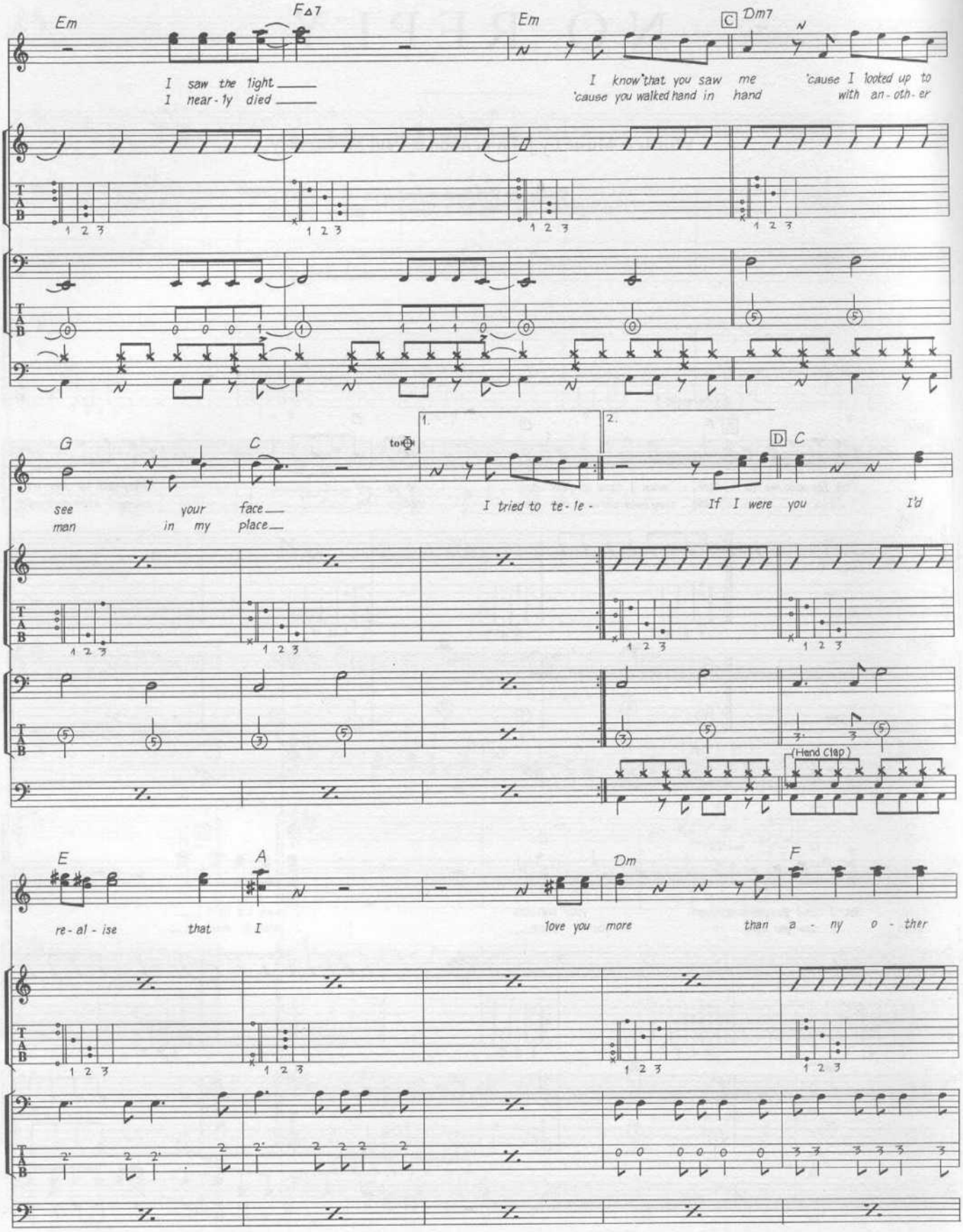
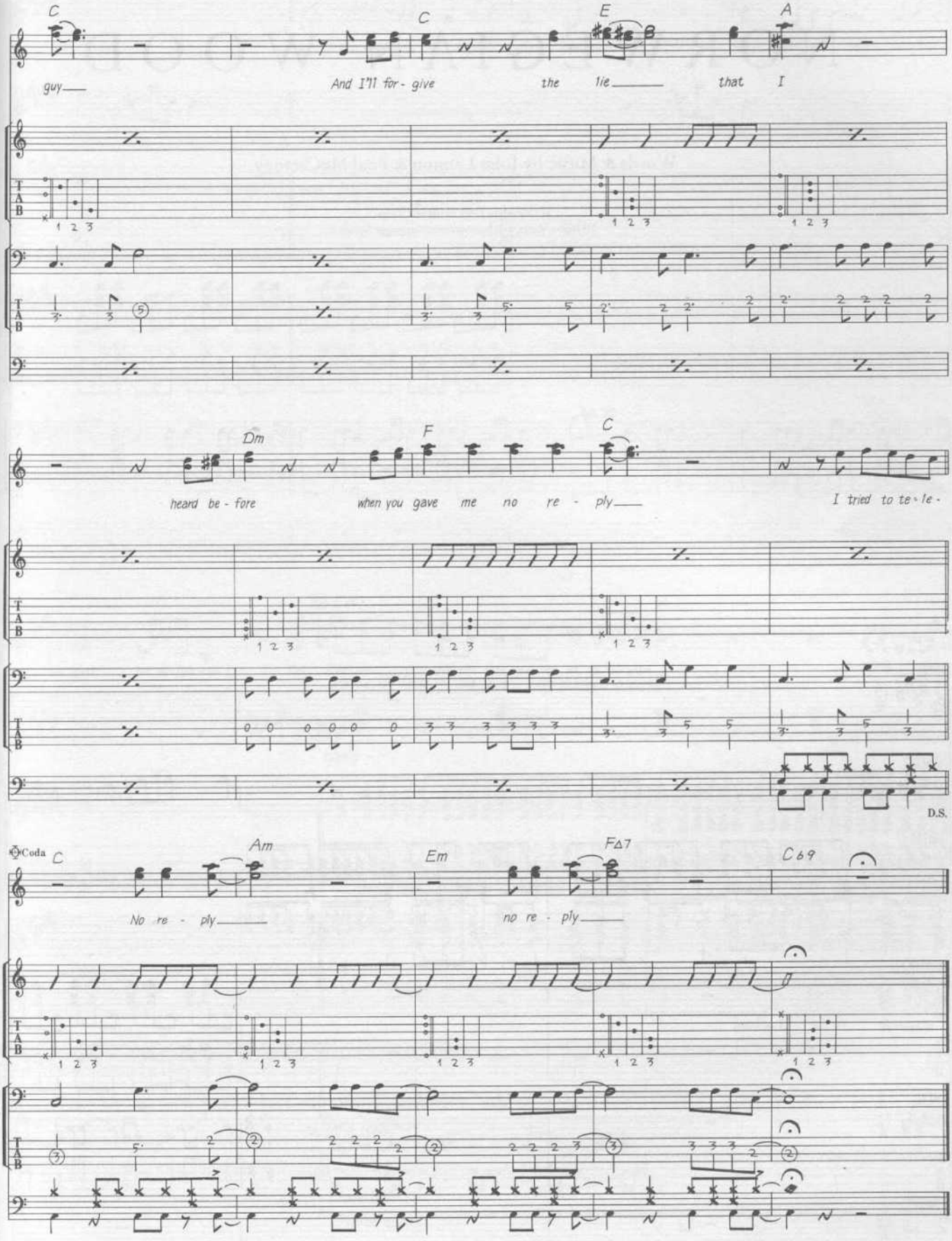

Em
FΔ7
Em
C
Dm7
I saw the light
I near-ly died
I know that you saw me
'cause you walked hand in hand
'cause I looked up to
with an-oth-er
G
C
to ⊕
1.
2.
D
C
see your face
man in my place
I tried to te-le-
If I were you
I'd
(Hand Clap)
E
A
Dm
F
re-al-ise that I
love you more
than a-ny o-ther


C
C
E
A
guy
And I'll for - give the lie that I
Dm
F
C
heard be - fore when you gave me no re - ply
I tried to te - le -
D.S.
Coda
C
Am
Em
FΔ7
C69
No re - ply
no re - ply

NORWEGIAN WOOD

Words & Music by John Lennon & Paul McCartney.

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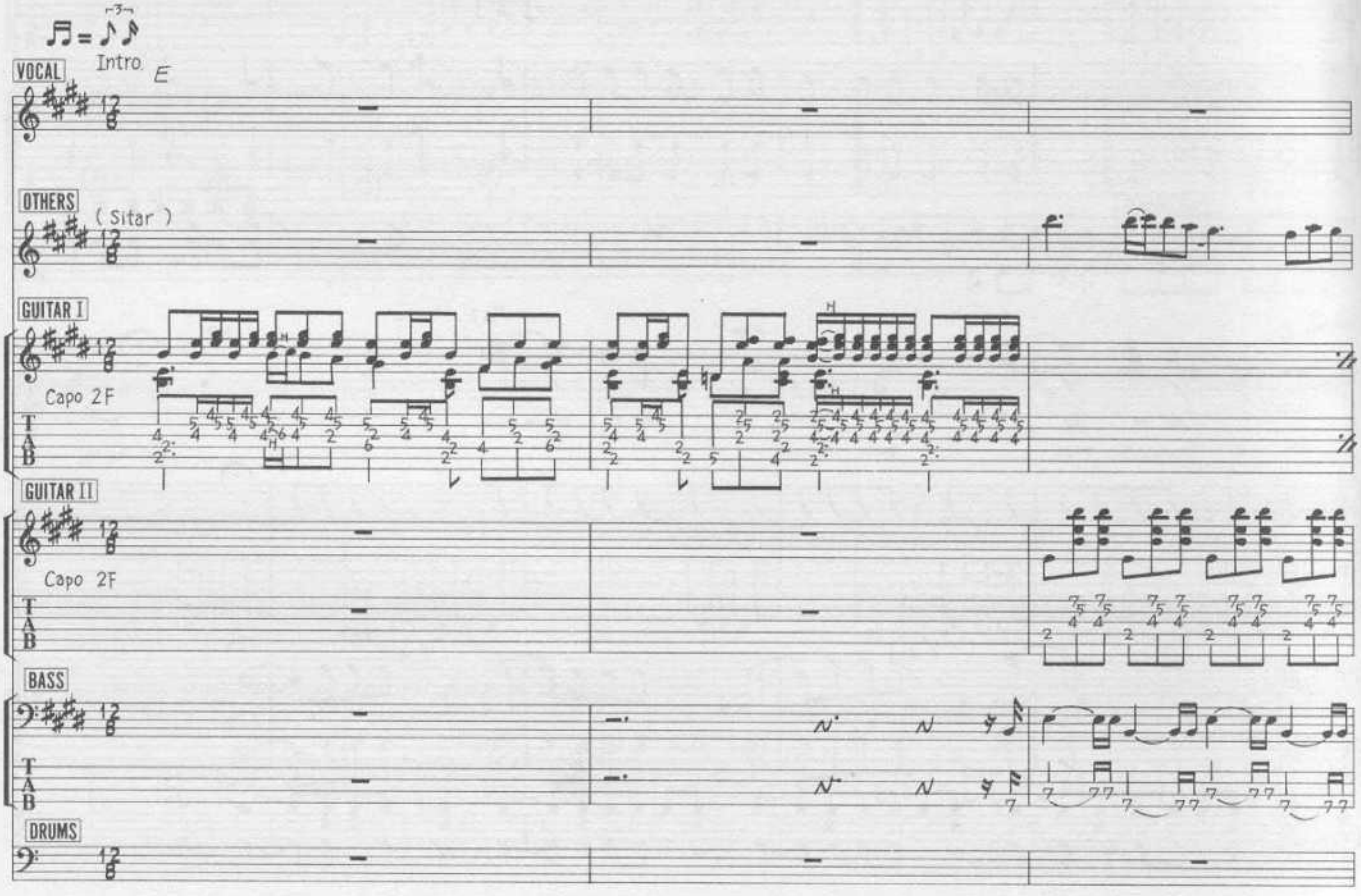
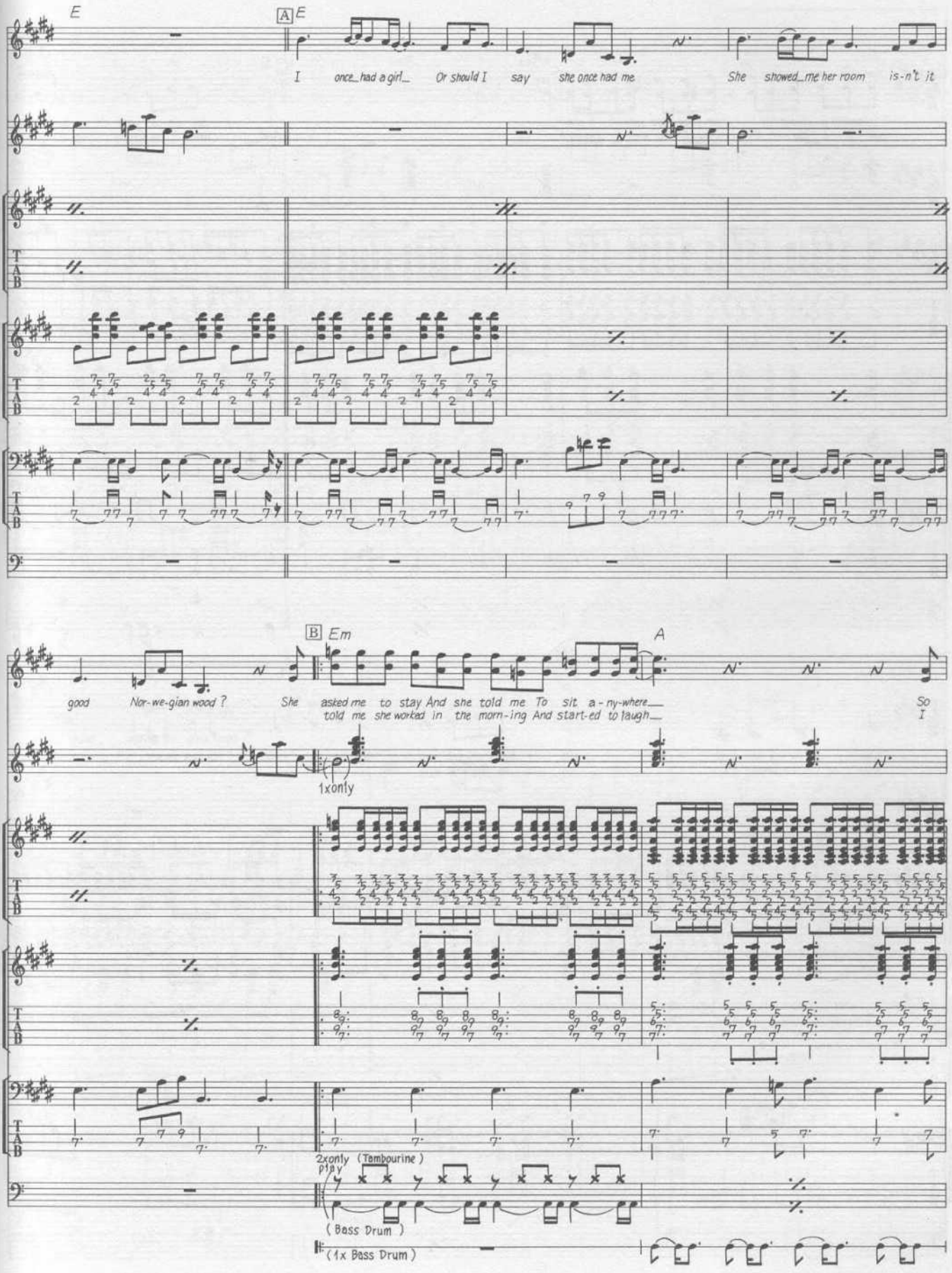
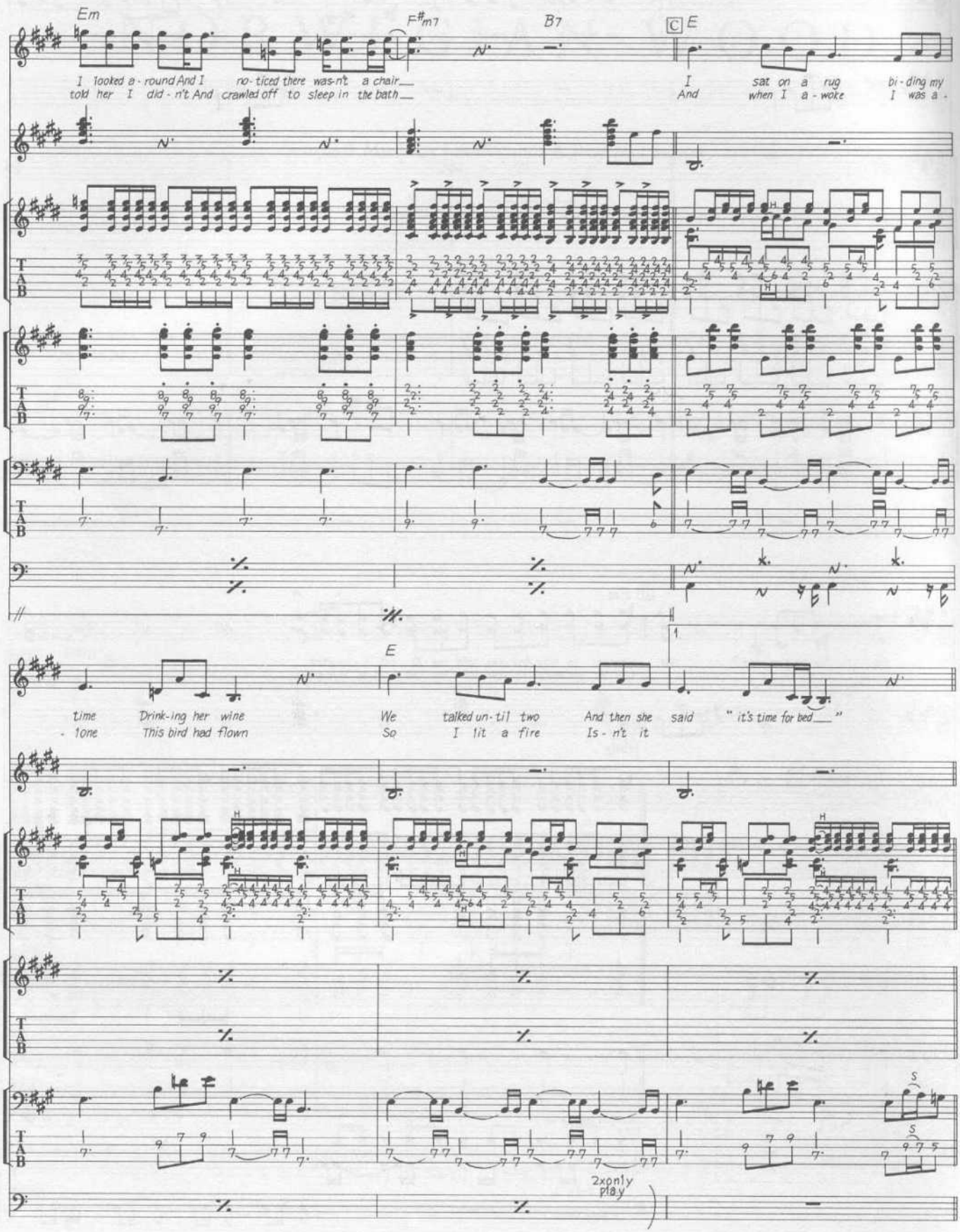
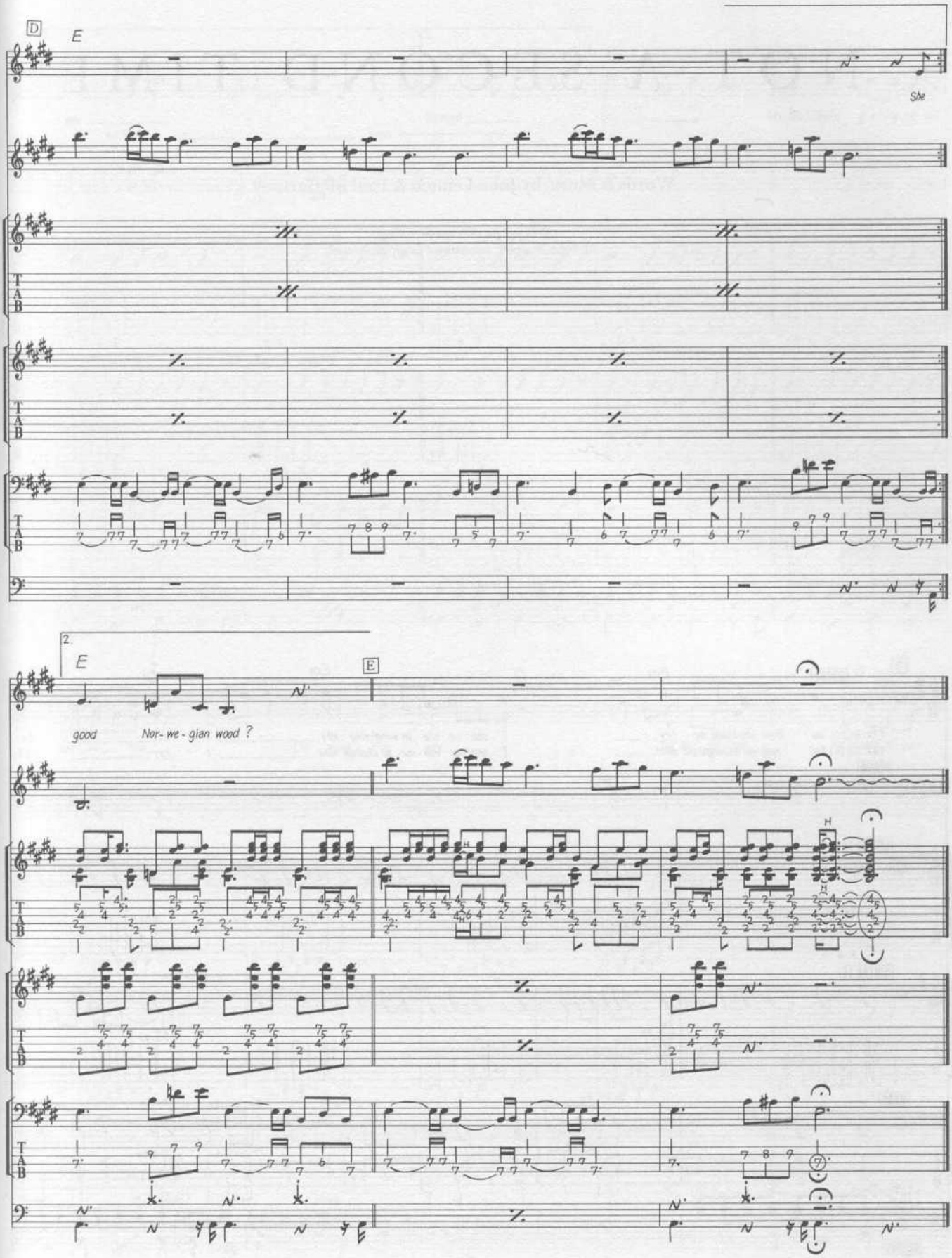



E
A E
I once had a girl Or should I say she once had me She showed me her room is-n't it
B Em
A
good Nor-we-gian wood ? She asked me to stay And she told me To sit a-ny-where
told me she worked in the morn-ing And start-ed to laugh
So I
1x only
2x only (Tambourine)
play
(Bass Drum)
(1x Bass Drum)


Em
F#m7
B7
C
E
I looked a - round And I noticed there was-n't a chair
told her I did - n't And crawled off to sleep in the bath
I sat on a rug bi - ding my
And when I a - woke I was a -
E
time Drink-ing her wine We talked un-til two And then she said " it's time for bed "
- lone This bird had flown So I lit a fire Is - n't it
1
2x only play


D
E
She
2.
E
E
good
Nor- we - gian wood ?

NOT A SECOND TIME

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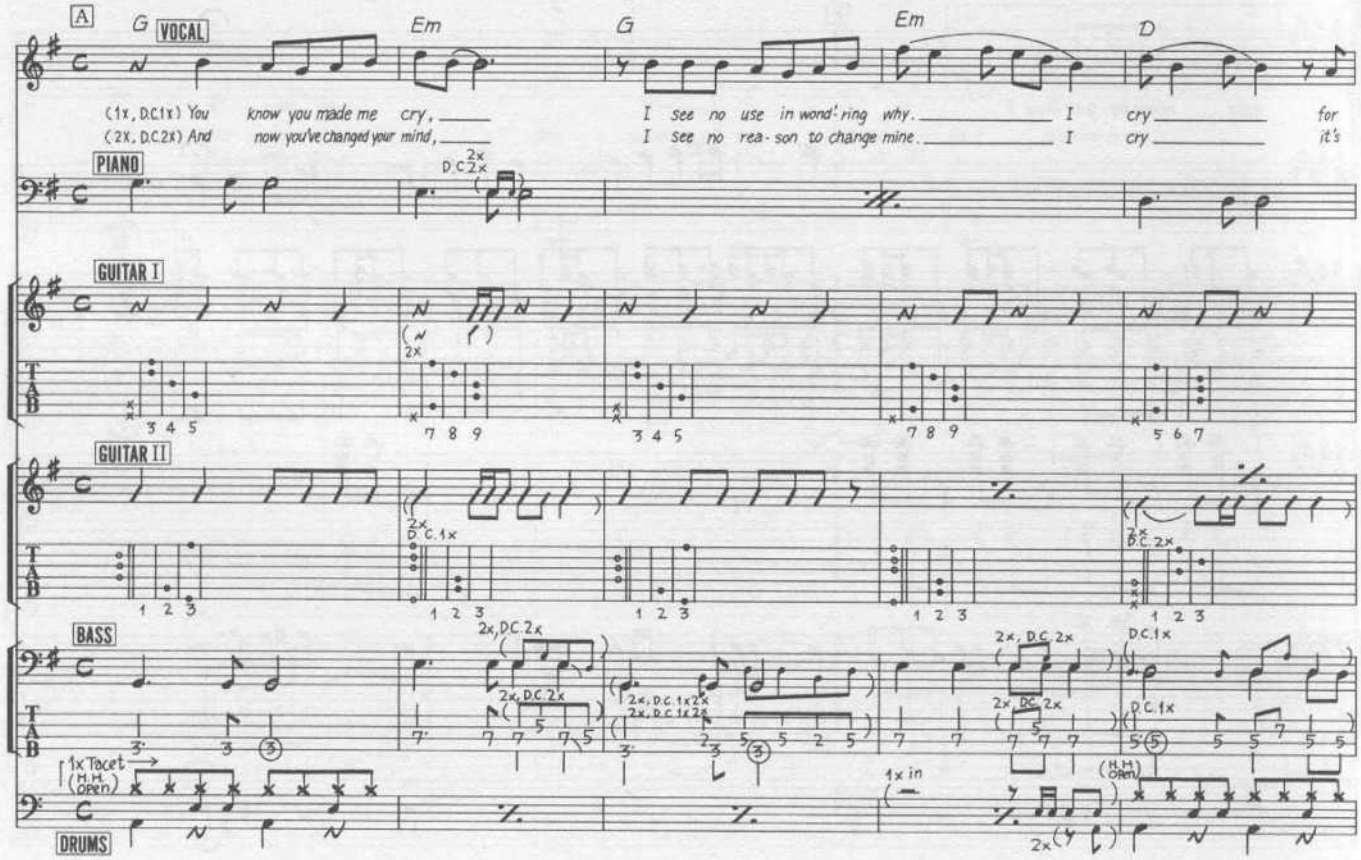
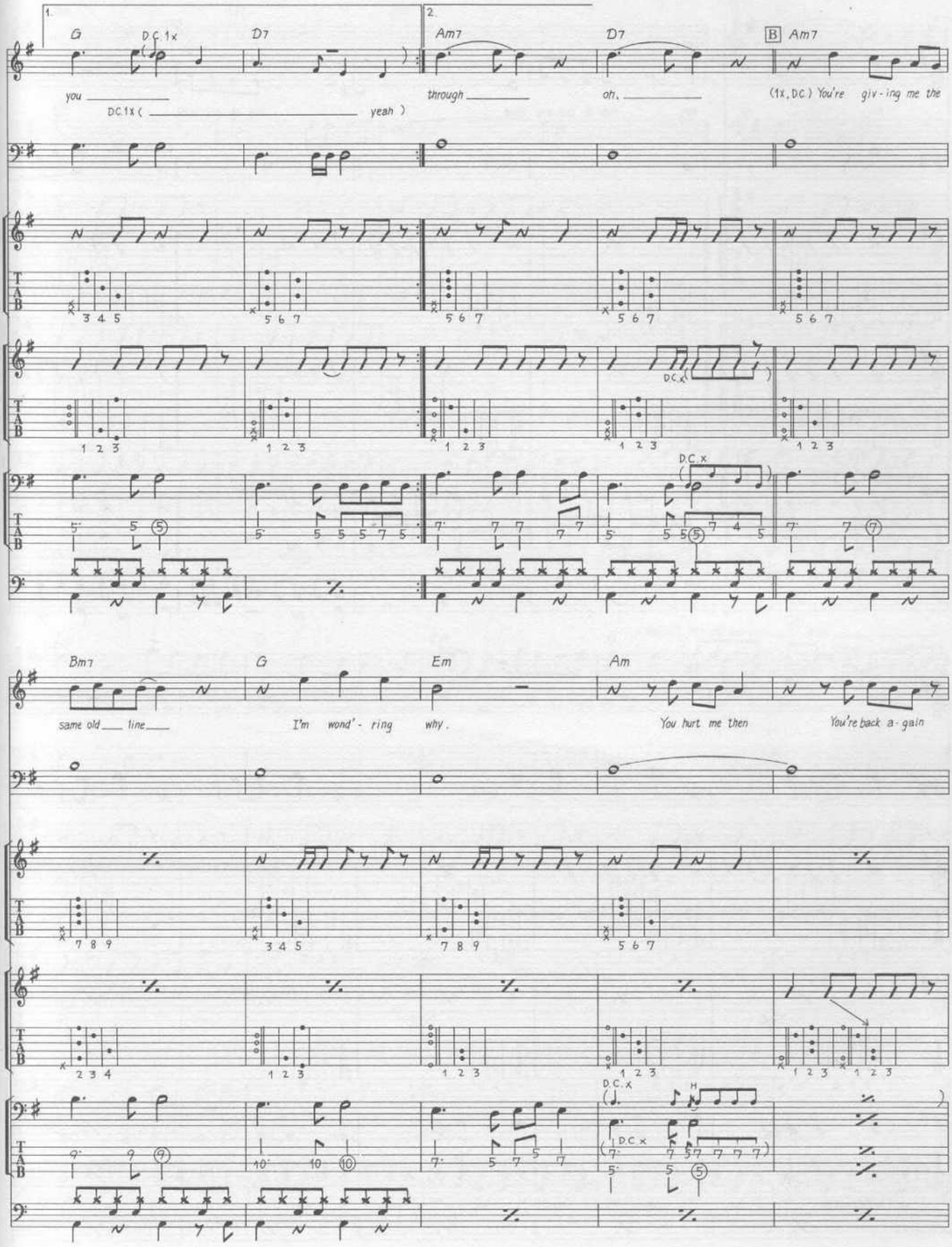
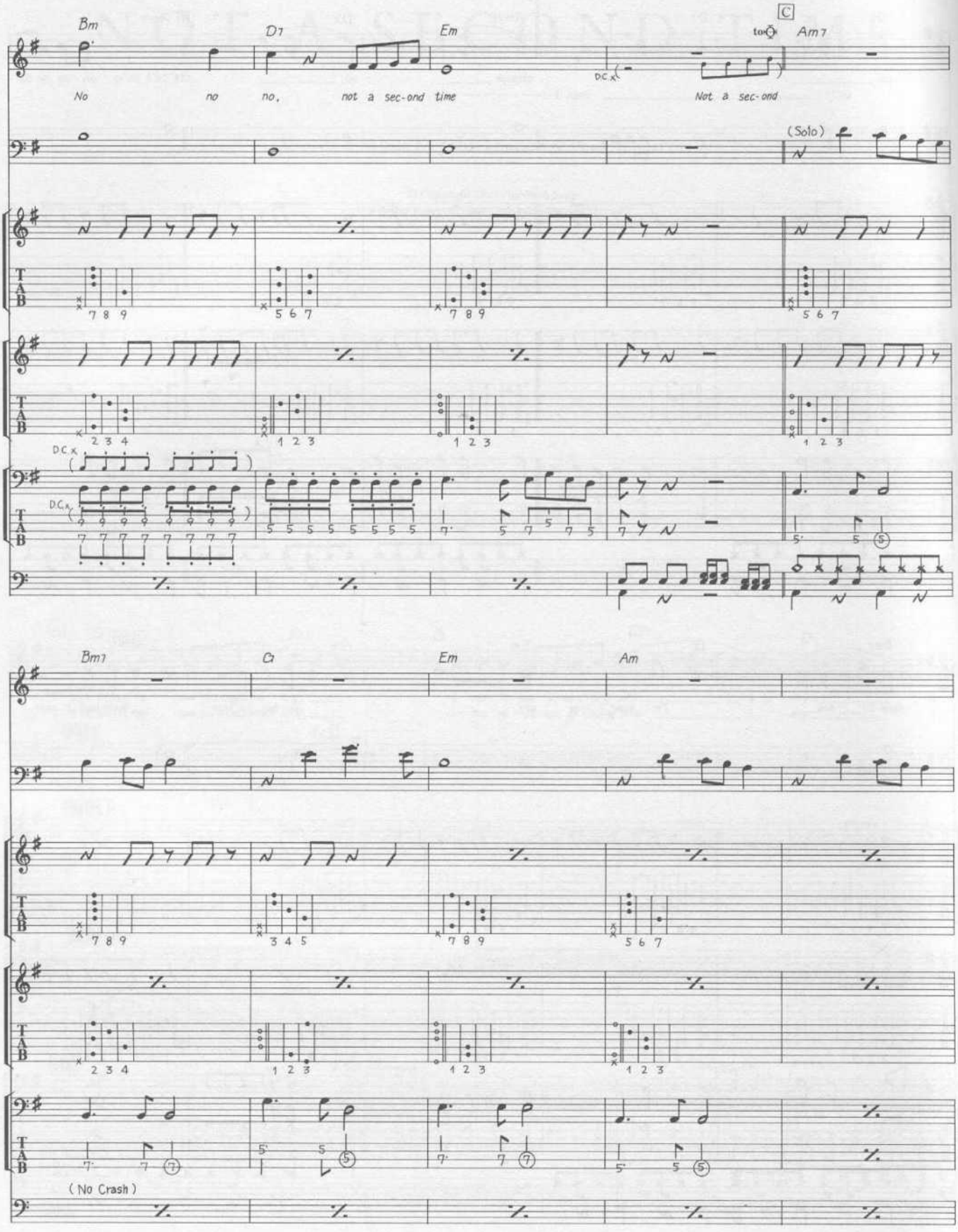
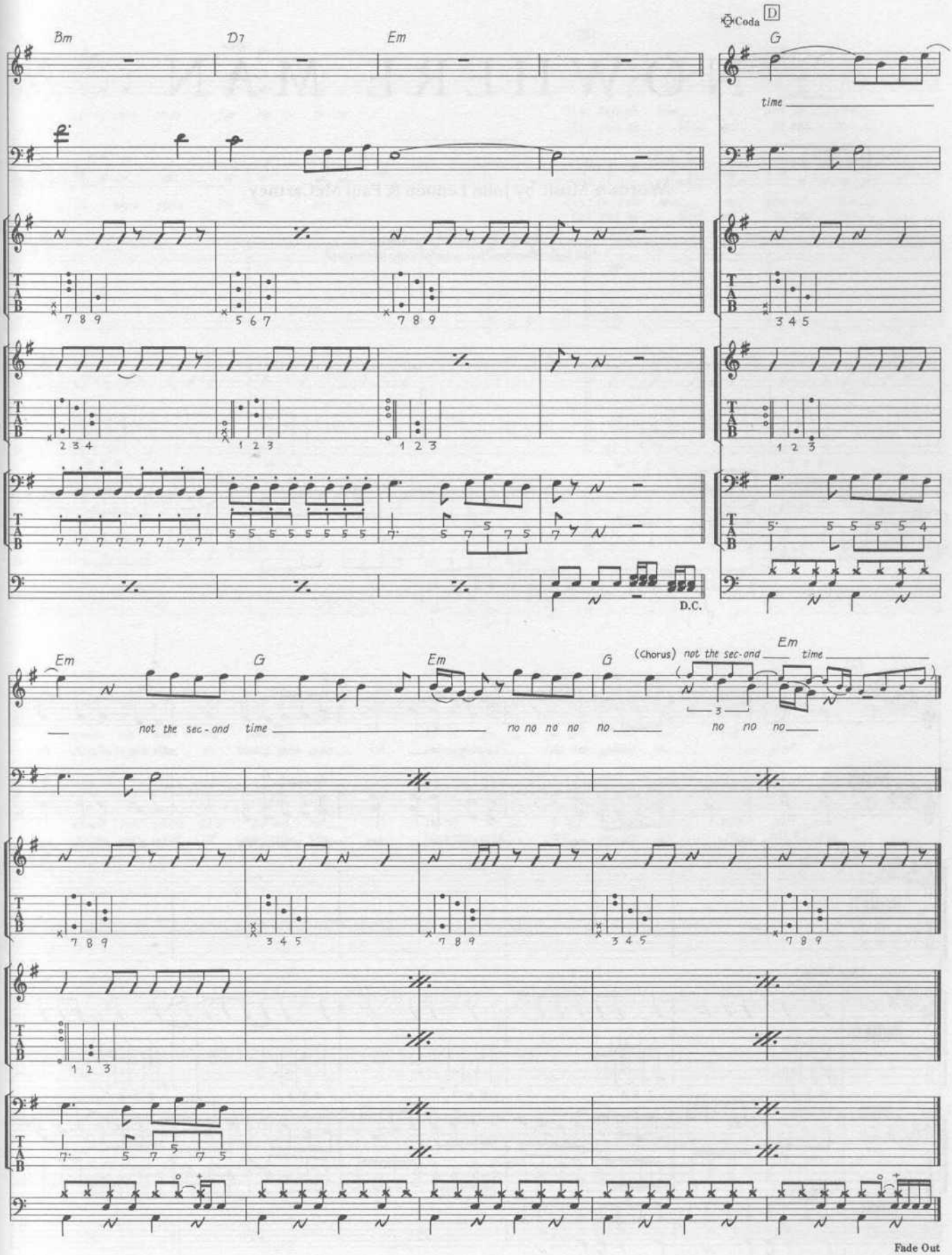



1.
G
D.C. 1x
D7
you
D.C. 1x (
yeah)
2.
Am7
D7
through
oh,
B
Am7
(1x, D.C.) You're giv-ing me the
D.C. x
Bm7
G
Em
Am
same old line
I'm wond'-ring
why.
You hurt me then
You're back a-gain
H
D.C. x


Bm
D7
Em
C
Am7
No no no, not a sec-ond time
D.C.
Not a sec-ond
(Solo)
Bm7
C
Em
Am
(No Crash)


Bm
D7
Em
Coda
D
G
time
D.C.
Em
G
Em
G
(Chorus) not the sec-ond
Em
time
not the sec-ond time
no no no no no
no no no
Fade Out

NOWHERE MAN

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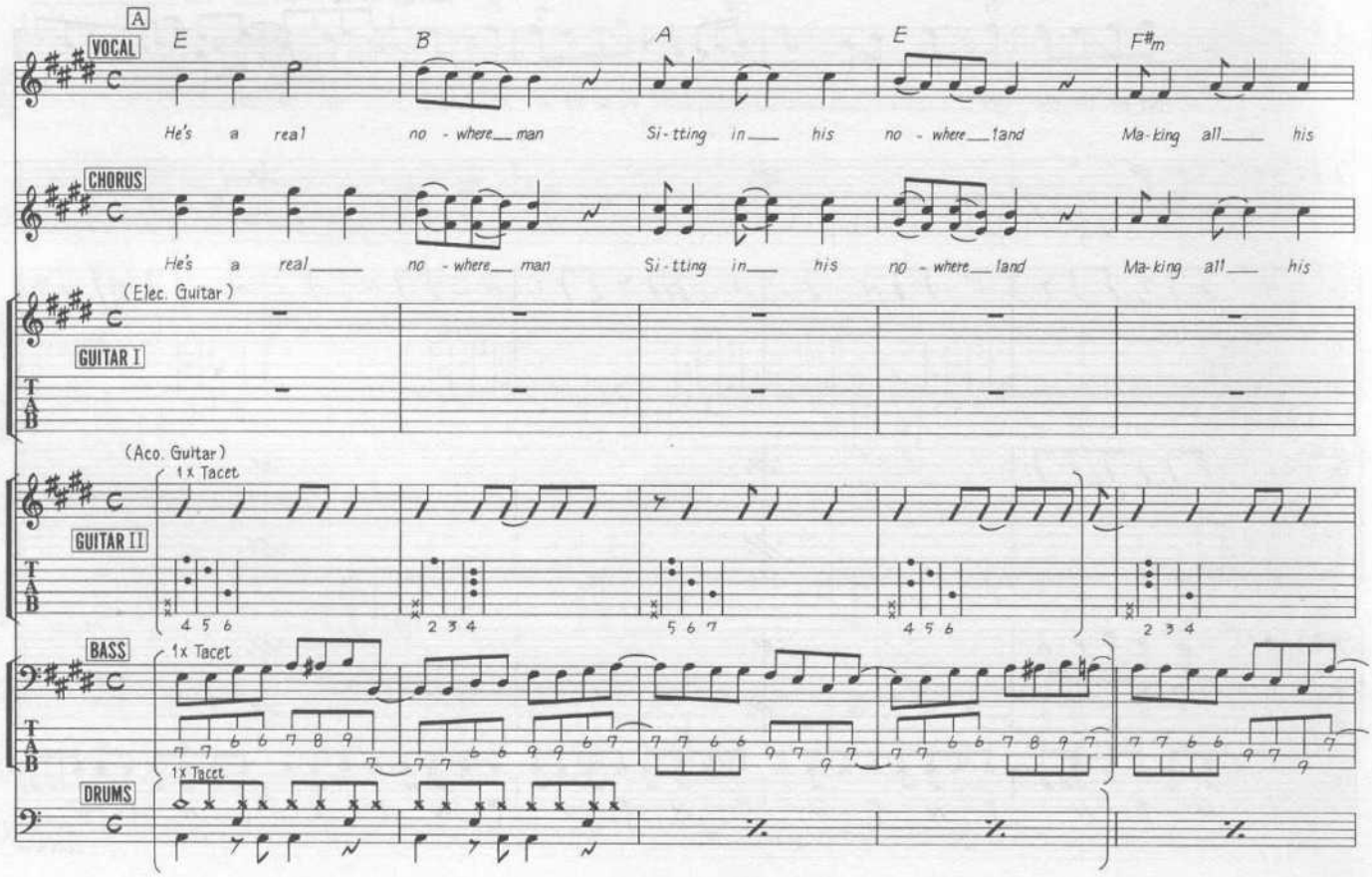
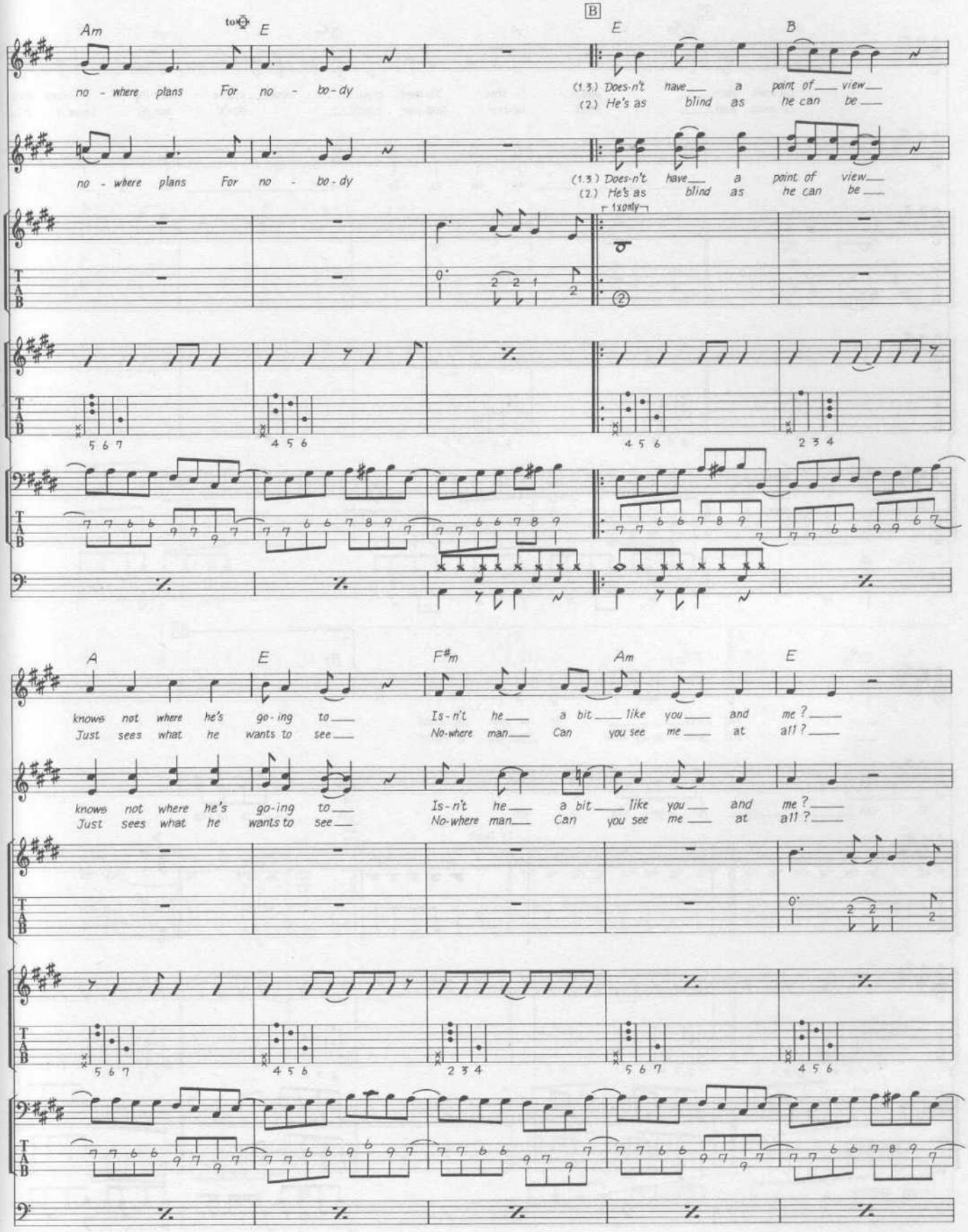
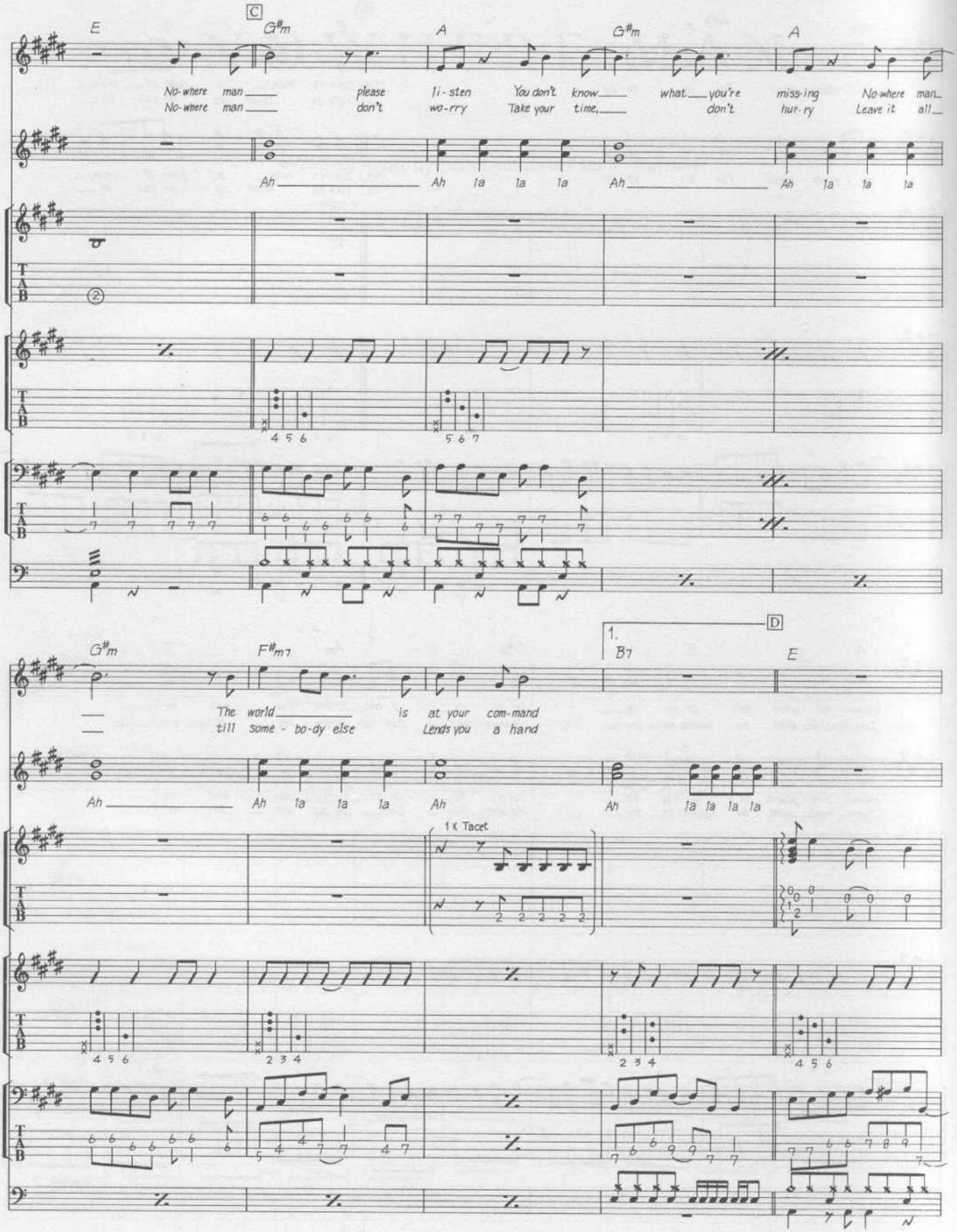
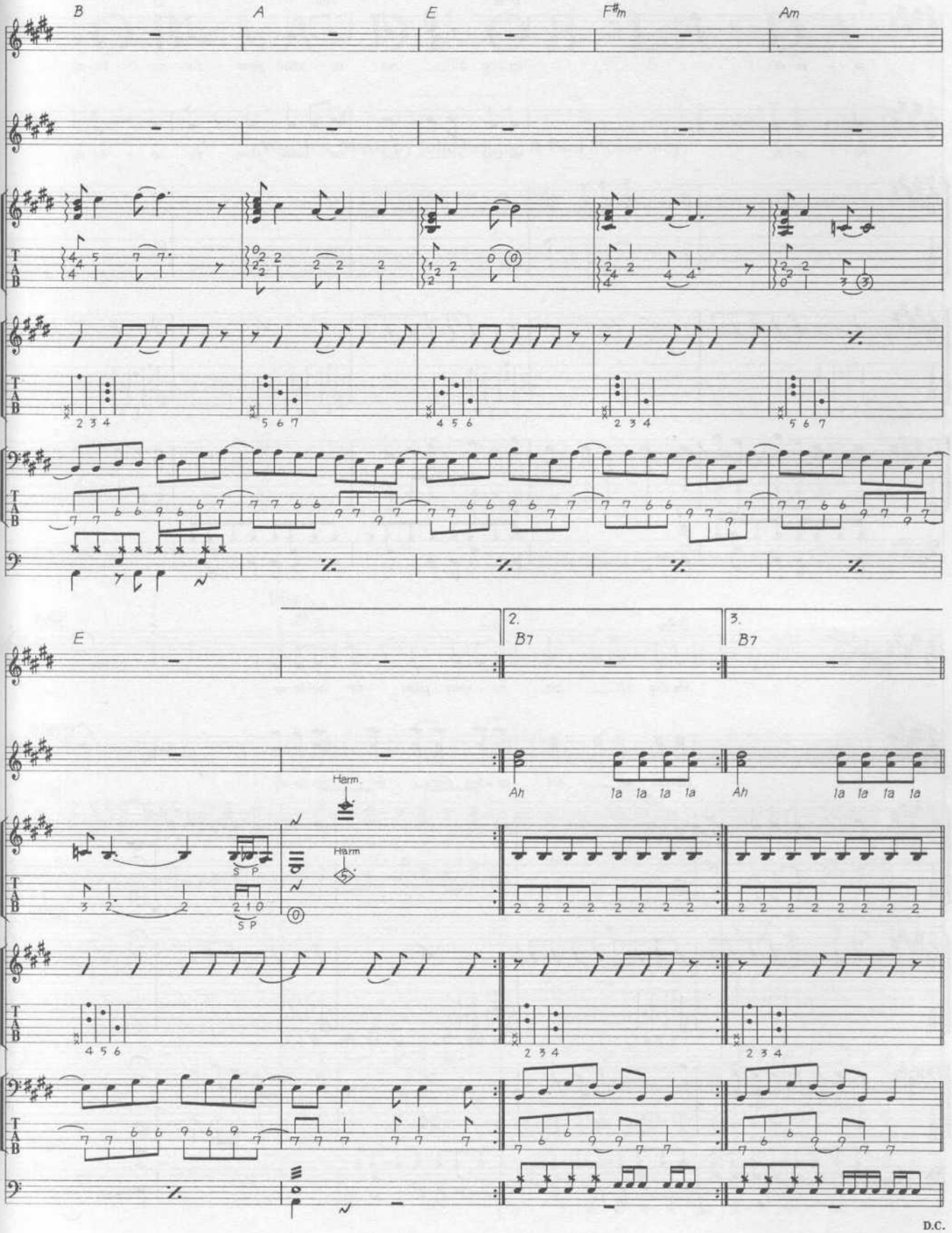
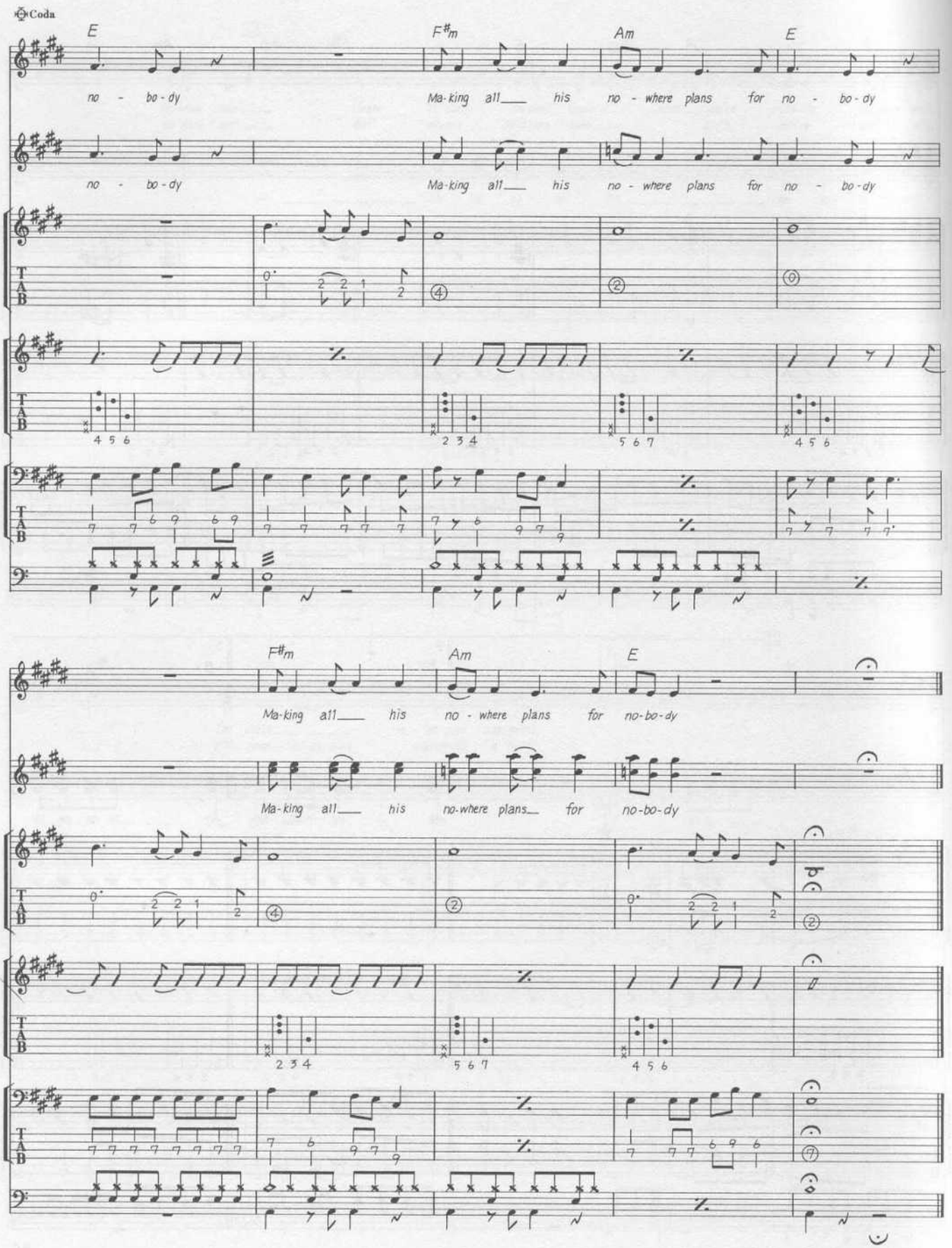



Am
E
B
E
B
no - where plans For no - bo - dy
(1.3.) Does-n't have a point of view
(2.) He's as blind as he can be
1x only
A
E
F#m
Am
E
knows not where he's go-ing to
Just sees what he wants to see
Is-n't he a bit like you and me ?
No-where man Can you see me at all ?


E
C
G♯m
A
G♯m
A
No-where man
No-where man
please don't
li-sten wo-rry
You don't know
Take your time,
what you're don't
miss-ing hur-ry
No-where man
Leave it all
Ah
Ah la la la
Ah
Ah la la la
G♯m
F♯m7
1.
B7
D
E
The world
till some-bo-dy else
is at your com-mand
Lends you a hand
Ah
Ah la la la
Ah
Ah
la la la la
1 X Tacet


B
A
E
F♯m
Am
E
2.
B7
3.
B7
Ah
la la la la
Ah
la la la la
Harm.
Harm.
S P
S P
D.C.


Coda
E
F♯m
Am
E
no - bo - dy
Ma-king all___ his no - where plans for no - bo - dy
no - bo - dy
Ma-king all___ his no - where plans for no - bo - dy
F♯m
Am
E
Ma-king all___ his no - where plans for no-bo-dy
Ma-king all___ his no-where plans___ for no-bo-dy

OB-LA-DI OB-LA-DA

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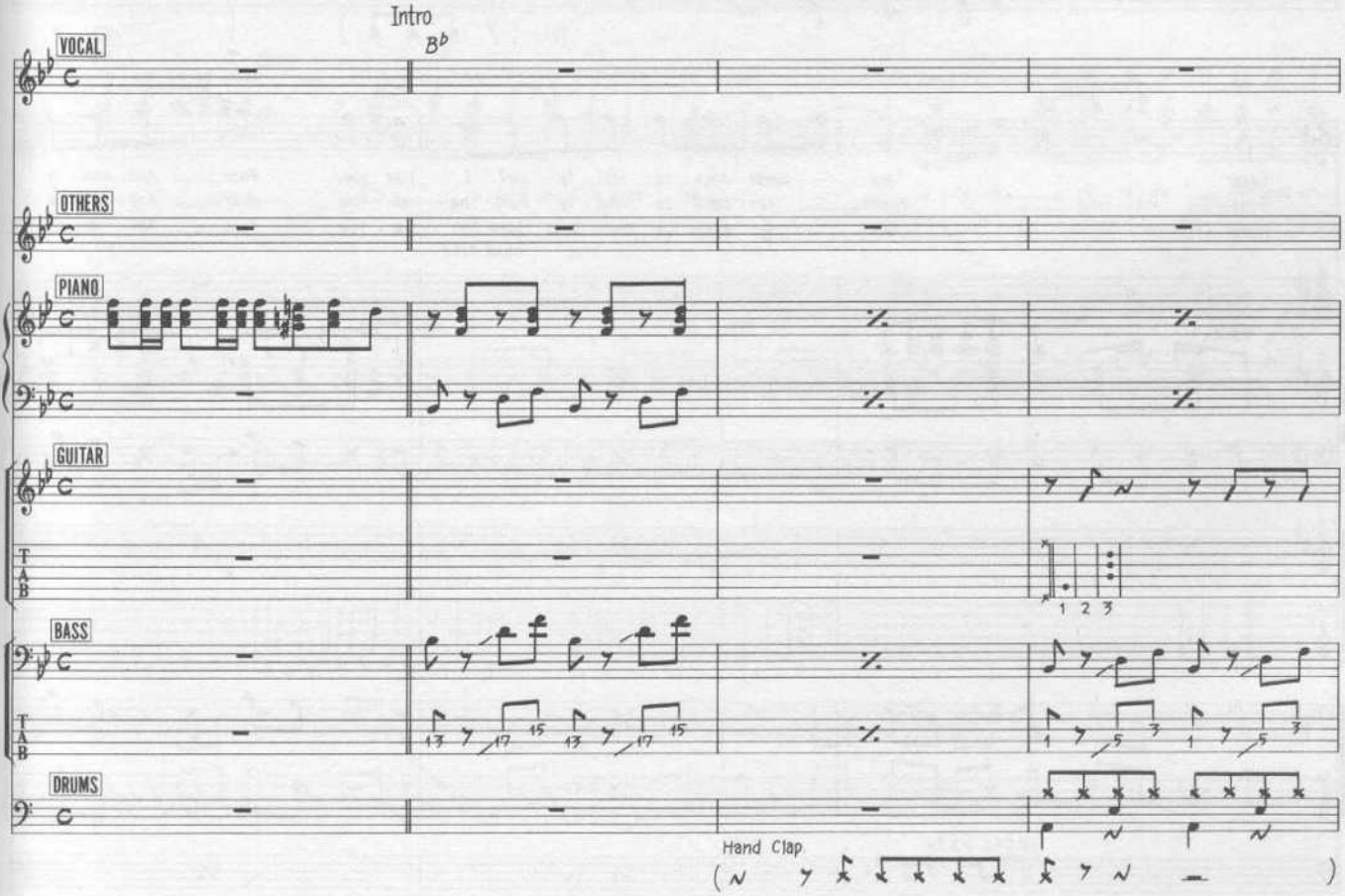
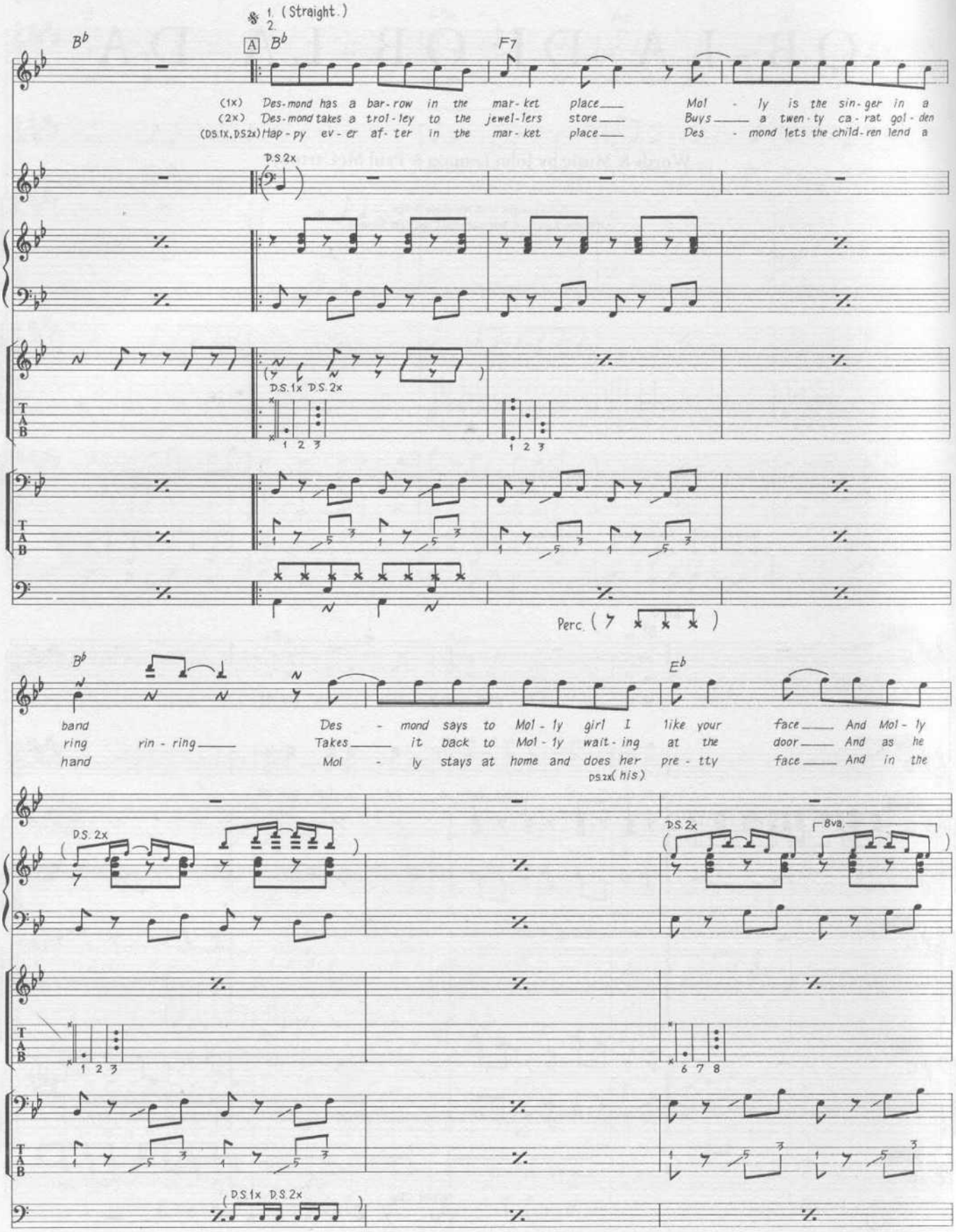
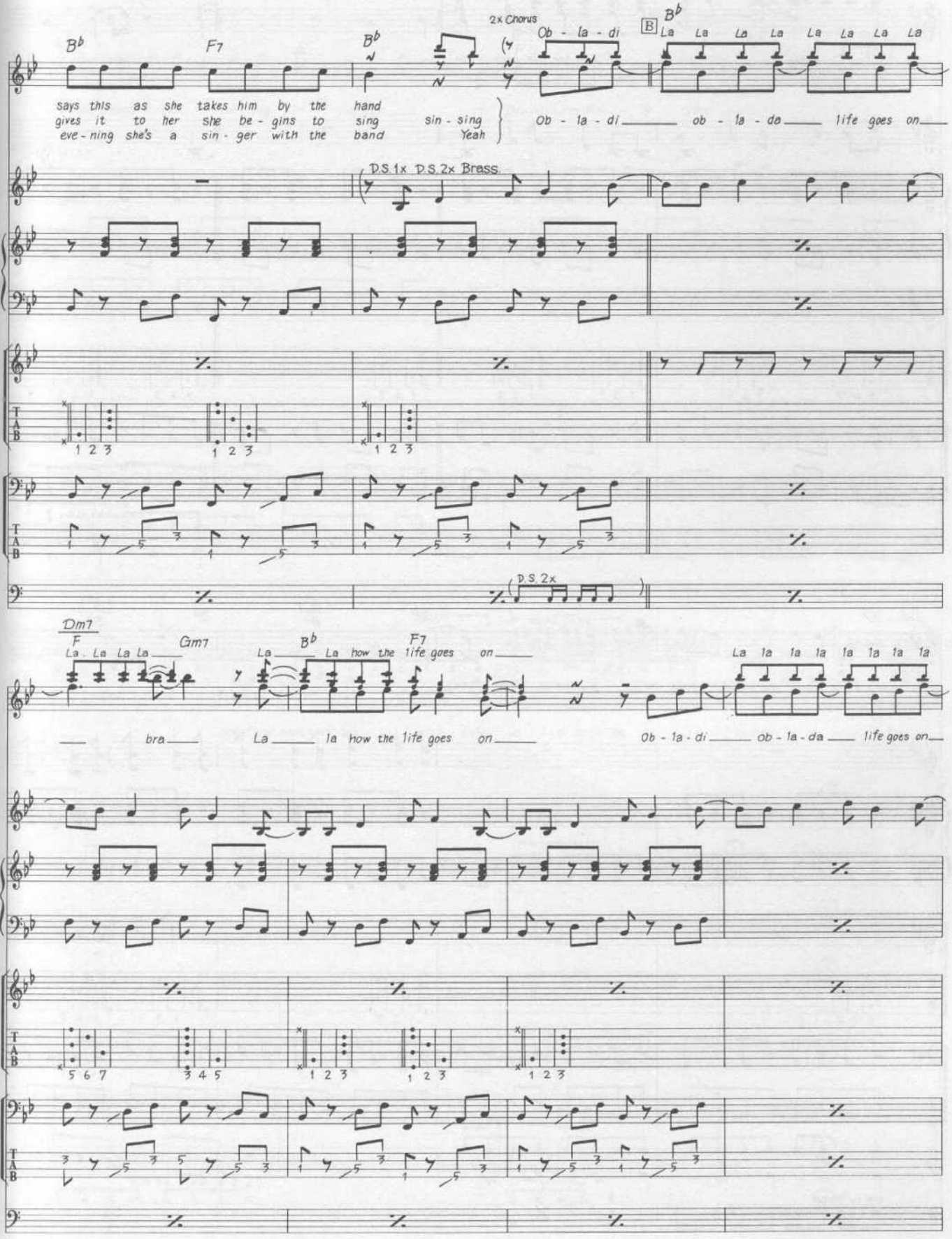
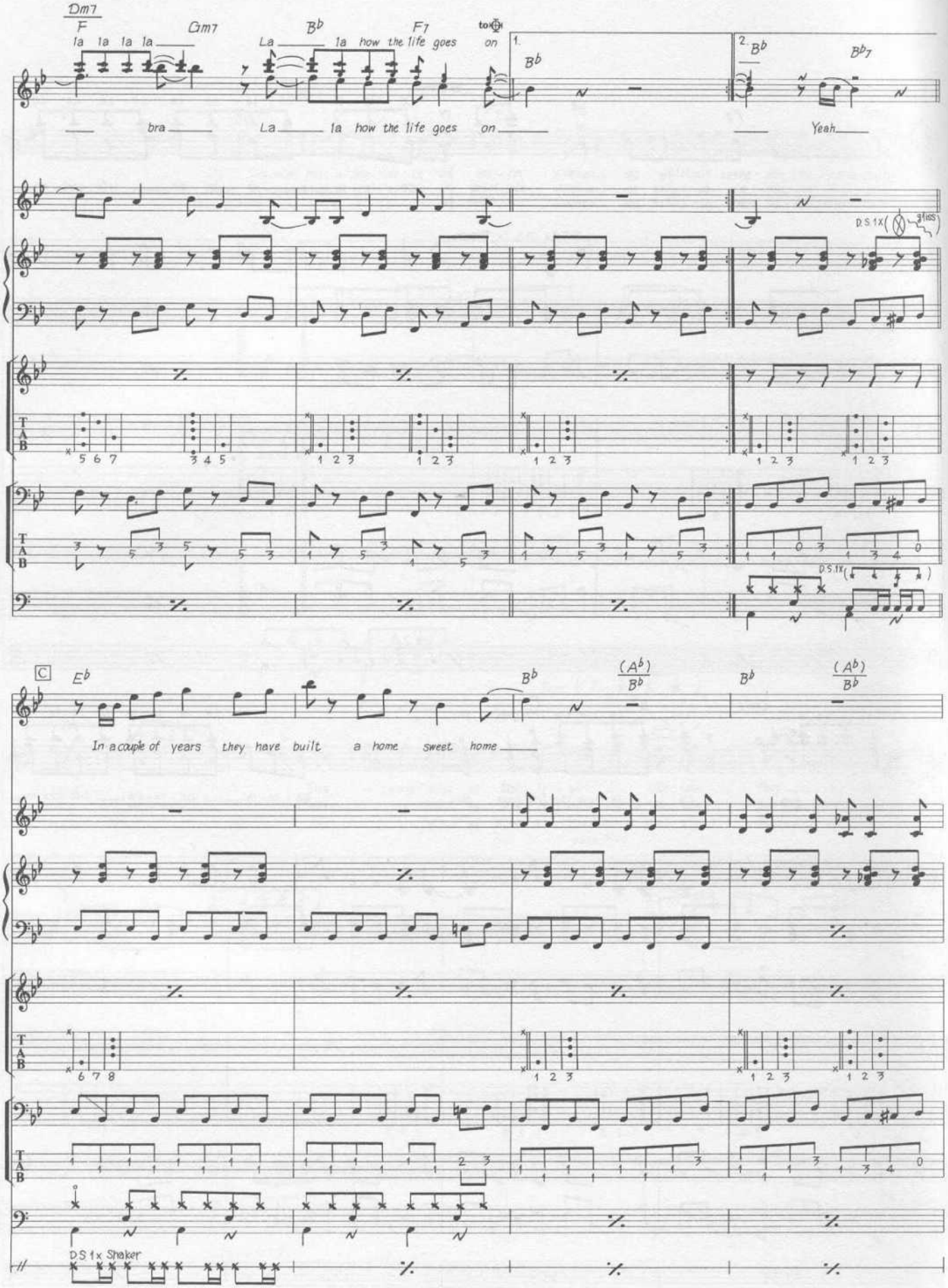
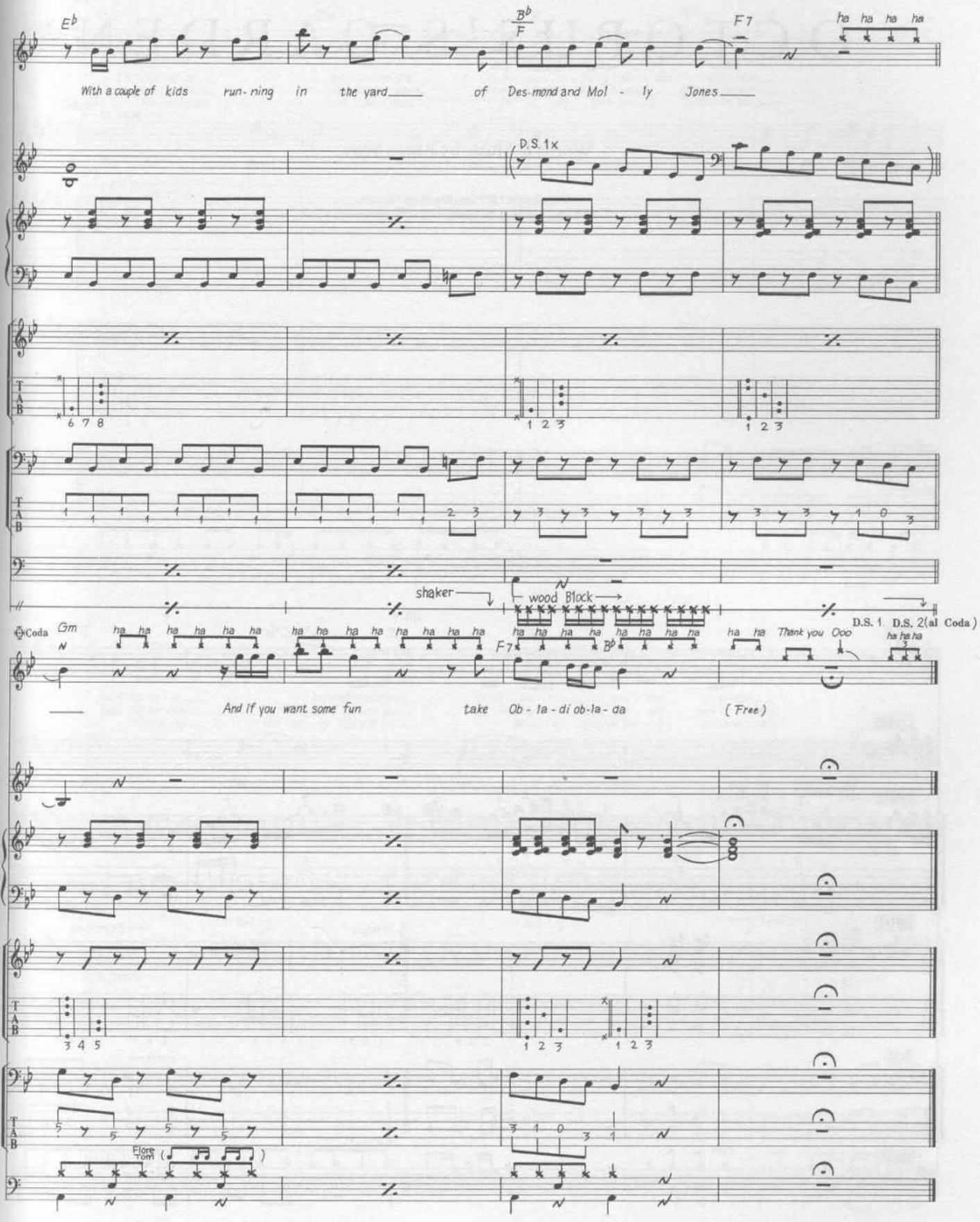



1. (Straight.)
2.
A
B♭
F7
(1x) Des-mond has a bar-row in the mar-ket place Mol - ly is the sin-ger in a
(2x) Des-mond takes a trol-ley to the jewel-lers store Buys a twen-ty ca-rat gol-den
(DS.1x, DS2x) Hap-py ev-er af-ter in the mar-ket place Des - mond lets the child-ren lend a
D.S.2x
D.S.1x D.S.2x
Perc.
E♭
band ring hand
rin - ring
Des - mond says to Mol-ly girl I like your face And Mol-ly
Takes it back to Mol-ly wait-ing at the door And as he
Mol - ly stays at home and does her (his) pre-tty face And in the
D.S.2x
8va
D.S.1x D.S.2x


2x Chorus
B♭ F7 B♭
Ob - la - di
B
B♭
La La La La La La La La
says this as she takes him by the hand
gives it to her she be - gins to sing
eve - ning she's a sin - ger with the band
sin - sing
Yeah
Ob - la - di ob - la - da life goes on
D.S. 1x D.S. 2x Brass
D.S. 2x
Dm7
F
La La La La
Gm7
B♭
F7
La La how the life goes on
bra
La la how the life goes on
Ob - la - di ob - la - da life goes on
T
A
B


Dm7
F
la la la la
Gm7
La
B♭
la how the life goes
F7
on
to ♢
1.
B♭
2.
B♭
B♭7
bra
La
la how the life goes on
Yeah
D.S. 1x
C
E♭
B♭
(A♭)
B♭
In a couple of years they have built a home sweet home
D.S. 1x Shaker


E♭
B♭/F
F7
ha ha ha ha
With a couple of kids run-ning in the yard of Des-mond and Mol - ly Jones
D.S. 1x
shaker
wood Block
Coda
Gm
ha ha ha ha ha ha
F7
B♭
Thank you Ooo
D.S. 1. D.S. 2(al Coda)
ha ha ha
And if you want some fun take Ob - la - di ob-la - da
(Free)
Floor Tom

OCTOPUS'S GARDEN

Words & Music by Ringo Starr.

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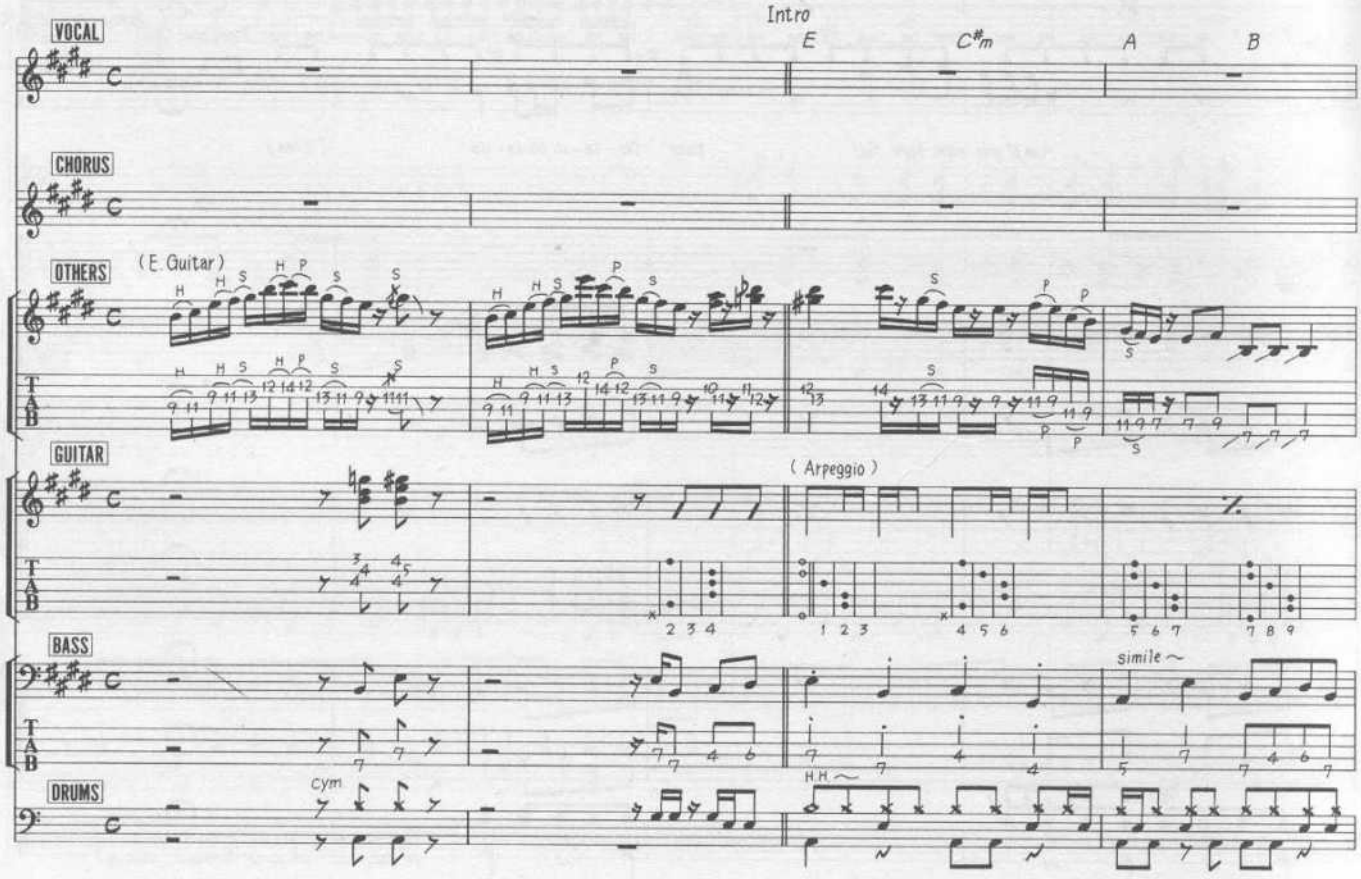
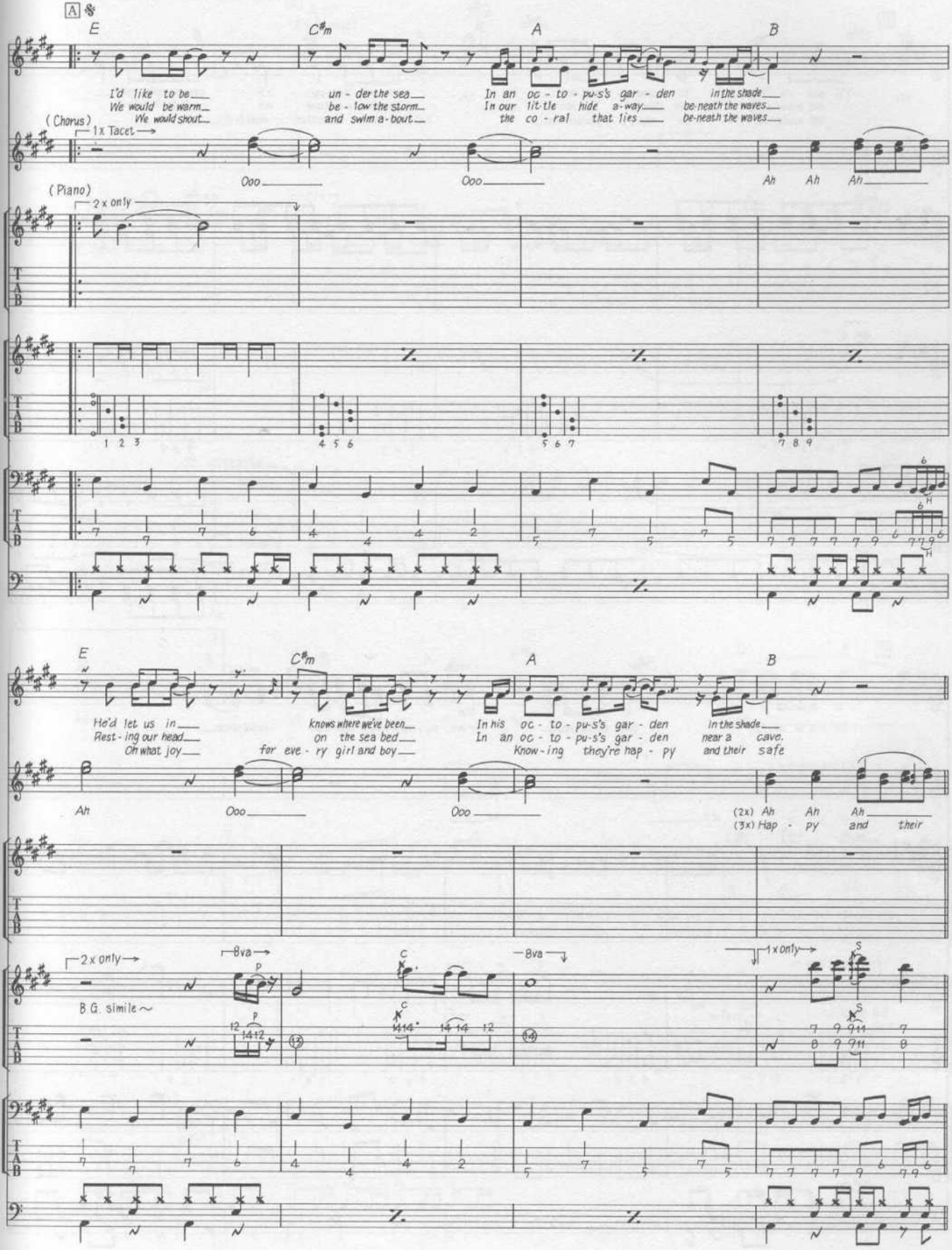
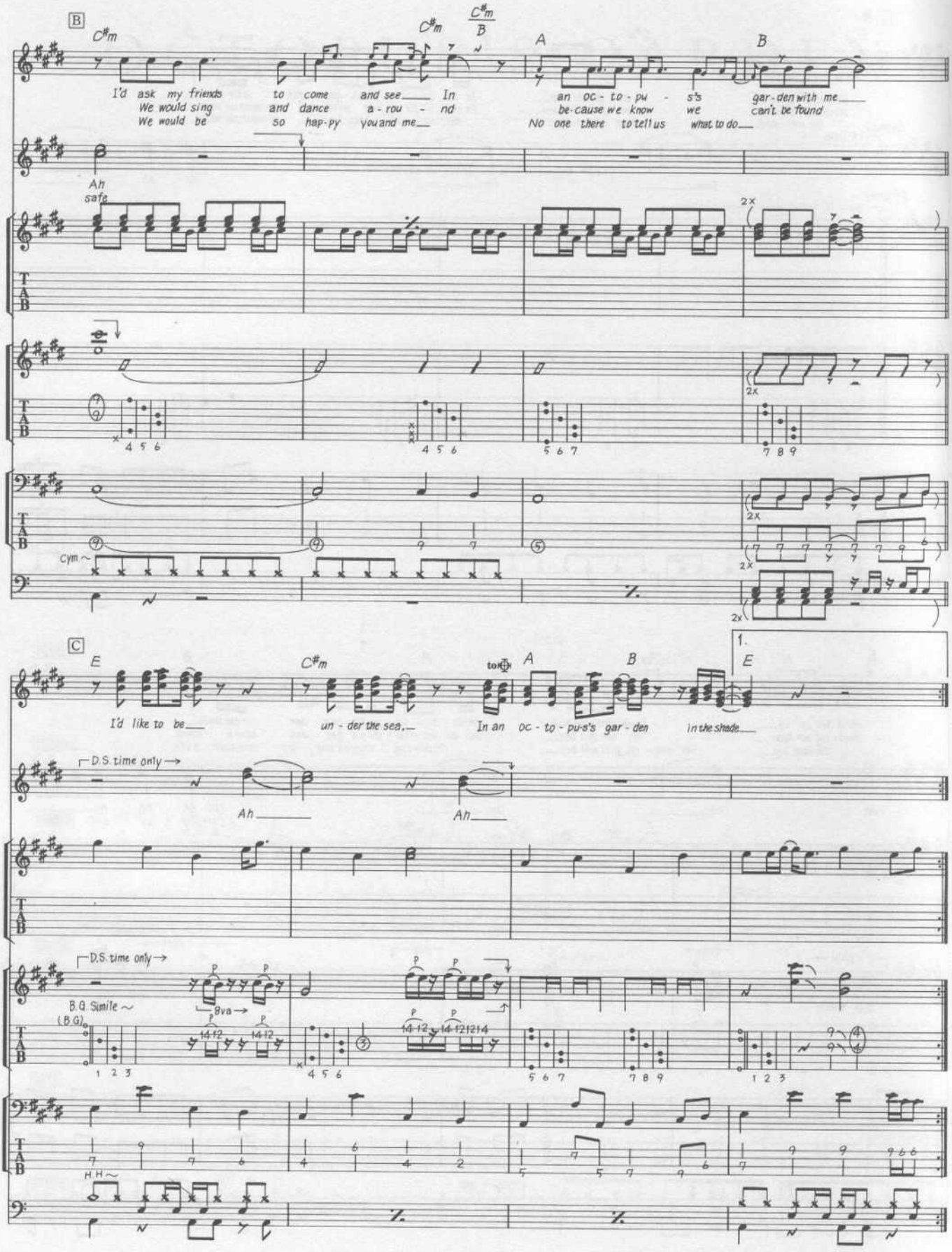
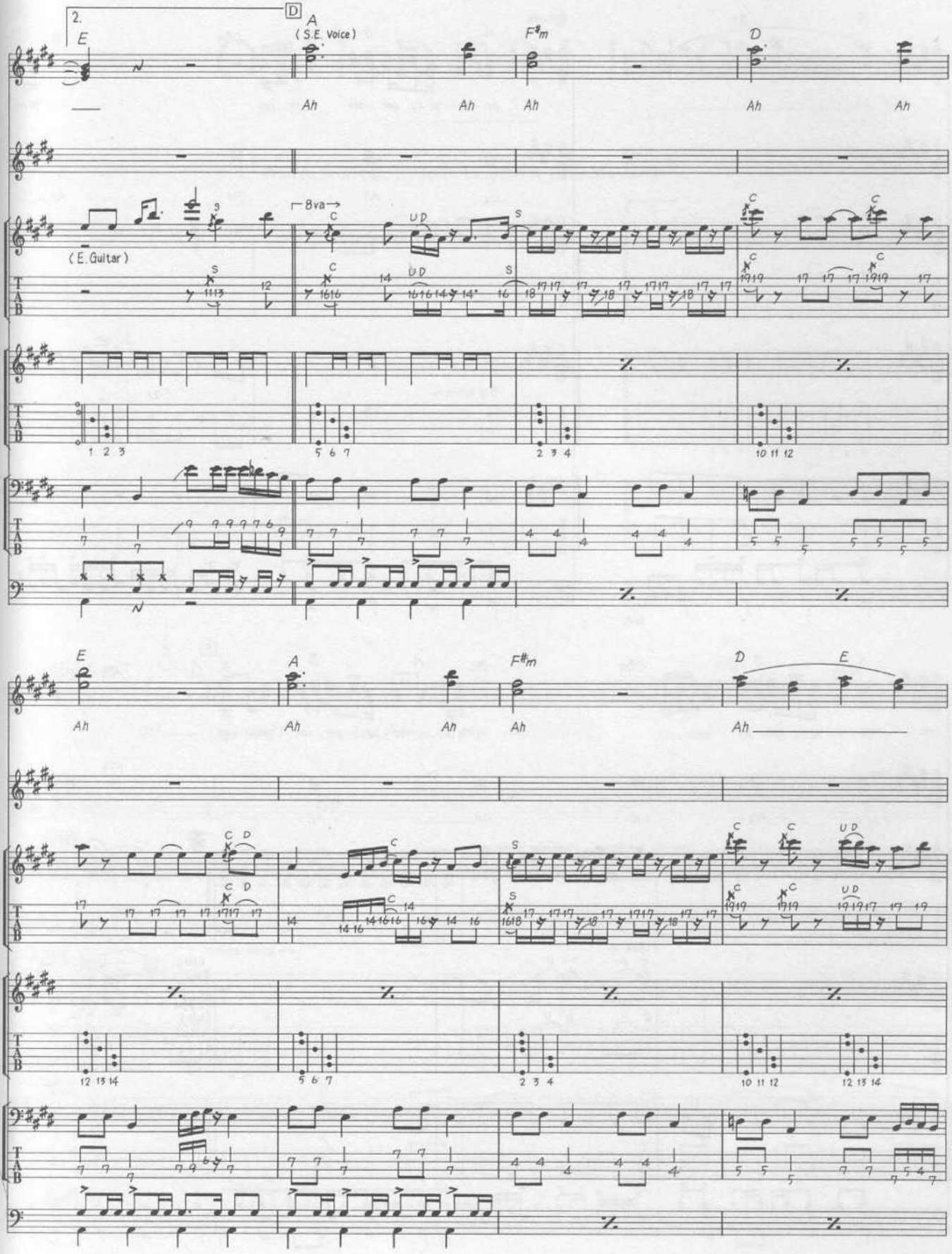
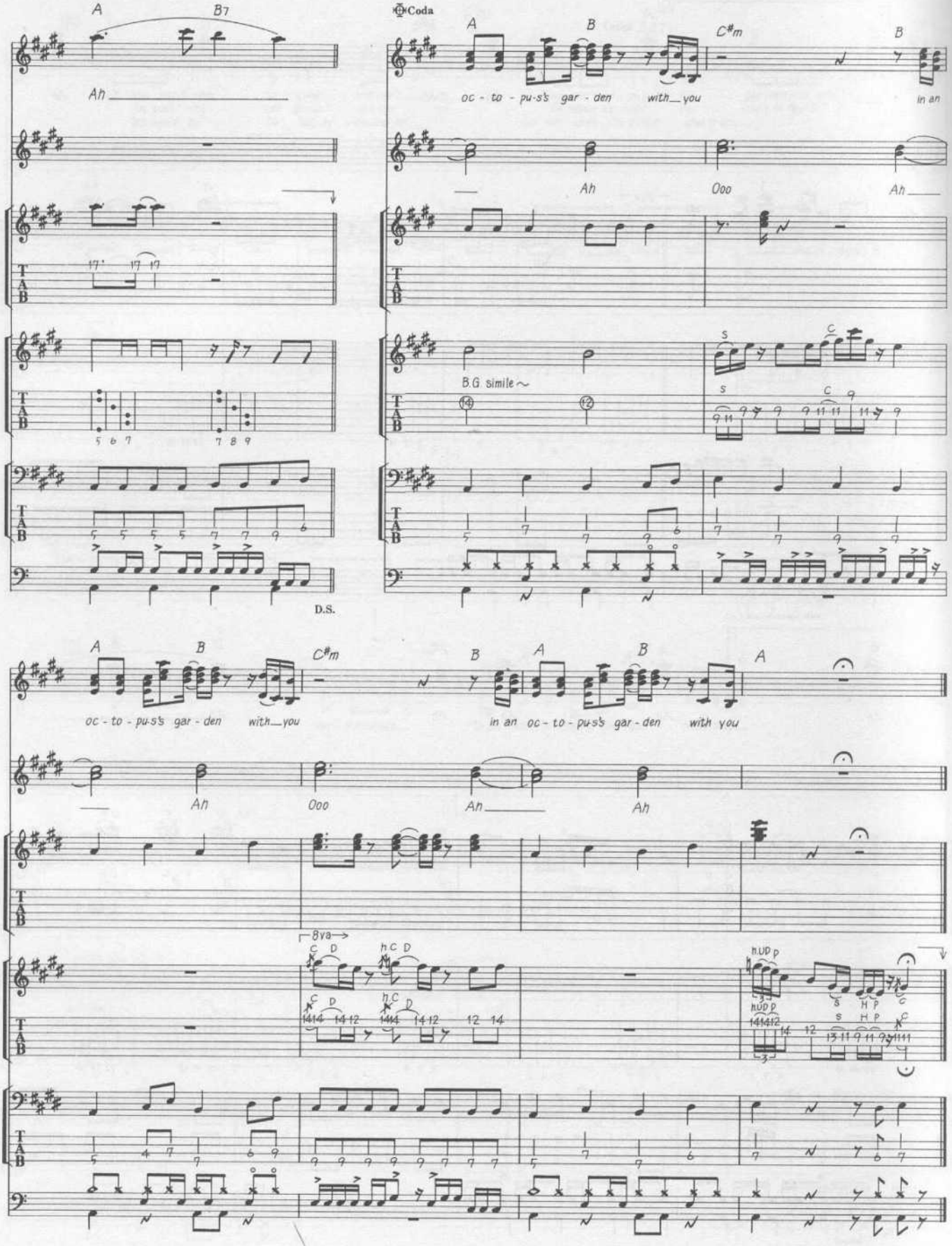



A
E
C♯m
A
B
I'd like to be
We would be warm
We would shout
un - der the sea
be - low the storm
and swim a - bout
In an oc - to - pu-s's gar - den
In our lit-tle hide a-way
the co - ral that lies
in the shade
be-neath the waves
be-neath the waves
(Chorus)
1 x Tacet
Ooo
Ooo
Ah Ah Ah
(Piano)
2 x only
T A B
1 2 3
4 5 6
5 6 7
7 8 9
E
C♯m
A
B
He'd let us in
Rest - ing our head
Oh what joy
knows where we've been
on the sea bed
for eve - ry girl and boy
In his oc - to - pu-s's gar - den
In an oc - to - pu-s's gar - den
Know - ing they're hap - py
in the shade
near a cave.
and their safe
Ah
Ooo
Ooo
(2x) Ah Ah Ah
(3x) Hap - py and their
2 x only
8va
B.G. simile
8va
1 x only


B
C♯m
C♯m
C♯m/B
A
B
I'd ask my friends to come and see In an oc - to - pu - s's gar - den with me
We would sing and dance a - rou - nd be - cause we know we can't be found
We would be so hap - py you and me No one there to tell us what to do
Ah
safe
2x
Cym
C
E
C♯m
A
B
1.
E
I'd like to be un - der the sea, In an oc - to - pu-s's gar - den in the shade
D.S. time only
Ah
Ah
D.S. time only
B.G. Simile
(B.G.)
8va
H.H.


2.
D
A
(S.E. Voice)
E
F♯m
D
Ah
(E. Guitar)
8va
E
A
F♯m
D
E
Ah


A
B7
Ah
D.S.
Coda
A
B
C♯m
B
oc - to - pu-s's gar - den with_ you
in an
Ah
Ooo
Ah
B.G. simile
A
B
C♯m
B
A
B
A
oc - to - pu-s's gar - den with_ you
in an oc - to - pu-s's gar - den with you
Ah
Ooo
Ah
Ah
8va

OH! DARLING

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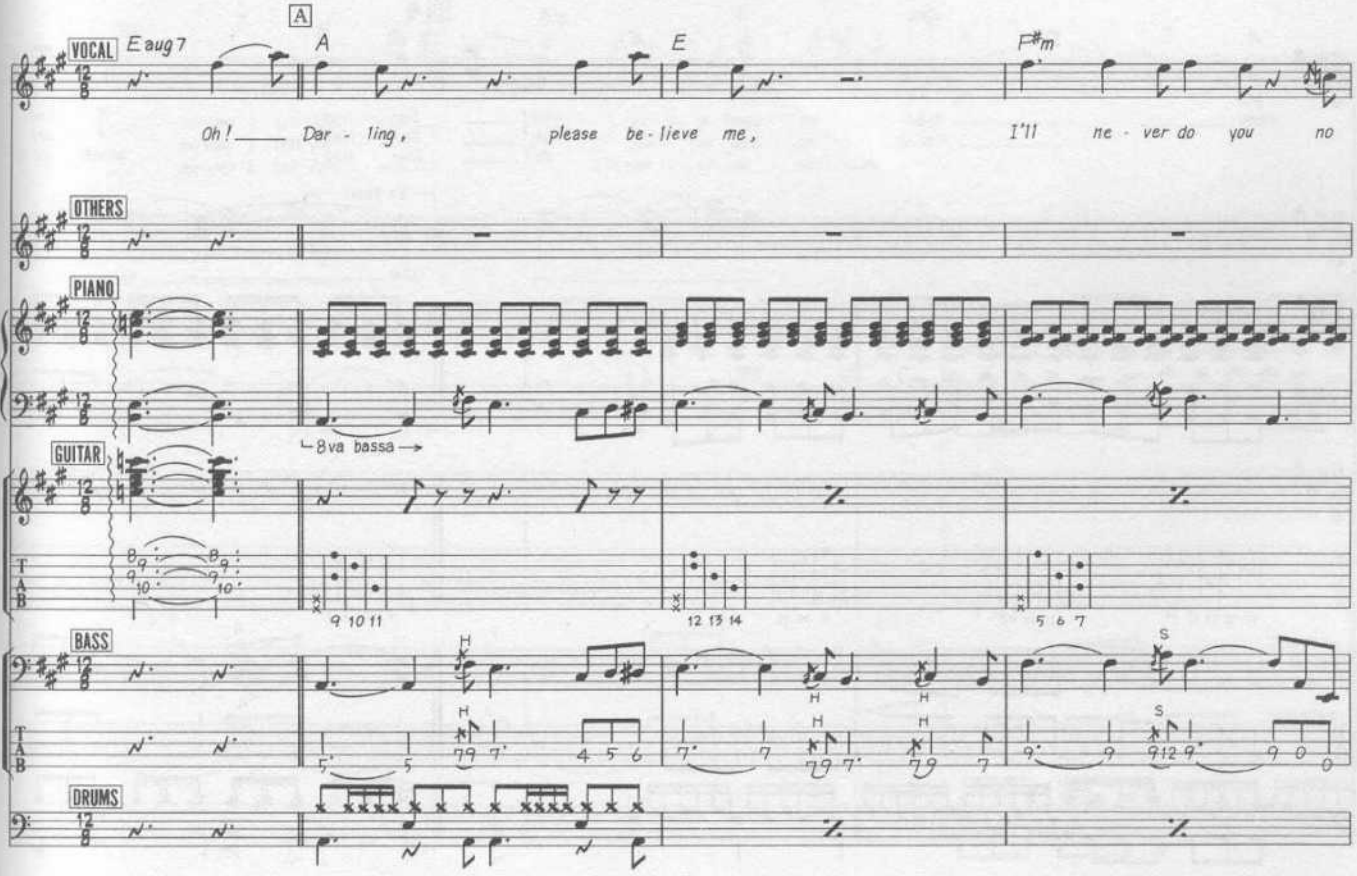
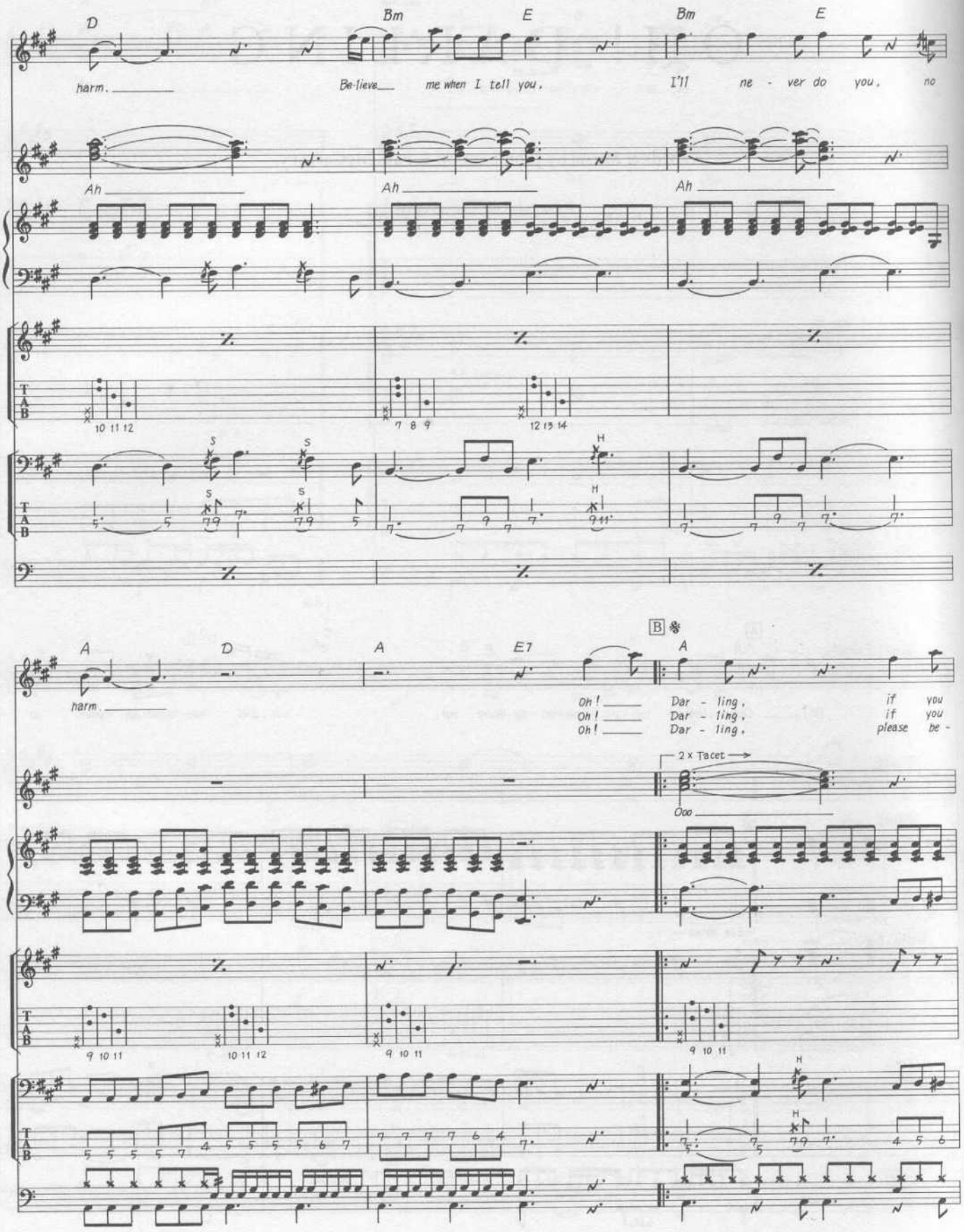
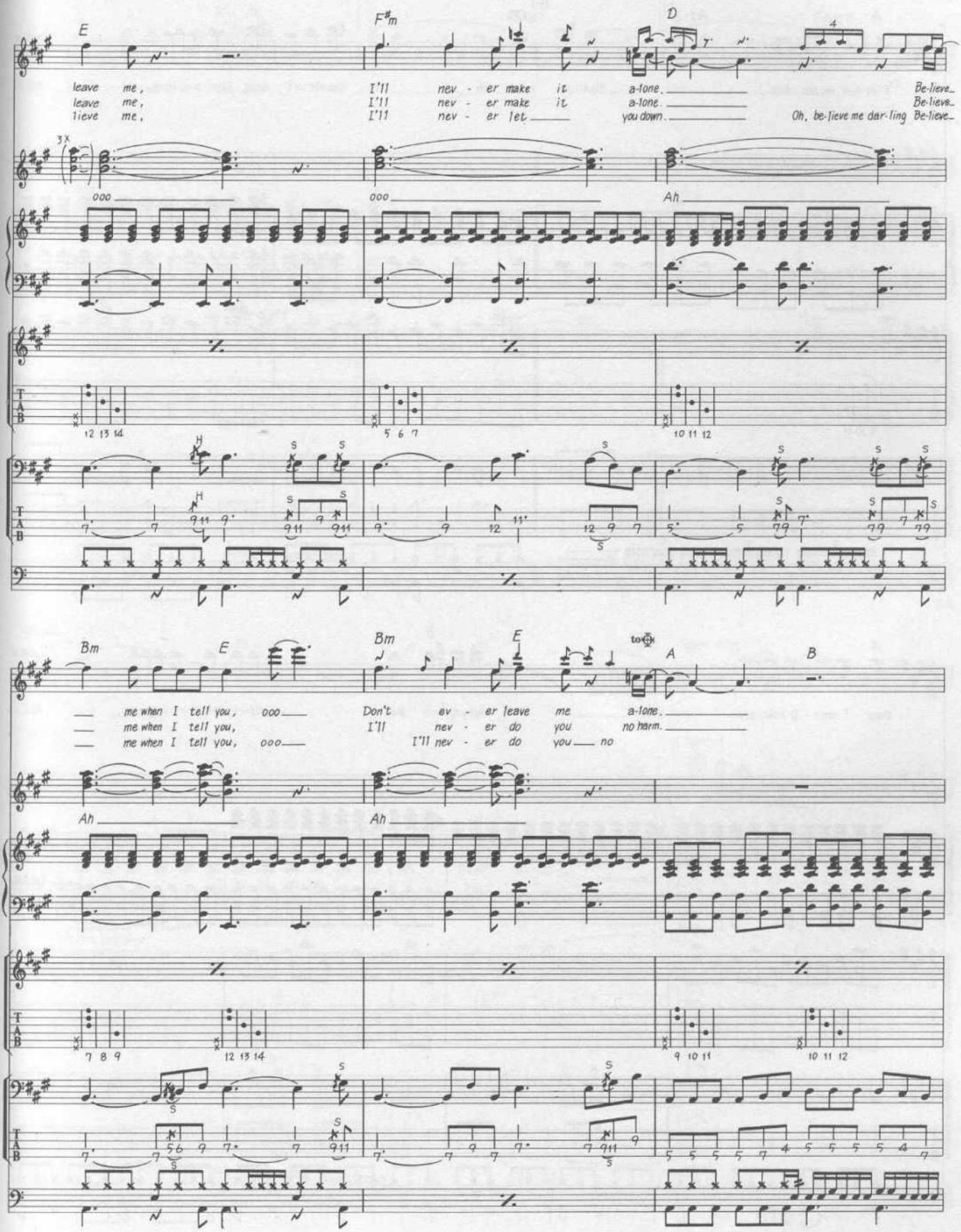
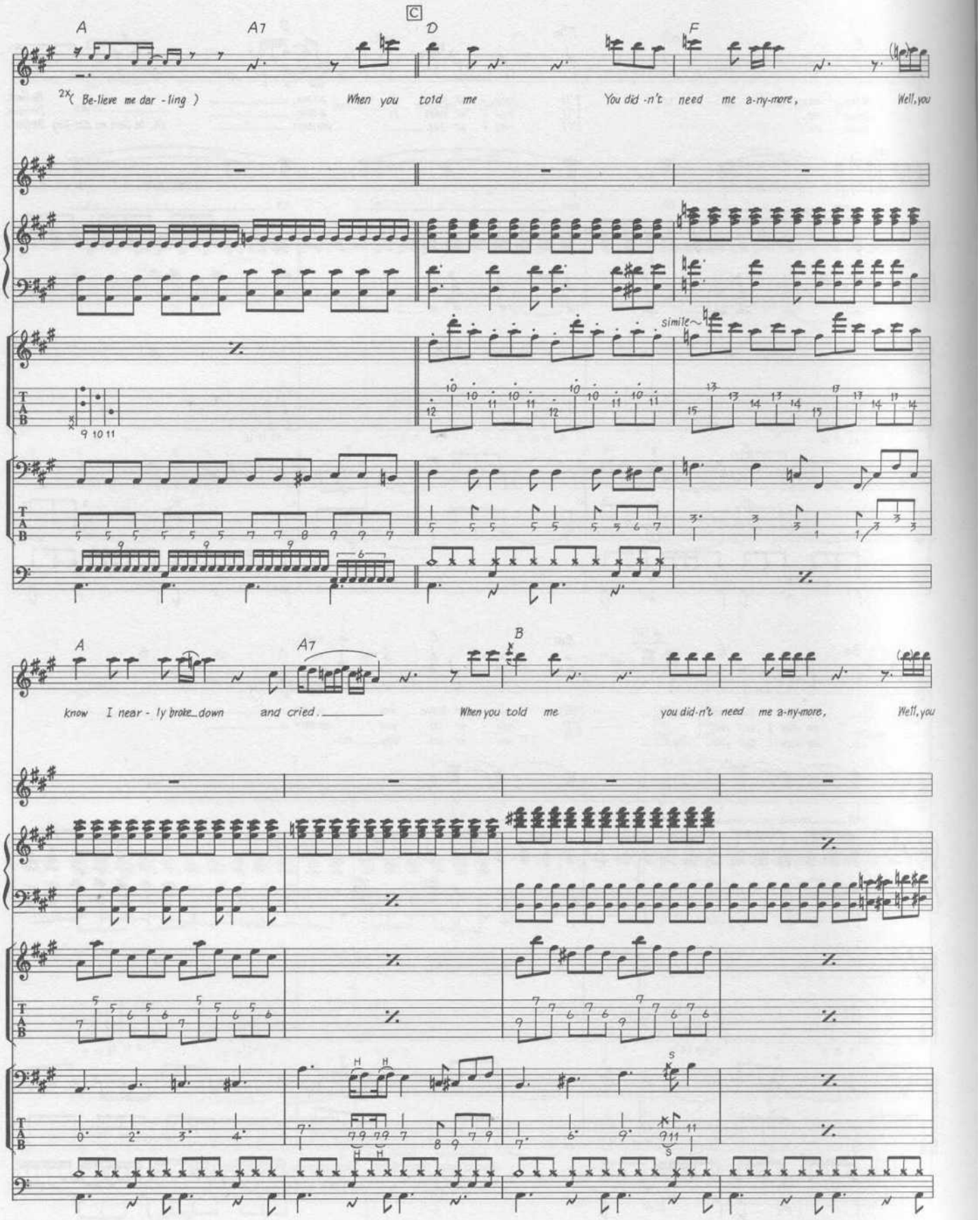
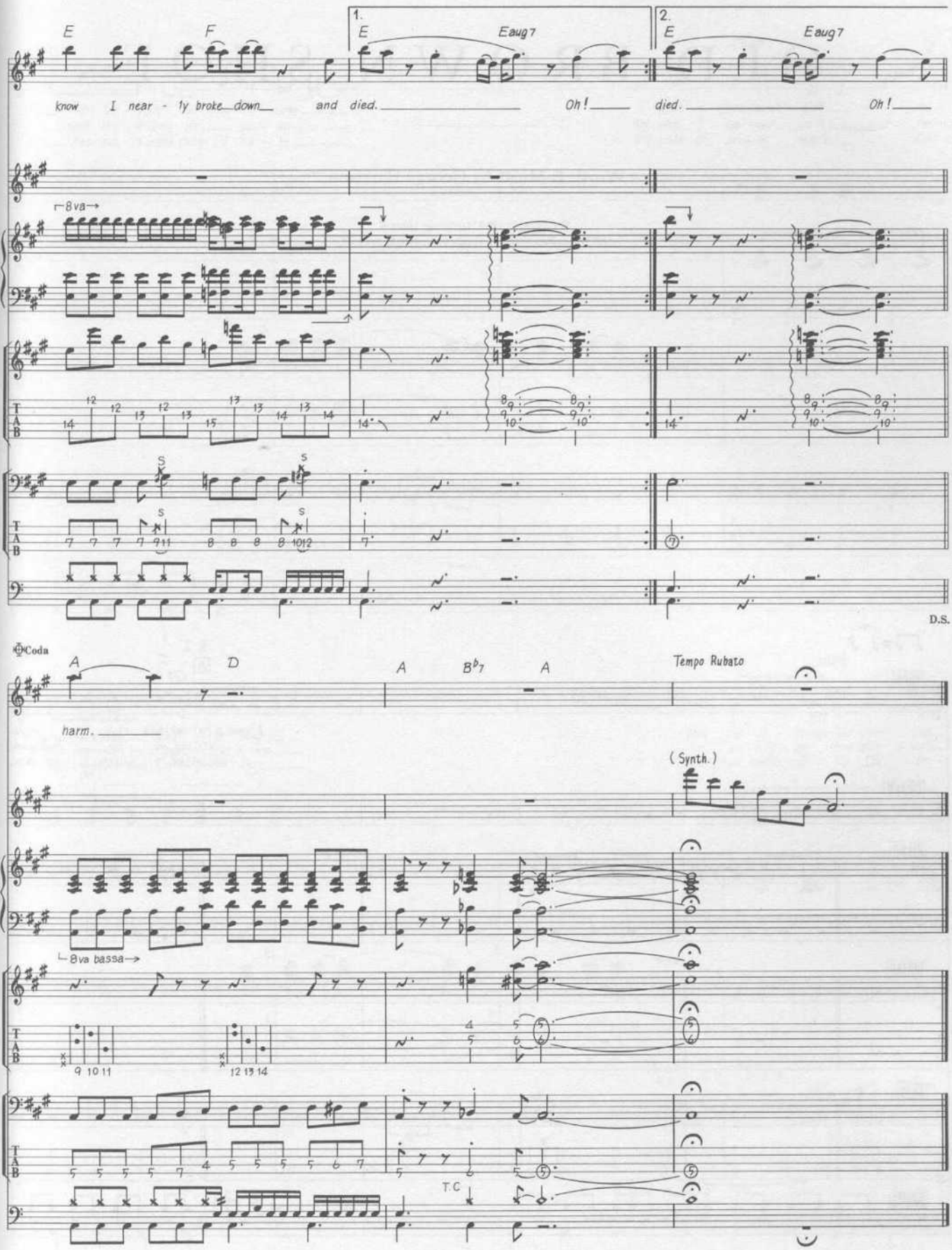



D
Bm
E
Bm
E
harm.
Be-lieve me when I tell you,
I'll ne - ver do you, no
Ah
Ah
Ah
10 11 12
7 8 9
12 13 14
A
D
A
E7
A
harm.
Oh!
Oh!
Oh!
Dar - ling,
Dar - ling,
Dar - ling,
if you
if you
please be -
2 x Tacet
Ooo
9 10 11
10 11 12
9 10 11
9 10 11


E
F♯m
D
leave me,
leave me,
lieve me,
I'll nev - er make it a-lone.
I'll nev - er make it a-lone.
I'll nev - er let you down.
Be-lieve.
Be-lieve.
Oh, be-lieve me dar-ling Be-lieve.
3X
ooo
ooo
Ah
12 13 14
5 6 7
10 11 12
Bm
E
Bm
E
A
B
me when I tell you, ooo
me when I tell you,
me when I tell you, ooo
Don't ev - er leave me a-lone.
I'll nev - er do you no harm.
I'll nev - er do you no
Ah
Ah
7 8 9
12 13 14
9 10 11
10 11 12


A
A7
C
D
F
2x(Be-lieve me dar-ling)
When you told me
You did-n't need me a-ny-more,
Well, you
simile
A
A7
B
know I near-ly broke_down and cried.
When you told me
you did-n't need me a-ny-more,
Well, you


E
F
1.
E
Eaug7
2.
E
Eaug7
know I near - ly broke down and died. Oh! died. Oh!
8va
D.S.
Coda
A
D
A
B♭7
A
Tempo Rubato
harm.
(Synth.)
8va bassa
T.C

OLD BROWN SHOE

Words & Music by George Harrison.

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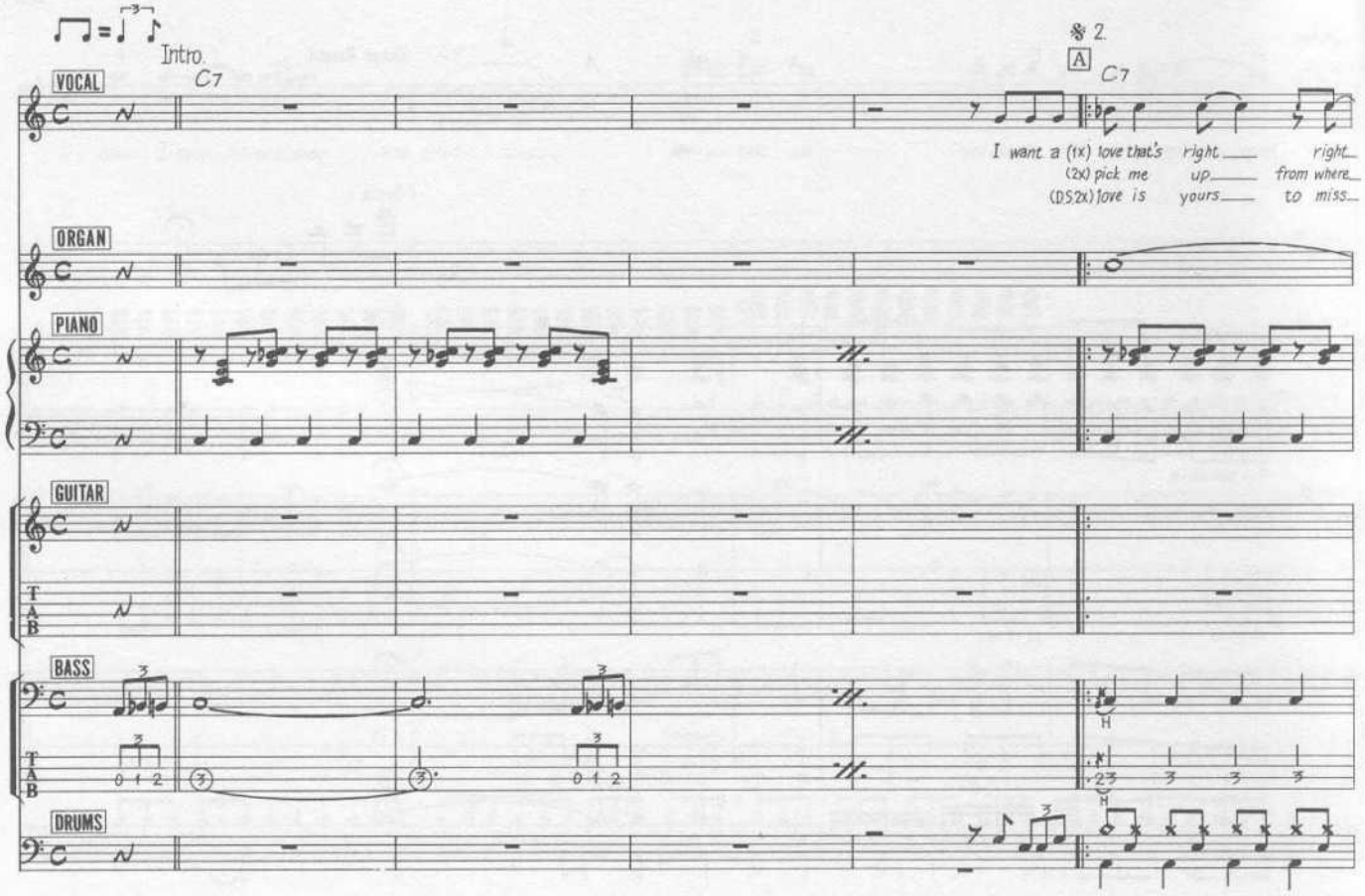
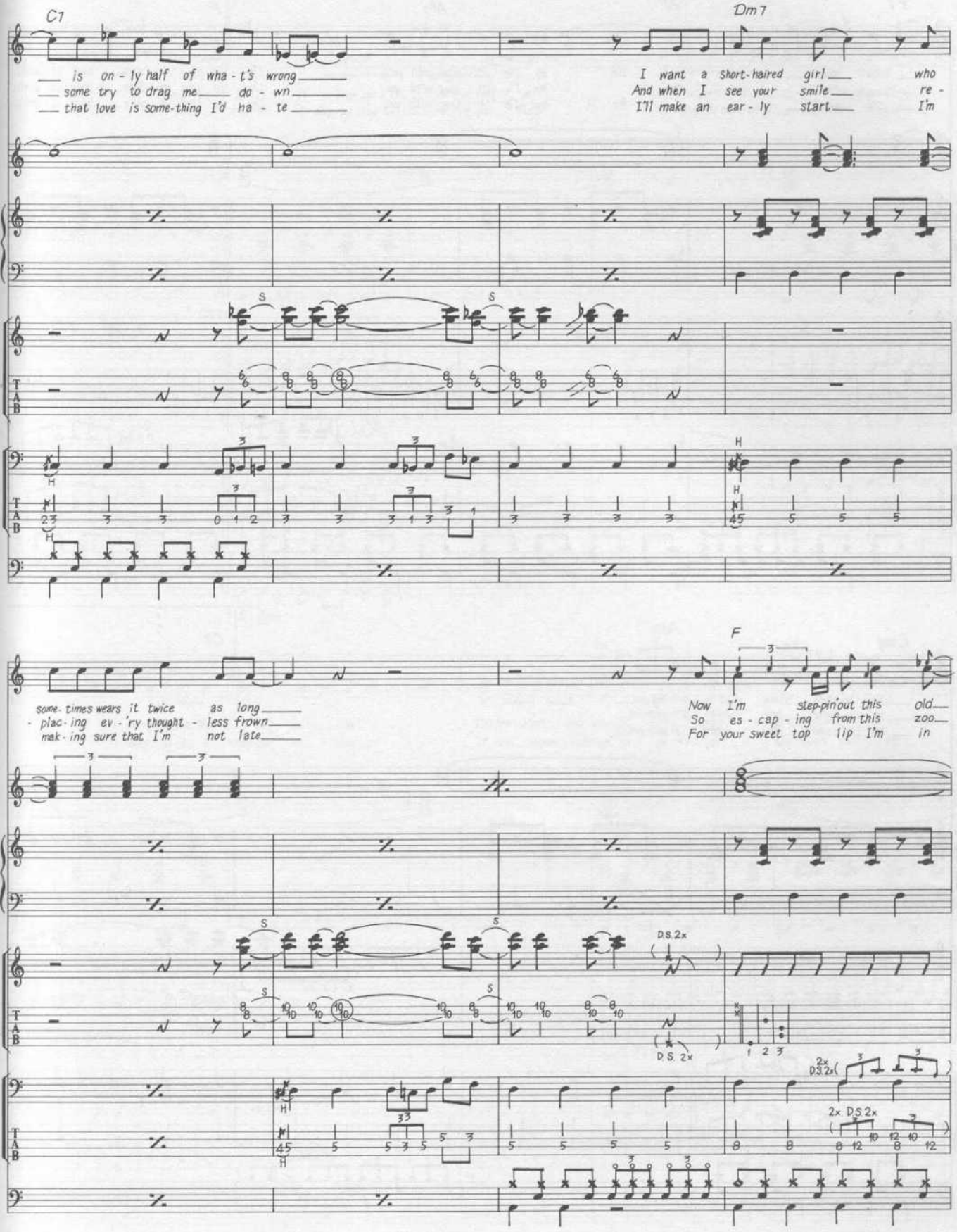
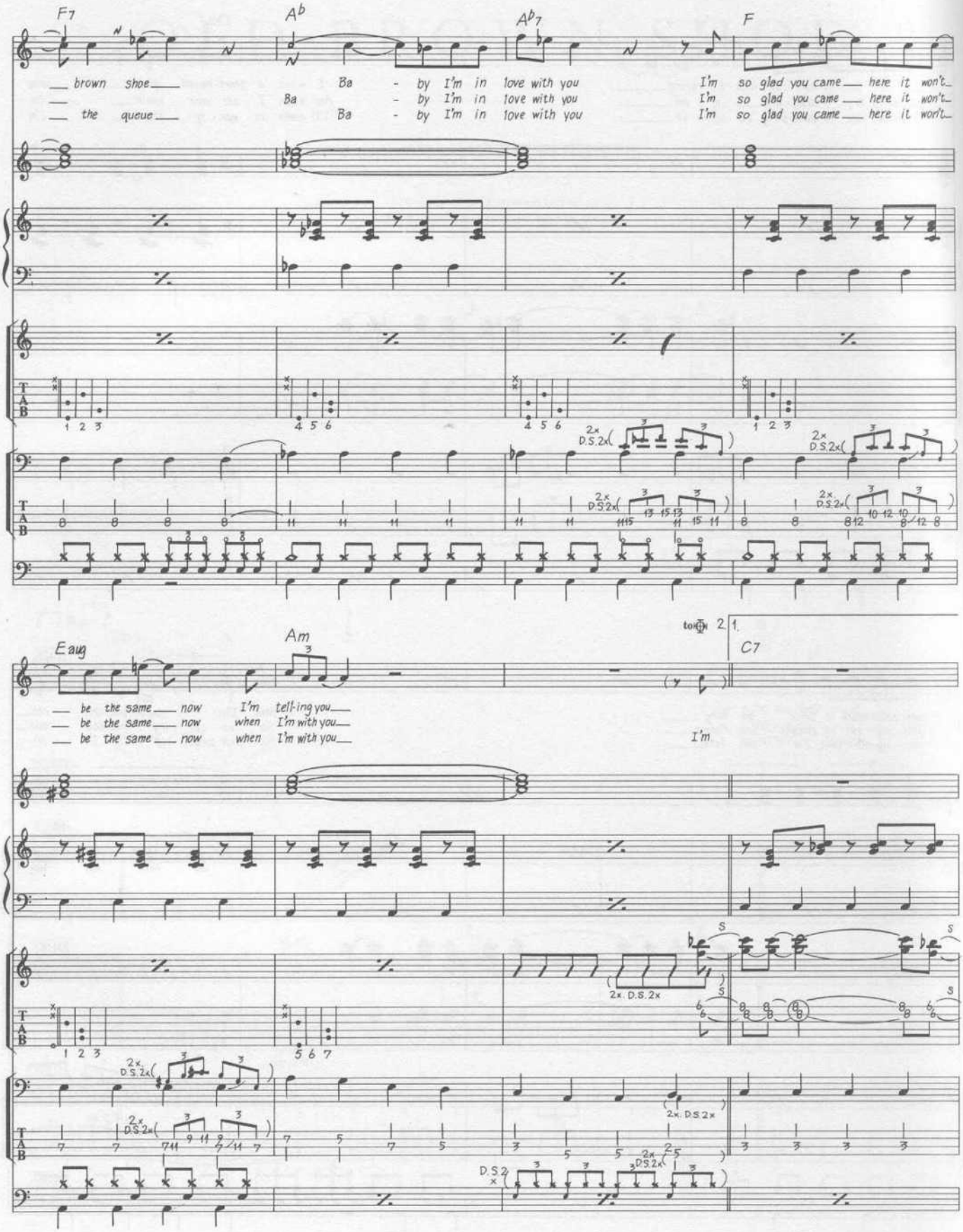
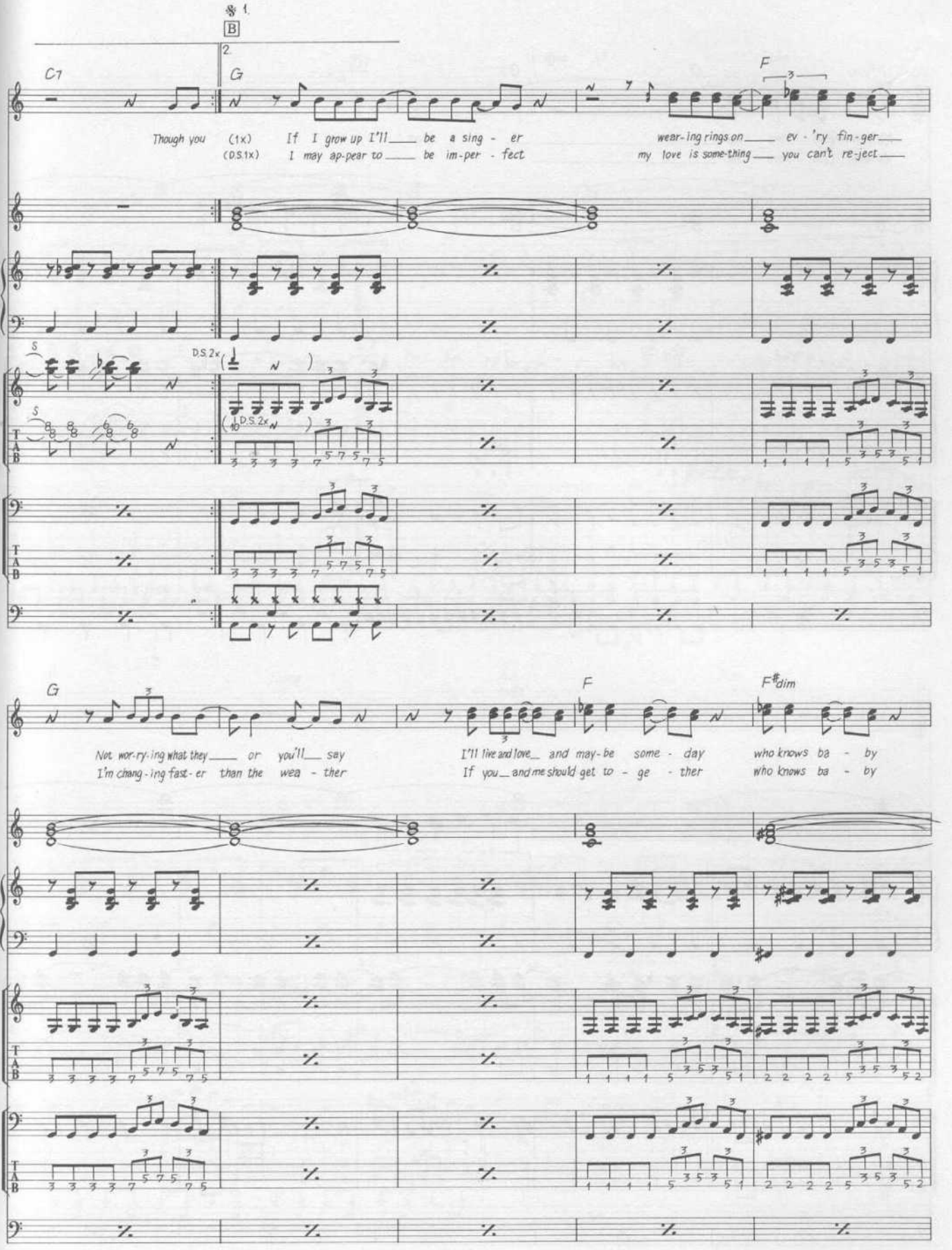
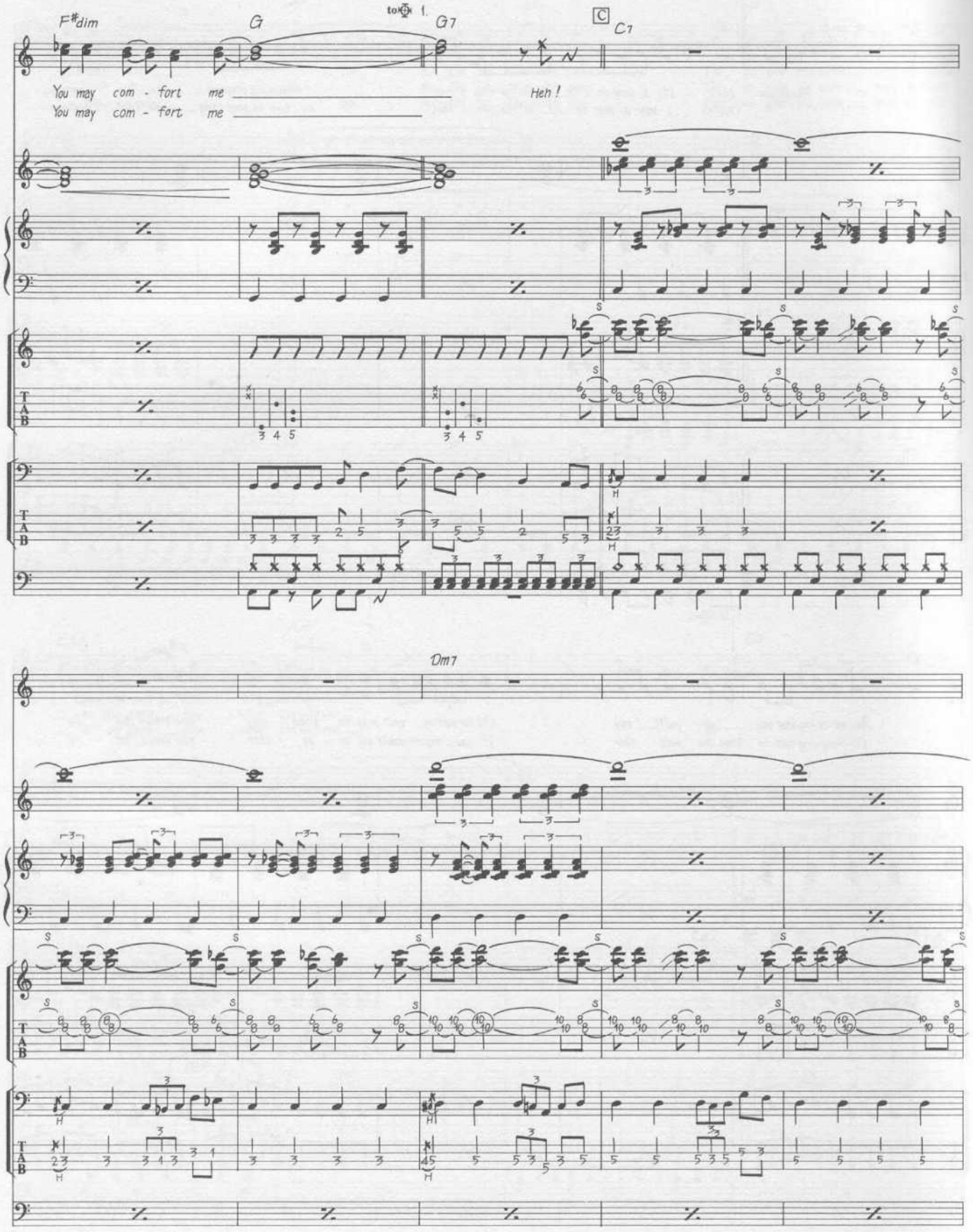
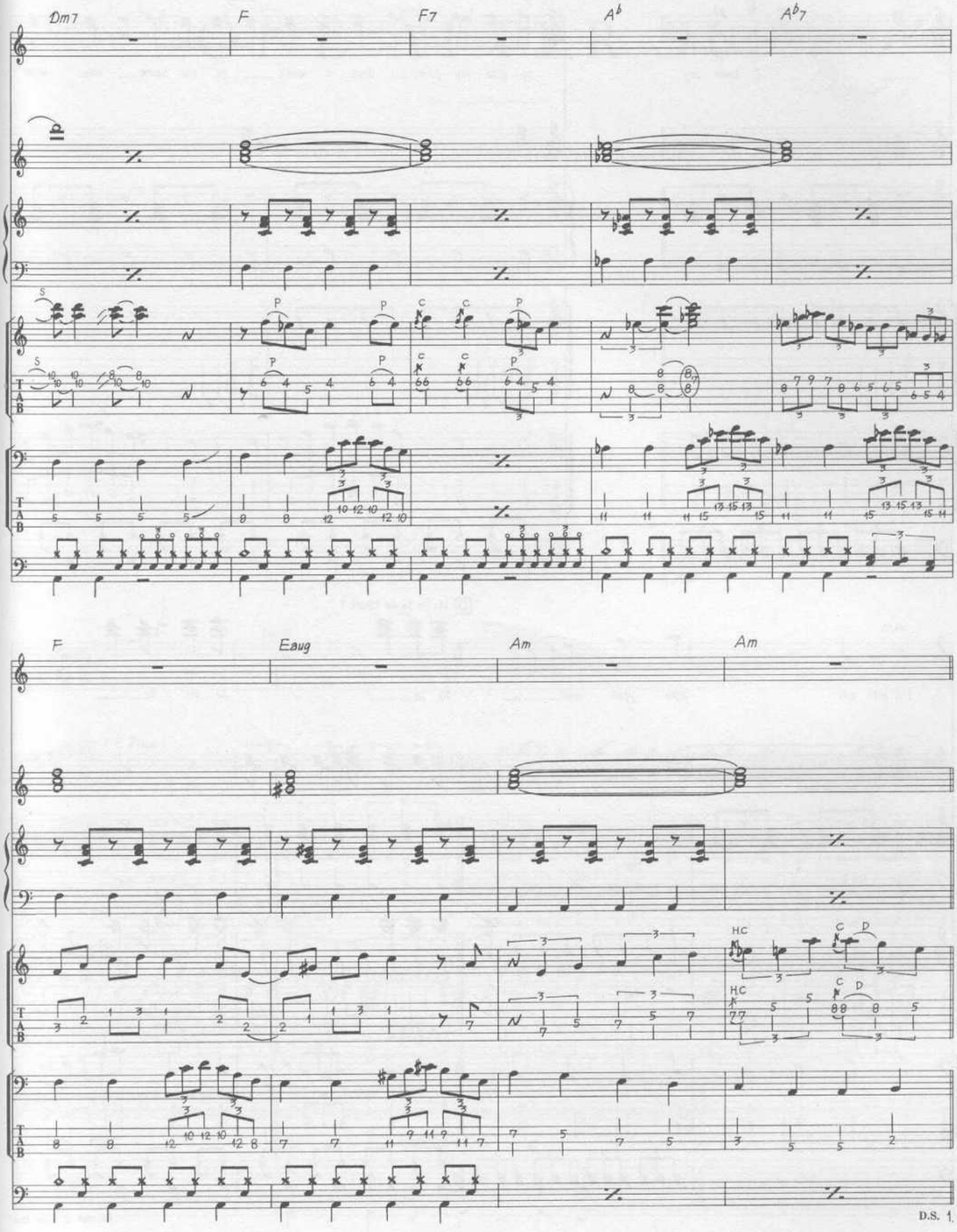


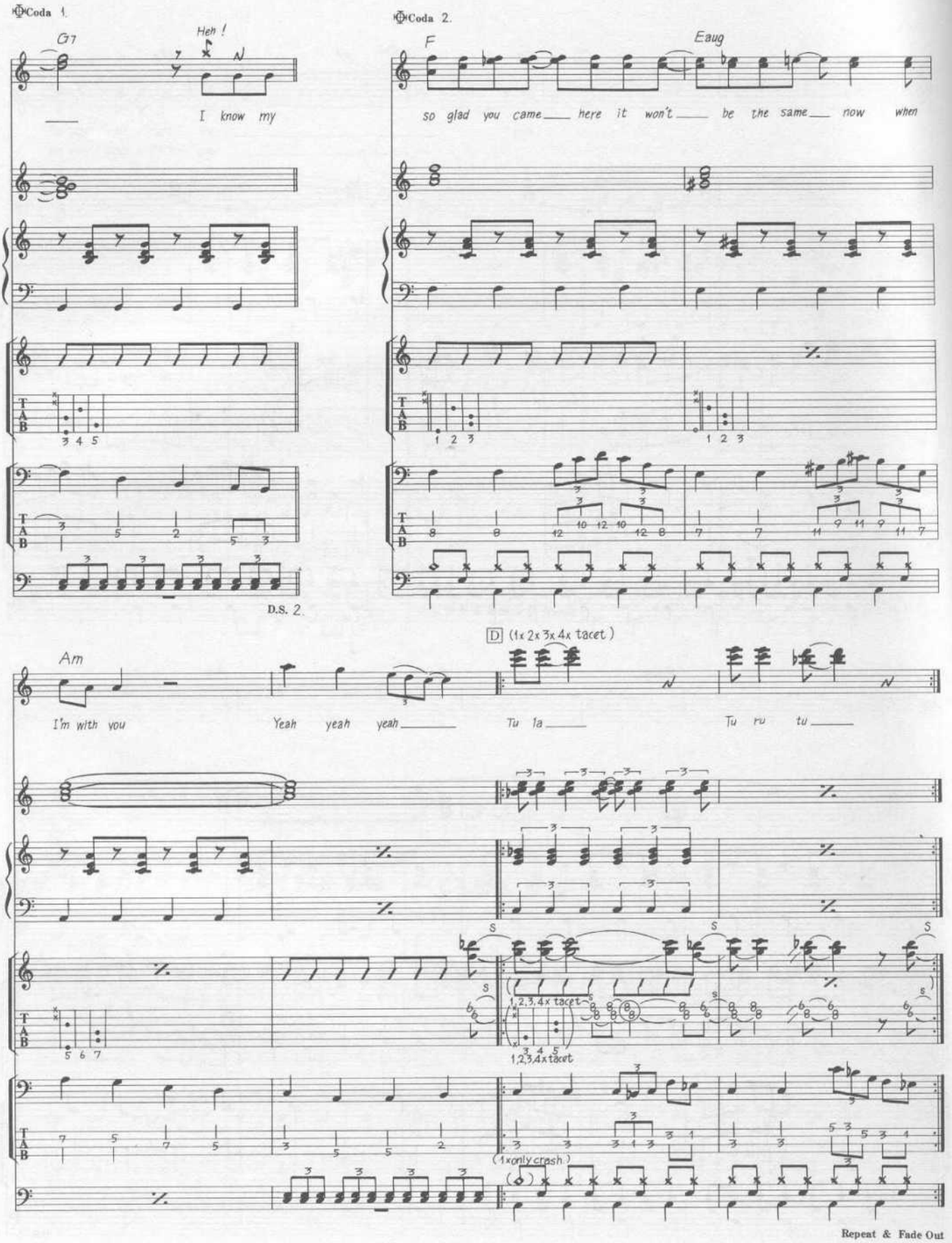

C7
Dm7
___ is on - ly half of wha - t's wrong___
___ some try to drag me___ do - wn___
___ that love is some-thing I'd ha - te___
I want a short-haired girl___ who
And when I see your smile___ re -
I'll make an ear - ly start___ I'm
F
some-times wears it twice as long___
- plac-ing ev-'ry thought - less frown___
mak-ing sure that I'm not late___
Now I'm step-pin'out this old___
So es - cap - ing from this zoo___
For your sweet top lip I'm in
D.S. 2x
D.S. 2x
2x D.S. 2x
2x D.S. 2x


F7
Ab
Ab7
F
brown shoe
Ba - by I'm in love with you
I'm so glad you came here it won't
Ba - by I'm in love with you
I'm so glad you came here it won't
the queue
Ba - by I'm in love with you
I'm so glad you came here it won't
2x D.S.2x
Eaug
Am
C7
be the same now I'm tell-ing you
be the same now when I'm with you
be the same now when I'm with you
I'm
2x. D.S.2x
D.S.2x


1.
B
2.
C7
G
F
Though you (1x) If I grow up I'll be a sing - er
(D.S.1x) I may ap-pear to be im-per - fect
wear-ing rings on ev - 'ry fin-ger
my love is some-thing you can't re-ject
S
D.S. 2x
G
F
F#dim
Not wor-ry-ing what they or you'll say
I'm chang-ing fast-er than the wea - ther
I'll live and love and may-be some - day
If you and me should get to - ge - ther
who knows ba - by
who knows ba - by


F#dim
G
to ♔ 1.
G7
C
C7
You may com - fort me
You may com - fort me
Heh!
Dm7


Dm7
F
F7
A♭
A♭7
F
Eaug
Am
Am
HC
HC
D.S. 1.


Coda 1.
G7
Heh !
I know my
D.S. 2.
Coda 2.
F
Eaug
so glad you came here it won't be the same now when
D (1x 2x 3x 4x tacet)
Am
I'm with you
Yeah yeah yeah
Tu la
Tu ru tu
1,2,3,4x tacet
1,2,3,4x tacet
(1x only crash)
Repeat & Fade Out

ONE AFTER 909

Words & Music by John Lennon & Paul McCartney.

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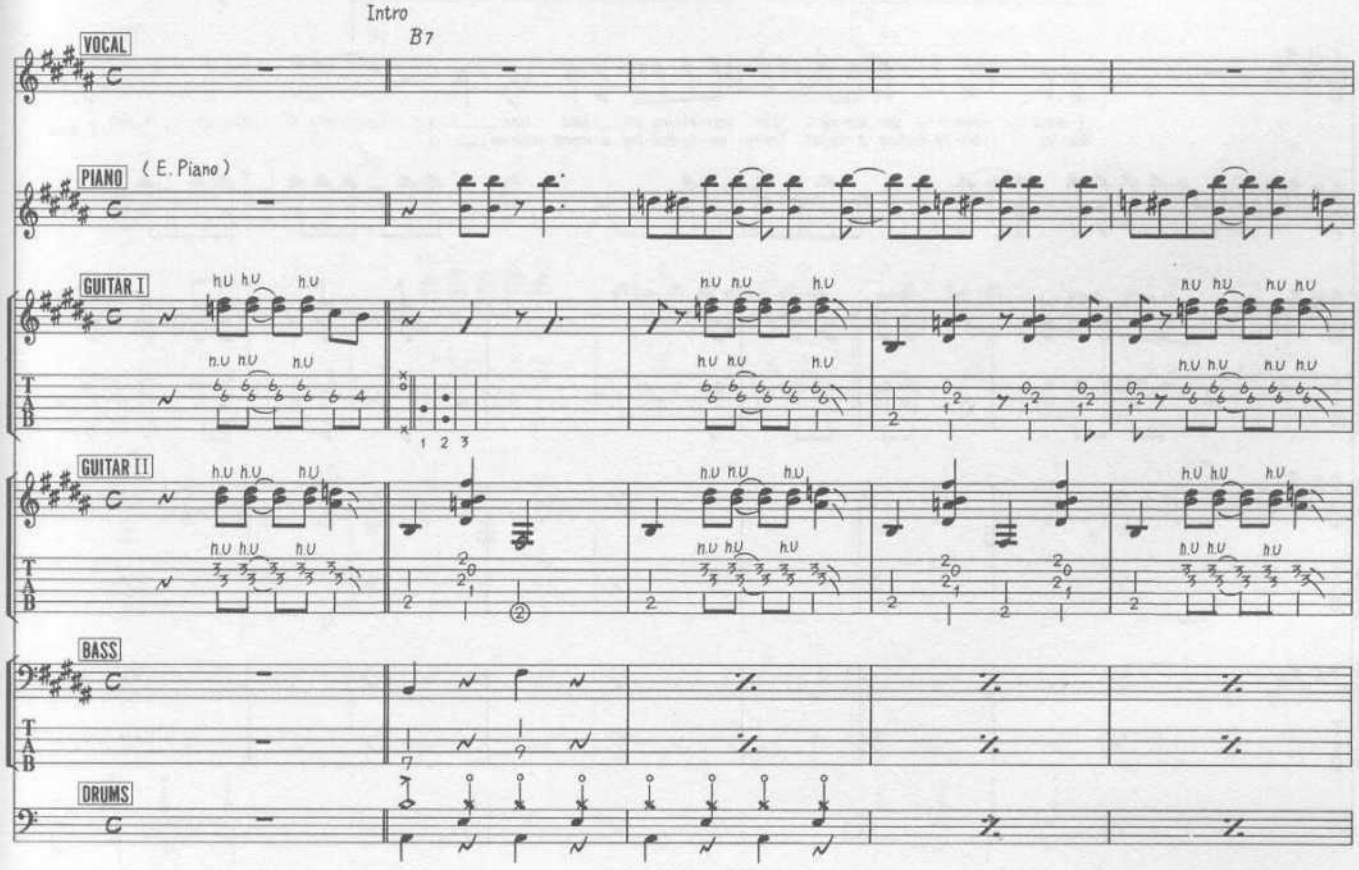
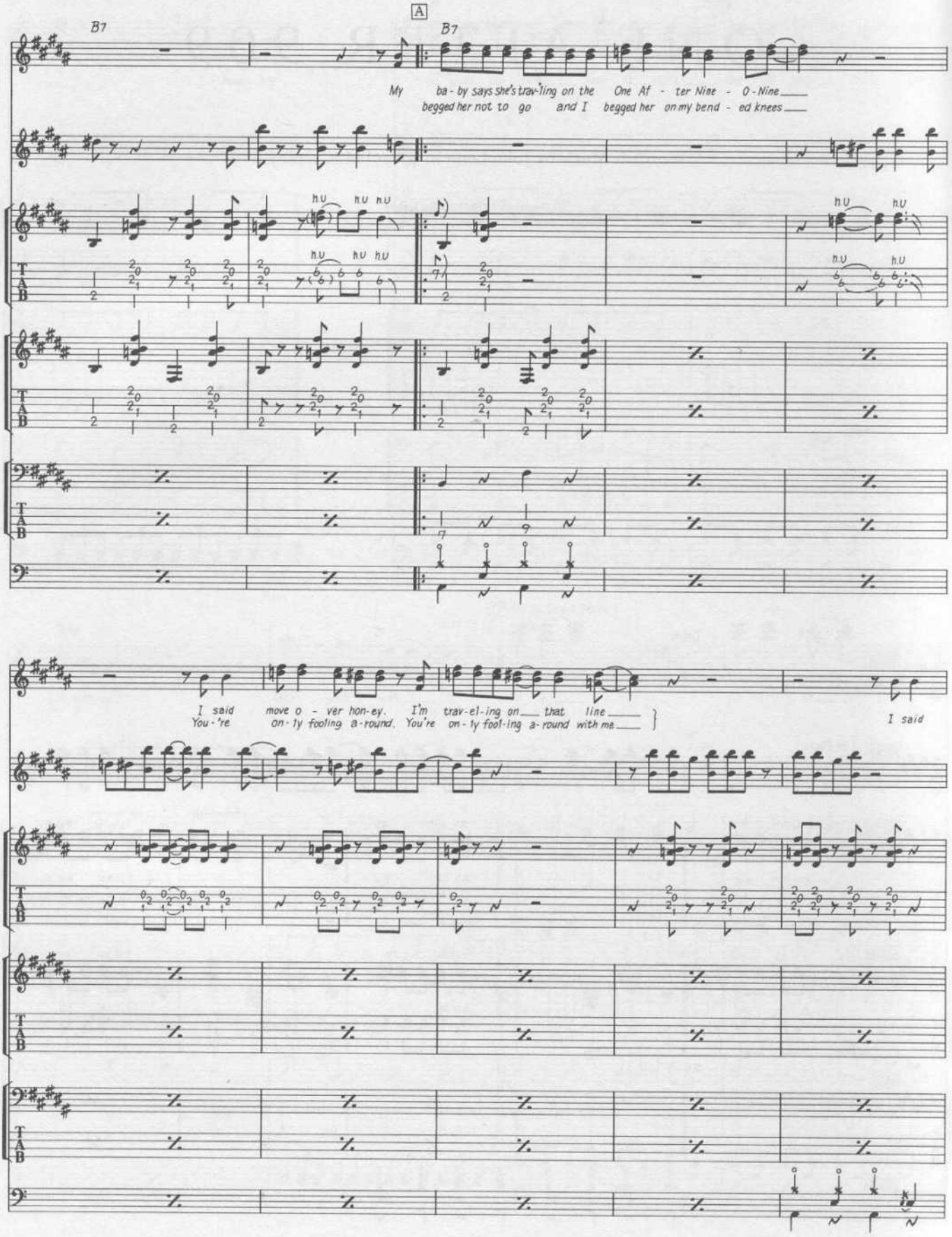
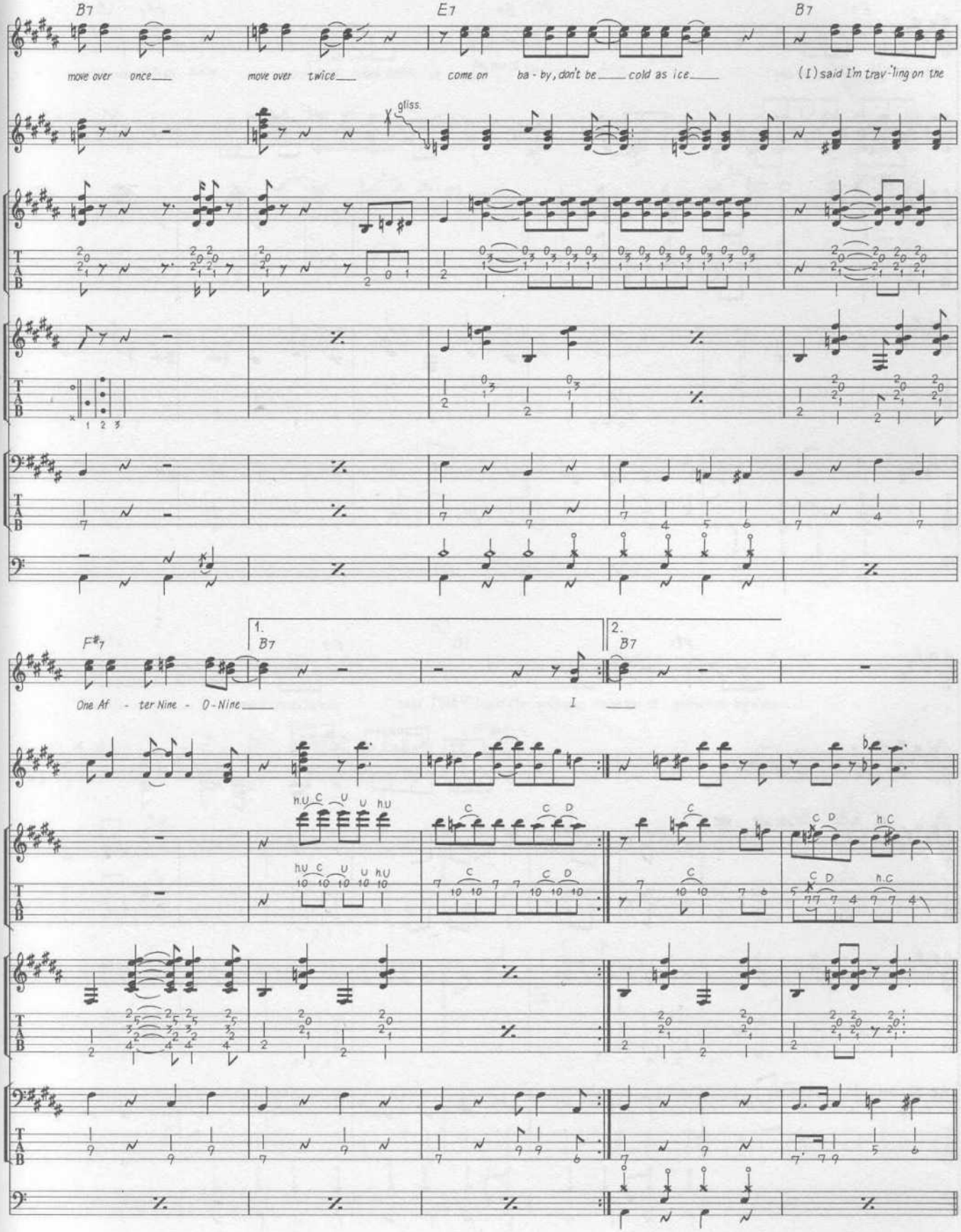
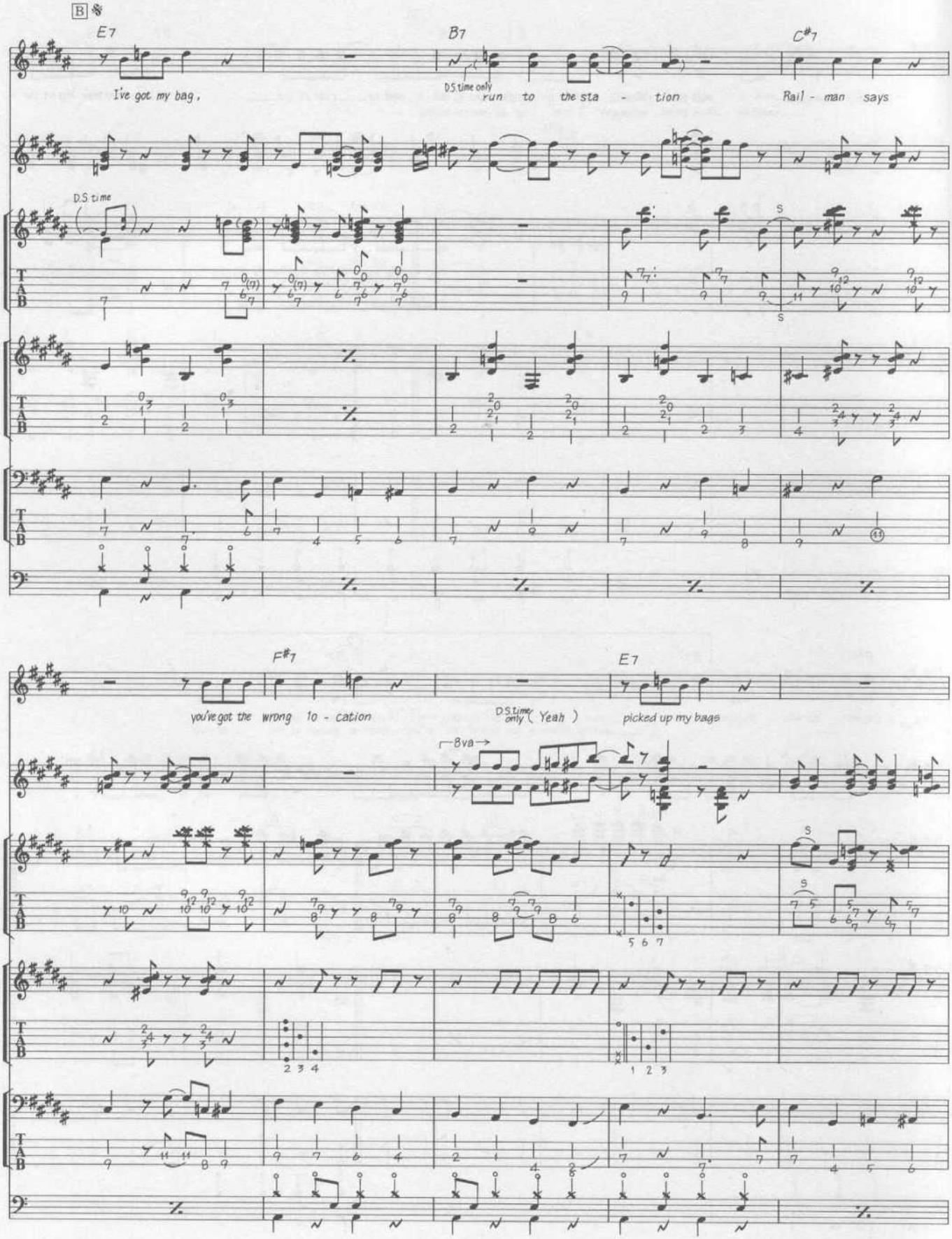
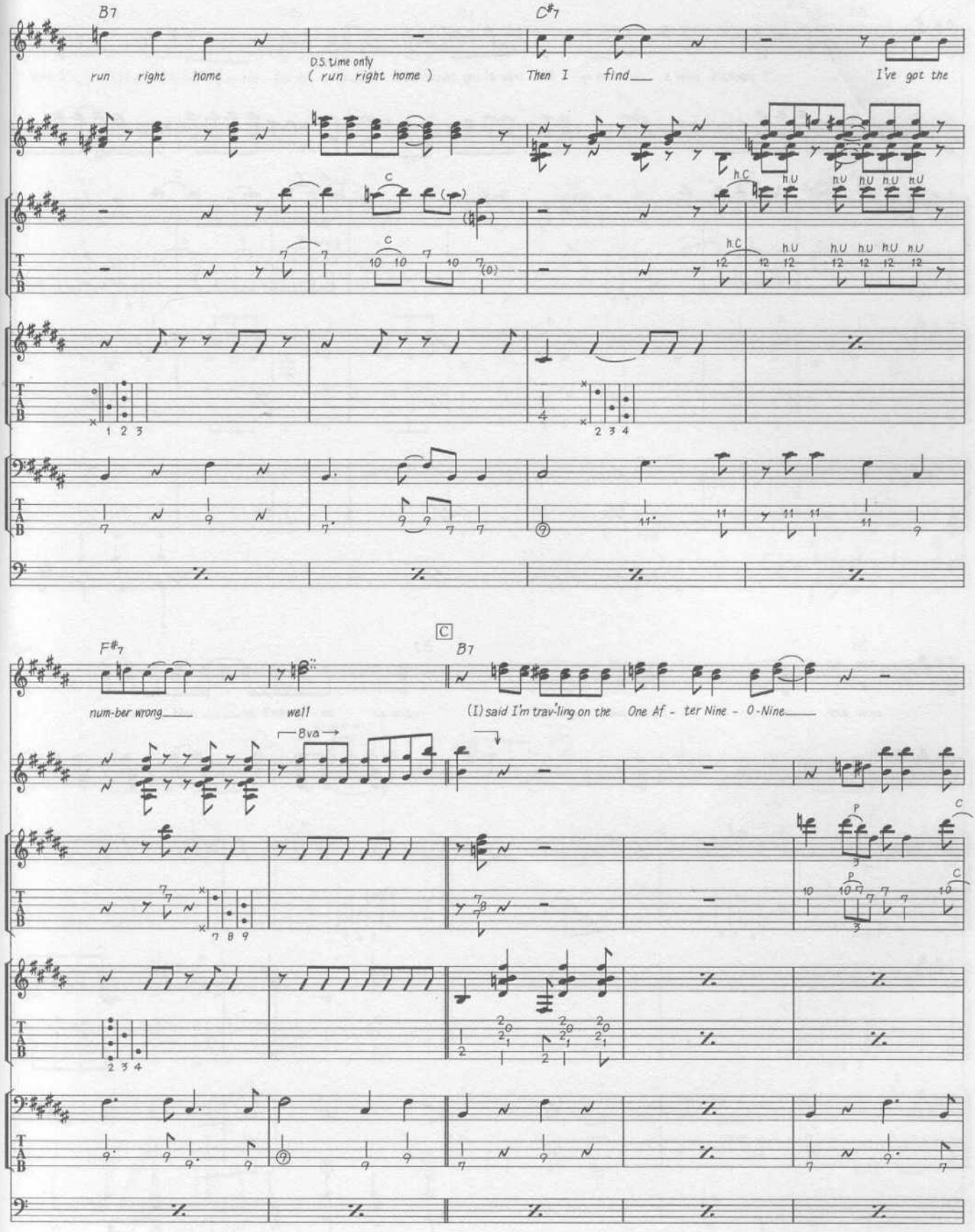
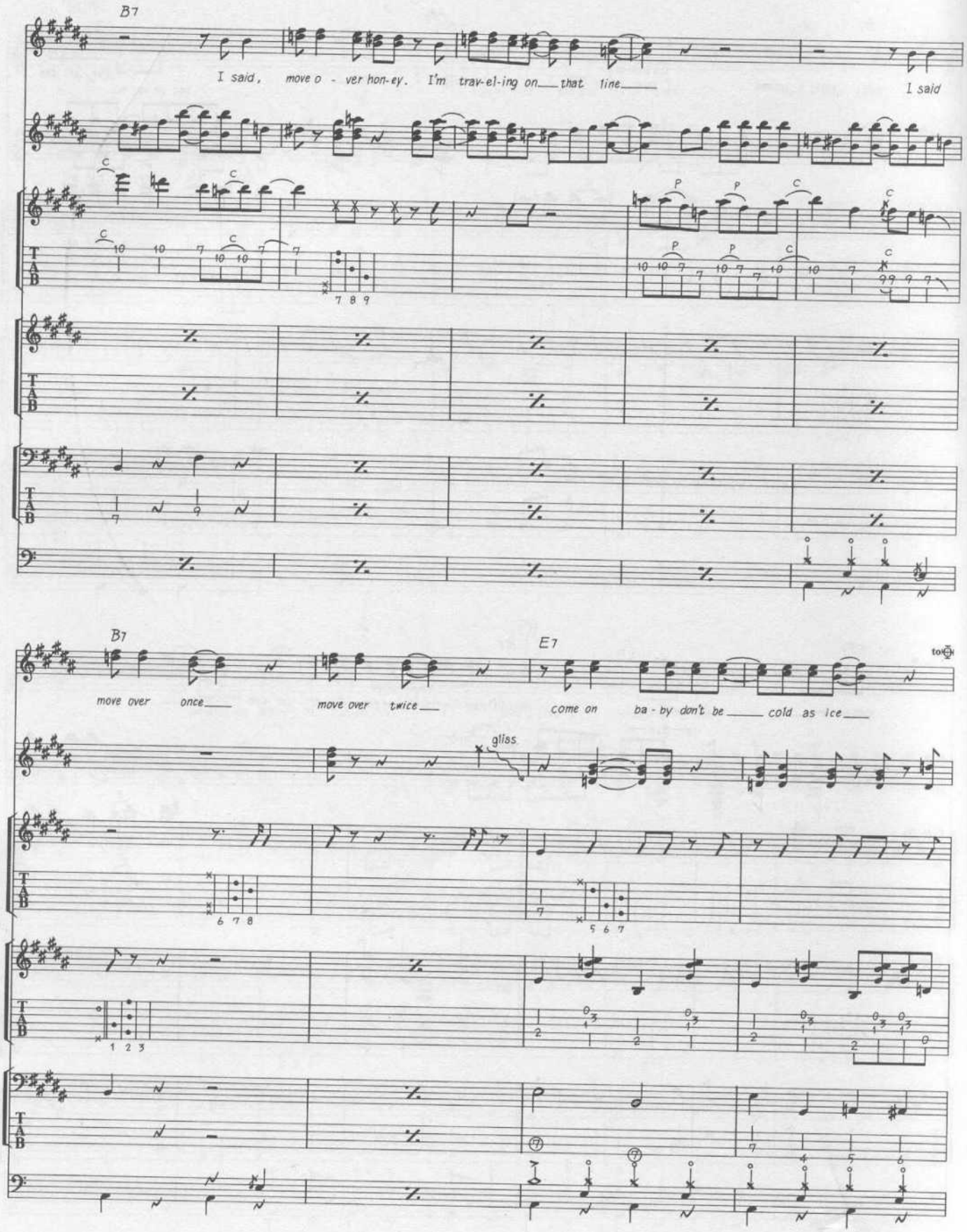


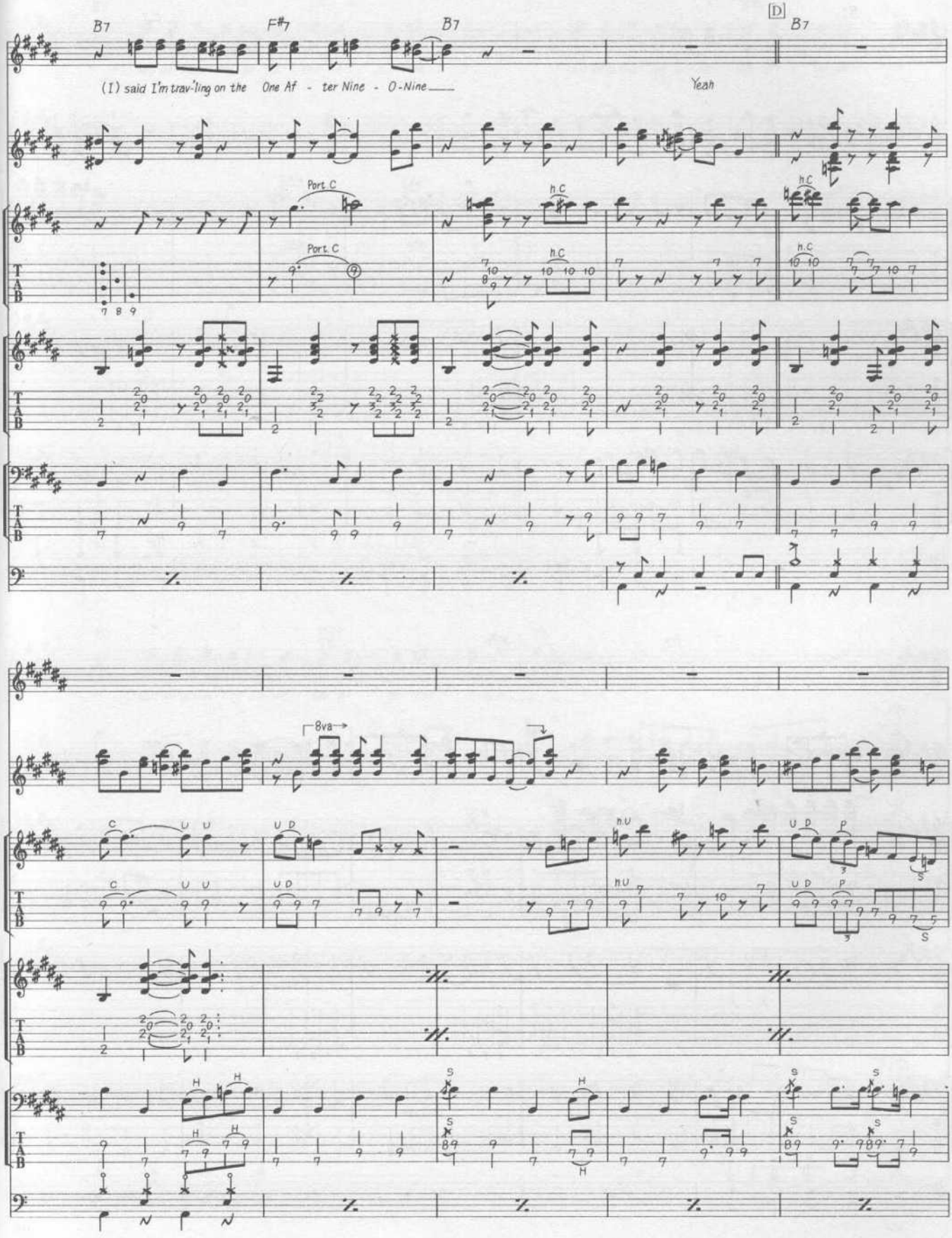

A
B7
B7
My baby says she's travelling on the One After Nine - 0-Nine
begged her not to go and I begged her on my bended knees
h.u
I said move over honey. I'm travelling on that line
You're only fooling around. You're only fooling around with me
I said

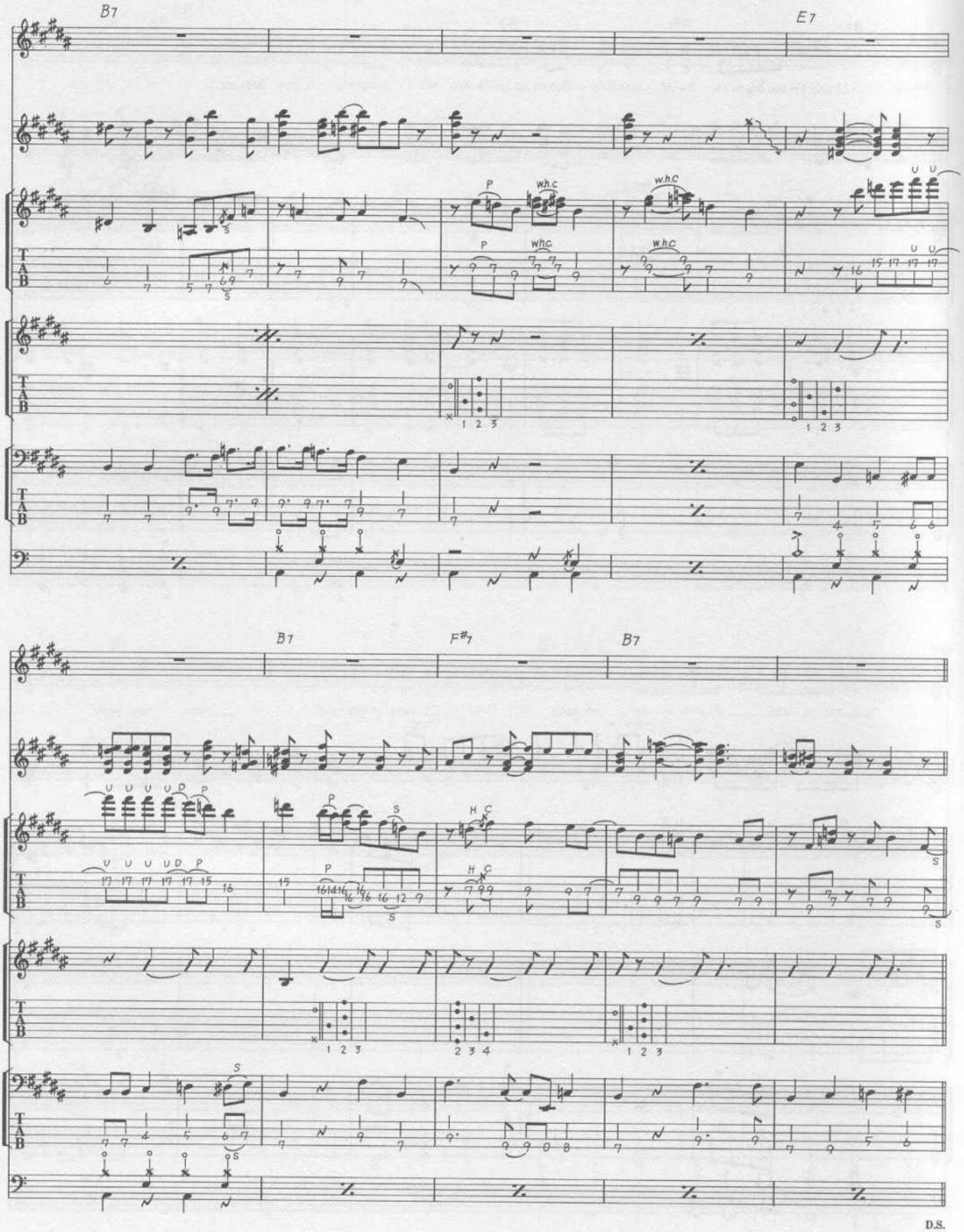

B7
E7
B7
move over once
move over twice
come on ba - by, don't be cold as ice
(I) said I'm trav-'ling on the
gliss.
F#7
1.
B7
2.
B7
One Af - ter Nine - 0-Nine
I

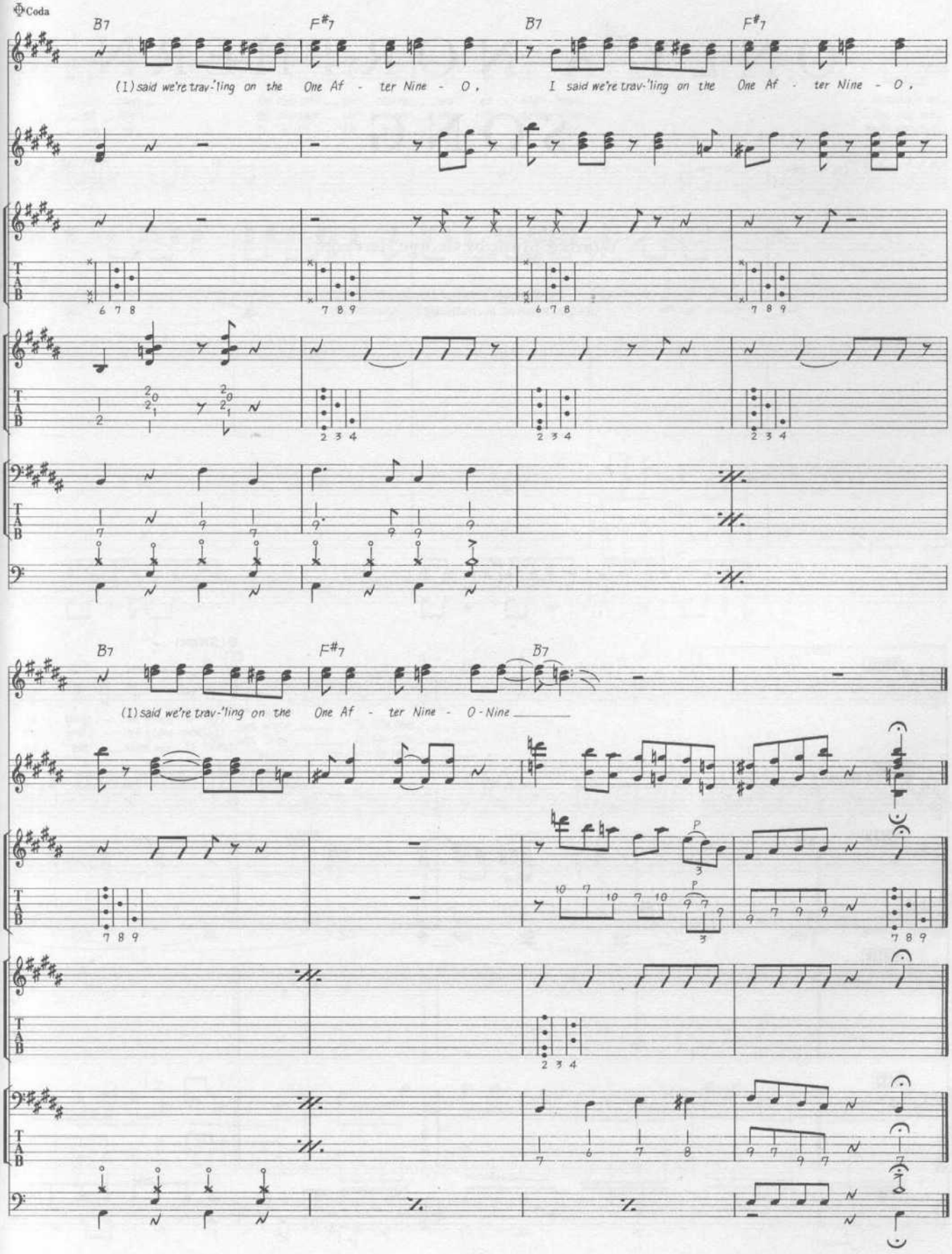

B
E7
B7
C#7
I've got my bag,
D.S.time only
run to the sta - tion
Rail - man says
D.S.time
F#7
E7
you've got the wrong lo - cation
D.S.time only (Yeah)
picked up my bags
8va


B7
run right home
D.S. time only
(run right home)
C#7
Then I find
I've got the
F#7
num-ber wrong
well
8va
C
B7
(I) said I'm trav'ling on the One Af - ter Nine - O-Nine


B7
I said, move o - ver hon-ey. I'm trav-el-ing on that line
I said
B7
E7
move over once
move over twice
come on ba - by don't be cold as ice
gliss


B7
F#7
B7
[D]
B7
(I) said I'm trav-'ling on the One Af - ter Nine - O-Nine
Yeah
Port. C
h.C
8va
T
A
B


B7
E7
B7
F#7
B7
D.S.


Coda
B7
F#7
B7
F#7
(I) said we're trav-'ling on the One Af - ter Nine - O,
I said we're trav-'ling on the One Af - ter Nine - O,
B7
F#7
B7
(I) said we're trav-'ling on the One Af - ter Nine - O - Nine
T
A
B

ONLY A NORTHERN SONG

Words & Music by George Harrison.

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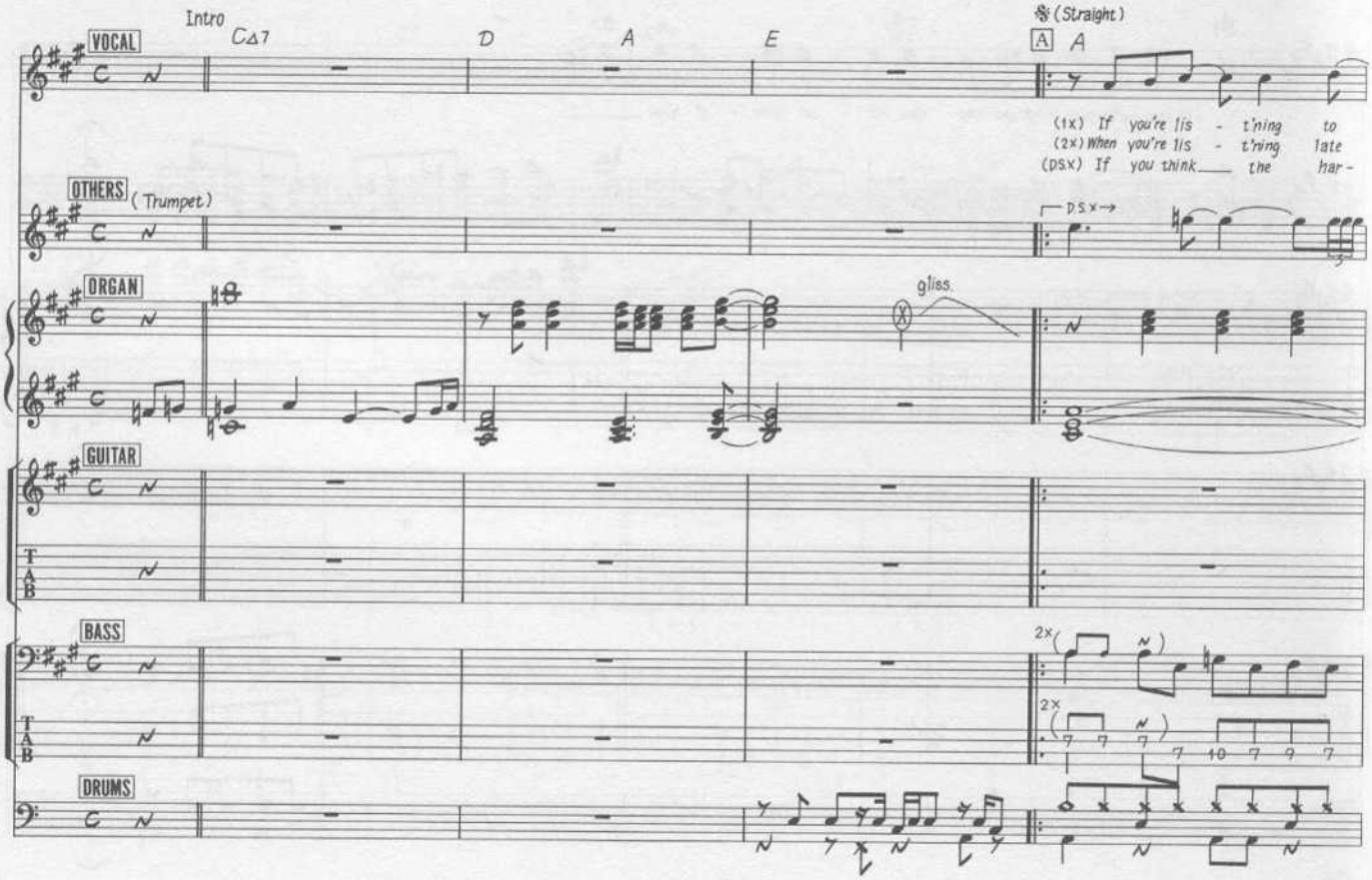
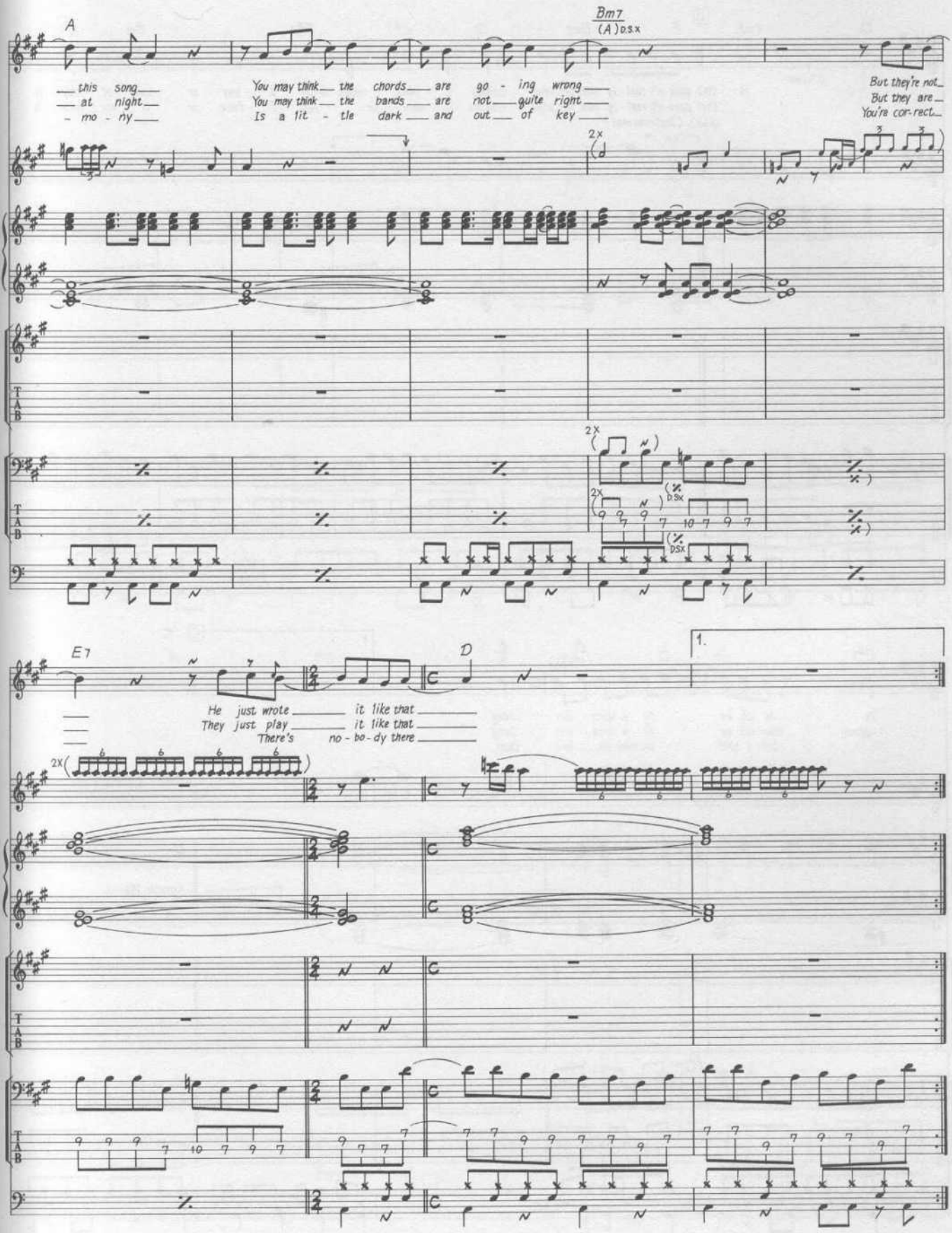
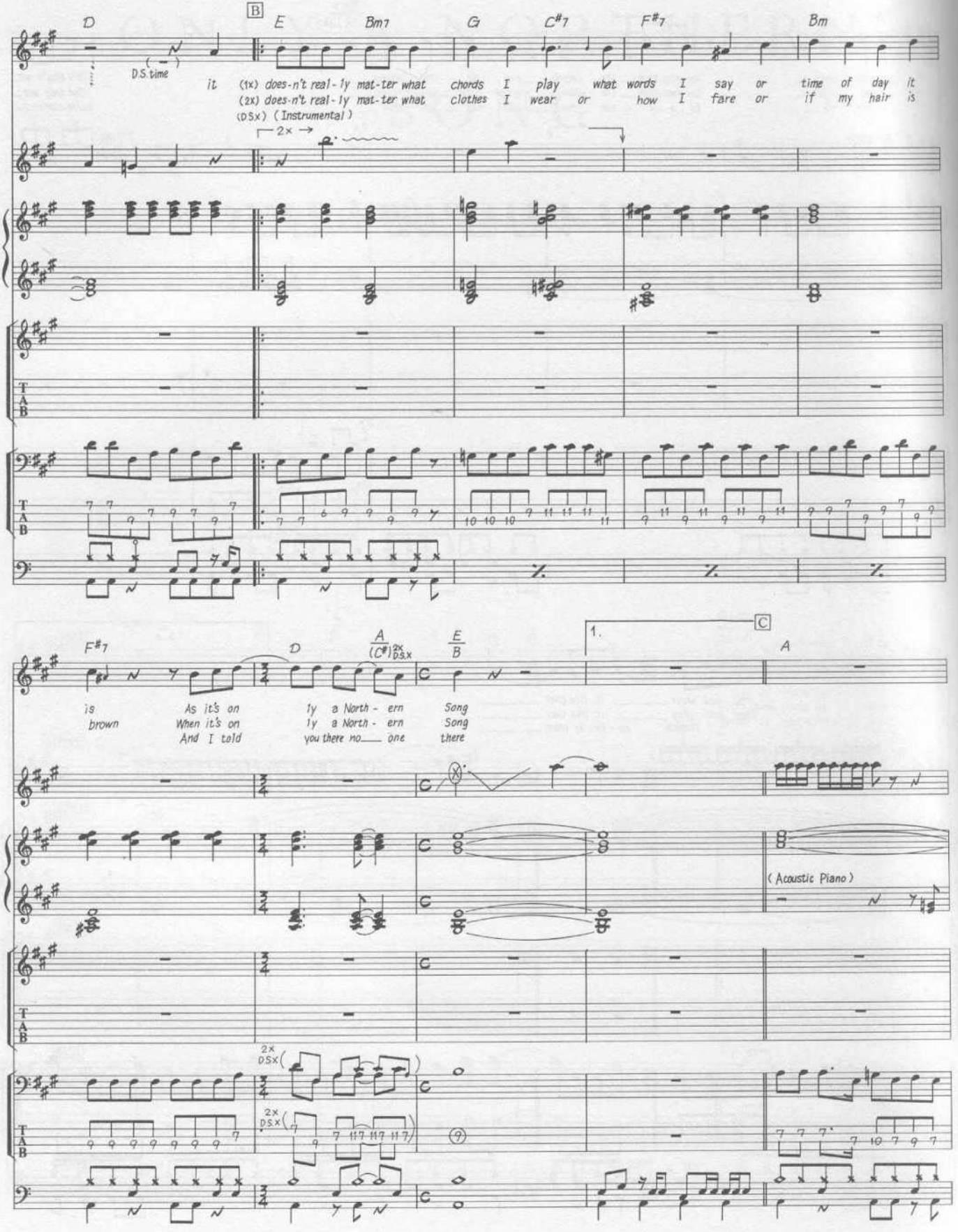
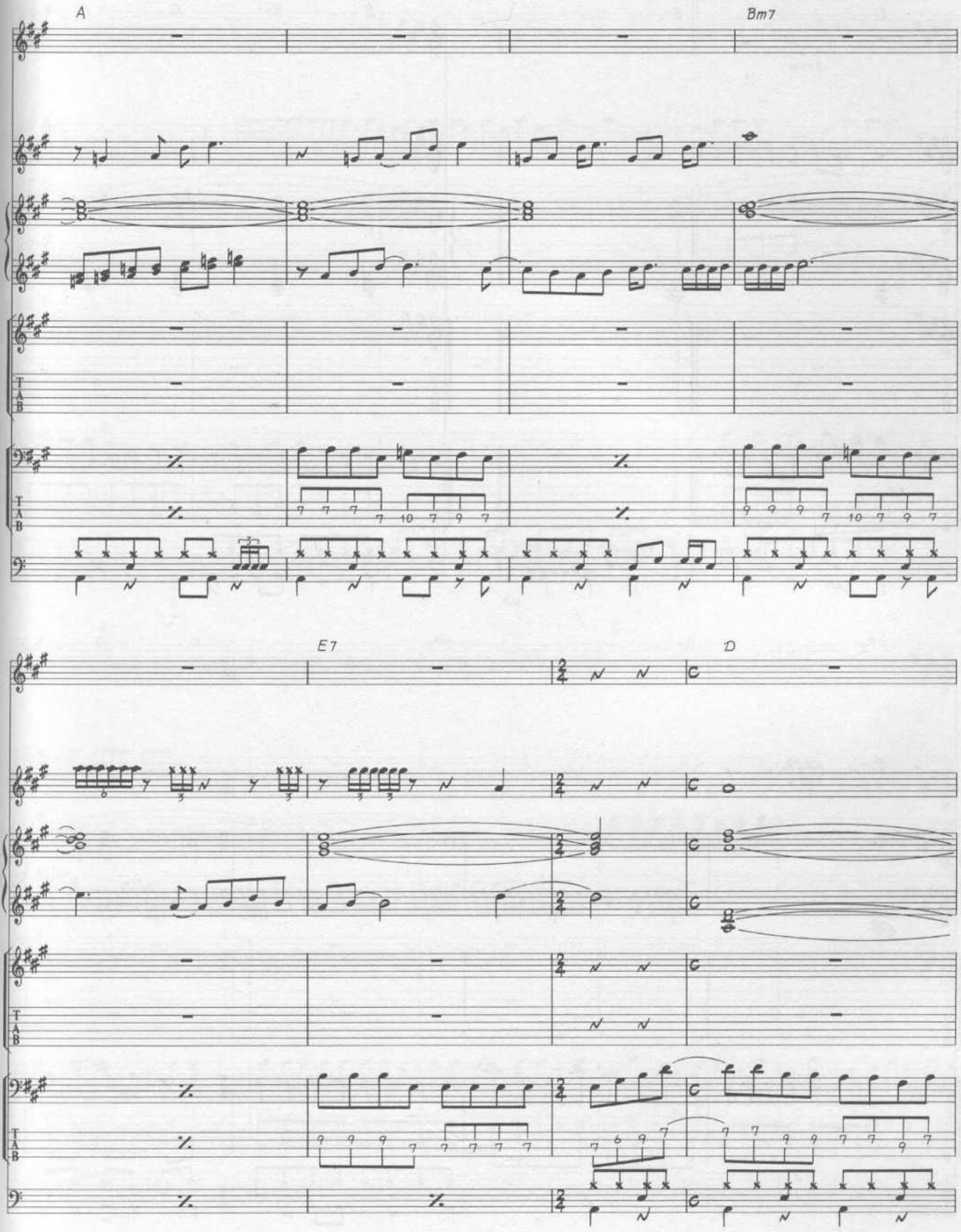
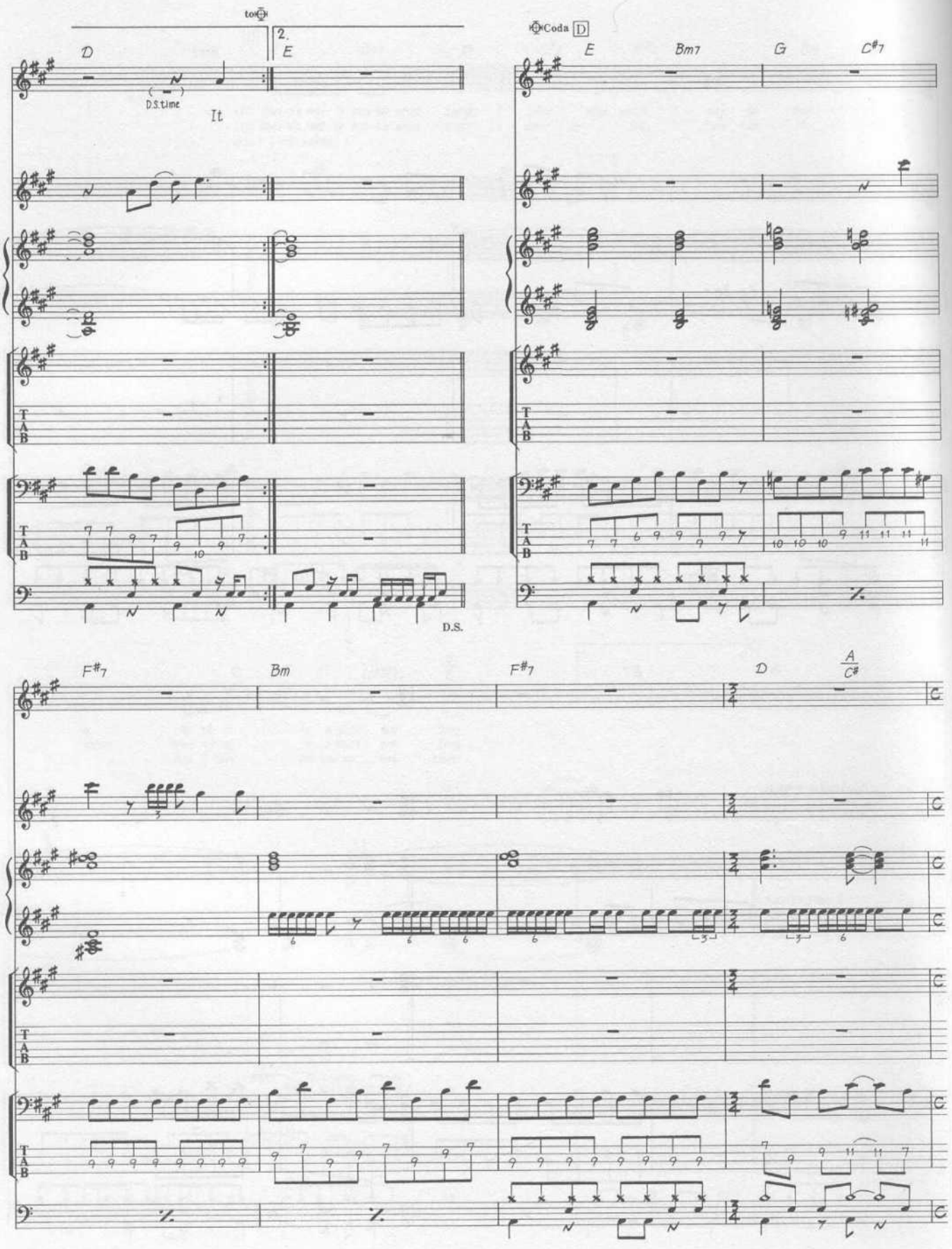
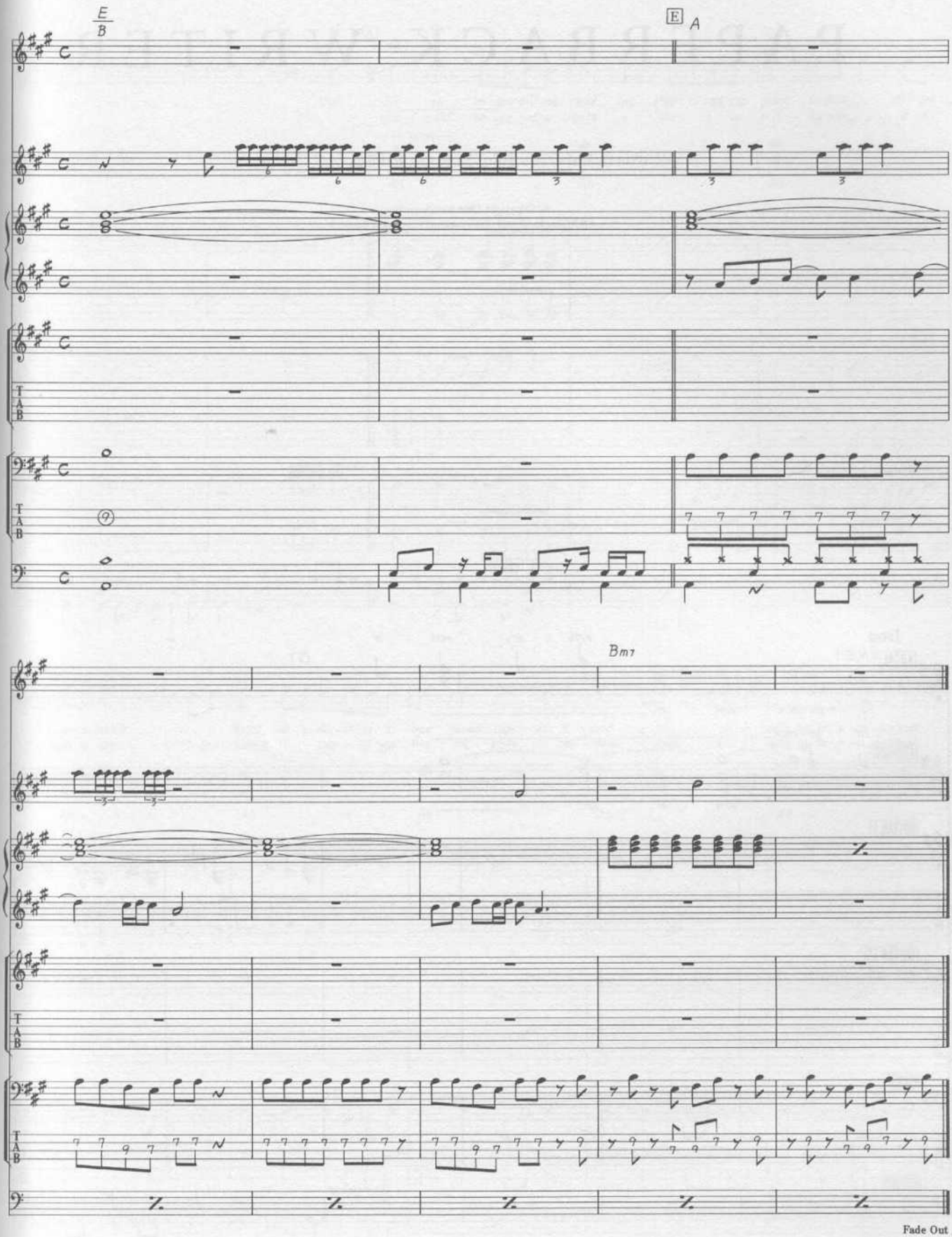



A
Bm7
(A) D.S.x
this song
at night
- mo - ny
You may think the chords are go - ing wrong
You may think the bands are not quite right
Is a lit - tle dark and out of key
But they're not
But they are
You're cor-rect
2X
2X
D.S.x
E7
D
1.
He just wrote it like that
They just play it like that
There's no - bo - dy there
2X
T
A
B


D
B
E
Bm7
G
C#7
F#7
Bm
D.S. time
it (1x) does-n't real-ly mat-ter what chords I play what words I say or time of day it
(2x) does-n't real-ly mat-ter what clothes I wear or how I fare or if my hair is
(DSx) (Instrumental)
2x
F#7
D
A
(C#) 2x DSx
E
B
1.
C
A
is As it's on ly a North - ern Song
brown When it's on ly a North - ern Song
And I told you there no one there
(Acoustic Piano)
2x DSx
2x DSx


A
Bm7
E7
D


to ⊖
2.
D
E
D.S.time
It
D.S.
Coda D
E
Bm7
G
C#7
F#7
Bm
F#7
D
A
C#


E
B
E
A
Bm7
Fade Out

PAPERBACK WRITER

Words & Music by John Lennon & Paul McCartney.

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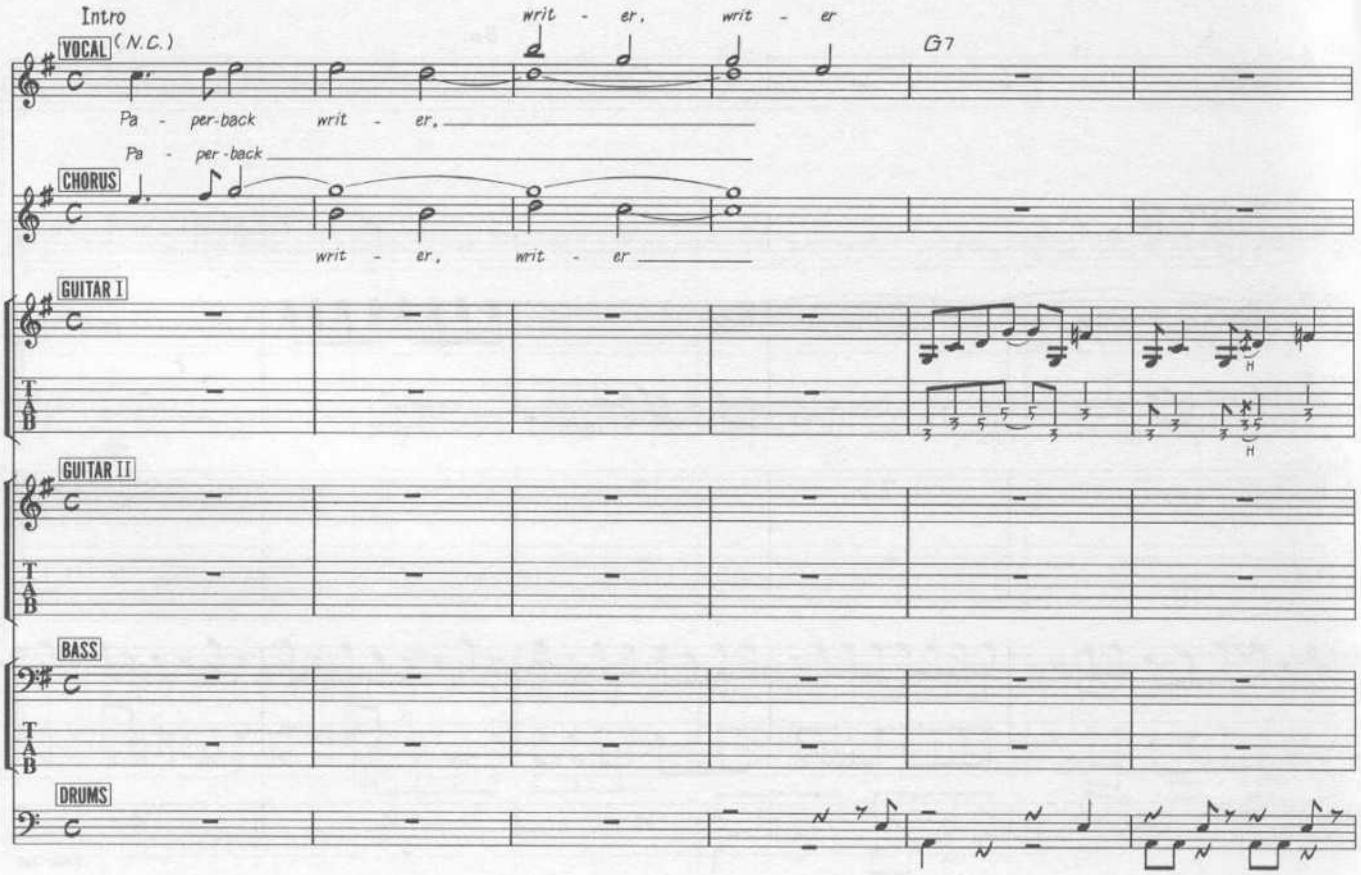
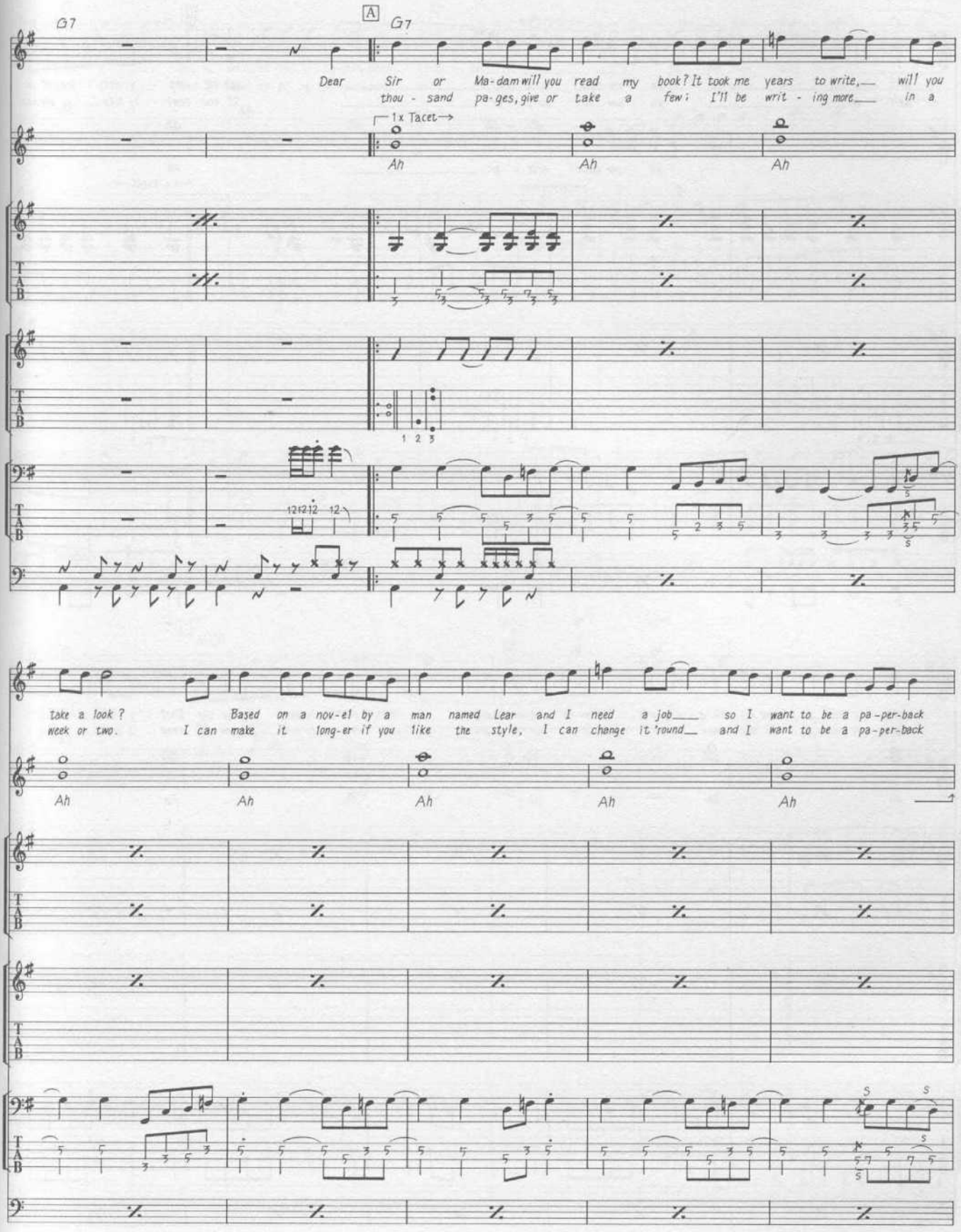
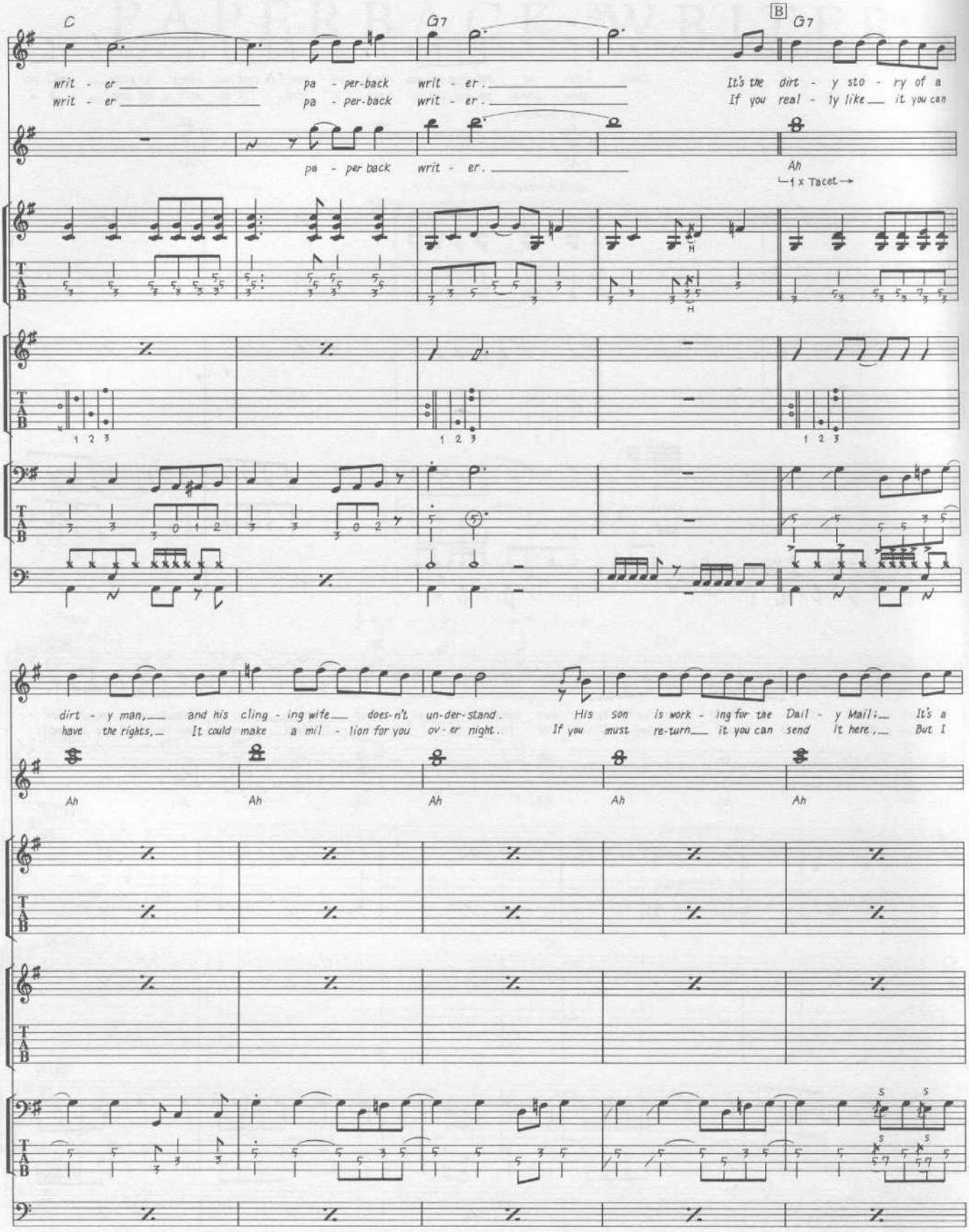
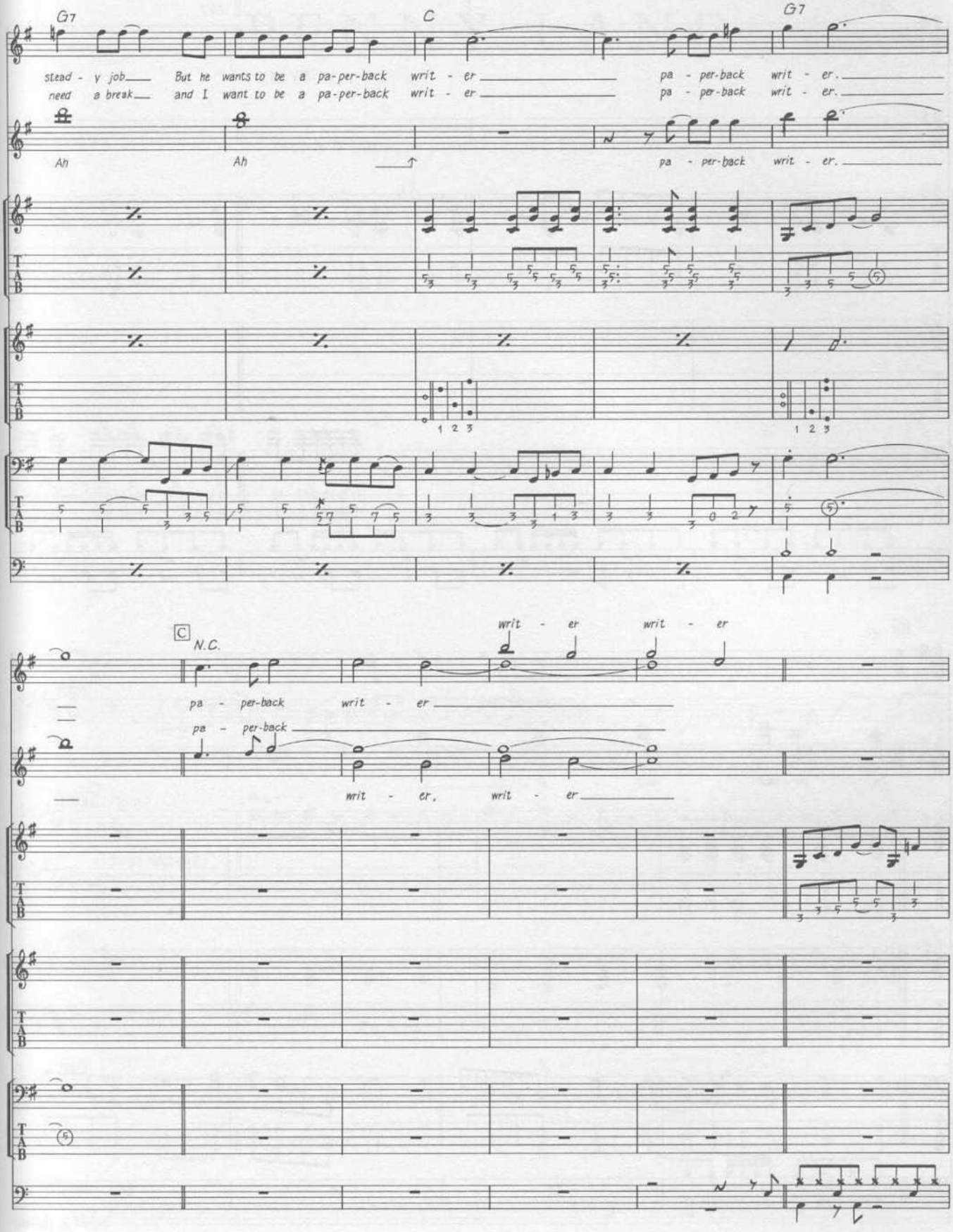
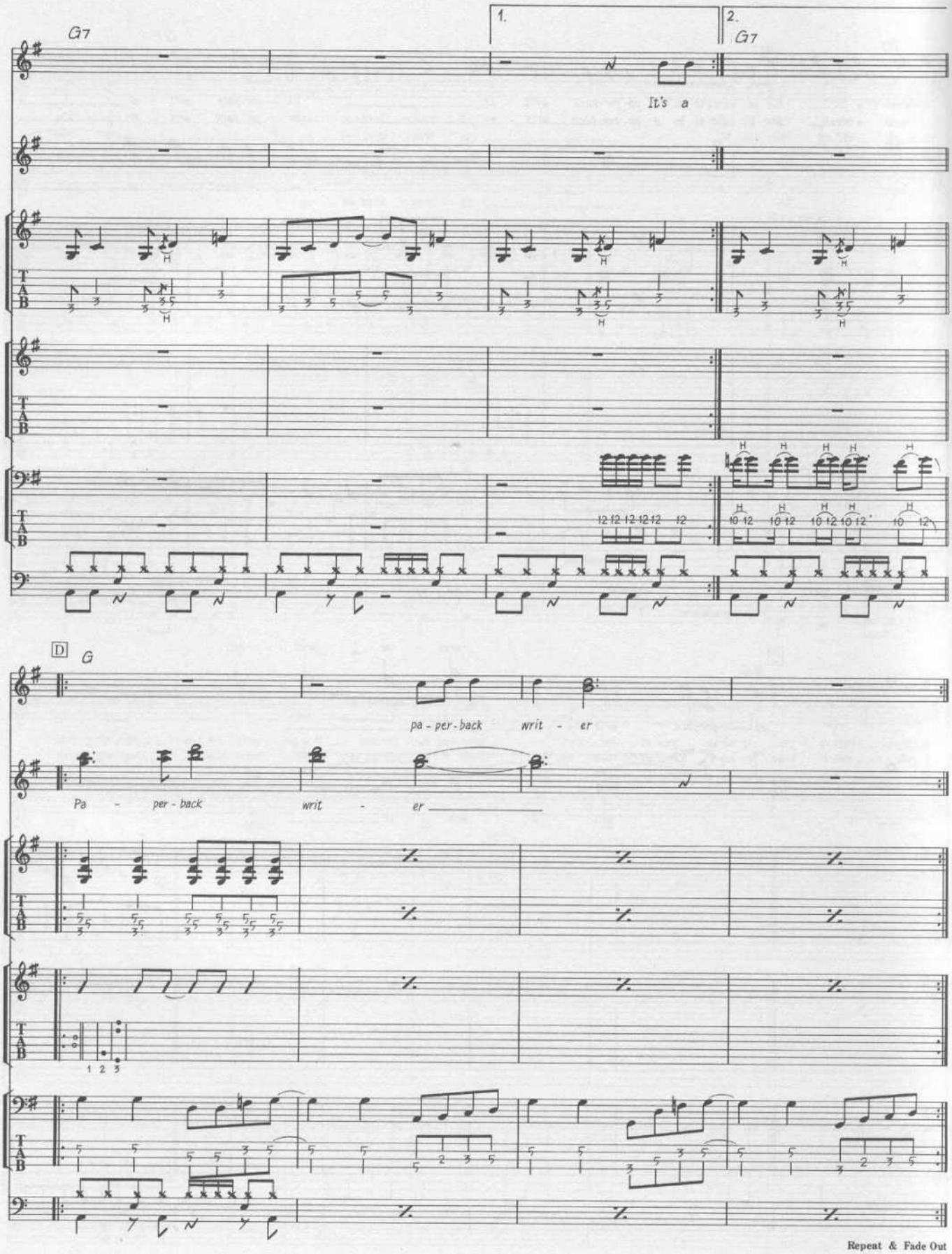



G7
A
G7
Dear Sir or Ma-dam will you read my book? It took me years to write, will you
thou - sand pa-ges, give or take a few; I'll be writ - ing more in a
1x Tacet→
Ah
Ah
Ah
1 2 3
12 12 12 12
take a look?
week or two.
Based on a nov-el by a man named Lear and I need a job so I want to be a pa-per-back
I can make it long-er if you like the style, I can change it 'round and I want to be a pa-per-back
Ah
Ah
Ah
Ah
Ah
T
A
B


C
G7
B
G7
writ - er
writ - er
pa - per-back
writ - er.
It's the dirt - y sto - ry of a
If you real - ly like it you can
pa - per back
writ - er.
Ah
1 x Tacet
dirt - y man,
have the rights,
and his cling - ing wife does-n't un-der-stand.
It could make a mil - lion for you ov - er night.
His son is work - ing for the Dail - y Mail:
If you must re-turn it you can send it here,
It's a
But I
Ah
Ah
Ah
Ah
Ah


G7
C
G7
stead - y job But he wants to be a pa-per-back writ - er pa - per-back writ - er.
need a break and I want to be a pa-per-back writ - er pa - per-back writ - er.
Ah
Ah
pa - per-back writ - er.
1 2 3
1 2 3
C
N.C.
writ - er writ - er
pa - per-back writ - er
pa - per-back
writ - er, writ - er


G7
1.
2.
G7
It's a
D
G
pa - per - back writ - er
Pa - per - back writ - er
Repeat & Fade Out

PENNY LANE

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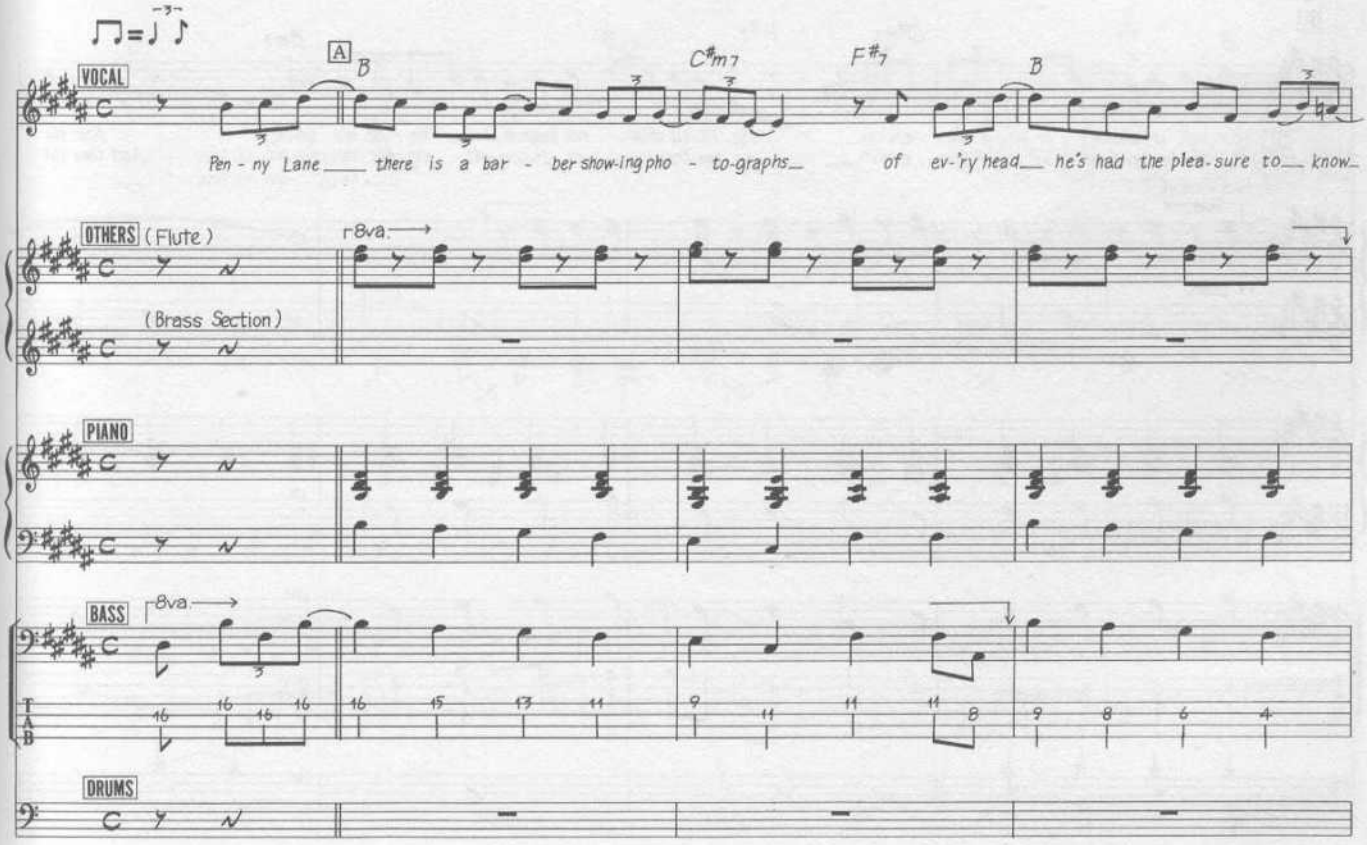
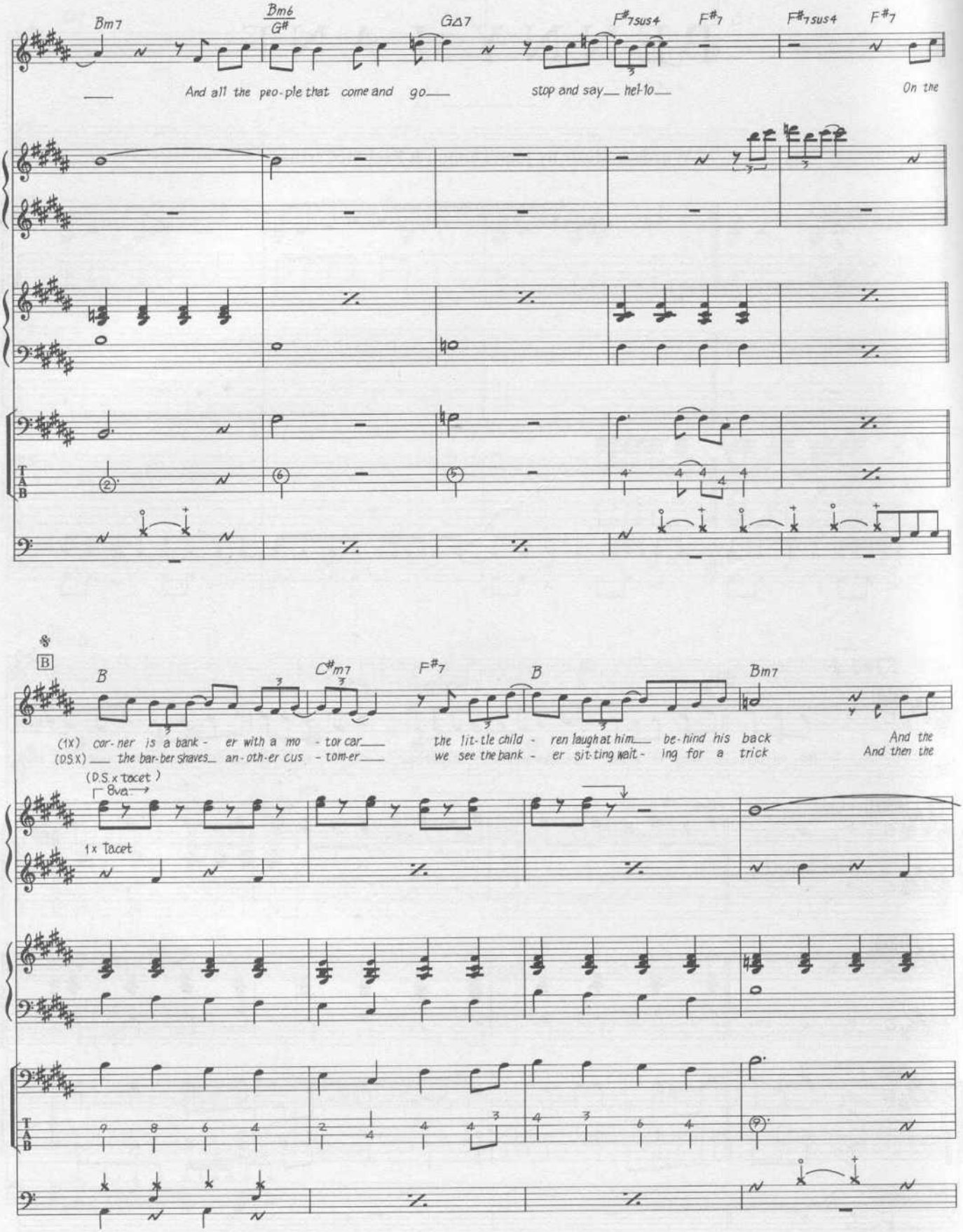
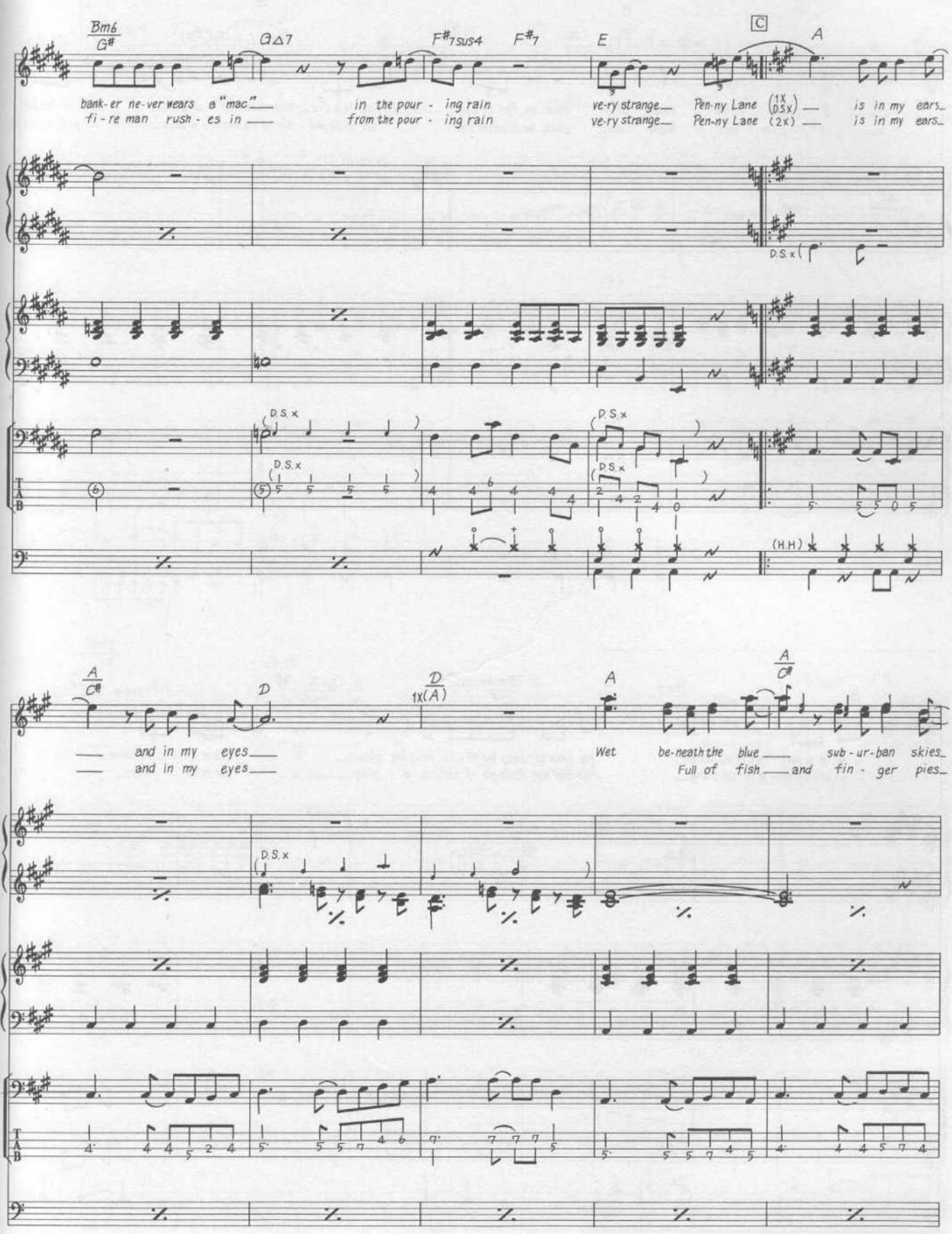
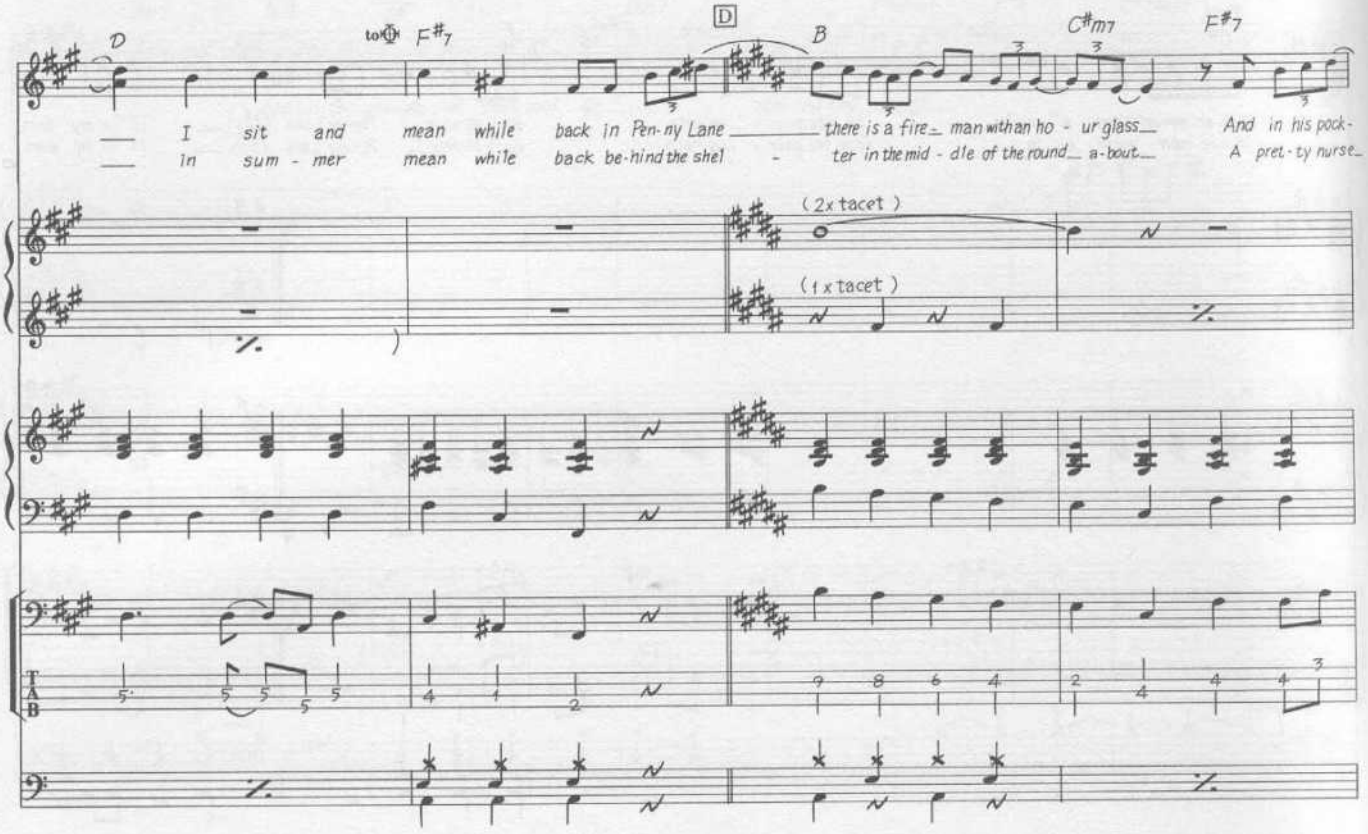
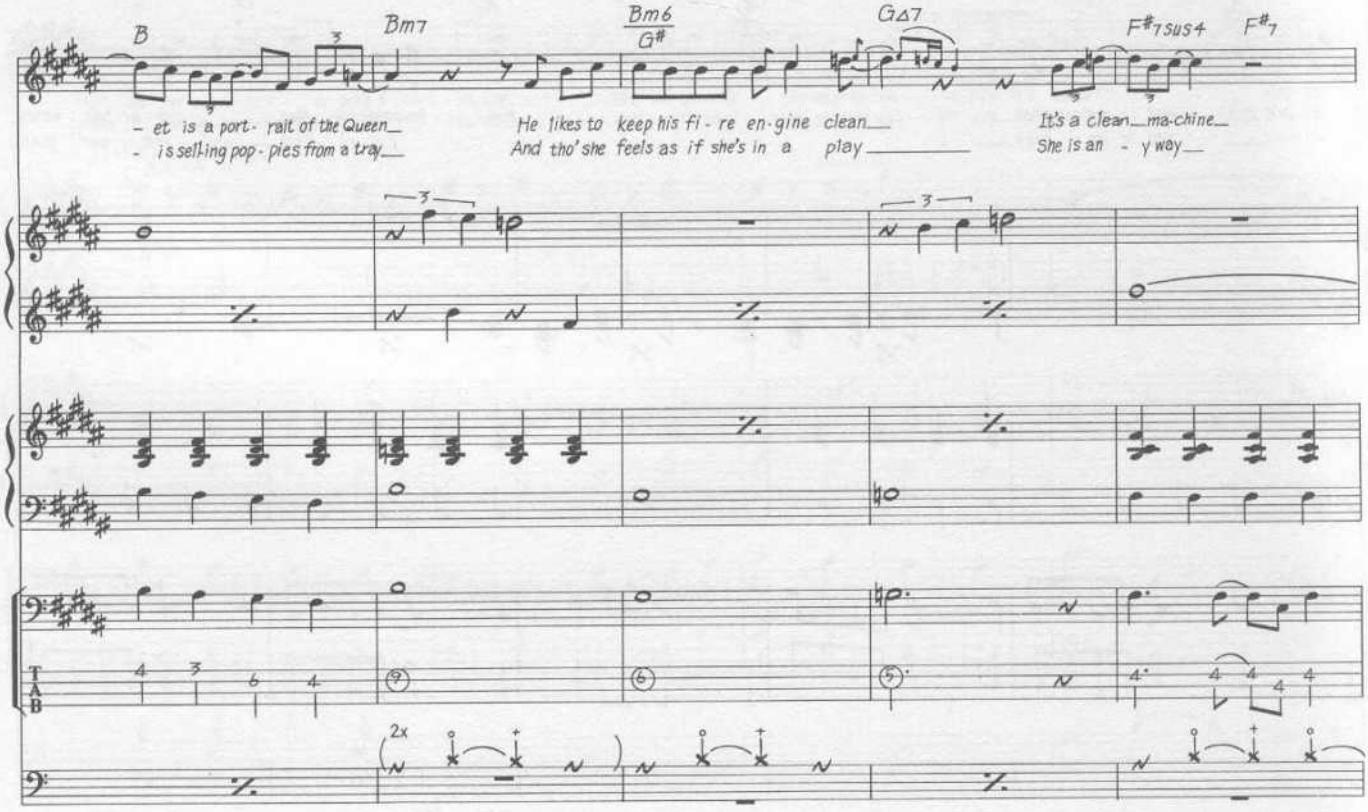
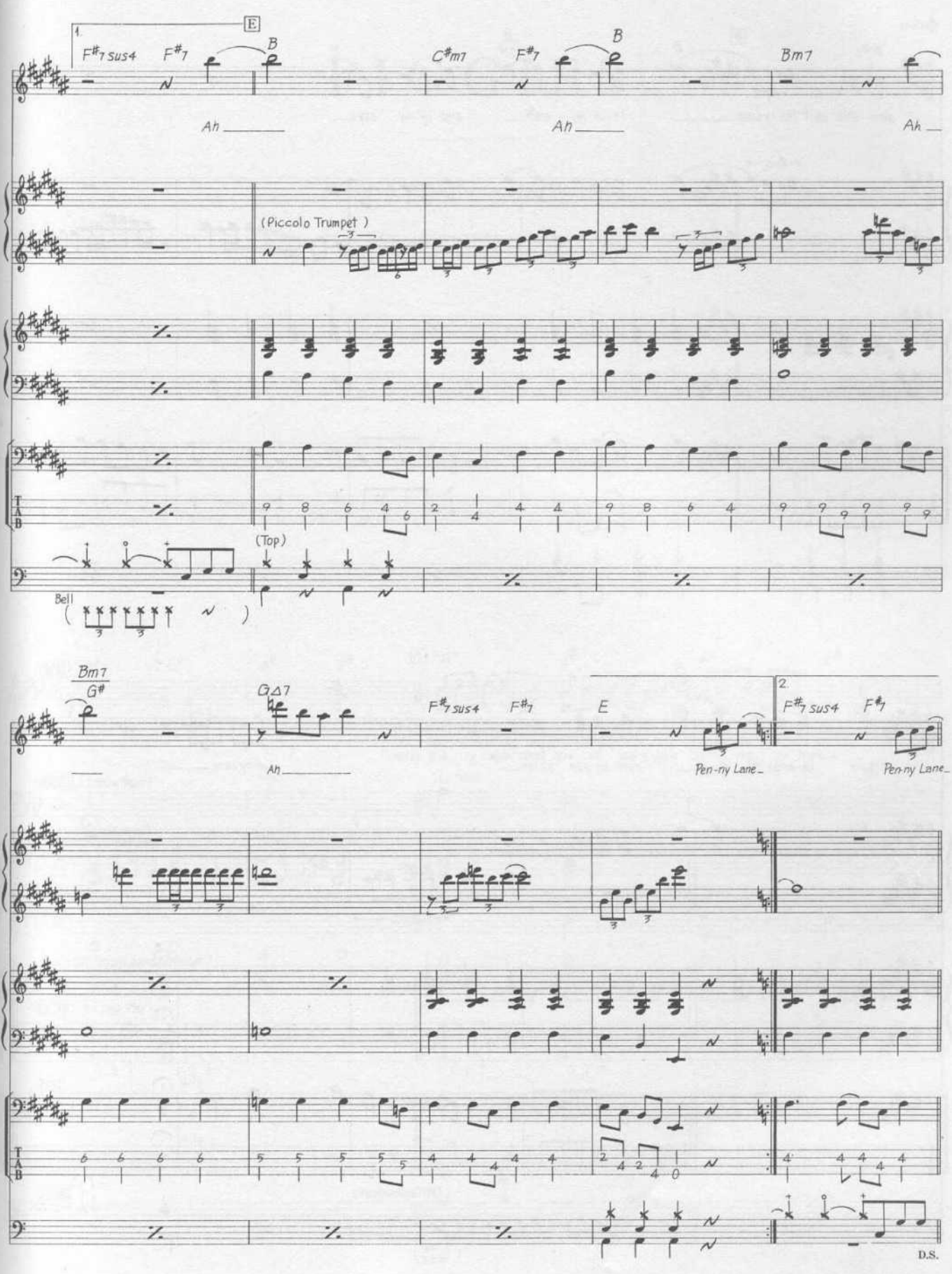


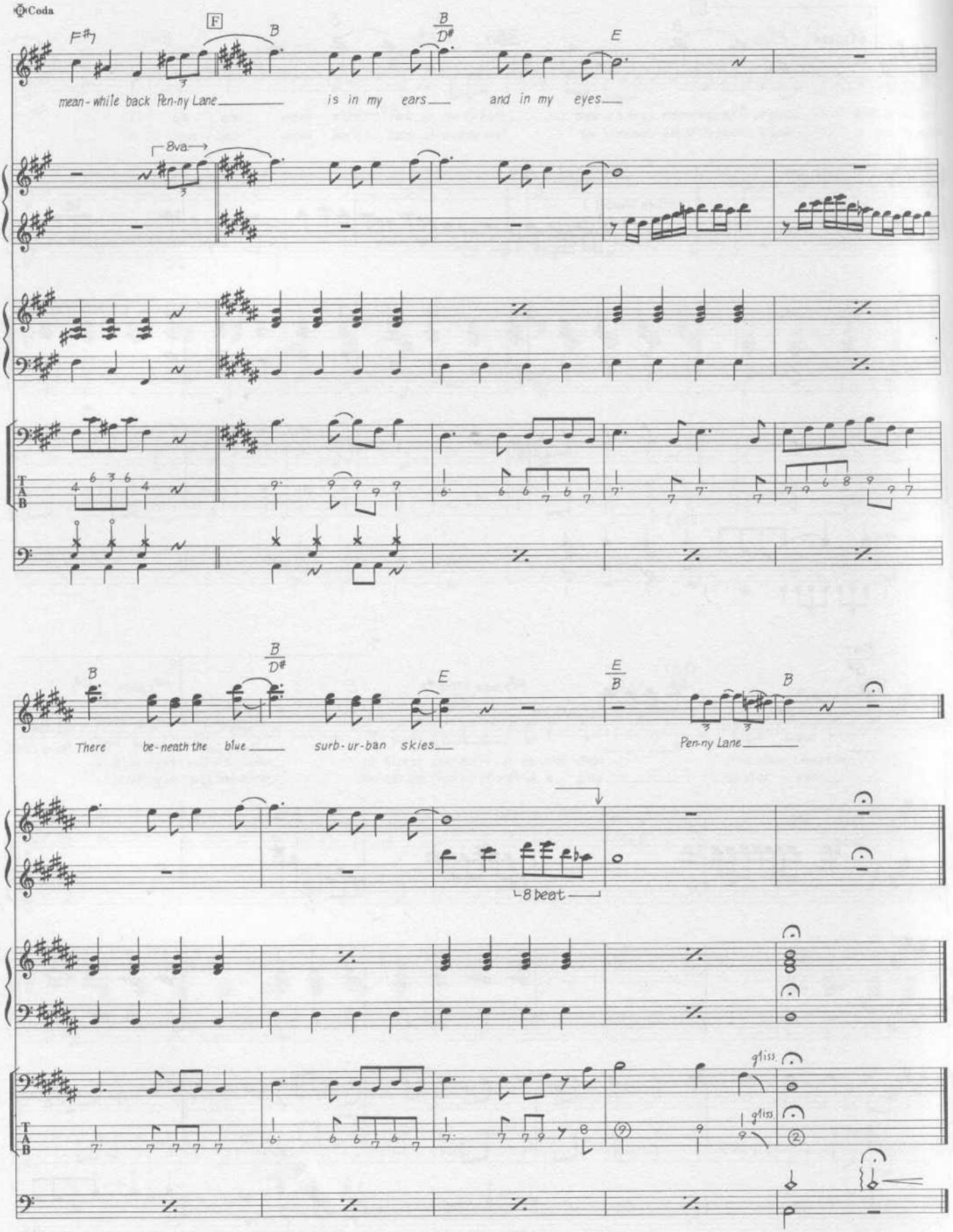

Bm7
Bm6/G#
GΔ7
F#7sus4
F#7
F#7sus4
F#7
And all the peo-ple that come and go
stop and say hel-lo
On the
B
C#m7
F#7
B
Bm7
(1x) cor-ner is a bank - er with a mo - tor car
(D.S.X) the bar-ber shaves an-oth-er cus - tom-er
the lit-tle child - ren laugh at him be-hind his back
we see the bank - er sit-ting wait - ing for a trick
And the
And then the
(D.S.x tocet)
8va
1x Tacet
T
A
B


Bm6
G#
G△7
F#7sus4
F#7
E
C
A
bank-er ne-ver wears a "mac"
fi-re man rush-es in
in the pour-ing rain
from the pour-ing rain
ve-ry strange
ve-ry strange
Pen-ny Lane (1x D.S.x)
Pen-ny Lane (2x)
is in my ears
is in my ears
D.S.x
(H.H)
A
C#
D
D
1x(A)
A
A
C#
and in my eyes
and in my eyes
Wet be-neath the blue
Full of fish and fin-ger pies
sub-ur-ban skies
TAB


D
to ⊕ F#7
D
B
C#m7
F#7
— I sit and mean while back in Pen-ny Lane there is a fire- man with an ho - ur glass And in his pock-
— In sum - mer mean while back be-hind the shel - ter in the mid - dle of the round a-bout A pret-ty nurse
(2x tacet)
(1x tacet)


B
Bm7
Bm6
G#
GΔ7
F#7sus4
F#7
- et is a port- rait of the Queen He likes to keep his fi - re en-gine clean It's a clean ma-chine
- is sell-ing pop- pies from a tray And tho' she feels as if she's in a play She is an - y way
2x


1.
E
F#7sus4
F#7
B
C#m7
F#7
B
Bm7
Ah
Ah
Ah
(Piccolo Trumpet)
(Top)
Bell
Bm7
G#
GΔ7
F#7sus4
F#7
E
2.
F#7sus4
F#7
Ah
Pen-ny Lane
Pen-ny Lane
D.S.


Coda
F♯7
F
B
B/D♯
E
mean-while back Pen-ny Lane
is in my ears
and in my eyes
8va
T
A
B
B
B/D♯
E
E/B
B
There be-neath the blue
surb-ur-ban skies
Pen-ny Lane
8 beat
gliss.
gliss.

PIGGIES

Words & Music by George Harrison.

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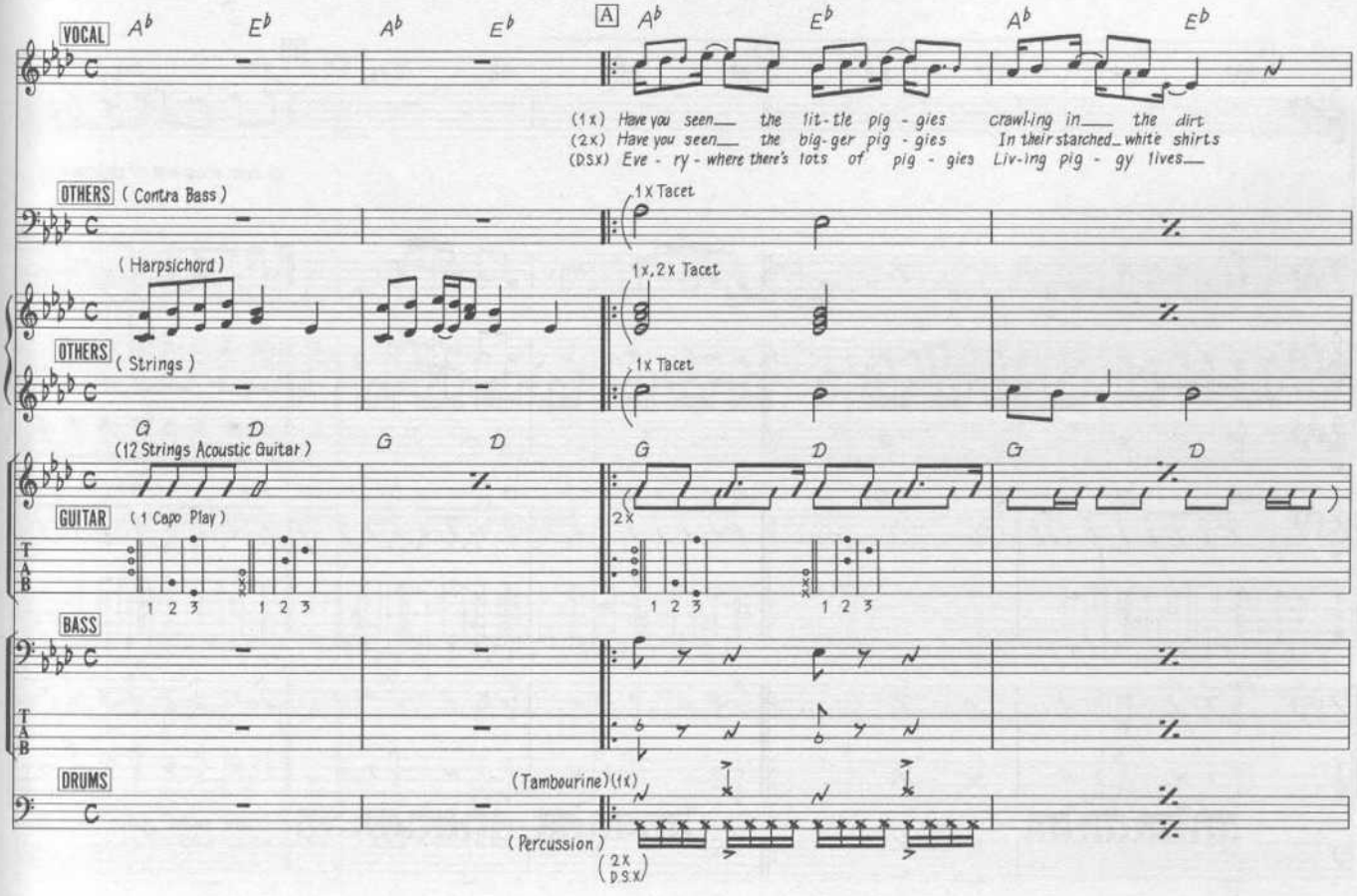
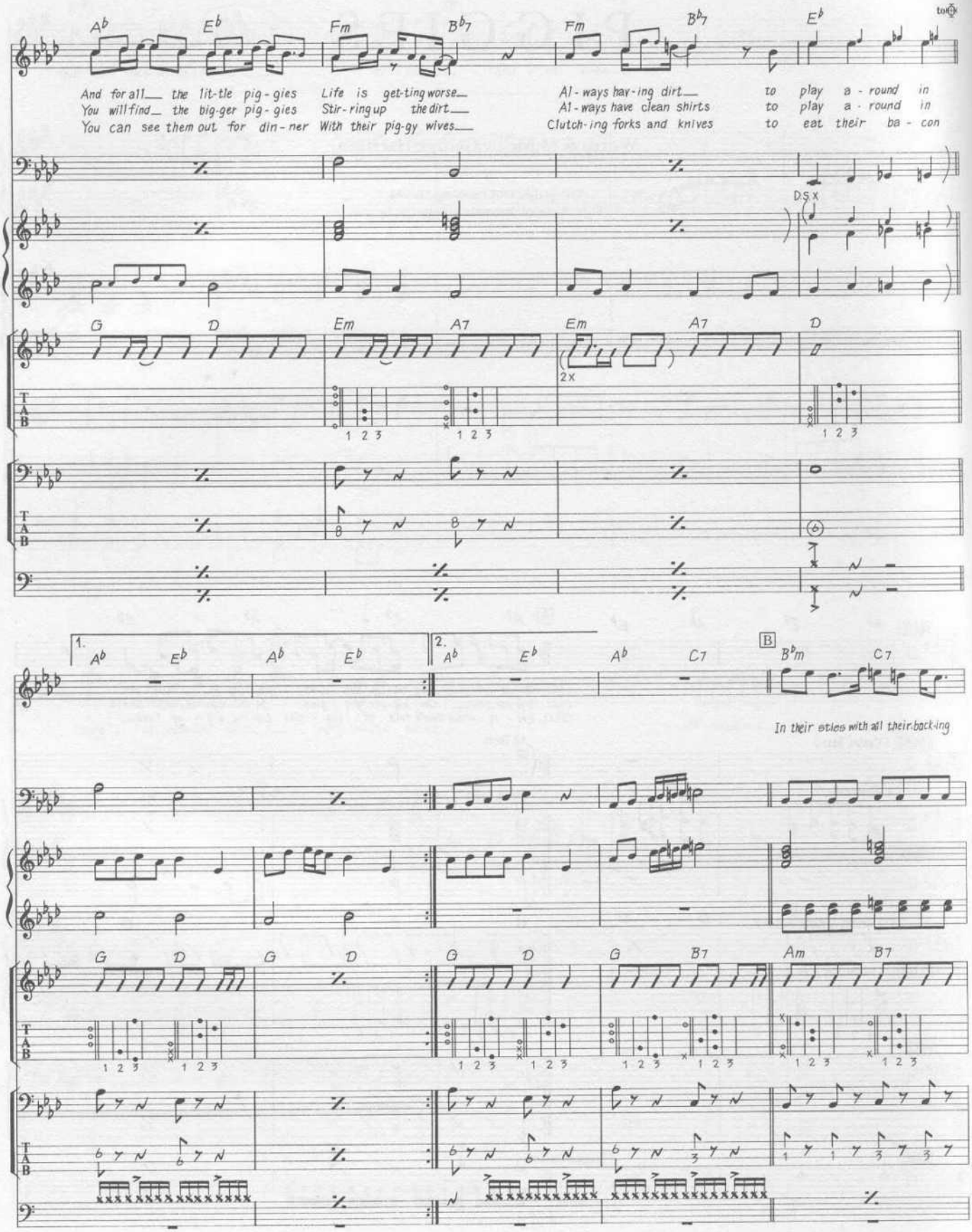
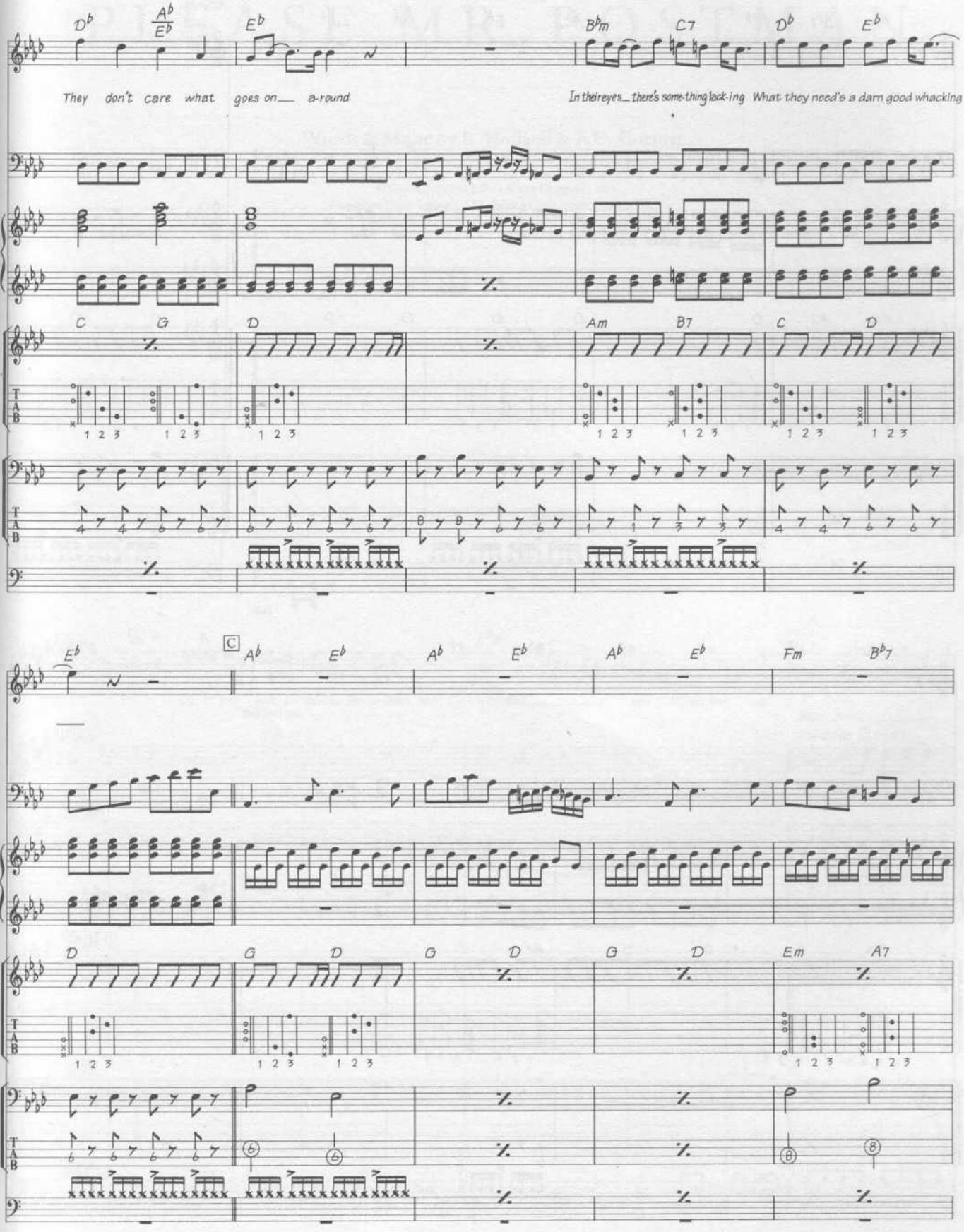
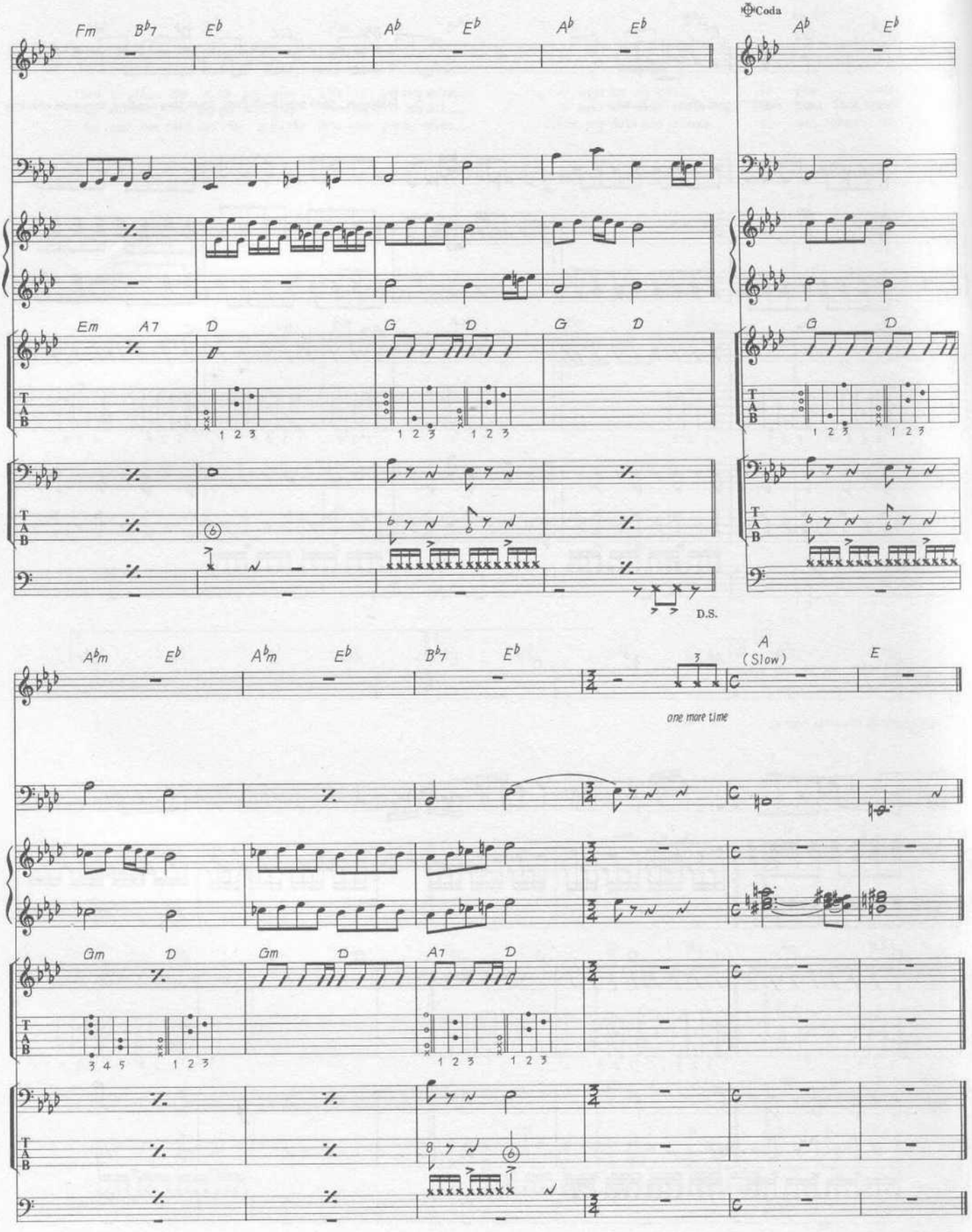



A♭ E♭ Fm B♭7 Fm B♭7 E♭
And for all the lit-tle pig-gies Life is get-ting worse
You will find the big-ger pig-gies Stir-ring up the dirt
You can see them out for din-ner With their pig-gy wives
Al-ways hav-ing dirt to play a-round in
Al-ways have clean shirts to play a-round in
Clutch-ing forks and knives to eat their ba-con
D.S.x
G D Em A7 Em A7 D
2x
1. A♭ E♭ A♭ E♭
2. A♭ E♭ A♭ C7
B
B♭m C7
In their styles with all their back-ing
G D G D G D G B7 Am B7


Db
Ab/Eb
Eb
Bbm
C7
Db
Eb
They don't care what goes on a-round
In their eyes there's some-thing lack-ing What they need's a darn good whacking
C
G
D
Am
B7
C
D
Eb
C
Ab
Eb
Ab
Eb
Ab
Eb
Fm
Bb7
D
G
D
G
D
G
D
Em
A7


Fm
B♭7
E♭
A♭
E♭
A♭
E♭
Coda
A♭
E♭
Em
A7
D
G
D
G
D
G
D
T
A
B
1 2 3
D.S.
A♭m
E♭
A♭m
E♭
B♭7
E♭
A
(Slow)
E
one more time
Gm
D
Gm
D
A7
D
3 4 5
1 2 3

PLEASE MR. POSTMAN

Words & Music by B. Holland & F.C. Gorman.

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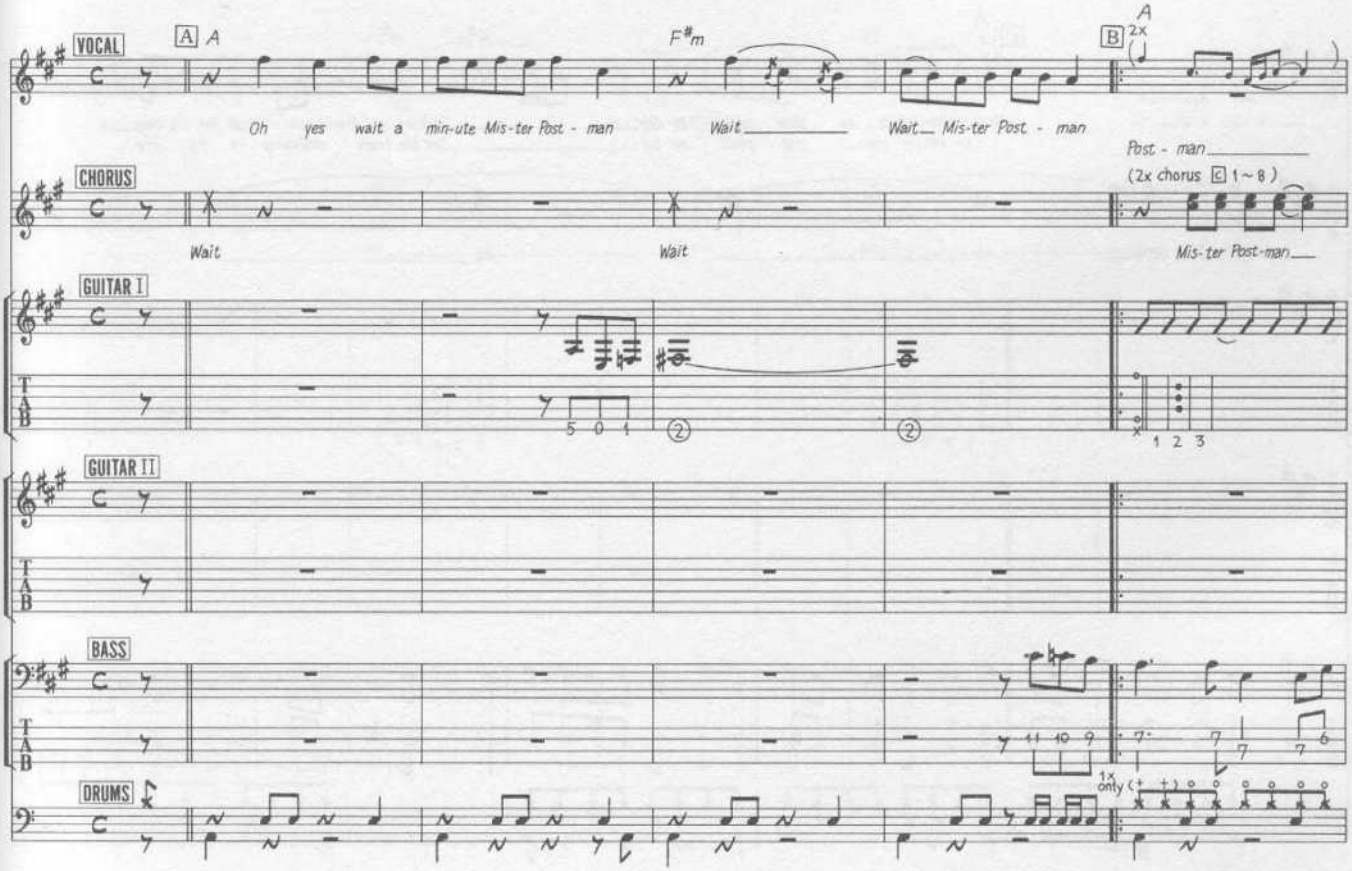
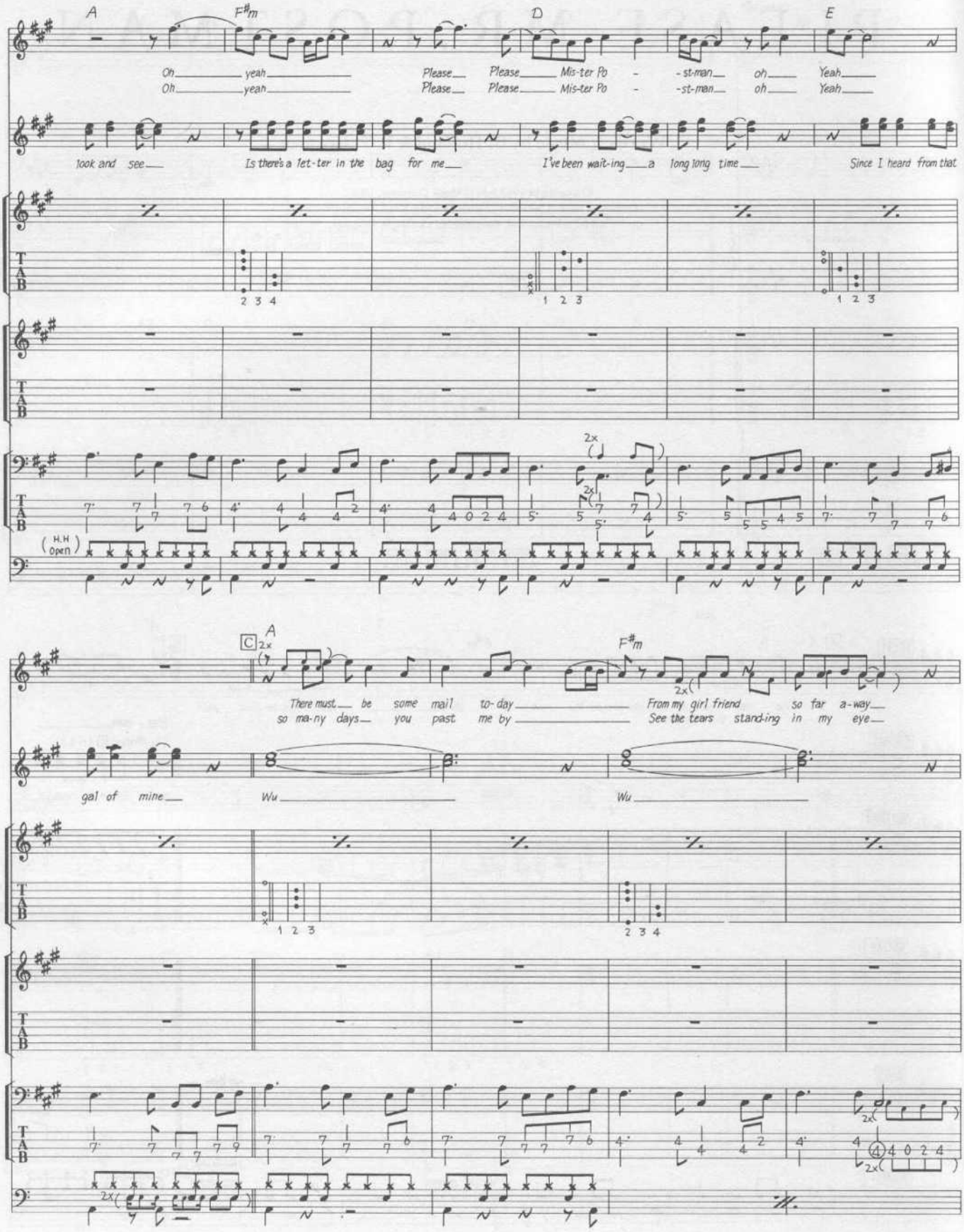
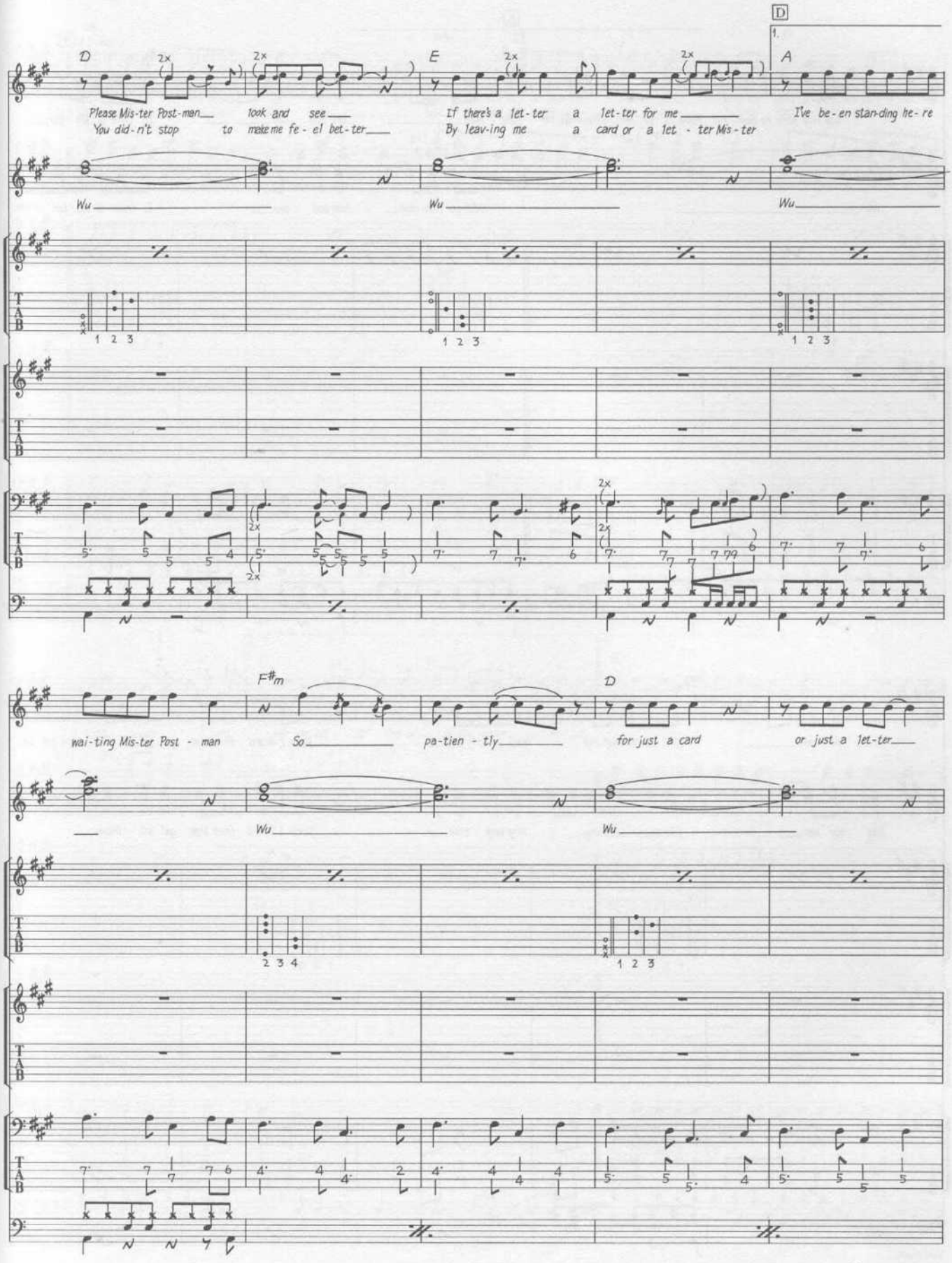
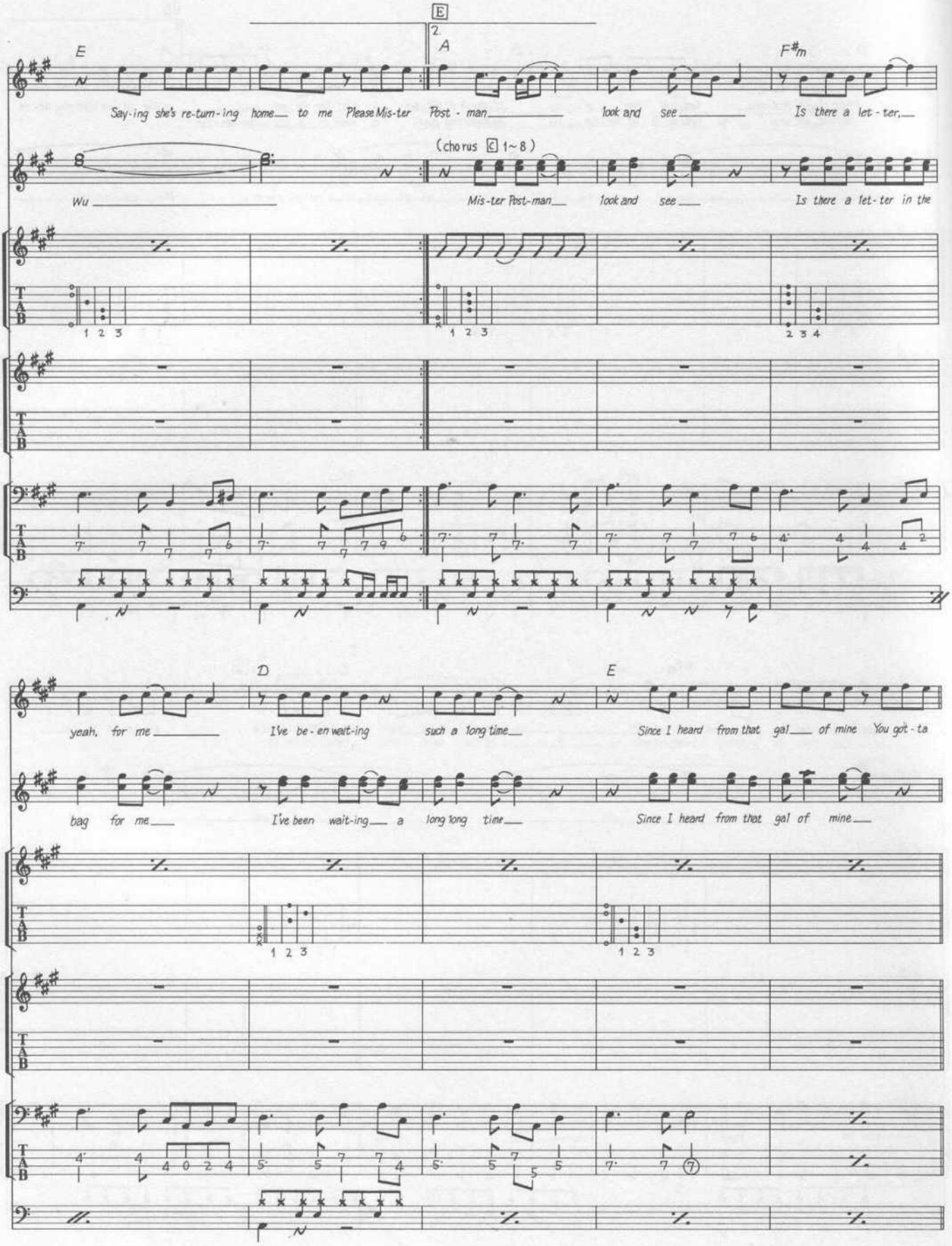
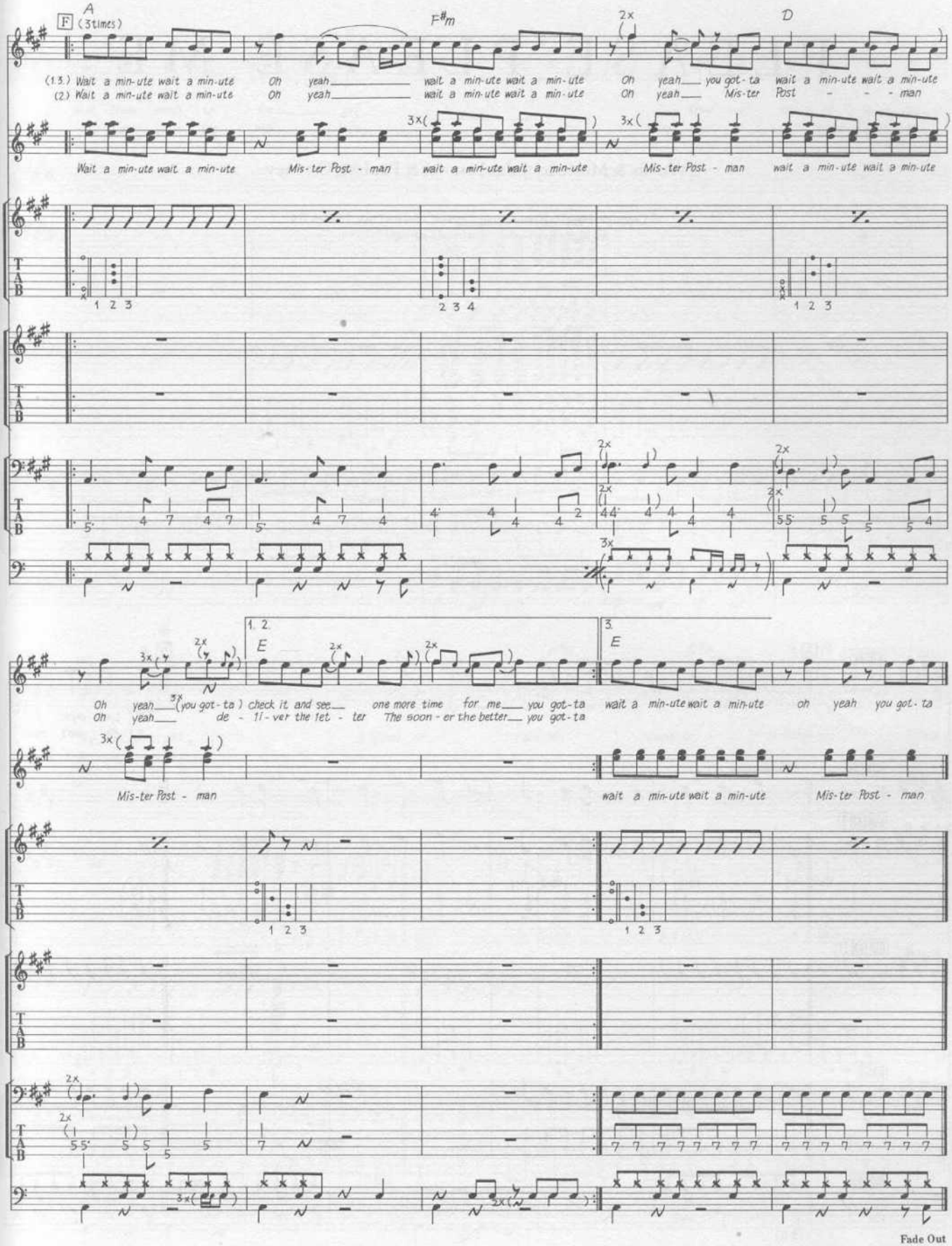



A
F#m
D
E
Oh yeah Oh yeah
Please Please Mis-ter Po - st-man oh Yeah
Please Please Mis-ter Po - st-man oh Yeah
look and see
Is there's a let-ter in the bag for me
I've been wait-ing a long long time
Since I heard from that
2x
H.H open
C
A
F#m
There must be some mail to-day
so ma-ny days you past me by
From my girl friend so far a-way
See the tears stand-ing in my eye
gal of mine
Wu
Wu


D
2x
Please Mis-ter Post-man
You did-n't stop
look and see
to make me fe-el bet-ter
E
If there's a let-ter
By leav-ing me
a let-ter for me
a card or a let-ter Mis-ter
D
1.
A
I've be-en stan-ding he-re
Wu
F#m
wai-ting Mis-ter Post-man
So
pa-tien-tly
D
for just a card
or just a let-ter


E
2.
A
F#m
Say-ing she's re-turn-ing home to me Please Mis-ter Post - man look and see Is there a let - ter,
(chorus E 1~8)
Wu
Mis-ter Post-man look and see Is there a let-ter in the
D
E
yeah, for me
I've be-en wait-ing such a long time
Since I heard from that gal of mine You got-ta
bag for me
I've been wait-ing a long long time
Since I heard from that gal of mine


A
(3times)
F#m
2x
D
(1.3.) Wait a min-ute wait a min-ute Oh yeah wait a min-ute wait a min-ute Oh yeah you got-ta wait a min-ute wait a min-ute
(2.) Wait a min-ute wait a min-ute Oh yeah wait a min-ute wait a min-ute Oh yeah Mis-ter Post - - - man
Wait a min-ute wait a min-ute Mis-ter Post - man wait a min-ute wait a min-ute Mis-ter Post - man wait a min-ute wait a min-ute
1. 2.
E
3.
E
Oh yeah (you got-ta) check it and see one more time for me you got-ta wait a min-ute wait a min-ute oh yeah you got-ta
Oh yeah de - li-ver the let - ter The soon-er the better you got-ta
Mis-ter Post - man
wait a min-ute wait a min-ute Mis-ter Post - man
Fade Out

PLEASE PLEASE ME

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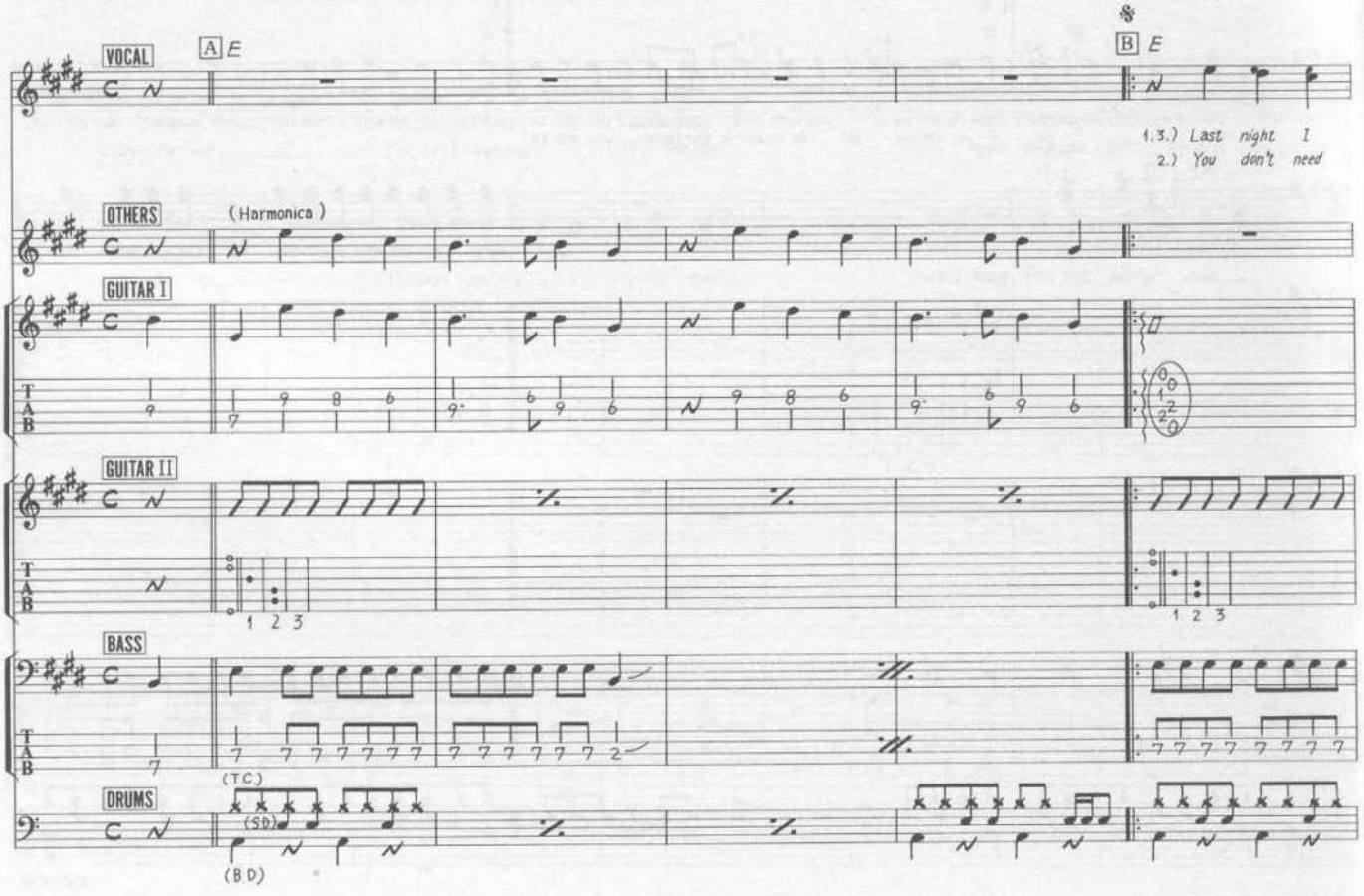
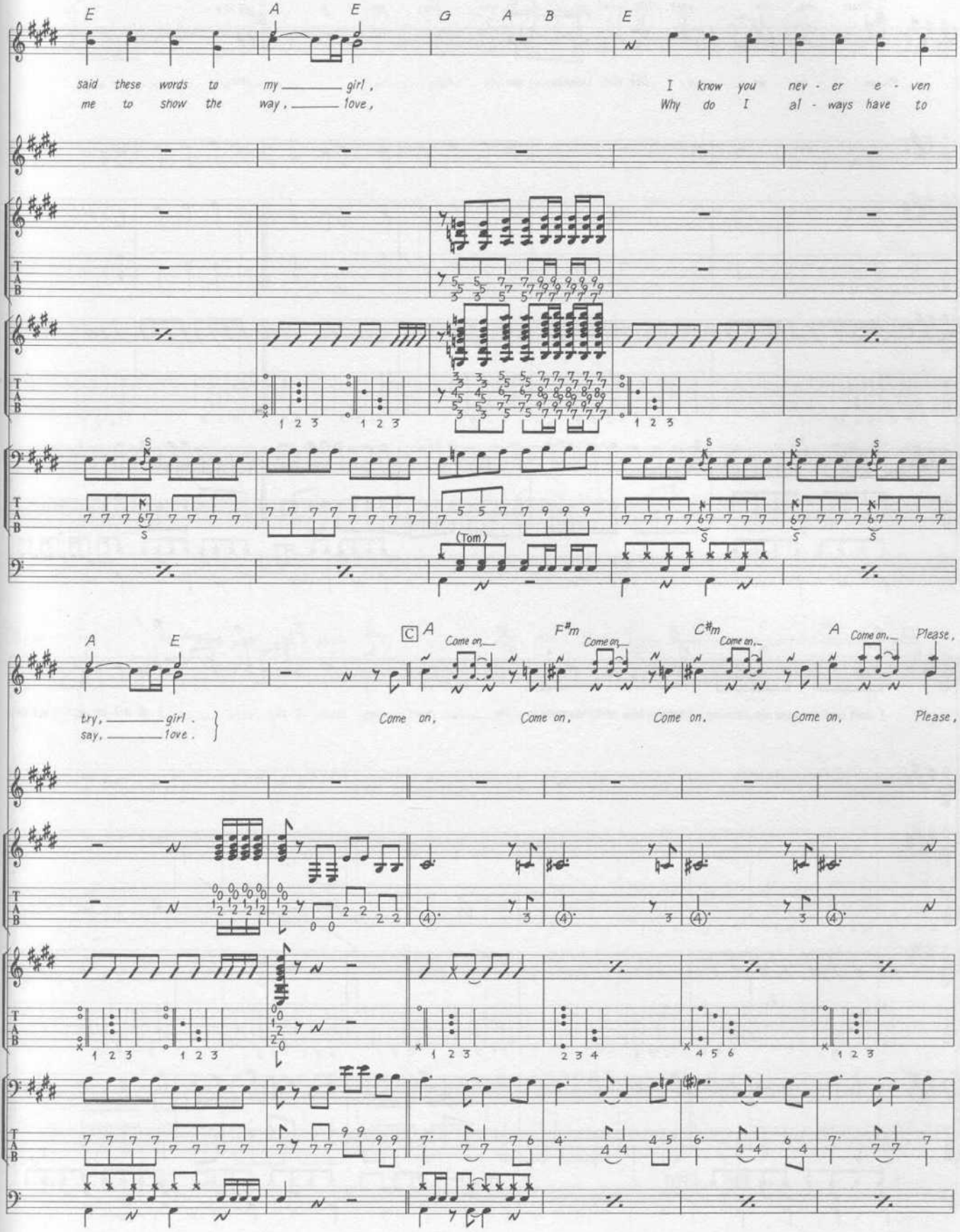
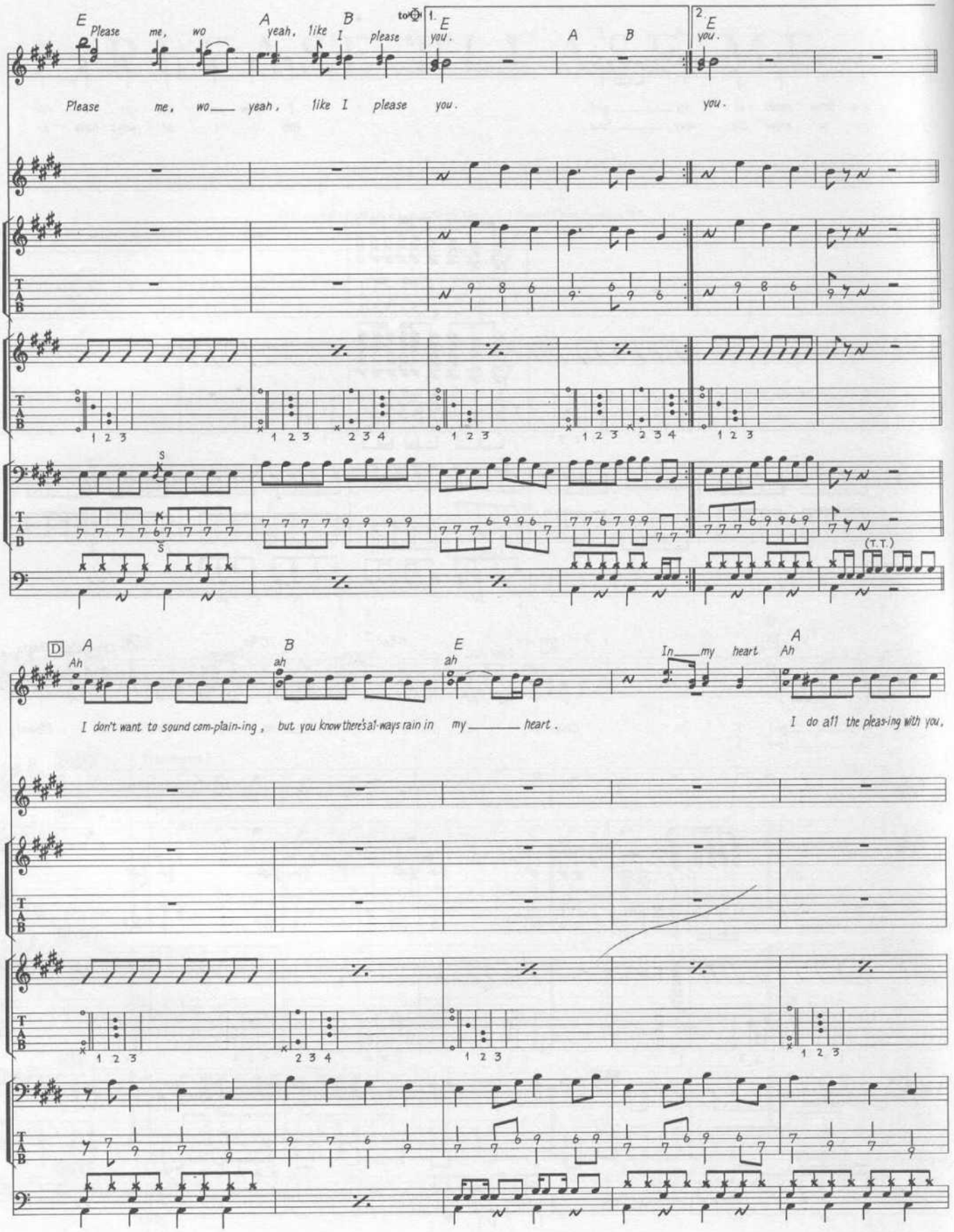
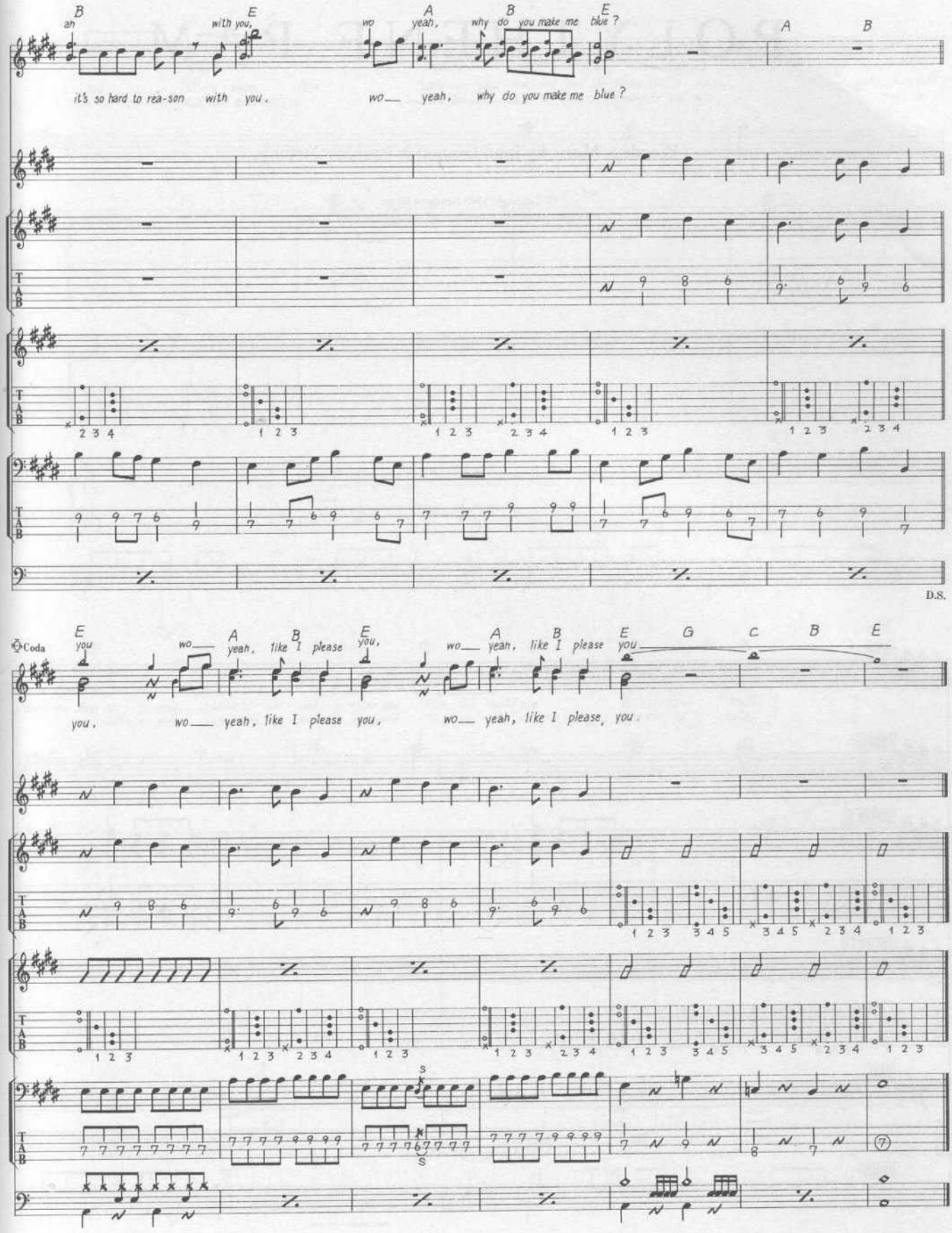



E
A
E
G
A
B
E
said these words to my girl,
me to show the way, love,
I know you nev - er e - ven
Why do I al - ways have to
(Tom)
A
E
C
A
Come on,
F♯m
Come on,
C♯m
Come on,
A
Come on,
Please,
try, girl.
say, love.
Come on,
Come on,
Come on.
Come on,
Please,


E
Please me, wo
A
yeah, like
B
I please
to ⊕
1. E
you.
A B
2. E
you.
Please me, wo yeah, like I please you.
you.
S
(T.T.)
D A
Ah
B
ah
E
ah
In my heart
A
Ah
I don't want to sound com-plain-ing, but you know there's al-ways rain in my heart.
I do all the pleas-ing with you,


B E A B E A B
ah with you, wo yeah, why do you make me blue ?
it's so hard to rea-son with you. wo yeah, why do you make me blue ?
D.S.
Coda
E A B E A B E G C B E
you wo yeah, like I please you, wo yeah, like I please you
you, wo yeah, like I please you, wo yeah, like I please, you.

POLYTHENE PAM

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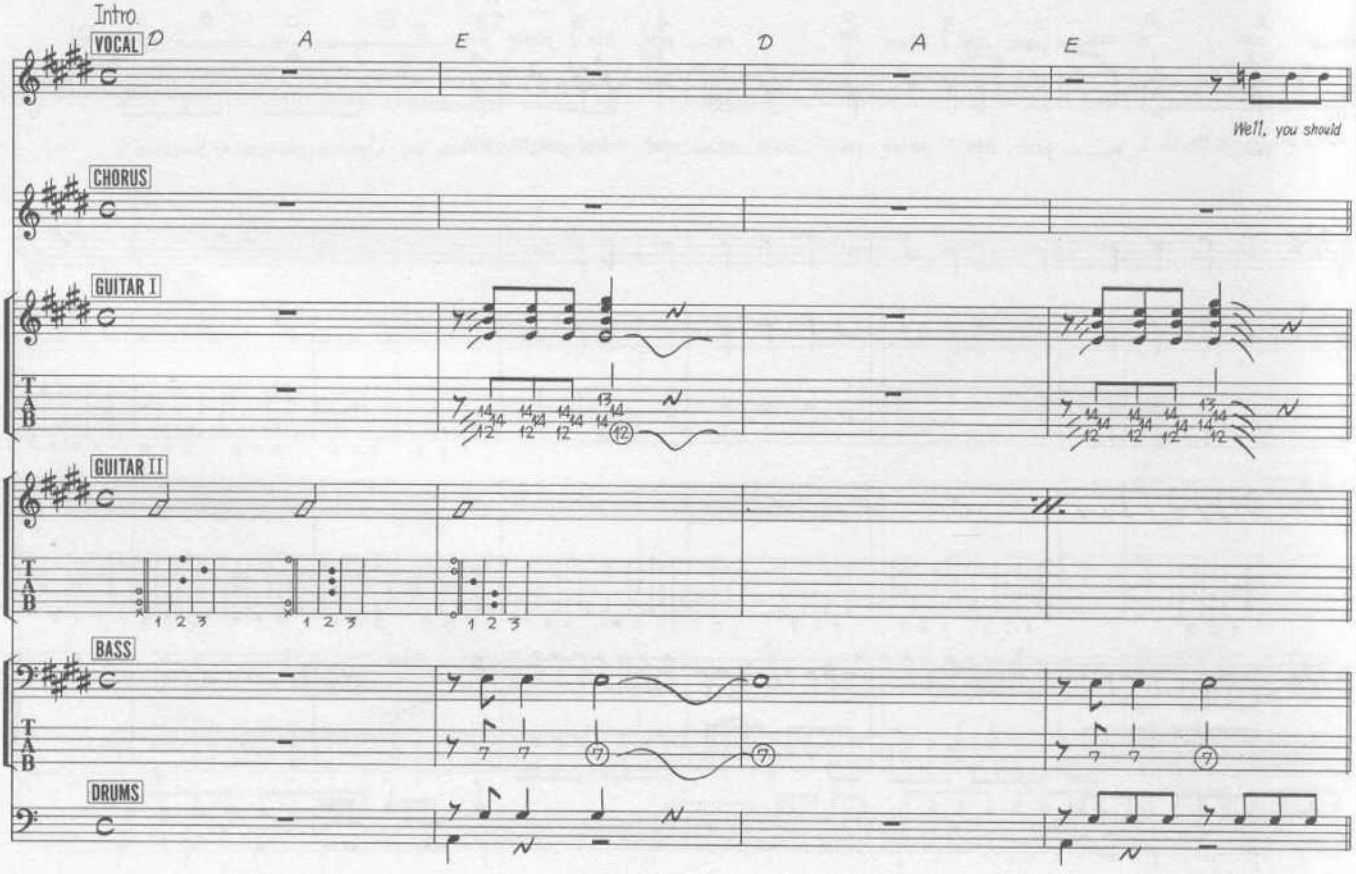
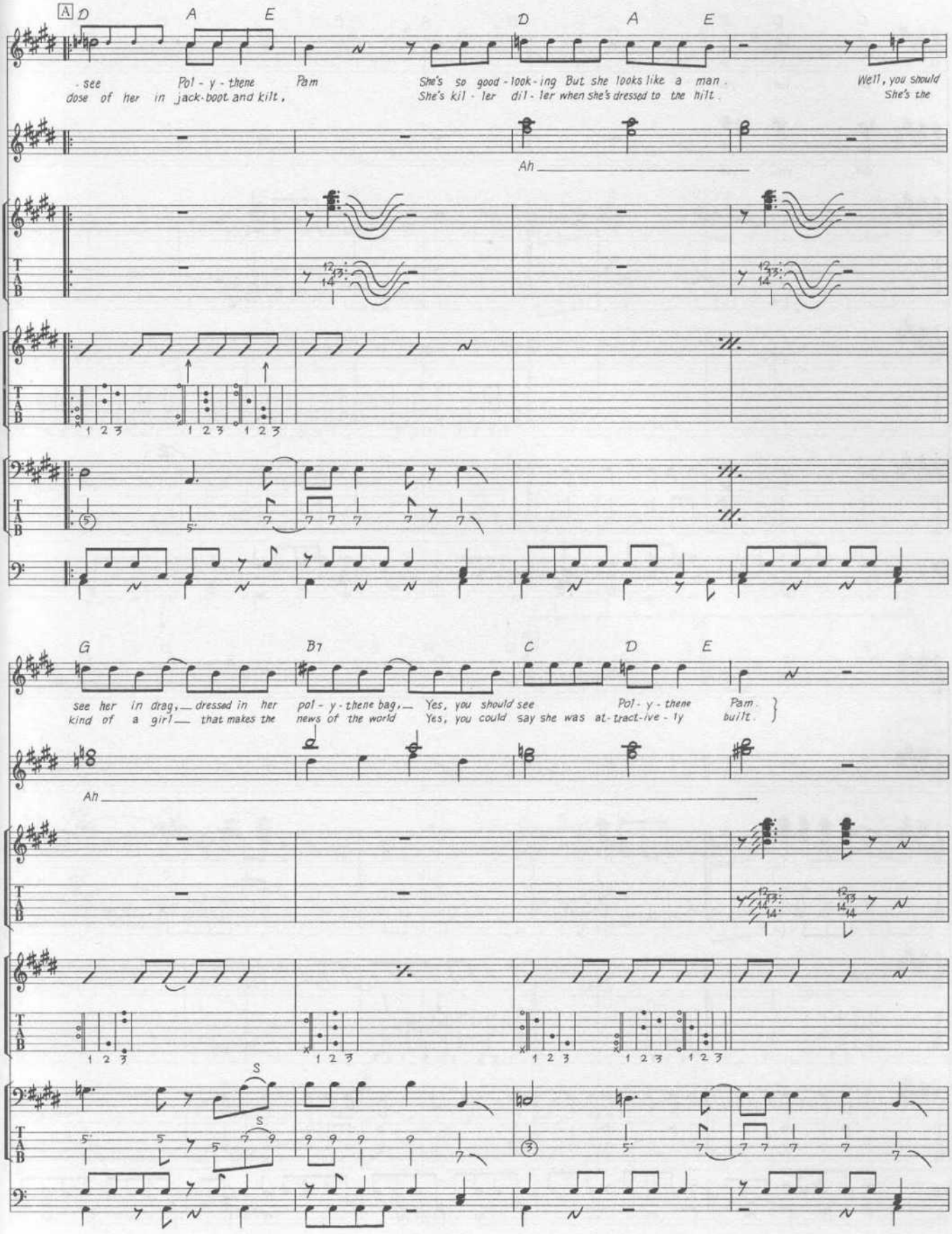
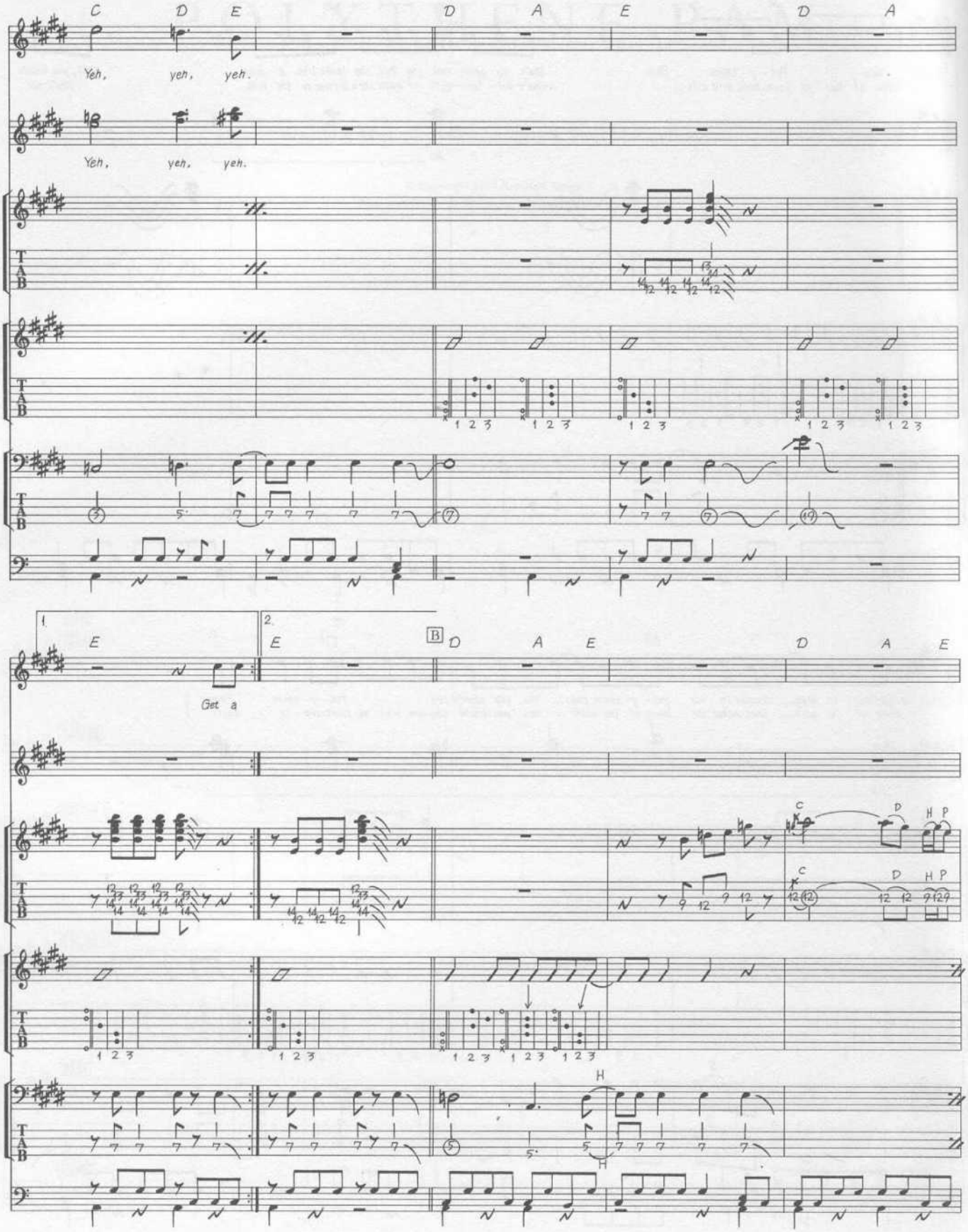
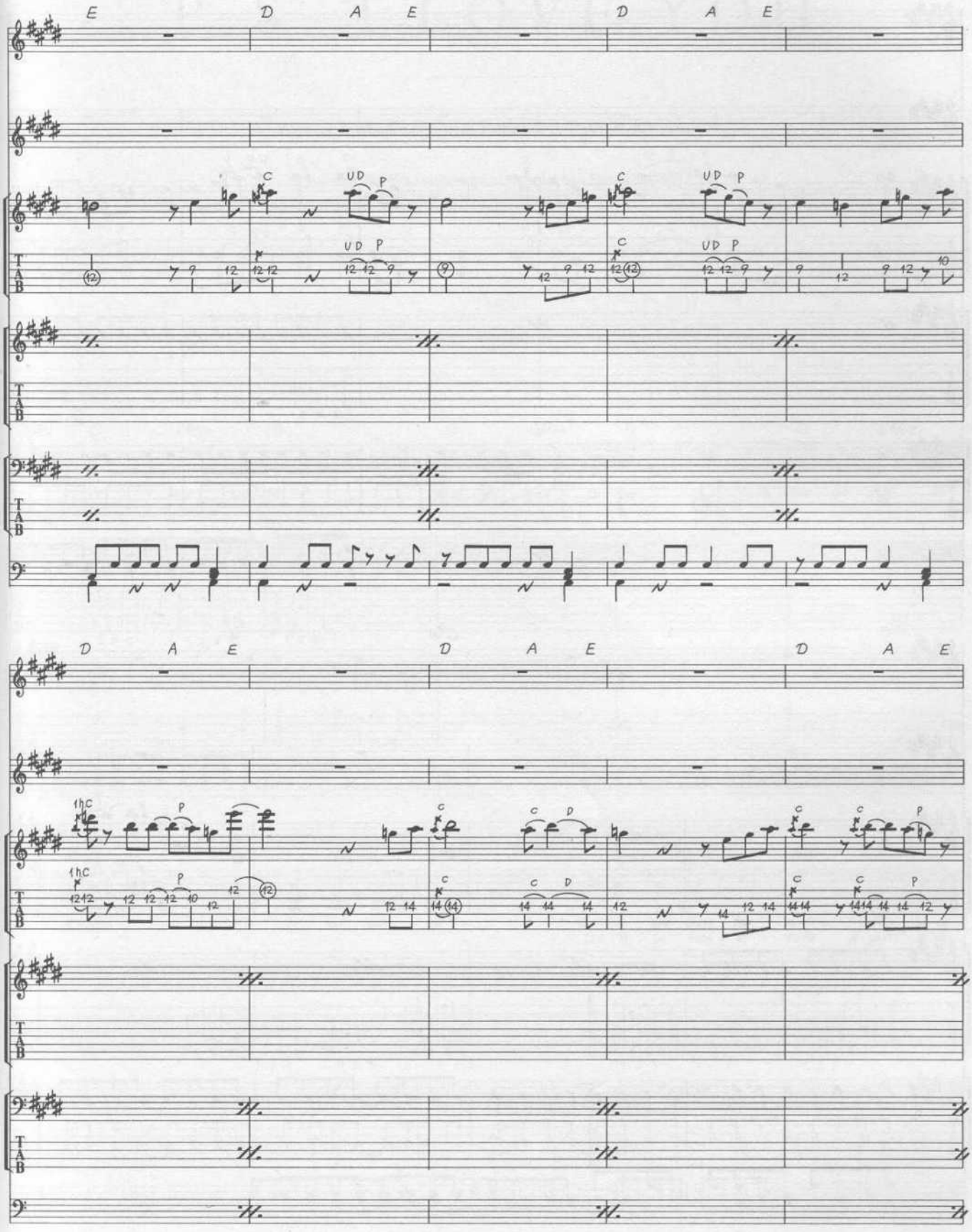
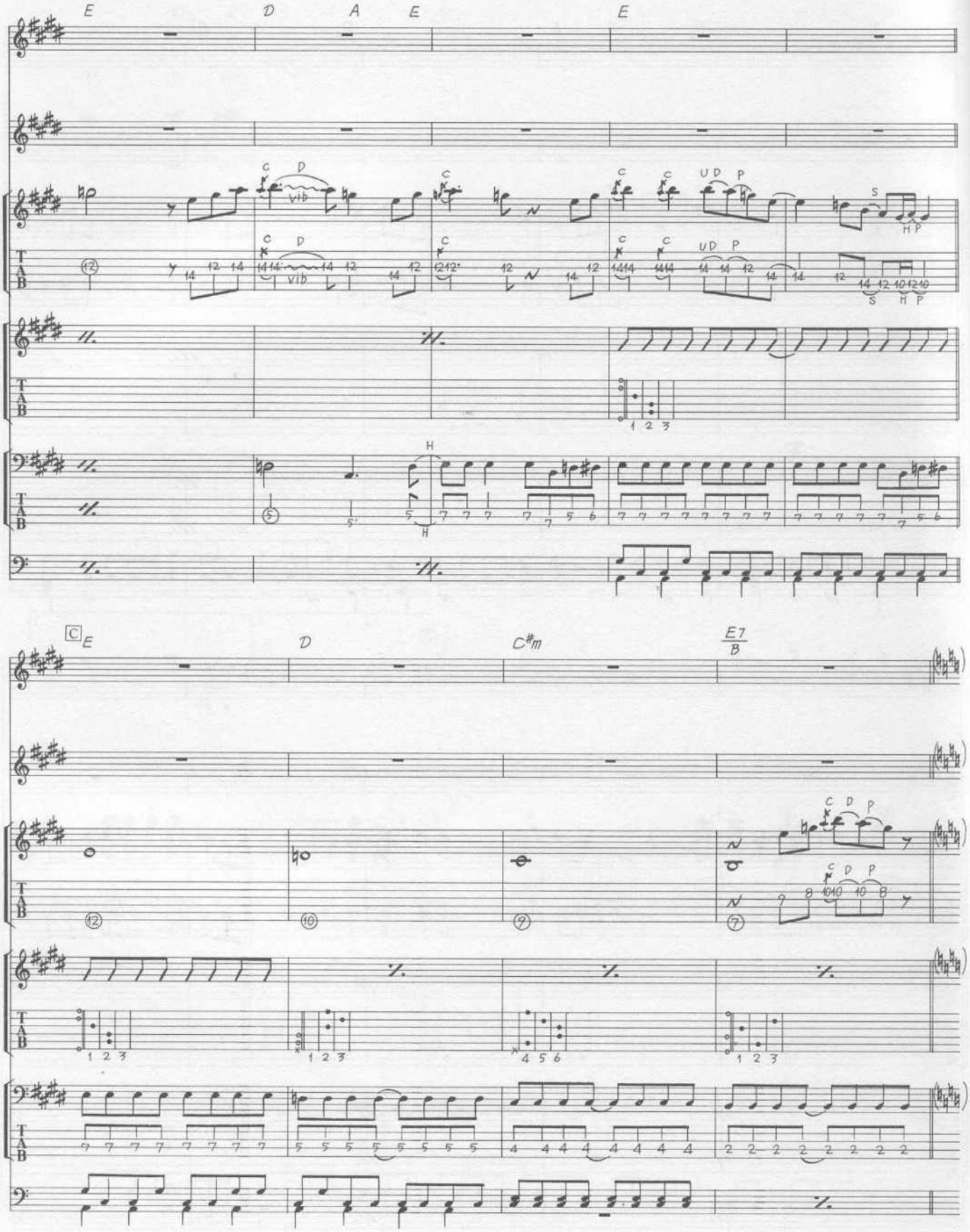



A D A E D A E
- see Pol - y - thene Pam She's so good - look - ing But she looks like a man . Well, you should
dose of her in jack-boot and kilt , She's kil - ler dil - ler when she's dressed to the hilt . She's the
Ah
G B7 C D E
see her in drag, dressed in her pol - y - thene bag, Yes, you should see Pol - y - thene Pam
kind of a girl that makes the news of the world Yes, you could say she was at - tract - ive - ly built .
Ah
S
S


C D E D A E D A
Yeh, yeh, yeh.
Yeh, yeh, yeh.
1. E
2. E
B D A E D A E
Get a


E D A E D A E
D A E D A E D A E


E
D
A
E
E
C
D
vib
C
C
C
UD
P
S
H P
C
D
vib
C
C
C
UD
P
S
H P
H
H
C
E
D
C#m
E7
B
C
D
P
C
D
P

P. S. I LOVE YOU

Words & Music by John Lennon & Paul McCartney.

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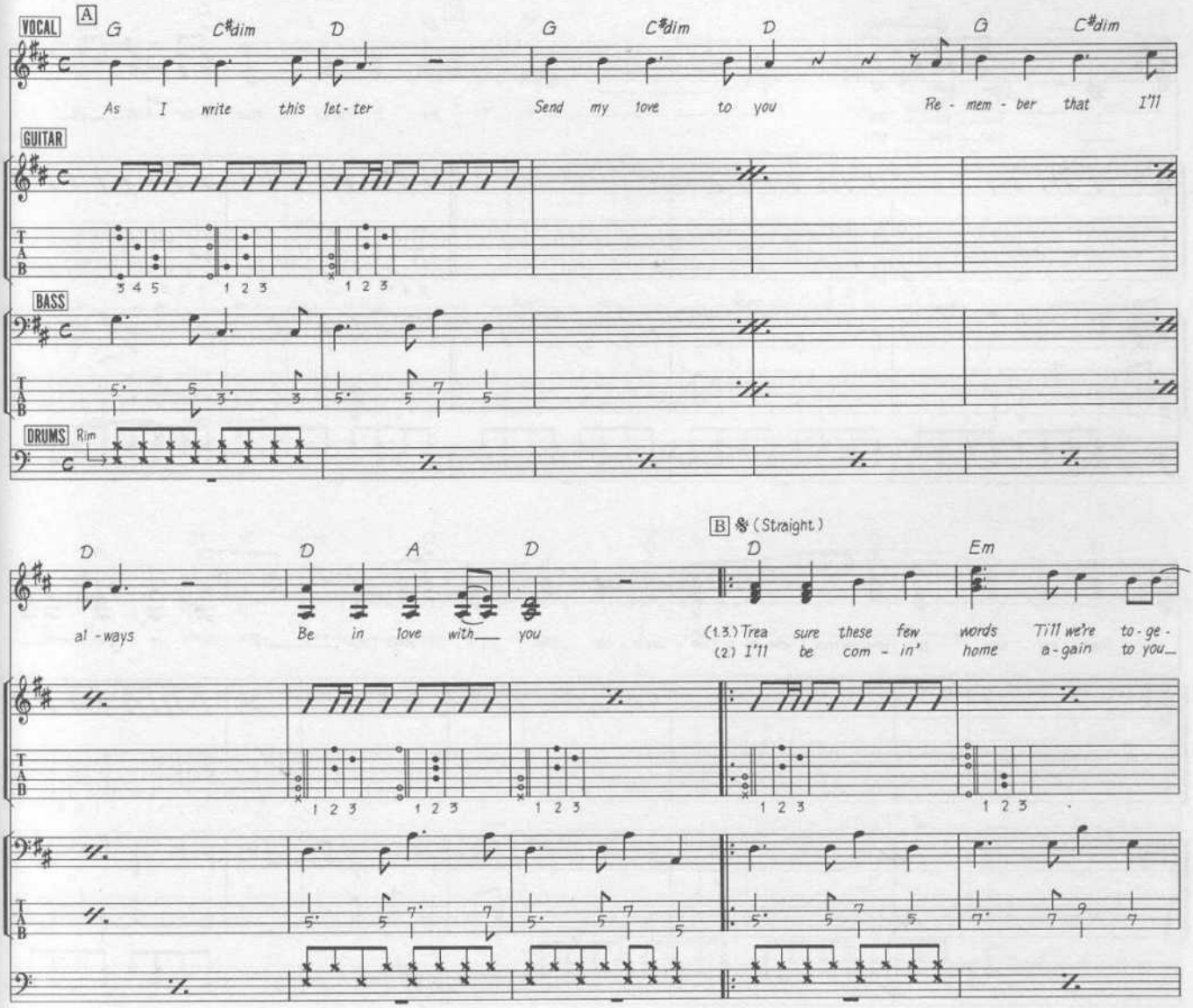
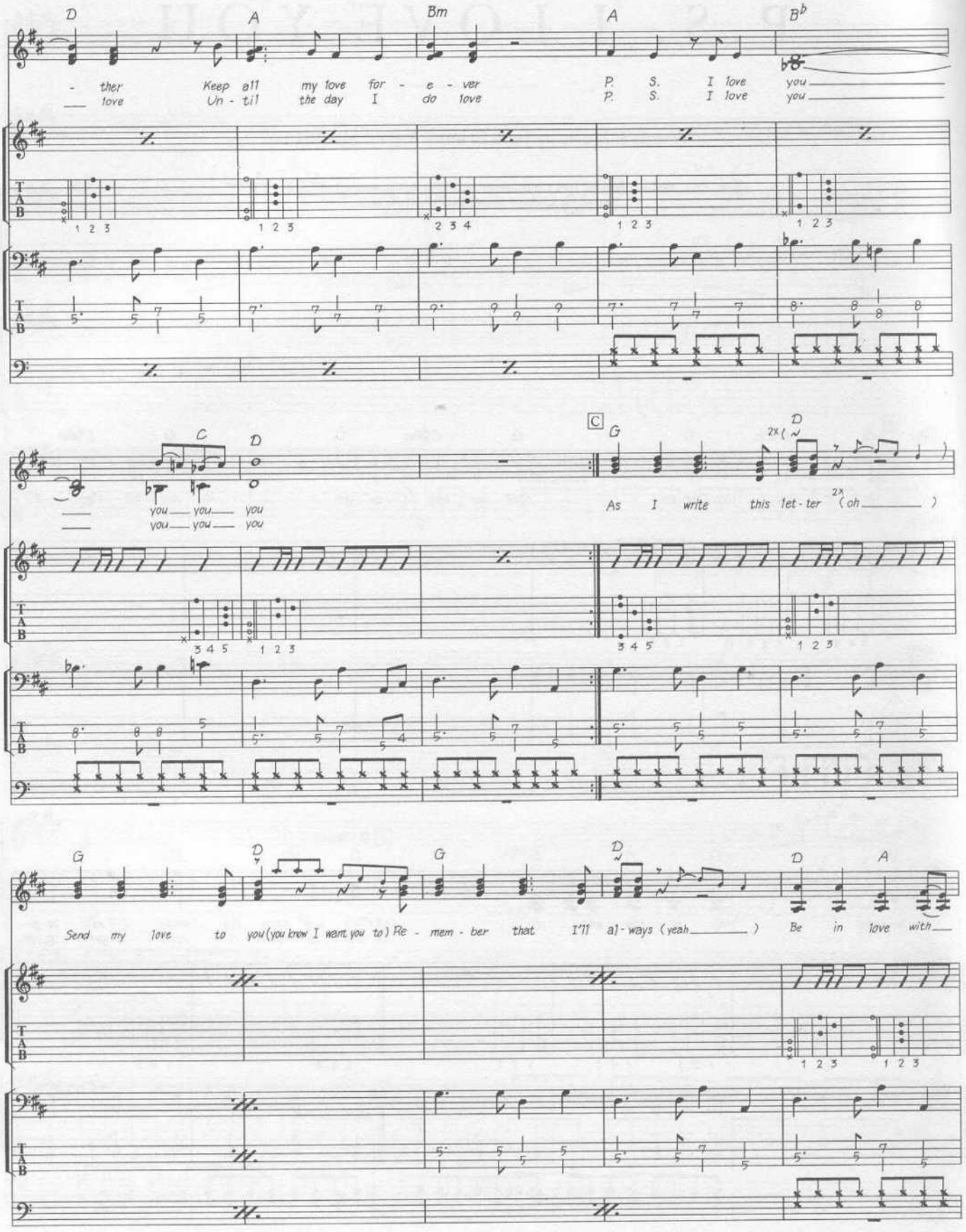
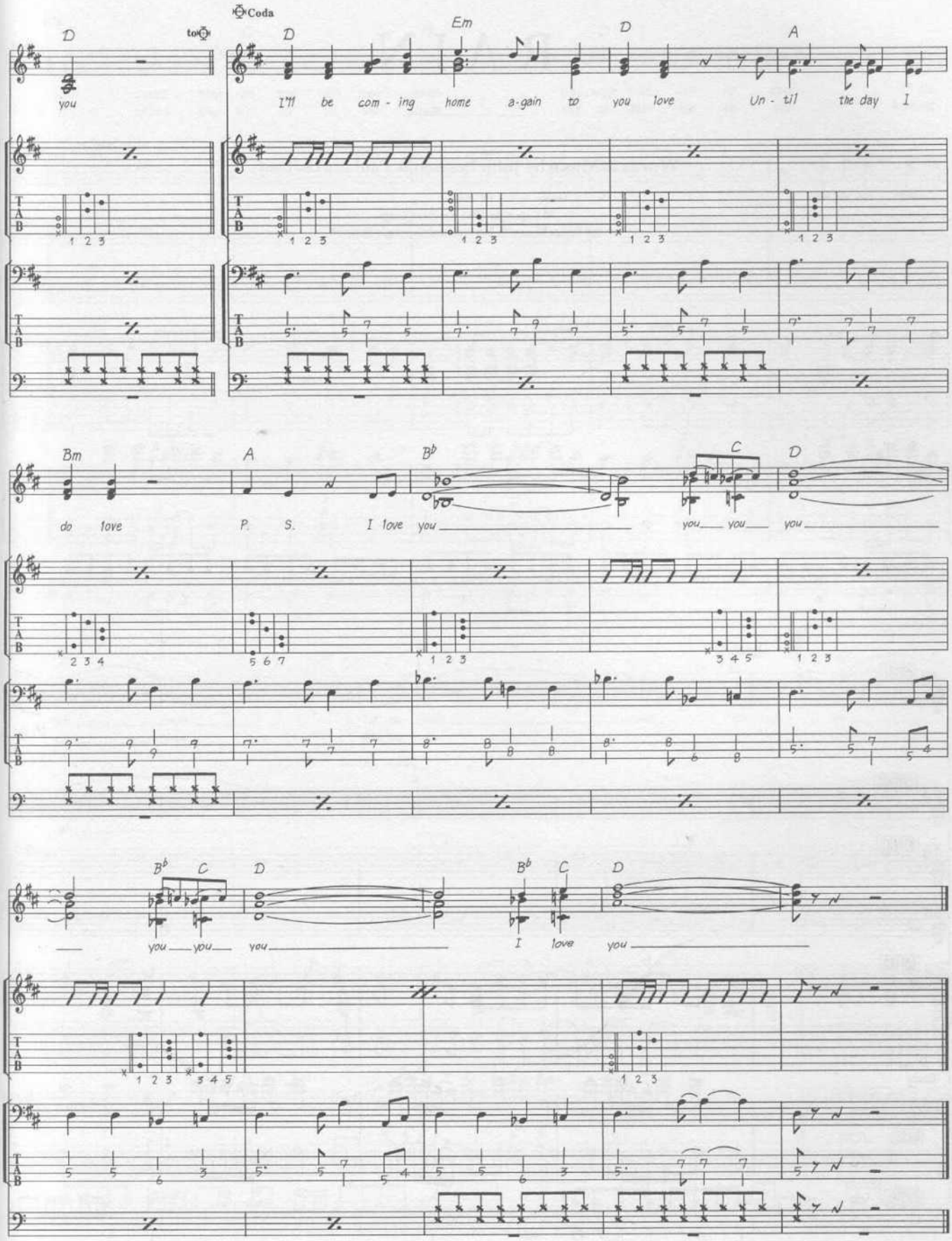



D
A
Bm
A
B♭
- ther Keep all my love for - e - ver P. S. I love you
love Un - til the day I do love P. S. I love you
C
D
you you you
you you you
C
G
D
2x
As I write this let - ter 2x (oh)
G
D
G
D
D
A
Send my love to you (you know I want you to) Re - mem - ber that I'll a] - ways (yeah)
Be in love with


Coda
to Coda
D
Em
D
A
you
I'll be com - ing home a-gain to you love Un - til the day I
Bm
A
B♭
C
D
do love P. S. I love you
you you you
B♭
C
D
B♭
C
D
you you you
I love you

RAIN

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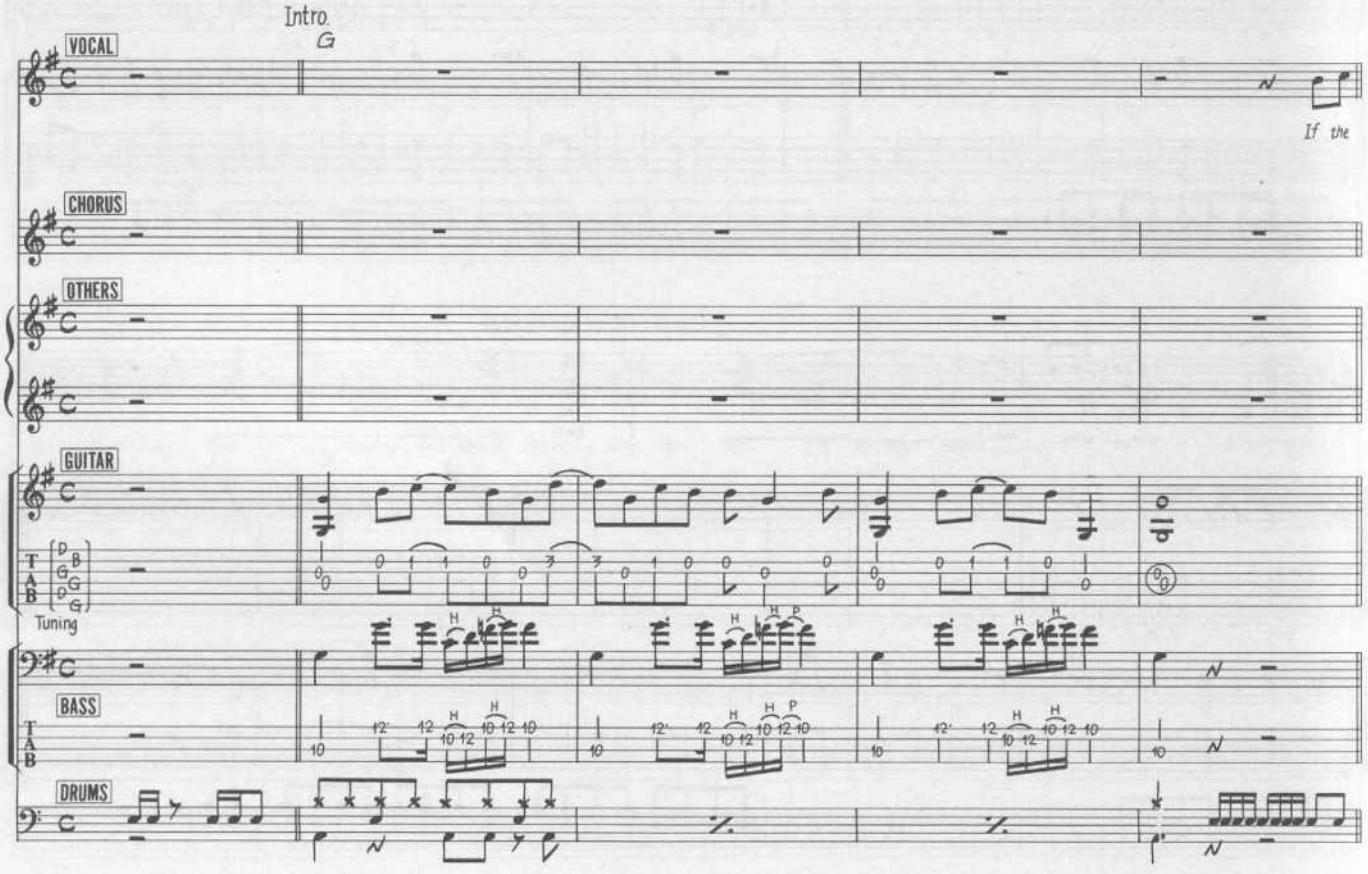
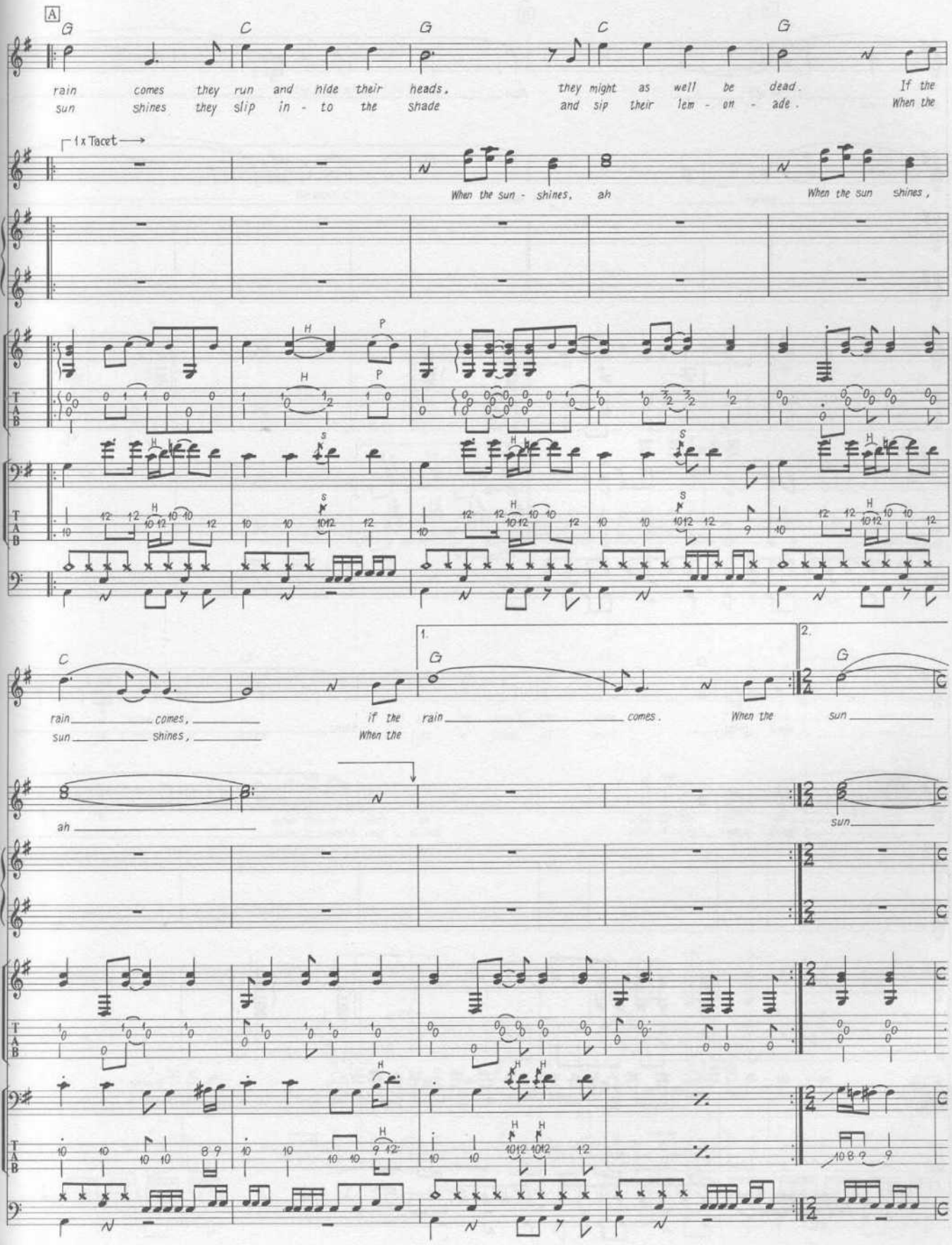
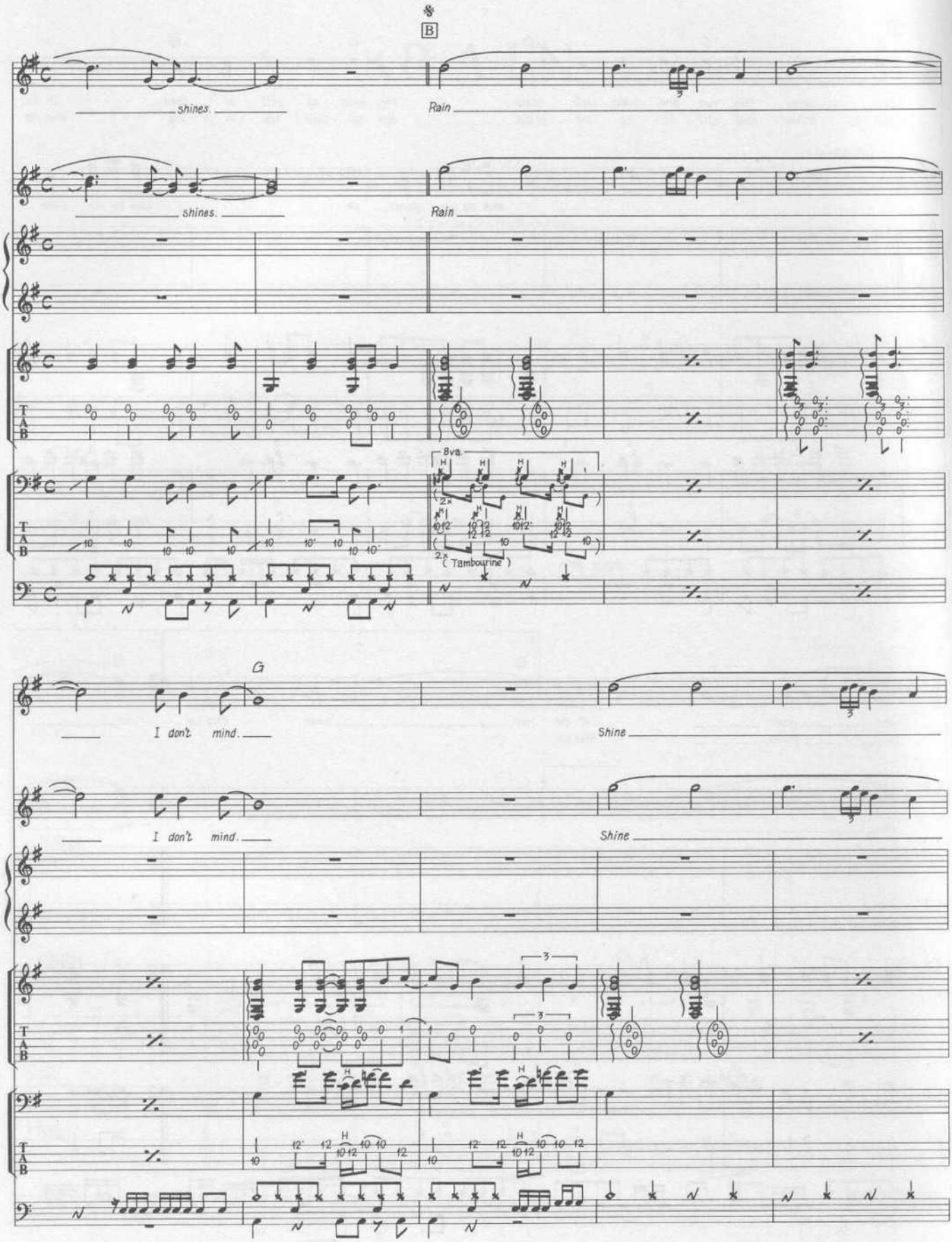
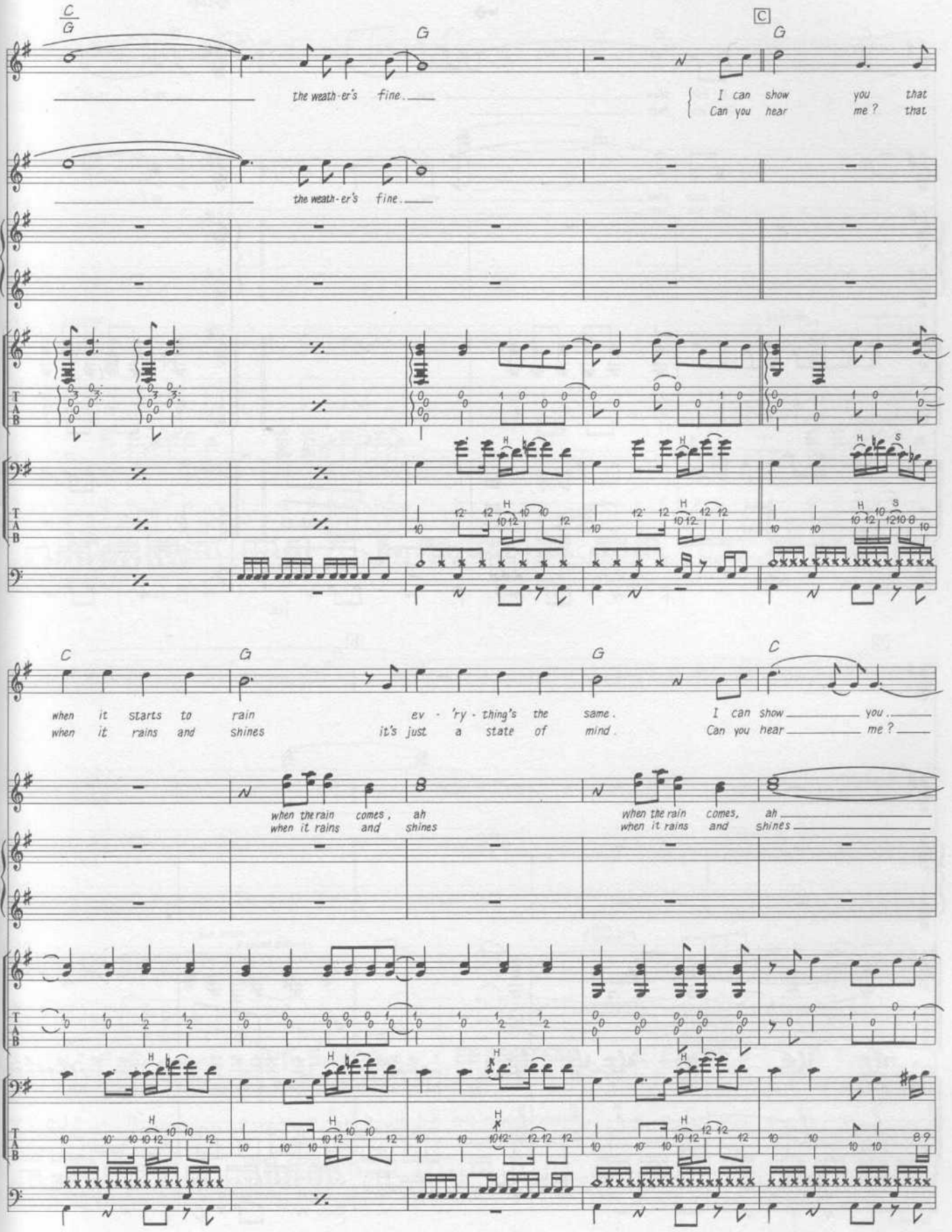
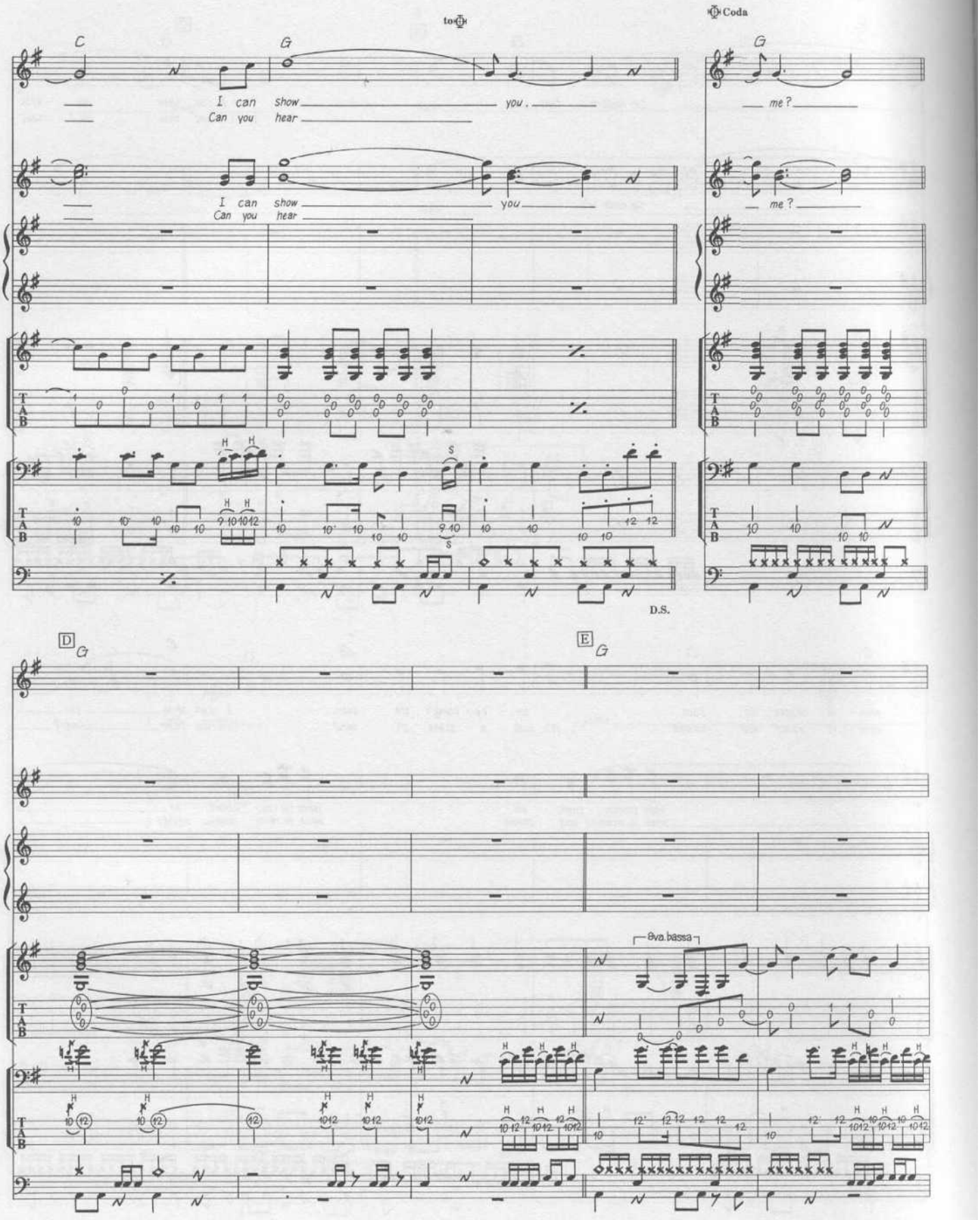
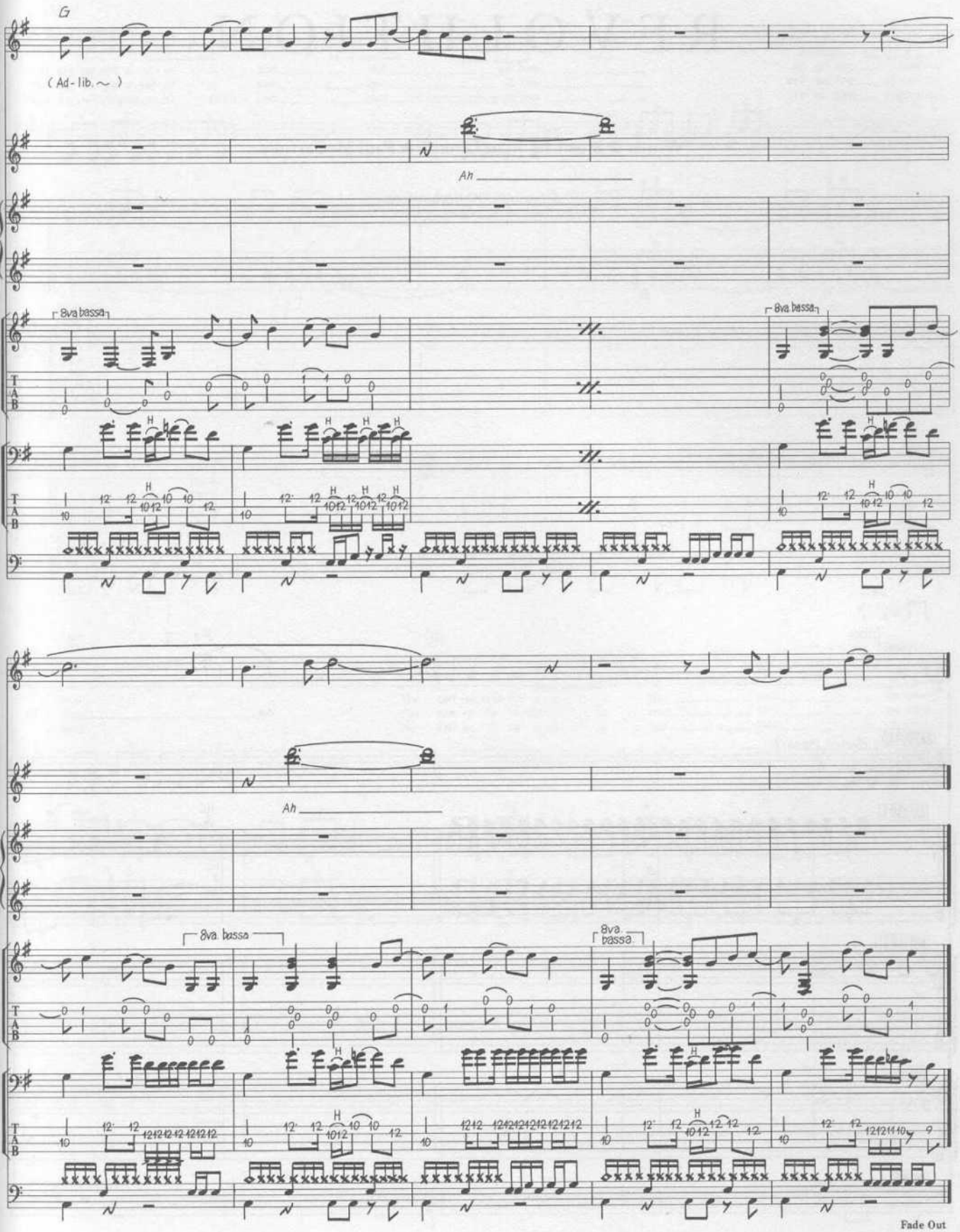



A
G C G C G
rain comes they run and hide their heads, they might as well be dead. If the
sun shines they slip in - to the shade and sip their lem - on - ade. When the
1x Tacet
When the sun - shines, ah When the sun shines,
C
rain comes, if the rain comes. When the
sun shines, When the sun
1. G
2. G
ah
sun


B
shines.
Rain
shines.
Rain
8va
2x
(Tambourine)
G
I don't mind.
Shine
I don't mind.
Shine


C/G
G
C
G
the weath-er's fine.
I can show you that
Can you hear me? that
the weath-er's fine.
C
G
G
C
when it starts to rain
when it rains and shines
ev - 'ry - thing's the same.
it's just a state of mind.
I can show you.
Can you hear me?
when the rain comes, ah
when it rains and shines
when the rain comes, ah
when it rains and shines


to Coda
C
G
I can show you.
Can you hear
I can show you
Can you hear
G
me?
me?
D.S.
D
G
E
G
8va bassa


G
(Ad-lib.～)
Ah
8va bassa
8va bassa
Ah
8va. bassa
8va. bassa
Fade Out

REVOLUTION

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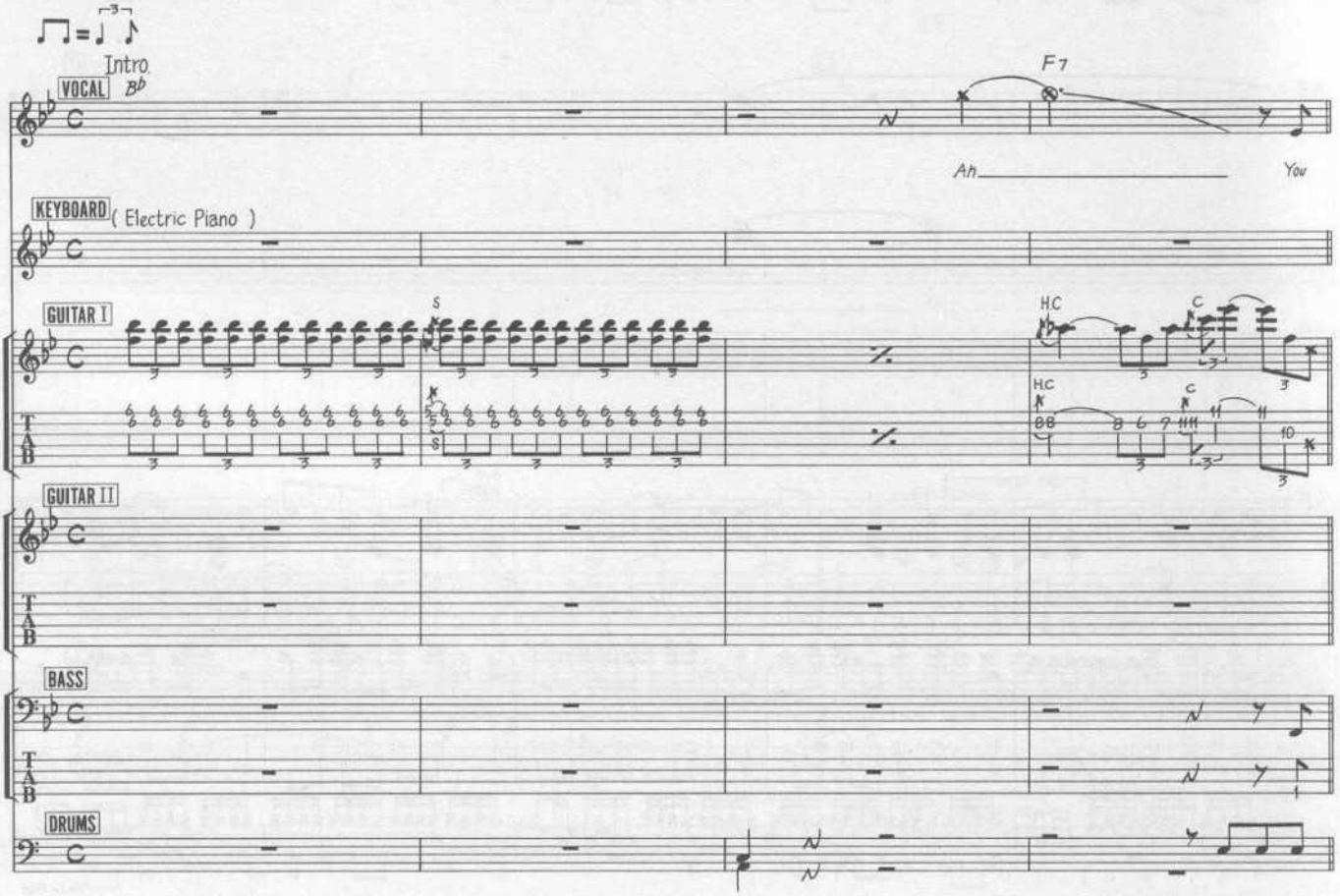
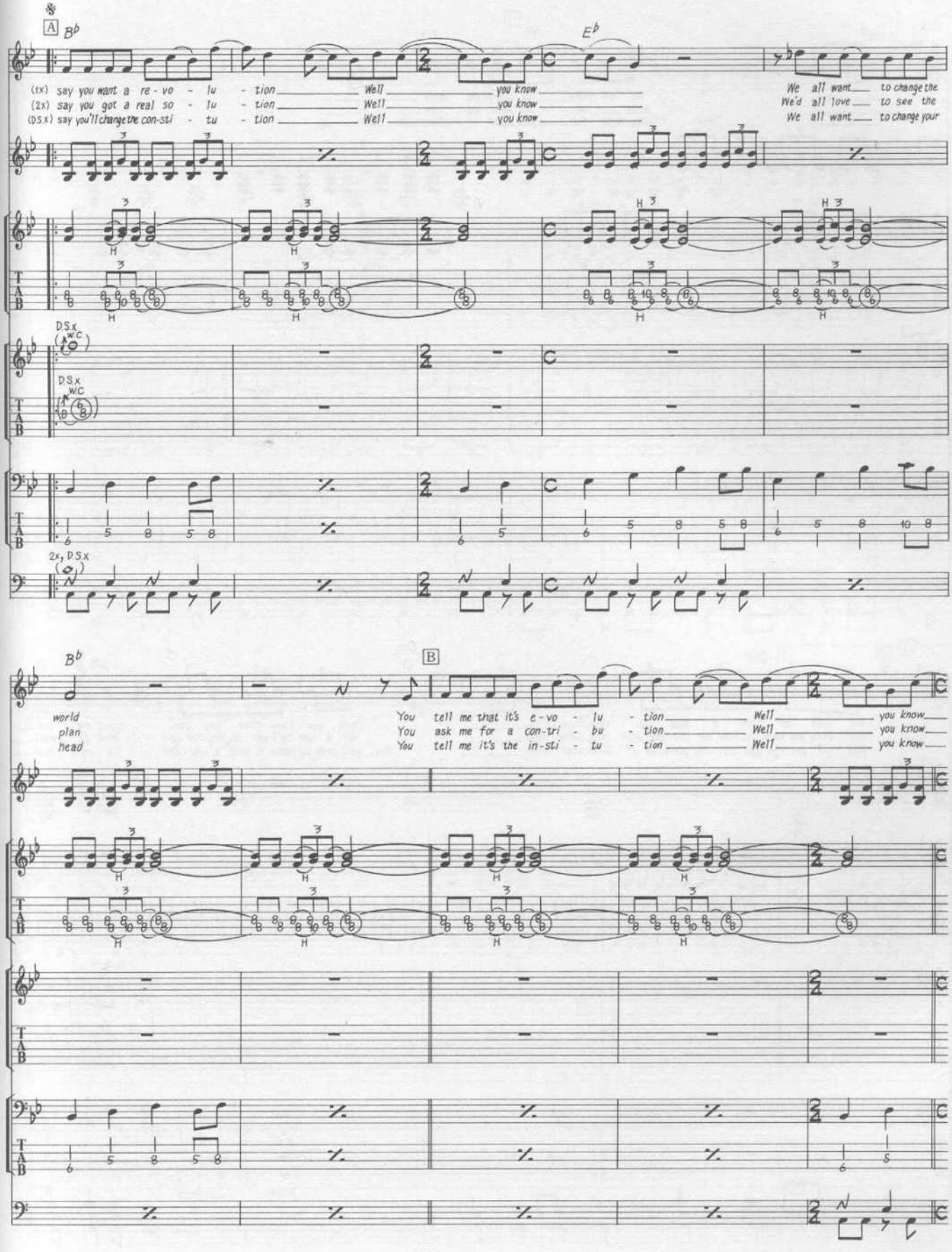
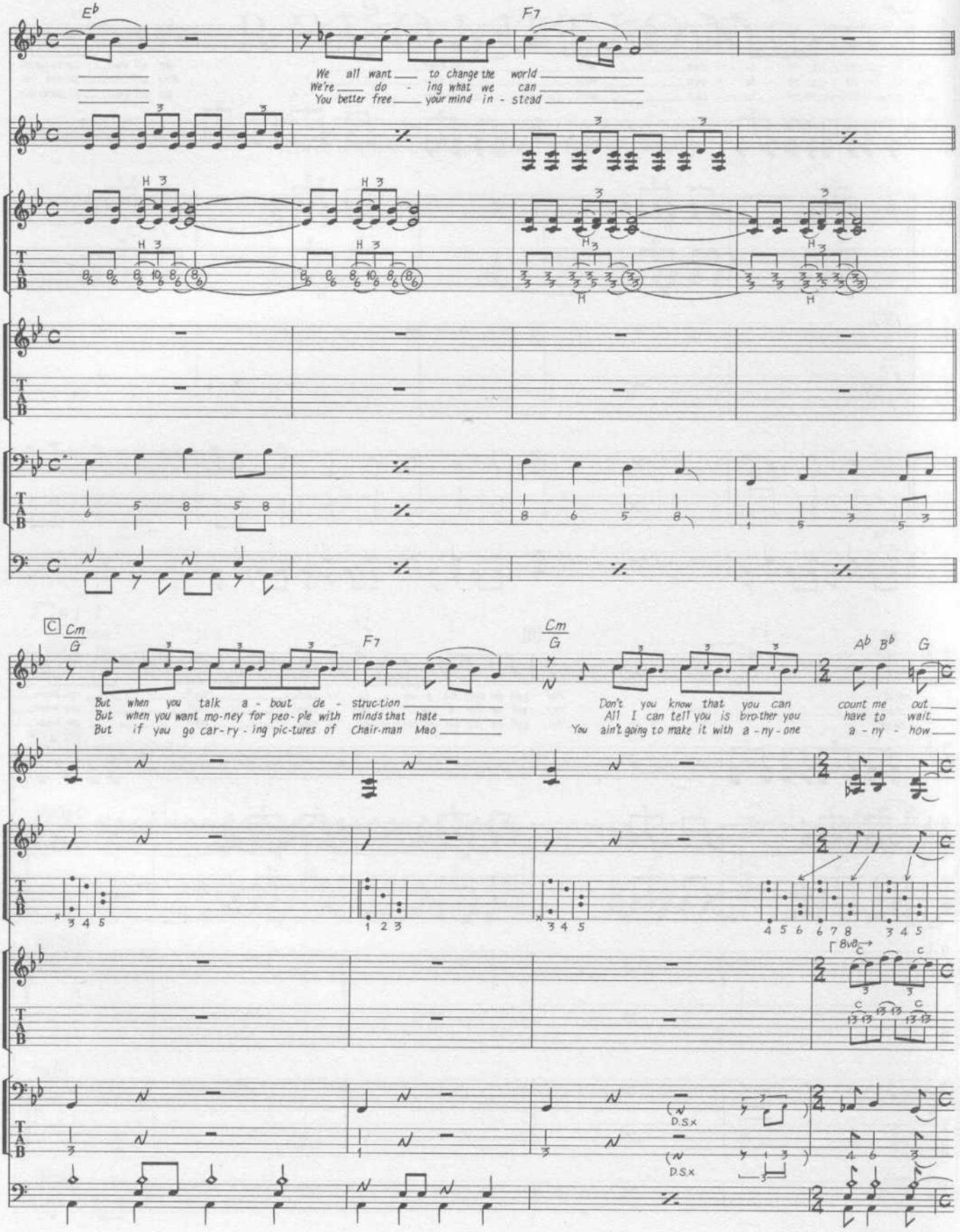
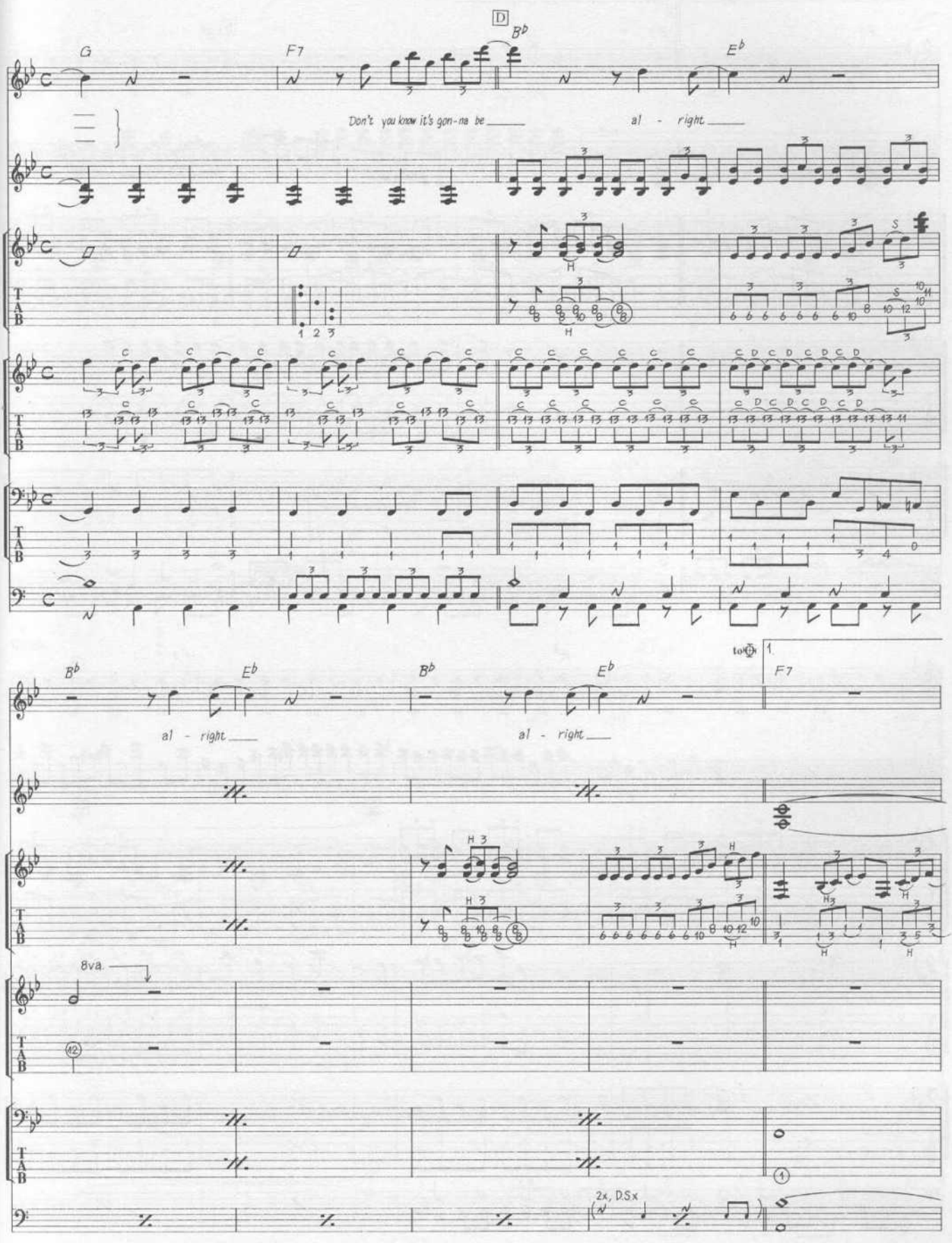
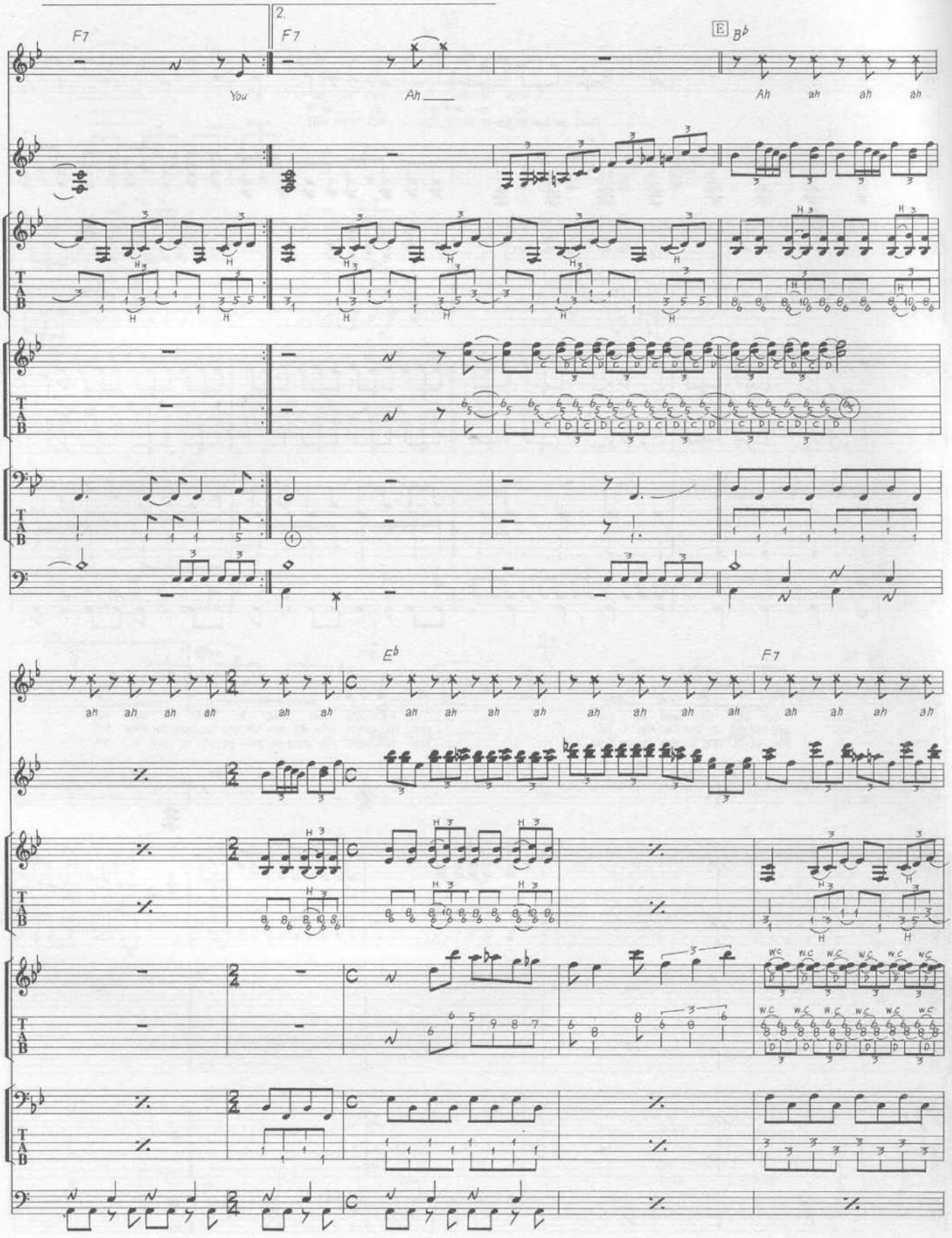
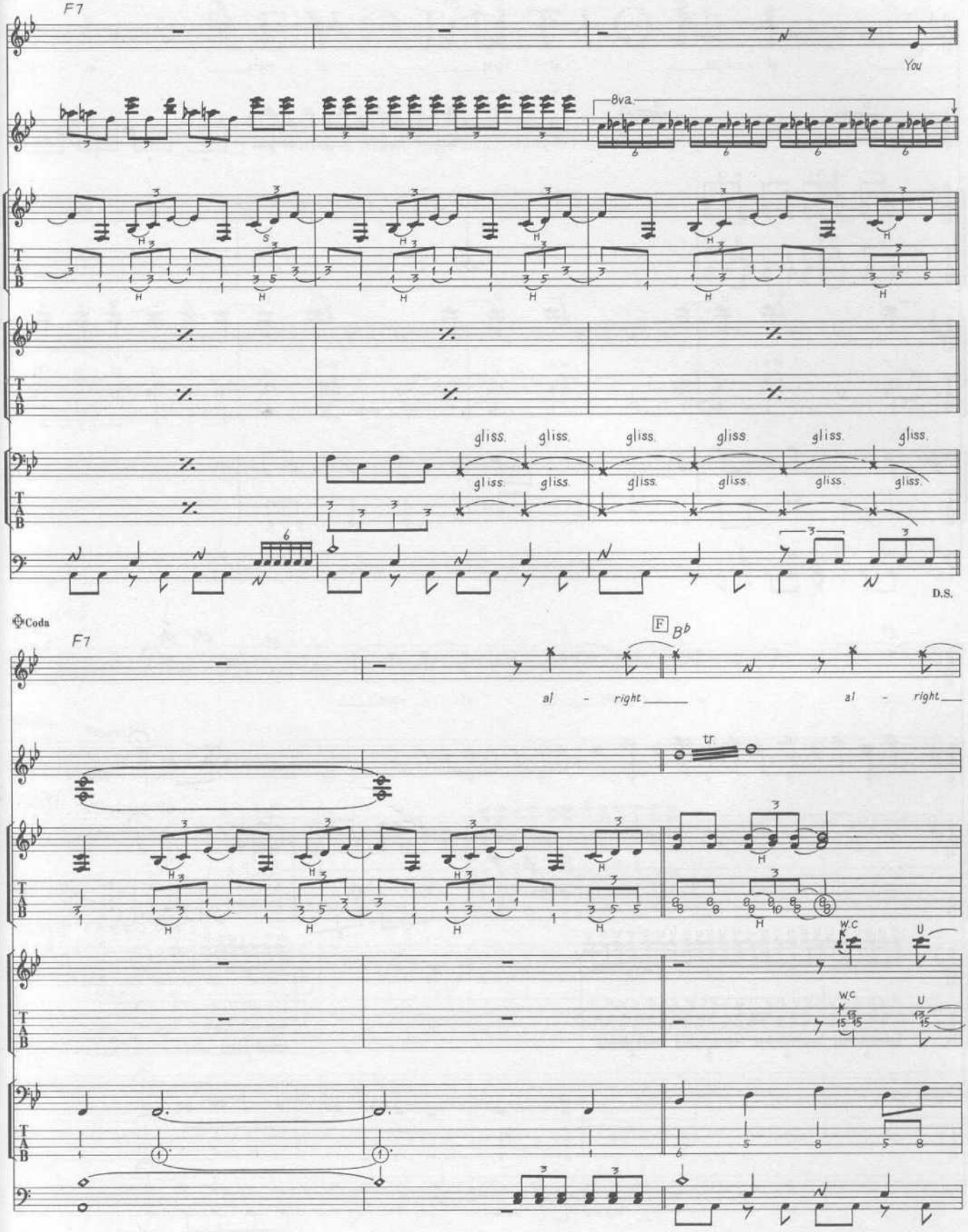


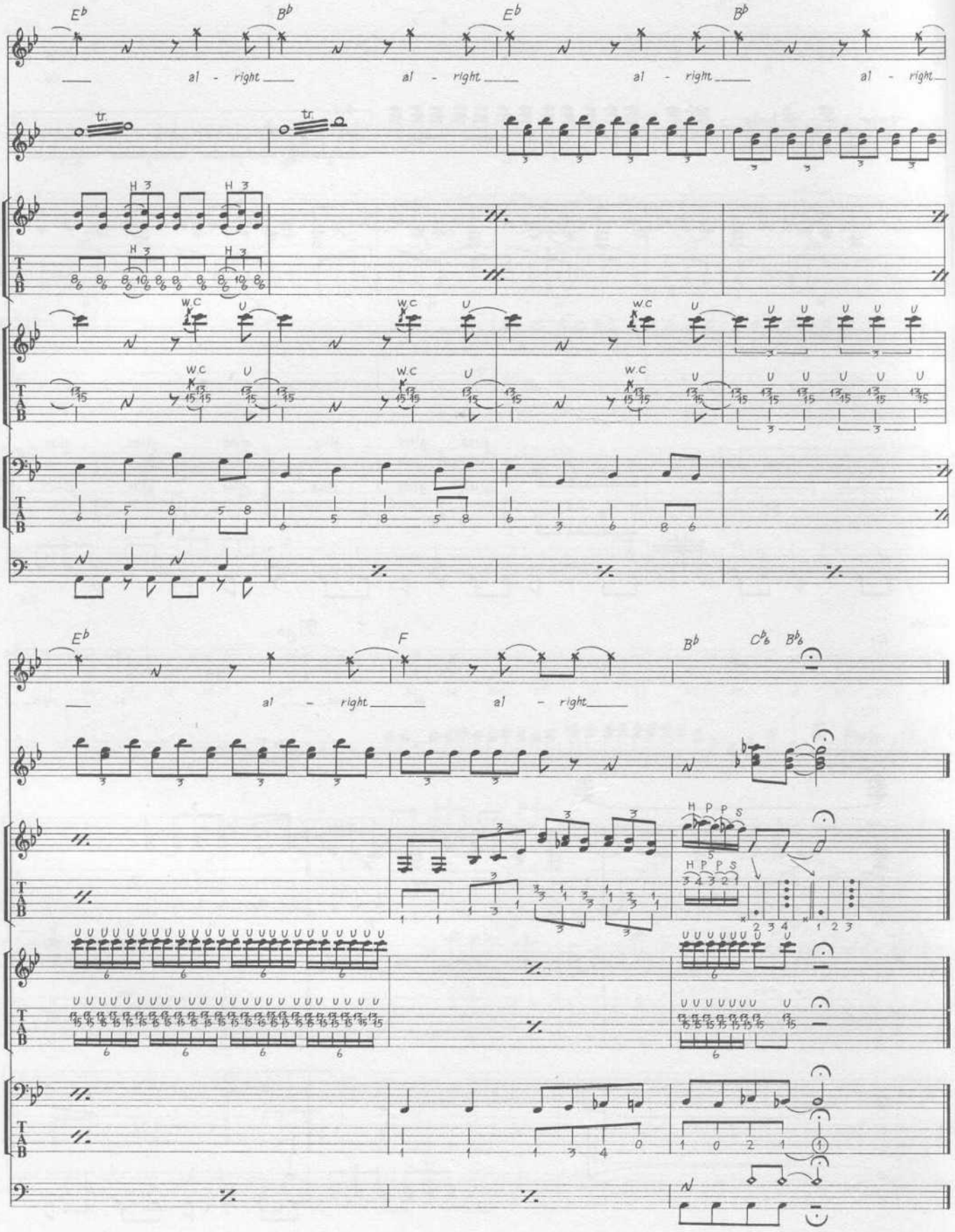

A
B♭
E♭
(1x) say you want a re - vo - lu - tion Well you know
(2x) say you got a real so - lu - tion Well you know
(D.S.x) say you'll change the con-sti - tu - tion Well you know
We all want to change the
We'd all love to see the
We all want to change your
D.S.x w.c
2x, D.S.x
B♭
B
world
plan
head
You tell me that it's e-vo - lu - tion Well you know
You ask me for a con-tri - bu - tion Well you know
You tell me it's the in-sti - tu - tion Well you know


Eb
F7
We all want to change the world
We're do - ing what we can
You better free your mind in - stead
C
Cm
G
F7
Cm
G
Ab Bb G
But when you talk a - bout de - struc-tion
But when you want mo-ney for peo-ple with minds that hate
But if you go car-ry - ing pic-tures of Chair-man Mao
Don't you know that you can count me out
All I can tell you is bro-ther you have to wait
You ain't going to make it with a - ny - one a - ny - how
8va
D.S.x
D.S.x


D
G
F7
B♭
E♭
Don't you know it's gon-na be
al - right
B♭
E♭
B♭
E♭
1.
F7
al - right
al - right
8va.
2x, D.S.x


F7
2.
F7
E
B♭
You
Ah
Ah ah ah ah
E♭
F7
ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah
TAB


F7
You
8va.
gliss.
D.S.
Coda
F7
F
B♭
al - right
al - right
tr.
W.C
U


Eb
Bb
Eb
Bb
al - right
al - right
al - right
al - right
tr.
tr.
H 3
W.C
U
T
A
B
F
Cb6
Bb6
H P P S
2 3 4
1 2 3

REVOLUTION 1

Words & Music by John Lennon & Paul McCartney.

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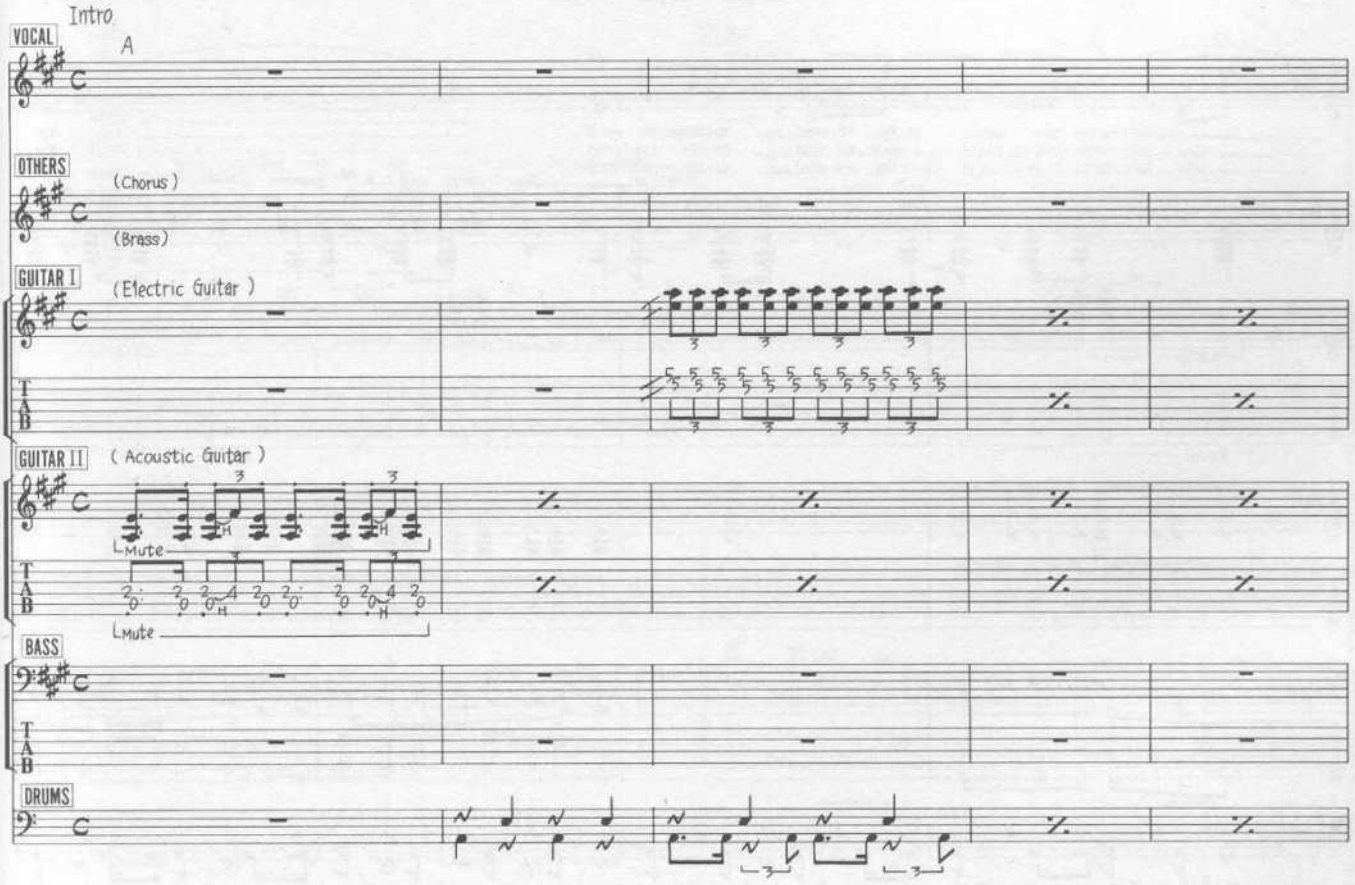
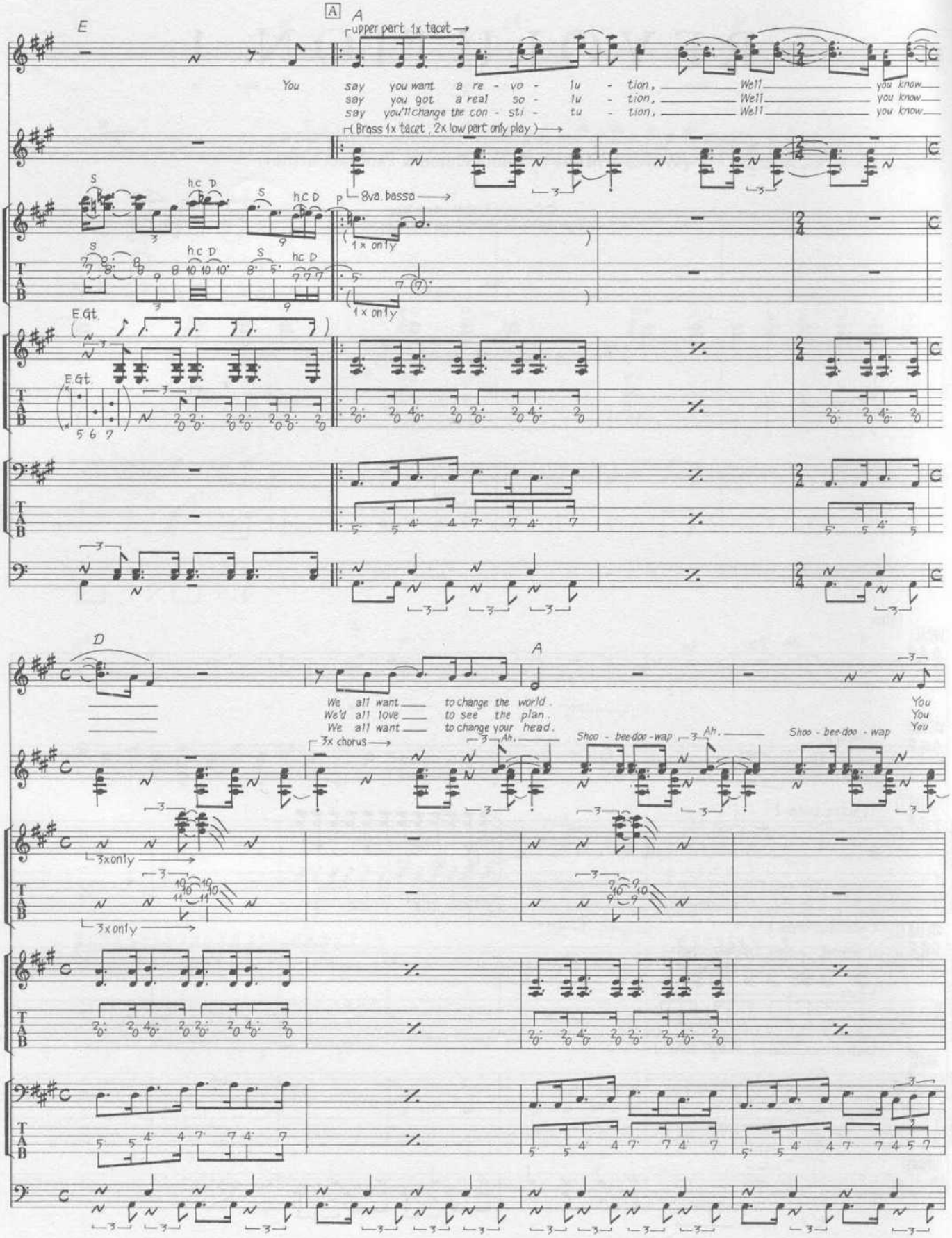
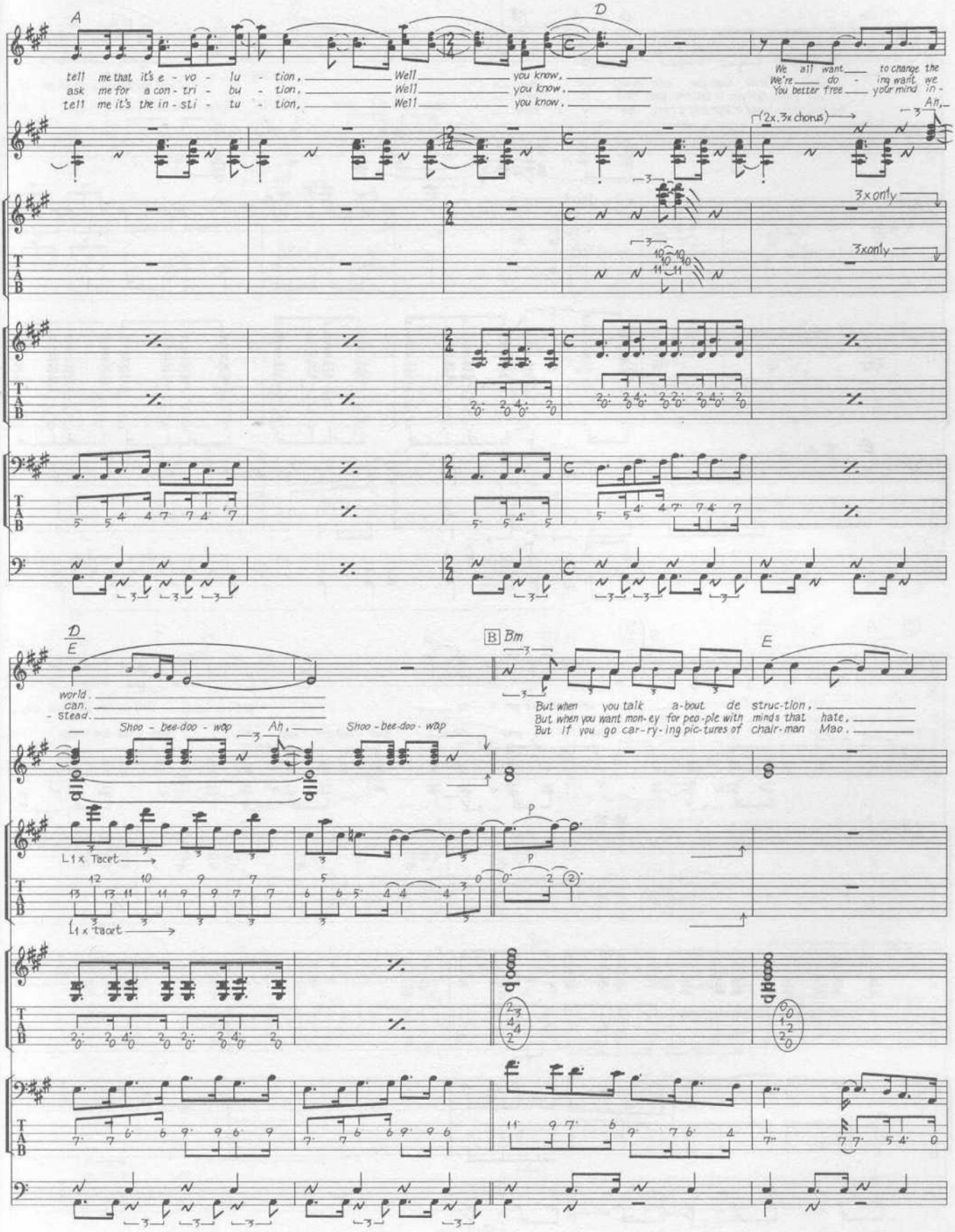



E
A
upper part 1x tacet
You say you want a re - vo - lu - tion, Well you know
say you got a real so - lu - tion, Well you know
say you'll change the con - sti - tu - tion, Well you know
(Brass 1x tacet, 2x low part only play)
8va bassa
1x only
E.Gt.
D
We all want to change the world. You
We'd all love to see the plan. You
We all want to change your head. You
3x chorus
Ah.
Shoo - bee-doo - wap
3x only


A
D
tell me that it's e - vo - lu - tion, Well you know,
ask me for a con - tri - bu - tion, Well you know,
tell me it's the in - sti - tu - tion, Well you know,
We all want to change the
We're do - ing what we
You better free your mind in -
Ah,
(2x, 3x chorus)
3x only
3x only
D
E
world.
can.
- stead.
Shoo - bee-doo - wop Ah,
Shoo - bee-doo - wop
B Bm
E
But when you talk a-bout de struc-tion,
But when you want mon-ey for peo-ple with minds that hate,
But if you go car-ry-ing pic-tures of chair-man Mao.
L1 x Tacet
L1 x Tacet
p
p