
That's
What I want___
(Aco. piano)


E7
B7
A7
E7
want
That's what I
want
yeah
That's what I want
That's what I want
That's what I want
That's what I want
1. 2.
B7
3.
B7
B
E7
Wah
(Aco. Piano)
D.S.
D.S.
( Hand Clap )


E7
B7
A7
E7
B7
Ah
Oh
D.S.
Coda
B7
C
E7
Well now give me
mo-ney
mo-ney
Ow w w
mo-ney
Ow w w
mo-ney
Wow yeah I wanna be free
Wow yeah you need mo-
That's
what I want
(chorus)
That's
what I want
( Aco. Piano )
( Half open )
2× B.D.
(Top)


A7
E7
B7
Oh I want mo-ney That's what I want
- ney no - - w give me mo-ney That's what I want
That's what I want That's what I want That's
A7
E7
B7
E7
rit.
yeah That's what I want well now give me That's what I want
yeah
what I want That's what I want wu

# MOTHER NATURE'S SON

Words & Music by John Lennon & Paul McCartney.

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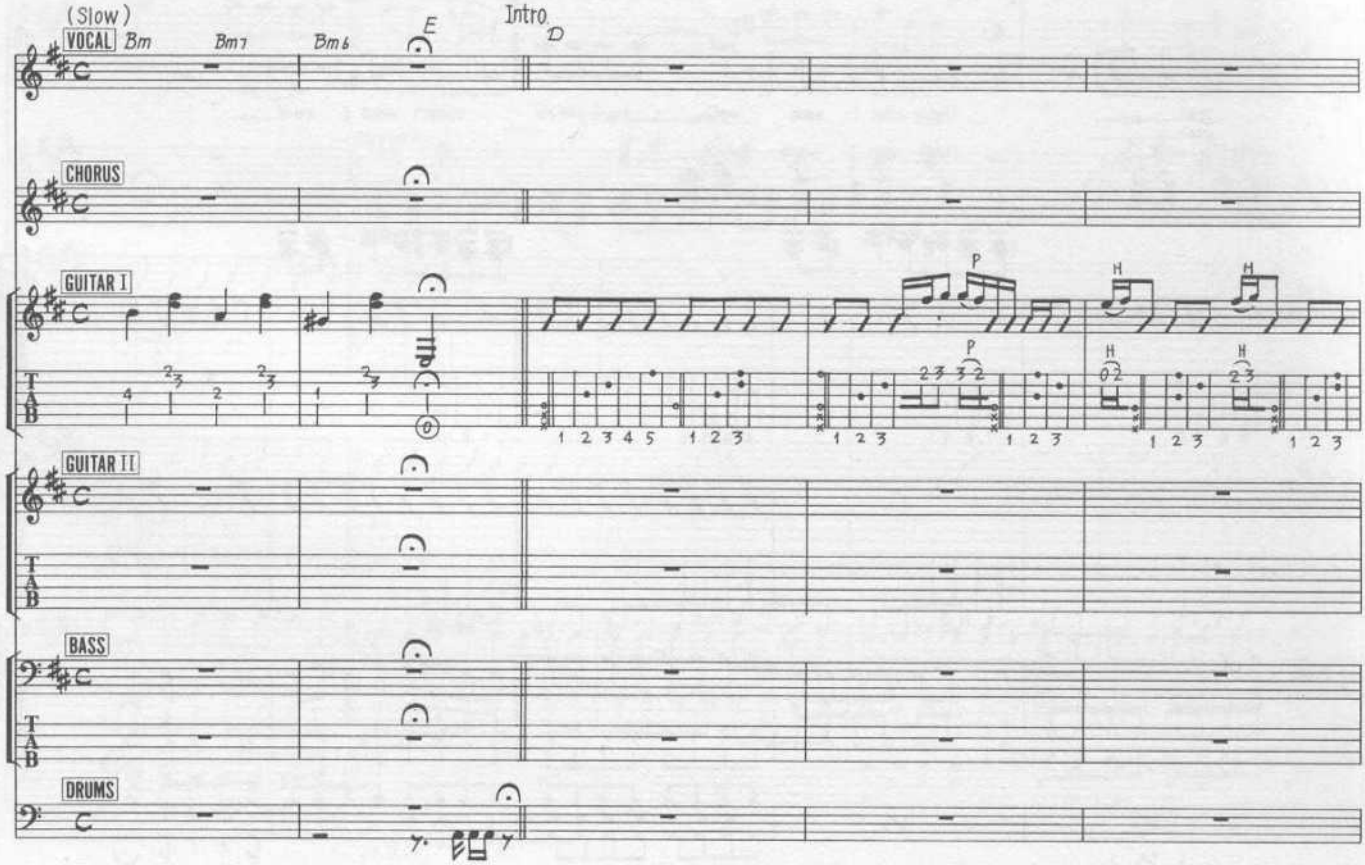
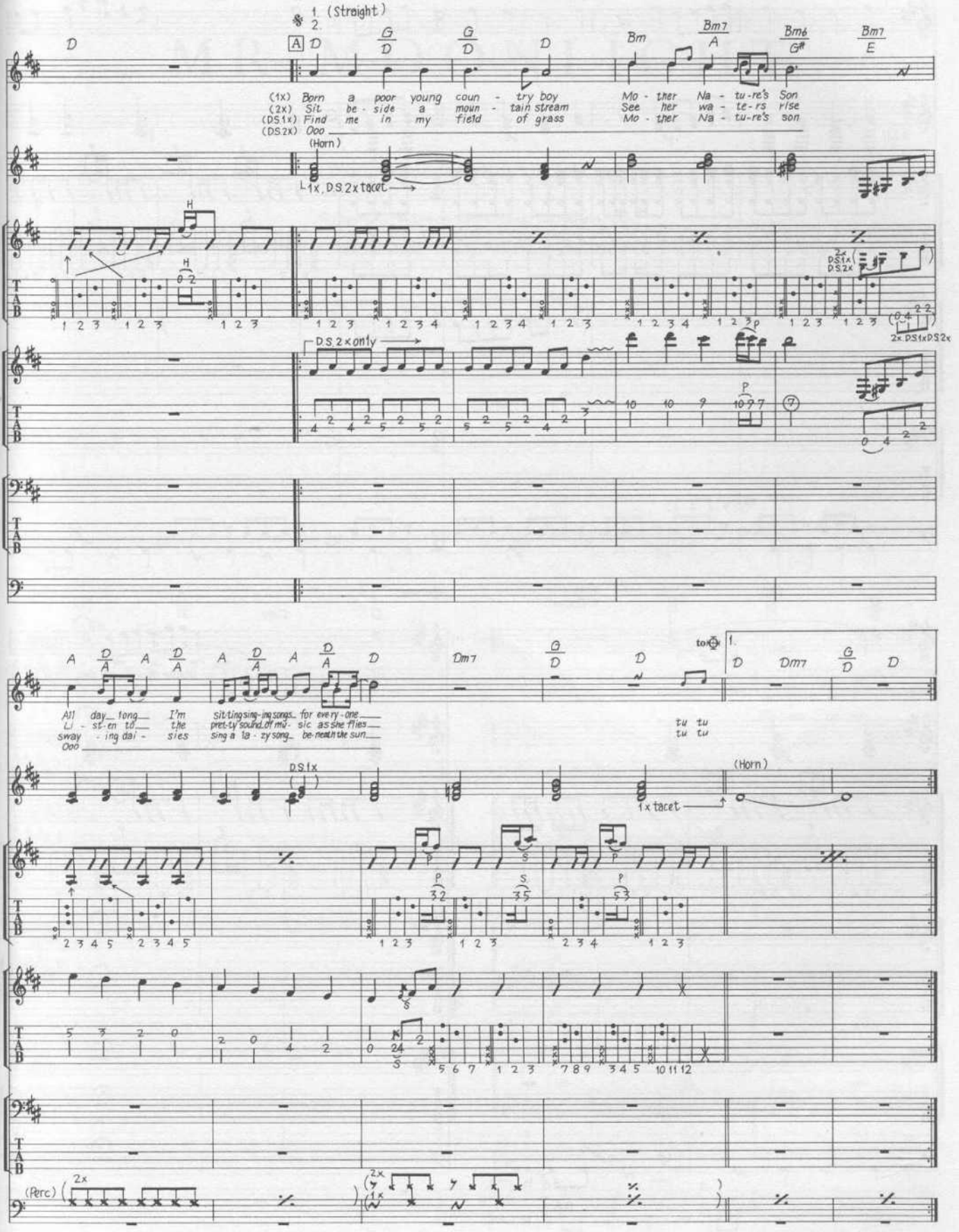
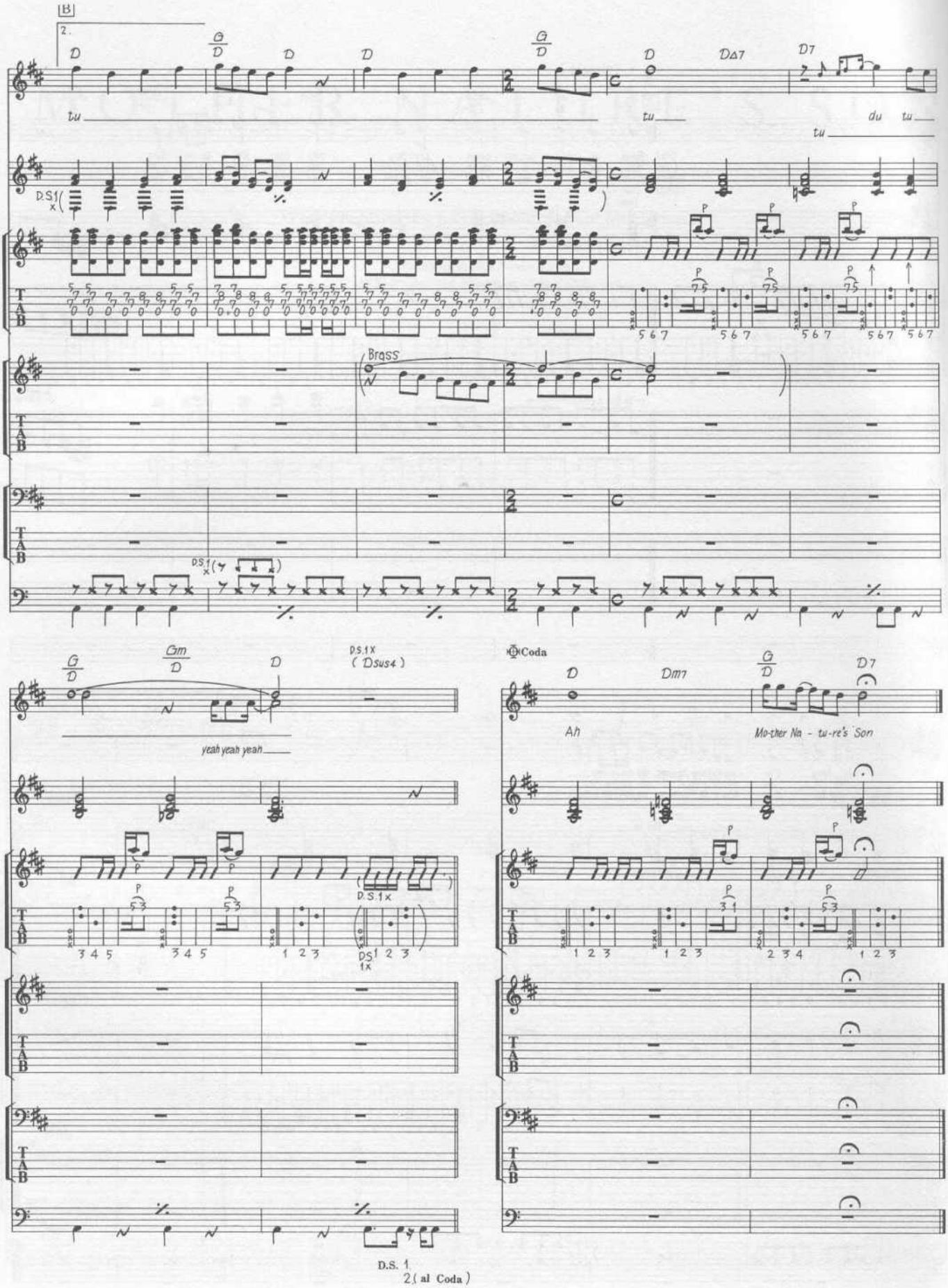



1. (Straight)
2.
(1x) Born a poor young coun - try boy Mo - ther Na - tu-re's Son
(2x) Sit be - side a moun - tain stream See her wa - te-rs rise
(DS.1x) Find me in my field of grass Mo - ther Na - tu-re's son
(DS.2x) Ooo
(Horn)
1x, D.S.2x tacet
D.S.2x only
2x D.S.1x D.S.2x
All day long I'm sit-ting sing-ing songs for every-one
Li - st-en to the pret-ty sound of mu - sic as she flies
sway - ing dai - sies sing a la - zy song be-neath the sun
Ooo
tu tu
tu tu
D.S.1x
1x tacet
(Horn)
(Perc)


B
2.
D
G/D
D
D
G/D
D
DΔ7
D7
tu
tu
du tu
tu
D.S.1
Brass
D.S.1
G/D
Gm/D
D
D.S.1x
( Dsus4 )
yeah yeah yeah
D.S.1x
D.S.1x
Coda
D
Dm7
G/D
D7
Ah
Mo-ther Na - tu-re's Son
D.S. 1
2 ( al Coda )

# MR. MOONLIGHT

Words & Music by Roy Lee Johnson.

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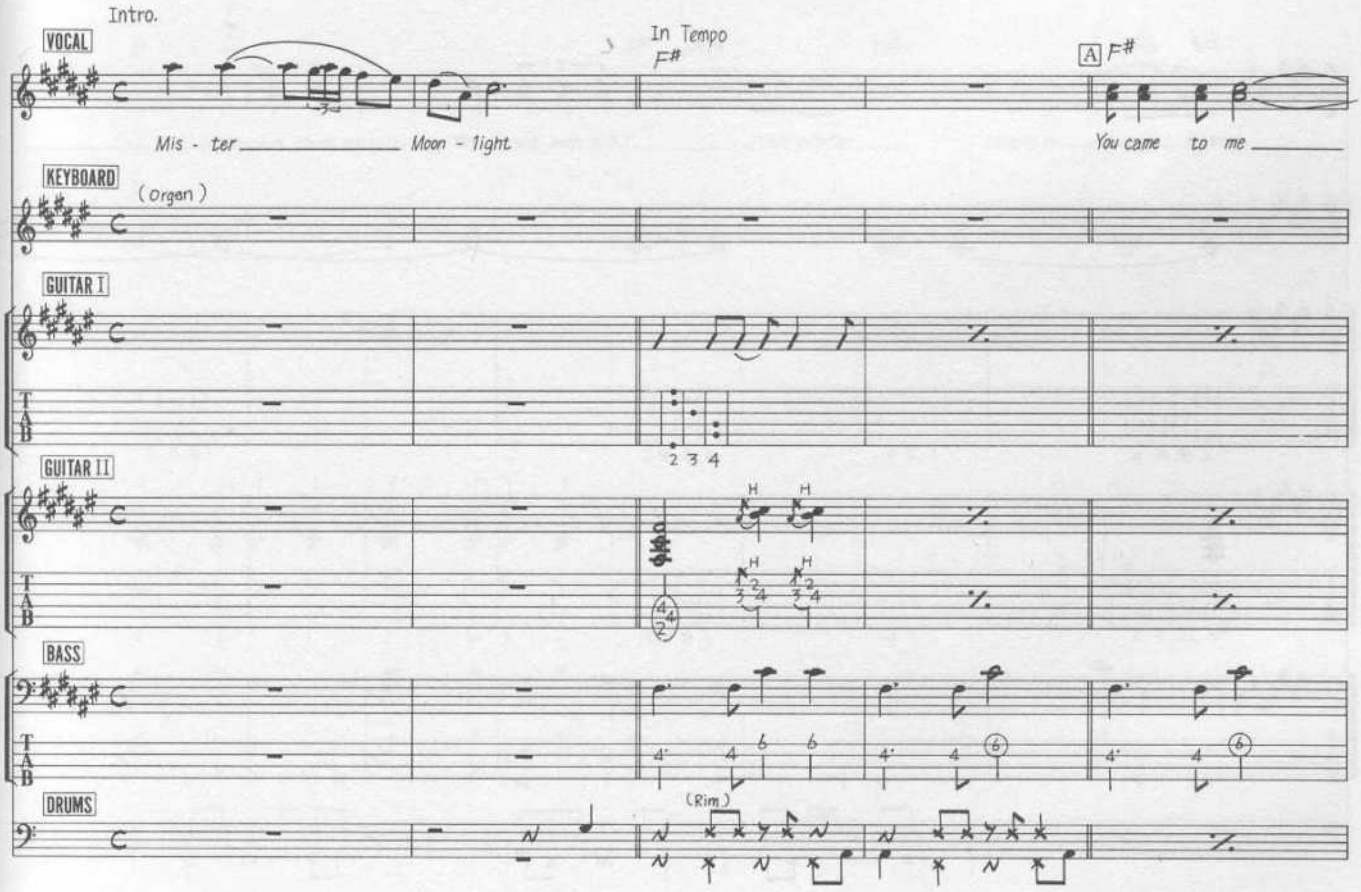
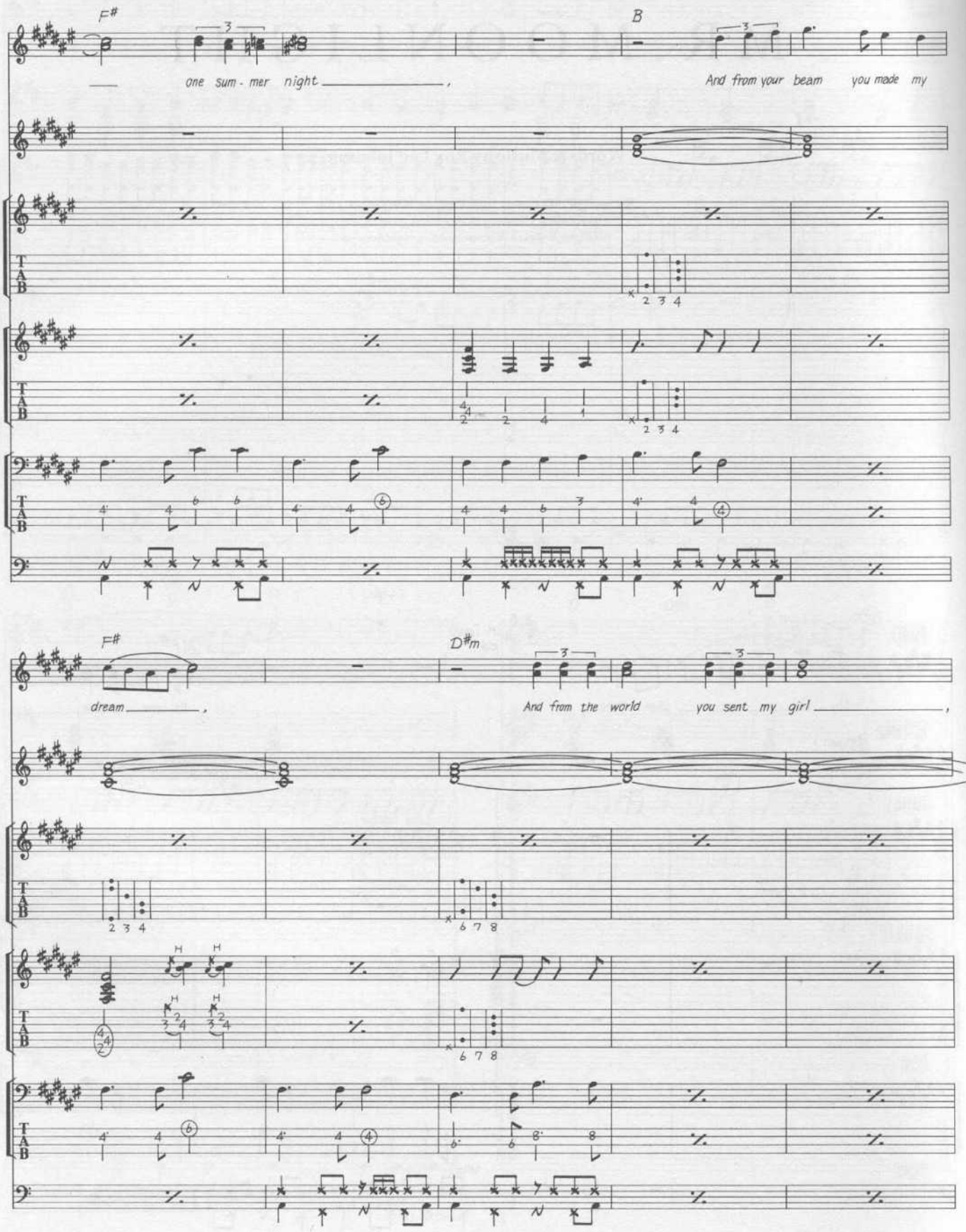
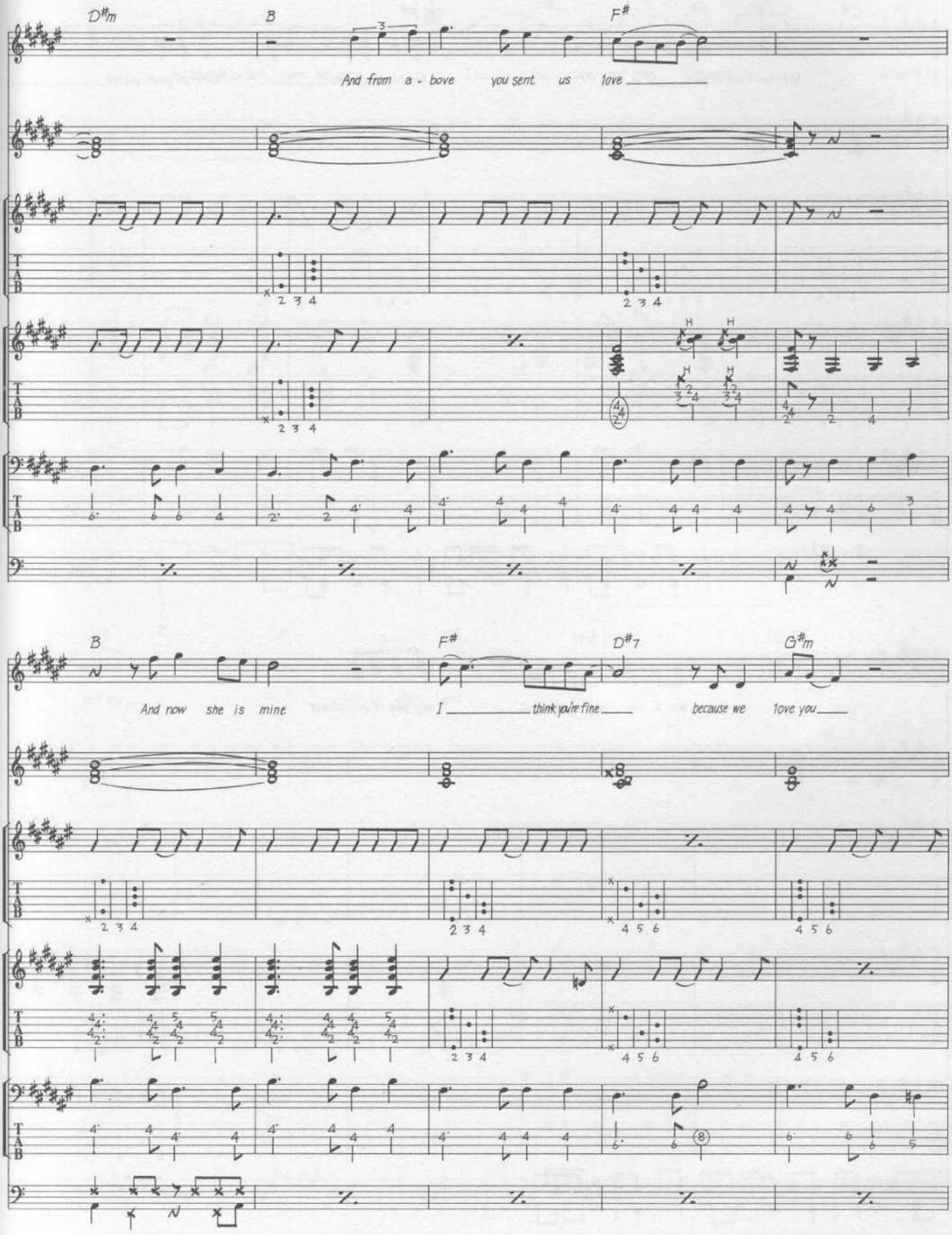
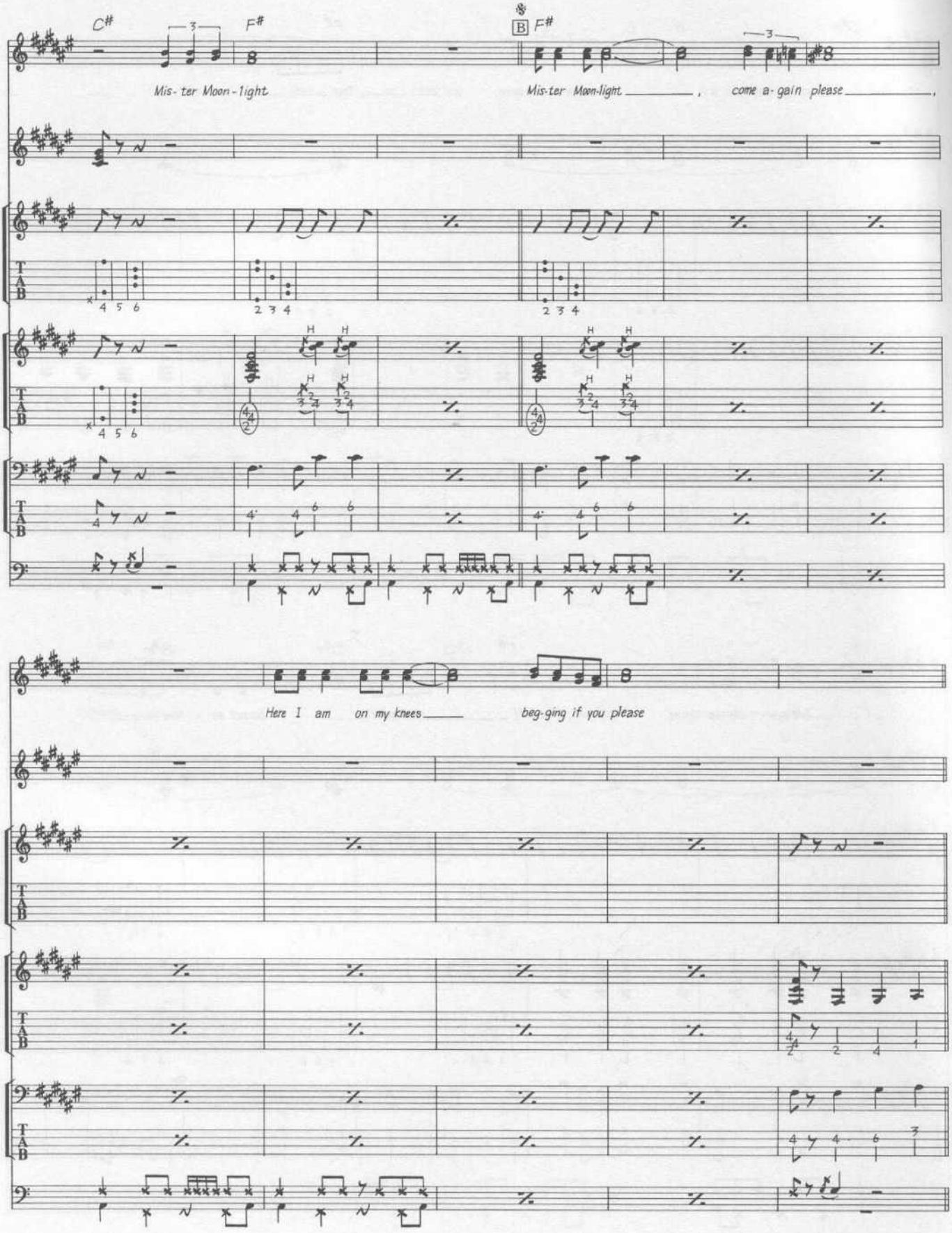
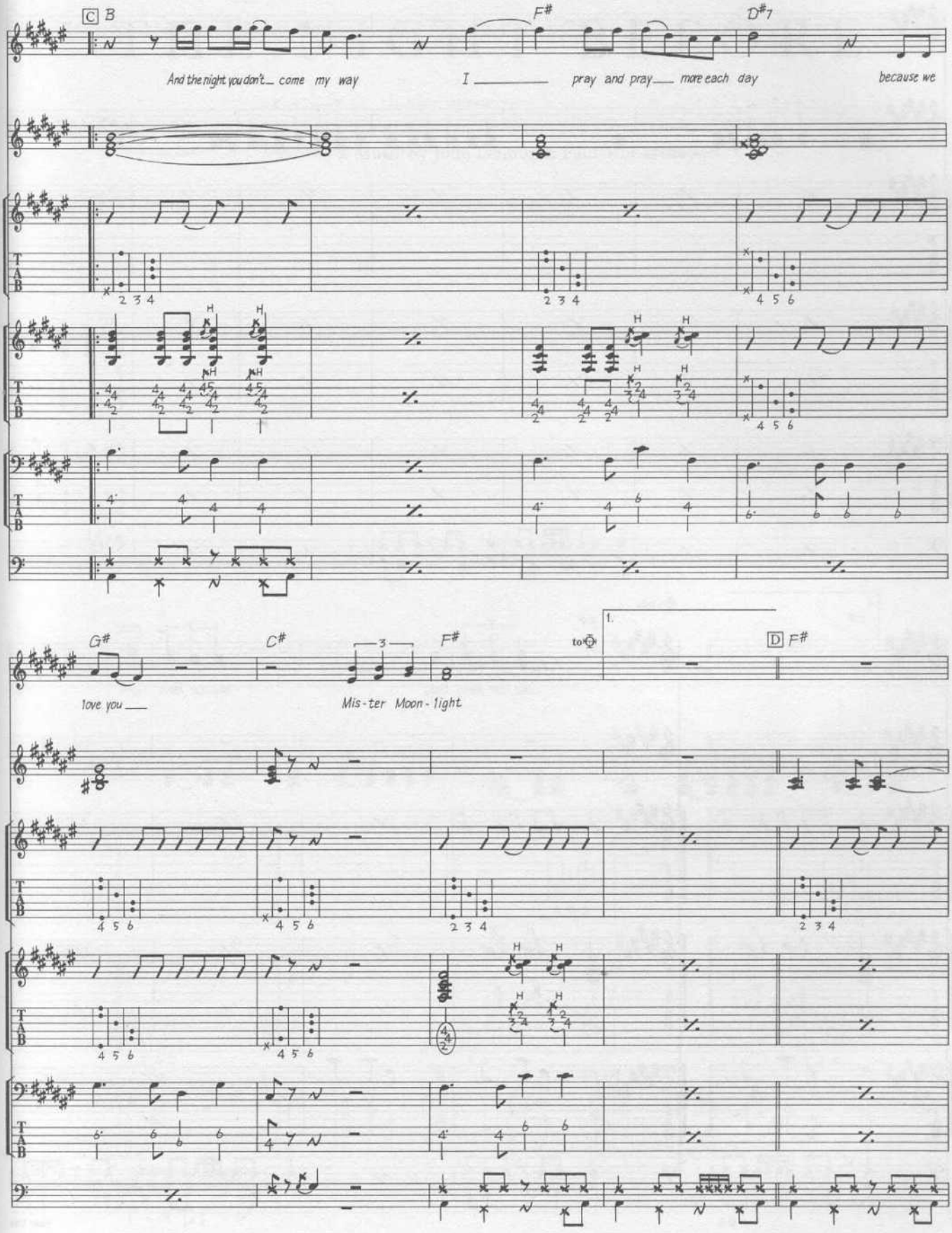
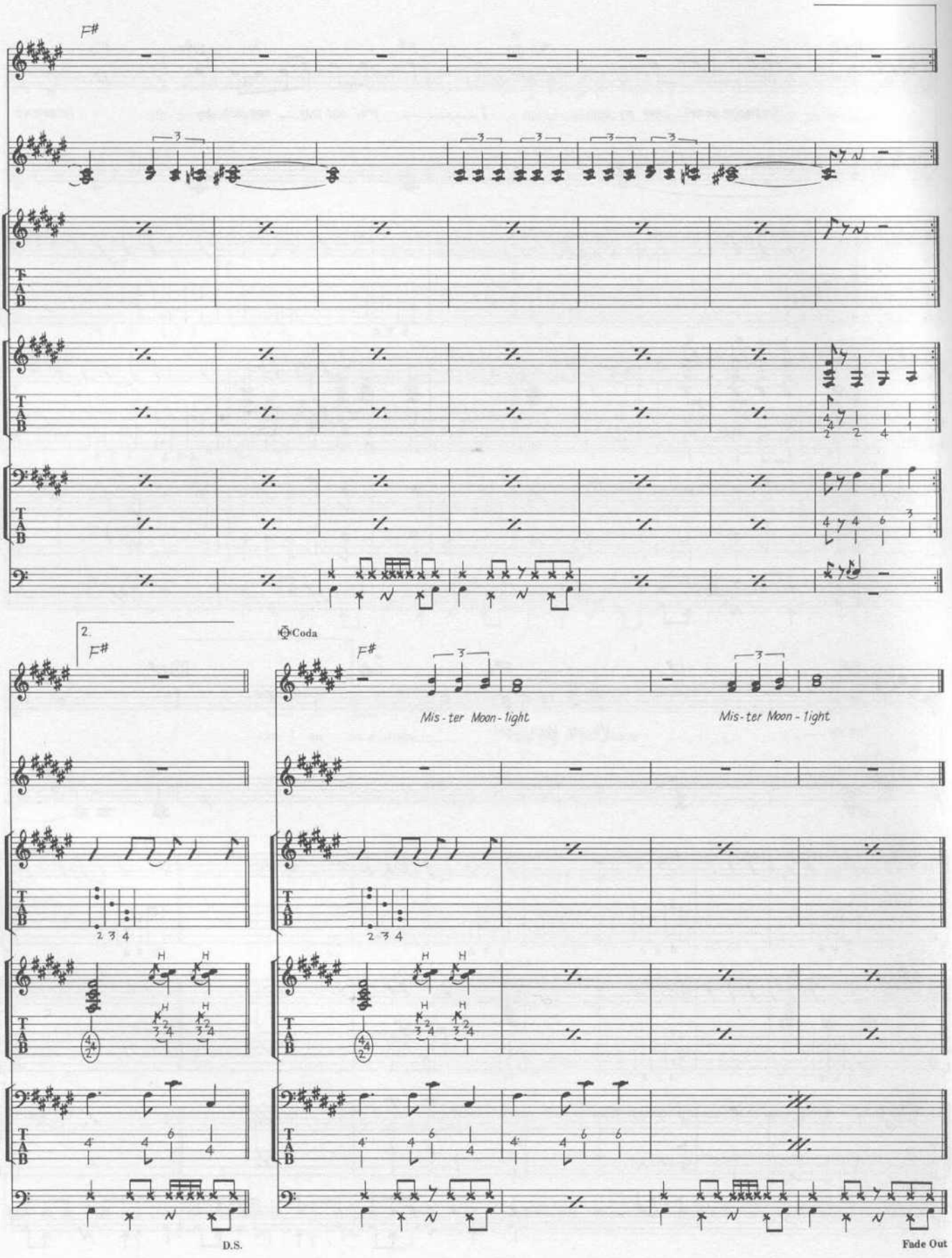



F#
B
one sum - mer night
And from your beam you made my
F#
D#m
dream
And from the world you sent my girl


D#m
B
F#
And from a - bove you sent us love
B
F#
D#7
G#m
And now she is mine
I think you're fine
because we love you


C#
F#
F#
Mis-ter Moon-light
Mis-ter Moon-light
come a-gain please
Here I am on my knees
beg-ging if you please


C B
F#
D#7
And the night you don't_ come my way
I _____ pray and pray___ more each day
because we
G#
C#
F#
to
1.
D F#
love you ___
Mis-ter Moon-light


F#
2.
F#
D.S.
Coda
F#
Mis - ter Moon - light
Mis - ter Moon - light
Fade Out

# THE NIGHT BEFORE

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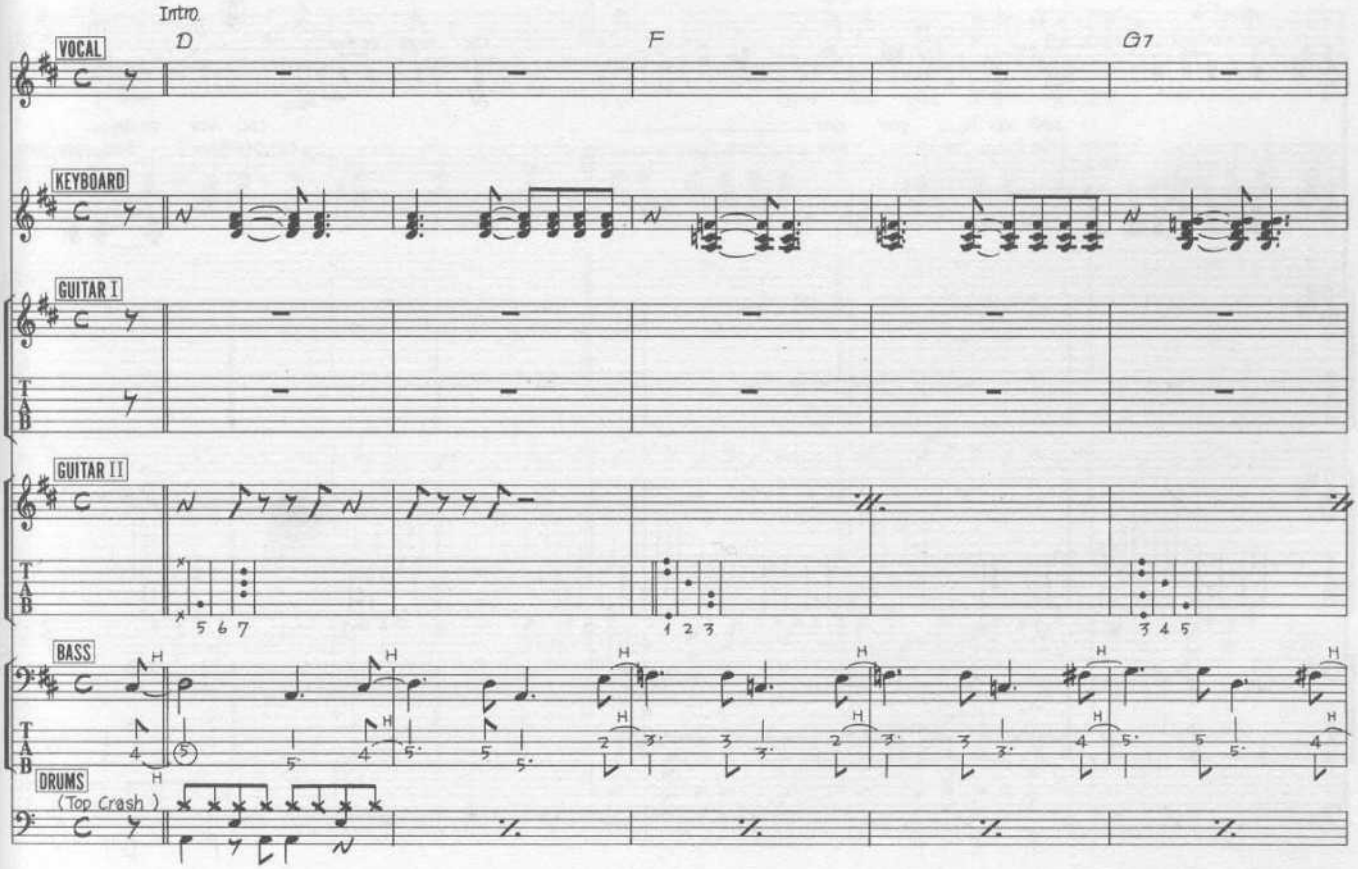
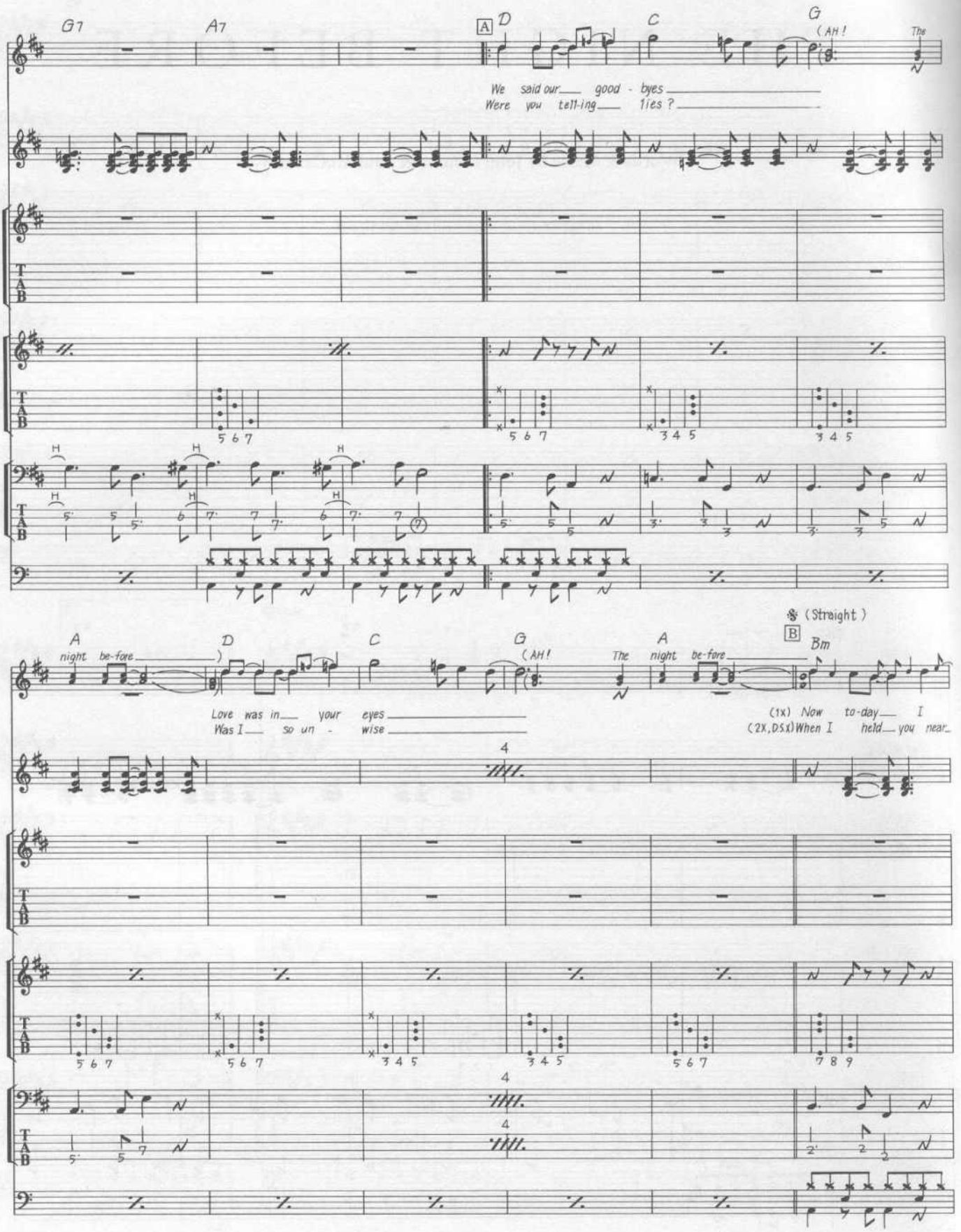
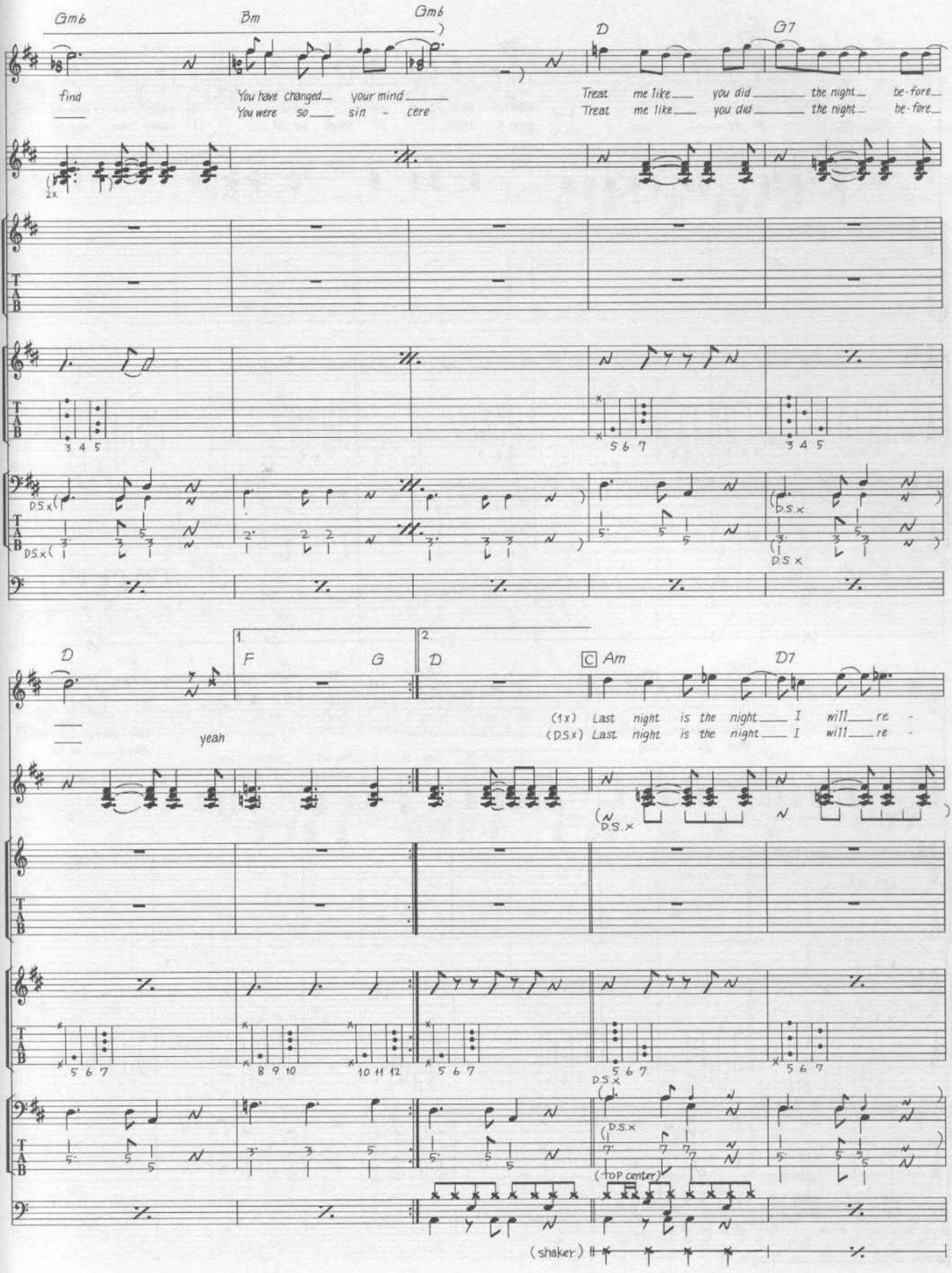
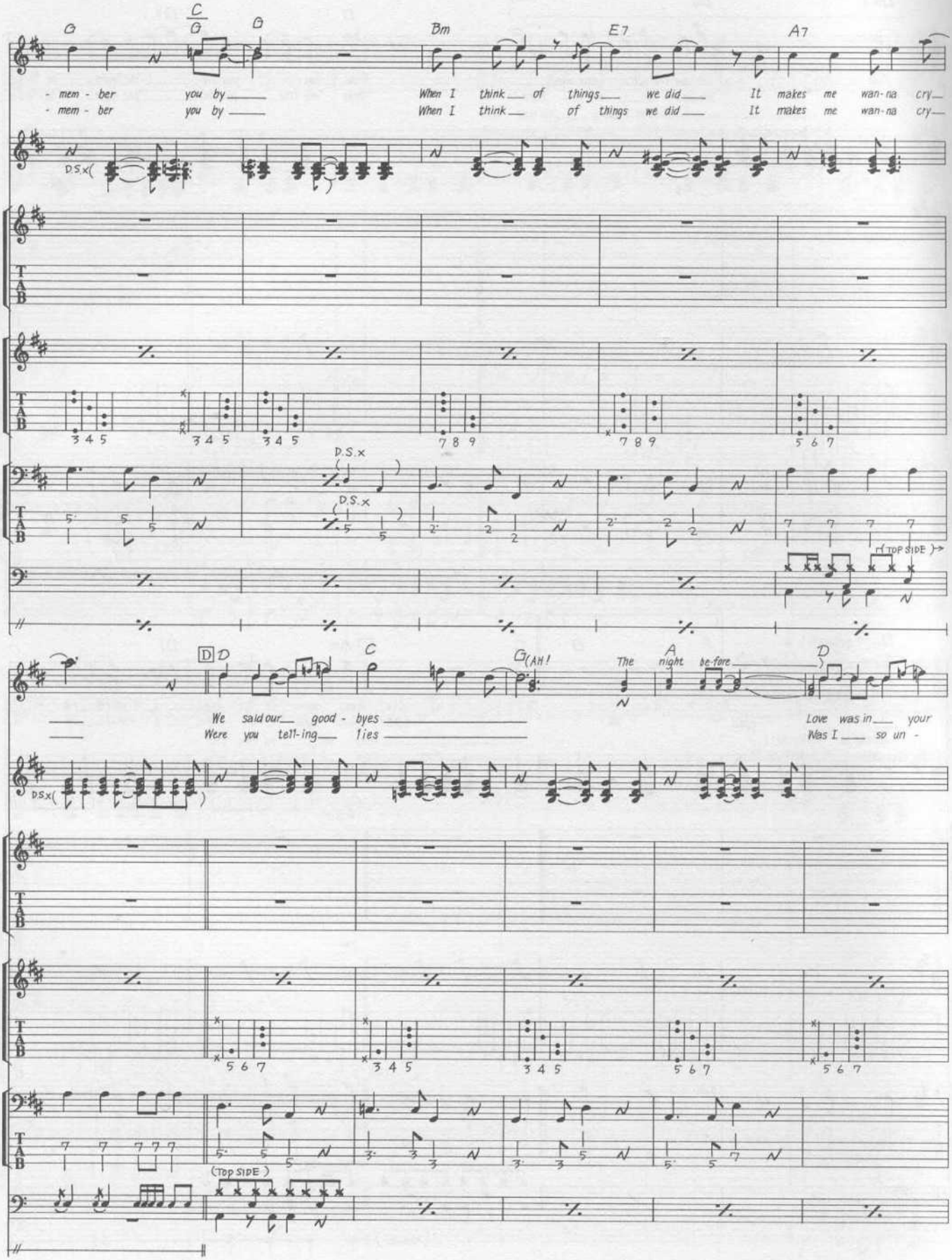
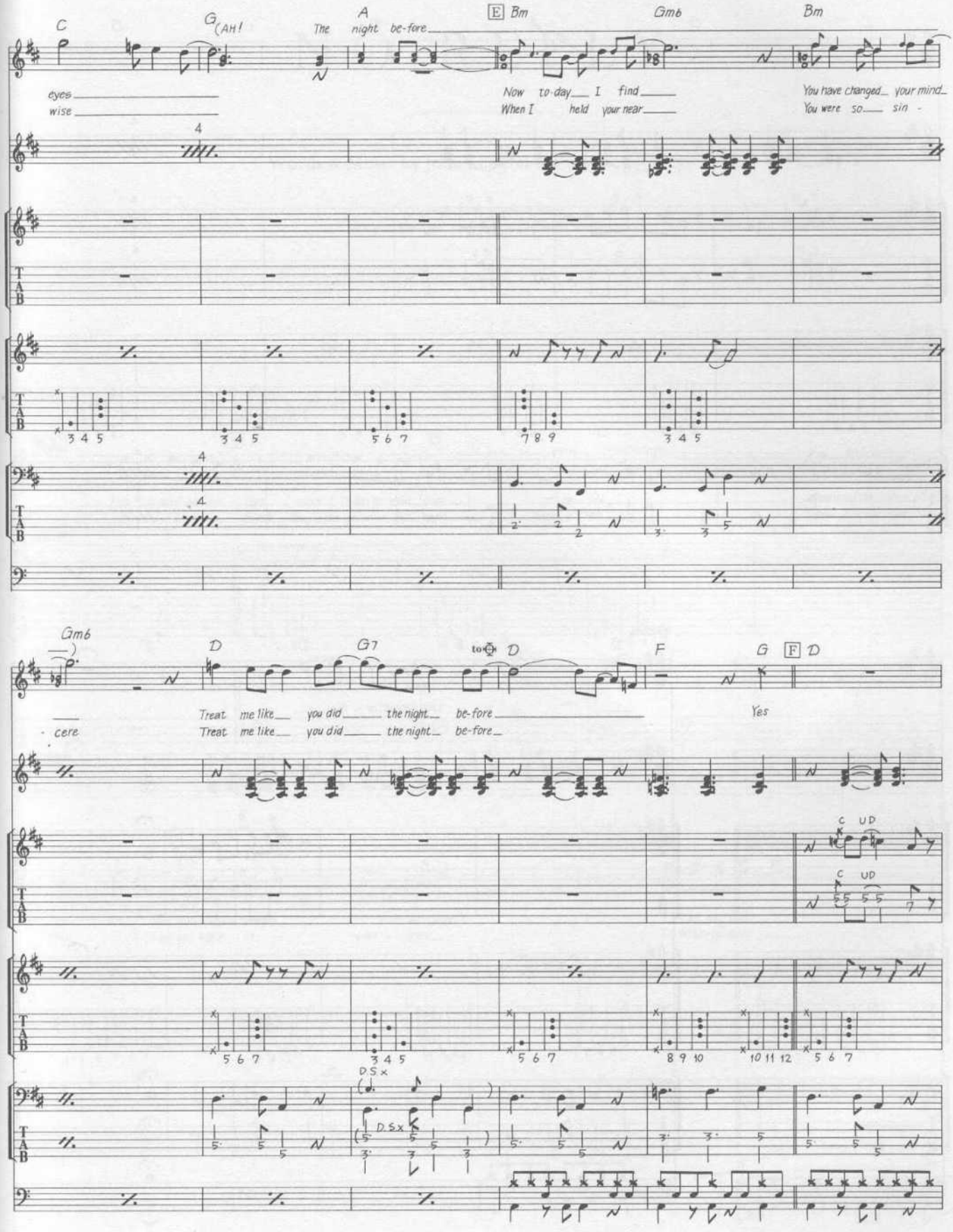
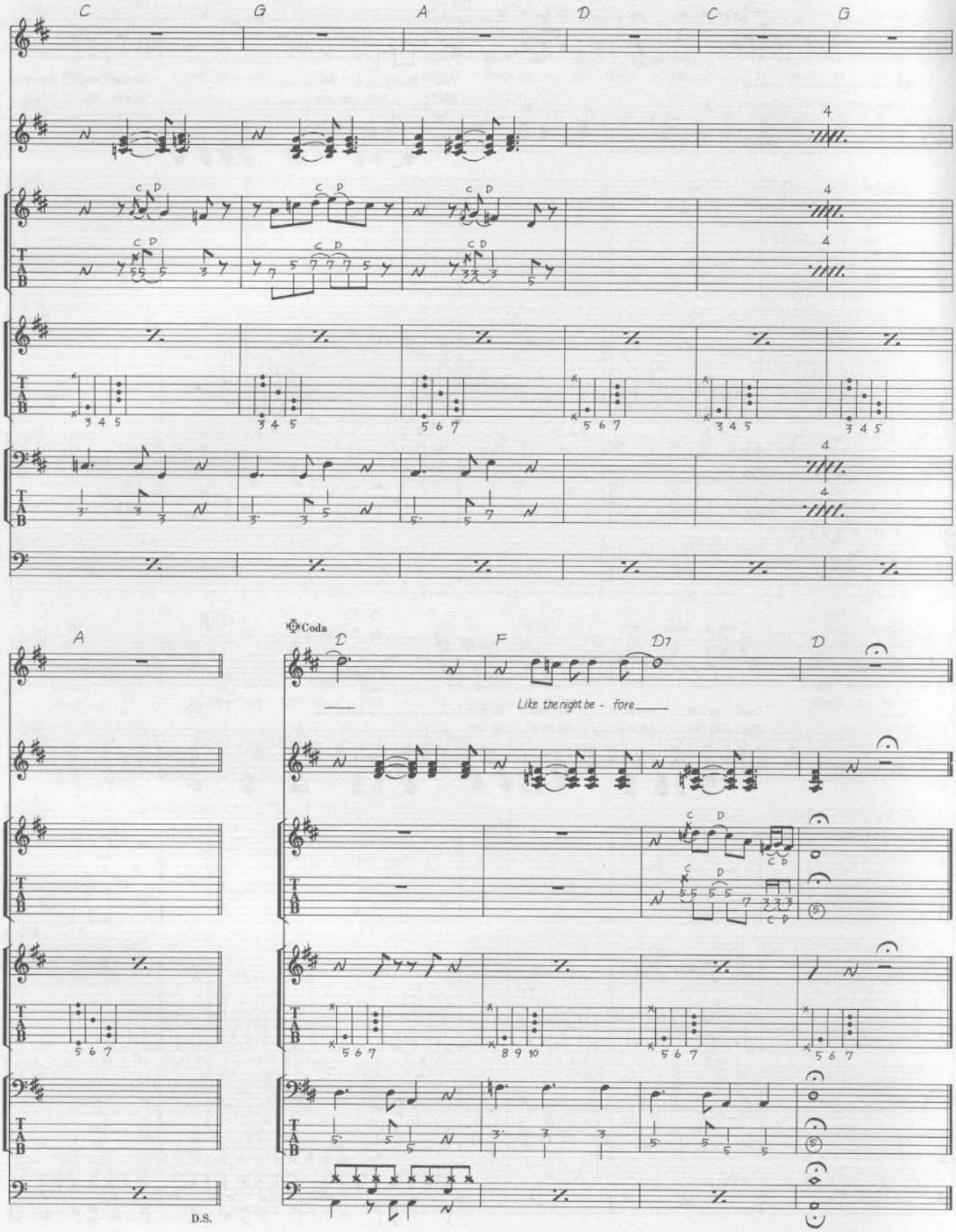



G7
A7
A
D
C
G
(AH!
The
We said our good - byes
Were you tell-ing lies?
A
night be-fore
D
C
G
(AH!
The
night be-fore
Bm
(Straight)
Love was in your eyes
Was I so un - wise
(1x) Now to-day I
(2X,D.S.%) When I held you near

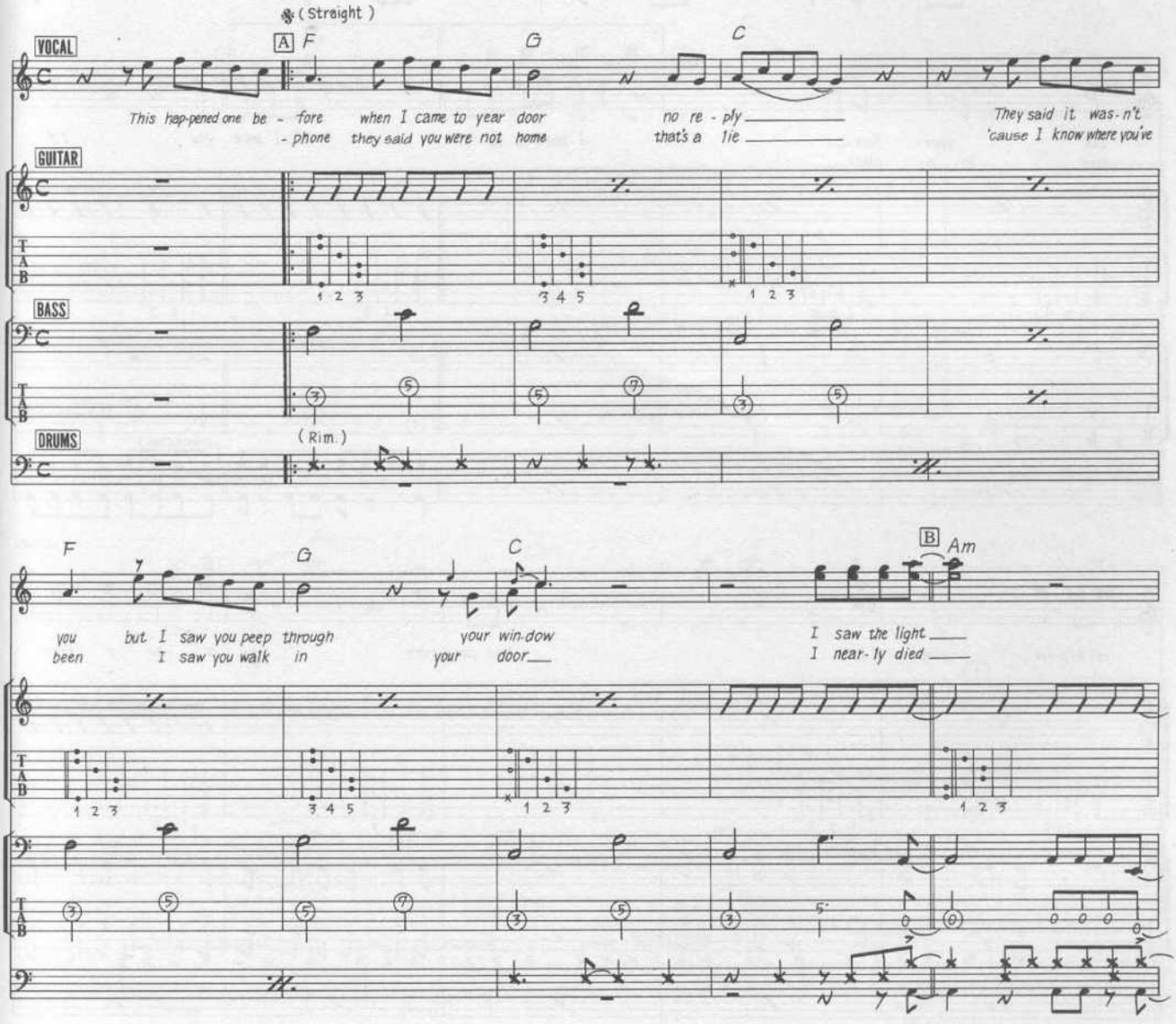

Gm6
Bm
Gm6
D
G7
find
You have changed your mind
You were so sin - cere
Treat me like you did the night be-fore
Treat me like you did the night be-fore
2x
D.S.x
D
1.
F
G
2.
D
C Am
D7
yeah
(1x) Last night is the night I will re -
(D.S.x) Last night is the night I will re -
(TOP center)
(shaker)


G
C/G
G
Bm
E7
A7
- mem - ber you by
- mem - ber you by
When I think of things we did It makes me wan-na cry
When I think of things we did It makes me wan-na cry
D.S.x(
D.S.x
(TOP SIDE)
D
C
G(AH!
The night be-fore
We said our good - byes
Were you tell-ing lies
Love was in your
Was I so un -


C
G (AH!
A
The night be-fore
E Bm
Gm6
Bm
eyes
wise
Now to-day I find
When I held your near
You have changed your mind
You were so sin -
Gm6
D
G7
to ♎ D
F
G
F D
cere
Treat me like you did the night be-fore
Treat me like you did the night be-fore
Yes
C UD
C UD
D.S.x
D.S.x


C
G
A
D
C
G
4
C D
T A B
3 4 5
5 6 7
A
Coda
D
F
D7
D
Like the night be - fore
8 9 10
D.S.

# NO REPLY

Words & Music by John Lennon & Paul McCartney.

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