

181. Mauro Đulijani
SONATINA OP. 71, BROJ 1: III STAVAK — RONDO

Allegretto

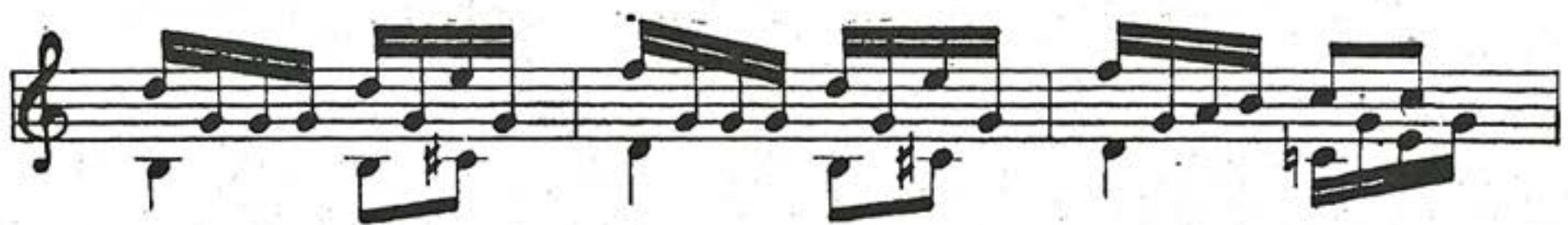
p

f

mf

p

mf







182 Francisko Tarega
ADELITA

Lento

un poco cresc.

p

Fine

CIV

CII

183. Nepoznati autor
LJUBAVNA SERENADA

simile

p



184. Frančesko Molino (Francusco Molino, 1775—1847)
PRELUDIJ U D-MOLU

Adagio

p *f* *mf* *cresc.*

p i m i m i m i

C III



185. Nikolo Paganini
ALEGRETO SKERCANDO

This musical score is for Paganini's Caprice No. 185, 'Alegreto Skercando'. It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo and mood are indicated as 'ALEGRETO SKERCANDO'. The score consists of ten staves of music. The first staff begins with a 'C III' marking above the staff, indicating a triplet of eighth notes. The second staff contains a '0' below the first measure. The third staff has a '1 2' marking below the first measure. The fifth staff is marked 'Minote' above the first measure. The sixth staff has a 'C VII' marking above the final measure. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Fingering numbers (1-5) are placed below notes throughout the piece. The piece concludes with a double bar line at the end of the tenth staff.

186. Ivan Padovec
POLONEZA





187. Paskval Roč (Pascual Roch, 1860—1921)
HABANERA



This page contains ten staves of musical notation for a guitar piece. The notation is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including many triplets, and fingerings are indicated by numbers in circles. The piece concludes with a "Fine" marking and a "D.C. al Fine" instruction.

The notation includes the following elements:

- Treble and bass clefs.
- Key signature of one sharp (F#).
- Time signature of 3/4.
- Triplets indicated by a "3" over a bracket.
- Fingerings indicated by numbers in circles (e.g., 1, 2, 3, 4, 5).
- Accents and slurs.
- The word "Fine" at the end of the second staff.
- The instruction "D.C. al Fine" at the end of the tenth staff.

Andante

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score consists of 12 staves. The first staff begins with a piano (p) dynamic and a fermata over a half note. The second staff has a crescendo line. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a fermata. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic and a fermata.

189. Sebastijan Iradier (Sebastian Yradier)
LA PALOMA

The musical score for "La Paloma" by Sebastian Yradier is presented on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The score features several triplets, indicated by a '3' in a circle, and some measures contain circled numbers 1, 2, 3, and 4, likely indicating fingerings or alternative notes. The piece concludes with a final chord marked with a wavy line and the word "ghiss." (likely a misspelling of "giss" or "giss").

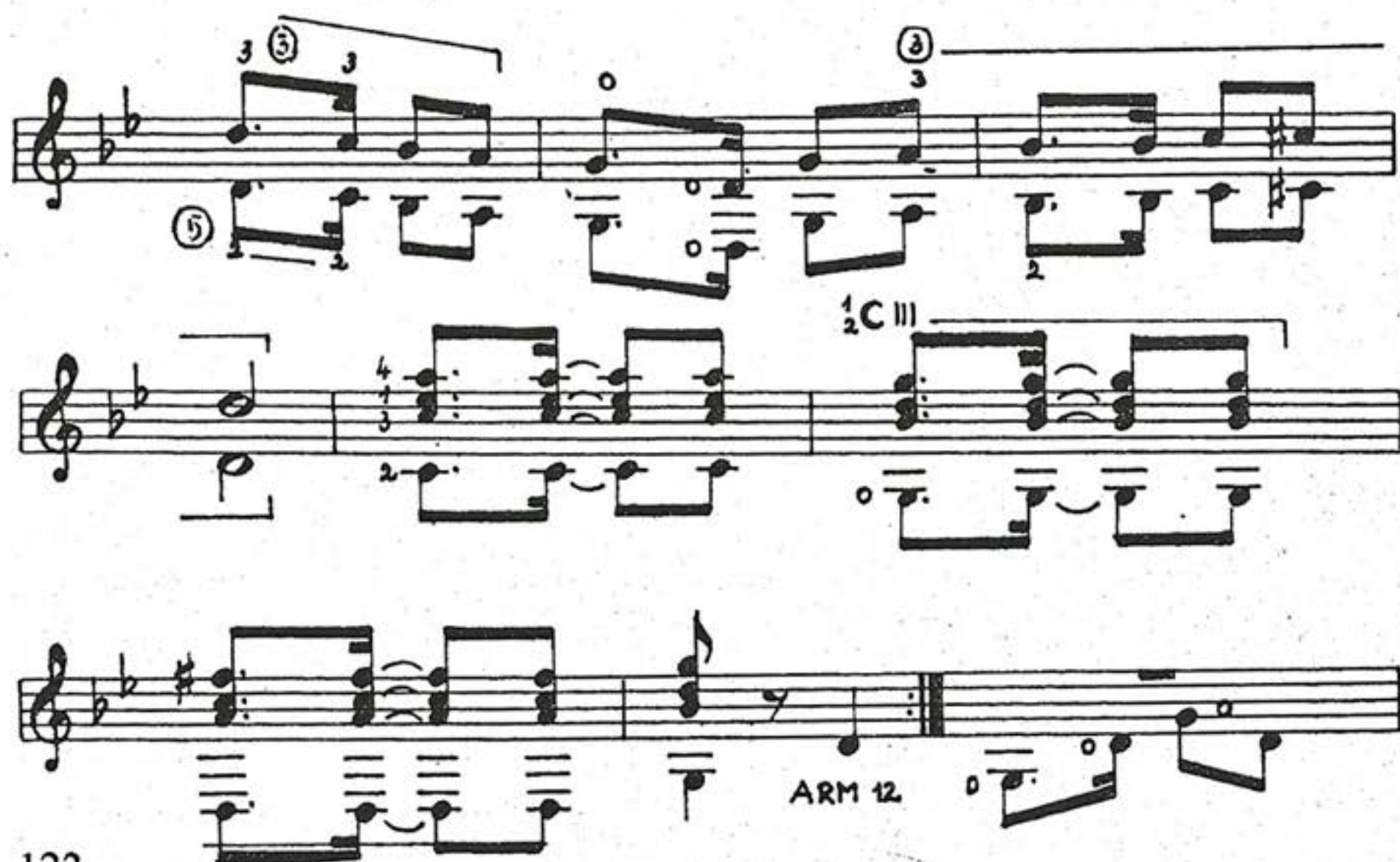


190. Francisko Tarega

TANGO

5 ŽICA = G

6 ŽICA = D



ARM 12

ARM. 12

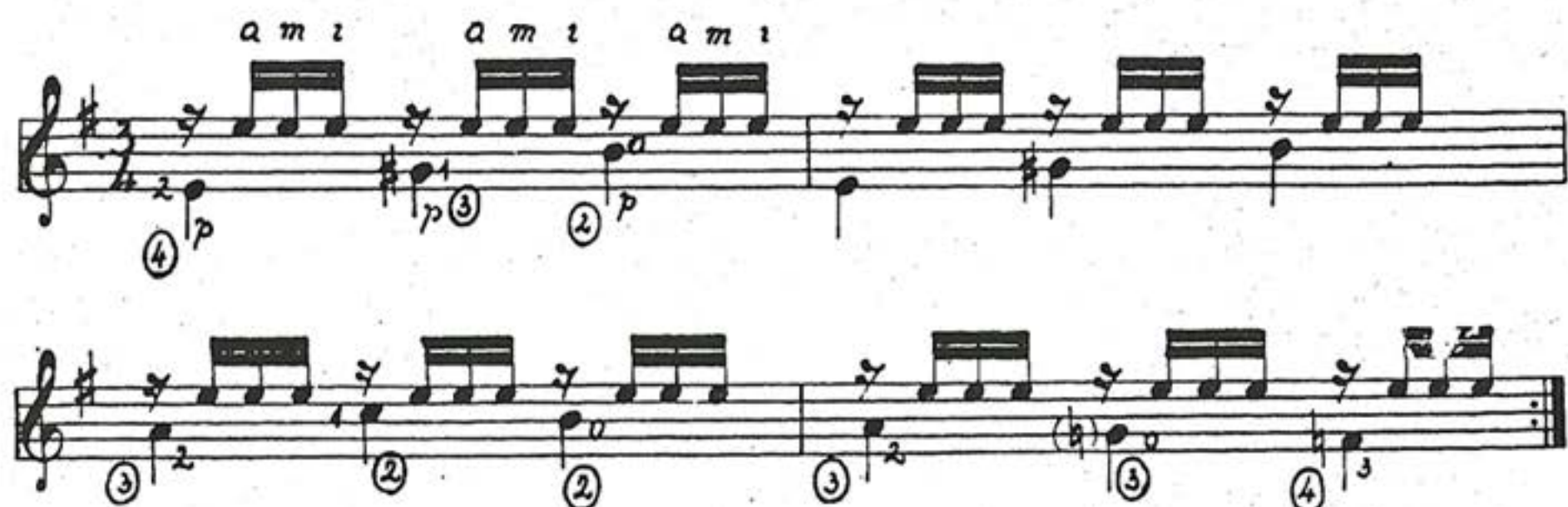
ARM. 12
1. 4. 1/2 C III

1 4 1 1 1
2 3 2 2 2

1 1 1 1 1
2 3 2 3 2

1 4 1 1 1
2 3 2 2 2

191. ŠPANSKI MOTIV



192. Jose Aspiacu (Jose Azpiazu) MALAGENJA (MALAGUENA)

Eight staves of music for '192. Jose Aspiacu (Jose Azpiazu) MALAGENJA (MALAGUENA)'. The score includes various musical notations such as fingerings (i, m, i, m), dynamics (p), and articulation marks. The final two staves feature a complex, dense texture with many beamed notes and downward-pointing arrows indicating specific fingerings or techniques.



CIII

C1



Coda



193. Sofokles Papas
SOLEARES

Ras

CNI
Ras

mf *p* *p* *p* *f* *p* *p* *i* *m* *p* *i* *m* *a*

pizz.....

mf

4

This page of musical notation consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of chords and a melodic line with a slur and a '4' marking. A 'Ras.' marking is present above the staff. The second staff continues the melodic line with a 'p' dynamic marking and a '4' marking. The third staff features a 'CV' marking and a 'p' dynamic marking, with a melodic line that includes a '4' marking. The fourth staff has a 'mf' dynamic marking and a '4' marking. The fifth staff has a '3' marking. The sixth staff has a '2' marking. The seventh staff has a '1' marking. The eighth staff has a '1' marking. The ninth staff has a '1' marking. The tenth staff has a '1' marking. The piece concludes with a double bar line and a 'v' marking.

Uvod

A

pa mi

pa lae

pa mi

B

pa mi

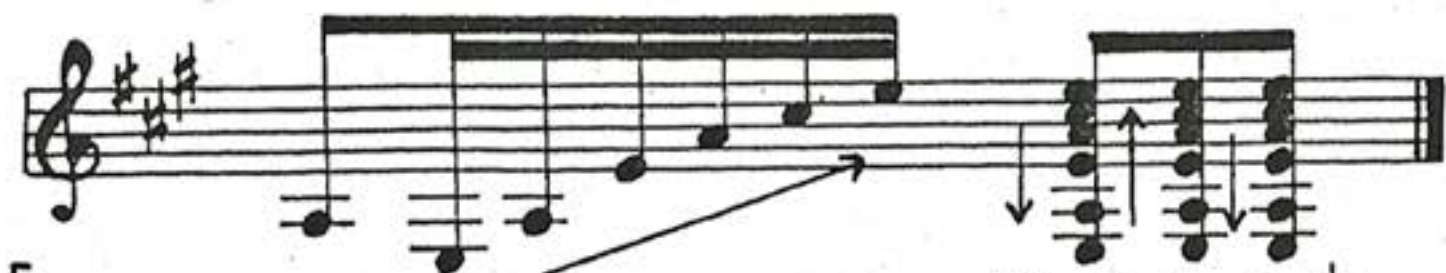
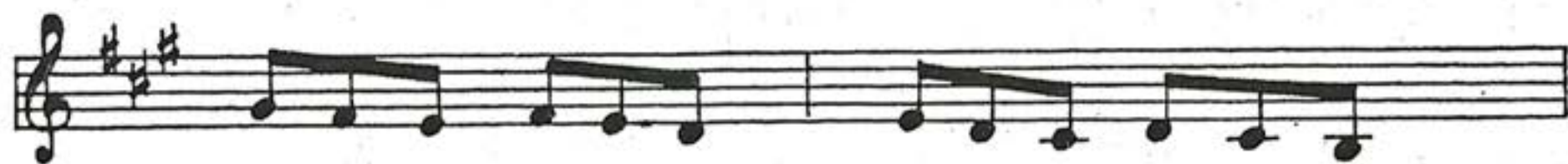
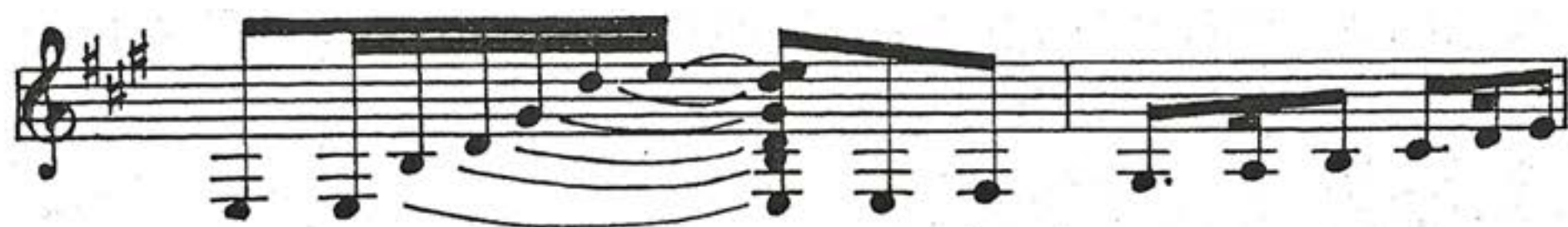
Ponoriti od 26 do

C

m i m i m i m i

D

Ponoviti od 2. do



E *Ponoviti od 2 do 4*



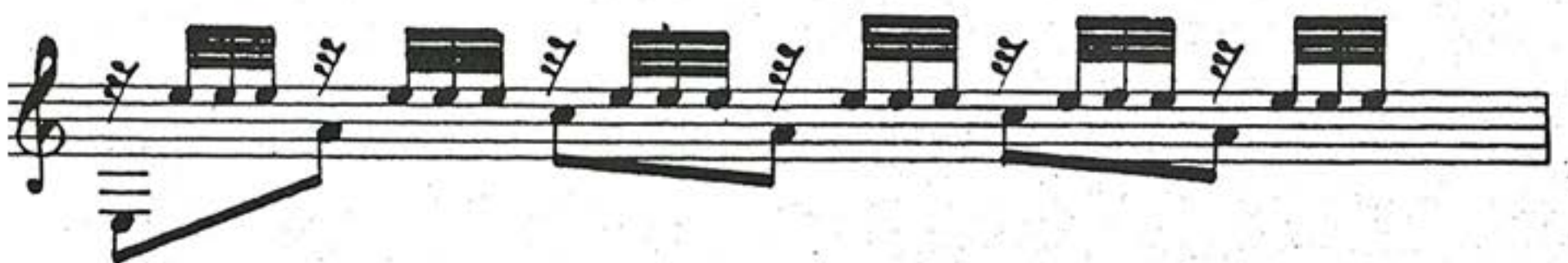
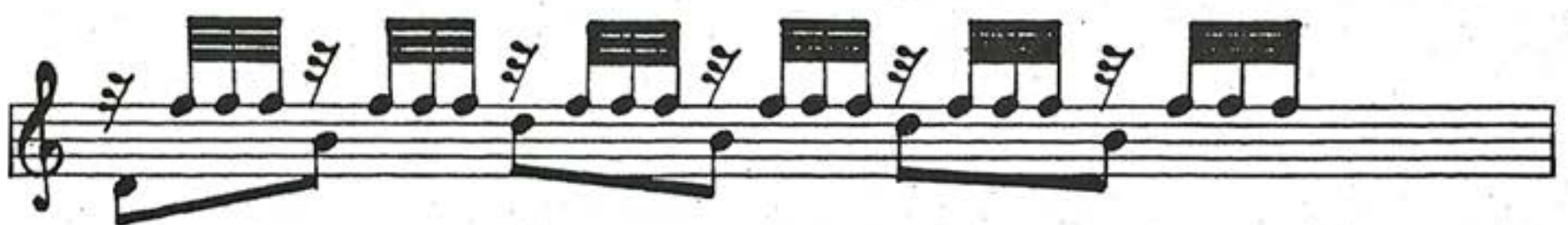
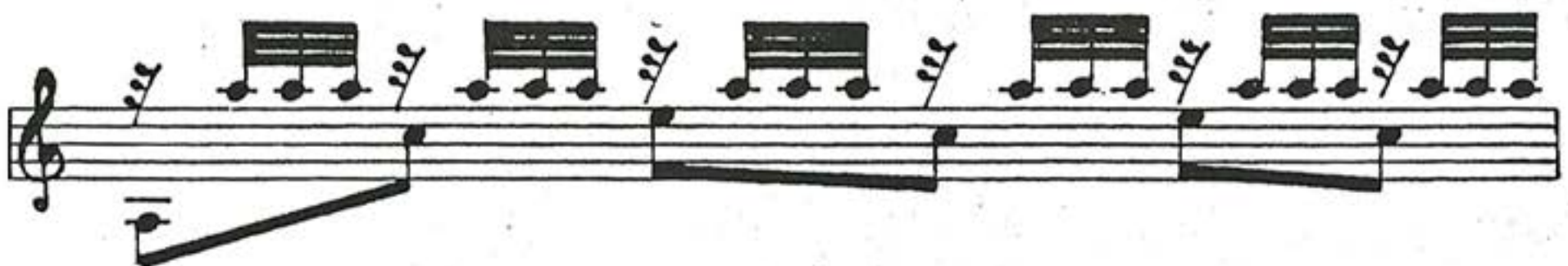
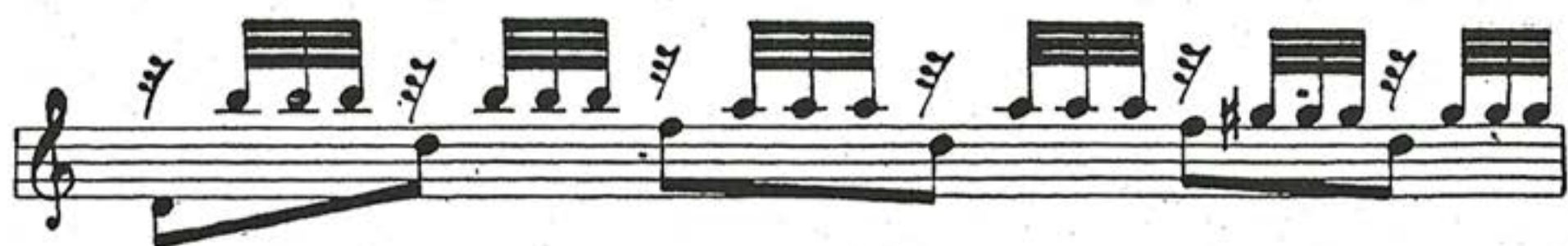
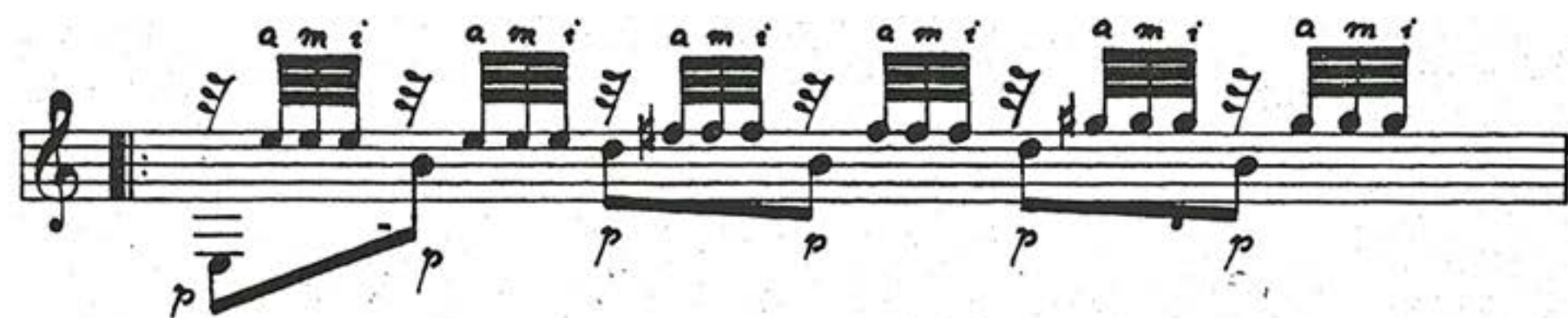
Ponoviti od 2 do 4

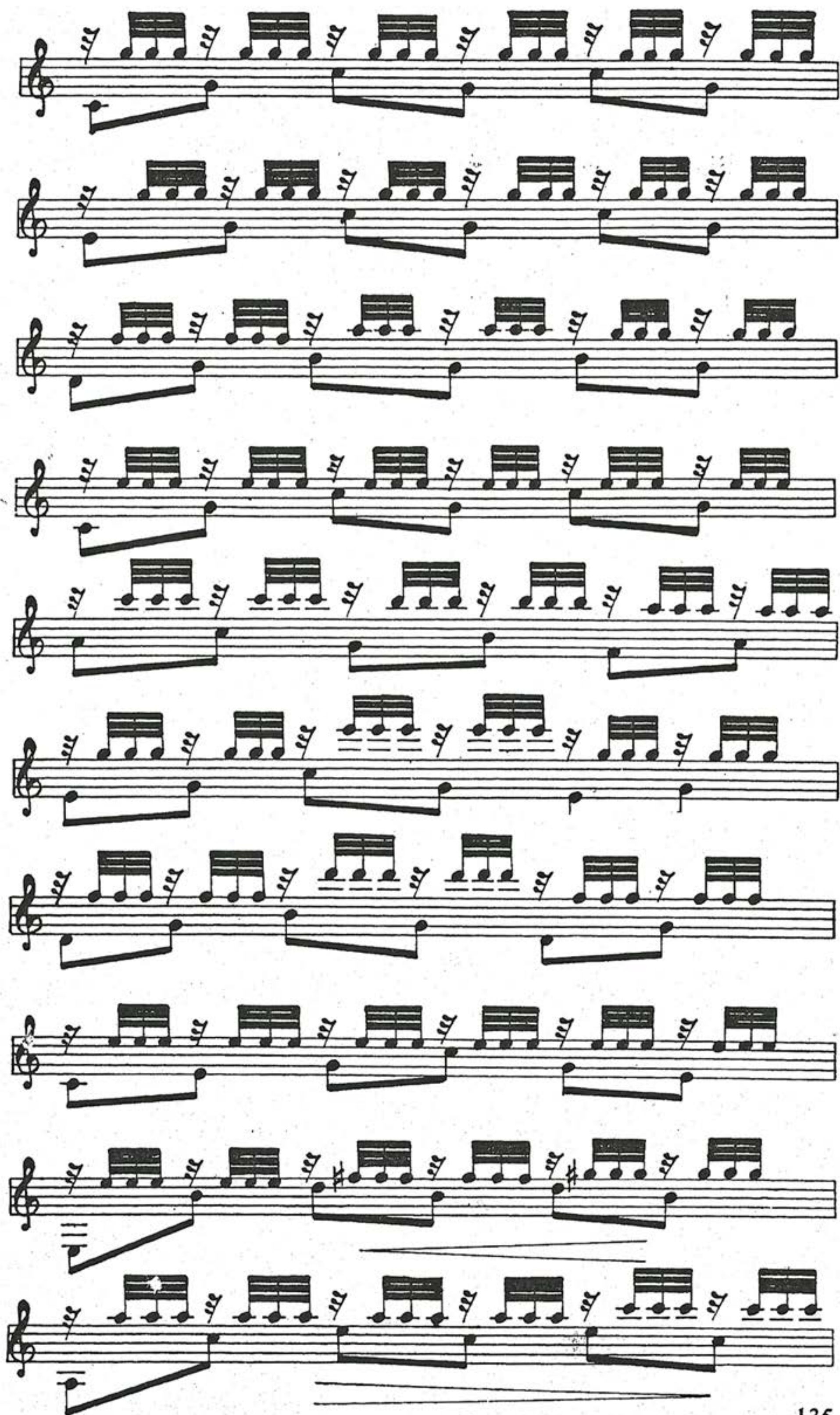
195. Luidi Mocani (Luigi Mozzani, 1869—1943)
STARA ŠPANSKA PJESMA (FESTE LARIANE)

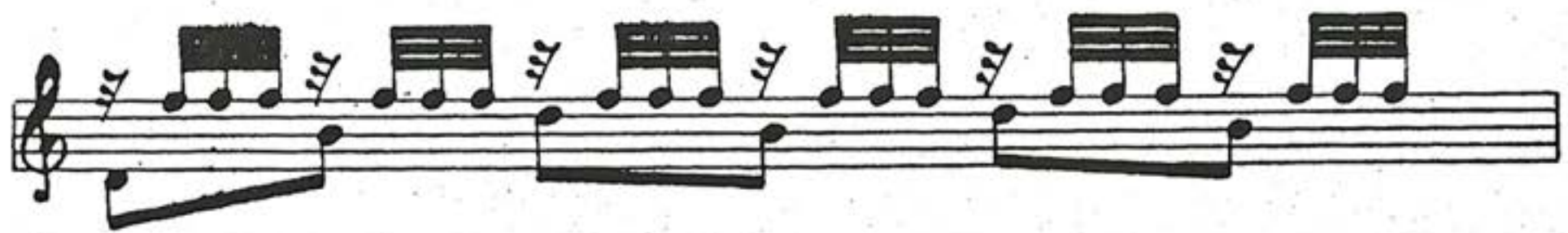
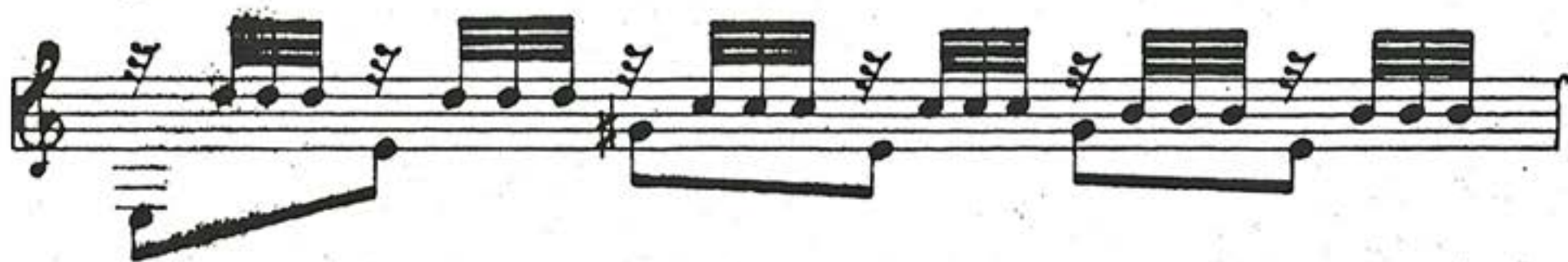
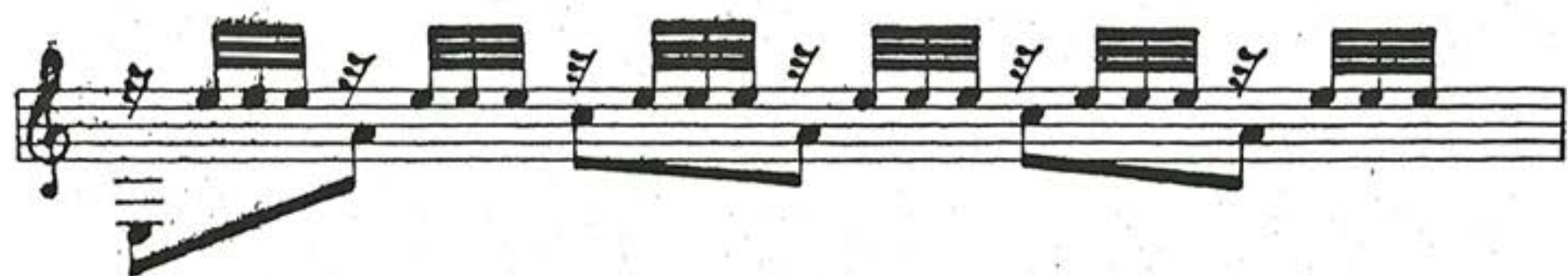
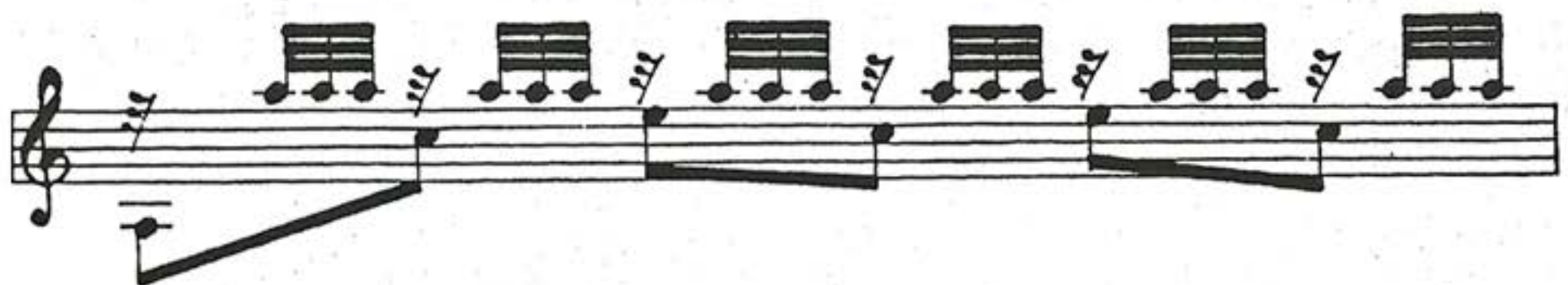
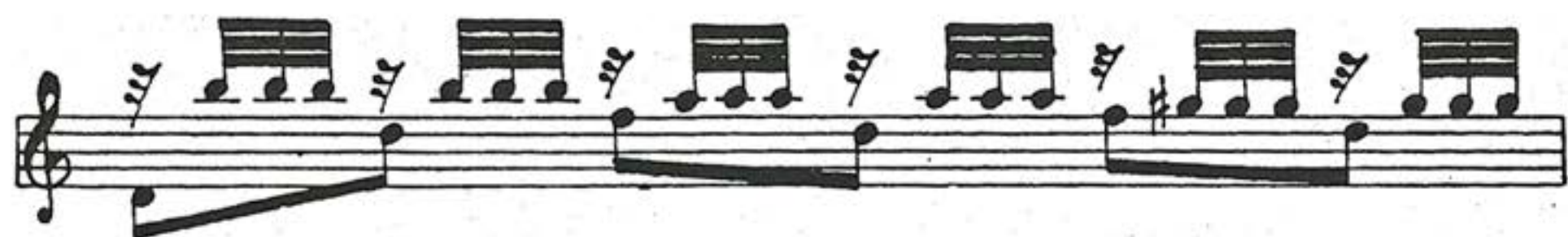
The musical score is written for a single melodic line on a treble clef staff. The time signature is 3/4. The key signature contains one sharp (F#). The score is divided into eight staves. The first staff begins with a trill ornament over a quarter note. The second staff features a trill ornament over a quarter note. The third staff contains a trill ornament over a quarter note. The fourth staff contains a trill ornament over a quarter note. The fifth staff contains a trill ornament over a quarter note. The sixth staff contains a trill ornament over a quarter note. The seventh staff contains a trill ornament over a quarter note. The eighth staff contains a trill ornament over a quarter note.











KONCERTNI PROGRAM

SADRŽAJ

KONCERTNE ETIDE

196. Karkasi: KAPRIČO BROJ 4	139
197. Đulijani: ETIDA, OP. 111, BROJ 3	143
198. Lobos: ETIDA BROJ 1	145
199. Sor: ETIDA, OP. 6, BROJ 11	148

POLIFONE KOMPOZICIJE

200. Hendel: SARABANDA I VARIJACIJE	153
201. Kampion: SARABANDA	156
202. Vize: PASAKALJA	156
203. Galilei: SVITA U D: SE IO	158
204. Galilei: SVITA U D: BJANKA FJORE	159
205. Galilei: SVITA U D: ARIJA	160
206. Galilei: SVITA U D: SALTARELO	160
207. Milan: PAVANA BROJ 1	162
208. Bah: BURÉ	163
209. Bah: ALEMANDA	165

KOMADI

210. Sor: MENUET U C-DURU OP. 22	167
211. Sor: MENUET U G-DURU OP. 11, BROJ 1	168
212. Sor: MENUET U D-DURU OP. 11, BROJ 5	170
213. Sor: MENUET U A-DURU OP. 11, BROJ 6	171
214. Sor: ANDANTINO	173
215. Sor: ANDANTE LARGO	175
216. Sor: VARIJACIJE NA MOCARTOVU TEMU OP. 9	178
217. Paganini: VELIKA SONATA — II STAVAK — ROMANSA	185
218. Terci: PASTORALA OP. 29	189
219. Tarega: MARIETA	193
220. Tarega: PAVANA	195
221. Tarega: SJEĆANJE NA ALHAMBRU	196
222. Lobos: MAZURKA — KORO	200
223. Lobos: KOROS BROJ 1	203
224. Lobos: PRELUDIJ BROJ 1 U E-MOLU	207
225. Albenic: LEGENDA (ASTURIAS)	215

196. Mateo Karkasi
KAPRIČO (CAPRICCIO) BROJ 4

Allegro

p i p i p i

f

p

CV

mf

p

f

p





mf (*f*)

sf

sf (*p*)

mf

cresc.

f

mf

dim.

p

②

f

④

CV

sf *ff*

197. Mauro Đulijani
ETIDA, OP. 111, BROJ 3.

Grazioso

p

f

p

1. 2.

mf

sf

1. 2.

Trio



198. Heitor Vila Lobos (H. Villa Lobos, 1887—1959)
ETIDA BROJ 1

Allegro non troppo

p *i i p m i a m a i m p i p i*

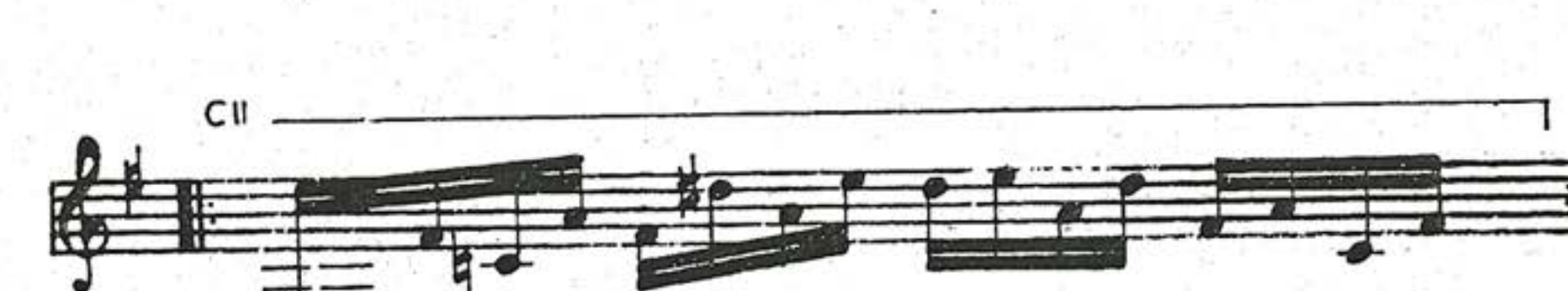
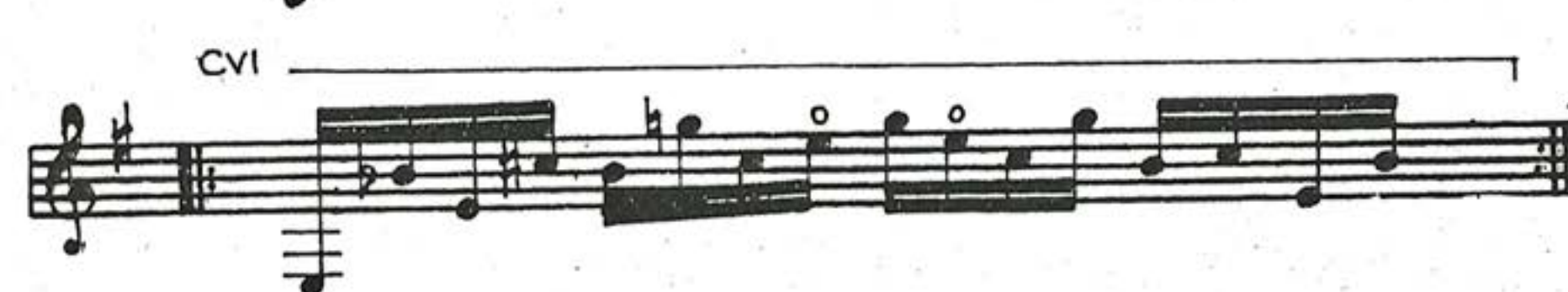
CV

CV

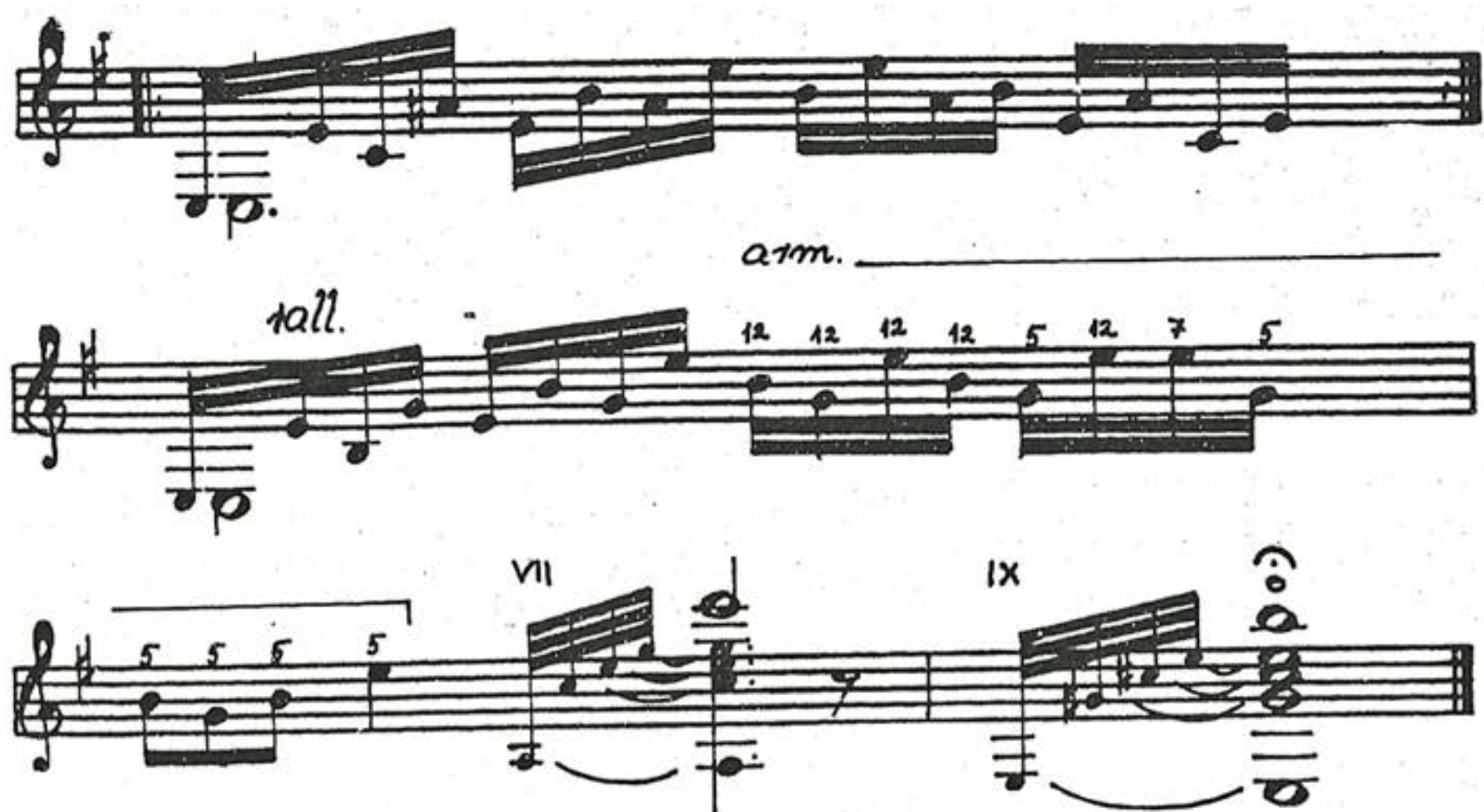
CVII

CVII

CVII







199. Fernando Sor
 ETIDA, OP. 6, BROJ 11





② *CVII*

CV

p i m p i

CV

CIII

p i m p i

p i m p i

p i m p i

p i m p i

p i m p i

p i m p i

Musical notation for guitar, featuring ten staves of music. The notation includes various guitar-specific symbols such as natural harmonics (0), fret numbers (4, 2, 3), and fingering (1, 2). It also includes performance markings like *Dolce*, *p* (piano), and *i m* (implied). A *CII* marking with a bracket spans across the sixth and seventh staves.

200. Georg Frīdrih Hendel (G. Friedrich Handel)
 SARABANDA I VARIJACIJE
 6 ŽICA = D
 TEMA

The musical score is written for 6 strings (6 ŽICA = D) and is in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The first section (I-III) is the main theme. The second section (IV-VIII) is a variation. The third section (IX-X) is another variation. The score includes various musical notations such as treble clef, key signature (one sharp), time signature, and various musical symbols like notes, rests, and ornaments. The score is divided into sections by Roman numerals III, V, and VIII. The first section (I-III) is the main theme. The second section (IV-VIII) is a variation. The third section (IX-X) is another variation. The score ends with a double bar line.

I VARIJACIJA

1/2 III

1/2 IV

1/2 V

1/2 VIII

1/2 V

1/2 VIII

1/2 V

1/2 VIII

1/2 X

1/2 XII

II VARIJACIJA

The musical score consists of ten staves, each containing a series of notes and rests. The notation includes various musical symbols such as treble clefs, key signatures (one flat), and time signatures (4/4). The score is annotated with several markings:

- Staff 1:** Features a sequence of notes with fingerings (1, 2, 3, 4) and a final measure with a double bar line.
- Staff 2:** Includes a measure with a '4' above it, followed by a measure with a '3' above it, and a measure with a '4' above it. A dashed line labeled 'III' spans across the staff.
- Staff 3:** Starts with a measure labeled '1/2 V' above it, followed by a measure with a '2' above it, and a measure with a '1' above it. A dashed line labeled 'VIII' spans across the staff.
- Staff 4:** Includes a measure with a '4' above it, followed by a measure with a '3' above it, and a measure with a '4' above it. A dashed line labeled 'VIII' spans across the staff.
- Staff 5:** Features a sequence of notes with fingerings (1, 2, 3, 4) and a final measure with a double bar line.
- Staff 6:** Includes a measure with a '3' above it, followed by a measure with a '3' above it, and a measure with a '2' above it. A dashed line labeled 'VI' spans across the staff.
- Staff 7:** Starts with a measure labeled '1/2 V' above it, followed by a measure with a '2' above it, and a measure with a '1' above it. A dashed line labeled 'VIII' spans across the staff.
- Staff 8:** Includes a measure with a '4' above it, followed by a measure with a '3' above it, and a measure with a '4' above it. A dashed line labeled 'VIII' spans across the staff.
- Staff 9:** Features a sequence of notes with fingerings (1, 2, 3, 4) and a final measure with a double bar line.
- Staff 10:** Includes a measure with a '4' above it, followed by a measure with a '3' above it, and a measure with a '4' above it. A dashed line labeled 'VIII' spans across the staff.

201. Fransoa Kampion (Francois Champion, XVII stolj.)
SARABANDA

trium

trium

trium

trium

trium

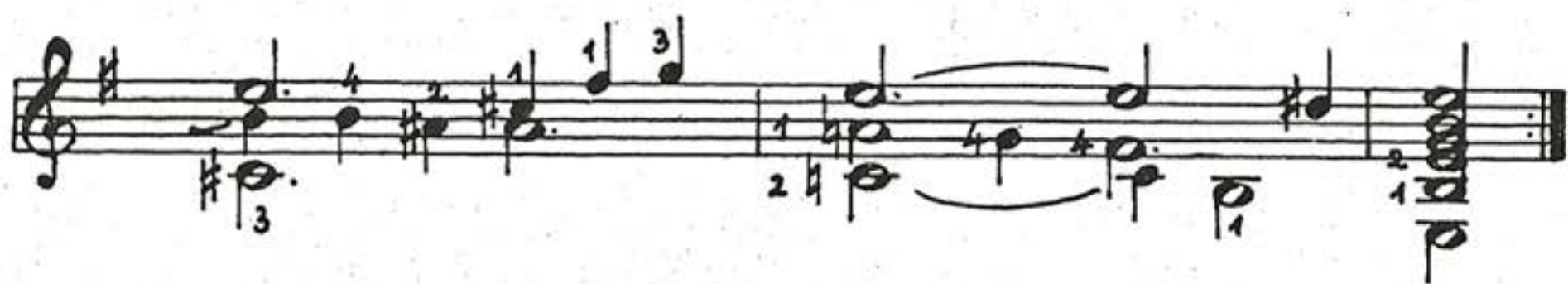
trium

202. Robert de Vize
PASAKALJA (PASSACAILLE)

Andante

mf

p



203. Vinčenco Galilei
SVITA U D: I STAVAK — SE IO
6 ŽICA = D

Moderato

CV C III

mf

1. 2.

④

②

dolce ③ ④

poco rit.

i m

① ④

204. Vinčenco Galilei

SVITA U D: II STAVAK — BJANKA FJORE (BIANCA FIORE)

6 ŽICA = D

The musical score is written for a flute and a six-stringed instrument (Žica). The key signature is D major (two sharps). The tempo is marked "Scherzando".

The score consists of several staves:

- Flute Part:** The first staff shows a melodic line with various ornaments and trills. The second staff includes a trill marked "tr. 2 3 2 3 2 3 2" and a grace note. The third staff features a trill marked "tr. 1 2 1 2 1 2 1" and a grace note. The fourth staff has a trill marked "tr. 1 2 1 2 1 2 1" and a grace note. The fifth staff shows a trill marked "tr. 1 2 1 2 1 2 1" and a grace note. The sixth staff is a continuation of the melodic line.
- Žica Part:** The second staff shows a trill marked "tr. 1 2 1 2 1 2 1" and a grace note. The third staff features a trill marked "tr. 1 2 1 2 1 2 1" and a grace note. The fourth staff has a trill marked "tr. 1 2 1 2 1 2 1" and a grace note. The fifth staff shows a trill marked "tr. 1 2 1 2 1 2 1" and a grace note. The sixth staff is a continuation of the melodic line.

The score includes various musical notations such as trills, ornaments, and grace notes, indicating a highly decorative and virtuosic style.

205. Vinčenco Galilei
SVITA U D: III STAVAK — ARIJA
6 ŽICA = D

206. Vinčenco Galilei
SVITA U D: IV STAVAK — SALTARELO
6 ŽICA = D

The main musical score consists of eight staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, and fingerings (1, 2, 4). The first seven staves each contain four measures of music. The eighth staff contains two measures, with the final measure marked with a repeat sign (double bar line with two dots).

CODA

The CODA section consists of a single staff of music. It begins with a treble clef and a key signature of one sharp. Above the staff, there are three annotations: "ARM 12", "ARM 7", and "CVII". The staff contains a few notes and rests, ending with a double bar line.

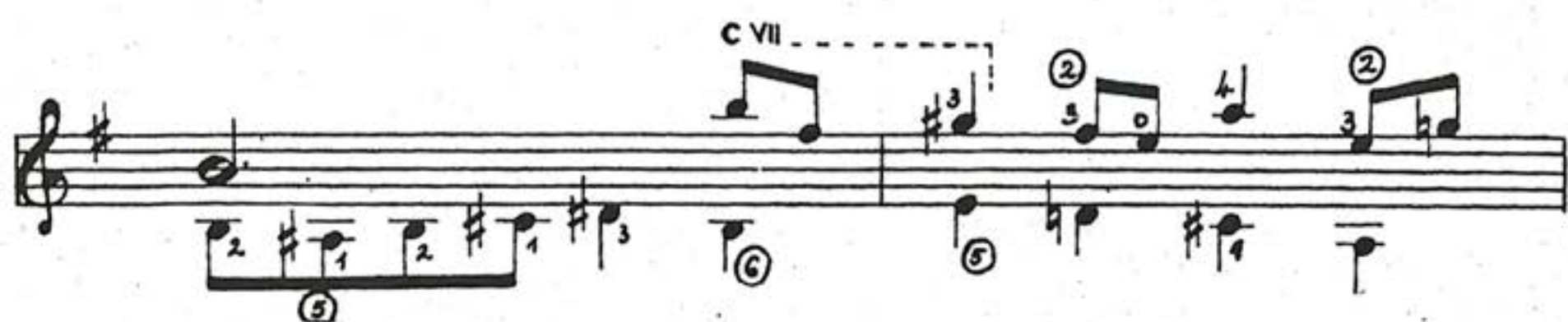
207. Lui Milan
PAVANA BROJ 1

A musical score for a piece titled "Lui Milan PAVANA BROJ 1". The score is written on ten staves, each with a treble clef and a common time signature (C). The music is in a key with one flat (B-flat major or D minor). The first staff begins with a mezzo-forte (*mf*) dynamic marking. The score features a variety of musical notations, including chords, single notes, and melodic lines. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and syncopation throughout the piece. The dynamics vary, with a piano (*p*) marking appearing on the eighth staff. The overall style is characteristic of early 20th-century musical notation.



208. Johan Sebastijan Bah (J. S. Bach, 1685—1750)
BURÉ





209. Johan Sebastijan Bah
ALEMANDA

② ② ② ③ ④ ③

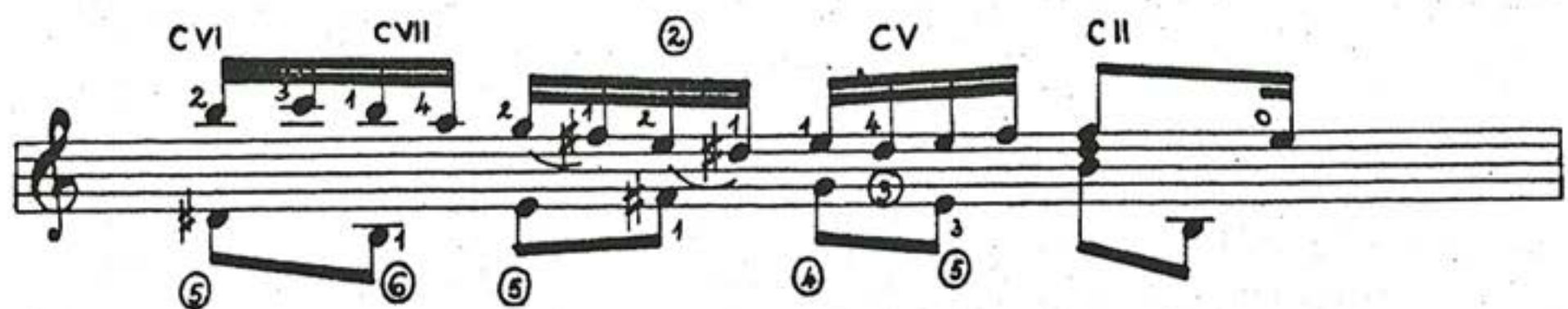
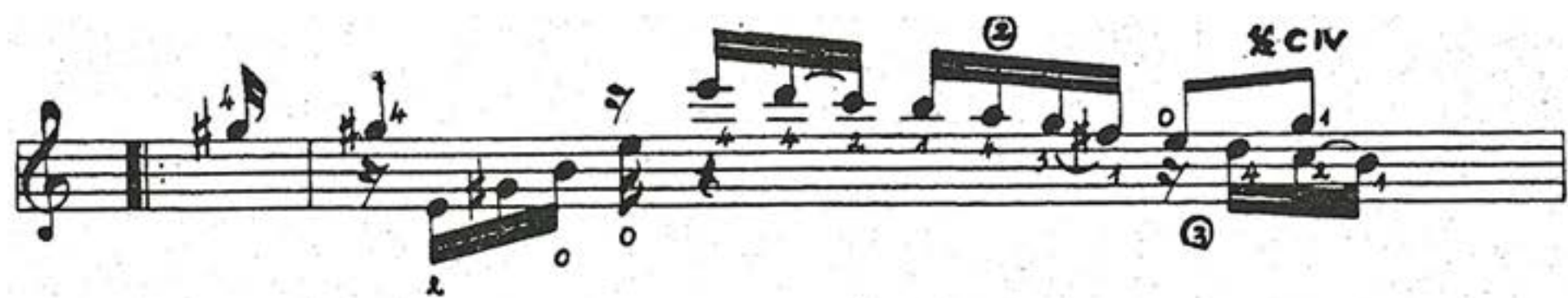
$\frac{1}{2}$ C IV $\frac{1}{2}$ C V ② C I C III

⑥

② ③

④

④





210. Fernando Sor
MENUET U C-DURU OP. 22



Trio *Fine*

C II *C I* *b*

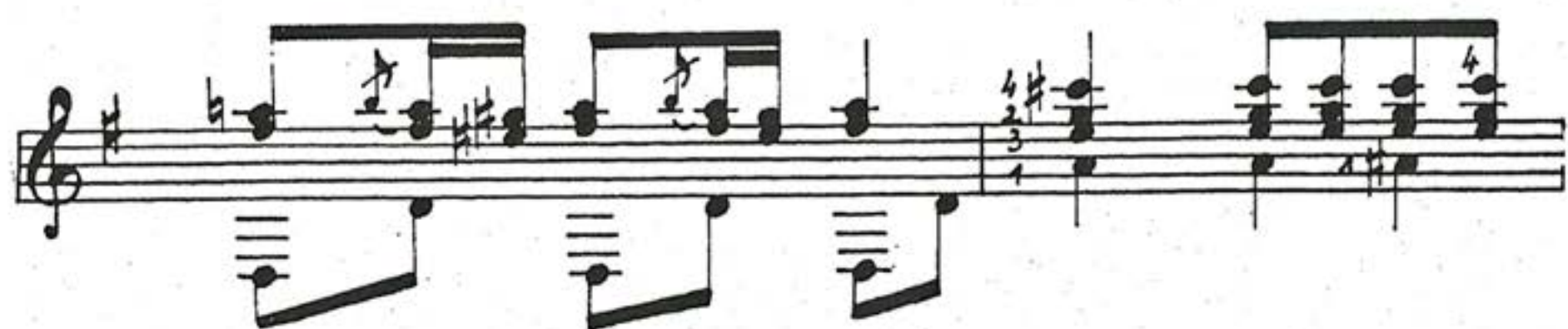
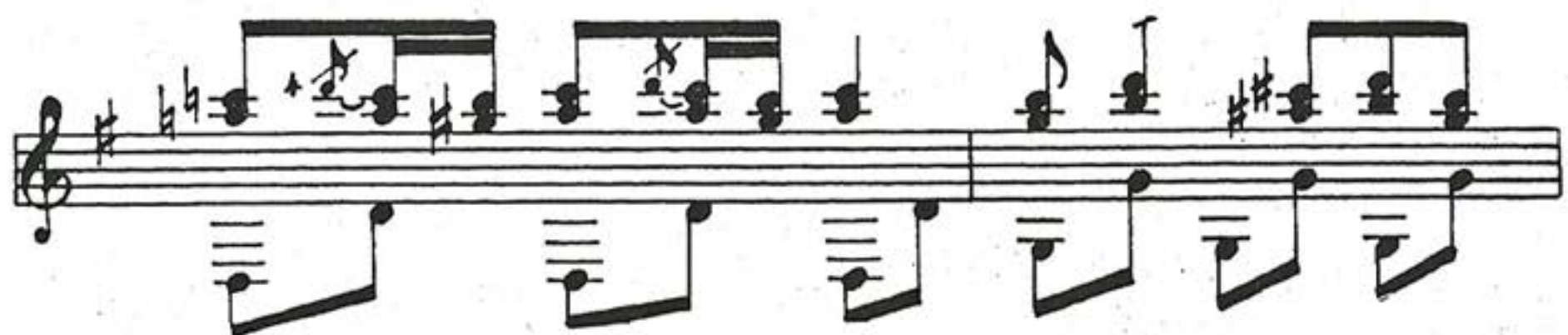
f

D. S. al Fine

211. Fernando Sor
 MENUET u G-DURU OP. 11, BROJ 1
 5 ŽICA = G
 6 ŽICA = D

Andante

p



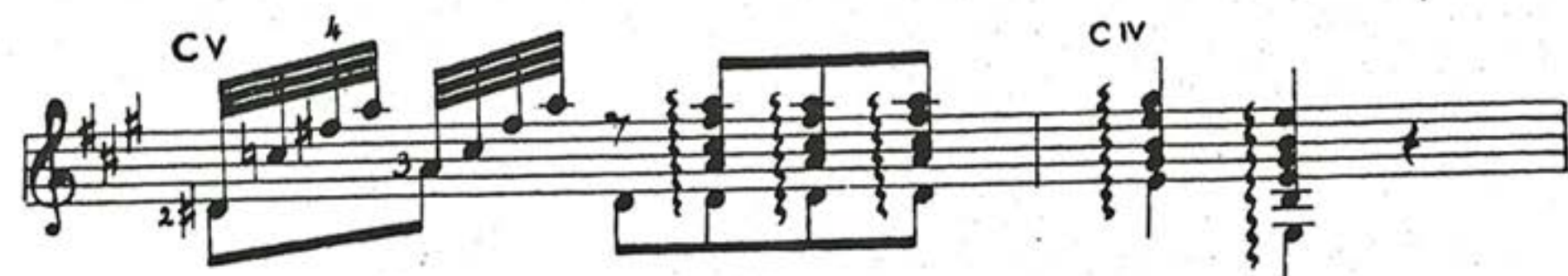
212. Fernando Sor
MENUET U D-DURU OP. 11, BROJ 5
6 ŽICA = D

6 = D *Andante maestoso*



213. Fernando Sor
MENUET U A-DURU OP. 11, BROJ 6





214. Fernando Sor
ANDANTINO
6 ŽICA = D

1/2 CV

CIII

1/2 CIII

CV

CVI

1/2 CIII

CVII

rit.

Fine

CVII

p p p p



215. Fernando Sor
ANDANTE LARGO

6 ŽICA = D

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The notation includes various guitar-specific techniques such as slurs, ties, and fingering numbers (1-4). Chord symbols like C.3, C.7, C5, and C7 are placed above the staff to indicate specific chords. The piece is in 6/8 time and ends with a double bar line.

This page of musical notation for guitar consists of eight staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific guitar techniques indicated by numbers (1-4) and letters (C1, C2). Dynamics like *ff* and *espressivo* are used to guide the performer's intensity. The piece concludes with a *Fine* marking and a *menor* section.

Staff 1: Features a complex melodic line with triplets and sixteenth notes. Fingering numbers 0, 3, 4, 2, 4, 2, 1, 0, 3, 4, 1, 2, 3, 4, 1, 4, 2, 4, 2 are present.

Staff 2: Continues the melodic development with slurs and ties. Fingering numbers 2, 1, 2, 2 are visible.

Staff 3: Includes a section with circled numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



D.C. al Fine

216. Fernando Sor
VARIJACIJE NA MOCARTOVU TEMU OP. 9
TEMA

Andantino

p dolce

I VARIJACIJA



II VARIJACIJA

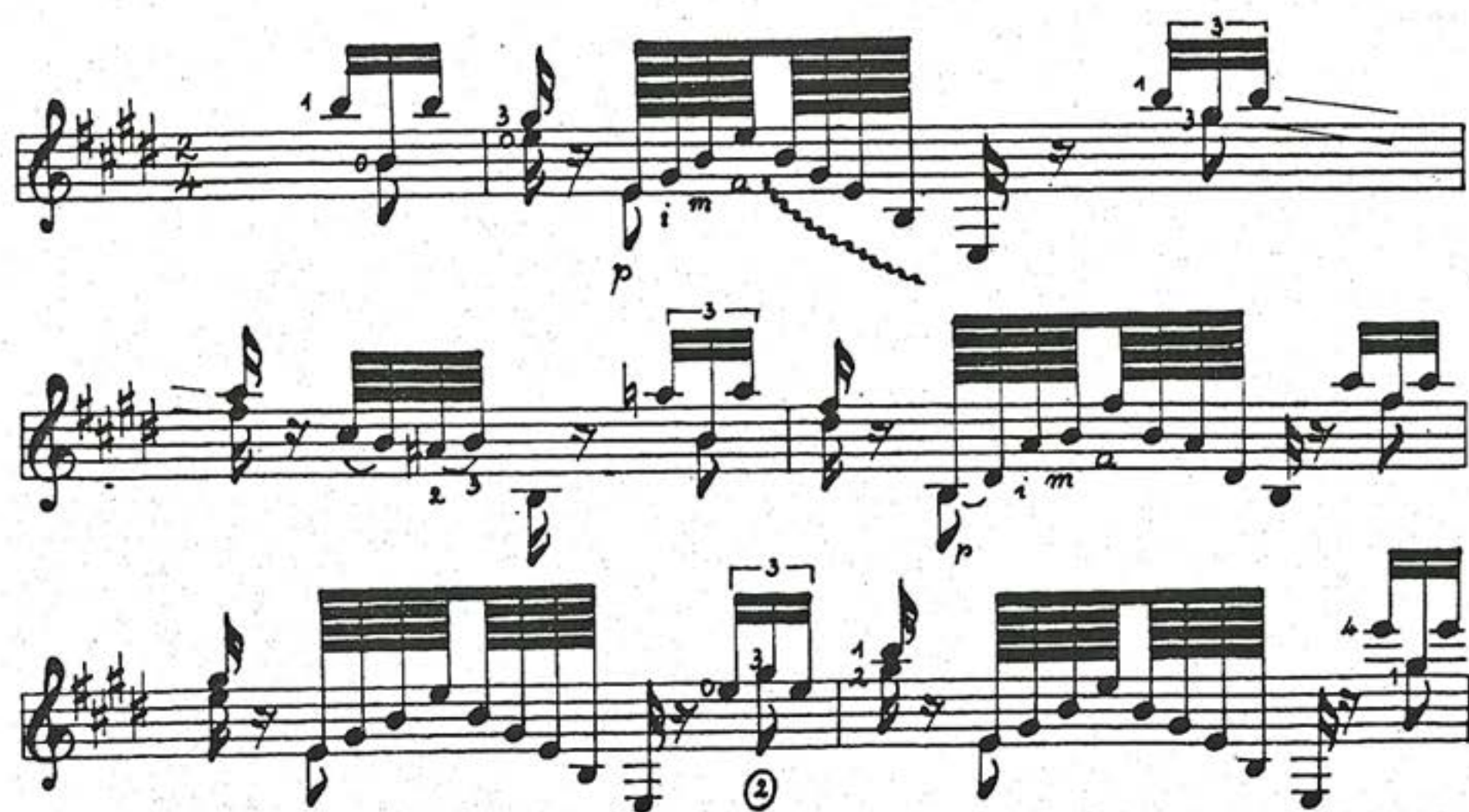
The second variation consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-4. A circled number 2 appears at the beginning of the first staff. The music features a mix of eighth and sixteenth note patterns, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

III VARIJACIJA

The third variation consists of two staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-4. A circled number 4 appears at the beginning of the first staff. The music features a mix of eighth and sixteenth note patterns, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).



IV VARIJACIJA





V VARIJACIJA



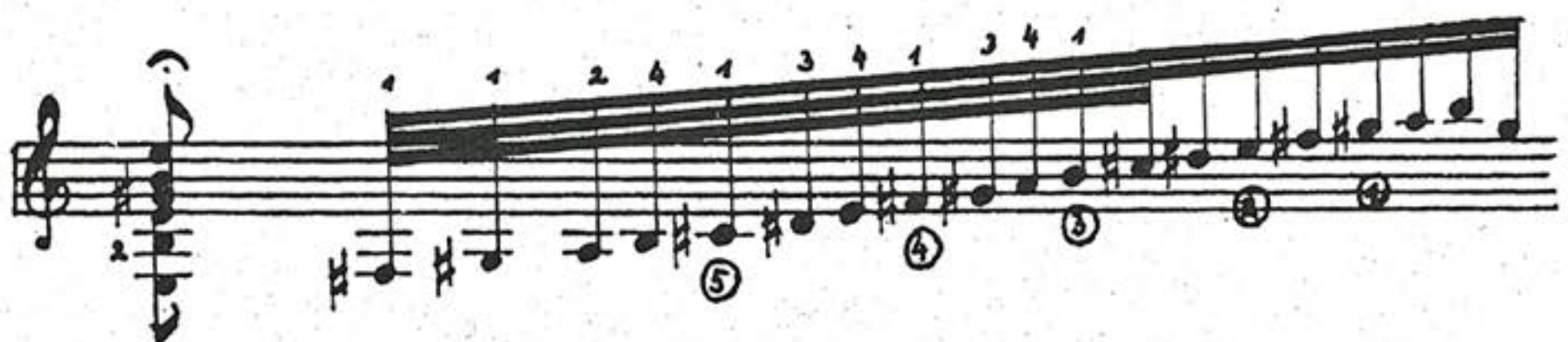




217. Nikolo Paganini
VELIKA SONATA: II STAVAK — ROMANSA

The musical score is written for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The first five staves contain the main melody, which is characterized by rapid sixteenth-note passages and slurs. The sixth staff continues the melody with a change in rhythm. The seventh staff is a short melodic phrase. The eighth staff introduces a new section with a bass clef and a key signature change to one flat (Bb). The ninth and tenth staves continue this section with more complex rhythmic patterns. The eleventh staff concludes the piece with a final melodic phrase.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Some staves include slurs and ties. The final staff ends with a double bar line and a 3/4 time signature. The page number 186 is located at the bottom left.



This page of musical notation for guitar consists of six staves. The notation includes various musical symbols and techniques:

- Staff 1:** Features a triplet of eighth notes (4, 1, 2) and a series of sixteenth notes with fingering numbers (4, 1, 2, 3, 4, 2, 3). A circled '5' appears at the end of the staff.
- Staff 2:** Includes a triplet of eighth notes (1, 3, 4) and a series of eighth notes with fingering numbers (1, 3, 4, 1, 0, 1, 3, 4, 1, 0).
- Staff 3:** Contains a triplet of eighth notes (4, 4, 3) and a series of eighth notes with fingering numbers (4, 3, 2, 1, 0, 1, 3, 4, 3).
- Staff 4:** Features a triplet of eighth notes (3, 2, 3) and a series of eighth notes with fingering numbers (0, 1, 0, 4, 1, 0, 3, 1, 3, 0).
- Staff 5:** Includes a triplet of eighth notes (0, 1, 2) and a series of eighth notes with fingering numbers (1, 2, 4, 3).
- Staff 6:** Contains a triplet of eighth notes (1, 3, 2) and a series of eighth notes with fingering numbers (1, 3, 2, 4). The word "motendo" is written below the staff.

218. Benvenuto Terzi (Benvenuto Terzi)

PASTORALA OP. 29

5 ŽICA = G

6 ŽICA = D

Andante pastorale (♩ = 46)

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo and mood are indicated as *Andante pastorale* with a quarter note equal to 46 beats (♩ = 46). The score is marked with various dynamics and articulations:

- pp** (pianissimo) at the beginning.
- p** (piano) later in the piece.
- f** (forte) appears towards the end.
- atm** (atmospheric) is used for several measures.
- tr** (trill) is indicated above a note.
- CV** (Crescendo) and **CVII** (Crescendo) markings are present.
- CX** (Crescendo) is also marked.
- Fingerings are indicated by numbers 1, 2, 3, 4, and 6.
- Accents (>) are placed over several notes.
- Slurs are used to group notes.
- Rehearsal marks with numbers 7, 9, 12, and 12 are present.

The musical score consists of ten staves of music, primarily using a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key performance instructions and markings include:

- Staff 1:** Starts with a piano (*p*) dynamic. Above the staff, the word *atm* (atmospheric) is written twice, with a fermata over the first occurrence. Fingering numbers 7 and 12 are present.
- Staff 2:** Features a forte (*f*) dynamic. Above the staff, *CV* and *CVIII* are written, possibly indicating chapter or section markers. Fingering numbers 3, 4, and 2 are visible.
- Staff 3:** Begins with a pianissimo (*pp*) dynamic.
- Staff 4:** Marked *molto espress.* (molto expressive). It includes a forte (*f*) dynamic and a *p* dynamic later in the staff.
- Staff 5:** Marked *nostalgico* (nostalgic). It includes a forte (*f*) dynamic and a *p* dynamic.
- Staff 6:** Marked *doloroso* (dolorous). It includes a piano (*p*) and a pianissimo (*pp*) dynamic.
- Staff 7:** Starts with a mezzo-forte (*mf*) dynamic.
- Staff 8:** Marked *con anima* (with spirit). It includes a pianissimo (*pp*) dynamic.
- Staff 9:** Starts with a mezzo-forte (*mf*) dynamic. Below the staff, there are markings *p m l m p m*, which likely stand for piano, mezzo-forte, legato, mezzo-forte, piano, and mezzo-forte.

This page contains ten staves of musical notation, likely for guitar. The notation includes treble and bass clefs, notes, rests, and various performance instructions.

- Staff 1:** Treble clef, key signature of one sharp (F#). Features a series of eighth notes and a circled '3'.
- Staff 2:** Treble clef, key signature of one sharp. Features a series of eighth notes and a circled '4'.
- Staff 3:** Treble clef, key signature of one sharp. Features a series of eighth notes and a circled '4'.
- Staff 4:** Treble clef, key signature of one sharp. Features a series of eighth notes and a circled '4'.
- Staff 5:** Treble clef, key signature of one sharp. Features a series of eighth notes and a circled '4'.
- Staff 6:** Treble clef, key signature of one sharp. Features a series of eighth notes and a circled '4'.
- Staff 7:** Treble clef, key signature of one sharp. Features a series of eighth notes and a circled '4'.
- Staff 8:** Treble clef, key signature of one sharp. Features a series of eighth notes and a circled '4'.
- Staff 9:** Treble clef, key signature of one sharp. Features a series of eighth notes and a circled '4'.
- Staff 10:** Treble clef, key signature of one sharp. Features a series of eighth notes and a circled '4'.

Performance instructions and markings include:

- atm**: *arco* (arco) marking.
- tr**: *trillo* (trillo) marking.
- CV**: *Crescendo* (Crescendo) marking.
- mf**: *mezzo-forte* (mezzo-forte) marking.

The image displays a page of musical notation for a piano piece, consisting of seven staves. The notation is written in a single system, with each staff containing a line of music. The music features various musical symbols, including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *tall.* and a *p* marking. The second staff has a *tall.* marking. The third staff has a *tall.* marking. The fourth staff has a *tall.* marking. The fifth staff has a *tall.* marking. The sixth staff has a *tall.* marking. The seventh staff has a *tall.* marking. The piece concludes with a final chord marked '12'.

219. Francisco Tarega
MARIETA — MAZURKA

lento

♩ 5

p

C 4

C 5

C 2

arm 7

Fine

Piu mosso 5

f

C. 7

C 5

C 5

p

p *rit.*

C 5

C 5

f *a tempo*

C 5

C 5

f

C 5

C 7

C 5

p *ritard.*

a tempo

Od X do Fine

220. Francisco Tarega
PAVANA

The musical score for Francisco Tarega's Pavana is presented in a single-staff format. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingering is indicated by numbers 1 through 5 placed near the notes. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. Performance instructions like 'CIV' and 'CII' are placed above specific musical phrases. The piece concludes with a double bar line and a final chord. The word 'Fine' is written at the end of the first system.

1. 2. CIV

D. C. al Fine

221. Francisko Tarega
SJEĆANJE NA ALHAMBROU

p 1. simile

mf *mf*

CVIII





This page contains ten staves of musical notation for a guitar piece in G major. The notation includes various musical symbols such as treble clefs, sharps, and dynamic markings like *cv*, *pp*, *mf*, *pp rit*, and *ppp*. The piece concludes with a double bar line and a repeat sign.

222. ПУТНИК ВІД ЛЮБОВІ
MAZURKA — KORO

mf

1. 2.

1. 2.





223. Heiter Villa Lobos
KOROS BROJ 1

The musical score consists of ten staves of music, each with various annotations and performance instructions. The notation includes treble clefs, key signatures of one sharp (F#), and time signatures of 2/4 and 3/4. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *all.* (allegretto). Tempo markings include *a tempo* and *rall.* (rallentando). Fingerings are indicated by numbers 1-5, and articulation marks like slurs and accents are present. Chordal structures are labeled with letters C1 through C5, often with dashed lines indicating their extent. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Annotations and markings include:

- mf* (mezzo-forte)
- a tempo*
- rall.* (rallentando)
- Chordal labels: C1, C2, C3, C4, C5
- Fingerings: 1, 2, 3, 4, 5
- Articulation: slurs, accents, staccato marks

a tempo

C5 C3

C1

allarg. *rall.*

C2

a tempo *poco rall.*

arm. 12 12 12

C3

Fine *mf* *p* *ima*

1 2 (o) 1 2

4 1 4 1 4 1





224 Heitor Vila Lobos
PRELUDIJ BROJ 1 U E-MOLU

Andantino espressivo

3 5 5 4

3 4 4 5

4 5 5 4

CV

C VII-

3 5 5 4

3 5 5 4

4 5 5 4

3 5 5 4

4 5 5 4

3 5 5 4

CV CN CVII CVI

cresc.

CIX CVIII CX CIX CXII CIX

poco allarg.

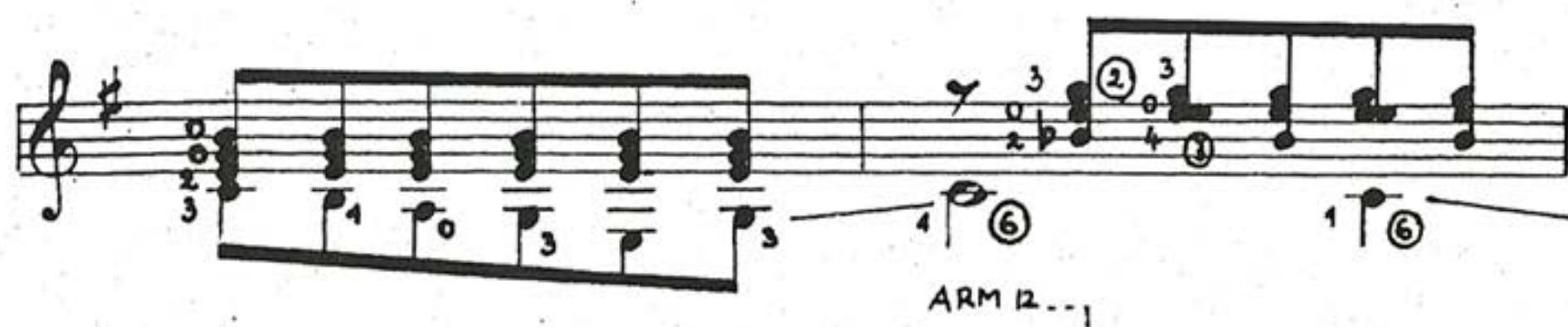
a tempo

poco allarg.

rit

a tempo

rall.



Musical notation for a piano piece, featuring ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of a single melodic line with various ornaments, including grace notes, slurs, and fingerings. Dynamic markings such as 'p' (piano) and 'm' (mezzo-forte) are present. The piece concludes with a series of chords labeled 'C VII', 'ARM 12', and 'C VIII'. The notation is dense and includes many accidentals and ornaments.

This page of musical notation, numbered 21 in the bottom right corner, contains eight staves of music. The notation is complex, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *m* (mezzo-forte) are used throughout. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs, along with performance instructions like *p* (piano) and *m* (mezzo-forte). The page is numbered 21 in the bottom right corner.

This page contains ten staves of musical notation for a guitar piece. The notation is written in a key with one sharp (F#) and a 2/4 time signature. The piece begins with a treble clef and a key signature of one sharp. The first staff includes a dynamic marking of *p.* and a tempo marking of *a tempo*. The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and a final chord.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various chords, scales, and technical markings such as fingering numbers, slurs, and dynamic instructions.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and scales, with fingering numbers (1-5) indicated below the notes.

The second staff continues the sequence, with a 4-measure rest marked with a '4' and a '2' below it.

The third staff includes a 4-measure rest marked with a '4' and a '2' below it, and a 3-measure rest marked with a '3' and a '2' below it.

The fourth staff features a 4-measure rest marked with a '4' and a '2' below it, and a 3-measure rest marked with a '3' and a '2' below it.

The fifth staff includes a 4-measure rest marked with a '4' and a '2' below it, and a 3-measure rest marked with a '3' and a '2' below it.

The sixth staff features a 4-measure rest marked with a '4' and a '2' below it, and a 3-measure rest marked with a '3' and a '2' below it.

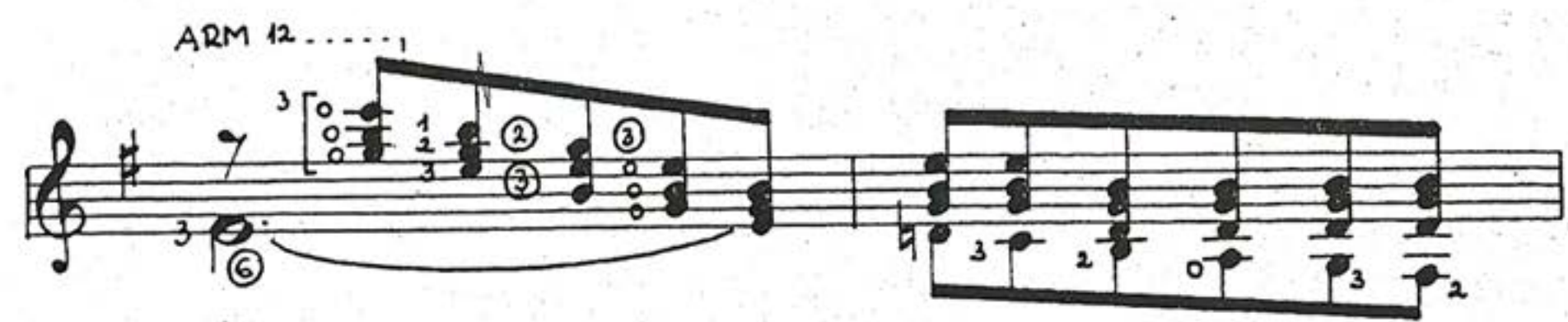
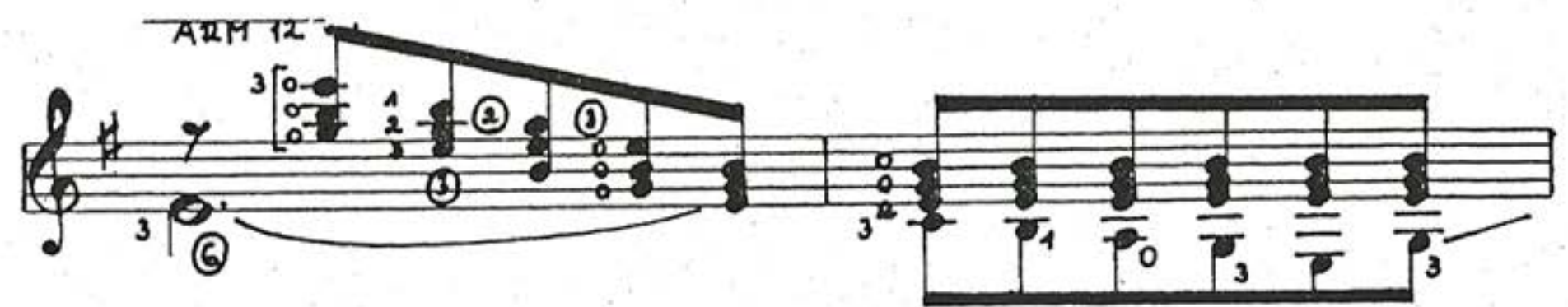
The seventh staff includes a 4-measure rest marked with a '4' and a '2' below it, and a 3-measure rest marked with a '3' and a '2' below it.

The eighth staff features a 4-measure rest marked with a '4' and a '2' below it, and a 3-measure rest marked with a '3' and a '2' below it.

The ninth staff includes a 4-measure rest marked with a '4' and a '2' below it, and a 3-measure rest marked with a '3' and a '2' below it.

The tenth staff features a 4-measure rest marked with a '4' and a '2' below it, and a 3-measure rest marked with a '3' and a '2' below it.

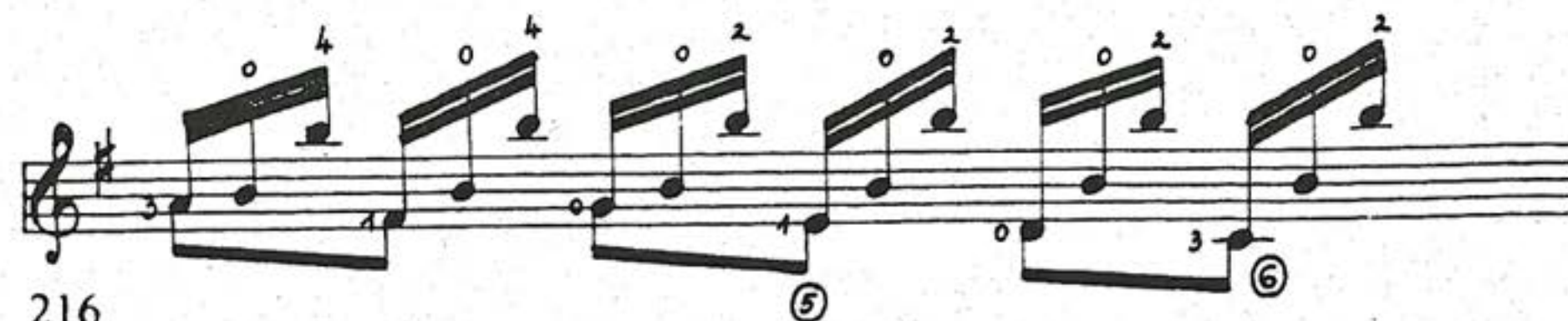
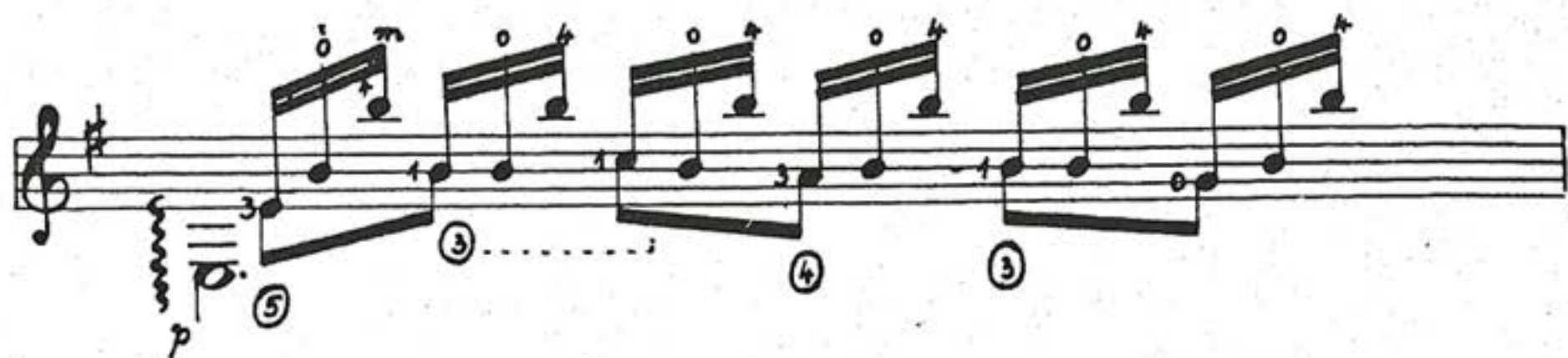
The notation includes various chords, scales, and technical markings such as fingering numbers, slurs, and dynamic instructions like *poco allarg.*, *a tempo*, and *rit.*



225. Isak Albenic (Isaac Albeniz, 1860—1909)
 LEGENDA (ASTURIAS)

Allegro

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff includes fingering numbers (1, 2, 3, 4, 5, 6) and dynamic markings (p). Above the first staff, there are markings 'm' and 'i' over groups of notes. The music features a mix of eighth and sixteenth notes, often beamed together. Some staves have slurs and ties. The final staff ends with a repeat sign.





A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The music begins with a wavy line indicating a tremolo or a specific articulation. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "The Rose Tree" are written below the staff. The score includes a piano (p) dynamic marking and a fermata over the final note. The piece concludes with a double bar line.

[illegible]

A musical score for the song "The Rose Tree". It features two staves: a vocal melody line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature has one sharp (F#), indicating D major or B minor. The time signature is 4/4. The melody consists of several measures, some containing triplets. The piano part provides harmonic support with chords and moving lines. The lyrics are written below the piano staff.

CVII

1 2 2 2 2 2





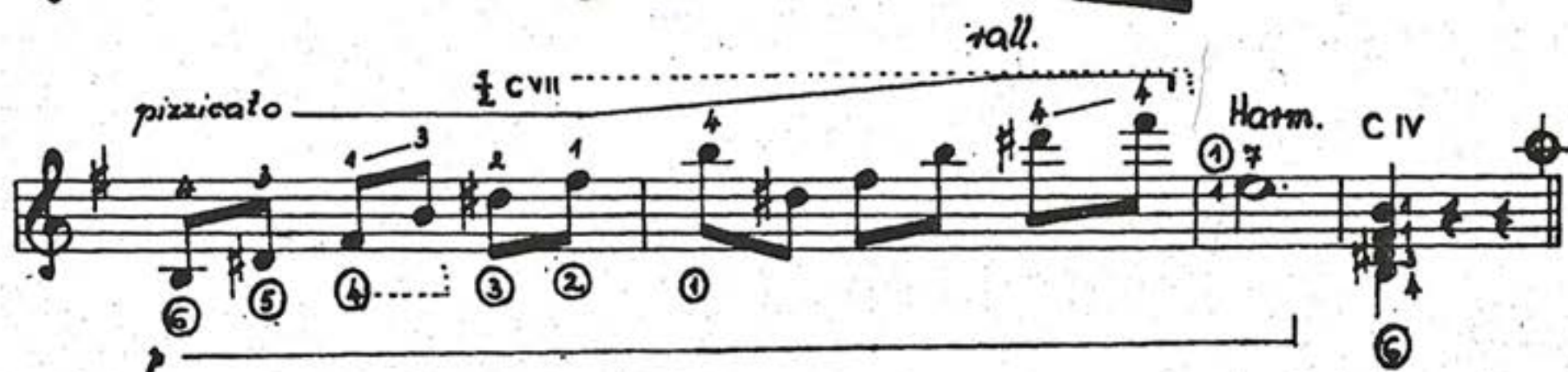
CVII



CVII



CVII

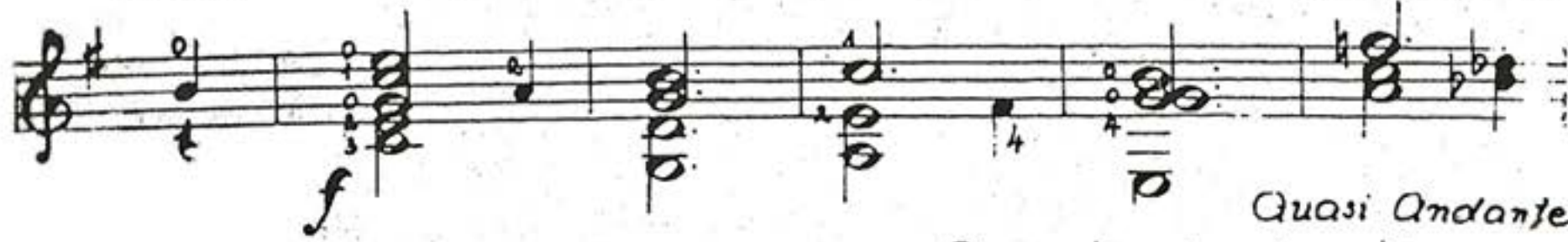








Coda



Quasi Andante

