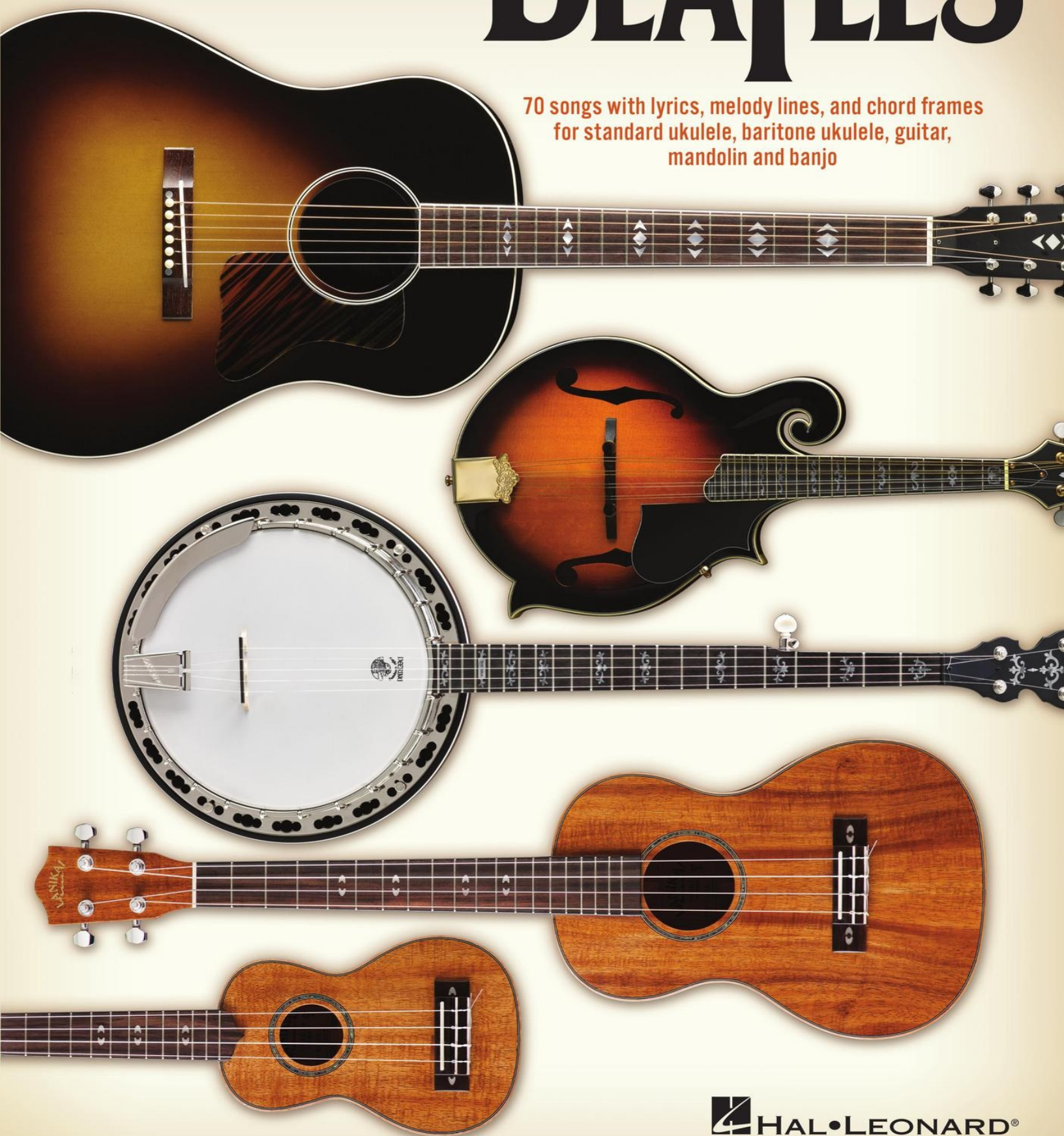




THE BEATLES

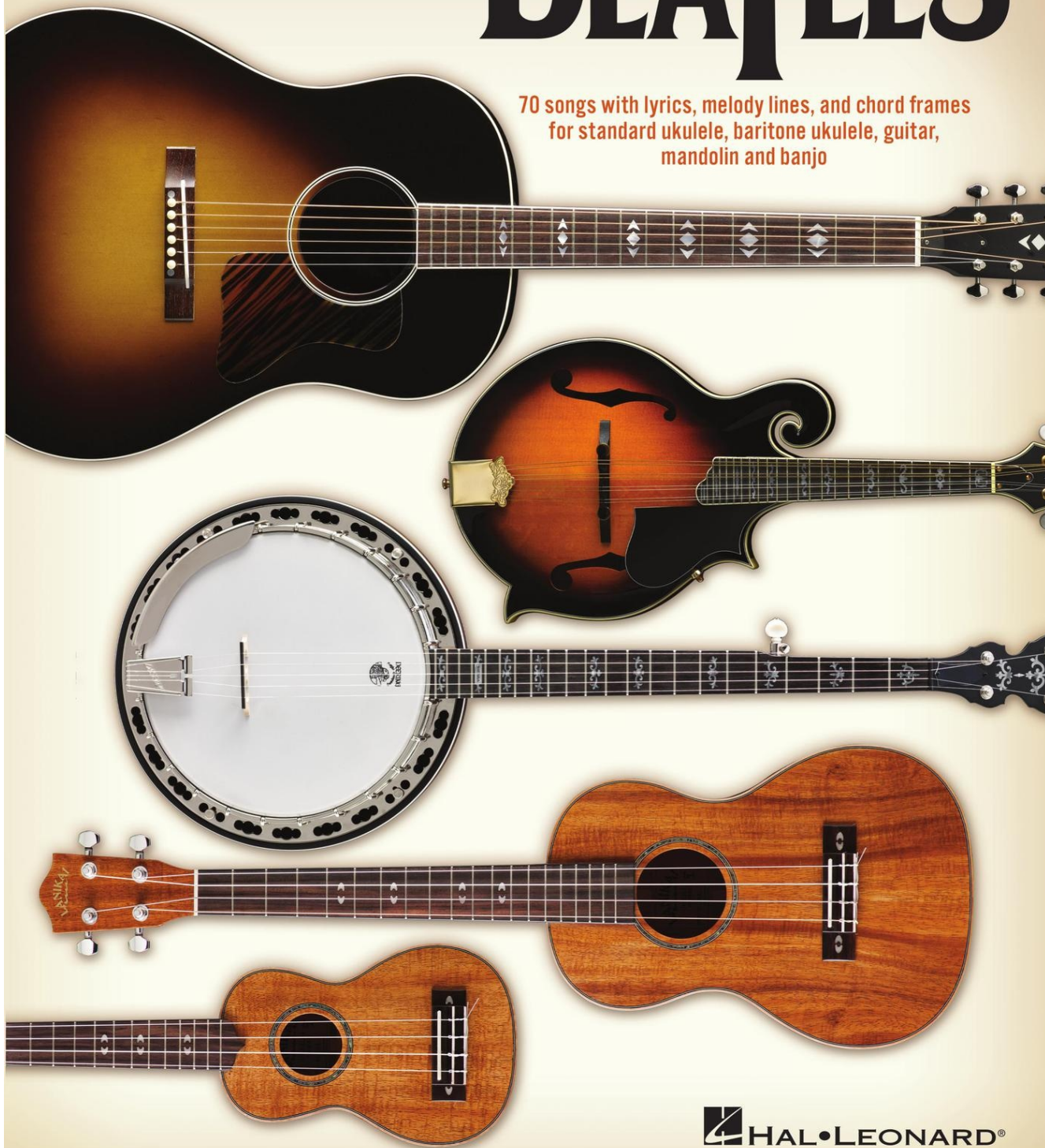
70 songs with lyrics, melody lines, and chord frames
for standard ukulele, baritone ukulele, guitar,
mandolin and banjo



STRUM
Together

THE BEATLES

70 songs with lyrics, melody lines, and chord frames
for standard ukulele, baritone ukulele, guitar,
mandolin and banjo



 **HAL•LEONARD®**

Learning to play a musical instrument is one of the most satisfying experiences a person can have. Being able to play along with other musicians makes that even more rewarding. This collection of songs is designed to make it easy to enjoy the fun of gathering with friends and family to make music together.

The selections in this book include a variety of Beatles songs. These songs will provide fun opportunities to make music with other players. The music for each song displays the chord diagrams for five instruments: ukulele, baritone ukulele, guitar, mandolin and banjo. The chord diagrams indicate basic, commonly used finger positions. More advanced players can substitute alternate chord formations.

Arranged by Mark Phillips

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[Email: info@halleonard.com](mailto:info@halleonard.com)

In Europe, contact:

Hal Leonard Europe Limited

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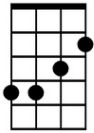
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[You've Got to Hide Your Love Away](#)

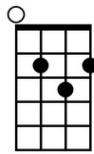
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Standard Ukulele

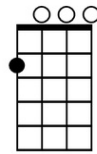
Em



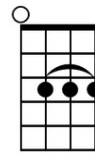
G



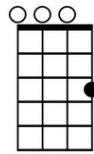
Am



Cm

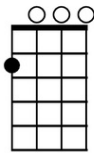


C

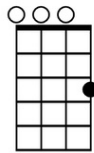


Baritone Ukulele

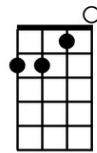
Em



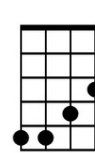
G



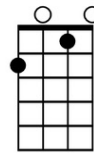
Am



Cm

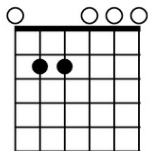


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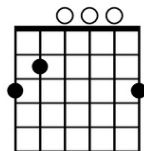


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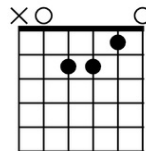
Em



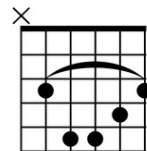
G



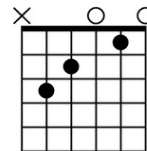
Am



Cm

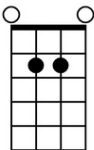


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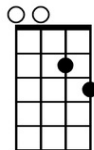


Mandolin

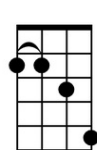
Em



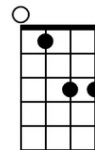
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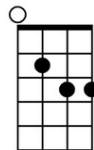
Am



Cm

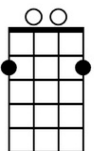


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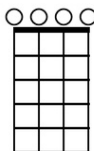


Banjo

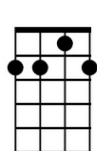
Em



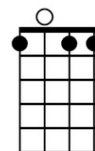
G



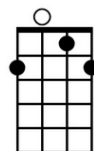
Am



Cm



C



All I've Got to Do

Words and Music by John Lennon and Paul McCartney

§ Verse

1. When-ev-er I _____ want_ you a - round, yeah,
I, _____ I ____ wan-na kiss you, yeah, }
I, _____ I ____ wan-na kiss you, yeah,

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a whole rest. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics "all I got - ta do" are aligned under the first seven notes. An Em chord symbol is placed above the staff, with a slur connecting it to the notes G4, A4, and B4. The line ends with a double bar line.

Am



(1., 3.) call you on the phone and you'll come run - ning home; yeah, _____
(2.) whis - per in your ear the words you long to hear and _____

1. Cm G Fine N.C.

— that's all I — got - ta do. —

2. And when

2. Cm G

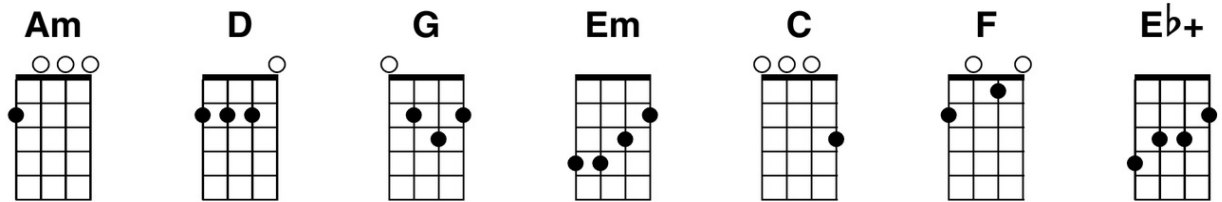
I'll be kiss-ing you. And the same goes for

Bridge

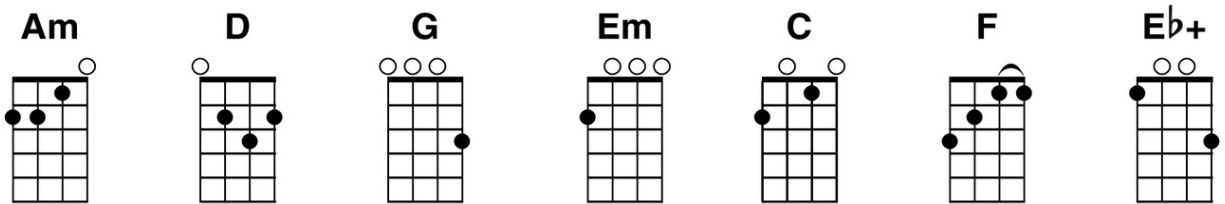
me, when-ev - er you want me at all. ____ I'll be here, yes I will, when -

ev - er you call. _ You just got - ta call on me, _ yeah, _ you

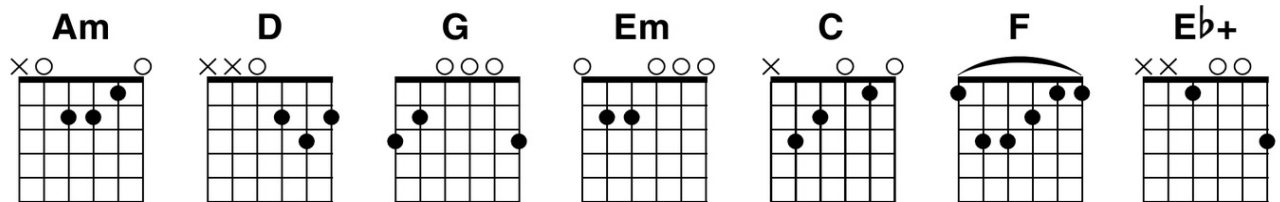
Standard Ukulele



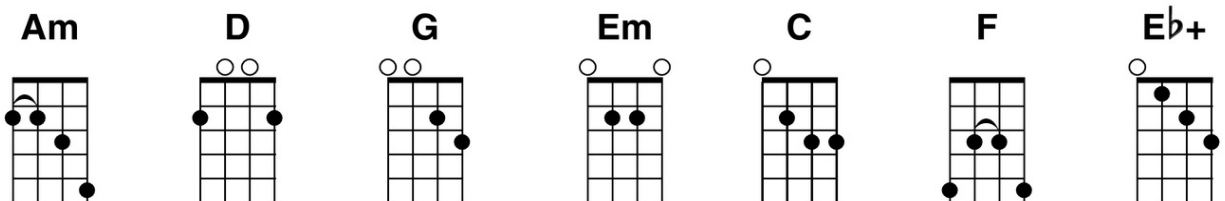
Baritone Ukulele



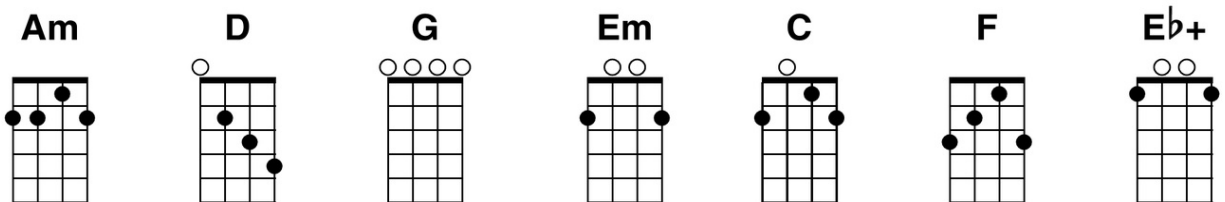
Guitar



Mandolin



Banjo



All My Loving

Words and Music by John Lennon and Paul McCartney

Verse

Moderately fast

Am D G

1. Close your (3.) eyes and I'll kiss you. To - mor - row I'll
tend that I'm kiss - ing the lips I am

Em C Am F

miss you. Re - mem - ber I'll al - ways be true.
miss - ing and hope that my dreams will come true.)

D Am D G

And then while I'm a - way, I'll write home ev - 'ry day, -

Em C D G

_____ and I'll send all my lov - ing to you. _____

1. 2. Chorus

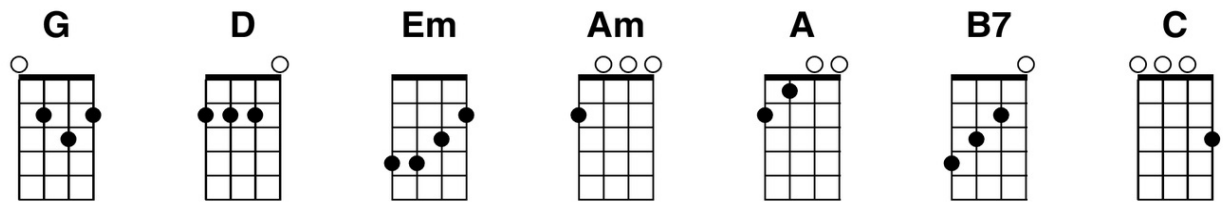
N.C. N.C. Em Eb+

2. I'll pre - All my lov - ing I will send to

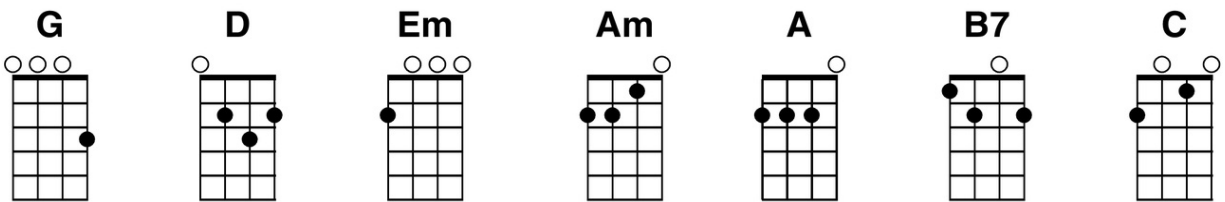
G Em Eb+ To Coda

you. _____ All my lov - ing; _____ dar - ling, I'll be

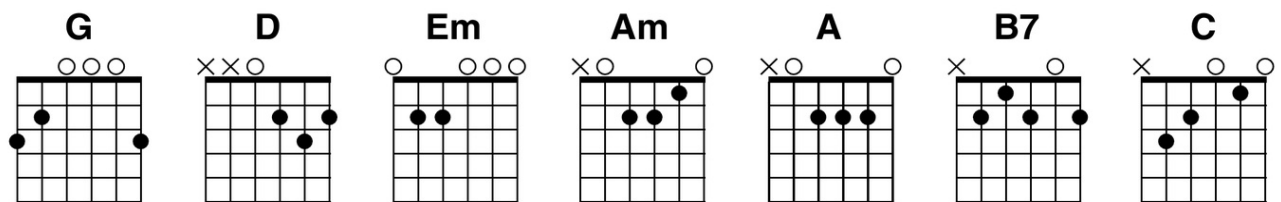
Standard Ukulele



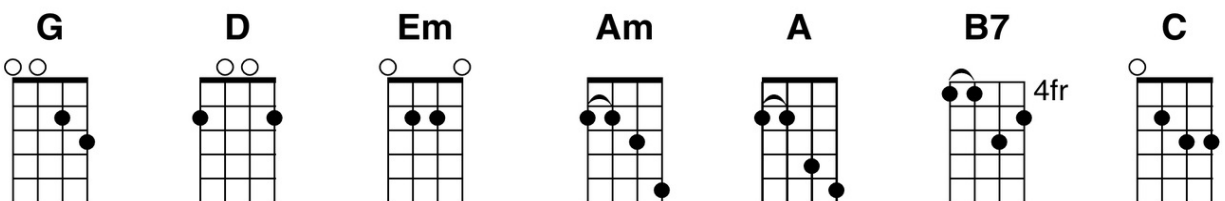
Baritone Ukulele



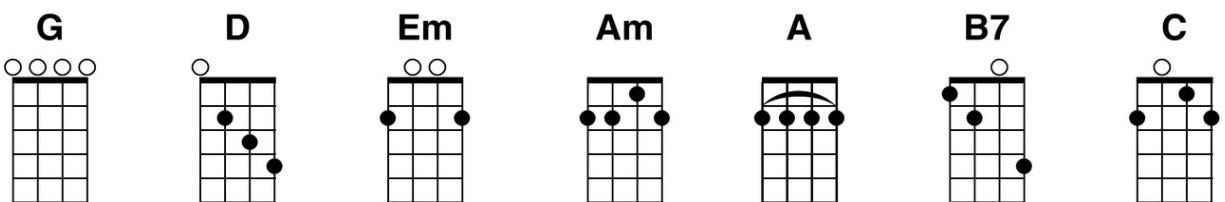
Guitar



Mandolin



Banjo



All You Need Is Love

Words and Music by John Lennon and Paul McCartney

Intro

Moderately (♩ = 3♩)

Love, love, love. Love, love, love.

Verse

1. There's noth-ing you can do that can't be done. ____

2. There's noth-ing you can make that can't be made. ____

3. There's noth-ing you can know that is - n't known. ____

Noth-ing you can sing that can't be sung. ____

No one you can save that can't be saved. ____

Noth-ing you can see that is - n't shown. ____

Noth-ing you can say but you can learn ____ how to play the game. _

Noth-ing you can do but you can learn ____ how to be you in time. } It's

No-where you can be that is - n't where ____ you're meant to be. ____

Chorus

eas - y. All you need is love. ____

All you need is love. ____ All you need is love, _

Am **Em** **C** **D** **G** **Bm**

Am Em C D G Bm

Am Em C D G Bm

And I Love Her

Words and Music by John Lennon and Paul McCartney

Verse
Moderately

Am Em Am

1. I give her all my love; that's all I do.
2. She gives me ev - 'ry - thing, and ten - der - ly.

Em Am Em

And if you saw my love,
The kiss my lov - er brings,

C D G

you'd love her, too. I love her.
she brings to me. And I love her.

Bridge

Em D Em Bm

A love like ours could nev - er die

Em Bm D

as long as I have you near me.

Verse

Am Em Am

3. Bright are the stars that shine, dark is the sky.

Em Am Em

Standard Ukulele

C	Dm	F	Em	Em(maj7)	Em7	Em6	G

Baritone Ukulele

C	Dm	F	Em	Em(maj7)	Em7	Em6	G

Guitar

C	Dm	F	Em	Em(maj7)	Em7	Em6	G

Mandolin

C	Dm	F	Em	Em(maj7)	Em7	Em6	G

Banjo

C	Dm	F	Em	Em(maj7)	Em7	Em6	G

And Your Bird Can Sing

Words and Music by John Lennon and Paul McCartney

Verse
Moderately



1. Tell me that you've got ev - 'ry - thing you want, and your bird can
2. You say you've seen sev - en won - ders, and your bird is



sing. But you don't get me, _____ you don't get
green. But you can't see me, _____ you can't see

Bridge



me. 1. When your prized _ pos - ses - sions
me. 2. When your bird _ is bro - ken,



start to weigh _ you down, _____ look in my _ di - rec -
will it bring _ you down? _____ You may be _ a - wo -



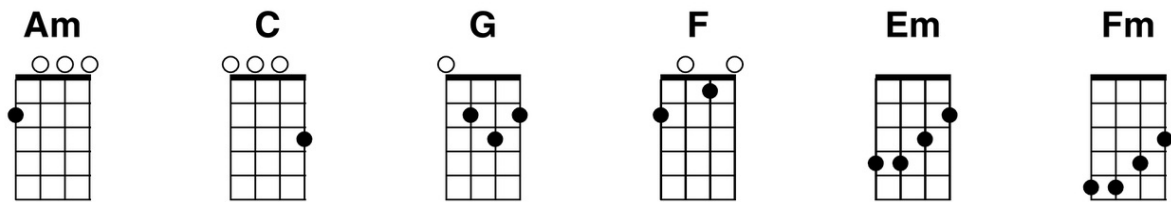
- tion; I'll be 'round, _ I'll be 'round. _
- ken; I'll be 'round, _ I'll be 'round. _ 4. You

Verse

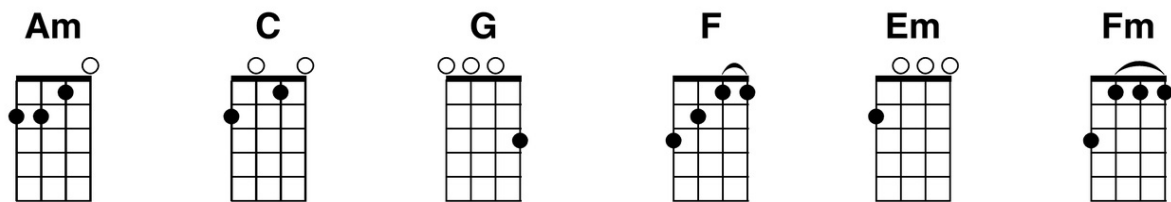


3. Instrumental
tell me that you've heard ev - 'ry sound there is, and your bird can

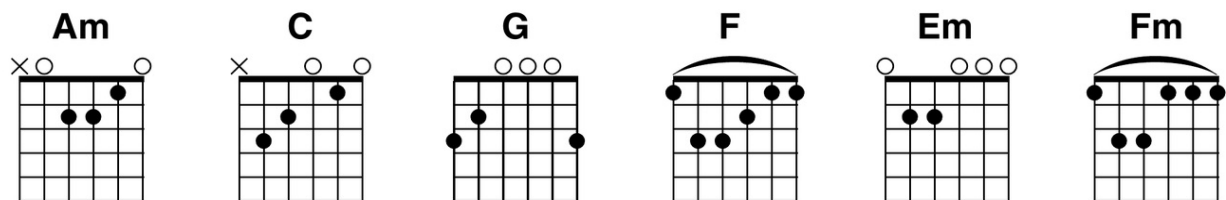
Standard Ukulele



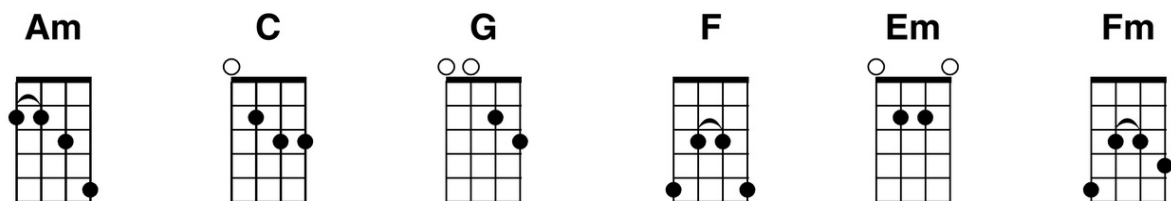
Baritone Ukulele



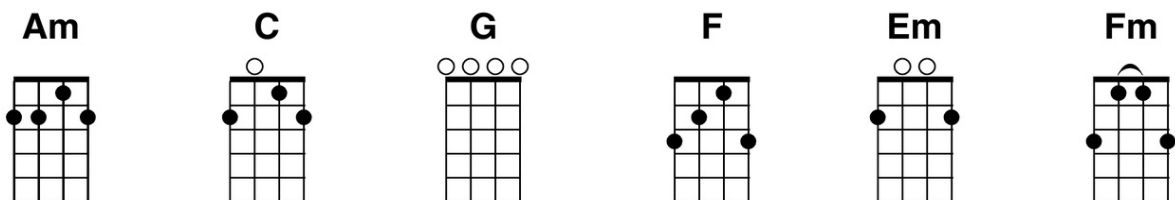
Guitar



Mandolin



Banjo



Anytime at All

Words and Music by John Lennon and Paul McCartney

Chorus

Moderately fast

N.C. Am C G

An-y-time at all, ___ an-y-time at all, ___

an-y-time at all, ___ all ___ you got-ta do is call, ___ and I'll ___ be

Fine Verse C Em

there. 1. If you need some - bod - y to love, _
2. If the sun has fad - ed a - way, _

Am Fm C

just look in - to my eyes. ___ I'll try to make it shine. ___ I'll ___ be there _ to
There is noth - ing

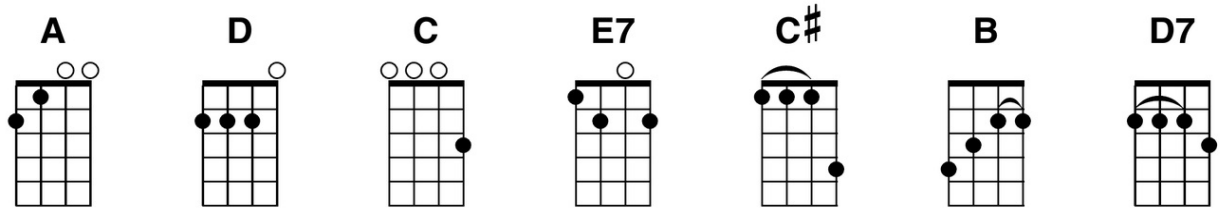
G C Em

make you ___ feel ___ right. ___ If you're feel - ing sor - ry and sad, _
I ___ won't _ do. ___ When you need a shoul - der to cry ___ on,

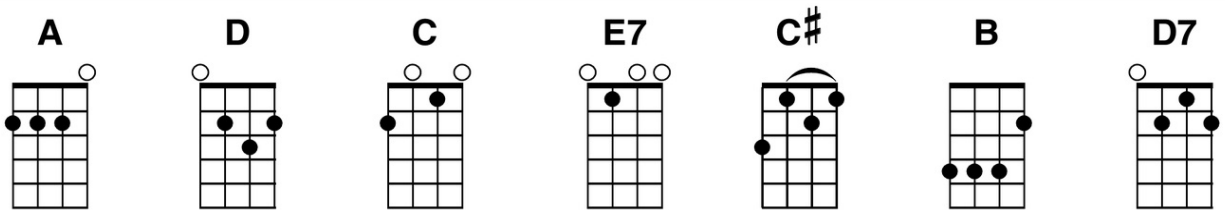
Am Fm C

I'd real - ly sym - pa - thize. ___ Don't you be sad; ___ just
I hope it will be mine. ___ Call me to - night _ and

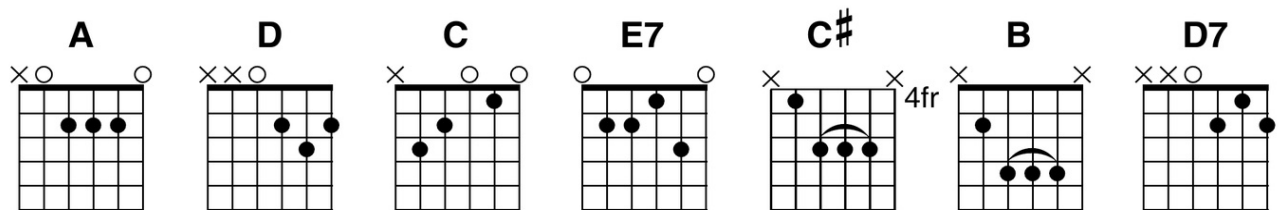
Standard Ukulele



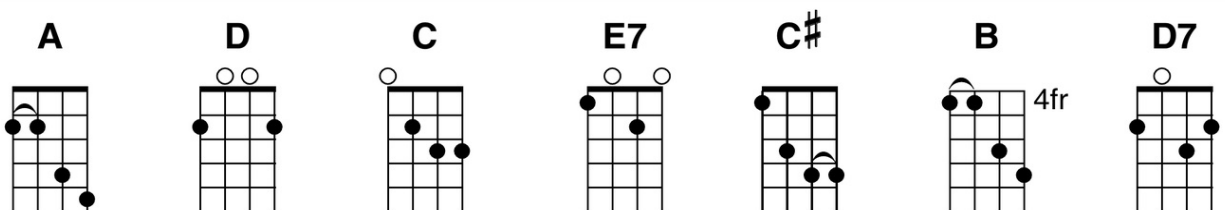
Baritone Ukulele



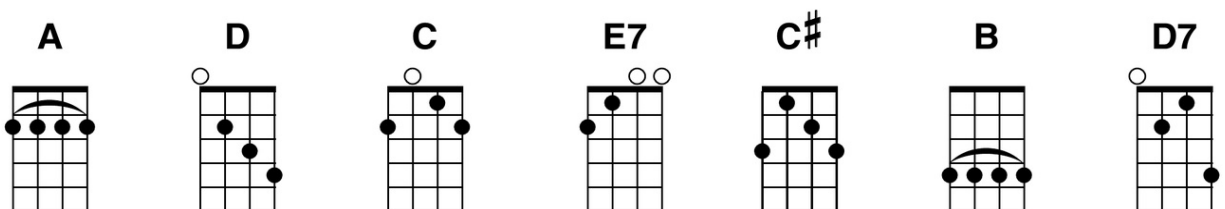
Guitar



Mandolin



Banjo



Back in the U.S.S.R.

Words and Music by John Lennon and Paul McCartney

Verse

Moderately fast

1. Flew in from Mi-am - i Beach, B - O - A - C. ___ Did - n't get to bed last night. _
 2., 3. See additional lyrics

On ___ the way the pa - per bag was on my knee, Man, _
 ___ I had a dread-ful flight. ___ I'm back in the U. S. S. R., ___

1. N.C. A **Fine**
 You don't _ know how luck-y you are, ___ boy. _ Back in the U. S. S. R. ___

E7 2. N.C.
 Back in the U. S., back in the U. S., back in the U. S. S. R. _

Bridge

A D
 Well, the U - kraine girls real - ly knock me out. _ They
 A D C# C B
 leave the _ West be - hind. _ And Mos - cow girls make me sing and shout _ that

E7 D7 A E7
 Geor-gia's al-ways on my mi-mi - mi-mi-mi-mi-mi - mind. ___ Oh. ___

D.C. al Fine
(take 1st ending)

Additional Lyrics

Standard Ukulele

Em	F#m7b5	B7	C	C7	F	F°7	A

Baritone Ukulele

Em	F#m7b5	B7	C	C7	F	F°7	A

Guitar

Em	F#m7b5	B7	C	C7	F	F°7	A

Mandolin

Em	F#m7b5	B7	C	C7	F	F°7	A

Banjo

Em	F#m7b5	B7	C	C7	F	F°7	A

Because

Words and Music by John Lennon and Paul McCartney

Verse
Moderately slow

Em F#m7b5

1. Be - cause the world is round, it turns me on; _____
 cause the wind is high, it blows my mind; _____
 cause the sky is blue, it makes me cry; _____

B7 C Em C7

be - cause _____ the world is round. _____
 be - cause _____ the wind is high. _____
 be - cause _____ the sky is blue. _____

To Coda F F°7 F°7

Ah. _____ 2. Be - _____ Love is old, love is
 Ah. _____

Bridge A B7 **D.S. al Coda**

new. Love is all, love is you. 3. Be -

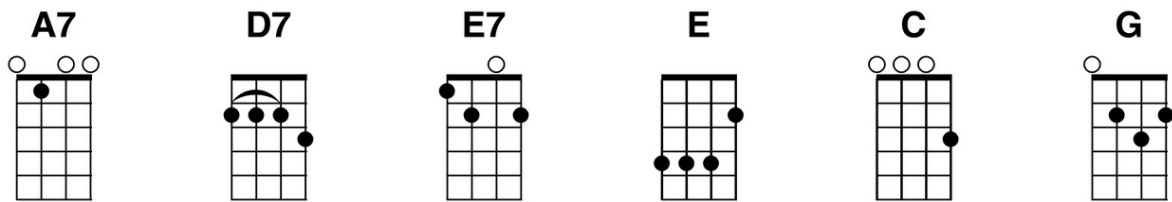
Coda F F°7 Em

Ah, _____

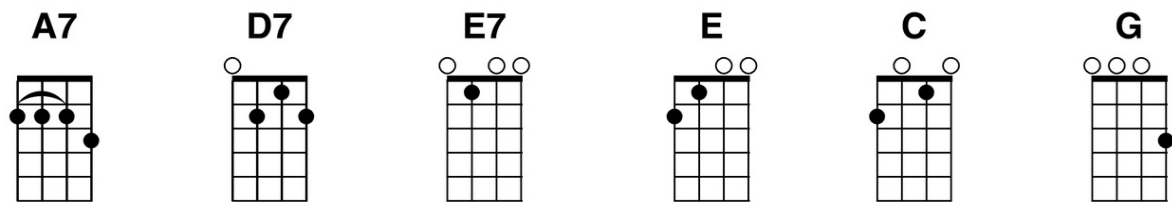
F#m7b5 B7 C Em

ah, _____

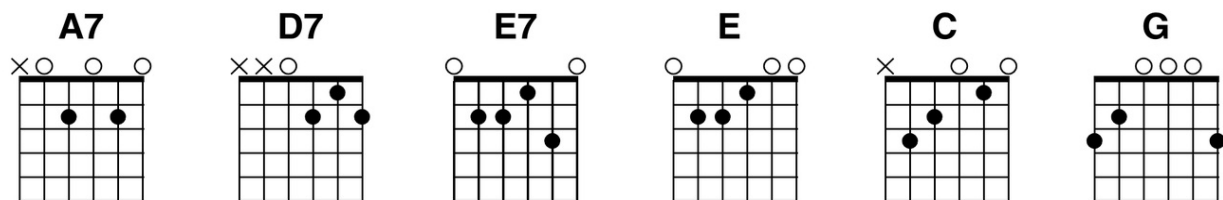
Standard Ukulele



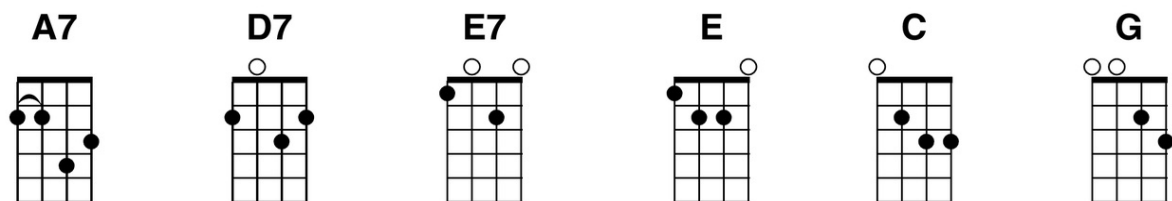
Baritone Ukulele



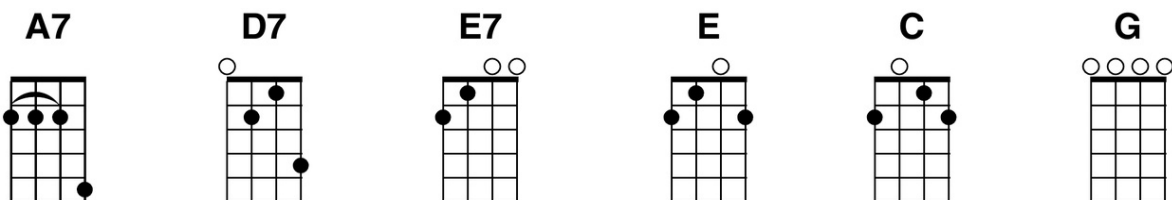
Guitar



Mandolin



Banjo



Birthday

Words and Music by John Lennon and Paul McCartney

Verse

Moderately fast

A7



1., 2. You say it's your birth - day. It's

D7



my birth-day too, __ yeah. They say it's your birth - day.

A7



We're gon - na have a good time. I'm

E7

To Coda

A7



glad it's your birth - day. Hap - py birth - day to __ you.

Bridge

E

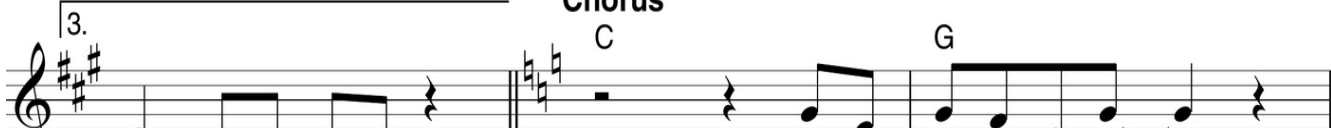


Yes, we're go - in' to a par - ty, par - ty.

1., 2.

Chorus

3.



par - ty, par - ty. I would like you to dance. _

C

G

C



(Birth - day.) _ Take a cha - cha - cha - chance. _ (Birth - day.) _ I would

G

C

G



like you to dance. _ (Birth - day.) _ Dance!

C

G

E

D.C. al Coda

Standard Ukulele

Em	Am	Dm	G	C7	F7	G7	C

Baritone Ukulele

Em	Am	Dm	G	C7	F7	G7	C

Guitar

Em	Am	Dm	G	C7	F7	G7	C

Mandolin

Em	Am	Dm	G	C7	F7	G7	C

Banjo

Em	Am	Dm	G	C7	F7	G7	C

Can't Buy Me Love

Words and Music by John Lennon and Paul McCartney

Intro

Moderately fast (♩ = ♩³)

Em Am Em Am

Can't buy me love, _____ love, _____ can't buy me love. _

Verse

Dm G C7

1. I'll buy you a dia - mond ring, _ my friend, _ if it
2., 3. See additional lyrics

F7

makes you feel all right. _ I'll get you an - y - thing, _ my friend, _ if it

C7 G7 F7 N.C.

makes you feel all right. _ 'Cause I don't care too much for mon-ey, for

To Coda

Bridge

F7 C7 C7 Em Am

mon-ey can't buy me love. _ 2. I'll _ Can't buy me love; _____ ev-

C Em Am

- 'ry - bod - y tells me so. _ Can't buy me love, _____

D.S. al Coda

Coda

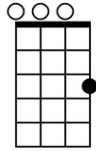
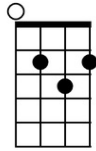
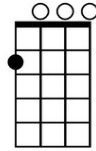
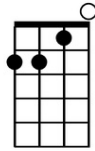
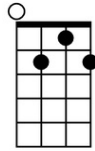
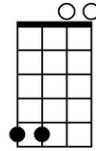
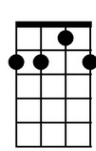
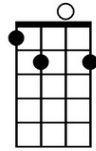
Outro

Dm G C7 Em Am

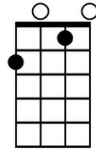
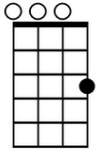
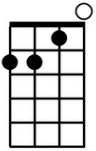
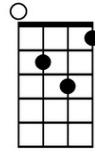
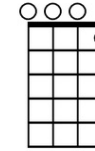
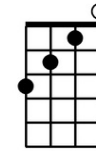
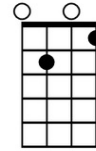
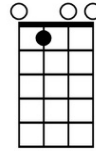
no, no, no, _ no. _ Can't buy me love, _____ love, _

Em Am Dm G C

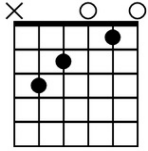
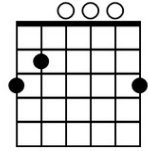
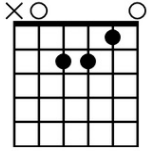
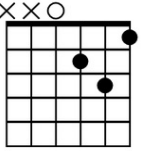
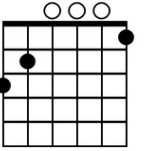
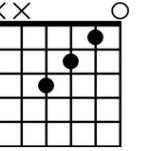
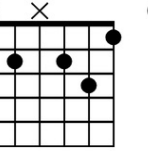
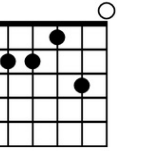
Standard Ukulele

C	G	Am	Dm	G7	Fmaj7	Bm7^b5	E7
							

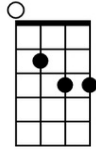
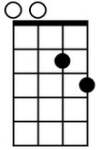
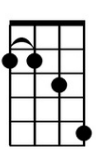
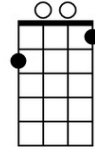
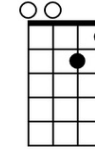
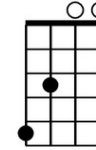
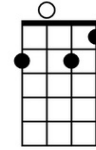
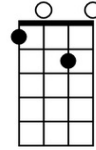
Baritone Ukulele

C	G	Am	Dm	G7	Fmaj7	Bm7^b5	E7
							

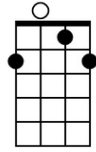
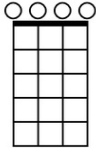
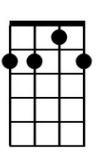
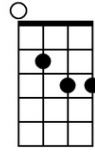
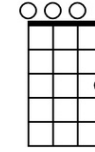
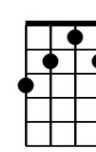
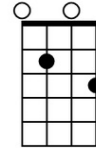
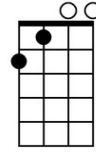
Guitar

C	G	Am	Dm	G7	Fmaj7	Bm7^b5	E7
							

Mandolin

C	G	Am	Dm	G7	Fmaj7	Bm7^b5	E7
							

Banjo

C	G	Am	Dm	G7	Fmaj7	Bm7^b5	E7
							

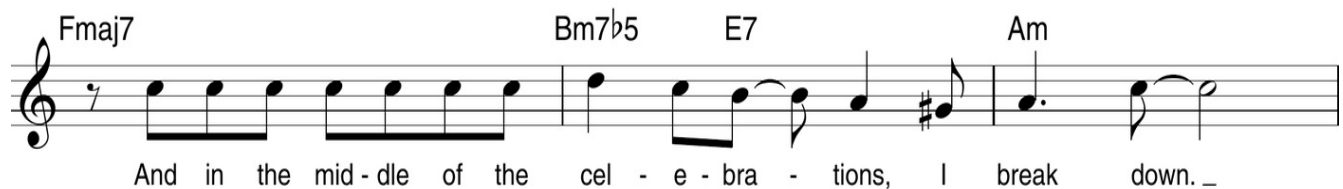
Carry That Weight

Words and Music by John Lennon and Paul McCartney

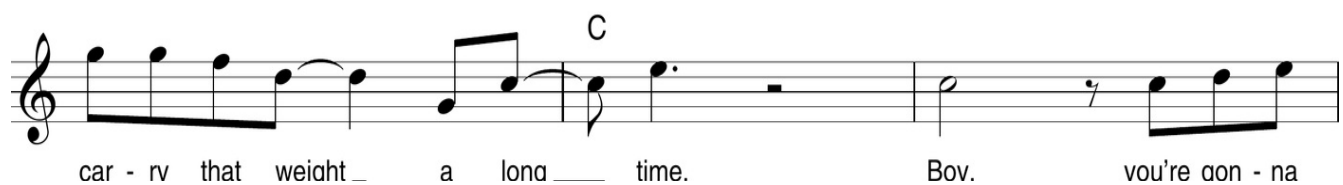
Chorus
Moderately



Verse
Am

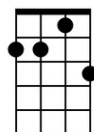


Chorus

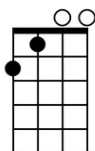


Standard Ukulele

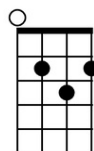
Dm7



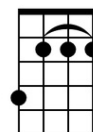
A



G

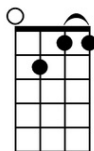


Bm

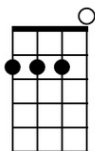


Baritone Ukulele

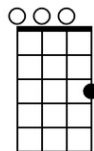
Dm7



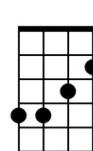
A



G

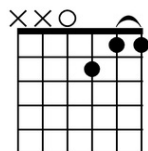


Bm

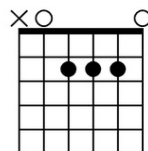


Guitar

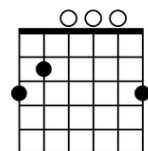
Dm7



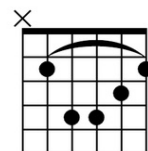
A



G

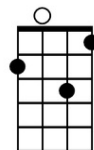


Bm

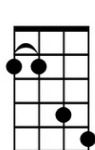


Mandolin

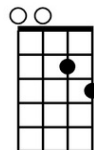
Dm7



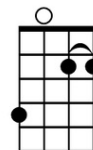
A



G

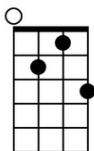


Bm

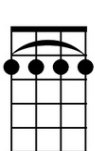


Banjo

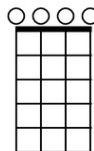
Dm7



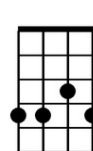
A



G



Bm



Come Together

Words and Music by John Lennon and Paul McCartney

Verse
Moderately



1. Here come old flat top; he come groov - ing up slow - ly. He got

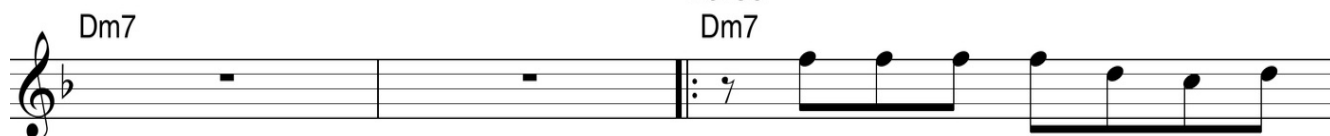


Joo Joo eye-ball. He one ho - ly roll - er. He got hair down



to his knee. _ Got to be a jok - er. He just do what he please. _

Verse



2. He wear no shoe - shine. He got
3. He bag pro - duc - tion. He got
4. He roll - er coast - er. He got



toe jam foot - ball. He got mon - key fin - ger. He shoot
wal - rus gum - boot. He got O - no side - board. He one
ear - ly warn - ing. He got Mud - dy Wa - ter. He one

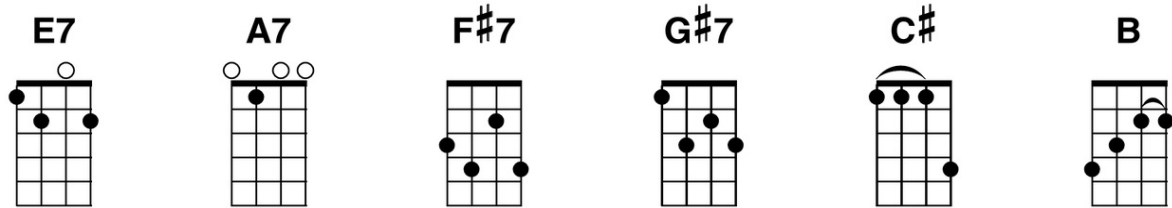


Co - ca Co - la. He say, "I know _ you; you know _ me." _
spi - nal crack - er. He got feet down be - low his _ knee. _
Mo - jo fil - ter. He say, "One and one and one is three." _

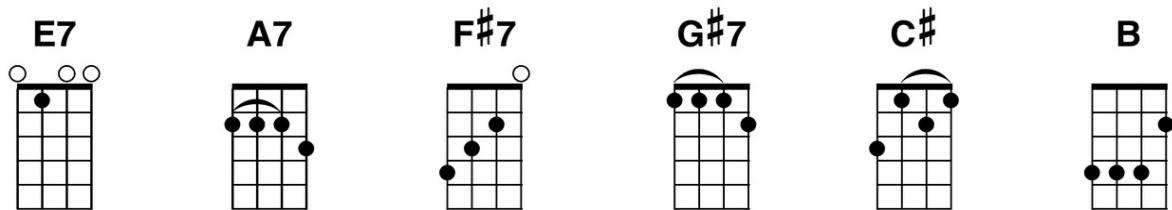


One thing I can tell you is you got to be free. _
Hold you in his arm - chair; you can feel his dis - ease. _
Got to be good - look - ing 'cause he's so hard to see. _ } Come to - geth -

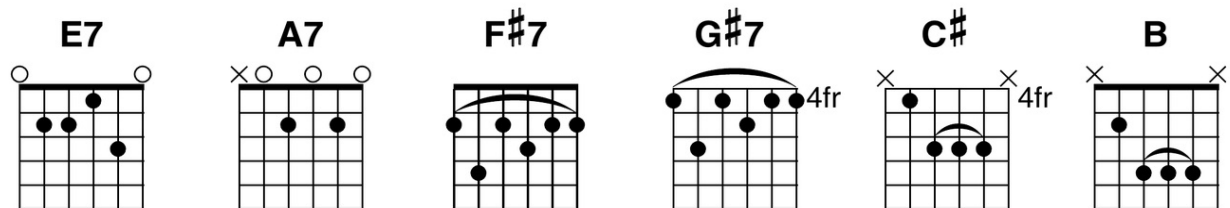
Standard Ukulele



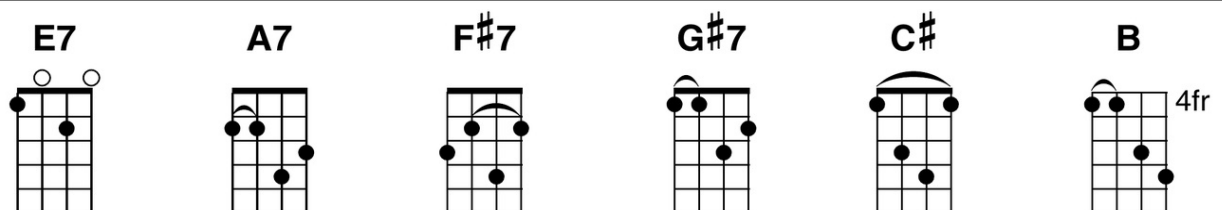
Baritone Ukulele



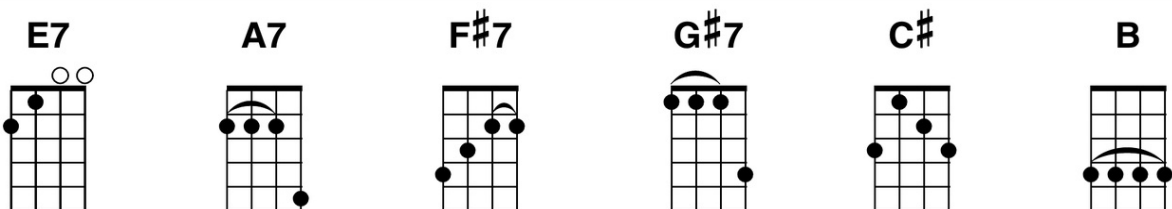
Guitar



Mandolin



Banjo



Day Tripper

Words and Music by John Lennon and Paul McCartney

Verse
Moderately



1. Got a good rea - son for
2. She's a big teas - er;
3. Tried to please _ her;



tak - ing the eas - y way out. ____
she took me half ____ the way there. ____
she on - ly played _ one-night stands. _

Got a good rea - son
She's a big teas - er;
Tried to please _ her;



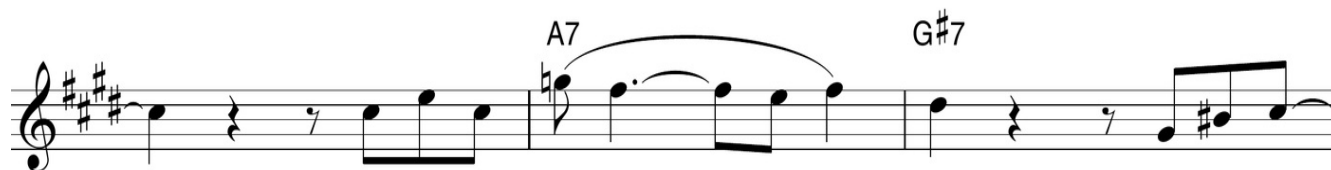
for tak - ing the eas - y way out, ____ now.
she took me half ____ the way there, ____ now.
she on - ly played _ one-night stands, _ now.

She was a
She was a
She was a

Chorus



Day _____	Trip - per,	one - way	tick - et,	yeah. _
Day _____	Trip - per,	one - way	tick - et,	yeah. _
Day _____	Trip - per,	Sun - day	driv - er,	yeah. _



It took me so _____ long to find out, _

Outro



and I found out

Day - Trip - per

E **E7** **A** **Am** **D**

Diagram illustrating the fretboard positions for the chords E, E7, A, Am, and D. The fretboard is shown with 6 strings and 5 frets. The positions are marked by black dots (frets) and white circles (open strings).

- E**: Fret 1, strings 2, 3, 4, 5.
- E7**: Fret 1, strings 1, 2, 3, 5; Fret 2, string 4.
- A**: Fret 2, strings 1, 2, 3, 5; Fret 3, string 4.
- Am**: Fret 2, strings 1, 2, 3, 4, 5.
- D**: Fret 2, strings 1, 2, 3, 4, 5; Fret 3, string 6.

The image displays five guitar fretboard diagrams, each on a 6-string grid with 5 frets. Above each diagram is its corresponding chord name: E, E7, A, Am, and D. Frets are indicated by numbers 1 through 5 above the strings. Filled black dots represent fretted notes, while open circles represent open strings.

- E:** Open strings on E (1st), G (3rd), and B (5th) strings. Fretted notes: A (2nd string, 2nd fret), B (4th string, 2nd fret), C# (5th string, 2nd fret).
- E7:** Open strings on E (1st), G (3rd), and B (5th) strings. Fretted notes: A (2nd string, 2nd fret), B (4th string, 2nd fret), D (5th string, 3rd fret).
- A:** Open strings on A (2nd), D (4th), and G (5th) strings. Fretted notes: C# (3rd string, 2nd fret), D (4th string, 2nd fret), E (5th string, 2nd fret).
- Am:** Open strings on A (2nd), D (4th), and G (5th) strings. Fretted notes: C# (3rd string, 2nd fret), D (4th string, 2nd fret), E (5th string, 3rd fret).
- D:** Open strings on D (2nd), F# (4th), and A (5th) strings. Fretted notes: B (3rd string, 2nd fret), C# (4th string, 3rd fret), D (5th string, 2nd fret).

The diagram shows five guitar chord shapes on a 4-string grid (strings 4, 3, 2, 1 from top to bottom):

- E:** Fingers on strings 4, 3, and 2 at the first fret. A capo is on string 1 at the first fret.
- E7:** Fingers on strings 4 and 3 at the first fret, and string 2 at the second fret. Capos are on strings 1 and 4 at the first fret.
- A:** Fingers on strings 4 and 3 at the first fret, string 2 at the second fret, and string 1 at the third fret. A barre is on strings 4 and 3 at the first fret.
- Am:** Fingers on strings 4 and 3 at the first fret, string 2 at the second fret, and string 1 at the third fret. A barre is on strings 4 and 3 at the first fret.
- D:** Fingers on strings 4 and 1 at the first fret, and string 2 at the second fret. Capos are on strings 3 and 4 at the first fret.

Five guitar fretboard diagrams are shown, each with a label above it: E, E7, A, Am, and D. Each diagram is a 4x5 grid representing the fretboard. Frets are indicated by horizontal lines, and strings by vertical lines. Fingering is shown with black dots (1-4) and a white circle (thumb). A bar is shown in the A diagram. The diagrams are arranged horizontally.

Dear Prudence

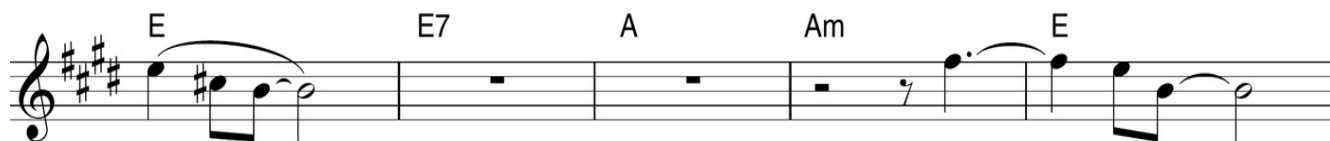
Words and Music by John Lennon and Paul McCartney

Verse
Slowly, in 2



1. Dear _____ Pru-dence, _
 _____ Pru-dence, _
 _____ Pru-dence, _

won't you come out to
 o - pen up your
 let me see you



play? _____
 eyes. _____
 smile. _____

Dear _____ Pru - dence, _
 Dear _____ Pru - dence, _
 Dear _____ Pru - dence, _



greet the brand-new
 see the sun - ny
 like a lit - tle

day. _____
 skies. _____
 child. _____



The sun is up, _ the sky is blue; _ it's
 The wind is low, _ the birds will sing _ that
 The clouds will be _ a dai - sy chain, _ so



beau - ti - ful _____ and so are you. _ Dear _____ Pru - dence, _
 you are part _____ of ev - 'ry - thing. _ Dear _____ Pru - dence, _
 let me see _____ you smile a - gain. _ Dear _____ Pru - dence, _



won't you come out _____ to play? _____
 won't you o - pen up your eyes? _____
 won't you let me see you smile? _____

A 4x3 grid with 3 black dots in the second row and 1 white dot in the top right corner.

A 4x3 grid with a black dot in the top-left cell and three white dots above the top row.

A 5x5 grid with 3 white circles on the top edge and 2 black circles in the second row from the top.

Don't Let Me Down

Words and Music by John Lennon and Paul McCartney

Chorus

Moderately slow

Em D

Don't let__ me down, don't let__ me down. __

Em D

Don't let__ me down, __ don't let__ me down. __

Verse

Em

1. No - bod - y ev - er loved me like she does, _ oo, she does, __ yes, she
2. And from the first time that she real - ly done me, oo, she done _ me, she done me

D Em

does. And if some - bod - y loved me like she do me, oo, she
good. I guess no - bod - y ev - er real - ly done me, oo, she

Chorus

D Em

do me, yes, she does. } Don't let__ me down,
done me, she done me good. }

D Em

don't let__ me down. __ Don't let__ me down, __

Bridge

D Fine

don't let__ me down. __ I'm in love for the first time.

A7

Standard Ukulele

D7	G7	A7#5	Bm	E	A	D	G

Baritone Ukulele

D7	G7	A7#5	Bm	E	A	D	G

Guitar

D7	G7	A7#5	Bm	E	A	D	G

Mandolin

D7	G7	A7#5	Bm	E	A	D	G

Banjo

D7	G7	A7#5	Bm	E	A	D	G

Drive My Car

Words and Music by John Lennon and Paul McCartney

Verse
Moderately



1. Asked a girl what she want - ed to be. ____
2. I told that girl that my pros - pects were good. ____
3. I told that girl I could start right a - way. ____



She said, "Ba - by, can't you see? ____
And she said, "Ba - by, it's un - der - stood. ____
And she said, "Lis - ten, babe, I got some - thing to say. ____



I wan - na be fa - mous, a star of the screen, _ but
Work - ing for pea - nuts is all ver - y fine, _ but
I got no car and it's break - ing my heart, _ but

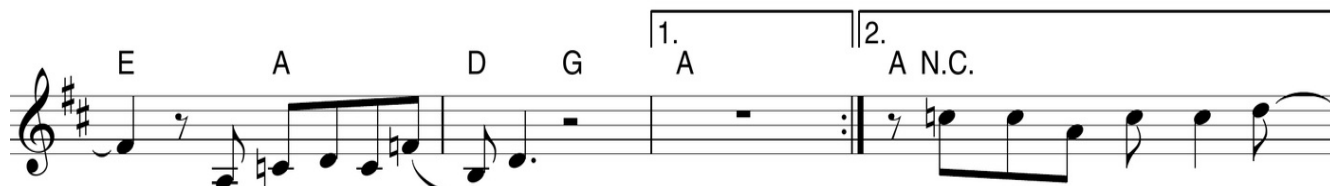
Chorus



you can do some - thing in be - tween. _ Ba - by, you can drive my car. _
I can show you a bet - ter time. _
I found a driv - er and that's a start. _



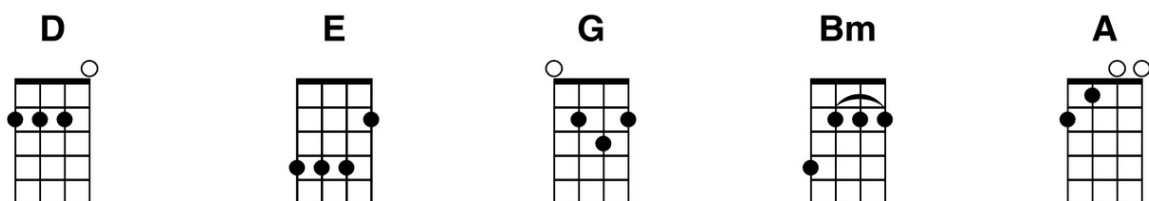
Yes, I'm gon - na be a star. _ Ba - by, you can drive my car, _



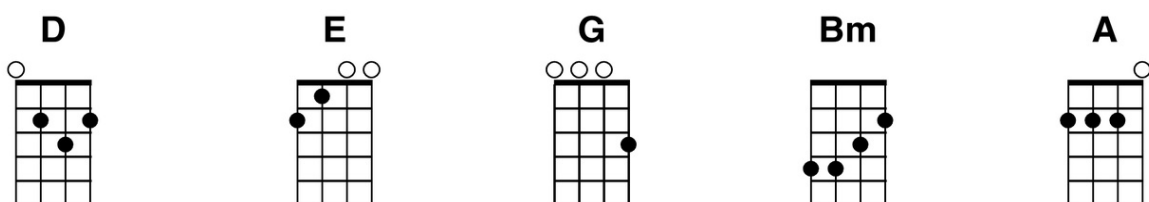
and may - be I'll love _ you." Beep, beep, mm, beep, beep, yeah. _



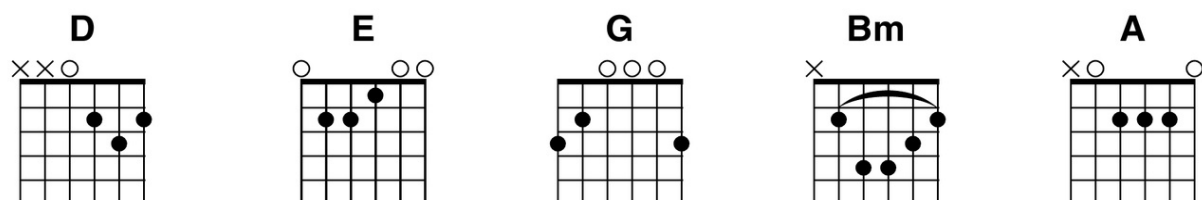
Standard Ukulele



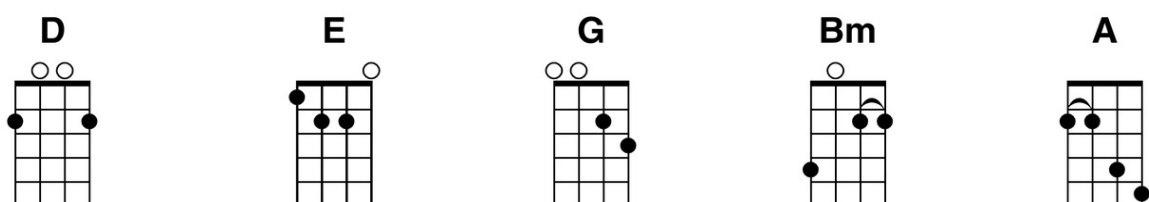
Baritone Ukulele



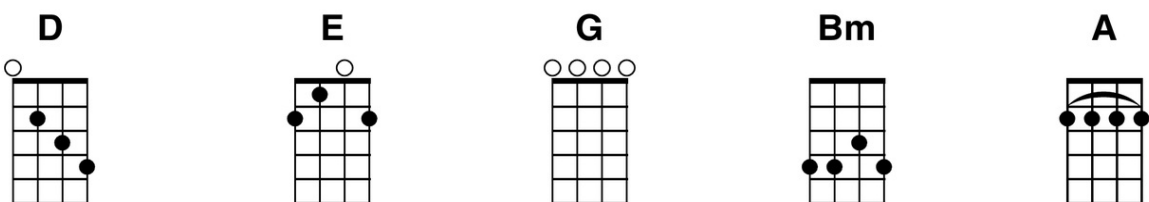
Guitar



Mandolin



Banjo



Eight Days a Week

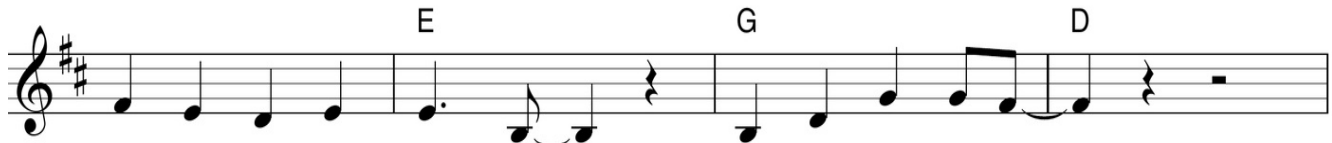
Words and Music by John Lennon and Paul McCartney

Verse

Moderately fast (♩ = $\frac{3}{4}$)



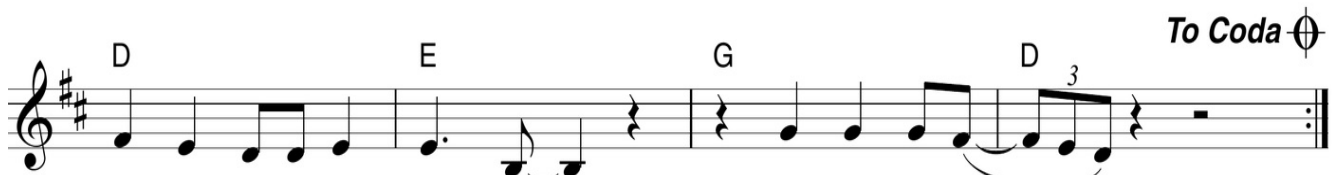
1. Ooh, I need your love, babe; _ guess you know it's true, _
2., 3. Love you ev - 'ry day, girl; _ al - ways on my mind. _



Hope you need my love, babe, _ just like I need you. _
One thing I can say, girl: _ love you all the time. _



Hold me, _ love me, _ hold me, _ love me. _ 1., 3. I
Hold me, _ love me, _ hold me, _ love me. _ 2. I



ain't got noth-in' but love, babe, _ eight days a week. _
ain't got noth-in' but love, girl, _ eight days a week. _

To Coda ⊕

Bridge



Eight days a week, I love you.



Eight days a week is not e - nough to show I care. _

D.C.al Coda
(no repeat)

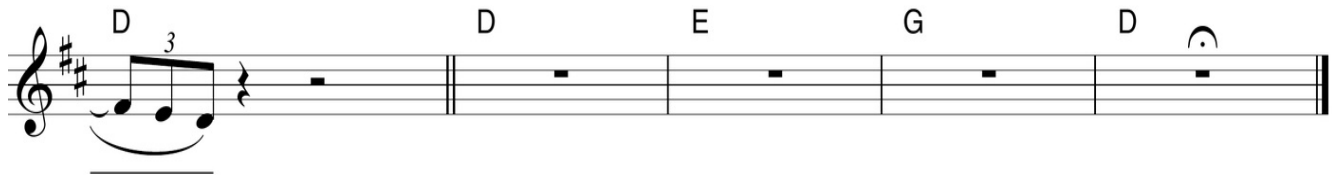
⊕ Coda



Eight days a week. _____

Eight days a week.

Outro



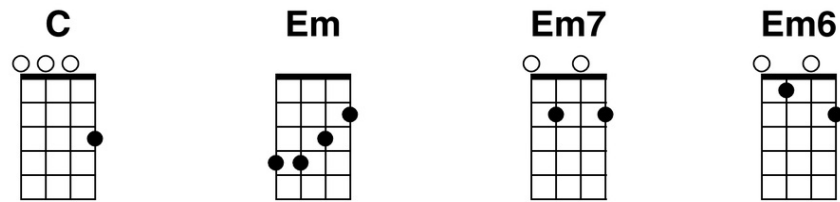
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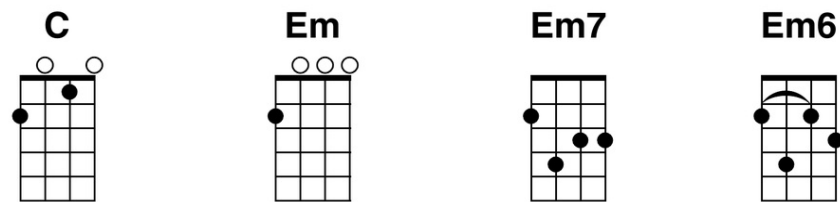
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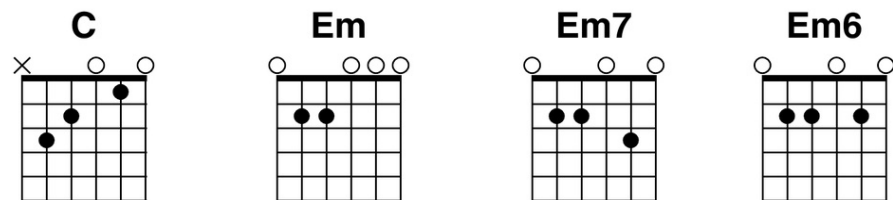
Standard Ukulele



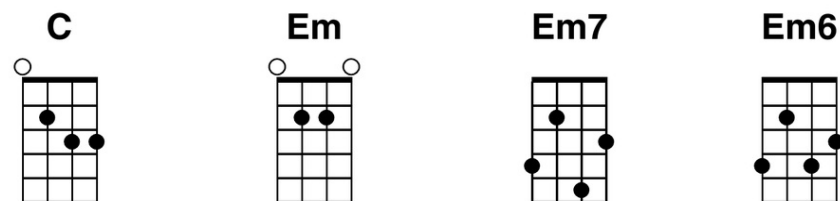
Baritone Ukulele



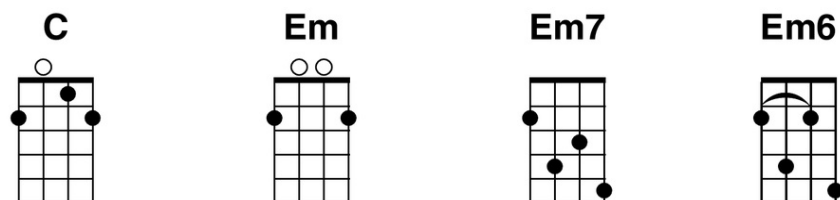
Guitar



Mandolin



Banjo



Eleanor Rigby

Words and Music by John Lennon and Paul McCartney

Intro

Moderately

C Em



Ah, _____ look at all _____ the lone - ly peo - ple.

C Em



Verse

Em



1. El - ea - nor Rig - by picks up the rice _____ in the church _____ where a wed - ding has been; _____
2., 3. See additional lyrics

C Em



_____ lives in a dream. _____ Waits at the win - dow,

C



wear - ing the face _____ that she keeps _____ in a jar _____ by the door. _____

Chorus

Em Em7 Em6



Who is it for? _____ All the lone - ly peo - ple, where do _____

C Em Em7 Em6



_____ they all _____ come from? _____ All the lone - ly peo - ple, where do _____

1. 2. **D.C. al Coda**
(no repeat)

To Coda

C Em



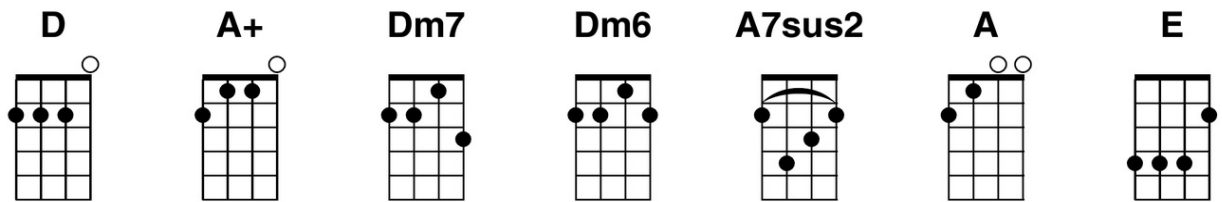
_____ they all _____ be - long? _____

Coda

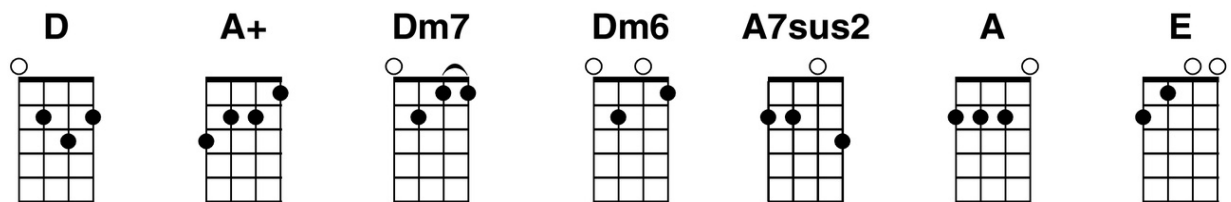
Em



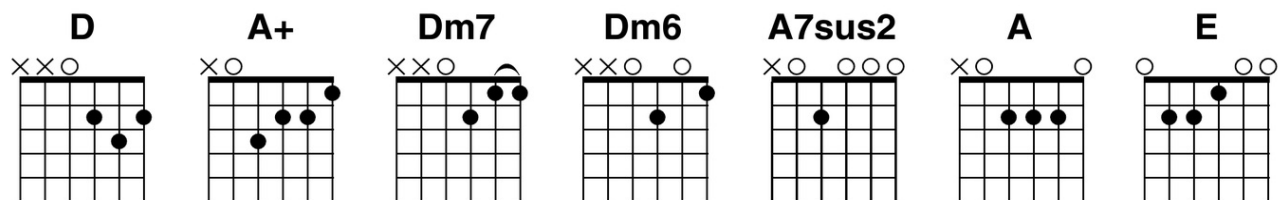
Standard Ukulele



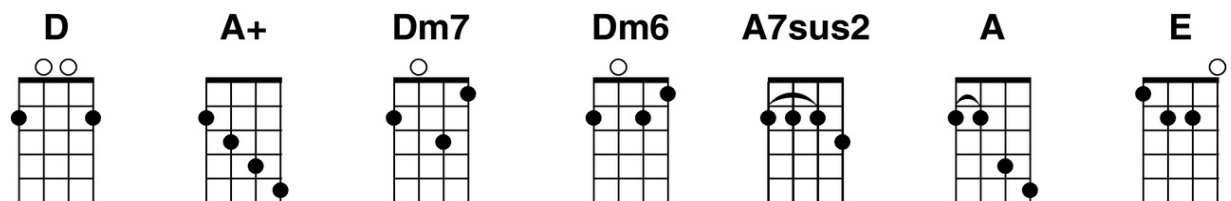
Baritone Ukulele



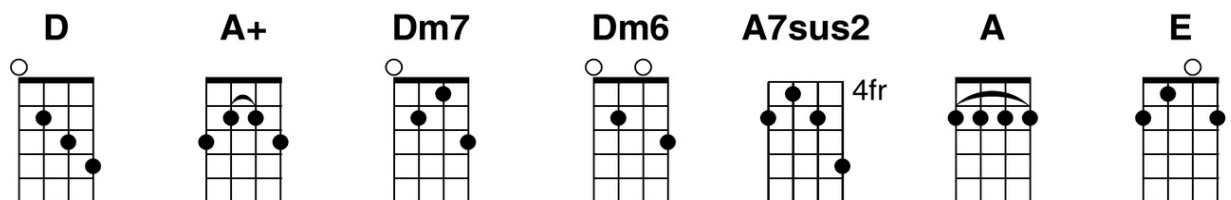
Guitar



Mandolin



Banjo



Fixing a Hole

Words and Music by John Lennon and Paul McCartney

Verse
Moderately (♩ = $\overset{\frown}{\text{3}} \text{ } \text{♩}$)

1. I'm fix-ing a hole ___ where the rain ___ gets ___ in, ___ and stops } my mind ___ from wan-
fill-ing the cracks ___ that ___ ran ___ through the door ___ and kept 1.
- der-ing ___ where it will ___ go. _____ 2. I'm

Bridge

2. And it real-ly does-n't mat-ter; if I'm wrong, ___ I'm right; where I be-long, ___
___ I'm right, where I be-long. ___ { See the peo-ple stand-ing there ___ who
Sil-ly peo-ple run a-round, ___ who
dis-a-gree ___ and nev-er win ___ and won-der why they don't get in my ___
wor-ry me ___ and nev-er ask ___ me why they don't get past my door. _

Verse

___ door. ___ 3. I'm paint-ing the room ___ in a col-or-ful way, and
4. I'm tak-ing the time ___ for a num-ber of things that
when my mind ___ is wan-der-ing, there I will ___ go. _____
weren't im-por-tant yes-ter-day, and I still ___ go. _____

Standard Ukulele

D6	Em7	A	D	Bm	Dm	B$\flat$	C

Baritone Ukulele

D6	Em7	A	D	Bm	Dm	B$\flat$	C

Guitar

D6	Em7	A	D	Bm	Dm	B$\flat$	C

Mandolin

D6	Em7	A	D	Bm	Dm	B$\flat$	C

Banjo

D6	Em7	A	D	Bm	Dm	B$\flat$	C

The Fool on the Hill

Words and Music by John Lennon and Paul McCartney

Moderately slow, in 2

1. Day af - ter day,
2. Well on the way,
- 3., 4. *See additional lyrics*

a - lone on a hill, the
 head in a cloud, the

man with the fool - ish grin is keep - ing per - fect - ly still.
man of a thou - sand voic - es talk - ing per - fect - ly loud.

But no - bod - y wants to know ____ him; they can
But no - bod - y ev - er hears ____ him or the

see that he's just a fool. _____ And he nev - er gives an an -
sound he ap - pears to make. _____ And he nev - er seems to no -

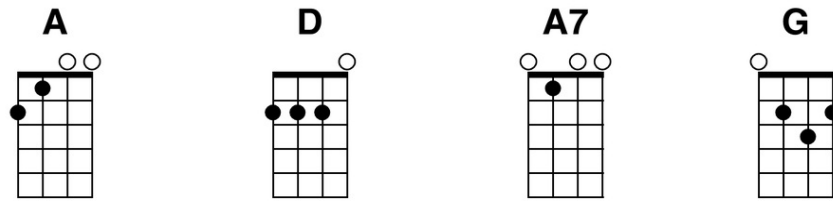
- swer. } But the fool _____ on the hill _____ sees the sun _
- tice. }

— go - ing down, — and the eyes — in his head —

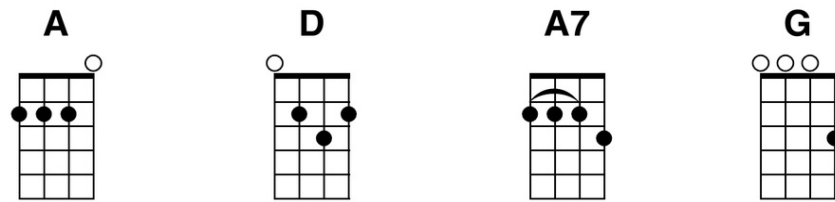
see the world spin-ning 'round

Play 4 times

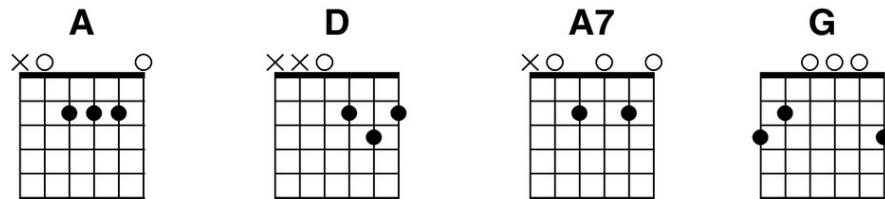
Standard Ukulele



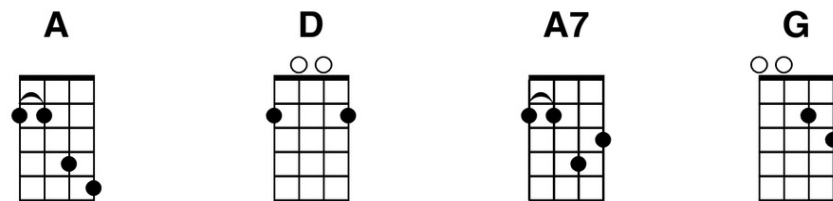
Baritone Ukulele



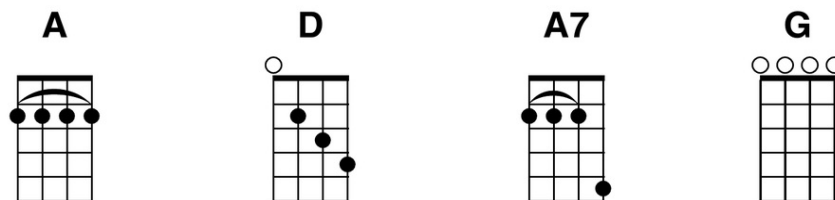
Guitar



Mandolin



Banjo



Get Back

Words and Music by John Lennon and Paul McCartney

Moderately

1. Jo Jo was a man who thought__ he was a lon - er, but__
2. Sweet Lo - ret - ta Mar - tin thought__ she was a wom - an, but__

— he knew it could - n't last. _____ Jo _____
— she was an - oth - er man. _____ All _____

— Jo left his home in Tuc - son, Ar - i - zo - na, for —
— the girls a - round her say — she's got it com - ing, but —

— some Cal - i - for - nia grass. — } Get back! _
— she gets it while she can. — }

A7

Get back! _____ Get back _____ to where you once be - longed. _____

_____ Get back! _____ Get back! _____ Get back _____

Standard Ukulele

Am	E7	Dm	C	Em	G7	A	F

Baritone Ukulele

Am	E7	Dm	C	Em	G7	A	F

Guitar

Am	E7	Dm	C	Em	G7	A	F

Mandolin

Am	E7	Dm	C	Em	G7	A	F

Banjo

Am	E7	Dm	C	Em	G7	A	F

Girl

Words and Music by John Lennon and Paul McCartney

Verse

Moderately (♩ = ♩)



1. Is there an - y - bod - y going to lis - ten to my sto - ry
think of all the times I tried so hard to leave her,
told when she was young that pain would lead to pleas - ure?



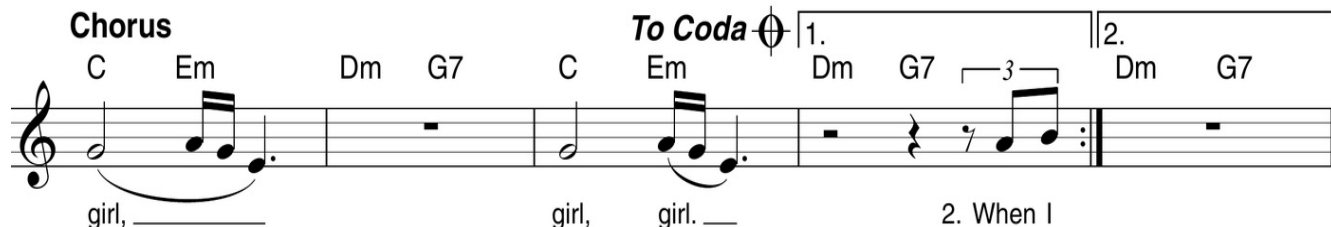
all a - bout the girl who came to stay? She's the kind of girl you want so much, it
she will turn to me and start to cry. And she prom - is - es the earth to me and
Did she un - der - stand it when they said that a man must break his back to earn his



makes you sor - ry. Still, you don't re - gret a sin - gle day. } Ah,
I be - lieve her. Af - ter all this time, I don't know why.
day of leis - ure? Will she still be - lieve it when he's dead?

Chorus

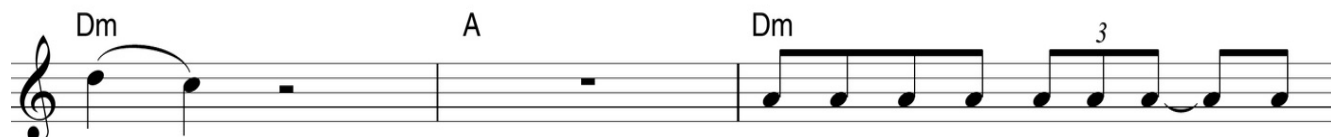
To Coda



Bridge



She's the kind of girl who puts you down when friends are there. You feel a



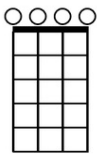
fool. ___ When you say she's look - ing good, _ she



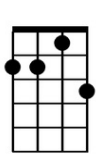
acts as if it's un - der - stood She's cool no no no

Standard Ukulele

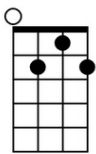
Am7



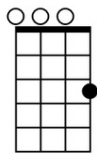
Dm7



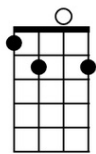
G7



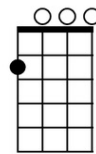
C



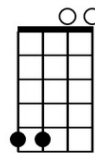
E7



Am

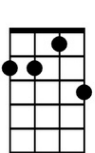


Fmaj7

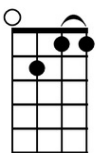


Baritone Ukulele

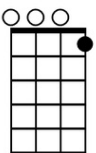
Am7



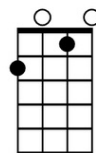
Dm7



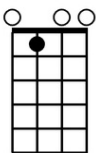
G7



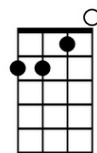
C



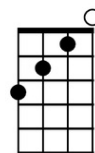
E7



Am

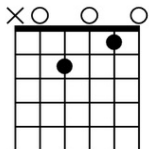


Fmaj7

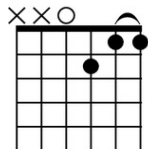


Guitar

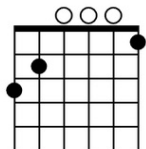
Am7



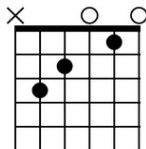
Dm7



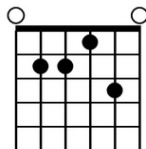
G7



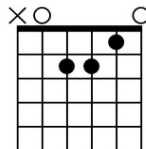
C



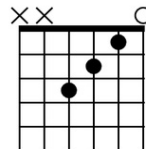
E7



Am

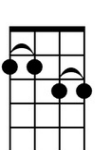


Fmaj7

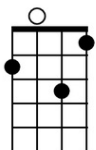


Mandolin

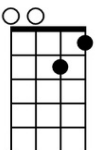
Am7



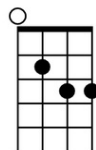
Dm7



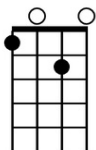
G7



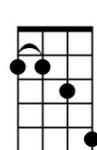
C



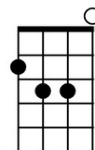
E7



Am

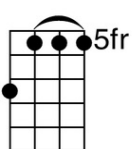


Fmaj7

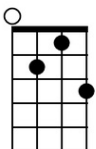


Banjo

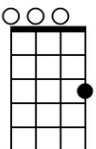
Am7



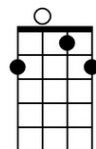
Dm7



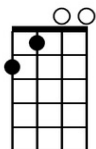
G7



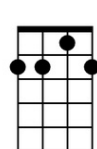
C



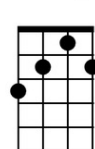
E7



Am



Fmaj7



Golden Slumbers

Words and Music by John Lennon and Paul McCartney

Verse

Moderately slow

Am7 Dm7

1., 2. Once there was a way to get back home - ward.

G7

Once there was a way to get back home. _

C E7 Am Dm7

— Sleep, pret - ty dar - ling; do not cry,

Fine Chorus C

and I will sing a lull - a - by. _ Gold - en slum -

Fmaj7 C

- bers fill _ your _ eyes. _ Smiles a - wake _

Fmaj7 C E7 Am

— you when _ you _ rise. _ Sleep, pret - ty dar - ling; do not

Standard Ukulele

A	E	D	G	E7	A7	D7	C

Baritone Ukulele

A	E	D	G	E7	A7	D7	C

Guitar

A	E	D	G	E7	A7	D7	C

Mandolin

A	E	D	G	E7	A7	D7	C

Banjo

A	E	D	G	E7	A7	D7	C

Good Day Sunshine

Words and Music by John Lennon and Paul McCartney

Chorus
Moderately (♩ = $\frac{3}{4}$)

A E A E D

Good day _ sun - shine, good day _ sun - shine, good day _ sun -

Verse

G E7 A7

- shine. { 1. I need to laugh, and when the sun is out,
3. Then we lie be - neath a shad - y tree.

D7 G E7

I've got some - thing I can laugh a - bout. I feel good _ in a
I love her and she's lov - ing me. She feels good; _ she knows she's

A7 D7 G

spe - cial way, I'm in love and it's a sun - ny day. _
look - ing fine. I'm so proud to know that she is mine. _

Chorus

To Coda ⊕

A E A E

Good day _ sun - shine, good day _ sun - shine,

Verse

D G E7 A7

good day _ sun - shine. 2. We take a walk; the sun is shin - ing down,

D7 G C A7 D7 G

burns my feet as they touch _ the ground. _

D.C. al Coda

⊕ **Coda**

C

D A E

Standard Ukulele

G	F	Bm	D+	D	Bm6	C	Am7

Baritone Ukulele

G	F	Bm	D+	D	Bm6	C	Am7

Guitar

G	F	Bm	D+	D	Bm6	C	Am7

Mandolin

G	F	Bm	D+	D	Bm6	C	Am7

Banjo

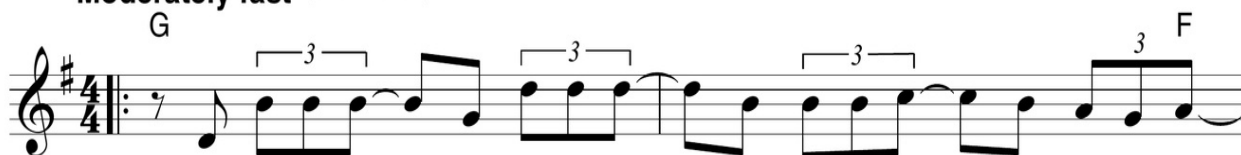
G	F	Bm	D+	D	Bm6	C	Am7

Got to Get You Into My Life

Words and Music by John Lennon and Paul McCartney

Verse

Moderately fast (♩ = ♩³)

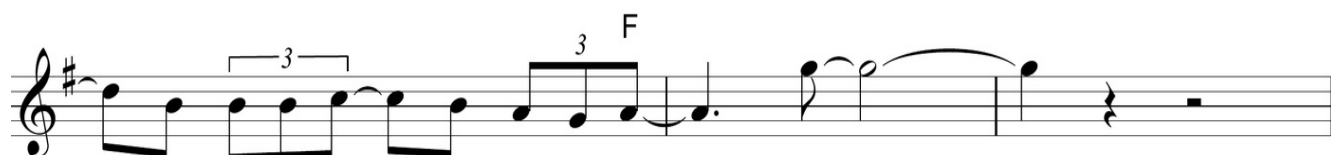


1. I was a - lone, _ I took a ride. _ I did - n't know _ what I would find _
2. You did - n't run, _ you did - n't lie. _ You knew I want - ed just to hold _
3. What can I do, _ what can I be? _ When I'm with you _ I wan-na stay _



___ there. _____
 ___ you. _____
 ___ there. _____

An - oth - er road _ where may-be I _____
 And had you gone, _ you knew in time _
 If I am true, _ I'll nev - er leave, _



___ could see an - oth - er kind of mind _ there. _____
 ___ we'd meet a - gain, _ for I had told _ you. _____
 ___ and if I do, _ I know the way _ there. _____

Pre-Chorus



- 1., 3. Oo, then I sud - den - ly see _ you. Oo, _ did I tell _
2. Oo, you were meant _ to be near _ me. Oo, _ and I want _



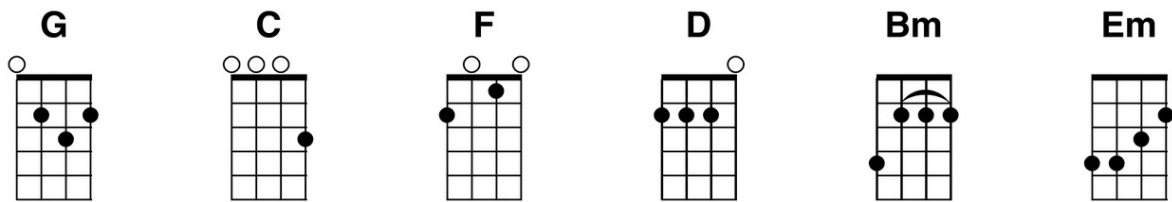
___ you I need _ you ev - 'ry sin - gle day of my life? _____
 ___ you to hear _ me say we'll be to - geth - er ev - 'ry day. _____

Chorus

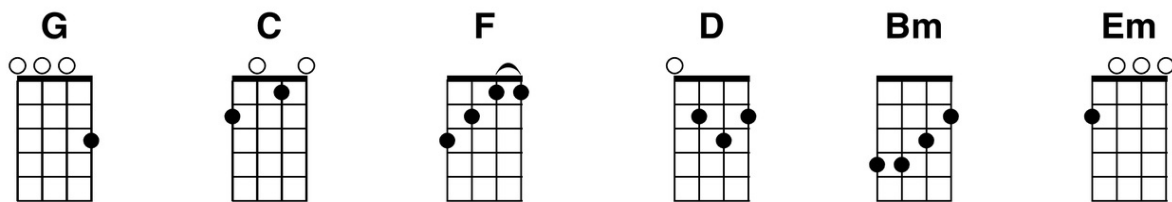


Got to get you in - to my life.

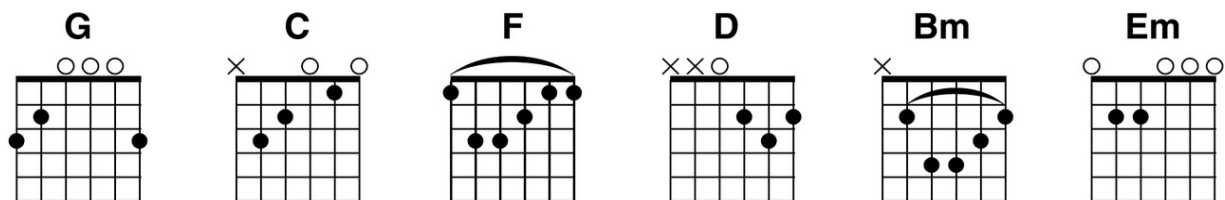
Standard Ukulele



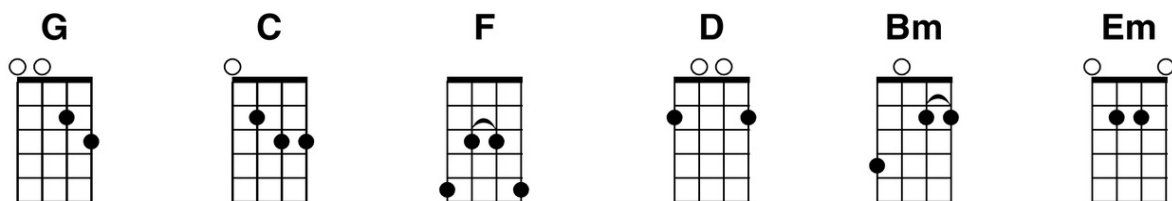
Baritone Ukulele



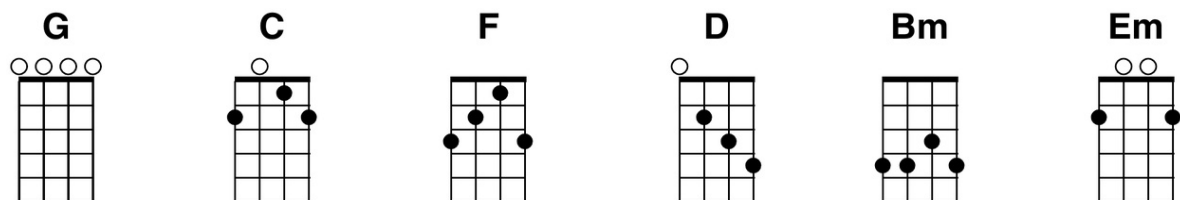
Guitar



Mandolin



Banjo



A Hard Day's Night

Words and Music by John Lennon and Paul McCartney

Verse
Moderately fast

1. It's been a (3.) hard day's night ___ and I've been work-ing like a dog. _
work all day ___ to get you mon-ey to buy you

things. _ It's been a hard day's night; ___ I should be
And it's worth it just to hear you say ___ you're gon - na

sleep-ing like a log. ___ But when I get home to you I find the
give me ev -'ry - thing. ___ So why on earth should I moan, 'cause when I

To Coda

1. things that you do will make me feel ___ all ___ right. ___ 2. You know I
get you a - lone, you know I

Bridge

2. feel ___ o - kay. ___ When I'm home ___ ev -'ry-thing seems ___ to be right. _

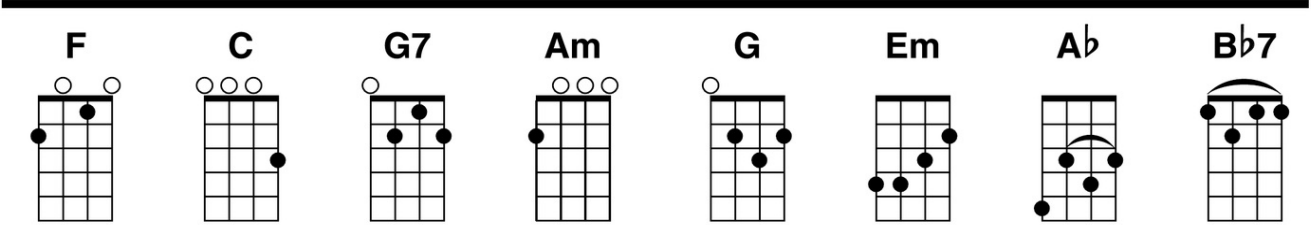
When I'm home ___ feel-ing you hold - ing me tight, tight, _

D.S. al Coda

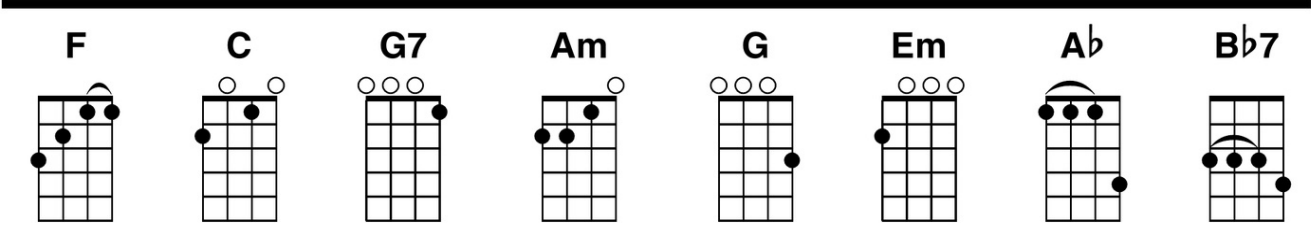
Coda

D. C. G C G C

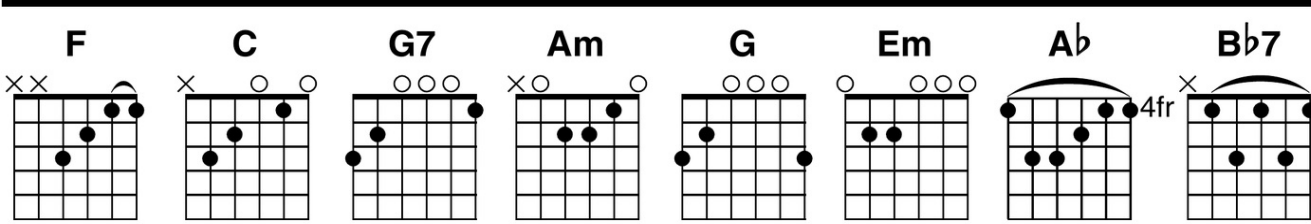
Standard Ukulele



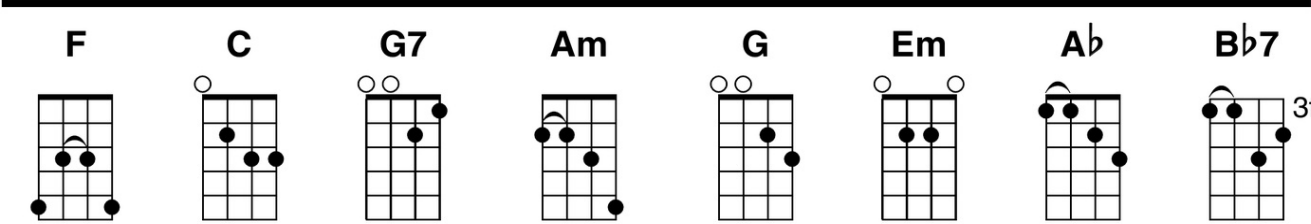
Baritone Ukulele



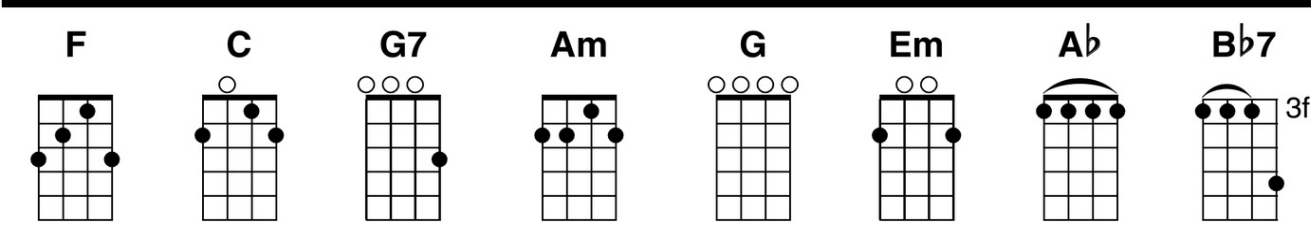
Guitar



Mandolin



Banjo



Hello, Goodbye

Words and Music by John Lennon and Paul McCartney

Verse
Moderately

F C G7

1., 3. You say yes, _ I say no. _ You say stop _ and
2. I say high, _ you say low. _ You say why _ and

Am G7 Am G7

I say go, _ go, go _ } Oh, _ no. _
I say I _ don't know. _ }

Chorus

G G7 F C Em

You say good-bye _ and I say hel-lo. _ Hel-lo, _ hel-lo. _

Am C F Ab

_ I don't _ know why you say good-bye; _ I say hel-lo. _

C Em Am C

_ Hel-lo, _ hel-lo. _ I don't _ know

1., 2.

F Bb7 C

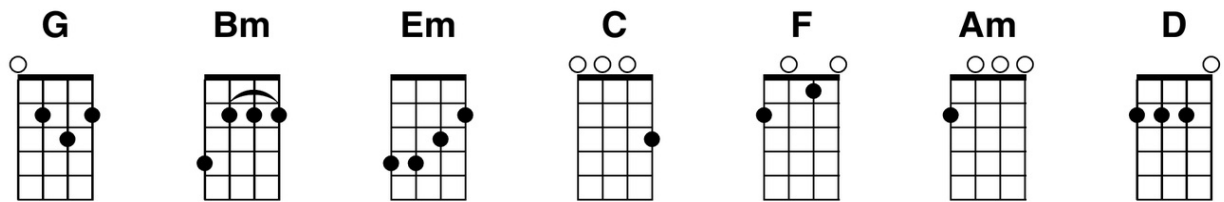
why you say good-bye; _ I say hel-lo. _

3.

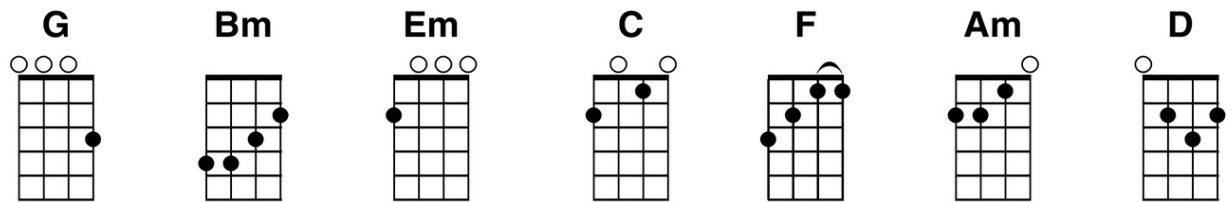
F Bb7 C Em

why you say good-bye; _ I say hel-lo. _ Hel-lo, _ hel-lo. _

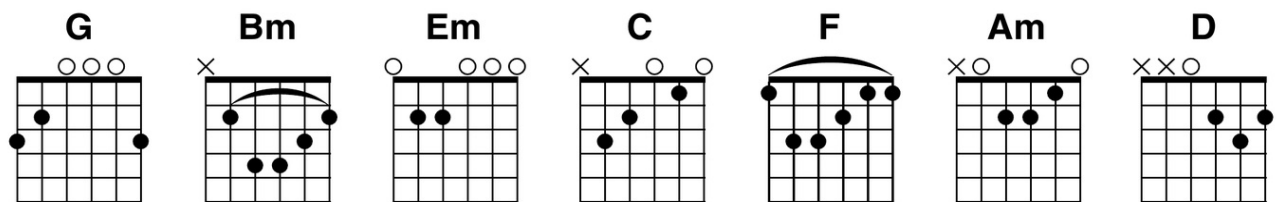
Standard Ukulele



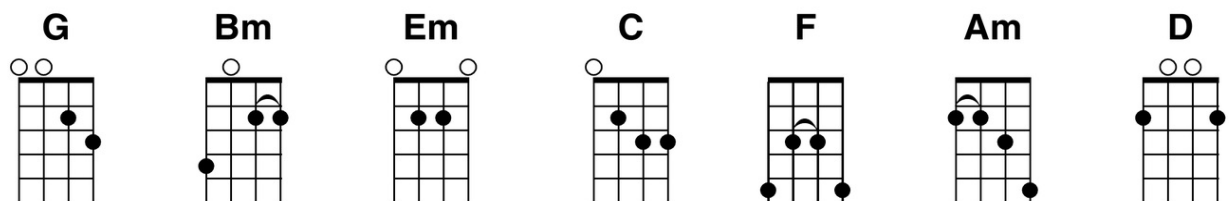
Baritone Ukulele



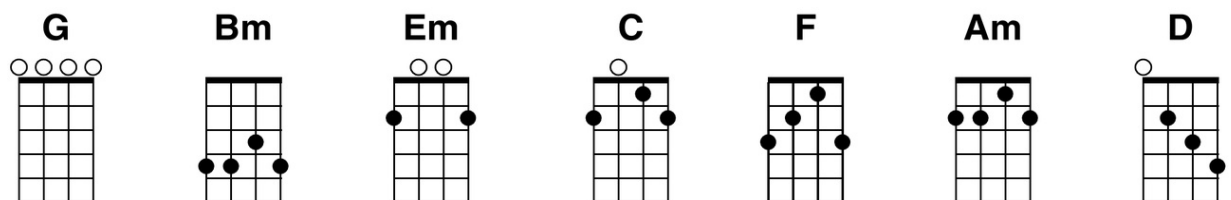
Guitar



Mandolin



Banjo



Help!

Words and Music by John Lennon and Paul McCartney

Verse
Fast

G Bm

1., 3. When I ____ was young - er, so ____ much young - er than _ to - day, _
2. And now _ my life has changed _ in, oh, so man - y ways. _

Em C F

I nev-er need - ed an - y - bod - y's help in an - y way. _
My in - de - pend - ence seems _ to van - ish in the haze. _

G Bm

But now these days are gone; _ I'm not so self - as - sured. _
But ev - 'ry now and then _ I feel so in - se - cure. _

Em C F

Now I find I've changed my mind and o - pened up the doors. _
I know that I just need you like I've nev - er done be - fore. _

Chorus

G Am

Help me if you can, _ I'm feel - ing down, _ and I do _

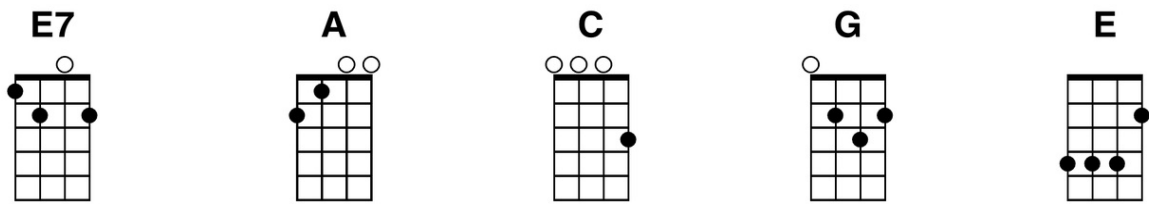
F D

_ ap - pre - ci - ate _ you be - ing 'round. _ Help me get _ my feet _

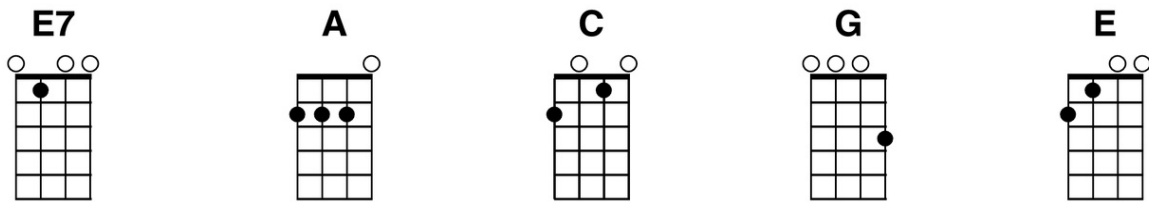
G N.C.

_ back on the ground. _ Won't you please, please, _ help _ me? _

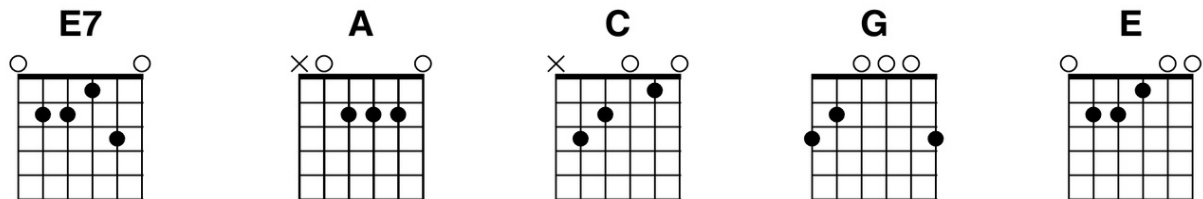
Standard Ukulele



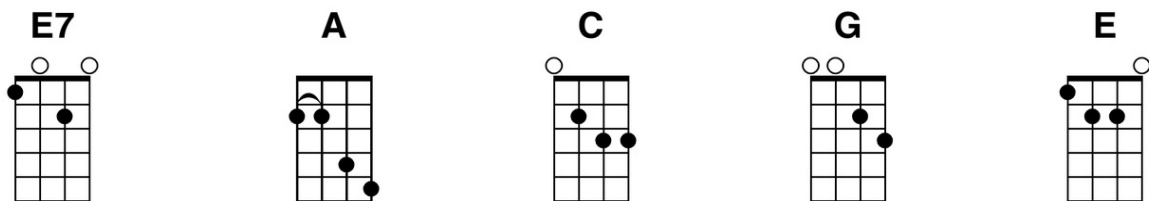
Baritone Ukulele



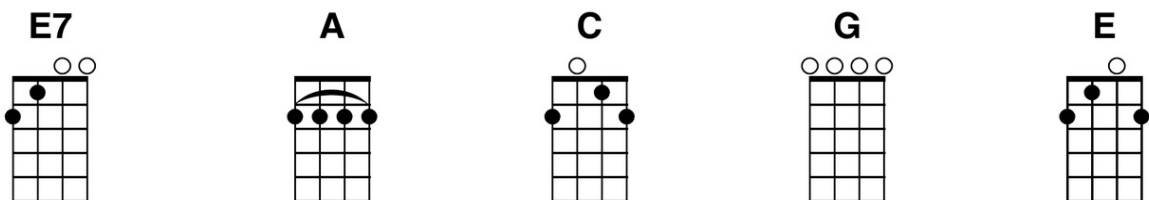
Guitar



Mandolin



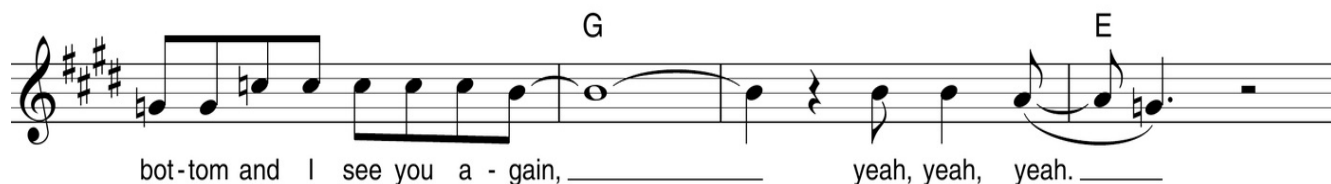
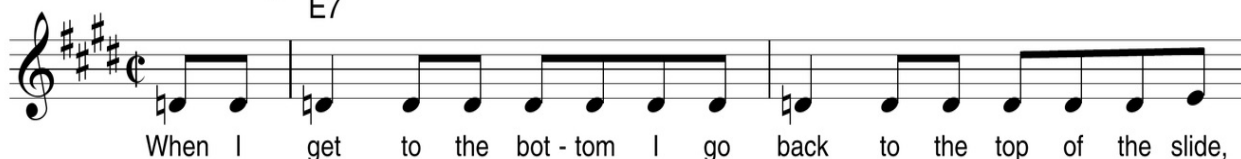
Banjo



Helter Skelter

Words and Music by John Lennon and Paul McCartney

Intro $\text{\textcircled{S}}$
Moderately, in 2
 E7



Verse



1. Well, do you, don't you want me to love you?
 2. Will you, won't you want me to make you?
 3. Well, do you, don't you want me to make you?



1. I'm com-ing down fast but I'm miles a - bove you.
 2., 3. I'm com-ing down fast but don't let me break you.

Pre-Chorus



Chorus



Standard Ukulele

D	E7	A	Bm	D7	G	Gm	Em7

Baritone Ukulele

D	E7	A	Bm	D7	G	Gm	Em7

Guitar

D	E7	A	Bm	D7	G	Gm	Em7

Mandolin

D	E7	A	Bm	D7	G	Gm	Em7

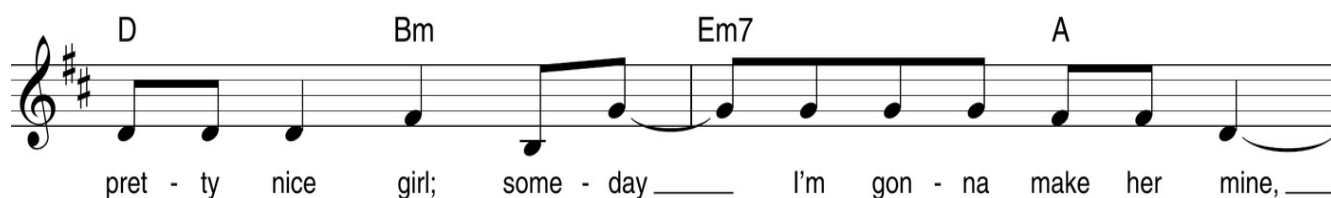
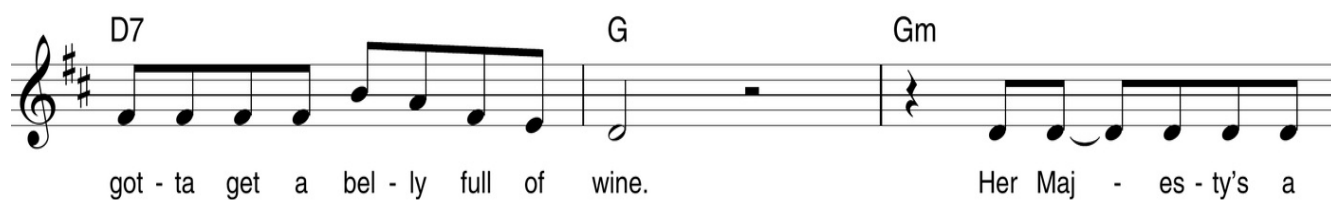
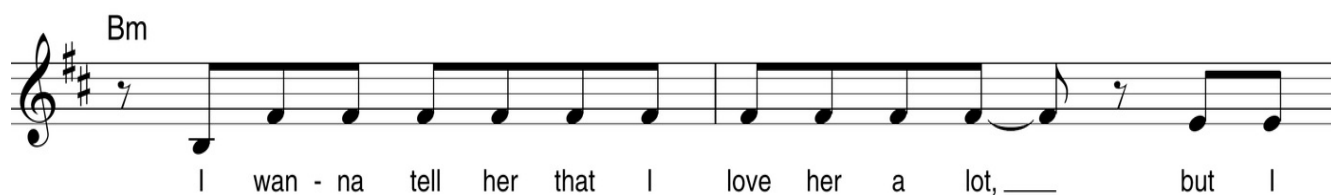
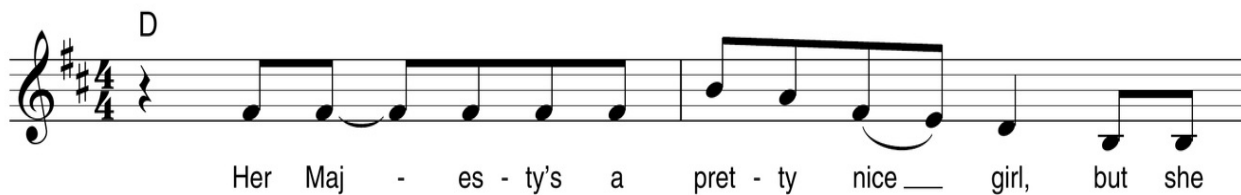
Banjo

D	E7	A	Bm	D7	G	Gm	Em7

Her Majesty

Words and Music by John Lennon and Paul McCartney

Verse
Fast



Standard Ukulele

D	G	E7	Em7	A	A7	F	C

Baritone Ukulele

D	G	E7	Em7	A	A7	F	C

Guitar

D	G	E7	Em7	A	A7	F	C

Mandolin

D	G	E7	Em7	A	A7	F	C

Banjo

D	G	E7	Em7	A	A7	F	C

Here Comes the Sun

Words and Music by George Harrison

Intro

Moderately fast

D G

Here comes _ the sun, _ doot 'n' doo doo. Here comes _ the sun, _

E7 D G D Em7 D A

_ and I _ say, "It's all _ right."

Verse

D G

1. Lit - tle dar - ling, it's been _ a long, _ cold, lone - ly win -
 2. Lit - tle dar - ling, the smiles _ re - turn - ing to _ their fac -
 3. Lit - tle dar - ling, I feel _ that ice _ is slow - ly melt -

A7 D

- ter. Lit - tle dar - ling, it feels _ like years _
 - es. Lit - tle dar - ling, it seems _ like years _
 - ing. Lit - tle dar - ling, it seems _ like years _

Chorus

G A7 D

_ since it's _ been here. _ Here comes _ the sun, _
 _ since it's _ been here. _
 _ since it's _ been clear. _

G E7

_ doot 'n' doo doo. Here comes _ the sun, _ and I _ say,

D G D Em7 D A 1., 2. D A7

"It's all _ right."

Standard Ukulele

D	A	A7sus4	G	D7	Bm	Em	C

Baritone Ukulele

D	A	A7sus4	G	D7	Bm	Em	C

Guitar

D	A	A7sus4	G	D7	Bm	Em	C

Mandolin

D	A	A7sus4	G	D7	Bm	Em	C

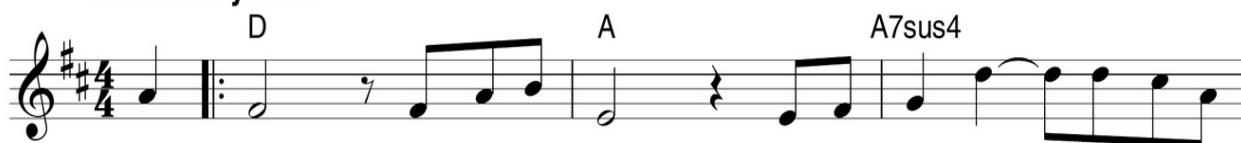
Banjo

D	A	A7sus4	G	D7	Bm	Em	C

Hey Jude

Words and Music by John Lennon and Paul McCartney

Verse
Moderately slow



1. Hey Jude, don't make it bad. Take a sad song ___ and make it
Jude, don't be a - fraid. You were made to ___ go out and
Jude, don't make it bad. Take a sad song ___ and make it



bet - ter. ___ Re - mem - ber to let her in - to your
get her. ___ The min - ute you let her un - der your
bet - ter. ___ Re - mem - ber to let her un - der your

To Coda



heart, then you can start ___ to make it ___ bet - ter. 2. Hey ter.
skin, then you be - gin ___ to make it ___ bet -
skin, then you be - gin ___

Bridge



And an - y - time _ you feel the pain, _ hey Jude, _ re - frain; _ don't car - ry the world _
_ who plays _ it cool _ by mak - ing his world _



___ up - on ___ your shoul - der. ___ For well you know _ that it's a fool ___
___ a lit - tle cold -



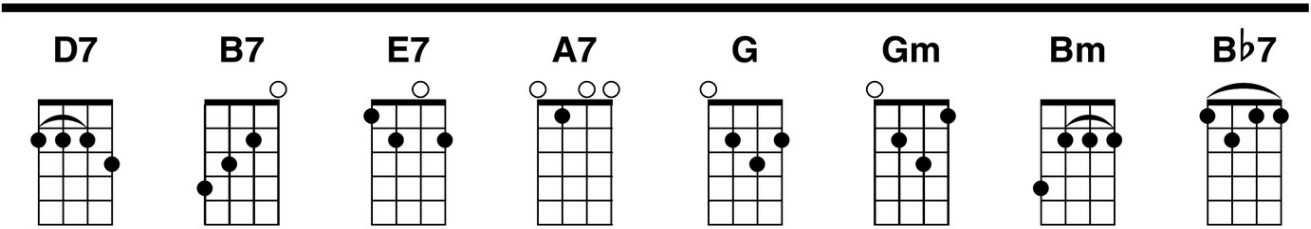
- er. ___ Na, na, na, na, na, na, na, na. 3. Hey

D.S. al Coda

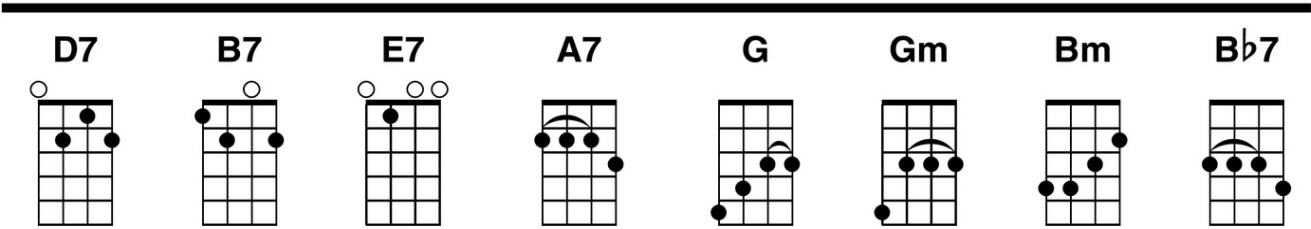
Coda



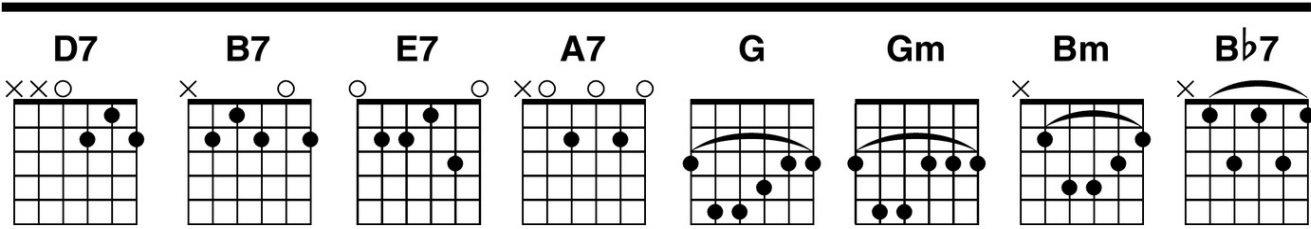
Standard Ukulele



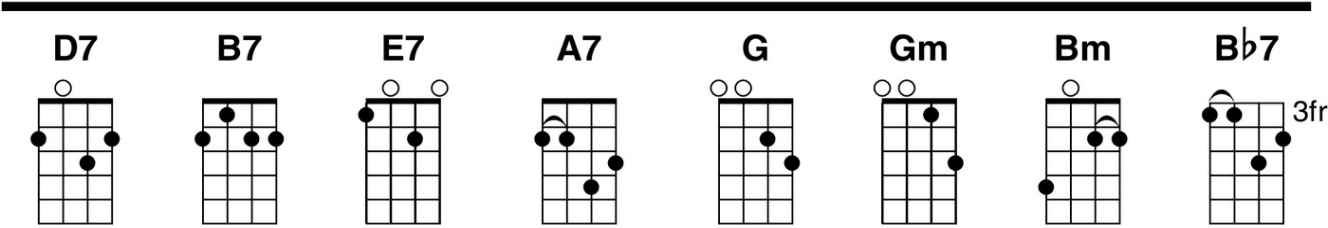
Baritone Ukulele



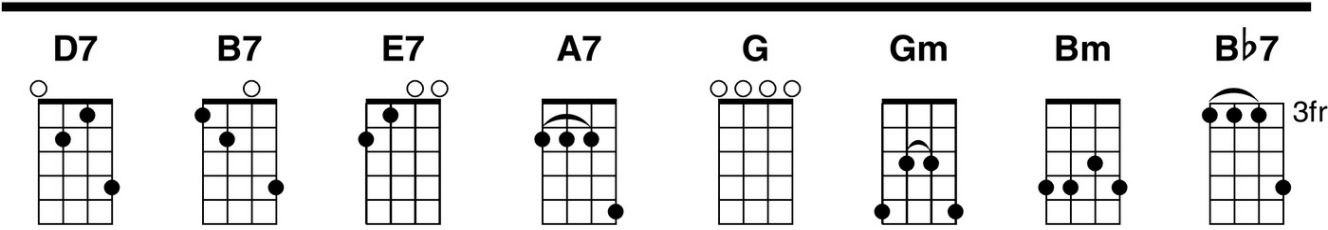
Guitar



Mandolin



Banjo



I Call Your Name

Words and Music by John Lennon and Paul McCartney

Verse
Moderately

1. I call _ your name, _ but you're not there. _

Was I to blame _ for be - in' un - fair? _

Chords: D7, B7, E7, A7

Verse

_ 2. Oh, I _ can't sleep at night _ since you've been gone. _

I nev - er _ weep at night. _ I can't go on. _

Chords: D7, B7, E7, G, Gm, D7

Bridge

Don't you know I can't take it? I don't know who can. _

I'm not gon - na make _ it; I'm not that kind of man. _

Chords: G, Bm, E7

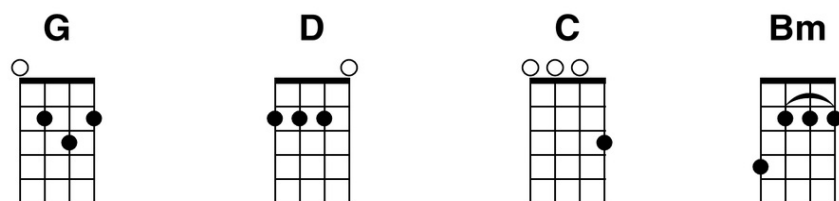
Verse

3., 4. Oh, I _ can't sleep at night, _

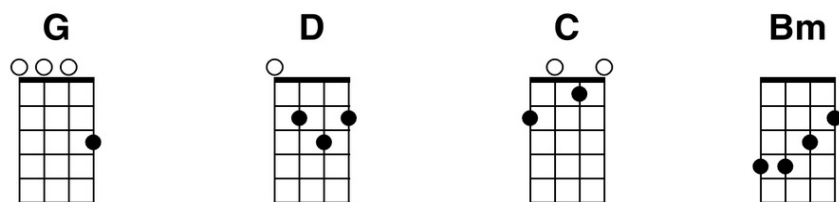
but just the same I nev - er weep at night

Chords: Bb7, A7, D7, B7, E7

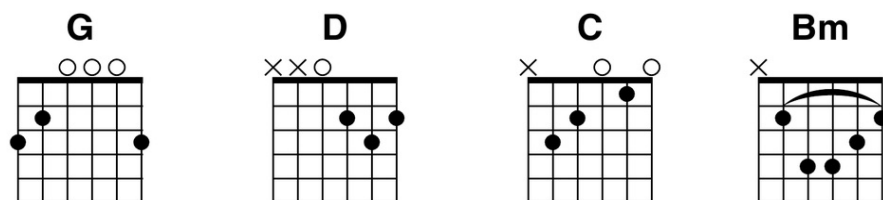
Standard Ukulele



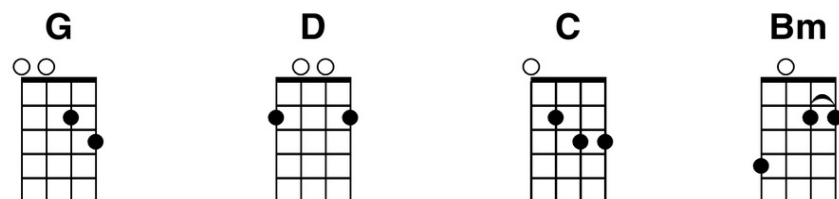
Baritone Ukulele



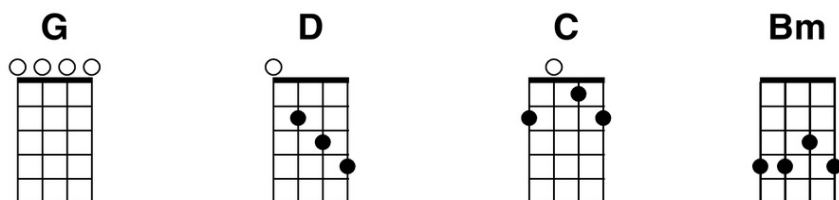
Guitar



Mandolin



Banjo



I Feel Fine

Words and Music by John Lennon and Paul McCartney

Moderately, in 2

1. Ba - by's good to me, _____ you know; _____ she's hap -
 2. Ba - by says she's mine, _____ you know; _____ she tells _____
 3. ba - by buys her things, _____ you know; _____ he buys _____

- py as ____ can be, ____ you know. _ She said ____ so.
 ____ me all ____ the time, ____ you know. _ She said ____ so.
 ____ her dia - mond rings, ____ you know. _ She said ____ so.

I'm in love with her _____ and I _____ feel _____
 I'm in love with her _____ and I _____ feel _____
 She's in love with me _____ and I _____ feel _____

To Coda Bridge

fine. I'm so glad that she's my lit - tle girl. _____

fine.

fine.

She's so glad, she's tell - ing all ____ the world ____ that her

D.C. al Coda

Coda

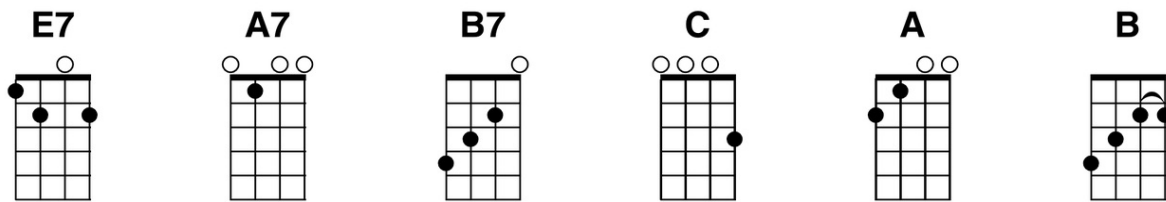
She's in love with me and I feel fine.

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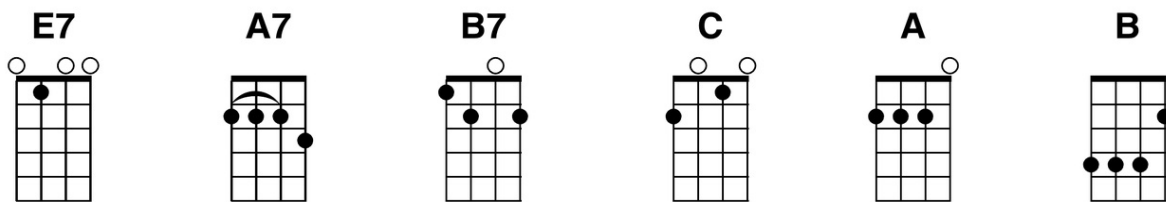
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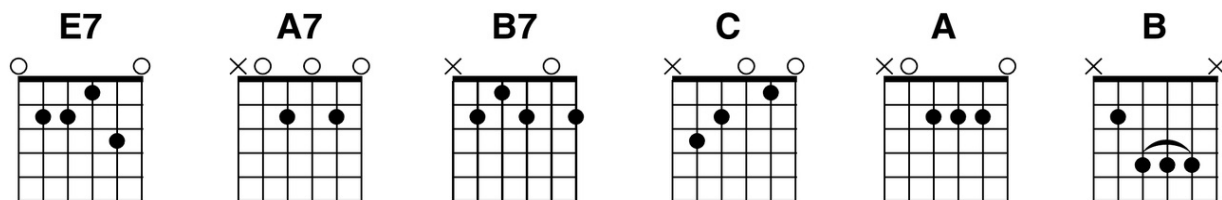
Standard Ukulele



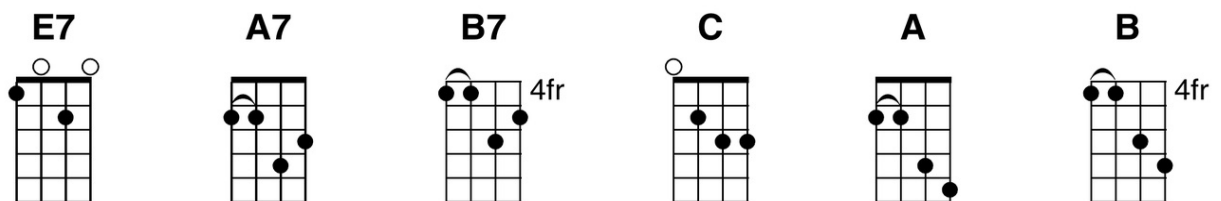
Baritone Ukulele



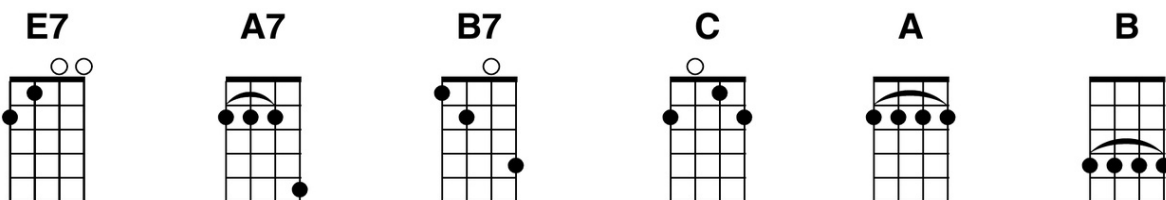
Guitar



Mandolin



Banjo



I Saw Her Standing There

Words and Music by John Lennon and Paul McCartney

Verse
Moderately fast



1. Well, she was just _____ sev - en - teen, _____ you know what I mean, _____
 _____ looked at me, _____ and I, I could see _____
 _____ through the night, _____ and we held each oth - er tight, _____



_____ and the way she looked _____ was way be - yond com -
 _____ that be - fore too long, _____ I'd fall in love with
 _____ and be - fore too long _____ I fell in love with



pare. _____ So how could I dance _____ with an - oth -
 her. _____ She would - n't dance _____ with an - oth -
 her. _____ Now I'll nev - er dance _____ with an - oth -



- er, ooh, _____ when I saw her stand - ing there? _____
 - er, ooh, _____ when I saw her stand - ing there. _____
 - er, ooh, _____ since I saw her stand - ing there. _____

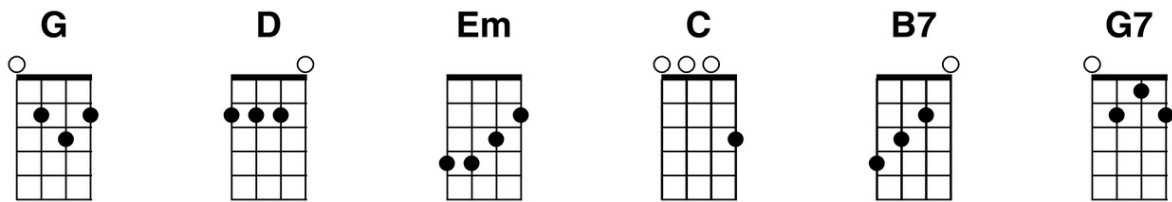


2. Well, she _____ Well, my heart went boom _____

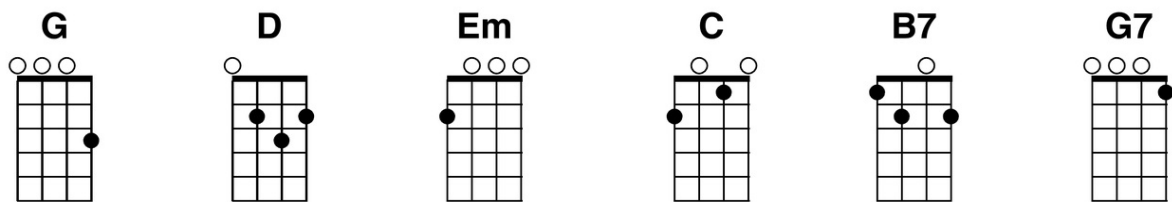


_____ when I crossed that room _____ and I held her hand _____

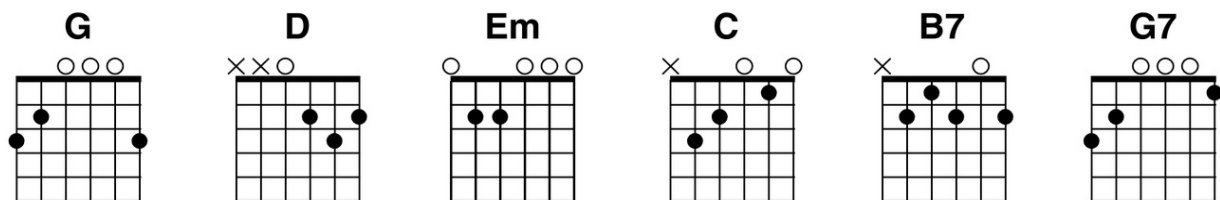
Standard Ukulele



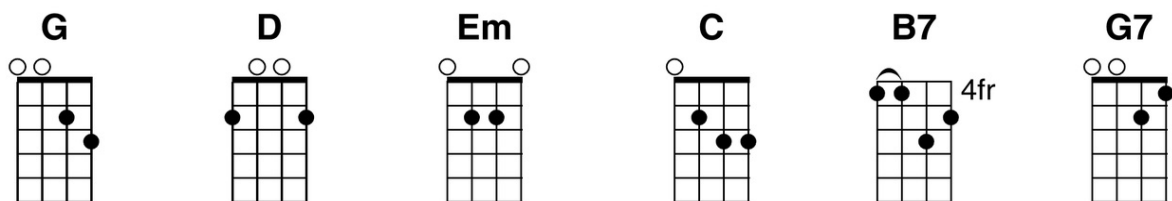
Baritone Ukulele



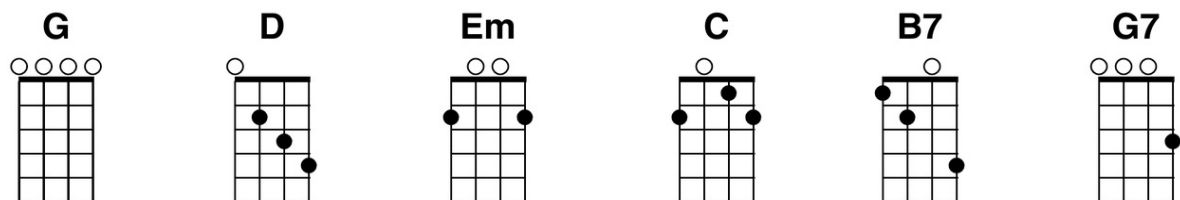
Guitar



Mandolin



Banjo



I Should Have Known Better

Words and Music by John Lennon and Paul McCartney

Verse
Moderately



1. I _____ should-a known _ bet - ter with a girl like you _
 I _____ nev - er re - al - ized what a kiss could be; _
 I _____ should-a re - al - ized a lot of things be - fore; _



_____ that I would love ev - 'ry - thing that you do. _____ And I do, _
 _____ this could on - ly _____ hap - pen to me. _____ Can't you see, _
 _____ if this is love, you got - ta give me more. _____ Give me more, _

1.

Fine



_____ hey, hey, hey, _ and I do. _____ 2. Woah, _ woah, _
 _____ hey, hey, hey, _ give me more. _

2.

Chorus



_____ can't you see _____ that when I tell you that I love _ you, oh, _



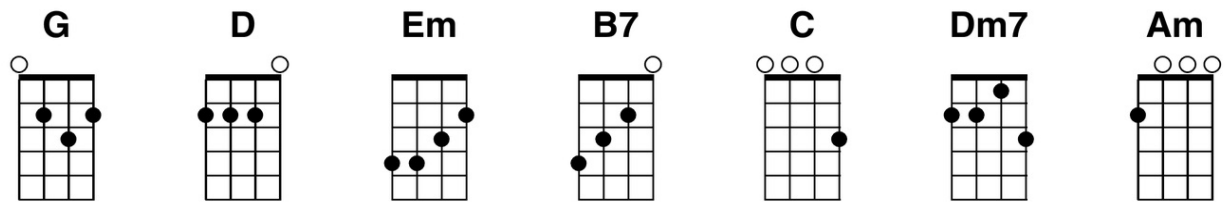
_____ you're gon - na say _ you love me too? _____



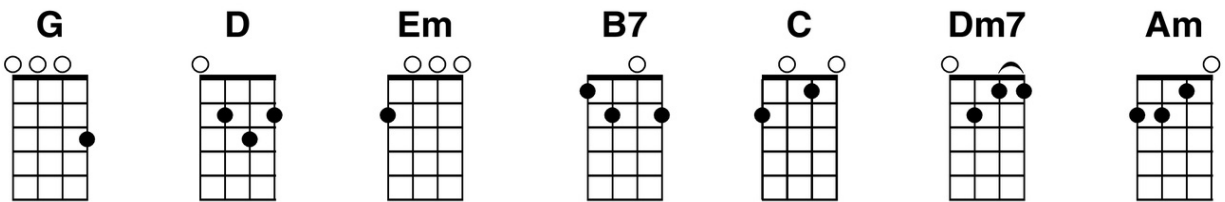
_____ Oh, _____ and when I ask you to be mi - ine, _____

D.C. al Fine

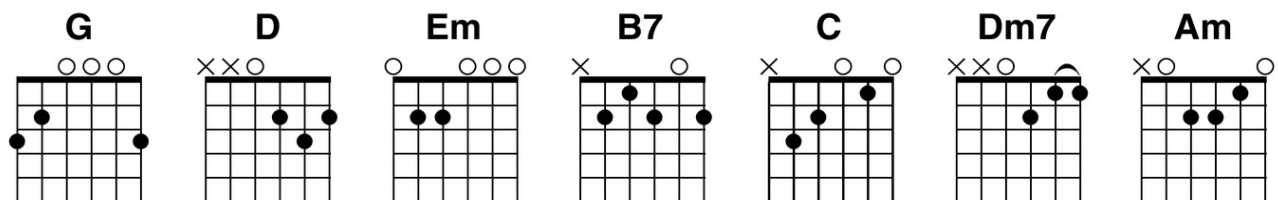
Standard Ukulele



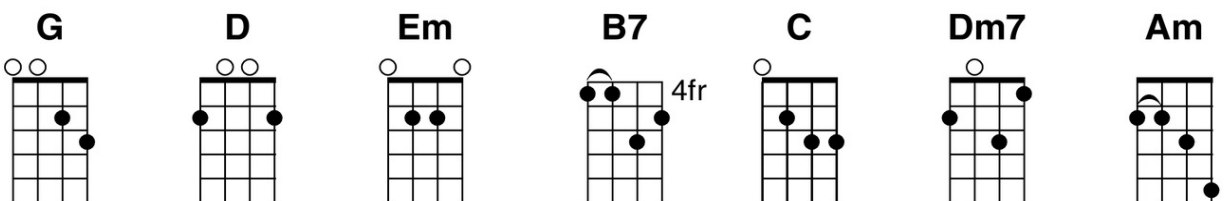
Baritone Ukulele



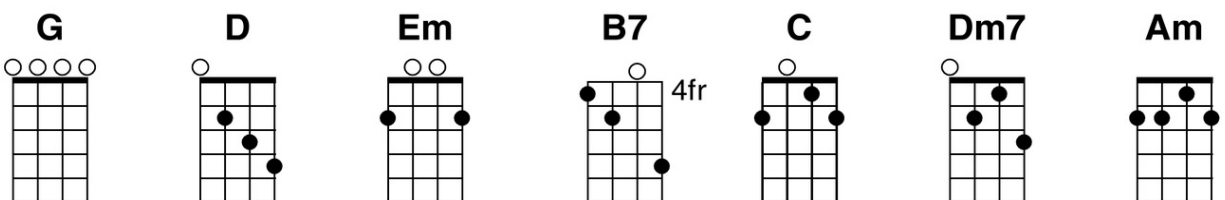
Guitar



Mandolin



Banjo



I Want to Hold Your Hand

Words and Music by John Lennon and Paul McCartney

Verse
Moderately fast

G D Em

1. Oh yeah, I'll _____ tell you some - thing I think you'll un - der -
please _____ say to me _____ you'll let me be your
you _____ got that some - thing; I think you'll un - der -

B7 G D

stand. When I _____ say that some - thing,
man. And please _____ say to me _____
stand. When I _____ feel that some - thing,

Em B7 C D G Em **To Coda**

I wan-na hold your hand. _____
you'll let me hold your hand. _____
I wan-na hold your hand. _____
I wan-na hold your hand. _____
Now let me hold your hand. _____
I wan-na hold your hand. _____

C D 1. G 2. G **Bridge** Dm7

I wan-na hold your _ hand. 2. Oh, hand. And when I

G C Am Dm7 G

touch you I feel hap-py in - side. _____ It's such a feel - ing that my

C D C D C D **D.S. al Coda**

love, I can't hide, _____ I can't hide, _____ I can't hide. _____ 3. Yeah,

Standard Ukulele

G	F	C	D	Em	C7	Dm	Fm

Baritone Ukulele

G	F	C	D	Em	C7	Dm	Fm

Guitar

G	F	C	D	Em	C7	Dm	Fm

Mandolin

G	F	C	D	Em	C7	Dm	Fm

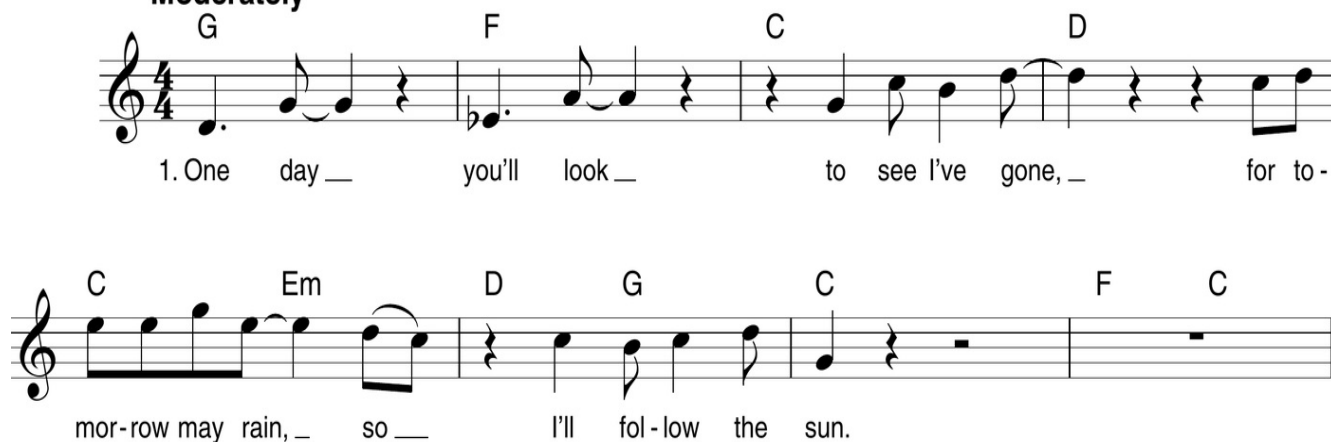
Banjo

G	F	C	D	Em	C7	Dm	Fm

I'll Follow the Sun

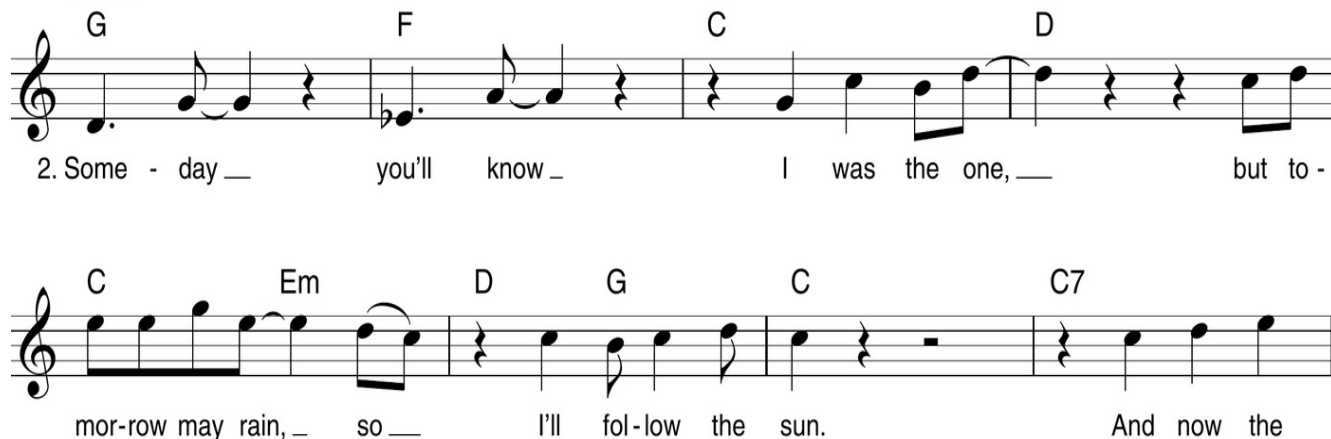
Words and Music by John Lennon and Paul McCartney

Verse
Moderately



1. One day ___ you'll look ___ to see I've gone, ___ for to -
mor-row may rain, ___ so ___ I'll fol-low the sun.

Verse



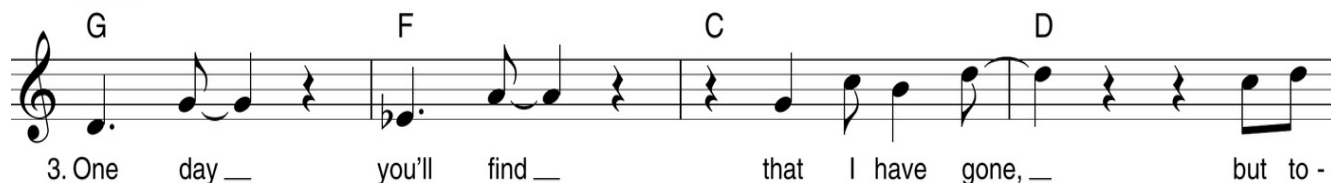
2. Some - day ___ you'll know ___ I was the one, ___ but to -
mor-row may rain, ___ so ___ I'll fol-low the sun. And now the

Bridge



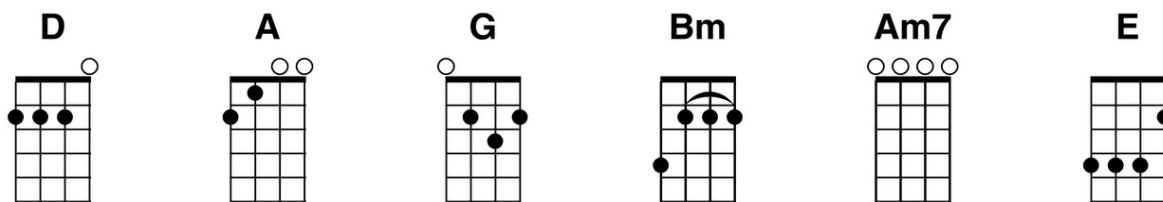
time has come ___ and so, my love, ___ I must go. ___ And though I
lose a friend, ___ in the end ___ you will know, ___ oh. ___

Verse

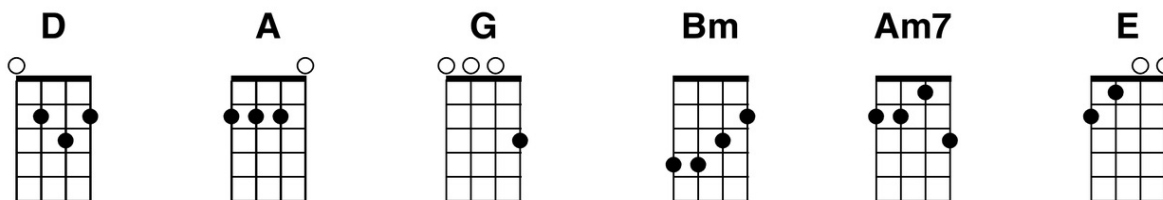


3. One day ___ you'll find ___ that I have gone, ___ but to -

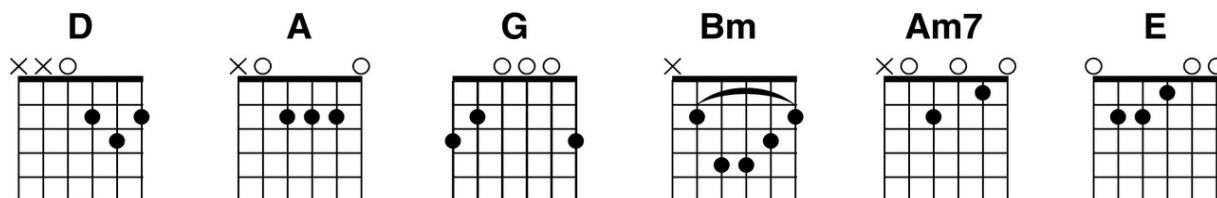
Standard Ukulele



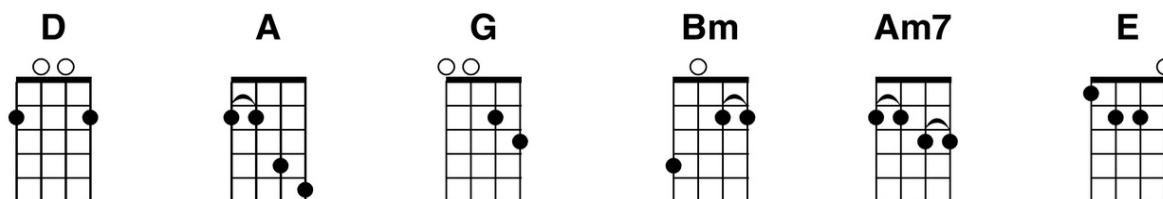
Baritone Ukulele



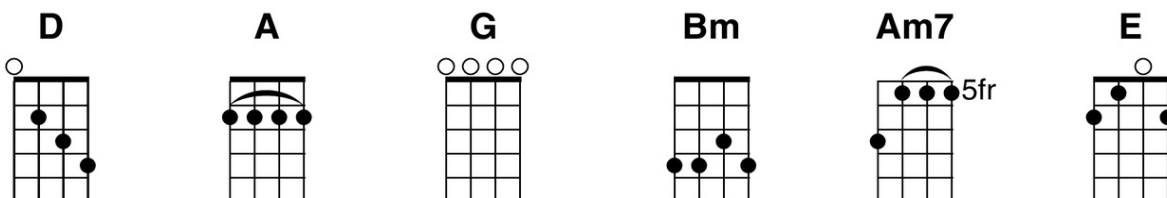
Guitar



Mandolin



Banjo

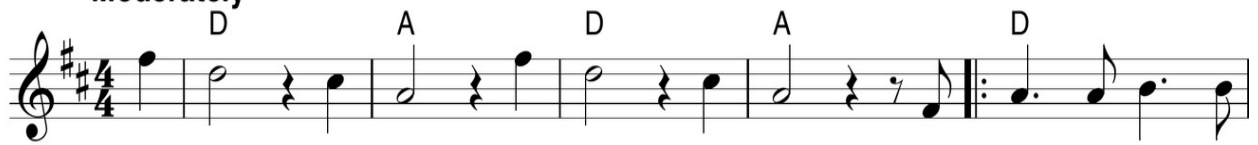


I'll Get You

Words and Music by John Lennon and Paul McCartney

Intro
Moderately

Verse



Oh yeah, oh yeah, oh yeah, oh yeah. 1., 3. Im - ag - ine I'm in
think a - bout you



love with you. It's eas - y 'cause I know. I've i - mag - ined I'm in
night and day. I need ____ you and it's true. When I think a - bout you,



love with you man-y, man-y, man - y times be - fore. It's not
I can say I'm nev - er, nev - er, nev - er blue. So I'm



like me to pre - tend, but I'll get you, } I'll get you in the end. Yes, I
tell - ing you, my friend, that I'll get you, }



will, I'll get you in the end, ____ oh yeah, oh yeah. 2. I



yeah. Well, there's gon - na be a time when I'm gon - na change your



mind So you might as well re - sign your-self to me oh

I'm a Loser

Words and Music by John Lennon and Paul McCartney

Intro

Slowly, freely, in 2

I'm a los - er, I'm a los - er, and I'm

Moderately, in 2

Verse

not what I ap - pear to be. 1. Of all the love I have won
2., 3. See additional lyrics

or have lost, there is one love I should

nev - er have crossed. She was a girl in a mil -

- lion, my friend. I should have known she would

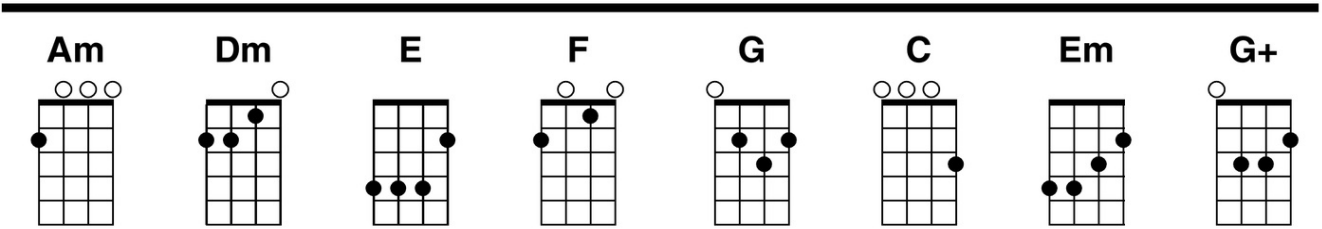
Chorus

win in the end. I'm a los - er, and I lost

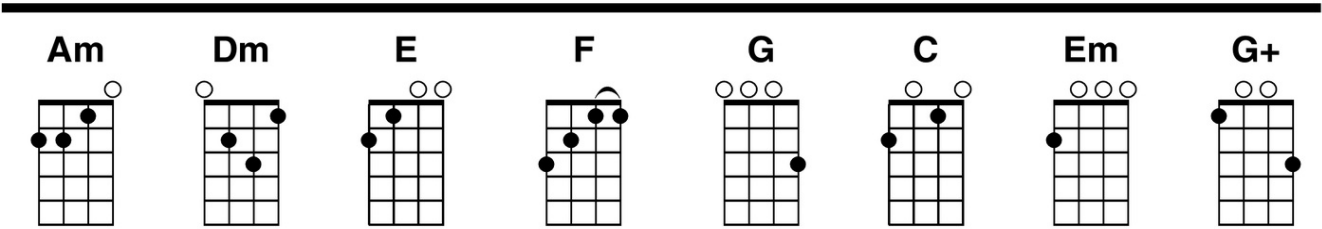
some - one who's near to me. I'm a los - er, and I'm

1., 2. 3.

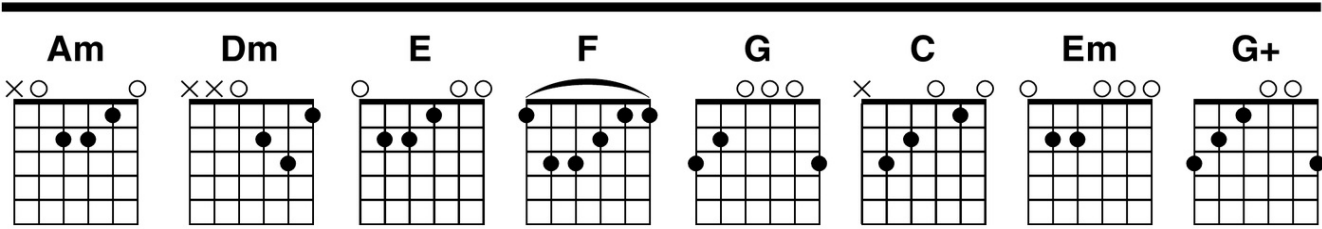
Standard Ukulele



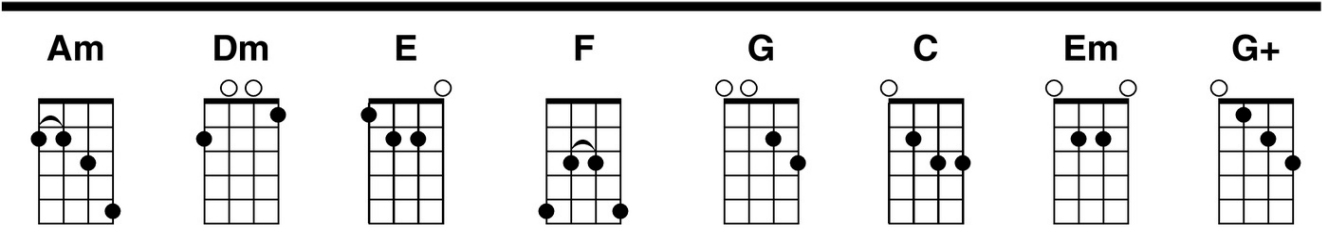
Baritone Ukulele



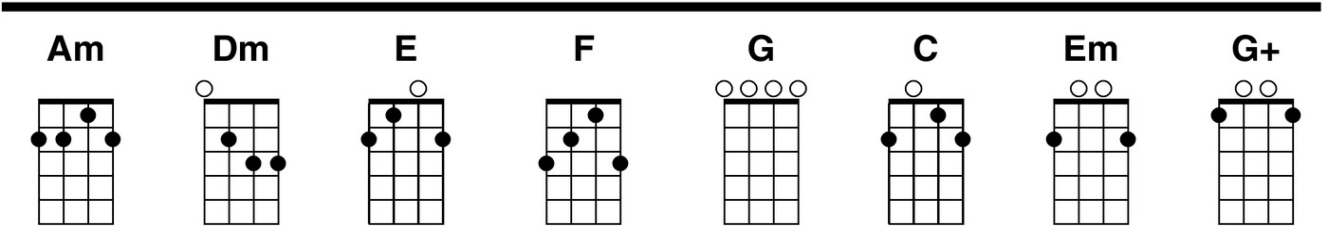
Guitar



Mandolin



Banjo



I'm Happy Just to Dance with You

Words and Music by John Lennon and Paul McCartney

Intro
Moderately



Verse



need to hug or hold you tight, _ I just
bod - y tries to take my place, _ let's pre-



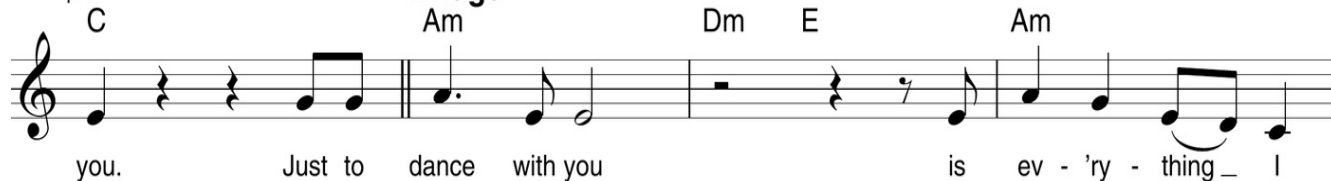
wan - na dance with you all night. _ In this world there's noth - ing I would rath - er
tend we just can't see his face. _ In this world there's noth - ing I would rath - er

To Coda



do, _ 'cause I'm hap - py just to dance with
do, _ I've dis - cov - ered I'm in love with

Bridge



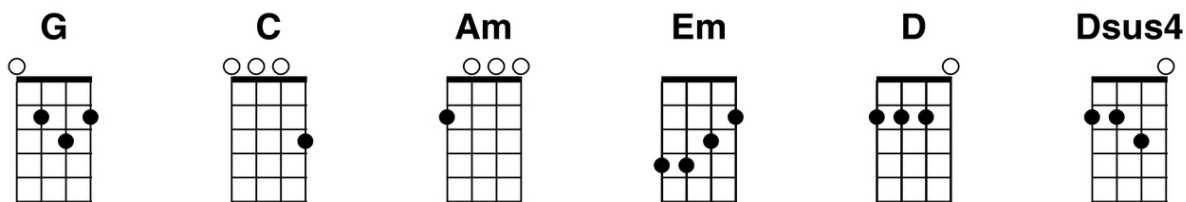
D.S. al Coda



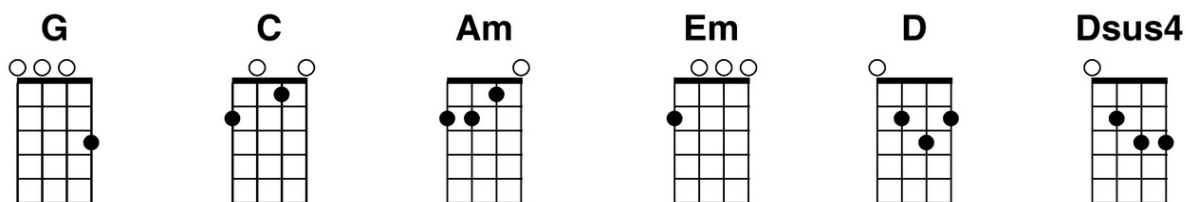
Coda



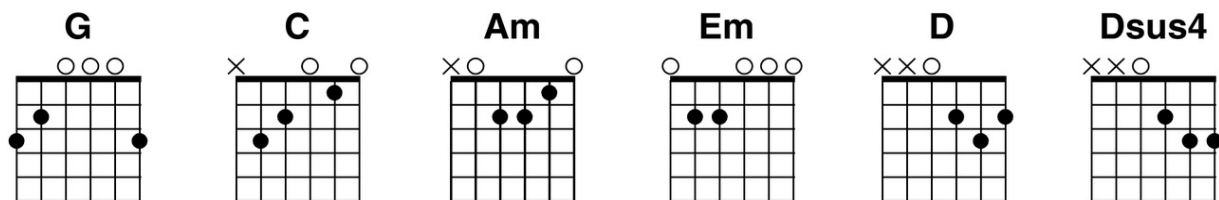
Standard Ukulele



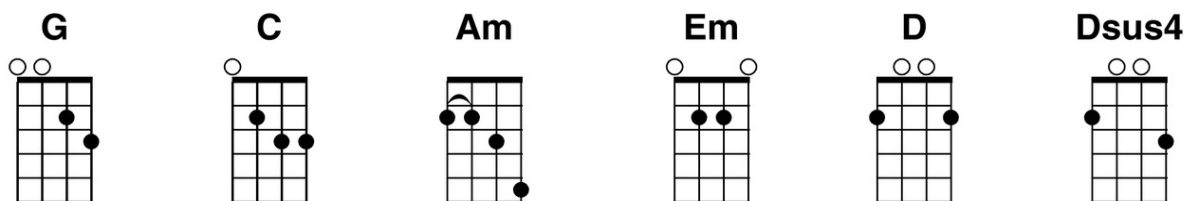
Baritone Ukulele



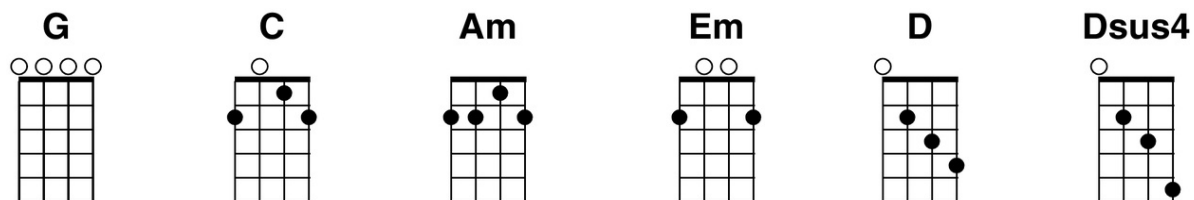
Guitar



Mandolin



Banjo



I'm Looking Through You

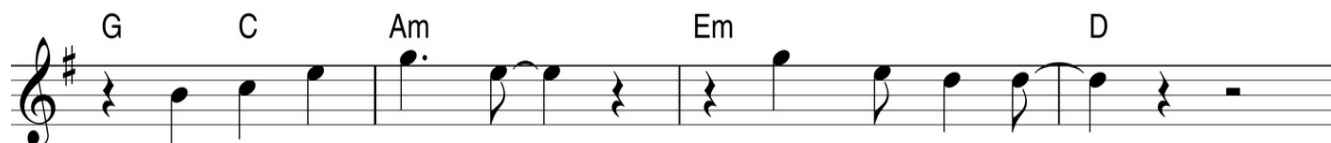
Words and Music by John Lennon and Paul McCartney

Verse

Moderately, in 2



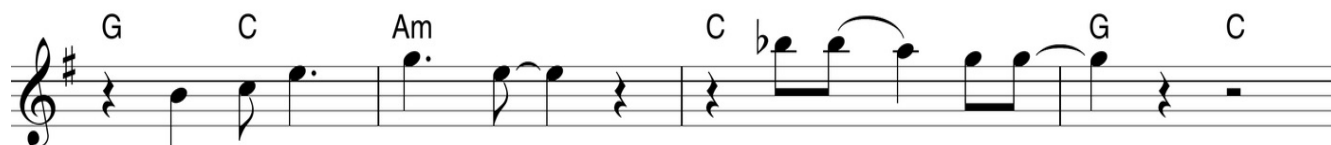
1., 4. I'm look - ing through you; _ where did you go? _
 2. Your lips are mov - ing; _ I can - not hear. _
 3. You're think - ing of me _ the same old way. _



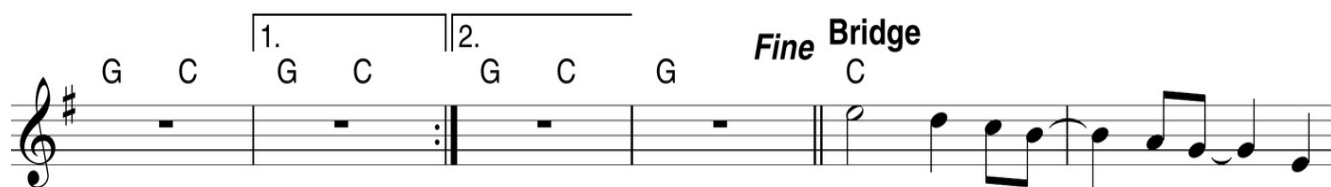
I thought I knew you; _ what did I know? _
 Your voice is sooth - ing, _ but the words aren't clear. _
 You were a - bove me, _ but not to - day. _



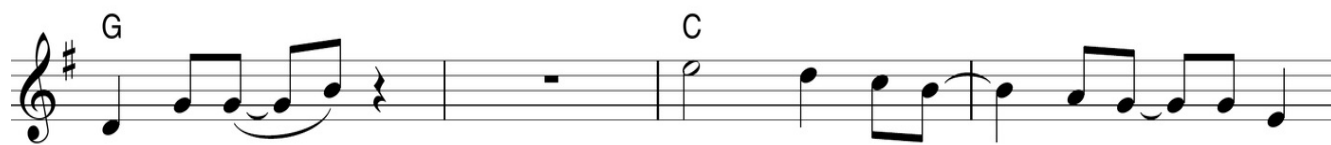
You don't _ look dif - f'rent, _ but you have changed.
 You don't _ sound dif - f'rent; _ I've learned the game.
 The on - ly dif - f'rence _ is you're down there.



I'm look - ing through you; _ you're not _ the same. _
 I'm look - ing through you; _ you're not _ the same. _
 I'm look - ing through you, _ and you're _ no - where. _

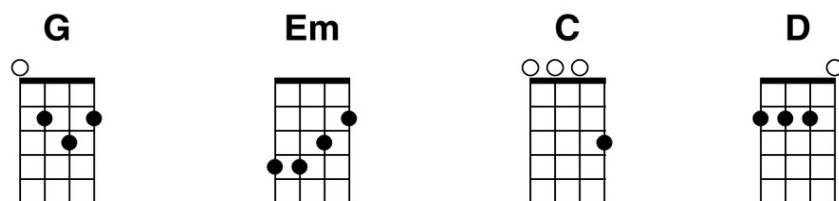


Why, tell me why, _ did you _ not

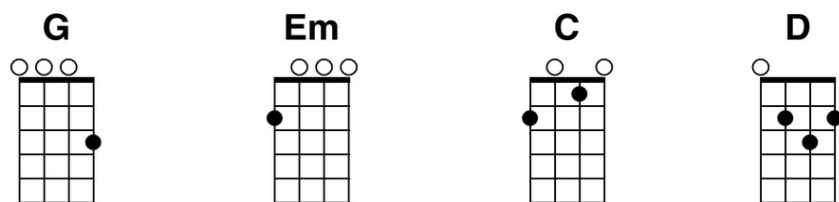


treat me right? _ Love has a nas - ty hab - it of

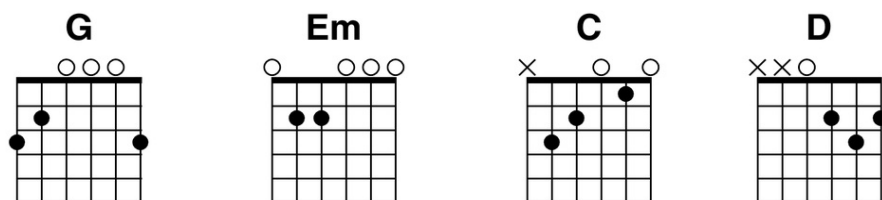
Standard Ukulele



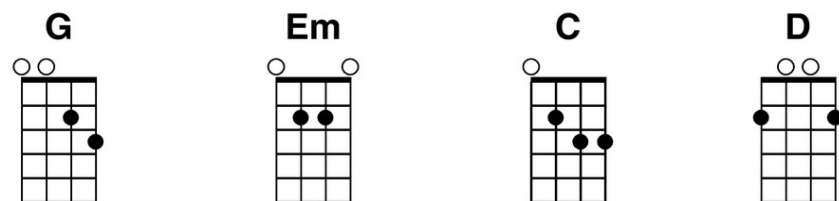
Baritone Ukulele



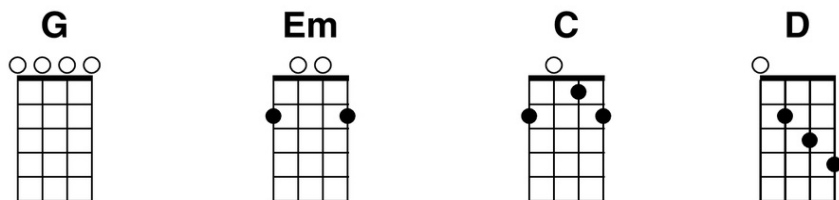
Guitar



Mandolin



Banjo



I've Just Seen a Face

Words and Music by John Lennon and Paul McCartney

Verse
Moderately, in 2



1. I've just seen a face; ___ I can't for - get the time ___ or
2. Had it been an - oth - er day, I might have looked _ the
3. I have nev - er known ___ the like of this; I've been ___ a -



place where we just met. She's just the girl ___ for me and I ___
oth - er way and I'd have nev - er been ___ a - ware, but as ___
lone and I have missed things and kept out ___ of sight, for oth -



___ want all ___ the world ___ to see ___ we've met.
___ it is, ___ I'll dream ___ of her ___ to - night.
- er girls ___ were nev - er quite ___ like this.

Chorus



Mm, mm, mm, mm, ___ mm. ___ Fall - ing, ___
Da, da, da, da, da, da. ___
Da, da, da, da, da, da. ___



yes, I am fall - ing, ___ and she keeps call - ing ___

Standard Ukulele

A	E	F#m	A7	D	Dm	G	B

Baritone Ukulele

A	E	F#m	A7	D	Dm	G	B

Guitar

A	E	F#m	A7	D	Dm	G	B

Mandolin

A	E	F#m	A7	D	Dm	G	B

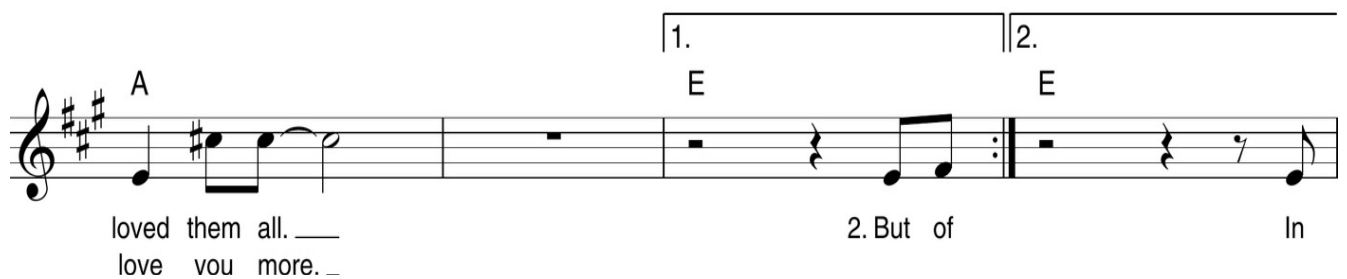
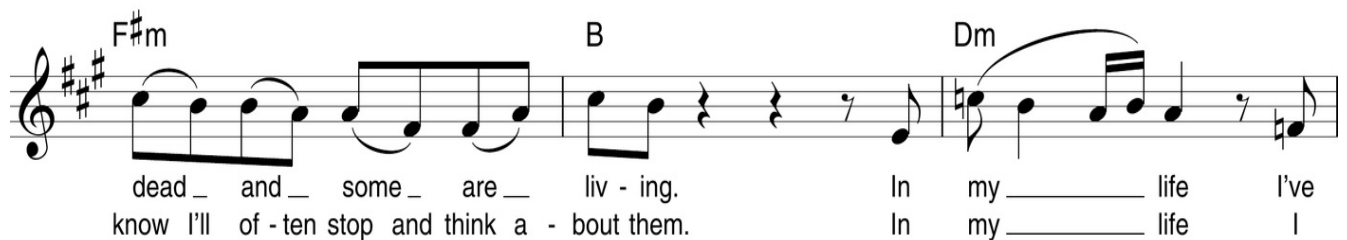
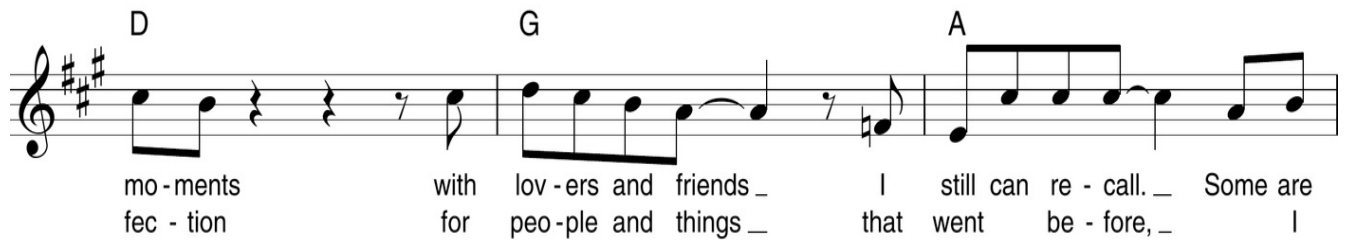
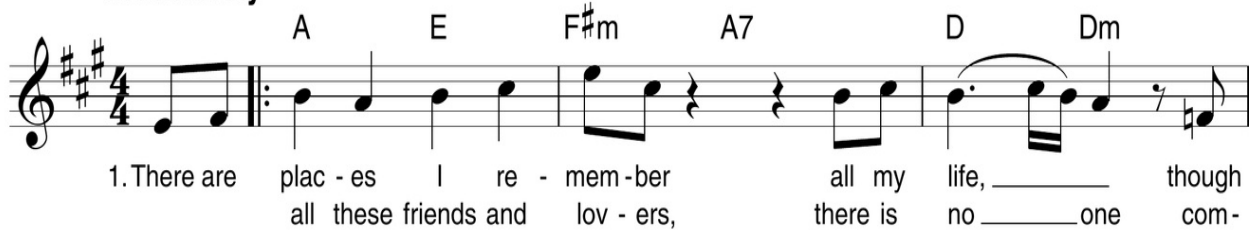
Banjo

A	E	F#m	A7	D	Dm	G	B

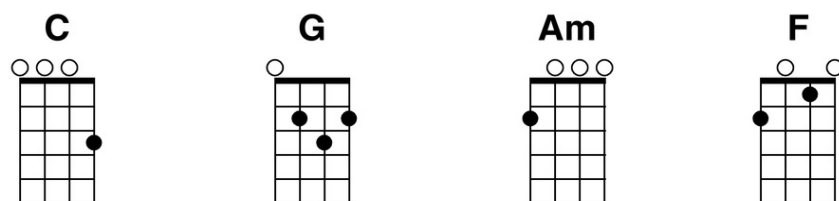
In My Life

Words and Music by John Lennon and Paul McCartney

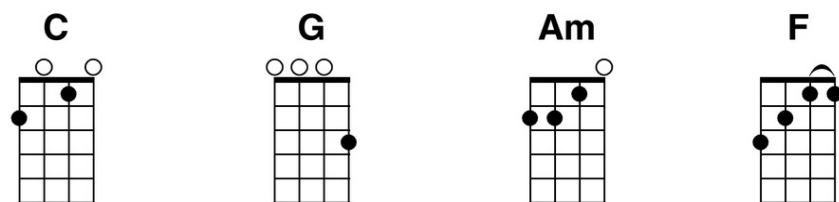
Verse
Moderately



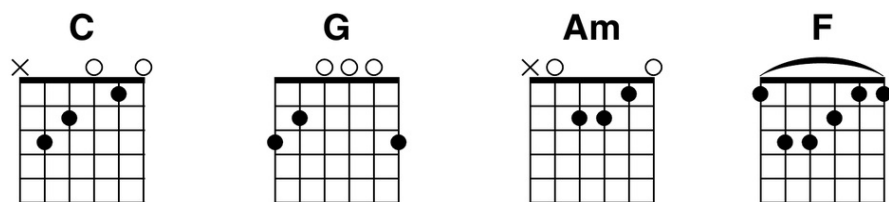
Standard Ukulele



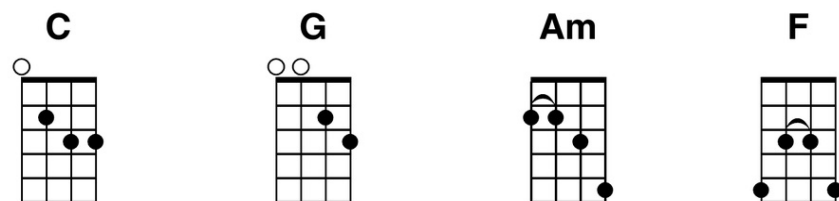
Baritone Ukulele



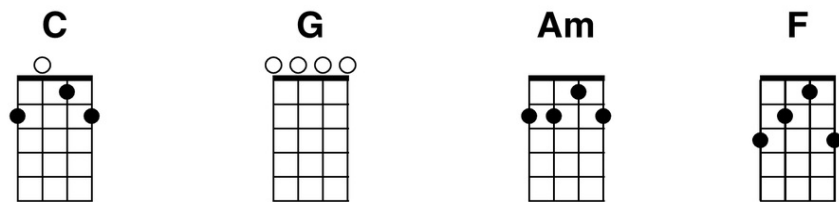
Guitar



Mandolin



Banjo



Let It Be

Words and Music by John Lennon and Paul McCartney

Verse
Moderately slow



1. When I find my - self _ in times of trou - ble, Moth - er Mar - y comes to me,
when the bro - ken - heart - ed peo - ple liv - ing in the world a - gree,
when the night _ is cloud - y, there is still a light that shines on me.



speak - ing words of wis - dom, let it be. _____ And
there will be an an - swer, let it be. _____ For
Shine un - til to - mor - row, let it be. _____ I



in my hour of dark - ness she is stand - ing right in front of me,
though they may be part - ed, there is still a chance that they will see.
wake up to the sound _ of mu - sic. Moth - er Mar - y comes to me



speak - ing words of wis - dom let it be. _____ }
There will be an an - swer, let it be. _____ } Let it be, _
speak - ing words of wis - dom, let it be. _____ }

Chorus

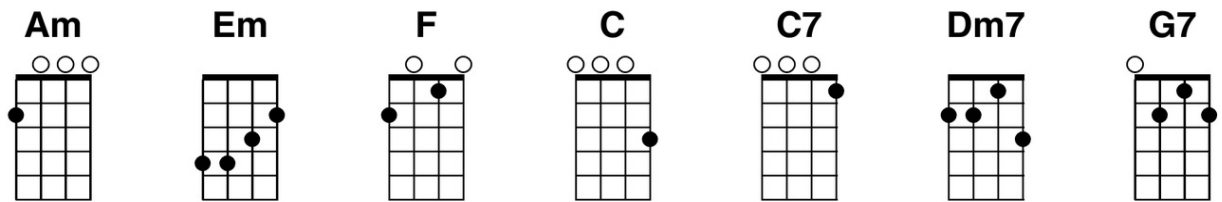


_ let it be, _ let it be, _ let it be. _

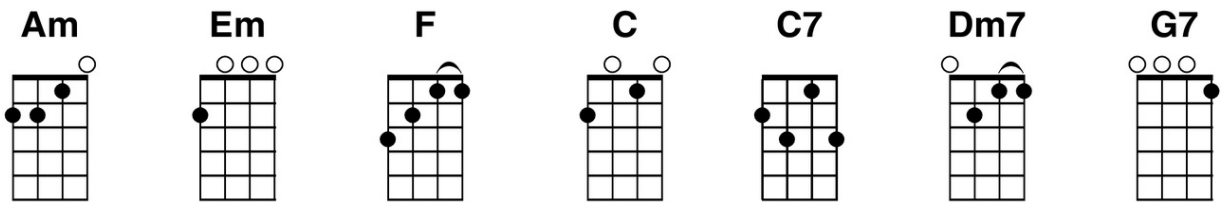
1., 2.

3.

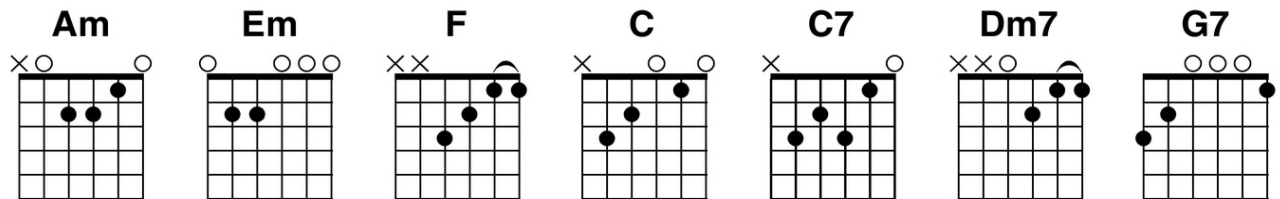
Standard Ukulele



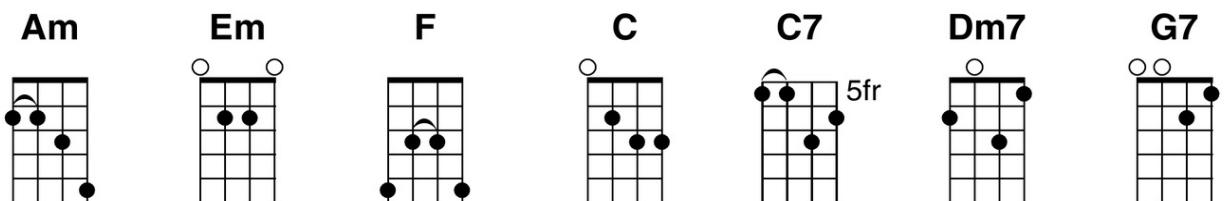
Baritone Ukulele



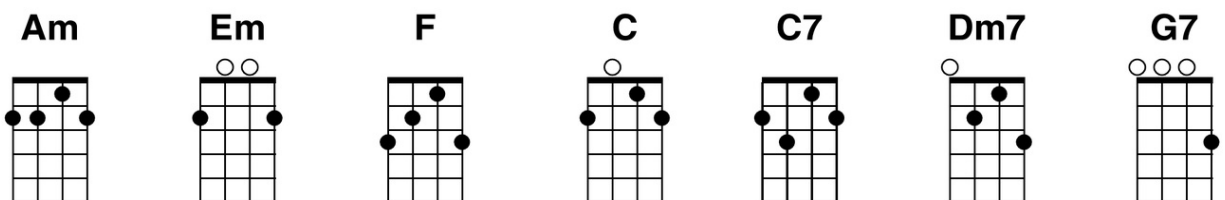
Guitar



Mandolin



Banjo



The Long and Winding Road

Words and Music by John Lennon and Paul McCartney

Verse
Slowly



1. The long and wind - ing road _____ that _____ leads _
wild and wind - y night _____ that the _____ rain _
still they lead me back _____ to the _____ long _



_____ to your door _____ will nev - er dis - ap -
_____ washed a - way _____ has left a pool of
_____ wind - ing road. _____ You left me stand - ing



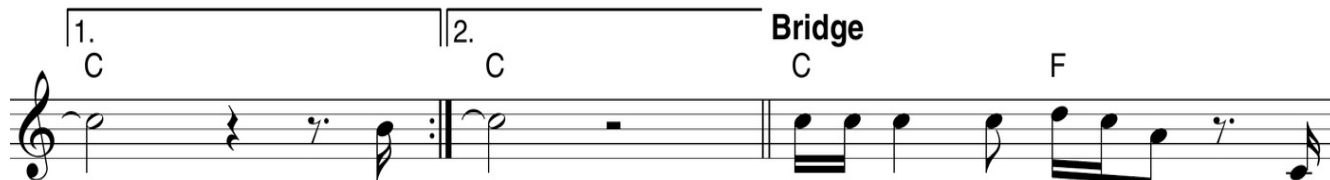
pear;
tears
here
I've seen that road be - fore. _____
cry - ing for the day. _____
a long, long time a - go. _____

To Coda



It al - ways leads _____ me here. Lead me to your door, _
Why leave me stand - ing here? Let me know the way. _
Don't leave me wait - ing here. Lead me to your door. _

Bridge

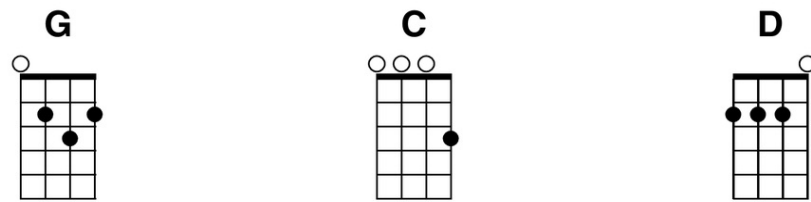


1. _____ 2. The _____ Man - y times I've been a - lone and

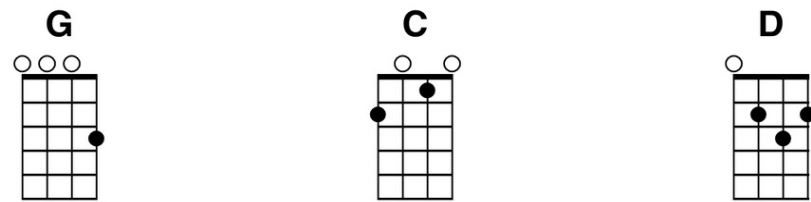


man - y times I've cried. _____ An - y - way, you'll nev - er know the

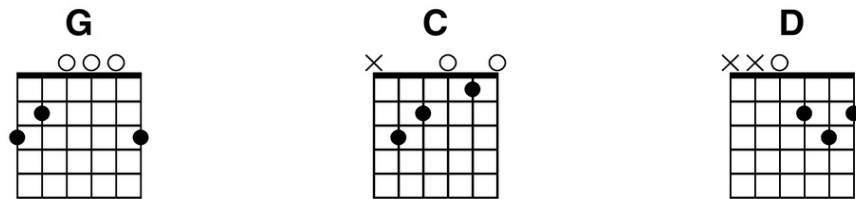
Standard Ukulele



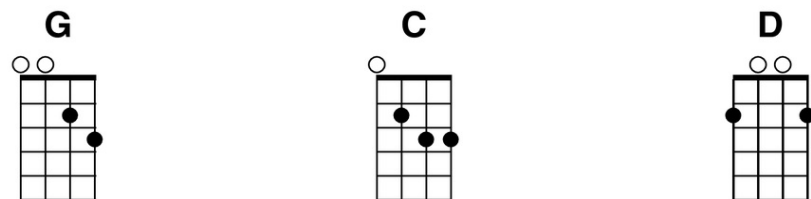
Baritone Ukulele



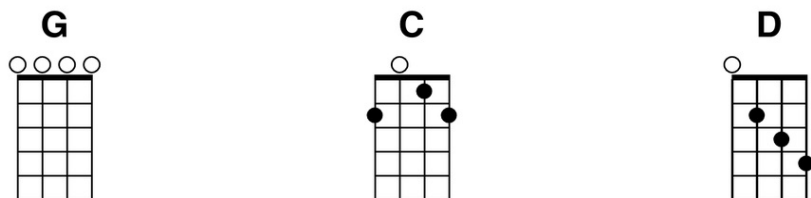
Guitar



Mandolin



Banjo



Love Me Do

Words and Music by John Lennon and Paul McCartney

Chorus
Moderately (♩ = ♩³)

Love, love me do. ___ You know I love you. _

___ I'll al - ways be true. ___ So please ___

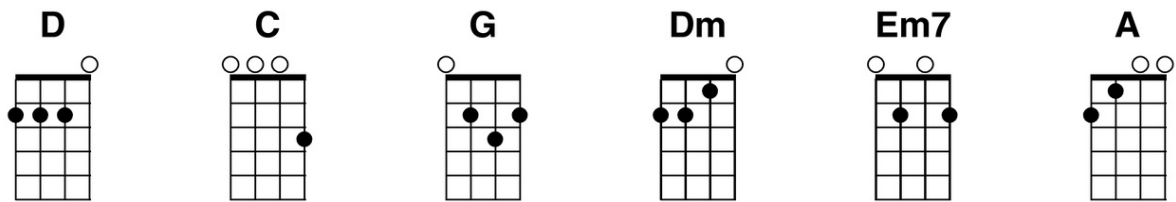
love me do, ___ woah, ___

To Coda 1. 2. **Bridge**

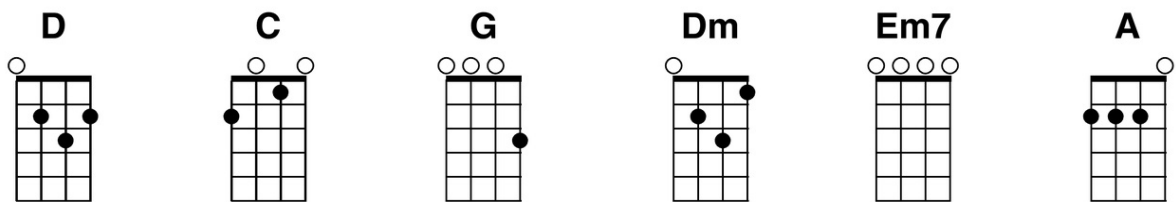
love me do. ___ Some - one to

love, some - bod - y new. ___ Some - one to

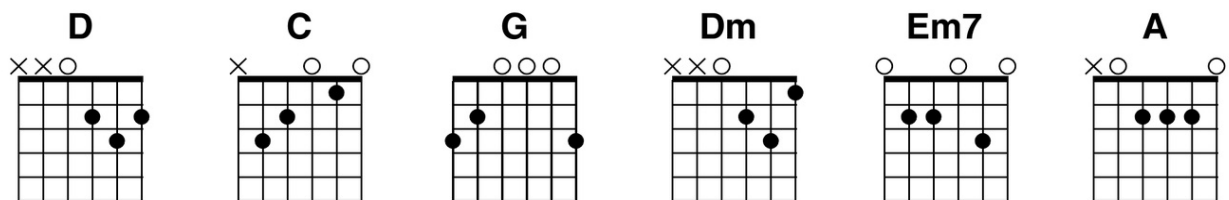
Standard Ukulele



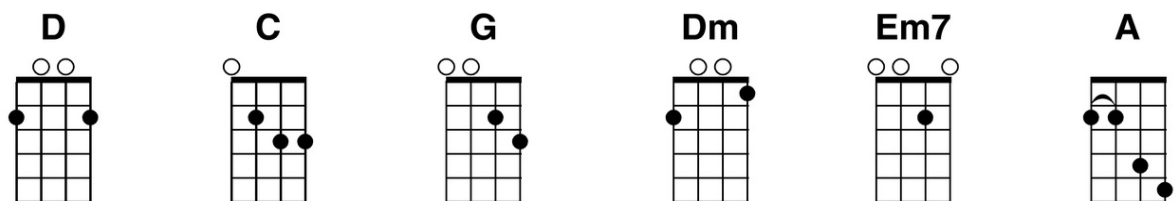
Baritone Ukulele



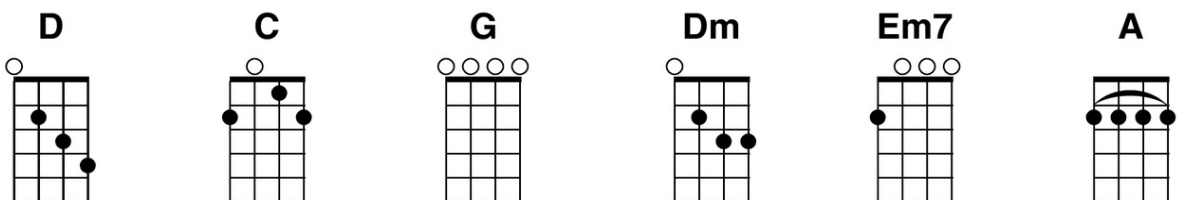
Guitar



Mandolin



Banjo



Norwegian Wood

Words and Music by John Lennon and Paul McCartney

Verse

Slowly, in 2

D C G D

1. I once had a girl, or should I say, she once had me.

C G D

She showed me her room. Is - n't it good, Nor - we - gian wood? She

Bridge

Dm G

asked me to stay and she told me to sit an - y - where.
told me she worked in the morn - ing and start - ed to laugh.

Dm

So I looked a - round and I no - ticed there was - n't a
I told her I did - n't and crawled off to sleep in the

Verse

Em7 A D

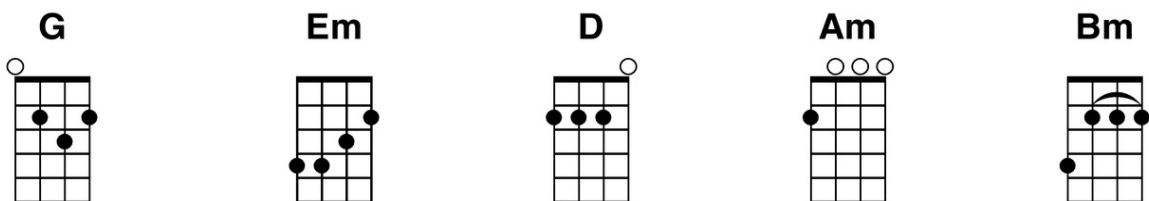
chair.
bath.

2. I sat on a rug, bid - ing my
3. And when I a - woke, I was a -

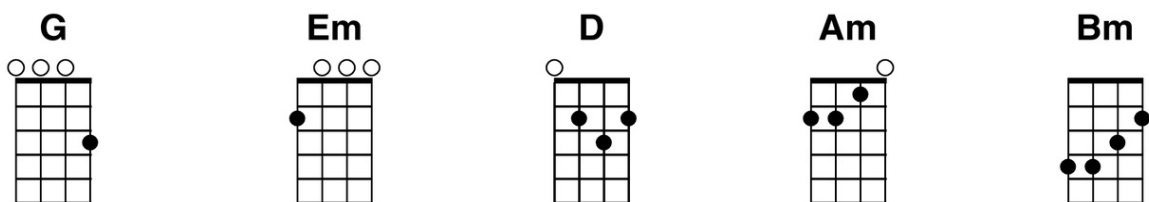
C G D

time, drink - ing her wine. We talked un - til two and then she
lone; this bird has flown. So I lit a fire. Is - n't it

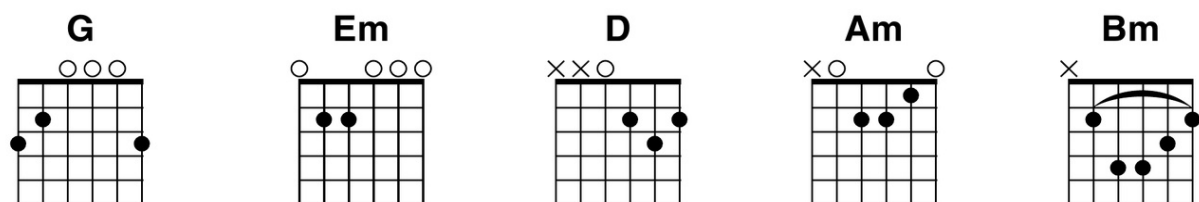
Standard Ukulele



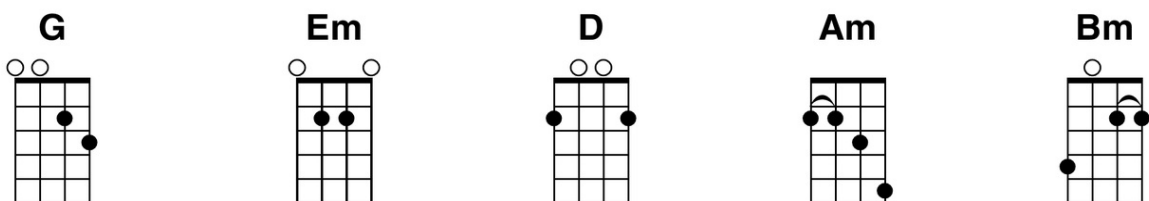
Baritone Ukulele



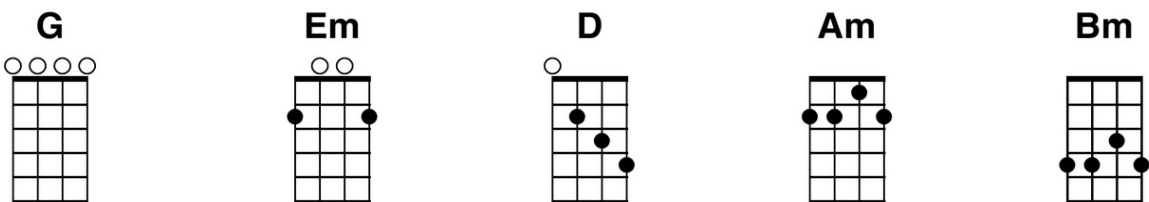
Guitar



Mandolin



Banjo



Not a Second Time

Words and Music by John Lennon and Paul McCartney

Verse
Moderately

1., 3. You know you made me cry. _ I see no use in won-d'rin'

why _ I cried _ for you. _

Verse

2., 4. And now you've changed your mind. _ I see no rea-son to change

mine. _ My cryin' _ is through, _ oh. _

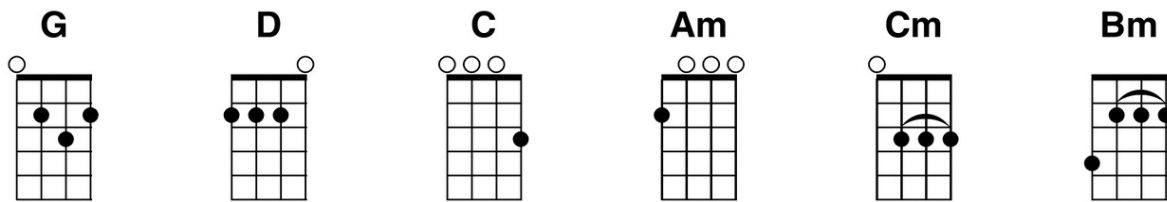
Bridge

You're giv-ing me the same old _ line. _ I'm won-d'ring why.

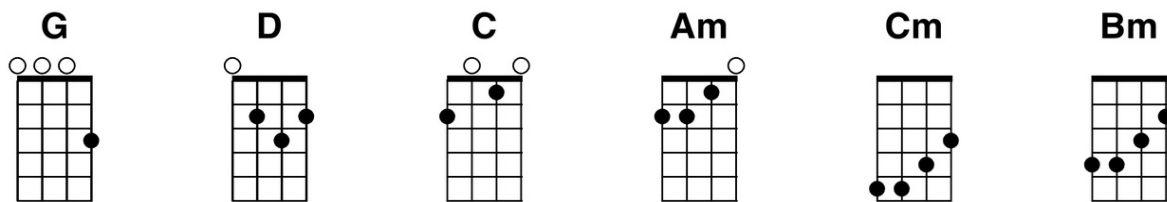
You hurt me then; you're back a-gain. No, no no, not a sec-ond

time. 1. 2. N.C. G
Not a sec-ond time, _

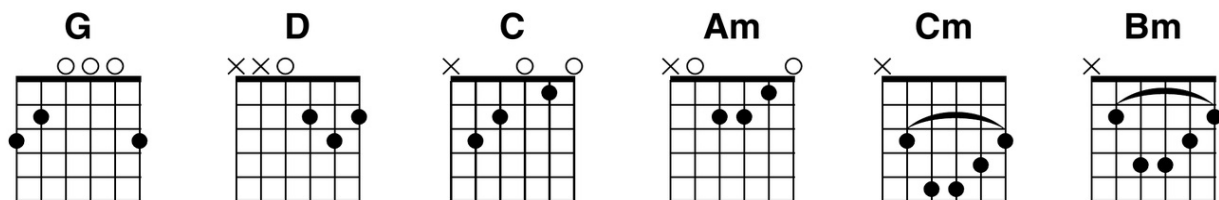
Standard Ukulele



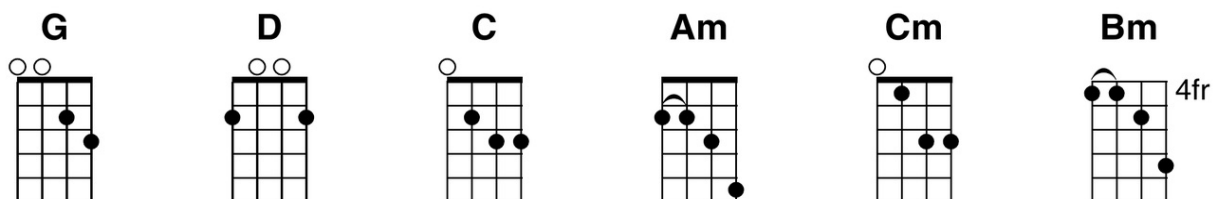
Baritone Ukulele



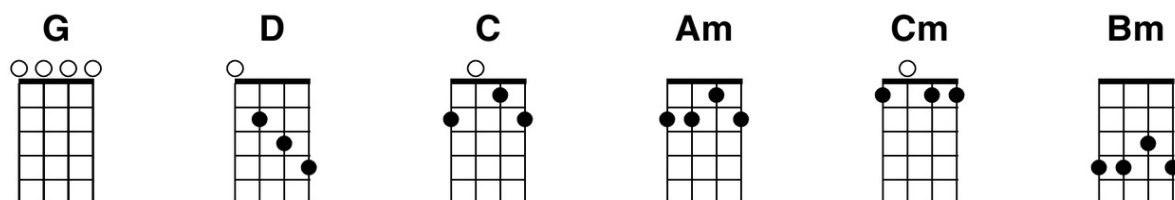
Guitar



Mandolin



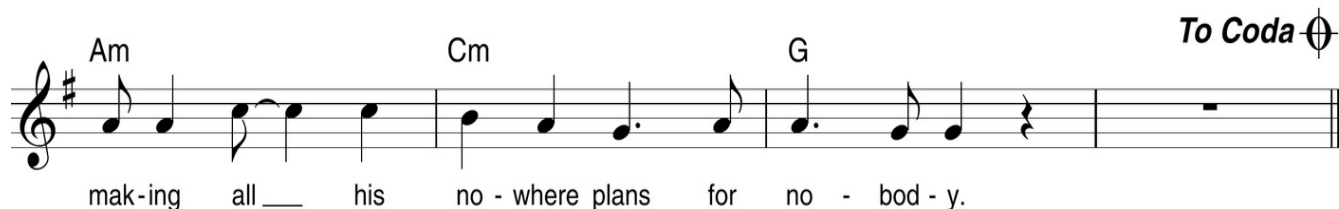
Banjo



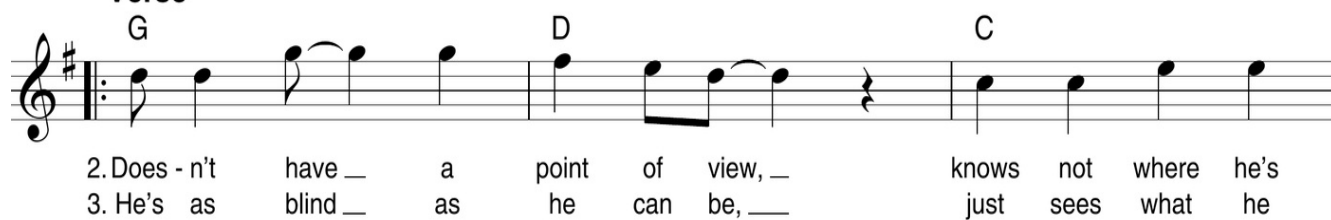
Nowhere Man

Words and Music by John Lennon and Paul McCartney

Verse
Moderately



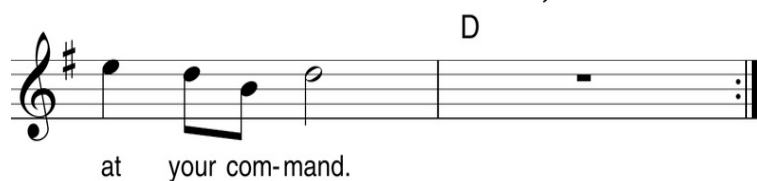
Verse



Bridge



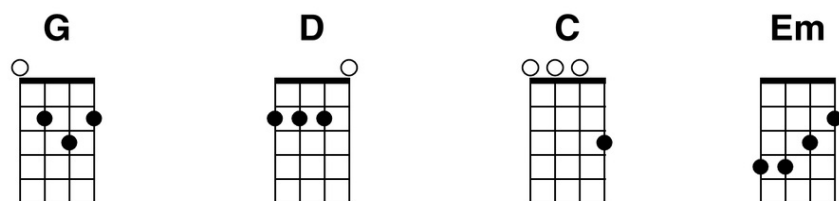
2nd time, D. C. al Coda



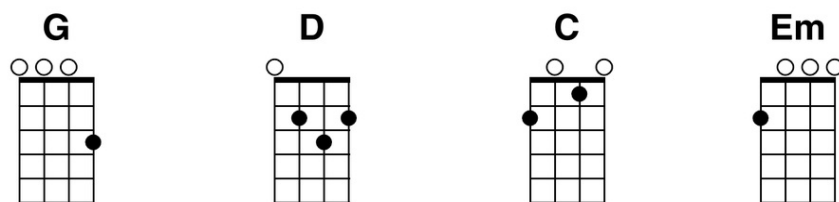
Coda



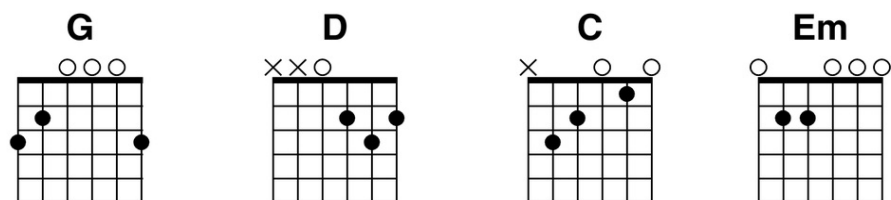
Standard Ukulele



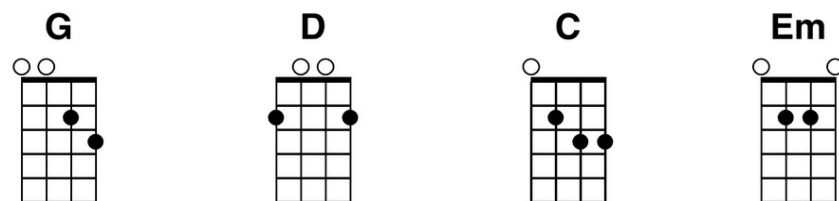
Baritone Ukulele



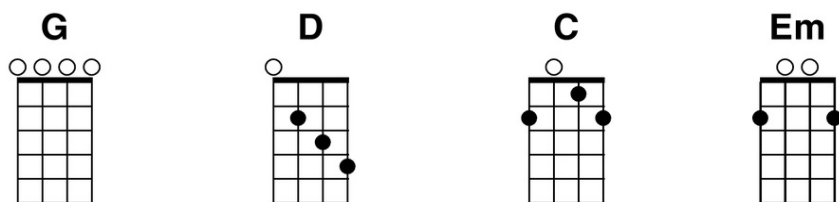
Guitar



Mandolin



Banjo



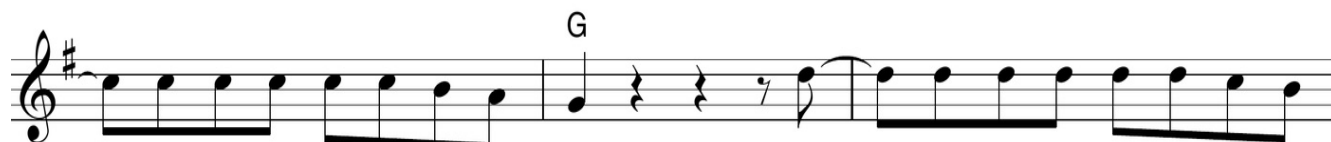
Ob-La-Di, Ob-La-Da

Words and Music by John Lennon and Paul McCartney

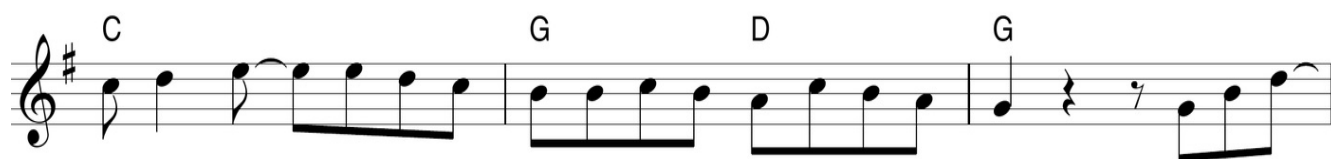
Verse
Moderately



1. Des - mond has a bar - row in the mar - ket - place, _ Mol -
2. Des - mond takes a trol - ley to the jewel - er's store, _ buys _
3. Hap - py ev - er af - ter in the mar - ket - place, _ Des -



- ly is the sing - er in a band. Des - mond says to Mol - ly, "Girl, I
_ a twen - ty car - at gold - en ring. Takes _ it back to Mol - ly wait - ing
- mond lets the chil - dren lend a hand. Mol - ly stays at home and does her



like your face," _ and Mol - ly says this as she takes him by the hand: } Ob - la - di, _
at the door, _ and as he gives it to her she be - gins to sing: }
pret - ty face, _ and in the eve - ning she still sings it with the band: }

Chorus



_ ob - la - da, _ life goes on, _ bra. _ La, _ la, how the life goes on. _ Ob - la - di, _



_ ob - la - da, _ life goes on, _ bra. _ La _ la, how the life goes on. _

Fine

Bridge

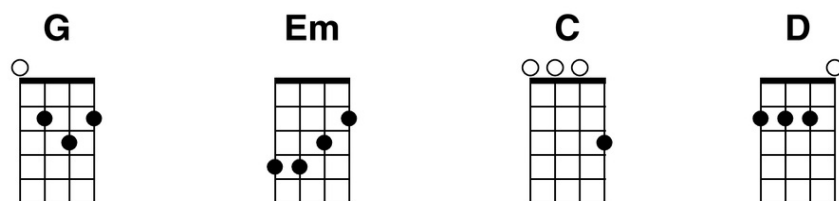


In a cou - ple of years they have built a home, _ sweet home, _

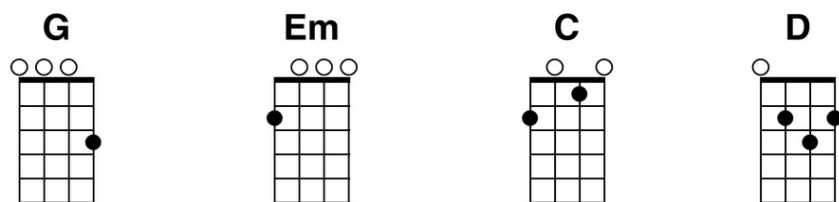
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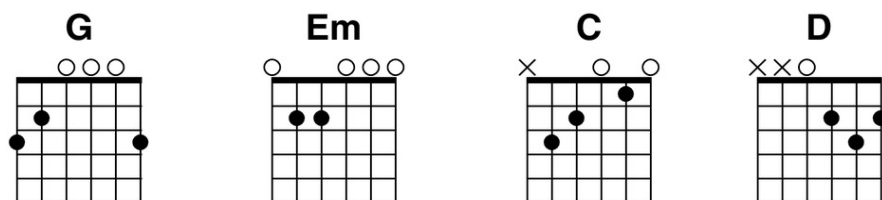
Standard Ukulele



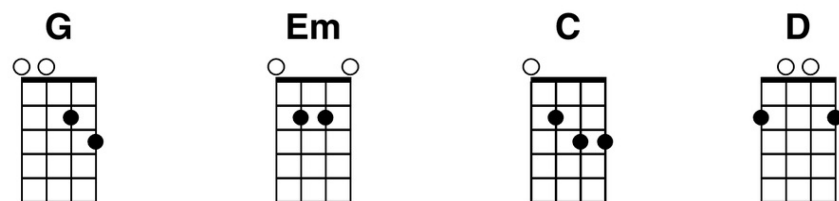
Baritone Ukulele



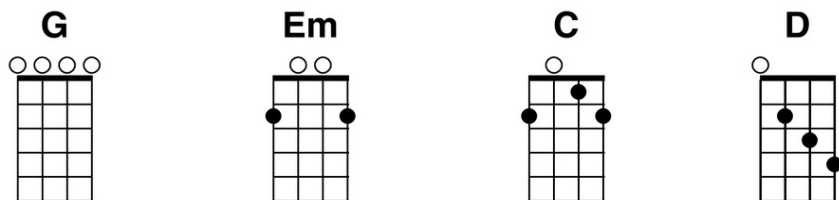
Guitar



Mandolin



Banjo



Octopus's Garden

Words and Music by Richard Starkey

Verse

Moderately, in 2

G Em

1. I'd like to be ___ un - der the sea ___ in an
2., 3. See additional lyrics

C D G

oc - to - pus-'s gar - den in the shade. _ He'd let us in, _

Em C

_ knows where we've been _ in his oc - to - pus-'s gar -

D Em

- den in the shade. _ I'd ask my friends to

C D

come and see _ an oc - to - pus - 's gar - den with me. _

G Em

_ I'd like to be ___ un - der the sea ___ in an

1., 2. 3.
G Em

C D oc - to - pus-'s gar - den in the shade. _

C D G

in an oc - to - pus-'s gar - den with you. _

Additional Lyrics

2. We would be warm below the storm

3. We would shout and swim about

Standard Ukulele

C	G	Am	F	Dm	A^b	D	G+

Baritone Ukulele

C	G	Am	F	Dm	A^b	D	G+

Guitar

C	G	Am	F	Dm	A^b	D	G+

Mandolin

C	G	Am	F	Dm	A^b	D	G+

Banjo

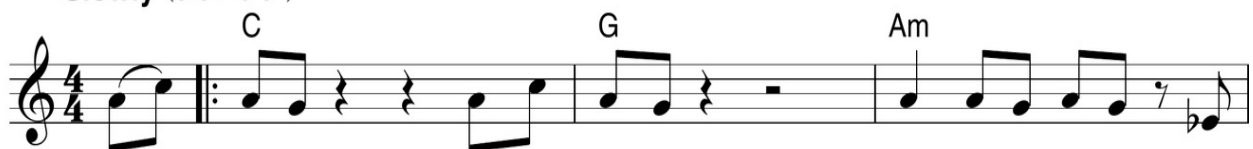
C	G	Am	F	Dm	A^b	D	G+

Oh! Darling

Words and Music by John Lennon and Paul McCartney

Verse

Slowly (♩ = $\frac{3}{4}$)



1. Oh! ___ Dar-ling, please be - lieve me, I'll nev - er do you no
 Dar-ling, if you leave me, I'll nev - er make it a -
 Dar-ling, please be - lieve me, I'll nev - er let ___ you



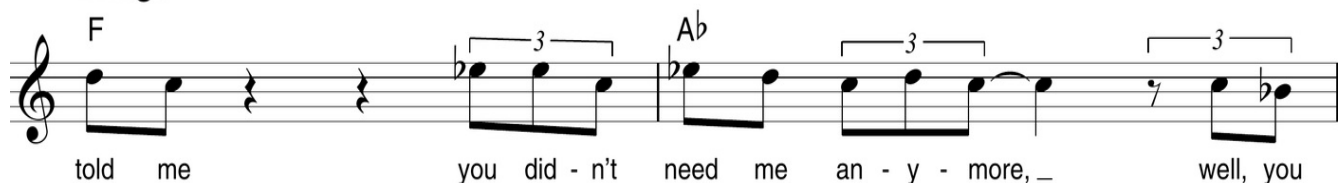
harm. ___ Be - lieve me when I tell you, I'll nev - er do you no
 lone. ___ Be - lieve me when I beg you, don't ev - er leave me a -
 down. ___ Be - lieve me when I tell you, I'll nev - er do you no

To Coda

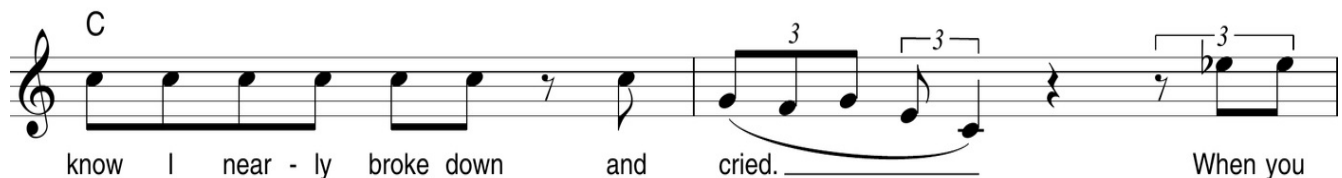


harm. ___ 2. Oh! ___ When you
 lone. ___
 harm. ___

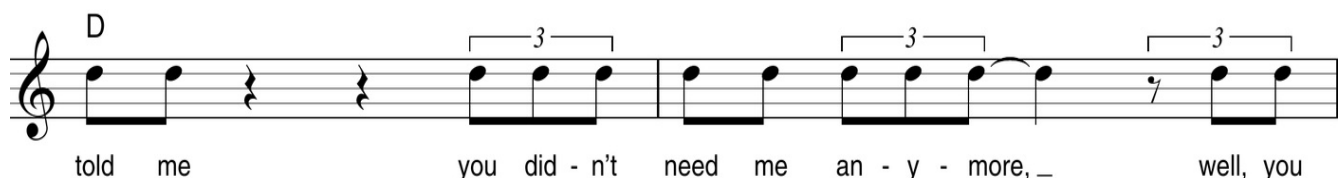
Bridge



told me you did - n't need me an - y - more, _ well, you

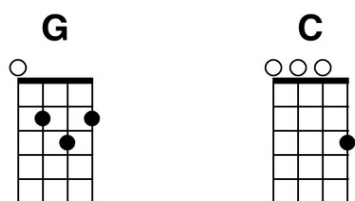


know I near - ly broke down and cried. ___ When you

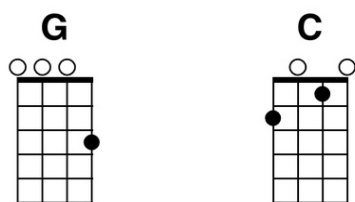


told me you did - n't need me an - y - more, _ well, you

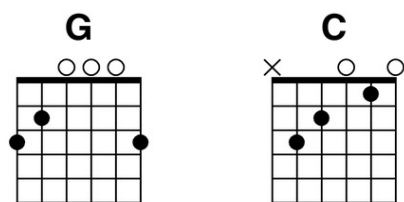
Standard Ukulele



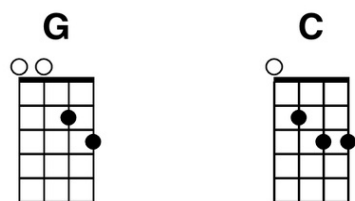
Baritone Ukulele



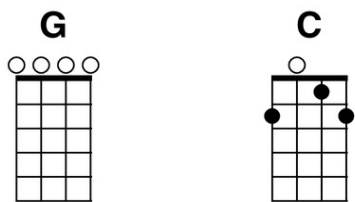
Guitar



Mandolin



Banjo



Paperback Writer

Words and Music by John Lennon and Paul McCartney

§ Verse

G

1. Dear ____ Sir or Mad - am, will you read my book? It took me
dirt - y sto - ry of a dirt - y man, and his
thou - sand pag - es, give or take a few; I'll be
real - ly like it, you can have the rights; it could

years	to	write.	—	Will you	take a	look?	It's	based	on	a	nov - el	by	a
cling - ing	wife	—		does - n't	un - der - stand.		His	son	is		work - ing	for	the
writ - ing	more	—		in a	week or two.		I	can	make	it	long - er	if	you
make	a	mil - lion	for	you	o - ver - night.		If	you	must	re -	turn	it,	you can

man	named	Lear,	and	I	need	a	job, ____	so	I	want	to	be	a	pa - per - back	}
Dai -	ly	Mail;	it's	a	stead -	y	job, ____	but	he	wants	to	be	a	pa - per - back	
like	the	style;	I	can	change	it	'round, _	and	I	want	to	be	a	pa - per - back	
send	it	here,	but	I	need	a	break, _	and	I	want	to	be	a	pa - per - back	

writ - er, pa - per-back writ - er. _____ 2. It's the
4. If you

N.C.

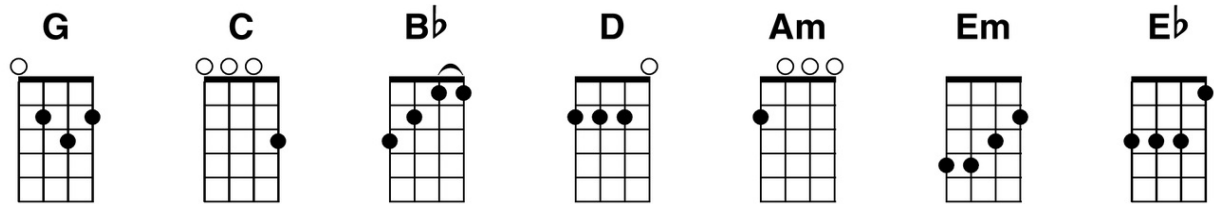
writ - er. _____ Pa - per - back writ - er,

pa - per-back writ - er. 3. It's a

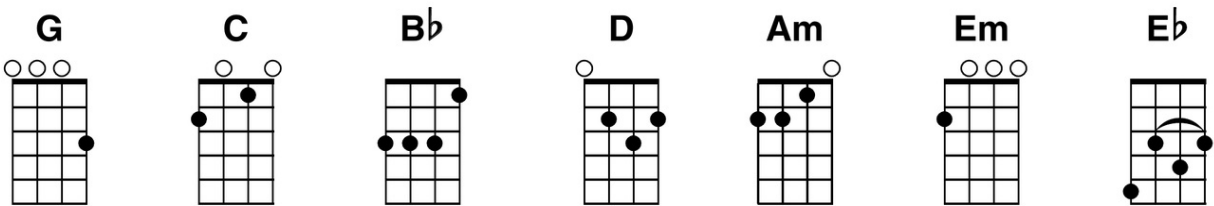
To Coda

D.S. al Coda
(take repeat)

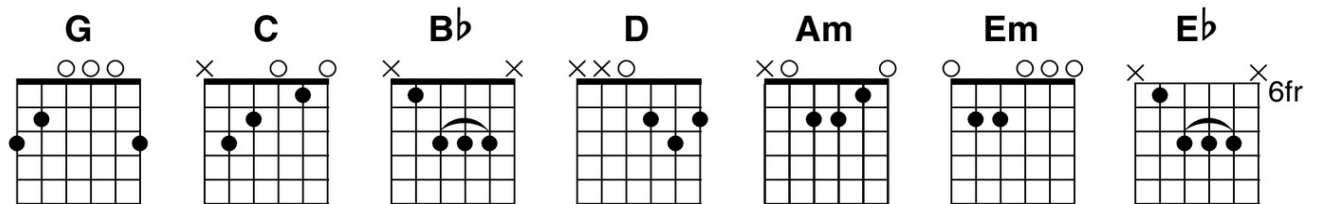
Standard Ukulele



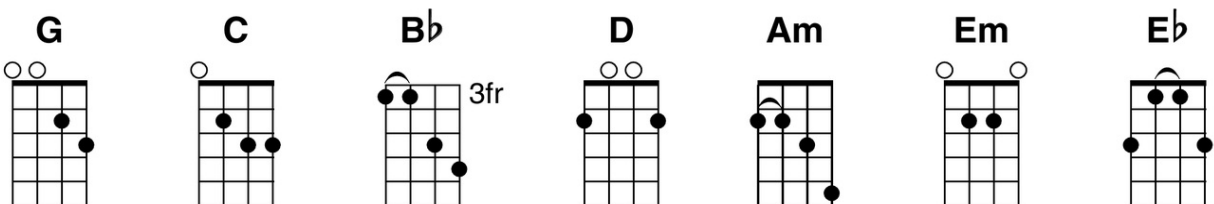
Baritone Ukulele



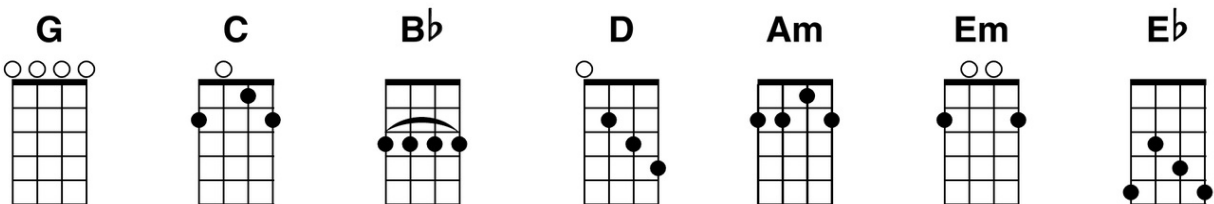
Guitar



Mandolin



Banjo



Please Please Me

Words and Music by John Lennon and Paul McCartney

Verse

Moderately fast

1., 3. Last night I said these words to my _____ girl:
 2. You don't need me to show the way, _____ love.

I know you nev - er e - ven try, _____ girl. } Come
 Why do I al - ways have to say, _____ love? }

on, (come on), _____ come on, (come on), _____ come on, (come on), _____ come

To Coda 

on, (come on), _____ please please me, woah, yeah, like I please you.

Bridge

1. _____

I don't wan - na sound com - plain - ing but you know there's al - ways rain in

my _____ heart (in my heart). I do all the pleas - ing with you.

It's so hard to rea - son with you. Oh yeah, why do you make me

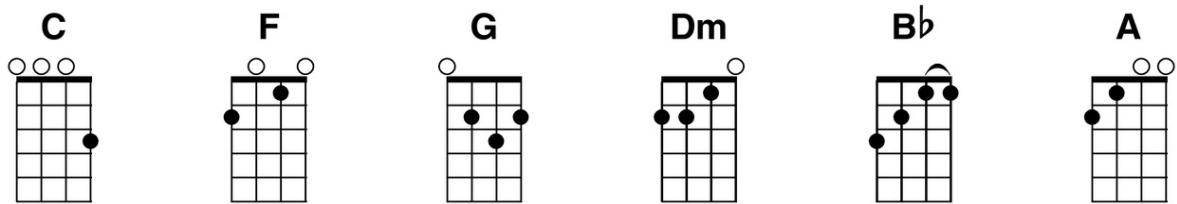
D.C. al Coda

G C D

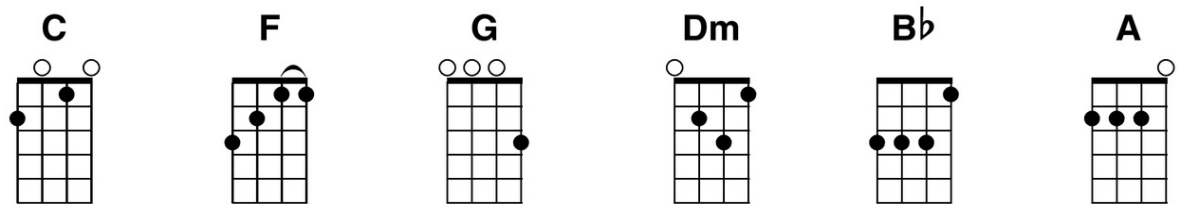
Coda 

G C D

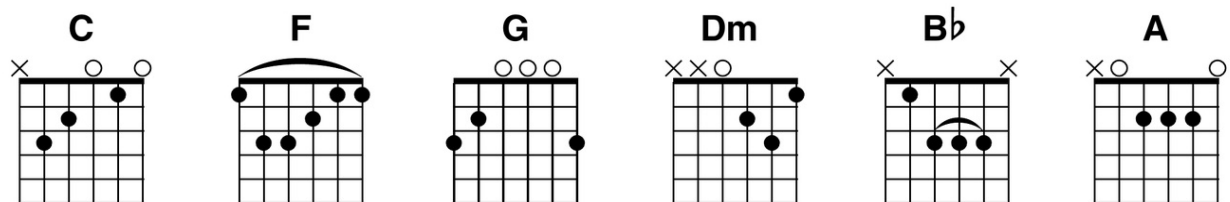
Standard Ukulele



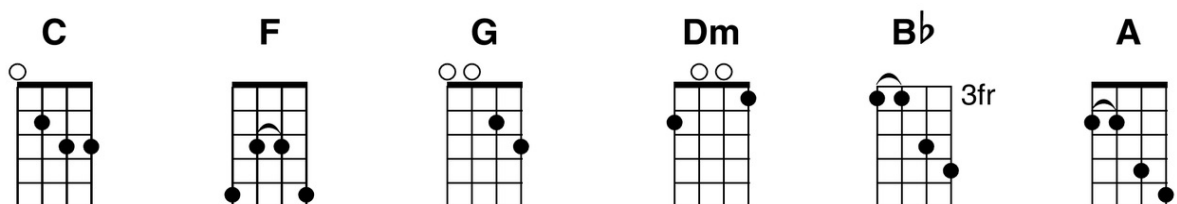
Baritone Ukulele



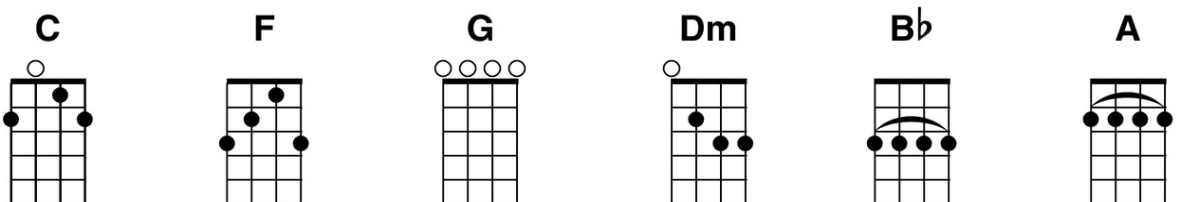
Guitar



Mandolin



Banjo



Revolution

Words and Music by John Lennon and Paul McCartney

Verse
Moderately (♩ = ♩³)

C

1. You say you want a rev - o - lu - tion, _____ well, _____ you know _

2., 3. See additional lyrics

F C

_____ we all want _ to change the world. You

F

tell me that it's e - vo - lu - tion, _____ well, _____ you know, _____

Pre-Chorus

G Dm

we all want _ to change the world. _____ But when you talk a - bout de -

G Dm B♭ C A

struc - tion, _____ don't you know that you can count me _____ out? _

Chorus

G C

Don't you know it's gon-na be _____ all right, _

F C F C

all right, _____ all right, _

F G

1., 2. 3. C

2. You
3. You

Am7 **D7sus4** **D7** **G7** **C**

Am7 D7sus4 D7 G7 C

Am7 D7sus4 D7 G7 C

Am7 D7sus4 D7 G7 C

Am7 **D7sus4** **D7** **G7** **C**

Rocky Raccoon

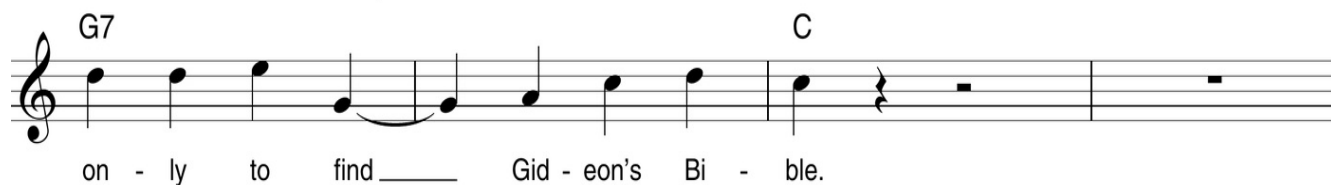
Words and Music by John Lennon and Paul McCartney

Verse

Moderately slow, in 2 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



1. Spoken recitation (see below)
2. Rock - y Rac - coon _____ checked in - to his room, ____
- 3.-7. See additional lyrics



on - ly to find _____ Gid - eon's Bi - ble.



Rock - y had _____ come _____ e - quipped with a gun _____ to



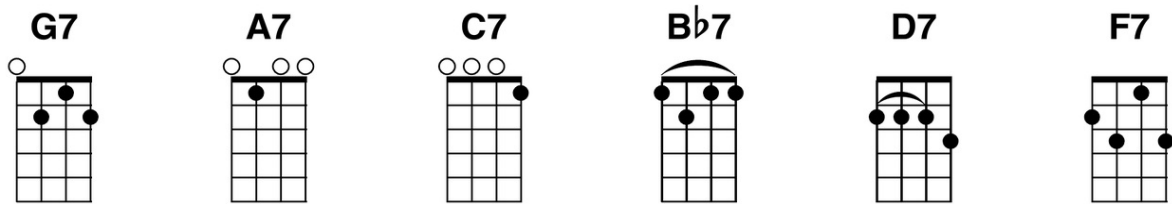
shoot off the legs _____ of his ri - val.

Play 7 times

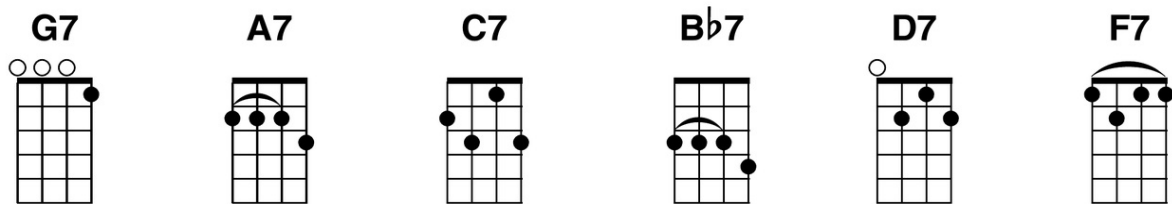
Additional Lyrics

1. Now somewhere in the Black Mountain Hills of Dakota
There lived a young boy named Rocky Raccoon,
And one day his woman ran off with another guy.
Hit young Rocky in the eye.
Rocky didn't like that.
He said, "I'm gonna get that boy."
So one day he walked into town,
Booked himself a room in the local saloon.
3. His rival, it seems, had broken his dreams
By stealing the girl of his fancy.
Her name was Magill, and she called herself Lil,
But everyone knew her as Nancy.
4. Now, she and her man, who called himself Dan,
Were in the next room at the hoedown.
Rocky burst in, and grinning a grin,
He said, "Danny boy, this is a showdown."
5. But Daniel was hot; he drew first and shot,
And Rocky collapsed in the corner.
Now the doctor came in, stinking of gin,
And proceeded to lie on the table.
6. He said, "Rocky, you met your match."

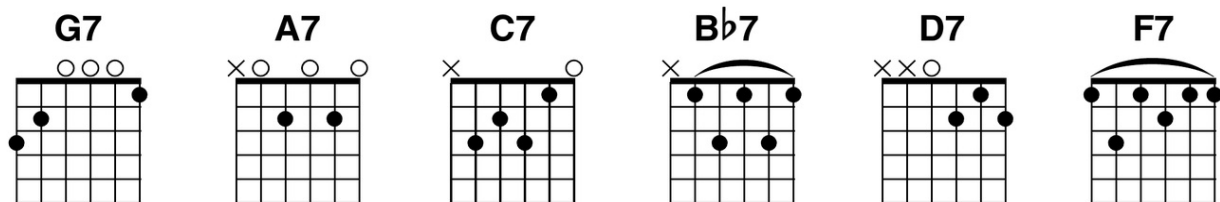
Standard Ukulele



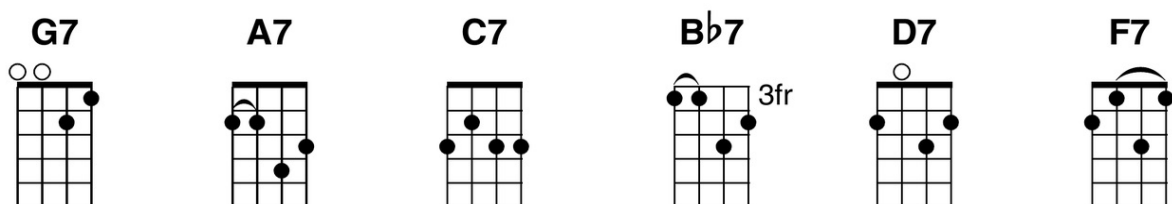
Baritone Ukulele



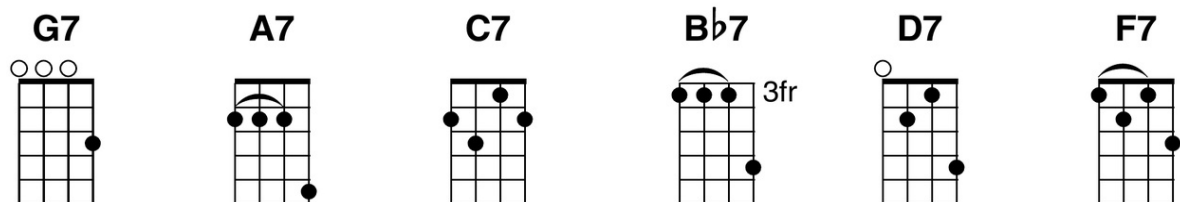
Guitar



Mandolin



Banjo



Sgt. Pepper's Lonely Hearts Club Band

Words and Music by John Lennon and Paul McCartney

Verse

Moderately slow

1. It was twen - ty years a - go to - day _____ Ser - geant
 real - ly want to stop the show, _____ but I

Pep - per taught the band to play. _____ They've been go - ing in and out of style, _____ but they're
 thought you might like to know _____ that the sing - er's gon - na sing a song, _____ and he

guar - an - teed to raise a smile. _____ So may I in - tro - duce to you _____ the
 wants you all to sing a - long. _____ So let me in - tro - duce to you _____ the

act you've known for all these years: _____ Ser - geant Pep - per's Lone - ly Heart's _____ Club
 one and on - ly Bil - ly Shears _____ and Ser - geant Pep - per's Lone - ly Heart's _____ Club

Chorus

Fine

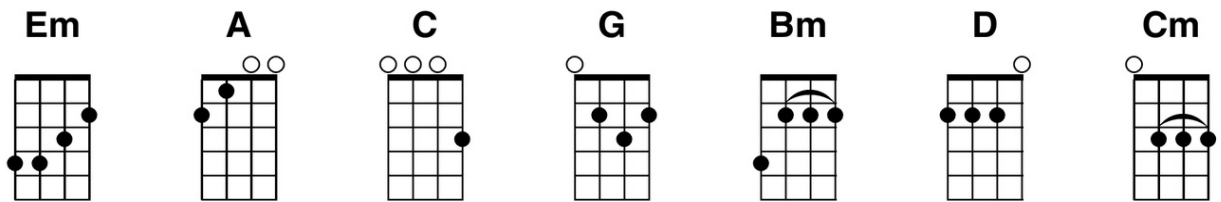
Band. _____ We're Ser - geant Pep - per's Lone - ly Hearts _____ Club Band. _____ We
 Band. _____ Ser - geant Pep - per's Lone - ly Hearts _____ Club Band. _____ Sit

1. hope you will en - joy the show. _____ 2. back and let the eve - ning go. _____

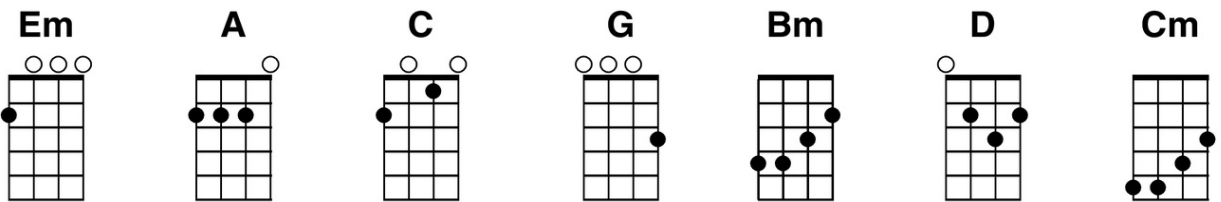
Ser - geant Pep - per's Lone - ly, Ser - geant Pep - per's Lone - ly, Ser - geant Pep - per's Lone - ly Hearts _____

Bridge

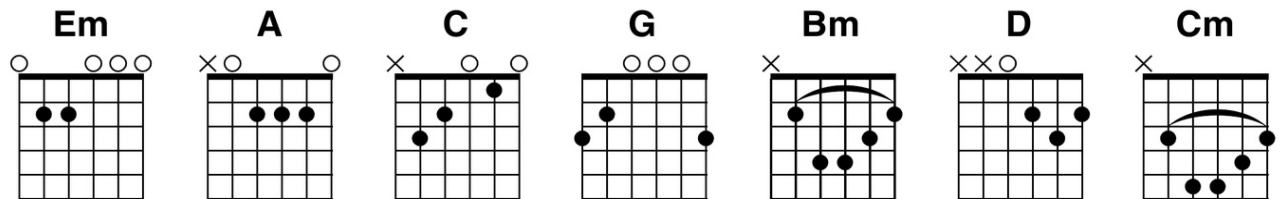
Standard Ukulele



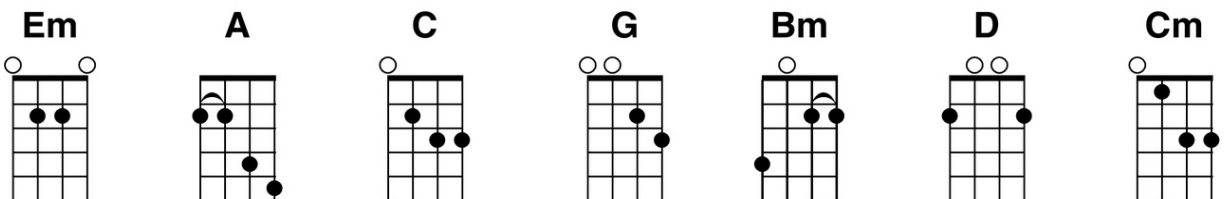
Baritone Ukulele



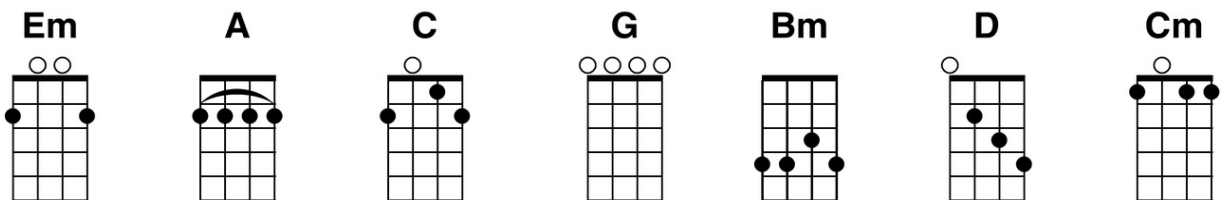
Guitar



Mandolin



Banjo



She Loves You

Words and Music by John Lennon and Paul McCartney

Intro

Moderately fast

She loves you, yeah, yeah, yeah. _ She loves you, yeah, yeah, yeah. _ She loves you, yeah, yeah, yeah, yeah, yeah, yeah. _ 1. You

Verse

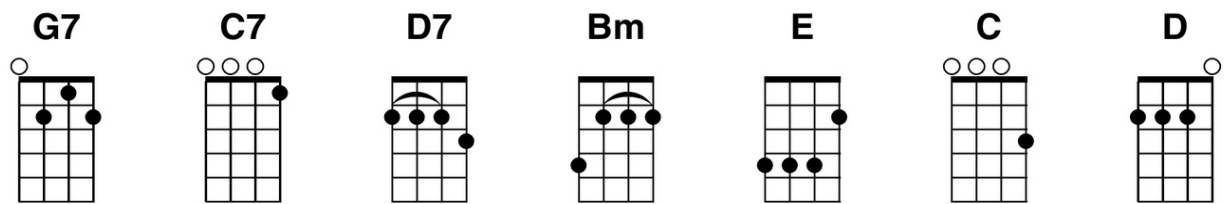
think you've lost your love, _ well, I saw her yes - ter - day. _ It's said you hurt her so, _ she al - most lost her mind. _ But know it's up to you; _ I think it's on - ly fair. _ you she's think - ing of, _ and she told me what to say. _ She says she now she says she knows _ you're not the hurt - ing kind. _ She says she Pride can hurt you too; _ a - pol - o - gize to her. _ Be-cause she loves you, and you know that can't be bad. Yes, she loves you, and you

know you should be glad. _ 2. She _ Oo. _ She

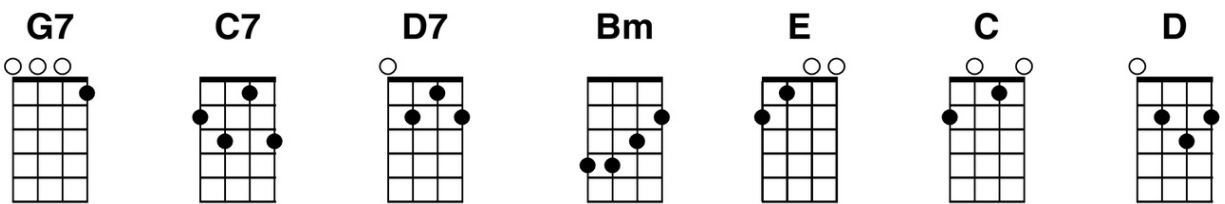
Chorus

loves you, yeah, yeah, yeah. _ She loves you, yeah, yeah, yeah, _ and with a

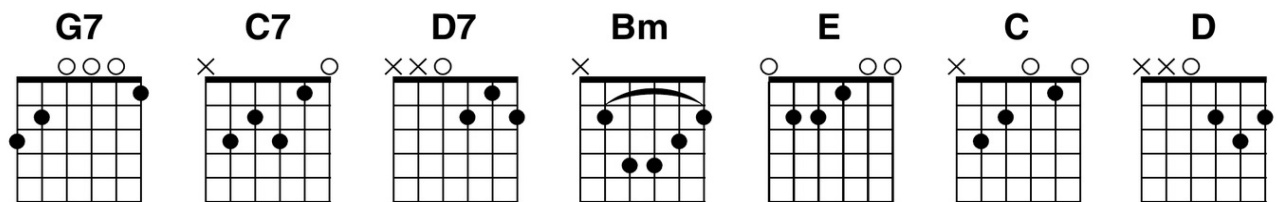
Standard Ukulele



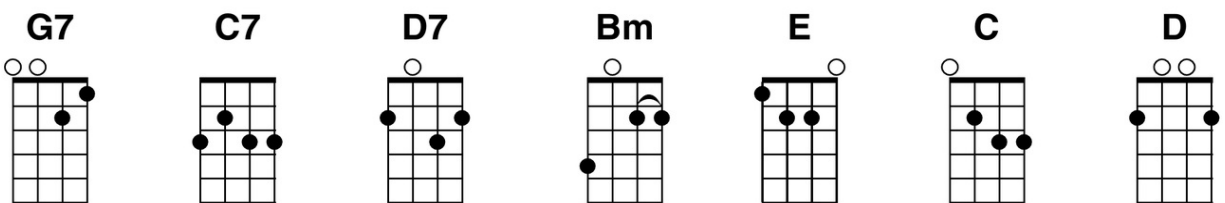
Baritone Ukulele



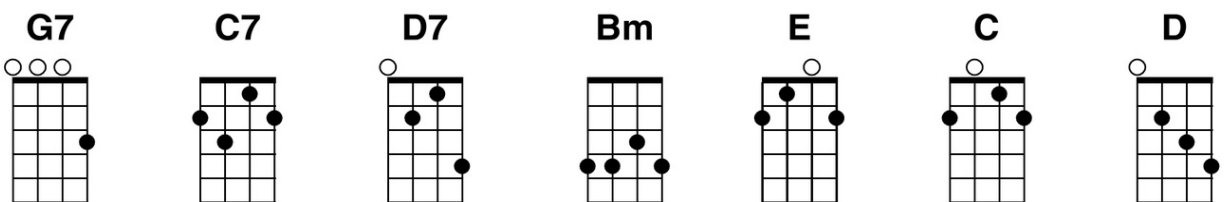
Guitar



Mandolin



Banjo



She's a Woman

Words and Music by John Lennon and Paul McCartney

Verse

Moderately, in 2

1., 3. My love don't give me pres - ents.
2. She don't give boys the eye. ____

I know that she's no peas - ant.
She hates to see me cry. ____

On - ly ev - er has ____ to give ____ me love for - ev - er
She is hap - py just ____ to hear ____ me say that I will

and for - ev - er. My ____ love ____ don't give me pres - ents.
nev - er leave her. She ____ don't ____ give boys the eye. ____

Turn me on ____ when I ____ get lone - ly.
She will nev - er make ____ me jeal - ous.

Peo - ple tell me that ____ she's on - ly fool - in'; ____ I
Gives me all her time ____ as well ____ as lov - in'; ____ don't

1. 2. **Fine** **Bridge**
Bm

know she is - n't. She's a wom - an who
ask me why. _

Standard Ukulele

G	Dm7	E	C	D	Dmaj7	D7	Em

Baritone Ukulele

G	Dm7	E	C	D	Dmaj7	D7	Em

Guitar

G	Dm7	E	C	D	Dmaj7	D7	Em

Mandolin

G	Dm7	E	C	D	Dmaj7	D7	Em

Banjo

G	Dm7	E	C	D	Dmaj7	D7	Em

Strawberry Fields Forever

Words and Music by John Lennon and Paul McCartney

Chorus

Moderately slow

Let me take you down ___ 'cause I'm go - ing to ___ Straw-ber - ry

Fields. Noth - ing is real, and noth - ing to get

hung a - bout. Straw-ber - ry Fields _ for - ev - er.

To Coda

Verse

1. Liv - ing is eas - y with eyes closed, _ mis - un - der - stand - ing all you
2. No one, I think, is in my tree; _ I mean, it must be high or
3. Al - ways know some - times _ think it's me, but you know I know when it's a

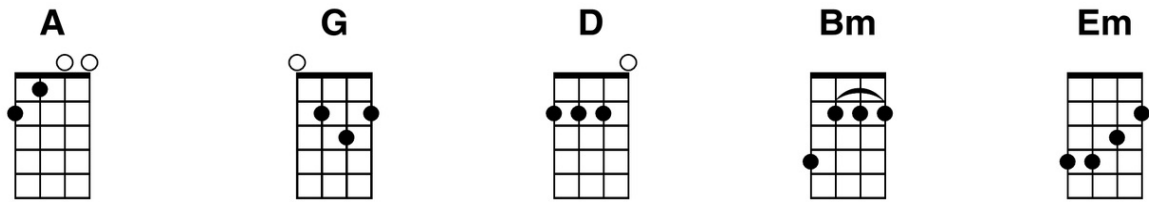
see. _ It's get - ting hard to be some - one, but it all works _ out;
low. _ That is, you can't, you know, tune in, but it's all _ right;
dream. _ I think I know, I mean, ah yes, but it's all _ wrong;

it does - n't mat - ter much to me. gree. ev - er.
that is, I think it's not too bad.
that is. I think I dis - a -

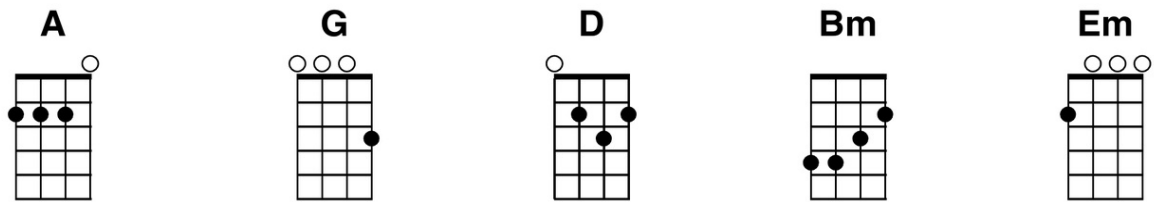
D.C. al Coda

Coda

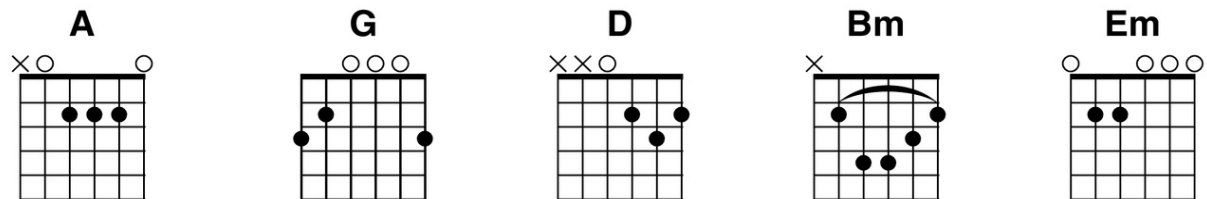
Standard Ukulele



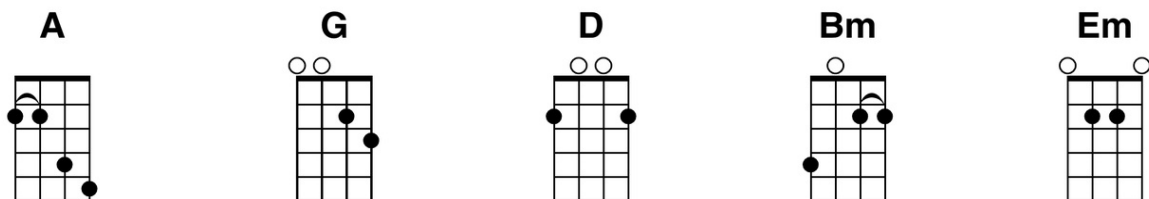
Baritone Ukulele



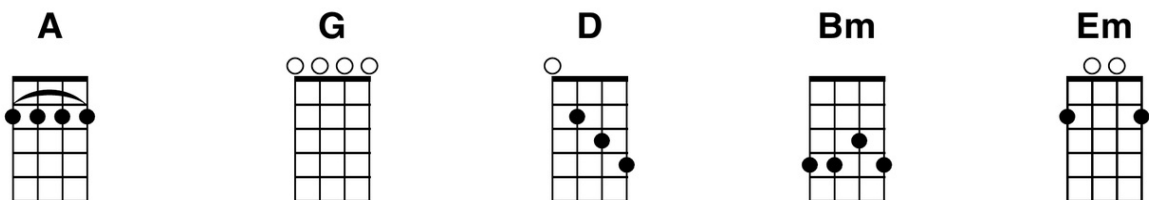
Guitar



Mandolin



Banjo



Thank You Girl

Words and Music by John Lennon and Paul McCartney

Intro
Moderately

Verse

A G A G D G

Oh, oh.

1., 3. You _____ be good to
2. I _____ could tell the

D G D A D G

me; you made me glad _____ when I was blue.
world a thing or two _____ a - bout our love.

D G D G D A

And _____ e - ter - nal - ly _____ I'll al - ways be _____ in love with
I _____ know, lit - tle girl, _____ on - ly a fool _____ would doubt our

D G A G

you. } And all I got - ta do is thank you, girl, —
love. }

To Coda **Bridge**

A Bm D A

thank you, girl. — Thank you, girl, for lov - in' me the way that you do,

Em A D

(way that you do). That's the kind of love that is too good to be true.

G A G

And all I got - ta do is thank you, girl. —

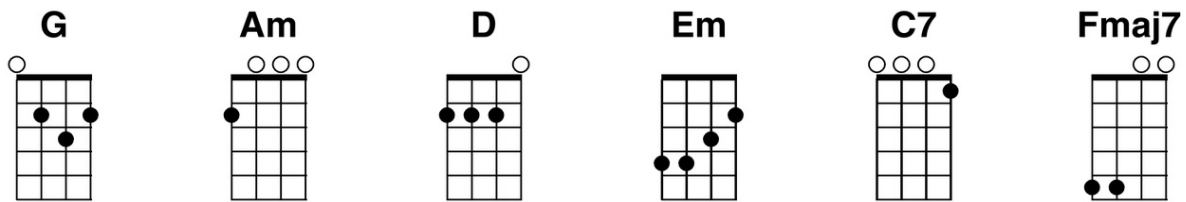
D.C. al Coda
(no repeat)

 Coda

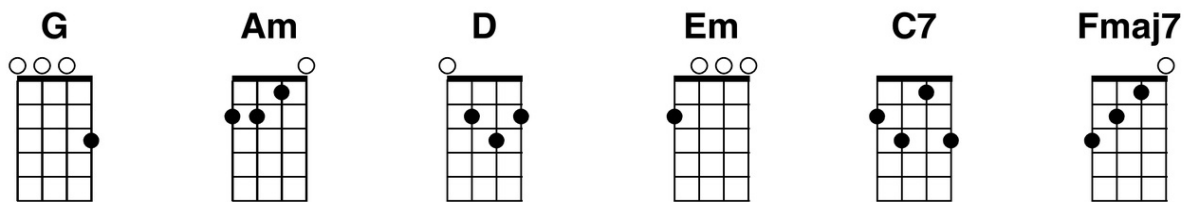
Outro

A G A G

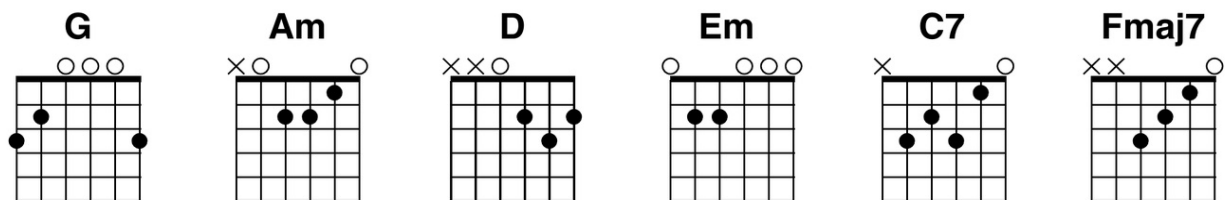
Standard Ukulele



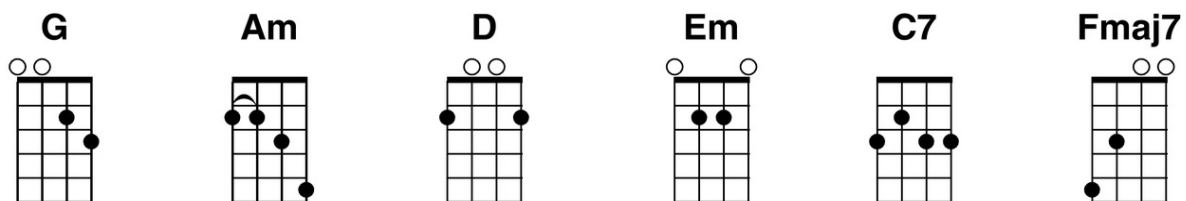
Baritone Ukulele



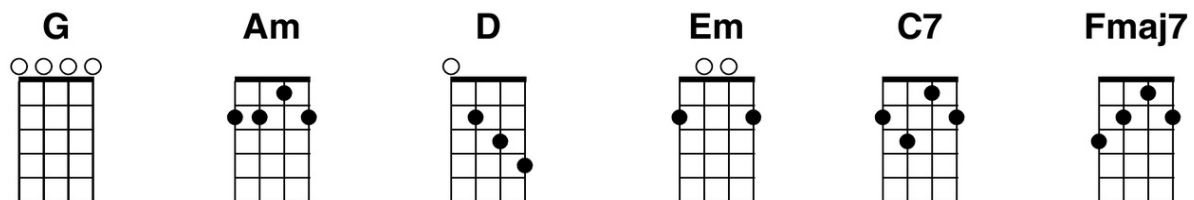
Guitar



Mandolin



Banjo



Ticket to Ride

Words and Music by John Lennon and Paul McCartney

Verse
Moderately

G

1. I think I'm gon-na be sad; _____ I think it's to - day, _____ yeah. _
(2., 3.) said that liv - ing with me _____ was bring - ing her down, _____ yeah. _

_____ The girl that's driv - ing me mad _____ is go - ing a - way. _
_____ She would nev - er be free _____ when I was a - round. _

Am D Em C7

_____ } _____ She's got a tick - et to ride. _____

Em Fmaj7 Em

She's got a tick - et to ri - i - ide. _____ She's got a tick - et to ride, _

To Coda D G 1. 2.

_____ but she don't care. _____ 2. She I

Bridge

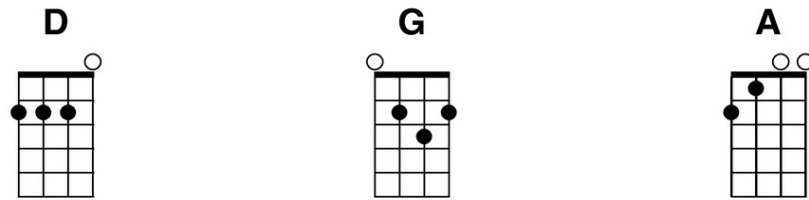
C7

don't know why she's rid - ing so high; _____ } she ought - a
fore she gets to say - ing good - bye, _____ }

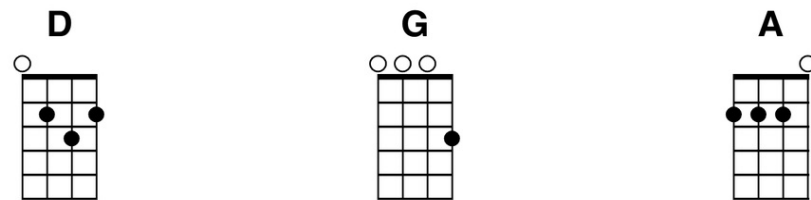
1. 2. D D

think twice, she ought - a do right by me. Be - me.

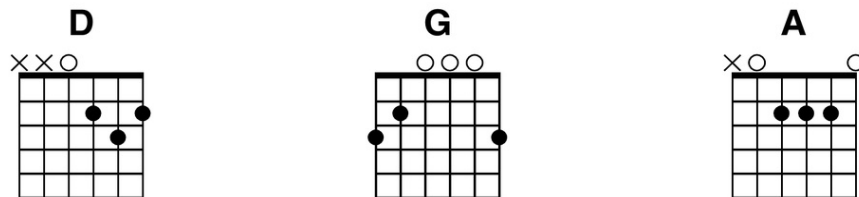
Standard Ukulele



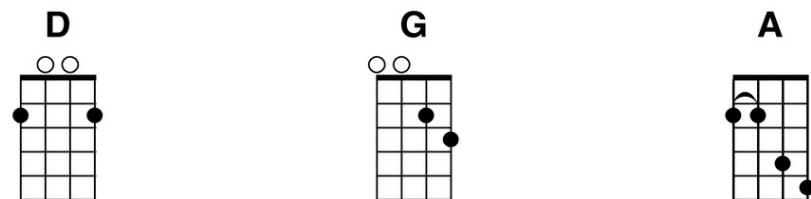
Baritone Ukulele



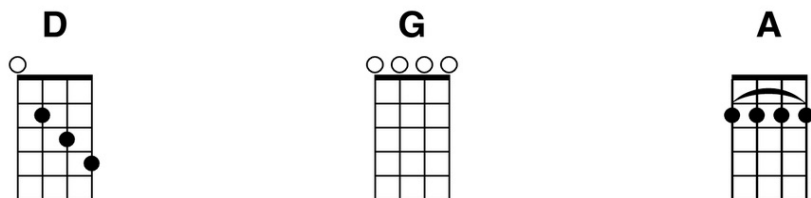
Guitar



Mandolin



Banjo



Twist and Shout

Words and Music by Bert Russell and Phil Medley

Moderately

Chorus

Well, shake it up, ba - by, now, (shake it up ba - by). Twist and shout, (twist and shout). _ Come on, _ come on, _ come on, _ come on, ba - by, now, (come on, ba - by). Come on and work it on out, _ (work it on out). _

Verse

1. Well, work it on out, _ (work it on out). _
2., 3. You know you twist, lit - tle girl, _ (twist, lit - tle girl). _

_ You know you look so good, (look so good). _ You know you got me
_ You know you twist so fine, (twist so fine). _ Come on and twist a lit - tle

go - ing now, (got me go - ing) just like I knew _ you would, _
clos - er now, (twist a lit - tle clos - er) and let me know _ that you're

1. (like I knew you would). _ Well, shake it up ba - _ Ah,
mine, (let me know you're mine). _

Standard Ukulele

D	Dsus4	C	G	A	Bm	F#sus4	F#

Baritone Ukulele

D	Dsus4	C	G	A	Bm	F#sus4	F#

Guitar

D	Dsus4	C	G	A	Bm	F#sus4	F#

Mandolin

D	Dsus4	C	G	A	Bm	F#sus4	F#

Banjo

D	Dsus4	C	G	A	Bm	F#sus4	F#

We Can Work It Out

Words and Music by John Lennon and Paul McCartney

Verse
Moderately



1. Try to see it my way.
2. Think of what you're say - ing.
3. Try to see it my way.

Do I have to keep on talk - ing
You can get it wrong and still you
On - ly time will tell if I am



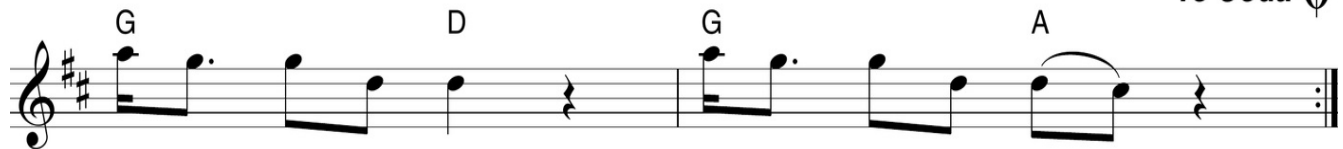
till I can't go on?
think that it's all right.
right or I am wrong.

While you see it your way,
Think of what I'm say - ing.
While you see it your way,



run the risk of know - ing that our love may soon be gone.
We can work it out and get it straight or say good - night.
there's a chance that we might fall a - part be - fore too long.

To Coda ⊕



We can work it out,

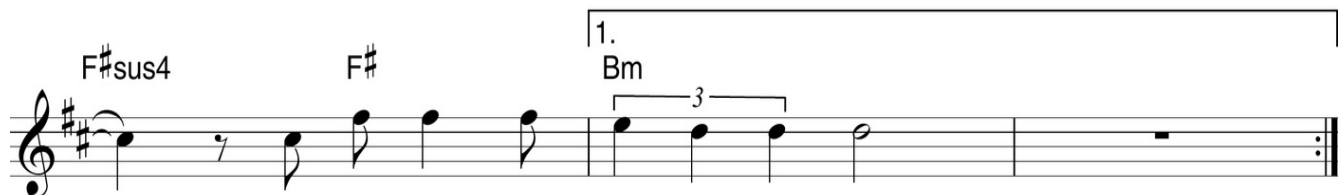
we can work it out. ____

Bridge
Bm



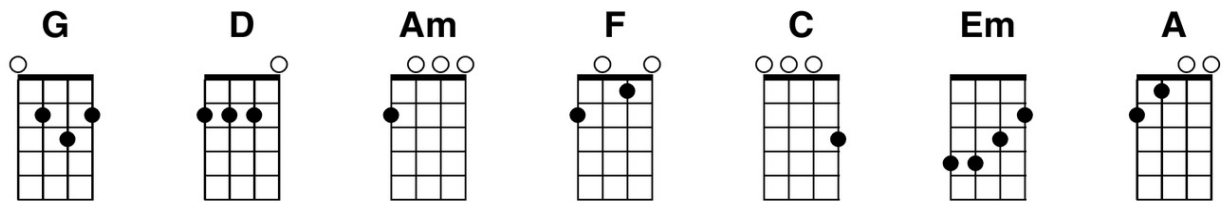
Life is ver - y short ____
I have al - ways thought ____

and there's no time ____
that it's a crime ____

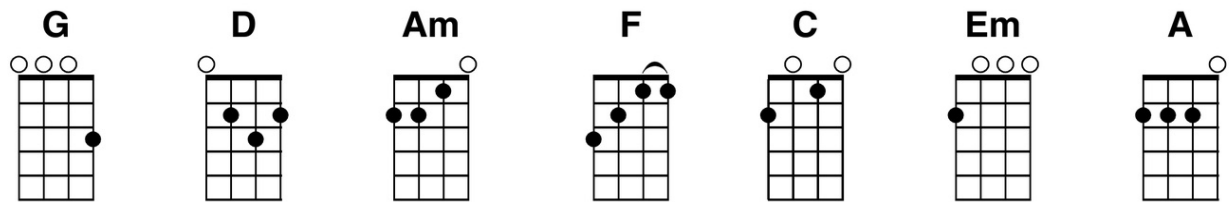


____ for fuss - ing and fight - ing, my friend.
____ so I will

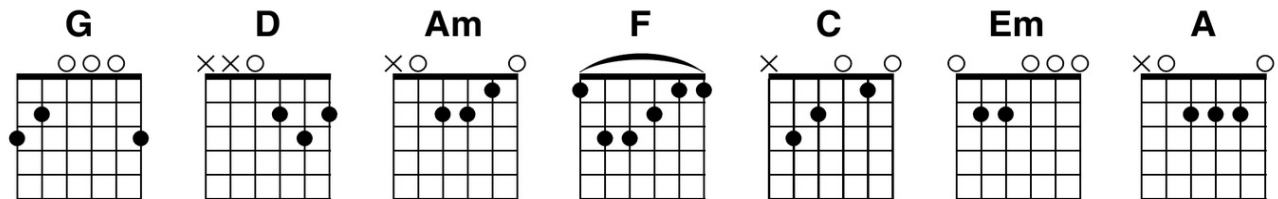
Standard Ukulele



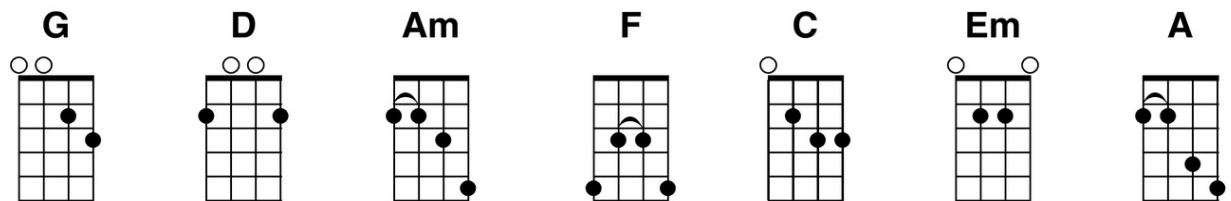
Baritone Ukulele



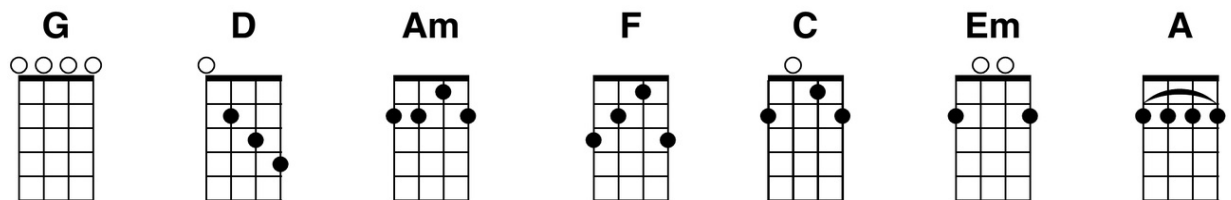
Guitar



Mandolin



Banjo



With a Little Help from My Friends

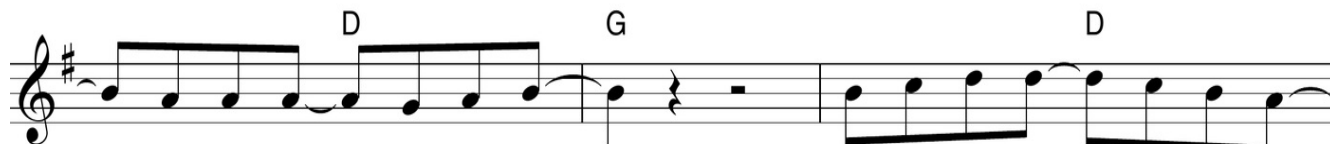
Words and Music by John Lennon and Paul McCartney

Verse

Moderately (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



1. What would you think _ if I sang _ out of tune? _ Would you stand _
2. What do I do _ when my love _ is a - way? _ Does it wor -
3. Would you be - lieve _ in a love _ at first sight? _ Yes, I'm cer -



_ up and walk _ out on me? _ Lend me your ears _ and I'll sing _
 - ry you to be a - lone? _ How do I feel _ by the end _
 - tain that it hap-pens all the time. What do you see _ when you turn _



_ you a song _ and I'll try _ not to sing _ out of key. _ Oh, _
 _ of the day? _ Are you sad _ be-cause you're on your own? _ No, _ } I get by _
 _ out the light? _ I can't tell _ you but I know it's mine. _ Oh, _ }

Chorus



_ with a lit - tle help _ from my friends. _ Mm, _ I get high _

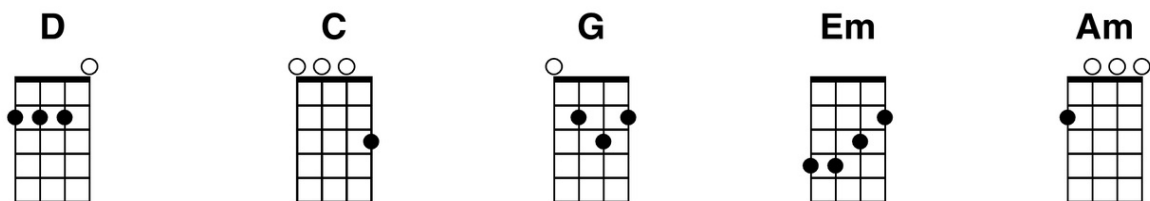


_ with a lit - tle help _ from my friends. _ Mm, _ gon - na try _

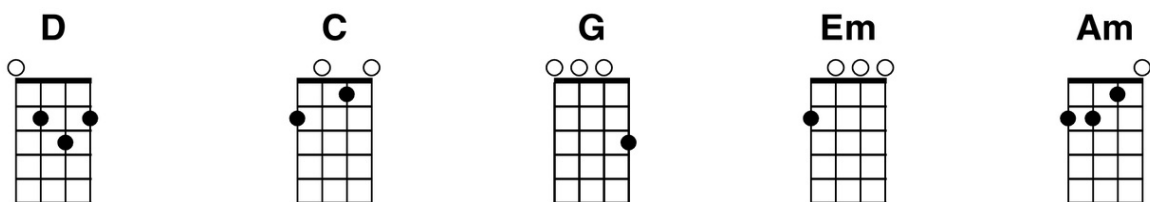


_ with a lit - tle help _ from my friends. _ Do you need _ an - y - bod -
 _ an - y - bod -

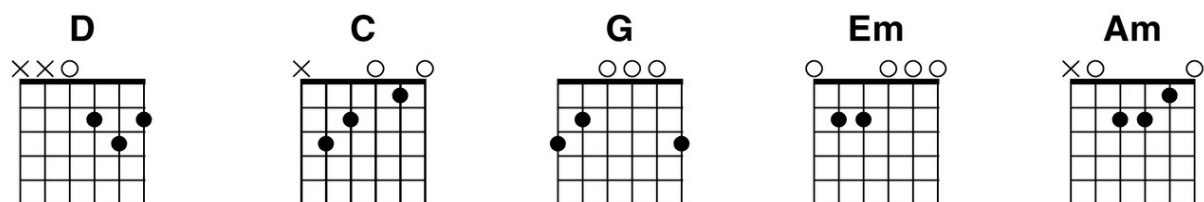
Standard Ukulele



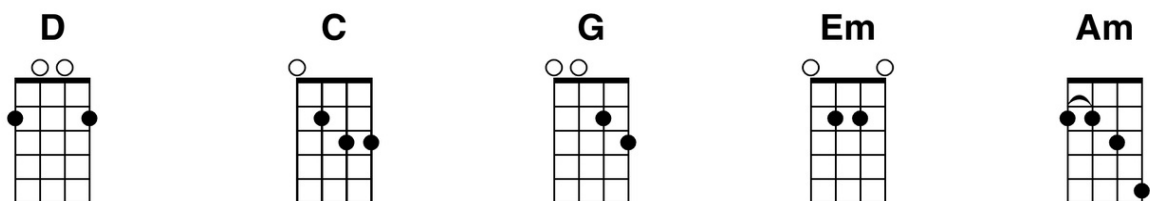
Baritone Ukulele



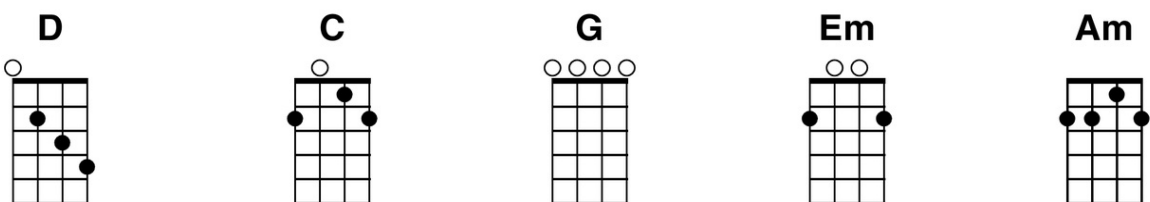
Guitar



Mandolin



Banjo



Yellow Submarine

Words and Music by John Lennon and Paul McCartney

Verse

Moderately (♩ = $\frac{3}{4}$)

1. In the town _____ where I was born lived a man _____ who sailed to sea, and he told _____ us of his life in the land _____ of sub-ma-

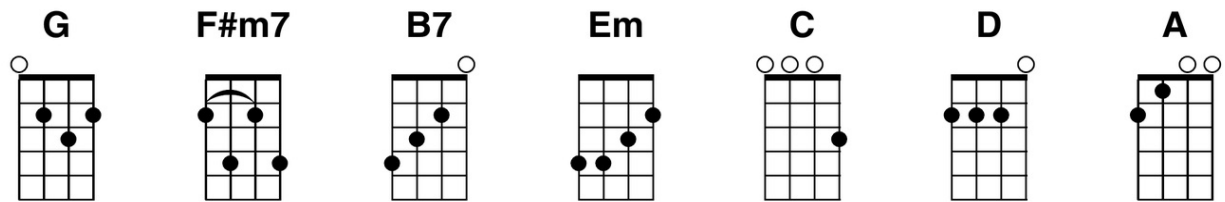
Verse

rines. 2. So we sailed _____ on to the sun till we found _____ the sea of friends _____ are all a - board; man-y more of them _____ live next live _____ a life of ease, ev-'ry one of us _____ has all we green, and we lived _____ be - neath the waves in our door. And the band _____ be - gins to play. (Instrumental) _ need: sky of blue _____ and sea of green, in our

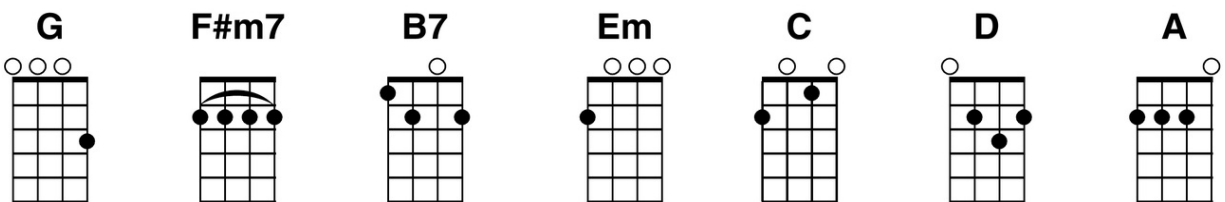
Chorus

yel - low sub-ma - rine. We all live in a yel-low sub-ma-rine,
yel - low sub-ma - rine.
yel-low sub-ma-rine, yel-low sub-ma-rine. We all live in a yel-low sub-ma-rine,

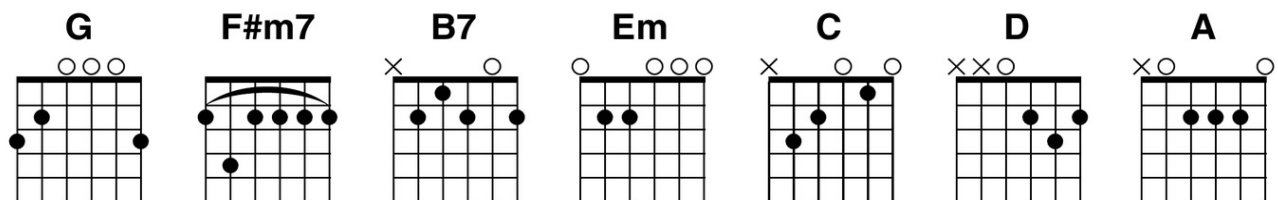
Standard Ukulele



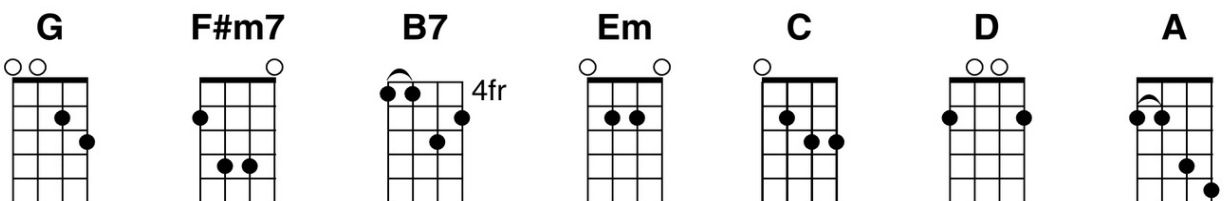
Baritone Ukulele



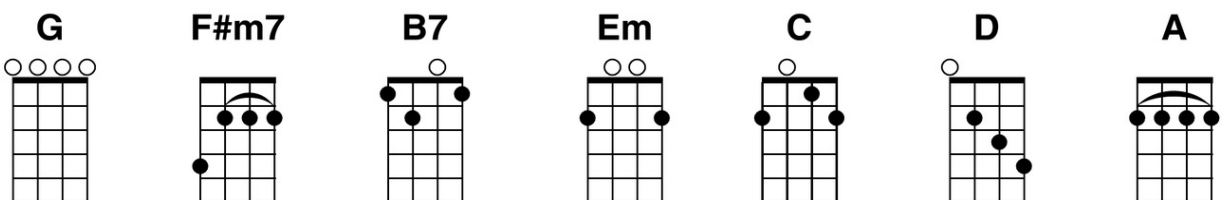
Guitar



Mandolin



Banjo



Yesterday

Words and Music by John Lennon and Paul McCartney

Verse
Moderately

G F#m7 B7

1. Yes - ter - day all my trou - bles seemed so
2. Sud - den - ly I'm not half the man I

Em C D

far a - way. ____ Now it looks as though they're
used to be. ____ There's a shad - ow hang - ing

G Em A C G

here to stay. ____ Oh, I be - lieve ____ in yes - ter - day. ____
o - ver me. ____ Oh, yes - ter - day ____ came sud - den - ly. ____

Bridge

F#m7 B7 Em D C D G

Why she had to go, I don't know; she would - n't say.

F#m7 B7 Em D C D G

I said some - thing wrong; now I long for yes - ter - day.

Verse

G F#m7 B7 Em

3., 4. Yes - ter - day love was such an eas - y game to play. ____

C D G Em A

Now I need a place to hide a - way. ____ Oh, I be - lieve ____ in

Standard Ukulele

G7	C7	D7	B7	Em	Am	Bm	D

Baritone Ukulele

G7	C7	D7	B7	Em	Am	Bm	D

Guitar

G7	C7	D7	B7	Em	Am	Bm	D

Mandolin

G7	C7	D7	B7	Em	Am	Bm	D

Banjo

G7	C7	D7	B7	Em	Am	Bm	D

You Can't Do That

Words and Music by John Lennon and Paul McCartney

Moderately **Verse**

G7

1. I got some - thing to say that might cause you pain. _ If I
 sec - ond time I caught you talk - in' to him. _ Do I
 please lis - ten to me if you wan - na stay mine. _ I

catch you talk - in' to that boy a - gain, _ I'm gon - na
 have to tell you one more time I think it's a sin? _ I think I'll
 can't help my feel - ings; I'll go out of my mind. _ I'm gon - na

C7 G7

let you down _ and leave you flat. _

D7 C7

Be - cause I told you be - fore, oh, _ you can't do

To Coda

1. 2.

G7 D7

that. _ 2. Well, it's the Ev - 'ry - bod - y's green _

Bridge

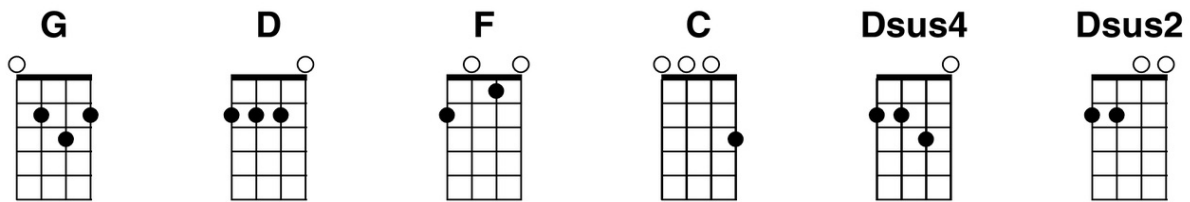
B7 Em Am Bm

'cause I'm the one who won your love. _

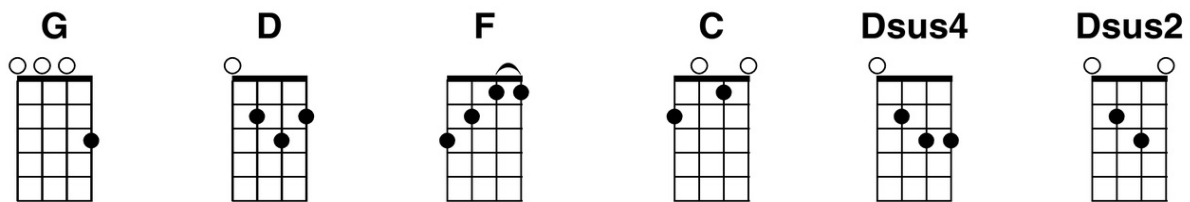
G7 B7 Em

_ But if they'd seen _ you

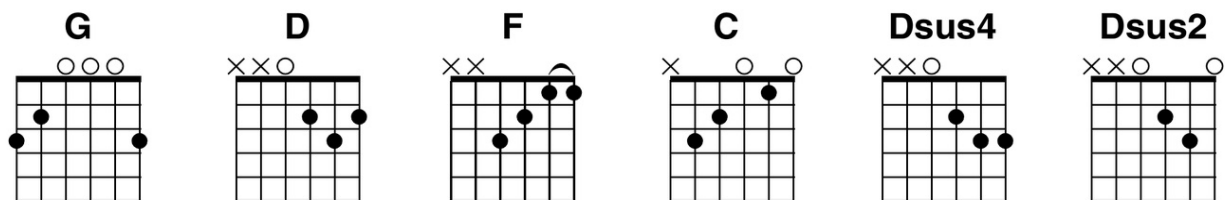
Standard Ukulele



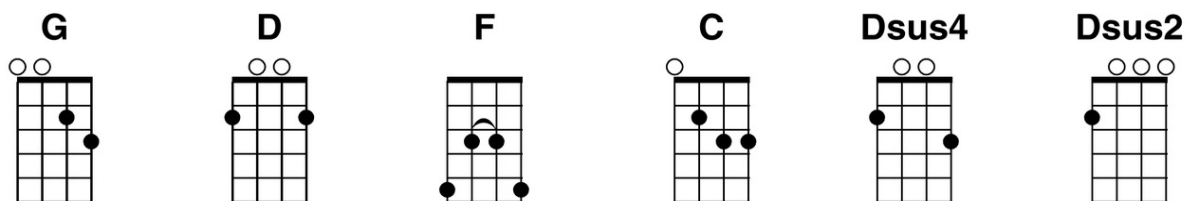
Baritone Ukulele



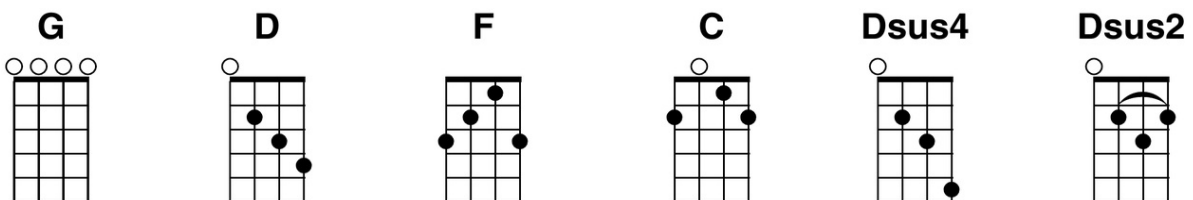
Guitar



Mandolin



Banjo



You've Got to Hide Your Love Away

Words and Music by John Lennon and Paul McCartney

Verse

Moderately slow, in 2



1. Here I stand, head in hand, ___ turn my face to the wall.
2. How can I e - ven try? ___ I can ___ nev - er win,

Tuning



If she's gone, I can't go on, ___ feel - ing two foot small. ___
hear - ing them, see - ing them, ___ in the state I'm in. ___



___ Ev - 'ry - where peo - ple stare ___ each and ___ ev - 'ry
___ How could she say to me, ___ "Love will ___ find a



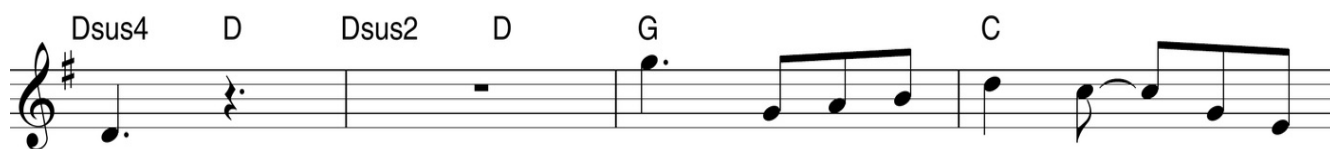
day. I can see them laugh at me, ___ and I ___ hear them
way"? Gath - er 'round all you clowns; ___ let me ___ hear you

Chorus



say: ___
say: ___

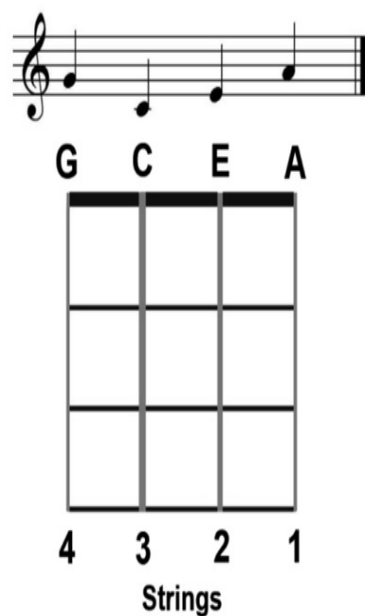
Hey! You've got to hide your ___ love a -



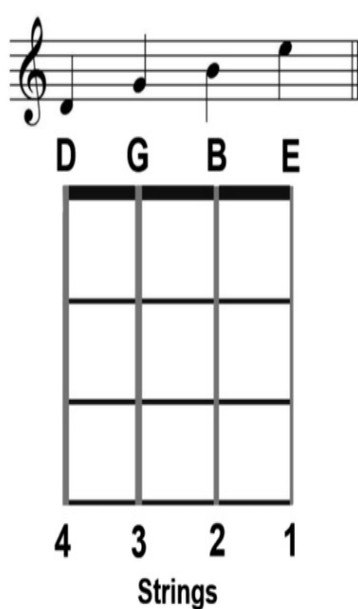
way, Hey! You've got to hide your ___ love a -

Standard Ukulele

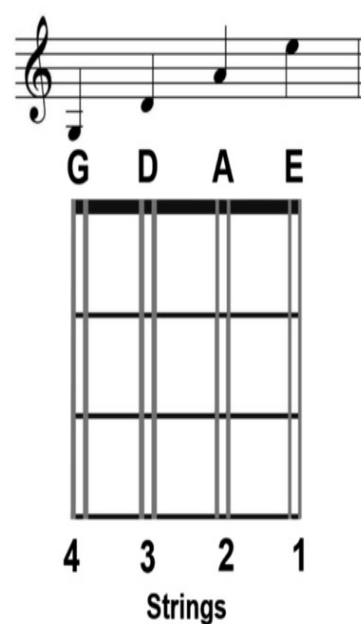
(Soprano, Concert, Tenor)



Baritone Ukulele

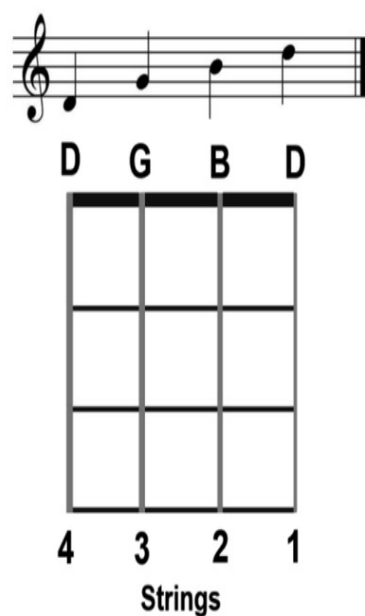


Mandolin

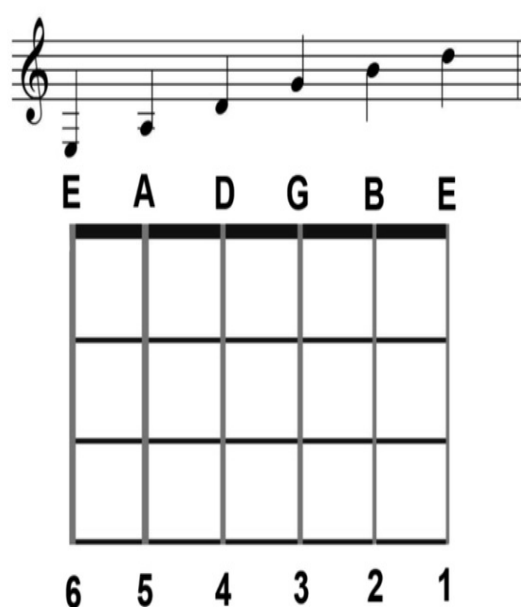


Banjo

(Open G Tuning)



Guitar



Strings

All banjo chord formations illustrated in this book are based on “Open G” tuning. If an alternate tuning is used the banjo player can read the chord letters for the songs and disregard the diagrams.

Melody, lyrics and chord diagrams for five popular folk instruments are displayed together in this new, easy to use format. Enjoy strumming and singing these Beatles classics. A great resource for beginning stringed instrument players who are ready to experience the fun of making music together!

All I've Got to Do
All My Loving
All You Need Is Love
And I Love Her
And Your Bird Can Sing
Anytime at All
Back in the U.S.S.R.
Because
Birthday
Can't Buy Me Love
Carry That Weight
Come Together
Day Tripper
Dear Prudence
Don't Let Me Down
Drive My Car
Eight Days a Week
Eleanor Rigby
Fixing a Hole
The Fool on the Hill
Get Back
Girl
Golden Slumbers
Good Day Sunshine

Got to Get You Into My Life
A Hard Day's Night
Hello, Goodbye
Help!
Helter Skelter
Her Majesty
Here Comes the Sun
Hey Jude
I Call Your Name
I Feel Fine
I Saw Her Standing There
I Should Have Known Better
I Want to Hold Your Hand
I'll Follow the Sun
I'll Get You
I'm a Loser
I'm Happy Just to Dance with You
I'm Looking Through You
I've Just Seen a Face
In My Life
Let It Be
The Long and Winding Road
Love Me Do
Norwegian Wood
(This Bird Has Flown)

Not a Second Time
Nowhere Man
Ob-La-Di, Ob-La-Da
Octopus's Garden
Oh! Darling
Paperback Writer
Please Please Me
Revolution
Rocky Raccoon
Sgt. Pepper's Lonely Hearts
Club Band
She Loves You
She's a Woman
Strawberry Fields Forever
Thank You Girl
Ticket to Ride
Twist and Shout
We Can Work It Out
With a Little Help
from My Friends
Yellow Submarine
Yesterday
You Can't Do That
You've Got to Hide
Your Love Away



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