



BOOM hitovi

SAMO

1

KM

31

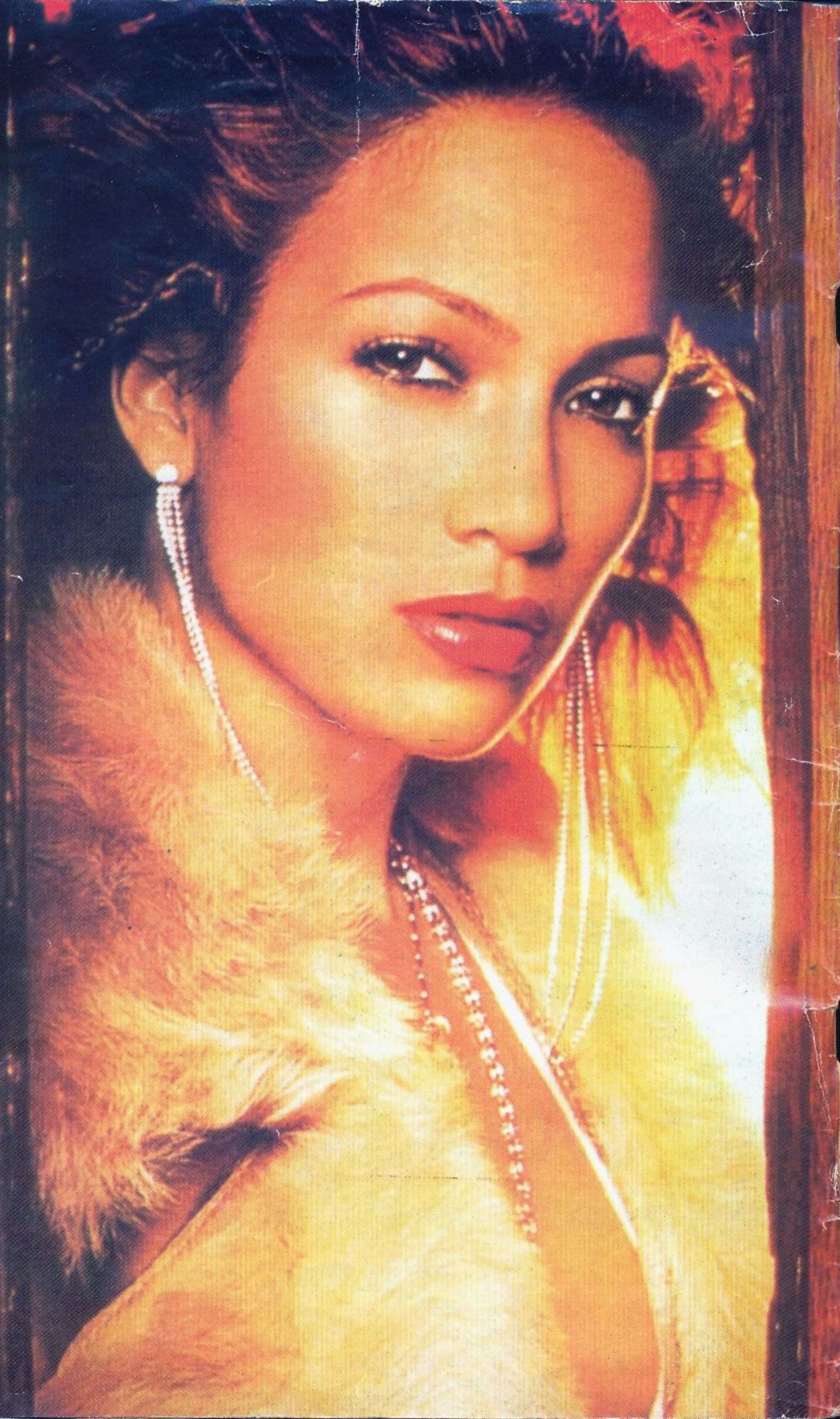
I never felt Dal... el poi

notni

fa... llin'

zapis

JENNIFER



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Prof. Munir
Mešanović



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Started



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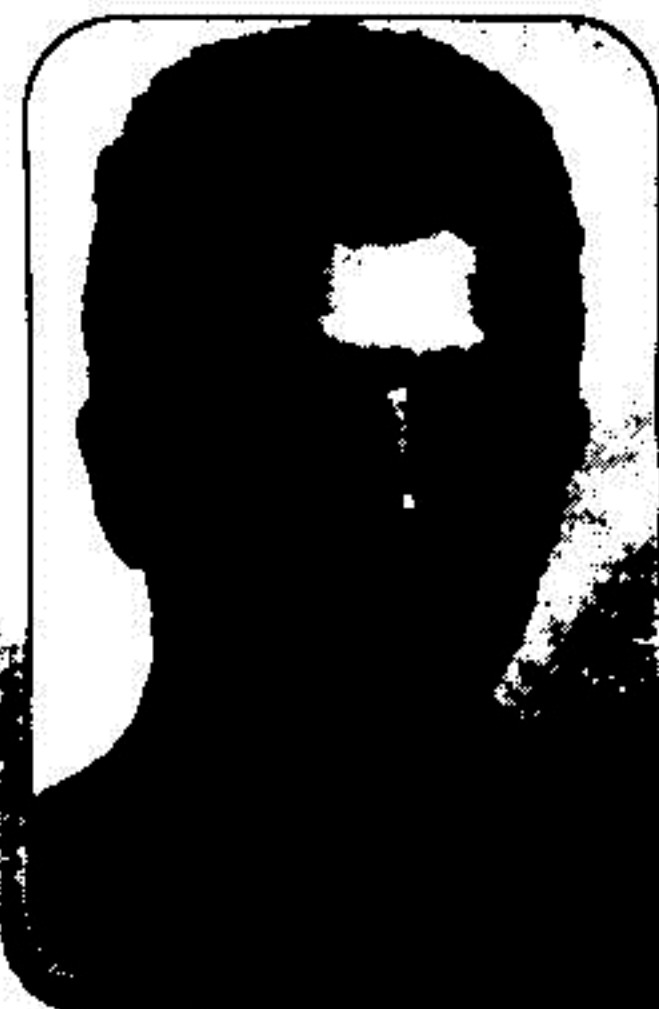


26 JENNIFER
27 LOPEZ:
Love
don't
Cost a
Thing



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prolaze





Učimo uz hitove

Muzička kultura i muzika u našoj zemlji imaju tretman koji nisu zaslužili. U cilju cjelovitije edukacije, pored ostalih predmeta, određenu pažnju učeni- ci bi trebali posvetiti i ovoj vrsti obrazovanja.

Učenje koje se nalazi pred Vama je samo jedan mali pokušaj da se hite i muzika približe učenicima osnovnih, ali i srednjih škola. Kako sam u svakod- nevnom kontaktu sa učenicima, na ovaj način želim da se upozna sa no- vom harmonijom, taktovima... Kroz 31 hit, od popularne Beethovenove "Za- boravite se pjesama Britney Spears, Enriquea Iglesiasa, Dine Merlina, Gledaj- te i pjevajte jer ćemo da čete se zabaviti, ali i nešto naučiti sa prijateljima. Učenje mu- zike na ovaj način podučava vas na gitari, klaviru, bubnju, harmonici i pjevanju, što svakodnevno slušate.

Prof. Vojko Vukobratović

Note i njihov raspored

g a h c1 d1 e1 f1 g1

a1 h1 c2 d2 e2 f2 g2 a2 h2 c3

cijela nota (pauza) polovina (pauza) četvrtina (pauza) osmina (pauza) šestina (pauza)

BOOM hitovi

IZDAVAC: "AVAZ" SARAJEVO

TRG SOLIDARNOSTI 12

TEL: 033/281-350

ZA IZDAVACA: Nedim Lisak

UREĐUJE: REDAKCIJSKI KOLEGIJ

KOMPIJUTERSKA OBRADA:

DD "Dječja i omladinska štampa"

ŠTAMPA: GIK "OKO"

ZA ŠTAMPARIJU:

Fikret Memić

Transakcijski računi:

Central profit banka dd Sarajevo

1291041000135041

Raiffeisen bank dd BiH Sarajevo

1610000004930036

UPI banka dd Sarajevo

1540011100114121

CIJENA: 1 KM

ZA ELIZU

L. V. BEETHOVEN

Poco moto (♩. = 68)

The musical score is written for piano and consists of six systems of staves. The first system begins with a *pp* (pianissimo) dynamic marking. The second system includes a *mf* (mezzo-forte) marking. The third system features a *dimin. e rit.* (diminuendo e ritardando) instruction leading to a *pp* marking, followed by a tempo change to *a tempo*. The fourth system marks the beginning of a new section, *Meno mosso* (♩. = 50), which includes a *rit.* (ritardando) instruction and a *cantabile a tempo* marking. The fifth system contains a *cresc.* (crescendo) instruction. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs). Dynamics range from *pp* to *f* (forte). The piece concludes with a final chord in the sixth system.

L. V. BEETHOVEN

ZA ELIZU

Tempo I. (J. = es)

Tempo I. (J. = 68)

rit. dimin. pp p

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The music is in common time. The piano part features a repeating bass line in the left hand and a more complex melody in the right hand. The melody includes various ornaments and trills. The lyrics are written below the piano part.

mf

P * *P* * *P* * *P* * *P* *

A musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff. The treble staff contains the melody, which is a simple, catchy tune. The bass staff contains the accompaniment, which is a simple, rhythmic pattern. The music is in 2/4 time. The key signature is one flat (B-flat). The score is written in a simple, easy-to-read style, suitable for a children's songbook. The lyrics are written below the bass staff.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is on the left, featuring a treble and bass staff. The voice part is on the right, written in a single staff. The music is in 2/4 time and G major. The piano part includes a series of chords and a melodic line. The voice part includes a series of notes and rests. The score is divided into measures by vertical bar lines. The piano part includes a series of chords and a melodic line. The voice part includes a series of notes and rests. The score is divided into measures by vertical bar lines.

ZA ELIZU

L. V. BEETHOVEN

The musical score for "Za Elizu" by L. V. Beethoven is presented in a system of six staves. The first staff is a piano accompaniment, featuring a series of chords and a melodic line in the right hand, with a bass line in the left hand. The second staff is a vocal line, starting with a piano (pp) dynamic and a crescendo (cresc.) marking. The third staff is a piano accompaniment, featuring a series of chords and a melodic line in the right hand, with a bass line in the left hand. The fourth staff is a vocal line, starting with a piano (pp) dynamic and a tempo marking (a tempo). The fifth staff is a piano accompaniment, featuring a series of chords and a melodic line in the right hand, with a bass line in the left hand. The sixth staff is a vocal line, starting with a piano (pp) dynamic and a tempo marking (a tempo). The score includes various musical notations, including notes, rests, and dynamic markings.

pp *cresc.* *rit.* *pp a tempo* *dimin. e rit.* *pp* *a tempo*

ALICIA KEYS



FALLIN'

I keep on fallin' in
And out love with you
Sometimes I love ya
Sometimes you make me
Feel blue
Sometimes I feel good
At times I feel used
I feel you darlin'
Makes me so confused

I keep on fallin'
In and out
Of love with you
I never loved someone
The way that I loved you

Oh, oh
I never felt this way

How do you give me
So much pleasure
• And cause me
So much pain?
Yeah yeah
'Cause when I think
I've takin' more
Than would a fool
I start fallin'
Back in love with you

Oh baby

I, I, I, I fallin'
Fall, fall, fall
Fall

FALLIN'

ALICIA KEYS

1. I keep on fallin' in and out of
love with you some-times I love you sometimes u make me
blue sometimes I feel good at times I feel used lovin' you
da -- rin' makes me so co -- nfused I -- keep on fallin' in and out -- of
love with you I -- never loved someone - the way that I love you oh oh
O -- I never felt Dal el poi oh baby
I I I I fa -- -- llin' -- I I I I fa -- -- llin'
fall -- fall -- fall -- fall --
I'm -- keep on fa-llin' in and out -- of love with you --
never loved someone the way that I love you Im keep on I love you

Chorus: 1., 2. 3.

C G a moll

Vje-ruj pusti su-ze osmijeh vra-ti dušo vje - ruj tada
I - dem kofer tu-ga ti mi spre-maš tu gdje i - dem ja te

F C G

i - di ne-moj stati i vje-ruj k'o što sun-ce ki - šu pra -- ti
ne-mam ti me ne-maš a vje-ruj tvo-je i-me lju-bav i -- ma

7 F 1. C 2. C G C

ti ćeš me-ne doće - ka -- ti -- ma da se o -- pet ro-dim je-di - na bi bi
ja ne da-jem srce svi --

11 G a moll F

- la i kome vjetar no -- si kad te-bi ši - rim kri - la i da se o -- pet

14 C G a moll F

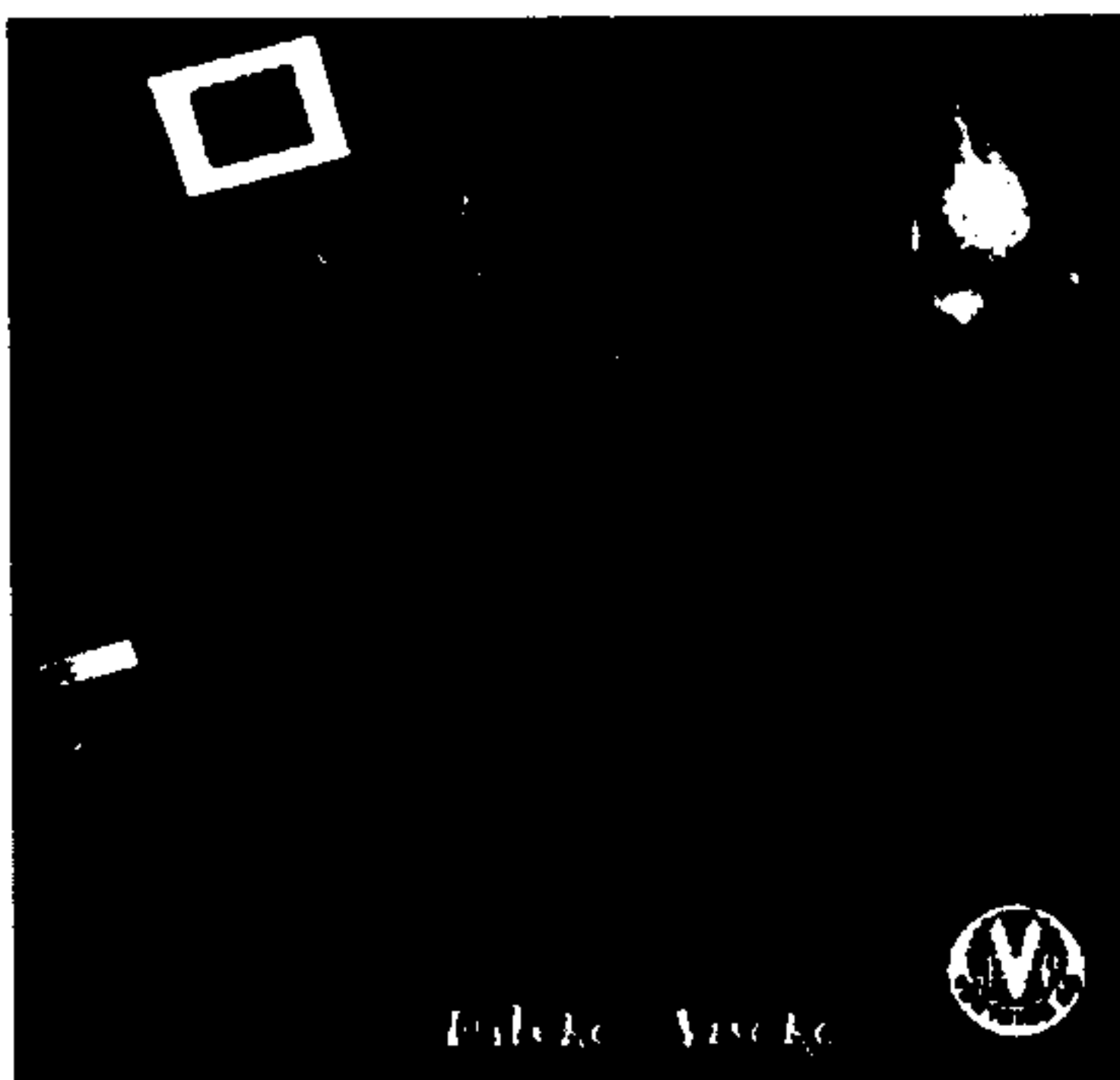
ro-dim i k'o da bi se skri-la pro-ša-o bih po-la svijeta da bi mo-ja bi - la.

Vjeruj, pusti suze osmijeh vrati
Dušo vjeruj, sada idi
Nemoj stati, i vjeruj,
Ko što sunce kišu prati,
Ti ćeš mene dočekati...

Idem, kofer tuge mi spremaš,
Tu gdje idem ja te nemam ti me nemaš,
A vjeruj tvoje ime ljubavi ima,
Ja ne dajem srce svima...

I da se opet rodim ti jedina bi bila,
I gdje god nas vjetar nosi
Kad tebi širim krila...
I da se opet rodim, gdje god da bi se skrila,
Prošao bi pola svijeta da bi moja bila...

Čekaj, nemoj nikom vjerovati, srce slušaj,
Nemoj razum poslušati,
I vjeruj, gdje god idem uvijek shvatim idem
Da se neću vratim...



LAŽI ME

DEEN

d moll **g moll** **d moll** **g moll**

Kunem ti se neću nikad više doć pisma neću pisat' bacicu tvoj broj kad te vidim kraj tebe ću proć

A **d moll** **g moll** **d moll**

potajno ćeš ti biti nemir moj a volio bih da sam džep na tvom puše kad je hladno da ugrijem ti ruku kaputu kad

g moll **A** **d moll** **g moll**

dio tvoga neba kad bih bio ja prist'o bih na bilo šta -- prist'o bih na bilo šta

A **d moll** **g moll** **A** **d moll**

kad bih s tobom bio ja -- prist'o bih na bilo šta -- kad bi mi dopusti -- la --

d moll **g moll** **d moll**

la -- zi me la -- zi vjerova -- ću sve a onda i -- di ne -- ka boli me

g moll **A** **d moll**

lju -- bi me da -- nas makar iz i -- na -- ta a sutra kre -- ni i za -- lupi vrata.

Kunem ti se neću više nikad doć
Pisma neću pisat' bacit' ću tvoj broj
Kad te vidim kraj tebe ću proć
A potajno ćeš ti biti nemir moj

A volio bih da sam džep na tvom kaputu
Kad puše kad je hladno da ugrijem ti ruku
I dio tvoga neba kad bih bio ja
Prist'o bih na bilo šta
Prist'o bih na bilo šta

Kad bih s tobom bio ja
Prist'o bih na bilo šta
Kad bi mi dopustila

Laži me, laži, vjerovat ću sve
A onda idi nek' boli me
Laži me, laži makar iz inata
A sutra kreni i zalupi vrata.



d moll **B** **A**

I think i did it again - - I made you believe we're more just friends

d moll **B** **A**

5 it might seem like a crash but it doesn't mean - - - that I'm serious

B **C** **B** **C**

'couse to lose all my se - - nses that is just so ty - pica - ly me oh baby baby

d moll **A** **d moll** **C** **F** **C** **F** **A**

13 Oops I "did it again - - I played with your heart got lost in the game - oh baby baby

d moll **A** **d moll** **C** **F** **A** **d moll**

17 Oops you think I'm in love - - that I'm sent from above - - - - I'm not that innocent

Yeah yeah yeah yeah yeah
Yeah yeah yeah yeah yeah

I think I did it again
I made you believe we're more
than just friends
Oh baby
It might seem like a crush
But it doesn't mean that I'm seri-
ous
'Cause to lose all my senses
That is just so typically me
Oh baby, baby

Oops!...I did it again
I played with your heart, got lost
in the game
Oh baby, baby
Oops!...You think I'm in love
That I'm sent from above
I'm not that innocent

You see my problem is this
I'm dreaming away
Wishing that heroes, they truly
exist
I cry, watching the days

Can't you see I'm a fool in so
many ways
But to lose all my senses
That is just so typically me
Baby, oh

Oops!...I did it again
I played with your heart, got lost
in the game
Oh baby, baby
Oops!...You think I'm in love
That I'm sent from above
I'm not that innocent

Yeah yeah yeah yeah yeah
Yeah yeah yeah yeah yeah

"All aboard"
"Britney, before you go, there's
something I want you to have"
"Oh, it's beautiful, but wait a
minute, isn't this...?"
"Yeah, yes it is"
"But I thought the old lady dropped
it into the ocean in the end"
"Well baby, I went down and got
it for you"

"Oh, you shouldn't have"

Oops!...I did it again to your heart
Got lost in this game, oh baby
Oops!...You think that I'm sent
from above
I'm not that innocent



OVER PROTECTED

BRITNEY SPEARS

c moll f moll G c moll

Say he -- llo to the girl that I am your gonna have to

f moll G c moll f moll G

see trough my perspective I need to make mi -- stakes just to learn who I

c moll f moll G c moll

am and I don't wanna be so - damn protected there must

f moll B Es f moll B

be a -- nother way cause I believe in taking chances but who am I to say what a

G f moll G c moll

girl is to do god I need some answers what am I to do whit my life

f moll G c moll f moll B

how am I supposed to know what's right I can't help the way I

Es As f moll G c moll

feel but my life has been so o - - - ver protected.

I need time (time)
Joy (joy)
I need space
No, I need me

(Action)

Say hello to the girl that
I am
You're gonna have to
see through my perspec-
tive
I used to make mistakes
just to learn who I am
And I don't wanna be so
damn protected

There must be
another way
Cause I believe in taking

chances

But who am I to say
What a girl is to do
God I need some answers

What am I to do with
my life
Why am I supposed to
know what's right
I can't help the way I
feel
But my life has been so
overprotected

I tell 'em what I like
What I won't
What I don't
But every time I do I
stay corrected



Ime: Britney Spears
Datum rođenja: 1981
Mjesto rođenja: Kentwood, Louisiana
Nadimak: Bit
Hobi: pjevanje, plesanje...

SEVERINA

KRIVI SPOJ

c moll



Ti mi vi-še ni-si lju-bav ni-ti gost ti si me-ni za-dnji

G



pre-ga - ze - ni most je -- di -- ni bio si mi sve

1. c moll

2. c moll

Aa B



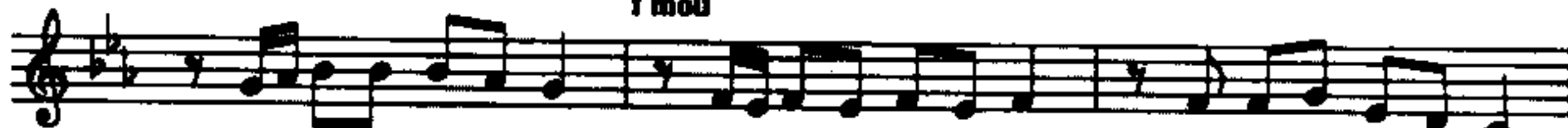
a ra - zo - ca - ra - o si me me

Es



ka - kav je to kri - vi spoj da si njen a da si moj ka - kav je to kri - vi spoj

f moll



da si njen a da si moj ne ne ne ne ne ne ne ne ne ne zo - vi me

c moll G

c moll



ne ne ne ne ne ne ne ti ra - zo - ca - ra - o si me.

Ti mi više nisi ljubavnik ni gost
Ti si meni zadnji
Pregaženi most
Jedini, bio si mi sve,
A razočarao si me.

Ako te poželim, ja te neću zvat'
Nama nitko neće biti kum
Ni svat'
O jedini bio si mi sve,
A razočarao si me.

Kakav je to krivi spoj
Da si njen, a da si moj
Ne, ne ne ne zovi me

Ne, ne,
ne ti
Razočarao
si me.

Ako te
poželim...

Kakav je to krivi
spoj...

Ne, ne ne
Ne zovi me ne,
Ne, ne ti razočarao
si me.



Ime: Severina Vučković. Datum rođenja: 21.04.1972.

Mjesto: Split, Hrvatska. Početak: Sa 17 godina snimila prvi album

ODLAZIŠ

AL'DINO

G As f moll 3 G

O -- -- dlaziš tako je najbo-lje -- -- u - bijaš lju -- -- -- bav uzmi i

4 As f moll 3 G As f moll

sje - ca - nje -- -- kad vi - de ni -- -- sam tvoj više mi ne tre - ba -- -- ni srce

7 G As f moll G

mo -- je jer o -- no ni -- -- ka da vo -- ljeti ne -- -- ce

10 G c moll B 3 3

ti bu - di sama do kraja ži - vo - ta ne - sreća moja nek' bude i tvoja ja ću te

13 As f moll 1. G 2. G

voljeti neću te ni - kad prebolje - ti -- -- ti bu - di ti.

Odlaziš tako je najbolje
Ubijaš ljubav, uzmi i sjećanje
Kad više nisam tvoj
Više mi ne treba ni srce moje
Jer ono nikada voljeti neće...

Odlaziš sigurnim korakom
Okrećeš glavu tek tako od mene
Godine uzalud, rušiš mi nade sve
Pustinjo moja
U tebi svaka duša umire...

I budi sama do kraja života
Nesreća moja nek bude i tvoja
Ja ću te voljeti,
Neću te nikad preboljeti..



Ime: Al' Dino. Datum rođenja: 21.03.1970.
Mjesto rođenja: Jajce, BiH. Početak Muzikom se počeo baviti od
desete godine, prvi album "Sve ti opraštam"

PINK GET THE PARTY STARTED

h moll

1.

I'am comin' up so you better get this party started - -

2.

- get this party started on a Satu - rday night every body's waitin for me to arrive

Sendin' out the message to all of my friends we'll be lookin flashi in my Mercedes

Benz I got lotsa style got my gold diamonds rings I can go for miles if you know what I

mean - I'am comin' up so you better get this party started -

I'm comin' up so you
better you better get
this party started
I'm comin' up so you
better you better get
this party started

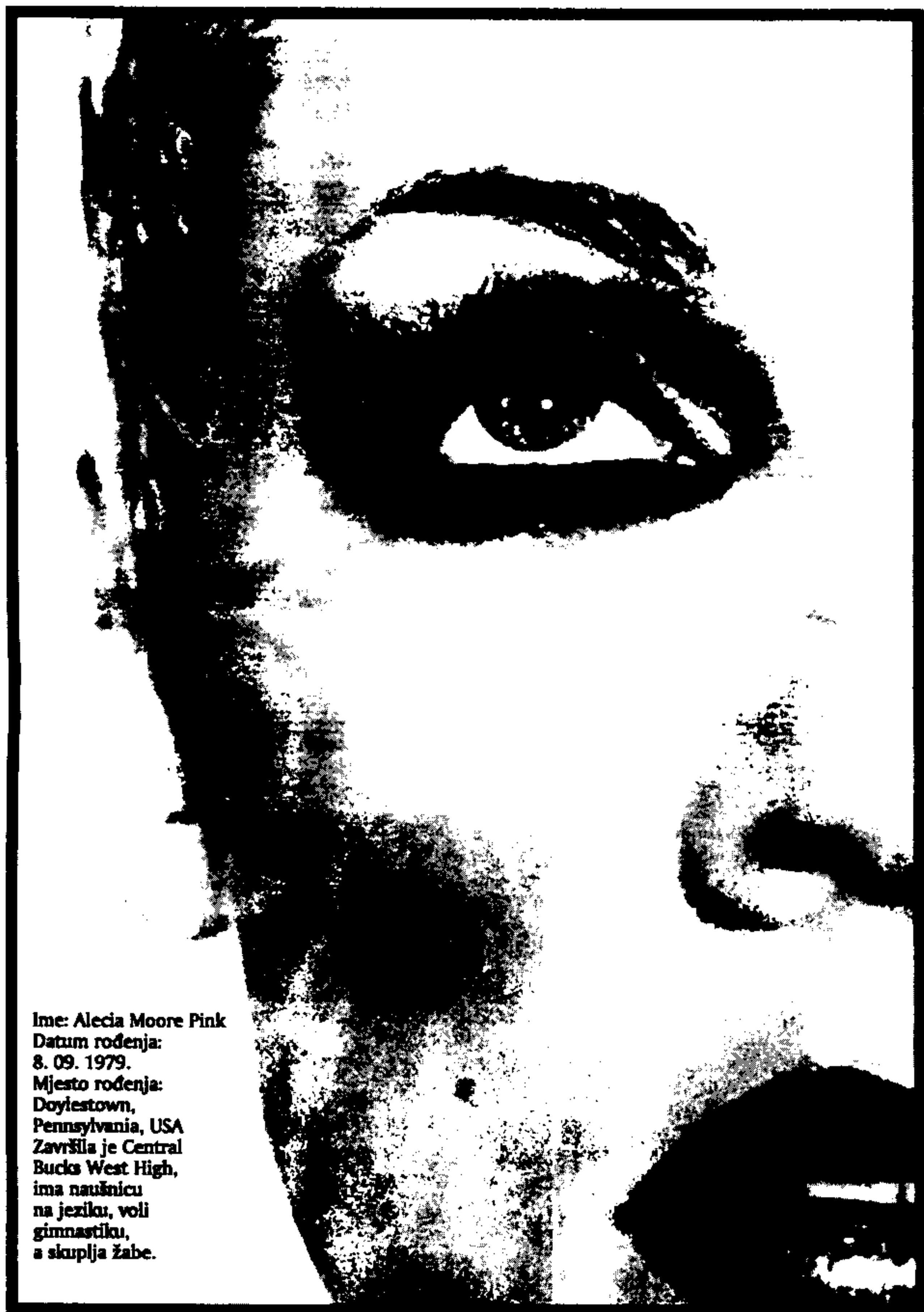
Get this party started on
a Saturday night
Everybody's waitin' for
me to arrive
Sendin' out the message
to all of my friends
We'll be lookin' flashy in
my Mercedes Benz
I got lotsa style, got my
gold diamond rings
I can go for miles if you
know what I mean
I'm comin' up so you

better you better get
this party started
I'm comin' up so you
better you better get
this party started
Pumpin up the volume,
breakin down' to the
beat
Cruisin' through the
west side
We'll be checkin' the
scene
Boulevard is freakin' as
I'm comin' up fast
I'll be burnin' rubber,
you'll be kissin' my a
Pull up to the bumper,
get out of the car
I'm comin' up so you

better you better get
this party started
I'm comin' up so you
better you better get
this party started
Get this party started
Makin' my connection as
I enter the room
Everybody's chillin' as I
set up the groove
Pumpin' up the volume
with this brand new
beat
Everybody's dancin' and
their dancin' for me
I'm your operator, you
can call anytime
I'll be your connection
to the party line

I'm comin' up so you
better you better get
this party started
I'm comin' up so you
better you better get
this party started
I'm comin' up so you
better you better get
this party started
Get this party started
Get this party started
right now
Get this party started
Get this party started
Get this party started
right now

GET THE PARTY STARTED **PINK**



Ime: Alecia Moore Pink
Datum rođenja:
8. 09. 1979.
Mjesto rođenja:
Doylestown,
Pennsylvania, USA
Završila je Central
Bucks West High,
ima naučnicu
na jeziku, voli
gimnastiku,
a skuplja žabe.

e moll D
 ti bu-di dale-- ko ti samo bu-di da-le -- ko ze-le-na
 C H e moll
 rije--ko da -- vnih momackih sno- va ja sam se zarek'o ja sam se
 7 D C H
 da - vno zare- k'o da u moj zi - vot ni - kad ne -- ce use-li - ti no -- va sve je
 10 e moll D C a moll
 laz -- -- -- samo pu -- sta laz -- -- -- sto se o -- ko nas -- -- u krug
 13 H e moll A D
 vr - ti -- -- sve je laz -- -- -- samo pu - sta -- -- laz -- -- -- sve je
 16 C a moll H
 laz -- -- -- o -- -- -- smrti -- -- --

Ti budi daleko, ti
 samo budi daleko
 zelena rijeko
 davnih momačkih
 snova
 ja sam se zarek'o, ja
 sam se davno
 zarek'o
 da u moj život
 nikad neće useliti
 nova.

Sve je laž, samo
 pusta laž
 što se oko nas u
 krug vrti
 sve je laž, samo
 pusta laž
 sve je laž osim
 smrti.

Ja nisam bio tu
 te noći kad su,

kažu, je vidjeli s
 njim
 ja nisam bio tu, ne,
 ja nisam bio tu
 al' znam da lažu sve
 i ne vjerujem im.

Moje su ruke,
 moje je sve
 cvalo i listalo
 zbog nje
 moje su oči umorne
 sjale i blistale
 zbog nje.

Sve je laž, samo
 pusta laž
 što se oko nas u
 krug vrti
 sve je laž, samo
 pusta laž
 sve je laž osim smr-
 ti.



A NEW DAY HAS COME CELINE DION

e moll

I was waiting for so long for a miracle to

e moll **C** **G** **D**

come every one told me to be strong

C **G** **D** **e moll** **C**

hold on and don't shed a tear hush now

G **D** **e moll** **C** **G** **D**

I see a light in the sky oh it's almost blinding me

G **D** **C** **D** **A**

I can't be - lieve I've been touched by angel with love

I was waiting for so long
For a miracle to come
Everyone told me to be strong
Hold on and don't shed a tear

Through the darkness and good times
I knew I'd make it through
And the world thought I'd had it all
But I was waiting for you

Hush now I see a light in the sky
Oh it's almost blinding me
I can't believe I've been touched by an angel with love

Let the rain come down and wash away my tears
Let it fill my soul and drown my tears
Let it shatter the walls for a new sun
A new day has come

When it was dark now there's light
Where there was pain now's there's joy
Where there was weakness I found my strength
All in the eyes of a boy

Hush now I see a light in your eyes
All in the eyes of a boy

I can't believe I've been touched by an angel with love

Hush now
A new day has come



ANASTACIA

I'M OUT OF LOVE

h moll Fis7 A

Now ba-by come on don't claim that love you

4 E h moll Fis7

never let me feel I should have know -- -- -- 'couse

7 A E7 h moll

you've brought nothing real come on be a man about it you --

10 Fis7 G Fis7

-- won't die I ain't no more tears to cry and I can't

13 h moll Fis7 G Fis7

-- take this no more -- -- you know I gota let it go -- -- and you know

17 h moll Fis7

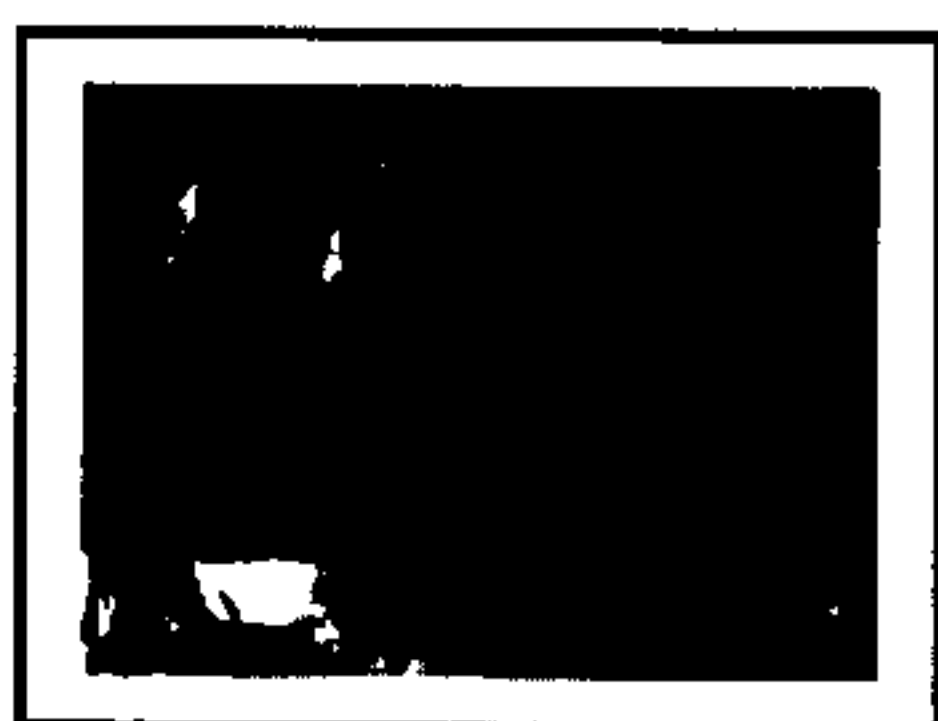
-- I'am outta love -- -- set me free and let me out

20 A E h moll

this mi -- so -- ry -- -- -- just show me the way to get my life

23 Fis7 A E

again -- -- -- 'couse you can't handle me -- -- -- I'am outta love



I'M OUT OF LOVE

ANASTACIA

Oooooha
Whoa
Yeah yeah yeah yeah
Oh yeah
Aha

Now baby come one
Don't claim that love you never let me feel
I should have known
'Cause you brought nothing real
Come on be a man about it
You won't die
I ain't got no more tears to cry
And I can't take this no more
You know I gotta let it go
And you know

I'm outta love
Set me free
And let me out this misery
Just show me the way to get my life again
'Cause you can't handle me
(I said) I'm outta love
Can't you see
Baby that you gotta set me free
I'm outta love

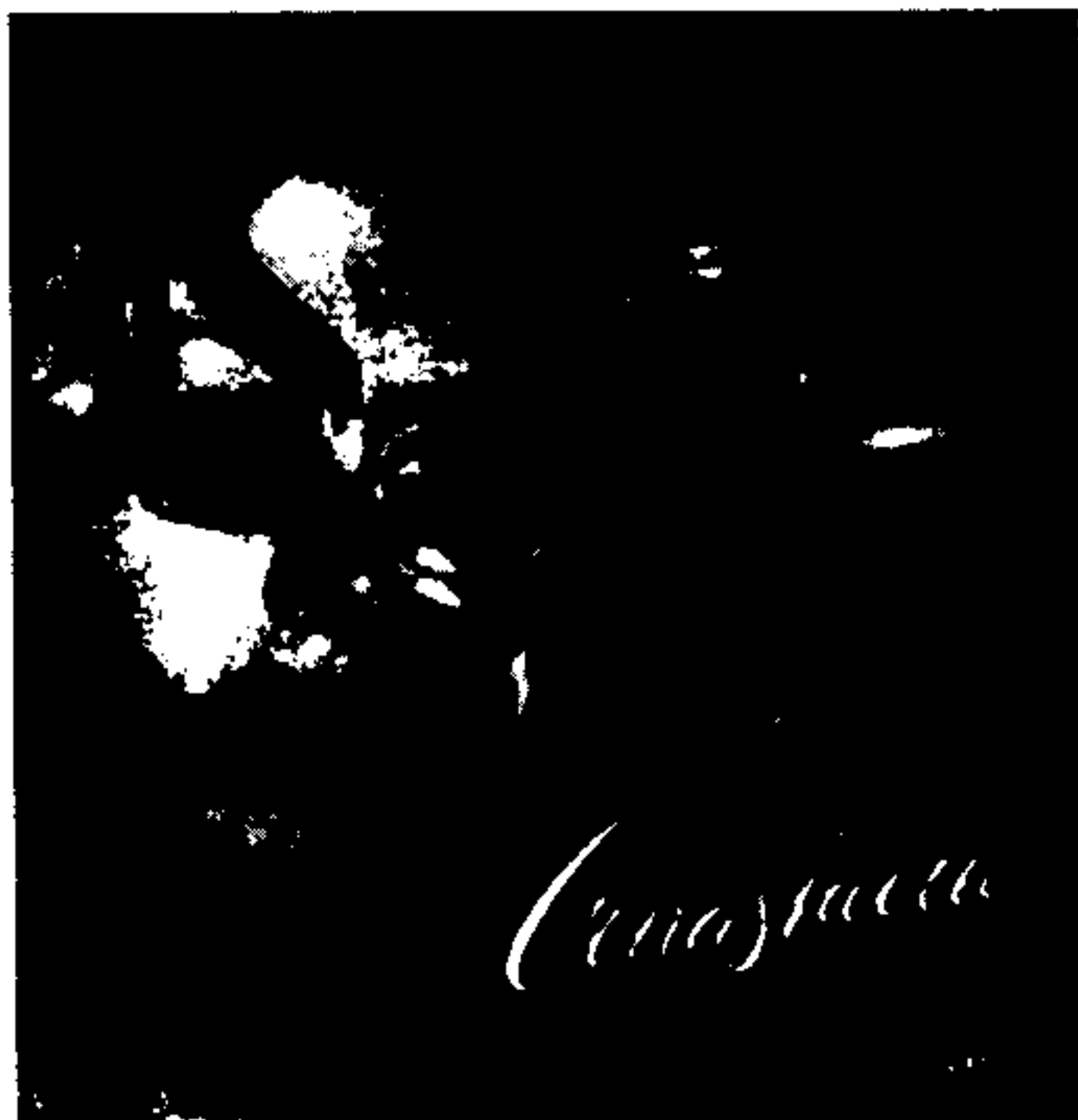
Yeah

Said how many times
Have I tried to turn this love arond?
But every time
You just let me down
Come on be a man about it
You'll survive
True that you can work it out all right
Tell me, yesterday
Did you know?
I'd be the one to let you go?
And you know

I'm outta love
Set me free
(Set me free, yeah)
And let me out this misery
(Oh let me out this misery)
Just show me the way to get my life again
'Cause you can't handle me
(I said) I'm outta love

Ime:
Anastacia Newkirk
Datum rođenja:
17. 09. 1975.
Mjesto rođenja:
Njujork

Za Anastaciju kažu da je
nesvakidašnji talent.
Pored toga što pjeva,
ona piše, producira i pleše.



TONY BRAXTON HE WASN'T MAN ENOUGH

Who do you think I am don't you know that he was my man if you don't know now

here's your chance do you wonder just where he's been yeah

now it's time you know the truth what are you thin -

king do you know about us back then do you know I dumped your husband girlfriend I'm not

thinking 'bout him but you married him do you know I made him leave do you know he begged to

stay with me he wasn't man enough for me.

Ime: Toni Braxton Visina: 158 cm Datum rođenja: 07. oktobar 1967. Mjesto rođenja: Severn, Maryland (USA)

Who do you think I am?
Don't you know that he was my man?
But I chose to let him go
So why do you act like I still care about him?
Looking at me like I'm hurt
When I'm the one who said I didn't want it to work
Don't you forget I had him first?

Whatcha' thinking?
Stop blaming me
He wasn't man enough for me
If you don't know now, here's your chance
I've already had your man
Do you wonder just where he's been, yeah
And I'd be worried about him
Now it's time you know the truth
I think he's just the man for you

What are you thinking
Do you know about us back then.
Do you know I dumped your husband
Girlfriend,

I'm not thinking 'bout him
But you married him
Do you know I made him leave
Do you know he begged to stay, with me
He wasn't man enough for me

Didn't he tell you the truth
If not, then why don't you ask him
And maybe you could be more into him
Instead of worrying 'bout me
And hopefully, you won't find
All of the reasons why his love didn't count
And why we couldn't work it out

Whatcha' thinking?
Stop blaming me
He wasn't man enough for me
If you don't know now, here's your chance
I've already had your man
Do you wonder just where he's been, yeah
And I'd be worried about him
Now it's time you know the truth

HE WASN'T MAN ENOUGH TONY BRAXTON



I think he's just the man for you

What are you thinking
Do you know about us back then
Do you know I dumped your husband
Girlfriend,
I'm not thinking 'bout him
But you married him
Do you know I made him leave
Do you know he begged to stay, with me
He wasn't man enough for me

What are you thinking
Do you know about us back then
Do you know I dumped your husband
Girlfriend,
I'm not thinking 'bout him
But you married him
Do you know I made him leave
Do you know he begged to stay, with me
He wasn't man enough for me

So many reasons why our love is through
What makes you think he'll be good to you
It makes no sense
'Cause he will never change
Girl you better recognize the game

What are you thinking
Do you know about us back then
Do you know I dumped your husband
Girlfriend,
I'm not thinking 'bout him
But you married him
Do you know I made him leave
Do you know he begged to stay, with me
He wasn't man enough for me



cis moll fis moll cis moll
 Čaša iz tvoje ruke možda je melem za moje muke on je sjeo za ovim stolom a ja g
 ku-ci čekala s bolom sad me shvati bar mi smo žene što si njemu sipaj za mene —
 cis moll Gis
 ko-no — — — barice ponesi krčag isti — ne od tvojih no - gu gaze
 cis moll fis moll cis moll
 ne nek' se sve tajne otkri — ju svi na moj račun nek' popiju nek' se i suze proli -
 Gis 1. cis moll 2. cis moll
 ju — — — — praštam sve kono — sve

Čaša iz tvoje ruke možda je melem za moje muke
 on je sjedio za ovim stolom
 a ja ga kući čekala s bolom,
 bar sad me svati pa mi smo žene
 što si njemu sipaj za mene

Konobarice donesi krčag istine od
 tvojih nogu gažene, nek se sve tajne otkriju
 svi na moj račun nek popiju,
 nek se i suze proliju praštam sve.

Čaša iz tvoje ruke možda i ne znaš može da liječi
 sipaj mi vino koje je pio pričaj i meni iste riječi
 je'l on je ovdje noćima bio dok me nije ostavio.

Konobarice donesi krčag istine od
 tvojih nogu gažene, nek se sve tajne otkriju
 svi na moj račun nek popiju,
 nek se i suze proliju praštam sve.



MORE THAN A WOMAN AALIYAH

E a moll F E
 Pa - sion instant swear me feel me cupid's shot me
 a moll F E a moll F
 my heartbeat's racing tempt me drive me feels so exiting
 E a moll F E
 thought of highly it's your entirely I'll be more than a lover
 G a moll E G a moll
 more than a woman more than your lover I'll be -- more than another more than a woman more than another
 E G a moll
 I'll be -- more than a lover more than a woman more than your lover
 I'll be -- more than another more than a woman more than your lover

More than a Woman
 Passion, instant
 Sweat me, feel me
 Cupid's shot me
 My heartbeat's racing
 Tempt me, drive me
 Feels so exciting
 Thought of highly
 It's yours entirely

I'll be more than a lover
 More than a woman
 More than your others
 I'll be more than a lover
 More than a woman
 More than enough for you
 I'll be more than a lover
 More than a woman
 Making love under covers
 I'll be more than a lover
 More than a woman
 More than enough for you

Midnight grindin'
 My heartbeat's climbin'

You go, I go
 'Cause we share pillows
 Taste me, Feed me
 There's still no separating
 Morning massages

With new bones in your closet

I don't think you're ready
 I don't think you're ready
 For this thing
 For this thing
 I don't think you're ready
 For this thing
 You're not ready
 I don't think you're ready
 For this thing
 This thing, this thing
 I don't think you're ready
 For this thing

Constant pleasures
 No scale can measure
 Secret treasures
 Keeps on getting better

Do you wanna roll with me?
 We can go to foreign lands
 Your hand in my hand
 Do you wanna ride with me?
 We can be like Bonnie & Clyde
 Be by your side

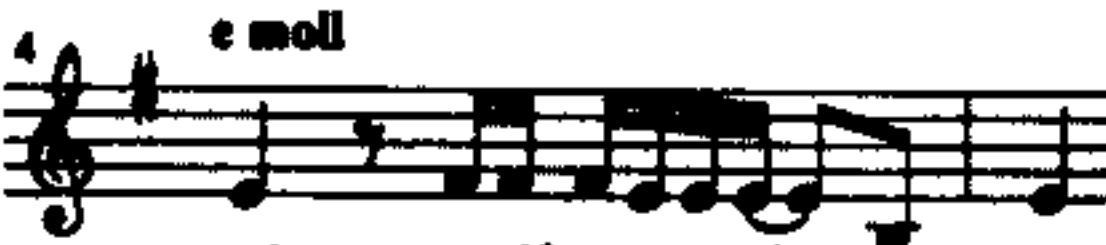


JENNIFER LOPEZ

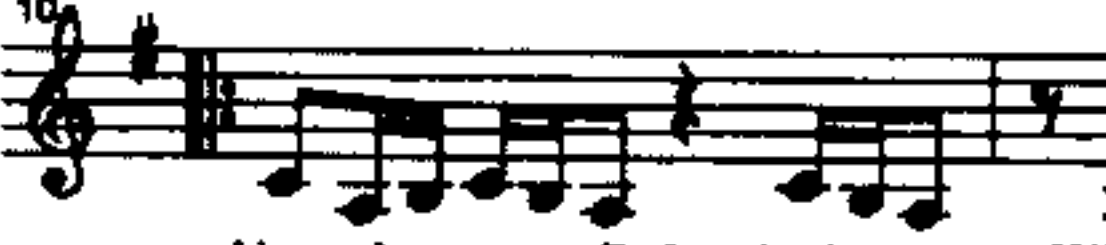
LOVE DON'T

a moll 
E F# G G#

You think you gotta keep me iced you dont you think I'm gonna spend
your cash I

e moll 
won't even if you were broke my love don't cost a thing think I wanna drive your Benz

e moll 
I don't if I wanna floss I got my own even if you were broke my love don't cost a

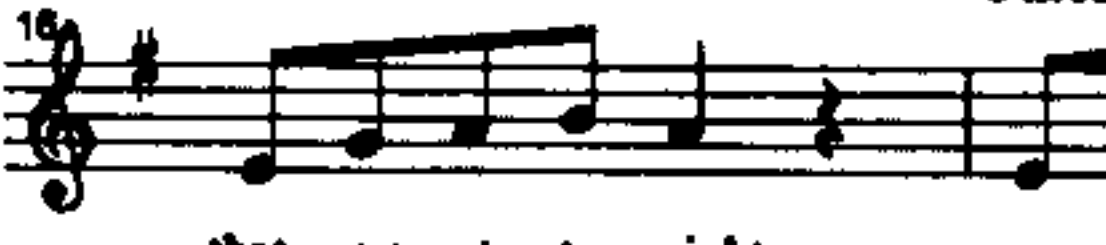
a moll 
thing when you rolled up in the Escalade

e moll 
saw that truck you to the valet gave

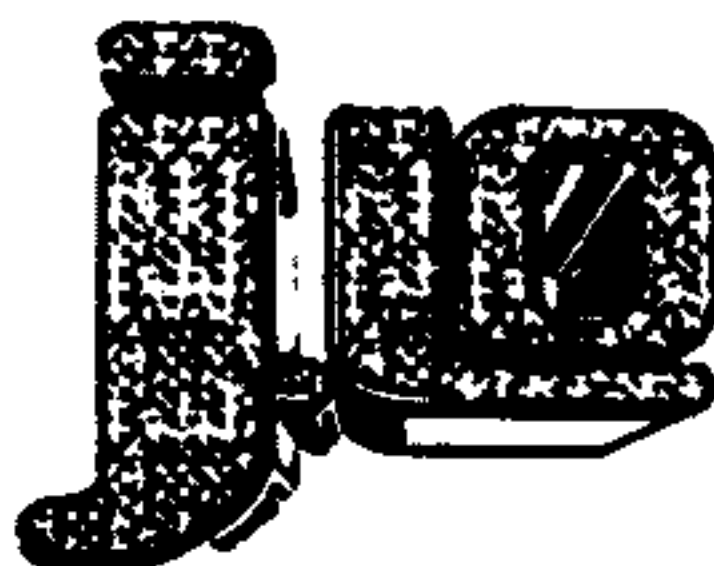
e moll 
knew that it was game when you looked at me

1. 
pulling up your sleeve so I could see the Rolley bling

2. 
all that matter's is

e moll 
that you treat me right

e moll 
give me all the things I need that money can't buy yeah --



Ime i prezime: Jennifer Lopez
Datum rođenja: 24. 07. 1970.
Mjesto rođenja: Bronx, New York
Zanimanje: Pjevačica i glumica

COST A THING

JENNIFER LOPEZ



You think you gotta keep me iced
You don't
You think I'm gonna spend your cash
I won't
Even if you were broke
My love don't cost a thing
Think I wanna drive your Benz
I don't
If I wanna floss I got my own
Even if you were broke
My love don't cost a thing

When you rolled up in the Escalade
Saw that truck you gave to the valet
Knew that it was game when you looked at me
Pulling up your sleeve so I could see the Rolley bling
Saw you later in the corner booth
Raising up a toast so I would notice you
But your heart's a mess
Think you outta know
Doesn't matter if you're balling out of control

All that matter's is
That you treat me right
Give me all the things I need
That money can't buy, yeah

When I took a chance
Thought you'd understand
Baby, credit cards aren't romance
So you're tryin' to buy what's already yours
What I need from you is not available in stores
Seen a side of you that I really feel
Doing way too much, never keep it real
If it doesn't change, gotta hit the road
Now I'm leaving, where's my keys?
I've got to go

All that matter's is
That you treat me right
Give me all the things I need
That money can't buy, yeah

A thing, a thing, a thing
Yeah, yeah, yeah
You think the money that you make
Can substitute the time you take
Take the keys here to my heart
Then you can win my heart and get what's in my heart
I think you need to take some time
To show me that your love is true
There's more than dollar signs in you
Then you can win my heart and get what's in my heart

h moll

Sa usa -- na tvojih med i mlijeko toče se ni

A

prva ni zadnja tu sam da sve popi -- jem -- -- tvoj me jedan pogled

G **1. Fis**

u tvoje oči presje -- -- će -- du -- šu mi tvoju otkri -- le

2. Fis **h moll** **D** **A**

ze -- na zna kad je vo -- ljena žena zna kad je

G **h moll** **D** **A**

o - stavljena žena zna kad je vo -- ljena žena zna

Fis **1. h moll** **2. moll**

ni sva tvoja mило - vanja nisu dovoljna jer žena zna kad je žena

Sa usana tvojih
Med i mlijeko toče se
Ni prva ni zadnja
Tu sam da sve popijem
Tvoj me jedan pogled
U tvoje oči presječe
Oči kocke leda
Dušu tvoju mi otkrile

Nije meni žao
Što bez tebe samujem
I što moje tijelo
Ne zna tuđe dodire
Već mi žao godina
Što sam na te trošila
Slušaj me dušo
Ovo je bila posljednja

Žena zna kad je voljena
Žena zna kad je prevarena
Žena zna kad je voljena
Žena zna
Ni sva tvoja milovanja nisu dovoljna
Jer žena zna



LARGER THAN LIFE

BACKSTREET BOYS

c moll B F c moll B F

I may run and hide when you're screamin' my name alright — — — — but

5 c moll B F c moll B F

let me tell you now there are prices to fame alright

9 As B As B

all of our time spent in fla -- shes of light

c moll B F c moll B F

13 all you people can't you see can't you see how your love's affectin our reality every

17 c moll B F As B c moll

time we're down you can make it right and that makes you la -- rger then life

I may run and hide
When you're screamin' my name, all right
But let me tell you now
There are prices to fame, all right
All of our time spent in flashes of light

All you people can't you see, can't you see
How your love's affecting our reality
Every time we're down
You can make it right
And that makes you larger than life

Looking at the crowd

And I see your body sway, c'mon
Wishin' I could thank you in a different way, c'mon
'Cause all of your time spent keeps us alive

All of your time spent keeps us alive

Yeah, every time we're down
Yeah, you can make it right
Yeah, and that's what makes you larger than life



MADONNA

MUSIC

g moll

Hey Mister D. J. put a record on I wana dance with my baby -- -- and when the

5 mu - sic starts I never wana stop it's gonna drive me cra -- -- zy

9 Music music music music music makes the people come to -- gether

13 music makes the bou -- rgeo -- isie and the rebel



Ime i prezime:
Madonna Louise
Veronica Cl
Mladina
Mala
Dobrodo
16. 08. 195
Mjesto rođenja:
Rochester, Michi

Hey Mister D.J.
Put a record on
I wanna dance with my baby

Do you like to boogie-woogie
Do you like to boogie-woogie
Do you like to boogie-woogie
Do you like my Acid Rock

Hey Mister D.J.
Put a record on
I wanna dance with my baby
And when the music starts
I never wanna stop
It's gonna drive me crazy

Music

Music makes the people come together
Never gonna stop
Music makes the bourgeoisie and the rebel
Never gonna stop

Don't think of yesterday
And I don't look at the clock
I like to boogie-woogie, uh, uh
It's like riding on the wind
And it never goes away
Touches everything I'm in
Got to have it everyday

Hey Mister D.J.

Never wanna stop

Do you like to boogie-woogie
Do you like to boogie-woogie
Do you like to boogie-woogie
Do you like my Acid Rock

Hey Mister D.J.
Put a record on
I wanna dance with my baby
And when the music starts
I never wanna stop
It's gonna drive me crazy
Uh, uh, uh

Do you like to boogie-woogie
Do you like to boogie-woogie
Do you like to boogie-woogie
Do you like my Acid Rock

It's getting so lonely inside this bed
 don't know if I should lick my wounds or say
 you're in me instead
 and there's an aching inside my head
 it's telling me I'm better off alone
 but after midnight morning will come
 and the day will see if you will get some

The way that girl ya know she
 actin' so tough tough tough
 till' I turn off the light
 and the light
 the way that girl you know
 she's so rough rough rough
 till' I turn off the light
 and the light
 and she follow me follow me down
 down down down till' you are all my dreams
 not everything in this magical world is quite
 what it seems

I looked like the other day
 cuz I think I'm good and ready for
 a change like my life by the moon
 if it's high or it's low, if it's harvest
 go slow and if it's full, then go
 but after midnight morning will come
 and the day will see if you're gone

I'm searching for things that I can't find
 why don't you don't you don't
 you come be with me
 I pretend to be cool with the world
 but I put it on my own mind
 I put it on my sleeve
 I'm running, I'm running
 where is the love that you need
 it's all in me, can't you see
 why can't you see it's all in me

where is your logic
 who do you need
 where can you turn in your
 delicate time of need
 follow me down, follow me down down,
 I do not need I do not need nobody
 where is your logic
 who do you need
 where can you turn in your
 delicate time of need



TURN OFF THE LIGHT NELLY FURTADO

f moll **As** **Es**

It's getting so lonely inside this bed

f moll **As** **Es** **As** **Es** **f moll** **As** **Es**

don't know if i should lick my wounds or say woe and there's an aching inside my head
is me instead

f moll **As** **Es** **B**

it's telling me i'm better off alone but after midnight morning will come

Des maj **f moll** **As**

and the day will self if you will get some they say that girl ya know she act to tough - -
well it's til

Es **f moll** **As**

turn of the light turn of the light they say that girl ya know she act so rough rough rough well it's

Es **f moll** **As** **Es**

turn of the light turn of the light and i say follow me - - down down - - till' see all my dreams

f moll **As** **Es**

not everything in this magical world is quite what it seems



COLONIA**ODUZIMAŠ MI DAH**

g moll F

Ko-li-ko du-go vec te po-znajem ci-ni se kao go-di-na-ma

g moll F

i svaki put ka-da te do-ta-knem o-sjetim

c moll

kle-caj u ko-lje-ni-ma -- -- sta-ri moj sve ti

g moll F g moll

go -- vo -- re -- -- k'o da je prvi put -- --

c moll g moll D

mi-lijun bu-bnjeva u srcu mom u-da-ra -- --

c moll F

o-du-zi-maš mi dah za to-bom lu -- -- dim vo-lim svaki
osta-jem bez rije -- -- ci u kri-lu

B g moll c moll F

tvoj oemijeh dok se budim volim tvoje usne kad tiho kre -- mu - poljupcima
tvom ne-ma kraja -- -- sre-ci

1. D 2. D

-- u novi dan - o-du-zi-maš mi

CORONA**COLONIA**

ODUZIMAŠ MI DAH

COLONIA

Koliko dugo već te poznajem
Čini se kao godinama
I svaki put kada te dotaknem
Osjetim kvrcanj u koljenima
Drhtaji moji sve ti govore
Ko da je prvi put
Milijun bubnjeva u srcu mom udara

Oduzimaš mi dah, za tobom ludim
Volim svaki tvoj osmijeh dok se budim
Volim tvoje usne kad tiho krenu
Poljupcima u novi dan
Oduzimaš mi dah, ostajem bez riječi
U krilu tvom nema kraja sreći
Volim tvoje usne kad tiho krenu
Poljupcima u novi dan

Koliko dugo sam te čekala
Čini se kao stoljećima
Samo je jedna ljubav zauvijek
Traje do kraja vremena
Drhtaji moji sve ti govore
Ko da je prvi put
Milijun bubnjeva u srcu mom udara

Oduzimaš mi dah, za tobom ludim
Volim svaki tvoj osmijeh dok se budim
Volim tvoje usne kad tiho krenu
Poljupcima u novi dan
Oduzimaš mi dah, ostajem bez riječi
U krilu tvom nema kraja sreći
Volim tvoje usne kad tiho krenu
Poljupcima u novi dan



Ne pi - taj za - što te k'o sje - na pra - tim

ne pi - taj kad to ni sam ne mogu da shva - - tim

ni - je me strah smrti -- ni sta-ro -- -- sti al'

dr - him od tvoje mla - do - sti ja imam te a

- k'o da ne - mam te -- sa - moca te - ce kao bu - kti - nja -- bez tebe dari

su -- -- -- kao pu - sti -- nja -- -- sve la -- zi

tvo - je k'o pa - u - cina -- -- ple - le se ple - le na

sto na - ci -- na sla - ba sam na te - be sve dzaba

je na sve o -- vo srce pri - sta -- je ja imam te a

-- k'o da ne - mam te -- sa - moca to - ce -- kao bu - kti - nja -- bez tebe dari

si -- -- -- kao pu - sti -- nja --

JA IMAM TE...

HARI & DRAGANA

Ne pitaj zašto te k'o sjena pratim
Ne pitaj kad to ni sam ne mogu da shvatim
Nije me strah smrti ni starosti
Al' drhtim od mladosti.

Ja imam te, a ko da nemam te
Samoća teče kao buktinja
Bez tebe dani su kao pustinja.

Ja imam te, a k'o da nemam te
Kad tuga me k'o grana savije
Jedan pogled tvoj nadu podgrije.

Sve laži tvoje k'o paučina
Plele se, plele na sto načina
Slaba sam na tebe, sreća bar je
Na sve ovo srce pristaje.

Ja imam te, a ko da nemam te
Samoća teče kao buktinja
Bez tebe dani su kao pustinja.



KYLIE MINOGUE

IN YOUR EYES

What on earth am I mean to do in this crowded place there is only you

was gonna to leave now I have to stay you have taken my breath a - - way - -

is the world still spinning around -

I don't feel like coming down - it's in - your

eyes I can tell what your thinking my heart is sinking too it's no sur -

-prise I've been watching you lately I want to make it with you.

What on earth am
I meant to do
In this crowded place
there is only you
Was gonna to leave
now have to stay
You have taken my
breath away

Is the world still
spinning around
I don't feel like
coming down

It's in your eyes
I can tell what
your thinking
My heart is sinking too
It's no surprise
I've been watching
you lately
I want to make
it with you

Desteny has
a funny way
When it comes and
takes all your
cares away
I can't think
of a single thing
Other than what
a beautiful state I'm in

Is the world still
spinning around
I don't feel like
coming down

It's in your eyes
I can tell what your
thinking
My heart is sinking too
It's no surprise
I've been watching
you lately
I want to make it with you



IN YOUR EYES

KYLIE MINOGUE



Ime:
Kylie Minogue
Datum rođenja:
28. 05. 1968.
u 11.00 sati
Mjesto
rođenja:
Melbourne
Australia

KNOCK OUT

DANI PROLAZE

a moll a mol/G fis moll7/-5 1. F maj7

Da - ni pro - la - ze i to bez te - be ja ne znam gdje da - na - - - djem
bo - lne i - - sti - - ne duge go - di - ne neze - lim da

5 2. F maj7 C C/H a moll7/9 /Fis

ti vra - - tim no - ci be - sa - - ne kad ne - ma me u tvo - - me

9 F maj a moll a mol/G fis moll7/-5

kri - lu da te - - cu - vam od zlih si - - - la što tvoje tije - lo sad mi ra -

13 F maj E F G

zno - se - - - u mo - me tije - lu pu - šu vje - tro - - vi i - sti - na u mo -

17 a moll E F - s - - d moll7/9

jim ve - - nama tvoje i - - me spo - mi - njem vrijeme odnosi sve tajne

21 E F E F E C

više ni - - su skrive - ne - - - ja svoj život zi - - vim

25 G E7/Gb a moll F

što da sebe kri - vim ti - - - bi - la si mi sve

30 G C

- - - što sada ni - si - - - kad sklopim o - ci -

34 G E7/Gb a moll F

o - - - pet oel meni do - ci u - ci ti - ho u naš

38 G F G E

san ni - ka - da o - dsa - nja - - - an.



Dani prolaze i to bez tebe.
Ja ne znam gdje da skrasim bolne istine,
duge godine.
Ne želim da ti vratim
noći besane, kad nema me u tvome krilu,
da te čuvam od zlih sila, što tvoje tijelo
sad mi raznose.

Sve što dolaze samo prolaze
kroz život moj i nose tople poljupce,
strasne dodire,
što ostao sam dužan tebi, ljubavi,
al ne zamjeri.
Ne mogu da se smirim
nisam htio bol da tebi takvoj,
dušo, nanosim.

U mome tijelu pušu vjetrovi,
istina u mojim venama,
tvoje ime spominjem,
vrijeme odnosi sve,
tajne više nisu skrivene.

Ja svoj život živim
Što da sebe krivim
Ti, bila si mi sve što sada nisi
I kad sklopim oči opet ćeš meni doći
I ući tiho u naš san,
Nikada odsanjan.



GIBONNI

DOBRI LJUDI

Pri-ko mora ognjena priko cakla alocnjena ja sam budan i-ša' no - cima
 svojoj braci svojim se - strama -- -- -- e - vo sil - cu tu do vas
 da vam re - oam svoju bol ja ni - sam više s njom ne ja ni - sam više s njom
 -- -- -- dobri ljudi sad mi piame pivaite dobri lju -- di -- dušu
 mi zali -- cite -- jer je njeno srce tvrda sti - na ni u jednom kutu tu za me - ne msta
 ni -- -- -- ma -- -- -- ni -- -- -- ma dobri ljudi sad mi
 piame pivaite dobri lju -- -- di du - šu mi zali - cite -- neka
 zna i viruje kako va - ša lju - bav sa mnom pu - tu -- -- je.

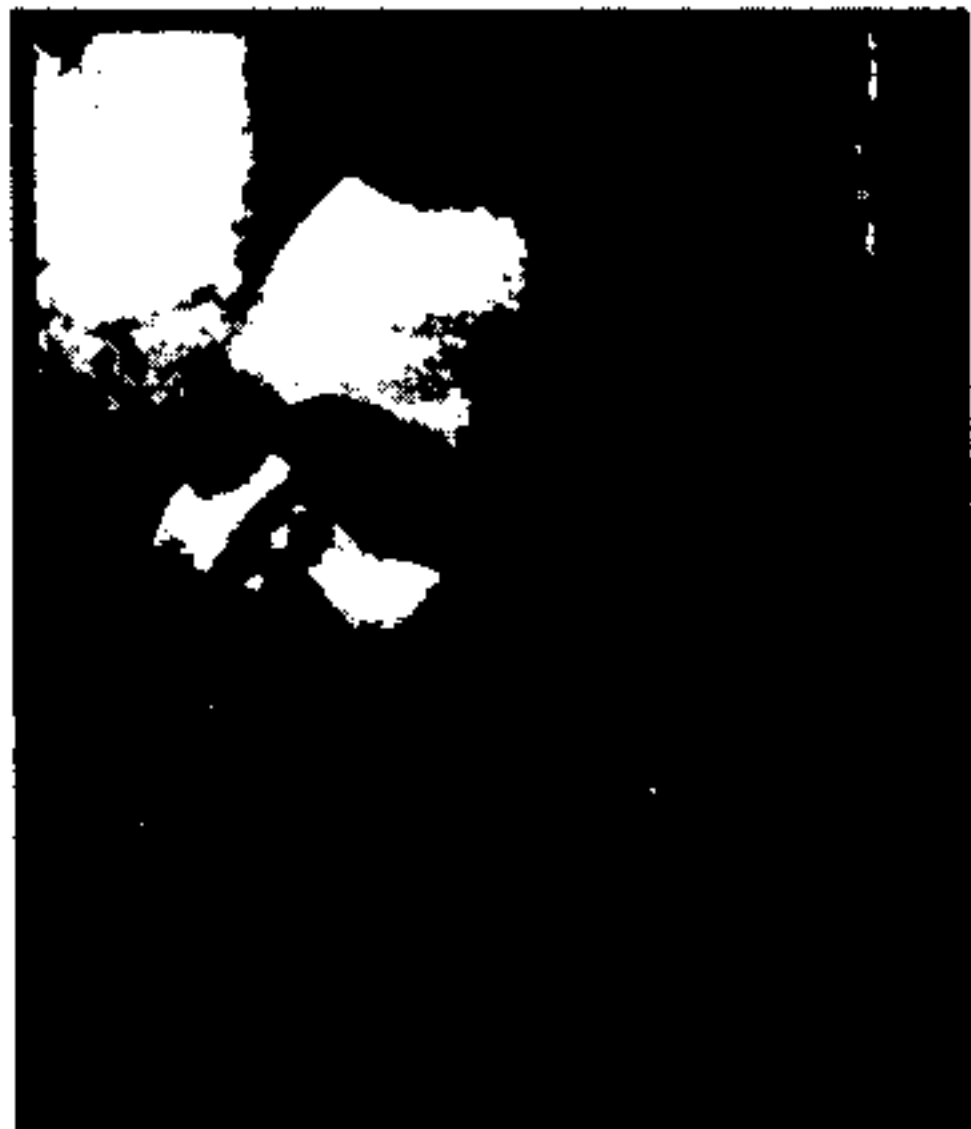
Evo sist ću tu do vas
Da vam rečen svoju bol
Ja nisan više s njom
Ne ja nisan više s njom

Dobri ljudi sad mi
Pisme pivajte
Dobri ljudi dušu mi zaličite
Jer je njeno srce tvrda stine
Ni u jednom kutu tu
Za mene ~~mista~~ nema
Dobri ljudi ~~sad~~ mi pisme pivajte
Dobri ljudi ~~dušu~~ mi zaličite
~~Nema~~ zna i vruće

Poje sivog pepela
Bilo mi je posteja
Vrica ladnog kamena
Misto perja njenog jastuka

Evo sist ču tu do vas
Da vam rečen svoju bol
Ja ustajen,
Nebesima zahvaljujem
Što sam s vama sada tu

Dobri ljudi
Dobri ljudi
Ja ustajem
Nebesima zahvaljujem
Noćas vaša ljubav
Sa mnom putuje



VAGABUNDO

GORAN KARAN

a moll

Ti si nje-zan cvijet ja sam vjetar lu-di i ne zi-vim ja k'o svi
ra-nim te nek' mi nebo su-di ja ti sa-njam let bolje

G **1. E**

drugi lju-di ti si nje-zan cvijet ali ne-ću te u-bra-ti ja -- --
s drugim bu-di zato pu-sti me neka bo-li al' o-dla-zim

2. E **a moll**

a -- -- -- ako ja -- -- -- ja sam samo vaga -- bundo mene

G **a moll**

lju -- bit' to je lu-do bijelo jedro nasred mo-ra mene

G **a moll** **d moll**

zo -- ve do -- va zora pod zvijezda -- ma si zaspala --

a moll **E** **F** **G** **a moll**

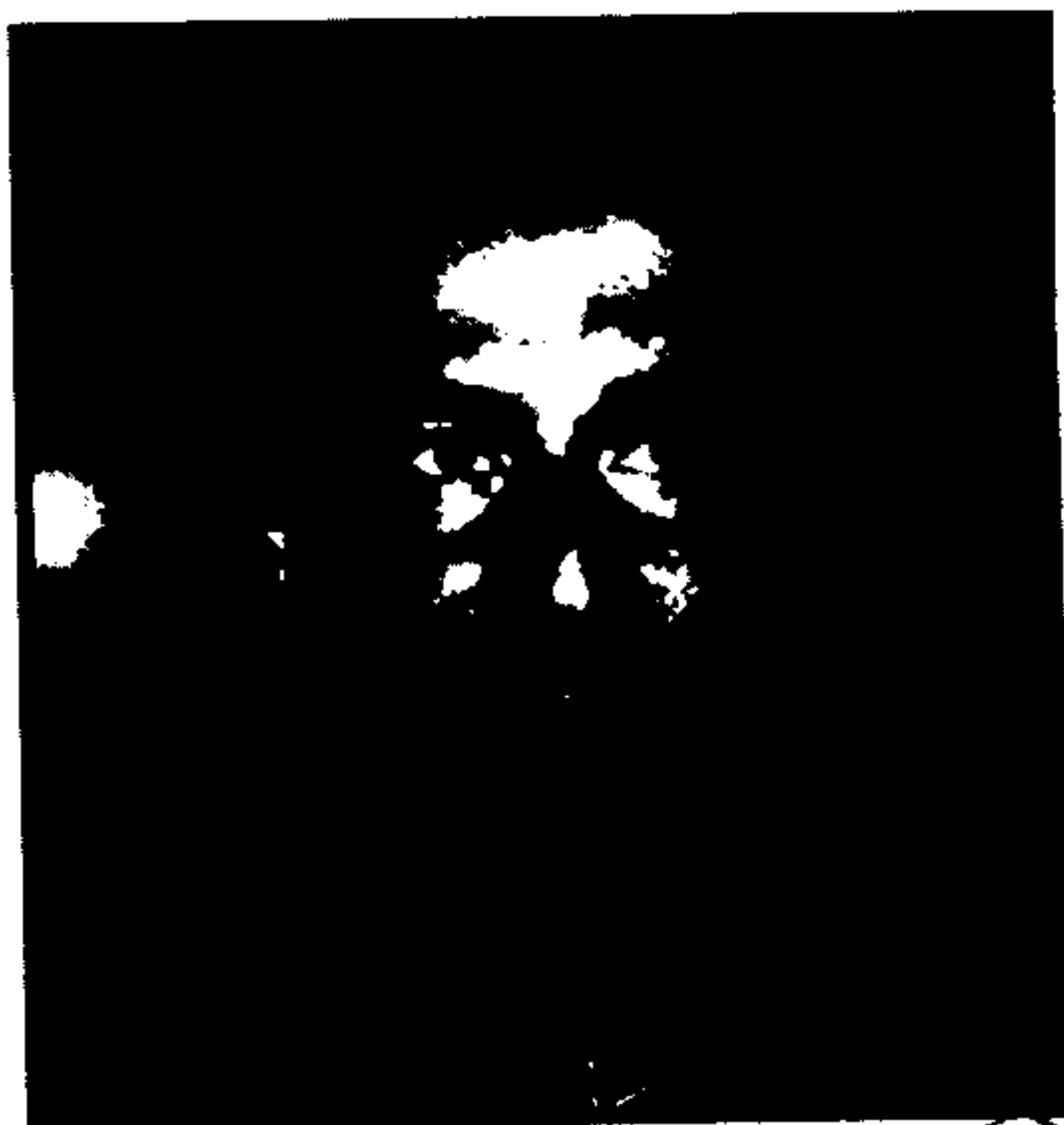
ja -- -- -- ja sam samo vaga-bu-ndo ti si me-no sa-nja -- la.

Ti si nježan cvijet ja sam vjetar ludi
I ne živim ja k'o svi ljudi
Ti si nježan cvijet ali neću te ubrati ja ...

Ako ranim te nek' mi nebo sudi
Ja ti sanjam let bolje s drugim budi
Zato pusti me nek' boli, al' odlazim ja ...

Ja sam samo vagabundo
Mene ljubiti to je ludo
Bijelo jedro nasred mora
Mene zove nova zora
Pod zvijezdama si zaspala

Ja sam samo vagabundo
Ti si nježan cvijet
Ako ranim te nek' mi nebo sudi
Ja ti sanjam let bolje s drugim budi
Ti si nježan cvijet ali neću te ubrati ja ...



e moll

I'm the kinda girl that hangs with the guys like a fly on the wall with my secret eyes

takin it in try to be fe-mi-nine with my make up bag watchin all the sin

mis - fit I sit -- -- lit up wi - cked

everybody else surrounded by the girls with the tank tops and the flirty ways

I'm just sippin on cha - mo - mile watching boys and girls and their sex appeal with a

strangers in the face who says he knows my mom and went to my high school

e moll

all the boys say Hey ba - by hey ba - by hey

(2x D)

girls say girls say hey ba - by hey ba - by hey

1. D e moll 2. C H

hey ba - by ba - - by -- all the boys get the girls in the back back

"Hey baby, hey baby, hey"
Girls say, boys say
"Hey baby, hey baby, hey"
"Hey baby, baby"

I'm the kind of girl that hangs
with the guys
Like a fly on the wall with my
secret eyes
Taking it in, try to be feminine
With my makeup bag,
watching all the sin

Misfit, I sit

44

Lit up, wicked
Everybody else surrounded
by the girls
With the tank tops and
the flirty words

I'm just sipping on chamomile
I'm watching boys and girls and
their sex appeal
With a stranger in my face who
says he knows my mom
And went to my high school

All the boys say
"Hey baby, hey baby, hey"

Girls say, girls say
"Hey baby, hey baby, hey"
"Hey baby, baby"
"Hey baby, hey baby, hey"
Boys say, boys say
"Hey baby, hey baby, hey"
All the boys get the
girls in the back

I'm the one they feed upon
Give a bit a star is born
And if you're hot enough you'll
get the pass
So you can tell your friends how

HEY BABY

you made it back

No matter what they say
I'm still the same
Somehow everybody
knows my name
And all the girls wanna
get with the boys
And the boys really like it

All the boys say
"Hey baby, hey baby, hey"
Girls say, girls say
"Hey baby, hey baby, hey"
"Hey baby, baby"
"Hey baby, hey baby, hey"
Boys say, boys say
"Hey baby, hey baby, hey"
All the boys get the girls in the
back

Check it out, it's Bounty Killer
and No Doubt

Jump on the stage makes me

goin' crazy
Afterwards myself and
one of the gorgeous ladies
There is no need to
be actin' shady
C'mon baby, hey, hey baby

Jump on the stage
makes me goin' crazy
Afterwards myself and
one of the gorgeous ladies
There is no need to
be actin' shady
C'mon baby, hey, hey baby

When you rock your hips you
know that it amazes me
Got me off the hook and nuttin'
else don't phase me
Can you be my one and
only sunshine baby
If no, maybe, hey baby

I'm just sippin' on chamomile
I'm watchin' boys and girls and

NO DOUBT

their sex appeal
With a stranger in my face who
says he knows my mom
And went to my high school

All the boys say
"Hey baby, hey baby, hey"
Girls say, girls say
"Hey baby, hey baby, hey"
"Hey baby, baby"
"Hey baby, hey baby, hey"
Boys say, boys say
"Hey baby, hey baby, hey"

Can you be my one and
only sunshine baby
"Hey baby, hey baby, hey"
Girls say, girls say
"Hey baby, hey baby, hey"
When you rock your hips you
know that it amazes me
"Hey baby, hey baby, hey"
Boys say, boys say
"Hey baby, hey baby, hey"
All the boys get the girls in the back

NO
DOUBT



CRVENA JABUKA MIKO NIJE LUD DA SPAVA

C

Aj -- me Mare ca mi nudiš tako fino napravi mi kapuci - no da pogledam sa terase

G

jesu' sti-gle no-ve fa-ce ka' i la -- -- -- ni

li -- -- -- pa Mare što-taju li no-ge bi-le je - su' što-god pocrnile da pomognem ako triba

C

cu - ra je k'o bila riba la -- ko se kva -- -- ri

F C G C

ni-ko ni-je lud da spa -- va sve i kad bi htia ne mo -- re

E a moll F C

ako nekog boli gla -- va ni-je triba doći na mo -- re.

Ajme Mare ća me budiš
tako fino napravi mi
kapučino da pogledam
sa terase jesu l' stigle
nove face ka i lani

Ajme Mare
šetaju li
noge bile jesu l'
što-god
pocrnile da
pomognem
ako triba
cura je ka friška
riba lako se kvari

Ajme Mare
spustit ću se
ja do mora
od sunca se
lice bora možda neka

slatka smeđa kaže
"namaži mi leđa" tu,
u hladu

Ajme Mare sunce
propada u more
dug je
put do nove
zore noćas
pisma neće
stati moja
nona neće spati
ma niko u gradu

Niko nije lud
da spava
sve i kad bi
tija - ne more
ako nekog
boli glava ma
nije triba doći na more.



AKO MOŽEŠ TI

HARIS DŽINOVIĆ

c moll f moll c moll f moll
 Ni-šta mi ni-je va -- --žno mi ka-fa-na ni lju -- --di zagri me sad
 c moll G 1. c moll 2. c moll G
 sna --žno uz mene budu a - ko mo-žeš
 c moll f moll G c moll G
 ti suzu pusti -- ti mogu i ja dvije mogu zbog te - be ako možeš
 c moll f moll G c moll
 ti suzu pusti -- ti mogu i ja dvije mogu zbog te - be.

Ništa mi nije važno
 Ni kafana, ni ljudi
 Zagri me sad snažno
 Uz mene budu

Ako mozes ti
 Suzu pustiti
 Mogu i ja dv'je
 Mogu zbog tebe

Stani zero jos malo
 Pusti me da je ljubim
 Meni je do nje stalo
 I nista ne gubiš

Ove godine lude
 Ništa mi nisu dale
 S' tobom ću pa šta bude
 Iz ove uvale

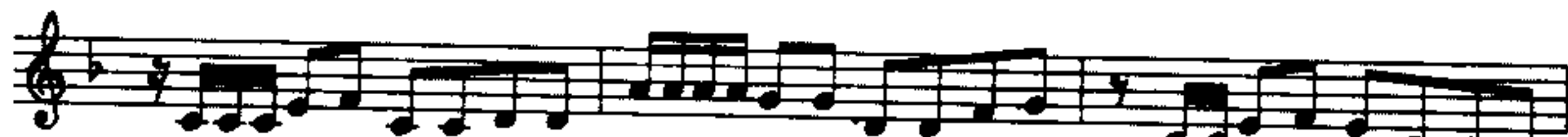


SHAKIRA

WHENEVER, WHEREVER



Lucky you were born that far away so
so we could both make fun
of distance lucky that I love a foreign
land for



the lucky part of your existence baby I would climb the andes solely to count the freckles on your body



never could imagine there were only to many ways to love somebody lo ro lo le lo le



lo ro lo le lo le -- can't you see -- I am at your feet --



Where -- ver they're over where -- ver you're onder we'll leart to be to - gether you'll never have to wonder



I'll be there and you'll be near
we can always play be ear •and that's the deal my dear
but that's the deal my dear



WHENEVER, WHEREVER SHAKIRA

Lucky you were born
That far away so
So we could both
Make fun of distance
Lucky that I love
A foreign land for
The lucky fact
Of your existence
Baby I would climb
The Andes solely
To count the freckles
On your body
Never could imagine
There were only
Too many ways to
Love somebody
Lo ro lo le lo le
Lo ro lo le lo le
Can't you see
I'm at your feet

Whenever, wherever
We'll learn to
Be together
I'll be there and
You'll be near
And that's the
Deal my dear
They're over
You're under
You'll never have
To wonder
We can always
Play by ear
But that's the
Deal my dear

Lucky that my lips
Not only mumble
They spill kisses
Like a fountain
Lucky that my breasts
Are small and humble
So you don't confuse
them
With mountains
Lucky I have strong legs
Like my mother
To run for cover
When I need it
And these two eyes
Are for no other
The day you leave
We'll cry a river

Lo ro lo le lo le
Lo ro lo le lo le

At your feet
I'm at your feet

Whenever, wherever
We're meant to
Be together
I'll be there and
You'll be near
And that's the
Deal my dear
They're over
You're under
You'll never have
To wonder
We can always
Play by ear
But that's the
Deal my dear

Lo ro lo le lo le
Lo ro lo le lo le

We can fly
Say it again

Lo ro lo le lo le lo le

Tell me
One more time
That you'll live
Lost in my eyes

Whenever, wherever
We'll learn to
Be together
I'll be there and
You'll be near
And that's the
Deal my dear
They're over
You're under
You've got me
Head over heels
There's nothing
Left to fear
If you really feel
The way I feel

Whenever, wherever
We're meant to
Be together
I'll be there and
You'll be near
And that's the
Deal my dear
They're over
You're under
You've got me
Head over heels
There's nothing
Left to fear
If you really feel
The way I feel



Would you dance if I asked you to dance would you
 run and never look back would you cry if you saw me
 crying and would you save me soul to - night
 I can be your hero baby
 I can kiss away the pain I will stand by you for -
 - ever you can take my breath away.

Would you dance
 if I asked you to dance?
 Would you run
 and never look back?
 Would you cry
 if you saw me cry?
 And would you save my soul,
 tonight?

Would you tremble
 if I touched your lips?
 Would you laugh?
 Oh please tell me this
 Now would you die
 for the one you loved?
 Hold me in your arms tonight.

I can be your hero, baby.
 I can kiss away the pain.
 I will stand by you forever.
 You can take my breath away.

Would you tremble
 if I touched your lips?
 Would you laugh?
 Oh please tell me this
 Now would you die
 for the one you loved?
 Hold me in your arms tonight.

would you run and hide?
 Am I in too deep?
 Have I lost my mind?
 I don't care...

You're here tonight.

I can be your hero, baby.
 I can kiss away the pain.
 I will stand by you forever.
 You can take my breath away.

Oh I just want to hold you.
 I just want to hold you.
 Am I in too deep?
 Have I lost my mind?
 I don't care...

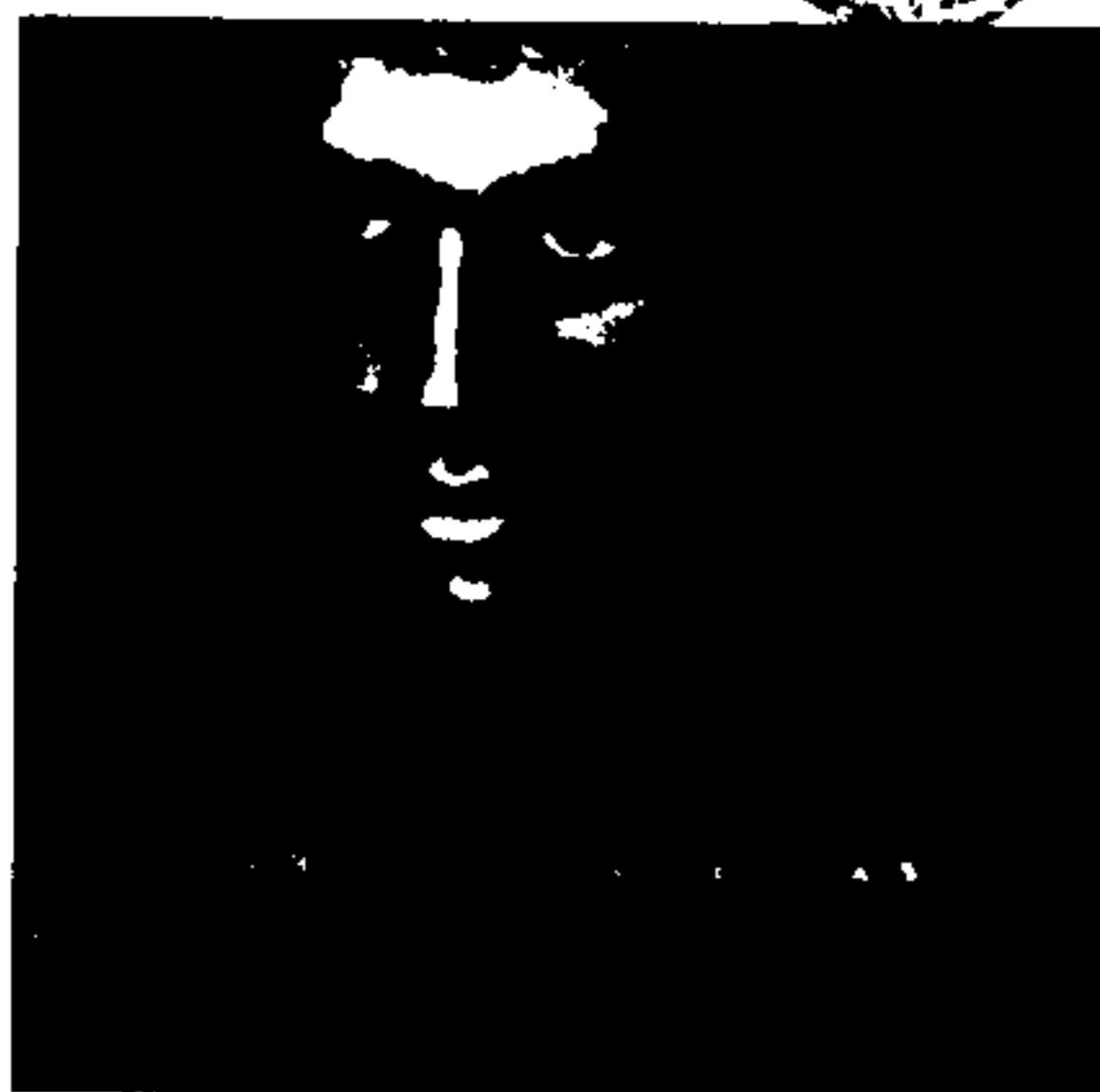
You're here tonight.

I can be your hero, baby.
 I can kiss away the pain.
 I will stand by your forever.
 You can take my breath away.

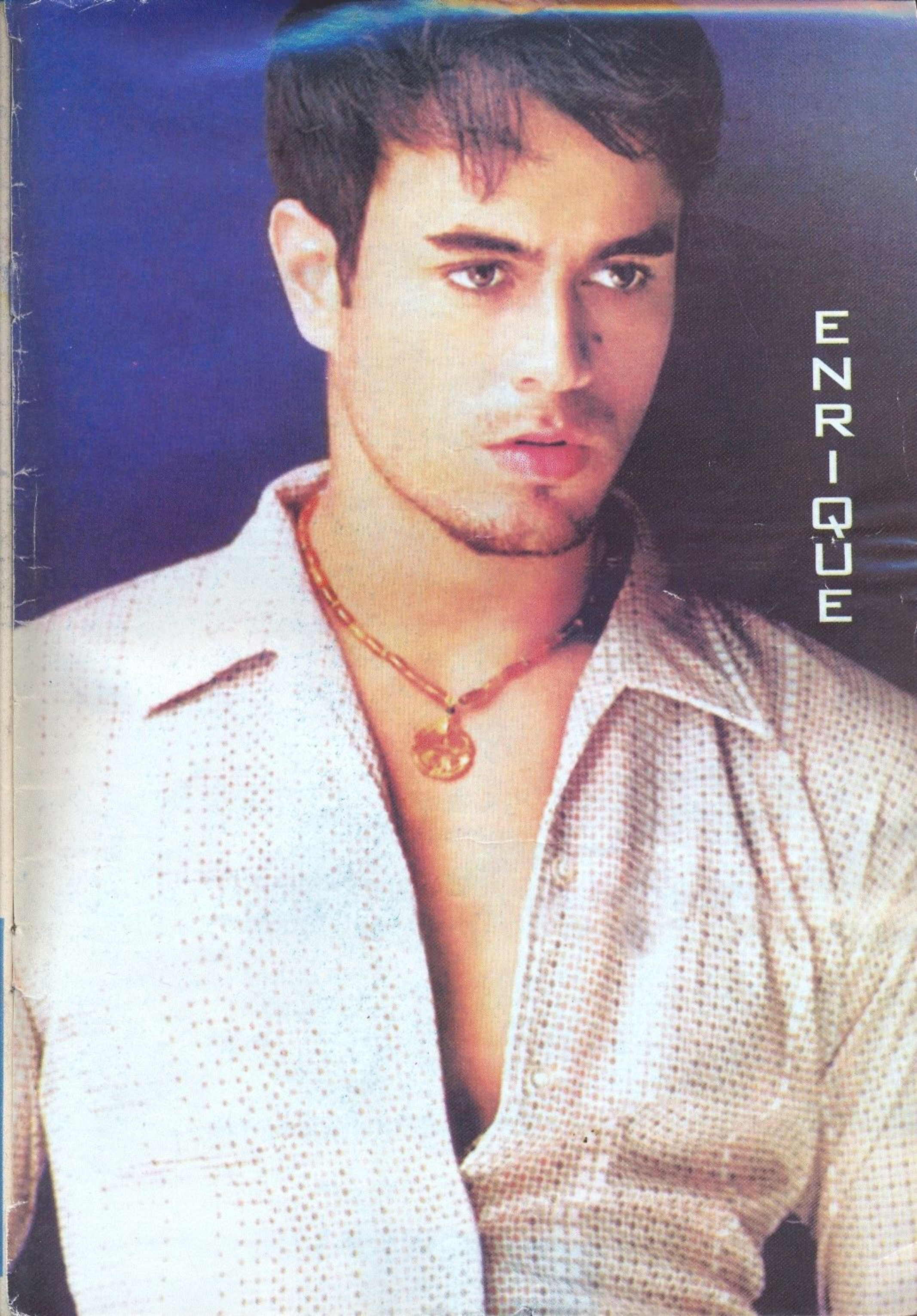
I can be your hero.

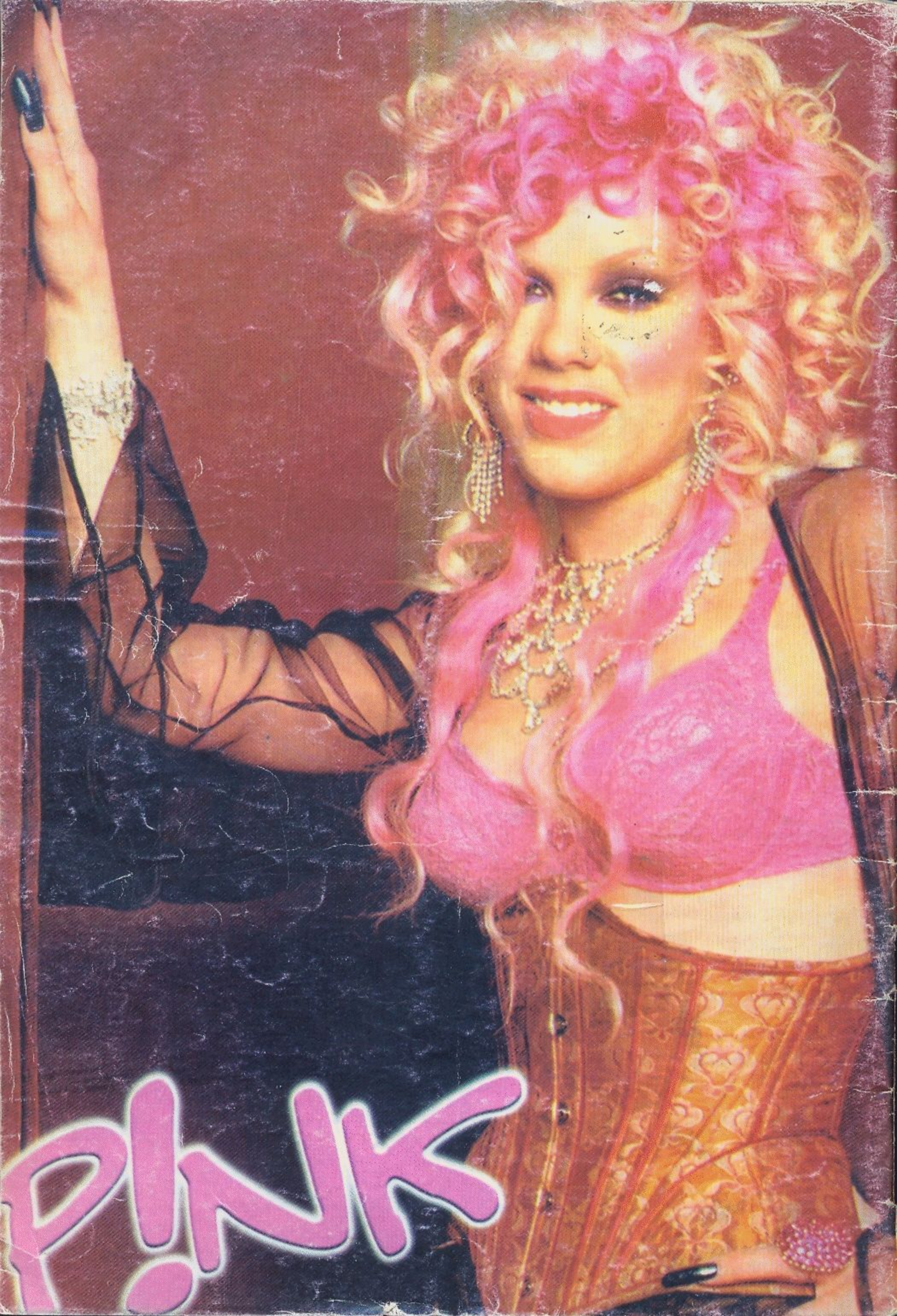
I can kiss away the pain.
 And I will stand by you forever.
 You can take my breath away.
 You can take my breath away.

I can be your hero.



ENCOUNTER





PINK