

ARPEGGIOS FOR THE MODERN GUITARIST

WILL JOHNSON



PickUp
Music

SMOOTH PICKING

WILL JOHNSON

JAZZ GUITAR

$E\flat\text{maj}7$ $F\text{m}7$

JAZZ GUITAR

J. GTR.

$G\text{m}7$ $A\flat\text{maj}7$

J. GTR.

The musical score is written for two guitar parts, 'JAZZ GUITAR' and 'J. GTR.', in 4/4 time with a key signature of two flats. The 'JAZZ GUITAR' part features a melodic line in the treble clef and a bass line in the bass clef with fret numbers. The 'J. GTR.' part features a melodic line in the treble clef and a bass line in the bass clef with fret numbers. Chords $E\flat\text{maj}7$, $F\text{m}7$, $G\text{m}7$, and $A\flat\text{maj}7$ are indicated above the melodic lines.

JAZZ GUITAR

Staff 1 (Treble Clef): $E\flat\text{maj}7$ (4/4) | $F\text{m}7$ (4/4)

Staff 2 (Bass Clef): 4/4 | 6-10-8-7-8-8-6-10 | 8-11-10-8-8-9-8-11

J. GTR.

Staff 3 (Treble Clef): $G\text{m}7$ (4/4) | $A\flat\text{maj}7$ (4/4)

Staff 4 (Bass Clef): 3 | 10-13-12-10-10-11-10-13 | 11-15-13-12-13-13-11-15

LEFT HAND SLURS

WILL JOHNSON

JAZZ GUITAR

$E\flat maj7$ $Fm7$

JAZZ GUITAR

J. GTR.

$Gm7$ $A\flat maj7$

J. GTR.

3

4

5 6 10 8 7 8 6 10 6 8 11 10 8 9 8 11

8 10 13 12 10 11 10 13 10 11 15 13 12 13 11 15

STRING SKIPPING

WILL JOHNSON

JAZZ GUITAR

$E\flat\text{maj}7$ $F\text{m}7$

JAZZ GUITAR

J. GTR.

$G\text{m}7$ $A\flat\text{maj}7$

J. GTR.

The musical score is written for two instruments: Jazz Guitar and J. GTR. (Jazz Guitar). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each with a treble and bass staff. The first system covers measures 1-4, and the second system covers measures 5-8. The Jazz Guitar part features a melodic line in the treble staff and a bass line in the bass staff. The J. GTR. part features a melodic line in the treble staff and a bass line in the bass staff. The score includes various string skipping exercises, indicated by numbers 6-10, 8-11, 9-8, 10-8, 11-10, 8-6, 10-13, 11-10, 12-10, 13-12, 10-11, 11-15, 13-11, 12-13, 13-12, 15-13, and 11-15. The score also includes chord symbols: $E\flat\text{maj}7$, $F\text{m}7$, $G\text{m}7$, and $A\flat\text{maj}7$. The J. GTR. part includes a triplet of eighth notes in measure 5.

SWEEP PICKING

WILL JOHNSON

JAZZ GUITAR

$E\flat\text{maj}7$ $F\text{m}7$

JAZZ GUITAR

J. GTR.

$G\text{m}7$ $A\flat\text{maj}7$

J. GTR.

The musical score is for a sweep picking exercise. It is written for two guitar parts: Jazz Guitar and J. GTR. (Jazz Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system for Jazz Guitar features two measures. The first measure has a melodic line in treble clef with a $E\flat\text{maj}7$ chord and a fretboard diagram in tablature. The second measure has a melodic line in treble clef with a $F\text{m}7$ chord and a fretboard diagram in tablature. The second system for J. GTR. also features two measures. The first measure has a melodic line in treble clef with a $G\text{m}7$ chord and a fretboard diagram in tablature. The second measure has a melodic line in treble clef with an $A\flat\text{maj}7$ chord and a fretboard diagram in tablature. The tablature includes fret numbers and sweep picking arrows indicating the direction of the pick strokes.

LEGATO

WILL JOHNSON

JAZZ GUITAR

$E\flat maj7$

$Fm7$

JAZZ GUITAR

5 4 6-8-10 7-10-7-8 8 6-10/11\10-6 8 8-7 8 10

3 4 8-10 11 8-12 11 8-11/13

J. GTR.

$Gm7$

$A\flat maj7$

J. GTR.

3 10-12-13 12 10-14 13 10 13/15

5 4 11-13-15 13 12 15 12-13 13 11 15/16\15 11 13 13 12 13 15 11

C Dorian

Open	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	F		G		A	Bb		C		D	Eb		F		G		A	Bb		C
2	C		D	Eb		F		G		A	Bb		C		D	Eb		F		G
3		A	Bb		C		D	Eb		F		G		A	Bb		C		D	Eb
4	Eb		F		G		A	Bb		C		D	Eb		F		G		A	Bb
5	Bb		C		D	Eb		F		G		A	Bb		C		D	Eb		F
6	F		G		A	Bb		C		D	Eb		F		G		A	Bb		C

C DORIAN

WILL JOHNSON

JAZZ GUITAR

Cm⁷

JAZZ GUITAR

4/4

3 5 6 3 5 2 3 5 3 4 6 3 5 6 8

Detailed description: The image shows a jazz guitar exercise for the C Dorian scale. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a Cm7 chord. The melody starts on C4, moves up stepwise to G4, then down stepwise to C4, and finally up stepwise to F5, ending with a double bar line. The bottom staff is in bass clef with a 4/4 time signature. It contains a fretboard diagram with fingerings indicated by numbers 1-4. The first measure contains the notes 3, 5, 6, 3, 5, 2, 3, 5. The second measure contains the notes 3, 4, 6, 3, 5, 6, 8. The staff ends with a double bar line.

C DORIAN POSITION 2

WILL JOHNSON

JAZZ GUITAR

Cm⁷

JAZZ GUITAR

C DORIAN POSITION 3

WILL JOHNSON

JAZZ GUITAR

Cm⁷

JAZZ GUITAR

4/4

8 10 11 8 10 7 8 10 7 8 10 8 10 11 8

Detailed description: The image shows a musical score for a jazz guitar exercise. The top staff is in treble clef, key of C minor (one flat), and 4/4 time. It contains a melodic line starting on G4 (first space), moving up stepwise to F4 (first space). The bottom staff is a fretboard diagram for the same line. It shows the frets (1-12) and fingerings (8, 10, 11, 8, 10, 7, 8, 10, 7, 8, 10, 8, 10, 11, 8) for the notes. The diagram is divided into two measures by a vertical bar line. The first measure covers frets 8-11, and the second measure covers frets 8-11.

C DORIAN POSITION 4

WILL JOHNSON

JAZZ GUITAR

Cm⁷

JAZZ GUITAR

4/4

15 12 13 15 12 14 15 13 15 11 13 15

C DORIAN WRAP UP

WILL JOHNSON

JAZZ GUITAR

Cm⁷

JAZZ GUITAR

4/4

15 12 13 12 14 11 15 11 15 10 11 13 8 8 10 10 6 7 8 7 8 5 6 3 5 6 5 3

VISUALIZATION - ARPEGGIOS

WILL JOHNSON

JAZZ GUITAR

Cm^9

JAZZ GUITAR

4/4

3 6 5 3 7 4 8 6 10

MODULATIONS

MINOR 3RD

WILL JOHNSON

JAZZ GUITAR

Am⁷ Cm⁷

JAZZ GUITAR

The image shows two staves for a jazz guitar exercise. The top staff is in treble clef with a 4/4 time signature. It contains two measures: the first measure has an Am7 chord (A on the 4th line, C on the 3rd line, E on the 2nd line, G on the 1st line) and the second measure has a Cm7 chord (C on the 4th line, E-flat on the 3rd line, G on the 2nd line, B-flat on the 1st line). The bottom staff is in bass clef with a 4/4 time signature. It contains two measures: the first measure has an Am7 chord (A on the 4th line, C on the 3rd line, E on the 2nd line, G on the 1st line) and the second measure has a Cm7 chord (C on the 4th line, E-flat on the 3rd line, G on the 2nd line, B-flat on the 1st line). The chords are written as whole notes.

MAJOR 3RD

WILL JOHNSON

The image shows two chord diagrams for jazz guitar. The first diagram is for an Am7 chord, with the label 'Am7' above the staff. The second diagram is for a C#m7 chord, with the label 'C#m7' above the staff. Both diagrams show the fretboard with fingerings for the left hand and the string numbers for the right hand.

MODULATIONS

MAJOR 6TH

WILL JOHNSON

JAZZ GUITAR

The notation shows two staves for Jazz Guitar. The top staff is in treble clef with a 4/4 time signature. It features two measures: the first measure contains a whole chord marked $A m^7$ with notes A (open), C (4th fret), E (5th fret), and G (5th fret); the second measure contains a whole chord marked $F^\# m^7$ with notes F# (1st fret), A (2nd fret), C# (3rd fret), and E (4th fret). The bottom staff is in bass clef with a 4/4 time signature. It features two measures: the first measure contains a whole chord marked $A m^7$ with notes A (open), C (4th fret), E (5th fret), and G (5th fret); the second measure contains a whole chord marked $F^\# m^7$ with notes F# (1st fret), A (2nd fret), C# (3rd fret), and E (4th fret).

JAZZ GUITAR

MODULATIONS

MINOR 6TH

WILL JOHNSON

JAZZ GUITAR

Am⁷ Fm⁷

JAZZ GUITAR

The notation is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The top staff shows a chord progression from Am7 to Fm7. The bottom staff shows the corresponding fret numbers for the strings.

Staff	Time	Chord	Notes
JAZZ GUITAR (Treble)	1	Am ⁷	A
	2		C
	3		E
	4		G
JAZZ GUITAR (Bass)	1	Am ⁷	A
	2		C
	3		E
	4		G
JAZZ GUITAR (Treble)	5	Fm ⁷	F
	6		A
	7		C
	8		E
JAZZ GUITAR (Bass)	5	Fm ⁷	F
	6		A
	7		C
	8		E

TRIAD ARPEGGIOS IN G MINOR

WILL JOHNSON

JAZZ GUITAR

Gm

The score is written for two staves, both labeled 'JAZZ GUITAR'. The key signature is G minor (one flat) and the time signature is 4/4. The piece consists of four measures. The first staff uses a treble clef and contains a melodic line of eighth and quarter notes. The second staff uses a bass clef and contains a bass line with fingerings indicated by numbers 1-5. Above the bass staff, there are rhythmic diagrams consisting of vertical lines representing the timing of notes in each measure.

JAZZ GUITAR

7TH ARPEGGIOS IN G MINOR

WILL JOHNSON

JAZZ GUITAR

Gm⁷

JAZZ GUITAR

3 6 5 8 10 8 7 10 12 11 10 13 15 13 10 11 12 10 7 8 10 8 5 6 3

EXTENSION ARPEGGIOS IN G MINOR

WILL JOHNSON

JAZZ GUITAR

Gm⁹

JAZZ GUITAR

3-5-6 5 3-7-8 7 6-10-11 10-13-10 11-10 6 7 8-7-3 5 6 5 1

F MINOR ARPEGGIO AND CHORD

WILL JOHNSON

JAZZ GUITAR

Fm7

JAZZ GUITAR

The image shows a musical score for a jazz guitar exercise. It consists of two staves. The top staff is in treble clef, key of F minor (three flats), and 4/4 time. It features a melodic line starting on the 4th fret of the D string, moving up stepwise to the 11th fret of the D string, then down to the 8th fret of the D string, and finally to the 11th fret of the D string. A large slur covers the entire melodic line. The bottom staff is in bass clef and shows the fretting for the Fm7 chord. The fretting is as follows: 4th fret on the D string, 8th fret on the A string, 10th fret on the E string, 11th fret on the B string, 8th fret on the G string, and 11th fret on the low E string. A large slur covers the entire fretting. The final chord is shown as a whole note chord with the following fretting: 1st fret on the D string, 3rd fret on the A string, 3rd fret on the E string, 3rd fret on the B string, 3rd fret on the G string, and 3rd fret on the low E string.

ARPEGGIOS AND CHORDS EXAMPLE 2

WILL JOHNSON

Chord progression: $\text{D}\flat\text{maj}7$ $\text{B}\flat\text{m}^{11}$ $\text{D}\flat\text{maj}7$ $\text{B}\flat(\text{sus}9)$ $\text{D}\flat\text{maj}7$ $\text{B}\flat\text{m}^{11}$

JAZZ GUITAR

JAZZ GUITAR

J. GTR.

J. GTR.

J. GTR.

J. GTR.

Chord progression: $\text{E}\flat\text{m}7$ $\text{D}\flat\text{maj}7$ $\text{B}\flat\text{m}^{11}$ $\text{D}\flat\text{maj}7$ $\text{E}\flat\text{m}7$

Chord progression: $\text{Fm}7$ $\text{G}\flat\text{maj}7$ $\text{G}\flat\text{m}7$ $\text{D}\flat\text{maj}7$

ARPEGGIOS AND CHORDS EXAMPLE 3

WILL JOHNSON

JAZZ GUITAR

Chords: $D^{\flat}maj^9$ $B^{\flat}m^9$ $D^{\flat}maj^7$ $B^{\flat}m^{11}$ $D^{\flat}maj^7$ $B^{\flat}m^{11}$ $B^{\flat}m^7$

J. GTR.

Chords: $D^{\flat}$ $B^{\flat}(sus^9)$ $D^{\flat}maj^7$ $B^{\flat}m^{11}$ $B^{\flat}m^9$ $D^{\flat}maj^7$

J. GTR.

Chords: $B^{\flat}m^7$ $D^{\flat}maj^7$ $B^{\flat}m^{11}$ $D^{\flat}maj^7$ $B^{\flat}m^9$

RHYTHMIC MODULATION IN ARPEGGIOS

WILL JOHNSON

:46 SECONDS IN

JAZZ GUITAR

JAZZ GUITAR

J. GTR.

J. GTR.

J. GTR.

J. GTR.

3

5

8-10-11 10 8 9 8-11-15

10-12-13 12 10 11 10-13-18

11-15 13 12-13 13 11-15-16 15-11 13 13-12 13 15 10-13 12 10 11 10-12 13

8-11 8 9 8 10 11 6-10 8 7-8-7 8 10

Forest Dream

Will Johnson

♩ = 75 Fmaj7 Am⁹ Dm⁹ Fmaj7 Am⁹ F[♯]m⁹ Fmaj7

T 4/4 9\7-5-7 9 0 0 8 5-6 5-8 12 9\7-5-7 9 0 0 9 9-10 7 9 9

A 4/4 7 5 5 5 5 10 7 5 5 7 7 7 7 7 7

B 4/4 8 0 0 5 5 10 8 0 0 9 9 8 8

Morning Mist

Hip Hop ♩ = 85

Will Johnson

[illegible]

Nimbus

Will Johnson

The musical score for "Nimbus" by Will Johnson is presented in two staves. The top staff is a standard musical notation in G minor (one flat), featuring a melody with a rising line and a descending line, ending with a sustained chord. The bottom staff is a guitar fretboard diagram with six strings and a key signature of one flat. It includes fingerings (1-3) and a final barre at the 3rd fret. Chord symbols are placed above the staff: Ebm9, Bbm9, Gm9, and Gm6.

Chord symbols: Ebm9, Bbm9, Gm9, Gm6

Fretboard diagram (strings 6 to 1):

Fret	6	5	4	3	2	1
String 6	13	11	9	8	8	6
String 5	11	6	6	4	3	5
String 4	11	6	6	4	3	3
String 3	11	6	6	4	3	3
String 2	11	6	6	4	3	3
String 1	11	6	6	4	3	3

Tangled

Dilla Feel ♩ = 91

Will Johnson

The musical score for "Tangled" is written for guitar and bass in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked "Dilla Feel" with a quarter note equal to 91 beats per minute. The score is divided into two systems, each with a guitar staff and a three-string bass staff.

System 1:

- Guitar:** Chords Bm⁹, G/A, Em⁹, Bm⁹, G⁹, Em⁹.
- Bass:** Fingering includes 9, 7, 5, 7, 5, 0, 3, 2, 7, 5, 7, 8, 0, 10, 11, 12.

System 2:

- Guitar:** Chords Bm⁷, Cm⁹, Bm⁹, G/A, Em⁹, Bm⁷, Cm⁹, Bm⁹, G^{maj9}, Em⁹.
- Bass:** Fingering includes 17, 15, 14, 14, 12, 10, 8, 7, 3, 4, 5, 2, 17, 15, 14, 14, 12, 10, 8, 7, 10, 11, 9, 10, 11, 12, 0, 0, 11, 12, 10, 12.

Waveland

Neo Soul ♩ = 90

Will Johnson

Gm⁹ E^bmaj⁷ Cm⁹ Dm⁷ Gm⁷ E^bmaj⁷ Cm⁹ E^bm⁹

T 10 6 7 5 3 3 5 5 17 13 10 8 10 10 13 13
A 10 7 5 3 3 5 5 15 11 8 8 8 8 11 11
B 8 5 1 1 3 3 5 5 15 12 8 8 8 8 11 11