

Cdim:8 9 10 8 10 8

This is the chord version for the live version.
The studio version is in different key.

transcribed by Pinter Denes

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 #

From: mc4391@Bristol.ac.uk (Martin)
 Subject: CRD: Made in Heaven by Queen
 Date: Wed, 31 Jan 1996 14:13:27 +0000 (GMT)

Made in Heaven
 by Freddie Mercury.

Taken from the Queen version on 'Made in Heaven' (1995)

I'm not sure about all of these chords, so email me if anybody has any corrections etc.

The note after '/' is the bass note if different from the chord. () means unsure/optional/final verse only...

Martin.

Gm-Eb/G-Gm Gm-Eb/G
 Gm-Eb/G-Gm Gm-Eb-F

Bb
 I'm taking my ride with destiny,
 Dm Gm (F)
 Willing to play my part,
 Bb (Bb7)
 Living with painful memories,
 Eb/G
 loving with all my heart,

Db Ab
 Made in heaven, made in heaven,
 Fm/C Bb/Db Eb
 It was all meant to be,

Db Bb7
 Made in heaven, made in heaven

Ab Cm/G Fm(7)

Db
Bbm
 When stormy weather comes around,
Ab
 It was made in heaven,
Db
Bb7
 When sunny skies break through behind the clouds,
Ab
Cm/G
Fm
 I wish it could last forever,
Bbm
Bb
 Wish it could last forever, forever,

I'm playing my role in history
Looking to find my goal,
Taking in all this misery,
But giving it all my soul,
Made in heaven, made in heaven,
It was all meant to be,
Made in heaven, made in heaven,
Thats what everybody says, wait and see,
It was really meant to be,

So plain to see,
Yeah everybody, everybody, everybody tells me so,
Bb7
Yes it was plain to see,
(Bbm7) Dbm/Ab
Yes it was meant to be,
Abm Abm-E/Ab-Abm Abm-E
Written in the stars
Abm Abm-E/Ab-Abm Abm-E
Written in the stars
Abm Abm-E/Ab-Abm Abm-E
Written in the stars

| martin craig
| mc4391@bris.ac.uk
| sanity is not statistical

```
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#-----#
#
```

Queen: March Of The Black Queen

two solos

1'37"

```
|-----|
|-----5-----|
| -7-b9-7-b9-7-9r7-5--b9-7-9r7-5---9r7-5-7-6-7-6-7---7-5---4-5---|
|-----7-7-----|
|-----|
|-----|
```

```
      ---3---  ---3---      ---4---
|-----|
| -12b13-13r12p10-12p10--10-----|
|-----12---12-10h12p10--10-----|
|-----12---12-11-10-|
|-----|
|-----|
```

```
|-----|
|-----|
|-----|
| -9---9-----|
|-----9-----|
|-----10---11\--6-7--|
```

5'6"

```
|-----|
| -8b10____- b10-b9-b10-b9-b10vv---b9-b10-b9-b10-b9-b10vv-|
|-----|
|-----|
|-----|
```

```
|-----|
| -10r857-5-----|
|-----7-875-5-----7-5b-----|
|-----7-757-----5-5---57-7-----757575-----|
|-----57-7-----5353-----|
|-----535-----|
```

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#-----#
#

Queen: The Millionaire Waltz

1st solo

```
|-----|
|-----5-6-----8-10-----8-10-11-----13-15-----|
|-13__\12__\10__\5-----6h8\5-----7-----10-----15-----|
|-----|
|-----|
|-----|
|-----13--13-----|
|-15-----13-----13-----15-14-15-12-----|
|-----13-----12-15-----12-15-----13-----|
|-----15-13-12-13-----* -13-----15-13-----|
|-----15-----|
```

2nd solo

```
|-----|
|-4--3434--3434/13-1313--11h13p11-9h11p9-8h9p8-6h8p6-----|
|-----8--5-6--|
|-----|
|-----|
|-----|
```

```
|-----|
|-2--1212--1212/11-1111--9--8--6--5-----|
|-----5-6-----|
|-----|
|-----|
|-----|
```

```
|-----13b15-13...|
|-4--3434--3434/13-1313--1413--131613-----|
|-----16-----|
|-----|
|-----|
|-----|
```

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#-----#
#

Queen: Modern Times Rock and Roll
Album: QUEEN I

solo

```
|-----15-15-----15-15-----15-15-----|
|-18b20---18b20-----18b20-----18b20-----18b20-18--18--15--|
|-----|
|-----|
|-----|
|-----|
```

```
| -18p15---17p15---18p15---15-15-15-|-----15-15-|----|
|-----15-----15-----15-----| -18b20-----|----|
|-----|-----| -0/-|
|-----|-----| -/0-|
|-----|-----|----|
|-----|-----| 3X |
```

```
|-----|
|-18-15---15-----18b20--b19b20--18-16-----|
|-----18---18-17-15-----17-15-----|
|-----17-16-15-13---15-13-----|
|-----15-----15__|
|-----|
```

```
|-----20b22vv-----|
|-----18-20b22---20-18-----|
|-----17-19p17---17-19-----|
|-----15---15-/19-----19-----0\\tr//|
|__\9_/17---17-----|
|-----|
```

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```
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#-----#
#
```

Queen: More of that jazz

some riffs and chords

riff 1

```
|-----0-----0-----|
|-----3--3--3-----1-----1-----|
|---1-----1-----3--3--3--3---|
| -2-----2-----2-----2---2---|
|-----3-----3-----|
|-----|
```

riff 2

```
|-----|
|-----5---|
|-----5---|
|-----5---|
|-----3---|
| -0--0--0-0-----|
```

riff 3

```
|-----|
|-----|
|-----|
|-----|
|-----|
| -12-0-11-0-10-0-9-0-0-7-8v---|
```

riff 4

```
|-----|
|-----|
|-----|
|-----|
|-----|
| -0---12-0-0-11-0-0-10-0-0-9-0-0-10-0-0---6-0-0-7-0-0-8-0-0-9-0-0-10-0-0---|
|
|-----|
|-----|
|-----|
|-----|
|-----|
| -10-0-0-12-0-0-14-0-0-15-0-0-17-0-0---15-0-0-14-0-0-12-0-0-10-0-0-12-0-0---|
```

E G# D# G
E A C G6

Transcribed by Pinter Denes

Lyrics:
More Of That Jazz (Taylor)

If you're feeling tired and lonely
Uninspired and lonely
If you're thinking how the days seem long
All you're given
Is what you've been given a thousand times before
Just more more
More of that jazz
More no more of that jazz
Give me no more
No more of that jazz

Only football gives us thrills
Rock 'n roll just pays the bills
Only our team is the real team
Bring out the dogs get on your feet
Lie on the floor
Kinda thinking I've heard that line before
Just more more
More of that jazz
More no more of that jazz
Give me no more no more of that jazz

Oh no matter fool
Get no business hanging around and telling lies
Bicycle races are coming your way
If you can't beat them join them
Fun it
Are you gonna let it all hang out?
Fat bottomed girls you make the rocking world go round

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 #

Date: Sat, 3 Aug 1996 17:57:27 +0300
 From: Yotam Shkedy

Mother Love by Queen

By:Hezi Raz & Yotam "Kurgan" Shkedy (Yshkedy@Ort.Org.il)

Intro:

Gm

e -----	/	-----	-----
B -----	/	-----	-----
G -----	0 /	-----	-----5-----
D ---8---7---7---\5-	/	---8---7---7---5-	-8-5---7---7-----
A /5---5-----	/ 0	/5---5-----	-----5-----8/10-
E -----8---8---	/	-----	-----

Eb Cm Gm~

Verse:

Gm
 I don't want to sleep with you...

Eb
 All I want is the comfort and care

Cm Gm
 just to know that my woman gives me sweet - Mother Love

Chorus:

Eb Cm F Bb
 I've walked too long in this lonely lane. I've Had enough of this same

old

Dm
Gm
C
 game. I'm a man of the world and they say I'm strong. But my heart is heavy,

D
 and my hope is gone.

Eb
Cm
Ebm
?
 Out in the city, in the cold world outside. I don't want pity, just a
 safe

D
 place to hide. Mama please, let me back inside.

Riff:

Gm
 e|-----|
 B|-----|
 G|-----|
 D|--8--7--7--5--8--7--7--5|
 A|--5--5-----|
 E|-----8-----8-----|

Verse:
 Same chords as before.

Solo

Verse:
 Same chords as before.

 That's it. Now for the Chords:

	Gm	Eb	Cm	F	Bb	Dm	C	D	Ebm
e	--3-----	6-----	3-----	1-----	1-----	5-----	3-----	5-----	6-----
B	--3-----	8-----	4-----	1-----	3-----	6-----	5-----	7-----	7-----
G	--3-----	8-----	5-----	2-----	3-----	7-----	5-----	7-----	8-----
D	--5-----	8-----	5-----	3-----	3-----	7-----	5-----	7-----	8-----
A	--5-----	6-----	3-----	3-----	1-----	5-----	3-----	5-----	6-----
E	--3-----	6-----	3-----	1-----	1-----	5-----	3-----	5-----	6-----

If you like/hate it, able to find out what '?' is or find out the solo

then
please E-mail me at:

Yshkedy@ort.org.il

I Have Something To Say :It's better to burn out then to fade away

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#

Queen: Mustapha

two solo-fills

```
|-----|  
|-----|  
|-----7-8-10p8-----|  
|-----9-10-----9--|  
|-7-8-10-11-----|  
|-----|
```

```
|-----|  
|-----13-14-13-16r14-13---|  
|-11-13-14-----14-13h14p13p11h13p11-----|  
|-----12--|  
|-----|  
|-----|
```

Transcribed by Pinter Denes


```

-----6-----
-0-----0-----
-----4-----3-----                2xx220      x0x212
get in that sinking feeling that says my heart is on an all-time low

      E              G#              G#7
So don't expect me to behave perfectly

A              Am              E              Gdim              A/F#
And wear that sunny smile my guess is I'm in for a cloudy and overcast

-0-----0-----7-5-----
-2--4--4-2-----4-5-6-7-9--2--2--2--2--
-3-----4-6-----6-----2--2--2--2--
-----6-----6-----4--3--2--
-----8-----
-3-----4-----2-----
Don't try and stop me cos I'm heading for that stormy weather soon

A              Am
I'm causing a mild sensation with this new occupation

466474      x46654      G#7              C#m
I'm permanently glued to this extraordinary mood.

      244252              Gdim              A/F# Gdim x0x213 x2x442 E
So now move over let me take over with my melancholy blues

'solo'
-7-97-9797--7-97-9---9-----0-20-2020-----020--
-9-----7---7-----129-----2-----1---5-75-7-2---
-----10-----10-----2-----2---4-----3---
-----0-----11-----6-----
-7-----6-----0-----0-----
-----9-----4-----3----- A/F# Gdim

-----7-5-----
-----4-5-6-7-9--2--2--2--2--
-4-6-----6-----2--2--2--2--
-6-----6-----4--3--2--
-----8-----
-4-----2-----

A              Am
I'm causing a mild sensation with this new occupation

466474      x46654      G#7              C#m
I'm in the news just getting used to this exposure

      244252              Gdim              A/F# Gdim x0x213 x2x442 E
So come into my enclosure and meet my melancholy blues

```

. . .

arranged by Pinter Denes
dpinter@eik.bme.hu

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#

Queen: Need Your Loving Tonight

-----	-----
-----5-----	-----5-----
-----4-----	0/-----4-----
---/9999-6-6--4---2-/9999-6-6--4-----	-/0-----4-----
---/7777-4-4--2---2-/7777-4-4-22-----	-----..2-----
-*-----4--3b-0-----3b-0-----	-----4b-----

A B A B E A B

---/9999-6-6--4---
2-/7777-4-4--2---
0-----4--3b-

---/9999-6-6--4---2-/9999-6-6--2-----
---/7777-4-4--2---2-/7777-4-4-22-----
-*-----4--3b-0-----3b-0-----

A B A B E A B

-----2-----
-----2-----
---/9999-6-6--2---2-----2-----
2-/7777-4-4--2---0-----20---
0-----4--3b-----30-

-----	-----
5-5-55-55555-555-----	-----
5-5-55-55555-555-----	0/-
5-5-55-55555-555-----	-/0-
3-3-33-33333-333-----	-----
-----0-3-20-033203040-	-----

D(sus4) F# A B...

...

1'38:
 E A B E A B E A B G# C# A B
 E(VII) C# E C# E C# A B A B
 E A B

```
|-----|
|-----|
|-----|
|---/9999-6-6--4---|
|-2-/7777-4-4--2---|
|-0-----4--3b-|
|....|
```

solo:

```
|-----|
|-----|
|-11b13-b13-b13-b13-b13---b13rp9-11--9--8119v---b13-11b13-b12-b13-b12-b13---|
|-----|
|-----|
|-----|
```

```
|-----|
|-----|
|-b13_r11p9-11-9-8-9---|
|-----|
|-----|
|-----|
```

```
|-----|
|-----|
|-b13-11b13---b13-b13-b13v---13r11-9-----9--|
|-----|
|-----|
|-----|
```

three gtrs. arr. for one

```
|-----|
|-b14--13-b14-13-b14---b16-15-b16-15-b16---|
|-----|
|-----|
|-----|
|-----|
```

```
E|-b19-18-b19-18-b19----b20-18-b20r18-b20----b20--|
B|-b18-17-b18-17-b18----b20-18-b20r18-b20----b21--|
B|-b14-13-b14-13-b14---b16-15-b16r15-b16----b17--|
```

transcribed by Pinter Denes

Lyrics:

Need Your Loving Tonight

No I'll never look back in anger
No I'll never find me an answer
You promised me you'd keep in touch
I read your letter and it hurt me so much
I said I'd never never be angry with you

I don't wanna feel like a stranger no
'Cos I'd rather stay out of danger
I read your letter so many times
I got your meaning between the lines
I said I'd never never be angry with you

I must be strong so she won't know how much I miss her
I only hope as time goes on I'll forget her

My bodies aching can't sleep at night
I'm too exhausted to start a fight
And if I see her with another guy
I'll eat my heart out 'cos I love her
Love her love her love her

Come on baby let's get together
I'll love you baby I'll love you forever
I'm trying hard to stay away
What made you change? What did I say?
Ooh I need your loving tonight
Ooh I need your loving
Ooh I need your loving
Ooh I need your loving babe tonight
Hit me
Ooh I need your loving tonight

No I'll never look back in anger
No I'll never find me an answer
Can't be no warning how could I guess?
I'll have to learn to forgive and forget

Ooh I need your loving
Ooh I need your loving
Ooh I need your loving tonight

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#

Queen: Now I'm Here

first tacets

-----	---	-----	-----	-----	-----
-----	---	-----2-	3-----	-----	-----
22222222	0/-	222220-	22222222	-----00000000	000000-0
00000000	-/0-	00000000	00000000	000000000000000000000000	000000-0
-----	---	-----	-----	333333332222222211111111	1111113-
-----	3X	-----	-----	-----	-----

-----	---	-----	-----	-----	-----
-----	---	-----2-	3-----	-----	-----2-3-----
22222222	0/-	2222202	222222222	-----	2222220-22222222
00000000	-/0-	00000000	0000000000	0000000000000000-00	000000000000000000
-----	---	-----	-----	33333333222223--	-----
-----	---	-----	-----	-----	-----

-----	-----	-----	-----	-----	-----
-----	2---3---32---3---4---5---54---5---2-2-				
-----	2---0---02---0---4---4---44---4---4-4-				
-----000000	2---2---2---2---4---4---4---4---4-4-				
33333333222222	0---0---0---0---2---2---2---2---4-4-				
-----	-----	-----	-----	-----	-----

-----	-----5-5---
-----3-3-----9-9-9-109---7-5-5---	
-----2-2-----9-9-9-99---7-6-6---	
-----2-4-2---0-02---4-4-----9-9-9-9---7-7-7---	
-----2-0---0-2-2-----577-7777---7---5-7-7---	
0-34-0-----340-----2-567--0-0000---0-----5-5---	

outtro solo

5557-7-----/5557-7-7-----/121212121212111112121111-9-9
7777-7-79-----/77777-7-79-7-----/1414141414141212141412121010
-----978-----978-----
-----9-----97-----
-----9-----

```
| -77-----|
| -77977--7---77---77...-|
| ---978--7---77---77...-|
| -----977---77---77...-|
| -----9--999--999...-|
| -----|
```

Transcribed by Pinter Denes

Lyrics:

Now I'm Here (May)

Here I stand
Look around around around
But you won't see me

Now I'm here, Now I'm there, I'm just a...

Just a new man
Yes you made me live again

A baby I was when you took my hand
And the light of the night burned bright
And the people all stared didn't understand
But you knew my name on sight

Whatever came of you and me
America's new bride to be - don't worry baby I'm safe and sound

Down in the dungeon just Peaches 'n' me
Don't I love her so

A thin moon me in a smoke-screen sky
Where the beams of your lovelight chase
Don't move, don't speak, don't feel no pain
With a rain running down my face

Your matches still light up the sky
And many a tear lives on in my eye

Down in the city just Hoople 'n' me
Don't I love him so

Whatever comes of you and me
I love to leave my memory with you

Now I'm here
Think I'll stay around around around
We'll be down in the city justa you 'n' me
Don't I love you so

```
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#-----#
#
```

Queen: Ogre Battle

played backwards

```
|-----|
|-----|
|--2---2---2---2-----|
|--2---2---2---2---2-3-5-5-0-2-3-3-----|
|*-0---0---0---0-----2-3-5-5-0-2-3-3-|
|-----|
```

```
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-----| -0/- |-----| -0/- |-----| -0/- |-----|
|-----| -/0- |-----| -/0- |-----2-2---2-2---2-2---2-2-| -/0- |-----|
|-----|-----|-----|-----|-----0-0---0-0---0-0---0-0-|-----|
|-0-3-5-5-| 3X |-0-2-3-3-| 3X |-0-----3-----3-----3-----|-----|-0-----|
```

backwars off

```
|-----|-----|-----|-----|-----| |
|---|---|---|---|---|---|
|-----| -0/- |-----| -0/- |-----| -0/- |
|-2-2---2-2---2-2---2-2---2-----| -/0- |-----| -/0- |-----| -/0- |
|-0-0---0-0---0-0---0-0---0-----|-----|-----|-----|-----|
|-----3-----3-----3-----3-----0-----|-----|-3-3-2-0-| 3X |-5-5-3-0-| 3X |
```

```
|-----2-----|
|-----3-----|
|-----2---2---2---2---2-----|
|-----3-3-2-0-5-5-3-2-2---2---2---2---0-----|
|-3-3-2-0-5-5-3-2-----0---0---0---0-----|
|-----|
```

```
|-----|-----|
|-----|-----|
|-----|-----|
|-5-----2---|-----5-----2---|
|-5---5-----9-----2---|-----5-----2---|
|-3---2v---x-x-0-7---*-x-x---x-x-0---|-x-x-3-----x-0---| C D
```

```
|-----2-----|
|-----3-----3-----|
|-----2-----2-----7-----|
|-5-----4-----7-----5-----|
|-5-----0-0-2-----5-5-----5-----|
|-3---2v-----3-----0-----|
```

```
|-----2---|-----|-----2---|
|-----3---|-----|-----3---|
```

```

|-----2---|-----| -0/- |-----2---|
|-5-----0---|-----5h7---| -/0- |-----5h7---5-----0---|
|---3-2-0-----0---| -3-2-0-3p0-5p0-----|-----| -3-2-0-3p0-5p0-----7---5---3---2-----|
|-----3-2-0-----|-----|-----|-----|

```

```

|-----|
|-----|
|-----|
|-5-----|
|-5---5-----9-----|
|-3---2---x-x-x-x-7---x---x-x-0tr--| G E C D

```

....

```

|-----|-----|-----|
|-----|-----|-----|
|-2---22---22---22---| -0/- | -2---22---22---22-204---4---4...--|
|-2---22---22---22---| -/0- | -2---22---22---22---4---4---4---|
|-0---00---00---00---|-----| -0---00---00---00---2-----2-----|
|-----420| 2X |-----0200-----|

```

transcribed by Pinter Denes

lyrics:

Ogre Battle

Now once upon a time
 An old man told me a fable
 When the piper is gone
 And the soup is cold on the table

And if the black crow flies
 To find a new destination
 That is the sign
 Come tonight

Come to the ogre site
 Come to the ogre battle fight
 He gives a great big cry

And he can swallow up the ocean
 With a mighty tongue he catches flies
 And the palm of his hand incredible size
 One great big eye has to focus in your direction
 Now the battle is on
 Yeah yeah yeah!

Come tonight
 Come to the ogre site
 Come to the ogre battle fight

Ah ah ah ah ah

The ogre men are still inside
 The two way mirror mountain
 You gotta keep down
 Right out of sight
 You can't see in but they can see out
 Keep a look out
 The ogre men are coming out

From the two way mirror mountain
They're running up behind
And they're coming all about
Can't go east 'cause you gotta go south
Ogre men are coming home
The great big fight is over
Bugle blow let trumpet cry
Ogre battle lives for ever more

You can come along
You can come along
Come to ogre battle

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 #-----#
 #

ONE VISION - Queen

Tabbed by Howard Wright

If you want to play the keyboard chords for the intro, it works nicely using the open D as the bass note

(Song is in D)

Intro:

E--2-2--2-2-2--2-3-3--3-3-3--3-5-5--5-5-5--5-3-3--3-0-0--0
 B--3-3--3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--3
 G--2-2--2-2-2--2-4-4--4-4-4--4-5-5--5-5-5--5-4-4--4-0-0--0
 D--0-0--0-0-0--0-0-0--0-0-0--0-0-0--0-0-0--0-0-0--0-0-0--0
 A
 E

Repeat this line once, then :

E--10-10--10-10-10--10-12-12--12-12-12--12-13-----
 B--11-11--11-11-11--11-13-13--13-13-13--13-15-----
 G--10-10--10-10-10--10-12-12--12-12-12--12-15-----
 D--0--0---
 A--
 E--

Then the main guitar riff starts :

sl=slide down (as the chord dies)

E--
 B--
 G--
 D--7-sl----7--7-7-sl----5--5-5-sl----5--5-5---7--7--7-
 A--5-sl----4--5-5-sl----2--3-3-sl----2--3-3---4--5--5-
 E--

This repeats quite a few times

Hope you like it!

Howard

the tap-solo

```
|-----|
|-12b13-t13p11t13p10t13p9t13p8-----|
|-----t12p11t12p10t12p8-----|
|-----t12p10t12p8-----|
|-----t12p10t12p8t10p6-----|
|-----8\-----|
```

transcribed by Pinter Denes

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#

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#-----#
#

From senevirj@datatek.com Mon May 12 12:52:47 1997
Date: Fri, 14 Mar 1997 21:38:57 -0600
From: "J.P. Seneviratne"
To: guitar@olga.net
Subject: One Year Of Love By Queen

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#

Song Title: One Year Of Love
>From The CD: A Kind Of Magic
Written By: John Deacon
Transcribed On: Alvarez 6-String Acoustic
This File Tabbed & Arranged By: J.P. Seneviratne

Standard Tuning
Ballad

One Year Of Love
As Performed By:
Queen

Verse 1:

D A Bm
Just one year of love,
G Em A
Is better than a lifetime alone.
D A Bm
One sentimental moment in your arms,
G Em A
Is like a shooting star right through my heart.

Chrous:

Bm F#m
It's always a rainy day without you.
Bm F#m
I'm a prisoner of love inside you.
G A G A
I'm falling apart all around you. Yeah.

Verse 2:

D A Bm
My heart cries out to your heart,
G Em A

I'm lonely but you can save me.

D A Bm

My hand reaches out for your hand,

G Em A

I'm cold but you light the fire in me.

Chrous 2:

Bm F#m

My lips search for you lips, I'm hungry for your touch,

Bm F#m

There's so much left unspoken.

G A

And all I can do is surrender.

G A

To the moment just surrender.

Sax Solo: D-A-Bm-G-Em-A D-A-Bm-Em-A

Bridge:

Bm F#m

And no one ever told me that love would hurt so much. (Oooh yes it hurts)

Bm F#m

And pain is so close to pleasure.

G A

And all I can do, is surrender,

G A

To your love. (Just surrender to your love)

Verse 3:

D A Bm

Just one year of love,

G Em A

Is better than a lifetime alone.

D A Bm

One sentimental moment in your arms,

G Em A

Is like a shooting star right through my heart.

Chrous:

Bm F#m

It's always a rainy day without you.

Bm F#m

I'm a prisoner of love inside you.

G A

I'm falling apart all around you.

G A G A

And all I can do, is surrender.

Final Progression: D-A-Bm-G-Em-A D-A-Bm-G-Em-A Bm-A-Bm-A

=====

* Send any suggestions, corrections, fan mail, etc.... To:

Senevirj@datatek.com *

* /\ /\ /\ /\ Never Do Today What You Can Put Off Til' Tomorrow /\ /\ /\ /\

*

* \ /\ /\ /\ /\ /***** \ /\ /\ /\ /\

*

=====

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 #song. You may only use this file for private study, scholarship, or research. #
 #-----#
 #

Queen: Play The Game

bass-tab

24"

```
| -13---\5---5/7-----7/9-----17---\-----4---6---/12-|
| -----7-----5---\-----|
| -----5-----3-----3-----|
| -----1-----|
```

```
| -\-----15---14--13--14--13-|
| -----9--8--7--6--5--6--\-----|
| -----1-3-----|
| --4---6--8-----1-----|
```

```
| -14--16--17--14--13---\-----7-----|
| -----5-7-----7--5---\-----10---10-10-----|
| -----3-----5-----3-----8---\-----|
| -----5-----1-----|
```

```
| -----4-----5\--|
| -----9--8--7--5-----|
| --1-2-3-----3-----|
| -----3--4--6--8-----|
```

```
| -----7-8-9--|
| -----5-----5-----|
| -----1/5--5-----|
| -1--1--1--1--1--1--1--1-|-1--1--1--1--1--1--1--1-|
```

```
| -----7/8-9-----|
| -5-----|
| -----3--3--3--5--7\\--3--1-----|
| -----3--|
```

```
| -----| -----| ----|
| -----| -----| -0/-|
| -----| -----| -/0-|
| -4---6---8-8-7---8-8-7---8-8-7---8-8-7---|-6-6-6-6-6-6-6-6-| ----|
```

```
| -----| -----| ----|
| -----| -----| -0/-|
| -----| -----| -/0-|
```

| -5-5-4---5-5-4---5---7---8---5--- | -4-4-4-4-4-4-4-4-4- | ---- |

| -----7-----5--5/7---7-8-9---\----- |
 | -----5-6-7-----7-----7-----5-----3----- |
 | -3-----7--5-----5-----5--3-----3----- |
 | -----3-----1----- |

| ----5---5-5-4---4-5---/-12--\----- |
 | -----6-8-9-- |
 | -3-----3----- |
 | -----4---6-6-6-6-6-6-6-6----- |

| -----9-----7--7-7-7-7-7--7-7----- |
 | --9---9---9---7---7-----5---5-5-5---5-5--- |
 | -9--7-----7---7---7--5-----5----- |
 | -----5----- |

-7-----6-----7-----
----5-5-4-----4-5-----
-----3---/15\ -4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-8---5---

| -----7-----5-5-----5---5-5-4-- |
 | -----7-----7-----5-5-----1-2-3---3-3----- |
 | --5-----5-----3-----1--1-----3----- |
 | -5-----3-----1--1----- |

-4---4-4-5---12---12-12-12-12-12...-

transcribed by Pinter Denes

```
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#-----#
#
```

Queen: Play The Game

two gtrs/51"

```
|-----|
|-----|
|-----|
|-8---10-----8--10--|
|-8---10-----8--10--|
|-6---8---7---6--5--4---3---4---\1--6--8---|
```

solo/middle/57"

```
|-----|
|-16b_18vv---16-15-13--15-----|
|-----15--15b17vvvv-|
|-----|
|-----|
|-----|
```

two gtrs 1'38"

```
|-----|
|-----|
|-----5_\---|
|-10-----5--5_\---|
|-10-----5--3_\---|
|-8---7---6--5--3----1--|
```

two guitars

```
|-----|
|-----|
|-----|
|-6--8-----|
|-6--8-----|
|-4--6--887-887-887-887-6---554-554-5-7-8-5-4---|
```

solo/2'22"

```
-----8b10--10r8v
-----6--8--6--8-0-----10b12--1010v-----
-----7b9-----7b9-7v-----7b9-7-5-----
-5v-----9p8-7-----
-----
```

```

-----
|-----|
|-----20b22--2017-----9p8h9-8p7h8-7p6-----|
|-19b21vvr------(0)21r19p17-----7b9-7(5)-----8p5-|
|-----1717v-----1920vv\-----|
|-----|
|-----|
|-----|

```

```

2'54"                2'59"
|-----|-----|
|-----|-----|
|-7b9--7b9__br7p5--5-|-8b10--8p5-----|
|-----7-----7-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

```

3'02"
|-----13-----|
|-15b16-15____b16r15h16p15p13---16p15p13-15p13---13-----|
|-----15-----15b17v-|
|-----|
|-----|
|-----|

```

```

|-14b16---b16--14--13-11-----|
|-----14-----|
|-----13v-----|
|-----|
|-----|
|-----|

```

```

|-----202020-----|
|-----20b22____-b22b22v---b21v---|
|-0-4/17-17-19b21v-----|
|-----|
|-----|
|-----|

```

```

|-----|
|-----|
|-----11_r9b11-9v---11r9p7-6-7---|
|-----5-----|
|-3---5/7-----|
|-----|

```

Transcribed by Pinter Denes

Lyrics:
 Play The Game
 Open up your mind and let me step inside
 Rest your weary head and let your heart decide

It's so easy when you know the rules
It's so easy all you have to do
Is fall in love
Play the game
Ev'rybody play the game of love

When you're feelin' down and your resistance is low
Light another cigarette and let yourself go

This is your life
Don't play hard to get
It's a free world
All you have to do is fall in love
Play the game ev'ryone play the game of love

My game of love has just begun
Love runs from my head down to my toes
My love is pumping through my veins
(play the game)
Driving me insane
Come come come come play the game play
the game play the game play the game

Play the game everybody play the game of love

This is your life - don't play hard to get
It's a free free world
all you have to do is fall in love

Play the game yeah play the game of love
Your life - don't play hard to get
It's a free free world
all you have to do is fall in love
Play the game - ev'rybody play the game...

```
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#-----#
#
```

QUEEN: PROCESSION
From QUEEN II.
1974, Brian May

Channel 1

```
E-|-3-5-6-6-|-3-5-6-5-6-5-3--3-----5--1--1--1--1--3-0-1-0-----|
B-|-3-7-8-8-|-5-----6-6--6-5-3-----7--3-2-3--3-2-3--3-1-1--3--1-3-----|
G-|-3-7-7-7-|-5-----5-7--5--5-4--7--2--2--3-2-3--4-0-2--5-4-2-0-----|
D-|-----|-----7-5-----5-3-2-0-----|
A-|-----|-----|
E-|-----|-----|
```

Channel 2 fade in/fade out volume control

```
E-|-----|
B-|-----|
G-|-----|
D-|-----0-----0-----|
A-|-----0-----1-----2-3-----0-----|
D-|-----0-----3--5--5-----|
```

Channel 2

```
E-|-7-8-10-10-10---|-12---13---15-15---|-12-14-15-15-----|
B-|-8-8-10-12-12---|-15-13--15---17-17---|-13-15-17-17-----|
G-|-7-9-11-12-12---|-12---17-16-17-17---|-14-16-17-17-----|
D-|-----|
A-|-----|
E-|-----|
```

Channel 1 fade in/fade out volume control

```
E-|-----|-----3-----0-----|
B-|-----|-3-3-3-1-----|-3-5-3-1-----|-3-1-1-----|
G-|-----|-2-4-0-0-----|-4-5-4-2-----|-4-2-2-----|
D-|-----|-4-5-3-2-----|-5-5-5-2-----|-2-2-----|
A-|-----|-5-5-5-3-----|-3-2-0-----|-0-0-----|
D-|-----|-----|-2-----|
```

Channel 2

```
E-|-12-14-15-15-17-19-19-20-22-22-----|
B-|-13-15-17-17-19-20-20-22-24-22-----|
G-|-12-14-16-17-19-21-19-21-23-23-----|
D-|-----|
A-|-----|
E-|-----|
```

Channel 1 fade in/fade out volume control

```
E-|-----|
```

procession.tab

B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G	-	-	-	-	-	12	-12	-12	-11	-	-	-	-	-	-	-	-	-	-
D	-	-	-	-	-	12	-12	-12	-12	-	-	-	-	-	-	-	-	-	-
A	-0	-	-	-	-	-	-	-	14	-10	-10	-12	-	-	-	-	-	-	-
D	-	-	-	-	2	-	-	-	5	-	-	-	0	-	-	-	-	-	-

Transcribed by Pinter Denes

dpinter@eik.bme.hu

Channel 1 and 2 mean left and right stereo channels.

From [Guitar Tab Universe](http://www.guitartabs.cc) - www.guitartabs.cc [[save this file](#)]

```
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#
```

```
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#-----##
>From: kaljoe@cii3130-11.its.rpi.edu (Egils Kaljo)
>Subject: [TAB] : Rock It (Prime Jive) - Queen
```

Rock It (Prime Jive) (R. Taylor) - tab

as recorded by Queen on the album "The Game"

somewhat transcribed by Egils Kaljo (kaljoe@rpi.edu)

This song is almost all power chords - for the rythm - listen to the song

This tab is hardly complete - I haven't gotten the solo yet, and, when playing through this, you find any mistakes, please let me know so I can revise it... I'm also not completely sure of the lyrical order...

Anyway... these are chords you will need to know.

E (full)	-0-	B (full)	-2-	F# (full)	-1-	C# (full)	-4-
	-0-		-4-		-1-		-6-
	-1-		-4-		-2-		-6-
	-2-		-4-		-3-		-6-
	-2-		-2-		-3-		-4-
	-0-		-2-		-1-		-4-

To make the power chord - just don't play the first three strings.

In the beginning part, it is all arpeggiated chords (they are all the "full" chords)

B E

When I hear, that rock and roll

F#

It gets down to my soul,

B

F#

When it's real rock and roll, oh rock and roll

(Repeat)

(Power chord section)

B

B

Oh Oh... Oh Oh...

F#

You really think they like to rock in space?

Well I don't know.

B

What do you know? What do you hear?

F#

On the radio. Coming through the air.

B

F#

I said Mama, I ain't crazy, I'm all right... all right...

C#

Hey c'mon baby said it's all right, to rock and roll on a Saturday night,

F#

I said shoot and get your suit and come along with me,

E

B

Said come baby down, come and rock with me, I said yeah...

B

What do you do, to get to feel alive,

F#

You go downtown, and get some of that prime jive,

B

F#

I said Mama, I ain't crazy, I'm all right... all right...

C#

Hey c'mon baby said it's all right, to rock and roll on a Saturday night,

F#

I said shoot and get your suit and come along with me,

E

B

Said come baby down, come and rock with me, I said yeah...

We're gonna rock it...

(solo)

C#

Hey c'mon baby said it's all right, to rock and roll on a Saturday night,

F#

I said shoot and get your suit and come along with me,

E

B

Said come baby down, come and rock with me, I said yeah...

We're gonna rock it... Tonight

F#
(We want some prime jive) Oh oh oh

B

(We want some prime jive) Oh oh oh oh oh rock it tonight...

and it is F# -> B ad infinitum (or at least, until the end)

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#-----#
#

Queen: Rock It

solo

2'32"

```
|------(2)-----|
|-----|
|-----2b---4---5bb7--|
|-----2---4-----|
|-----2---3---3h4-----|
|-2---2---2--trD-----|
```

```
|-----|
|-2---52-2--52-25-52-252525b7vvr5252-----|
|-----5-0---5-----5-----54242-----2b4--2-----4---4-2--|
|-----42-----42--4---4-2--|
|-----40--302-----4-----|
|-----|
```

Note: use many pull off and hammer on

transcribed by Pinter Denes

```
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#-----#
#
```

QUEEN: SAIL AWAY SWEET SISTER

THE GAME
Brian May
1979

piano plays something like this:

```
| -7---7---7---7---7---7---7---7---7---7---7---7---7---7---5---5---7---7--- |
| -7---7---7---7---7---7---7---7---7---7---7---7---7---7---7---7---8---8--- |
| -7---7---7---7---7---7---7---7---7---7---7---7---7---7---6---6---7---7--- |
| ---9---9---9---9---9---9---9---9---9---9---9---9---9---9---4---4---9---9--- |
| ----- |
| ----- |
```

```
| -----7----- |
| -10-9-----3--2-----7----- |
| -9-9-----4--4-----7----- |
| -11-9-----5--4-----9--9-...- |
| ----- |
| -0--0-----7----- |
```

clean guitar:

```
| -----2----- |
| -----2----- |
| -4---4---4---4---4---4---2---4---4...- |
| -----4----- |
| ----- |
| ----- |
```

overdriven guitar:

(two guitars arr. for one.)

```
| -----2-----2----- |
| -----3--2--3--3-----3-----3-----5-----3--3-3-3-- |
| -----4--2--2--2-----2-----4-----4-42--2--4-4--44- |
| -----4--4--0--0--4-4-----4-----5-5-6-6-----6-0-----5-5--5- |
| -----2--0-----5-5-----5-----7-7-----0-----0-0----- |
| -3--2-----2-2-----3-----4-4----- |
```

```
| -----2-----2--2-2--- |
| -----2---23323-2-----3-----3-----3-----3--3--3-3--- |
| -2---2---22222-2-----2-2-2-----2-2---4-----4--2--2-2-4-4--- |
| -2---2---24424-2---0---0---4-4---4-----5---6-6-6---0-----5-5--- |
```

```
| -0---0---00000-0-----5-5-----5--5--7-7-----0-----|
| -----2-2-----3-----4-4-----|
```

clean guitar

```
| -----2-----|
| ----2--3-----3-----2-----|
| -2--2--2-----4-----4--4--4--4--4--4--2--.....-|
| -2--2--0--4--4-----4-----|
| -0--0-----4--2-----|
| -----2-----|
```

clean guitar

```
| -----2-----|
| -----2-----|
| ---4--4--4--4--4--4--2-----4-4-.....-|
| -----4-----|
| -----|
| -----|
```

acoustic guitar solo:

```
| ---9-10p9-----9--10p9-10--10vv---10p9-----9--10--12vv-|
| -12-----12-----12-----|
| -----|
| -----|
| -----|
| -----|
```

```
| -12r10--9-----12b14_rbrp10-9-----| -10-12-9-10----|
| -----12--10p9-10p9-----10--12--| -----12-|
| -----9vv-----| -----|
| -----| -----|
| -----| -----|
```

```
| -----2--2-----2--2--2--|
| -----3--3-----3-----3-----3--3--3--|
| -----4--2--2--2-----22-----4-4--4--2--2--4--4--|
| -5--4--4--4--0--0--4-4-4-4-5--5--6-6-6-6-2--2--5-5--|
| -5--4--2--4-----5-5-5--5-----7-7-----0-----|
| -3--2-----2-2--3-----4-4-----|
```

```
| -----2--2-----|
| -2--2--223232233--3-----3-----|
| -2--2--22222222--2-----2-----4--|
| -2--2--224242240--0-----4-5--55256-6-6--|
| -0--0--00000000-----5-5--55-----7-7-----|
| -----2-2--3-----4-4-----|
```

```
|-----2---3-2-----2-|
|-----3---3-3---2---2---3-|
|-2---2---4-4---2---2---22-|
|-2---2---5-5---2---2---0-|
|-0-----0-----|
|-----|
```

piano:

```
|-----5---5---7---7---7---7---9---9---10---10---10---10---|
|-7---7---8---8---7---7---8---8---9---9---10---11---12---12---10---10---|
|-7---7---7---7---7---7---7---7---9---9---9---11---11---11---11---11-|
|---7---7---7---7---7---7-----|
|-----|
|-----|
```

>solo

```
|-----2-----2---3-3---|
|-----3---33-----3-----3---3-3---|
|-----2---2-2-----2-----4-----4---2---2---4-4---|
|-----0---0---44-4---4-5---5---6-6-6---2---0---5-5---|
|-----0-----5-5-----5---5---7-7---0---0---0-0---|
|-4\1-1-----2-2-----3---3---4-4-----|
```

```
|-----|
|-2---2---23333-2--|
|-2---2---22222-2--|
|-2---2---24444-2--|
|-0---0---00000-0--|
|-----|
```

```
|-----2-----2-2-3-2-----|
|-3---3-----3-----3-3-3-3---2---2-----|
|-2---2-----2-----4-----4---2-2-4-4---2---2-x2-----4---2---|
|-0---0---4-4-4---5-5---6-6-6-6-2---2-2-5-5---2---2-x0---4---4---2---|
|-----5-5-----5-5---7-7---0---0-0-----0---0-----4---2---0---|
|-----2-2-----3-----4-4-----2-----|
```

```
| -2---2-----2-----2---2-2-----|
|-3---3-----3-----3-----h3---3-3---2---2---233-3232-|
|-2---2-----2-----4-----4---2---2---4-4---2---2---222-2222-|
|-0---0---4-4-4---5-5---6-6-6-6-2---2---5-5---2---2---244-4242-|
|-----5-5-----5-5---7-7---0---0---0-0-----0---0---000-0000-|
|-----2-2-----3-----4-4-----|
```

```
| -2---2-----2---2-2-----|
|-3---3-----3-----2---3---3-3---2---2-----|
|-2---2-----2-----4-----4---2---2---4-4---2---2---4---4---4---4-...-|
|-0---0---4-4-4---5-5---6-6-6-6-2---2---5-5---2---2-----|
|-----5-5-----5-----7-7---7-0---0-----0---0-----|
```

```
|-----2-2-----3-----4-4-----|
```

solo:

middle

```
|-----|
|-----|
|-----b11vvvr9p7-9--7--7--7vvv-----|
|-7--7-9--7-----9-----9-----|
|---9---9-----|
|-----|
```

middle

```
|-----|
|-----10b12--10--8--7-----|
|-----9-7--9b11-b11-b11-b11-9-----|
|-9-8-7-----7-----9-7-5-----|
|-----|
```

left

```
|-----7-----7-7-----|
|-----7/8-----10-8-7-8--10-----|
|---7-----7-----|
|---7/9-----9-----|
|-----|
|-----|
```

right

```
|-----|
|-----|
|-----6/7-----7--7--6--7--7--7-----|
|---7-----6--6--6-----9-7-----7-7-----5-----|
|-7/9-----|
|-----|
```

middle

```
|-----|
|-----10-10/12-----9-----|
|---7/11-----9b11r9-7--7--7-7-----11r9--11r9767-|
|-----9--9-----7-7-7/9-----10-----|
|-----10-----|
|-----|
```

left

```
|-----|
|-7--7--10--10-----|
|-----|
|-----|
|-----|
```

```

|
|right
|-----|
|b14-15-17-19---19\--|
|-----19\--|
|-----|
|-----|
|-----|
|
|middle
|-----|
|-----7-----|
|-6--7--9-----|
|-----|
|-----|
|-----|

```

transcribed by Pinter Denes

Lyrics:

Hey little babe you're changing
 Babe are you feeling sore?
 It ain't no use in pretending
 You don't wanna play no more

It's plain that you ain't no baby
 What would your mother say?
 You're all dressed up like a lady
 How come you behave this way?

Sail away sweet sister
 Sail across the sea
 Maybe you'll find somebody
 To love you half as much as me

My heart is always with you
 No matter what you do
 Sail away sweet sister
 I'll always be in love with you

Forgive me for what I told you
 My heart makes a fool of me
 You know that I'll never hold you
 I know that you gotta be free

Sail away sweet sister
 Sail across the sea
 Maybe you'll find somebody
 To love you half as much as me

Take it the way you want it
 But when they let you down my friend
 Sail away sweet sister

Back to my arms again

Hot child don't you know you're young
You got your whole life ahead of you?
And you can throw it away too soon
Way too soon

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

Queen: Save Me
Album: The Game

solo

```
|-----|  
|-14b15---14b15r14p12-----17b19__r17-15141715---|  
|-----14-----|  
|-----|  
|-----|  
|-----|
```

```
|-----14-17-14-15-14-15-14-----|  
|----15-----15---19b211---|  
|-14-----|  
|-----|  
|-----|  
|-----|
```

```
-----6-----6-----  
|-----19b21---b21__b22__21r1917-----|  
|-b21_r19p17-----201917--17-----|  
|-----19--1916--1619---|  
|-----19-----|  
|-----17---|  
|-----|
```

transcribed by Pinter Denes

```
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#-----#
#
```

Queen: seaside rendezvous

pinano arr for guitar

intro

```
|-----3-----|
|-----6-----5---3---3---2---3-2---3-10---8---6---5-3-----|
|-0h2---3/4-----4-----4---4---4---3---4-3---4-10---9---7---5-4-----|
|-----5-----5-----12---10-9---7-5-----|
|-2h3---4/5-----|
|-----3---3-----33-33-33-|
```

arr. by Pinter Denes

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#-----#
#

Queen: Seven Seas Of Rhye

solo

```
|-----|
|-----21b23---r2221-18-----21b23---|
|-----18--2018-----20182018-----|
|-----18--20-----20-----|
|18--20-----|
|-----|
```

```
|-----|
|-b23__r21p1821t23p21t23p21-----|
|-----20b22__r201820182022__r20p18--18br---|
|-----|
|-----|
|-----|
```

```
|-----21b23-----18-----19b21---|
|-----21--2118-----|
|-20p18---18br-----21201820182018---20-----|
|-----20-----18-----|
|-----|
|-----|
```

Transcribed by Pinter Denes

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 #-----#
 #

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 #-----##

SHE MAKES ME (Stormtropper in Stilettoes)
 [Brian May/Queen. from the albumn _Sheer Heart Attack_.]

I find that the secret to this tune is getting the D A changes for the verses and intro right. Very difficult to write out for someone who knows zip about rhythm theory; this is an approximation, not a substitute for learning by listening. The D is strummed with fairly fast up-and-down strokes; the A is basically just downstrokes. When the verse switches chords, play the C in the rhythm as the A, the G like the D. Clear as mud?:-)

The D** in the chorus includes a run on the B string. Starting from the D chord: 3, 2, 0, 0/2/3, with the last three in quick succession. Other chords: Dm7 = xx0211, C#7 = x4342x.

As the words are simple, they really need to be sung in the right spirit - something between sombre and tortuous (?!).

(Slowly)

Intro: D A D A D A D A

[1]

D A D A D A D A
 I love, she makes me
 D A D A D C
 She is my heart she is my love
 G A D A D A
 She is my love

[2]

D A D A D A D A
 I know, I'm jealous of her
 D A D A D C
 She makes me need, she is my love
 G A D A E7
 She is my love

[Chorus:]

A E A D**

Who knows who'll she make me, as I lie in her cocoon?

A C#7 F#m B7

And the world will surely heal my ills

D A

I'm warm and terrified, she makes me so

[3]

I know, the day I leave her

I'll love her still, she is my love

A E7

she is my love

[Chorus music:]

Who knows where my dreams will end

I'll follow as they go

But the world will know how long I take

And if I'm very slow, she makes me so.

D A D A

D C C C C

She is my love

C Dm7

She is my love (ad lib, fade)

submitted by:

Ted Hermary

czth@musica.mcgill.ca

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 #song. You may only use this file for private study, scholarship, or research. #
 #-----#
 #

Queen: She Makes Me

sketch

```
| -2-2-2-0- - - - | | -2-2-2-3- - - - | | -3-3-3-3- - - - | | -3-3-3-0- - - - |
| -3-3-3-2- - - - | | -3-3-3-1- - - - | | -1-1-1-3- - - - | | -3-3-3-2- - - - |
| -2-2-2-2- - - - | | -2-2-2-0- - - - | | -0-0-0-0- - - - | | -0-0-0-2- - - - |
| -0-0-0-2- - - - | | -0-0-0-0- - - - | | -0-2-2-0- - - - | | -0-0-0-2- - - - |
| - - - - -0- - - - | | - - - - - - - - - | | - - - - -2- - - - | | -2-2-2-0- - - - |
| - - - - - - - - - | | - - - - - - - - - | | - - - - - - - - - | | - - - - - - - - - |
```

who knows...

```
-0- - -0- - -0- - -0- - -0- - -0- - -2- -2- -2- -2- -2- -2- -2- - -2- - -0- -0- -4- -4- -2- -2- - - - -
-0- - -2- -2- -0- -0- -2- -2- -2- -2- -0- -0- -2- -2- -0- -2- -3- -232-3-2- -2- -6- -6- -2- -2- -4- -4-
-1- - -2- -2- -1- -1- -2- -2- -1- -0- -2- -2- -2- -2- -2- -2- -2- -2- -2- -2- -4- -4- -2- -2- -4- -4-
-2- - -2- -2- -2- -2- -2- -2- -2- -2- -0- -0- -0- -0- -0- -0- -0- -0- -2- -2- -6- -6- -4- -4- -4- -4-
-2- - -0- -0- -2- -2- -0- -0- -0- -0- - - - - - - - - - - - - - - - - - - - -0- -0- -4- -4- -4- -4- -2- -2-
-0- - - - - -0- -0- - - - - - - - - - - - - - - - - - - - - - - - - - - - -2- -0- - - - -
```

```
-2- -2- -2- - -
```

```
-3- -3- -3- - -
```

```
-2- -2- -2- - -
```

```
-0- -0- -0- - -
```

```
- - - - - - - -
```

```
- - - - - - - -
```

outtro chords:

she is my love...

```
| -5-5-5-3- - - - | | -3-3-3-1- - - - | | -3-3-3-1- - - - | | -3-3-3-1- - - - | | -1-0-1-0- - - |
| -7-7-7-5- - - - | | -5-5-5-3- - - - | | -5-5-5-1- - - - | | -3-3-3-1- - - - | | -3-2-2-1- - - |
| -7-7-7-5- - - - | | -5-5-5-3- - - - | | -4-4-4-2- - - - | | -4-4-4-2- - - - | | -3-3-3-2- - - |
| -0-0-0-0- - - - | | -0-0-0-0- - - - | | -0-0-0-0- - - - | | -0-0-0-0- - - - | | - - - - -0- - - |
| - - - - - - - - - | | - - - - - - - - - | | - - - - - - - - - | | - - - - - - - - - | | - - - - - - - - - |
| - - - - - - - - - | | - - - - - - - - - | | - - - - - - - - - | | - - - - - - - - - | | - - - - - - - - - |
```

Transcribed by Pinter Denes

Lyrics:

She Makes Me (stormtrooper in stilettos) (May)

I love

She makes me

She is my heart

She is my love

I know
I'm jealous of her
She makes me need
She is my love

Who knows who she'll make me
As I lie in her cocoon
And the world will surely heal my ills
I'm warm and terrified
She makes me so

I know the day I leave her
I'll love her still
She is my love
She is my love

She knows where my dreams will end
I'll follow as they grow
But the world will know how long I'll take
And if I'm very slow she makes me so

She is my love

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 #-----#
 #

QUEEN:
 Sleeping on the sidewalk
 / May , 1977 /

one, two, three

```

|-----|
|-----|
|-----4-----|
|-----4---7p4-7p4-----7---7p4-----9-----|
|-5-6-----7p5-----7p5-\9---9-9--9--x-|
|-----|

```

```

|-----|
|-----|
|-----9--7b-----9--7b8-----|
|---9--7-7-----9--9-7h9--9--7-7-----9---9-7--|
|-----9--8-----9--9\7-5-----9--|
|-x-x-----107-x-----7-7-----x-x-----|

```

```

|-----|
|-----|
|-----9--7b8-----|
|---9-9p7--7-----9-----9-79-77-7-----9-9-9--9--9-|
|-----9---\7-5-----\7-5-/9-9-9-9--9--|
|--7-----x-x-----|

```

```

|-----|
|---10--9--*-x-x-x-10--9--7-----|
|---9--9--*-x-x-x-9--9--7-----|
|---11--9--*-x-x-x-11--9--7--9--9--7-----9-9-99--|
|-----x-9--9--9\7-5-----99-910--|
|-----9-----x-----|

```

```

|-----|
|---12--11-----|
|-11--11--11-----11-11-----|
|-11---x--11--11\-/9-7-----9--11-11-----|
|-9-----\7-5-----6-7-8-9-----8--8--12\--|
|-----777-777-7-----|

```

```

|-----|
|-----|
|-----9--7b8-----|

```

```

| ---9---7-----9---7-7-----9---7-7-----9---p7---|
| -----9\7-56--9-----9\7-xx-----9---9\7-5--9-----9---|
| -x-7---x-----xx-x-----7-----|

```

```

| -----|
| -----7-7-7\7-|
| -----7-7-7\7-|
| --- (7)9--7-----9---7-7-----9-7--9-9--7-7-7\7-|
| --- (6)--9---9\7-5-----9---789-----|
| -x-----x- (6)-----|

```

```

| -----|
| -*---9---9-----*-x-10--10-9---7-----10b12--10b12-b11-|
| -*---9---9-----*-x-9---9-9---7-----|
| -*---9---9-----9-*--x-11--11-9---7-----9-*7-----|
| -----9h11-----|
| -----7-7-----|

```

```

| -----|
| -x-x-x-----11h12-11-----|
| -x-x-x-11--11h12-11-- (9)-----|
| -x-x-x-11-----11--9-7-----9(p7--)-|
| -----p7--5-----6-7-8-9--(--10)--9-9---8-x--|
| -----7-7--7-----|

```

```

| -----|
| -x---9---9-9-9--9-9--x-10--x-9--9-9-|riff A (1)
| -x---9---9-9-9--9-9--x-9--x-9--9-9-|
| -x---9---9-9-9--9-9--9-9--x-9--9-9-|
| -x---7---7-7-7--7-7--7-7--x-7--7-7-|
| -----|

```

```

| -----4---|
| -----4-4-|-4-4-----4-4-5--5-x-|riff A (2)
| -4-4-6--4-4-4-|-4-4-----4-4-4---x-|
| -4-4-6--4-4-4-|-4-4-6--4-4-4-6---x-|
| -----|
| -----|

```

```

| -----|
| -x-10---x-9--9-x--9-x--x-10---x-9--10-x--|riff A (3)
| -x-9---x-9--9-x--9-x--x-9---x-9--9-x--|
| -x-9---9-9--9-9--9-9--9-9--9-9--9-x--|
| ---7---7-7--7-7--7-7--7-7--7-7--7---|
| -----|

```

```

| -----|
| -x-11---11-11--x-11--11-11--x-9--9-9-----9-9---|riff A(4)
| -x-11---11-11--x-11--11-11--x-9--9-9-----9-7---|
| -x-11---11-11--x-11--11-11--x-9--9-9--9/11-----|
| -x-9---9-9--x-9--9-9--x-7--7-7-----|
| -----|

```

```

|-----|
|-----|
|-----7-----|
|-6--6-7---7--7-----9---7-----6-6---7-----|
|-4--4-----8---(8)---8(9)-9\7-5---4-----9\7-5---|
|-6--6---6-----10-7--6-----x-----|

```

```

|-----|
|-----|
|-----9---7b8-----7-----9b-----|
|-----9-----9-7-----9---7-----9---7-----|
|-x--x-----h9--x-7---9---9\7-5-----9-----|
|-----x-x-----|

```

```

|-----7-----|
|-----10-10b12---10-7-----*-x---*h10--*-9---*-----9-x-|
|-----10-9-7-9-9-----*-x---*h10--*-9---*-----9-x-|
|-9--9-7---9--9-x-----9--*-x---*h10--*-9---*-7---9-x-|
|-----9-----|
|-----|

```

```

|-----|
|-x-10---9---7--7-----|
|-x--9---9---7--7-----|
|-x-11---9---7--7-----9---7---7h9---9---9-9-----|
|-----7h9---x--x9--x---9\7-5-|
|-----x--x-----x--x-----|

```

```

|-----|
|-----12--11-----|
|-----11---11-11--11-----|
|-----11---11-11--11\7--/9-7-----9p7-----|
|-9--9-----9--9--9-----\7-5-----6-7-8-9---7-7--7-----|
|-----7--7-7---x-----|

```

```

|-----7-----7-----7-----7-----7-----|
|-----10b---10b-7-----10b---10b---10b-----|
|-9b11-----7b8-----7b8---(10r9)-|
|-----9-----9-----|
|-----|
|-----|

```

```

|-----7-----7-----7-----7-----7-----7-----7-----|
|-10b---10b---10b---10b---10b---10b---10b---10b---10b---|
|-----|
|-----|
|-----|
|-----|

```

```

|-----7-----|
|-10b11------(10)-----1010101010--|

```

```

|-----|
|---1010101010---1010101010---101010---10---|
|b11-----b11-----b11-----|
|-----|
|-----|
|-----|

```

-12	-12	-12		-12	-12	-12	-14b16	-12		-12	
		-13	-13			-13			-14b16		-0-14b16
						(12)					

-12-	-12-	-12-	-12(p10)-	-10-10vv-
-11-14b16-	-1111-	(11)-	-11-	-14-11-14b16-
-14-	-14-	-14-	-14-	-14-
-14-	-14-	-14-	-14-	-14-
-14-	-14-	-14-	-14-	-14-

					/11	-11	-11		
					/11	-11	-11		
-15r14p10					/11	-11	-11		
	-14	-14	-12		/9	-9	-9	-8	
			-14	-12\8					

-9b10-	-9b10-	-9b10-	
-9b11-	-9-7-	-9b11-	-9797-
	-9-		-9-
			-x-x-
	-7-		-x-x-

```

|-----|
|-----|
|---7-7---7\2/---|
|---7-7---7\2/---|
|-7h9-----|
|-----|

```


 ---x-9--x-9---7--9---xx8--9--9-7b8-----

```
| -9--x-9--x-9--9-7--9---xx9--9-----9--7-----9--9-9---|
| -7--x-7--x-7-----7---777--7-----97--5-----|
| -----x-7--7-----7--7--7-----|
```

```
| -----|
| -----10--*10--10-9\-----|
| -----9--*-9--9-9\-----x7--8\--|
| -x--x-9--*-9--9-9\---9-7-----9--x7--7\--|
| -x--x---*-7--7-7\-----9\75-----6--7--8--9-----9\--|
| -----7--77--7--0-----| ...he-he...
```

* : 'pause'

transcribed by Pinter Denes

Lyrics:

I was nothin' but a city boy
 My trumpet was my only toy
 I've been blowin' my horn
 Since I knew I was born
 But there ain't nobody wants to know

I've been sleepin' on the sidewalk
 Rollin' down the road
 I may get hungry
 But I sure don't want to go home

So round the corner comes a limousine
 And the biggest grin I ever seen
 Here sonny won't you sign
 Right along the dotted line
 What you sayin' are you playin'
 Sure you don't mean me?

I've been sleepin' on the sidewalk
 Rollin' down the road
 I may get hungry
 But I sure don't want to go home

(Now I tell you what happened...)

They took me to a room without a table
 They said 'blow your trumpet into here'
 I played around as well as I was able
 And soon we had the record of the year

I was a legend all through the land
 I was blowin' to a million fans
 Nothin' was a missin'
 All the people want to listen
 You'd have thought I was a happy man

And I was sleepin' like a princess
Never touch the road
I don't get hungry
And I sure don't want to go home

(Have to have some fun...)

Now they tell me that I ain't so fashionable
An' I owe the man a million bucks a year
So I told 'em where to stick the fancy label
It's just me and the road from here
I'm back to playin' and layin'
I'm back on the game

I'm sleepin' on the sidewalk
Rollin' down the road
I sure get hungry and
I sure do wanna go home

(Yeah)

#-----PLEASE NOTE-----#
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#-----#
#

Queen: Somebody to love
guitar solo

-----16-----
15b17----15b17__rp13h15p13-----13--15b17----b17__rp13--15-----10/13-13
-----15----13-----13-----

-----13-----13-----13-----
15b17-----15b17-----15b17-----17r15p13-----15b17__rp1315__b17-----
-----15-----15b_16-15p13v

|-----15-16-18v\--|
-16b18---16--14--13-14-b16v__r14p13-15-16-b18__r16p14-16-18-----

|-----|
|-----11-10-9-8-----|
|---8--10-12_r10p8-10--8-----10b11rp8--8-----10p8h10p8-----|
-8-----10---8h10h11-----6h8p6-

Transcribed by Pinter Denes

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#-----#
#

Queen: Son and Daughter
bass-TAB

riff A

-----	-----7-----	-----
-----	-----5---75-----7/9---75-7-x5-----	-0/-
-7---7---7---	-7-----7---7-----7-----7-5-	-/0-
-----	-----	-----

riff B

-----	-----7-----*
-----	-----5---75-----7/9---75-7--5-----*
-7-7-5---7-7-5---7-7-5---7-7-5---	-7-----7---7-----7-----7-5-*
-----	-----*

* -----
* -0/---5---
* -/0...-7-7-
* -----

riff C

-----*
-----9(9)---9-9---9-9---97---*
-----*
-7-7---7-7---7-7---7-7---*

* -----
* -----4-4---4-4---4-4---7-7---7-7---7-7---76---
* -----
* -2-2---2-2---2-2---2-3--4-5-5---5-5---5-5---5-5---

riff A

riff B

riff C

-----	-----7-----
-----	-----5---75-----7/9---75-7--5-----
-7---	-7--75---7--75---7-7-5---7-7-5-
-----	-7-----7---7-----7-----7-5-


```
|-----|  
|-7-7-7-7....|
```

transcribed by Pinter Denes

#-----PLEASE NOTE-----#
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 #song. You may only use this file for private study, scholarship, or research. #
 #-----#
 #

QUEEN :
 SPREAD YOUR WINGS

NEWS OF THE WORLD
 Written by John Deacon
 1977

guitar:

```

-----0-----3-----
-3-----5-5-5-\-----
Bm -4-4-4-4-4- G A D -0-5-3- D -0-0- D
-4-4-4-4-4- -2-5-5- -2-2-0-
-0- -2-3- -2-
-----4- -0-3-

```

```

-----
ac.1 D ----- Bm ----- E7 A ----- D ----- Bm ----- E7 A
-2p0- - - - - -0- -2p0- - - - -
-4- - - - -0h2-2- -4- - - -
- - - - -0h2- - - - -0h2-

```

```

-0- - - - -
-3- - - - -
Gm D -3- D ac.2 Bm Bm/A Bm/G# A F#7sus F# Bm -2- Bm/G# A
-0- - - - -0-4-
- - - - -2-4-20-
- - - - -

```

| piano:
 | (D Gm/D E7/D)
 | F#7sus F# G A D D D E A

two guitars

```

-3/2- - - - -2- - - - -
-9\3/5\3- - - - -3-3-3-
-2- -9\4\3\2- Bm Bm/A Bm/G# G A D -2-2-
-0-5\4- - - - -h4-0-
-0-0-0h2-2- - - - -
gtr1--- gtr2--- gtr1,gtr2-

```

```

-5-5-5-\ -3- - - - -
E -3-3- D -3- D ac.1 D -2p0- -2p0-
-5-5- - - - -4- -4-
-3- - - - -0-3- -0-2-

```

```

-----          -----          -0-----
-----          -----          ---3-----
-----  E7  -----  A  Gm  D  -----3---  D    ac.2    ac.1
-----          -9-9-9\-----          -0-
-----          -7-7-7\-----          -----
-0-2-          -----          -----

```

```

-----          -----          -----          -----          -----          -----
-----          -----          -----          -----          -----          -----
D  -----  Bm  -----  E7  -----  A  -----          D  -----  Bm  -----  E7  -----
-2p0-----          -----          -----          -----          -2p0-----          -----          -9\
-----4-          -----          -7\-----          -2-3-4-          -----4-          -----          -7\
-----          -0-2-          -----          -2-3-4-5-----          -----          -0-2-          -----

```

```

-----          -----          -----          -----
-----          -----          -----          -----
D  -0---  Bm  -----  E7  -9\-----  A  -----
---4-          -----          -9\-----          -----
-----          -----          -7\-----          -----
-----          -0-2-          -----          -2-2-3-4-5-2-0-0-

```

```

-----          -----          -----          -----          -----          -----
-----          -----          -----          -----          -----          -----
D  -----  Bm  -----  E7  A  -----          D  -----
-2p0-----          -----          -----          -----          -0-0---
-----4-          -----          -----          -----          -2-3-4-          -----4-
-----          -0-2-          -2-2-3-4-5---3-2-0-2-3-4-5-----          -----

```

```

-----          -----
-----          -----
Bm  -----          E7  -/7-7--  A*D    D  Bm  E7  A...
-----          -/7-7--
-----          -/5-5--
-2/3\2---0h2-          -----

```

```

ac.1          ac.2
-----          -----2-
-----          -----3-
-----          -0-----0---2-
-/4-2-0-    --0-----0---0-
-----          -1-----3-----
-----          -----

```

```

E7      A7      A*D      Bm/A      Bm/G#      F#7sus
EADGBE  EADGBE  EADGBE  EADGBE  EADGBE  EADGBE
02243x  xx2223  x0222x  x0443x  4x44xx  242422
          x0423x

```

the solos:
1'54"

-10b12----12r_10p8-12-12b14---14r_12p10-13b15----15r_13p10-13b15----15r_13p12-

|-----|
|-13b15---15r_13p12-15b17vr15-12-----|
|-----13-----|
-----14-12-11v-----

3'02"

-11__r9p7-----7-----9b11__r\-----
-----9-7-----9-7-----7-----
-----7h9-----9p7\5-----7/9-----/5-----5-----7-5-----
-----7-7-----7-----

|-----|
|-----10b11v---10v---3---|
|-----7---10r9-7-----|
|-----7-9-----|
|-5-5---5---7/9-----|
|-----7-----|

3'29"

-----7---7p6-----7---7-7p6__\-----7---9b11---

-5---7/9-----5---7/9-----5---7/9-----

|-----10_____-----|
|-----10_-----7-----7h8p7---|
|-----7-9b11_____--11r9p7-----7-7---7-7-----7-----|
|-7-9-----7-7---7-9-----|
-----5---7/9-----

-----7-----7-----7-9-----10-10-----7-----
-----7-8---8---8p7---7-8---8---7---10---
-----7-9---9-----7-----7-----7-----
-9-----9-----

|-----10---7-----10---9-7-----5-----|
|-----10-----7-----7-----7p5-----7p5-----|
-----7-7-----7-----7-----

```

|-----|
|
|-----10-----|
|-10-----10--8--7-----7-----7--7p5---|
|-----7--7h9--7--9-----7--|
|---7-----7-----|
|-----|
|-----|
|
|-----5-----10-----|-----10-----|
|-5-----5-----7-----7--7p5-----7-----7--7p5-----|
|-----7--9-----7--9-----7-----7p4-7---|
|---7-----|
|-----|
|-----|

```

gradual fade out

```

|-----7--9--10-----14--14-----|
|-----7--8--10-----|
|---7--9-----11--12/14-14-----14---|
|-7h9-----|
|-----|
|-----|

```

```

|-----14-14-14-----14-----|
|-----14-14-14-----14-----14...|
|-12-----12-----12--12---14-----|
|-----|
|-----|

```

solos from LIVE KILLERS

2'9"

```

|-----|
|-10b12---10b12r__10p8-12b14---14r_12p10-13b15---15r_13p10---|
|-----|
|-----|
|-----|
|-----|

```

```

|-----|-----|
|-13b15---15_r13p12-13b15---15_r13p12-15b17---17b15P12-----|
|-----13-----|
|-----14-12-11-----|
|-----|
|-----|

```

2'29

```

|-----|
|-----7-----10-----|
|-----7--9p7-----|
|---7--7h9-----9p7---|
|-7/9--9-----|

```

|-----|

3'47"

-----7---9b11vv---11t__9p7h9-----
-----7---7-----7h9vv-----
-5____\2/9-----

|-----|
|-10b12---b12__r10p7-10p7-----|
|-----b11r9p7-----|
|-----9p7-----|
-----9p7\5-7/9-----

-7v---6-----7---_____
-----6h7p6-----
-----9p7-----9p7-----9-7-
-----9p7-5v-----9p7-5---7/9-7---9---10---x---7/10-----

-----9-10-12-14r12b14---14__r12p10-----12b14---14r12p10-
-----10-12-----12\10p7-----
-7-9/11-----9p7-----
-9-----

|-----|
|-12b14____r12p10-12-----12b14---12p10-----|
|-----12v-----12p10-----|
|-----11\9p7-9p7-----|
-----9p7-5---

|-----14-15-17-b19vv---b19__r17p14-15---|
|-----15-14-15-17-----|
|-----7-7-----14-----|
-4--5-7-----6/16---16-----

|-----14h15p14-----_____-_____-17b19---19r17p14-----|
|-----17---15h17p15-17p14-----b19-17-15-----|
|-----16-14-----|
-----16-14-12-----

```
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-14-12-----|-----|-----5-----5-----5-5-----|-----7h9p7-----|
|-----14-12-10-12-10h12p10-----|-----7-7-7-----7-----7h9h10-----|
|-----|-----|-----|-----|-----|-----|-----|
```

```
-----|-----|-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|-----|-----|
-----12p10h12p10-----|-----12p10h12p10-----|-----13b15v-----|
-----7-7-7-----7-----7-----7-9-11-----11-----11-----|
-----9-----9-9-----|-----|-----|-----|-----|
-----9-----|-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|-----|-----|
```

D e|--12b14v--| Bm

```
|-----|-----|-----2---3---2---|
|-----|-----|-----3---3---3---|
|-----|-----2---2---2---2---0---2---|
|-----|-----2---2---2---0---0---0---|
|-----|-----0---0---2---4-----|
|-0---2---3---7-----|
```

chords

D
Sammy was low

E7
Just watching the show

G Gm D
Over and over again

Knew it was time
He'd made up his mind
To leave his dead life behind

Bm
His boss said to him

Bm/A Bm/G# (Bm/A = x0443x ; Bm/G# = 4x44xx)
"Boy you'd better begin

G A D
To get those crazy notions right out of your head

Em7 C7
Sammy who do you think that you are?

D E Gm D
You should've been sweeping up the Emerald Bar"

D Bm
Spread your wings and fly away

E7 A (E7=0x2132 or 07677x)
Fly away, far away

Spread your little wings and fly away
Fly away, far away

Gm
Pull yourself together

D
'Cos you know you should do better

xx0330 D
That's because you're a free man

-----2--
-----3--
---0---0-2--
--0---0--0--
-1--3-----

Bm Bm/A Bm/G#
He spends his evenings alone in his hotel room
A F#sus4 F#
Keeping his thoughts to himself, he'd be leaving soon

Wishing he was miles and miles away
Nothing in this world, nothing would make him stay

G A D xx0333 xx0434 E A

Since he was small
Had no luck at all
Nothing came easy to him
Now it was time
He'd made up his mind
"This could be my last chance"
His boss said to him, "Now listen boy!
You're always dreaming
You've got no real ambition, you won't get very far
Sammy boy, don't you know who you are?
Why can't you be happy at the Emerald Bar?"

So honey

Spread your wings and fly away
Fly away, far away
Spread your little wings and fly away

Fly away, far away
Pull yourself together
'Cos you know you should do better
That's because you're a free man

transcribed by Pinter Denes

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

Queen: Stone Cold Crazy
1974/Sheer Heart Attack

-F.B.-----
---trem down/release 4 times--

left and right guitars

-----	-----	-----	-----
-----	-----	-----	-----
-----3-----	-0/-	-0/-	-----
-----3-----	-/0-	-/0-	--355530-----
-----1-----1333-2-3-4-5	-----	-----	-----1-----1333-2-3-4-5----
-1333331-----1333-----	-----	-----	-----1333-----3\--
\-----\-----/	-----	-----	-----

riff A

right guitar

-----	*
-----	*
-----	*
-355530-----355530-----	*
-----1-----1333-2-3-4-5-----1----	*
-----1333-----	*

* -----
* -----
* -----3555-4-5-6-7-----
* -----3555-----5\--
* -3535-----
* -----

two guitars/riff B

-5---5p3---5---
-5---5p3---5---
-5---5p3---5---
-3---3---3---

riff A

two guitars:


```

|-----|
|-----4--2-----|
|-5--7--8-9--\-----4--2--1-----|
|-----2--2--2--2--2-----2\-----|
|-----|

```

1-st solo:

```

|-----|
|-10b12-----12r10p7-----7b-----|
|-----10p9p7--9-7------(7)-(7)-----9p7-----7b-----|
|-----9-----9-----7--7-----7-----9-----|
|-----7h9--9--9\7-5-7p5-7/9--9-----|
|-----|

```

left and right guitars

left guitar

```

|-----|
|-----|
|-----3-----|
|-----3-----|
|-----1-----1333-2-3-4-5|
|-1333331-----1333-----|

```

right guitar

```

|-----|
|-----|
|-----3-----3555-4-5-6-7--|
|-----3-----3-3555-----5\--|
|-----1--335--5-----|
|-1333331-----|

```

left guitar

two guitars

```

|-----|
|-----5--3-----|
|-----5--3-----|
|-----5--3-----riff B|
|.PM..-3--3p1-3p1-----|
|-33333-----3p1-3-3-----|

```

right guitar

```

|-----|
|-----3-----5-----|
|-----3-----5-----|
|-----3-----5-----|
|-----3-----3-----|
|-----|
|-----*-----|
|-----*-4p2-----|
|-----*-4p2--4--2-----|
|-----*-4p2-----4--2--0--|
|-----*-2-----2-----|
|-----*-----|

```

2-nd solo / 1'23"

```

|-----|
|-----|
|-----|
|-----79979--7-----|
|-----0-0-0h2--5--5/9-9-----9--7--5--|
|-0h2-----7-----|

```

delay on

```

|-----10b12-----|
|-----10b12-----12r10p7-----|
|-9b11---9b11r9---7-----10p9p79p7-----|
|-----|
|-----|
|-----|

```

```

|-12r10p7-----77-----|
|-----10b12---10b12r10p710p77-----|
|-----10p9p79p79b11--7-----|
|-----9--7-----|
|-----9\/-|
|-----|

```

```

|-----20b22__v-----|
|-12---12---13---13---14---15---16---17---18---20---21---21-----|
|---1412--1412--1513---13--1614--1715--1816--17--18--19--19--20-----|
|-----|
|-----|

```

two guitars

```

|-----|
|-----|
|-----|
|riff A|
|-----3\--|
|-----|

```

right guitar/1'59"

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-xxxxxx.....|

```

two gtrs.

```

|-----|
|-----|
|-----|
|-5 riff B -5--|
|-5-----5--|
|-3-----3--|

```

Transcribed by Pinter Denes

Lyrics:

Stone Cold Crazy (May, Mercury, Taylor, Deacon)

Sleeping very soundly on a Saturday morning

I was dreaming I was Al Capone
There's a rumour going round, gotta clear outa town
I'm smelling like a dry fish bone
Here come the Law, gonna break down the door,
gonna carry me away once more
Never, never, never get it any more
Gotta get away from this stone cold floor
Crazy
Stone cold crazy, you know

Rainy afternoon I gotta blow a typhoon
and I'm playing on my slide trombone
Anymore, anymore, cannot take it anymore
Gotta get away from this stone cold floor
Crazy
Stone cold crazy, you know

Walking down the street, shooting people that I meet
with my rubber tommy water gun
Here come the deputy, he's gonna come and getta me
I gotta get me get up and run
They got the sirens loose
I ran outa juice
They're gonna put me in a cell, if I can't go to heaven
Will they let me go to hell
Crazy
Stone cold crazy, you know

```
#-----PLEASE NOTE-----#
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#-----#
#
```

```
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#-----##
```

From alt.guitar.tab Thu Jul 28 19:56:16 1994

From: freddie@nirvana.infopro.spb.su (Sergey Shulubin)

Date: 28 Jul 1994 17:17:15 GMT

Newsgroups: alt.guitar.tab

Subject: TAB: Queen - Tenement Funster intro

I play it like this:

```
|-----0-----0-----0-----0-----0-----#
|---0-0-----1-1-----0-0-----1-1-----0-0-----#
|--0--0-----2--2-----0--0-----2--2-----0--0-----#
|--2---2---2---2---2---2---2---2---2---2---2---0-----#
|-----0-----0-----#
|-0-----0-----0-----#
```

```
|-----3-----1-----0-----3-----#
|---0-0-----0-0-----1-1-----4-4-----#
|--0--0-----0--0-----0--0-----3--3-----#
|--0---0---0---0---2---2---5---5-----#
|-----3-----6-----#
|-3-----3-----#
```

```
|-----2-----2-----2-----2-2-2-2-----#
|---3-3-----2-2-----1-1-----1-1-1-1-----#
|--2--2-----2--2-----2--2-----2-2-2-2-----#
|--4---4---4---4---4---0---0-0-0-0-----#
|-5-----4-----3-----0-0-0-0-----#
|-----#
```

--

<pre>* * * **** * **** freddie@infopro.spb.su. ****Ready*Freddie****</pre>	<pre> She's a killer Queen Gunpowder, gelatine, Dynamite and a laser beam Guaranteed to blow your mind</pre>
--	---

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 #-----#
 #

#-----PLEASE NOTE-----#
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 #-----##

THE NIGHT COMES DOWN

(Freddie Mercury/Queen. From the 1st, self-titled albumn.)

The real intro is some wild stuff around an Em that is well beyond my abilities. After enough Em improv it crashes into a B7 (I think). Then the intro below. Most of the verse material is light chops down (/).

Chords: C# = xx4121, C#7 = x4342x, Dmaj7 = xx0222

Intro: Am Em D C# A Dmaj7 / / / / / / /

Dmaj7	D7	G	D	G	C	D
When I was young it came to me, and I could see the sun breaking						
Dmaj7	D7	G	Bm	Am	D	C#7 A7
Lucy was high, and so was I, dazzling, holding the world inside						
Dmaj	D7	G	Gm	D		
Once I believed in everyone, everyone and anyone can see						

[Chorus:]

G	A	D	G	D	Bm	F#m	G	F#m	D7
Oh	the night comes down, and I get afraid, of losing my way								
G	A	D	G	D	F#m, G, F#m, Em7	A7			
Oh	the night comes down, Oh					and it's dark again			

Dmaj7

Once I could laugh with everyone, once I could see the good in me
 The black and the white distinctively, coloring, holding the
 world inside
 Now all the world is grey to me, nobody can see
 (you gotta believe it)

[Chorus, ending:]

Em7	A7
and it's dark again	

Em7 A7 Em (more ad-libbing,
and it's dark again blending into "Good King Rat")

submitted by:
Ted Hermary
czth@musica.mcgill.ca

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 #-----#
 #

Queen: The night comes down
 1973/Queen I

```
|---|-----|
|---|-----|
|-9-|-----|
|-9-|-----10-9-7---7-----10-9-7---7-----|
|-7-|---7-9-10-7-9---7-----10---9-10-7---7-9-10-7---7-----10---9-10-7---|
|-0-|-0-----10-----0-----10-----|
```

```
|-----|
|-----|
|-----9---9-11-9-11-12-11-12|
|-----7---7-9---7-9-10-7-9-10-12-10-12---12-----|
|---7-9-10-7-9-10---9-10---10-----|
|-0-----|
```

```
|-----|
|-----12-----|
|-14-12-14---14-12-----|
|-----14p12---12-14-14p12-----|
|-----14-----14-12-10-12p10---10-12-----|
|-----12-----|
```

```
|-----|-----|---|-----0---|
|-----|-----|---|-----0---|
|-----|-----|0/-|-----0---|
|-----|-----|-/0|-----2---|
|-10-----|-10b-12---10-|---|-10b-12-7-5-----2---|
|---12-12-|-----12---|5X|-----7-6-5-3-0---0---|
|-----|-----|-----3-
```

```
|---0---0---0---0---0---0---0---|---0---0---0-0---0---0---|
|---7---7---7---8-7---8-7---|---7---7---7---8-7---8---7---|
|-7-----7-----|---7---7---7-----7-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

```
|---0-----0-----0---0---0---|---0-----0-----0---0---|
|---7---8---7---8---7---8---7---8---|---8---8---7---8---7---8---8-7---|
|-----|-----|
|-10-----10-----10-----|---9-----9-----9-----9-----|
|-----|-----|
```

```

|-----|-----|
|-----0-----0-----0-----0-----|0-----7-7---|
|---7---8---7---8---7---8---7---8---|7-----7-7---|
|-----9-----7-7---|
|-10-----10-----10-----10-----|-10-----9-9---|
|-----0-----9-9---|
|-----7-7---|

```

left guitar

```

|-----|
|-5-----5-----7-6---5---|
|-----7-----|
|-----|
|-----|
|-----|

```

right guitar

```

|-----9-----|
|-(12)b14-----14r12--10---12-----12b14--rb14---|
|-----|
|-----|
|-----|

```

midle guitar

```

|-----|
|-----|
|-7-----5---4---7-6---7---|
|-----|
|-----|
|-----|

```

acoustic guitar

```

Am D C# |-----|riff A
|-----|
|-x-2---x-3---5---5---|
|-x-2---x-2---6---6---|
|-x-2---x(4)---5---5---|
|-----|
|-----|

```

acoustic guitar

When I was..

```

|-5---5---5---5---5---5---5---5---5---5---5---5---3---3---2---2---|
|-7---7---7---7---7---7---7---7---7---7---7---7---3---3---3---3---|
|-6---6---6---6---6---6---6---6---6---6---6---5---5---4---4---2---2---|
|-----|
|-----|
|-----|

```

```

|-3---3---0---0-0-0---3-3---2---2h3---3---3/5-5---7---7---|
|-3---3---1---1-1-1---0-0---3---2---3-7-7---8---8p7-|
|-0---0---0---0-0-0---0-0-2---2---2h4-----4/6-6---7---7---|
|-0---0---0h2-2-2-2---0-0-0-----|
|-2---2---3---3-3-3-----|
|-3---3---3---3-3-3-----|

```

```
| -5---5---5---5---3---3-- |
| -7---7---7---7---3---3-- |
| -6---6---5---5---4---4-- |
| ----- |
| ----- |
| ----- |
```

riff A

```
| -5---5---5---5---3---3---0---0-- |
| -7---7---7---7---3---3---3---3-- |
| -6---6---5---5---4---4---3---3-- |
| ----- |
| ----- |
| ----- |
```

D Dmaj7 D7 G
 G A D G D (C# B) fill 1
 F#m G D Dmaj7 D7
 G A D G D (C# B) fill 2
 F# G F# Em

fill 1:

|left guitar

```
| ----- |
| ----- |
| ----- |
| -7----- |
| -----9---\4---5---5.. |
| ----- |
```

|right guitar

```
| ----- |
| ----- |
| ----- |
| -fade in--16r14-12--\7---9---9---7---7---7-- |
| ----- |
| ----- |
```

|midle guitar

```
| ----- |
| ----- |
| ----- |
| ----- |
| ----- |
| -fade in 10-9-7---\2.. |
```

fill 2:

|left guitar

```
| ----- |
| ----- |
| ----- |
| ----- |
```

```
|fade in-12--\9---\4-----5---4---2--|
|-----|
```

```
right guitar
|-----|
|-----|
|-----|
|-16r14-12-\7---9--7--5--|
|-----|
|-----|
```

```
midle guitar
|-----|
|-----|
|-----|
|-----|
|-----|
|-10--\7--\2-----3--2--0--|
```

```
acoustic guitar
|-5---5---5---5---3---3---2---2--|
|-7---7---7---7---3---3---3---3--|
|-6---6---5---5---4---4---2---2--|
|-----|
|-----|
|-----|
```

G C

```
|-----|riff B
|-----3---3-----|
|-2---2h4-2---0-----|
|-----4-2-0---0-2-0--|
|-----|
|-----|
```

```
| -5---5---5---5---3---3--|
|-7---7---7---7---3---3--|
|-6---6---5---5---4---4--|
|-----|
|-----|
|-----|
```

Bm Am D C#

```
|-----|
|-x-/7---x-3---2h3-2---2---4--|
|-x-----x-----|
|-x-/7---x-4---2h4-2---2---3--|
|-----|
|-----|
```

```
| -5---5---5---5---3---3---0---0--|
|-7---7---7---7---3---3---3---3--|
```

```
| -6---6---5---5---4---4---3---3--|
| -----3--|
| -----|
| -----|
```

riff B

```
G A D G D (C# B) fill 3
F#m G D Dmaj7 D7
G A D G D (C# B) fill 4
A Bm A G ? G ?
D (x x 9 7 x 10)
```

fill 3:

```
|left guitar
| -----|
| -----|
| -----|
| -----|
| -5---9--\4---5---5..|
| -----|
|right guitar
| -----|
| -----|
| -----|
| -fade in-16r14-12--\7-----9---9---7---7..|
| -----|
| -----|
|middle guitar
| -----|
| -----|
| -----|
| -6-6-8---8-----10-8\5---5---6---6..|
| -----10-----|
| -----|
```

fill 4:

```
|left guitar
| -----|
| -----|
| -----|
| -7-----|
| -----9---\4-----5---4---2---|
| -----|
|right guitar
| -----|
| -----|
| -----|
| -16r14-12--\7-----9---7---5---|
| -----|
| -----|
```

acoustic guitar

```

|-----|
|-----|
|-----|
|-----10-9-7---7-----10-9-7---7-----|
|.7-7-7-9-10-7-9---7-----10---9-10-7---7-9-10-7-9---7-----10---9-10-7-|
|-----10-----0-----10-----|

```

```

|-----|
|-----|
|-----|
|-----10-9-7---7-----7-----7-9---7-9-10-|
|---7-9-10-7-9---7-----10---9-10-7---7-9-10-7-9-10---9-10---10-----|
|-0-----10-----0-----|

```

```

|-----|
|-----|
|-----|
|-12-9-10-12-9-10-12-10-12-9-10-9-9-10-12-9-12-/14-12-14-12-14-12-14-12-|
|-----|
|-----|

```

```

|-----|
|-----|
|-11h12h14p11h12p11-|
|-----14-h14p12-|
|-----14-12-10---12p10---10---7p5--5-----|
|-----12---12---7---7-7-5-3-0---|

```

```

|---0---0---0---0-|---0---0---0---0---0---0-|
|---7---7---7---8-7--8-7--|---7---7---7---8-7--8-7--|
|-7---7---7---7---7---|---7---7---7---|
|-----|
|-----|
|-----|

```

```

|---0---0---0---|---0---0---0---0---|
|---8-7-8---8-7---8-7---8-7-|---8-7---8-7---8-7---8-7-|
|-----|
|-10---10---10---10-|---9---9---9---9-|
|-----|
|-----|

```

```

|---0---0---0---|
|---8---|
|-----|
|---.10---10---10---10..|
|-----|
|-----|

```

Am Em

Transcribed by Pinter Denes

Lyrics:

The Night Comes Down (May)

When I was young it came to me
And I could see the sun breakin'
Lucy was high and so was I dazzling
Holding the world inside
Once I believed in everyone
Everyone and anyone can see

Oh oh the night comes down
And I get afraid of losing my way
Oh oh the night comes down
Oooh and it's dark again

Once I could laugh with everyone
Once I could see the good to me

Holding the world inside
Now all the world is grey to me
Nobody can see you gotta believe it

Oh oh the night comes down
And I get afraid of losing my way
Oh oh the night comes down
Oooh and it's dark again
And it's dark again
And it's dark again

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----#
 #

Queen: The Prophet's Song

all guitars are in drop D tuning

```
|-----1-----1-----|
|-----1-----3-----1-----|
|-----3-----2-----3-----|
|-----3-----0-----3-----|
|-----|
|-0-----|
|
|      two guitars:
|      guitar left >- 1 octave -> guitar right
|      |-----13-----| |-----13-----|
|      |-----| |-----11-----|
|      |-----14-15-----15-----| |-----10-----|
|      |-12-14-15-----| |-----12-----|
|      |-----| |-----|
|      |-----| |-----left-----|
```

```
|-----1------(gtr.l)--12-----1-----|
|-----3-----3-----1-----|
|-----2-----2------(gtr. r.)--3-----|
|-----0-----0-----0-----12-----3-----|
|-----0-----0-----0-----0-----|
|-0-----3-----3-0-----|
```

```
|-----1-----0-----5-----|
|-3-----1-----3-----1h3-3p1-3--8-----|
|-2-----0-----3--0--2-----0h2-2p0-2--7-----|
|-0-----0-----3-----0-----0-----|
|-----1--1h3-----|
|-0-----0-----|
|      right guitar      koto:      left guitar
|-----1013-----0-----5-----|-----17-----|
|-----11--15-----6-----|-----15-17-18-----|
|-----10--14-----7-----|-----14-15-----|
|-----12--15-----|-----12-14-15-----|
|-----|-----|
|-----|-----|
```

```

| -1-----0-----1-----0--- |
| -3-----1-----1h3-3p1-3-----1h3-3p1-3---3p1-3-----1--- |
| -2-----0-----0h2-2p0-2-----0h2-2p0-2---2p0-2-----0--- |
| -0-----0-----0-----0-----0-----0---0---0----- |
| -----0-----0----- |
| -----0----- |
| guitar right |
| ----- |
| -6-----5----- (h7)---6-----6---6p5-6---6p5-6---5---5--- |
| -7-----5-----5h7-7p5-7-----7---7p5-7---7p5-7---5---5--- |
| -7-----5-----5h7-7p5-7-----7-----7-----7---5---5--- |
| -----5-----5---5---5----- |
| -----0----- |
| guitar left |
| ----- |
| -----6-----5---5--- |
| -----7-----5h7-7p5-7-----5h7-7p5-7---7p5-7---5---5--- |
| -----7-----5h7-7p5-7-----5h7-7p5-7---7p5-7---5---5--- |
| -----3--- |
| -----0----- |

```

```

| -1-----0-----1-----0--- |
| -1-----1-----3-----3-----1h3-3p1-3---3--- |
| -2-----0-----3---0---2-----0h2-2p0-2---3--- |
| -3-----2-----3-----0-----0----- |
| -0-----3-----1---1h3----- |
| -----0----- |
| guitar right |
| ----- |
| -----3---3---3-----3--- |
| -----3---3---2-----5h7-7p5-7---3--- |
| -3-----5-----3---3---3-----5h7-7p5-7---3--- |
| -----5-----1--- |
| ----- |
| guitar left |
| ----- |
| -1-----5-----3---3---3-----3--- |
| -2-----5-----3---3---2-----5h7-7p5-7---3--- |
| -3-----5-----3---3---3-----5h7-7p5-7---3--- |
| -----5---5-----1--- |
| ----- |

```

only the rythm gtrs:

two gtrs

```

| ----- |
| (2)-----gtr.r-----gtr.l----- |
| -2-----2-let ring--2-let ring----- |
| -2-----2-----2-----2---2--- |

```

```
| -0---0---0---0---0---0---0---0---0---0---0---0---*-----|
|-----|
| I   Dr. I   saw
|-----|
|-----1-----3-----|
| -2-----2-----0-----2---0---2---|
| -2-----5---3---2---3---5---2-----2-----2-----0---0---2---|
| ---0-0---0---0---0---0---0---0-----0-----3-----2---0---|
|-----|
```

```
|-----|
|-----3-----|
| -2-----7-----7---9-----9-----2---2---|
| -2---2---2---2---7---7---7---7---9---9---9---9---2-----|
| -0---0---0---0---5---5---5---5---7---7---7---7---0-----|
|-----|
```

```
|-----|
|-----3---3---3---|
| -2-----9\---2-----0-----3---3---2---|
| -2---2---5---7---7---7---7\---2-----2-----0---0---0---|
| -0---0---0---0---0---0---0---0-----0-----3-----|
|-----|
```

1'21"

```
|-----|
|-----|
|-----|
| -2-----7\---|
| -0---1---2---3---4---5---6---7---|
|-----|
```

main riff:

```
|-----|
|-----5-----|
| ---5-----7---5---7\-----7\5-7---5---5---|
| ---0---5-----7---5---7\-----7\5-7---5---5---|
| ---0---3-----5---3---5\-----0---5\3-5---3---3---|
| -0-3-----0---*-----0---3-----|
|-----|
```

```
|-----|
|-----|
| ---5-----2-----|
| -3-----5-----3---3-3-0-----0---0---10-----|
| -3-----3-----1---1-3-----0---0---8-----|
| -3-----0-3-----9\\-----|
|-----|
```

```
|-----|
|-----|
| ---5-----7---5---7\-----7\5-7---5---5---|
| ---0---5-----7---5---7\-----7\5-7---5---5---|
| ---0---3-----5---3---5\-----0---5\3-5---3---3---|
| -0-3-----0---*-----0---3-----|
|-----|
```

```
|-----|
|-----|
|-----5-----2-----7-----|
|-3-----5-----3--3-3-0-----0--0--5-----|
|-3-----3-----1--1-3-----0--0--5-----|
|-3-----0-3-----5-----|
```

```
|-----|
|-----|
|-/9-----|
|-/7-----2--2--2-----|
|-/7-----0-x-0-x-0....--|
|-----0-----|
```

to be continued

...

```
|-----1-----1-----*
|-1-----3-----3-3-----*
|-3-----2-----2--2-----*
|-3-----0-----0--0-0-----*
|-----0--0--0--0-----*
|-----0-----3--3-0--*
left gtr.
```

```
|-----22-18-17-----|
|-----18-17-----|
|-----19-15-14-----|
|-----12-----|
|-----|
|-----|
```

right gtr.

```
|-----|
|-11-10-----|
|-----|
|-----12-----|
|-----|
|-----|
```

```
*-----
*-----
*-----
*-2h3p2p0-----0-----
*------3p0-----3/5v\-----
*------0-----
```

```
|-----1-----0-----5-----10---|
|-1-----3-----1-----6--6-8--10---|
|-3-----2-----0-----7-----10---|
|-3-----0-----0-----0--8-----|
|-----12-----|
|-----0-----0-----|
```

```
two gtrs.: r.g. >1 octave> l.g. left guitar
|-----13---| |-----12---13---|
|-----11---| |-----11---15---|
|-----| |-----10---14---|
|-----| |-----12-----|
|-----| |-----|
|-----| |-----|
```

```

|-5-----3-----0--0-1-----1-----|
|---6-----5--3--3--3-----3-3-----|
|---7-----5-----0--2-----2--2-----|
|---7-----5-----0-----0-----0---<5>--|
|-5-----3-----1--3-----0-----<5>--|
|-----0-----0-----|

```

```

|-1-----0-----12-13-----| -6-----5-----3-----1-----0-----3-----|
|-3-----1-----3--11--10-----| -----1-----0-----|
|-2-----0-----3--10--10-----| ---5-----5-----0-----0-----|
|-0-----0--3--12--10-----| -5-----3-----2-----0-----|
|-----1-----12-----| -----3-----|
|---0-----|

```

Left gtr.

```

|-----12--13-|
|---11-----15-|
|--10-----14-|
|-12-----|
|-----|
|-----|

```

```

|---0-----3-----0-----0-----<12>--|
|-6-----/-3-----5-5-----5-----|
|-----0-----0--0--0-----5---<12>--|
|-----5-----5-5-----10-----|
|-5-----/-2-----3-----3-----|
|-----|

```

Transcribed by Pinter Denes

Lyrics:
The Prophet's Song (May)

Oh Oh people of earth
Listen to the warning
The seer he said
Beware the storm that gathers here
Listen to the wise man.

I dreamed I saw on a moonlit stair
Spreading his hands on the multitude there
A man who cried for a love gone stale
And ice cold hearts of charity bare.
I watched as fear took the old men's gaze
Hopes of the young in troubled graves
I see no day, I heard him say
So grey is the face of every mortal.

Oh Oh people of earth

Listen to the warning
The prophet he said
For soon the cold of night will fall
Summoned by your own hand.

Oh Oh children of the land
Quicken to the new life
Take my hand
Fly and find the new green bough
Return like the white dove.

He told of death as a done white haze
Taking the lost and the unloved babe
Late too late all the wretches run
These kinds of beasts now counting their days.

#-----PLEASE NOTE-----#
 #This OLGA file is the author's own work and represents their interpretation #
 #of the song. You may only use this file for private study, scholarship, or #
 #research. Remember to view this file in Courier, or other monospaced font. #
 #See <http://www.olga.net/faq/> for more information. #
 #-----#

Subject: q/queen/the_show_must_go_on.crd
 Date: Wed, 4 Jun 1997 20:10:51 +0200
 From: Peter Eybert

The show must go on (Queen, 1991)

Bm

Empty spaces - what are we living for

G

abandoned places - I guess we know the score

Em

F#

Em

on and on, does anybody know what we are looking for?

Another hero, another mindless crime

behind the curtain, in the pantomime

hold the line, does anybody want to take it anymore?

Bm

G

The show must go on, the show must go on, yeah,

Em

inside my heart is breaking

F#

my make-up may be flaking

Em

g# f#

but my smile still stays on.

C#m

Whatever happens, I'll leave it all to chance

A

another heartache, another failed romance

F#m

G#

F#m

on and on, does anybody know what we are living for?

I guess I'm learning, I must be warmer now,

I'll soon be turning, round the corner now

outside the dawn is breaking

but inside in the dark I'm aching to be free. Em

Bm

The show must go on, the show must go on, yeah,
inside my heart is breaking
my make-up may be flaking
but my smile still stays on.

F G C Am
My soul is painted like the wings of butterflies
F G C Am
fairytale of yesterday will grow but never die
F#4 F#
I can fly - my friends.

The show must go on, the show must go on, yeah,
I'll face it with a grin
I'm never giving in
on - with the show.

I'll top the bill, I'll overkill,
I have to find the will to carry on.

The show must go on.

--

pjoe@charon.muc.de

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

Queen: The show must go on

solo

```
|-----14-15-17-b19---|
|-----14-15-14h15p14---14-15-17-----|
|-16-14---14-16---14-16-----16-----|
|-----16-----16-----|
|-----|
|-----|
```

```
| -21-b22rbrbr21p19-b22--21--19-21p19---19---19-----|
|-----21---22---22b24...-|
|-----|
|-----|
|-----|
|-----|
```

```
|...17b19-----14-15-17-b19r17b19vv--|
|-----14-16-14-16p14-16p14---14-15-17-----|
|-----\16-----16-----|
|-----|
|-----|
|-----|
```

```
| -14-----17b19---17b19---b19v-----22b24-22---22-19---19-----|
| ---17-15-----15-----19---22b24vv...-|
|-----|
|-----|
|-----|
|-----|
```

Transcribed by Pinter Denes

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
```

From: "Wilhelmsen, Lee F."

Date: Mon, 21 Aug 1995 11:40:59 GMT+1

Subject: Queen: The world we created

"Is this the world we created?"

from the album "The Works" by Queen

A really good song with great lyrics. I find it very hard to believe that neither this song nor "Love of my life" are not to be found on any of the greatest hits albums since I for one, consider them to be among the finest from the Queen repertoire.

This song took me some time to transcribe. This is the 3rd attempt, but I think I got it right. I've seen a few other transcriptions, but I don't think they are accurate enough.

The lyrics follow after the transcription.

BTW Brian May tunes down half a step to bE for this song.

Good luck

Lee Francis

```
[Fade in]                               Pause
e|--5-----5-----5-----5-----|
b|--7-----7-----7-----7-----|
g|--7--7--7--7--7--7--7--7--7--|
D|--0-----0-----0-----0-----|
A|-----|
E|-----|
```

Introduction:

```
e|--5-----5-----5-----5-----5-----5-----3-----3-----0-----
b|--7-----7-----7-----7-----7-----7-----3--3--3--3--6-----6-----6-----
g|--7--7--7--7--6--7--6--7--5--7--5--7--4-----4-----7-----7-----0-----7-----
D|--0-----0-----0-----0-----0-----0-----0-----0-----8--8-----7--8-----8-----
```

```

A|-----8-----
E|-----6-----

e|-----7--10---|
b|-----7--10---|
g|-----7--9-----|
D|--7--0-----|
A|--5-----|
E|-----|

```

Verse:

```

      Just look at all those ...           So many lonely faces...
e|-----10-10-10-10-10-10-10--9-----9--7---|-----5--5--5--5-----5-----
b|-----7--7--7--7--7--7--7--7--7--7-----5---|-----5--5--5--3--3-----3-----
g|*-7--7--7--7--7--7--7--7--7-----7---*|-----0--0--0-----0-----
D|*-9-----7-----5---*|--7-----4-----2-----
A|-----|-----
E|-----|-----

```

```

e|--5--7--3-|-2--3--2--0-----3-----
b|-----|-----2--0-----3-----3-----
g|-----|--3-----4-----4-----0--4-----
D|-----|--4-----5-----5-(4)-2-----
A|-----|-----
E|-----|-----

```

Chorus:

```

[Strum]                                Bm      F#m      A
e|--5~~~~-5~~~~-5--5--5--5--3-|--2~~~~-2~~~~-0~~~~-----
b|--7~~~~-7~~~~-7--7--7--7--3-|--3~~~~-2~~~~-2~~~~-----
g|--7~~~~-6~~~~-6--7--6--7--4-|--4~~~~-2~~~~-2~~~~-- Go to introduction -----
D|--0~~~~-0~~~~-0--0--0--0--0-|--4~~~~-4~~~~-2~~~~-----
A|-----|--2~~~~-4~~~~-0~~~~-----
E|-----|-----2~~~~-----

```

Comment: I basically only transcribed the first verse and chorus. I then assume the that the second verse and chorus are identical. BTW they're not (but there's not much difference).

Lyrics:

Is This the World We Created? (Mercury/May)

Verse 1 Just look at all those hungry mouths we have to feed
 Take a look at all the suffering we breed
 So many lonely faces scattered all around
 Searching for what they need

Chorus Is this the world we created
 What did we do it for

Is this the world we invaded
Against the law
So it seems in the end
Is this what we're all living for today
The world that we created

Verse 2 You know that every day a helpless child is born
Who needs some loving care inside a happy home
Somewhere a wealthy man is sitting on his throne
Waiting for life to go by

Chorus Is this the world we created
We made it on our own
Is this the world we devastated
Right to the bone
If there's a God in the sky looking down
What can he think of what we've done
To the world that he created

Guitar transcribed by Lee Francis Wilhelmsen
Friday 14 July 1995.
19(C)95

E-Mail address:
francis@GRIBB.hsr.no
francis@hsr.no

Snail mail address:
Lee Francis Wilhelmsen
Erleveien 4
4340 Bryne
Norway

>From lhaley@reed.edu (Lucas MacAndrew Haley the Great)
Subject: TAB: Is This The World We Created - Queen
Date: 9 Mar 1994 00:30:22 GMT

The World We Created - Queen (As transcribed by Lucas Haley)

Intro:

```
-1---1---0---0---1---1---0---0---  
-----  
-3---3---3---3---3---3---3---3---  
---0---0---0---0---0---0---0---0---  
-----  
-----
```

Do this twice.

Part II:

```
-5---5---5---5---5---5---3---3---3---3---3---1-----2
-----3
-7---7---6---6---5---5---4---4---3---3---3---3-----2
---0---0---0---0---0---0---0---0---0---0---0---0-----0
-----
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Verse 1:

Bmin A G
Just look at all those hungry mouths we have to feed

Bmin A G
Take a look at all the suffering and greed

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---8-8-8-7-7-7-7-6-6-6-5-----
---7-7-7-7-7-7-7-5-5-5-5-----
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-0-----0-----
-----3-----3-----
```

So many lonely faces Scattered all around

F#min G D/F# Emin
Searching for what they need

Chorus:

D A/D
Is this the world we created
Amin/D G/D
We made it on our own
Bmin
Is this the world we invaded
F#min Emin
Its all alone
(then same as Intro part II)
So it seems, In the end, Is this what, Were living for, Today,
In this world that we created.

Verse II:

You know that everyday a helpless child id born
Who needs love and care inside a happy home
Somewhere a wealthy man sitting on his throne
Waiting for life to go by

Chorus II:

Is this the world that we created
We made it on our own

Is this the world we devastated

Right to the bone

If theres a god, up in the sky, looking down, what must he think of what
we've done

To the world that he created.

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

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#-----##
>From: lhaley@reed.edu (Lucas MacAndrew Haley the Great)
>Subject: TAB: These Are the Days...Queen
```

Alright... Here's another installment...
Jeez, I love this song.

These Are the Days of Our Lives - Queen (transcribed by Lucas Haley)

Verse 1:

C F/C C F Bb/F F
Sometimes I get to feeling I was back in the old days long ago

C F/C C F Bb/F F
When we were kids, when we were young things seemed so perfect, you know

C/G
The days were nedless, we were crazy we were young

G
The sun was always shining, we just lived for fun

Dm/A Dm
Sometimes I feel like lately, I dont know

Am G
The rest of my lifes been just a show

Chorus:

C F/C C G/B Am G F9
Those were the days of our lives

C F/C C G/B C G F9
The bad things in life were so few

C F/C C G/B Am G Bb Fsus2 Bb F/A

Those days are all gone now, but one thing is true

 C/G G F
When I look, and I find I still love you

Verse 2:

You cant turn back the clock, you cant turn back the tide

Aint that a shame?

Id like to go back one time on a rollercoaster ride

When life's just a game

No use in sitting and thinking on what you did

When you can lay back and enjoy it through your kids

Sometimes it seems like lately, I just dont know

Better sit back and go with the flow