

```
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#-----##
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'39

Queen, from A\_Night\_at\_the\_Opera\_

transcription by

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Notes:

On the studio version of this song, there are two guitars.  
This is an approximation for playing it on just one. Use  
a capo on the first fret.

intro

X X X X Am Am Am Am

G G

```

      G          D          Em          C          G          D          C          G
---3-----2-----0---0---0---0---3---2---0-----3-----
---3-----3-----0---0---1---3---3---1---3-----
---0-----2-----0---0---0---0---0---2---0-----0-----
---0-----0-0-----2---2---2---2---0---0-0---2-0_2---0-----
---2-2_3-----2-2---2-2---3-3---2-----3-----2-----
-3-----3-----3-----3-----3-----

```

```

      G          D          Em          C          G D          G G G G (folk strum)
---3-----2-----0---0---0---0---3---2-----
---3-----3-----0---0---1---3---3-----
---0-----2-----0---0---0---0---0---0-----
---0-----0-0-----2---2---2---2---0---3-2-0---
---2-2_3-----2-2---2-2---3-3---2-----
-3-----3-----3-----

```

G (pickup chord) D Em  
 In the year of '39.... Assembled here the volunteers

C~ G D Em Em7 In the  
 days when lands were few Here the ship sailed out into the

C~ D(add G) Dmaj G  
 Blue and sunny morn Sweetest sight ever seen.

G D B7  
 And night followed day, and the story tellers say

Em Am (then passing notes C B A F#)  
 That the score brave souls inside

G D  
 For many a lonely day sailed across the milky seas

C Em C D C (G) D-----  
 Ne'er looked back, never feared, never cried.

G C G  
 Don't you hear my call, though you're many years away,

G D  
 Don't you hear me calling you

G F#/G Em D C B/G Am  
 Write your letters in the sand for the day I take your hand

Em D G  
 In the land that our grandchildren knew.

In the C~, I add D&G on top:

```
|--3
|--3
|--0
|--2
|--3
|--X
```

Likewise, the D add G is

```
|--3 (where you add the G)
|--3
|--2
|--0
```

```
|--X
|--X
```

In the year of '39 assembled here the Volunteers  
 In the days when the lands were few  
 Here the ship sailed out into the blue and sunny morn  
 The sweetest sight ever seen.

And night followed day  
 And the storytellers say  
 That the score brave souls inside  
 For many a lonely day sailed across the milky seas  
 Ne'er looked back, never feared, never cried.

Don't you hear my call though you're many years away  
 Don't you hear me calling you  
 Write your letters in the sand  
 For the day I take your hand  
 In the land that our grandchildren knew.

In the year of '39 came a ship in from the blue  
 The Volunteers came home that day  
 And they bring good news of a world so newly born  
 Though their so heavily weigh  
 For the earth is old and grey, to a new home we'll away  
 But my love this cannot be  
 For so many years have gone though I'm older but a year  
 Your mother's eyes in your eyes cry to me.

Don't you hear my call though you're many years away  
 Don't you hear me calling you  
 All the letters in the sand cannot heal me like your hand

For my life  
 Still ahead  
 Pity Me.

Notes:

I often play Amin7 rather than plain Amin.

The odd chords listed in the chorus I play:

F#/G

B/G

```
|--3
|--3
```

```
|--3
|--3
```

```

|--0          |--0
|--0          |--0
|--0          |--2
|--2          |--X
--

```

```

-----
== Sitting in the corner you are naked and alone,
No one listened to your plea's you created me.

```

```

INTERNET: A.McCormack@dct.ac.uk
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=====

```

From: s5793nag@sun10.vsz.bme.hu (Tom)

It was the asking, and I think the chords in the intro of a Queen song ( '39 ) is not

```

x x Am Am Am Am
G G

```

I think the intro

```

C    C    Am    E
B    Eb B C F G G

```

the first line is sure!

bye

BigTom

s5793nag@sun10.vsz.bme.hu

From: v.d.drift@ams.chem.ruu.nl

'39 - Queen

>From the album A Night At The Opera

Written by Brian May

I have seen some other chords, I think these are the \*real\* ones.  
Comments and suggestions are welcome by e-mail.

Koen van der Drift < v.d.drift@ams.chem.ruu.nl >

Intro:

```

| C | C | Cdim | C | Am | Am | E | E | Bb | Bb | Eb | Eb | G | G |
| G | D | Em | C | G | D | C | G | G | D | Em | C | Cmaj7 | D7 | G |

```

D7 Em  
In the year of '39 assembled here the volunteers

C G D7  
In the days when lands were few

Em G  
Here the ship sailed out into the

C G D7 G  
Blue and sunny morn, sweetest sight ever seen.

D7 Ebdim  
And the night followed day, and the storytellers say

Em Am  
That the score brave souls inside

G D7  
For many a lonely day sailed across the milky seas

C D7 G |D7|  
Never looked back, never feared, never cried.

G C G  
Don't you hear my call, though you're many years away,

G D7  
Don't you hear me calling you

G Bm Em D6 C Bm Am  
Write your letters in the sand for the day I take your hand

Bm D7 G  
In the land that our grandchildren knew.

Bridge:

| Eb | Eb | Cm | Cm | C7 | C7 | C7 | C7 | A | A | A | A |  
| C | C | Cdim | C | Am | Am | E | E | Bb | Bb | Bb | Eb | Eb | G |

In the year of '39 came a ship in from the blue  
The volunteers came home that day  
And they bring good news of a world so newly born  
Though their hearts so heavily weigh  
For the earth is old and grey, little darling we'll away  
But my love this cannot be  
For so many years have gone though I'm older but a year  
Your mother's eyes, from your eyes cry to me.

Don't you hear my call though you're many years away  
Don't you hear me calling you  
All the letters in the sand cannot heal me like your hand

Em7                    D7                    G  
For my life, still ahead, pity me.

Outtro:

| G | D | Em | C | Cmaj7 | D G | G | D G |

```

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```

Queen: The Miracle /album/  
Guitar solos

party

```

| -10p9p7-9p7---7-----7----- | ----- |
| -----10---10p7-10---10p7- | ----- |
| ----- | -----11-12r11p9-11p9---9---9--- |
| ----- | ---13-----11---11---11- |
| ----- | -/14----- |
| ----- | ----- |

```

miracle

```

| -17-16-17---b19vvr17p16-14-16--b17vvr16p14----- |
| -----17----- |
| -----16b18--- |
| ----- |
| ----- |
| ----- |

```

```

| -----14-16--b17vv_r16-14-16--17--19--19b20vv--- |
| -----17-14-17----- |
| -16-16-16b18----- |
| ----- |
| ----- |
| ----- |

```

```

-19--17--15--17b19__r17p15-17-----15--17--17b19-----21b22---b22--21--
-----17__\---15-----
-----
-----
-----

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```

..
| ----- |
| -12b14vvv-----12b14__t15__p14r12p9-12v--- |
| ----- |
| -----x-x-8-x----- |
| -----x-x-x-10----- |
| -----x-x-x-x----- |

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| ----- |

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```

-----|
-9-----|
-x-9-11--11b_13_t14v---11b__13_r11p911p9--|
-----|
-----|
-----|

```

```

-----|
12b__14-t14p12t14p11t14p10t14p9-----|
-----|
-----t14p12t14p11t14p9-----|
-----|
-----t14p11t14p9t14-----|
-----|
-----h11t14p10t14p9-7-----|
-----|

```

```

-----|
-x-----x-----x-----x-x-----|
-16b18---x-18b19---x-19b21---x-x-20b21---|
-x-----x-----x-----x-x-----|
-----|
-----|
-----|

```

```

-----|
18__\12b14t15p14r12---|
-----|
-----|
-----|
-----|

```

```

-----|
-12b14t15p14r12p9-12b14_t15__pr12p9-12b14t17__pr12p9h12b14_t18b_b19r18rp12v-|
-----|
-----|
-----|

```

```

-----|
-9-----|
--12-11-9-----|
-----11-9-----|
-----11-10-9-7---7-----|
-----9---9-7v---|

```

i want it all

```

-----|
-----7---7-----10p7h10p7-----|
-10b12v-----10---10-7-10p7h10p7-----10p7-10b12v---|
-----|
-----|
-----|

```

```

-----|
-10-7-----|
-----9b10__r9--7-9-7h9p7--|

```



```

-----|
-----|
-----|

```

```

-17b19_r--17---14-----17-----17-----
-----17b19---17v-----17b19-----19r17p15-17b19__r17p15-----
-----16---14vv-----
-----
-----

```

...

```

-----7-7-----|
-9b_10-----7-10p7-----10b12--10b12__r10p7-----|
-9b_11--b11-----10r9p7-6-7---9-----|
-----7-----|
-----
-----

```

```

-----7-----|
-10b__12--7h10---7-----|
-----10-9-7-----7-_____|
-----9-7---9---9p7---|
-----
-----

```

```

-----10b12--10---7---7-----7-----|
-----10---7h10---10b12__rbrp8-----|
-7-----10p9p7\|
-9-----9p7-9---7-----|
-----
-----

```

```

-----17p14--17p14-----|
-----15-----14-----1417b19--17v--|
/14--16---16-----|
-----
-----

```

```

-----|
-17b19__r17p15-----|
-----16vv-----|
-----
-----

```

..

```

-----|
...15p14-----15p14-----17b19vv-----|
-----16p14-----16p14-----|
-----16__r14p12-----|

```

-----14---14---

-----
-----|  
-----12-14b16r14p12-14p12-----|  
-----12---12h14-----14p12-14---|  
-14-12p10-12p10-12/14---14-----|

-----|  
-15b17---15b17---r15v---7-6-5-----3p2---3p2---3p2---3p2---|  
-----7-4-2-----4p2---4p2---4p2---4p2---
-----|  
-----|

-----|  
-5b7vvvr5--3-5p3-2-3p2-----|  
-----4-x-4p2--2-----|  
-----4---4p2p0-2p0-2p0-----|  
-----2p0-2---

-----|  
-15\_\_\_\_-15vv17----17b19\_\_r17p15-----17b19--17b19--|  
-----16--17rbr16-----
-----|  
-----|

-----|  
-17b19--17b19\_\_r17p15-----|  
-----16\_v---
-----|

-----10---10...-10/12--12--12-----|  
-13b15-13-13b15--b15-----b17--b17--b17---
-----|  
-----|

-----|  
-19r17p15-14-15p14-----|  
-----16p14-16p14---14-----|  
-----16---16\14-12---|  
-----14---

```

...
-----8-7--5--5-----
-----5h8p5-8b10-----8-----
-7b9-----7b9--7--5-7p5-4-----
-----7-5--3--5-----
-----
-----

```

```

-17b19-----17--14-----
-----18r_17_p15--17--15--14--15p14h15p14-----
-----16-----
-----
-----

```

```

-----
-14-----
-----16-14h16p14-----14-----
-----16---16-15-14-13--14--12____\--
-----14--14-----
-----

```

invisible man

```

-----
-----
-15b16-b17-b17-16-b19-17b19-17-b19-17-b19r-17-17b19-17-b19-17-b19-17-
-----
-----

```

```

-----
-16-2020191817-----20--1817-----20x1817-----20191817-----
-----20191817--(0)--20191817-----20191720-----20191817
-----
-----

```

```

-----20191817-----
20191917-----2019-----20191817191817-----
-----2019181717-----201917
-----
-----

```

```

-----
-----20-----
-----17____\19b__21--1720
-2019171917--1717____\20-----
-----18-----
-----

```

```

-----
-----

```

```

|171817--172017--171817--17201817--171817--172017--1720
|-----20-----20-----20-----20-----20-----20-----
|-----
|-----
|-----

```

```

|-----20---(1818)20191817-----
|-20b22vv--20191817-----20191817-----
|-----2019171917vv--17-----20191817-
|-----
|-----

```

```

|-20191817-----20191817..
|-----20191817-----
|-----20191817-----
|-----
|-----

```

breaktrouh

```

|-----10...-----12...-----14...-----15...-----17...-----19...-
|-13b15--...15b17--...17b19--...18b20--...20b22--...22b24--...-
|-----
|-----
|-----

```

```

|-----151718_p17p1517v---
|-----18151718-----
|-----1416-----
|-----1517-----
|-15-1818-----
|-----

```

```

|-----17-18-20-b22v-----
|-----15171820(20)-----22r__20p18vv--
|-----141517-----
|-----141517-----
|-15131517-----
|-----

```

```

|-----
|-22r__20p18--20b22--20b22--20b22--20b22--20vv..
|-----
|-----
|-----

```

rain must fall

```

|-----
|..-----22---22-----22---22-----22p19-----22p19-----22---22-----

```

--21b23--b23--b23--r21b23--b23--b23--r21-b23-----21b23-----21b23--b23--b23--  
-----  
-----  
-----

-22b23---22-20-18-----  
-----21-20-18-----  
-----20-19-17-----  
-----20-18-17-----  
-----20-18\  
-----

-----  
-/15--t20p17--t20b22p19r\_17-17\_\_\  
-----  
-----  
-----

-----  
----15--t20p17--t20b22p19r\_17t20p17v---  
-16-----  
-----  
-----

-----  
-15-17b19\_t20p(b19)\_t20\_\_p19r17b19\_r17p1517b19\_t22-pb19\_r17p15-  
-----  
-----  
-----

-----  
-17b19t20---17b19t22---17b19t20---  
-----  
-----  
-----

-----  
-17b19\_\_t20--17b19t20p(b19)t20p(b19)t20p(b19)t20p(b19)t20  
-----  
-----  
-----

-1417-----  
----t20p17t20p16t20p15t20p16t20p17t20p(b19)t20.....--  
-----  
-----

-----  
-----

my baby does me

-----8-11-10----- | -----11-10-8-----  
-----11-----8-11b13v-- | -----8-----11-----  
-10b12----- | -10b12-----10v--  
-----  
-----  
-----

-----8-----10----- | --8--11b13vvr/13b15-  
---8---8-11b13vvrp8---11--- | -8--8-----  
-10-----10v-- | -----  
-----  
-----

scandal

-14b15---14--12----12-----  
-----15-----7-7-----8-8-8-7b8\_r7-7---  
-----14b16\_r14--b9-----7b9\_\_r-7-----  
-----  
-----

-----10-----  
-8p7p5-----8-10b\_12---12\_r10p8-10b12-10v--  
-----7-7b9---77-----  
-----  
-----

-----12-----151312-----14-----171514-----19b20---  
-----13-----13-----151312-----15---15--1517-----1715-----  
-7\/---12--12--12-----1412--14--14---14-----171614-----  
---14-----16-----  
-----  
-----

-19b20r1917--19-----  
-----20--20b22vv---  
-----  
-----  
-----

was it all worth it

-----5-----8p5-----5h8p5-----trem-----  
-----8p5-----8p5-----5-----0\\-----

```

| -8b10-----8---8-7-5v--0\\\---7---5p4-5--- |
|-----|
|-----|
|-----|

```

```

|-----12-----|
| -15b17__r15p13-15---13-15---15-13-12-13---_____|
|-----14-12h14p12-14v---|
|-----|
|-----|
|-----|

```

```

|-----/17-|
| -5-----|
| ---8-5-7-5-----/17-|
|-----7-5-7-----|
|-----|
|-----|

```

```

|-----13-----1417p14-----15-----|
| ---13--16b18-----15-----15-----15--18b20--|
| --14-----14-----14---16-----|
| -15-----16-----1617-----|
|-----|
|-----|

```

```

|-----16--19p16-----19b21---19b21---19vv---|
| ---17--17---17-----17-(20)-----|
| --16-----16---18-----|
| -18-----1819---19-----|
|-----|
|-----|

```

Transcribed by Pinter Denes

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```

Queen: Back chat

intro

```

|-----12-----8-----10-----13-----15--|
|---13-----8-----10-----13-----15-----|
|-14-----9-----11-----14-----16-----|
|-----|
|-----|
|-----|

```

solo

```

|-----12-----|
|-13b15---13vvv---13--15-----13b15--13vvv---12h13-13p12---12-----|
|-----13)-----14---14b16---14v---|
|-----|
|-----|
|-----|

```

```

|-----12-----12-----12-----12---|
|-12--13--15-----15b17vv---15---13-15b17-----15b17-----x-b17-----|
|-----x-----|
|-----|
|-----|

```

```

|-----|
|-17r15p13---12-13-----|
|-----14v---12-----|
|-----13r12p10--12p10-----|
|-----12---|
|-----|

```

```

|-----|
|-----12---12-----|
|-12/14-12-----10---13r12---10---12-----|
|-----10---12---|
|-----|

```

```

|-----19b21-----|
|-20b22-----20b22___b22---22r20___p17-20p17-----|
|-----20---19---17b-----x-x-|

```



```

-----19\\/-x-x-
-----
-----

```

```

-----
-20-----20----(0)---20b22---20-19---
-19b21---19b21-----
-----
-----
-----

```

```

-----20b22---20p17-----
-x-----20p17-----
-x-----20p19p17-----
-x-----19-17-----
-x-----19-18-17-15-----
-x-----17-----

```

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```

Queen: Bicycle Race

solo arranged for one guitar

```

|-----17h18p17....-----7910-----7910-----|
|-----16h17p16-----7810-----7910--7810-----7910|
|-----14h15p14.....-----79-----679----79-----679----|
|-7h8p7.....-----7-----79-----7-----79-----7|
|-----7-----7-----|
|-----|

```

```

|-----121415-----91112-----111212b14-----|
|-----15-----4512-----16b17-----|
|---78-----46-----89-----18b19--|
|-79-----89-----|
|-----67-----|
|-----|

```

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BRING BACK THAT LEROY BROWN

(Freddie Mercury/Queen. From the albumn \_Sheer Heart Attack\_.)

Brian actually plays this on an ukele banjo. This is only an approximate transcription for guitar. Gotta play it in that fast, Dixie style. (Or is it Charleston? Anyways....) The \*really\* tough part, where you'll need the most practice, is the C, B7, Bb7, A7, Dm7, C#dim, G7, C, G7+5 run. (Whoosh!) Once you can play that, the rest of the song is a cinch.

Chords: G7+5 = xx1001, G#dim = xx0101,  
 C/E = xx2010,  
 1dim = xx1212, 2dim = xx2323 (don't know the names,  
 but they're diminished chords)

Refrain:

C G7 C G7 C G7 C G7+5  
 Bring back, bring back, bring back that Leroy Brown - Yeah!  
 Bring back, bring back, gotta ring that Leroy Brown - Yeah!

Verse:

C G+ C 1dim Am  
 Bet your bottom dollar bill you're a playboy - yeah, yeah  
 C F G7 C C Dm7 1dim C/E  
 Daddy cool with a ninety dollar smile (oooh-----)  
 Am G#dim Am C#dim  
 Took my money out of gratitude, and he git right out of town  
 C B7 Bb7 A7  
 Well, I gotta getty up, steady up, shoot him down  
 Dm7 1dim G7 C G7+5  
 Gotta hit that lat - i - tude babe.

Big bad Leroy Brown, he got no common sense - no, no  
 Got no brains but he sure got a lot of style  
 Can't stand no more in this here jail  
 I gotta rid myself of this sentence  
 Gotta get out of the heat, get into the shade

gotta get me there dead or alive, babe!

C

Woo-woo, big bad Leroy, woo-ooo

Am E7 Am Am 2dim G7 G7 C G7+5

Woo-woo, big bad Leroy - Brown!

C

G7

C

Big Momma Lula Belle, she had a nervous breakdown

E7/G# Am

(nervous breakdown)

C

G7

C

Em/B Am

Leroy's taken her honey-chile away

F

Am

Dm7

Am

But she met him at the station, put a shotgun to his head

Dm

F

B7

G7

And unless I be mistaken, this is what she said:

C

(C) 2dim Am

Big bad, big boy, big bad Leroy Brown,

G7

C

G7

I'm gonna get that cutie pie

Bring back, bring back, bring back that Leroy Brown - Yeah!

C

G7

C

2dim Am

Big bad caused a mighty fine sensation - yeah yeah

C

G7

C

Gone and got himself elected president

Dm7

1dim

C/E

F

A7

D7

G7

(we want) Le - roy for president

C

Next time, you gotta hit a bitty baddy weather

(C)

This time, like a shimmy shammy leather

Dm7

Am

He's a big boy, bad boy, Leroy

C

G/B

Am

1dim

I don't care where you get him from

C

B7

C

G7

C

Bring that Leroy Brown back - want him back.

submitted by:

Ted Hermary

czth@musica.mcgill.ca

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 #song. You may only use this file for private study, scholarship, or research. #  
 #-----##

Bohemian Rhapsody  
 by Queen

Transcribed by: And Aledort

guitar tacet(chords played by piano)

N.C.

Is this real life Is the just fantasy?

Caught in a landslide, no escape from reality.

Gm

Open your eyes

Bb Eb

Look up to the skies and see

Cm(7) F

I'm just a poor boy, I need no sympathy

B Bb A Bb B Bb A Bb

easy come, eays go, little high, little low (bass enters)

Eb Bb/D C#dim F7/C F7/Eb Bb

Any way the wind blows, doesn't realy matter to me to me.

Bb

Gm

Mama just killed a man

Cm Cm7 F

put a gun against his head, pulled my trigger, now he's dead

Bb Gm Cm G+5/B Eb/Bb Adim

Mama life had just begun, but now I've gone and thrown it all away

Eb Bb/D Fm C/E Ab/Eb Ddim Bb Bb6 Bb7

Mama Oooo didn't mean to make you cry, if I'm not back again this time

Eb

tomorrow,

Bb/D Cm Abm Eb Ab/Eb Eb Cdim Bb7sus4b9 Bb

Carry on, carry on as if nothing really matters.

Gm

Too late, my time has come

Cm Cm7 F

Sent shivers down my spine, body's achin' all the time,

Bb Gm  
 Goodbye everybody, I've got to go,  
 Cm G+5/B Eb/Bb Adim Abmaj7 Eb/G  
 Gotta leave you all behind and face the truth.  
 Eb Bb/D Cm Fm C/E Ab/Eb Ddim Bb Bb6 Bb7  
 Mama Ooo I don't want to die, I sometimes wish I'd never been born at all.

(guitar solo)

-----  
 -----11vvvvv---8--11>(12)vvvvv--  
 -----10>(12)==>10>8-----  
 --8vvvvvv-----  
 -----  
 -----

-----13-15-16-18-18>(20)vvvv-----  
 --13vvvv--15-16-13vvv--15--16--16>(18)vvvvvv>16-13-----  
 -----  
 -----  
 -----

---18\16-16--15--18--15>16>15-----15-----  
 -----18-----18--16--15--16--15>16>15---15-----  
 -----17---17--15--  
 -----  
 -----

-----15--16--18vvvv(18)\-----15-16-18--20vv-  
 -----15--16--18-----15-16-18-----  
 --15--17-----15--17-----  
 -----  
 -----

-----  
 --15--16--13vvvv--15--16--13vvv--15--16--16>(18)vvvvvv-----  
 -----10--12--12>(13)--  
 -----  
 -----

---13-----  
 -----14---14-14-14-14vvvv-14\7-----  
 ---13vvvvvvv-----6--6vvvvv-----  
 -----7-----

-----  
 -----  
 D/A A Adim A D/A A Adim  
 I see a little silhouetto of a man  
 A D/A A D/A A Adim A D/A A  
 Scarmouch Scarmouch will you do the fandango?  
 C#/G# G# C#/G# G# C/G E7 A  
 Thunder bolts and lightening very very frightening me  
 N.C.

Galileo Galileo Galileo Galileofigaro Mangnifico oh oh oh  
 B Bb A Bb B Bb A Bb  
 I'm just a poor boy nobody loves me  
 Ab/Eb Eb Ebdim Eb Ab/Eb Eb Ebdim Eb  
 He's just a poor boy, from a poor family  
 Ab Eb/G F7 Bb  
 spare him his life from this monstrosity

Ab/Eb Eb Cdim Bb7sus4b9

B Bb A Bb B Bb Bbdim  
 Easy come easy go will you let me go?  
 Bb5 Eb Bb5 Eb Bbsus4 Bb Bbsus4 Bb  
 Bismillah NO, we will not let you go

Let him go  
 Bb Eb Bb Bbsus4 Bb Bbsus4 Bb  
 Bismillah we will not let you go Let him go  
 Bb Eb Bb Bbsus4 Bb Bbsus4 Bb  
 bismillah we will not let you go Let me go  
 Bbsus4 Bb Bbsus4 Bb Bbsus4 Bb Bbsus4 Bb  
 will not let you go let me go will not let you go

let me go oh oh oh oh oh  
 A5 D Db Gb Bb5 Eb5 Eb Ab Eb N.C. Bb  
 no no no no no no no Oh mamamia mamamia mamamia let me go  
 Eb Ab D7 Gm Bb5  
 Beelzebub has a devil put aside for me for me for me

-----  
 -----  
 -----  
 -----  
 -----  
 -----3---5---6---6-----3-----6---  
 --3---4---6-----3---4---6---6vvvvvv-----

```

-----8-----8-8-
-----3--5--6--8-----5-----8-----6--6--
-3--4--6-----5--6--8--6--6--6-----

```

```

-----6vvvvvvvv0-----
-8-----8\3/8vvvv--6--8--6-----8-----8\--
-8-----8-----8--4-----8-----
-6-----6-----0--

```

```

-----4--3-----3-----
-----5--3-----3-----
-3-----6--5--3-----3-3>5--3-----
-1-----1/6--6--6--6>0--6--5--3-----1-----5>3-----3--
-----4--3--1-----1>0-----1-----

```

```

-3--3-----
-3--3-----3-----3--
-3--3-----3--5>3-----3-----3--
-1--1--3--3/5-----5\-----1-----1--
-----1-----1>0-----1-----

```

```

-6-----3--5--6--6-----3-----
-3--4--6-----3--4--6--6vvvvvv--

```

```

-----5vvv-----
-----6--8vvv--6--8-----
-6-----3-5-6--8-----5--7--8--9-----
-3--4--6-----5--6--8-----

```

```

-----5--6-----6--6--8--9--
-8vvvvv-----6--8--9--9-----
-----6>7--9-----

```



```

-----
-----
-----3vvvvv-----
-----3--4--4>3--4--6-----
-----3--4--6-----
---4>6-----

```

w/ harmonizer(8va basso)

```

-----
-----8--9--
-----7-----7--8--10--8--10-----
--8--10----10-----
-----
-----

```

hamonizer out. guitar tacet. piano fill.

guitar

```

-----
-----8---11vvvvvvvvvvvvv-----11-----8---13\9---
-----8-----7-10-----8-----
--8-----8-----10-----
-----
-----

```

```

-----
---8---8---8---9--8-----6-----8>9--8-----10>11---10\3--3vvvv---
---7---8---7---10--8-----7-----8>10--8-----10>12---11\7--7vvvv---
-----
-----
-----

```

```

Cm          Gm          Cm          Gm
Nothing really matters, anyone can see
Cm          AbM          Ab/Bb          Eb          Ab/Eb          Eb
nothing raelly matters, nothing really matters to me

Ebdim  Bb/D  Dbmaj13  C  Dbdim  C  F

Bb  F  Fdim  C7sus4  F
Any way the wind blows

```

```

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#-----#
#

```

Queen: Bohemian Rhapsody  
 Freddie Mercury /1975/

2'25" two gtrs arr. for one

```

|-----|-----|-----| |
|---|---|---|---|
|-----| -8-----5---10-----| -0/-|
|-----| -8-----5---10-----| -/0-|
|-----| -6---5-3---8---7-6--5--8---|-----|
| -5---4-3--|-----|-----|-----|

```

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
| -8-----5-----6-----2--|
| -8-----5-----6-----6-5-4--3--2--|
| -6---5---3vv-----3---3-1---8---7-6--5--4---4-3-2--1--0--|
|-----4-3-2-3-----3-1-----|

```

solo

```

|-----|-----|-----|-----|
|-----11v--8---11b13vv-----13v--15-16-13v--15-16-b18v---|
|----10b12__r10p8----- (xx)-----|
| -8-----|
|-----|
|-----|

```

```

|-----15--16--18--b20v-----18--16--15-16-15h16p15----|
|-----18-----18--|
|-----17-----|
|---x-17-----|
|-----|
|-----|

```

```

| -15-----|
|----18-16-15-16-15h16p15----15-----|
|-----17----17-15-15v---|
|-----|
|-----|
|-----|

```

```

|-----15-16-18-----15-16-18--b20v--|
|-----15-16-18-----15-16-18-----|

```

```

--15--17-----15-17-----
-----
-----
-----

```

```

-----13-----
-15-16-13v--15-16-13v--15-16-b18vv-----
-----10-12-b13v-----b13v-----
-----
-----

```

```

-9-9-9__\2-----
-----2__h3p2p0---
-----2---
-----
-----

```

4'7" two gtrs arr. for one

```

-----
-----
-8-----
-8-----6-----3-5-6-----6-----3-----6-----3-5-6-----
-6-----3--4--6-----3--4--6--6-----3--4--6-----

```

```

-----
-----
-8-----5-----
-----5--6--8--8--

```

```

-----
-----
-8--8-----6v-----8--8--8-----
-8-----8--8--8--8--6-8-6-----8--8--8--8--8--6-----
-8-----6--6--8-----8-----8--8--6--6--6--6-----
-6-----6--6--6-----9-----6--6-----4--4--3--1-----

```

```

-----
-----
-3-----
-3--3h5--3-----
-1-----5-3-----
-----

```

```

-----
-----

```

```

|-----3-----3-----3-----3--|
|-----3-----3-5p3-----3-----3--|
|-----1-----4h5-----5p3-----1-----1--|
|-1-----1-----1-----1-----|

```

```

|-----|
|-----|
|-----|
|-----|
|-6-----3-5-6--6-----3-----6-----3-5-6--|
|-----3--4--6-----3--4--6--6-----3--4--6-----|

```

```

|-----|
|-----|
|-----|
|-----5-7-8--7-8-10--8-10-11-----|
|-8-----5-7-8-----|
|-----5--6--8-----7--4--6--|

```

4'51" middle

right

```

|-----|
|-----|
|-----6--6-8-9-----|
|-----6-7-9--9-----|
|-6-7-9-----|
|-----6-8-9-8-9-----|
|-8-6-8-9-----|

```

left

```

|-----|
|-----|
|-----|
|-----8-----|
|-----8--8-10-11-8--|
|-10-8-10-8-10-11--11-----6--|

```

left

right

left

```

|-----3-6-----|
|-x--4-----|
|-----3-----|
|-----7--7-----|
|-6-----|
|-----5-----|

```

<- two gtrs arr for one

three gtrs arr. for one

5'9"

```

|-----|
|-8--8--8~9--9-8--| <-right /-> |-----8h9p9-----8-11-10___\3--|
|-7--8v--7--10-8--| <-left--/ |-----8h10p8--10-12-11___\8--|
|-----|
|-2--3--2--5-3--| <-two gtrs--> |-----6-----5-----|
|-----|

```

5'10"

```
| -//15-14---15-17-17b18v__\8--8/10\6--/8--8/10\6----|
| -----17-19-19b20v__\9--9/11\8---8----11\8----|
| -//15-14-----|
| -----|
| -----|
| -----|
```

```
5'39" right          left          /finger picked/
|-----|-----|
| -11\9---9\8---8v--| -8\5-----|
| -----| -----5\3__\2__\10vv--|
| -----| -----|
| -----| -----|
| -----| -----|
```

Transcribed by Pinter Denes

Lyrics:

Is this the real life?  
 Is this just fantasy?  
 Caught in a landslide,  
 No escape from reality.  
 Open your eyes, Look up to the skies and see,  
 I'm just a poor boy, I need no sympathy,  
 Because I'm easy come, easy go, Little high, little low,  
 Any way the wind blows doesn't really matter to me, to me.

Mama just killed a man,  
 Put a gun against his head, pulled my trigger, now he's dead.  
 Mama, life had just begun,  
 But now I've gone and thrown it all away.  
 Mama, ooh, Didn't mean to make you cry,  
 If I'm not back again this time tomorrow,  
 Carry on, carry on as if nothing really matters.

Too late, my time has come,  
 Sends shivers down my spine, body's aching all the time.  
 Goodbye, ev'rybody, I've got to go,  
 Gotta leave you all behind and face the truth.  
 Mama, ooh, I don't want to die,  
 I sometimes wish I'd never been born at all.

I see a little silhouetto of a man,  
 Scaramouche, Scaramouche, will you do the Fandango.  
 Thunderbolt and lightning, very, very fright'ning me.  
 (Galileo.) Galileo. (Galileo.) Galileo, Galileo figaro  
 Magnifico. I'm just a poor boy and nobody loves me.  
 He's just a poor boy from a poor family,  
 Spare him his life from this monstrosity.  
 Easy come, easy go, will you let me go.  
 Bismillah! No, we will not let you go.

(Let him go!) Bismillah! We will not let you go.  
(Let him go!) Bismillah! We will not let you go.  
(Let me go.) Will not let you go.  
(Let me go.) Will not let you go. (Let me go.) Ah.  
No, no, no, no, no, no, no, no.  
(Oh mama mia, mama mia.) Mama mia, let me go.  
Beelzebub has a devil put aside for me, for me, for me.

So you think you can stone me and spit in my eye.  
So you think you can love me and leave me to die.  
Oh, baby, can't do this to me, baby,  
Just gotta get out, just gotta get right outta here.

Nothing really matters, Anyone can see,  
Nothing really matters,  
Nothing really matters to me.

Anyway the wind blows.

```
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#-----#
#
```

Date: Sun, 21 Dec 1997 00:07:38 +0100 (MET)  
 From: PINTER Denes  
 Queen: Brighton Rock  
 Album: Sheer Heart Attack

Brian May/1974

tablatures for the solos:

1'47"

```
|-----|
|-----|
|-2b4_r2p0-2p0-----|
|-----2p0-2p0-----2---|
|-----2p0-----2---|
|-----3b4-0---|
```

1'53" ,2'00"

```
|-----12-----12-----|
|-15b17-----15p12-15---12-----12b-----|
|-----15---15p14p12-14p12---12b-----|
|-----14-----14p12---12b---|
|-----14-----|
```

```
|-----|
|-----|
|-----|
|-14-13--12--10-----|
|-----12--|
```

2'38"

```
|-----|
|-----|
|-----9-99---9-9-----|
|-----7-779---7-7-----|
|-----0-007---0-0-----|
|-0\\tr//0-----0-----0-000-0000000-0000000-0000000-0000000-|
|-----|
```

```

-----|
-----|
-----5b-----|
-----5-5555h7---5-|
-000x00003/7-----|

```

```

-----|
-----|
-----|
-----5-----b6-----57p5-----7p5-----|
-----5-5-5557--7-----5-5-5557--7-7-----7-7-7-----7-7--|
-057-----5557-----|

```

```

-----|
----- (12b) -----|
-----12b-----12b-----|
-----12-1212121214-----14-1414-----12-12121212h14-----14--1414--|
-12h1412h14-----12p14-----|
-----|

```

```

-----|
-----12b-12b-121212b14-|
-----12-1212121214-----|
-12h14-----|
-----|

```

```

-----|
-----12-----12----- (12) -----12-----12-----14-----12-----14-----12-----|
-----12-12-----12-----12-----12-----12-----14-----12-14-----12-12-14-|
-14-14-----14-----14-14-----14-14-----14-14-----14-----14-----12-----14-|
-----12-----|

```

```

-----|
-14---12b-----|
-----12b-----|
-----14-----1412---12-----|
---12-----14---14-12-10-12-10-1210---10-----|
-----12-----12-10-9-8-7-6-5-3--|

```

```

-----|
-----|
-----|
-----~~~~tr~~~~|
-----7-----7---7---7-----|
-0-00000-00000000-5--3b-p0-0-000-000-0000005---5---5---5\tr\---|

```

```

-----|
-----|
-----|

```

echo on



```
-----5555777-999-|
-----5555777-----|
-0000-----00000-----000033335555777-----|
```

```
-----1212-----|
-----12121212151515-----121515b17-b17-b17-b17-b17vv----|
-7777999912121212141414-----|
-----|
-----|
-----|
```

```
-----|
-b17_r15p1215-12-----|
-----15p14p12-14p12---12-----|
-----14---14p12-----|
-----14-13-12-10-----|
-----|
```

```
-----|-----|-----|
-----|-----|-----|
-----|-----| -0/-|
-----|-----| -/0-|
-----| -10-----|-----|
-12-12-10-12-|-----12-10-12-| 5x |
```

```
-----|
-----|
-----|
-----|
-----|
-10-12-10-12-10-12-9-12-9-12-9-12-9-12-8-12-8-12-8-12-8-12-|
```

```
-----|
-----|
-----|
-----|
-----|
-7-12-7-12-7-12-7-12-6-7-6-7-6-7-6-7-6-7-6-7-6-7-6-7-6-7-6vvv----|
```

```
-----|
-----x(0)-15b17---15p12-----|
-----xxx-----15p14p12-----9-|
-----14p12-----9-|
-----14131210-----7-|
-<<<5<3<0-----12p10-----0-|
```

```
-17b19---1715---12-----|
-----15---12-----3-|
-----14---12-----2-|
-----14---12-----0-|
-----14---1210-----x-|
```

-----1210---75---30---x---|

-----  
-----  
-----  
-----5-----5-----5-5/-  
-----\*5-555h7--7-77---5-55555h7---7-77775-5-555h7-----  
-5h7-----5h7-----

-----  
-----12-1212-  
-----12-12-----x-14-----  
-----12-12121212h14-----1412-----12-12--x-----  
-12-----12h14-----  
--14-----

-----  
-----12-----12-----  
-12-----12h14p12h14---14-12-12-----12h14p12h14---14-12-12-  
--12h14p12h14-----12h14p12h14-----

-----  
-----12-----12-----12-----12-----  
-----12-----12-----12(12)---12-----12(12)---  
-----12h14p12h14---14-14-14---14-14---14-14---14-14---14-14-  
-12h14p12h14-----

-----  
-15-----15-----  
-14b16---14b16...  
-----  
-----

4'29"

-----  
-----  
-11b13vv---11b13\_r11p9vv-----9b-  
-----1111p9-----111111-  
-----11-----

-----  
-----9-----9-----  
-12b14---12p9-----  
-----12---12p11p911p9-----  
-----11p9-----  
-----1110979p7-----

-----9---

4'58"

-----	-----	-----
-----	-----	-----
-0-----	-0/-	-0/-----2b3r2p0-----7---
-0h2-2p0-----0-----2-----	-/0-	-/0-----20-----6---
-----2-0h2-2p0--0-----	-----	-----210-----7---
-----30-----3-	-----	-----..3p0-----300000000h5-0---

QUEEN:  
 BRIGHTON ROCK Live Killers / 1979  
 Written by "Brain" May

9"

-----
-----
-17-----
-17-----
-17-----
-15-x-x-x-x-x-x...--

14"

-----	-----
-----	-----
--18---18--x-18--x-18---18---18--	-x-18---18--x-18--x-18--x-18--x-18--
--18---18--x-18--x-18---18---18--	-x-18---18--x-18--x-18--x-18--x-18--
--18---18--x-18--x-18---18---18--	-x-18---18--x-18--x-18--x-18--x-18--
--16---16--x-16--x-16---16---16--	-x-16---16--x-16--x-16--x-16--x-16--

-----
-----
-x-18--x-18--x-18--x-18--x-18--x-18-----18-----
-x-18--x-18--x-18--x-18--x-18--x-18-----18-----
-x-18--x-18--x-18--x-18--x-18--x-18-----18-----
-x-16--x-16--x-16--x-16--x-16--x-16-x-x-...-x-16-x-.....slide down to 1-

-----
-----9-----11--9-11--
-----10-----11--9-11--
-----11-11-11--11--x-x-11--11--9-11--
-x-x-11-11-11--11--x-x-9--9--9--9--
sl.up-9--9--9--9--x-x-----

-----
-----9--9-11-11-9-11--
-----10--9-11-11-9-11--
-11-9-----11--9-11-11-9-11--
--9-9-11-11-11--11--9--9--9--9--
--9-9--9--9--9-----

```

-----|
-----|
-----9---9-11-11-x-11-11-11-|
-----10---9-11-11-x-11-11-11-|
-x-x-----11---9-11-11-x-11-11-11-|
-x-x-11-11-11---11---9--9--9-x--9--9--9-|
-x-x--9--9--9---9-----|

```

B E B E B E F#  
 B E B E B E F#

```

-----|
-----|
-----9---9---6-----6\--4-9--\/-|
-----7-9---6---6---6---6\--4-9--\/-|
-----7-7---6---4---3---4\--2-7--\/-|
-5---5-0-----0-----|

```

C# F# C# F#  
 B E B E B E F#  
 B E B E B E F#

```

-----|
-----|
-----???????|
----- (7b9--7b9) -----|
-----9---9\6-----6\--4-9-\-|
-----9---6-6-----6\--4-9-\-|
-----7---6-4-----4\--2--7-\-|
-5---5-0-----0-----|

```

```

-----0-----2---22--|
-----0---2---2-0-2-0-----5---2---22--|
-6---6-4--1-----2---2-1--2--1-----6---3---334-|
-6---6-4--2-----2---2-2-2-2-2-----6---4---444-|
-4---4-2--2-----0-----0-2-2-----4---4---2-|
-----0-----0-----2-----|

```

```

-----|
-4--4--4--4--4--4--4--4--2-| -2--2--2--2--2--2-0--|
-4--4--4--4--4--4--4--4--2-| -2--2--2--2--2--2-1--| -0/-|
-4--4--4--4--4--4--4--4--2-| -2--2--2--2--2--2-2--| -/0-|
-2--2--2--2--2--2--2--2--0-| -0--0--0--0--0--0-2--|
-----|
-----0-----|

```

```

-----|
-2--2--2--2--2--2--2--2-3---|
-2--2--2--2--2--2--2--2-4---|
-2--2--2--2--2--2--2--2-5---|
-0--0--0--0--0--0--0--0-5---|
-----3-----|

```

```

-----|
-----3-0---2---0---|

```

```

-2b4-r2p0h2p0h2p0-----0-2---2-1---2---1---|
-----2p0-----0-2-----2---2---2---|
-----2p0-----0-0-----2---0---2---|
-----3b---0-----0---0---0---|

```

```

-----12-----|
-15b17-----15p12-15---12---12-----12b---|
-----15-----15p14p12-14p12---12b---|
-----14-----|
-----|
-----|

```

```

-----|
-----|
-----12b-----7---7---|
-14p12---12b-----6-----5---5---|
-----14-----14-13--12--11-----7-----7---7---|
-----12--000-0---0-----|

```

```

-----12-----|
-15b17-----15-12-17r15p12---12-----12b---|
-----15-----15p14p12-14p12---12b---|
-----14-----|
-----|
-----|

```

```

-----12tr-----|
-----8---10-8--8-----12vv-----0-----|
-----12b-----9---10-8--9-----0-----|
-14-12---12b-----10-----10-----0-----|
-----14-----14-13--12--10-----10-----10-----0-----|
-----12\---8-----8-----|

```

```

-----|
-----|
-2b4---4r2---0h2p0-----9-----7---7\4/-|
-----2-0-----9---5-7-7---7\4/-|
-----2-1-0-----7---5-7-7---7\4/-|
-----3-0---0-0-----5-5-5-----|

```

```

-----|
-----|
-----|
-----|
-7-7-7-x-5-5-5-x--4-4-4-4-3-3-3-3-2-2-2-2-1-1-1-1-0-0-0-0-|
-----|

```

delay on  
v

```

-----|
-----2-2-2-2-2-2-0---|-----|-----2-2-2-2-2-2-2-2-3-|
-----2-2-2-2-2-2-1---|---0/--|-----2-2-2-2-2-2-2-2-4-|
-----2-2-2-2-2-2-2---|---/0---|-----2-2-2-2-2-2-2-2-5-|

```

```
|-----|--0--0--0--0--0--0-2--|-----|--0--0--0--0--0--0--0--0--0-5-|
|-3--000--|-----0--|-----|-----3-|
```

E-|-0--trem down to F# - release -|

```
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-h2-2-2-2-|-2-2-2-2-|-2-2-2-2-|-2-2-2-2-|-2-2-2-2-|
```

```
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----2-----2-----2-----2-----|
|-4----2-4--2--4----2----4----2----4----2----4----|
|-----|-----|-----|-----|-----|
|--2-2-----2--2-2-2--2-2--2-2-2--2-2--2-2-2--2-2--2-2-2-|
```

```
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----5r4p2-----|
|-----|-----|-----4--2--2-4-|
|-----|-----|-----4--4-|
|-2-2-2-2-|-2-2-2-2-|-----|
```

```
|-----|-----|-----|-----|
|-----|-----|-----5p2-----|-----|
|-----|-----|-----4-2b3-----|-----|
|-----|-----|-----4-|-----|
|-2-2-2-2-|-2-2-222-|-----|-----|
```

```
|-----|-----|-----|
|-----|-----|-----5p2-----|-----|
|-----|-----|-----4-2b3-----|-----|
|-----|-----|-----4-4p2--2-4-|-----|
|-----|-----|-----4-|-----|
|22-222-|-----|-----|
```

```
|-----|-----|-----|
|-----|-----|-----4p2--2-----|-----|
|-----|-----|-----4--4p2-----4--4-|-----|
|-----|-----|-----4-3-2-0-|-----|
|-2-----|-----|-----2--2-|-----|
```

```
|-----|-----|-----|-----|
|--10p9-----|-----5p4-----|-----1p0-----|-----|
(11)----11-11--|-----6-6--|-----2-2--|-----4p2-----|
```

```

-----|-----|-----|-----4-4-----|
-----|-----|-----|-----|
-----|-----|-----|-----|

```

```

-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-4p2-----|-----4-4-----|
-----4-4-----|4p2-----|-----4-4-----|
-----|-----4-5-----|-5-4-2-2-----|

```

```

-----2-4-5-4-2-----|
-----2-5-----5-2-----|
-----1-2-4-----5-4-2b3-----|
-----2-4-----4-2-----|
-4-0-2-4-----4-3-2-0-----|
-----|

```

```

-----|-----|-----4-----5-----|
-----2-----4-----5-----7-----|
-----2-----4-----|
-----4-4-----4-4-----4-4-----4-4-----4-4-----|
-2-2-2-2-|-22222-2-|-2-2-|-2-2-|-2-2-----|

```

```

-4-----|
-----7-----5-----4-----2-----|
-----*-*-----4-----2-----1-----|
--4-4--4-4--4-4--4-4--4-*--2-4-----4-----2-----|
-----|
-----*-2--2-2--2-2-----|

```

```

-----|
-----|
-----4-4-4-4-4-4-4-4-|
-4-----2-----4-4-4-4-4-4-4-4-|
--2-2--2-2-5-0-0-4-0-0-2--2-2-2-2-2-2-|

```

```

-----|-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|-----|
-2-----|-2-----|4p2-----|-----4-2-0-|-----4-2-----|-----|
-----|-----4-2-0-|-----4-2-0-|-----|-----4-2-|-----4-2-0-----|
-----|-----|-----|-----|-----|-----3-|

```

fade in fade out volume control

```

-----2-----2-----2-----|
-----3-----3-----3-----|
-----2-----2-----2-----|

```

```

-----0-----0-----4-----0--|
-----0-----4-----0-----4-----|
-2-----2-----2-----2-----|

```

5'45"  
fade in

```

-----7-----|-----|
-----10-----10-----|-----|
-----7-----7-----|-----|
-----7-----7-----|-----|
-----7-----|-----7-----7-----7-----7-----|
-0-----|-----0-----0-----0-----0-----0-----|

```

```

-----|-----|
-----9-----9-----9-----|-----|
-----9-----9-----9-----9-----|-----|
-7-----|-----|
-0-----|-----|

```

```

-----7-----|-----|
-----*1087-----|-----|
-----97-----97-----97-----9-----|
-7-----*-----97-----7h99-----|
-0-----|-----1097-----|

```

```

-----7-----|-----|
-----*1087-----|-----|
-----*-----97*7-----|
-9-----*-----797-----99-----997-----|
-----|-----1097-----107*-----|

```

```

-----710/1212---*---*---1214151412---|
-----7810-----15---|
-----79-----|
-79-----|
-710-----|

```

```

-----|-----|
-12-----|-----|
-----14---12---11-----|
-----14---1214-----|
-----14---121410---9---7---5---7---*---*---|

```

```

-----12---12---*---*---|
-----12-----|
-----9---9v---9/1113---13/14-----|

```



```

-----9---9---9-----
-7-9-11---11/12-----

```

```

-16r14p12---12p11-----
-----14---14p12-----
-----14---14---1311---*---9---8---6---4---2---0---

```

```

-----
-----
-----
-x-x-x-----
-----x-2-0-----
-----3-2-x-|-0-0-0-0-| 4X

```

```

-----
-----
-----5-----
-----5-7---7-----
-0-3-5-7-----0-0-|-0-0-0-0-|-0-0-0-0-|-0-0-3-5-7-----

```

```

-----
-----5-----
---5---5---5---5-----12---12-14-14-14-14-14-14-
-7---7-7---7-7---7-7---7-7-12/14---14-----

```

```

-----
-----
-12-13-----
-----12---14---
-----12-----
-----12-13-----
-----12---14---
-----
-----2X

```

```

-----12-14-15-14-12---12-----
-----12-15-----15---15-12-----
-12-----12-14-----14-
---14-12---14---|-12-14-12-14-
-----
-----2X

```

```

-----
-----
-12-14-12-11-12-11-----
-----14-12-14-12-----
-----14-12-10-9-10-9-7-5-7-5-5-7-7-5-5-

```



```

-----17-----|-----17-----|0/|
-----|-----|-/0|
-----|-----|
-----|-----|

```

```

-----|
-----|
-15--14-12--10--|
-----12--10-8--7-5-----3-----|
-----8-6--5-3-----3-----|
-----6-5--3-1--3--1-----|

```

8'43"

```

-----|-----|-----|
-----|-----|-----|
-----9--7-----9--7-----9--7--7-----9-----|
-----7h9-7-----|
-x-7--7--7--7--| -7-7--7--7--| -5-7--7--7--7--7--7--7--7--|

```

```

-----|-----|-----|
-----*-10b12--10b12v-----*-10b12--10-----|
-----7-----9--9-7--7-----9-----|
-----7h9-9-----|
-7-----7--7--7--*-----|

```

```

-----|
-----7--7-----|
-----9--9-7--7-----|
-----9--9-7--7-----|
-----9--9-7--7-----|
-----10--10-9--9-7--7-5-----|

```

```

-----|
-----|
-----9--7--7-----9--7-----7-----|
-----7h9-9-----7h9-----|
-5-7--7--7--7--7--7--7--7--7--7--7--|

```

```

-----|-----|-----7--7--7--7--7--7--7--7--|
-----|-----|-----7-9-7--7-9-7--7-9-7--7-9-7--|
-----0/-----9--9--8-9-8--8-9-8--8-9-8--8-9-8--|
-----9--7--/0--9--9--9--9--9-9-9--9-9-9--9-9-9--|
-----9--7--9--9--9--9--9-9-9--9-9-9--9-9-9--|
-7--7--7--7--10X-7--7--7--7--7--7--7--7--7--7--7--|

```

```

-----|
-----7-----|
-----8--7-7-----|
-----9--9--7--7-7--9--9-7--9--|

```

```

-9-----7-----5-----7-----|
-7-----/7-7-7-7-7-7-----7-7-7-7-----|

```

```

-----10p7-----|
-----10p7-----10p7v-----|
-9-9-7-----9p7v-----9-|
-8-----9-----9-----|
-7-7--7-----7--7-7--7-----7-7--7-----|

```

```

-----10p7--7-----|
-----9p7--7-----10-----9p7--7--|
-9-----9-----7-----9-----|
-----9-9-----9p7-----|
-0-7--7-----7-7--7-10-----|

```

```

-----|
-----|
-9p7--7-----|
-9-----9p7-----6-6-6-6-6-7-9-9-9-9-9-9-|
-----10-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|

```

```

-----|
-----|
-----16-16-16-16-16-16-|
-9-9-9-9-9-9-9-9/13-13-13-13-13-13-16-16-16-16-16-16-|
-----|

```

with the same finger

```

-----14-14-14-14-14--17b19_____let ring_____|
-16-16-16-16-16-16------(17b18)---x-x-x-x-x-x-x-x...slowing down|

```

```

-----18b19--r1816-----14-----12-----10-----|
-----17-----15-----13-----11-----|
-16-16-----16-----14-----12-----10-|

```

```

-8-----8-----8-----6-----|
-10-----8-----8-----8-6-----|
-10-----9-----8-----8-7-----|
-----10-8-----|
-----10-8-----11-10-----|

```

```

|-----|-----|-----|-----|
|-----|-----|-----|-----6-----|
|-----|-----|-----0/--|-----7-----|
|-----|-10-10-10-10-|-----/0--|-----8-----|
|-----|-10-10-10-10-|-----|-----8-----|
|-8--6-|--8--8--8--8-|4 times|-----6-----|

```

```

|-----|-----8-----|-----|
|-8--8--6--6-|--8--10--8-|-----|
|-9--9--7--7-|--9--10--9-|-----0/--|
|-10--10--8--8-|-10--10-10-|-----/0--|
|-10--10--8--8-|-----|-----|
|-8--8--6--6-|-----|3 times|

```

```

|-----|-----|-----|-----|-----12/13-13---|
|-----|-----|-----|-----|-----12--12-----|
|-----|-----9--10--12--14-----|
|-----|-----10-10-10-----|
|-3/7-8---10/12-12-----|

```

```

|-----19b20--20-\-|-----|-----3-----|-----|
|-15/17-17---/20---20-----|-----5-|-----3--5---|-----\--|
|-----|-----4-5-|-----4--5---|-----0/--\--|
|-----|-----|-----5--5---|-----/0--\--|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----3X---|

```

11'02"

```

|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----777999|-----12-12-12-12/14-14-14-12b---|
|-----555777999-----|-----12-12-12-12/14-14-14-----14-|
|-----555777-----|-----|-----|-----|-----|
|-000000...000333555777-----|-----|-----|-----|

```

echo off  
v

```

|-----|-----|-----|-----|-----12--12-----|
|-----14-12---14-----14-----12-12---14-12-12---|-----15---|-----\--|
|-14-12b---14-12---14-12b---14-12b---12-12-14-14-12-12-14-|-14b16-|--0/--\--|
|-----14-----14-----14-----14-----14-----14-----|-----/0---| | | |
|---|---|---|---|---|
|-----|-----|-----|-----|-----7 X-----|

```

```

C# F# C# C# C# F# C# F#
B E B E B E F#
B E B E B E F#

```

```

|-----|-----|-----|-----12--12-----|
|-----|-----|-----|-----12--12---12\--|

```

```

-----|-----12\|
-----|--7-----9-9-7--7-9-9-9-7--7-9-9-9-7-----9-----|
-----|--7-----9-9-7--7-9-9-9-7--7-9-9-9-7-----9-----|
-5---7---|-7---7-7-7-7--7-7-7-7-7--7-7-7-7-7--7-----|

```

```

-----|
-----|-----2-----|
---0---0-----2-----|
-0---0h2---2p0---(0)-----2-----|
-----|-----2-0h2---2-0-----0-----|
-----|-----3-0-----3b---|

```

```

-----|-----|
-----|-----2-----|-----|
---0-----2-----|-----0-----|
-2---2p0-----2-----|-(0)h2---2p0-----|
-----|-----2-2-0---2-0-----0-----|-----0-2---2-0-----|
-----|-----3-----3-0-----3b---|-----3-0-----|

```

```

-----|
-----|-----3-----|
-2b3rp0-----4-----|
-----|-----2-0-----5-----|
-----|-----2-1-0-----5-----|
-----|-----3-0-0-0-0-0-0-0-----|

```

\* : auxiliary rythmical sign, ('pause', beat)  
0/  
/0 : repeat last bar

delay:  
middle > left echo > right echo  
0.80...0.85 sec

Brighton Rock intro solo from Live At The Wembley

```

-----|-----|-----|
-----|-----|-----|
-9b11_r9p7-9-----9b11_r9p7-----|-----|-----|
-----|-----9-7-----|-----|-----|
-----|-----9-8-7\5b-----|-----9-7-5-4-5p4-2-----|-----0h2-0-----|
-----|-----|-----|-----2-1-0tr---|

```

```

-----|
-----|-----7-----7b-----|
-----|-----7-9-----10b__12vr_10--7-8-9-----|
-----|-----0-2-2---5-7-7h8p7p5-7/9-----|
-0-2-----|

```

```

-----|
-9b11__r9p7-----9--7-----|
-----|
-----9-----9--7v--9-----|
-----|
-----9p7-----7-5--7-5b-----5-7h8p7p5-7--|
-----|
-----7-----7-5-6-7-----|
-----|

```

```

-----|
-----|
-----7-----7--6-----7--6-----7--8--7--6-----7b--|
-79--9v-----7-9-6-----9-----6-9-6--9-----9--6--7--8--9v-----|
-----|
-----|

```

```

-----|
-----|
-----7-10-9-8-7-----|
-11r9p7-9-----10-9-7-----9-7-----|
-----|
-----9-8-7-5--7--5b-----5-7h8p7p5-7--|
-----|
-----7--7-----7--5-6-7-----|
-----|

```

```

-----|
-----|
-----6-7-9-10-10b_11vv--|
-----7-9-----7-9-----|
-7-9-----5-7-8-9-----|
-----7v--5-6-7-----|
-----|

```

an early version of  
 Brighton Rock solo (part of)  
 played as outro on  
 Son & Daughter/ Live at the BBC

The rythm is not 'regular' at several places.

```

-----|
-----|
-----|
-----5-----5-----|
-----5--5-5-5-5-5h7-----7-----5--5--5-5-5h7-----7--|
-0--0-0-x-----0-0-5/7-----|
-----|

```

```

-----|
-----|
-----7--7--7-7-----|
-----5--5-5-5/7-7h9-----9p7-9p7-5b-----|
-7-7--5--5--5-5-5h7-----7-7-7v--|
-----5/7-----|

```

```

-----|
-----|
-----12-----|
-----9--9-9-11b13-----13r11p9--9--/|
-----|

```

```

-----9---9-9-11---*-*-----11-----|
- /11---11-11-----|
-----|

```

```

-----|
-----|
-----|
-----12b-----|
-----12---12h13p12-121212h14-----14-14-14-----12---12---12---|
-12h14-----12-12h14-----|
-----|

```

```

-----|
-----|
-----12b-----|
-121212h14-----14-|
-----|
-----|

```

```

-----12-----|
-----15p12-----|
-----12b-----12-14b16-----14b16-----|
-14-----12---12-12-12-12-12h14-----14-----|
---12-12h14-----12-----|
-----|

```

tempo: 670/min

```

---12-----12-----|
-12---15p12-----12---15p12-14p12-13p12-13p12-----|
-----14b16-----15p14p12---12h14p12---|
-----14-----14p-----|
-----|

```

```

-----|
-----|
-----12h14p12-----|
p12h14p12h14p12---12---12-----14-12h14p12---12---|
-----14---14---14-----14-----|
-----|

```

```

-----|
-----|
-----|
-14---12-14-12-----|
-----14-13-12-10-----|
-----12-10v---|

```

```

-----|
-----15b17v---15-12-15p12h15p12-15p12-----|
-----15p14p13-----|
-----|
---x-----|
---x-----|

```





CHORUS

O Rock of Ages, do not crumble, love is breathing still  
O Lady Moon, shine down a little people magic if you will

Jenny pines away, writes a letter everyday  
"We must ever be together, nothing can my love erase"  
"Oh no I'm compromised, I must apologise  
If my lady should discover how I spent my holidays..."

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

Queen: Bring Back That Leroy Brown  
Album: Sheer Heart Attack

ukelele TAB sketch

```
A|-3-3---2---2-0---| -3-3-3-2---2-0---| -3-----2-----2---|
E|-3-3-3-1-----3-| -3-3-3-1---1-1-3-| -3-----3-----3---|
C|-4-4---2-----4-| -4-4-4-2---2-2-4-| -4-----3-----3---|
G|-----|-----|-----|
```

```
| -3-3---2---2-0---| -3-3-3-2---2-0---| -3---3---3-3---3-3---2-----2-2---|
| -3-3-3-1-----3-| -3-3-3-1---1-1-3-| -3---3---2-1---3-3---3-----3-3---|
| -4-4---2-----4-| -4-4-4-2---2-2-4-| -4---4---3-2---4-4---3-----3-3---|
|-----|-----|-----5-5-----|
```

```
| -3---3---3---3---2---2---2---2---3-3-3-3---3-3---0-----5-----3---|
| -3---3---3---3---3---3---3---3---3---3-3-3-3---3-3---0-----4-----5---|
| -4---4---4---4---3---3---3---3---4-4-4-4---4-4---1-----5-----4---|
|-----|-----|-----|
```

```
| -3---3---3-3-3-3-3---3---3-3-3---| -3---3---3---3---3-3-3-3-3-3-3-|
| -3---3---3-3-3-3-5---5---5-5-5---| -0---0---1---1---2-2-2-2-3-3-3-|
| -4---4---4-4-4-4-5---5---5-5-5---| -0---0---2---2---3-3-3-3-4-4-4-|
|-----|-----|
```

```
| -3--3---3-3-3---2-2-2-2---2-2-2-3-----3---3---2-2-2-2-1---1-0---0---3---|
| -3--3---3-3-3---0-0-0-0---0-0-0-5-----3---3---2-2-2-2-1---1-0---0---3---|
| -4--4---4-4-4---2-2-2-2---2-2-2-4-----4---4---3-3-3-3-2---2-1---1---4---|
| -*-----|-----|
```

solo

```
| -3-----3-----3-----|
| ---5-----3h5-----3---3---|
| -----5-----6p3-----4---|
| -----7-----|
```

```
| -3---2---3-----|
| -1---3---4---5---|
| -5---4---3---2---|
|-----|
```

solo 2

```

|--6---6---6-----7---7-7---7--xxxx9---9-7----9-9\--8-7-..-----|
|--8---8---8-8---9---9-9---9-9xxxx8---8-8-10-8-8\--7-7-----|
|--9---9---9---9-7---7-7---7--xxxx9---9-9---9-9\--7-7-----|
|--10--10--10--10---9-9---9--xxxx-----|

```

guitar solo

```

|-----|
|-----87-----810-12/1415/17-|
|-(5)-789--108108-----57/9-|
|-----1010-----57-----|
|-----3--0--/57-----|
|-----|

```

```

|-1517-15---15(17)-1517-15-----1517-15-----|
|-----18-----17\151315/17-----17\151315-1315-13-----13-(0)-|
|-----14-12-----|
|-----|
|-----|

```

Transcribed by Pinter Denes

Lyrics:

Bring Back That Leroy Brown (Mercury)

CHORUS

Bring back, bring back  
 Bring back that Leroy Brown - yeah

Bring back, bring back  
 Gotta bring that Leroy Brown - back

Bet your bottom dollar bill you're a playboy  
 Daddy Cool with a ninety dollar smile  
 Took my money out of gratitude  
 And he git right outa town - well

I gotta getty up, steady up, shoot him down  
 Gotta hit that latitude - babe

[CHORUS REPEAT]

Big bad Leroy Brown he got no common  
 sense - no, no  
 He got no brains but he sure gotta lot of style  
 Can't stand no more in this here jail  
 I gotta rid myself of this sentence

Gotta get out the heat, step into the shade  
 Gotta get me there dead or alive - babe

Wooh, wooh, big bad Leroy, wooh, wooh,  
 Wooh, wooh, big bad Leroy - Brown - well

[CHORUS REPEAT]

Big Mama Lulu Belle she had a nervous breakdown  
(She had a nervous breakdown)  
Leroy's taken her honey chile away  
But she met him down at the station  
Put a shot gun to his head  
And unless I be mistaken  
This is what she said  
"Big bad, big boy, big bad Leroy Brown  
I'm gonna get that cutie pie"

[CHORUS REPEAT]

```

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#-----#
#

```

Queen: Coming Soon

```

G D G D D C G D
A E C G A E
D A D E...

```

<pre> fill 1,3 ----- ----- -----9-9----- -----9-9-----12-----11-----9- 10-11-----10-11-----10-11-----10-11-- ----- </pre>	<pre> fill 2 ----- ----- -----9-9----- -----9-9-----12-----11-----9- -10-11-----10-11-----11-----x---10-9-7-- ----- </pre>
---	--

```

fill4
|-----|
|-----9-----|
|-----9-9-----119811-9--|
|-----9-9-----12---11-----|
|-10-11-----10-11-----11---9-----|
|-----|

```

```

C D# G
A E C G A E D

```

```

Solo
|-----5-----5-----|
|-----5-----8b10---b9---5---b10-b10-b10r9-5-5-/-|
|-7b9-----7b9-----7p5---5b6-5bvv-----|
|-----7-----|
|-----|

```

```

|-----8-----|
|-----118118-----11b13---11-8-----|
|-10b12-----11108108b-----8b-----|
|-----10-----|
|-----|

```

```

|----- ( 0 ) -----|

```

```

-11b13---b12---8---11b13-b13-b12_r11-8-8-/-
-----
-----
-----
-----

```

```

----15--15--15--15--15--15--15--15-----
-15b17-b17-b17-b17-b17-b17-b17-b17-b17__r15p1315--13b--
-----
-----
-----
-----

```

```

-15b17-b17-b17-b17__r15p12-----
-----15b17-15b17__
-----
-----
-----
-----

```

```

-----
_r151215121512151214121312--12-----14b15vvv-
-----15--151412--12-----
-----14-----
-----
-----

```

Transcribed by Pinter Denes

Lyrics:

Coming Soon

Ooooooooooooo

Oh Oh Oh  
I get some headaches when I hit the heights  
Like in the morning after crazy nights  
Like some mother in law in her nylon tights

They're always  
They're always  
They're always  
They're always  
Coming soon  
Coming soon on the outside of the tracks

You take 'em

The same old babies with the same oldtoys  
The neighbours screaming when the noise annoys

Somebody naggin' you when you're out with the boys

They're always  
They're always  
They're always  
They're always  
Coming soon  
Coming soon on the outside of the track

They're always  
They're always  
They're always  
They're always

Coming soon  
Coming soon on the outside of the track  
Coming soon  
Coming soon on the outside of the track

Yeah yeah yeah



```

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#-----#
#

```

Queen: Crazy Little Thing Called Love  
 Album: The Game  
 TAB and Chords

solo fills:

```

1'00"
|-----13\----1010\----|
|-5--5--5--5--5--5-----12\----1010\----|
|-----12-10v-----|
|-----7--75--4--2--0-----|
|-----|
|-----|

```

```

|-/10--10101010----13--12----10-----|
|-/10--10101010-----13--13--12--11p10-----|
|-----13p12p1012-----|
|-----12-----|
|-----|
|-----|

```

```

|-9/10---10-10---10-10-----15---|
|-9/10-----10--10-10---13b15---b15---15r13p11-13---11---13b15-----|
|-----|
|-----|
|-----|
|-----|

```

```

|-9/10---10--10-----10--10---|
|-9/10-----10-(12)12--10-----10-13-10---10---|
|-----12---11---10-11-----|
|-----|
|-----|
|-----|

```

```

|-----13-----13-----13---|
|-13b15---13b15---15r13p11-13---11---13b15-----|
|-----|
|-----|
|-----|
|-----|

```

```

-----|
-11/12---12-----12-----|
-11/12-----15-----b14-----|
-----14-11-----14---16b17r16p14-16---14vv---|
-----14-----|
-----|
-----|
-----|
-----|

```

2'00"

```

-----|
-1010\---9/10--1010---10\-----|
-1010\---9/10--1010---10\-----5b7-----8b10---10r8---6-----|
-----10\-----7-----7v-----7---|
-----x---7-----9-----9-----|
-----|
-----|
-----|
-----|

```

```

-----/10---10---10---10---|
-----/10---10---10-----|
---7h10p7-----12-10v-----|
---9-----10b12-----12-----|
-10-----|
-----|
-----|

```

```

-13--1210--10-----9/10--10\---|
-----13--13--13-----9/10--10\---|
-----12--1012---10b-----|
-----12---12v-----|
-----|
-----|

```

```

-13--13--13--12--12---10-----|
-13-----13--12--12--12--13b15-13b15v-----|
-----10b-----10b---10---|
-----1210---12-----|
-----12-----|
-----|

```

```

-----|
-----|
-12b13r12p1012---10b---|
-----12-----|
-----|
-----|

```

```

-----13--13-----13r12-----|
-13r12p10-----13r12p10---10---14r12---1012--10-----|
-----12--12-----12---...|
-----|
-----|

```

lyrics and chords played on doubled acoustic guitars:

```

d ud u ud u (strokes)
-2-23-2--22--|2-23-2-----|
-3-33-3--33-3|3-33-3-----|
-2-22-2--22-2|2-22-2-----|
-0-00-0--00--|0-00-0--00--|
-----|-----0|...
-----|-----|

```

```

D*          320003          C G G
This thing, called love, I just can't handle it,
D*          G          C C G
this, thing, called love, I must, get round to it,
          D x1333x          x3555x          D
I anit ready, Crazy little thing called love.

```

This thing, called love, it cries, in craddle at night,  
it swings, it jives, it shakes, all overlike a jelly-fish,  
I kinda like it, Crazy little thing called love.

```

          G          C          G
There goes my baby, she knows how to rock and roll,
          Bb          E          A
She drives me crazy, she gives me hot and cold fever,

```

```

D---3---
then she leaves me in a cool, cool sweat.

```

```

A-5-4-3-----          A-----
E-----5-4-3--- EEEEEEE E-5-53--2--0---

```

I gotta be cool, relax, get hip, get on my tracks, take a back seat, hitch-hike  
And take a long ride on my motor bike until I'm ready,

Crazy Little thing called love.

during the guitar solo:

```

Bb D/A D D/A
Bb E A D---3----

```

```

A-5-4-3-----
E-----5-4-3---

```

EEEEEEEA

...

transcribed by Pinter Denes

```
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#-----#
#
```

Queen: Dead On Time

some riffs, and the solos

```
|-----|-----|-----|
|--7b8----|-12b13---|-15b16--|
|--7b9----|-12b14---|-13b14--|
|-10b11---|-11b12---|-15b16--|
|-11b12---|-11b12---|-13b14--|
|-----|-----|-----|
```

```
|-----|
|-----|
|-----42b2-----4542-----|
|-----4-42-2-----42-2-2-----42---|
|-0-----4-420-----4---432020-----420|
|--2-22-2202222-220222x-----2-20-----202-----|
```

```
|---- Riff A -----|-----|
|-----|-----|
|-----b5_r42-----|-0/-----|
|----42-2-2-----242-----42---|-/0-...2---|
|----4---432020-----420|-----432|
|2-2-----2-2-----|-----|
```

```
|-----|
|-2---2-----3p2--2---3p2--2---3p2-----|
|-2---2-----2---2---2---2-----b5_r42-----|
|-2---2-----4p2--2---4p2--2---4p2-----42-2-2-----242-----42---|
|-0---0-----0---0---0---0---0-----4---432020-----432|
|-----222-----222-----|
```

```
|-----|
|-----|
|-0/-----|
|-/0-----242-2--3-4--|
|-----4-----|
|----...222-----|
```

A E A E A(sus4)  
A E(VII) D B A  
Riff A

A E(VII) D B A#

A E(VII) D B F#

```

-----|-----
-----|-----
-----|-----
-----|-----
-----02-22-220-----|-----02222-220-----
-02222-220222220-----2222222|02-2222202222222-----2-22-22|

```

```

-----|-----
-----|-----
-----|-----
-----|-----
-----2222-22-2222222-222---2222-2-|
-0222222202222222|2-----2-----2---2-2-----2|

```

solo1

```

-----|-----
-45424242-----|-----
-----5252525252423232-----|-----
-----54242---2-----2b--42--2-----|
-----42-----2424--4--4--424-----|
-----4-4303404-----|-----
-----|-----

```

```

-----2-22-----4-----|
-252-25252-252--2-34-47--4-47--47-7-747-----|
---5---5-----4-7-----7-4-----|
-----|-----
-----|-----

```

solo2

```

-----|
-5252-----|
-----54242-----|
-----42-2-4-|
-----4-----|
-----|

```

solo3

```

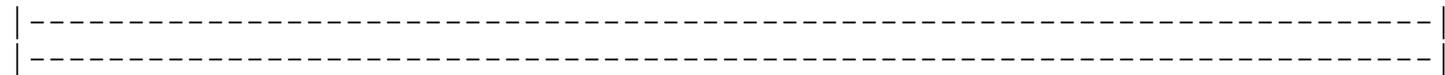
-----10-----|
-8b10---10b12---13b15---13p10-----|
-----10-----|
-----|
-----|

```

```

-----11-----12-----13-----|
-14b16---14p11---15b17---15p12---16b18---16p13---17b19---|
-----11-----12-----13-----|
-----|

```



Transcribed by Pinter Denes

Note: many 'pull off' and 'hammer on' notations were not signed...

Lyrics:

"Dead On Time" (May)

Fool always jumping never happy where you land  
Fool got my bus'ness make your living where you can  
Hurry down the highway  
Hurry down the road  
Hurry past the people staring  
Hurry hurry hurry hurry

Leave on time leave on time  
Never got your ticket but you leave on time  
Leave on time leave on time  
Gonna get your ticket but you leave on time  
Put it in your pocket but you never can tell

Leave on time leave on time  
Shake that rattle gonna leave on time  
Leave on time leave on time  
Fight your battle but you leave on time  
Leave on time leave on time  
Never got a minute no you never got a minute  
No you never never got on no matter

Fool got no bus'ness hanging round and telling lies  
Fool you got no reasons but you got no compromise  
Stamping  
Gotta get out gotta get out gotta get out  
Oh you know I'm going crazy

Leave on time leave on time  
Gotta get ahead but you leave on time  
Leave on time leave on time  
Gonna head on ahead but you leave on time  
Leave on time leave on time  
You're running in the red but you never can tell

Leave on time leave on time  
Gotta get rich gonna leave on time  
Leave on time leave on time  
But you can't take it with you when you leave on time  
Leave on time leave on time  
Got to keep yourself alive gotta leave on time  
Gotta leave on time leave on time  
Dead on time  
'You're Dead'



```

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#-----#
#

```

Queen: Dear Friends  
Album: Sheer Heart Attack

piano arranged for acoustic guitar

```

|-----10----9-7--5-----| -5---10---14---14-12---10---9-----|
| -7---10---10-----8--5--7---| -7---7---10-----10---10-9-10-----|
| -7---11---11-----7--7-6-7---| -7---7---11-----9---9---9-----|
| -7---12---12-----7---| -----7-12-----11---9---7-----|
| -5---9-----10-9-7--5---| -5-5-9-----0---|
D-----|-----|

```

```

| -2---0---3---2-----0---0---2---2---0---2---3---|
| -3---3---3---3---3---3---3---3---3---3---3---3---2---|
| -2---2---4---2---4---2---4---2---2---2---2---2---2---|
| -0-----5---4---5---2---0---0---0---0-----|
| ----4---2---0-----0---0-0---|
D-----5---4---2-----|

```

```

|-----10-9-----7--5-----| -5---10---14---14-12---10---9-----|
| -7---10---10---12-10-8--5--7---| -7---7---10-----10---10-9-10-----|
| -7---7---11-----7--7-6-7---| -7---7---11-----9---9---9-----|
| -7---7---12-----7---| -----7-12-----11---9---7-----|
| --5--9-----10-9-7--5---| -5-5-9-----0---|
D-0-----0---|-----|

```

```

| -2---0---3---2-----|
| -3---3---3---3---3---3---3---2---2---0---2---0---3---3---|
| -2---2---4---2---4---2---1-----2---2---2---2---0---4---2---|
| -0-----5---4---2---2---2---2---2---0---5---4---|
| ----4---2-----0---0---0---0-----5---|
D-----4---5---4---2-----5-4-2-----0---|

```

Arranged by Pinter Denes  
dpinter@eik.bme.hu

lyrics:  
"Dear Friends" (May)

So dear friends your love has gone  
Only tears to dwell upon  
I dare not say as the wind must blow



So a love is lost, a love is won

Go to sleep and dream again

Soon your hopes will rise and then

From all this gloom life can start anew

And there'll be no crying soon

```

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#-----#
#

```

Queen: Death on two legs

```

43" H H H H H H H H H
|--14-14-----|--14>>>|-14-14-14-14-14-----|
|-----14-----|-----|------(0)-----|
|-----11-----|-----|-----11v-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

```

48"
|-----|-----|
|-----|-----|
|-----|-----|
|-9v-----9-8v-----7---|-6---(\4)--0-4-5---0-4_/13\---|
|-----9-----9-----|-----2-----|
|-----|-----|

```

F# G F#

```

55"
|-----14-15-17-15h17p15-14-15-14h15p14---14---15-----|
|-17b19---14--15--17-----17---17---18b20v---|
|-----|
|-----|
|-----|

```

```

|-17-----|
|-----15--14--15v-----14--15--17--b19_rbrp1515-14-15-b17___r-14---|
|-----|
|-----|
|-----|

```

```

|-----|
|-15-14h15p14---14-----|
|-----16-15-----|
|-----17-16vv---|
|-----|
|-----|

```

1'14"

```

-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-5-----4---. .4-4-4-4-/-| -12--12--12--12-| -/0-|
-5-----4---. .4-4-4-4-/-| -12--12--12--12-| -----|
-3-----2---. .2-2-2-2---| -10--10--10--10-| 2X |

```

G C

1'33"

```

-----|-----|
-----|-----|
-----|-----|
-9v-----9-8v-----7---| -6---(\4)--0-4-5___7p5p0-4-----|
-----9-----9-----| -----2-----|
-----|-----|

```

```

H H H H H
-14-14-14-----| -----14-14v|
-----|-----|
-----11v-| -11-11-----|
-----|-----|
-----|-----|

```

```

-----|
-----|
-----|
-9v-----9-8v-----7---| A xxxxx
-----9-----9-----|
-----|

```

1'46" xxx

```

-----|
-----|
-2-----3-----3-----4---|
-0-----4-----4-----0---4---|
-----/5---30-4-----4-----2-----2---|
-----4-2---00-02-----0---|

```

1'56

```

-----|-----2-----2-----|
-2-----2-2-2-----3-----3-----3-----|
-2-----2-2-2-----2-----2-----4-----3-----|
-2-----2-2-2-----0-----0-----4-----4-----|
-0-----0-0-0-----0-----0-----2-----4-----|
0-----2-3-----2-3-----2-3-----2-----|
-----|

```

```

-----2-----2-----3-----
-----4---4---2---2---2-----
-4---4---4---4---2---2---0-----
-4---4---2---2---0---0---0-----0-
-2---2---2---2-----2-3-----2-3-----2-3---

```

2'23" trem.

```

-----
-trem---5-4-3-2-----
-6rr2-----5-4-2-----
-----4-2-----
-----4-3-2-0\\\\\\\\\\\\/---
-----

```

2'31"

```

-----2---
---3-----3---3-
---2---2---2-----2-----2-----
-9\0---4---0-2-----0---4---0-2-----0-----
-----4---2---0---4---4---2---0---4-----
-----

```

```

-----
-----
---2-----
-4---0-2-----
---4---2---4-5-0---2-4---0-2-----
-----3---0-2---220-2---

```

2'31"

```

-2-----
-3---3-5/7-----7-----
-2---7-9-b11--9b11--9p7-7--\2-----7---7---9-b11-----
-0---4h5---/7-----7-----7__-7-----
-----4/5-----

```

tr

```

-----7-----
---11---11-----7v-----
-----7---10r9p7-9p7-----7---9-----7-9b11-vr9-7-9v-----
-2/7-----9p7-----7-----
-----

```

```

-----
-----
-7h9-9p7-----
-----9p7-9-----
-----

```

2'53" trem.

```

-----| -10--10--10--10-| ----|
-----| -10--10--10--10-| ----|
-----| -11--11--11--11-| -0/-|
-5-->>>--3-----| -12--12--12--12-| -/0-|
-5-->>>-----5-3-1-4--xx0\\\--| -12--12--12--12-| ----|
-3-----2-----| -10--10--10--10-| 2X |
    
```

G C

```

-----|-----|
-----|-----|
-----|-----|
-9v-----9-8v-----7---| -6---(\4)--0-4-5---0-4-----|
-----9-----9-----|-----2-----|
-----|-----|
    
```

```

          H          H H H H H H H
-----19b21r19-| -14-14-14-14-14-14-14-----|
-----15-----|-----|
-16-----|-----11-|
-----|-----|
-----|-----|
    
```

```

-----|
-----|
-----|
-9v-----9-8v-----7---|
-----9-----9-----| A D xxxx F# Bm A D
-----|
    
```

H: artificial harmonics; the pitches are one octave higher.

Transcribed by Pinter Denes

lyrics:  
 "Death On Two Legs" (Mercury)

You suck my blood like a leech  
 You break the law and you breach  
 Screw my brain till it hurts  
 You've taken all my money - you still want more,

Misguided old mule  
 With your pigheaded rules  
 With your narrow - minded cronies who are fools of the first division-

Death on two legs -  
 You're tearing me apart,  
 Death on two legs  
 You never had a heard of your own -

Kill joy, Bad guy,  
 Big talking, Small fry

You're just an old barrow - boy  
Have you found a new toy to replace me,  
Can you face me -

But now you can kiss my ass goodbye

Feel good, are you satisfied

Do you feel like suicide (I think you should)  
Is your conscience all right  
Does it plague you at night,  
Do you feel good - Feel good!

Talk like a big business tycoon,  
But you're just a hot - air balloon,  
So no one gives you a damn,  
You're just an overgrown school - boy  
Let me tan your hide.

A dog with disease,  
King of the 'sleaze'  
Put your money where your mouth is Mr. Know all,  
Was the fin on your back part of the deal...(shark!)

Death on two legs  
You're tearing me apart  
Death on two legs -  
You never had a heart of your own,  
(You never did, right from the start)

Insane you should be put inside,  
You're a sewer - rat decaying in a cesspool of pride  
Should be made unemployed  
Then make yourself null - and - void,  
Make me feel good  
I feel good.

#-----PLEASE NOTE-----#  
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 #-----#  
 #

Queen:Doing All Right  
 QUEEN I/1973

piano (right) arr for guitar

```
|-----0-----0-----0-----12---|----|
|-9-----10-----12-----10-----|----|
|-----|-----0/-|
|-9-----11-----13-----11-----|-/0-|
|-----|-----|
|---0---0---0---0---0---0---0---0---0---|3X-|
```

```
|-----0-----0-----0-----0-----|-----|
|-9-----10-----9-----9-----9--9--9--7--7--7--5-----|
|-----7-----6-----9--9--9--8--8--8--6-----|
|-9-----11-----9-----8-----9--9-----9--9--9--7-----|
|-----|-----|
|---0---0---0---0---0---0---0---0---0---7-----7-----5--|
```

clean electric guitar (left)

```
|-----|-----|-----*
|-12b14__r12-|-----|-----*
|-----|-12-11-9---9---|-----9---13r11p9-----11b13--b13--*
|-----|-----11-----|-----9-----11-----*
|-----|-----|-9/11-----|-----*
|-----|-----|-----*
```

```
*-----|-----|
*-12-----|-12b14--12--|-----|
*---13r11---11p9---9---|-----11b13-----13r11-9---8h9p8-----|
*-----11p9---|-----9/11--|
*-----|-----|
*-----|-----|
```

```
|-----|
|-----|
|-----13r11-----13r11b13r11-b13--13r11p9--|
|-(9b11r9)-----11---9-7-6--|
|-----|
|-----|
```

```
|-----|
|-----12---10--9-10-8h9p8-----|
|-/9-----13r11p9-----11-9--|
```

```

|-----11-----|
|-----|
|-----|

```

acoustic guitar

```

|-----0-0-0-----22-----5-----|
|---3--3-3-3-----33-3-3-3-----3-----3-----2-----3-3-3-----2---|
|--2-2-2-0-0-2--2--2-2-2-0-0---2---2--2-2-0-0--2-----2-2-2-0-0--2---|
|-0-----2--0-----2---0-----2---0-----2---0-----2---|
|---4-4-2-2--0-----4-4-2-2-20-----4-4-2-2-0-----4-4-2-2-0-----|
|-----|

```

```

|-----4-4-----0-----4-4-----0-----|
|---33-3-3-3-3--3-----3-----2-----4-4-2-----0-----4-4-2-2--0-----|
|--2-2-2-0-0-----2-0-0--2---4-4-2-----2---4-4-2-2-----01-|
|-0-----2--0-----2-----2-----2-2-----2-2---|
|---4-4-2-2-0-----4-4-2-2--0--2-----0-----2-----0-0-----|
|-----0-----0-----|

```

```

|---4-4-----0-----0-0-----|
|---4-4-----0-----3-----2---3---3---2-2-----|
|-----2-2-2-----0-0--0-----0-----2-----|
|-----2-----2-----0-----2-----0-2-2-2---|
|-2-----0-0-----101-----0-----101-----0-----|
|-0-----|

```

```

|-----5-----0---|
|-----3-3-3-3-----3-3-----3-3-3---3|
|---2-2-0-0-2-2-----2-2-0-0--2---2-2-0-0--2---2-2-0-0-----|
|-0--0-----2---0--0-0-0-0-0-2--0--0-0-0-0--2--0--0-0-0-0--2-|
|---4-4-2-2--0-----4-4-2-2--0-----4-4-2-2--0-----4-4-2-2-0---|
|-----|

```

```

|-----|
|-----3--3--..|
|---2-2-0-0-2---..|
|-0--0-0-0-0--2--..|
|---4-4-2-2-0---..|
|-----..|

```

right and left guitar

E(VII) B(VII) D(V) A(V)  
 E(VII) B(VII) D(V) A(V)  
 E(VII) B(VII) D(V) A(V)  
 E(VII) B(VII) D(V) A(V) E(VII)

E(VII) A(V) E(VII) B(VII) E(VII) A(V) E(VII) B(VII) E(VII)  
 E(VII) A(V) E(VII) B(VII) E(VII) A(V) E(VII) B(VII) E(VII)  
 E

midle guitar

```

|-----|

```



```

-----|
-----|
-----5-----|
-7-----5-6-7-----7-----5-6-7-----|
-----7-----5-----3p0-----7-----5--|

```

```

-----|
-----|
-----12b-----1414-12-----14b16-b16-b16--b16--|
-h14-12---12---14p12-14p12-----14-----14-----|
-----14-----14-----|
-----|

```

```

-----|
-----15b17--15b17-----b17--b17--b17--b17--b17--|
-b16-b16-b16-b16-r14-----b16--b16--b16--|
-----2p0h2..2p0-----|
-----|

```

```

-----12-12-----12-----12-----12-----|
-----12-----12--1512-----12--1512-----12--1512--|
-14b16-----14b16-----14b16-----14b16-----|
-----|
-----|

```

```

-----12---12-----|
-----12---12---12-12-12-15b17--|
-14b16-----|
-----|
-----|

```

clean electric guitar (left)

```

-----12---16r14b16r14-12--|-19-----|
-9h10p9..10p9--10--10/12-----|---21r19-17-----17vv--|
-----|-----18-----|
-----|
-----|

```

```

-----|
-----|
-18-18p16---16-18p16-18p16-18---16---13h16p13h16p13h16p13--|
-----|
-----|

```

```

-----|
-----|
-----|

```

```

| -18r16--14--18r16--(14)--16b18v-- | -/14--/14--/14-----14-----|
| -----| -----16-----|
| -----| -----|

```

right and left guitar

```

E(VII) B(VII) D(V) A(V)
E(VII) B(VII) D(V) A(V)

```

```

E(VII) B(VII) D(V) A(V)
E(VII) B(VII) D(V) A(V)
E(VII) B(VII) D(V) A(V)
E(VII) B(VII) D(V) A(V) E(VII) (D(V))

```

```

E(VII) A(V) E(VII) B(VII) E(VII) A(V) E(VII) B(VII) E(VII)
E(VII) A(V) E(VII) B(VII) E(VII) A(V) E(VII) B(VII) E(VII)
E

```

midle guitar

```

| -----|
| -----|
| -----16r14-12-----|
| -----14p12---12---12-14p12---14-----12-13-14-----|
| -7-----5-6-7-7-----14-----14-----14-----12-----|
| -----7-----|

```

```

| -----12-----|
| -----12-----15b17--|
| -----9-11b13v_\ /13-----|
| -----9-11-----|
| -10-----5/10-----|
| ---12-12-12---12-12-12-12-12-12-12-12-----|

```

```

| -----12-12-12-12-12-12---15b17--b17---b17---b17---17r15p13---|
| -14b16----- (0)-----|
| -----|
| -----|

```

```

| -b21---19v---17---16---16-----21r19-----|
| -----19-17-21r19p17----- (17)-17---17---17-17-|
| -----|
| -----|
| -----|

```

```

| -----|
| -21r19p17-17-----17-\-----|
| -----18-----14b16---14--13--11-----|
| -----13--13p11---|
| -----|

```

the vocal

```
|-----|  
|-12-10-9--9--9--9--10-12-12-12-|  
|-13-11-9--9--9--11-11-11-11-13-|  
|-14-11-9--9--11-11-11-13-14-14-|  
|-----|  
|-----|
```

transcribed by Pinter Denes

lyrics:

"Doing All Right" (May/Staffel)

Yesterday my life was in ruins  
Now today I know what I'm doing  
Got a feeling I should be doing all right  
Doing all right

Where will I be this time tomorrow?  
Chasing joy or drinking in sorrow  
Anyway I should be doing all right  
Doing all right

Simply waiting for the sign  
Waiting here to find the words to say  
Sitting waiting all this time here  
All the time you're away  
Sitting waiting for the sign  
And anyway I got so far

Yesterday my life was in ruins  
Now today I've learned what I'm doing  
Anyway I should be doing all right  
Doing all right

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

```
#-----PLEASE NOTE-----#
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#-----##
```

Received: from animal-farm.nevada.edu by redrock.nevada.edu (5.65c/M1.4)  
with SMTP id ; Sun, 11 Apr 1993 12:00:15 -0700

Received: from mailserv.zdv.uni-tuebingen.de by animal-farm.nevada.edu id ; Sun, 11  
Apr 1993 12:00:12 -0700

Received: from student.uni-tuebingen.de (studserv.zdv.uni-tuebingen.de) by  
mailserv.zdv.uni-tuebingen.de (4.1/ZDV-Uni-Tuebingen-1.0)  
id AA06271; Sun, 11 Apr 93 21:00:09 +0200

Received: by student.uni-tuebingen.de (4.1/ZDV-Uni-Tuebingen-1.0)  
id AA16692; Sun, 11 Apr 93 21:00:08 +0200

Date: Sun, 11 Apr 93 21:00:08 +0200

From: zxmzy01@studserv.zdv.uni-tuebingen.de (Michael Bauer)

Message-Id: <9304111900.AA16692@student.uni-tuebingen.de>

To: jamesb@animal-farm.nevada.edu

Queen Don't stop me now

F Am7 Dm7  
Tonight, I'm gonna have myself a real good time

Gm7 C7 F F7 Bb  
I feel alive, and the world, turning inside out, yeah

Gm7 D7 Gm Dm Gm Gm7  
and floating around in ecstasy, so don't stop me now

Gm Dm Gm C7  
Don't stop me 'cause I'm having a good time, having a good time.

F Am7 Dm7  
I'm a shooting star leaping through the sky, like a tiger

Gm7 C7  
defying the laws of gravity

F Am Dm  
I'm a racing car, passing by, like lady Godiva

Gm C7 F

I'm gonna go, go, go, there's no stopping me

F7 Bb Gm7  
I'm burning through the sky, yeah, 200 degrees,

D7 Gm  
that's why they call me Mister Fahrenheit

D7 Gm7  
I'm travelling at the speed of light.

Bb C  
I wanna make a supersonic man out of you

F Gm F Dm Gm7 C7  
Don't stop me now, I'm having such a good time, I'm having a ball

F Gm F Dm Gm7 D7  
Don't stop me now, if you wanna have a good time, just give me a call

Gm Dm Gm7  
Don't stop me cause I'm having a good time

Gm Dm Gm7 C7 Eb  
Don't stop me, yes I'm having a good time, I don't want to stop at all

I'm a rocket ship, on my way to mars, on a collision course

I am a satellite, I'm out of control

I'm a sexmachine, ready to reload, like an atombomb

about to oh, oh, oh, oh, to explode

I'm burning through ....

N.C  
Don't stop me, don't stop me, don't stop me, hey hey hey

Don't stop me, don't stop me, oh oh oh

Don't stop me, don't stop me, have a good time, good time

Don't stop me, don't stop me, Ahhhhh

(Guitar) = verse

I'm burning through ...

Don't stop me now ...

-----

Transcribed about 2 years ago by me (Michael Bauer)

Please mail me your suggestions to [zxmzy01@studserv.zdv.uni-tuebingen.de](mailto:zxmzy01@studserv.zdv.uni-tuebingen.de)

```

#-----PLEASE NOTE-----#
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#-----#
#

```

Queen: Don't Stop Me Now  
Album: JAZZ

guitar solo

```

-----
-----10v-----10v--10v-----b11~-10-----
-12b14-----14r_12p10-----14r12_p10-12-10-9-10v-----12--10--
-----
-----

```

```

|-----|
|-----|
| -12b14--b13--b14--b13--14r12-----|
|-----10-----|
|-----|
|-----|

```

```

|-----|
| -11b13v--13r11p10-b13--b13--13r11p10-11-10---10--|
|-----12-----|
|-----|
|-----|

```

\*

```

|-----|
| -11--10-----|
|-----12--10--12b14--12--b14--12--b14--12--14r12p10v--|
|-----|
|-----|

```

```

|-----|
|-----|
|-----|
| -10--12r10-8--8--10/12--10--10--8---|
|-----10---|

```

```

|-----|
|-----|
| -10h12p10----10--10h12p10----10--10h12p10----10v\~~|

```

```

|-----12-----12-----12-----|
|-----|
|-----|

```

```

|-----| -20-20-20-20-20-20-20-20-|
| -b15-b15-b15-b15-b15v~~~| -22-22-22-22-22-22-22-22-|
|-----|
|-----|
|-----|
|-----|

```

\* on the Live Killers version:

```

|-----|
| -13p10h13p10-----|
|-----12p10h12p10-12p10-----12-10---|
|-----12---10-----|
|-----|
|-----|

```

Transcribed by Pinter Denes

Lyrics and chords:

```

      F                Am                Dm
Tonight, I'm gonna have myself a real good time

      Gm  C                F                F7                Bb
I feel alive, and the world, turning inside out, yeah

      Gm7                D7                Gm  F  C  Gm
and floating around in ecstasy, so don't stop me now

      Gm  F  C                Gm7                C
Don't stop me 'cause I'm having a good time, having a good time.

      F                Am                Dm
I'm a shooting star leaping through the sky, like a tiger

      Gm  C
defying the laws of grafity

      F                Am                Dm
I'm a racing car, passing by, like lady Godiva

      Gm  C                F
I'm gonna go, go, go,there's no stopping me

      F7                Bb                Gm7
I'm burning through the sky, yeah, 200 degrees,

      D7                Gm
that's why they call me Mister Fahrenheit

```



D7

Gm

I'm travelling at the speed of light.

Bb F Bb G7 C

I wanna make a supersonic man out of you

F Gm Am Dm Gm7 C

Don't stop me now, I'm having such a good time, I'm having a ball

F Gm Am Dm Gm7 D7

Don't stop me now, if you wanna have a good time, just give me a call

Gm F C Gm7  
Don't stop me cause I'm having a good time

(x13141)

Gm F C Gm C Bbm7sus4  
Don't stop me, yes I'm having a good time, I don't want to stop at all

I'm a rocket ship, on my way to mars, on a collision course  
I am a satellite, I'm out of control  
I'm a sexmachine, ready to reload, like an atombomb  
about to oh, oh, oh, oh, to explode  
I'm burning through ...N.C.

Don't stop me, don't stop me, don't stop me, hey hey hey  
Don't stop me, don't stop me, oh oh oh  
Don't stop me, don't stop me, have a good time, good time  
Don't stop me, don't stop me, Ahhhhh

(Guitar) = verse

I'm burning through ...  
Don't stop me now ...

Chords transcribed by Michael Bauer,  
revised by Pinter Denes

```

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#-----#
#

```

Queen: Don't try suicide

stupid chord: xx6600 (tuning: half step down)

```

solo:      -3-                      -3-
|-----|
|-----8-10b11--b11-----10b11--b11_r---8-10b11--b11_r10p8--|
|-----8-----8-----8-----|
|-----10-----x-----10-----|
|->>>10-----|
|->>>8-----|

```

```

|-----|
|-10b12--b12-8---8-----|
|-----10--10b12--b12vvv---10--10-----|
|-----12-10-12-10---10-8---10-8---|
|-----10-----|
|-----|

```

```

|-----10b12...-|
|---10b11-b11---8-11b12-11v---8-----|
|--8-----8-----8-----|
|-----10-----10-----|
|-----|
|-----|

```

Transcribed by Pinter Denes

```

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#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

```

Queen: Dragon Attack

sketch

two gtrs

```

|-----|
|-----|
|-----|
|-----3-3-----3-3-----353-----|
|-353-35--53-35-x353-35--53-35...--535...--|
|-----5-----5-----5-----5-----|

|-----|
|-----1-----1-----1-----1-----|
|-----2--4-----2--4-----2--4-----2--4-----|
|-----3--5-----3--5--53-----3--5-----3--5--53-----|
|-----3--5-----33--5-----535--3--5-----3--5-----535--|
|-3\1--3--xxxx11--3-----xx1--3--x-xx1--3-----|

```

two gtrs 1:00

```

|-----8-----|
|-----8-----|
|-12b14rv-----10b12--|
|-----|
|-----|

```

one guitar

```

|-----|
|-x13b15v-----10-13-10--|
|-x-----b14-----13-12-10--12-10v--|
|-----x-x-----12-----x-x--|
|-----x-x-----x-x--|
|-----|

```

```

|-----|
|-----10-13--|-----|
|-12b14-----|0/-| -13-12-10--10h12p10--10--10-----|
|-----|-/0-| -----12-----12--12-10h12p10--10--|
|-----|-----|-----12-----12--|
|-----| 5X |-----|

```

|-----|

```

-----|
---10---10---12---10---|
---10---x10---12---10---|
-x-----x-----|
-----|

```

```

-----|-----|
-----|-----|
-----|-----|
---12---12-----10---12---12---12---10---10-----| -0/-|
---12---x12---x-10-12-----12---12---12-----12-10---12--| -/0-|
xxx-----x-----| 4.5X|

```

```

-----|
-13b15v---10-10-13-10-----|
-----13-12-11-10b---10b-----|
-----12---12-----|
-----10h12--|
-----|

```

```

-----|
-----10-13-10-----|
-12b14-----13-12-10h12p10---10-----|
-----12---12-----|
-----10h12--|
-----|

```

```

-----|-----|
-----13-----|-----|
-----10h13p12p10v-----|-----|
-10---10-----12-----|-----|
---12---12-11-10-8b-----xxx8b-----|-----|
-----10-8-----h10-----|-----|

```

```

-----|-----|
-----13-10-----|-----|
-----13-12-11b-----|-----|
-----12-10-----|-----|
---8---8---10b12-----12-----8---10---|-----|
-x-10---10-----8-10---10-----|-----|

```

```

-----|
-13-10-----|
-----13-12-10-----|
-----12-10---|
-----x-----|
-----|

```

3:03 rythm gtr1

```

-----|
-----|
-----|
-5b-----5b-----|

```

```

-----7-6-5-3---3-----7-6-5-3---3---|
-----5-----5---3-----5-----|
-----|

```

rythm gtr2: E5 D5 A5 G5

```

-----|
-----|
-----|
-xxx5b-----5-----|
-----7-6-5-3---5-3-----7-6-5-3---5---7---|
-----5-----5-3---5-----3---5...|
-----|

```

E5 D5 A5 G5

...

3:36

```

-----|
-13b15v---15r13p10-13-----|
-----10v---|
-----|
-----|
-----|

```

```

-----|
-----13-b15_r_b-r14-b15v-|
-----10---10-12/14-----|
-----10---10-12-10-12---12-----|
-10--12-----12-----|
-----|

```

```

-----|
-15r13-10-13p10-12p10-11p10-----|
-----12-12b14vr-|
-----|
-----|
-----|

```

```

-----|-----|-----|
---13-15-b18v---18r15p13-14-b15v---|---|
-14-----|-----|0/-|
-----|-----|-/0-|
-----|-----|---|
-----|-----|5X|

```

```

-----0\tr/---20---20-----|
-13-14-15-b17--b18vvr---x-0\--/--xb22---b22__r-|
-----x-0\--/--x-----|
-----|
-----|
-----|

```

--20---20---|----|--20\tr\---|

```

|-b22--b22---|----| -b22\\\\"---|
|-----| -0/-|-----|
|-----| -/0-|-----|
|-----|----|-----|
|-----| 7X |-----|

```

Transcribed by Pinter Denes

lyrics:

Dragon Attack

Take me to the room where the red's all red  
 Take me out of my head-'s what I said, yeah

Hey take me to the room where the  
 green's all green  
 And from what I've seen it's hot it's mean

-Gonna use my stack  
 -It's gotta be Mack  
 -Gonna get me on the track  
 -Got a dragon on my back

Take me to the room where the beat's all round  
 Gonna eat that sound - (yeah yeah yeah!)

Take me to the room where the black's all white  
 And the white's all black take me back to the shack

-She don't take no prisoners  
 -Gonna give me the business  
 -Got a dragon on my back  
 -It's a dragon attack

Get down - I said so  
 Hey hey - All right  
 She's low down  
 -She don't take no prisoners  
 Go down  
 -Gonna give me the business  
 No time  
 -Yeah chained to the rack!  
 Show time  
 -Got a dragon on my back  
 Show down  
 -Go find another customer  
 Slow down  
 -I gotta make my way

```

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#-----#
#

```

QUEEN : DREAMERS BALL  
 From the album JAZZ  
 written by Brian May  
 (1978)

acoustic guitar:  
 (tune down 1/2 step)

```

| | | o | | | | o | | | o o | |
|-----2-----2-----2-----2-----2-----2-----0-----|
|-----2-----3-----3-----3-----1-----2-----2-----3-----3-----|
|-2-----2-----2-----2-----2-----2-----2-----2-----1-----1-----|
|-2-----2-----3-----0-----0-----0-----1-----2-----2-----2-----2-----|
|-0--2-3--4-0--4-----0-----0-----0-----0-----0-----0-----|
|-----0-----|

```

```

| | | o | | | | o | | | | o |
|-----2-----1-----2-----2-----2-----|
|-2-----2-----2-----2-----3-----3-----3-----3-----3-----3-----1-----|
|-2-----1-----0-----0-----2-----2-----2-----1-----2-----2-----2-----2-----|
|-2-----2-----2-----3-----0--2-3--4-0-----0-----0-----0-----0-----1-----|
|-0-----0-----0-----4-----0-----0-----0-----0-----0-----0-----|
|-----0-----|

```

```

| | | o o o | | | | | | | o |
|-----2-----0-0-----|
|-2-----2-----3-----3-3-----2-----2-----2-----2-----|
|-2-----2-----1-----1-1-----2-----2-----3-----3-----|
|-2-----2-----2-----2-2-----2-----2-----2-----2-----|
|-0-----0-----0-----0-----0-----0-----4-----4-----|
|-----3-----3-----4-2--1-0-----0--1-----|

```

```

o | | | | | | | o o o |
|-----0-----0-0-----|
|-----3-----4-----3-----2-----3-----4-----5-----5-----5-5-----|
|-----2-----2-----2-----2-----4-----5-----6-----7-----7-7-----|
|-----0-----1-----0-----2-----0-----7-----7-----6-----6-6-----|
|-----3-----2-----0--/4-----5-----6-----7-----7-----7-7-----|
|-2-----2-----1-----0-----0-----0-----0-----0-----0-----|

```

```

| | | o | | | | o | | | | |
|-----2-----2-----2-----2-----2-----2-----0-----0-----|
|-----3-----3-----3-----1-----2-----2-----3-----3-----|

```

```

-2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----1-----1-----
-2-----2-----3-----0-----0-----0-----1-----2-----2-----2-----2-----
-0---2-3---4-0---4-----0-----0-----0-----
-----

```

```

| | | o | | | o | | | o |
-----2-----2-----2-----1-----2-----2-----2-----
-2-----2-----2-----2-----3-----3-----3-----3-----3-----3-----3-----1-----
-2-----2-----2-----2-----2-----2-----2-----2-----1-----2-----2-----2-----2-----
-2-----2-----2-----3-----0-----0-----0-----0-----0-----0-----0-----1-----
-0-----0-----0-----4-----
-----

```

```

| | | | | | | | | o | o |
-----0-----0-----
-2-----2-----3-----3-----2-----2-----2-----2-----
-2-----2-----1-----1-----2-----2-----3-----3-----
-2-----2-----2-----2-----2-----2-----2-----2-----0-----
-0-----0-----0-----0-----0-----4-----4-----
-----3-----3-----4-----2-1-0-----0---1-

```

```

| | | | | | | | | o o o |
-----0-----0-----0-----
---3-----4---3---2-----3---4---5---5---5---5-----
---2-----2---2---2---2-----4---5---6---7---7---7---7-----
---0-----1---0---2-----0---7---7---6---6---6-----
-----3---2---0---/4---5---6---7---7---7---7-----
-2-----2---1---0-----0-----0-----0-----

```

```

| | | | | | | | | | | |
-5-----5-----5-----5-----5-----5-----4-----4-----
-5-----5-----5-----5-----6-----6-----6-----6-----
-6-----6-----6-----6-----4-----4-----4-----4-----2-----2-----2-----2-----
-7-----7-----7-----7-----6-----6-----6-----6-----4-----4-----4-----4-----
-7-----7-----7-----7-----4-----4-----4-----4-----4-----4-----4-----4-----
-5-----5-----5-----5-----2-----2-----2-----2-----

```

```

| | | | | | | | | | | |
-----2-----2-----2-----2-----
-2-----3-----4-----2-----3-----3-----2-----2-----3-----3-----2-----2-----
-2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----
-2-----0-----1-----2-----0-----0-----2-----2-----0-----0-----2-----2-----
-0-----2-----3-----4-----0-----0-----0-----0-----
-----

```

```

| | | | | o | | | | | |
-5-----5-----5-----5-----0-----2---3---4---2-----2-----6-----6-----
-7-----7-----7-----7-----1-----2---4---5---2-----2-----4-----4-----
-8-----8-----8-----8-----2-----2-----2-----2-----6-----6-----
-7-----7-----7-----7-----2-----2-----2-----2-----4-----4-----
-----2-----0-----0-----4-----4-----
-----0-----

```







o: let ring

special chords are:

Aaug	Adim	Ddim	A#dim	C#7	C#7/A	E7	E7/F#	Amaj7	Adim
-----2-----1-----4-----5-----0-0-----2-----0-----5-----	-----2-----1-----3-----2-----6-----6-----3-5-----3-----2-----7-----	-----2-----0-----2-----1-----3-----4-----4-----1-7-----1-----1-----8-----	-----3-----3-----1-----0-----2-----6-----6-----2-6-----2-----2-----7-----	-----4-----4-----0-----4-----4-----4-----7-----7-----0-----0-----	-----3-----3-----0-----0-----0-----0-----0-----0-----0-----0-----				

Esus7	F7	B7	B7/G#	F#m	D/B	Adim
-----2-----4-----2-----2-----2-----2-----2-----2-----	-----3-----4-----4-----4-----2-----3-----4-----4-----	-----2-----2-----2-----2-----2-----4-----5-----5-----	-----0-----1-----4-----4-----4-----0-----7-----7-----	-----2-----3-----4-----4-----5-----6-----6-----6-----	-----0-----1-----2-----2-----2-----2-----2-----2-----	

and here comes the Red Special

left

```

-----
-----
-----5/6v-----4-----7--4-----
-7-----6-----5--5-/6--6v-----7--7-----
-----7--7-----7r6--5-4-----6--4-3-2-----
-----

```

middle

```

-----
-----7b8v---6--8b10v---7-----
-7-----7-----6--7-8--9-----9-----
-----9--7-9b10--b10v-----10r9--7--7-----
-----

```

right

```

-----
-----6--9---6--9b10---7-----4-5--6-----5-----
-----7-5--4-5b7-5b7---7-----5r4--2--2-----
-----

```

49"

left

```

-----*
-----*
-----*
---4---7---7-----*
```

-5-----6--7-----6b7--7--7--0-8b9----\*  
-----\*

middle

-----\*  
-----\*  
-----4--5--7--6-5-4-3-----\*  
--6--7-----\*-5b6--6--6--\*-6b7--\*  
-7-----\*  
-----\*  
-----\*

right

-----\*  
-----\*  
-----5b--6-----5b6--5b6-----\*  
-4-7-----6b7--7--7--4-6b7--7--\*  
-----7-----7-----\*  
-----\*

\*-----|  
\*-----|  
\*-----|  
\*-7--7--7--6--4--3--2--2-2--2-2--2-----|  
\*-----4--4-5-----|  
\*-----|

\*-----|  
\*-----|  
\*-7--8--b9--b9v--7--7--6--6\5--5\4--4-----|  
\*-----7--7-6b7-----|  
\*-----|  
\*-----|

\*-----|  
\*-----|  
\*-5b6--6--6--6r5-4--4-----|  
\*-----7--7\6--6\5--5p3--3/4-----|  
\*-----|  
\*-----|

57"  
left

-----\*  
-----\*  
-----\*  
-6--7--7--7--7--6--6--7--7--8--8--8b9--4-4-----7--\*  
-----7r6--5--4--7--9-----\*  
-----\*

middle

-----\*  
-6--6b7v--4--5--5--5--5--5--8--7-----\*  
-----8b9--7-----5/6--7--\*

```

-----7-----9b11--r9--7-----*
-----*
-----*
right
-----*
-----*
-7--7--5--6--6--7--7--6--6--6--6--6b7-----*
-----4-4---5r4--2--2--7--7--*
-----*
-----*

```

```

*-----|
*-----|
*-----|
*-7-----6-----4--3--2--|
*-----|
*-----|
*

```

```

*-----|
*-----|
*-8--9-9-----5-6--|
*-----|
*-----|
*-----|
*

```

```

*-----|
*-----|
*-5b6--6---5v-----|
*-----5-6--|
*-----|
*-----|
*

```

1'22"  
middle

```

-----|
-----|
-----|
---9b11---9b11r9p7---|
-9-----9--|
-----|

```

1'24"  
three gtrs.

```

-----|
-----|
-6--6-7--7-8--b9--|
-7--7-9--9-10--b11v-|
-2--2-4--4-7----7--|
-----|

```

middle

```

-----|
-----|
-11-9-----9---11-9-----|
-----9b10-7---7---11-----11-9-7---7---7-----7---7-----|
-----9-----989-----1097--9...-|
-----|

```

solo: 1'45"

middle

```

-----10b12---|
-7b8---b8--7-5-----5-8b10v--b10vv---7---8-9---10-----|
-----5b7-----6---7-8-----|
-----7\-----|
-----|

```

```

-10--8b9---8b--8b-----7-----|
-----7-10---10\9---9\8---8-6---|
-----9-----|
-----|
-----|

```

```

-----10--10-----10-14p11-----|
-7---8-9---10-13b15--b15---12-10-----10-----13-----|
-----14-----|
-----|
-----|

```

```

-----12-----|
---13b14-----13b14--14-----|
-14-----14_____ \---|
-----13-14-14_____ \---|
-----|

```

```

-----|
-----|
-16b18--b18--b18--16-14-----|
-----17r16-14---|
-----|

```

```

-----|
-----|
-----14---14-16-16b17---14-16---14-16-14---|
-15-16---16-----16-----|
-----|

```

2'14"

three gtrs

```

-----|
|-13/14--15--16b--b17v-----|
|-13/14--14--14--14v\-----|
|-13/14--16--15--14-----16p14-----11-----9-----7-----|
|-----15-----|
|-----16-14-13-12-12-----13---14---|

```

2'26"

left

2'34"

```

-----|-----|
-----|-----|
-----6--6-----|-----|
-----7--7-----|-----4--5--6--7--|
|-7-7-7-----|-----7--7-----|
-----|-----|

```

middle

```

-----|-----|
-----10--10-----|-----|
---6--7-8--9-----|-----8-----7---7---7---b8---9-..--|
|-7-----|-----|
-----|-----|

```

right

```

-----|-----|
-----|-----|
-----9--10-----|-----|
---7--9-10--11-----|-----11---9---6--6-7--9--10--|
|-7-----|-----|
-----|-----|

```

left 2'41"

right 2'44"

```

-----|-----|
-----|-----|
-----16b18--b17_r_p14---14b--16-|
|-9b11--9br9--7--7--|-----16-----|
|-----9-----|-----|
-----|-----|

```

2'47"

left

```

-----*
-----*
-----*
|--5-7\0---2--2\---7--7\---6--6/--12--11---11b12---*
|-----*
|-----*

```

middle

```

-----*
-----*
-----9-11-9-----9--9--10--10v---*

```

```

|-----10-----10b11--b11-----*
|-----*
|-----*
right
|-----*
|-----*
|-----*
|-----*
|-10b11-----7--7--10b11--b11--b11--b11--*
|-----*
|-----12--12\-----*

```

```

*-----|
*-----|
*-----|
*-x--12-10b11-----10b11-----|
*-----12-----12-----|
*-----|
*

```

```

*-----|
*-10b12--b12--r10----x--9-----|
*-----11--9-----|
*-----|
*-----|
*-----|
*

```

```

*-----|
*-----|
*-10b--10b--10b11----9b11--9-7--6\--x-x--|
*-----|
*-----|
*-----|
*-----|

```

```

left
|-----*
|-----10-----*
|-----11--12-13-b14v-----11--10--10-9--13b14--*
|-12-----12-----*
|-----*
|-----*

```

```

middle
|-----*
|-----10--12-13-13b14v-----10--12--13-14--17b19--17-14--*
|-11-----11-----*
|-----*
|-----*
|-----*

```

```

right
|-----*
|-----*
|-----*

```



```

|-----12---12-13-14----x-12-----13---13---p11-*
|-12-----14b15--14-12-----*
|-----*

```

```

*-----|
*-----10--12--13b14---|
*-b14_r13p11-13b14--b14_r13p11-13-----|
*-----|
*-----|
*-----|

```

```

*-----|
*-----14--15--16_r17---|
*-16b18--18_r16p14-16b18--18_r16p14---16-----|
*-----|
*-----|
*-----|

```

```

*-----|
*-----|
*-----13_b14--|
*---13---13---p11---12--13--14-----|
*-14-----14-----|
*-----|

```

right 3'13"

```

|-----|
|-----|
|-----|
|-9b11--9br9-----7--|
|-----9-----|
|-----|

```

3'19"

left

```

|-----|
|-----|
|-----8--9v---|
|-----7--7-----|
|-7-7--7-----9--8---7--|
|-----|

```

3'25"

middle

```

|-----|
|-----10--10---10-|
|---6--7-8--9-----|
|-7-----10--11v--|
|-----|
|-----|

```

right

```

|-----|
|-----|

```

```

-----|-----|
-----|-----|
---7--8-9--10-11--12---13-|-5--7---7p6p5--5-----|
-7-----|-----7--5b--3h4--|
-----|-----|

```

PD.11.10.96

the vocals in tab format:

1'16"

1'37"

```

-----|-----|
|-5---6--6-----3--2--3--2---4--3---5---6--7--7--5---4--3--2--|
|-2---6--4--2-----5---5-----2--1---6--4--7--8--2---5--2--2--|
|-2---7--6--4-----4--2--4--2---4--2---7--6--7--7--2---5-b4--2--|
|-----4-----0---0-----|
-----|-----|

```

2'19"

```

|-5--5--4---2--4--2-----b5--b5--5---b5--b5--5---5--4---|
|-2--2--2---4--4--4--5--2---b7--b7--5---b7--b7--5---7--5---|
|-----4--2---b5--b5--2---b5--b5--2---8--7---|
|-2--3--3-----|
|-----4--4--4--2--0-----|
-----|-----|

```

2'40"

```

|-5---7---7---8--5--5--5--5--|
|-5---9--10--10--5--8--7--5--|
|-6--10--11--11--6--8--7--6--|
|-----|
|-----|
|-----|

```

3'11"

```

|-----8---8---5-----|
|-5---12---12-----5---5--5--5--|
|-6---10---11-----8--8--2--4--3--2--|
|-7---11---12--b10-----5--4--2--|
|-----12-----|
|-----|

```

transcribed by Pinter Denes

dpinter@eik.bme.hu

Lyrics:

"Dreamer's Ball" (May)

Oh I used to be your baby  
Used to be your pride and joy  
You used to take me dancing  
Just like any other boy  
But now you've found another partner  
You've left me like a broken toy

Oh it's someone else you're taking  
Someone else you're playing to  
Honey though I'm aching  
Know just what I have to do  
If I can't have you when I'm waking  
I'll go to sleep and dream of you

Oh take me take me take me  
To the dreamer's ball  
I'll be right on time and I'll dress so fine  
You're gonna love me when you see me  
I won't have to worry  
Take me take me  
Promise  
'Till it's morning  
It's all been true

Oh take me take me take me  
I'm your play thing now  
You make my life worthwhile  
With the slightest smile  
Or destroy me with a barely perceptible whisper  
Gently take me remember I'll be dreaming of my baby  
At the dreamer's ball

Take me hold me  
Remember what you told me  
You'd meet me at the dreamer's ball  
I'll meet you at the dreamer's ball

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
From: royt180@liii.com (Roy Truelove)
```

FAT BOTTOMED GIRLS  
by Queen

transcribed by Roy Truelove (roy@liii.com).

Tune the guitar to a dropped D (lower the low E to a low D)

Most of the song is played on the D chord -

```
-----|--2--2--
-----|--3--3--
-----|--2--2--   ETC...
-----|--0--0--
-----|--0--0--
5--3^--0-|--0--0--
```

If you play often with Dropped D, you know how to play the funky notes after they sing the chorus. Here are some ways to play them -

```
--2--..-----0-----0--|--2--..-----2--
--3--..-----3-----3--|--3--..-----3--
--2--..-----0-----0--|--2--..-----2--
--0--..-----0-----0--|--0--..-----0--
--0--..--3-----2-----|--0--..-----0--
--0--..-----|--0--..--5--3--3--3--5--3^--0--0--
```

The D chord with the ".."'s after it means to strum that chord as you want. This isn't a note-for-note transcription, its just to give you some ideas.

Here is the rest of the song- (chords are tabbed at the end)

```
      D                                     A
I was just a skinny lad...(etc) But I knew life before I left my luxury...
      D                                     G                                     D
Left alone with big fat fatty, she was such a naughty nanny, you big woman,
      A                                     D
You made a fat boy out of me...
```