

```
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#-----#
#
```

Queen: These are the days of our lives

solos

```
|-----|
|-----|
| -b14V---14r12p10-9--7--7/9--10--9v---|
|-----|
|-----|
|-----|
```

```
-----
-----
-10h12---10--9---10--7---9--7--7--9--10r9-7-9p7\5---14p12-14b15r10---12--
-----
-----
```

```
| ---12b13v---13r12p10---10-----|
| -10-----13---13p10---10-----|
| -----12---12p10\9-10p9-----|
| -----12p10-12/14___\-----|
| -----|
| -----|
```

```
| ---14b15v---15r14p12---12-----|
| -12-----15---15p12---12-----15--|
| -----14---14p12\11-12p11-----|
| -----14p12-----|
| -----|
| -----|
```

```
|-----|
| -15/17-15\13---12___\10\8-10/12--|
|-----|
|-----|
|-----|
|-----|
```

```
|-----|
| -----17r15brbrp13-12-13___/20--|
| -<12-12-12-12-12-12-12-12>-----|
|-----|
```

-----|
-20b22---20--18--17-----|
-----19--17--16-17-19-----|
-----17-----
-----|

-----20--19--17-----|
-20b22____rp18-----20-18-17-----|
-----19-17-16-17-19---17---|
-----17-----
-----|

-----|
-16b17-----|
-----17-15-----|
-----17-16-15-13b-----10--12b13r-12p10--|
-----15-13-----12-----|
-----15-14-12b13____\-----|

Transcribed by Pinter Denes

```
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```

Words: Most of thhe words were taken from the album
 "A DAY AT THHE RACES". Missing words added by ear

Music: Taken by ear from the same album
 IGNORED THE INTRO LEAD OFF THE ALBUM

Done by Dean Menhennet (meandean@lin.cbl.com.au)

TIE YOUR MOTHER DOWN QUEEN

Intro:

```
LEAD GUITAR          A (hammer on & off C )  G D C G
ADD DRUMS & "0000H"  A (hammer on & off C )  G D C G x2
```

```
A (hammer on & off C )
GET YOUR PARTY GOWN, GET YOUR PIGTAIL DOWN
                        G-D-C-G
```

```
GET YOUR HEART BEATING BABY
A (hammer on & off C )
GOT MY TIMIN' RIGHT, GOT MY ACT ALL TIGHT
                        G-D-C-G
```

```
IT'S GOTTA BE TONIGHT MY LITTLE SCHOOLBABE
```

```
E
YOUR MOMMA SAYS YOU DON'T, AND YOUR DADDY SAYS YOU WON'T
```

```
AND I'M BOILING UP INSIDE
      G              A      A-Bb-C-C#-D
AIN'T NO WAY I'M GONNA LOSE THIS TIME  ^Chord run^
```

```
D
TIE YOUR MOTHER DOWN,      TIE YOUR MOTHER DOWN
      A (hammer on & off C )
LOCK YOUR DADDY OUT OF DOORS, I DON'T NEED HIM NOSIN' AROUND
D
TIE YOUR MOTHER DOWN,      TIE YOUR MOTHER DOWN
      G      D      C      G A (hammer on & off C )  G-D-C-G
```

GIVE ME ALL YOUR LOVE TONIGHT

A (hammer on & off C)

YOU'RE SUCH A DIRTY LOUSE, GO GET OUT OF MY HOUSE

G-D-C-G

THAT'S ALL I EVER GET FROM YOUR,

A (hammer on & off C)

FAMILY TIES, INFACIT I DON'T THINK I EVER HEARD

G-D-C-G

A SINGLE LITTLE CIVIL WORD FROM THOSE GUYS

E

BUT YOU KNOW I DON'T GIVE A LIGHT, I'VE GOT A SWEATHEART HAND

G

A

A-Bb-C-C#-D

TO PUT A STOP TO ALL THAT, GROUSIN' AN' SNIPIN' ^Chord run^

D

TIE YOUR MOTHER DOWN, TIE YOUR MOTHER DOWN

A (hammer on & off C)

TAKE YOUR LITTLE BROTHER SWIMIN' WITH A BRICK (THAT'S ALL RIGHT)

D

TIE YOUR MOTHER DOWN, TIE YOUR MOTHER DOWN

G

D

C

G

A (hammer on & off C) G-D-C-G

OR YOU AIN'T NO FRIEND OF MINE

LEAD BREAK

A (hammer on & off C) G-D-C-G x2 E G A (hammer on & off C) G-D-C-G x2

E

YOUR MOMMA AND YOUR DADDY GONNA PLAGUE ME TILL I DIE

G

A

A-Bb-C-C#-D

WHY CAN'T THEY UNDERSTAND I'M JUST A PEACE LOVIN' GUY ^Chord run^

D

TIE YOUR MOTHER DOWN, TIE YOUR MOTHER DOWN

A (SYNCPATED)

LOCK YOUR GREAT BIG BIG BIG BIG BIG DADDY OUT OF DOORS

D

TIE YOUR MOTHER DOWN, TIE YOUR MOTHER DOWN

G

D

C

G

A (hammer on & off C)

G

D

C

G

A

GIVE ME ALL YOUR LOVE TONIGHT

ALL YOUR LOVE TONIGHT

A (hammer on & off C)

G-D-C-G

GIVE ME EVERY INCH OF YOUR LOVE

A (hammer on & off C)

G

D

C

G

A

ALL YOUR LOVE TONIGHT

A (hammer on & off C)

G-D-C-G

A

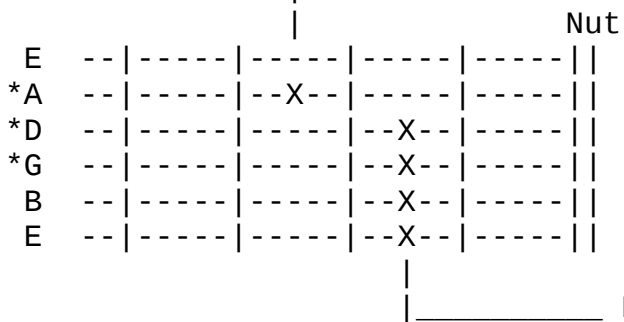
GOTTA GET MY TIMING RIGHT

ALL YOUR LOVE.....TONIGHT

HOW TO DO THE "A" CHORD & HAMMER ON/OFF C

HAMMER ON/OFF_____

2nd FINGER



STRUMMING PATTEN

A, A, A(hammer on C,hammer off), A
^ ^

|_____ REPEAT OVER & OVER & _____|

BAR 1st FINGER

**** You only need to hit those strings indicated with a "*" (A D G).

On the hammer on/off of the note C you only need to hit the "A" string.

-----[END OF FILE]-----

```
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#-----#
#
```

Queen: Tie Your Mother Down
Live Killers version

```
riff A
|-----|-----| -3-----2-----|-----|      0///
|-----|-----| -3-----3-----1-----|-----|      ///0 : repeat last
|(2)--2-----2-| --0/--| -0-----2-----0-----0---| -0///--|      three bars
|-2--(2)---(2)| --/0--| -0-----0-----2-----0---| -///0--|
|-0-----3p0(0)| -----| -----3-----2---|-----|
|-----| - 5X -|-----| - 4X --|
```

```
riff B
|-----|
|-----|
|-----|
| -9-----9-11--9---9-11--9-----9-11--9---9-11--|
| 2/7-----7-7---7---7-7---7-----7-7---7---7-7---|
|-----|
```

```
riff C
|-----|
|-----|
|-----|
| -9---1212--1212--1212\--|
| -7---1010--1010--1010\--|
|-----|
```

```
riff D
|-----|-----|-----|
|-----|-----|-----|
|(2)--2-----2-| --0/--| -2-----2-----2-----|
|-2--(2)---(2)| --/0--| -2-----2-----2-----|
|-0-----3p0(0)| -----| -0---10\-----0-----2-----3-----4-----|
|-----| - 4X -|-----|
```

```
riff E
|-----|
|-----|
| -2---2-4-----2---2-4-----2---2-4---4-2---2-4---2-|
| -0---0-0-x-x-0---0-0-----0-0-0---0-0---0-0---0-|
|-----|
|-----|
```

```
riff F
```

```
|-----|
|-----|
|-----2---2-0---0-2-----2---2---2-2---|
| -2-----2---2-0---0-0-----2---2---2-2---|
| -0---0-----3b-0---0---0---0-0---|
|-----|
```

```
|-----|-----|
|-----|-----|
| -2-2---2-4---2---2-2---| -0/-|
| -0-0---0-0---0---0-0---| -/0-|
|-----|-----|
|-----|-----|
```

G D C G

```
riff A (with % 5X, % 2X)
riff B
riff C
riff D (with % 1X )
riff E
riff F
riff E
G D C G
riff A (with % 5x, - )
G D C G
```

solo

```
|-----|
| -7b8-----7-7b8-----7-7b8---7-7b8-----|
| -7b9-----7-7b9-----7-7b9---7-7b9-----|
|-----|
|-----|
|-----|
```

G D C G

```
|-----|
| -b8r7-5-7---5-----b8r7-5-7---7b9---|
| -b9r7-5-7---5-----b9r7-5-7---7b8---|
|-----7-5---7-----|
|-----|
|-----|
```

```
|-----|
| -8r7-5-7---5-----|
| -9r7-5-7---5-----|
|-----7-5-----|
|-----7-5-3-5-3---3/10\---|
|-----5-----|
```

"slide on"

```

|----->>>>>>---|
|----->>>>>>---|
|-9---7-7-----9----->>>>>>---|
|-9---7-7-----9-----12---14---9----->>>>>>---|
|-7---5-5---0-7-----10---12---7----->>>>>>---|
|----->>>>>>---|

```

```

|-----|
|/14--14--14--14\--/14--14--14--14\--|
|/14--14--14--14\--/14--14--14--14\--|
|/14--14--14--14\--/14--14--14--14\--|
|-----|
|-----|

```

```

|-----| | | | | | | | | | | | | | |
|-----17---/15-----|
|-15/17-----15-14\--12/14-----|
|-----14-----12-----|
|-----14\12---10/12-----|
|-----12---12\10-----|
|-----|

```

```

|-----|
|/14--14--14--14\---/14--14--14--14-\-|
|/14--14--14--14\---/14--14--14--14-\-|
|/14--14--14--14\---/14--14--14--14-\-|
|-----|
|-----|

```

```

. . . . . :pick
|-----|
|---14\12/-14\12-/14\12-/14\12--/14-12/14---|
|---14\12/-14\12-/14\12-/14\12--/14-12/14---|
|-12-14\12/-14\12-/14\12-/14\12--/14-12/14---|
|-----|
|-----|

```

E G A E G

```

|-----|
|--/14---\\--/14--14---\\--//17--17-/17-/17\---|
|--/14---\\--/14--14---\\--//17--17-/17-/17\---|
|--/14---\\--/14--14---\\--//17--17-/17-/17\---|
|-----|
|-----|

```

"slide off"

```

|----->>>>>>>---|
|----->>>>>>>---|
|-2--->>>>>>>---|
|-0--->>>>>>>---|
|----->>>>>>>---|
|----->>>>>>>---|

```



```
| -5p0-0-5p0-3p0-5p0-3p0-5p0-3p0-5p0-5-7---7-----7vv--- |
| ----- |
```

```
| ----- |
| ----- |
| -(0)-----11b13__r11p9-11--9---9- |
| -(0)-5--0-7--5b-----9-9-----11--- |
| -----7vv-\//11----- |
| ----- |
```

```
| ----- |
| -12b14_12b13_rp10-12---10-- |
| ----- |
| ----- |
| ----- |
| ----- |
```

slide on

```
| ----- |
| -----14---14-14_\-----14-14---14-14--- |
| -----14---14-14_\-----14-14---14----- |
| -/14-14---14-14_\5/14---14-14---14----- |
| ----- |
| ----- |
```

```
| -14-----17-----17\15----- |
| ----16/17-----17-----17_\15--15\13---13/14----- |
| -----14---14\12--- |
| -----12- |
| ----- |
| ----- |
```

```
| ----- |
| -13/14---14-14---14-----14- |
| -13/14---14-14---14-----14- |
| -13/14---14-14---14-14\2--2/14---14---14- |
| ----- |
| ----- |
```

```
| -----14----- |
| -14\10/--\12/_14\12---14-12/_14-12/14-----14\----- |
| -----14-----14-12/_14-12/14-----14\----- |
| -----14---\----- |
| ----- |
| -----0-- |
```

transcribed by Pinter Denes

Lyrics:

Get your party gown
 Get your pigtail down
 Get your heart beatin' baby

Got my timin' right
Got my act all tight
It's gotta be tonight my little
Schoolbabe

Your momma says you don't
And your Daddy says you won't
And I'm boilin' up inside
Ain't no way I'm gonna lose out this time

Tie your Mother down
Tie your Mother down
Lock your Daddy out of doors
I don't need him nosing around
Tie your Mother down
Tie your Mother down
Give me all your love tonight

You're such a dirty louse
Go get outta my house
That's all I ever get from your
Family ties, in fact I don't think I ever heard
A single little civil word
from those guys
But you know I don't give a light
I'm gonna make out all right
I've got a sweetheart hand
To put a stop to all that
Grousin' an' snipin'

Tie your Mother down
Tie your Mother down
Take your little brother swimmin'
With a brick (that's all right)
Tie your Mother down,
Tie your Mother down
Or you ain't no friend of mine

Your momma and your Daddy gonna
Plague me til I die
Why can't they understand I'm just a
Peace lovin' guy
Tie your Mother down
Tie your Mother down...

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From: ajchoutm@cs.ruu.nl (Arjan Houtman)
Subject: CRD: Queen: We Are The Champions

As requested, here's "We Are The Champions" by Queen. I've got all chords and they are correct, but I haven't figured out how to make them yet. Perhaps someone could help me with it. If so, e-mail me at ajchoutm@cs.ruu.nl. I'll repost the song when it's complete.

WE ARE THE CHAMPIONS

Words and Music by
Freddie Mercury

Chords used:

Ab6	-
Abadd9/Eb	-
Am	- x02210
Bb	- 113331
Bb/D	- xx0331
Bb9	-
Bb11	-
Bbm6	-
Bbm9dim5	-
C	- x32010
C7	- x32310
C7/G	- 332310
C13b9/E	-
Cm	- x35353
Cm7/G	- 335353
Cm11	-
D7b9/F#	-
Dm	- xx0231
Eb	- x68886
Ebadd9/G	-
Edim/G	-
F	- 133211
Fm	- 133111
F#dim	-

Gm7 - 353333
Gm7/F - xx3333

	Cm	
I've paid my_	dues,_____	
Cm11	Cm	
time af-ter time,	_____	
Cm11	Cm	
I've done my___	sen-tence,	
Cm11	Cm	
but com-mit-ted no___	crime._____	
Cm11	Eb	
And bad mis-	takes,	
Abadd9/Eb	Eb	
I've made a few,	_____	
Abadd9/Eb	Eb	Bb/D
I've had my_	share of sand kicked in my_	
Cm7/G	F	Bb
face,	but I've come_____	through.
		(And I need to go
Bb11	Bbm9dim5	Bb9 C7
on	and on	and on.)
F	Am	
We_____	are the	cham- pions my
Dm	Bb	C
friends,_____		and
F	Am	
we'll_____	keep on	figh- ting___ till the

Bb	F#dim	D7b9/F#	
end. _____			
Gm7	C7/G		
We are the	cham-	pions,	
Bbm6	C13b9/E	Edim/G	
We are the	cham-	pions,	
F	Ebadd9/G		
no_____ time for	los- ers,	'cause	
Ab6	Bb		
we are the	cham-	pions	
Cm11	Fm		
of the world. _____			
Gm7/F	Fm		

Gm7/F	Fm		
Gm7/F	Cm		
I've ta-ken my__ bows,			
Cm11	Cm		
and my__ cur-tain calls, _			
Cm11	Cm		
you brought me fame and for-tune and ev-'ry-thing			
Cm11	Cm		
that goes with it, I thank you all.			
Cm11	Eb		
But it's been no bed of ro- ses, _____			

Abadd9/Eb

Eb

no plea-sure cruise,_____

Abadd9/Eb

Eb

Bb/D

I con-si-der it a chal-lenge be-fore the whole hu-man

Cm7/G

F

Bb

race and I ain't gon-na lose._____

(And I need to go

Bb11

Bbm9dim5

Bb9

C7

We_____

on and on and on and on.)

F

Am

_____ are the cham- pions my

Dm

Bb

C

friends,_____ and

F

Am

we'll_____ keep on fight- ing_____ till_____

Bb

F#dim

D7b9/F#

__ the end._____

Gm7

C7/G

We are the cham- pions,

Bbm6

C13b9/E Edim/G

we are the cham- pions,

F

Ebadd9/G

no_____ time for los- ers, 'cause

Ab6

Bb

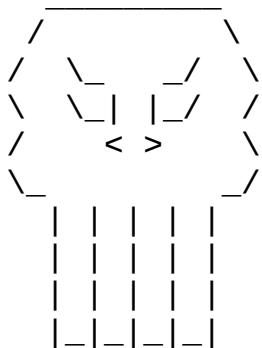
we are the cham- pions

Cm11

F

We _____ are the
(of the world. _____)

Am		Dm	
cham-	pions__ my	friends, _____	
Bb	C	F	
	and	we'll _____ keep on	
Am		Bb	
fight-	ing__	til the end. _____	
F#dim	D7b9/F#	Gm7	
	Ah,	we are the	
		(we are the	
C7/G		Bbm6	
cham-	pions,	we are the	
cham-	pions,	we are the	
C13b9/E	Edim/G	F	
cham-	pions,	no _____ time for	
cham-	pions,	ooh, _____	
Ebadd9/G		Ab6	
lo- sers,	'cause	we are the	
_____		we are the	
Bb		Cm11	
cham-	pions.		
cham-	pions.)		



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"He who does not punish evil commands it to be done."
Leonardo da Vinci

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 #

QUEEN: WE ARE THE CHAMPIONS
 from the album NEWS OF THE WORLD
 written by Freddie Mercury
 1977

two guitars arr. for one

-----	-----
-----8-----9-----	-----8-----11-9-----
-----8-----8-----8-----8-----	-----8-----8-----
-----8-----8-----8-----	-----8-----10-----
-----	-----
-----	-----

two guitars (left&right) arr.for one

-----1-----	
-----8-----6-----1-1-1-----6\-----	
-----8-----7-----3-\-----3-----5-\-----2-----2-----2-----7-----7\-----3-----3-\-----	
-----8-----8-----5-\-----3-----3-----5-\-----3-----2-----2-----7-----7\-----3-----5-\-----	riff A (1)
-----6-----5-----3-\-----3-----1-----3-\-----3-----0-----0-----0-5-----5\-----1-----3-\-----	
-----1-----1-----3-----	

middle guitar

-----1-----	-----	
-----1-----1-----1-----3-----	-----1-----3-----	riff A (2)
-----2-----2-----2-----2-----3-----3-----	-----2-----2-----	
-----3-----3-----2-----2-----3-----3-----	-----1-----0-----	
-----3-----0-----0-----0-1-----1-0-----	-----	
-----1-----1-3-----3-2-----	-----	

-----3-----3-----3-----1-----1-----	
-----3-----3-----3-5-----5-----3-----1-1-----1-----6-4-----6-----	
-----3-----3-----3-5-----5-----3-----3-----2-----2-3-----3-----5-----5-----7-----	
-----5-----5-----5-5-----5-----3-----3-----5-\-----3-----1-----6-----9-----	
-----5-----5-----5-3-----3-----1-----1-----4-7-----3-----1-----6-----8-----	
-----3-----3-----3-3-----3-----1-----3-----4-----6-----	

riff A (3)

-----10-10-----	riff A (4)
-----8-----8-----	
-----10-10--\3-----	
-----8-----8-----1-----	

right guitar

-----	-----8-----	-----10-----	-----
-----10-----	-----12-8--8-12-8-	-----12-----8-	10--12-----10-
10--8-----	-----	-----	-----
-----10-----	-----	-----	-----
-----	-----	-----	-----
left guitar	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----8-----	10--8--12-----	10p8-----	8--10\-----
-----10-----	10-----	8-----8h10-	12-8-----
8-----	8-----	-----	8-----

-----	-----
-----8--9-----	8--8-11-9-----
8--8--8-----	-----8-----
8-----8-----	8-----8-10-
6-----	-----
-----	-----

riff A

-----1-----	-----1-----
-----1-----1-----6--6\-----	-----1-----1-----
-----2-----2--2-----7--7\--3-3--5-5-\-----	2-2--2--2--3--3-----
-----2--2-----7--7\--3-3--5-5-\-3-----	3--2--2--3--3-----
-(3)-----0--0--0-5--5\--1-1--3-3-\-3-----	3--0--0--1--1-0-----
-(1)-----1-3-----	1-----1-3-----3-2-----

-----3-----
-----3--5--5-----
2-0--3--5--5-----
1-0--5--5--5-----5-\-----
-----5--3--3--1--4-7-----
-----3--3--3-----

riff A (3)

8-8--
10-10--
8-8--
10-10--
8-8--

the solos (midle guitar):

-----	-----
b11-b11-b11-b13-r11-8-----	-----

```
|-----9-----||-17b19-b19-14--17b19-----|
|-----10-----||-----b19-17-15-----|
|-----8-----||-----17-15--\--|
|-----||-----|
```

```
|-----|
|-----|
|-----12-14-15-/17-----|
|-12---h13r12p10h12-----|
|-----15\--|
|-----|
```

```
|-----|
|-----|
|-15--17--18-17--15-\5--10-----10\0-----10\-----10-----10-10--|
|-----8/10-----/10-----/10-10-----10-----|
|-----|
|-----|
```

```
|-----|
|-13b15--b15--b15--13b15--r13p11-10-----|
|-----12-\--|
|-----|
|-----|
|-----|
```

```
|-----17b18-17-18-15b17--b17r15p13--15b17--b17r15p13--|
|-8/15-----|
|-----|
|-----|
|-----|
|-----|
```

```
| -15b16--b16r15p13--20b22--20-18-17-----|
|-----20-18-20-----|
|-----19-17\--|
|-----|
|-----|
|-----|
```

transcribed by Pinter Denes

Lyrics:

I've paid my dues
Time after time
I've done my sentence
But committed no crime

And bad mistakes
I've made a few
I've had my share of sand

Kicked in my face
But I've come through

And I need to go on and on and on and on

We are the champions - my friend
And we'll keep on fighting till the end
We are the champions
We are the champions
No time for losers
'Cause we are the champions of the world

I've taken my bows
And my curtain calls
You've bought me fame and fortune
And everything that goes with it
I thank you all

But it's been no bed of roses no
pleasure cruise
I consider it a challenge before the
whole human race
And I ain't gonna lose

And I need to go on and on and on and on

We are the champions - my friend
And we'll keep on fighting till the end
We are the champions
We are the champions
No time for losers
'Cause we are the champions of the world

We are the champions - my friend
And we'll keep on fighting till the end
We are the champions
We are the champions
No time for losers
'Cause we are the champions

We Are The Champions

Performed by Queen

Written by Freddie Mercury 1975.

Tablature by Graham Lamb at lamgooi@eon.net.au

This is a version that is adapted for a guitar without a piano. There is a bit of chord picking to try and reproduce the piano melody and a couple of lead licks but it's mainly just strumming. Some of the chords used are very different to the piano chords shown in other transcriptions. This is because many chord voicings played on a piano are impossible to reproduce accurately on a guitar but if you play along with the song using these chords you should find that they sound pretty close. One or two of them could probably be altered slightly and if anyone knows a better way to play any of them please let me know. If anyone has any suggestions or would like the lead guitar transcription email me at - lamgooi@eon.net.au

(6/8 time)	(Cm)	(Cm11)	(Cm)	(Cm11)
I've paid my	dues	time aft - er	time	I've
done my				
-----	--8-----8-----8-----	--8-8-----	--8-----8-----11-----8-----	--8-8-----
-----	--8-----8-----8-----	--8-8-----	--8-----8-----8-----	--8-8-----
-----	--8-----8-----8-----	--10-10-----10-----8-----	--8-----8-----	--10-10-----10-----8-----
-----	--10-----10-----	--8-8-----10-----	--10-----10-----	--8-8-----10-----
-----	--10-----10-----	--10-10-----	--10-----10-----	--10-10-----
-----	--8-----8-----	--8-8-----	--8-----8-----	--8-8-----

(Cm)	(Cm11)	(Cm)	(Cm11)	(Eb)
Sentence	but committed no	crime	and bad mis -	takes
--8-----8-----8-----	--8-8-----	--8-----8-----8-----	--8-8-----	-----
--8-----8-----8-----	--8-8-----	--8-----8-----8-----	--8-8-----	--8-8-----
--8-----8-----8-----	--10-10-----10-----8-----	--8-----8-----8-----	--10-10-----10-----8-----	--8-----8-----
--10-----10-----	--8-8-----10-----	--10-----10-----	--8-8-----10-----	--8-----8-----
--10-----10-----	--10-10-----	--10-----10-----	--10-10-----	--6-----
--8-----8-----	--8-8-----	--8-----8-----	--8-8-----	-----

(Ab)	(Eb)	(Ab)	(Eb)	(Dm)	(Cm7)	(F)
I've made a	few	I've had my	share of sand	kicked in my	face	but
I've come						
--4-----4-----	-----	--6-4-----4-----	-----5-----	--3-----1-----	-----	-----
--4-----4-----	--8-8-----	--4-----4-----	--8-----6-----	--4-----1-----	-----	-----
-----4-----5-----	--8-----8-----	-----5-----	--8-----7-----	--3-----2-----	-----	-----
-----6-----	--8-----8-----	-----6-----	--8-----7-----	--5-----3-----	-----	-----
-----6-----	--6-----	-----6-----	--6-----5-----	--3-----3-----	-----	-----
-----4-----	-----	-----4-----	-----	-----1-----	-----	-----

(Bb)	(B11)	(B7)	(Ab6)	(C7)	(F)	(Am)	(Dm)
through.	(And I need to go	on and	on and	on and	on)...	We are the	champions my
friends...							
---6-----	---7-----7-----	---1-----0---	---1-----1---	---1-----1---	---0-----1---	---3-----2---	---1-----1---
---6-----	---7-----7-----	---1-----1---	---1-----1---	---1-----1---	---0-----1---	---3-----2---	---3-----2---
---7-----	---9-----8-----	---1-----3---	---1-----3---	---2-----2---	---2-----2---	---2-----2---	---2-----2---
---8-----	---7-----7-----	---1-----2---	---1-----2---	---3-----3---	---2-----2---	---2-----2---	---0-----0---
---8-----	---9-----9-----	---1-----3---	---1-----3---	---3-----3---	---0-----0---	---2-----2---	---0-----0---
---6-----	---7-----7-----	---1-----1---	---1-----1---	---1-----1---	---0-----0---	---2-----2---	---0-----0---

(Bb)	(C)	(F)	(Am)	(Bb)	(F#dim)(D/C)
And	We'll keep on	fighting 'till the	end		
---1-----	---0-----	---1-----	---3-----	---7-----7-----	---7-----7-----
---3-----5-----	---1-----1-----	---1-----1-----	---3-----3-----	---7-----7-----	---7-----7-----
---3-----5-----	---2-----2-----	---2-----2-----	---3-----3-----	---7-----7-----	---7-----7-----
---3-----5-----	---3-----3-----	---2-----2-----	---3-----3-----	---7-----7-----	---7-----7-----
---1-----3-----	---3-----3-----	---0-----0-----	---1-----1-----0-----	---X-----X-----	---X-----X-----
---1-----1-----	---1-----1-----	---0-----0-----	---3-----3-----	---2-----2-----	---9-----9-----

(Gm7)	(C7)	(Bbm7)	(C6)	(C7)	(F)	(Gm7)
We are the	champions	We are the	cham - pions	No time for	losers 'cause	
---3-----	---8-----	---6-----	---8-----8-----	---1-----1-----	---3-----3-----	---3-----3-----
---3-----	---8-----	---6-----	---10-----8-----	---1-----1-----	---3-----3-----	---3-----3-----
---3-----	---9-----	---6-----	---9-----9-----	---2-----2-----	---3-----3-----	---3-----3-----
---3-----	---8-----	---6-----	---8-----8-----	---3-----3-----	---5-----5-----	---5-----5-----
---5-----	---10-----	---8-----	---10-----10-----	---3-----3-----	---5-----5-----	---5-----5-----
---3-----	---8-----	---6-----	---8-----8-----	---1-----1-----	---3-----3-----	---3-----3-----

(Ab6)	(Bb)	(Cm11)	(Fm)	(Gm7)	(Fm)
We are the	champions	of the	world		
---4-----	---6-----	---8-----8-----	---1-----1-----1-----	---3-----3-----3-----	---1-----1-----1-----
---6-----	---6-----	---8-----8-----	---1-----1-----1-----	---3-----3-----3-----	---1-----1-----1-----
---5-----	---7-----	---10-----10-----	---1-----1-----1-----	---3-----3-----3-----	---1-----1-----1-----
---6-----	---8-----	---8-----8-----	---3-----3-----	---3-----3-----	---3-----3-----
---6-----	---8-----	---10-----10-----	---3-----3-----	---5-----5-----	---3-----3-----
---4-----	---6-----	---8-----8-----	---1-----1-----	---3-----3-----	---1-----1-----

(Gm7)	(Fm)	(Cm11)	I've taken my bows.....etc.
---3-----3-----	---1-----1-----1-----	---8-----8-----	
---3-----3-----3-----	---1-----1-----1-----	---8-----8-----	
---3-----3-----3-----	---1-----1-----1-----	---10-----10-----	
---3-----3-----	---3-----3-----	---8-----8-----	
---5-----5-----	---3-----3-----	---10-----10-----	
---3-----3-----	---1-----1-----	---8-----8-----	

Lyrics

1ST VERSE

I've paid my dues time after time
I've done my sentence but committed no crime
And bad mistakes I've made a few
I've had my share of sand kicked in my face
but I've come through (And I need to go on and on and on and on)

CHORUS

We are the champions my friends
And we'll keep on fighting 'till the end
We are the champions we are the champions
No time for losers 'cause we are the champions
Of the world.

2ND VERSE

I've taken my bows and my curtain calls
You brought me fame and fortune and ev-rything that goes with it: I thank you all
But it's been no bed of roses, no pleasure cruise
I consider it a challenge before the whole human race
and I ain't gonna loose (And I need to go on and on and on and on)

CHORUS X 2

Tablature by Graham Lamb at lamgooi@eon.net.au

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

-5	-222	-2xx	-2	-2	-214	-h15	-1514	-	-1414h1515p1415p141514	-14	-
-5	-222	-2xx	-2	-2	-214		-1414	-	-1414	-14	-14
-5	-222	-2xx	-22	-2	-214	-14h16	-1614	-	-14h1616p1416p141614		
-3	-000	-0xx	-00	-0	-0	-0	-0	-	-0	-0	-0
	-3	-2		-3							

```

-1715--14-----14-----
-----17--1514--15--1514-----17--1714-17b19--1714-----
-----1414--14-----1614-----14-(14)-----171614
(14)-14--14--14---1616-----14)-(14)-----
(-0)-----0-----
-----
-----

```

-14-15p1415141414--	-14-15p1415141414-15--14--	---
-14-14--14141414--	-14-14--14141414-14-14--	-0/-
-14-16p1416141414--	-14-16p1416141414-16--14--	-/0-
-----0-0-0--	0-0-----0-0-0-0-0--	---
-----	-----	2X

fast version / Live Killers

-9-10(p9)10p9-	-0/-	-10-10p9-	-0/-
-9--9--9--	/0-	-9--9--9--9-911--9-	/0-
-7--7--7--	7X	-7--7--7--7-7--7--	--
-0--0--0--		-0--0--0--0--0--0--	--

G(X) D(X) C(VIII)

-	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	9	-
-	-	-	-	7	-
-	3	-	2	-	1
-	0	-	-	-	-

■ ■ ■

-----	----	-----
-12-----12--12--12-----	----	-15b17---17r15p12-15-----
-11b13-b13-b13-b13r12p10---10	-0/-	-----14b16---
-----12---	-/0-	-----
-----	----	-----
-----	----	-----

-----	-----	-----
-12------(12)-----	-----	-----
-----14p12-14p12-----12-----	-----	-----
-----14-----14p12-----	-----	-----
-----14---13---12---10---12p10-----	-----	-----
-----12\-----	-----	-----

transcribed by Pinter Denes

Lyrics:

Buddy you're a boy make a big noise
 Playin' in the street gonna be a big man some day
 You got mud on yo' face
 You big disgrace
 Kickin' your can all over the place

Singin'

We will we will rock you
 We will we will rock you

Buddy you're a young man hard man
 Shoutin' in the street gonna take on
 the world some day
 You got blood on yo' face
 You big disgrace
 Wavin' your banner all over the place

We will we will rock you

Singin'

We will we will rock you

Buddy you're an old man poor man
 Pleadin' with your eyes gonna make you
 some peace some day
 You got mud on your face
 You big disgrace
 Somebody better put you back into your place

We will we will rock you

Singin

We will we will rock you

Everybody

We will we will rock you

We will we will rock you

Alright

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----#
 #

QUEEN : WHITE QUEEN
 from the album QUEEN II
 / Brian May 1973 /

three guitars

```
| -19--- | -19tr17-- | -17tr15-- | -15tr14-- |
| -15--- | -15----- | -15tr12-- | -12tr10-- |
| -12--- | -12tr11-- | -11tr9--- | --9tr7--- |
| ----- | ----- | ----- | ----- |
| ----- | ----- | ----- | ----- |
| ----- | -left---- | -right--- | -left---- |
```

acoustic guitar:

```
| -----0-----2--- | -3-2---2--- | -----0- | -----0- | ---2--- |
| -----3-----3--- | -3-3---3--- | -0-3---3-0- | -----0- | -0-3--- |
| -----0-----2--- | -----2--- | -0-2---2-0- | -----2-0- | -0-2--- |
| ---0-----0----- | -0-0---0-2- | -0-0---0--- | -5\0---2-2- | -0----- |
| -0h2----- | -----2- | ----- | -5\0---2-2- | -2----- |
| ----- | -----0- | ----- | -3----- | ----- |
```

```
| ----- | ----- | ----- | ----- | ----- |
| -----1--0-----1--0-----1----- | ----- |
| -----2-----2-----2-----2-----4-----2--- | -0/- |
| ---2---2---2---2---2---2---2---2---2---0---1-----2---2---2- | -/0- |
| -0----- | -----3----- | ----- | ----- |
| -----3-----1-----1-----0----- | 2X |
```

```
| -----0-----5-----5----- | ----- |
| -----0--1--3-----5-----5---5---3-----1-----3----- | ----- |
| ---2-----0--0-----5-----2---2-----2---2---2---2...--- | ----- |
| --2---2---0--0-2---0--7-----0-----2---2-0-----2----- | ----- |
| -0-----3--2-----7-----0-----0-----0----- | ----- |
| -----3----- | ----- |
```

two gtrs arr for one

```
| -3--2---2--0---3--2---0--0---3--2---0--0---3--2--- |
| -3--3---3--0---3--3---0--0---3--3---0--0---3--3--- |
| -4--2---2--0---4--2---2--0---4--2---2--0---4--2--- |
| -5--0---0--2---5--0---2--2---5--0---4--2---5--0--- |
| ----- | -----0--2----- |
| ----- | -----0--0----- |
```

acoustic guitar:

```

|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----1---0-----1---0-----0-----1-----|-----|
|-----2-----2-----2-----2-----2-----2-----4-----2---|0/-|
|---2---2---2---2---2---2---2---2---2---2---0-----1-----2---2---2---|/0-|
|0-----|-----3-----|-----|-----3-----|-----|
|-----3-----1-----1-----0-----|2X|

```

```

      Am      Dm/E  A7  Dm      F7      B  B/a  Gm  Gm7  Esus4  E
?|-----0-----1-----1-----|
?|-----3---2-----|
?|-2---2---2---2---2---2---2---2---|
?|---2---2---2---0-----1-----|
?|-0-----0-----|
?|-----|

```

acoustic guitar behind the solo

```

|-----|-----|-----|-----0---|
|---0h1---0---|---0h1---0---|---1---0---|---1-----|
|-2---2---2-2-2-|---2---2-2-22-|---2---2---2-222|---2---2---2---2-|
|---2---2-2-2-|---2---2---|---1---2---|
|---0---|-----|-----|-----|
|-----|-3---3---|-1---1---|-----|

```

acoustic solo

```

|-----|
|-----|
|-----|
|-7---11r9-7-7-7-7vvvv---10r9-7-9-10-12p10-9-10-9hp---9-7---|
|-----7v---|
|-----|

```

```

|-----|
|-----|
|-7-b8-b9-9r7---7-5hp---4-5-4hp---5p4-5-7-9r7p5---7-5-7/9---|
|-----|
|-----|
|-----|

```

```

|-----|-----|-----|-----|
|-----8---8-10-8/10---10/12---12-12h13p12p10-12-13-12h13p12p10-12-10-|
|-9/11-11-|-----|-----|-----|
|-----|
|-----|
|-----|

```

```

|-----|
|-----x-----|
|-9p7(\5)-7p5-7p5v--x---5-7-8-8p7-8p7-8p7p5-7p5\4-5---4-2-4-0-2...|
|-----|
|-----|
|-----|

```

acoustic guitar 2

```
| -12r10p8-7-8-7h8p7-----|
| -----10-----|
| -----9-7-----5-7-5-5-7b9---b9-b9-b9-b9-b9r7-5-7-|
| -----10p9-10-5-7-----|
| -----|
| -----|
```

```
| -----|
| -----|
| -7p5-5-5-5-5\4-4-4-4\2---2---5r4p2-4p2-4-4b-b5-b5-b5-b5-b5r4p2-5r4p2---|
| -----|
| -----|
| -----|
```

```
| -----|
| -----|
| -5r4p2-4-5r4p2-4-5-4b5r4-2-4-5-4b5r4-2-4-5-4r5r4p2---|
| -----|
| -----|
| -----|
```

two guitars

```
| -----| | -----|
| -10--10--10-8-7--3-----| | -----10-12-|
| -11--11--11-7-2--2--2-4--2-4--| | -----11-12-----|
| -----4-2--1-----| | -----11-13-14-----|
| -----12-14-----| | -----|
| -----0--| | -12-14-15-----|
```

```
| -----12b13---b13__r12p10-12v--10--|
| -12b13v__r12p10-12vvv-10-----|
| -----|
| -----|
| -----|
| -----|
```

```
| -----|
| -18b20v--17-15-----17b18--r17p15h17--18-17h18hp-15-17v--|
| -----17-15vv-----|
| -----|
| -----|
| -----|
| -----|
```

...

acoustic guitar:

```
| -2--0-----0--3--3p2-----0-----0--|
| -3--0---0-0-----3--3-0--3-3--3-----0-----3-----0--|
| -2--0---0-0-----0-2-----0-0-----2-2--0--0--2-----1-----|
| -0--2---4--4p2-0--0-0--0-2--0-0-----0-2--0-0-0-----2-----|
| ---2-----2-2-----5-----4\--2-----|
| ---0-----3-2-----3-2-----0-----|
```

transcribed by Pinter Denes

Lyrics

White Queen (as it began)

So sad her eyes smiling dark eyes
So sad her eyes as it began
On such a breathless night as this
Upon my brow the lightest kiss
I walked alone

And all around the air did sway
My lady soon will stir this way
In sorrow known

The white queen walks
And the night grows pale
Stars of lovingness in her hair
Heeding unheard pleading one word
So sad my eyes she cannot see
How did thee fare what have thee seen
The mother of the willow green
I call her name

And 'neath her window have I stayed
I loved the footsteps that she made
And when she came

White queen how my heart did ache
And dry my lips no word would make
So still I wait
My goddess hear my darkest fear
I speak too late
It's for evermore that I wait

Dear friend goodbye
No tears in my eyes
So sad it ends as it began

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----#

Date: Wed, 14 Jan 1998 21:39:52 +0200 (EET)

From: Vesa Siivola

Subject: TAB:Who needs you by Queen

#Ok, I added a verse of missing lyrics and
 #chords to Pinter Denes' version. The tab part
 #is completely his work... Vesa

QUEEN: WHO NEEDS YOU
 from NEWS OF THE WORLD
 1977 John Deacon

right acoustic guitar

```
|-----|
|-----|
|-----|
|-----2/4--2----4p2p0-----2--|
|-0--4-----2-----0--|
|-----0-----|
```

right ac. g.

```
      A              D              A              D              A              B7  E
|-----0-0---0---2-----2-----0---2-----2-----0-----|
|-----2-2---2---3-----3-----2---3-----3-----2-----7-9--|
|-----2-2---2---2-----2-----2---2-----2-----2-----8-9--|
|-----0---0---0-----0---0---0-----0---0---0-----7-9--|
|-0-----0-----0-----0-----0-----0-----0-----7--|
|-----7-----|
```

left ac. g.

```
|-----0-0---0---2-----2-----0---2-----2-----0-----|
|-----2-2---2---3-----3-----2---3-----3-----2-----7-9--|
|-----2-2---2---2-----2-----2---2-----2-----2-----8-9--|
|-----0---0---h2-----0---0---0-----0---0---0-----7-9--|
|-0-----0-----0-----0-----0-----0-----0-----7--|
|-----7-----|
```

two ac. g. arr. for one

```
|-----0-0---0---2-----2-----0---2-----2-----0-----|
|-----2-2---2---3-----3-----2---3-----3-----2-----7-9--|
|-----2-2---0---2-----2-----2---2-----2-----2-----8-9--|
|-----0---0-----0---0---0-----0---0---0-----7-9--|
|-0-----0-----0-0-----0-----0-----0-----7--|
```

-----7-----|

D	E7	A		D	E7	A F#m	Bm7 E7	C#m7 F#7	Bm7 E7
-2-----2-----	-2-----		----	-2-----2-----	-2-----	-2-----	-2-----	-4-----	-2-----
-----3-3-----	-3-3-----		----	-----3-3-----	-3-3-----	-2-----	-3-3-----	-5-5-----	-3-3-3-
-2(p0)---4-4-2-2-	-4-4-2-2-	-0/-	-0/-	-2(p0)-4-4-2-2-	-4-4-2-2-	-2-----	-2-1---	-4-3---	-2-1-1-
-0-----2-2-	-2-2-	-/0-	-/0-	-0-----2-----	-2-----	-2-----	-2-----	-4-----	-2-2-
-----0-0-	-0-0-			-----0-----	-0-----	-2-----	-4-----	-2-----	
-----4-4-----	-4-4-----			-----4-4-----	-2-----				

A	A	E	E		B	A	E	F#m	G#m	E
-----	-----	-----	-----	----	-----	-----	-----	-2-2-	-2/4-	-0-----
-----	-----	-----	-----	----	-/4--/2-----	-----	-----	-2-2-	-2/4-	-0-0-
-2-2---4-4-	-4-4-	-0/-	-0/-	-0/-	-4-4-4-4-	-4-4-	-2-2-	-2/4-	-1-1-	-1-0/-
-2-2---4h6-6-	-6-6-	-/0-	-/0-	-/0-	-4-4-6-6-	-6-6-	-----	-----	-2-	-/0-
-0-0---7-7-	-7-7-	----	----	----	-6-4-7-7-	-7-7-	-----	-----	-2-	----
-----0-0-	-0-0-	----	----	----	-----0-----	-2-2-	-----	-0-----		----

C#m	A	A7	C#m7	F#m	A	B	E	E7
-----4-----	-----	-0-----	-----	-----	-----	-----	-0-0-	-0-0-0-0-
-5-5---5-----	-2-2-2-	-5-5-	-5-5-	-2-----	-5-2-2-	-2-4-4-	-4-0-0-	-3-3-3-3-
-6-6---6-----	-2-1-0-	-4-4-	-4-4-	-4-3---	-3-2-2-	-2-4-4-	-4-1-1-	-1-1-1-1-
-6-6-----	-----	-6-6-	-6-6-	-4-4-	-2-2-	-2-4-4-	-4-----	-2-2-2-2-
-4-4-4-----	-----	-4-4-4-	-4-----	-4-----	-0-0-0-	-2-2-2-	-----	-----
-----0-----	-----	-----	-----	-2-----	-2-----	-----	-0-0-	-----

-----0-0---0-----	-2-----	-2-----	-0-----	-2-----	-2-----	-0-----	-----	----
-----2-2---2-----	-3-----	-3-----	-2-----	-3-----	-3-----	-2-----	-7-9-	----
-----2-2---2-----	-2-----	-2-----	-2-----	-2-----	-2-----	-2-----	-8-9-	-0/-
-----0-0-0-----	-----	-----	-----	-0-0-0-	-----	-----	-7-9-	-/0-
-0-----0-----	-----	-----	-----	-0-----	-0-----	-----	-7-	----
-----	-----	-----	-----	-----	-7-----	-----		----

-2-----2-----	-2-----	-4-----	-2-----
-----3-3-----	-3-3-----	-5-5-----	-3-3-3-2-
-2(p0)-4-4-2-2-	-2-1-	-4-3-	-2-1-1-2-
-0-----2-2-	-2-----	-4-----	-2-2-2-
-----0-0-	-2-----	-4-----	-2-----0-
-----4-4-----	-----	-----	-----

right

left

-----	-----
-----	-----
-----	-----
-----2/4-2-	-4p2p0-----
-0-4-----	-2-----
-----	-----0-

```
|-----0--0---2--2--2/4-----|-----|
|-/4--/2---0--0---2--2--2/4-5--0--|-----|
|-\4--\2---1--1---2--2--2/4-4--1--|--0/--|
|-/4--/2-----6--2--|--/0--|
|-\6--\4-----7--2--|-----|
|-----2--2-----|-----|
```

```
|-----0-0--0--0-0-0-0-0-|
|-5-5--5--2-2--2--5-5--5---2-2--2--2-2--2--4-4--4--0-0--2--3-3-3--3-|
|-6-6--6--2-2--2--4-4--4---4-3--3--2-2--2--4-4--4--1-1--1--1-1-1--1-|
|-6-6--6--2-2--2--6-6--6---4-4--4--2-2--2--4-4--4-----2-2-2-2--|
|-4-4-4---0-0-0---4-4-4---4-----0-0-0--2-2-2-----|
|-----2---2-----0-0-0-----|
```

```
|-----0-0--0---2---2---0---2---2---0-----|
|-----2-2--2---3---3---2---3---3---2---7--9-----|
|-----2-2--2---2---2---2---2---2---2---8--9-----|
|-----0--0--0-----0--0--0-----7--9--6--|
|-0-----0-----0-----0-----7-----|
|-----7-----0--|
```

```
|-----0-0--0---2---2---0---2---2---0-----|
|-----2-2--2---3---3---2---3---3---2---7--9--|
|-----2-2--0---2---2---2---2---2---2---8--9--|
|-----0--0--0-----0--0--0-----7--9--|
|-0-----0-----0-----0-----7--|
|-----7-----|
```

```
| -2-----2-----|----| -2-----2---2---2---4---2---2-0--0-|
|-----3--3-----|----|-----3--3--2-2---3-3---5-5--5---3-3--3-|
|-2(p0)--4--4--2-2--|-0/-|-2(p0)-4--4--2-2---2-1---4-3--3---2-1--1-|
|-0-----2-2--|-/0-|-0-----2-----2---4-4-----2-2--|
|-----0-0--|----|-----0---2---4-----2-----|
|-----4-4-----|----|-----4-4---2-----|
```

```
      A      E      ____ D C#m7 Bm7 Dmaj7
|-----7-----2-2-|
|-2-2---5---5---9-----5---3-2-|
|-2-2---4---4---9---7---4---2-2-|
|-2-2---4h6-6-----7---6-----|
|-0-0---7---7-----5---4---2--0-|
-|-----|
```

and here come the solos...

(right)

0'40" _____

```
|-----912---10-9-10---10---10-9-----|
```

```

-10--10-----12-10-9-----10--|
- 9-----10-9-----|
-----|
-----|
-----|

```

```

-----9--12--9-----|
-10-----10-----|
- 9-----11-10-9--|
-11-----|
-----|
-----|

```

1'05"

1'10"

```

-----0-4--2h4p2--0-2--|
-5p4-----|
-----2-----|
-----3-----|
-----4h6--4h6p4-----|
-4-----|
-----7--0-----|
-----|

```

1'17"

```

-----9-----10--9h10p9-----12-----|
-----10--10p9-10--12-----10-----12--10-----10--|
-----9/11-9--11-9-8-9-----|
-6-9-----|
-7-----|
-----|

```

```

-10--9h10p9-----12-----11-----|
-----12--10-----10-----12-----|
-----11--10--9-----|
-----|
-----|
-----|

```

```

-----9-10-12-----12/14--12--10h12p10-9-10--9-----12-----|
-----9-10-12-----9-----12--10-----10--|
-9-11-----|
-----|
-----|
-----|

```

```

-10p9-----12-14(p10--)-10-----9-----|
-----12-10-9-10-----(-12)-----12-9-----10-----|
-----9--8--9-----11-10-9--9-----|
-----9-----12--11-----|
-----|
-----|

```

```

|-----9-----7-----|
|-10--12-----9-----7-----5/7--5-|
|-----11-9/11-9--9-----7-----9\--6-----|
|-----9-9-8-----9-7-6-----7-----|
|-----|
|-----|

```

1'50"

```

|--<12>-<12>-----<12>-<12>-----<12>-<12>-----<12>-<12>-----<7>-----<7>-<5>---|
|-----|
|-----|
|-----|
|-----|
|-----|

```

2'05"

2'10"

```

|-4-5-4-----| |---4-2-0-2-0-----|
|-----7-5-4-5-4-----| |02-----2-0-2-0-----2--0h2h4-|
|-----6-4-6-----| |-----2-1-2-----|
|-----| |-----|
|-----| |-----|
|-----| |-----|

```

2'17"

```

|---7-10-9-7-----|
|--9-----10-9-7-----10-|
|-9-----9-8-7--9/11-9--11-9-8-9---|
|-----|
|-----|
|-----|

```

2'34"

```

|------(10)--|
|-----9-10-12-9-10-----|
|-----9-----|
|-----9-----|
|-9h11-----|
|-----|

```

2'45"

2'57"

```

|-----9-10-12--9-----| |12-10-9-----|
|-----9-10-12-----10p9---| |-----12-10-9-----|
|-9-11-----11---| |-----11-9---|
|-----| |-----|
|-----| |-----|
|-----| |-----|

```

Transcribed by Pinter Denes

Ok, I cut in here with version with lyrics and chords...

A D A
I make it half past six you come at seven
D A H E
Always trying to keep me, hanging around
A D A
You little spoilt thing, girl you kept me waiting
D A H E
Never contemplating my point of view

D Hm/G# A
This comes as no suprise
D Hm/G# A
I'm fool, for I believed your lies
D Hm/G# A F#m
But now I've seen through your disguise
Hm E C#m F# Hm E A
Who needs, 'cause I don't need, who needs you ?

intro

bridge: A E A E

H A E
Oh I believed you
F#m E
Went on my knees to you
H A E
How I trusted you
F#m H E
But you turned me down

C#m A
But it's dog eat dog in this rat race
C#m F#sus4 F#
And it leaves you bleeding lying flat on your face
A H E
Reaching out, reaching out for a helping hand
E7
(Where is that helping hand ?)

Solo (verse chords)
(I like it, I like it)
(mm, ouuuu)
(Well, I don't need you)

How I was pushed around
"Don't let it get you down"
You walked all over me
"But don't you ever give in"

Takin one step forward, slipping two steps back

There's an empty feeling that you can't forget
Reaching out, reaching out for a helping hand

When I met, you were always charming
Couldn't sleep at night 'till you were mine
You were oh so sophisticated
Never interested in what i'd say
I had to swallow my pride
So naive, you took me for a ride
But now I'm the one to decide
Who needs. well I don't need, who needs you ?

intro

outro: A E D D/C# hm A

Tab part: Pinter Denes

Chord part: Vesa

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

```
#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----##
```

From: M.T.Billington@MCS.Salford.ac.uk (Mad Marcus B)

Who Wants To Live Forever

~~~~~

By Queen

~~~~~

The Solo

~~~~~

By Pope Bovophobe V

~~~~~

(Version Datestamp: 27.12.94)

Guitar 1:

```
e|-----
B|-----
G|-4/5\4--2--4~-----
D|-----
A|-----
E|-----
```

Guitar 2:

```
e|-----
B|-----
G|-12~-11--9~---12~-11--9~---11h12-12--11h12-12/14-16-----
D|-----9-----9-----
A|-----
E|-----
```

```
e|-----
B|-----
G|---9-11-11b12-b12 b12--9-----
D|-9-----12--14~12-----10-----
A|-----14-12--12-----10-----
E|-----15--14-12--8-----
```

Guitar 1 repeats itself when it can be bothered throughout.

Most of the vibratos are to keep your fingers happy throughout, except for the one on fret 14 in the fast bit.

Guitar 2 does this next bit when he repeats the chorus twice, at some point, still with fuzz/ distortion/ whatever. For those of you who really wanted to know:

```
e| -11b12-11-9-----
B| -----12-10-----
G| -----12-----
D| -----
A| -----
E| -----
```

Have fun...

Pope Bovophobe V.

For more improvised verse stuff see Jon Rosling's file.
Comments, corrections etc. reach me via Mad Marcus B at
M.T.Billington@MCS.Salford.ac.uk

>From u1i22@keele.ac.uk (JB Rosling)
Subject: TAB: Who Wants to Live Forever - Queen

WHO WANTS TO LIVE FOREVER Queen

Words and Music by Brian May
This arrangement by Jon Rosling (c) 1994

INTRO

Am

```
E| ----0---|-----|-----|
B| ---1-1-1|-----|-----|
G| --2---2-|2-2-----|-----|
D| -2-----|2-2-----|-----|
A| 0-----|----0 let ring 0-|
E| -----|-----|-----|
   1.2.3.4. 1.2.3.4. 1.2.3.4.
```

VERSE 1 & 2

Am

Em

C

G

A

C

D

```
E| ----0---|----0---|----0---|----0---|-----|----0---|----0---|2--23---|
B| ---1-1--|---1-1-1|---0-0--|---0-0-0|1--10--0|2--2-2--|1--1-1-1|--3--3-3|
G| --2---2-|--2---2-|--0---0-|--0---0-|--0---0-|--2---2-|--0---0-|-2---2-|
D| -2-----2|-2-----|-2-----2|-2-----|-2---0--|-2-----2|-2-----|0-----|
```

A	0-----	0-----	2-----	2-----	3---2---	0-----	3-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----
	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.

CHORUS 1

	C	G	Am	C	G	Am7	C	D
E	-----	-----	0---	-----	-----	0---	-----	0---
B	1--10--0	---	1-1-1	1--10--0	---	1-1-1	1--1-1-1	--3--3-3
G	--0---0-	--	2---2-	--0---0-	--	0---0-	--0---0-	-2---2-
D	-2---0--	-2-----		-2---0--	-2-----		-2-----	0-----
A	3---2---	0-----		3---2---	0-----		3-----	-----
E	-----	-----		-----	-----		-----	-----
	1.2.3.4.	1.2.3.4.		1.2.3.4.	1.2.3.4.		1.2.3.4.	1.2.3.4.

Em

E	----0---	----0---
B	---0-0--	---0-0--
G	--0---0-	--0---0-
D	-2-----	-2-----
A	2-----	2-----
E	-----	-----
	1.2.3.4.	1.2.3.4.
	(^^PLAY TWICE^^)	

BREAK

	C	Em	C	Em	C	Em	C	Em
E	----0---	----0---	----0---	----0---	----0---	----0---	----0---	----0---
B	1--1-1--	0--0-0--	1--1-1--	0--1-1--	1--1-1--	0--0-0--	0--1-1--	0--0-0--
G	--0---0-	--0---0-	--0---0-	--0---0-	--0---0-	--0---0-	--0---0-	--0---0-
D	-2-----	-2-----	-2-----	-2-----	-2-----	-2-----	-2-----	-2-----
A	3-----	2-----	3-----	3-----	3-----	2-----	3-----	2-----
E	-----	-----	-----	-----	-----	-----	-----	-----
	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.
	^^^^ PLAY EACH OF THESE *TWICE* ^^^^							

VERSE 3

	G	D	Em	G	D	Em	D	Em	D	Em
E	----2--2	----	0---	----2--2	----	0---	2--23---	----	0---	2--23---
B	0--0--3-	--	0-0--	0--0--3-	--	0-0--	--3--3-3	--	0-0--	--3--3-3
G	--0--2--	--	0---0-	--0--2--	--	0---0-	-2---2-	--	0---0-	-2---2-
D	-0--0---	-2-----		-0--0---	-2-----		0-----	-2-----		0-----
A	2-----	2-----		2-----	2-----		-----	2-----		-----
E	-----	-----		-----	-----		-----	-----		-----
	1.2.3.4.	1.2.3.4.		1.2.3.4.	1.2.3.4.		1.2.3.4.	1.2.3.4.		1.2.3.4.

	D	Bb	Bb
E	2--23---	1--1----	1--1----
B	--3--3-3	--3-3-3-	--3-3-3-
G	-2---2-	-3---3-3	-3---3-3
D	0-----	3-----	3-----
A	-----	-----	-----

E|-----|-----|-----|
1.2.3.4. 1.2.3.4. 1.2.3.4.

CHORUS 2

C	G	Am	C	G	Am	C	Bm	Am7	C	D	
E ----- -----0--- ----- -----0--- -----2--2 -----0--- -----0--- 2--23---	B 1--10--0 1--1-1-- 1--10--0 1--1-1-- 1--1--3- 1--1-1-- 1--1-1-1 --3--3-3	G --0---0- --2---2- --0---0- --2---2- --0--4-- --2---2- --0---0- -2---2-	D -2---0-- -2-----2 -2---0-- -2-----2 -2--4--- -2-----2 -2----- 0-----	A 3---2--- 0----- 3---2--- 0----- 3----- 0----- 3----- -----	E ----- ----- ----- ----- ----- ----- ----- -----	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.

Em

E|----0---|----0---|
B|---0-0--|---0-0--|
G|--0---0-|--0---0-|
D|-2-----2|-2-----2|
A|2-----|2-----|
E|-----|-----|
1.2.3.4. 1.2.3.4.

END CHORDS

C	Em(STRUM)								
E ----0--- 0----- ----- -----	B ---1-1-- 0----- ----- -----	G --0---0- 0----- ----- -----	D -2-----2 2----- ----- -----	A 3----- 2----- ----- -----	E ----- 0----- 0----- 0-----	1.2.3.4.	1.2.3.4.	1.2.3.4.	1.2.3.4.

LYRICS & CHORDS

^^^^^^^^^^^^^^^^

Am
v1. There's no time for us
Em
There's no place for us
C G A
What is this thing that fills our dreams
C D
Yet slips away from us?

Am
v2. There's no chance for us
Em
It's all decided for us
C G A
This world has only one sweet moment

C D
Set aside for us.

ch. 1 C G Am
Who wants to live forever?
C G Am
Who wants to live forever
C D
Oh_____ when love must die?

v3. C
Touch my tears
Em
With your lips
C
Touch my world
Em
With your fingertips
G D Em
And we can have forever
G D Em
And we can love forever
D Em
Forever....
D Em
Forever....
D Bb
Forever... is our today.

ch. 2 C G Am
Who wants to live forever?
C G Am
Who wants to love forever?
C Bm Am7
Who dares to love forever?
D Bb
Oh_____
Em
Who waits forever anyway?

NOTES
^^^^^

I hope this is okay to read. If you have any difficulties then do email me. The structure of the piece is the main thing I'm worried that people won't understand, so for those of you baffled it goes like this...

INTRODUCTION

|
|

VERSE 1

|
|

VERSE 2

|
|

CHORUS 1

|
|

INSTRUMENTAL BREAK

|
|

VERSE 3

|
|

CHORUS 2

|
|

END CHORDS

Really let the last few notes ring out. It gives the piece that solemn feel to it.

Also, carry the last E minor chord of the break into the few words of the third verse.

Please let me know what you think of this either on email or on alt.guitar.tab. I think it sounds really nice if played right, and it doesn't matter whether you sing along to it or just play it on its own. Either way it sounds quite `awesome'(as the kids at Camp last year used to say!)

Have fun!

JBR

From: Mark Divall

Who Wants To Live Forever

by

Brian May

This is the version from the "Live at Wembley '86" album. It is in a different key from that on "A Kind of Magic", which is in Em. This is in Dm and has, I think, a nicer atmosphere than the first.

You can play the single version by sliding the whole lot up 2 frets.

Key.

b - bend up one semitone.

r - release bend.

/x slide up to fret x.

x/ slide down to fret x.

h hammer on.

p pull off.

```
|-----|
|-6--5-----5b6--5h6p5-----5--6-6--5-6-6/8/10-----|
|-----7-----7-9-9b10r9b10r9b10r9|
|------(7)-(7)-----7-----7-----7-----|
|-----|
|-----|
```

```
|-----|
|-----|
|-7-5-7-5h7p5-----3-|
|-----7-5-----3-|
|-----8-7-5-3-1-1-|
|-----|
```

Hope you enjoy it.

Mark Divall

divallm@cs.man.ac.uk

P.S. Would be grateful for the tab to "White Queen."

X-Sun-Data-Type: default

X-Sun-Data-Description: default

X-Sun-Data-Name: who_wants_to_live_forever.tab

X-Sun-Content-Lines: 40

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p pull off.

```
|-----|
|-6--5-----5b6--5h6p5-----5--6-6---5-6-6/8/10-----|
|-----7-----7-9-9b10r9b10r9b10r9|
|------(7)-(7)-----7-----7-----7-----|
|-----|
|-----|
```

```
|-----|
|-----|
|-7-5-7-5h7p5-----3-|
|-----7-5-----3-|
|-----8-7-5-3-1-1-|
|-----|
```

Hope you enjoy it.

Mark Divall

divallm@cs.man.ac.uk

P.S. Would be grateful for the tab to "White Queen."

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
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 #-----#
 #

Queen: You and I

solo

```
|-----|
|-----|
|-----7-9b11-----|
|-----7-----9-----7-9b11-----9b10r9---7-|
|-5---7/9-----9-9-5---7/9-----|
|-----|
|-----7-10b12---10-9-----|
|-----6/7-9-----10-7-----9b11____r9--|
|-----7-----9-----9-6-----|
|-----7-----9-----|
|-7---10-----|
|-----|
|-----7-----|
|-10b12---10-----|
|-----9b11---7-----7---9--|
|-----9-7-----7__\5---7/9-----|
|-----8b---5---____7---9-----5-----|
|-----7/9-----|
|-----|
|-----5---|
|-10r9__b11-11r9p7---7__\5-5h6--|
|-----9-----|
|-----|
|-----|
```

Transcribed by Pinter Denes

#-----PLEASE NOTE-----#
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#-----#
#

Queen: You're My Best Friend

chords

Dm/C C Dm/C C
Ooo, you make me live. Whatever this world can give to me

 Dm/C C Dm/C C
It's you, you're all I see. Ooo, you make me live now honey

Dm/C C G/B Am
Ooo, you make me live

 D F G
You're the best friend that I ever had

 C G/B Am
I've been with you such a long time

 D F G
You're my sunshine and I want you to know

 E/G# Am G F Fm6
That my feelings are true. I really love you

 C
You're my best friend

Dm/C C
Ooo, you make me live

C CaddG# C6 C7 F Fm6
I've been wandering round but I still come back to you

 G E Am D7
In rain or shine you've stood by me girl

 G6 G C
I'm happy, happy at home. You're my best friend

Ooo, you make me live
Whenever this world is cruel to me
I got you to help me forgive
Ooo, you make me live now honey
Ooo, you make me live

You're the first one
When things turn out bad
You know I'll never be lonely
You're my only one
And I love
The things that you do
You're my best friend

Ooo, you make me live

I'm happy, happy at home
You're my best friend
You're my best friend
Ooo, you make me live
You, you're my best friend

Dm/C x3x231 C x3x010 G/B x2003x Fm6 133131 E/G# 476454
CaddG# x3x110 C6 x3x210 C7 x3x310 G6 320000

arranged by Pinter Denes

#-----PLEASE NOTE-----#
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#-----#
#

Queen: You're my best friend

solo from Live Killers

```
|-----1-----|
|-----(1)1-----|
|-----5h7p5__v\-----7--5v-----4-----2p0--1-----|
|-----5-----5-----5-----7-----3----- (0) --3-----|
| -3--5/7-----7-----|
|-----|
```

```
|-----|
|-----|
|-----|
| -12b_13r12p10-12v--10-|
|-----|
|-----|
```

```
      *           *           *           *           *           *           *
|-----|
|----- (0) -9-9--9-9-----10-----13-----15-15/17____/19--19-|
| -12--12\10- (0) -9-9--9-----9/13-----12--14-----|
| -12--12-- (0) -9-9--9-----10-----12/13-----14h16-----17/19-----|
|-----|
|-----|
```

```
      *
|-----15-----17____/____(19)-----20-----|
|-----17-----|
| -14/16-----17-----17/19____v-----17-----|
|-----17-----|
|-----|
|-----|
```

transcribed by Pinter Denes
dpinter@eik.bme.hu

My Baby Does Me (Queen)
bass guitar transcription
by Stefano Serafin

any comments/improvements: barleycorn@infinito.it

intro:

+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.
	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	-	4	-	-	-	4	-	-	2	-	-	-	4	-	-	-	-	-	-	-	-	-	-
	-	-	-	-	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

<-----repeat 5 times----->

verses:

§	§	+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.
	:	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
	:	4	-	-	-	4	-	-	2	-	-	-	4	-	-	-	-	-	2	-	-	-	4	-	
	-	-	-	-	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.
	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	-	4	-	-	-	4	-	-	2	-	-	-	4	-	-	-	-	-	-	-	-	-	-
	-	-	-	-	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.
	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	-	4	-	-	-	-	-	-	-	-	-	-	4	-	2	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.	+	.	.	.
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

-----	-----
-1-----	-----
-----3-----	-4-----4-----2-----4-----
-----4-----	-----4-----

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-----	-----
-4-----4-----2-----4-----	-4-----4-----2-----4-----
-----4-----	-----4-----

+ . . . + . . . + . . . + . . .	

-----	(repeat from § sign)
-4-----4-----2-----4-----	§
-----4-----	

bridge:

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-7-----7-----	-6-----
-----	-----
-----5-----	-----2-----

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-4-----	-2-----1-----4-6-----
-----	-----4-----4-7-----
-----	-----

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----6-----
-7-----7-----7-----	-6-----6-----7-7-----
-----7-----7-----	-----7-7-----
-----	-----9-----

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----6-----	-----
-9-----7-----4-----	-6-----
-----	-----

-----9-----6--(6) -----

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-6-----4-----2-----1-----4-----	-1-----
-----4-----	-----3-----
-----	-----4-----

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-----	-----
-----	-----
-2---2---2---2-2-----	-4---4---4---4-4-----

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-----	-----
-----	-----
-6---6---6---6-6-----	-9---9---9---9-9-----

+ . . . + . . . + . . . + . . .

-----4-2---2-
-4---4---4---4-4-----4---

outro:

+ . . . + . . . + . . . + . . .

:-----:
:4---4---2---4-----:
-----4-----

<-----repeat ad lib. to fade----->

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-----2-1-----	-----2-1-----
-4---4---2---4-----2---	-4---4---2---4-----2---
-----4-----	-----4-----

<-----variations----->

Queen - Innuendo

This is only the first part of the solo; I hope I'll be able to write the other part soon.

Play: ----3-4---- as 1/8 note

----3 4---- as 1/16 note

(you can easily understand listening to the song)

Solo

| Acoustic Guitar 1

```
| e-----7-8-7-10-8 10 8 7----|-----5-7-5-8-7 8 7-5---|
| B-10-10 10 10-----10-|-8-8 8 8-----8-|
| G-----|-----|
| D-----|-----|
| A-----|-----|
| E-----|-----|
```

| Acoustic Guitar 2 (the rythm is the same of the first guitar)

```
| Am | G |
```

| Guitar 1

```
| e-----3-5-3-5 7-5-3 5 3---|-----|
| B-6-6 6 6-----6-|-5-5 5 5-6-6 6 6-----|
| G-----|-----|
| D-----|-----|
| A-----|-----|
| E-----|-----|
```

| Gutiar 2

```
| F | E F |
```

| Guitar 1

```
| e-----5-5 5 5---|-4 5 4 5 4-----|
| B-5-5 5 5-----|-4 4-4-5---|
| G-----|-----|
| D-----|-----|
| A-----|-----|
| E-----|-----|
```

| Guitar 2

```
| E F | E D# |
```

| Guitar 1

```
| e-----|-----0 1 2 3 4--|
| B-----|---0 1 2 3 4-----|
| G-----0 1|2 3-----|
| D-----0 1 2 3 4--|-----|
| A-0 1 2 3 4-----|-----|
| E-----|-----|
|   Guitar 2
|   E
```

```
|   Guitar 1
| e-5-5 5 5-----|
| B-----|
| G-----|
| D-----|
| A-----|
| E-----|
|   Guitar 2
|   Am
```

It's the first tab I write; comment, problems, or other are welcome. Up the queen!

decarlid@maganet.net

"Bohemian Rhapsody"

Performed by Queen

Tabbed by Brandon Williams

bwillia1074@cs.com

Note: this is not right! It sounds pretty damn close, though. This is also not the complete song so you'r going to have to get the rest off of the other tab. A really great Queen tab website is:

<http://www.pemcom.demon.co.uk/queen/tab/>. There, they have another guitar tab of this song and they have t bass and drum tab, also. It's not my website but it is a good one.

All of the major chords in the E and A form basically follow this pattern:

Form A:	Form E:
-----3-1-	-----
-----3-----	-----5-3-
-----3-----	-----4-----
---3-----	---5-----
---1-----	---5-----
-----	---3-----

I think that the verses go something like this (the spacing sucks as you can probably tell):

Bb	Gminor	Cminor	Cminor7
-----3-1-----	-----	-----	-----
-----3-----	-----3-----	-----4-----	-----4-----
---3-----	---3-----	---5---5---5---	---3---3---
---3-----	---5-----	---5-----	---5-----
---1-----	---5-----	---3-----	---3-----
-----3-----	-----	-----	-----

Mama just killed a man put a gun against his head, pulled my trigger now he's dead

Bb	Gminor	Cminor	G
-----3-1-----	-----	-----	-----
-----3-----	-----3-----	-----4-----	-----5-3-
---3-----	---3-----	---5---5---	---4-----
---3-----	---5-----	---5-----	---5-----
---1-----	---5-----	---3-----	---3---5---
-----3-----	-----	-----	-----

Mama, life had just begun but now I've gone and thrown it all away

Eb	Bb	C	Eb
----	----	---	----

```

-----8-6-----8-6-----
-----8-----3-----1-----8-----
-----8-----3--3--0--0-----8-----
-----8-----3-----3--2-----2-----8-----
-6-----1-----3-----6-----

```

Mama, ohh Didn't mean to make you cry, if I'm not back again this time tomorrow

```

Bb          C          Bb
-----3-1-----3-1-----3-1-----3-1-----
-----3-----1-----3-----3-----3-----
-----3-----0-----3-----3-----3-----
--3-----2-----3-----3-----3-----
-1-----3-----1-----1-----1-----

```

carry on, carry on, as if nothing really matters

```

Bb          Gminor          Cminor          Cminor7
-----3-1-----4-----4-----
-----3-----3-----5--5--5--3--3--
--3-----5--5--5--5--5--5--5--
-1-----5--5--3-----3-----3-----
-----3--3-----

```

Too late, my time has come Sent shivers down my spine, body's aching all the time

```

Bb          Gminor          Cminor          G
-----3-1-----4-----5-3-----
-----3-----3-----5--5--4-----
--3-----5--5--5--5--5--5--
-1-----5--5--3-----3-----5-----
-----3--3-----3-----5-4-3~-----

```

Goodbye, everybody, I've got to go Gotta leave you all behind and face the truth

```

Eb          Bb          C
-----8-6-----1-----
-----8-----3-----0--0-----
--8-----3--3-----2-----2-----
-6-----1-----3-----

```

Mama, ohh I don't wanna die, I sometimes wish I'd never been born at all

I know that it is not correct but it'll give you a good start. So please, no one complain about it. If you have the correct version or just want to send (good) comments to me, e-mail to the address at the top of the page.

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----#

Queen

Another One Bites The Dust

By Brian S.

here are the fills

main bassline :

```
g-----r-----|
d-----e-----|
a-1-----s-----1----|
e--4--1--1--1-t--1-1-1--4--1-----|
```

or

```
g-----r-----|
d-----e-----|
a-----s-----1----|
e---1--1--1--1-t--1-1-1--4--1-----|
```

(0:54)	(1:05)	(repeat)	(1:22)
	d	d u d d d u d d	
e--1~-----1-	: -x-x--1--1--x-x--1--1-:	-----	
b--1~-----1-	: -x-x--1--1--x-x--1--1-:	-----	
g--1~-----1-	: -x-x--1--1--x-x--1--1-:	-----	
d-----6--3-----	: -----:	--6--3--	
a-----6--3-----	: -----:	--6--3--	
e-----4--1-----	: -----:	--4--1--	

(3:15)

```
e--x-x--1--1--1-1-1-1--4--x--x-x--6\--|
b--x-x--1--1--1-1-1-1--4--x--x-x--6\--|
g--x-x--1--1--1-1-1-1--4--x--x-x--6\--|
d-----|
a-----|
e-----|
```


Song: Bohemian Rhapsody

Artist: Queen

Album: A Night at the Opera

Submitted and tabbed by Brandon Williams

e-mail: Bwillia1074@cs.com

The song goes sort of like this. It may not be exactly right but it sounds pretty close.

Riff 1:

```
|-----3-1-----5-3-----7-5-----|
|-----3-----4-----|
|-----3-----4-----5-----|
|-----3-----5-----5-----|
|-1-----5-----3-----|
|-----3-----|
```

Mama just killed a man, put a gun against his head

C7

Pulled my trigger now he's dead

W/RIFF 1

Gm

Mama, life had just begun, but now I've gone and thrown it all away

Eb

Bb

Mama, ooh ooh ooh, didn't mean to make you cry

C

Eb

Bb

If I'm not back again this time again tomorrow, carry on, carry on

C

F

As if nothing really matters

```
|-----|
```

W/RIFF 1

```
|-----|
```

Too late my time has come, sent shivers down my spine

```
|-----|
```

C7

```
|-----|
```

Body's aching all the time

```
|-----|
```

W/RIFF 1

```
|-5~-4~-3~-|
```

Good-bye, everybody, I've got to go, gotta leave you all behind and face the truth

Eb

Bb

Mama, ooh ooh ooh, I don't wanna die

C

Sometimes wish I'd never been born at

```
|-----15-16-18-20-18-16-15-
|-----11-8-13--15-16-13-15-16-18-----18-----
|-----10^~10p8-----17-----
|-8~-----17-----
|-----
|-----
```

all

-15h16p15-----15h16h18-----15h16h18-20-
-----18-16-15h16p15-----15h16h18-----15h16h18-----
-----17-15-15~15h17-----15h17-----

-----|
-15-16-13~-15-16-13~-15-16-15-16-18~-
-----|
-----|
-----|

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