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 #-----##
 #

From solomon.white@math.enmu.edu Wed Apr 10 23:50:13 1996
 Received: from post-office.nevada.edu (post-office.nevada.edu [131.216.1.11]) by
 mailhost.tcs.tulane.edu (8.6.12/8.5) with ESMTP id SAA43112; Wed, 10 Apr 1996
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 Date: Wed, 10 Apr 1996 17:48:27 -0600
 X-Sender: whitesol@walnut.enmu.edu
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 Mime-Version: 1.0
 Content-Type: text/plain; charset="us-ascii"
 To: guitar@nevada.edu
 From: "Solomon J. White"
 Subject: TAB: Aeroplane by The Red Hot Chili Peppers
 X-email-warning: As a cautionary note, there have been recent instances of
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 Status: R0

AEROPLANE

by the Red Hot Chili Peppers

Tablature by Solomon White (solomon.white@math.enmu.edu)

4-10-96

I worked this out yesterday--it's quite easy, actually.

Chorus part:

```

e--6--6--6--6--...-----6--6--6--6--...-----
D--6--6--6--6--...-----5--5--5--5--...-----
B--5--5--5--5--...-----5--5--5--5--...-----
      ^      ^              ^      ^

```

I like pleasure... and music is my aeroplane.....

Verse part: (same chords, an octave higher.)

```

      SM              SM              SM              SM
e--18--18--18-----18--18--18-----18--18--18-----18--18--18---
D--18--18--18-----18--18--18-----17--17--17-----17--17--17---

```

B--17--17-17-----17--17-17-----17--17-17-----17--17-17---
 ^ ^ ^ ^

The verse is more choppy or staccato, while the chorus is more smooth.
Listen to the CD for the correct rhythm. Now could a kind soul tab out
the solo? I'm working on it, but...

Solomon White
solomon.white@math.enmu.edu

NOTATION GUIDE:

SM -- slightly muted

^ -- up strum (high to low)

```

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#

```

From dbr@ionet.net Fri Mar 22 20:59:20 1996
Message-ID: <31531409.35D7@ionet.net>
Date: Fri, 22 Mar 1996 14:56:41 -0600
From: Daniel Routman
Organization: IONet
X-Mailer: Mozilla 2.0 (Win95; I)
MIME-Version: 1.0
To: guitar@olga.net
Subject: Here's my tab I wrote
Content-Type: multipart/mixed; boundary="-----3D211026237"
Status: R0

Aeroplane
The Red Hot Chili Peppers
From: Daniel Routman (dbr@ionet.net)

Intro:

Handwriting practice sheet for the number 3. The sheet contains two sets of five rows of dashed lines. The first set has numbers 3, 3, 5, 6, and 3 placed at various points along the lines, with some numbers followed by a tilde (~) indicating a stroke direction. The second set has numbers 6, 5, 3, 3, and 3 placed similarly. The numbers are intended to be traced by the student.

Chorus:

[illegible]

Repeat X6

Verse:

Repeat X8

Bridge:

Solo:

```

|-----|
| --15--13--15^--(16)--15^--15-----15--13^-----13-15-13|
|-----15--13-----13-15-----|
|
|-----|
|-----|
|-----|
|-----3--5--3--5--|
|-----13-----13-15-13-----3--1-1-3-----|
| --15--13-15-----15-----15\1^--3-----|
|
|-----6-----|
|-----5-----6--8^--(8)-----6--6--8-----|
| --3--3-5^--3--5--3--5\7-----|
|-----5-----|
|-----|
|-----|
|
| --8^--(8)--6--8-8^--8--6--8--6--6-----|
|-----8--8-6-8-6--6-----|
|-----7--7\5-3-5-3--3-3--|
|-----5-----|
|-----|
|-----|
|
|-----3-x-----|
|-----5-3--3-x-5--x-x-x-x-5--5^--5~-----|
| --3-5-----3--5-3-----5--x-x-x-x-5--5^--5~5^--5-3--4~|
| --5-----5-3--5-5-----|
|-----|
|-----|
|
|-----10-----|
| --5--3--5--3--5~~~~~|
|-----9-----|
|-----10-----|
|-----|

```

Lyrics:

-chorus-

I like pleasure spiked with pain
 and music is my aeroplane
 it's my aeroplane
 Songbird sweet and sour Jane
 and music is my aeroplane
 it's my aeroplane
 pleasure spiked with pain
 that motherfucker's always spiked with pain

Looking in my own eyes, hello
I can find the love I want
Someone better slap me
before I start to rust
before I start to decompose

Looking in my rear view mirror
Looking in my rear view mirror
I can make it disappear
I can make it disappear, have no fear

-repeat chorus-

Sitting in my kitchen
I'm turning into dust again
My melancholy baby
the star of mazy must
push her voice inside of me

I'm overcoming gravity
I'm overcoming gravity
It's easy when you're sad to be
It's easy when you're sad
Saddle up me

-repeat chorus-

Just one note could make me float
could make me float away
One note from the song
she wrote could fuck me where I lay
Just one note could make me choke
one note that's not a lie
Just on enote could cut my throat
one note could make me die

-repeat chorus-

```
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#
```

```
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#-----#
```

hi! this is apache rose peacock of red hot chili peppers. can be useful? i hope.
gbbuora@interlandsrl.it

The Red hot chili peppers is one of my favourite band
I hope that this transcription is useful.
I'm working on the bass part. Write to me!!

Rhythm figure 1

```
E-----X-----X-X----7/9--|-----X-----|
B-----X-----X-X----7/9--|-----X-----|
G----7---7---X--7---7-X-X-7---7/9--|--7---7--X--7p0--6---7---|
D-----|-----|
A-----|-----|
E-----|-----|
```

```
E-----X-----X-X----7/9--|-----X-----12-12-----|
B-----X-----X-X----7/9--|-----X-----12-12-10---8|
G----7---7---X--7---7-X-X-7---7/9--|--7---7--X--7--12-12-11---9|
D-----|-----|
A-----|-----|
E-----|-----|
```

Rhythm figure 2

```
E13-13--13--13--13-13--13-13--X-13-|-15-15-X-15--X-15--15-15-15-15--X-15-|
B15-15--15--15--15-15--15-15--X-15-|-14-14-X-14--X-14--14-14-14-14--X-14-|
G17-17--17--17--17-17--17-17--X-17-|-14-14-X-14--X-14--14-14-14-14--X-14-|
D-----|-----|
A-----|-----|
E-----|-----|
```

Rhythm figure 3

```
E-15-----15-----15---15---X--X---14-|-15---15---15--15---15---15--15-|
B-14-----14-----14---14---X--X---13-|-14---14---14--14---14---14--14-|
G-14-----14-----14---14---X--X---13-|-14---14---14--14---14---14--14-|
D-14-----14-----14---14---X--X---13-|-14---14---14--14---14---14--14-|
```

```
A-----|-----|
E-----|-----|
```

Rhythm figure 4

```
E---7-----7-----7-----7---|-----|
B---8-----8-----8-----8---|---7-----|
G---9-----9-----9-----9---|---7-----|
D-----|---7-----|
A-----|-----|
E-----|-----|

E-----|-----|
B---0--0--0--0--3-----0--0--0--0--3-|-0--0--0--0--3-----0--0--0--0--3-|
G---2--2--2--2--2-----2--2--2--2--2-|-2--2--2--2--2-----2--2--2--2--2-|
D---1--1--1--1--2-----1--1--1--1--2-|-1--1--1--1--2-----1--1--1--1--2-|
A---2--2--2--2--2-----2--2--2--2--2-|-2--2--2--2--2-----2--2--2--2--2-|
E-----|-----|
```

Rhythm figure 5

```
E-----|-----|
G-----|-----|
B-----|-----|
D-----|-----|
A-----2-|-----|
E--0---0--0--3-----|--0---0---5---3--|
```

(with rhithm figure 1)
 Sittin'on a sack of beans, sittin'down in a New Orleans,
 You won't belive what I've seen, sittin'on that sack of beans.
 Lunatics on pogo sticks, another soutuern fried freak on a crucifix.
 Hicks don't miss with politics, peopple on the street just kickin' to
 the licks.

(with rhithm figure 2)
 Yes my favorite place to be is not a land called Honah Lee.
 Mentally or physic'llly,
 I wanna be in New Orleans.

(with rhithm figure 3)
 Oh good brother, just when I throught that I had seen it all, My
 eyes popped out, my dick got hard and I dropper my jaw. I
 saw a bird walkin' down the block, name Apache Rose Peacock, I
 could not speak i was in shock, I told my knees to please not knock

(with rhythm figure 2)
 Yes, my favorite place to be. It's not a land called Honah Lee.
 Mentally or physic'llly,
 I wanna be in New Orleans.

(with rhythm figure 4)
 (Do do do do do do,)
 Ba da bom,
 (do do do do do do)
 bom bom bom bomnomn n monomn oh yeah

(Do do do do do,)
Ba da bom,
(do do do do do do)
bom bom bom bomnomn n monomn oh yeah

Additional lyrics

A little boy came along, name of Louis Armstrong.
Said that who left me silly, she liked the looks of me and my willy.
So I found her in the quarter, good God how I adored her.
Oh she made me feel so cozy, when she told me I could call her Rosey.

I kiss you hair, your skin so bare.
I'll take you with me girl, anywhere.
You fare well in stormy weather.
I never met a girl that I liked better.

Twinkle twinkle little star, shining down on my blue car.
Drivin'down the boulevard, she was soft and I was hard.
Apache Rose gotta rockin' peacock, hottest ass on the goddamn block.
Rockin' to the beat of the funky-ass Meters, she has on of those built-in heaters.

Write to gbbuora@interlandsrl.it >:->

"Around the world"

Red Hot Chili Peppers

Californication

Tabbed by Karl Kieser

Feedback at kkarl@hotmail.com

Tabbed on june 11th

Intro

```
G|-----|-----|-----|-----|-----|-----|-----|-----|
D|-----| -12-h-14-14--12-h-14-14--12-h-14-14-----|8x's
A|-----|-----|-----14-13-12-----|-----|-----|
E|--0--0-0-0-0-|-----|-----15-12-----|-----|
```

Verse1

```
G|-----|-----|-----|-----|-----|-----|
D|---3-5---3-5--|---3-5---5-3---|---3-5---3-5-|---3-5-----|
A|-----|-----5-3--|-----|-----5-4-3-1
E|---3---1-3---|---3---1-3-----|---3---1-3---|---3---1-2-3-----|
```

```
G|-----|-----|-----|-----|-----|-----|
D|---3-5---3-5-|---3-5-----|---3-5---3-5-|---3-5-----|
A|-----|-----3~1~|-----|-----1-----|
E|---3---1-3---|---3-----|---3---1-3---|---3---1-3--3-----|
```

chorus

```
G|-----|-----|-----|-----|-----|-----|
D|-----5-5-----|-----|-----|-----|-----|
A|---3-6---5-5---0-3-3-----|---x2-----|-----|
E|--4-----3-----1-----|-----|-----|-----|
```

Verse2

```
G|-----|-----|-----|-----|-----|-----|
D|---3-5---3-5--|---3-5---5-3---|---3-5---3-5-|---3-5-----|
A|-----|-----5-3--|-----|-----5-4-3-1
E|---3---1-3---|---3---1-3-----|---3---1-3---|---3---1-2-3-----|
```

```
G|-----|-----|-----|-----|-----|-----|
D|---3-5---3-5-|---3-5-----|---3-5---3-5-|---3-5-----|
A|-----|-----3~1~|-----|-----1-----|
E|---3---1-3---|---3-----|---3---1-3---|---3---1-3--3-----|
```

chorus

```
G|-----|-----|-----|-----|-----|-----|
D|-----5-5-----|-----|-----|-----|-----|
A|---3-6---5-5---0-3-3-----|---x2-----|-----|
E|--4-----3-----1-----|-----|-----|-----|
```

Interlude

```
G|-----|-----|-----|-----|-----|-----|
```

```

D| -12-h-14-14--12-h-14-14--12-h-14-14-----|8x's-----
A| -----14-13-12-----|-----
E| -----15-12-|-----

```

Solo

```

G| -----|-----|-----
D| ---3-5---3-5-|---3-5---5-3-----|-----
A| -----|-----5-3~--|-----
E| --3-----1-3-----|3-----|-----

```

Verse3

```

G| -----|-----|-----|-----
D| ---3-5---3-5--|---3-5---5-3-----|---3-5---3-5-|---3-5-----
A| -----|-----5-3--|-----|-----5-4-3-1
E| --3-----1-3-----|3---1-3-----|---3---1-3---|---3---1-2-3-----

```

```

G| -----|-----|-----|-----
D| ---3-5---3-5-|---3-5-----|---3-5---3-5-|---3-5-----
A| -----|-----3~-1~-|-----|-----1-----
E| --3-----1-3-----|3-----|---3---1-3-----|---3---1-3---3-----

```

chorus

```

G| -----|-----
D| -----5-5-----|-----
A| ---3-6-----5-5---0-3-3-----|x4-----
E| --4-----3-----1-----|-----

```

Ending

```

G| -----|-----|-----|-----
D| -----|-----|-----|-----
A| -----8-7-----|10x's-|---8-7-10-10-10-10-----|-----
E| --10-----10-10-10-8-10-8--|-----|10-----8-10-8---|-----

```

```

G| -----|-----
D| -----|-----
A| ---8-7-12-12-12-12---|-----
E| -10-----|-----

```

Don't forget to E-mail me at kkarl@hotmail.com

```
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#-----#
#-- File created with Instab - http://www.pconline.com/~smcarey/instab.html --#
#-----#
```

Author/Artist: Red Hot Chili Peppers
Title: Around the World
Transcribed by: Aaron Stark
Email: MolsonG88@aol.com

-0-3-5-3-5-3-5- -0-3-5-3-5

Riff 1: Reat though out verses

$$\begin{array}{r} -3-5-5-3 \\ -\quad-\quad-\quad-\quad- \end{array}$$

Riff 2: Repeat during Chorus

-66666666666666666666-88888888888-9--9--9--9--9--9--9--9--9--9--9--9--9--
-77777777777777777777-99999999999-10-10-10-10-10-10-10-10-10-10-10-10---

Riff 3: Repeat as needed at the end of song

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#-----##

From: Michael Martin

Title: Blood Sugar Sex Magik
Artist: Red Hot Chili Peppers
Section: Intro

.

-2--5-----2--4-----
-2--5-----2--4-----
-0--3--5/7-3/5-1/3-X-X-X-X-X-0--2-3/5-2/3-----X-X-X-X-X-----
-----2/3-----

Section: Fill

-----8-----8-10-8-----
-9-7-9--9-7-9--9-7-9--9-7-9-----

Notation: . stacatto

Well, this is all the stuff I felt like typing in tonight. I have a couple of other that I sorta know, but if you're interested, I have tabulation books of Randy Rhoades, Metallica, Ozzy's Tribute, and something called Heavy Metal Vol. 3. I also have 12 issues of Guitar (for the practicing musician), Guitar World, and Guitar Player. The thing I'm really looking for is 316, by Van Halen... If you know it, or know where I can get it, I'd appreciate it...

** Jon **

Blood sugar sex majik -Red hot chilli peppers

Play 4x e-----
 b-----
 g-----
 d-2-5-7/9-5/7-----xxx-2-4-5/7-4/5-----xxx-----
 a-0-3-5/7-3/5-5/7-xxx-0-2-3/5-2/3-4/5-xxx-----
 e-----3/5-xxx-----2/3-xxx-----

Play for both 1st and 2nd verses with wah pedal

d-2-----
 a-0-----
 e-----

Work the picking out yourself(a and d strings only)

This next part is played in the chorus and throughout the song

d---2-0-2-0-----2-0-2-----
 a-----2-1-0-----0-4-5-
 e-0-----0-----3-----

At the end of the first verse only, this part is played

e--8-----12-----
 b--9-----12-----
 g-10--7x -12--5x-
 d-10-----12-----
 a--8-----10-----
 e--8-----10-----

Fill

e-----
 b-----8-----8h10-----
 g-9-7-9---9-7-9--9-7-9-----9-7-9-----
 d-----
 a-----
 e-----

The solo is in e and you can work it out

If you have anything else to add or correct please email me at rmcurnow@cobweb.com.au as the previous posted tab is the only one on the net and it is very poor. Thanks

RYAN CURNOW

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#-----##
From uunet!elroy.jpl.nasa.gov!swrinde!mips!darwin.sura.net!cs.ucf.edu!schnittzi Sat
Jul 18 17:46:13 PDT 1992
Article: 862 of alt.guitar.tab
Path:
nevada.edu!uunet!elroy.jpl.nasa.gov!swrinde!mips!darwin.sura.net!cs.ucf.edu!schnittzi
From: schnitzi@cs.ucf.edu (Mark Schnitzius)
Newsgroups: alt.guitar.tab
Subject: RED HOTS TAB part one: BREAKING THE GIRL
Message-ID:
Date: 18 Jul 92 21:39:51 GMT
Sender: news@cs.ucf.edu (News system)
Distribution: alt
Organization: University of Central Florida
Lines: 80

kay, I finally got my Red Hot's Blood Sugar Sex Magic book back
from my friend so I'm going to post some of the FAQs about it (as
well as some of my other favorite bits). The songbook has the complete
tab for guitar and bass and seems to be of very high quality --
very detailed. Hopefully you will gain a greater appreciation of
John Frusciante's guitar work from it. Some of the earlier stuff
I posted from it was strictly from my memory, so was wrong in places.
I will be correcting those bits as well.

PLEASE NOTE: I will take requests for other bits of it, as well as
lyrics, but I will only respond to those personages who are actually
posting tab on a fairly regular basis. The ratio of tab requests to
actual tab has been pretty pathetic lately, no?

Another note: To assuage my guilty conscience about posting copy-
righted material (and possibly taking money out of the pockets of
one of my favorite bands), let me give the address of the company
who makes it:

Amsco Publications
Music Sales Corporation
225 Park Avenue South
New York, NY 10003

I would certainly encourage any of you to pick up a copy if you get
the chance. And now, on to the music:

BREAKING THE GIRL

Somebody (Big Toe?) was right: this song is listed as "capoed on
the 4th fret". That's really the only way to get the intonations

in the right key.

```
-0-0-0-|-----0-0-0-0-|-0-0-0-|-----0-0-0-0-|-0-0-0-|-
-0-0-0-|-----0-0-0-0-|-0-0-0-|-----0-0-0-0-|-0-0-0-|-
-1-1-1-|-----1-1-1-1-|-3-4-4-|-----4-4-4-4-|-6-6-6-|-
-2-2-2-|-----2-2-2-2-|-4-5-5-|-----5-5-5-5-|-7-7-7-|-
-2-2-2-|-----2-2-2-2-|-4-5-5-|-----5-5-5-5-|-7-7-7-|-
-0-0-0-|-4\0-0-0-0-0-|-0-0-0-|-6\0-0-0-0-0-|-0-0-0-|-
```

```
-----0-0-0-0-|-0-----|-----|
-----0-0-0-0-|-0-9-9-|-9-9-9-9-|
-----6-6-6-6-|-8-9-9-|-9-9-9-9-|
-----7-7-7-7-|-9-9-9-|-9-9-9-9-|
-----7-7-7-7-|-9-7-7-|-7-7-7-7-|
-8\0-0-0-0-0-|-0-0-0-|-0-0-0-0-|
```

and repeat that for the verses. (Chords for bridge and chorus may follow later). Here are lyrics:

I am a man cut from the know
Rarely do friends come and then go
She was a girl soft but estranged
We were the two our lives rearranged

Feeling so good that day
A feeling of love that day

CHORUS

Twisting and turning your feelings are burning
You're Breaking The Girl
She meant you no harm
Think you're so clever but now you must sever
You're Breaking The Girl
He loves no one else

Verse 2:

Raised by my dad, girl of the day.
He was my dad, that was the way.
She was a girl left alone
Feeling the need to make me her home.
I don't know what or why
the twilight of love had arrived

Mark Schnitzius
University of Central Florida
schnitzi@eola.cs.ucf.edu

Californication (This is 100% accurate, I got it from the sheet music book)

/ - slide

^ -bend

Chords - Am 002210 Fmaj7 133210 C 032010 Dm 000231 G(7) 320001 Dm9 0560

```

e-----
b-----0---1-----
g-----
riff
d-----2-----
a---0-----
e-----

e-----
b-----
g-----0---2----- main
d-----
a-----3-----
e---1-----

```

Play through verse 1 then to

```

e-----1-----
b-----5-----3---3-----
g-----4-----2-----2-----
d---5-----5-----0-----0-----
a-3-----5-----5-----3-----3-----
e-----3-----1-----

```

if you want these kinds of dreams its cal i for ni ca tion
(substitute verses as they change for verse change i.e. verse 2 starts on understood)

Back to main riff for verse 2 then

Chorus

```

Am                      Fmaj7
Pay your surgeon very well to break the spell of aging
  Am                      Fmaj7
Celebrity skin is this your chin or is that war your waging
Am      Fmaj7      Am      Fmaj7
First born unicorn      hard core soft porn
  C      G7      Dm9      Am      C      G7      Dm9
Dream of cal i for ni ca tion      Dream of cal i for ni ca tion

```

Back to main riff for verse 3 and 4(they are played together)

```

Am                      Fmaj7
Born and raised by those who praise, control the population
  Am                      Fmaj7
Well everybody's been there and I don't mean on vacation
Am      Fmaj7      Am      Fmaj7
First born unicorn      hard core soft porn
  C      G7      Dm9      Am      C      G7      Dm9
Dream of cal i for ni ca tion      Dream of cal i for ni ca tion

```

Guitar Solo

```

e-----9-----9-----
b---10-----10-----
g-----11^-----11^-----
d-----
a-----
e-----

e-----
b-----
g-(11)-----11---11---11-----11/9-----

```

```

d-----11-11-----9-11-----
a-----
e-----

e-----9-----12-----14-----
b-----10-----
g---9---11^-----9-----
d-----11-----
a-----
e-----

e-(14)-----9-----12-----14^-----14-----
b-----10-----
g-----
d-----
a-----
e-----

e-17--16--14-----14-----
b-----17-----17--14--17--14--14--14-----
g-----16^--16^-----
d-----
a-----
e-----

e-----14^-----12-----12-----
b-14-----17--14-----14-----14-----12-----
g--16^-----
d-----
a-----
e-----

e-----12-----10-----9-----
b---10-----
g-----
d-----
a-----
e-----

```

Back to main riff for verse 5

```

Am                      Fmaj7
Pay your surgeon very well to break the spell of aging
  Am                      Fmaj7
Sicker than the rest, there is no test but this is what your craving
Am          Fmaj7      Am          Fmaj7
  First born unicorn      hard core soft porn
  C          G7          Dm9      Am          C          G7          Dm9
Dream of cal i for ni ca tion      Dream of cal i for ni ca tion

Then play dream of californication 1 more time.

```

Red Hot Chili Peppers
 "Californication"
 from the album of the same name
 Tabbed by Matt Wilson, Headbng31@aol.com

I'm just going to give you the parts here, you can figure out the timing, etc, on your own.

Intro/Verse

```
e|-----
B|-----1-----
G|-----4-----2-----
D|-----2-----2-0h2p0-----3-----3--0-----
A|--0-----3-----3-----0--
E|-----1-----
```

Interlude (The "If you want these kind of dreams..." part)

```
e|-----0-----0-----1---
B|-----1-----3-----1-----3---
G|-----0-----0-----2-----2---
D|-----2-----0-----2-----0-----
A|--3-----2-----0-----
E|-----3-----
```

Bridge (The "Pay your surgeon..." part)

Just strum around on these chords...

Am Fmaj7

```
e|--0----0----
B|--1----1----
G|--2----2----
D|--2----3----
A|--0----0----
E|-----
```

Chorus (The "Dream of Californication..." part)

Again, strum a bit on these chords...

C G/B Am

```
e|--0----0----0--
B|--1----3----1--
G|--0----0----2--
D|--2----0----2--
A|--3----2----0--
E|-----
```

Solo

This is just from memory, so if there's a note that sounds wrong, it
is...
just fix it

```
e|-----9-----9-----9-12-14~~-----9-12-14b1
6-14--
B|--10-----10-----10-----10-----
-----
G|-----11b13-----11b13--11-11--11^9---9-----
-----
D|-----11--11-----
-----
A|-----
-----
E|-----
-----
```

```
e|--17-16-14-12---12---12-----12-14b16-14---10-9---
B|-----14---14---12b14-12b14-12b14--14-----10-
G|-----
D|-----
A|-----
E|-----
```

That should do it. I'm sure there's somethign wrong with the solo,
just look
for the right notes... well, anyways, it's going on midnight, so I'm
out!
ENJOY!

Song: Californication
 Artist: Red Hot Chili Peppers
 Album: Californication

Transcribed by Clint K (IM: Golem1057)

This songs pretty easy.... I added optional bass notes that make it sound better if your playing by yourself. I tabbed out the song the way it goes on the album.... The verses are all the same, I just retabbed them.

I tried to show some of the spacing between notes, but it's far from perfect... so you'll probably have to listen to the song while you play.

(Notes in parentheses are played by the bass.... I think...)

Intro:

```
E-----
B-----0-1-----
G-----0-2-----
D---2------(2)-(0h2p0)------(0)-----
A-0------(3)---3------(3)-
E-----1-----
```

```
E-----
B-----0-1-----
G-----0-2-----
D---2------(2)-(0h2p0)------(3)-(0)-
A-0------(3)---3-----
E-----1-----
```

Verse 1:

```
E-----
B-----0-1-----
G-----0-2-----
D---2------(2)-(0h2p0)------(0)-----
A-0------(3)---3------(3)-
E-----1-----
```

| <== Play 2 times

```

E-----
B----0-1-----
G-----0-2-----
D--2----- (2) - (0h2p0) ----- (3) - (0) -
A-0----- (3) ---3-----
E-----1-----

```

```

E----0-----1-
B-----1-----3-----3-
G-----2-----
D--2-----0-----3---0-----
A-3-----2-----3---3-----
E-----3-----1-----

```

Verse 2:

```

E-----
B----0-1-----
G-----0-2-----
D--2----- (2) - (0h2p0) ----- (0) -----
A-0----- (3) ---3----- (3) -
E-----1-----

```

```

E-----
B----0-1-----
G-----0-2-----
D--2----- (2) - (0h2p0) ----- (3) - (0) -
A-0----- (3) ---3-----
E-----1-----

```

<== Play 2 times

```

E----0-----1-
B-----1-----3-----3-
G-----2-----
D--2-----0-----3---0-----
A-3-----2-----3---3-----
E-----3-----1-----

```

PreChorus: (Strumming not shown.)

```

      Am      F?      Am      F? \
E--0-----0-----0-----0- \
B--1-----1-----1-----1- \
G--2-----2-----2-----2- | <== Play 3 times
D--2-----3-----2-----3- /
A--0-----3-----0-----3- /
E-----

```

Chorus: (Strumming not shown.)

	C	G	Dm	Am	C	G	Dm
E---	0----		1----	0----	0----		1----
B---	1----	3----	3----	1----	1----	3----	3----
G---	0----	0----	2----	2----	0----	0----	2----
D---	2----	0----	0----	2----	2----	0----	0----
A---	3----	2----		0----	3----	2----	
E-----							

Verse 3:

E-----
B-----0-1-----
G-----0-2-----
D---2----- (2) - (0h2p0) ----- (0) -----
A-0----- (3) ---3----- (3) ---
E-----1-----

E-----
B-----0-1-----
G-----0-2-----
D---2----- (2) - (0h2p0) ----- (3) - (0) ---
A-0----- (3) ---3-----
E-----1-----

| <== Play 2 times

E-----0-----1----
B-----1-----3-----3----
G-----2-----
D---2-----0-----3---0-----
A-3-----2-----3---3-----
E-----3-----1-----

Verse 4:

E-----
B-----0-1-----
G-----0-2-----
D---2----- (2) - (0h2p0) ----- (0) -----
A-0----- (3) ---3----- (3) ---
E-----1-----

E-----
B-----0-1-----
G-----0-2-----

| <== Play 2 times


```

D---2------(2)-(0h2p0)------(3)-(0)- /
A-0------(3)---3----- /
E-----1----- /

```

```

E----0-----1-
B----1----3-----3-
G-----2---
D---2-----0---3---0---
A-3-----2-----3---3-----
E-----3-----1-----

```

PreChorus: (Strumming not shown.)

```

      Am      F?      Am      F? \
E---0-----0-----0-----0- \
B---1-----1-----1-----1- \
G---2-----2-----2-----2- | <== Play 3 times
D---2-----3-----2-----3- /
A---0-----3-----0-----3- /
E----- /

```

Chorus: (Strumming not shown.)

```

      C      G      Dm      Am      C      G      Dm \
E---0-----1-----0-----0-----1- \
B---1-----3-----3-----1-----1-----3-----3- \
G---0-----0-----2-----2-----0-----0-----2- | <== Play 2 times
D---2-----0-----0-----2-----2-----0-----0- /
A---3-----2-----0-----3-----2----- /
E----- /

```

Solo:

(Start w/ string bent whole step up, then drop to normal)

```

      \ /
E-----9-----9-----
B-10-----10-----
G-----[13]11-----[13]11-----11-11-11-11p9-----
D-----11-11-----
A-----
E-----

E-----9---12---14-----9---12---14b16-14--
B-----[13]11-----10-----10-----
G-----9-----9-----
D--9-11-----11-----

```

```
A-----
E-----
```

```
E-17-16-14-12-14-12----12-----?-?-?-12----
B-----14---14---14---14---14---14-
G-----
D-----
A-----
E-----
```

```
E-14b16r14-12----12-----12-----
B-----14---14-12-----15-14---
G-----14-----13-
D-----
A-----
E-----
```

Verse 5:

```
E-----
B----0-1-----
G-----0-2-----
D--2----- (2) - (0h2p0) ----- (0) -----
A-0----- (3) --3----- (3) -
E-----1-----
```

```
E-----
B----0-1-----
G-----0-2-----
D--2----- (2) - (0h2p0) ----- (3) - (0) -
A-0----- (3) --3-----
E-----1-----
```

| <== Play 2 times

```
E----0-----1-
B-----1-----3-----3-
G-----2-----
D--2-----0-----3--0-----
A-3-----2-----3--3-----
E-----3-----1-----
```

PreChorus: (Strumming not shown.)

```
      Am      F?      Am      F? \
E--0-----0-----0-----0- \
B--1-----1-----1-----1- \
G--2-----2-----2-----2- | <== Play 3 times
```

```
D---2-----3-----2-----3-  /
A---0-----3-----0-----3-  /
E-----_-/
```

Chorus: (Strumming not shown.)

```
      C      G      Dm      Am      C      G      Dm  \
E---0-----1-----0-----0-----1-  \
B---1-----3-----3-----1-----1-----3-----3-  \
G---0-----0-----2-----2-----0-----0-----2-  | <== Play 2 times
D---2-----0-----0-----2-----2-----0-----0-  /
A---3-----2-----0-----3-----2-----  /
E-----_-/
```

Red Hot Chili Peppers

Californication

2000 ®

Transposed by Brian S.

email me at blinkx1115@aol

Intro:

```

      Em      v                      F      v
e|-----
B|-----1-----
G|-----4-----2----- 4x than words
D|-----2-----2-0h2p0-----3----- (3)-----
A|--0-----3-----3----- (0~~)-----
E|-----1-----

```

Psychic spies from China try to steal your mind\'s elation
 Little girls from Sweden dream of silver screen quotations

```

      C              G              Am              Dm
e|-----0-----0-----
B|-----1-----3-----1-----3-----
G|-----0-----0-----2-----2-----
D|-----2-----0-----2-----0-----
A|--3-----2-----0-----
E|-----3-----

```

And if you want these kind of dreams it\'s Californication

```

      Em      v                      F      v
e|-----
B|-----1-----
G|-----4-----2----- 2x than words
D|-----2-----2-0h2p0-----3----- (3)-----
A|--0-----3-----3----- (0~~)-----
E|-----1-----

```

It\'s the edge of the world And all of western civilization,
 The sun may rise in the East at least it settles in the final location.

```

      C              G              Am              Dm
e|-----0-----0-----
B|-----1-----3-----1-----3-----
G|-----0-----0-----2-----2-----
D|-----2-----0-----2-----0-----
A|--3-----2-----0-----
E|-----

```

It\'s understood that Hollywood sells Californication

Interlude :

Am (4x) Fmaj7(4x)

```
e|--0-----0----
B|--1-----1----
G|--2-----2----
D|--2-----3----
A|--0-----0----
E|-----
```

Pay your surgeon very well To break the spell of aging
Celebrity skin is this your chin Or is that war your waging

Chorus:

First born unicorn
Hard core soft porn

C G/B Am

```
e|---0---0---0---
B|---1---3---1---
G|---0---0---2---
D|---2---0---2---
A|3---2---0---
E|-----
```

Dream of Californication

Dream of Californication

Em v F v

```
e|-----
B|-----1-----
G|-----4-----2----- 2x than words
D|---2-----2-0h2p0-----3----- (3)-----
A|--0-----3-----3----- (0~~)-----
E|-----1-----
```

Marry me girl be my fairy to the world ne my very own constellation,
A teenage bride with a baby inside getting high on information.

C G Am Dm

```
e|-----0-----0-----
B|-----1-----3-----1-----3-----
G|-----0-----0-----2-----2-----
D|-----2-----0-----2-----0-----
A|--3-----2-----0-----
E|-----
```

And buy me a star on the boulevard it\'s Californication

```

      Em      v      F      v
e|-----
B|-----1-----
G|-----4-----2----- 2x than words
D|-----2-----2-0h2p0-----3----- (3)-----
A|--0-----3-----3----- (0~~)-----
E|-----1-----

```

Space may be the final frontier but it\'s made in a Hollywood basement
& Cobain can you hear the spheres singing songs off station to station.

```

      C      G      Am      Dm
e|-----0-----0-----
B|-----1-----3-----1-----3-----
G|-----0-----0-----2-----2-----
D|-----2-----0-----2-----0-----
A|--3-----2-----0-----
E|-----

```

And Alderon\'s not far away it\'s Californication.

```

      Am (4x)  Fmaj7(4x)
e|--0-----0-----
B|--1-----1-----
G|--2-----2-----
D|--2-----3-----
A|--0-----0-----
E|-----

```

Born and raised by those who praise control of population
everybody\'s been there and I don\'t mean on vacation

First born unicorn
Hardcore soft porn

```

      C      G/B      Am
e|---0---0-----0---
B|---1---3-----1---
G|---0---0-----2---
D|---2---0-----2---
A|3---2-----0-----
E|-----

```

Dream of Californication 4x

Solo :

```

      v      v      v
e|---9~-----9~-----9-12-14~
B|--10-----10-----10-----

```

```

G|-----11b-11-----11b-11-11-11--11p9-----9-11b-9-----
D|-----11-11--9-11-----11-----
A|-----
E|-----

```

```

e|-----9-12-14b16r14----17-16-14~12-14-12----12-----9-----9-----12---
B|--10-----14---14-12-10-----10~~-----
G|-----
D|-----
A|-----
E|-----

```

```

e|-12b14-12----12-----12-10-9h10p9-----|
B|-----14---14-12-10-----10~~-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

Em v F v

```

e|-----
B|-----1-----
G|-----4-----2----- 2x than words
D|-----2-----2-0h2p0-----3----- (3)-----
A|--0-----3-----3----- (0~~)-----
E|-----1-----

```

Destruction leads to a very rough road but it also breeds creation,
And earthquakes are to a girl\'s guitar they\'re just another good vibration

```

C G Am Dm
e|-----0-----0-----
B|-----1-----3-----1-----3-----
G|-----0-----0-----2-----2-----
D|-----2-----0-----2-----0-----
A|--3-----2-----0-----
E|-----

```

And tidal waves couldn\'t save the world from Californication

Interlude :

```

Am (4x) Fmaj7(4x)
e|--0-----0-----
B|--1-----1-----
G|--2-----2-----
D|--2-----3-----
A|--0-----0-----
E|-----

```

Pay your surgeon very well to break the spell of aging

Sicker than the rest there is no test But this is what you\'re craving
First born unicorn
Hardcore soft porn

	C	G/B	Am	
e	---	0----	0-----	0--
B	---	1----	3-----	1--
G	---	0----	0-----	2-- 4th time let Am ring
D	--	2----	0-----	2----
A	3----	2-----	0-----	
E	-----			

Dream of Californication 4x

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----##

=====

Newsgroups: rec.music.makers.guitar.tablature
 Subject: TAB: Coffee Shop - Red Hot Chili Peppers
 From: chthibau@pratique.fr (rOn/pSd!)
 Date: Sat, 25 Nov 1995 14:52:18 GMT

Coffee Shop - The Red Hot Chili Peppers

Here is some beginning tab for this GREAT! song :

Theme :

1st guitar :

```
E-|-----|
B-|-----|
G-|-----|
D-|-2--x--x--x--x--2--x--x--x--x--2--2--2--x--x--x--x--2--x--x--x--2--2-|
A-|-2--x--x--x--x--2--x--x--x--x--2--2--2--x--x--x--x--2--x--x--x--2--2-|
E-|-0--x--x--x--x--0--x--x--x--x--0--0--0--x--x--x--x--0--x--x--x--0--0-|
```

2nd guitar :

```
E-|-----xxxx//12-12|
B-|-----xxxx//12-12|
G-|-----4--3~~~~~xxxx//12-12|
D-|-----|
A-|-----|
E-|-----|
```

I am just a lousy bum
 Searching for the unknow crumb, the crumb, the crumb
 Something of someone to come
 Come along illumate my lust, combust
 Confucing might have been confused
 And buddha might have blown a face, booze the muse

Chorus :

```
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|-7----7----5----5----2-----2-----2-----2-----|
```

```

E-|-5-----5-----3-----3-----0-----0-----0-----0-----|
    Meet me      at      the      Coffee shop

```

Where we can dance like Iggy Pop

```

E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|-7--7--7-7-5---5---4-----5---4-----4-4-----|
E-|-5--5--5-5-3---3---2-----3---2-----2-2-----|
    Another go   in the   porking lot
Frewak the

```

```

E-|-----|
B-|-----|
G-|-----|
D-|-5-----5-----9---10---12---14\--|
A-|-3-----3---7-----|
E-|-----5-----7---8---10---12\--|
    cheek on your hotspo-ot

```

And then back to theme, chorus again and the strange part with the strange bass, and then the BASS SOLO ; too hard for me to transcribe !!

Note that you can play the theme on one guitar only but the result is better on 2 guitars ...

If someone could continue this tab, it would greatly be appreciated ! Some suggestions or comments are greatly welcomed ...

rOn/pSd (chthibau@pratique.fr)

Red Hot Chili Peppers

album: Californication

song: Easily

intro

A D F C A

```
|-----|
|-----|
|-----7-----5-----|
|-----7-----7-----3-----5-----7-----|
|-----7-----5-----3-----3-----7-----|
|-----5-----1-----5-----|
```

A D

```
|-----|
|-----|
|-----|
|-----7-7-7-7-7-7-7-7-----|
|---7-7-7-7-7-7-7-7---7-7-7-7-7-7-7-7-----|
|---7-7-7-7-7-7-7-7---5-5-5-5-5-5-5-5-----|
|---5-5-5-5-5-5-5-5-----|
```

F C A

```
|-----|
|-----|
|-----5-----|
|---3-3-3-3-5-7---7-7-7-7---|
|---3-3-3-3-3-7---7-7-7-7---|
|---1-1-1-1---5-5-5-5-5---|
```

chorus: C G F

```
|-----|
|-----1-----3-----1-----|
|-----0-----4-----2-----|
|-----2-----5-----3-----|
|-----3-----|
|-----|
```

C G F

The story of a woman on the morning of a war

C G F

remind me if you will exactly what we're fighting for

A G F

```
|-----|
|-----5-----3-----1-----|
|-----6-----4-----2-----|
|-----7-----5-----3-----|
|-----|
|-----|
```

A G F

calling calling for something in the air

calling calling i know you must be there

solo 1:

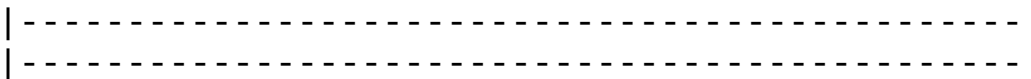
```
|-----|
|-----17--17-15-17-19/17--13---17-13-----|
|-----|
|-----|
|-----|
|-----|
```

```
|-----|
|-----13--13-12-13-15-13--17--17-12-13-----|
|-----|
|-----|
|-----|
|-----|
```

solo 2:

```
|-----15--13-12-13-12-----12-----|
|-----13-12---13-----|
|-----|
|-----|
|-----|
|-----|
```

```
|-----17--15-12-15-12---15--12-----|
|-----15-----|
|-----|
|-----|
```



Enjoy,
=coco=

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##

From: marcus@interoz.com (Marcus Featherston)
Subject: F.U. by the Red Hot Chili Peppers
Date: Tue, 21 Nov 95 19:50:29 Central Standard Time+0000

F.U. by The Red Hot Chili Peppers

Transcribed by Dietrich Featherston

```
e- |-----|
B- |-----|
G- |-----|
D- |----5-----5--3--2--0--0-----|
A- |--5-----5-----3--3--2--2-----|
E- |-----2--3--|
```

Please post any corrections,thank you.

Marcus Featherston

marcus@interoz.com
mlf@falcon.nssf.af.mil
mfeathe@garnet.acns.fsu.edu

```
*****
****  http://www.interoz.com/usr/marcus/access.exe?marcus  ****
****                                OR                                ****
****  http://www.interoz.com/usr/marcus/marcus.htm          ****
****                                                        ****
****  Guitars, Amps, Astronomy, Pianos, Compilers,          ****
****  SW Reengineering, Compilers                            ****
*****
```

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
From uunet!elroy.jpl.nasa.gov!swrinde!mips!darwin.sura.net!cs.ucf.edu!schnittzi Sat
Jul 18 17:46:56 PDT 1992
Article: 863 of alt.guitar.tab
Path:
nevada.edu!uunet!elroy.jpl.nasa.gov!swrinde!mips!darwin.sura.net!cs.ucf.edu!schnittzi
From: schnitzi@cs.ucf.edu (Mark Schnitzius)
Newsgroups: alt.guitar.tab
Subject: RED HOTS TAB part two: FUNKY MONKS
Message-ID:
Date: 18 Jul 92 21:46:30 GMT
Sender: news@cs.ucf.edu (News system)
Distribution: alt
Organization: University of Central Florida
Lines: 55

Standard Disclaimer:-----
Okay, I finally got my Red Hot's Blood Sugar Sex Magic book back
from my friend so I'm going to post some of the FAQs about it (as
well as some of my other favorite bits). The songbook has the complete
tab for guitar and bass and seems to be of very high quality --
very detailed. Hopefully you will gain a greater appreciation of
John Frusciante's guitar work from it. Some of the earlier stuff
I posted from it was strictly from my memory, so was wrong in places.
I will be correcting those bits as well.

PLEASE NOTE: I will take requests for other bits of it, as well as
lyrics, but I will only respond to those personages who are actually
posting tab on a fairly regular basis. The ratio of tab requests to
actual tab has been pretty pathetic lately, no?

Another note: To assuage my guilty conscience about posting copy-
righted material (and possibly taking money out of the pockets of
one of my favorite bands), let me give the address of the company
who makes it:

Amsco Publications
Music Sales Corporation
225 Park Avenue South
New York, NY 10003

I would certainly encourage any of you to pick up a copy if you get
the chance. And now, on to the music:

FUNKY MONKS

Great song. Lots of fun little bits.

```

-----|-----
---3f---3-3-3---|-----3f-----5b(6)--5-----
---3f---3-3-3---|-----3f-----5b(6)--5-(3)/5\3\0-----
-----5-----5-|-3/5-----5\3\0-----
-----|-----
-3-----|-----

```

^f indicates 'fingerstyle' ^'Quick bend'
as it is marked; interpret
as you will

```

-----|-----0-----
---3f---3-3-3-----|-----5b(6)-1-3-----
---3f---3-3-3/5\3---|-----5b(6)---3b(4)-----
-----5-----5-|-3/5\3-----
-----|-----5-3\1-----
-1/3-----|-----

```

^^^Guitar two; these
are quick bends also

Mark Schnitzius
University of Central Florida
schnitzi@eola.cs.ucf.edu

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----##
 Subject: TAB: pub/guitar/r/red_hot_c_p_/give_it_away.tab

G I V E I T A W A Y / Red Hot Chili PePPeRs / B_S_S_M_ #9

Tabbed by: Phil -==RzR==- Coval < E-mail:/ si1g01@arenes.irit.fr > 95

[INTRO]

slide guitar part

[VERSE]

```
e| |-----| |
b|*|-----b-----5~-----b-----|*|
g| |--7--6-5'-----7-8-----7-6-5~-----7--5'-----| |
D| |-----5-5-7--7-----7-----5-5-7-----5-----| |
A|*|------(0)------(0)-----|*|
E| |-----| |
```

[CHORUS]

I donno what it is but i think it's at first some Evii chord (x799xx)
 and then a D chord (x77xxx) but it's not the correct way to play it! S.O.S.

[SOLO]

I've heard the strange sound is the result of a reversed tape playing
 but it's not an excuse because they play the song live

 Bass guitar parts by: PePPeRs@aol.com

```
g-----12-----
d-----9\14-----
a-0-0-----0-3-0-3-----
e-----
```

Guitar solo

```
g-----
d-----
a-----10-----
e-0-0\12-----0-3-0-3-----
```

give_it_away.tab

as easy as pie
PePPeRs@aol.com

hat'all but NOT Enough if you can add/correct something
please Email-me:/ si1g01@arenes.irit.fr (Phil COVAL) 95

#-----PLEASE NOTE-----#
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 #song. You may only use this file for private study, scholarship, or research. #
 #-----##

From: marcus@interoz.com (Marcus Featherston)
 Subject: Higher Ground by the Red Hot Chili Peppers
 Date: Tue, 21 Nov 95 19:51:08 Central Standard Time+0000

Higher Ground performed by The Red Hot chili Peppers
 >From The Album Mother's Milk, and What Hit's

Transcribed by Dietrich Featherston

This is kind of how they play it at Woodstock

h-hammer-on
 p-pull-off
 /-slide
 b-bend
 p.m.-palm mute

intro

e-	----- ----- -----	----- ----- -----
B-	---12---12-x-x-x-----	12---12-----
G-	...12---12-x-x-x---14p12---	12---12---12---12--
D-	...12---12-x-x-x-----14-	12---12---12---12--
A-	-x-----x-----x-x-x-----	---x-----12h14---12h14---
E-	-----	-----

e-	-----	15-15-15-15-15-15-15-15-15-15
B-	--x--12---12-x-x-x-----x-	15-15-15-15-15-15-15-15-15-15
G-	--x--12---12-x-x-x---14p12---x-	-----
D-	--x---14---x-x-x-----14---	-----
A-	-----x-x-x-----	-----
E-	-----	-----

rhythm fill

	p.m.-----	p.m.-----	
e-	-----	-----	
B-	-----	-----	
G-	-----4--6-----4--6-	-----	
D-	-----5--7-----5--7-	-----repeat a few times-----	
A-	-----5--7-----5--7-	-----	
E-	0-0-0-0-0-0-3--5--0-0-0-0-0-0-3--5-	-----	

e-	-----
B-	--9---9--x-x-x-----9---9--x-x-x-----

```
G- | --9---9--x-x-x--9-----9---9--x-x-x--9----- |
D- | --9---9--x-x-x--9h11--9---9--x-x-x--9h11-- |
A- | ---11---x-x-x-----11---x-x-x----- |
E- | ----- |
```

```
e- | -----15-15-15-15-15-15-15-15- |
B- | -9---9--x-x-x-----15-15-15-15-15-15-15-15- |
G- | -9---9--x-x-x--9----- |
D- | -9---9--x-x-x--9h11----- |
A- | ---11---x-x-x----- |
E- | ----- |
```

```
e- | ----- | ----- |
B- | -17-x-17-x-17-17-17-x----- | ----- |
G- | -17-x-17-x-17-17-17-x----- | ----- |
D- | -17-x-17-x-17-17-17-x--5-x-5--5--5--5-- | ---repeat last measure once--- |
A- | -15-x-15-x-15-15-15-x--5-x-5--5--5--5-- | ----- |
E- | -----3-x-3--3--3--3-- | ----- |
```

```
e- | ----- | ----- |
B- | ----- | -5----- |
G- | ----- | -5----- |
D- | -7----- | -5----- |
A- | -7----- | -3----- |
E- | -5----- | ----- |
```

```
e- | ----- | ----- | ----- |
B- | ----- | ----- | ----- |
G- | -9-9-9-9-12-9-12-14-12- | -9-9-9-9-12-9-12-14-12- | -9-9-12-9-12-14-12-9-9- |
D- | -9-9-9-9-12-9-12-14-12- | -9-9-9-9-12-9-12-14-12- | -9-9-12-9-12-14-12-9-9- |
A- | ----- | ----- | ----- |
E- | ----- | ----- | ----- |
```

At Woodstock while Anthony Keidis is telling everyone to wave thier shirt in the air just before playing Higher Ground this is what they play.

```
e- | ----- | ----- |
B- | ----- | ----- |
G- | .---4--3--4--3--4--4/11-- | --11--10--10--11--3--4-. |
D- | .---4--3--4--3--4--4/11-- | --11--10--10--11--3--4-. |
A- | ---2--1--2--1--2--2/9--- | --9--8--8--8--1--2-- |
E- | --0----- | ----- |
```

If there are any mistakes please fix them ; rememer that this is the Woodstock version if you fix anything. I've been playing guitar for 3 years and i'm only 13 so there could be a mistake somewhere. I've seen lots of requests for this song on the internet so I hope I made a lot of people

happy(I better have 'cause this song is hell to tab).

Marcus Featherston

marcus@interoz.com

mlf@falcon.nssf.af.mil

mfeathe@garnet.acns.fsu.edu

```
*****
****   http://www.interoz.com/usr/marcus/access.exe?marcus   ****
****                                     OR                                     ****
****   http://www.interoz.com/usr/marcus/marcus.htm           ****
****                                                         ****
****   Guitars, Amps, Astronomy, Pianos, Compilers,          ****
****   SW Reengineering, Compilers                            ****
*****
```

#-----PLEASE NOTE-----#
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#-----#

Date: Fri, 05 Jun 1998 12:00:22 +0200
From: "J•rgen Bohn"
Subject: r/red_hot_chili_peppers/i_could_have_lied.crd

@song name: I could have lied
@band/artist name: Red Hot Chili Peppers
@sender name: Juergen Bohn, Karlsruhe

@album name: Blood Sugar Sex Magic
@singer name: ???

@file type: Chords & lyrics for guitar.
@file format: Plain text.

*** start of song file ***

I Could Have Lied / Red Hot Chili Peppers (Blood Sugar Sex Magic)

Intro:
Riff (x2)

Verse 1:

——|Bb(m)(6th fret)———|Ab(4th)
There must be something in the way I feel that she don't
|Gb(2nd) |Ab |Bb
want me to feel

——|Bb———|Ab——|Gb
The stare she bares cut me, I don't care you see so what if I
|Ab |Bb
—bleed

|Bb(6th fret)———|Db(9th fret)
I could never change just what I feel
——|Ab(4th)———|Gb——|Ab |Bb(6th fret)
My face will never show what is not real

Verse 2:

—|Bb—————|Ab
A mountain never seems to have the need to speak a look that
—|Gb—————|Ab |Bb
shares so many seek

—|Bb—————|Ab———|Gb
The sweetest feeling I got from you the things I said to you
——|Ab |Bb
were true

|Bb—————|Db
I could never change just what I feel
——|Ab—————|Gb——|Ab |Bb
My face will never show what is not real

Chorus:

—|Bb—————|Db
I could have lied I'm such a fool
——|Ab—————|Gb
My eyes could never never never keep their cool
——|Bb—————|Db
I showed her and I told her how
——|Ab—————|Gb———|Ab |Bb
She struck me but I'm fucked up now

Riffs...

Verse 3:

——|Bb(m)—————|Ab———|Gb
But now she's gone yes she's gone away a soulful song that
——|Bb
would not stay
——|Bb—————|Ab———|Gb
You see she hides 'cause she is scared but I don't care I won't
——|Ab|Bb
be spared

Chorus (2x):

—|Bb—————|Db
I could have lied I'm such a fool
——|Ab—————|Gb
My eyes could never never never keep their cool
——|Bb—————|Db
I showed her and I told her how

~~——|Ab———|Gb~~

~~She struck me but I'm fucked up now~~

~~——|Bb———|Db~~

~~I could have lied I'm such a fool~~

~~——|Ab———|Gb~~

~~My eyes could never never never keep their cool~~

~~——|Bb———|Db~~

~~I showed her and I told her how~~

~~——|Ab———|Gb———|Ab|Bb~~

~~She struck me but I'm fucked up now...~~

~~Chords for guitar added Oct. 5, 1997 by Juergen Bohn.~~

~~Please mail corrections and hints to Juergen.Bohn@ira.uka.de!!!~~

~~Check out <http://www.uni-karlsruhe.de/~un3g> for more stuff!~~

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

Date: Wed, 17 Jan 1996 13:41:12 +0100 (MET)
From: Anders Lycksell
Subject: tab:Red Hot Chili Peppers: I could have lied

I COULD HAVE LIED
Red Hot Chili Peppers

I'm a pretty lousy guitarist but the earlier two versions made me cry, so
here's my try:

MAIN RIFF

e|-----
B|-----
G|-----
D|----0-4--0-4--0-4/7-5-4-0-----
A|0h2--2--2-2--2-2--0-----
E|------(2)--3-----

RIFF 2

The second riff is just the main riff but
with this change compared to the riff above:

e|---
B|232 (that is: you hammer on and pull off
Just change the 0 part in the main riff)
2 2

PRE-CHORUS

I think they use open chords here: B D A (B)

CHORUS

Like pre-chorus with a change: B D A G

The solo part I leave to you...

Mail me, criticize me and stuff...

/luxury boy

Date: Sun, 19 Nov 1995 17:53:52 -0400

From: svautour@nbnet.nb.ca (serge vautre)
Subject: tab:i could have lied by red hot chili peppers

i could have lied
by
red hot chili peppers

i put the original posting below but this is what i think the riffs sound like
h=hammer on
p=pull off
>=slide
Riff #1

```
||-----||
||-----||
||-----||
||-----4-----4-----4>7--5--4-----||
||-----2h5-----2h5-----2h5-----5-----||
||--3--5-----3-----3-----||
```

riff #2

```
||-----2h3p2-----||
||-----||
||-----||
||-----4-----4-----4>7--5--4-----||
||-----2h5-----2h5-----5-----||
||--3--5-----3-----||
```

i though the notes where G D C C but i might be wrong, i`ll have to try the ones below but i though i was dead on with the riffs.

i just started learning scales and it sounds like if its played in this scale paterne which i think translates to g scales?

```
||----|-*|-*|----|-*|-----
||----|-*|-*|----|-*|-----
||----|-*|-*|----|-*|-----
||----|-*|-*|----|-*|-----
||----|-*|-*|----|-*|-----
||----|-*|-*|----|-*|-----
1      2      3      4      5
```

so i just fool around in this scale patern (following the pattern down) and you can play with the solo. it sounds about right? any comments, this is my first posting!

I Could Have Lied

by Red Hot Chili Peppers

Ok, here are the riffs that are repeated all over the song. You'll have to listen to the record for the timing of tabs and chords.

RIFF #1

-----	2/5 means slide from
-----	2nd to 5th fret. Same
-----2-----2-----2/5--3/2-----	thing for 3/5.
----0--3--0----0--3--0----0--3--0-----3----	
-3-----3----1-----	
-----1-	

RIFF #2

-----0h1p0-----	h= hammer on
-----	p= pull off
-----2-----2-----2/5--3/2-----	
----0--3--0----0--3--0----0-----3----	
-3-----3----1-----	
-----1-	

INTRO:

riff #1 (x2)

There must be something in the way I feel that she don't want me to feel (#1)

riff #1

The stare she bares cut me, I don't care you see so what if I bleed (#2)

riff #1

D	C (8th fret)
I could never change just what I feel	
G (3rd fret)	F
My face will never show what is not real	

riff #2, riff #1

A mountain never seems to have the need to speak a look that shares so many seek (#2)

riff #1

The sweetest feeling I got from you the things I said to you were true (#1)

riff #1

D	C (8th fret)
I could never change just what I feel	
G (3rd fret)	F
My face will never show what is not real	

riff #2

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 #-----##
 From: Didier Thizy <75624.1665@CompuServe.COM>

If You Have To Ask
 Red Hot Chili Peppers

Intro and Rhythm:

```
e:-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|-x-x-x-x-x-x-x-x-x-x-x-x-x-x--|-x-x-x-x-x-x-x-x-x-x-
B:-6-x-x-6-x-x-6-x-x-6-x-x-6--|-6-x-x-6-x-x-6-x-x-6-x-x-6--|-6-x-x-6-x-x-6-x-
G:-5-x-x-5-x-x-5-x-x-5-x-x-5--|-5-x-x-5-x-x-5-x-x-5-x-x-5--|-5-x-x-5-x-x-5-x-
D:-----|-----|-----
A:-----|-----|-----
E:-----|-----|-----
```

```
e:x-x-x-x-x--|-x-x-x-x-x-x-x-x-x-x-x-x-x-7-7|
B:x-6-x-x-6--|-6-x-x-6-x-x-6-x-x-6-x-x-6-6|
G:x-5-x-x-5--|-5-x-x-5-x-x-5-x-x-5-x-x-5-5|
D:-----|-----|
A:-----|-----|
E:-----|-----|
```

The chorus is played with two guitars:

```
e:-----x-----|-----|
B:-----x---10/13-----|-----|
G:-----x-----8/12-----|-----|
D:-8-10---x-----8---|-10-----8-----8-8---|
A:-----|-----|
E:-----|-----|
```

```
e:-----11-----13b14r13-----|-----11-----13---13b14r13--11|
B:-13-----13-----13---|-13-----13-----|
G:-----|-----|
D:-----|-----|
A:-----|-----|
E:-----|-----|
```

Then there's a bridge part:

G9 Gb9 F9 C7 Ebmaj9 Bb7 D7#9

Repeat those chords again, then twice more with some left hand muting.

Go to this solo, with the rhythm in the background:

```

e:-----|-----|-----|
B:-----|-----|-----|
G:-----13r12--10--12b14--|-----13r12p10--|-----10b12--10~-----|
D:-----|-----|12~-----|
A:-----|-----|-----|
E:-----|-----|-----|

```

```

e:-----|-----|
B:-----13r12--10--|-----10~-----10-----10-----10--|
G:-----|12-----13b14-----13b14-----13b14-----|
D:-----|-----|
A:-----|-----|
E:-----|-----|

```

```

e:-----|-----|-----|
B:-----|-----|-----|
G:-----13b14-----|-----|-----|
D:-----6r5p3-----|-----|-----x\--x/--|
A:-----|5~--2b3r2-----|-----|-----|
E:-----|-----|-----x\--x\--x/--|

```

feedback

```

e:-----10-----|-----|
B:-----13-----|-----|
G:-12b14-----13r12-|-10~-----12p10-----10h12p10-----10--|
D:-----|-----0-----12-----12-----|
A:-----|-----|
E:-----|-----|

```

```

e:-----5--8--10-----|-----|
B:-----13--10-----10-----|-----|
G:-12b13-----12b14-----12--10~--12p10-|-12b13-----|
D:-----|-----|
A:-----|-----|
E:-----|-----|

```

hold

bend

```

e:-----|-----|
B:--13--13--13--13--13--13--13--|--15p13-----|
G:-----|-----|
D:-----|-----15--12-----|
A:-----|-----\8--10--8--8--|
E:-----|-----|

```

```

e:-----|
B:-----|
G:-----|
D:-----10-11-12-----10-11-12-----10-|
A:--10-11-12-----10-11-12-----10-11-12---|
E:-----|

```

```

e:-----|-----|
B:-----|--13b15-----13~-----|
G:-----12b14r12p10-----|-----13r12p10-----|
D:11-12-----10-----|-----12-|
A:-----10-11-12-----|-----|
E:-----|-----|

```

```

e:-----|-----|
B:-----|-----|
G:-10h12-----|-----|
D:-----15-12-11-10-----|-----|
A:-----12--11-10\8-|-b9--\-----|
E:-----|-----|

```

When you're finished, play the rhythm twice more, but end the second one with this measure:

```

e:--x-x-x-x-x-x-x-x-----|
B:--6-x-x-6-x-x-6-x-----|
G:--5-x-x-5-x-x-5-x-5h7-5-----|
D:-----7\5-3-----|
A:-----5-3h5-----|
E:-----|

```

#-----PLEASE NOTE-----#
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 #song. You may only use this file for private study, scholarship, or research. #
 #-----##

Date: Mon, 25 Sep 95 15:52:37 EDT

From: Winston Campbell

Subject: KNOCK ME DOWN by The Red Hot Chili Peppers

I was awed into dismay when I saw no trace of this song on the internet. So I decided to figure it out (guitar-wise). I find that some of the lead guitar lines are difficult to figure out so I have just transcribed the simplest chordal parts of this song. I am not sure that most of the minor chords are sevenths but the song has a cool sound to it and minor sevenths usually do that. So examine this and write back if you find a problem or if you want to discuss how it is possible for an object's dimension to approach infinity while it's mass approaches zero while approaching the speed of light.

The opening riff is:

E	-----		-----		-----		---	
B	-----6-		-----6h8p6-		-----6-		---	
G	-----7-		-----7----		-----7-		-2-	
D	-----7-		-----7----		-----7-		-3-	
A	-----3--0-7-0-3-5----		-----3--0-7-0-3-5----		-----3--0-7-0-3-5----		-3-	
E	-3h5-----		-3h5-----		-3h5-----		-1-	

Of course you hold the F chord at the end then the verse appears:

Dm	Am7	Gm7	
Never	too soon	to be	through
Dm	C	Bb	
Being	cool	too much	too soon
Dm	Am7	Gm7	
Too much	for me,	too much	for you
	A5	Bb	
You~re	gonna	lose	in time
Em7	Bm7	Am7*	
Don~t	be afraid	to show	your friends
	Em7	D	C
That	you hurt	inside,	inside
Em7	Bm7		
Pain~s	part	of	life
	Am7*		
Don~t	hide	behind	your false pride
	B5	C	
It~s	a lie,	you	lie


```

      D5              C5
If you see me getting mighty
      D5              C5
If you see me getting high
      Am      Em
Knock me down
Em(?)
I~m not bigger than life
      D5              C5
If you see me getting mighty
      D5              C5
If you see me getting high
      Am      Em
Knock me down
Em(?)
I~m not bigger than life

```

```

Dm      Am7      Gm7              Dm      C      Bb

```

```

Dm              Am7      Gm7
I~m tired of being untouchable
      Dm      C      Bb
I~m not above the love
Dm              Am7              Gm7
I~m part of you and you~re part of me
      A5      Bb
Why did you go away
Em7              Bm7              Am7*
Finding what you~re looking for can end up
C#m7  G#m7  F#m7
Being such a bore
Em7              Bm7              Am7*
I pray for you most everyday, I pray for you
C#m7  G#m7  F#m7
Now fly away

```

```

      D5              C5
If you see me getting mighty
      D5              C5
If you see me getting high
      Am      Em
Knock me down
Em(?)
I~m not bigger than life
      D5              C5
If you see me getting mighty
      D5              C5
If you see me getting high
      Am      Em
Knock me down
Em(?)

```

I~m not bigger than life

(very quickly now, the guitar and bass plays:

G -----

D ----- When the guitar plays the 6th fret (the Bb note), it also plays
 A -5p0-7--- a power chord on it and therefore from that note the guitar
 E -----6- plays a series of chords that go:

Bb5 G5 G5/Bb5 F5 C5 Bb5

Cool solo part: A5 F A5 F G5 F A

all I just did here was to write down the rhythm chords, I have and will not do the solo (as little as it may seem). If you listen to the album, you can figure out how these chords come in. The G5/Bb5 part is when the guitar slides from G5 to Bb5. Listen and you shall hear, my child. Anyway, the rest goes something like this:

D5 C5
 If you see me getting mighty

D5 C5
 If you see me getting high

Am Em
 Knock me down

Em(?)
 I~m not bigger than life

D5 C5
 If you see me getting mighty

D5 C5
 If you see me getting high

Am Em
 Knock me down

Em(?)
 I~m not bigger than life

D5 C5
 If you see me getting mighty

D5 C5
 If you see me getting high

Am Em
 Knock me down

Em(?)
 I~m not bigger than life

D5 C5
 If you see me getting mighty

D5 C5
 If you see me getting high

Am Em
 Knock me down

Em(?)
 I~m not bigger than life

```

      F#5      E5
If you see me getting mighty
      F#5      E5
If you see me getting high
      C#m    G#m
Knock me down
E              B
I~m not bigger than life
      F#5      E5
If you see me getting mighty
      F#5      E5
If you see me getting high
      C#m    G#m
Knock me down
E              B
I~m not bigger than life

```

```

C#m      E      B
C#m      E      B

```

```

C#m      E              B
It~s so lonely when you don~t even know yourself, it~s so lonely
C#m      E              B
It~s so lonely when you don~t even know yourself, it~s so lonely...

```

Please excuse all the redudancy and other things. I shall explain the chords now and how I play them. Please remember that this is my best estimate of this sad song. If you find any errors or so on could you please email me. Anyway, before explaining every chords, I must explain that the Em(?) chord does not really exist. I am not sure if there is another chord that ends the normal chorus so I presume that the Em chord sustains. So my denoting Em(?) means that I am not sure if it is the Em chord that is playing at that time. And also, my ways of playing these chords are not by gospel. Anyway, here we go:

	E	A	D	G	B	E
Dm	x	5	7	7	6	x
Am7	5	7	5	5	5	x
Gm7	3	5	3	3	3	x
C	x	3	5	5	5	x
Bb	x	1	3	3	3	x
A5	5	7	7	x	x	x
Em7	0	2	2	4	3	3
Bm7	x	2	4	2	3	2
Am7*	x	0	2	0	1	0
D	x	x	0	2	3	2
B5	x	2	4	4	x	x
D5	x	5	7	7	x	x

<-- a very weird way to play the Em7 chord

C5	x	3	5	5	x	x
Am	x	0	2	2	1	0
Em	0	2	2	0	0	0
C#m7	x	4	6	4	5	4
G#m7	4	6	4	4	4	x
F#m7	2	4	2	2	2	x
Bb5	6	7	7	x	x	x
G5	3	5	5	x	x	x
F5	x	8	10	10	x	x
F	1	3	3	2	x	x
A	5	7	7	6	x	x
F#5	x	9	11	11	x	x
E5	x	7	9	9	x	x
C#m	x	4	6	6	5	4
G#m	4	6	6	4	4	x
E	0	2	2	1	0	0
B	x	2	4	4	4	x

Now that I have wasted countless computer space (and if this is printed out, the trees will die). But I hope this helps out a lot. Bye-bye...

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
From uunet!convex!darwin.sura.net!cs.ucf.edu!schnittzi Sat Jul 18 17:48:16 PDT 1992
Article: 866 of alt.guitar.tab
Newsgroups: alt.guitar.tab
Path: nevada.edu!uunet!convex!darwin.sura.net!cs.ucf.edu!schnittzi
From: schnitzzi@cs.ucf.edu (Mark Schnitzius)
Subject: RED HOTS four: MELLOWSHIP SLINKY
Message-ID:
Sender: news@cs.ucf.edu (News system)
Organization: University of Central Florida
Distribution: alt
Date: Sat, 18 Jul 1992 23:08:26 GMT
Lines: 87

Standard Disclaimer:-----
Okay, I finally got my Red Hot's Blood Sugar Sex Magic book back
from my friend so I'm going to post some of the FAQs about it (as
well as some of my other favorite bits). The songbook has the complete
tab for guitar and bass and seems to be of very high quality --
very detailed. Hopefully you will gain a greater appreciation of
John Frusciante's guitar work from it. Some of the earlier stuff
I posted from it was strictly from my memory, so was wrong in places.
I will be correcting those bits as well.

PLEASE NOTE: I will take requests for other bits of it, as well as
lyrics, but I will only respond to those personages who are actually
posting tab on a fairly regular basis. The ratio of tab requests to
actual tab has been pretty pathetic lately, no?

Another note: To assuage my guilty conscience about posting copy-
righted material (and possibly taking money out of the pockets of
one of my favorite bands), let me give the address of the company
who makes it:

Amsco Publications
Music Sales Corporation
225 Park Avenue South
New York, NY 10003

I would certainly encourage any of you to pick up a copy if you get
the chance. And now, on to the music:

MELLOWSHIP SLINKY IN B MAJOR

Another great song.

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-4-3-2-5-6-|-7-----5--7-7-5-7+-|-4-3-2-5-6-|-7-----5--7-----5--|
-----|---0-0-7---7-----|-----|---0-0-7---7---0-0-7---7-|

```

Repeat twice -- second time without the last four notes then:

```

-----
-12-10-9-10-9-----
-----7/---
-----9-
-----
-----

```

That basic riff repeats for a while. Let's jump to my favorite part, the solo (let the 0's ring here):

```

-0---0-0-0---0-0---0-0---0-0---0-0---|
-0---0-0-0---0-0---0-0---0-0---0-0---|
-4/7--7--7/9--9--9/11-11-11/14--14--14/16-|
-----|
-----|
-----|

```

```

-----|
-----0-0-----0-0-----0-0-----0-0-----0-0-0-|
-(2)/4--0--(2)/4--0--(2)/4--0--(2)/4--0--(2)/4--0-0-|
-----|
-----|
-----|

```

Repeat those last two bars twice then these two twice:

```

-----|
-----|
-----|
-12+10--10+9-----9+7-----7+5-----5+7--7-|
-----0-----0-----0-----0-----|
-----|

```

```

-----|
-----|
-----|
-----|
-----0-----0-----0-----0-----0-|
-(3)/5---(3)/5---(3)/5---(3)/5---(3)/5---|

```

Mark Schnitzius
University of Central Florida
schnitzi@eola.cs.ucf.edu

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----##
 #

Date: Sat, 17 Feb 1996 14:09:57 -0500 (EST)

From: Matt Sauls

Subject: Red Hot Chili Peppers:My Friends

This song is a lot less funky than some of RHCP's harder songs but It's still really good.

This TAB transcription was created using TAB MASTER version 1.0
 It makes tabbing songs a whole lot easier. If you want to you can
 download it through the OLGA resources\tab utilities it is called tablat.

P.S. I'm not sure about the F6 Chord in the chorus so if you find
 something that works better E-mail me at .

Intro/Verse:

Chorus:

Dm	F6	G	Em7+5	F	F6
e: -{-----1-----1----		-----3-----3----		1----- 1-----	
B: -{-----3-----3----		-----3-----3----		1----- 3-----	
G: 4{-2-----2-----2----		--0-----0-----		2----- 2-----	
D: 4{0-----3-----		-----h--2-----2		3----- 3-----	
A: -{-----		2-----2/3-----		----- -----	
E: -{-----		-----		----- -----	
My Friends are so depressed.....				I love all of you	

F	G	F6
e: 1---3----- 1--- -}		
B: 1---3----- 3--- -}		
G: 2---0----- 2--- -}		
D: 3---0----- 3--- -}		
A: ----2----- ----- -}		
E: ----3----- ----- -}		
hurt by the cold...		

e: -Chords:-----

B: -Dm:xx0231-----

G: -F6:xx3231-----

D:-G:320033-----
A:-Em7+5:x320033-
E:-F:1123-----

Ledgend

e:--h-----
B:-x/y:hammer-on-----
G:-----
D:-{:}:beggingig/end-of-song
A:-----
E:-4{-----
4{:Time signiture

Lyrics:

My friends are so depressed
I feel the question
Of your loneliness
Confide... cause I'll be on your side
You know I will, you know I will

X Girlfriend called me up
Alone and desperate
On the prison phone
They want... to give her 7 years
For being sad

Chorus :
I love all of you
Hurt by the cold
So hard and lonely too
When you don't know yourself

My friends are so distressed
And standing on
The brink of emptiness
No words... I know of to express
This emptiness

Chorus :
Imagine me taught by tragedy
Release is peace
I heard a little girl
And what she said
Was something beautiful
To give... your love
No matter what

Tabbed by Matt Sauls.

Date: Sun, 15 Sep 1996 00:35:45 +0300
From: localnt@inter.net.il (Roman Duvdevany)
Subject: TAB: My Friends by Red Hot Chilly Peppers

I'm not that great a guitar player, but the chorus transcribed on the "My Friends" tab is all wrong. It should go something like this:

C G Am
I love all of you

C D A
Hurt by the cold

C G Am
So hard and lonely too

C D A
When you don't know yourself

Roman Duvdevany - at localnt@inter.net.il

From localnt@inter.net.il Thu Sep 19 15:44:28 1996
Received: from post-office.nevada.edu (post-office.nevada.edu [131.216.1.11]) by mailhost.tcs.tulane.edu (8.7.5/8.7.3) with SMTP id PAA91491 for ; Thu, 19 Sep 1996 15:43:40 -0500
Received: from inter.net.il (root@parker.inter.net.il [205.164.141.51]) by post-office.nevada.edu (8.6.12/8.6.4) with SMTP id NAA01826 for ; Thu, 19 Sep 1996 13:39:59 -0700
Received: from user (ros92.access.net.il) by inter.net.il with SMTP id AA22520 (5.67b/IDA-1.5 for); Thu, 19 Sep 1996 22:39:11 +0300
Date: Thu, 19 Sep 1996 22:39:11 +0300
Message-Id: <199609191939.AA22520@inter.net.il>
X-Sender: localnt@mail.inter.net.il
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: guitar@nevada.edu
X-UIDL: 843166665.301
From: localnt@inter.net.il (Roman Duvdevany)
Subject: TAB: My Friends by Red Hot Chilly Peppers

X-Mailer:

X-email-warning: As a cautionary note, there have been recent instances of people forging mail addresses. If you have any reason to believe this message is not authentic, please contact the listed sender or System Computing Services at (702) 895-4585.

Status: R0

I'm not that great a guitar player, but the chorus transcribed on the "My Friends" tab is all wrong. It should go something like this:

C G Am
I love all of you

C D A
Hurt by the cold

C G Am
So hard and lonely too

C D A
When you don't know yourself

Roman Duvdevany - at localnt@inter.net.il

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----#

Date: Thu, 08 Feb 1996 23:10:50 -0600

From: Daniel Routman

Subject: My Friends by RHCP: Please put in OLGA

The Red Hot Chili Peppers

My Friends

Tune the low E string to D (1 step down)

Intro:

```
E:-----0-----0-----|
B:-----3-----3-----|
G:-----2-----0-2-----0-2-----020-0-|
D:--0-----0-3-----3--0-2-----02---2--|
A:-----2-----2-3-----|
D:-----|
```

My friends are so depressed...

Chorus:

```
E:-----|
B:--1--1-----1-----3--1--|
G:--0--2-----0-----0--2--|
D:--2--2-----2-----4---2--|
A:--3--0--3-----3--5-----0--|
D:-----|
```

I love all of you...

Middle Part:

```
E:-----|
B:-----|
G:--9-9-9-9-9-9-9-9--7-7-7-7-7-7-7--6-6-6-6-6-6-6-|
D:--9-9-9-9-9-9-9-9--7-7-7-7-7-7-7--6-6-6-6-6-6-6-|
A:--7-7-7-7-7-7-7-7--5-5-5-5-5-5-5--4-4-4-4-4-4-4-|
D:-----|
```

Imagine me taught by tragedy...

```
E:-----|
B:-----|
G:--5-5-5-5-5-5-5-5-----|
D:--5-5-5-5-5-5-5-5--5-5-5-5-5-5-5--4-4-4-4-4-4-4-|
A:--3-3-3-3-3-3-3-3--5-5-5-5-5-5-5--4-4-4-4-4-4-4-|
D:-----5-5-5-5-5-5-5--4-4-4-4-4-4-4-|
```

Release in peace...

E:-----|

```

B:-----|
G:-----|
D:--3-3-3-3-3-3-3-3--3-3-3-3-3-3-3-|
A:--3-3-3-3-3-3-3-3--3-3-3-3-3-3-3-|
D:--3-3-3-3-3-3-3-3--3-3-3-3-3-3-3-|

```

End Part:

```

E:-----0-----|
B:-----3-----3-----|
G:----2-----2-----0-----0-----2-----|
D:--0-----0-3-----3--0-----0--0--0--0--0-----|
A:-----1-----1-12-----0--0--2-----|
D:-----3-----3-0-----|

```

Lyrics:

My friends are so depressed
 I feel the question of your loneliness
 Confide 'cause I'll be on your side
 You know I will you know I will

Ex-girlfriend called me up
 Alone and desperate on the prison phone
 They want to give her seven years
 For being sad

Chorus:
 I love all of you
 Hurt by the cold
 So hard and lonely too
 When you don't know yourself

My friends are so distressed
 And standing on the brink of emptiness
 No words I know of to express
 This emptiness

Chorus

Imagine me taught by tragedy
 Release in peace

I heard a little girl
 And what she said
 Was something beautiful
 To give your love
 No matter what she said

Daniel Routman
 dbr@ionet.net

Date: Tue, 2 Feb 1982 03:36:16 -0500
 From: Keith Barron
 Subject: red hot chili peppers, my friends

Red Hot Chili Peppers
 Solo from My Friends
 Tabbed by Keith Barron

I noticed there were some pretty accurate tabs for "my friends"
 but none of them contained the solo. I am tabbing it from memory
 but I guarantee its right. If you dont agree then e-mail me

SOLO

```
e-----I
b-----I
g--9/11-11-11-11\--9\--7----7/9\---7\---5----5/-7\--I
d-----I
a--7/-9--9--9--9\--7\--5----5/7\---5\---3----3/-5\--I
e-----I
      s  s  s  s  s  s  e      * e      e      e      s  s
```

(*)These are grace notes. Don't hit notes after slide
 let them flow :)

```
e-----I
b-----I
g-\4-----4--4--4/-5--5--5--5/-7--7--7--I
d-----I
a-\2-----2--2--2/-3--3--3--3/-5--5--5--I
e-----I
      q+e      s  s  s  s  s  s  s  s  s  s  s
```

```
e-----
b-----
g--7-11-11-11-11-11-11-11-11--14--14--14--14--
d-----
a--5--9--9--9--9--9--9--9--9--12--12--12--12--
e-----
      s  s  s  s  s  s  s  s  s  s  s  s  s
```

```
e-----I-----I-----I
b-----I-----13b(15)--13b(15)-----I
g--14--14/-16\--I-\12-----0-----0--I
d-----I-----0-----0-----I
a--12--12/-14\--I-\10-----10-----I
e-----I-----I-----I-----I
      s  s  s      q      e      e  q      e+s      s
```

```

e-----I
b-----I
g--9/11-11-11-11\--9\--7---7/-9\---7\---5---5/-7\--I
d-----I
a--7/-9--9--9--9\--7\--5---5/-7\---5\---3---3/-5\--I
e-----I
      s  s  s  s  s  s  e      *  e      e      e      s  s

```

```

e-----I
b-----I
g-\4-----4---4/-5--5--5--5/-7--7--7--I
d-----I
a-\2-----2---2/-3--3--3--3/-5--5--5--I
e-----I
      q+e      e      s  s  s  s  s  s  s  s

```

```

e-----
b-----
g--7/11-11-11-11-11-11-11-11/-14--14--14--14--
d-----
a--5/-9--9--9--9--9--9--9--9/-12--12--12--12--
e-----
      s  s  s  s  s  s  s  s  s  s  s  s  s

```

```

e-----I-----I
b-----I-----I
g--14/-16\--I-\12-----12\---5-----I
d-----I-----I
a--12/-14\--I-\10-----10\---3-----I
e-----I-----I
      s  s      q+e      e      h

```

...Then to Bridge...

E, G6, F#7sus4, Fmaj7#11, C, Bsus4, F5.....

The end of the song is cool also.

That great distorted guitar comes back into this acoustic song and probably plays this:

```

b--10--10--10--10--10--10--10--10--I
g--11--11--11--11--11--11--11--11--I

```

```

b--10--10--10--10--10--10--10--10--I
g--12--12--12--12--12--12--12--12--I

```

```

b--10--10--10--10--10--10--10--10--I
g--10--10--10--10--10--10--10--10--I

```

b--10--10--10--10--10--10--10--10--I
g--9--9--9--9--9--9--9--9--9--I

b--10--10--10--10--10--10--10--10--I
g--11--11--11--11--11--11--11--11--I

b--10--10--10--10--10--10--10--10--I
g--12--12--12--12--12--12--12--12--I

b--10--10--10--10--10--10--10--10--I
g--10--10--10--10--10--10--10--10--I

b--5--5--5--5--5--5--5--5--5--I
g--5--5--5--5--5--5--5--5--5--I

These are all sixteenth notes....
....This about all you need but if you
have trouble with the tab you know where
to reach me.

On the solo you bend 13th fret a full step--
--which sounds like 15th fret of course.
And it sounds better if you slide directly to
the next note without hitting it.

My Lovely Man - Red Hot Chili Peppers

Album- Blood Sugar Sex Majik

Tabbed - Ryan Curnow

INTRO-RIFF 1 (2x)

"I used to shout across the room to you...."

```

E-----
B-----
G-----7-----
D-----7-5-7/9---9-7/5-----
A-7-5-7-5-7-5-----7-5-7-5-7-5-----5-----
E-----5-3-5/7---7p5/3-

```

RIFF 2 (1x)

```

E-----
B-----
G-----
D-----6-4-6-4-6-4-6-4-----
A-7-5-7-5-7-5-7-5-----
E-----

```

RIFF 1 (2x)

"Rest with me my lovely brother....."

```

E-----
B-----
G-----7-----
D-----7-5-7/9---9-7/5-----
A-7-5-7-5-7-5-----7-5-7-5-7-5-----5-----
E-----5-3-5/7---7p5/3-

```

RIFF 3-HENDRIX PATTERN(CHORUS)

"Well i'm cryin, now my lovely man..."

```

E-----
B-13---15-----14-12--
G-12---14-----14-12---14-12---14-12--
D-11---13---12h14-----12h14-----12h14p12h14-----12h14-----
A-12---14-----

```

E-----

RIFF 1

"In my room in all alone...."

E-----

B-----

G-----7-----

D-----7-5-7/9---9-7/5-----

A-7-5-7-5-7-5-----7-5-7-5-7-5-----5-----

E-----5-3-5/7---7p5/3-

RIFF 3(CHORUS)

"Well i'm cryin, now my lovely man..."

E-----

B-13---15-----14-12--

G-12---14-----14-12---14-12-----14-12---14-12--

D-11---13---12h14-----12h14-----12h14p12h14-----12h14-----

A-12---14-----

E-----

SOLO in E- it changes

RIFF 1

"Just in case you never knew...."

E-----

B-----

G-----7-----

D-----7-5-7/9---9-7/5-----

A-7-5-7-5-7-5-----7-5-7-5-7-5-----5-----

E-----5-3-5/7---7p5/3-

Ends in chorus

Thats the progression of the song its not 100% but it sounds Ok.
If you have any corrections or comments please email me at
ryancurnow@hotmail.com.au

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----##

From: fractal@dragon.achilles.net (fractal [FoS.Pulse])

Date: 16 Jun 1995 17:23:58 GMT

Subject: Nobody Weird Like Me by Chili Peppers, tabbed!

Nobody Weird Like Me
 Red Hot Chili Peppers

Bass Intro

Then the guitar breaks in with this rhythm:

```

      D5      F5      D5              F5      D5
e:-----|
B:-----|
G:--7--7--10---7--7---7---7--7--10---7---|
D:--7--7--10---7--7---7---7--7--10---7---|
A:--5--5--8---5--5---5---5--5--8---5---|
E:-----|

```

```

      D5      F5      D5              G5      D5
e:-----|
B:-----|
G:--7--7--10---7--7---7---7--7--12---(7)-|
D:--7--7--10---7--7---7---7--7--12---(7)-|
A:--5--5--8---5--5---5---5--5--10---(5)-|
E:-----|

```

Verse rhythm (variate a lot, I think Frusciante used a whammy bar for live concerts on this song):

```

      D5              F5
e:-----|
B:-----|
G:--7-7-7-7-7---7-7-7-7-7---7-7-7-7-7---10--10---|
D:--7-7-7-7-7---7-7-7-7-7---7-7-7-7-7---10--10---|
A:--5-5-5-5-5---5-5-5-5-5---5-5-5-5-5---8--8---|
E:-----|

```

```

      D5              G5
e:-----|
B:-----|
G:--7-7-7-7-7---7-7-7-7-7---7-7-7-7-7---12--12---|
D:--7-7-7-7-7---7-7-7-7-7---7-7-7-7-7---12--12---|

```

```
A:---5-5-5-5-----5-5-5-5-----5-5-5-5-----10--10---|
E:-----|
```

```
      D5                                F5
e:-----|
B:-----|
G:---7-7-7-7-----7-7-7-7-----7-7-7-7-----10-10---|
D:---7-7-7-7-----7-7-7-7-----7-7-7-7-----10-10---|
A:---5-5-5-5-----5-5-5-5-----5-5-5-5-----8--8---|
E:-----|
```

```
      D5                                G5
e:-----|
B:-----|
G:---7-7-7-7-----7-7-7-7-----7-7-7-7-----12b----|
D:---7-7-7-7-----7-7-7-7-----7-7-7-7-----12b----|
A:---5-5-5-5-----5-5-5-5-----5-5-5-5-----10b----|
E:-----|
```

Chorus (strike each chord once):

C5
Bust my britches

E5
Bless my soul

D5
I'm a freak of nature

C5
Walking totem pole

E5 G5
Look and see I think you'll agree

A5
Nobody Weird Like Me

After a while, he starts playing this little riff about 4 times:

```
      F5      C5
e:-----|
B:-----|
G:-----5-x-x-3--5|
D:--3--x--5-x-x-3--5|
A:--3--x--3-x-x-1--3|
E:--1--x-----|
```

The pattern is played again but up 2 whole steps near the end before the big jam:

```

      A5  D5      C5  D5
e:-----|
B:-----|
G:-----7\-----5---7-|
D:--7---7\-----5---7-|
A:--7---5\-----3---5-|
E:--5-----|

```

Outro

One guitar strikes the D5 chord every now and then while another plays a solo in Dm over top. Make a lot of noise :)

Try this progression:

```

      D5              D#5              F#5              G5
e:-----|
B:-----|
G:----7-----7--7--7/8----8--8--8/11-11-11-11/12--12-12|
D:----7-----7--7--7/8----8--8--8/11-11-11-11/12--10-10|
A:----5-----5--5--5/6----6--6--6/9--9--9--9/10--10-10|
E:-----|

```

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
#

Date: Thu, 21 Mar 1996 13:38:16 -0500
From: myrajpowell@coastalnet.com (myra j. powell)

One Big Mob

>From the Red Hot Chilli Peppers album One Hot Minute

Transcribed by Jonathan Powell

Chords used- F#5, B5, E5, Eb5, C#5

Verse

I am you are me. I am you are me. Who?

Good woman said you gotta believe

Submerge into the urge of me.

Deliciously the mystery.

Chorus

One big mob aw yea aw yea X2

Ek bara mala aw yea aw yea X2

One big mob is...

Keep same pattern as in the 1st verse and chorus

Ooze into into my noodle
East or West shepard or poodle
Ladybug pinetree
To mingle with the bumblebee
A lover to the sun
And a brother to the cool breeze
One big mob is...

Chorus

We live in the city
We live in the jungle
It's time to be drinking
A thimble humble
Everything you ever see
Is never more than you and me
Give it on into the beauty of mystery

****After this, the song slows down and this riff is repeated over and over****

B5

```
-----  
-----  
----4-----  
----4-----  
----2-----0-----  
-----0-----2-----0-----
```

Well, that's basically it. If you have any questions, comments, corrections, ect. please send them to myrajpowell@abaco.coastalnet.com, Attention: Jonathan.
If someone could help me figure out the riff to Aeroplane, I wolud greatly appreciate it. I know the song is in the key of C major and is made of only three chords.

#-----PLEASE NOTE-----#
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 #song. You may only use this file for private study, scholarship, or research. #
 #-----#
 #

Organic Anti-Beat Box Band
 Red Hot Chili Peppers

I listened to a live tape of the band to figure out the guitar part for this song. It was a lot clearer than on the album.

Verse

E5	D5	E5	G5	A5
e- -----	-----	-----	-----	-----
B- -----	-----	-----	-----	-----
G- -/9-----9--x--9-----7--x-x--7--	-----	-/9-----9--x--9-----	-----	-----
D- -/9-----9--x--9-----7--x-x--7--	-----	-/9-----9--x--9-----	-----	-----
A- -/7-----7--x--7-----5--x-x--5--	-----	-/7-----7--x--7-----5-5----	7-7-	-----
E- -----0--0-----0-----	-----	-----0--0-----0--0----	3-3----	5-5-

Welcome friends to my thoughts The fax city 4 were four young men
 of when

E5	D5	E5	A#5	A5	G5
e- -----	-----	-----	-----	-----	-----
B- -----	-----	-----	-----	-----	-----
G- -/9-----9--x--9-----7--x-x--7--	-----	-/9-----9--x--9-----	-----	-----	-----
D- -/9-----9--x--9-----7--x-x--7--	-----	-/9-----9--x--9-----	-----	-----	-----
A- -/7-----7--x--7-----5--x-x--5--	-----	-/7-----7--x--7-----8--7--5-	-----	-----	-----
E- -----0--0-----0-----	-----	-----0--0-----0--0----	0--6--5--3-	-----	-----

Time has come, now we jam With the Uplift Mofo Party Plan

Chorus

B
 We represent the Hollywood kids
 B
 Hollywood is where we live
 D
 We represent the Hollywood kids
 E
 Organic Anti-Beat Box Band

Here's the bass line under the solo:

```
G- |-----|-----|
D- | -/4- -2-----|-----|
A- |-----5---4--2---|-----2-----|
E- |-----5-|-5-----3-----|
```

If you would like to help me tab some more Red Hot Chili Peppers songs,
e-mail me at leet@magi.com.

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

Organic Anti-Beat Box Band
Red Hot Chili Peppers

I listened to a live tape of the band to figure out the guitar part for this song. It was a lot clearer than on the album.

Verse

E5	D5	E5	G5	A5
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-/9-----9--x--9-----7--x-x--7--	-/9-----9--x--9-----7--x-x--7--	-/9-----9--x--9-----	-----	-----
-/9-----9--x--9-----7--x-x--7--	-/9-----9--x--9-----7--x-x--7--	-/9-----9--x--9-----	-----	-----
-/7-----7--x--7-----5--x-x--5--	-/7-----7--x--7-----5--x-x--5--	-/7-----7--x--7-----5-5----	7-7-	-----
-----0--0-----0-----	-----0--0-----0-----	-----0--0-----0--0----	3-3----	5-5-

Welcome friends to my thoughts The fax city 4 were four young men
of when

E5	D5	E5	A#5	A5	G5
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-/9-----9--x--9-----7--x-x--7--	-/9-----9--x--9-----7--x-x--7--	-/9-----9--x--9-----	-----	-----	-----
-/9-----9--x--9-----7--x-x--7--	-/9-----9--x--9-----7--x-x--7--	-/9-----9--x--9-----	-----	-----	-----
-/7-----7--x--7-----5--x-x--5--	-/7-----7--x--7-----5--x-x--5--	-/7-----7--x--7-----8--7--5-	-----	-----	-----
-----0--0-----0-----	-----0--0-----0-----	-----0--0-----0--0----	0--6--5--3-	-----	-----

Time has come, now we jam With the Uplift Mofo Party Plan

Chorus

B
We represent the Hollywood kids
B
Hollywood is where we live
D
We represent the Hollywood kids
E
Organic Anti-Beat Box Band

Here's the bass line under the solo:

```
|-----|-----|
| -/4--2-----|-----|
|-----5---4--2---|-----2-----|
|-----5-|-5-----3-----|
```

If you would like to help me tab some more Red Hot Chili Peppers songs,
e-mail me at leet@magi.com.

- Dee

OTHERSIDE
red hot chili peppers
from the album Californication
Guitar Tab by: Leo Marco L. Billones

THIS SONG IS DEDICATED TO KIMBERLEY D. HALASAN

Hey Pipol,
This is one of my favorite songs in their new album. If you find errors
on this tab, feel free to e-mail me. Send your e-mails to:
dartagnan-d@lycos.com

Cocoy

Symbols used:

~ = bend / = slide up to nth fret
() = ghost chord \ = slide down to nth fret

(Use distortion on the interlude, bridge & adlib part.)

INTRO:

```
e|-----|
B|-----|
G|-----|
D|---2---2---2---/7-7---9---7---5---2-----0---0---0---|
A|---0---0---0---8-8-----3-----|
E|-----|
```

CHORUS:

```
e|-----|
B|-----|
G|-----|
D|---2---2---2---/7-7--(7)--9---7---5---2---2---2---0---0---0---|
A|---0---0---0---8-8--(7)-----3---3---3-----|
E|-----|
```

How long, how long will I slide?
Separate my side, I don't know
I don't believe it's bad

(1st chorus ending)

(2nd chorus ending)

```
e|-----| |-----|
B|-----| |-----|
G|---9---9---9---\4-4-4-4---| |---9---9---9---/12~12~12~12~---|
```

```
D|---10---10--10----\5-5-5-5---| |---10---10--10-----|
A|-----| |-----|
E|-----| |-----|
```

Slitting my throat, It's all I ever

RIFF 1:

```
e|---12-----15---|
B|---13-----12-----|
G|---14-----|
D|---14-----|
A|-----|
E|-----|
```

I heard your voice through a photograph
I thought it up it brought up the past
Once you know you can never come back

RIFF 2:

```
e|---3-----0---|
B|---3-----1---|
G|---0-----2---|
D|---0-----2---|
A|---2-----0---|
E|---3-----|
```

I've got to take it on the other side

(RIFF 1)
Centuries are what it meant to me
A cemetery where I marry the sea
Stranger things can never change my mind

(RIFF 2) X3
I've got to take it on the other side
Take it on the other side
Take it on, take it on

(CHORUS)

(RIFF 1)
Pour my life into a paper cup
The ashtray's full and I'm spilling my guts
She wanna know am I still a slut

(RIFF 2)
I've got to take it on the other side

(RIFF 1)

Scarlet starlet and she's in my bed
 A candidate for my soulmate bled
 Push the trigger and pull the thread

(RIFF 2) X3

I've got to take it on the other side
 Take it on the other side
 Take it on, take it on

CHORUS 3:

```
e|-----|
B|-----|
G|---9---9---9---/14--14--(14)--16---14---12---9---9---9---7---7---7---|
D|-----|
A|-----|
E|-----|
```

How long, how long will I slide?
 Separate my side, I don't know
 I don't believe it's bad

```
e|---12--12--12---\7-7-7-7---|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Slitting my throat, It's all I ever

INTERLUDE:(REPEAT 2X)

```
e|---12~-12~-12---7~-7~-7---|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

BRIDGE:(REPEAT 4X)

```
e|---12~-12~-12---7~-7~-7---|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Turn me on, take me for a hard ride
Burn me out, leave me on the other side
I yell and tell it that it's not my friend
I tear it down, I tear it down
But then it's born again

ADLIB & LAST CHORUS:

e	- \5-5-5-- /12-12--12-12-12-15p12-12--12-12-12-15p12--12-15p12--12-15p12-	
B	-----	
G	-----	
D	-----	
A	-----	
E	-----	

CODA: (ADLIB RIFF)

How long
I don't believe it's bad
Slitting my throat

e	---12\5---	
B	-----	
G	-----	
D	-----	
A	-----	
E	-----	

It's all I ever

Good Luck and Enjoy!

Your suggestions and questions are welcome. Send them to:
dartagnan-d@lycos.com

Otherside - Red Hot Chili Peppers

This tab is 100% accurate. Comments JesusPnkr@aol.com

Intro

```
e -----
b -----
g -----4-----4-----
d -----7--7--7--5-----7--7--7--5-----
a --7--7--7-----7--5--5--5--7--7--7-----7--7--7--7--5--5--5-----
e -----
```

^from here doubles as chorus, start singing

```
e -----
b -----
g -----4-----
d -----7--7--7--5-----5-----7--7--14--14--14--9--9--9----
a --7--7--7--7-----7--7--7--7--5--5--5--7--7--7-----
e -----
```

end chorus, intro (on second time of playing end of chorus, go to 17 instead of 9)
this is how verse 1, 2, 3, 4 are played

```
e -----8ring-----15-----8ring-----
b -----12ring-----
g -----
d -----
a -----
e -----5-----5-----5-----5-----5-----/-12--12--12--12--12--12--\--5--5--5--5--5--/-12--
e -----15-----8ring-----15-----
b -----12ring-----12ring-----
g -----
d -----
a -----
e -----12--12-----12--\--5--5--5--5--5--5--/-12--12--12--12--12--12--\-----
```

```
e --3-----5-----
b --3-----5-----
g --4-----6-----
d --5-----7-----
a --5-----7-----
e --3-----5-----
```



```

      take      otherside      then verse 2 then to this (play this after
verse 4 also)
e
--3-----5-----3-----5-----3-----3-----
b
--3-----5-----3-----5-----3-----3-----
g
--4-----6-----4-----6-----4-----4-----
d
--5-----7-----5-----7-----5-----4-----5-----
a
--5-----7-----5-----7-----5-----5-----5-----
e
--3-----5-----3-----5-----3-----3-----
      take      otherside      take      otherside      take it on

```

take it on
after that go to chorus then to verse 3 and 4 then play this after verse 4 go to
this new chorus below

```

e
-----
b
-----
g
--9---x---9---9---14---/--16---14-10---9-9---7---9---9---9---/--7-----
d
--x---x---x---x---x---/--x---x---x---x---x---x---x---x---x---/--x-----
a
--7---x---7---7---12---/--14---12-12---7-7---5---7-7-7-7-7-7---/--5-----
e
-----

```

```

e -----
b -----
g --7---9---9---x---12---\---5---5---5---4---5-----5---5---5-----
d --x---x---x---x---x---\---x---x---x---x---x---x---x---x---x---5-
a --5---7---7---x---10---\---3---3---3---2---3---3---3---3---3---x-
e -----3-

```

its all I ever,

then the no singing

```

e --0---0---0---0---0---12---12---12---0---0---0---12-12---12---
b --0---0---0---12-12---12---0---0---12---12---12---0---0---0---
g -----
d -----
a -----
e -----

```

```

e --0---0---0---0---12---12---12---0---0---0---0-----
b -12---12---12---12---0---0---0---12---12---12---12---/--10(ring)-----
g -----
d -----
a -----
e -----

```

Guitar Solo

```

e --0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
b -10---10---10---10---/--17---17---17---17---17---17---17---20---17---17---17---
g -----
d -----
a -----
e -----

```

```

e --0---0---0---0---0---0---0---0---0---0-----

```

```

b -17--17--17---20--17---17--20--17-----20---17-----
g -----
d -----
a -----
e -----
end solo then to final verse(below)
e ---0-----0-----0-----0-----0-----
b ---17---17---17---17---17---17-----
g -----
d -----
a -----
e -----

```

repeat that until the last line starting with "slittin my throat is all i ever" for that play

```

e --0-----0-----0-----0-----10---10---10---10-----
b -17---17---17---17--/--12---12---12---12---12-----
g -----0---0---0---0-----
d -----0---0---0---0-----
a -----
e -----

```

That's it, here are the words

Verse 1

I heard your voice through a photograph
 I thought it up and brought up the past
 Once you know you can never go back
 I've got to take it on the otherside

Verse 2

Centuries are what it meant to me
 A cemetery where I marry the sea
 Stranger things could never change my mind
 I've got to take it on the otherside
 Take it on the otherside

Take it on, Take it on

Verse 3

Pour my life into a paper cup
 The ashtray's full and I'm spillin my guts
 She wants to know am I still a slut
 I've got to take it on the otherside

Verse 4

Scarlet starlet and she's in my bed
 A candidate a for my soulmate bled
 Push the trigger and pull the thread
 I've got to take it on the otherside
 Take it on the otherside

Take it on, Take it on

Chorus

How long, how long will I slide
 Seperate my side
 I dont, dont believe its bad
 Slit my throat, it's all I ever

```
#-----PLEASE NOTE-----#
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#-----#
#
```

RHCP - GREEN HEAVEN
(OUT IN LA)

This is the only riff basically. The middle section is just an improvised muted strings funky type rhythm bollox. Might try adding the solo at the end at a later date, even though it is distorted to **** and back with a voice box.

Em7(#9)

```
E-|-----|
B-|---7777xxx-----red-hot-chili-peppers-----|
G-|---6666xxx-----|
D-|---7777xxx6--x5-----main-riff-from-----|
A-|---8888xxx--x-----green-heaven-----|
E-|-0-----4--x3-----|
```

HINT: Most of the other demo songs on this album are based on the same chord.

RHCP - STRANDED
(OUT IN LA)

Stranded, stranded, stranded on a toilet bowl
What do you do when you're stranded
And there ain't nothin on the roll
To prove your a man, you must wipe it with your hand
Stranded, stranded on a toilet bowl!

Notated by Eddie, eater of worlds, out in the backwoods where the
chuck berries grow. email e.p.smith@dur.ac.uk.

~~~~~Red Hot Chili Peppers~~~~~  
 "Parallel Universe"

from: Californication

When I first listened to this song I didn't realize that that it was the base that you can clearly hear and that the guitar is palm muting during the most of the song. So the bass is actually leading the way and the guitar is palm muting.

The notes are played I believe at 32nd notes so I was not able to tab out just how many times each note is played This first piece of the tab makes up most of the song.

pm= palm mute

\= slide

intro/verse repeat ? times

```
pm.....
e:-----|
b:-----|
g:-----|
d:-----|
a:-3\ -1\ -9\ -10\ -7\ -9\ -8\ -7\ -5\ -----|
E:-----|
```

Chorus:

Where Anthony is saying

"Christ I'm a sidewinder, I'm a California king"

use distortion

C Bb E D C

```
e:-----|
b:-----|
g:-555--333--99--7777--5-----|
d:-555--333--99--7777--5-----|
a:-333--111--77--5555--3-----|
E:-----|
```

I'm not sure what this part is called. The bass starts then the guitar comes in again ? on how many each note is played it is easy to find out if you just play along with the song

```
e:-----|
b:-----|
```

```
g:-----|
d:-----|
a:--10--9--7--5-----|
E:-----|
```

i didn't figure out the solo it sounds like john is playing the same as the verses but with a wah-wah pedal. Good luck

Any questions e-mail me at. [eatatmoes@hotmail.com](mailto:eatatmoes@hotmail.com)  
Jason

Parallel Universe  
 Red Hot Chili Peppers  
 From Californication  
 Tabbed June 24  
 tabbed by Karl Kieser  
 kkarl@hotmail.com

| Intro               | Verse             |                       |                   |
|---------------------|-------------------|-----------------------|-------------------|
| G -----             | -----             | -----                 | -----             |
| D -----             | -----             | -----                 | -----             |
| A -----             | -----             | -----                 | -----             |
| E -x-x-x-x-x-x-x-x- | -8-8-8-8-8-8-8-8- | -8-8-8-8-8-8-8-8-     | -6-6-6-6-6-6-6-6- |
|                     |                   |                       |                   |
| G -----             | -----             | -----                 | -----             |
| D -----             | -----             | -----                 | -----             |
| A -----             | -5-5-5-5-5-5-5-5- | -6-6-6-6-6-6-6-6-     | -----             |
| E -6-6-6-6-6-6-6-6- | -----             | -----                 | -3-3-3-3-3-3-3-3- |
|                     |                   |                       |                   |
|                     |                   | Chorus                |                   |
| G -----             | -----             | -5-5-5-5-5-5-5-5-     | -8-8-8-8-8-8-8-8- |
| D -5-5-5-5-3-3-3-3- | -1-1-1-1-0-0-0-0- | -----                 | -----             |
| A -----             | -----             | -----                 | -----             |
| E -----             | -----             | -----                 | -----             |
|                     |                   |                       |                   |
|                     |                   | Interlude             |                   |
| G -----             | -----             | -5-5-5-----1-1-1----- | -----             |
| D -5-5-5-5-5-5-5-5- | -5-5-5-5-5-5-5-5- | -----5-5-5-----3-3-3- | -----             |
| A -----             | -----             | -----                 | -----             |
| E -----             | -----             | -----                 | -----             |

This song is very easy. And also very redundant.  
 Here is the sequencing:

|           |    |
|-----------|----|
| Intro     | 1x |
| Verse     | 3x |
| Chorus    | 2x |
| Verse     | 2x |
| Chorus    | 4x |
| Interlude | 8x |
| Verse     | 2x |
| Chorus    | 4x |
| Verse     | 4x |

This is best viewed in couiere new formatted text.

Enjoy!

Karl Kieser  
kkarl@hotmail.com

#-----PLEASE NOTE-----#  
#This file is the author's own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----##  
#

From mathar@clare.edu Thu Mar 21 18:08:28 1996  
Received: from post-office.nevada.edu (post-office.nevada.edu [131.216.1.11]) by  
mailhost.tcs.tulane.edu (8.6.12/8.5) with ESMTP id MAA95237; Thu, 21 Mar 1996  
12:07:03 -0600  
Received: from unix.clare.edu (root@unix.clare.edu [199.120.86.3]) by  
post-office.nevada.edu (8.6.12/8.6.4) with SMTP id KAA24952 for ; Thu, 21 Mar 1996  
10:04:59 -0800  
Date: Thu, 21 Mar 1996 12:11:39 -36000  
From: Matt Harding  
Subject: red hot chili peppers"pretty lil' ditty" (fwd)  
To: guitar@nevada.edu  
cc: Matt Harding  
Message-ID:  
MIME-Version: 1.0  
Content-Type: TEXT/PLAIN; charset=US-ASCII  
X-email-warning: As a cautionary note, there have been recent instances of  
people forging mail addresses. If you have any reason to believe  
this message is not authentic, please contact the listed sender or  
System Computing Services at (702) 895-4585.  
Status: R0

here is my guitar tab(again) for the song "pretty lil' ditty" off the  
red hot chili peppers album mother's milk. i sent this tab to this  
address about a month and a half ago and i haven't found it posted  
anywhere. do i need to do something different to it or is this the  
correct address for olga.

matt harding  
mathar@clare.edu

----- Forwarded message -----  
Date: Fri, 23 Feb 1996 12:00:13 -36000  
From: Matt Harding  
To: guitar@nevada.edu, mathar@unix.clare.edu  
Cc: Matt Harding  
Subject: red hot chili peppers"pretty lil' ditty"

here is the tab for pretty lil' ditty off of mothers milk. there is a  
great live version on pscychadelic sex funk live from heaven. this is  
correct so if it sounds funny retune your guitar until it sounds right.  
this was really hard to tab so please write me if you use this. it  
sounds awesome on the bridge pick up with a little distortion. let me  
know if you find the bass tab.



```

fig. 1      repeat 4x      trem.  2x      h  p      h  p
  h
e-----]      -----      -----      -8-----
b-6---6-x-5--5-5-x-x--]      -5--6-8--5-      -6-5-      -8/10/8-----
g-5---5-x-5--5-5-x-x--]      -5--5-7--5-      -5-5-      -----10--9/10/9---
d-5/7-7-x-5--5-5-x-x--]      -5--7-9--5-      -7-5-      -----10
a-5---5-x-3--3-3-x-x--]      -3--5-7--3-      -5-3-      -----
e-----]      -----      -----      -----

```

```

      h  p      fig.1  4x      solo
-----
-----
-----
-10/12/10-----
-----12-----
-----

```

```

-----15-----
-----13--15/17-----15-----13-----
-14--12--14-----14-----14--12-----
-----12-----12-----
-----
-----

```

hope you've got strong pinkies

```

outro      p      p      p      p      p      p      p      p
-----7/5-----5/8---10/8-----8/10-
-----7/5-----5/8-----10/8-----8/10-
---6-----7/6--7/6---6/9--9-----10/9--10/9---9/11-
-7-----7-----7---7-----7/10-----10---10---10-----10/12-
-----
-----

```

repeat this twice every time through

```

      p      p      p      p
[---12/10-----]
[-----12/10-----]
[-11-----12/11--12/11-----]
[-----12-----12---12-----]
[-----]
[-----]
[-----]

```

#-----PLEASE NOTE-----#  
#This file is the author's own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#

## PURPLE\_S.TAB

PURPLE STAIN BY THE RED HOT CHILI PEPPERS  
THIS MAY BE CLOSE TO IT...IM NOT QUITE SURE...WORK THE TIMING YOURSELF...ITS A  
NICE SONG  
TABBED BY CZA  
THE VERSE RIFF

e:-----|  
B:-----|  
G:-----|  
D:-----5-5--5-5-----|  
A:-----|  
E:-----12\ (0)-----|

## THE PRE\_CHORUS RIFF

e:-----|  
B:-----|  
G:-----|PLAY THIS TWICE I BELIEVE  
D:-----5--7--7-----5--7--7---|  
A:----7-----7-----|

G:-----|  
D:-----5--7--7-----5--7--7---|THEN PLAY THIS TWICE....ITS WEIRD BUT I THINK  
IT WORKS  
A:----7-----7-----|

## PLAY THIS CHORUS RIFF TWICE

e:-----8--8-----8--8--|-----8--8-----|  
B:-----8--8-----8--8--|-----8--8-----|  
G:-----|-----5-----|  
D:-----5--7-----5--7-----|-----5--7-----7--5-----|  
A:--7-----7-----|--7-----|  
E:-----|-----|

SOMETIMES YOU HEAR SOMETHING CRAZY LIKE THIS

```
e:-----|
B:-----8\-----|
G:-----7\-----|
D:---5-----6\-----5---|
A:-----7-7-7-5-7--7\-----5-7-7-7---7-7|
E:-----|
```

Road Trippin'  
Red Hot Chili Peppers - Californication

Standard Tuning - EADGBE

This is the Guitar part ONLY - It needs a bass to play along with.

Riff (throughout the whole song)

```
e|-----3-----3-----3-----  
B|-----0-----0-----5-----4-----  
G|-----0-----  
D|-----2-----2-----2-----  
A|-----3-----2-----  
E|-0-----3-----2-----
```

```
e|-----3-----3-----5-3-----  
B|-----0-----0-----5-----4-----  
G|-----0-----  
D|-----2-----2-----2-----  
A|-----3-----2-----  
E|-0-----3-----2-----
```

I know its not 100% right, so sent in any suggestions or comments.

GuitarGuy (Jordanheywood@hotmail.com)