

Fingerstyle Guitar

from the Ground Up

Volume Two

taught by

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TRAVIS PATTERNS

PATTERN #6

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth notes and chords. The bass part is written in bass clef and uses a simplified notation system with numbers 0, 1, 2, and 3. The score is divided into two sections, A and E, each with four measures.

Section A:

- Measure 1: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).
- Measure 2: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).
- Measure 3: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).
- Measure 4: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).

Section E:

- Measure 1: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).
- Measure 2: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).
- Measure 3: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).
- Measure 4: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).

PATTERN #7

A D

0 2 0 2 0 2 0 2 2 3 2 3 2 3 2

A E

0 2 0 2 0 2 0 2 0 0 1 2 0 1 2

A D

0 2 0 2 0 2 0 2 2 3 2 3 2 3 2

E A

0 0 0 0 0 0 0 0 1 2 1 2 2 2 2

PATTERN #8

A D

0 0 0 0 2 2 2 2 0 0 0 0 2 2 3 2 2 2 3 2

A E

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 2 1 2 2

A D

0 0 0 0 2 2 3 2 2 2 3 2 0 0 2 2 3 2 0 0

A E A

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

PATTERN #9

A D

0 0 0 0 0 0 0 0 3 2 2 3 2 3 2 3 2 0 0

A E

0 0 0 0 0 0 0 0 1 2 1 2 1 2 1 2 0 0

A D

0 0 0 0 0 0 0 0 3 2 2 3 2 3 2 3 0 0

A E A

0 0 0 0 0 0 0 0 1 2 1 2 2 2 2 2 0 0

PATTERN #10

A D

0 2 3 0

A E A

strum

In the "Real Slow" version, the 2nd time through becomes:

A D

0 2 3 0

A E A

0 2 3 0

ROLLS

E Chord – 3 ways

First system of musical notation for E Chord – 3 ways. The treble clef staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). It contains two measures of eighth-note triplets, each marked with a '3' above the notes. The bass clef staff, marked with a 'B' and a 'T' (TAB), shows the fretting for the first measure: 0, 2, 2, 2, 1, 2, 1, 0, 1, 0, 0. The second measure shows: 0, 2, 2, 2, 1, 2, 1, 0, 1, 0, 0, 0.

Second system of musical notation for E Chord – 3 ways. The treble clef staff continues with two measures of eighth-note triplets, each marked with a '3'. The bass clef staff (TAB) shows the fretting for the first measure: 0, 2, 2, 2, 1, 2, 1, 0, 1, 0, 0. The second measure shows: 0, 0, 0, 0.

A Chord

Musical notation for A Chord. The treble clef staff is in 4/4 time with a key signature of two sharps (F#, C#). It contains two measures of eighth-note triplets, each marked with a '3'. The bass clef staff, marked with a 'B' and a 'T' (TAB), shows the fretting for the first measure: 0, 2, 2, 2, 2, 2, 0, 2, 0, 0, 0. The second measure shows: 0.

D Chord – 2 ways

Musical notation for D Chord – 2 ways. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes followed by a quarter note. The bottom staff is in bass clef and contains two measures of music with fingerings: 0 2 3 2 3 2 2, 2 0 0 0 2 0 2 3 2 3 2, and 3 2 2 2.

C Chord

Musical notation for C Chord. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes followed by a quarter note. The bottom staff is in bass clef and contains two measures of music with fingerings: 3 3 2 3 2 0 2 0 1 0 1 0, 1 0 0 0, and 3 3 3 3 3 3 3 3 3 3 3 3.

G Chord – forward and backward

Musical notation for G Chord – forward and backward. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes followed by a quarter note. The bottom staff is in bass clef and contains two measures of music with fingerings: 3 2 0 2 0 0 0 3 0 3 3, 3 3 3 3 3 3 3 3 3 3 3 3, and 3 3 0 3 0 0 0 0 2 0 2 3 2 3 3.

BOOGIE PATTERNS

E Chord

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The bottom staff is a bass clef with a common time signature (C). The bass line consists of the following notes: D3 (half), E3-F3 (beamed eighth notes), G3 (quarter), F3-E3 (beamed eighth notes), D3 (quarter), C3 (quarter), B2 (quarter), and A2 (half). The piece concludes with a double bar line.

A Chord

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass line is represented by a large 'A' and 'B' on a staff, indicating the starting notes for the two voices.

D Chord

G Chord

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. The bass line is marked with a '3' under the first three notes, indicating a triplet.

C Chord

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in eighth notes, with a final double bar line. The second system is a bass clef staff, also in 3/4 time, featuring a treble clef (T) and a bass clef (B) on the same staff. The bass line is written in eighth notes, with a final double bar line.

IN A CHORD PROGRESSION

E

A

E **B⁷**

E

BLOWIN' IN THE WIND

INTRO

A A D A

A D E

A D A

A D E

D E A

3 2 3 2 0 0 2 2 2 0 2 2 2

0 0 0 0 0 0 0 0

D E A

3 2 3 2 0 0 2 1 2 2 2 0 2 2

0 0 0 0 0 0 0 0

ADDING A FINGER

A D A

0 2 2 2 0 2 3 2 0 2 0 2 2 2

0 0 0 0 0 0 0 0

A D E

0 2 2 2 0 2 3 3 0 2 2 2 2 2

0 0 0 0 0 0 0 0

A D A

0 2 0 2 0 2 0 2 0 2 2 0 2 2 0

A D E

0 2 0 2 3 2 2 2 0 1 2 2 2 0 0 1 1 2 2 0

D E A

3 2 3 2 0 1 2 2 2 2 2 2 0 2 2 2 0 2 2 0

D E A

3 2 3 2 0 0 1 2 1 2 2 2 0 2 0 0 2 2 2 0

D E A

ENDING

3	2	3	2	0	2	2	2	0	2	0
0			0	1	2	2	2	0	2	0
				0	2	2	0	0	0	0

D E A

3	2	3	2	0	0	2	1	2	2	2	0	2	2	2	0
0			0	1	1	2	2	2	0	2	0	0	2	2	0
				0	2	2	2	0	0	0	0	0	0	0	0

*NOTE: A "quick" hammer, pull or slide is represented by a grace note in the music/tab. In standard music notation such grace notes are written BEFORE the beat, though they are actually played ON the beat.

JINGLE BELLS

INTRO

A

A

D

A

E

A

D

A

E

A

A D

2 0 2 2 0 2 2 0 2 2 0 2 4 4 0 4

D E E A

3 2 3 0 0 0 2 0 0 1 2 4 4 0 4 2 0 2 2 0 0

A D

2 0 2 2 0 2 2 0 2 2 0 2 4 4 0 4

D E E A

3 2 3 0 0 0 2 0 2 0 2 2 2 0 2 0

ADDING A FINGER

The musical score shows two systems of chords. The first system is labeled 'A' and 'E'. The second system is labeled 'A'. The treble staff uses a treble clef and a key signature of three sharps (F#, C#, G#). The bass staff uses a bass clef. The notes and fingerings are as follows:

Staff	Chord	Notes (Fingering)
Treble	A	A4 (2), C#5 (2), E5 (2)
Bass	A	A2 (0), C#3 (2), E3 (2)
Treble	E	E4 (2), G#4 (0), B4 (0), A4 (2)
Bass	E	E2 (0), G#2 (2), B2 (2), A2 (2)
Treble	A	A4 (2), C#5 (2), E5 (2)
Bass	A	A2 (0), C#3 (2), E3 (2)

I'LL FLY AWAY

INTRO

C

C

F

C

C

C

G

C

C

3 2 2 3 2 2 3 1

F C

1 3 3 3 1 3 3 0 2 2 3 2 2 3

C

0 1 0 1 0 3 0 1 0 3 2 2 3 2 2 3

C G C

0 3 3 1 3 2 2 3 2 2 3 2 2 3

ADD A FINGER

C

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

F C

1 2 3 3 3 1 2 3 0 2 1 3 0 2 2 3

C

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

C G C

0 1 2 3 0 2 3 0 0 1 0 2 2 3 2 3

C

ENDING

0 1 3 1 0 2 0 2 3 1 0 2 0 1 2 1 0 2 0 1 2 1 0 2

C G

0 1 3 1 0 2 0 2 3 1 0 2 0 1 2 1 0 2 0 1 2 1 0 2

strum

NINE POUND HAMMER (2)

Chords: B⁷, E, A, A⁷

strum

Chords: E, B⁷, E, A, E, B⁷

strum

ADD A FINGER

Chords: E, A, A⁷

Chords: E, B⁷, E, A, E, B⁷

strum

SYNCOPIATING THE MELODY

E A A⁷

0 0 3 3 2 0 3 2 3 2 2

(1) (1) (1) (2) (2) (2)

0 2 0 0 2

E B⁷ E A⁷ E B⁷

0 0 0 2 0 0 0 0 0 0 2

2 1 (1) 2 2 1 (1) (0) (1) 2 2

0 2 1 2 0 2 2

strum

ADD THE SLIDE

E A⁷

0 0 0 8 0 7 0 0 0 0 0

(1) 2 1 7 6 6 6 5 6 5 5

0 2 0 0 0 0 0 0 0 0 0

E B⁷ E A⁷ E B⁷

0 0 0 0 0 0 0 0 0 0 2

1 2 2 1 (1) (0) 1 2 2

0 4 0 1 2 2 0 0 0 2

strum

Musical score for guitar and bass. The guitar part is in E major (three sharps) and features a melodic line with ties and a final measure with a repeat sign. The bass part is in standard notation with fret numbers. The key signature is E major, and the time signature is 4/4.