

Estas Tonne - Internal Flight

Short Film version <https://www.youtube.com/watch?v=K9MpsrLWhoA>

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Standard tuning

♩ = 185

play by feel - not by metronome and explore the sound without structural limits

The first system of music is written in 6/8 time. The top staff is a treble clef with a key signature of one flat (Bb). It features a melodic line with a long, sweeping slur over four measures, starting on a whole note and ending on a half note. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). Below the staff, the text "let ring throughout" is written. The bottom staff is a guitar TAB with fret numbers (0) and (8) indicated.

The second system of music is written in 2/4 time. The top staff is a treble clef with a key signature of one flat (Bb). It features a melodic line with a long, sweeping slur over four measures, starting on a whole note and ending on a half note. The dynamics are marked *pp* (pianissimo). Below the staff, the text "let ring throughout" is written. The bottom staff is a guitar TAB with fret numbers (0) and (8) indicated.

The third system of music is written in 6/8 time. The top staff is a treble clef with a key signature of one flat (Bb). It features a melodic line with a long, sweeping slur over four measures, starting on a whole note and ending on a half note. The dynamics are marked *p* (piano), *mp* (mezzo-piano), and *p* (piano). Below the staff, the text "let ring throughout" is written. The bottom staff is a guitar TAB with fret numbers (0) and (8) indicated.

The fourth system of music is written in 2/4 time. The top staff is a treble clef with a key signature of one flat (Bb). It features a melodic line with a long, sweeping slur over four measures, starting on a whole note and ending on a half note. The dynamics are marked *ppp* (pianississimo). Below the staff, the text "let ring throughout" is written. The bottom staff is a guitar TAB with fret numbers (0) and (8) indicated.

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mf

8-10 9 (8)-(10) (9) (8)-(10) (9) (8)-(10) (9) 10 7 8 10 (8) 7 8 7 10

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p

7 8 (0) 8 0 9 8 0 8 0 9 8 0 8 0 9

44

pp p

8 0 9 8 10 (9) (10) (9) 10 0 10 0 9 10 9 10 0 7 9 7 0 7 9 (7) (0) (7) (9) (7) (0)

48

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(9) 8 9 0 8 9 0 8 9 0 8 9 0 8 9 0 8 9 0

52

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8 9 0 8 9 0 (8) (9) (0) 10 9 10 0 9 10 0 10 9 10 0

56

pp p

7 9 7 0 7 9 0 7 0 7 9 9 8 0 8 9 8 0 8 0 8 9 0

60

01:01:20

8 0 8 0 8 9 8 0 10 0 10 9 10 0 10 9 10 0 7 9 7 0 9 7

decelerate Fermata 1:04:58

$\text{♩} = 185 \text{ rall.} - - \text{♩} = 52 \text{ } \text{♩} = 185$

64

0 7 0 7 9 (9) (7) 8 0 9 8 0 8 0 9 8 0 8 0 9

68

$\text{♩} = 185 \text{ rall.} - - - - -$

8 0 8 0 9 10 9 10 0 9 10 (0) 10 (0) 10 (0) 10 (0) 10 (0) 10 (9) 10 (9) 10

01:13:60

rall. ----- $\text{♩} = 148$

First system of music. The top staff shows a melodic line starting with a series of eighth notes, followed by a half note, and then a half note with a fermata. The bottom staff shows a bass line with fret numbers: (0), 10, (0), (9), 12, 12, (12), 12. There are dynamic markings *mp* and *p* with accents.

Second system of music. The top staff shows a melodic line with a half note, a half note with a fermata, and a half note with a fermata. The bottom staff shows a bass line with fret numbers: (12), (0), 7, 8, 9, 7, (7), (8), (9), (7), (0). There is a dynamic marking *p*.

Third system of music. The top staff shows a melodic line with a half note, a half note with a fermata, and a half note with a fermata. The bottom staff shows a bass line with fret numbers: (0), 12, 12, (12), 12. There are dynamic markings *mp* and *p* with accents.

1:28:04

Fourth system of music. The top staff shows a melodic line with a half note, a half note with a fermata, and a half note with a fermata. The bottom staff shows a bass line with fret numbers: (12), 10, 8, 7, 10, 7, (7), (0). There is a dynamic marking *p*.

1:33:12

Measures 88-91 of a musical score. The top staff shows a melody starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bottom staff shows a bass line with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The score includes a dynamic marking of *mp* and a fingerings list: (0), 12, 12, 8, (8), 10, 12, 0, (10).

Measures 92-95 of a musical score. The top staff shows a melody starting with a half note D4, followed by a quarter note E4, a half note F4, and a quarter note G4. The bottom staff shows a bass line with a half note D2, followed by a quarter note E2, a half note F2, and a quarter note G2. The score includes a dynamic marking of *p* and a fingerings list: 10, 10, 8, 7, (7), 7, 8, 10.

1:42:65

Measures 96-99 of a musical score. The top staff shows a melody starting with a half note A4, followed by a quarter note B4, a half note C5, and a quarter note D5. The bottom staff shows a bass line with a half note A2, followed by a quarter note B2, a half note C3, and a quarter note D3. The score includes a dynamic marking of *p* and a fingerings list: 7, 8, 0, 3, 1, 0, 2, 3, 2.

1:47:70

$\text{♩} = 185$

Measures 100-103 of a musical score. The top staff shows a melody starting with a half note D4, followed by a quarter note E4, a half note F4, and a quarter note G4. The bottom staff shows a bass line with a half note D2, followed by a quarter note E2, a half note F2, and a quarter note G2. The score includes a dynamic marking of *p* and a fingerings list: (3), 2, (2), (2), (0), 9, 8, 0, 8, 9, 8, 0, 8, 9, 0, (0), (0), (0).

1:50:45

108

p

7 0 7 7 0 7 9 8 0 8 8 0 8 9 10 0 10 9 10 0 10 9 8 0 8 8 0 8 9

(0) (0) (0) (0) (0) (0)

1:59:60

112

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7 0 7 7 0 7 9 7 8 10 7 8 10 7 10 7 10 7 10 10 7 7 0 7 7 0 7 9

(0) (0) (0)

116

8 0 8 8 0 10 9 10 0 10 9 7 0 8 0 8 8 0 7 9 7 0 7 9 7 0

120

m *a* *m* *a* *m* *a* *m* *a*

7 8 10 0 8 7 0 10 8 0 7 8 0 7 8 7 8 7 8 8 7 8 7 8 7

124

m *m* *m* *m*

8 8 8 8 8 7 9 7 9 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7

124

128

2:29:40

132

2:32:0

136

2:37:28

140

2:43:68

?

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It features a series of chords and single notes that provide a harmonic background for the vocal melody. The score is divided into four measures, each containing a vocal line and a guitar line. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to one sharp. The third measure has a key signature change to one sharp. The fourth measure has a key signature change to one sharp. The score is written in a simple, clear style, suitable for a beginner's music book.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a vocal line, the middle staff is a piano accompaniment, and the bottom staff is a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures by double bar lines. The first measure contains the first line of the song, the second measure contains the second line, and the third measure contains the third line. The guitar part includes fret numbers and fingerings (e.g., 10, 9, 10, 9, 10, 0, 7, 9, 7, 9, 7, 0, 12, (7), (8), 7, 9, (9), (8), (9), 9, 8) and dynamic markings (mp, p, mp). The piano part includes dynamic markings (mp, p, mp) and fingerings (a, p, i, m, c). The vocal part includes a vocal line with a vocal line and a piano line. The score is divided into three measures by double bar lines. The first measure contains the first line of the song, the second measure contains the second line, and the third measure contains the third line. The guitar part includes fret numbers and fingerings (e.g., 10, 9, 10, 9, 10, 0, 7, 9, 7, 9, 7, 0, 12, (7), (8), 7, 9, (9), (8), (9), 9, 8) and dynamic markings (mp, p, mp). The piano part includes dynamic markings (mp, p, mp) and fingerings (a, p, i, m, c). The vocal part includes a vocal line with a vocal line and a piano line.

2:53:10

152

2/4

6/8

p

mp

7 8 7 7 8 (7) (8) 8 (8) 9 10 7 10 10 9

(9) 9 (9) 8

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The melody starts on a whole note, followed by a half note, and then a quarter note. The guitar accompaniment is written on a six-string guitar staff. It features a series of chords and arpeggios, with some notes marked with a "v" (vibrato) and a "p" (piano). The score is divided into four measures, each containing a different chord progression. The first measure has a 156 measure mark. The second measure has a 6/8 time signature change. The third measure has a 2/4 time signature change. The fourth measure has a 2/4 time signature change. The score ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It includes a piano (p) part and a guitar (g) part. The piano part is written on a single staff with a key signature of one sharp (F#) and a time signature that changes from 4/4 to 6/8. The guitar part is written on a six-string staff with a key signature of one sharp and a tempo marking of 160. The guitar part includes fret numbers and rhythmic notation, including a double bar line and a 0, indicating a rest or a specific technique.

The musical score for 'The Rose Tree' is presented in three systems. The first system is in 4/4 time, featuring a melody with eighth and sixteenth notes and a bass line with eighth notes. The second system is in 2/4 time, with a melody of quarter notes and a bass line of eighth notes. The third system is in 6/8 time, with a melody of eighth notes and a bass line of eighth notes. The score includes a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written on a single staff, and the bass line is written on a single staff. The score is divided into three measures by double bar lines. The first measure is in 4/4 time, the second in 2/4 time, and the third in 6/8 time. The melody is written on a single staff, and the bass line is written on a single staff. The score includes a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written on a single staff, and the bass line is written on a single staff. The score is divided into three measures by double bar lines. The first measure is in 4/4 time, the second in 2/4 time, and the third in 6/8 time.

♩ = 184 *rall.* -----

168

p *mp* *p* *mp* *p* *mp* *p*

12 — 7 — (7) — (8) 0 — 12 — 7 — (7) — (8) 0 — 12 — 7 — (7) — (8) 0 — 12 — 7 — (7) — (8) 0

The image shows a musical score for the piece "The Wind" by Gustav Mahler, arranged for piano and guitar. The score is divided into two main parts: a piano part at the top and a guitar part at the bottom.

Piano Part:

- The tempo is marked "rall." (rallentando) with a tempo indication of $\text{♩} = 50$.
- The music is written on a single staff with a key signature of one sharp (F#).
- The melody consists of several measures, including a triplet of eighth notes and a half note.
- The piano part ends with a double bar line.

Guitar Part:

- The guitar part is written on a single staff with fret numbers (0, 12, 7) and dynamics markings (*mp*, *p*).
- The fret numbers are placed below the staff, and the dynamics are placed above the staff.
- The guitar part includes a triplet of eighth notes and a half note, corresponding to the piano part.
- The guitar part ends with a double bar line.